

SEE PAGE



Please bring your artwork, poetry, photos or other stuff to CAB 316 and who knows? Maybe YOU will be on the high profile See Page!

Students tell faculty what classes they want
page 2

The big holiday movie preview
page 10

Cooper Point Journal

Volume 28 • Number 5 October 23, 1997 The Evergreen State College © Cooper Point Journal 1997

Limited arming begins today

by David Scheer
Staff writer

Evergreen police officers Tammi Stretch and Bob McBride will strap guns to their hips this evening after reporting to work, and for the first time in Evergreen history, campus police will have access to firearms while on duty.

As of today limited arming is official, says Evergreen police chief Steve Huntsberry. His announcement followed a memo issued yesterday from college President Jane Jervis outlining a brief history of arming and stating that she had given the final go-ahead for guns.

The arming of Police Services — now two years in the making — has encompassed campus-wide debate, protest, and for last 18 months, the

training and revamping of Evergreen's police force.

In the future, campus police will carry .40 caliber Glock handguns daily between 6 p.m. and 8 a.m. During other hours, they will keep them nearby, either at the office or in patrol car lock boxes.

Officers will also carry the guns as they deem necessary, like when responding to calls about drugs, assaults or suspicious persons, said Huntsberry.

Some on the force are taking the two-year shift in stride. "It will be just another day of work," said officer Stretch last night.

Student opinions are still forming. "Everyone that I've interacted with has been obviously upset with [the arming announcement]," said Sonja Sivesind, a former co-

ordinator of the Evergreen Political Information Center.

Two years ago, Sivesind helped organize student actions in opposition to the arming of campus police. She says that since then she and others have checked with school officials periodically for updates on the arming process. She was surprised that yesterday the precise arming date was announced with only 24-hours notice.

The arming issue isn't dead, said Sivesind. While new students may not be aware of the debate over arming, people who've been around still list it among Evergreen's most important and controversial events, she said.

"Some people are probably totally ready to get up and protest," she said — but they are also wondering if it's a worthwhile campaign. "I think

that there's the attitude that they're going to [arm] anyway," she said. "Past records don't show that there's been any consideration to student input."

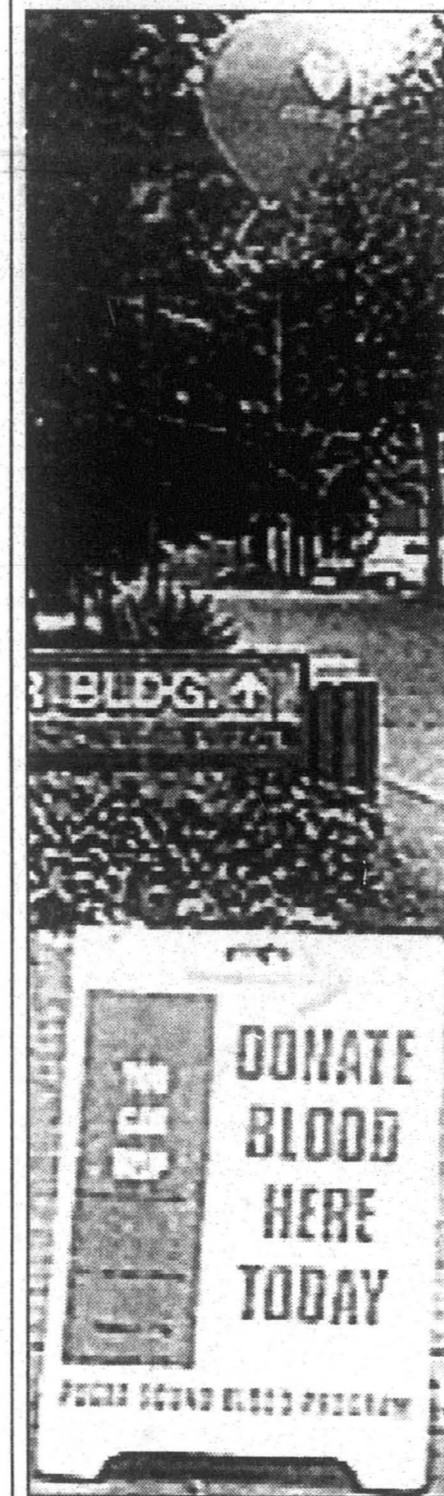
Others students believe arming is a necessary step.

"The cops here have proven themselves to be cool and even-tempered," said Patrick Mouton, a co-coordinator of Umoja: Students of African Descent.

Many people at Evergreen come from places where guns aren't needed, he noted, but at Evergreen guns are needed to protect the community from some people who come from off campus.

"People need a reality check," he said. **For the full text of Jervis' letter approving arming, please see page 9.**

Blood drive proves plentiful



This sign out on Red Square Tuesday, beckoned donors inside to the Library lobby to give blood.

Below, Evergreen grad Monica Bradfield (right) sterilizes fourth-year student Clair Leppa's (reclined, left) arm before gently inserting a needle into one of her veins to collect a pint of blood. Leppa and around 100 other students, staff, and faculty donated blood Tuesday in the Library lobby as part of the Puget Sound Blood Center's blood drive.

Prospective donors filled out a questionnaire, had their blood pressure and temperature taken, and had their fingers pricked to draw a small amount of blood to test for anemia before they reclined on the fold away beds and began donating. It took about 10 minutes to collect an entire pint.

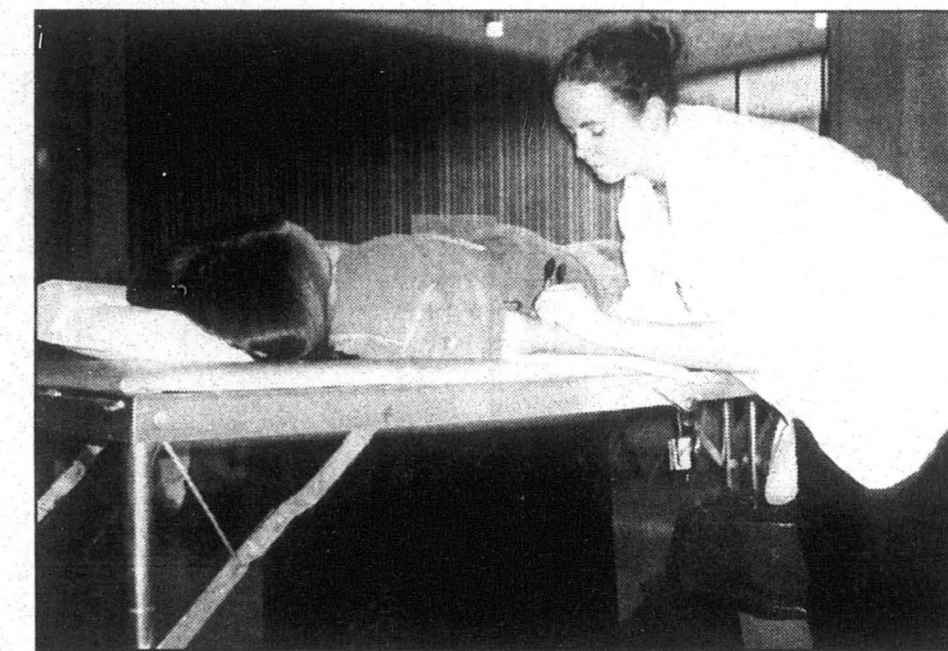
Afterwards, donors were treated to cookies and crackers, along with apple and tomato juices to replenish lost fluid volume. Many left with an "I Gave Blood Today" sticker or a "I'm a Blood Donor" license plate holder.

Puget Sound Blood Center usually conducts blood drives at Evergreen about once a quarter. They should be back sometime this winter.

Puget Sound Blood Center is an independent, nonprofit community resource which provides blood, tissue, and laboratory services in Western Washington and the Northwest. Each weekday, the Center needs almost 700 people to donate blood to meet the requirements of patients in the community.

The Center needs volunteers for their Olympia office on the Eastside. Those interested should contact Dorinda Kline at 1-800-266-4033 x5091

photos by Jennifer Koogler



Financial Aid works on service

by Jennifer Ahrens
Staff writer

This fall's mad rush to pay tuition at the last moment left many students frustrated about the financial aid process. Some students have only recently received their loan payments and were forced to take out emergency loans. But with two new counselors, a new computer system, and a new director, Marla Skeeley, the Financial Aid office is working towards more open communication in student affairs.

Students who want financial aid for Fall quarter are encouraged to apply before March. When students don't meet this deadline, problems regarding their awards are likely to arise. But besides turning in the forms late, there are many simple mistakes that can delay a student's award payment.

"There is a long time between beginning the request for aid and when the student receives the money," said Laura Grabhorn, Financial Aid counselor. "There are also a lot of honest errors on the forms. There are a lot of rules to remember, and a lot of things that can happen along the way."

Student errors can be as simple as using blue instead of black ink, or even forgetting to sign a form. Kenneth DeLorey, second year student, worked in the financial aid office from Sept. 1996 to Sept. 1997, during which he way such errors and how they were handled with the changing staff.

"Students do a lot of stupid things," said DeLorey. "the financial aid staff lays down everything step by step, and if you have any questions, all you have to do is call. There is no reason for any problems."

see AID on page 2

Today is the last day of the KAOS pledge drive. Hand your money over to an entertaining cause.

TESC Olympia, WA
98505

Address Correction Requested

Bulk-Rate
U.S. Postage Paid
Olympia, WA
98505
Permit No. 65

Savage waits

Fired cop appeals for his job

by Leigh Cullen
Managing editor

Former Evergreen police officer Larry Savage is still waiting to hear whether or not he'll get his job back.

Savage brought his case to the Personnel Appeals Board on Monday. The board heard the arguments from Savage's lawyer, Shawn Newman, and Lisa Sutton from the Attorney General's office representing The Evergreen State College.

But the board didn't make any decision on the case yet. Newman said he hopes the board makes a decision at the hearing, but he didn't really expect it "because there was too much paperwork to wade through."

Evergreen police Chief Steve Huntsberry fired Savage over the summer. In Savage's dismissal letter, Huntsberry said Savage was no longer qualified to be an officer because of a pattern of dishonesty.

Savage said he never lied about anything. He believes was fired because since 1989 he has pushed for campus security to become an armed police force, which resulted in an in-campus conflict involving faculty, staff and student opposition to guns on campus.

The board will give each party a written decision on the case. The board must make a decision within 90 days of Savage filing the case. They have until about Nov. 21.

The board has several options in their decision:

- They can rule for Savage, ordering the college to reinstate him.
- They can rule against Savage, upholding his dismissal.
- They could make a decision to have Savage reinstated with some sort of discipline, such as a letter of reprimand.
- The board could order a full hearing, meaning they would hear evidence and testimony from witnesses. The board might order a full hearing if they believed that the information in the case is in dispute, said Newman. But if the board orders a full hearing, they still have to make their decision by about Nov. 21.

The board's decision is not binding though; if either side isn't satisfied with the decision, they can appeal to the state Superior Court.

Savage said after the hearing he is in favor. "This just one battle in the war."

Students suggest class changes at forum

by Hillary Rossi
Staff writer

Yesterday afternoon, approximately 20 students and 10 deans and faculty met in the Longhouse to discuss an ever-present problem according to some Evergreen students: curriculum. Some students would say we have enough ecology classes, others would say we have too little. Some students would say that 16 credits are enough per quarter, others would not be so quick to say that.

Evergreen student Jason Schwartz organized the forum to create a dialogue between faculty, deans, and students about what the students would like to see in the curriculum during upcoming years. "The purpose is to let civic planners, faculty and academic deans know what kind of programs [the student body] would like in the future," Schwartz explained.

A major point that was brought up by the students was that Evergreen students can only take 16 credits per quarter. The students

present at the forum complained that the work required for some of the courses exceed 16 credits. Others said that they could handle more work than they are getting in their 16 credit course(s), but that's all they can take in one given quarter.

"It's difficult for me to let these classes that inspire me so much pass me by," said a fourth-year student who introduced himself as Ron.

Another topic of discussion was the different fields of study these students wanted to see matriculated into the curriculum. Such fields of interest were linguistics, robotics, core programs in psychology and philosophy, journalism and media studies, upper division math and science, comparative religions, cultural studies, maritime studies, and more graduate programs, particularly graduate programs in counseling. The students also wanted to expand some one quarter courses to two or three quarters.



photo by Jennifer Ahrens

Academic Dean John Cushing, faculty member Masao Sugiyama, Academic Dean Virginia Darney and faculty member Sally Cloninger listen as students voice their opinions about future curriculum options.

Cooper Point Journal

CAB 316, The Evergreen State College, Olympia, Washington 98505

Editorial
866-6000 / x6213

Business
866-6000 / x6054

Advertising
866-6000 / x6054

Subscriptions
866-6000 / x6054

Internet
cpj@elwha.
evergreen.edu

Weekly Story Meetings
Mondays at
4:30 p.m. in CAB 316

News
Interim Letters and Opinions Editor: Hillary Rossi
Interim Newsbriefs Editor: Kathryn Lewis
Guest Copy Editor: Selene Alice
Interim See-Page Editor: Ethan Jones
Interim Comics Page Editor: David Scheer
Interim Calendar Editor: Jennifer Ahrens
Interim Security Blotter Editor: John Evans
Systems Manager: Tak Kendrick
Layout Editor: Kim Nguyen
Guest Layout Editor: Gary Love
Interim Photo Editors: Gary Love & Amber Rack
Interim A&E Editor: Tak Kendrick
Managing Editor: Leigh Cullen
Editor in Chief: Jennifer Koogler

Business
Business Manager: Keith Weaver
Assistant Business Manager: Amber Rack
Advertising Representative: Trevor Pyle
Ad Designers: Marianne Settles & Gina Coffman
Circulation Manager: Cristin "tin tin" Carr
Interim Ad Proofer: Bridgett Harrington

Advisor: Dianne Conrad

© all CPJ contributors retain the copyright for their material printed in these pages

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students, enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may, in any way, infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore, test, and to discuss their explorations in both speech and print. Both institutions and individuals must therefore advance with this basic freedom. Submissions should be made at least one week prior to publication and are preferably received on a 3.5" diskette in either WordPerfect 6.0 or Microsoft Word 6.0 format. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

AID

continued from cover

But problems still arise for students like Keith Weaver, who is finishing his last year at Evergreen. According to Weaver, he was never informed of any mistake on his part, but he still didn't receive his loan award until Oct. 10 to 12 days after classes started.

Loan applications are sent to the North West Educational Loan Association (NELA) for further processing. In Weaver's case, his application wasn't even sent to NELA until he called to check his account on Sept. 19. Weaver maintains that the Financial Aid office forgot to send in his application.

"They (the Financial Aid office) just need to double check all student accounts. This happened to another person in my class as well," said Weaver. "Generally these people are there to help. They don't mean to make people's lives hell, it just works out that way sometimes."

Although there are still complaints, the Financial Aid office is optimistic about their progress. Since Skeeley started last May, Grabhorn feels that the number of problems has gone down.

"I was really pleased with how quiet it was this fall," Grabhorn said, "the people who are left around here are really dedicated to getting the job done right."

Many students sympathize with the Financial Aid office, blaming miscommunication and human error for the delays.

"I think that there's a communication problem between NELA and the Financial Aid department," said Colin Helseley, whose loan award came in last Tuesday delayed because he didn't fill out one box in his application. "I don't blame anyone at the Financial Aid office, although I think they take the blunt for most of the problems."

"The Financial Aid office is really understaffed," said DeLorey. "They do the best they can."

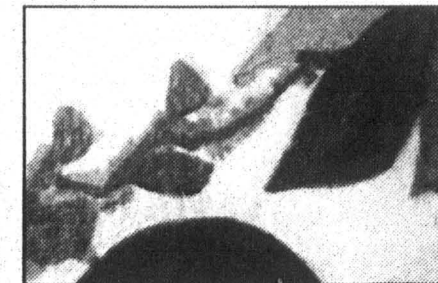
The new and continuing staff at the Financial Aid office appear to be open to suggestion and eager to help students get their awards with as little hassle as possible. But with the sheer number of applications that are processed each quarter, there are always going to be problems that arise due to simple human error.

A CLOSER LOOK at Evergreen

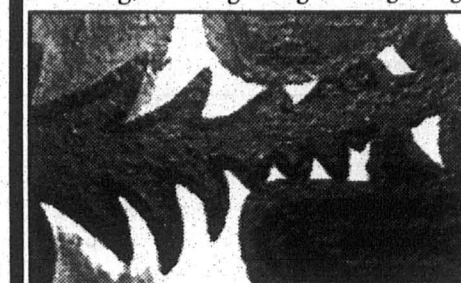
by Amber Rack



This is the beginning (of a novel by Troy Denning). The beginning. The beginning.



This is the middle (of a novel by Troy Denning). The middle. The middle.



This is the ending (of a novel by Troy Denning). The ending. The ending.

Welcome to the Forgotten Realm.

photos by Amber Rack

Last week we took a closer look at...



the Little Grey Garden Gargoyle.

He doesn't have much to say for himself.

For those who have never noticed, he is sitting in the leaves at the base of the staircase to the Arts Annex (apparently attempting to tie his shoes). Stop by sometime and try asking him for his name.

Two spots open on Board

by Hillary Rossi
Staff writer

Anytime now, Governor Gary Locke will appoint The Evergreen State College's two new Board of Trustees members to replace Lila Girvin and Fred Haley.

The student representative to the Board of Trustees, Nick Mitchell, says the Board is made up of seven people who are the "top tier to decision making" on campus. They make the decisions on every aspect of Evergreen, including how the school's budget should be spent.

The two new members of the Board, whomever they should be, are appointed by Governor Locke. Mitchell explains that the Evergreen students don't have a say on who these two people should be.

So, Mitchell and Bryan Freeborn, the alternate student representative to the Board, wrote a letter to send to the Governor. This letter illustrates concerns that some Evergreen students have about who is appointed to the Board.

"A lot of students talk of change and that Evergreen is moving away from its founding principles," Mitchell said. "It's the Board of Trustees that will decide what path the school take, whether it will become just another four-year state school or if it'll maintain its unique characteristics that Evergreen is famous for."

Rita Sevcik, administrative assistant to President Jane Jervis, says that Governor Locke has 20-30 Board of Trustees members to appoint to different boards all over Washington state, so there is no way to know when Evergreen's two Board members will be appointed. She says that until then, Girvin and Haley, whose own appointments ended at the end of September, will fill in on the Board.

Mitchell plans to table in the CAB, allowing as many students as possible to sign the letter before sending it to Locke.

Students' letter to Gary Locke

Dear Governor Locke,

As students of The Evergreen State College, the makeup of our Board of Trustees is of the utmost importance to us. We know that it is the board who make many of the large scale policy decisions that affect our lives as students and inform the nature and quality of our education. When Lila Girvin and Fred Haley, two of our current board members, leave at the end of their terms, we ask that you strongly consider the following when selecting your appointments to the board:

(1) We ask that any potential appointee to the board be an individual who has not won the appointment by distinguishing him or herself in the corporate world but rather in a field that is related to Evergreen's distinct educational and ideological orientation. For example, Bill Frank Jr., our newest board member, is a distinguished environmental and human rights activist and recipient of the Albert Schweitzer prize for humanitarianism.

(2) We ask that any potential appointee to the board be an individual whose past and present educational, social and business affiliations are consistent with both Evergreen's educational philosophy and its founding principles. For example, a large component of Evergreen's environmental studies curriculum is

teaching students to critically examine the impacts of timber harvesting on the economies and ecosystems of Washington state. Thus having an executive from a timber company sitting on the Board of Trustees may not only compromise the Trustees' ability to be objective when making curricular decisions, but could also pose a threat to the integrity of the curriculum.

(3) Finally, we ask that you maintain an awareness of diversity when you sit down to make the appointments to our Board of Trustees. While we think that this goes without saying, we feel that it is important to stress that we are striving to create a community that is diverse in every sense of the word. We ask that you strongly consider appointees who would help develop our own diversity as a community.

Thank you for your time and consideration in this important matter. If you have any questions, please feel free to E-mail us at studentrep@elwha.evergreen.edu.


Sincerely,

Nicholas Mitchell
Student Representative to the Board of Trustees

Bryan Freeborn
Alternate Student Representative

Last issue we made a mistake on the second page. The cutline to the "Hare Krsna spreads word" photo should read "Monk Jon Banks..." We apologize for this mistake.


Also in the Arts & Entertainment section, the "Tribute to John Denver" by Dan Scholz said John Denver became the first western artist to tour mainland China in 1993. In actuality Wham! toured China in 1985. They toured the coast but did visit the Great Wall. This issue is still in dispute.



Books & Tools for the Mystical and Magical
Larger Space; More Stuff; Tarot & Rune Readings; Ask about our Book Exchange and astrological services.

Open 11 - 6 Mon-Sat
610 Columbia St. SW Olympia, WA 98501 (360) 352-4349

WASHTUB LAUNDROMAT



The only self-service laundromat on the west side
Drop-off dry cleaning - down comforters - no problem!

2103 Harrison Ave.
across from the new Value Village
943-9714

Finally...a reason to wash your clothes!



Charming 1910 Mansion
Overlooking the Puget Sound
Ask About Our Budd' Bay Bungalow

1136 East Bay Dr., Olympia, WA 98506 • 754-0389

VINTAGE CLOTHING

The Vintage Loft

At Harmony Market
Vintage Clothing from the 1970s to the 1860s.



113 Thurston Ave NE
Open 7 Days a Week
956-7072

Darby's Cafe

ph. 357-6229

Open Tues-Sun
8 am - 2 pm
Fri dinners
5 pm - 8 pm
sat & sun
breakfast only

"best breakfast in town"

STRESS BREAK

EVERGREEN'S SEATED MASSAGE SERVICE
Relief is here!



- Seated Acupressure Massage
- Relieves Tension & Pain
- Relaxes & Rejuvenates

Library Lobby
Wed & Thurs 2 - 5pm
From 10-20 mins. \$7-13
Or Schedule In Your Work Area

Teresa Scharrf & Associates
805 West Bay Drive, Olympia 943-7739

Newsbriefs

Graduate School Internship Fair

The Evergreen State College's sixth annual combined Graduate School and Internship Fair is set for 10 a.m. to 3 p.m., Oct. 24 on the second and third floors of the Library lobby. The event is free and open to the public. Recruiters from various graduate and professional programs will be present to speak with students and alumni. In addition, local businesses and organizations will have representatives available to speak with students about internship opportunities. For more information regarding graduate school programs, contact Lena Kline-Shedd at x6183. For information regarding internships, contact Jackie McClure at x6132.

Women, find your center

The Evergreen Women's Resource Center is hosting an Open House on Tuesday, Oct. 28 from 3 to 6 p.m. in CAB 206. Come meet the three coordinators and bring ideas for this year's programs and events. We are looking for volunteers to keep office hours, help us with special events, and to help with our quarterly

newsletter, *The Women's World*. There will be free coffee, tea, bagels, and live fiddle music. Every woman at Evergreen is welcome. Please come speak your needs and your visions of the Center.

—Susan Mishler
Women's Center co-coordinator x6162

WashPIRG within Olympia community

The WashPIRG project Hunger and Homelessness began its community service by volunteering their time at Bread and Roses, a local soup kitchen, on Monday, Oct. 20. Ten TESC students, plus WashPIRG campus coordinator Dru Schillinger, prepared and

served meals to over 100 Olympia residents. Scott Elliott is the new project coordinator for Hunger and Homelessness. The group hopes to educate the community about local and world-wide poverty, and hopes to reduce its predominance in America. Their current agenda includes food and clothing drives on campus, volunteer work at shelters in Olympia, and a "sleep-out" in November to give experience in surviving in adverse weather conditions. The group meets Monday nights in Lecture hall 10 on the Evergreen campus, 7 to 8 p.m. They can be reached through the WashPIRG office at x6058. Bread and Roses is also in need of some regular help. They can be contacted at 754-4085.

—Maggie Ragatz

Slightly West

Slightly West, Evergreen's literary magazine, is seeking submissions for the upcoming winter issue. Slightly West accepts poetry, short stories, and artwork that reproduces well in black and white. Anything from DADA to MOMA. "Found" poetry and objects, surrealism, the offbeat and bizarre are particularly welcome. Please submit no more than six pages of anything. The deadline is Friday Oct. 31. To submit, please remove your name from your work and enclose a note with your name, address, and telephone number. Submissions may be dropped at the mailbox in CAB 320.

Homeless animals get new homes with community help

On Saturday, Nov. 9, the former Washington Natural Gas building will provide Thurston County residents and interested friends the opportunity to peek into the future. An open house will be held to acquaint visitors with what is in store for homeless animals when the new animal shelter opens its doors in September 1998. The event is the first of many activities to raise the \$500,000 still needed to

Security Blotter

by John Evans

<p>October 10 1245- "Boot" applied to vehicle in B-lot. 1834- Fire alarm in basement of one of the Lab buildings, cause unknown. The Truth is Out There. 2352- Disturbance in the Force at R-dorm.</p> <p>October 11 0121- A-dorm fire alarm activated accidentally. The CIA releases a statement claiming "no involvement." 0927- Motorist ticketed for failure to stop. Excuse "my brakes just gave out" doesn't wash. 1330- Speeder gets off with a warning. This time. 1536- Fire alarm pulled on the second floor of the CRC. FBI investigators report it was a spurious, disingenuous, pernicious and malicious activation of a combustion warning device. 1731- Parking citation issued.</p> <p>October 12 0017- Fire alarm in D-dorm attributed to</p>	<p>burnt food. No comment from the Justice Department. Food's next of kin have been notified and there is a visitation scheduled for 2:30 p.m. Monday at the soccer field. 0733- Speeder, less fortunate than predecessor (10/11/97: 1330) gets a ticket. 1444- Speeder on Driftwood Road, gets verbal warning, counts self lucky. 1613- A-dorm loop becomes a crime scene when a backpack and tent are removed by evildoers. 1717- Car prowl at the Central Utility Plant (CUP) parking lot.</p> <p>October 13 0919- Banner hanging in Library lobby is stolen. Hey, if you want a cool wall-hanging, buy yourself a poster. 1543- Individual seen putting hot glue in the locks of campus elevators. Moronic Pledge Week prank by Evergreen fraternity or routine maintenance, you be the judge.</p> <p>October 14 0251- Reports of malicious mischief filter in from all over campus. Details withheld.</p>	<p>1322- Dead battery restored to life in handicapped parking area of Library.</p> <p>October 15 0800- Boot placed on car in C-lot. 0930- Letter delivered to student by faculty member. See accompanying feature this issue, "Evergreen faculty moonlight as postal workers to supplement income." 1500- Wallet stolen. 1540- Wallet and MUG stolen! Take my watch or my wallet, sure, but you steal my mug and I'm going to hunt you down and feed you to the rabid Geoducks that live on the Evergreen beach. 1650- Drive-by "booting" in Mods. 2331- Escorts completed on swing shift.</p> <p>October 16 0833- Police Services' Ford has a boo-boo: broken water pump. 1430- Jump start in B-lot. 2215- Rash of mysterious, unexplained fire alarms continue, this time in A-dorm. Authorities remain baffled.</p>
---	--	--

Comic artists needed

Can you draw Bo-Bo the meow-meow or anything like that? Then maybe you are interested in drawing a comic for the Cooper Point Journal. We are looking for comic artists. For more information go to the CPJ Newsroom (CAB 316).

Set construction

People with interest in set construction are needed for the senior thesis production, *Steering By The Moon*. To get involved contact Jill Carter in the scene shop, either Monday or Wednesday, call Amanda at 705-1358.

Flu shots available

In response to an advisory issued by the Center for Disease Control in Atlanta, The Evergreen State College will, for the first time, hold a Flu Vaccine clinic. The CDC has decided that people living in dormitories, barracks, and other close quarter situations are at a heightened risk for infection, and has recommended that they get vaccinated as a precaution.

The Health Center will provide students with the opportunity to get their shots, for a \$10 fee, at a clinic to be held on Nov. 6 between 11 a.m. and 2 p.m. in the CAB. Clinics will also be held at Thriftways and Mega Foods throughout Olympia during the month of November, and are available on an appointment basis at the Thurston County Health Department.

—Thomas Deem

Midnight Rollerskate

KAOS' DJ's will be spinning the reggae tunes during a midnight rollerskate at Skateland in Olympia Saturday from 11:30 p.m. to 1:30 a.m. Proceeds will benefit the Olympia Political Cultural Center.

Millennium Astrology

- YZSTAR Counseling
- Yanah G., Astrologer
- Hypnotherapist
- NLP Practitioner
- Classes and Tutoring

Feeling like a Curmudgeon?
Wonder for what purpose you are here?

Experience first hand your wisdom teachers speaking through the language of symbols; the ancient symbols of the art and science of astrology. Find guidance for life direction, cycles, personal empowerment, and romance.

786-8838

203 E. 4th Ave #218

Running from the law

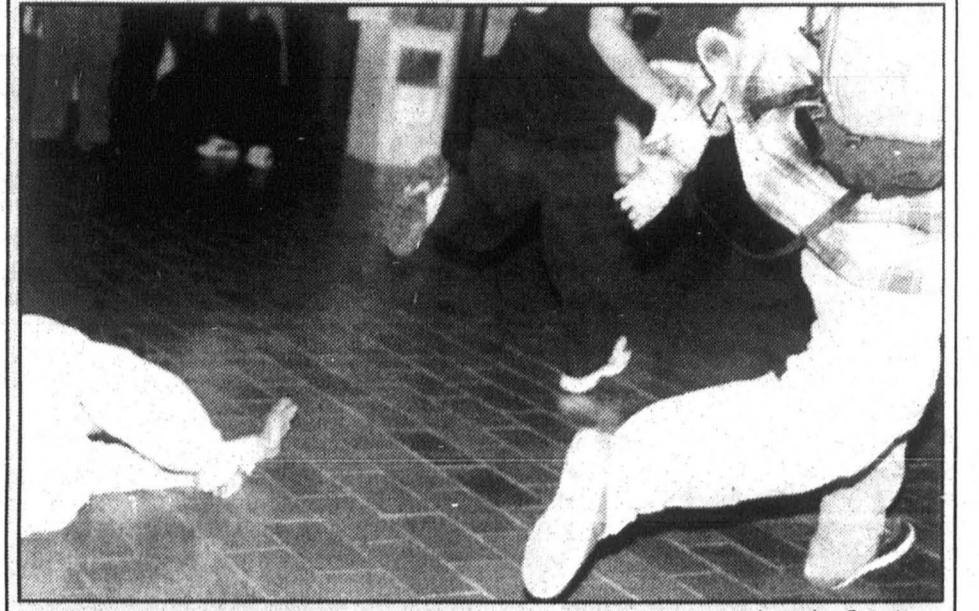
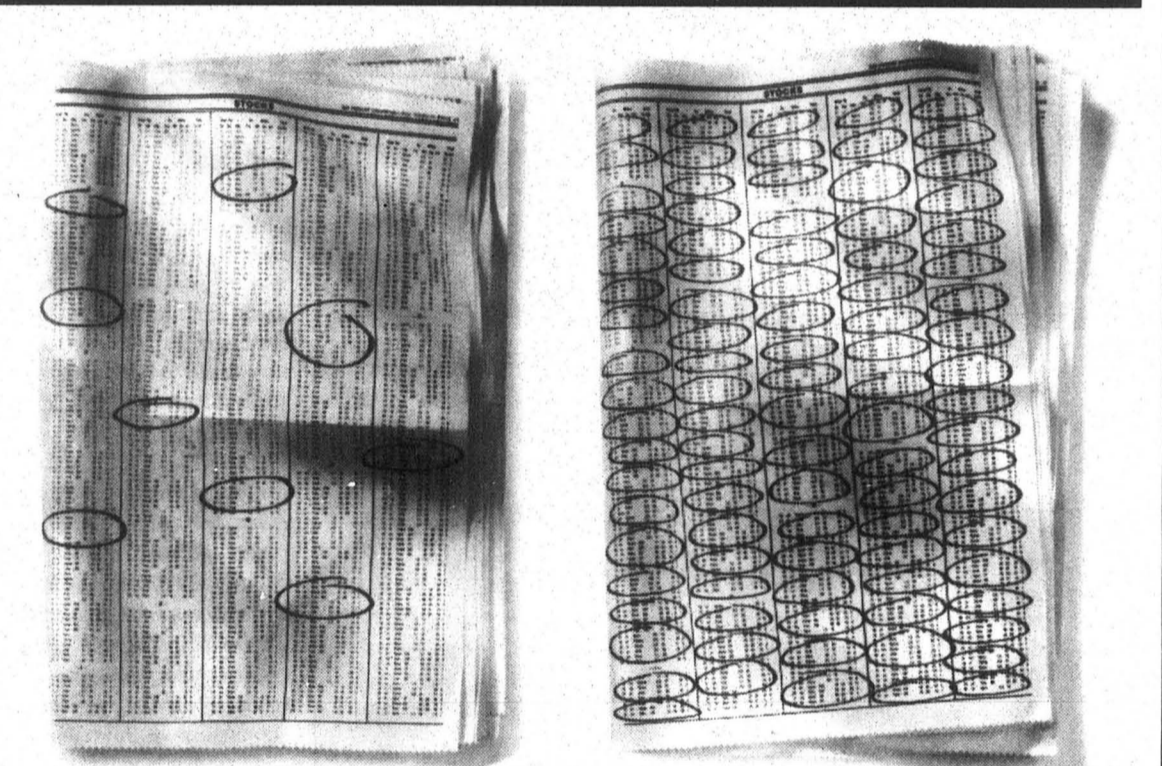


photo by Gary Love

Students from Evergreen Political Information Center, Native Students Alliance and other student groups staged a fake police beating Wednesday on the second floor of CAB. Oct. 22 was National Day of Protest to stop police brutality. The staging was followed by student stories of personal experiences with police beatings.

—Courtney Aiken

PRINCIPLES OF SOUND RETIREMENT INVESTING



YOU'RE LOOKING AT TWO COMPLETELY OPPOSITE, FUNDAMENTALLY DIFFERENT WAYS TO INVEST IN STOCKS. WE RECOMMEND BOTH.

Whether you want a fund that selects specific stocks, or one that covers the market, we're on the same page. Our CREF Growth and CREF Equity Index Accounts use two distinct strategies for investing in the stock market, but both aim to provide what every smart investor looks for: long-term growth that outpaces inflation.

The CREF Growth Account searches for individual companies that we believe are poised for superior growth. In contrast, the Equity Index Account looks for more diversification, with a portfolio that seeks to mirror the experience of the

U.S. stock market as a whole. Like our CREF Stock Account, the largest single managed equity fund in America** and our Global Equities Account, which actively seeks opportunities worldwide, our accounts are managed by experienced investment professionals. They're the same experts who have helped make TIAA-CREF the largest pension system in the world, with \$200 billion in assets under management. To find out more about building your portfolio—and your future—with TIAA-CREF, just call 1 800 842-2776. And take your pick.

Visit us on the Internet at www.tiaa-cref.org



Ensuring the future for those who shape it.™

The total returns shown for CREF's variable annuity accounts represent past performance. Total returns and the principal value of investments in the accounts will fluctuate, and yields may vary. Upon redemption, your accumulation units may be worth more or less than their original price. Investment results are after all investment, administrative, and distribution expenses have been deducted. *These accounts are available for Retirement Annuities subject to the terms of your investment plan. They are available for all Supplemental Retirement Annuities. ****Based on assets under management. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2776, ext. 5509, for a prospectus. Read the prospectus carefully before you invest or send money.

Hannah's PUB
More fun than you should be havin' by yourself
Monday: Balloon Night! Cool Free Stuff!
Tuesday: \$2 Micros! \$2 Food Specials!
Wednesday: Open Mic - Olympia's Finest Musicians
Thursday: Ladies Night - \$1.50 Micros for Ladies
Every Day: Free Pool till 4:00 pm
123 5th Ave downtown Oly 357-9890
bring in this ad and get a micro pint for \$1
not valid with any other coupon or offer
one coupon per person per day

Phone-a-Thonist Positions
Do you enjoy Evergreen's unique approach to teaching & learning? Would you enjoy explaining our curriculum & student life to others?
The office of Admissions is hiring Greeners to phone prospective students to assist them in understanding Evergreen and the admissions process. Dates of employment: Nov. 17-Feb.28
Wage: \$6.50/hr.
Deadline is Friday, November 7th
Information and Applications are available in the Office of Admissions

AFS Returnee?
Great! We've been looking for you. Want to know why?
Call us.
Sarah 866-1689
Steve 357-4830

WANTED	SERVICES / LESSONS	FOR RENT
'82 Greener Alum seeks CLEAN, QUIET, MATURE living arrangement. Please rescue me from the Colorado Front Range! James - (970) 221-5465.	TUTORING ASSISTANCE IN WRITING, organizing and fine tuning your papers. Let me help you express your thoughts with precision, clarity, and style. Call Julia at 786-1434. Rates negotiable.	HOUSE FOR RENT-Charming 2-bedroom, 2 story townhouse, large kitchen, gas heat, 20 minutes from campus toward Shelton. \$495/mo + dep. and references. 427-6164 or 426-9535
INFO	FOR SALE	HOUSING
Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.	For Sale: one Kamana course for Jon Young's Wilderness Awareness School, one Honda 450, olds flute, American Djembe drum, Cardiofit exerciser and Emerson piano. 894-1729.	Roommate needed! Looking for a responsible, fairly quiet person to share my 2 bedroom Cooper's Glen Apt. (1 block from TESC). I am considerate and active in community affairs. Call Roberta at 866-9650

THE FIRE SIDE BOOKSTORE
HOURS
Monday - Saturday 10-6
Sunday 11-4
Locally owned Independent Bookseller A personal selection of literature, philosophy, religion, nature, women's and children's books. SPECIAL ORDERS are welcome.
116 East Legion Way Olympia, WA 98501
Across from Sylvester Park, Downtown Olympia
(360) 352-4006

Mediation Center resolves conflicts

by Jennifer Koogler
Editor in chief

Evergreen's Mediation Center may not be well known around campus, but if you are having a conflict with your neighbors over loud techno music at 3 a.m. or your roommates can't resolve how to organize the chores, you may want to check into their services.

Lynne Stockwell, the center's coordinator, emphasizes the strengths of using mediation as a way to resolve conflicts. "It empowers people to solve their own disputes and to feel good about it... if you don't have a say in the results, you aren't apt to comply."

The mediation process begins with a phone call to the Center. Volunteers, made up of staff members and students, coach callers on how to approach the situation and deal directly with the people involved. If that interaction doesn't work, the people in dispute are invited to come in and talk with mediators. Stockwell says the center has two mediators for each

session. Having two people facilitate mediation offers gender balance and makes sure the conversation is tracked well, especially when people are emotionally distressed.

The Center provides mediation for almost any kind of interpersonal conflict, including student to student, student to faculty, and faculty to staff. Stockwell says the Center will also mediate between those at the college and people off campus, like landlords or co-workers. While the services are completely voluntary for both parties, Stockwell says people usually agree to the mediation, as no one likes to remain in conflict. For the most part, conflicts can be resolved in one session, but sometimes additional sessions are needed to create a plan for further communication and interactions in the future.

All of the Center's services are free, safe, and confidential. Stockwell says mediation provides a space for discussion and mutual problem resolution where "people can say what they want without fear of retribution."

The Mediation Center doesn't handle

more serious conflicts like sexual harassment, sexual abuse, or other infractions of the law. Those concerns are addressed by Police Services or the campus sexual harassment officer.

Stockwell and other Center volunteers sometimes go to programs and give presentations on the different styles of conflict and how to recognize how we personally deal with problems. Students can then identify issues in their community and how do deal with them. She says it is beneficial to recognize conflicts and "see how best you can listen and be heard." One of the main goals of the Center is to make dealing with conflicts a normal, healthy part of the way we interact with each other.

Volunteers are trained for both telephone conciliation and in-person mediations. The training usually last about 40 hours and are followed by a short internship with a senior mediator. These sessions are free to faculty, staff, and students at Evergreen and begins Oct. 30. Interested individuals should contact Stockwell at x6732.

Ken Jacob retires from Facilities

by Sara King
Contributing writer

Dr. Ken Jacob had his last day at work after more than 20 years for the Evergreen community. He was hired in 1973 as Director of Housing, and over the years he had worked his way up. Eventually, he became the Head Director of Facilities, which includes custodial, building management, maintenance, and grounds. It's been said that Dr. Jacob has some property that he's looking forward to caring for during his retirement.

The staff that worked closely with Dr. Jacob are definitely going to miss him. He was well respected by his employees and in

general was a great director. According to Suzy Maxwell, Administrative Services manager, "he was the best director Facilities ever had... a pillar of the institution." Many people who worked with him say he was supportive of not only his staff, but of the college and its academic mission. Now that he is gone, the Facilities staff knows he will be hard to replace.

There is currently a search to find a new director. The process will probably take four to six months. For now, Ruta Fanning, vice president for finance and administration, and Steve Trotter, budget officer, are co-directing Facilities until the position is filled.

Com Board needs student help

by Anne Peterson
Contributing writer

Evergreen's Communications Board meets for the first time this Friday, however a glaring void is expected. Due to the lack of applicants for the board's two student positions, the board remains incomplete. Tom Mercado, the board's chairman, attributes the lack of student interest to limited knowledge of student governance committees and other DTFs. He admits that a more aggressive recruitment campaign might remedy this problem but for the board it unfortunately seems too late.

The board, made up of students, staff and community members, discusses obstacles faced by campus media, including the CPJ and KAOS. The board also serves as advisors to the media's program director, editors and staff. In addition to these duties, members of the board are responsible for interviewing candidates for the CPJ's editor positions and KAOS's program director position for the 1998-99 school year.

"We [the board] are a primarily proactive," says Mercado, "we try to prevent [the media] from getting into hot water, before they do. We don't usually have too many problems." Preventative education and advisory on the obstacles faced by students in media appears to be beneficial. The obstacle the board is faced with now is a serious problem—the board is as of yet incomplete and time is running out.

For more information about the Communications Board contact Tom Mercado at x6210 or attend the board meeting on Friday, Oct. 24 at 12:30 p.m. in CAB 315.

Follow Me Home returns to Olympia

by Marta Aguilar
MECHA co-coordinator

If you missed the screening of the film *Follow Me Home* on Oct. 11, you'll get another chance to see this powerful film when it returns to the Capitol Theater this Thursday. This film, written and directed by Peter Bratt, is not only powerful in content but emotional as well. If you've ever had questions about race in America, you'll be sure to find those issues addressed in the film (and possibly some new ones).

What struck me the most is that this film makes you think. Most films flicker on the screen and become just empty entertainment, but this film keeps you're mind going. You question scenes, characters, dialogue, and yourself, and if you listen real close, you can hear your own dialogue with this film. We were truly lucky at having Peter Bratt there for a post-film discussion so that we could get the answers to our questions and learn more about what went into making this film.

Peter talked about how even after all the awards, every distributor in America turned this film down. Fortunately, after a community screening in San Francisco, two African-American women started a company solely to distribute this film and even mortgaged their homes to make it possible. From the beginning, Peter and brother Benjamin (both who produced this film) were blessed with instances such as these. For the past six months they have been hand-carrying the film across America due to the growing demands from theaters and colleges alike. Not bad for a man who has never written a screenplay or directed a film before.

There is no doubt that this film speaks from and through the heart and soul of people of color (a view from which is rarely seen). It speaks from our past and the manifestations that have arisen from it today. African, Latin, and Native histories are bound together to tell one tale with many narratives within. It is sharp, suspenseful, and personal.

Many questions about race were brought up at the post-film discussion, but instead of talking about them now, I ask you to draw your own conclusions. *Follow Me Home* will be playing at the Capitol Theater on Thurs. Oct 23 at 9:30 p.m., followed by a post-film discussion with the writer and director Peter Bratt.

There will also be a potluck and discussion on the film on Fri. Oct. 24 at 6 p.m. in Library 3500.

The 3rd Floor

What's going on in student activities...

History of TESC literary magazine

by Katy Wagner
Contributing writer

Despite the large number of submissions, few people know of The Evergreen State College's literary magazine, *Slightly West*. The magazine has been around for about 10 years now. According to the magazine's editor, Jeannette Allée, the basic idea of it is to make the people of campus more aware of the artistic work being done on campus. Each issue has different themes and ideas. This is due in part by the fact that *Slightly West* gets a new editor about every year or two, adding to the different flavor to each issue, along with the different submissions they receive.

According to Allée, one of the reasons people don't see it that often is because of how few they publish. *Slightly West* comes out only twice a year, once in winter and once in spring. Although they publish 800 copies per issue, these disappear rather quickly. The copies can be found in the CAB (especially the third floor), and the Library building, but only for about a week or two after they come out. And when they come out is never predictable.

Slightly West takes submissions from about 33 students, staff, and alumni. The submissions consist of various forms of artwork, from short stories (under 2,500 words), to poems, and photographs and drawing that reproduce well in black and white. Submissions are being accepted now and are due in by Friday, Oct. 31, in the *Slightly West* office, CAB 315.

Medievalists plan year's events

by Amy Luskota
Gaelis of the Cleuerhands

The Evergreen Medieval Society is TESC's branch of the Society for Creative Anachronism (SCA). We have been at Evergreen for six years. This last year we were made an official branch called The College of Wittanhaven. That's the Society's name for TESC. Our purpose is to learn and teach about Medieval History which includes costuming, art, fighting, etc.

The College of Wittanhaven has built many traditions over the last five years in the form of myths and legends. There is an Oracle on some undisclosed part of campus where strange vapors make men and women see visions of past, present, and future. The keepers of the Oracle are three witches, who are reborn in the woods every five years under the Spring Equinox moon.

Much magic has been wrought and the college has made a boisterous reputation for itself in the Barony of GlymmMere, which encompasses Olympia and its surrounding suburbs. After researching and documenting a certain persona or character, we go to events that are sponsored by the International SCA groups. Mainly, we stay in An Tir, which is Oregon, Washington, Idaho, and the Canadian provinces that border them.

During the year we hold events at Evergreen for the SCA. This winter we have a Winter Bardic planned in the Longhouse, where we eat, tell stories, dance, and sing to bring in the Yule. In the late winter we sponsor GlymmMere's Sergeant's Trials, where brave men and women are tested in their virtues and chivalry. In the Spring we are hoping to seize the Library for the Spring Crown Council, where royalty from all An Tir will come to meet and discuss many important political decisions. The events that are coming up in our area are as follows:

(if you contact the Evergreen Medieval Society we can find you garb and transportation)
Nov. 15—Saint Cecelia's Day of Dance. It's a wonderful event to start coming to. We will have live Celtic music, dance instruction, and a potluck, Medieval style. Everyone will be in their winter's best as we revel and dance with the Barony of GlymmMere.
Dec. 6—Yule Feast. It's a completely authentic Medieval Feast, provided with music and bards. The College of Wittanhaven will be serving the Royal Highnesses King Sven and Queen Signhe. Call us early so we can make reservations. The cost is \$10 or less.

Jan. 2 to 4—Twelfth Night. The twelfth day after Christmas is a great fancy event held in a castle in the Barony of DragonsLaire to the

north of us (Bremerton area). We will be reserving a room in the castle, so please call us ahead of time so we can get reservations for a suite.

Late January is the first Tourney of Ursualmas. This event is the first camping event of the year, where a three-day tourney is fought for the right to wear the crown of An Tir. At night there is dancing, drumming, storytelling, and carousing. During the day there are contests, a merchant's row, and chances for newcomers to network with Knights in need of Squires. You can also try various volunteer jobs, such as being a field herald and announcing knights before fights.

February is Court of Love for GlymmMere. The day when all the research into to romantic chivalry comes to play. Last year there was a kissing auction, and a bragging contest of would be Don Juan's.

The College of Wittanhaven has a weekly meeting on Mondays at 5 p.m. in L2218. Our number is x6412, and the SCA office hours are from 3:30 to 5 p.m. on Mondays.

The Barony of GlymmMere has various meetings all week long, such as fighter practice, stitching, metalwork, humming bards, Glymmmering motions and a dancing group. Ask us if you are interested in a specific field and we can hook you up.

Paper promotes women's issues

by Abigale Ada Beeley
Contributing writer

the first *Women's Word* with the help of Raven Kaliana.

Women's Resource Center coordinators and volunteers are gearing up for the continuation of their newsletter, *The Women's*

After the success of the first issue, Stege-Flora decided to continue the newsletter, passing the torch on to Kaliana and Hillary Rossi. For the rest on the academic year the

and Meghans law. They also contained announcements, resources, pictures and poetry.

The new coordinators for the Women's Center are Susan Mishter and Starr Farris. The Center is in the process of hiring a third coordinator. They have perceived *The Women's Word* as an important resource to women of the community. Mishter's goal for the newsletter is for it to be substantial, published once a quarter, and created mostly by volunteers.

Rossi plans on continuing her involvement with the newsletter this year. In the past it was published about every six weeks, Rossi comments, "I'm proud of it. I felt proud of what we did."

People who want to get involved or would like more information can contact the Womens Resource Center coordinators Susan Mishter and Starr Farris at x6162 or on the second floor of the CAB (across from the Bookstore).



Word, started in late 1995 with the goal "to build an inclusive women's community forum," and "to provide a safe space for women's opinions, news, interviews, announcements, artwork, and creative writing."

One of the '95-96 coordinators of the Womens Center was Carson Stege-Flora, who, using her writing and publishing skills, created

newsletter grew from four pages to 16 pages to further promote community support for women's issues.

Past issues have covered campus events to international news, including topics such as genocide, abuse, safe sex, technology, sexual assault, genital mutilation (clitoridectomies), gay marriages, Lesbian Avengers, Public Safety,

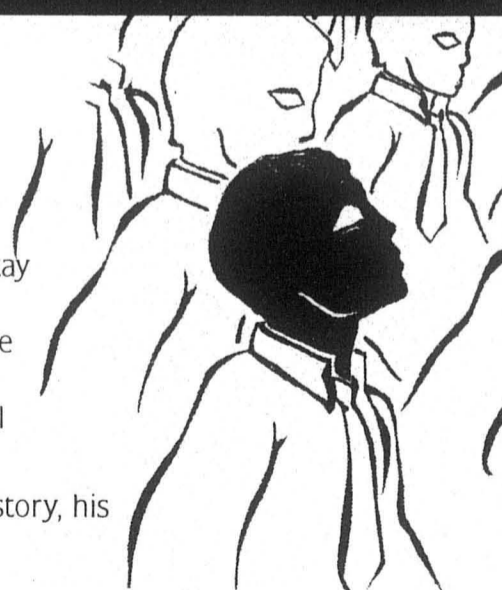
Author to Speak in Olympia
Black Fire: The Making of An American Revolutionary
Nelson Peery

Perry grew up during the depression as part of the only African-American family in Wabasha, Minnesota. During WWII he was stationed in the Philippines and he wanted to stay and fight with the freedom fighters. Returning to the US, he began his life-long career of activism to help work for social and economic justice.

Come hear Mr. Peery share his story, his views on racism and labor and perspectives on current events.

SATURDAY, NOVEMBER 1 AT NOON OLYMPIA UNITED CHURCHES
110 11TH AVE. SE DOWNTOWN
\$5 + A CAN OF FOOD

Sponsored by the Thurston County Rainbow Coalition, Local 443 of the Washington Federation of State Employees, the Ecology Chapter of the Washington Public Employees Association, Works in Progress and others. Call 357-6243 for more information



BAGEL BROTHERS
Bagel Bakery and Sandwich Shop
~ OVER 20 VARIETIES BAKED FRESH DAILY ~
~ OPEN 7 DAYS A WEEK ~
~ ESPRESSO ~ CATERED TRAYS ~

OLYMPIA - WESTSIDE Next to Payless 400 Cooper Pt. Rd 352-3676 M-F 7-7 Sat 8-6 Sun 8-5	OLYMPIA - EASTSIDE Near Lew Rents 2302 E. 4th Ave 943-1726 M-F 6-6 Sat 8-5 Sun 8-4	LACEY Next to Fred Meyer 720 Sleater-Kimney Rd. 456-1881 M-F 7-7 Sat 8-6 Sun 8-5	TUMWATER Next to Albertsons 855 Trosper Rd. 786-6890 M-F 7-7 Sat 8-6 Sun 8-5
---	--	--	--

EXPERIENCE JAPAN FOR A YEAR!
RECRUITING NOW FOR

JET
THE JAPAN EXCHANGE AND TEACHING PROGRAM

Positions: Assistant Language Teacher (ALT) Coordinator for International Relations (CIR)
Qualifications: American citizen, best suited for those under 35 years of age (in principle), obtain a BA/BS degree by 9/30/98.
Position begins: Late July 1998. One year commitment.
Salary/benefits: 3,500,000 yen (approximately), airfare, housing assistance.
Application deadline: December 9, 1997

Visit our table
TOMORROW! 10/24/97
10am - 3pm,
Longhouse
Consulate-General of Japan
601 Union St., Suite 500,
Seattle, WA 98101
TEL: (206) 224-4374

ACADEMIC PRICES!!

5 YR WARRANTY	K5-133MHz Workstation	K6-233MHz "BOMB"	WOW!! \$80/MO \$2.210
CPU	AMD K5-133MHZ	AMD K6-233MHZ	17" MONITOR
RAM	16MB EDO	64MB SDRAM	17" MONITOR
28 NI SVGA MONITOR	14" 1.2GB	4.0GB 24K	56K
HARD DRIVE	12K	33.6K	LABTEC SHIELDED 3010
CD-ROM	33.6K	AMPLIFIED	SOUND BLASTER 64 AWE W/ ASP
MODEM	16 BIT	1MB PCI	4MB DIAMOND STEALTH 3-D Video
SPEAKERS	16 BIT	1MB PCI	4MB DIAMOND STEALTH 3-D Video
SOUND CARD	16 BIT	1MB PCI	4MB DIAMOND STEALTH 3-D Video
VIDEO CARD	16 BIT	1MB PCI	4MB DIAMOND STEALTH 3-D Video

WORKSTATIONS INCLUDE 3.5" FLOPPY DRIVE, K5-133 SYSTEM INCLUDES CASE (MINI-TOWER CASE), K6-233 BOMB INCLUDES MID-TOWER CASE, A 104 WINDOWS '95 KEYBOARD, MICROSOFT COMPATIBLE MOUSE, AND MOUSE & KEYBOARD PADS.

BAREBONE COMPUTER P100+MHZ, 16MB EDO RAM, 1.2GB HD, \$385
System includes: Case, Motherboard, RAM, CPU, Fan, 1.44" FD, HD, 16MB PCI Video Card, 1 YEAR WARRANTY

AMoS COMPUTERS
Since 1991 MORE THAN JUST A COMPUTER STORE!
South Sound Mall 456.3090
Target Place Plaza 786.5112
HOURS: MON-FRI: 10AM-7PM, SAT: 11AM-6PM, SUN: 12PM-5PM
*PRICES REFLECT 3% CASH DISCOUNT. EXP. OCTOBER 24, 1997 ONLY. SEE STORE FOR ACADEMIC GUIDELINES. LIMITED QUANTITY. PICTURE USE FOR DISPLAY ONLY. ACTUAL APPEARANCE MAY VARY FROM SYSTEM TO SYSTEM. PRICES SUBJECT TO CHANGE WITHOUT NOTICE. ALL LOGOS ARE THE RIGHTS OF THEIR RESPECTED OWNERS. ALL MANUFACTURER'S WARRANTIES APPLY. 9/13/10

ACADEMIC SPECIALS*
FRONT PAGE '97 \$68
ENCARTA '97 \$67
OFFICE PRO '97 W/ BOOKSHELF \$199
WINDOWS NT WORKSTATION \$149

AMoS COMPUTERS PROUDLY EMPLOYS A+ CERTIFIED TECHNICIANS
AST COMPUTER
COMPAQ
Authorized Reseller and Service Provider

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Parking responds

Anyone reading the CPJ article "Parking Office Budget Explored" (Oct. 9) will not realize that there is an abundance of inaccurate and misconstrued information in the article and will, more than likely, feel that they may have one more reason to dislike the Parking office and its staff.

I am not sure how to retract or change printed information that I feel is inaccurate, however, I would like to attempt to cast Parking in a more positive light. Regardless of how anyone feels about the Parking office, we are here for a reason and have a job to do that requires enforcing regulations set up in the Washington Administrative Codes. Included in that job is ticketing, wheel locking and towing cars. It is ridiculous to think that we would expect thanks for enforcing those regulations (as implied in the article) but would more than likely receive opposition. And, if we did not enforce those regulations there would, in fact, be cars parked in prohibited zones, including fire zones and Red Square (I still can't figure out where the V.W. van quote came from).

I view our job as one of assisting the public in abiding rules and policy set up in an attempt to provide parking for anyone needing to park their car on campus. Please note that I did not say or claim that we insure the safety of vehicles in the lots. Parking is not campus police, however, we are part of the same unit. We could not do the job that campus police must do in patrolling lots looking for vandals. We are not equipped to do that and have no authority to detain someone under suspicious circumstances. Having someone from Parking drive around the lots does mean that potential vandals may think twice before breaking into a vehicle.

The statement in the article that, "auto drivers aren't content to park in assigned spaces" was taken out of context. The majority of drivers do park in assigned spaces and I have difficulty imagining where else they would park, considering we do not have enough un-designated or illegal spaces to accommodate all the vehicles coming to campus.

Yes, on Tuesdays and Thursdays during Fall quarter, the lots are often filled to capacity prompting drivers to park against curbs or on the grass. We do not ticket on these days for "parked in a prohibited zone" because we understand the dilemma of needing to park a vehicle quickly and get to class. However, we do parking lot surveys three times each day to verify space availability and as a general rule, if there are a block of 10 or more spaces in the back portion of any lot, vehicles parked against curbs will be ticketed. This discourages people from parking in un-designated spaces just to be close when adequate spaces are available. I also maintain that the daily lot surveys are adequate proof that we do not need to create more parking lots on campus. Perhaps suggestions for overflow on Tuesdays and Thursdays during Fall quarter could be sent to the Parking office.

My immediate response to individuals feeling negative in regards to our operation is, if you are a student, please come by and fill out an application to work in our office. We may not have an opening immediately, but could eventually and would love to have you work with us to get a better understanding of Parking and how we work. If you are staff, think about how difficult your job is at times and how people understand the complexities of your work and all for very little thanks from the community that you work for. If you are faculty, you may not care, but I would suggest that you could apply to be on the infraction review committee which is the committee that review and decides on all citation appeals. It is an educational experience to see how few people will take responsibility for their own actions when driving a car.

Thank you,
Jodi Woodall, Parking Supervisor

Vote for new library Old library no longer serves needs

As students and staff of the Evergreen campus head over to Lab 1 and other local precincts to vote Nov. 4, I hope they'll agree with me about the importance of voting in favor of the replacement library for Olympia. The ballot measure was heavily supported in the May election, gathering a 57 percent favorable vote. A minimum of 60 percent is necessary to approve the \$14.7 million bond sale. Nearly 80 percent of the voters at Lab 1 voted in favor of the library proposal.

The current library at 8th and Franklin is nearly 20 years old and is much smaller than needed to serve an estimated 1,000 patrons on a daily basis. Here is an issue that I believe the Evergreen community can support: a new two-story, 63,000-square foot library that would be built at the abandoned YardBirds site on the

east side of Capitol Way near the Farmer's Market. Hundreds of citizens participated in crafting the proposal in public meetings and volunteer work groups.

For a modest investment that is a true example of democracy, visitors will have free access to a library with double the amount of seating, ample parking for bikes and cars, and still be in a location that is central and accessible.

I'm sure that the Evergreen community is supportive of nurturing a public institution that presents a powerful, liberating program—information for all ages and classes. Please remember to vote Nov. 4.

Sincerely,
Mike Louise

Officer unfriendly

Editor's Note: On Tuesday, Oct. 14, a student's car was reported stolen from F lot. At about the same time, the Thurston County Sheriff's Office were involved in a high speed chase investigating a suspicious car that appeared to be driven recklessly. The car eluded the sheriff's, eventually returning to TESC. The sheriff's deputies, following up on the stolen vehicle, went to the dorm room of the car's owner to investigate. There, the deputies proceeded to question the owner's roommates in, what the roommates considered to be, an accusatory tone. The following letter is in response to these events.

As a student of color at this campus, I have issues with some of the tactics used by the Thurston County Sheriff's department in their investigation of a car, recently stolen from the TESC campus. Many of the African-American students (who along with myself, live with the owner of the stolen vehicle) residents of dorm R108 were upset in response to the treatment and accusations made by the investigating officers. The students and I felt that the authorities treated us as criminals. I was appalled when I heard about the hurtful insinuations made by members of the investigation team, that the African-American residents of R108 were somehow involved in the theft of their roommate's (and teammate's) vehicle.

I feel that the attempted search of our dorm (R108) was unwarranted and accusatory by its very nature. Furthermore, I personally feel that the Thurston County Sheriff's department acted in a prejudicial and irresponsible manner by making accusations not based on any evidence. It is the opinion of my dormmates

(including the vehicle's owner) and myself that the attempted search, unfounded accusations, and the aggressive attitudes of the investigating officers were racially motivated. We are insulted by the officers remarks both as law abiding individuals and as African-American peoples.

Police actions like this are very remnant of the unscrupulous tactics our minority communities have been victim to for generations. Any further actions of this nature will not go unchecked nor will they go unreported. As a community, we support the sheriff's office in their job of apprehending the criminals—like the ones that are responsible for the theft and damage to our friend's automobile.

We are now faced with the possibility that these actions and accusations are reflective of and anti-people of color bias in the Thurston County Sheriff's Department.

This support does not extend to the unethical and irresponsible actions we were victims of the other week. In my opinion, the department owes (at least) the African-American students residing in dorm R108 an apology.

Because of the malicious nature of the accusations, we feel that we have experienced a deformation of our characters. We are now faced with the possibility that these actions and accusations are reflective of and anti-people of color bias in the Thurston County Sheriff's Department. As an offended community of students of color, we ask that the investigating officers either publicly justify their statements against us or apologize to the student body that they have zealously accused.

Patrick Mouton
Co-coordinator, UMOJA: Students of African descent
bujiblak@aol.com

How to submit

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: The CPJ doesn't check its e-mail every day. The arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issue. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and phone number

American culture, my ass

As Americans, it is our proud duty to taunt and belittle other cultures for their odd cultural quirks and customs.

I have heard the British described as "Tea-Swilling Crummet Monkeys," the Swiss taunted for not participating in enough wars, and the Canadians vilified for stealing all of our good baseball players.

I could write 10 columns on the cultural horrors that the French have supposedly inflicted on us.

But as Americans, there is only one obsession that tears us away from our acts of cross-cultural nose-thumbing.

Politics? Entertainment? Lionel Richie albums? No, it's none of these.

It's our own ass. After reading this sentence you've probably shifted uncomfortably in your seat, imagining me as some sicko sitting at home, reading my letters in Penthouse.

But just stick with me for a minute. I'm not talking about our actual physical asses, although we spend enough time as a country aerobicizing and worrying over their shape that I could spend another column on the subject.

I'm talking about our national obsession with our symbolic asses.

Look in the thesaurus—no, not right now, when

you're done reading this column.

We're so obsessed that as a culture, we've stolen, bastardized, or created over 20 synonyms for the subject. Right now you're sitting on several hundred years of linguistic heritage; you're not just sitting on your buttocks, you're sitting on your ass, butt, breach, rump, tush, derriere, fanny, buns, or cheeks.

Don't make me bring up "booty."

As Americans, we're not satisfied having our butt-cheeks worthy of an entire thesaurus. We have to include them in conversation.

Here's a popular one: "I'm going to kick his ass." Why is kicking someone's ass a grave threat?

Let's say you got into a bar fight over a woman, and your opponent actually started booting you in the butt. First of all, it wouldn't hurt nearly as much as a, a kick to the groin, thus making it an ineffective fighting maneuver, and secondly, everyone in the bar would think the opponent was some sort of a freak.

Sample Conversation:

Bystander #1: "Hey, what's that freak doing?"

Bystander #2: "Why, he's kicking their ass!"

(Uncomfortable Silence)

Bystander #3: "He's taken the semantics of that traditional saying too literally! Let's beat the crap out of him!"

Look past the illusions

Race problems are deeper than "nigger" or "nazi"

Allow me to ask you something; in the world that we live in today, how does the reality that you perceive manifest before you? So you have recognized the manifestation, but can you see what lies behind and below such? If something lies beneath what you perceive, then what purpose or role does the manifestation itself play? That is the illusion.

Manifestation is too often mistaken as the very problem itself, rather than the symptom of a greater force. Headaches are manifestations of such a greater force, but we tend to put our efforts into merely alleviating the pain rather than the cause of the pain. Headaches are not random abstractions but symptomatic of specific stresses in ones life. Until one copes with the causal factors and why the stresses manifest one will simply continue to suffer from headaches. Again, that is the illusion, energy wasted on trying to solve a problem that is not the problem in the first place. When so much effort is placed on addressing a symptom this takes focus away from the greater ill, allowing it to grow almost uninhibited as it finds new means of manifestation.

Often times reality itself manifests in such an illusory manner. This can be seen in the concept of liberalism, in which a vast number of good hearted people are lost in the illusion that to be "non-racist" is to hate nazis and just not say "nigger." Nazis and racist slurs are headaches, and while we waste so much time trying to alleviate the pain, the very driving force causal factors behind such go unchecked. Here is the illusion: liberals consider themselves to be "left wing," while conservatives are deemed "right wing," seemingly without any reflection upon the bird which both wings are attached to. You had best believe that the same blood the heart pumps to the "right wing" also gives life to the "left."

The Evergreen State College has a wonderful dedication to diversity on paper, yet if you look around at the student body it does not seem to reflect such a sentiment. Students are attracted to

Evergreen because of this proclamation of diversity, but that also unfolds to be mere illusion. So, many white students respond by devising means of attracting more students of color, thinking "if the campus isn't diverse now, then maybe we can make it." If not that, then many put effort into making friends with as many people of color as they can, believing then that they have just "diversified" themselves. What if the concept of diversity is an

'If you aren't aware of the relativity of your perceptions how can you detect a reflection thrown into your mind by a master of evocation.'

'Master, what can we think of as true?'

'Nothing we ascertain with our senses. For every sensorial conclusion arises through a play of relationships such that a thing is always defined by other things. Whereas each of the things can only be known to us by what sense can't perceive. The qualities sense can't record escape us.'

Her-Bak: Egyptian Initiate, Schwaller de Lubicz

illusion in itself? Is it truly diverse to just have different skin tones surrounding us as white students? Or is it a means of pacifying with mere surface solutions that allow white students to feel more comfortable about their position in world dominated by white people? Pain killers. How diverse is it when a large percentage of people of color have been psychologically colonized as an after effect of hundreds of years of oppressive conditioning and brainwashing? There is a significant number of students of color on this campus who seem to go to great lengths in avoiding interaction with other students of color. So my question would be to the white friends of said students, how is it that you can

Not only are we a nation committing to kicking ass, we're oddly fixated with the contents of those asses.

How many times are we hearing about someone who could stick, shove, or cram something up their ass? Or blow it out their ass? Or has their head up their ass?

And now that I think of it, in all the times that you've told someone (in reality or in your mind) that they could kiss your ass—wouldn't you be embarrassed if they actually did?

With all this obsession over one part of the anatomy, you would think Americans would have something to show for it, other than a handful of colorful sayings: Ken Burns' next documentary could be an eight-part series on butts; a new sports team could have rear ends as their logo; and on Halloween, your little neighbor Timmy could be collecting candy while dressed as buttocks.

But no, we having nothing (unless you count the recent movie *Booby Call*, which I do not).

So the next time you're making fun of the French for their ability to pronounce the word *croissant*, keep in mind that they have it lucky; when they kick someone's ass, they're probably talking about a stubborn mule.

Trevor Pyle

Guns given the go-ahead

I have authorized Vice President Art Costantino to proceed with limited arming of Evergreen's Police Officers within the next few days. With limited arming our campus Police Officers will wear firearms between 6 p.m. and 8 a.m., and they will also have access to firearms under limited conditions during the day. This is the final step in a process that began almost two years ago, and I would like to review that briefly for you here.

During Winter quarter of 1996, the college engaged in an in-depth discussion about whether to arm our Police Services Officers. Opinions from the campus community were collected via surveys, a number of public forums, letters, and visits to residence halls. Art Costantino, Evergreen's Vice President of Student Affairs, recommended that campus Police Officers be given limited access to firearms because he thought that the campus would be better served by Officers whom we hired, trained and supervised, and who know our community, rather than relying on emergency support from Thurston County Sheriff's Officers. I agreed with Art's recommendation and forwarded it to the Board of Trustees. After a day of public hearings, the Board voted to provide our Officers with limited access to firearms and approved a process to define limited access and to set forth the conditions for a successful transition.

In the spring of 1996, I convened the Public Safety DTF comprised of faculty, staff, students, and a representative from both the Thurston County Sheriff's Office and the state Department of Labor and Industries. After collecting more views from the community and completing their own research, the DTF recommended that our Officers carry firearms during evening hours, and that daytime access to firearms be provided in lock-boxes in their patrol-cars. The DTF's recommendations included requirements for specific training, equipment and staffing, called for a community review board to review instances when deadly force was threatened or used, and established expectations regarding the use of force.

I accepted the recommendations of the Public Safety DTF in the spring of 1996. During the 1996-97 academic year, Art Costantino convened and trained a Deadly Force Review Board, and the department purchased appropriate equipment and reached required staffing levels. In addition to meeting the requirements to be commissioned police officers, our Officers received training focused on sensitivity to our particular campus needs and attended a three-day retreat on community-based policing.

Revised Standard Operating Procedures (SOPs) for the Department were required to implement the recommendations of the DTF. A subcommittee of the college's Union Management Committee worked throughout the year to provide explicit guidelines for Department operations. On Sept. 25, the Union-Management committee approved a 20 chapter SOP manual.

Many people participated in this process. Faculty, staff, and students expressed their thoughts and concerns when we began considering the issue, served on the DTF and volunteered to serve on the Deadly Force Review Board. Evergreen staff and off-campus experts trained our Police Officers. Members of the Union-Management Committee produced the SOPs. Student leaders, including student representatives to the Board of Trustees and student group coordinators, helped facilitate on-going dialogue. Our Police Officers have welcomed the higher expectations we've placed on them and have worked hard to meet them. I extend my thanks to all of you who were involved. I believe the commitment and broad-based participation we brought to this process will help us realize the potential of effective community-based policing.

Jane Jervis
President, The Evergreen State College

Arts & Entertainment

"And although my lack of education hasn't hurt me none, I can read the writing on the wall."

— Paul Simon, *Kodachrome*

A preview of this season's top releases

by Sal Occhino
The CPJ's very own Sideshow Bob

So, you haven't seen a Hollywood movie since *Air Force One*. Or maybe you have, but it sucked. Either way, once the local film festival is over, it'll be time to go back to the multiplexes for some good big-budget fun.

Thanksgiving and Christmas are almost here, and with them come some big Hollywood movies. Big budget movies often use the if-it-ain't-broke-don't-try-to-fix-it technique. This season is no exception. There will be a half dozen sequels, a few remakes, a re-release, some old ideas have just plain been rehashed, of course a couple books have been made into features and Quentin Tarantino is directing again.

There will also be some wonderful small releases, including Spielberg's prestigious *Amistad*, Scorsese's Tibet epic *Kundun*, and the Coen brothers' *The Big Lebowski*. As much as I'm looking forward to those films, this article is about mindless multiplex entertainment that will be coming by the end of the year to a theater near us.

Contrary to an immense popular belief, the busiest movie going time of the year is not the Fourth of July. The busiest movie day of the year is actually the day after Thanksgiving. Knowing this information, movie studios, in years past, have packed that five-day weekend with four or five highly anticipated star power pictures.

This year there are a mere two Thanksgiving weekend openers. *Alien Resurrection*, arguably the most anticipated movie of the season, is the fourth in the *Alien* movie series. This time Ripley (Sigourney Weaver) seems much angrier, sexier and all around more kick-ass. Could this possibly be because she died in the last one and wanted to stay dead?! Along with a new co-star (Winona Ryder), Weaver is joined by a new director (Jean-Pierre Jeunet, who directed *Delicatessen* and *The City of Lost Children*). The other Thanksgiving movie is the family friendly *Flubber*. Robin Williams stars in the special effects heavy Disney remake of *The Absent Min-Jed*



Photo courtesy 20th Century Fox

Gwyneth Paltrow stars as Estella in *Great Expectations*.

Professor.

Other movies that will probably be filling out that weekends top five are the previous weekends openings. *Anastasia*, the very hyped first attempt at animation from Hollywood's most influential studio, Twentieth Century Fox, is expected to pull in the family audience for weeks on end. That weekend also gives us *Mortal Kombat: Annihilation*. This is the sequel to the highest grossing video game movie to date. The two other movies that weekend are targeted towards adults: Clint Eastwood's *Midnight in the Garden of Good and Evil* and the John Grisham thriller *The Rainmaker*.

In mid-November Disney will bring back *The Little Mermaid*. I would like to take this opportunity to vent towards the Disney video department. Maybe vent is too strong a word. I would actually like to beg them to do one eensy-weensy little thing. I do not hate the Disney company. In fact, it is out of love for their movies that I write this. Last year I heard they were going to release *The Little Mermaid* on video for the Thanksgiving gift-giving season. Recently when it was announced *The Little Mermaid* would be going to theaters, I was overjoyed because that opened up a video sales spot. A little movie called *The Black Cauldron* (theatrically released by Disney in 1985) which I loved so much as a child has never been available on video. Instead of giving in to popular Internet and otherwise cult demand and releasing *The Black Cauldron* on video this year, the people at the

Disney video department decided to bring back (for the first time since 1991!) *The Jungle Book*. Please, for the love of Gurgi, release *The Black Cauldron* on video.

Another noteworthy movie in early November is *The Jackal* starring Bruce Willis and Richard Gere. When was the last time the bad guy (Willis) got top billing over the good guy (Gere)? And when was the last time we wanted the bad guy to win so badly? *Starship Troopers* is also an early November release. Here's my theory with *Starship Troopers*: Every six years or so, there's an R-rated sci-fi/adventure movie that somehow every 13 year-old boy in the sixth grade has seen. 1986: *Aliens*. 1991: *Terminator 2*. In 1981 *Raiders of the Lost Ark* was that movie, sure it's not R, but did your parents let you see it? My hope is that *Starship Troopers* has the same effect on this generation. This Friday *Gattaca* (the movie in which they graphically reduced the size of Uma Thurman's hands because they looked too big next to Ethan Hawke's) and *A Life Less Ordinary* arrive in town. Let the fun begin.

Two films opening small and growing with word of mouth that I feel should be noted are *The Tango Lesson* in November and *Great Expectations* in December. *The Tango Lesson* is written by, directed by and stars Sally Potter, best known for her stunning visuals in *Orlando*. *The Tango Lesson* is a fantastic

see PREVIEW on page 11

ARTS AND ENTERTAINMENT

Boogie Nights delivers the goods

by J. Brian Pitts
A&E Boogie Man

The first thing you notice about *Boogie Nights* is that, for a movie about making pornography, there is very little porn in it. Not even all that many sex scenes, or even very much nudity. The focus of Paul Thomas Anderson's new film documenting the "exotic film" industry's golden years of the 70's and its subsequent decline after the turn of the decade isn't the porn, but the lives of the people who made porn.

Mark Wahlberg stars as Eddie, high school dropout, busboy at a L.A. disco, and owner of a penis so large that club patrons are willing to pay "five bucks to see it, 10 to see

what it can do." Eddie feels that, at birth, everyone is given one special gift and his just happens to be 13 inches. Jack Homer (Burt Reynolds) sees something more in the boy — talent.

See, Jack is a director with a dream. He wants to make films that can get people off while entertaining them with an engrossing plot and talented performers. With an alcoholic, abusive mother at home, Eddie is christened with the more appropriate name of Dirk Diggler and welcomed into the family. The group is full of drug addicts, liars, and sad, hurting people, but there is more respect, love, and community than any of them felt at home.

Dirk is a big success, earning rave reviews and winning the coveted "Best New Performer"

and "Best Cock" awards at the 2nd Annual Adult Film Awards. He gets rich and famous, buys a house, and rides the wave all the way to 1980, when everything is flushed away in a storm of cocaine, rage, and crime.

There are many things deserving of praise in *Boogie Nights*. Its sense of period is excellent, as is the rockin' soundtrack (whoever insisted on using "Momma Told Me Not To Come" is a god and deserves our respect). Anderson's direction is impressive for a second feature film, as is his writing. There are certain sequences (the first party at Jack's house, Dirk's first film, a drug deal gone bad) that are such a tight mixture of editing, cinematography, sound, and acting that you forget that you have been watching the same scene for at least 10 minutes. All of the actors turn

in solid performances, most notably Wahlberg, Reynolds, and Julianne Moore.

Unfortunately, there is one big flaw with the film: It's just entertainment. That's fine, and this is a funny and sometimes thrilling film, but I wanted more. I wanted a new perspective, a change in thought, anything that would stick with me for the next few days. As I walked out of the auditorium, the movie was already slipping away from me and by the time I got home, all but the brightest moments were faint memories.

Don't let that stop you from going to *Boogie Nights*. It was \$7 well spent. If for nothing else, go for one of the most impressive, *ahem*, special effects seen this year. Audience members cheered harder for it than for any exploding alien or rampaging T-Rex.

PREVIEW

continued from page 10

movie, presented primarily in black and white, and is beautifully choreographed. This movie will greatly appeal to the female crowd, but it is a great date movie for men who desire romance, music, dancing and amazing visual effects. *Great Expectations* also has a monstrous date appeal (not that you should take a monstrously looking date, but the appeal is monstrous, big, huge. I'm sure you know what I mean.) It's a wonderful tale that can be powerful if told well. You may also recognize this story because it's an updated version of the Charles Dickens classic.

December's line-up is much less complex, yet it's so much more exciting. On the 19th, three of the years these-movies-better-make-money-or-you're-fired pictures all open the same day. The biggest gamble is *Titanic*. Director James Cameron's two hours, 74 minute film (the number "three" has been legislated out of any mention of length) could possibly make all its money back. Or, a more likely scenario, it will be a very well-liked adventure/mystery/love story that gets some Oscar nominations out of respect, yet will fail to get good enough word of mouth to become a hit. A safer bet would be the 18th James Bond picture, *Tomorrow Never Dies*. The 17th Bond film, *Goldeneye* is the highest grossing of the series, so far. The new Bond film is rumored to be better than *Goldeneye* and has a running time of less than two hours. *Titanic*, also has good buzz, but will have less shows per day because of its exhaustive length. The family comedy *Home Alone 3* also opens that weekend. Without Mac Calkin as the star, the stakes are a little lower. As a note: the first two *Home Alone*'s were the top grossing films of the year and season, respectively.

Titanic is under extreme pressure to move its release date up an entire month (*Titanic* plays in Japan on Nov. 1 due to a distribution contract.) The film company could possibly switch *Titanic*'s date with *The Rainmaker*. Another film under constant



Photo courtesy 20th Century Fox

Cameron Diaz (left) and Ewan McGregor unexpectedly engage in an elaborate karaoke routine in *A Life Less Ordinary*.

release changes is *Scream 2*. Originally, and currently, scheduled for release exactly one year after *Scream*, *Scream 2* ran into reported production troubles and was at one point slated for a January release. This is a reminder to us all that advance film release dates are subject to extreme changes.

This brings us to my most anticipated showdown of the year, Christmas Day. There are currently six titles scheduled to open across the country that day. I'm only concerned with two of them.

Quentin Tarantino is back in the directors chair for the first time since 1994's *Pulp Fiction*, with the new film *Jackie Brown*.



Photo courtesy 20th Century Fox

Sigourney Weaver (left) as Ripley squares off against Winona Ryder as Call in *Alien Resurrection*.

Fiction won Tarantino a best screenplay Oscar. It was also nominated for, among others, Best Picture and Best Director. It went on to earn more than \$100 million (still the biggest gross for the Miramax company, and any other movie of its kind.) I love Tarantino films. Sure *Pulp Fiction* is great, but his 1992 debut, *Reservoir Dogs*, is easily one of my tops of all time.

That same day an Oscar winning director/producer gets back in the directors chair for the first time since his 1991 victory. His film, likewise, is the highest grossing in the history of the Orion company with more than

180 million. His new movie is called *The Postman* (no, it has nothing to do with the wonderful *Il Postino*, this one's about a post-apocalyptic society and one man's struggle to survive.) His name is Kevin Costner, and I also love his movies. Yes, it's true, *Waterworld* is one of my favorites.

To sum up, I'm in total debate and chaos as to which Christmas movie to see first. This has been my opinionated version of the upcoming holiday movies. I hope you can spread the word.

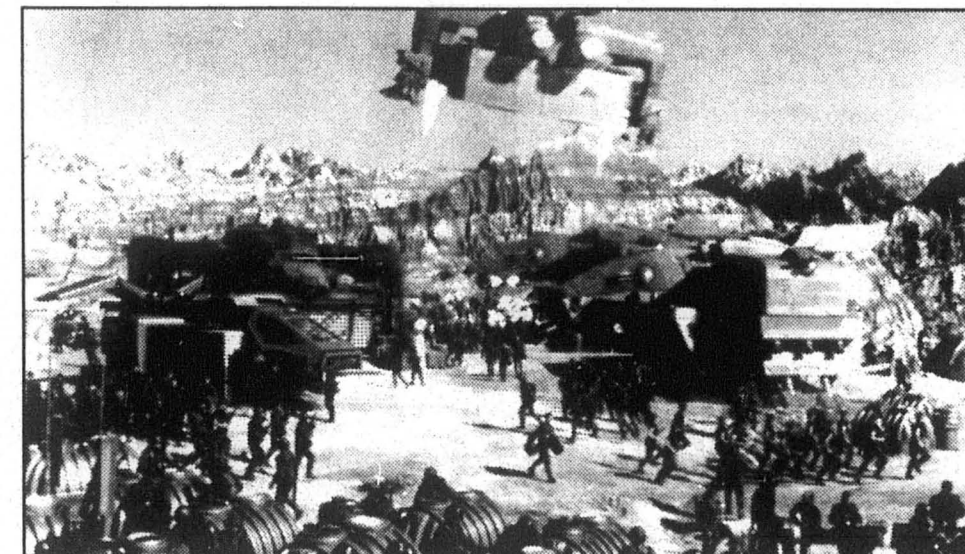


Photo courtesy Columbia TriStar Pictures

Members of the elite Mobile Infantry prepare for intergalactic warfare against a mysterious and powerful enemy in the ultimate battle to save humankind in *Starship Troopers*.

Immortal Duchovny

Agent Mulder tries to play God

by J. Brian Pitts
Not an A&E God, but he plays one on TV

Some people should just stick to the careers that got them famous and not try to branch out into the film world, no matter how much everyone says they should. Half of the people who have ever appeared on *Saturday Night Live*, for example — David Duchovny, for another.

Sure, he's a pretty man. Sure, he can talk about paranormal disturbances and UFO abductions with the best of them. Sure, we all love him on *The X-Files*. Fine, great, whatever. That's TV — we're talking film now. When you're 10 feet tall on the silver screen, stiffness is not perceived as depth and you can't get away with squinting as your only form of facial expression (how Richard Gere pulls it off, I'll never know).

Perhaps this is being a little bit too hard on Mr. Duchovny, placing all the crappiness of *Playing God* on his shoulders. That's because without his presence, it would just be a straight-to-HBO crime flick with Eric Roberts in the lead, an even dumber title (*I Was A Death Doctor*), and only a dozen audience members because it wouldn't feature a "Graphic Nudity/Adult Situations" warning. No, with such low

expectations for everything else this movie has to offer, audiences will focus their blame squarely on Duchovny's shoulders.

Not only will they blame him for the poor acting, but also for the bland script that appeared to be assembled from scraps found in Quentin Tarantino's wastebasket. Trash-talking hit men who engage in trivial discussions before blowing people away. The mob boss' girl not only dances with the hero, he saves her life with the help of some strange characters. It isn't all ripped off from Q.T., however. It's unlikely that the creator of *Pulp Fiction* ever thought that the wickedest bad guy in all of Los Angeles is an exporter of bootlegged CD-ROMs.

Duchovny will also be blamed for the tepid pacing, boring score, and hideous directing. Many will loudly complain that Duchovny should have thought of a better title, and what was he thinking, naming his character Eugene? I personally hold him responsible for the poor selection of previews attached to the film and the recent decline in quality of films that Hollywood is releasing.

About the only thing that Duchovny has done right with *Playing God* is that he kept the length to about 90 minutes. Everything else was just plain god awful.

Joules Graves comes to campus

by Joe O'Connell
A&E Contributing Writer

Joules Graves came to Evergreen this past week for an interview on KAOS and a CD release party for *Plunge*, her new indie release.

During Friday night's performance in the Longhouse, she was joined on stage for several songs by the CD's co-producer, and multi-instrumentalist, Bruce Harvey, as well as bass player Colin Doherty.

After being introduced as simply "Joules", she explained to the audience that she is now going by her full name, Joules Graves, in order to honor where she comes from and differentiate herself from the pop artist "Jewel" who has been getting so much hype lately from top forty radio and MTV.

During an afternoon interview on KAOS, she spoke of moving to Seattle during the Gulf War and living at an encampment in Gasworks Park, where she began to "mouth off," as she said,

participating in several rallies and marches in protest of the Gulf War. She also talked about the power of music to bring people together and be an instrument of social change. "Singing together affirms our power of unity."

"People innately respond to truth," she said, in the radio interview, after performing a piece, she says is "channeled" from, "Womba, the Big Bottomed Belly Booby Goddess!" Joules says she is interested in cultivating another idea of beauty than what is predominately honored in the popular media. This piece was also performed during the evening show in the Longhouse.

After a break midway through the performance, Joules came back on stage alone and treated the audience to several "prayer songs," as she called them. She mentioned that she felt particularly honored to be playing in a Longhouse and dedicated several songs to all the indigenous peoples of this world.

Astrologically Speaking

by Mason James McGraw

Aries: (March 21 to April 19) Time will allow you to complete the goals assigned to you once you begin paying more attention. The steps taken in the past might not have been enlightening, but they brought you to where you are now. Astonishing as that may be, you feel good about the new direction you are taking.

Taurus: (April 20 to May 20) Holy Rainbows, Batstud. At first you wanted the Mediterranean, then it was the veggie duck, and now it might as well be the super duper sizzling salad. You can have it all, when the time is right. It may not be right now, or three days in the future, but don't get your horns in a tangle. All good things come to those who.

Gemini: (May 21 to June 20) There is something to be said about the energy level of your current situation. As long as you put into it warmth and unconditional love, the return response will prevail with good fortune. If not, you'd be surprised at the amazing effects you can reach for. It might sound like a lot of work, but don't get discouraged. A little at a time.

Cancer: (June 21 to July 22) Thinking of having a Halloween Party? Surely we all would go. Even from a distance, the idea sprouts creativity. Just think of who might be there. We'd have to bring a fire extinguisher.

Leo: (July 23 to Aug. 22) Seems as though Leo's are in. If you want something, plan for it. Quick decisions will bring forgetfulness, unless you wrote it all down. Before this summer, after the fall, next year. Open your mind for change, it will bring an open door.

Virgo: (Aug. 23 to Sept. 22) Now some people would say you can see right through the bullshit and climb to the top of the hill, only to find a clearer view of how the world sees you. Just imagine how thankful the earth is of your determination

and sharpened efficiency.

Libra: (Sept. 23 to Oct. 22) Even searching for a house can be something of an adventure. The future looks good, only there might be a twist of fate that will throw you from the horse if you're not careful. Let your lover know how you truly feel.

Scorpio: (Oct. 23 to Nov. 21) Someone, just the other day, noticed a feather on the trail. The bird who once flew attached to its quill, still flies, of course, only it knows there is one missing. Don't fly too fast, or your feathers will end up in the road.

Sagittarius: (Nov. 22 to Dec. 21) The archer's arrows are unbent, sturdy, and can fly forever with the creativity of your mind. Once one is fired though, be prepared for an opposite and equal reaction. Helping a friend provides clarity.

Capricorn: (Dec. 22 to Jan. 19) Blissfully trotting along the path to nirvana, picking flowers here and there. Catching those last rays of sun before the rain glitters your fun. Oh, there will be a few surprises in who knows who, but don't get caught in their way when decisions are made.

Aquarius: (Jan. 20 to Feb. 18) A very good Aquarius has been unable to get to sleep these past couple of weeks. So, let us all, Aquarians, send a little message to him in hopes of pleasant dreams and a relaxed peace of mind. Your sweetness is very appreciated, for the earth and all creations are one.

Pisces: (Feb. 19 to March 20) Imagine yourself floating down a river, under a blue sky, going with the flow. Quietly a thought begins to unravel in the mind. From the soft silence, there arises a sudden idea. The concept of joy, of the earth, of the universe aware of everything you do. Floating down the river, there is a smile in the sky. "Do or do not, there is no try," said Yoda.

Spice Watch '97

Only 13 days remain until the media blitz over the release of the Spice Girl's latest work of art *Spice World* subsides and the planet can return to normal listening parameters.

— This message brought to you by the letter J and the number 6.

CPJ Calendar 'O Fun*

*The CPJ will not be held responsible for any lack of fun at these events. If you don't have fun at any mentioned event, please send complaints to your local congressperson.

Thursday, October 23

A Vegan Potluck, sponsored by the Evergreen Animal Rights Network, will be at 6:30 p.m. in CAB 315. Wanna go, but aren't sure what "Vegan" means? Call EARN at x6555

The Olympia Film Festival presents: *Six O'Clock News* (5:15 p.m.), *More Golden Oly Shorts* (7 p.m.), *Follow Me Home* (9:30 p.m.). The Minty: A Jazz Speakeasy" (midnight, but this is NOT a film, it's a social event).

Friday, October 24

A potluck and discussion of the film *Follow Me Home* (shown Oct. 23) will be at 6 p.m. in LIB 3500.

The Olympia Film Festival presents: *Sudden Manhattan* (5:15 p.m.), *1919* (7 p.m.), *Forgotten Silver* (7:08 p.m.), *Guy Maddin: Waiting for Twilight* (8 p.m.), *Twilight of the Ice Nymphs* (9:30 p.m.) and live concert with Behead the Prophet (Midnight).

Saturday, October 25

The Olympia Film Festival presents: *Sophisticated: The Hollywood Story of Miss Dorothy Arzner* (1p.m.), *Life and Times of the Red Dog Saloon* (3 p.m.), *Short Bangs* (5p.m.), *Brothers Quay* (7:30 p.m.), *Year of the Horse* (9:30 p.m.), and *Tales from the Gimli Hospital* (Midnight).

Sunday, October 26

The Last Day of the 1997 Olympia Film Festival features *Exile Shanghai* (11 a.m.), *Archangel* (7p.m.), *Welcome to Sarajevo* (9:30 p.m.) and live in person - Cynthia Plaster Caster! (Midnight).

Monday, October 27

The greenery serves Pork Chow Mein and Greek Salad today. Yummy!!

Tuesday, October 28

The Maze in 3-D will be in Lecture Hall 3 from 7 to 10 p.m.

Happy 3rd anniversary to Jen & Chris! Please bring gifts and/or money to CAB 316.

Wednesday, October 29

A student workers forum will meet in the Library Lobby at 2:30 p.m. to discuss work conditions on campus.

Live cable access T.V. show sponsors a "pre-Halloween" ball that will be televised. Refreshments served. 440 Yauger Way, in Studio A. Call Justin B. Wright to reserve a spotlight at 866-4524.

The CPJ Weekly Meeting List 'O Fun

Mondays . . . CISPES meeting at 3 p.m. in Library 2204.

Latin American Solidarity Organization (LASO) at noon in CAB 320.

Tuesdays . . . Evergreen Students for Christ in Library 2116 at 8 p.m.

EQA bisexual group in CAB 314 at 4 p.m.

Wednesdays . . . EPIC meets in CAB 110 at 1:30 p.m. Amnesty International meets in CAB 315 from 5 to 6 p.m.

Umoja meets from 1:30 to 2 p.m. in CAB 315.

Homeopathy study group meets from 3:30 to 5 p.m. in Lab I 1051.

The Brown Bag Christian Fellowship is from noon to 1 p.m. in Library 2221.

Thursdays . . . Students for a Free Tibet meet from 5 to 6 p.m. in CAB 315.

EQA Coming Out Discussion Group from 5 to 7 p.m. in the Counseling Center, first floor of the Seminar building.

The Camarilla meet Thursday at 7 p.m. in Library 1508.

Evergreen Animal Rights Network (EARN) meets at 6 p.m. in CAB 320.

M.E.Ch.A meets in CAB 315 at 3:30 p.m.

Fridays . . . There are no weekly meetings on Fridays. If you need something to do, call your professor at home. I'm sure he'll think of something.

Saturdays . . . Evergreen Students for Petting Cats (ESPC) meet on the grass in Cooper's Glen.

Sundays . . . Call your professor at home again. I'm sure he missed you.

Orca Books
Olympia's Largest Independent Bookstore

Student Discount
10% Off New Texts

We buy books everyday!
509 E. 4th Ave. • 352-0123
Mon-Th 10-8, Fri & Sat 10-9, Sunday 11-5

GROOVY MERCH

FOR YOUR GROOVY THREADS (SHIRTS) (BOOTS) (CAPS) (HATS)

50% OFF FOR MEN'S
50% OFF FOR BLUES

10% OFF THIS AD

SECONDHAND & FAR-OUT APPAREL
118 STATE AVE. ALWAYS BUYING.

Rainy Day RECORDS

Excellent Selection in the Hard To Find!

Music

- New and Used CDs, Vinyl, Tapes, Independent Releases
- **Movies**
- Olympia's Largest Selection of Foreign and Independent films
- A Section Devoted to Great Directors like Bergman, Wenders, Hartley, and more!
- Action from Jackie Chan, John Woo, and Chow-Yun Fat
- Monday Night Special: Rent 2 or More Movies and they're 98 cents apiece!
- Special Orders Welcome
- 357-4755

In The WESTSIDE CENTER
At DIVISION & HARRISON
MON - SAT 10-8
SUN 12-5 PM

Supplies for all your creative college needs!

Olympia Potters & Artists Supply Inc.

- Acrylic Paints
- Airbrushes
- Brushes
- Canvas
- Charcoal
- Clays and glazes
- Exotic Papers
- Fabric Paints
- Glues
- Gold Leafing
- Inks
- Marbling
- Markers
- Origami
- Pastels
- Pencils
- Pens
- Stencils
- Watercolors
- And much more!

Mask making supplies-face paints

10% Student Discount

10-7 MON-THUR
10-6 FRI
10-5 SAT & SUN

In-Store Specials up to 40% off

1822 Harrison Ave
943-5332

Visit our online catalogue at <http://www.olywa.net/opas>

When was the last time... *Jmama's* ...

You @ Pizza?

120 N. PEAR OLYMPIA, WA 98506 • RESERVATIONS 943-9849

John McGee
for Olympia School Board

• Greener Grad '82

• Evergreen Staff since '83

• Helping ALL Students Invent Their Lives

• Supporter of Alternative Education

Endorsed by

- Local 443, Federation of State Employees
- Olympia Education Association
- Freedom Vote
- Children First
- and many individuals, including Brian Baird & Jolene Unsoeld.

Paid for by the Committee to Re-Elect John McGee, 2628 Galloway St. Olympia, WA. 98501

KAOS Welcomes

Bruce Cockburn

Sat, Nov 8 @8:00pm

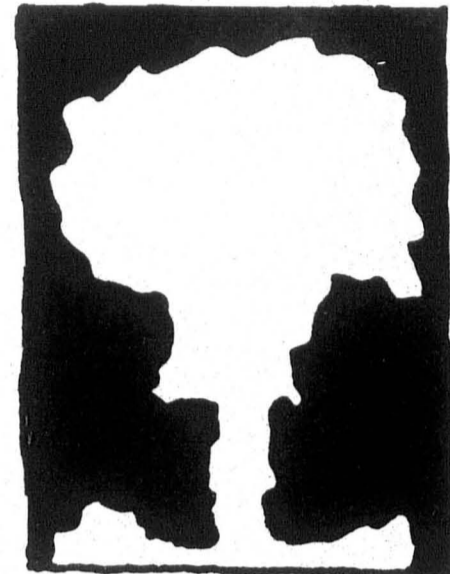
Capitol Theater
Olympia

Tickets available @ Ticketmaster 206.628.0888
Rainy Day Records & Positively 4th St.

on sale now

DR. NIHL'S TALES OF ATOMIC DEATH

by Lee O'Connor



Send comments to leeocon@msn.com

Comics

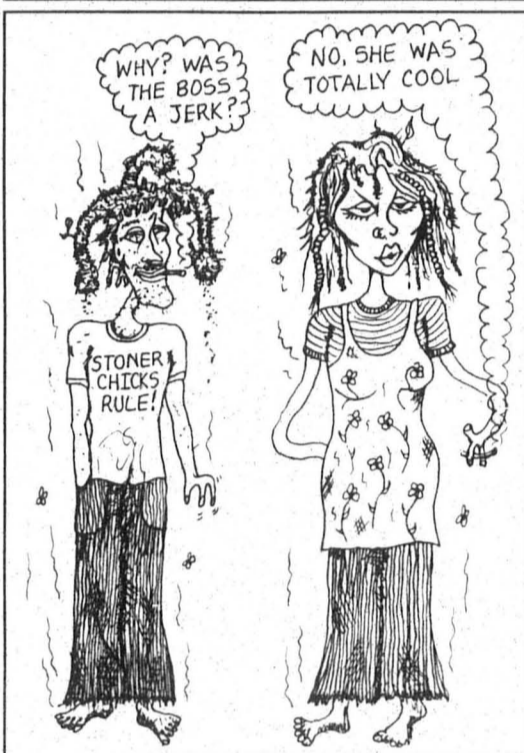
Trustafarian

Special note: to the keen-eyed comic observer this page sucks. The (frigin) copy machine warped all (frigin) art work, bending it in separate cases either to right or left. This could be interpreted as the political slant of the artist, as interpreted by our copy machine. Notice how some artists lean farther than others; notice how others go both ways. Hate the artist of your choice based on the slant of their comic. You can submit your comic or political slant to the CPJ free of charge unless you're submitting a comic that advertises your product, that is, if you're a cigarette company. Thanks for reading — the comics editor. (David Scheer)

by Chris Story and Phil Howard



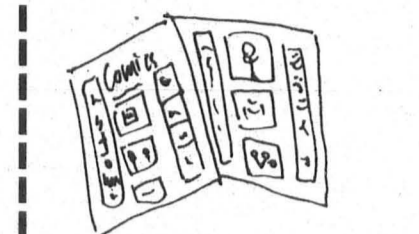
Sal Jokes 3: The Onslaught by Sal, of course.



1 column space filler

by D. Scheer

How the comics page is made (a clip-and-save):



(1) Comic artists have a bad day (and draw furiously).



(2) Comic artists drop their comics in the garbage; the editor checks all garbage cans and gets them. This is prearranged.



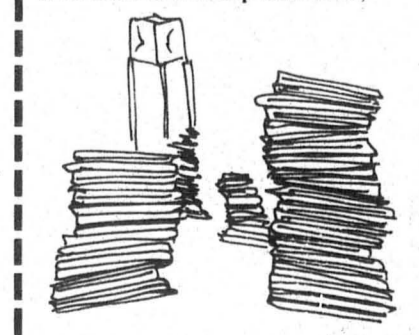
(3) The comics editor uses complex math and a special computer to calculate the shape of each comic. Giving up, he leaves cookies out for elves which lay out the page and often make shoes.



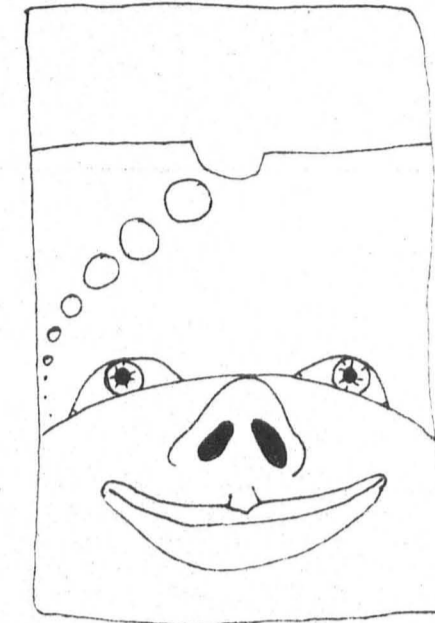
(4) Paper is driven to Magic Land (i.e. Shelton) by the interim comics editor who is also the permanent delivery person (also the former editor in chief). The paper is printed in Magic Land which smells of sawdust.



(5) Paper is liberally applied to campus (liberal in the excessive sense — i.e. the apolitical sense; note there is no slant to this clip-and-save.)



"With My Tongue" by Ethan Andrew Jones



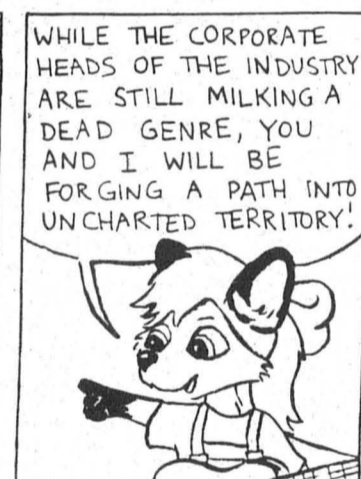
CRUMB

by N. McNutt



ozy & millie

by david simpson



Kid Anus

by Dan-O

