Music

Thursday-Saturday, April 9-11; Gabriel. Next week: Freeway Jam. Astairs, 118 E. 5th. Thur.,

Mark Anderson and Musical Friends Friday, April 10: Mark Anderson and musical friends; guitarist/singer plays originals to ragtime with friends on flute, tabla, violin and base

#### 9 p.m. \$2. Gnu Deli. **Gnu Blues Review**

Mondays in April: Gnu Blues Review; join the resident blues and rhythm band as player or istener; 50¢, 9-Midnight, Gnu Deli.

Friday, April 10: Gaia; tabla, violin, bass, flute and guitar quintet; 9 p.m., \$2, Gnu Deli.

#### Snake Oil

Saturday, April 11, 8 p.m., \$2.50: Snake Oil plays bluegrass, fiddle tunes, gospel Country and Vestern and ole time tunes. Two Betsys play folk music and Mexican-style tunes. Put on by Applejam, YWCA, 220 E. Union, Olympia.

#### Who Is Walter Sneed

Saturday, April 11: Who Is Walter Sneed? Fine jazz featuring the talent of pianist Jerry Michelson and saxophonist Jeffery Morgan. 9 p.m. \$2. Gnu

#### Folk Guitarist Eric Park

Sunday, April 12: Eric Park, folk music for Sunday evening by San Francisco area quitarist/ singer. 7:30. \$2. Gnu Deli

#### Fred Raulston and Al Hood

Thursday, April 16: Fred Raulston and Al Hood. Inner City Records duo returns to Olympia, Raulston on vibraphone and Hood on piano. 9 p.m. \$3.50. Gnu Deli

#### Easter Musical

Friday, April 17: Then Came Sunday, an Easter musical featuring the Evergreen choir and orchestra: 7 p.m., Evergreen Christian Center, 1000 Black Lake Bivd , Olympia; no charge except for what you feel you can give freely.

#### The Passage

Friday, April 17: The Passage performed by marimba) and Robert Heywood (euphorium drums and marimba); 8 p.m. Recital Hall, \$2; sponsored by the Gig Commission

#### Swingshift Jazz Quartet Friday, April 17: Swingshift, lyrical jazz by all-

woman quartet from San Francisco. 9 p.m. \$3.50. Gnu Deli. Playing in Seattle: April 21, Rainbow; F.pril 24. Riverboat Tavern

#### Willow Creek Ramblers

Saturday, April 18, 8 p.m., \$2.50: Willow Creek Ramblers play bluegrass, western swing and some pop. YWCA, Olympia.

Saturday, April 18: Obrador plays at the Rain-

#### Theater

#### Children's Theatre

Friday and Saturday, April 10 & 11; Androcles and the Lion: Children's theater; Capital Con-

#### **Blood and Roses**

Tuesday, April 14: 1934: Blood and Roses; a controversial play which reveals the bitter worker/ management struggles that sparked the longshoremen strikes of the 1930s; 8 p.m., \$2.50, Recital Hall; brought to you by EPIC.

## Arts & Events

Climbing in Patagonia

op, 1525 11th Ave., Seattle

Skyang Kangri

**Arts Commission** 

REI Co-op.

Meditate

Thursday, April 9, 7 p.m.: Climbing with Jim

Patagonia, the Karakorum and Venezuela. REI Co-

Thursday, April 16, 7 p.m.: Skyang Kangri, Jeff

Lowe presents slides on his unprecedented two-

man attempt to scale this major Himalayan wall.

Also an ABC film on a climb of Bridalveil Falls.

Tuesdays and Thursdays: Meditate, share the beauty of your innerplace, LIB 3500, 7 a.m.

Meetings

Friday, April 10, 9 a.m.-4 p.m.: the Washingto

State Arts Commission meets to consider budget

organizations (necessitated by budget cuts at the

elect officers. At Highline Community College, in

Friday, April 10: Evergreen Comic Book project

meeting: 10 a.m., ARC, LIB 3215; all cartoonists

meeting of the project to discuss format, content

Monday, April 13, 7-10 p.m.: first of a series of

Counseling Workshops for art students and the

art community; includes a talk about marketing

and a look into the prospects for careers in art.

The Seattle School District Auditorium, 815 4th

Ave. N. No fee but reservations are suggested.

artwork, a discussion about legal rights for artists

Saturday, April 18: The medical consequences

of nuclear weapons and nuclear war, a day-long

ymposium featuring John Kenneth Galbraith,

John Marshall Lee, Admiral, U.S. Navy (ret.) and

Responsibility and Council for a Livable World

registration advised), 8 a.m., Meany Hall, UW,

Education Fund; \$10 general public (advance

others; organized by Physicians for Social

and script writers invited to attend this final

the Gold Room of the Performing Arts Building.

Comic Book Project Meeting

Career Counseling for Artists

Symposium on Nuclear War

state and federal levels), announce grants and

cuts to museums, theaters, dance and music

Donini, a slide show and talk on climbs in

#### **Dance**

#### **Tribal Contact**

Thursdays: Tribal contact, a synthesis of African dance and contact improvisation; COM 210. 5-7 p.m. Info: Lisi or Terra, 866-9746

#### Dance to Dyke Tones

Sat., April 18: dyke tones, dance sponsored by tides of change and friends; LIB 4300, 8 p.m.,

## Folkdancing

Fridays, through Spring quarter: Folkdancing instruction and request dancing; 7-10 p.m., LIB

## New Ideas

Sat., April 11: TESC Album Project Benefit Dance, featuring the Cool Rays (funk) and Test Pattern (new wave) plus a special guest band and guest performers; music from the album too; pre-sale on the album; 99 ¢, 9 p.m., LIB 4300; coke and ginger ale available at a minimal cost.

#### Liv Ullmann

Thur., April 9; The New Land; Liv Ullmann continues in her role as an emmigrant to America in the mid-1800s; LH 1; 3, 6:30 and 9:30.

#### Naked Kiss

Fri. April 10: Naked Kiss: a hooker travels the road from prostitution to respectability and then to disillusionment with the facade of the respectable" life she has found. Plus: Mouse of Tomorrow starring Might Mouse. \$1.25.3, 7, and

#### Satire on Fantasia

Sun. April 12: Allegro Non Troppo, fun-filled animated satire on Disney's Fantasia; \$2.75, nonmembers: \$1.25, members: 7 and 9 p.m.; Olympia Film Society, Capital City Studios, 911 4th (between Pear and Quince streets).

#### Spain Is a Peaceful Forest

Thur., April 16; Furtivos; "Spain is a peaceful forest" but in this 1976 film by Spanish director Jose Luis Borau, the forest consists of murky bogs of stupidity, foggy fields of repression and wild beasts of savagery. 3, 7 and 9:30 in LH 1.

#### Lectures

Saturday, April 11: Can Holy Week Be Holy? reflection on the events of Holy Thursday, Good Friday and Easter Sunday; 10-6, voluntary offerings: Siena Center, Dominican Sisters of Edmonds, 8610 Eight Ave., NE, Seattle;

#### Organic Gardening

Saturday, April 11, 1-4 p.m.: Organic gardening lectures; Dr. Art Antonelli, resident entomologist at the Western Washington Research and Extension Center, Puyallup, offers a slide/tape show on organic pest control; faculty biologist Fred Stone talks on soil composition, composting and organic fertilizers; Mike Maki, representative of the SW Washington chapter of Tilth will explain the alternative farming organization. At the Olympia Community Center across from Daily O between 4th and 5th streets. Info: Kathy Phillips,

## Galleries

The Evergreen Collection

near 15th NE and NE 40th

Call 682-4435.

Through April 12 in Gallery Two; Photography from The Evergreen Collection, works by Diane Arbus, Judy Dater and other noted photographers. Hours: same as Library.

#### Stained Glass and Oil Paintings

Through April 18, 10 a.m. to 5 p.m., Artists' Co-op Gallery features Celesta Brown, oil painter, and Jean Stam, stained glass artist. 524 S. Washington, Olympia.

#### Works by Glass Artists

Through April 26; Mansion Glass Presents Re-Cent Works, glass as a fine art; Childhood's End Gallery, 222 W 4th; Mon.-Sat., 10:30-6, Sun.

#### Classes

#### **Dance Classes**

Registration for Dance classes sponsored by The Olympia Ballroom Association ends tomorrow. Costs range from \$10-\$30 for varying creative movement for children, children's tap dancing. Contact Linda Harris at 943-9803 or Al Wiedemann at 866-6063.

Registration for Leisure Education workshops ends tomorrow. Register in the Rec Center office between 8 a.m. and 5 p.m.. Call the Rec Center for info: 866-6530.

Mon. and Wed., 7:30 p.m.: Advanced First Aid and Emergency Care classes. CAB 110; \$25. Call Health Services to sign up or for more info; 866-

#### Solar Construction

Solar Outreach Center for more information;

sored by Health Services: all students, faculty and staff are invited to attend the free classes. April 14 class 1-4 p.m. in LIV 1406, Call Health

Tuesdays, April 14-June 2: Women's Massage Class, includes learning a whole body massage, foot reflexology, special herbs for women; 7-9 p.m., LIB 4004, \$30. Sponsored by The Evergreer Women's Center. Info: Peggy or Gail at Radiance, 357-9470.

students for the Washington State Massage Licensing Exam; includes Swedish Massage, Basic Polarity, Anatomy/Physiology, First Aid, Dream Reflection; the evening or weekend classes cost \$250. Call 866-4666. Wendy Schofield, instructor.

Life" and Dr. Dianna Sanchez, founder of New

## Miscellaneous

#### The American Wilderness

American wilderness; slide presentation with raphy by Leon Werdinger of Canyonlands, \$1, Recital Hall, 7 p.m.

#### **Red China**

Friday, April 10, 12 noon, CAB 110: slide presentation on The People's Republic of China by Faculty Dr. Elizabeth Kutter and Dr. Robert Ronzio who spent three weeks in China last June A visit through the science laboratories at TESC

# 110,126,135

Special prices on developing and printing for all 110, 126, and 135 film.

**12** exposures **2.09 20** exposures **3.09 24** exposures **3.49** 

**36** exposures **5.99** 

Close-out Sale: half off on selected items.

The Evergreen State College Bookstore 866-6216 Monday-Friday 8:00-4:30

## The Evergreen State College

Olympia, WA 98505

Volume 9, No. 23

Evergreen is up to something again.

What is it this time? Earthfair, '81, "the

ever, the best event of the academic

largest all-student co-ordinated activity

year. "Similar to Super Saturday in size and

community involvement, Epperson sees it

as an opportunity to present Evergreen to

the public. Evergreen is an alternative

educational system providing an educa-

tion which is pertinent and applicable to

present-day problems. Earthfair gives the

public a chance to come on campus and

Based on Earthday, which was conceiv-

ed in Madison, Wisconsin in 1969, Earth-

fair is a week-long "celebration of life"

beginning April 19 and ending on April

26. Its only precursor at Evergreen is Sun

Day, a day-long event in 1978 which had

solar energy as its focus, and brought

Amory Lovins, as keynote speaker, to

The idea of broadening the meaning

activities was conceived in June of 1980.

and in September Epperson brought the

idea to president Dan Evans, hoping the

college would support the idea and help

to finance it.. Evans strongly supported the

idea, but felt the college could not take it

Chris Martin and Amy Wales of the

Environmental Resource Center worked

with Mark Young, Mark Rappaport, and

Peter Epperson on a grant proposal to the

Evergreen Foundation. Four months later,

\$1,000. Services and Activities awarded

them another \$1,300 toward travel and

The result is an all-student planned

event. Between the time they received the

fair, the students had less than two and a

half months, part of which was deleted by

grants and the scheduled week of Earth-

Spring break, to plan and organize the

The first step was to draft a "highly

professional, personalized letter" inviting

the country to speak or in some way con-

tribute to the week of activities. The grant

educators and professionals from across

in February, the Foundation granted them

on as Epperson had hoped.

and scope of Earthday into a week of

see Evergreen as it really is.

campus.

honorariums

by Jessica Treat

dance classes; ballroom, folkdance, circle dance,

#### Registration Ends

#### First-Aid Classes

#### Women's

## Workshop

Sat., April 11,; Women's Conservation and Solar Construction Workshop series begins. Call the

#### Confronting Sexism

Mon., April 13: Confronting Sexism, a workshop/discussion sponsored by The Women's Center; men and women are invited. 5:30-7:30 Lib 3216. Also, Thurs., April 16: Monogamy, a presentation/discussion, 7 p.m., LIB 3216.

#### **CPR Classes**

Tuesdays through June 9; CPR classes spon-Services for complete schedule.

#### Women's Massage Class

#### **Body Therapies**

Body Therapies; eight-week course to prepare

Saturday, April 11: Crystal Energy, healing the self with crystal healing power, presented by Dr. Robert Burdick, author of "Healing as a Way of Horizons church; \$25, 10-4, 1510 E. 20th (end of Lybarger and 22nd); info: 943-0333 or 943-5755.

Sunday, April 12: Moments of Wonder in the transcendental musical accompaniment; photog-Yosemite, Mt. Rainier and other natural wonders;

Earthfair '81

> the speakers invited. "We offered to pay travel expenses and otherwise had to appeal to their altruistic hearts," Epperson said. Of the two hundred and fifty invited. close to one hundred responded. Many of the speakers and performers scheduled tours and other engagements around the week of Earthfair; most, like Odetta are coming with only travel expenses paid. Odetta, the famed folksinger, is arriving

> from New York on April 22. Keynote speakers include Dr. Giovanni Costigan, from the University of Washington, who will speak on the maintenance of human rights from a global perspective. Ruth Weiner, from Huxley College, will explain the impact and importance of . continued education and recognition of our fragile environment. Joel Schatz, from the President's Advisory Council for Environmental Quality, will speak on the "Economics of Optimism." Governor John Spellman will not however, as was publicized, be on campus on Wednesday.

Other activities include a presentation by the Northwest Indian Fisheries Commission and the Washington Environmental Council on "Enhancement, Conservation and the Environment"; an overview of tribal management and enhancement policies with research and development cases now being studied by the Fisheries commission.

Members of the Northwest Indian Women's Circle, an organization which grew out of the common struggles of Indian women with the contemporary social and environmental stratum, will discuss the loss of tribal rights, discrimination, suppression of lifestyle and current relocations of the Navaho people, on Friday, 2 p.m. in Cab 306.

Sharon Hart, agricultural specialist from INTER\*M, will discuss agricultural practices in the Third World, focusing on Yemen and China, on Wednesday at 5:30

A workshop on Iridology, a mime workshop, a video, poetry and dance performance entitled "A strategy for Embryos,"

continued on page 6



#### Up, Up and Away

## Tuitions and fees are going up dramatically in the near future. The only question

A myriad of complex and confusing in the state budget last week still has to go through the legislature as a separate bill. It goes roughly like this:

## Tuition Soars

that remains is: How much?

proposals in the state legislature each take a different approach. The proposal passed

slight boosts at Evergreen and Western Washington University. According to the pending proposal, tuition at the University of Washington and Washington State University would increase to equal 33 per cent of the educational cost. At Evergreen and three regional universities the increase would be to 23 per cent of the educational cost.

The total funding for higher education

would be \$1.8 billion dollars for the 1981-

83 biennium or about 12 percent higher

than the present biennium. This budget

assumes no increase in enrollment, save

The Evergreen State College Olympia, Washington 98505

April 16, 1981

to 21 per cent of the educational cost. What it means is this: tuition at the two major universities will increase from the present \$687 a year to \$1158 a year. At Evergreen and the three regional universities, tuition will rise from \$618 a year to \$924 a year. Community college tuition will rise from \$306 a year to \$507 a year. Community colleges would take the

biggest blows, according to most esti-

Community college tuition would increase

John N. Terrey, executive director of the State Board for Community College Education blasted the pending higher eduin access to the educational opportunity in the history of the State of Washington." Terrey said the state's policy of an "opendoor" approach to higher education has it's a mistake; it's not efficient. I don't see

Dennis Eagle, an Olympic Community College student in Bremerton, said the Senate "is balancing the budget with tuition increases. Working men and women who make up a large share of community college enrollments, can't afford to pay more tuition. Nor can they go to the universities and keep their jobs as the state ends the traditional 'open door' for community colleges."

## **Budget Cuts:**

# Senate Slashes Special Ed

by Bill Montague

Like other school districts in the state, Olympia public schools are looking at massive cuts in state funding if the education budget proposed by the State Senate is passed intact. Like other school district officials, local administrators are wondering how they will provide the programs for handicapped and other special

students that are required by both federal and state law. Washington State educators are concerned, one might even say appalled, by proposed funding cuts contained in the Senate Budget. The Washington Education Association (WEA) has called the budget "written proof of a broken promise to our children," and accused the Senate of "taking a major step toward the deterioration and perhaps the ultimate destruction of public education

as we know it today." School officials are particularly incensed by severe cuts in the various special education programs. The programs are mandated by the Federal Education for All Handicapped Children Act, and the state's own House Bill 90, which enjoyed bipartisan support when it was passed in 1970.

The proposed Senate budget would cut a little over 38% of the funding for handicapped students, and a full 85% out of programs serving gifted students, those needing help with remedial skills, and students who require bilingual instruction. Funds for the Cifted Student, Remedial, and Bilingual programs would be distributed by what is known as the "block grant formula." which apportions funding for the programs on the basis of a school district's total enrollment rather than on the number of

students requiring specialized instruction.

The WEA strongly opposes the block-grant formula. Distributing the money strictly on the basis of enrollment, they say, will short change those schools with an unusually high concentration of students in special education programs.

Olympia area school officials are only slightly more optimistic about the Senate's budget. "The overall figures for us don't look too bad," said Dr. Stillman Wood, Director of Special Services

for six Thurston County school districts. Special Services is in charge of programs helping children with physical handicaps, speech and hearing disabilities, and those in need of psychological cation budget as "the first backward step counselling or physical therapy. However, Dr. Wood added that "the funding formulas will have a rather negative impact. At least five or six staff positions will have to be eliminated." Wood hastened to point out that these positions can be phased out over the next year through employee attrition, and said no re-

ductions in force (RIFs) will be necessary. This does not mean, however, that the problem is solved. Dr. Wood noted that the number of Olympia area students qualifying for special education has increased from 960 to 1030 in the last six months alone. Statewide, he said, the number of such stu-

dents is going up at a rate of 1000 a month. Another problem is the fact that while state funds are being slashed, the flow of federal money is being curtailed as well. Funding under Title I of the Educational Improvement Act accounts for \$133,663 of the Special Services budget, and that total is due to be cut this year by 25%. Dr. Wood said these cuts will place Olympia area schools in "a terrible bind," thanks to a bill passed last year by the state legislature putting a lid on the continued on page 3

ended. "It slams the open door. I think any justification for leaving classroom seats empty simply to meet a target number.

# Sewage: It's in the Water

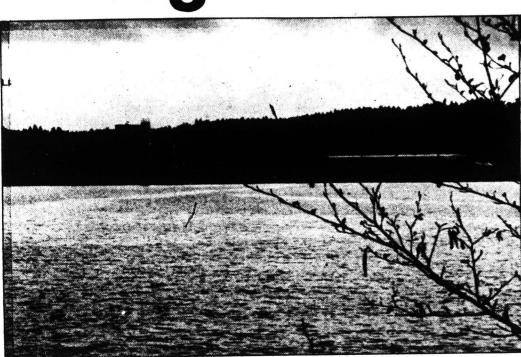


Photo by Jenniter E. Knauth

# Greener Attends Women's Conference

by Dona Dezube

Kathy Hinsch, a member of the S&A board, recently represented Evergreen at the "Women's Leadership Conference," in Washington D.C. The conference, held March 25-29, was attended by 100 representatives from across the country. Accompanying Hinsch were representatives from Whitman College, Bellevue Community College, and the University of Washington.

The participants in the conference developed their leadership skills and discussed problems of sexual equity in higher education. The conference concentrated on methods for solving these problems, such as grass roots organization and the formation of legal action groups:

Hinsch belongs to an informal network designed to exchange future information on those subjects. She said that she will now begin to work at applying the skills and information that she gained at the conference here at Evergreen.

"We want to make women more aware of what their rights are. We want to make this information more accessible and realistic, said Hinsch."

Most women don't even realize that they are the victims of educational inequity. For instance," said Hinsch, "it is legally permissable for institutions to have higher admission standards for women applicants. Sexual harassment is not always obvious or overt. It can include things like putting women down or ignor-

congressional delegation.

by change in fishing laws.

catch as well as the right to catch."

living through our own efforts."

A bill that would ban commercial steelhead fishing by Indians

has been introduced jointly by Congressman Don Bonker and.

ator Henry Jackson and most other members of Washington's

Senator Slade Gorton. The bill is also strongly supported by Sen-

The bill would reverse the historic 1974 decision of U.S. Dis-

The new bill would allow the state to establish regulations to

deal with Indian commercial steelhead fishery "notwithstanding

trict Judge George Boldt concerning Indian fishing rights. Boldt

ruled that treaty rights give Indian tribes the opportunity to

any Indian treaty or any federal court decision interpreting

Indian tribal rights." It also gives the Federal Court of Claims

jurisdiction "on all causes of action which seek compensation

for an alleged taking of Indian treaty rights arising or growing

According to Art Martin, an aide to Congressman Bonker, a

similar bill sponsored by Bonker last year met with opposition

because of specific provisions allowing for \$10 million in com-

pensation to be awarded to Indians for any in court loss suffered

The way the current bill is written any compensation would

be decided in the courts. Says Martin: "Compensation is a com-

plex issue because you have to deal with two areas: the actual

The bill has drawn a swift, negative reaction from Native

Tribe, said "the bill would shift us back in time to a beads and

trinket economy. He (Gorton) would like to see us acting as 'In-

dian Guides' to non-Indian sportsmen rather than earn a decent

traditional off-reservation Indian fishing grounds.

catch half the harvestable salmon and steelhead returning to

ing their comments in classes and semi-

Hinsch said that there had been complaints of a non-supportive atmosphere in some departments here at Evergreen. Science, Math, and Computer Science were said to be the least supportive programs for women. However Hinsch did say that she thought the problems at Evergreen were less severe than those at the University of Washington.

The "Women's Leadership Conference" is in the process of organizing a regional conference made up of women from Washington, Idaho, Oregon, and Alaska. It will be one of twelve in the nation, and is to be held at Evergreen in March of

When asked what a student could do when faced with suspected sexual discrimination, Hinsch replied, "Right now the only source for legal action is Rebecca Wright, the Affirmative Action person for Southwest Washington."

Ms. Wright is very busy and cannot guarantee immediate action, but if one is serious about legally pursuing a sexual discrimination complaint, she can be reached at the Personnel Office.

Some help can be found at the Women's Center, on the third floor of the Library Building. The Women's Center cannot give any legal aid, but they can offer moral support and encouragement to women with these problems.

Bill Bans Indian Fishing

Kelley said

chance

American spokesmen. George Kalama, Chairman of the Nisqually peal of the Boldt decision before the U.S. Supreme Court several

by Denise Paulsen

Waterfront property owners on Budd Inlet are upset by the visably unpure sewage that is being released into the bay by the Olympia Sewage Treatment Plant. One waterfront property owner, who wished to remain unnamed, said "What's tragic is it will take 200 years for the inlet to cleanse itself from all the sewage that has settled on the bottom."

The waterfront owner resides near one of two pipes that release treated sewage into the bay. He said the rats are becoming a problem. "They love the sewage and they have thrived to the point where they have outgrown the food resources and are moving up West Bay Drive," he said. "The rats have gnawed holes in my building and one neighbor told me they had moved into her house." One of the pipes is located near KGY and the other one is by Fiddlehead Marina.

The Olympia Sewage Treatment Plant does not currently meet federal standards as set by the Water Pollution Control Act, 1969 (amended in 1971). The plant is treating its sewage only by *primary* process, which the Federal Government has deemed is not adequate to control water pollution.

The Water Pollution Control Act set a mandate which requires sewage treatment plants to use the secondary treatment process. The primary process only removes solids that settle; the secondary process removes all solids.

The city of Olympia has a secondary treatment plant currently under construc-

tion. This plant will replace the outmoded primary process plant that has existed in Olympia since 1950.

When asked if the present plant was in violation of health regulations, Mike Clark, a biologist for the Environmental Health Agency, said "Technically yes, but since they are working to alleviate the problem, it is being overlooked."

The primary process plant has a problem sifting out plastic products (condoms and diapers) that get flushed down toilets, according to Ken Maurermann, District Supervisor for the Department of Ecology's S.W. office. Maurermann said, "The plant could be fined up to \$10,000 a day." He said that if a private business were violating a comparable regulation, it would be fined. Maurermann said, "But since the plant is operated by the City of Olympia, we are trying to work together with them."

When asked about the plant's efficiency in sifting out condoms and other plastic products, Tom Colby, the chief operator for the plant, said, "Some products do sneak through. We take the bulk of it out, but it isn't a fine enough process to get all of it out." He said when the new plant is completed in the spring of 1982, it will be the most efficient in the state. "The treated sewage released into the bay by the new plant," Colby said, "will be of purer quality than the bay itself."

The waterfront owner said, "It seems there's really nothing to be done until the new plant is built, except fine the city and that would soon bankrupt it."

## Porn: A Crime?

by Andy McCormic

Some of the Northwest's best known writers testified on Tuesday against HB 626 which would classify the promotion of pornographic material as a felony crime. The bill also specifies that in addition to regular sentencing, the guilty party be assessed a fine between \$25,000 and \$250,000.

The writers, including National Book Award nominee Ivan Doig (*This House of Sky*(, told the Senate Judiciary Committee that the bill amounted to censorship. Ernest K. Gann, in a statement read by fellow writer Archie Satterfield, told the Committee that the "bill is censorship pure and simple...and I have spent too much time in countries where censorship is a norm." Gann was referring to a recent visit he made to East Germany,

Satterfield explained.
Representative Ellis (R-46th District), a supporter of HB 626, testified that the measure will not ban a book or film no matter how obscene it may be. Instead, Ellis said, the bill is directed at "commer-

Kalama's reference is to a part of the bill that would allow

reservation. The congressmen have speculated these licenses

tribes to issue licenses for recreational steelhead fishing on the

might make more income for the tribes than commercial steel-

But according to Kalama and Lummi Chairman Larry Kinely,

tion, and seeking compensation through the U.S. Court of Claims

is a lengthy and costly endeavor that would do little to benefit

steelhead would suffer financially as the fish provide nearly half

The Indians also object that the bill requires state officials to

John D. Kelly, president of the Steelhead Trout Club of Wash-

ington supports the measure. Kelly stated that the bill should be

Jim Heckman, spokesman for the Northwest Indian Fisheries

Commission, said that "people like Gorton have not been willing

Slade Gorton, as the state's attorney general, argued the ap-

Congressional sources give the bill little chance of passage and

Gorton himself says he doesn't know if the measure stands a

"We absolutely will not accept the position...that this is a

racist issue. The sports fishery as we once knew it is close to

being lost. The decline of the sports fishery is due to Indian

overfishing for steelhead, both on and off the reservation,"

go on reservations to enforce the ban. "This is another effort to

extend control over the tribes," according to Kalama.

passed "to save the steelhead industry in Washington."

to discuss it. They're not even willing to listen."

years ago. He lost the case.

Native Americans. "The 19 tribes that fish commercially for

the income for some tribes." Kalama said.

the tribes already have a right to issue licenses on the reserva-

cial settings" where pronographic material is retailed. Ellis also emphasized that the bill will have no effect on libraries.

Moral Majority Executive Director Mike Ferris also testified in favor of the bill. According to Farris, the measure would affect only those bookstores whose "principal stock-in-trade" is material judged pornographic in accordance with constitutional guidelines established in 1971 by A Supreme Court case (Miller vs. California)

Under these guidelines, pornography is clearly defined, Farris asserted. The Moral Majority chief said that people who claim this definition limits First Amendment freedoms are "people who yell the sky is falling when their head is in the sand."

Representative Ellis said HB 626 is designed to follow an earlier anti-pornography Initiative (355) which carried by over 100,000 votes in November of 1977. That measure was declared unconstitutional on First Amendment grounds by U.S. District Court Judge James M. Fitzgerald six months later.

The present bill has been substantially changed since it was first introduced in the legislature, and is now within the guidelines established by Fitzgerald's ruling, Ellis said.

The Republican Representative, quoting nationally syndicated columnist George Will, told the Judiciary Committee that the law should express the community's core values. He also said that civil libertians, who charge that bills like HB 626 violate people's right to privacy, ignore the fact that "pornographers are at war with privacy."

Ellis quoted Will Durant, whom he termed "a famous humanist," as saying a moral code must be established in society to control the "individualistic impulse."

A whole slew of opponents, including the writers, did not agree with Ellis's interpretation of the bill.

"This bill is a direct effort to intrude on the way I do my business," Dan Levan of the Madrona Publishing Company told the Committee. "I would not know in advance whether I am committing a crime or not. This amounts to prior restraint."

Walter Carr, a bookstore owner, said that the bill "could allow a misguided zealot to drag me into court." He said that it would be virtually impossible for a bookseller who does a large business to go through each volume to determine what is pornographic.

Assistant Attorney General Tom Bjorgen, representing the Washington State Library, said the library is against the measure because it is constitutionally vague. "How is a citizen supposed to know whether his activity injures public morals?"

# Can Evans Juggle It?

Editor's Note: As was reported in the CPJ last week, TESC President Dan Evans has been appointed to the Pacific Northwest Regional Power Council. Over the next decade, as the Pacific Northwest strives to deal with its energy problems, the Power Council will have a tremendous influence on the economic and environmental health of the area. This week, Mr. Evans shares his thoughts on both his appointment and on the opportunities and the hazards of regional energy development.

CPJ: You have taken on a huge responsibility in accepting this position. How do you foresee being able to manage the dual responsibility of representing Evergreen and also representing the State of Washington on the Power Council. Do you have the time to make this commitment without letting Evergreen suffer in the process?

Evans: I certainly don't intent to let Evergreen suffer in the process. I think that if it comes down to ultimately a question of choice, of not being able to do both, I'll have to step aside.

Most importantly, I think there are some mistaken notions about the nature of the Pacific Northwest Power Council. I believe it would be detrimental to the Power Council and to the Northwest if all eight commissioners were involved full-time in meetings or activities of the council. We have good examples of that kind of operation in the Nuclear Regulatory Commission where they have five

## **SEPA**

By Kenn Goldman

If Senate Bill 4036, a measure amending the State Environmental Policy Act (SEPA) is passed by the legislature, it may have far-reaching effects on environmental policies in this state for many years to come.

The measure would eliminate legal challenges to the adequacy of environmental impact statements (EISs) on residential developments in four of the state's urban counties.

Proponents of the bill claim that environmentalists are using the State Environmental Protestion Act (SEPA) as a delay tactic. Bob Dilger, lobbyist for the Building Trades Council, blamed SEPA for the delays in completing Interstate I-90 across Lake Washington. "I doubt it will ever be built now," Mr. Dilger stated.

Dilger argued that amendments to SEPA won't be enough, "I'd like to do away with the law completely."

Opponents of the bill believe that developers are misinformed, and are taking out their frustrations on the environment instead of on a bad economy. Kenneth Weiner, Deputy Executive Director and counsel for the White House Council on Environmental Quality, claims that SEPA does work and that talk of delays and cost over-runs isn't accurate. "The amount of SEPA litigation has been vastly exaggerated," Weiner said. There have been fewer than 40 SEPA cases in the Washington courts over the last 10 years. Of these, only 2 cases have found an EIS to be inadequate."

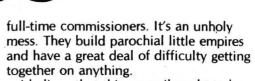
One section of the bill would eliminate the need for an EIS to be filed for developments of up to 100 lots or 300 units.

Martha Sabol of the Cascade Chapter

Martha Sabol, of the Cascade Chapter of the Sierra Club, gave her reaction to that particular amendment. "Hypothetically, one developer could build a complex and several more could build other complexes in conjunction with the first one, and you would then have a large development over night without the public being informed."

Duke Schaub, lobbyist for the Associated General Contractors and proponent of the bill denied that it would "emasculate" the Environmental Act.

However, Weiner contends that "this meat-axe approach" of 'streamlining' SEPA would allow "commercial interests to use SEPA as a device to save areas for industrial development, rather than prevent environmental degradation."



I believe that this council ought to be in essence a very active board of directors which gives policy direction but has a small, highly talented staff who can draw upon the vast amount of already available information and research which has been done in the various aspects of power in the Northwest.

of council activity are likely to be at the beginning, and then again about a year later when the initial draft and the initial proposals have been put together and then we are ready for the hearings and the other public input, which will require a considerable amount of time. Both of these intense periods of activity are likely to occur during the summertime, which is a particularly appropriate time as far as college and university presidents are concerned.

CPJ: So you don't feel that there's any danger that Washington, by only having representatives on the Council working

aw

information and research which has been one in the various aspects of power in the Northwest.

It seems to me that the intense periods of council activity are likely to be at the eginning, and then again about a year part-time, would be at a disadvantage relative to the other states?

Evans: I don't believe so. As I say, I certainly intend to put in time adequate to the responsibility. And if that proves to be impossible, then I'll have to step aside,

time someone spends on something. *CPJ*: Does your acceptance of this position imply any possibility of you leaving Evergreen before the end of you six-year term in 1983?

but I don't anticipate that it will. I think

sometimes it's not so much a matter of

the length of time as it is the quality of

**CAN DAN SWING IT?** 

Evans: I certainly don't anticipate so, but I can't predict the future any more than anyone else. I don't have any current intentions of leaving. This position does not change anything in that respect.

CPJ: As Washington's representative to the Power Council, you will have the opportunity to make decisions with significant and long-lasting impact on both the environment and the energy future of the Northwest. Have you chosen anyone for your staff yet?

Evans: No, not yet. I'm beginning to get resumes of people volunteering to be on the staff. I'm sure that the other seven members of the council are getting the same thing.

I don't think it needs to be a huge staff. I particularly am interested in making some kind of inventory of the capabilities which exist on college and university campuses. The research talents there can be utilized on a short-term contract basis continued on page 8

# What TEMPT Is Attempting

by Jessica Treat

There's a group of students tucked into room 3050 on the third floor of the Lab building. It looks as though they've been living there for days. A huge table in the center of the room is littered with books and papers and the walls are papered with newsprint with long lists under such headings as "goals" and "considerations." A blackboard holds the agenda of today's 3:00 p.m. meeting, with the minutes to be spent on each topic listed down the side. Two students are typing, others are writing. More students file in, the typing stops and the meeting begins. One last student enters and finds a seat.

"You're late," says the facilitator.
He looks at the clock. It's 3:03.
Carolyn Dobbs announces another
meeting on Thursday at 8:00

Carolyn Dobbs announces another meeting on Thursday at 8:00.
"Is that am or pm?" one student asks. She looks at him.

ly, "you've all been working too hard."

"I mean it's hard to tell..."
"I take that as a cue," Dobbs says slow-

This is the Evergreen Master Planning Team (TEMPT), a third of the Evergreen program "Applied Environmental Studies." Students have been working with faculty members Richard Cellarius and Carolyn Dobbs since September, reviewing previous plans and studies of the Evergreen campus, and conducting field studies to update the master plan. The group is working toward a definition of the goals of campus planning and a set of guidelines for the implementation of these

Student Matt Perkins explains, "our basic philosophy is that a group of

planners are never experts. They can't know what's needed, it's the people who use it (the campus) who know best what's needed. Our usefulness to the campus is in collecting information."

"Decision-making has never involved

"Decision-making has never involved the community," Barbara Dykes added. "It's hard to tell who decides what. There's a lot of fragmented groups and some of us (The Environmental Advisory Committee, The Disappearing Task Force, The Evergreen Council) overlap."

TEMPT is fighting the fragmentation of the Evergreen community by seeking to inform and involve the staff, students, members of the faculty and administration in the decision-making process. In the past, campus planning-has not involved public discussion. "It's easier not to have public discussion, it's much easier just to go ahead with a decision," Perkins emphasized, citing the recent addition of a soccer field as an example. "That was not a campus-wide decision. Who decided? Who decided to have a Communications Building? It's a political issue because nothing's being discussed."

The legislature must approve any plan for growth. Perkins described the procedure as one which involves a long presentation. "It must be for a specific project with everything about it justified," he said.

The present campus planning procedure encourages project-oriented growth rather than comprehensive planning. TEMPT may suggest a different procedure, but are first working to outline the existing decision-making process. They hope to make more explicit what seems to be a fragmentary and nebulous decision-making on the part of the administration.

In their work as information-gatherers. the group has discovered how little is known about Evergreen's short history. "Nobody knows that a group proposed that the area between Driftwood Road and the beach be designated a Nature Preserve. The proposal was made in 1972 and there was never any action taken. Or that three years ago there was an all women's music festival here and no men were allowed on campus, and a lot of people got upset over it." Perkins suggest ed the need for a campus historian or program which would serve to educate the community on the history of issues at Evergreen

TEMPT seems to be doing just that. They have educated themselves by examing Evergreen's human and physical environment—from its conception to the present. Now they are working to establish possible goals for campus and land use management and are anxious to share them with the community. "These are not finalized goals," Dykes stressed. "We want feedback, we need to know what the community thinks." The group is eager to inform and involve the community so that decision-making might change from closed administrative decisions to full public participation and authority.

TEMPT is making visits to programs and administering a survey to discover the community's preferences and needs in regard to land-use at Evergreen. They will be holding two public meetings during Earthfair: Tuesday, April 21 at noon on the second floor of the CAB, and Thursday, April 23 at the same time and place. Students, staff, members of the faculty and administration are encouraged to come and express their views.

# Special Ed Cuts

continued from page

amount of money school districts are allowed to raise through special levys. With state and federal funding being cut and with no way to make up the difference locally," Dr. Wood explained, "We have absolutely nothing to fall back on."

Special Services handles only a portion of programs for disadvantaged students. Other programs are being trimmed even more drastically. Dr. Wood indicated he is extremely concerned that funding cuts in other programs would increase the student load for Special Services. "If teachers are having difficulty with students" he said, "they would have to decide which of the exceptional student programs to place them in. Many students qualify for both Special Services and the other remedial programs. With the budgets for other programs being cut so deeply, I am worried that these students will be placed in one of our programs, increasing our load at a time when our own budget is being cut."

As bad as Dr. Wood's problems are, Dr. Pat Gill says his are even worse. Dr. Gill is in charge of Instructional Services, which oversees the Remedial Assistance, Gifted Students and Bilingual programs—the rest of the Olympia area exceptional student offerings. The Senate Budget would reduce Instructional Service's funding from \$125,314 to slightly over \$26,000 a year. As far as federal money is concerned, Dr. Gill said that "we are expecting

80% of what we had last year. That might be pessimistic."
According to Dr. Gill those kind of figures will have some seri-

ous consequences. He said that if the Senate budget is adopted, the Remedial Assistance Program, which last year helped over 200 Olympia area students brush up on basic reading, writing and math skills, may have to be cut entirely.

Dr. Gill was particularly troubled by the future of bilingual education. "We are already faced," he said, "with a problem in providing the services we are required to." This, he said, was due primarily to the influx of Indochinese refugee children, many with little or no English skills, into Olympia's public schools.

Dr. Gill is hoping that the State House, which is considering its own version of the state budget, will ease the burden on special education programs. "I think we're still going to be faced with some cuts," he said, "but I'm optimistic that the House will replace some of these funds in its version of the budget."

In any case, school officials say they will do their best to cope with whatever budget they are finally handed. "Obviously there will have to be some cutbacks." said Dr. Wood, "We may have to do less than what some parents will like, but we will do our best to continue to provide the services that are necessary for these students."

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# Opinion

# Freeze the Arms Race

There is an ancient Roman proverb: to preserve the peace, prepare for war. It would seem that this slogan has never been embraced with more conviction than in the last thirty-five years by the leaders of the two world powers. In the years since the atomic bombing of Hiroshima, both the United States and the Soviet Union have stockpiled nuclear bombs by the tens of thousands.

In the United States today, that stockpile contains the firepower equivalent of 635 000 bombs the size of the one dropped on Hiroshima, a bomb which destroyed 84,000 persons and flattened a city in a flash. The Soviets, despite getting off to a slow start, have now achieved rough parity with that figure.

Consider what that means. If Ceasar and his minions had nuked one city a day, from the crucifixion of Christ until today, they would still have 565,000 bombs left, enough for another 1500 years

Recent issues of the CPJ have examined some of the details of this historic development. For example, we interviewed Tom Rainey on the reaction of Europeans to the deployment of new nuclear weapons in the European war theatre. "Peter Principle" analyzed Trident and the gradual erosion of classic nuclear deterrence which, under the rubric of increasing security, is making nuclear war more likely instead of less.

Last week the op-ed page carried a 'chain letter for peace" which some folks (us included) thought suffered from utopianism, but nevertheless offered a challenging example of something to actually do about averting the race to oblivion. Next week, Theresa Connor interviews Father George Zabelka, the former military chaplain to the men who flew the atomic raid on Hiroshima and Nagasaki.

There is an embarassingly obvious question. How can the CPJ, a rather slim and generalized newsrag, justify such apparently excessive preoccupation with a suband (us included) would rather not think about? Progressive Editor Sam Day told us: "This is the most neglected story in

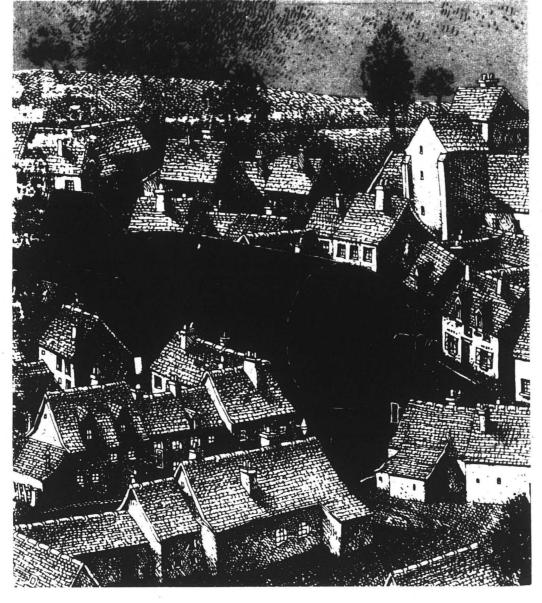
The CPJ staff is committed to covering the story. We are also, as should be more than obvious, committed to serious community dialoge and debate on the issue. The viewpoint favoring increased military spending and particularly increased reliance on nuclear weaponry, has been conspicuously absent from these pages over the last few weeks. None of us on the staff, except for the purposes of playing devil's advocate (no pun intended) can convincingly articulate this position. The theme, in other words, is ripe for a forum piece. Hint. hint.

Meanwhile, it is with some enthusiasm that we look forward to the events of the next two weeks. On Saturday, April 18 in Meany Hall at the University of Washington, the Physicians for Social Responsibility is sponsoring a day-long forum entitled "Medical Consequences of Nuclear

Despite the title, the program promises to be provocative and enlightening. Keynote speakers for the event include John Kenneth Galbraith, Dr. Helen Caldicott (the Australian physician who almost singlehandedly convinced Governments of of the need for an atmospheric test ban treaty in 1963), and Bernard Feld, Editorin-chief of the Bulletin of Atomic Scientists. The cost is \$10 and pre-registration

And the next Saturday, April 25, has been slated by the American Friends Service Committee, the Fellowship of Reconciliation, and other nationwide peace groups, as Freeze the Arms Race day. Groups in dozens of cities across the. country from Bucks County, Pennsylvania to Eugene, Oregon are planning local events around this theme.

In Olympia, "Call to Peacemaking," sponsored by the Olympia Ecumenical



President Reagan, Premier Brezhnev:

"For the love of God, of your children, and of the civilization to which you belong, cease this madness. You have a duty not just to the generation of the present; you have a duty to civilization's past, which you threaten to render meaningless, and to its future, which you threaten to render nonexistent. You are mortal men. You are capable of error. You have no right to hold in your hands-there is no one wise enough and strong enough to hold in his hands-destructive powers sufficient to put an end to civilized life on a great portion of our planet. No one should wish you to hold such powers. Thrust them from you. The risks you might thereby incur are not greater-could not be greater-than those which you are now incurring for us all."

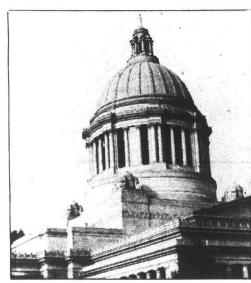
-George Kennan, Atlantic, January 1981

Peace Coalition, the local FOR, and others, is scheduled for Sunday, April 26 in the afternoon at United Churches. The program includes a keynote address by the Reverend John Conners, past president of the General Assembly of the Presbyterian Church, and panel discussions and workshops, on a wide variety of topics centered around the spiritual basis for peacemaking. The program closes at 8:00 p.m. in the TESC Recital Hall with a cultural tribute to peacemaking, "Folk-

The message of the groups organizing the Freeze the Arms Race events nationwide is simple: We don't want any more. Stop building 'em. George Kennan, one of America's foremost diplomats, historians and Soviet experts, articulates the reasons why in the quote cited above.

Unless and until somebody up there hears Kennan's voice, we will continue to pour billions of dollars down this rathole-until doomsday. One way or the other, either by revelation or catastrophe,

## View from the Dome



by CPJ Legislative Staff

The King is dead, long live the King: Richard Nixon, former Vice-President, will visit Seattle on May 10 for a GOP fundraiser....And now the news: One of the better legacies of the Watergate era, Washington's Public Disclosure Law, is the subject of a bill being discussed in the Senate Constitution and Elections Commitee chaired by the venerable Spokane conservative Kent Pullen. Basically, HB 40 would excuse public officials in small towns (under 2,500 registered voters) from disclosure. Chuck Helget, analyst for 'the Committee, says the bill has more pros and cons than any bill he's ever worked with. Curiously, Common Cause, a "good government" group which was a strong

proponent of the original disclosure legislation, support HB 40, while Independent Citizens lobbyist Jolene Unsoeld remains neutral. Stay tuned for details.

The Oil Drilling Bill (HB 9), which would have allowed drilling on Puget Sound and other shorelines in the state, died in committee last week. A victory for environmental groups? Not exactly. Seems as though the committee was too rushed by budget-related legislation to get around to it. Look for a similar version to resurface next session.

Power Politics is an art which, by its nature, is only witnessed by a priviledged few. So here's a preview of a coming attraction which most CPJ readers won't get to see anyway: The Republican redistricting plan, presently being drawn up by the conservative Rose Institute in California, will emerge one of these days in the Legislature. The plan will set the political boundaries of the state for the next ten years. The Republicans' idea of political geography will no doubt clash with the Democrats' and the plan appears headed ultimately for court. But in the meantime, informed sources tell us that the GOP powers that are behind the bill will ram it through the legislature as bru-

in a long time.

tally and as efficiently as possible. It being Spring and all, a few words about love seem appropriate. Governor Spellman recently signed a bill which adds a \$5 surcharge to marriage licences. The revenue generated will finance a State Council on Child Abuse and Neglect. That's about as stark a commentary tent, and style. on the state of the nation as we've seen

# Cooper Point Journal

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#### **Forum**

# Is Evergreen "Selling Out"?

Is Evergreen "selling out"? The question perennial. On at least an annual basis, vergreen students question the integrity of their institution and its commitment to alternative education. I think that's an indication of the quality of students who enroll at Evergreen and their concern for the quality of their education. I'm certain both are unparalleled. The question that strikes me though, is this: if Evergreen were to lose its unique nature and become just another large lecture hall for tenured old coots doing research, what would be the driving force behind that

My first potential answer is supplied by past CPI articles which have implied that the evolving make-up of the student body is driving the school towards mediocrity. find this argument quite absurd. First, it seems rather elitist to argue that the campus was specifically designed for a particular segment of society. The school was designed for education—education for everyone. The greater the diversity of students, the greater the opportunity for exploration and dialogue.

A second view attributes Evergreen's demise to a faculty conspiracy to deprive students of an education by designing programs intended to frustrate the desire for quality learning. This, too, is an argument in which I find little validity. I have

First, where do students get the notion that they have the expertise to design a college curriculum? Sure, I was involved in programs where students contributed to the process, but the faculty baked the cake. Students were great with the frosting, but because we lacked so much in the ingredients department, we certainly would not have made very able bakers.

Second, are the faculty out to "get us"?

You're damn right they are! They are out to get us all the skills we can use when we leave this place. I think Evergreen's graduate placement statistics will show that they succeed in doing that. And yet I recall very few occassions at Evergreen where faculty stressed the need to memorize a vast amount of meaningless data merely for the sake of a degree or a job. Their commitment was to the quality of education and learning in a collaborative academic atmosphere. As a former transfer student, I can say with some experience that such commitment is rare at the undergraduate level.

So I am back to the question. Is Evergreen "selling out"? After reading so much about it in the CPJ for six years, I could easily assume it is. But I don't see much evidence to support that. As long as the school remains committed to the concept of interdisciplinary study with a strong seminaring component where intense dialogue can continue, I think TESC will

remain a unique and exciting alternative to mediocrity in higher education.

However, I do foresee two threats to this potential. One of the threats is addressed by faculty member Richard Jones in his book Experiment at Evergreen. He addressed the real problem of student/ teacher ratio—a problem which may soon reach unmanagable proportions. This trend endangers the viability of the seminar system, and it is one the administration must address and resolve if Evergreen is to continue without being "sold out" by circumstance.

The other threat is one that is less frequently addressed, and is more sensitive. Students, themselves, may be unknowingly selling out Evergreen's commitment to interdisciplinary education. A bold accusation to make. Hold off the tar and feathers for a moment There are factors which need to be

addressed. I'll identify three of them: Students are looking for more one quarter (less thematic) programs. This may have something to do with little insight into the value of longer, thematic programs. For the same reason, there seems to be a trend of hopping about from program to program on a quarterly basis before any semblance of a theme can be developed. I am not denying that sometimes students get caught in poor programs. But stronger student commitment might turn these

The third factor which needs to be addressed is the trend to opt for individual or cluster contracts when there are interdisciplinary programs available to meet student needs. Again, I am not saying that these options are always unreasonable or unjustified, but their abuse could undermine Evergreen's best qualities. As more and more students opt for these alternatives, Evergreen begins to take on the resemblance of a college that teaches individual and unrelated courses—exactly the thing the College was designed to avoid.

The heart of Evergreen is interdisciplinary studies. Students have the potential to undermine that fact or fulfill it; and as the school comes to grips with defining itself and charting its course over the coming decades, that contrast becomes more and more clear.

Doug Scrima is a 1978 Evergreen graduate who currently works for the Admissions

FORUM is a public opinion column. The articles have been submitted by our readers. If you have an issue you would like to discuss, submit your article to FORUM c/o the Editor, CPJ. We reserve the right to edit.

# YAKYAKYAKYAKYAK

Due to space limitations we request that letters to the editor be no longer than one page, typed double space. If you wish your letter to appear in the Cooper Point Journal, the deadline is Monday at 12

## **Could Be Better**

Dear Burton S. Guttman (Biology),

In reply to your letter to the editor. I disagree with you. If, as you say, you have attended many plays, from New York to Seattle, you must have seen some horrible plays to find Hedda Gabler "quite a good production." I think it's about time people realize the quality of faculty we have in the theatre department. The student directors show far more talent and ambition. Most of the faculty should take a permanent leave of absence. Evergreen has yet to put on a play measuring up to the standards the facilities can provide. We have many talented actors and actresses who can only do their best with good direction. I feel Ms. Treat did not over-rate "All My Sons," in fact, she preferred "Bent" which was the better of the two. Mr. Derby's review was quite refreshing, in that someone finally reviewed a play truthfully.

Signed Disgusted Ex-Theatre Student

## **Orchestrate Your Sculpture**

To the Editor and The Evergreen Community:

At the end of Winter Quarter I installed a temporary piece of sculpture on campus. My contact with Darrell Six from Facilities and Tom and Cliff on the staff, who assisted me in the installation was excellent.

For those individuals who wish to attempt the orchestration of facilities, staff and faculty, it is possible with effort and communication.

Sincerely,

#### 53% or Bust

After attending the forum held by the Semester System D.T.F. on March 10, I realized some basic problems with considering the change from the quarter system to the semester system.

Changing to the semester system would probably make the job easier for professors but at the expense of the student's education. It would definitely jeopardize the flexibility that is now built into the evergreen system. The obvious example being that instead of three choices a year there would only be two. Also through my a friend of mine was arrested and conprior experience at a semester school, students have a great deal of difficulty studying intensively for a 15-week period. Ten-week periods are a much better suited length of time for intensive study.

Talking with the D.T.F., I discovered that they have only been studying this matter for about four weeks. This is hardly sufficient time to reach a decision on what recommendation they should give the provost. It is absurd to even try and consider resolving this delicate and major issue by this summer just because Evergreen goes on a new computer system. Also because 53% of the colleges have switched to the semester system is a poor reason to consider the change at Evergreen. Are we forgetting that Evergreen is a one-of-a-kind school with a completely alternative approach to education?

According to D.T.F. members there has been very little student input into this matter. The input has basically come from faculty and administration. Many students such as myself never even received the questionnaire that was supposed to have been handed out by program professors. More effort should be made by the D.T.F to publicize the importance of student input on this issue.

Finally, we have to remember that we are talking about a MAJOR change in Evergreen's program planning. The quarter system has not been a failure, but quite to the contrary, it has been successful. Of course it has its inherent problems just like the semester system will. We must realize that the quarter system should not be put into the position of defending its

integrity as much as the semester system should be able to prove itself worthy of thoroughly enhancing our education. Please do not make a hasty or whimsi-

cal decision Thank you,

## Mark-It Criminals

To the Cooper Point Journal:

Undoubtedly many readers are familiar with the practice of supermarket "dumpstering." Salvaging groceries from the profusion of franchized waste is both resourceful and socially laudable. However, victed of theft last week after making off with three half pints of over-dated voghur from behind Mark-it Foods downtown. Commenting that she hadn't been aware that she'd been stealing, the Evergreen student pled guilty to the charge. Responding that "ignorance is no excuse," Judge Schultz sentenced her to 15 days in jail and a \$265 fine. The jail sentence was later rescinded.

Legally, as well as practically, dumpstering is not a strategic issue to promote or defend. Countless larger, more blatant and less excusable transgressions by our corporate economy do need to be publicized and fought. I, however, know one store that will no longer receive my patronage—inside or out!

-Daniel Dog

Editor's Note: "The law is a sensitive organ...like the

-Bertolt Brecht'

## Change the Change Policy

The SAGA deli here on campus has decided to stop making change. Now in a world faced with economic collapse, world war and general mayhem this may not seem like that big a deal. But try telling that to someone who has come all the way out to campus to do their laundry on a Sunday only to find that they haven't a quarter to their name. Or to someone who has to make a very important phone call very quickly at nine o'clock on a weekday after everything else has closed up. 'To hell with the world situation,' they might say, 'I want some change!

There is, of course, that neat gadget on the 1st floor that will take your little dollar into its electric maw and spit back out a few pieces of silver in return. So who cares if the Deli won't do you any favors, the machine will be glad to oblige and you don't even have to mumble thank you, right?

Wrong. Like the cigarette machine, the clocks, Dan Evans, and every other mechanical device on campus, the changer has a perverse sense of humor and will refuse to work right when you need it most. Reasoning with it won't help, yelling at it is foolish, and taking a sledge hammer to its shining metal exterior is a felony. So you are shit out of luck.

I do not see anything unreasonable in asking a company like SAGA, which has a virtual monopoly on Food Service in all the state's public institutions, which leases its place of business from the student's own Services and Activities board, and which nets a tidy little profit each year at Evergreen alone, to keep a few extra rolls of quarters on hand along with the banana bread and the incredible edibles. As a compromise, perhaps the Deli would be willing to make change during those times when other campus businesses, such as the bank and the downstairs cafeteria, are closed.

Barring any peaceful resolution to this problem, I would suggest that when SAGA's lease comes up for renewal, the S&A Board consider inserting a clause dealing with change-making in the revised contract. Another possibility, for students wishing to take direct action, is to start paying for our goodies with ten dollar bills and demanding all of our change in quarters. Some more wild headed activists may want to take even stronger measures, but being well aware of the laws against inciting to riot, I will leave them to their

> Sincerely, Peter Principle

## Advertise in the CPJ

WHY? Because we'll like you,

and you'll like us. Think about our 4000 circulation:

The Evergreen campus, state office buildings, and the Olympia area.

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Earthfair '81

continued from page 1

and a benefit concert by Ferron, a composer/performer from Vancouver, B.C. are some of the other activities scheduled.

Another component of Earthfair is the hundred or so booths which will be operating all day Saturday. Groups involved with aspects of agriculture, health, spirituality, energy and environmental protection will be on campus with information and displays. Mark Chambers, Evergreen alum and co-ordinator of the booths, sees the booths as "an opportunity for a nonconfrontative situation, one in which people can share and discuss ideas, and really learn things. I think it's great that all these different groups are going to be on campus together.

Health-related booths include members of Alcoholics Anonymous, Bloodline, and groups dedicated to holistic health and alternative birthing methods.

Energy-related groups include the Satsop Task Force, WPPSS, National Center for Appropriate Technology, and the Western Washington Solar Energy Association. Electric cars, Umbra cones, wood alcohol burners are among the energy efficient hardware which will be demon-

The Department of Agriculture, Washington Small Farms network, Tilth, the Food Co-op, and the TESC Farm Program will be on hand to discuss agriculture.

Friends of the Earth, The Sierra Club, Black Hills Audubon Society, Nisqually Delta Association are among the environmental protections groups which will be

Monday evenings.

Entrees from \$4.95.

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Groups which fall into the spirituality category range from the Catholic Community to members of the Baha'i Faith. The Associated Latinos of Washington will also have a booth.

Sunday, the final day of Earthfair, will be devoted to an all-day music festival. The festival is free and begins at noon behind the library, or in the pavillion in case of rain. Iswaswill, The Dreadful Grape, Square Root Mountain Boys, Gaia and Test Pattern are among the groups performing. A "blind lunch" will set off the festival, a "sensitivity and trust exercise" in which you are blindfolded and then fed different kinds of food. The lunch costs \$1.75.. The festival will close at 7 p.m. with a large circle, and the Thunderbird Singers, a group of traditional Native America drummers.

Raffle tickets are now being sold to help cover costs incurred by Earthfair. One dollar buys three tickets and can win you \$210 toward tuition at Evergreen in 1981-82. The raffle will be held at 1:45 on April 25th.

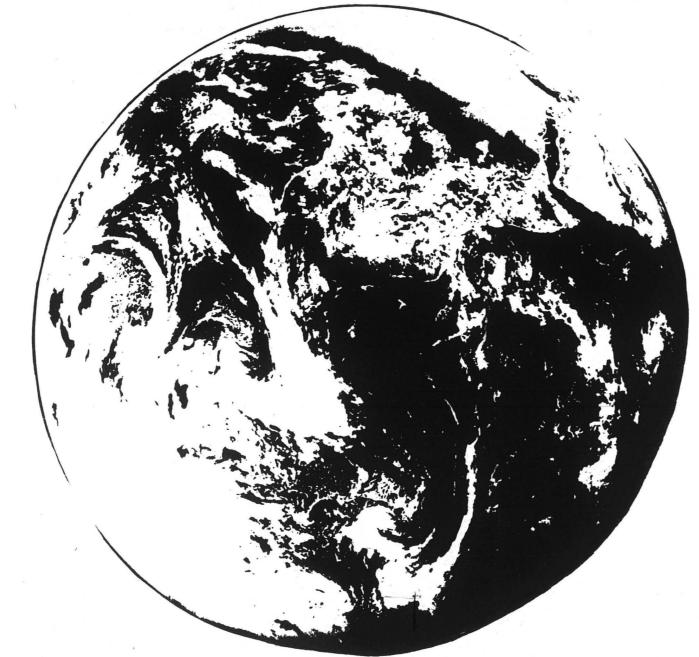
"We had our hands tied until February when we got the money, then we had to organize and make contacts. We've done that, and have a high-calibre event with a good degree of professionalism. All we lack now is the people," Epperson said. Publicity has been extensive and hopefully, effective. It is predicted that anywhere from 2,000 to 5,000 people will

A sixteen-page brochure describing the week's events will be available on April 18, and can be picked up at the Information Center, at Radiance, or Food Co-op.

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EARTH FAIR '81, April 19-26, The Evergreen State College. You're Invited!

4 p.m. - Easter/Passover Potluck in Library 4300 on the veranda. Welcoming John Perkins (Academic Dean and Environmentalist)

9 p.m. - Benefit Dance with THE DYNAMIC LOGS in Library 4300. Admission is \$2. The dance will feature an Easter Egg and Matzoh Hunt.

#### **April 20 MONDAY**

7:30—Human Rights—Future Perspectives: Dr. Giovanni Costigan, professor emeritus of history at UW will discuss the maintenance of human rights from a global perspective. Presented by the Ever-

LECTURE HALL ONE (Free) 9:00— A Strategy for Embryos: A video, poetry and dance performance set in the environment of excessive consumerism and the arms race. Performed by Robert McGinley, Helen Walkley, Christian Swenson, and theater mime artist Bruce Wylie. Musical score by Michael Michelleti. EXPERIMENTAL THEATRE (\$2 students/ seniors and \$3 general)

**April 21 TUESDAY** 

7:00-Regional Agriculture: Prospects of the Future a panel discussion with Sharon Newall, Small Farm Resource Network: Shirley Zoro, State Dept. of Agriculture; Dr. Richard Carkner, small farm economist Puvallup experiment station Robina Bergren, Olympia Food Co-op; Merv Ward Jr., farmer; and Dylan Giles, farmer: at the ORGANIC FARM on Lewis Rd.

8:00 - Picking and Saving the Lost Flowers of Youth: Kenneth Wooden. director of the National Coalition for

Children's lustice and investigative reporter for "60 Minutes." will dramatically demonstrate what individuals are doing to protect children from unfair incarceration, sexual abuse and inadequate educational systems and how we can become involved. LIBRARY LOBBY (Free)

April 22 WEDNESDAY EARTH DAY ACTIVITIES- RED

SQUARE OR LIBRARY LOBBY 11:30—Paul Tinker, folk song composer and singer from New York, will open our Earth Day Celebration with music.

12:00-Dan Evans, President of TESC

1:15-Janet McCloud will talk about Medicine Talk for Mother Earth and Earth

1:40-MUSICAL INTERLUDE with Odetta

2:00-Ruth Weiner, faculty member at Huxley College will explain the impact and importance of continued education and recognition of our fragile natural

2:30-Lisa Sampson; graduating senior,

will share her poetry. 2:45—Roger Stritmatter, graduating senior, will demonstrate how "young people" are the "conservers of the future. 3:00—Closing Circle

7:00 The Emerging New Age: David Spangler, author of "revelation: The Birth of a New Age," co-director of the Findhorn Foundation in Northern Scotland, will define the meaning of the "New Age" and its relationship to the present. RECITAL HALL (Free)

tion on energy-efficient home construction slides. LECTURE HALL TWO

10:00-Appropriate Technology in the Industrial Age: John Olsen, Appropriate Technology consultant and co-founder of "Community Alternatives" in BC will define "Appropriate technology" and demonstrate the need for human scale, responsible technology. LECTURE HALL FIVE

On the Edge of the Forest: (Film-Color 32 min.) E.F. Schumacher makes a powerful plea for common sense and good planetary behavior. "A highly effective, beautifully photographed, film. Recommended for all ages." Booklist. LECTURE HALL

11:00-New Age Politics: Local Action With Global Effect-Dr. Dave Clark, Professor at Western Washington will demonstrate how local citizens can become involved in issues which at first glance have little or no effect, yet in time have longrange global effect. LECTURE HALL THREE

Moral Issues of Energy: Dr. Michael Fox, staff engineer at the Hanford Science Center, member of the American Nuclear Society with 15 years experience in nuclear research, will discuss and outline the moral issues of energy. LECTURE HALL

Diet for a Small Planet: (Film-Color 28 min.) An important film about a vital topic-the tremendous waste of edible protein that is involved in a meat diet while the much of the world goes hungry The film encourages us to take individual responsibility for ending world hunger. LECTURE HALL FOUR

Noon—Health Effects of the Nuclear Fuel Cycle: A panel discussion with time for questions and answers following the presentation. Environmental effects and

and performance. A discussion with 35mm

learned from what has happened to the

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warming party—without any narration. LECTURE HALL FOUR

committee, will review the history of have on our human rights.

friendly

Earthday: Herstory The only thing about it is this: she's our

home and there ain't no other. Russell Schweikart, a lowly NASA astronaut cavorting around in subzero (no-gravity. no-oxygen) darkness with only a thin umbilical cord connecting him to the delights of home saw it as plain as Rachel Carson or ee cummings ever did: "When you go round it in an hour and a half you begin to recognize that your identity is with that whole thing...that little blue and white thing is everything that means anything to you. All of history, and music and poetry and art and death and birth and love, tears, joy, games and music and poetry, all of it is on that little spot out there that you can cover with your

From Schweikart's vantage, you begin to see there ain't even days and nights. There's just one huge shadow that sweeps around her like a bird with wings making darkness on one half and light on the other—around, and around, and around, almost forever. That's Farthday.

only just noticed it vesterday. Most animals have always known without having to think about it. We used to know it ourselves: watching the stars wheeling in the heavens; the ineluctable grace of a thumbnail moon blooming into an orange and then shrinking again; the slow ploughman of the seasons charting the zenith of the sun from solstice to solstice; and then singing and dancing and having a hell of a good time about it, we knew. Everything is connected to everything else. But damned if we didn't forget. Somewhere, somehow, we forgot that seminal truthand only a handful of men and women kept it alive into the industrial age.

Rediscovery? 1969 The place: Madison, Wisconsin. Half a dozen malcontents sitting around the breakfast table brainstorming how to clean up all the garbage hit on the idea: how about an Earthday? It sounded like an original and exciting idea. And hell, yes, 20 million Americans

participated in that first Earthday, April 22, 1970. "Look," somebody said. "There's only one. Let's take care of it."

That's the big picture: Earthday was a radical event in human history, a rediscovery of our earthbound roots—of where we came from, where we are today, and where we might get to if we cared. It dawned on a lot of us to love the whole thing and not man apart. For we are a part of it—not above it, not beyond it, not exempt from it. And nobody, except some sloppy Old Testament editors, ever gave us the wisdom or the permission to hold dominion over any part of it.

And the particulars? Earthday married the traditional American conservation ethic of Muir, Leopold, Sauer and Dasmann to the innate iconoclasm of the young and then declared war on the mindlessness of the status quo. The best of our past and the best of our present and future, united to celebrate Earthday. With a combination like that, we just might get it together again.

emergency evacuation plans in the event of nuclear fuel accidents will be reviewed. LECTURE HALL TWO

Minerals - The Coming Crisis: Dr. David Linsey, mechanical engineer, Atlantic Richfield, will present a slide tape/lecture focused on U.S. dependence upon foreign sources of critical minerals that may be come tomorrow's national crisis. LECTURE HALL FIVE

The New Western Energy Show: (A film for children-Color/25 min.) A film about a group of concerned and creative individuals in Montana who staged the New Western Energy Show, based on the oldstyle medicine show. The revue includes skits, a ventriloguist act, singing and dancing—all revolving around the theme of using energy wisely. LECTURE HALL

2:00—Community Self Reliance and Organizing: John Olson, will review the need for self reliance in today's world and provide solutions to contemporary problems in food production, transportation, energy and the natural environment.

LECTURE HALL FIVE Transportation and Energy: Dr. Robert Knapp, faculty TESC, will talk on the effect of settlement based on transportation needs and ways to conserve in energy-efficient vehicles such as electric cars, bicycles, mass transit, and telecommunication. LECTURE HALL TWO

Wood Heat: (Film-color/25 min.)

Learn what's involved what kind of stove best suits your needs how to install it safely...where to get free firewood...how much work it takes and how to manage your own woodlot. LECTURE HALL FOUR 3:00-20 Years Later: Dr. Claudia Carr, professor at U.S.-Berkeley in the Conservation Resource Dept., will address the question, "What kind of lessons can be

environment in the past twenty years?" LECTURE HALL TWO Organic Gardening Workshop: Tim O'Connor, Organic Farm caretaker, will review the history of organic gardening and discuss future prospects. There will be an opportunity for hands-on experience so dress accordingly: at the ORGANIC

Log House: Film-color/28 min.) Won a blue ribbon at the 1980 American Film Festival. The film gives a detailed look at the construction of a modern lob housefrom cutting down the trees to the house-

4:00—National Abortion Rights...or Wrongs?: Dianna Larson-Mills, member of Thurston/Mason County NARAL steering abortion rights in Washington state and describe the effect future legislation will

service!

**Energy Legislation: Local Community** and State-Dick Barnes, Chairperson of the Energy and Utilities Committee of the House; and Pete Swenson, Associate Planner, Thurston Regional Planning Council, will review how community members can become involved in the formulation and implementation of energy-related legisla-

Toast (Film-color/12 min.) A brilliantly successful film that vividly illustrates our underlying dependence on oil and petroleum products. Taking the common place example of bread, it traces the energy-intensive process that is involved in bringing our morning toast to the break fast table

These workshops, lectures and films are just a few of the activities occurring on Saturday. For more information about EARTH FAIR '81, a brochure will be available Saturday, April 18, at the Evergreen Information Center on campus, Pat's Bookery on Fourth and Capitol in down town Olympia, and The Olympia Food Co-op on Bowman and Rodgers

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8:00-Odetta and Paul Tinker: a benefit

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students/seniors and \$5 general.)

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6:00-SUPER TANKERS IN PUGET

SOUND?!: A panel discussion on the pos-

sibilities of super tankers in the greater

Puget Sound and their effect. LIBRARY

8:00-Northwest Power Act: A panel

Bonneville Power Administration, the Dir-

Office, and a representative from Fair En-

ergy Rates Now. LIBRARY LOBBY (Free)

presentation and discussion presented by

2:30-Utopia and the Wilderness: A

lecture with Chester Keller, Chairperson of Philosophy at Central Washington Univer-

8:00—Benefit Concert with Ferron in

THROUGHOUT THE DAY THERE WILL BE

OVER 100 BOOTHS AND DISPLAYS TO

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tion: Jay Haney, specialist in Educational

Program Development from Hanford Sci-

ence Center, will provide detailed informa-

10:00 Energy Efficient Home Construc-

the EXPERIMENTAL THEATRE (\$2 Stu-

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the Whale Museum. CAB 110 (Free)

Noon-Man's Impact on Whales: A slide

ector of the Washington State Energy

**April 24 FRIDAY** 

sity, CAB 110 (Free)

April 25 SATURDAY

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page 6 Cooper Point Journal April 16, 1981

# Can Evans Juggle It?

as an alternative to building up a staff which would be too large and not sustain-

able after a couple of years. CPI: What do you think can be done to make WPPSS more accountable?

Evans: That's a good question, and I'm sure will be among the more difficult questions we'll have to face. I don't think the Power Council itself is going to face the question of how to makeWPPSS more accountable, but perhaps what we ultimately do will be an influence on future decisions taken by WPPSS. Our task is to create an energy plan for the next 20 years. And there are also some specific priorities set in the act, conservation being number one, and renewable resources number two. Conservation is even given a 10 percent bonus, so that it's to be preferred even if the costs are up 10 percent higher than other alternatives.

It could be that we'll end up with the needs assessment and the power projections against the cost showing that WPPSS 4 and 5 are absolutely needed as part of the overall projections for the next 20

And I suppose it's possible that the Council could say, "Look, it's foolish to spend the additional amount of money necessary. We ought to cut our losses and move to these more efficient and inexpensive ways of gaining the necessary power."

I think one of the things that would be most helpful for WPPSS would be the development of an appointed Board of Directors which could give some significant help to the managers. They now have to depend on an executive commit-



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tee and a board made up of PUD commissioners and public power heads from various parts of the state. And frankly, I think it's accurate to say there's not a whole lot of overall experience involved, and I think that's been one of the problems from the very beginning. It was a small entity which had only minor responsibilities that suddenly exploded into a

CPJ: Suddenly it had the largest construction project in the world on its

Evans: ...oh, yes. And that grew almost instantly. Looking back now, of course, with the enormous clarity of hindsight, at the time we approved the nuclear plants for WPPSS, we probably should have realized that it was also time to reconstruct WPPSS and give it the necessary help and guidance to fulfill that responsi-

CPJ: As governor of Washington, you approved construction of WPPSS 1-5. In an interview with the Seattle PI last November, you indicated that you were apprehensive about the construction of the Satsop units because WPPSS had asked for provisions allowing them to exceed water usage and thermal discharge levels larger than those originally forecasted, thus possibly threatening the ecological balance of the Satsop River. You said: "Those plants would never have been approved if I had known they were going to do that." Now that you seem to be in a position to effect the decision of whether or not WPPSS 5 is actually completed, how are you concerned for the ecological balance of the Satsop river

Evans: We have two interlocking responsibilities: one is to create a power plan and the other is to create a natural resource preservation plan. It seems to me there is a major responsibility for the council to not only look at the power needs but also to the environmental and ecological effects.

CPI: On October 6, 1980, Southern California Edison's chairman, William Gould announced to the press "a major change in the way we do business." The change consisted of a declaration of intent to forego construction of any new nuclear generating facility beyond that which was already in construction and instead, to pursue the "accelerated development of

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a wide range of future electrical power sources which are renewable rather than finite. These include wind, geothermal, solar, small hydroelectric and also an emphasis on cogeneration, conservation and load-management." To my knowledge, this is the first public statement of a major utility company of a very clear intent to forego the nuclear option. Do you have any reaction or response to that as a precedent that may affect your planning?

Evans: It's difficult to know how it'll influence our planning, but I think it's both interesting and provocative and probably a pretty wise statement.

I think Gould is reflecting the enormous problems which currently are afoot in building nuclear plants. The fact that they're terribly difficult to control the costs on and that, as a result, their analysis has apparently shown them that these other sources may be more beneficial. I'm not sure that change is a reflection of distaste on his part for nuclear energy. I think it's just a reflection of the economic outlook. I suspect others may find similar answers.

I think we've got to change some of our attitudes, perhaps even some of our tax laws and other laws so that there is a real benefit to the utility in remaining healthy financially by gaining its new electric capacity through conservation or through better utilization, more efficiency in the power base that they already have.

I'm as convinced as I can be, that by the turn of the century, maybe we will be starting an era, in terms of energy, where we will have adequate, reasonably priced, environmentally-appropriate energy

CPI: You mentioned that utilities, under law, cannot now refuse hook-up to new customers. Do you favor any altering of that law so that, particularly with industrial customers, the utilities would have some leeway in that regard?

Evans: I think there ought to be some involvement of the individual states and communities in what is appropriate and needed. My first call for a state involvement in Bonneville came with a notorious case 11 years ago with Northwest Aluminum, where a company got an allocation

of power directly from Bonneville. That's the only thing they had. It was a company that had never turned out a pound of aluminum. It was a paper company and they had been given, essentially free, an exceptionally valuable commodity in a power contract.

It was such a notorious case of a federal agency whose sole responsibility was power production and direct power sales that it didn't take into account the overall economic needs or desires of any of the states in the Northwest. I think the advent of the council is a very, very important, long-needed requirement to fully have the voice of the states and the people of the states recognized.

CPJ: A critical factor in how fast we continue to grow is that question of electrical rates.

Evans: It may be that they will want to make the choice on the kind or type of industry to give us a more diverse base. Someone said that aluminum plants with only 3-300 employees use more electricity than Boeing uses with 80,000 employees, which is very true, except that Boeing wouldn't be open for very long if they didn't have a whole lot of aluminum coming in. Our current economy and society is so interrelated that you can't always do everything you'd like to do.

CPJ: On a national scale, there seems to be more emphasis being put into nuclear power rather than renewable. How do you see that affecting the Council's choices?

Evans: I think we'll have to look at the alternatives which exist here in the Northwest. We're fortunate with the amount of hydro-power available, much more than any other part of the country. We still haven't fully utilized that source. There's got to be additional review of low-head hydro facilities as part of the answer. I don't think there's any source of power we can absolutely deny and no source of power we can say, today, is the prime

> Interview by Philip Watness and Roger Stritmatter

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It is a dark cold morning in the Depres-

sion. Through the blackness the headlights

of a car move up a country road. Silence.

The car pulls off the road and picks up a

hitchhiker. The new passenger is Frank

(Jack Nicholson), an unemployed drifter,

The car drives slowly into the distant

This sequence opens director Bob

on his way to L.A. He will never get there.

Rafelson's new movie The Postman Always

Rings Twice. Now the ending. Frank is on

of a country road on a warm, sunny after-

only place he has left to go is the electric

Thus the symbolic journey of Frank in

cold to heat, crime to punishment, depres-

sion to sorrow. The tight symmetry of the

Postman is not accidental. Bob Rafelson

(Five Fasy Pieces) is a painstaking direc-

tor. Each shot in the movie is lingered

over, but not caressed; it is a visually

beautiful film without being cloyingly

his hands and knees weeping by the side

noon. He has just lost everything. The

The Postman: from darkness into light,

# Postman Rings

erness in the Postman, both in the direction and script, by playwright David Mamet. Two examples. Cora (Jessica Lange), bearing a sack of tractor bearings, moves stealthily towards the bathroom where her husband is in the tub. She is going to beat his brains out with the bearings. Frank, her lover, waits nervously outside with the getaway car. As Cora sneaks towards the bathroom, the camera catches her between the shadows of the living room and the light: her head is in the shadows, but her body in the light. She has broken with laws and morality for the

Then, near the film's end, Cora is pregnant and telling Frank, father to be, how to act with children. She tells him there's two things to remember with kids. The first is that you must always be natural and follow your instincts. Frank sort of grins and says, I always follow my instincts. Cora never gets around to telling him what the second thing is.

Clever script, good direction, very good acting...what's wrong with the Postman?



Well, two things. First, while the avowed purpose of this production is to be true to the James Cain novel, Rafelson doesn't show Frank on death row. Instead, he throws in a couple of scenes that at least plotwise are superfluous. (I'm thinking of the attempted blackmail scene and also Frank's affair with the lion-tamer.) The result is that some of the packed, relentless tension of the Cain novel is lost, and by comparison, Postman's pace is more relaxed—and at times sacrifices intensity for elegance. The film by no means drags, but it isn't the headlong rush into Evil and Doom that it might be.

Pace is one problem and proportion another. The film reaches an anti-climax after Frank and Cora rub out her husband,

and then, by a fluke, are acquitted. After the Fall, so to speak, the film's narrative force lessens: you know something awful will happen to Frank and Cora, that they will pay for their sins, and it is only a question of how. The most interesting

Still the Postman is quite good. Sexual desire, despite Moral Majority, is a part of life, sometimes an overwhelming part. Cora and Frank are doomed by their desire for one another and yet they cannot live apart. Last Tango in California.

The overall impression is that, with a little bit more work, perhaps one more take, what is certainly a finely crafted, interesting movie, could have been superb.

Voices

A five-member cast combining com

munity and college theatrical talent has

been selected for Evergreen's Spring Quar-

ter production of Voices, slated for April

29-May 2 in the Experimental theatre of

Directed by adjunct faculty member

Ruth Palmerlee, the play speaks directly

about the experience of being a woman.

"It revolves around poetic tales of indi-

vidual lives, told by a quintet of women

who don't know or speak to each other

throughout the play. "Instead," explains

the audience, then their voices begin to

speak in counterpoint until, finally, they

become a chorus and their lives are no

Cast in the play by Susan Griffin are

Olympia, alumna Sarah Favret, and Olym-

Evergreen students Karen Hatcher of

Galvin, Washington, and Ruth Reed of

pia community members Bernice Youtz

Voices, because it operates from no

standard story line, relies heavily upon

each performer to convey the life story

Voices is as much a casting exercise as

of each character's "voice." In this regard,

longer separate or isolated."

and Patty Needham.

Palmerlee, "each woman tells her story to

the Communications Building.

# Blues Band Zaps Olympia

by Keith Glover, Mark Christopherson and Philip Watness

Few people can musically express the heart and soul of traditional Chicago blues like The Legendary Blues Band. The band delivered a forceful, soulful performance to a very receptive audience last Wednesday night at Astair's.

As the lights went down, the band jumped into an instrumental after which they introduced themselves as truly legendary blues players. The band proved their expertise throughout the evening's two sets to a capacity crowd. By the third song, the crowd was up and dancing and kept dancing the rest of the night.

Playing such great blues hits as "Mean Mistreater," "Hootchie Cootchie Man," "Sweet Sixteen" and "Got my Mojo Working," the veteran blues musicians demonstrated their great talent by delivering innovative solos in their gut-level songs.

"Pinetop" Perkins on piano expressed the ultimate substance of the blues whenever he took the solo, looking into the eyes of reveling dancers and using their interaction to bring even more expression into his piano licks, lerry Portnoy's screaming harp took command each time he jammed. Louis Myers, who played with Little Walter in the '50s, had a cool air even while playing scintillating guitar riffs. Calvin Jones, bass, and Willie Smith, drums, completed the rhythm section of the well-rounded band.

The band pleased the listeners with such tunes as "Kansas City" and "Caledonia." With sweat beading on his forehead "Pinetop" played a consistent, artful piano. Though he is considered to be the leader of the band, all the members performed so well that their expertise would be difficult to compare.

Comments by the crowd were entirely favorable. Most people hoped that this brand of the blues would be played more often in Olympia. Comparing the night's event to bands that used to play at the Evergreen Ballroom, a local jazz musician proposed that blues could be coming back and could reach the heights it knew in the heyday of the ballroom. Other folks suggested that

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a regular series of blues and jazz concerts would certainly improve the cultural night life of Olympia.

The Legendary Blues Band has a long heritage as a classic Chicago blues band. The band has formerly backed Muddy Waters, toured with the Rolling Stones, Bob Dylan and Eric Clapton and appeared in the "Blues Brothers" movie. The band has also played two command performances at the White House.

With people standing on tables, crowding the aisles and the dance floor, the Legendary Blues Band finished out the night with the Bill Doggett standard, "Honky Tonk" and Freddie King's "Hide away." Without a doubt, the band drew people into Astair's who would usually go elsewhere to satiate their musical tastes, and made blues believers out of the folks who normally patronize Astair's for its hard rock and roll bands.



#### anything else—bringing a fully developed personality to the stage which can transform a simple narrative into an entertaining story-in-progress As the production sets sights on its April 29 opening, this process of tranformation is gathering momentum. Already, weeks of intensive "introspection sessions" have merged each actresses' personal biography with her scripted one. Ruth Reed, Evergreen student and Olympia Little Theatre veteran, views the gradual metamorphosis as a process in which each is left without any of the stock conventions. "We don't go out there as a character in some bigger picture," she said. There is no distance between the audience and ourselves. When we go on, all we've got is what parts of the characters we've managed to develop within ourselves." Voices is more than a glance into the lives of five women. It is a penetrating view of their innermost selves—the mind, spirit, and experience of each character lying totally open. Their opening night performance, set for 8:00 p.m. April 29, will be staged as a benefit for the YWCA Women's Shelter in memory of Colleen Hunt Spencer, an

cost \$10.00 and may be obtained through YWCA, 352-0593. Tickets for the other four performances, set for 8:00 p.m. April 30 and May 1, 2 and 3 sell for \$2.00 general and \$1.00 for students and senior citizens and may be obtained through the Evergreen Bookstore, Rainy Day Records or The Book mark in South Sound Center. Reservations may be made by calling 866-6070.

Evergreen graduate who helped to found the organization. Tickets for the benefit

Rough Trade and Independent Labels

April 16, 1981 Cooper Point Journal page 9

## **Notes**

#### El Salvador: Take Action

Representative Nita Rinehart has introduced a resolution in our state legislature that demands a stop to all U.S. military aid to El Salvador. This resolution must be passed, as it will go directly to President Reagan's desk. However, presently it is stalled in the House because Majority Leader and Speaker of the House, William Polk feels it would cause much debate and take up much precious time. But time is not on the side of the people of El Salvador. This session ends April 25. Please call Mr. Polk's office, 753-7958 and pressure him into immediate action. Also call your senator, Dick Hemstad, urging him to co-sponsor a similar bill in the Senate: 753-7642 Let's make waves!

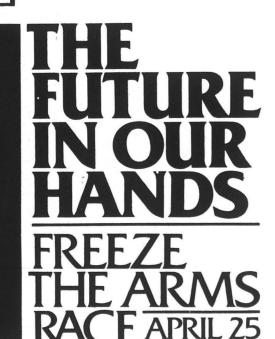
#### Forest Service Jobs

Tom Glassford of the U.S. Forest Service will be at Evergreen on Friday, April 17 from 8:30 a.m. to 5:00 p.m. in the Lab I Building, Rm. 1023. Tom is a Wilderness Manager for Eagle Cap Wilderness in Eastern Oregon. The purpose of his visit is to talk to students about summer and/ or seasonal jobs with the Forest Service in Eastern Oregon—some of these jobs might be used as internships. All interested students are encouraged to stop by and talk with Tom-LAB I, Room 1023.

## Herpes Info

HERPES INFORMATION: For counseling and education, office drop-in hours are 1-4 p.m. at Seminar building 4115, or call 866-6238 (women's clinic message phone).





Over the next five years, the Federal Government plans the largest military buildup in our country's history. We will spend over one trillion dollars for the military and increase our stockpile of 30,000 nuclear warheads by another 9,000 New missile systems with "first-strike" capability may seduce the U.S. or the U.S.S.R. to risk nuclear war, believing

In hundreds of communities around the nation, nuclear weapons are researched, manufactured, transported, tested or stockpiled at facilities owned by the Department of Energy or the Department of Defense. Increased production nium, other radioactive materials and nuclear waste scalates the immediate threat to public health and safety Military expansion will require financial and human resources causing higher inflation, fewer jobs and further industrial decline. Possible cuts in food stamp programs, legal services and, perhaps, social security benefits to fund this military expansionism only further undermine our country's strength. It is time to say "enough is enough." The social, economic and environmental costs of preparing for nuclear war represent policy-making gone mad, it is up to us to press for some alternatives. The future is in our hands.

On April 25th join thousands of citizens who will gather at local facilities, Join In the call to the United States and the Soviet Union to freeze the arms race. Sponsored by: The Nuclear Weapons Facilities Task Force For information about activities around the nation and Fellowship of Reconcillation

Nyack, New York 10960 **American Friends Service Committee** 1660 Lafayette Denver, Colorado 80218 For information about local activities contact

NOTICE TO STUDENTS. Please return the **CPJ Apology** questionnaires on Student Evaluation of Faculty as soon as possible to Seminar The Cooper Point Journal regrets its Building Room 4154, or the box just inside the Library Double Doors. Thanks! error in attributing comments to Stone

#### this infringement upon their privacy. With the price of vegetables the way

Thomas and Thomas Ybarra in the Febru-

Ybarra had requested that their comments

be kept off the record. We apologize for

sometime before the end of Spring Quar-

either call 6391 or come by the Co-op Ed

Volunteers are needed to work with

oral English. Families, from grandparents

down to infants attend classes two hours

here. The "Let's Learn Language" program

is an innovative series to teach basic Eng-

lish skills in a relaxed setting. L.L.L. will

teach you how to help the refugees and

The next instructor training sessions will

be held on April 23rd and 24th from 3:00

pal Church, corner of 20th and Capitol.

to transport families to and from the

For more information on this exciting,

to 5:00 or 7:00 to 9:00 at St. John's Episco-

rewarding program please call 456-5346 to

Volunteers are also desperately needed

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name, address, phone num-

Point Journal, CAB 305, The

have fun at the same time!

reserve class space.

learning center.

a day for the first eight weeks they are

newly arrived refugee families in learning

ter or during the summer. To do this,

office, LAB I, Room 1000.

Volunteers to Teach

ary 12 issue. Both Mr. Stone and Mr.

they are, you may be pleased to note that Fall Quarter Internships Olympia Area Community Gardens has 10' x 20' garden patches available at different locations in the Olympia area. Rototilling, Students planning—or even considermanure, water, some tools and seed are ing-an internship for Fall Quarter 1981, provided by the garden project's parent are urged to contact Co-op Ed sometime organization, Mason-Thurston Community during the week of April 20-24 to make Action Council. their needs known and to schedule an Fees are \$15.00 for the season or 6 appointment with a Co-op Counselor for

hours per month volunteer work. The garden project is dependent on this volunteer labor and the list of jobs is so varied there is sure to be a spot for your talents. Low income single parents, seniors, and the disabled are exempt from both fee and work.

**Community Garden Space** 

There are still plots open for this summer though they are filling up fast. To receive an application and sign-up for a garden plot, contact Grace Mayes between 10:00 a.m. and 12:00 noon, weekdays at 943-4858.

Or come to our orientation at 2:00 p.m. Sunday, April 26 at the YWCA Friendship Hall, 220 E. Union.

#### Summer Employment

SUMMER EMPLOYMENT—Camp Roganunda, located in the Cascade Mountains. offers employment opportunities to counselors, cook, sports directors, nurse, etc. Patti Gorman from Camp Roganunda will be on campus to hold interviews with people interested in working there this summer. People interested in talking with her should have an application filled out before their appointment. Interviews will be held in Library 2112 between 9:00 a.m. and 5:00 p.m. April 20th: For further information, appointment scheduling and applications see Career Planning and Placement, Library 1214, 866-6193.



Hound

The Real Inspector Hound, a one-act comedy by British playwright Tom Stoppard, will be presented to a limited house this April 16, 17, 18 in Cab 306.

Tom Stoppard, the author of Rosencrantz and Guildestern Are Dead, has created a looking-glass comedy of great suspense and intrigue. Two drama critics, each preoccupied with his professional status and personal dissatisfaction, go to the theater to see a new thriller. With great dexterity and comic talent, Mr. Stoppard involves these professional observers in the play with results that prove surprisingly serious for both. The double-image technique of this playwithin-a-play makes it theater with a complexity of feeling and level of achievement that is as exciting, as it is rare.

Complete with maids, revolvers, and bodies, the cast includes many familiar faces to Evergreen's student-produced theater circuit, including Scott Jamieson and Lewis Pratt as the two critics. Craig Corbett Smith, Cynthia Herrmann, David H. Smart, Nancy Welborn, Jenny Davis, and Steve "a fool, a fool" Smith as Inspector Hound, fill out the cast in an outlandish assortment of comic stereotypes. The Real Inspector Hound is produced and directed by Evergreen freshman David Baker.

"Inspector Hound" will be presented with extremely limited seating, so tickets will be sold on a first come-first serve

european coffees, herb teas, whole wheat pastries, italian sodas, Haagen-Dazs ice cream. *intermezzo* 

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## Victoria Mixon

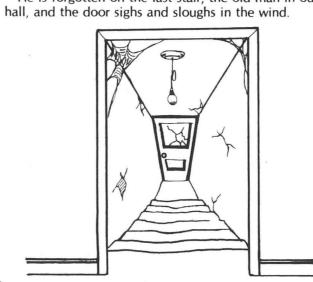
OLD MAN IN OUR HALL

It's a narrow stair, and a tiny hall, and the door bangs in the wind. Down the stairwell shaft, shadowed in grey noon gloom, outside the apartment, inside the creaking, swinging porch door—

there's a man on the stair in the hall. He has empty eyes, and a grey beard like a lost ocean tide. His cane mumbles against the wall, his face bowed in tears. His white cane stutters on the steps; he is leaning on the wall with one hand, withered like his last root, clinging to the building. He is swinging his cane like the rattled door, and where his feet shuffle on the landing, the stairs are too high for him to climb.

And the cane is crashing on the walls, bouncing on the steps, leaping precariously from tier to tier. His eyes are bleared and blank, and tears stream through the surf of his hair. He turns blindly toward the door, but it slams and slams, and his cane is only confused.

He is forgotten on the last stair, the old man in our



#### SHADOW ALLEY

Shadows running from the ground in a watercolor alley. There's no one in the doorways no old feet shuffle in the debris; the voices in the dark are wild arguments of your imagination. No cat leaps from the garbage, not the tired rustle of a paper bag and an old, twisted hand. Just the wind howling softly between empty-mouth windows; just tossing dust-devils, whirling candy-wrappers. hand in hand they caper. The tear-eyed sky bears down, not footsteps on concrete stairs. just raindrops on the garbage cans. Not a sharp shout beyond, just a broken blind snapping against the clouds. Not rats scuttling, no shrieks behind broken glass panes, no cats growling in the trash; only a whistling wind in your bones and an empty alley. The colors fade and run in the rain,

shadows melt into the ground.

"Get yourself a group of critics. You cannot really polish your work without an objective eye. Your writing will mature from the attention."



preface Current Work

PAULINE SHNEITZ METTLER

In the house—her palace of still porcelain and carpets, of the photographed generations, nameless, speechless with awe-I have no right to be young and vibrant. When her skin crumples into fragile, rice-paper canyons, my strength mocks her ageless memories of children. I catch myself in the glow of shaded lamp in the mirrors like years that open onto hallways and bedrooms, buying space and time in a network of constructed illusion.

In her castle of the past, I am foreign.

# Intern

Field Production Assistant

Portland, Ore. Student intern would work directly with production photographers, producers, directors and clients. Primary duties will include assisting with set-up of equipment in the field, ighting, etc. Secondary duties will be organization and operation of field production un under supervision of production photographers. Internship will also include extensive exposure to studio production, control room procedures, post-production editing, and general station operations on a day-to-day basis. Prefer student who has an interest and/or desire to go into field production as immediate career goal.

## Electrical Engineer Intern

Student intern would work with electrical engineers who design work techniques and evaluate materials for the electrical distribution system of City Light. Student would also assist construction crews with field problems and analyze failures to find better materials and techniques.

1 qtr., hrs. negotiable. Volunteer position.

Student must be in his/her second or third year of college and have a strong background in mathematics and science. Volunteer position

#### Planning Intern

1 quarter, 30 hrs/wk.

Student intern would be responsible for the development of a workload forecast program. Student would collect data, make time studies, and develop workload planning procedures to forecast labor requirements of two similar organizational units.

Prefer student in his/her second year of college with a background in business or public administration. Student must have some course work in statistics. Volunteer position 1 quarter, 20 hrs/wk.

#### **Drafting Intern**

Student intern would be responsible for the development and drafting of one or more chapters of a Technical Field Manual for use by electric service representatives. Student would also collect data and draft rough and finished documents.

Student must be in his/her 2nd or 3rd year of college and have a background in business administration or engineering disciplines. Technical writing experience is also desirable. 1 quarter, hrs. negotiable. Volunteer position.

For more information, contact the Office of Cooperative Education and schedule an appointment with a counselor, LAB 1000,

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