

cooper point JOURNAL

Volume 2, Number 11

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Is student activism
alive at Evergreen?

by Leslie Layton

Bogart:
the myth of myths

by Knute Olsson H.G.S. Berger

Barbarism in Lacey—
Eric L. Stone on wrestling

cooper point JOURNAL

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We welcome Letters to the Editor, but we can't always print all of them. Your letter will have the best chance of getting printed if it is brought in on Monday or Tuesday, and if it is typed and double spaced.

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Illuminaries discuss dome stadium

By Dana L. Campbell

On Monday, TESC group contract "Power and Decision Making" hosted a panel discussion by an unlikely trio of Seattle public figures.

The invitation to discuss the King County Dome Stadium and the decisions leading to its existence was extended to King County Executive John Spellman, former Seattle Mayor Dorm Braman, and Seattle businessman Frank Ruano.

Arriving earlier than the 1:30 p.m. meeting time, Frank Ruano addressed the audience of, perhaps, 20 people. He outlined his participation in the Dome Stadium controversy, citing the many times he fought the decisions of elected officials.

He later commented that the public has an obligation to fight a decision if they feel it is wrong even though the decision has been made by elected officials. He added that government officials tend to supercede their own power by using their offices to swing decisions. He cited Mayor Braman's commission of downtown businessmen who blocked early decisions on the Dome Stadium, as one example.

With the arrival of Spellman and Braman the discussion moved to decision making processes in the public arena.

Braman, who served on the Seattle City Council from 1953 to 1964, and then as Mayor of Seattle until 1969, attacked the public initiative form of correcting decisions made by elected government officials. He said, "the public, after electing an official, should live with his decisions."

He added that "individuals in elected positions should have the courage to stand up

to pressure groups." He said, "The public cannot make these decisions because they are subject to emotional appeals." He feels that public input should end in the voting booth, that their decisions should be made then, and not in reaction to decisions already made.

Spellman, who has been King County Executive since 1969, discussed legislation surrounding the Dome Stadium. He outlined the criteria used by his office and the State Stadium Commission for the site selection.

The reason to have a coffeehouse is greater than offering a haven for just liquid speed freaks. It becomes a rendezvous for lovers, a refuge from roommates, a dark and clandestine hideout to watch people while pretending you're not watching them, a mellow place to entertain and be entertained. A coffeehouse offers, most importantly, a place for one just to be.

Evergreen's fall quarter coffeehouse is now closed due to the lack of student enthusiasm, which would have generated its use. Next quarter, a second attempt at a house will be made, this time located at the Driftwood Daycare Center, in front of the library on Driftwood Road.

The Daycare Center is one of the few places, besides the dorms, that can remain open after 9 p.m. It is close to campus without being overly institutional. In its beginning, the house will be open three nights a week, Friday through Sunday, 8:30 p.m. to

When asked about the role of professional planners in making executive decisions, he said that decisions are made by government representatives after presentation of experts' facts as applicable to law and zoning. He said, "All decisions are made independantly after recommendations by citizens and planners."

Spellman was questioned about his planners and their affiliations with private industry, and whether this effects their recommendations. He then detailed his staff and

their qualifications, stating that none are now or have ever been involved in private industry, inferring that all recommendations are thus purely objective.

Spellman was also asked about his reported objection to sitting on the same panel with Frank Ruano. He said, "I have been intimately involved with Frank for many years. If we can get nowhere in private, I see no reason to debate it in public."

Ruano was responsible for leading recall petitions against Spellman after his election and re-election.

Second try for coffeehouse

midnight, with scheduled entertainment planned for each evening.

Plans now are for two nights being set aside for musical entertainment, the third, a movie night with old-time serials and student's reeled off.

We need help from people

who would be interested in supervising the house, supplying goodies to eat, selling them, and picking up after closing. If interested in doing anything for the house, get in touch with Al Rose in CAB 305, Carrilu Thompson at 943-9711, or Marti Shoman 866-2228.

Fake memo circulated

An official looking memo from the "Environmental Adjustment Board" was circulated on campus earlier this week. The memo stated that due to the energy crisis, the school would be closed on Dec. 7 and 10. Although the memo appears official, it is not, and school will operate as scheduled on those days.

There is no officially recognized organization known as the "Environmental Adjustment Board", and efforts to determine the source of the memo which was distributed to various program secretaries has proven futile. Administrative Vice President Dean

Clabaugh doubts that the memo will be taken seriously, and termed it a "clever joke".

There is some speculation that the memo is the work of the mysterious "Coalition for a Humane Evergreen Community", whose unnamed members earlier threatened to disrupt the administrative process of the school if there wasn't a change in the fee payment deadline.

Clabaugh doubts there is a relationship between the two groups, because the recent memo is considerably better written than the earlier statement from the coalition.



LETTERS TO THE EDITOR

Annoyed at ASH article

To the editor:

We did not originally plan to submit the following letter; it was written over a fifth of rum simply to unleash our hostilities in a non-violent manner. But in the last couple weeks, we have become aware by questions from friends and many ASH (Adult Student Housing) tenants how misleading the article by the editorial editor was.

We wish to express our dissatisfaction with the recently published article, "Rocking the Boat at ASH" (Nov. 9, 1973). In the first paragraph, a cause-and-effect relationship between the meeting and the manager's resignation was implied; but in fact, the managers had decided to resign before they had knowledge of our efforts to organize ASH tenants. In a

later paragraph, there was a quote by the manager John Sandberg concerning "the silent majority" and "the five per cent or so who are loud and obnoxious and don't pay rent and bitch all the time." Since we were the only tenants cited by name in the article, and we are obviously not included as part of the "silent majority," this strongly suggests that we are part of the five per cent. We were told by the Sandbergs that they were not thinking of us.

So much for the implications. Now, the inaccuracies:

The meeting between the tenants and the district manager and V.P. of ASH corporation on Oct. 31 was not "basically a bitch session." Although the meeting ended in an argument between a couple of tenants and the district manager, some progress was made. Each grievance was considered separately. Explanations were given for many regarding what had been done or what could not be done about them. We were given a definite date when we

could expect the remaining to be acted upon. This meeting was set up by the district manager in the hope that an advisory board including tenants would be created. It was his idea, not ours, that this board participate in the selection of the new managers.

To us, there is no greater inaccuracy in newspaper reporting than quoting out of context, which was the case when Karin stated, "A high level of militancy is pretty hard to sustain at Evergreen." It was a sarcastic remark not meant to be quoted, and without the surrounding conversation has been often misunderstood.

In the future, we hope that reporters will take the responsibility to feed back their analyses to those they interviewed to prevent further misinterpretations.

Susie Drumheller
Karin Shorett
Mary Opgenorth

E.L. Stone defended?

To the editor:

The Evergreen State College does have its faults, one of them does not happen to be Eric L. Stone's "assholishness." The institutionalized values of the Evergreen State College are easier to predict than the inevitability of Monday falling after Sunday. Diversity is one characteristic that this community is in dire need of. I think that we all should appreciate what an essential factor Eric L. Stone and his controversial articles are to the Cooper Point Journal, and in fact to the entire Evergreen community.

It has always been my belief that a good journalist is one who evokes a response from his readers. It is impossible to deny that Eric L. Stone does in fact ignite a strong reaction. I find it

difficult to imagine what the letters to the editor section of the CPJ would look like without such a person as Eric L. Stone. Page 4 and 5 of last weeks journal was absolutely littered with his name as previous issues have also been.

If it wasn't for Eric and his self-prostitution for our own benefit, who would there be to write letters about. Do the people criticizing his approach have their heads so far up their asses that they can't even see that Eric's reverse psychology is working.

Nancy B.
Zanne S.

SAGA unfair

To the Editor:

Quite a few days this year I shelled out nice hunks of money to eat a hot meal at SAGA food service. (it's really quite a nice alternative to cold Campbell's soup undiluted and straight out of the can)

Now, when I went to get a meal last Thursday, (ed. note: several weeks ago) a clean-cut blonde man about my age whose name was Craig was handing out green questionnaires seeking feedback from SAGA's subjects on the food service. "Far out", I thought, "they're actually looking for feedback, they're gonna listen!"

So, as I passed Craig, I stuck out my hand to receive that nice feedback form. But he didn't hand me one. So, I asked him if I could have one. Craig said no, I wasn't an enlisted member fulltime of the SAGA grits plan. First it's segregation now it's *Mastication Without Representation*. I get the feeling folks like me aren't wanted 'round there.

Roger Roberson

TESC auto capers

To The Community:

During the past few months the Security Office has received several complaints regarding traffic violations committed by persons operating our motor pool vehicles. Private citizens who observe the alledged (usually speeding) violations have been notifying the State Patrol who in turn advise us. This causes a detrimental situation for a couple of reasons. If the violation is substantiated it will usually result in the violator losing state driving privileges (depending on the seriousness of the offence). If the complaining party wishes to pursue the matter criminally, the accused driver may be forced to stand trial on the charge. Still another factor we should consider is that when we violate traffic laws while driving one of the college cars it reflects very poorly on the college in general; as we are representing Evergreen in a manner of speaking, by display of Evergreen's name on the car door.

The motor pool vehicles exist for the legitimate use by Evergreen people. I would ask that we conduct our driving so as not to put ourselves in a position of losing our driving privileges, nor causing ourselves legal problems while driving these "highly visible" vehicles.

Gary Russell
Security Office

Deputy cutbacks

To the editor:

The Law and Justice Building will be constructed at the cost of your personal safety. The County Commissioners have stated there will be a severe cutback in the Thurston County Sheriff's Department Budget (as well as other county agencies).

Currently there are 59 deputies to cover the three districts of our county, the jail, and the sheriff's office on a twenty four hour a day, 365 days a year basis. We are faced with releasing 25 per cent - 33 per cent of these

deputies within one month.

Although the deputies are paid no overtime, we depend on them to be called in to assist in disasters, surveillance of rock festivals or emergency situations. With such a drastic reduction in numbers, there will be no deputies available other than those on duty.

To ensure the protection of you and your family, support your sheriff by petitioning against the Law and Justice Building at this unreasonable cost.

Crysti Hitch

Say goodbye Jill

This is the last issue of the Cooper Point Journal that I will edit. I am not sorry I was editor and I am not sorry I am leaving. I can't say that I enjoyed it all; I don't like catching flak anymore than anyone else does. But, if we never wrote anything that caused flak, we wouldn't be a newspaper worth reading.

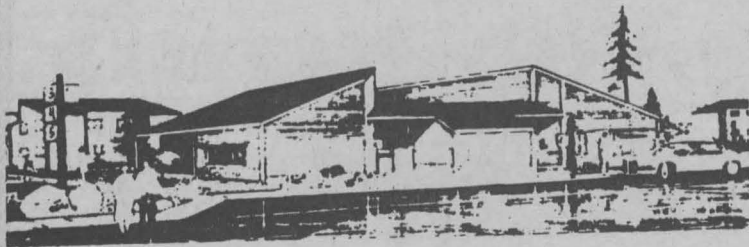
A newspaper is a funny business; you spend a lot of time going out of your way to gather information, slaving over a hot typewriter, writing a story, editing copy, and then see it published only to be denounced as a fascist/liar/pervert or illiterate dork. Is it worth it?

I think so.

Jill A. Fleming



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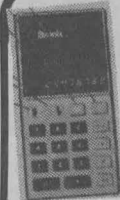


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In the CAB Next to the Bank

KAOS finds flaws

Dear Mom,

I got a radio show today. It was so easy I couldn't believe it. There were only about sixty other people there waiting in line, but I just walked up to the front and said, 'Give me a radio show cause this is a college radio station, and I'm a college student.'

I told the station manager I wanted a primo time slot for my rock 'n roll show. He said he'd have to bump a regular to give it to me, but that was okay, the regular wouldn't mind too much. Gee, I never realized radio was so easy to get into. Listen to my show sometime.

Love, Freddy Freshman

A true story? Of course not.

Kevin Hogan's article on Radio at Evergreen (CPJ 11/30/73) had some major flaws and inconsistencies.

KAOS will never be what Hogan terms a "real radio" station if "real" means traditional. KAOS is already real. It is the only real alternative to commercial radio in Olympia.

Regardless of what Mr. Hogan would like to think, there are no short cuts to getting on the air. What it takes to get a radio program is a commitment to work and some individual initiative . . . not brownie points with the music director as Hogan suggested.

There are five necessary steps before you can get a radio show. They may take some time, but they are relatively simple:

1. Talk to the program director about your ideas for radio (15 minutes)
2. Apply for your provisional broadcast license (10 minutes)
3. Make a demo tape (1-2 hours)
4. Learn the basics of using studio equipment (4 hours)

5. Schedule your program with the program director (15 minutes)

The only lengthy process in getting on the air is waiting for your provisional license . . . usually 2 - 3 weeks.

You may not get your 'primo' time slot immediately, but there are still many good program spots available. Contrary to Mr. Hogan's "True Story", **nobody** has ever been offered as inconvenient a time slot as 3:30 a.m.

In addition, Mr. Hogan never completed the last three steps requisite for getting a program time, so his analysis of "breaking into radio" is incomplete and inaccurate.

Hogan's description of the KAOS staff meeting is also inaccurate. They are not "bitch sessions", although some of that necessarily happens. They are a time for the entire KAOS staff to assess the direction and growth of the station. If Mr. Hogan were to attend more than one KAOS staff meeting, he might not be so quick to pass judgment.

Hogan puts down the "ego originated" energy at KAOS. The truth is, it would be impossible to run a radio station without creative egos. If Hogan thinks egos are negative or bad, what can we say?

We invite Mr. Hogan and any other interested members of the Evergreen community to talk with any of the KAOS staff about getting on the air. It's not nearly as hard as Mr. Hogan implies.

Lee Chambers, Station Manager KAOS Radio
Dean Katz, Station Manager, ret.
Michael Hall, News Director, ret.

[Ed. note - 3:50 a.m. was an honest mistake made somewhere between us and the printer. It should have been 3:30 p.m.]

10 modular courses slated for winter quarter

Ten modular courses will be offered winter quarter to all interested full-time, part-time and auditing students, according to Academic Dean Charles Teske.

A "Living Catalog" presentation on Dec. 12, 7:30 to 9 p.m. in Lecture Hall three will give prospective module students a chance to meet faculty members and discuss academic program content.

Modular offerings include:

Education and Contemporary American Society, taught by Bill Aldridge; **Peoples of the world** by Eric Larson; **Problems in philosophy** by Mark Levensky; **Sociology of everyday Life** by Karin Syverson; **Survey of Oceanography** by Peter Taylor; **History of American Cinema; from 1919-1941** by Gordon Beck; **Ceramic Process** by Peggy Dickinson; **Calculus of Elementary Functions** by

George Dimitroff. All of the instructors are TESC faculty.

A module in **Organic Chemistry** will be taught by Paul Jacobsen who is a professor on leave from Tacoma Community College.

There is no fee for full-time students taking modules. However, they must have made arrangements with their faculty members concerning evaluations and credits.

Registration fees for persons interested in earning academic credit as "special" students are \$80 per module. Auditing students--those not wanting formal evaluation or credit--may enroll in the programs for \$20. Interested persons should contact the Office of Admissions, 866-6170 or the individual instructors for additional information.

Briefly

Campus news

A special attraction in the on-going senior seminar "Is there a life after Evergreen?" will be a session with five Evergreen grads who have answered the question "yes". Participating will be:

--Ken Balsley, currently a reporter for the "Lacey Leader".

--Terry Billedeaux, who is an Outreach Worker for the Longview Alcoholism Center.

--Paul Dwayne Slate, who works for the Committee on Education of the Washington State House of Representatives, as a research analyst.

--Cristi Painter, employed as the Executive Secretary for the Painting and Decorating Contractors of America.

--Ed Doane, who is self-employed in several areas.

The seminar is happening in CAB 110 today at 1 p.m.



The Services and Activities Fees Review Board will meet Dec. 12 in Lib. 3121 at 3 p.m. Proposals should be submitted by 5 p.m. Monday, Dec. 10 to Susan Woolley in CAB 305.



All students should have received billings for winter quarter. Tuition must be paid by Dec. 14. If you have questions about bills come into Student Accounts.



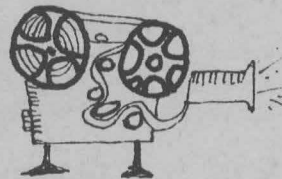
Audio Evaluation session --- Dec. 12 from 10 a.m. to noon, TV studio (Library 1324). Listen to sound recordings made Fall Quarter by and/or of Evergreen students. Open to all...Charles Davies.

PAGE 8

Ex-Evergreener **Steve DeJarnatt** is one of five winners in the Regional Student Film Festival held at the Pacific Film Archive, University of California at Berkeley, on Nov. 24.

DeJarnatt's prize winning film is "Out on the Periphery". He will go on to compete at the national level in mid-December. It is sponsored by the Academy of Motion Picture Arts and Sciences and by the National Association of Theater Owners.

DeJarnatt is currently living in Seattle.



A national film award has been presented to two students at The Evergreen State College for a five-minute movie they completed a year ago.

Bellvueites Richard Speers and Frank Foster received a CINE Eagle award from the Council on International Non-Theatrical Events, a voluntary, non-profit organization which selects films produced in the United States for entry into world competition.

Entitled "Phosphenes," the award-winning film is a 16 millimeter color/sound production which shows a small boy's discovery of phosphene sensations. It will be sent overseas to represent U. S. film makers in international competition.



Campus Security announces that their **electronic engraver**, which is used for marking valuables with names or social security numbers, has arrived and is ready for use.

Smaller items such as radios and typewriters can be brought over to Security in Building 201, or if the item is too big for that, Security will come to you. Anyone living in the dorms, ASH, or even off campus and close by, can arrange for Security to bring the engraver to your home, by calling them at 866-6140.

For those who live farther away the Thurston County Sheriff's office offers the same service.



Marcel Electra Zome has been named to serve as director of the Gay Resource Center. The position was formerly held by Helen Gilbert.

Zome said of Center goals, "Our goal is to intergrate sexual differences in curriculum, staff and faculty at The Evergreen State College."



The library announces that books should be returned or re-nued prior to Dec. 10. Long-term media equipment loans are due on Dec. 14. Persons with year-long loans should bring their equipment in for maintenance.

Media Loan would also like to announce that they have chain locks available for bicycles.

The Office of Cooperative Education will be closed between Christmas and New Year's Day (Dec. 24 through Jan. 1). The closing will enable the College to conserve on energy during what is normally a slow week for the office anyway.

Students wishing assistance with internships and volunteer activities for winter quarter should contact the Co-op office before leaving for the Christmas break in order to allow time to work out placement details prior to the beginning of the quarter.

Internship agreements and other forms may be picked up at the office between 8:00 a.m. and 5:00 p.m. Monday through Friday before December 24 and after January 2.



KAOS radio presents **Billy Joy and the No Toy Boys** and **Russia** Monday Dec. 10 from 8 p.m. to midnight in the second floor lobby of the Library.

Donation is 50 cents and the proceeds go towards a new transmitter for the radio station which will enlarge the listening area.



The Union St. Center needs help. It needs volunteers for: 1. In house activities, 2. para-professional work, 3. outdoor rec., 4. indoor rec., 5. tutoring, 6. youth employment, 7. publicity, 8. big brother & sister, 9. office work, 10. maintenance. If anyone is interested in doing work in any of these fields, contact Harry Senter at 943-0780.

The **Society for Creative Anachronism**, an organization that studies medieval history arts and crafts, and fighting techniques, is looking for 10-20 old members that have lost contact with the group. Herald Barb Hunter and Sceneschall Frances Sampson are reviving the Olympia chapter of this world-wide organization.



The Veterans Affairs office is currently organizing a tutoring program in all academic areas for both veterans and non-veterans. The Veterans Administration will pay for tutoring for veterans and some dependents, from \$50 up to \$450 per month.

Tutors can be anyone with proficiency in an area, and can teach others about it. The program is beneficial to both the tutor (financially) and the pupil (academically). Non-veterans can be tutored if they can pay for it, or if they can work out a trade of skills with the tutor.

The Veterans Affairs office is facilitating the program and will attempt to find tutors or tutorees for all who request them. They are located in the Student Services area, Lib. 1209, phone 866-6192.



The Minority Coalition is sponsoring an "**Ethnic Film Series**" for the rest of the school year. This series will feature films by and/or for blacks, Chicanos, Native-Americans, and Asian-Americans. They are designed to promote a cultural awareness, the organizers say.

Future plans may include films catering to the needs and interests of women and gay people on campus. These films will be shown at noon on Wednesday's. For information on what films are to be shown, and where they will be shown, call Sally at 866-6024.

A women's basketball team is being organized for winter quarter to compete against local teams. A high level of skill is not required, and it is not highly competitive.

All interested contact Susan Miller CRC 305 or call 866-6530 to sign up by Dec. 31.



The Community Mental Health Center is opening a new Day Treatment Center whose activities will be centered around the making of various crafts. They are looking for donations of material: wood scraps, scrap material, thin tin cans, yarns, ribbons, and anything else that might be useful.

A collection box is currently located in the CAB. Material pick-ups can be arranged by calling 943-4760.



A benefit movie for the coffeehouse, **In Search of the Ancient Astronauts** and the **Cosmic Zoom** will be shown on Monday, Dec. 10, at 7 and 9 p.m. in Lecture Hall One. Donation is 50 cents.



During Winter Quarter I am hoping to work with 4 or 5 students on Individual Contracts. I am willing to work with students who are interested in education and teaching and/or who want to improve their own reading and writing skills and would consider doing this by tutoring other students.

If you are interested in a contract of this nature you should expect to read in the areas related to your teaching and tutoring experiences, with other students under my direction and help me to diagnose students with skill deficiencies, and become acquainted with materials available to improve reading and writing skills.

If you are interested call me, Lorraine Marshall, at 866-6078.

Resident Aides listen, help

"A false sense of community and independence have created social problems at Evergreen that we must recongnize." Roommate conflicts, loneliness, boredom, frustration, are all problems commonly experienced by most students at some time, and are part of what created the need for a resident aide service in the dorms.

This service is available now in room 216 of dorm A every evening from 6 p.m. to 2 a.m. Students are welcome to drop in just to relax or talk to other students, and a resident aide is always available to listen to someone who needs to talk. The resident aides, all dorm residents, have listings of campus phone numbers and other useful information available.

One of the aides, Gail Tanka, described their service as, "neither that of a counseling office or that of a

coffee house." It fits in some place in between; the resident aides have tried to create a friendly atmosphere that makes it easy for people to drop by.

The structure of Evergreen makes it difficult for many students, particularly new ones, to meet people. Residing in the dorms does not guarantee opportunities to find friends, and many programs lack the cohesiveness that makes it possible for students to relate on a level other than academic.

Many students find pressures at Evergreen, such as evaluation week, difficult to cope with. During this time the resident aide service is particularly needed.

The aides are not trying to be professional, but meet as a group once a week, and with the counseling staff once a week to discuss how best to make their service responsive to student needs.

Winter mountaineering courses scheduled

The Evergreen State College, through the offices of student recreation and activities, presents courses designed to prepare all interested for winter mountain travel, camping and climbing.

Five two-hour discussion sessions, two day trips and three overnight weekend outings with resource person Bob Jensen comprises the Winter Mountaineering course with suggested topics and activities covering snow cave building, crevasse rescue, belaying, use of crampons and ice screws.

Four four-hour sessions, or a weekend intensive outing to cover waxing, diagonal stride

and other flat track techniques, varied terrain skiing and emergency snow camping, will be offered to develop an instructional basis for coming ski touring activities.

Both winter mountaineering and ski touring courses are open to student, faculty, staff and community members. Sign-up and further information for winter mountaineering is in the College Activities Building room 305 or call 866-6210 or 866-6027. Sign-up and information on ski touring lessons is in the Campus Recreation Center room 302 or call 866-6530 or 866-6027.

Editorial

The Grinch makes a comeback

Christmas is supposed to be a time of peace, goodwill, harmony, happiness and even abundance. Not this one. We seem to be confronted by a Christmas shot through and through with shortages.

Christmas decorations lining the streets of the nations towns have gone non-electric for the first time almost since Edison invented the incandescent globe. Department store Santa Claus's just might be a mite thinner this year due to food prices. Christmas coats may have to be unwrapped before the day itself to keep their recipients warm in houses with too little heating oil. Will St. Nick have to rein in his reindeer to 50 mph?

Christmas this year is short on electricity, food, fuel and numerous other "indispensables." A traditional, non-electric Christmas has become a matter of

economics rather than choice. The horn of plenty seems to have run dry.

Government and business are fast running out of honesty, ideas and there is becoming a noted shortage of good excuses as to why. Yes indeed, a very interesting Christmas is taking shape. The ghost of Christmas' past must be getting some kind of hearty laugh out of this current manifestation of the holiday. The "Grinch" has apparently once more stolen Christmas and a smirking Scrooge keeps telling us to make do without.

Well maybe a traditional Christmas isn't such a bad idea after all. Happy Chanukah, Merry Christmas and all the best for the New Year!

The Staff



Eric L. Stone

Shortend of the dipstick

In 1972, major oil companies in the United States were beset with innumerable difficulties. They found themselves being tossed out of country after country, and in some cases nationalized. Standard Oil Company of California for instance was kicked out of Peru, was being muscled out of Libya, lost out on several South-East Asian offshore drilling bids, had labor problems and generally suffered one of its worst years' ever. It turned a tidy profit, it always does.

So far this year has supposedly not been good for oil. There is an "oil shortage" and with the Mid-East War stirring things up in that part

of the world, the flow of Arabian oil has come to a halt. Costs to the major oil companies are rising rapidly, production is supposedly diminishing, distribution is dwindling and there are governmental price controls. During this dreadful year of 1973, oil company profits are skyrocketing.

If, as is daily drilled into our heads, this is a bad time for oil products, why then isn't it also a bad time for oil companies? Is there a real oil shortage? Or is the "shortage" simply a new means by which oil companies can wiggle out of their societal responsibilities to make larger than ever profits?

Until recent months, oil companies were somewhat on the run. They were being forced to comply with reasonable and necessary standards in the fields of pollution, quality control, prices and other areas which were dictated by public and governmental outcry.

Despite their profits, oil companies have traditionally paid only token taxes if any. Work had been begun to reform tax laws to allow these corporations to pay their share of taxes. Due to the "oil shortage" that work has stopped. Pollution controls, finally beginning to be even mildly effective, have been relaxed. It has been seriously proposed to completely drop all pollution controls and standards until the "crisis" is over. Octane levels on gasoline are plummeting while prices are spiraling.

Recently President Nixon even went so far as to suggest the possibility of non-enforcement of anti-trust/anti-

monopoly laws against major oil companies.

Already if the economics of Exxon Company (formerly Standard Oil of New Jersey) were converted into figures resembling a Gross National Product (GNP), it would have a GNP larger than that of all but five countries on Earth. The spectre of Exxon being allowed to pool its resources with Gulf, Union, Texaco and/or Standard Oil of Calif. is a terrifying one indeed.

Once again the question must be asked, "How is it that oil troubles can work to the advantage of oil companies?" Is there a shortage at all?

This year, the foreign oil business and exports of oil products by United States oil companies has tripled in volume. If there is an oil shortage where is all that oil coming from? In many countries of Europe, a gallon of gasoline sells for well over the equivalent of a dollar.

Oil companies point to the

[cont. next page]

Kevin Hogan



The selling of ecology

The April 23, 1970 issue of the New York Times had on the front page a full length banner headline: "Millions join Earth Day observances across nation". Underneath the headline was a picture of what was described as a "joyful" crowd jamming 5th avenue for one of the biggest pep rallies since the end of World War II.

Earth Day represented the christening of the ecology movement, the final shove of eco-awareness into the mainstream of American thought. It also represented the plucking of the apple.

Unlike previous movements and causes, in the environmental movement there were no battle lines being drawn, for no one could be identified as the enemy. The movement was welcomed by all; even President Nixon gave his approval to the activities, although he refrained from participating.

Aside from a small minority of dissidents, who claimed the observances were a conspiracy to divert national attention from the war and other pressing issues, everyone was an ecology activist. From the person with the "Ecology Now!" bumpersticker on his car, to the giant corporations, we finally had a cause we could all join in. Opposing ecology would be like opposing motherhood. As Saul Alinsky put it; "The environment represents a nice, good middle class issue."

But before Earth Day had even begun, the environmental movement had lost its innocence. The money

changers were in the temples, and hypocrisy was rampant in the streets.

A bubble dome was constructed on New York's 17th avenue which featured filtered "clean" air for people to breathe. The display wasn't open for more than a half hour, before the air was polluted with marijuana smoke. Some of our biggest corporate polluters formed offices of "environmental affairs", designed to promote images of being aligned with the ecological movement.

Ecology has become a profitable target for opportunists. Ad agencies have turned from the exploitation of sex to the exploitation of environmental awareness. Porsche and Grape Nut Flakes are advertised as "back to nature" products.

Colonel Sanders chicken boxes are now labeled as being recyclable, yet they're obviously designed as a disposable container.

But the biggest fraud put over on the ecology movement had to have been pulled off by the aluminum industry.

Running full page ads stating their stand against pollution, they were moving to capture the can business of the brewing industry. Aluminium cans were advertised as being "recyclable", and with the uttering of that magic word, the faithful flocked to back the conversion from

steel to aluminium cans. Now almost all canned beer comes in aluminium cans.

Aluminium cans are the most ecologically disastrous product to come on the container market in years. They take a tremendously great amount of energy to produce, the product will not rapidly deteriorate in the environment, so it remains a can until melted down. And aluminium can't be separated electromagnetically from other garbage. (Several large cities already use this method to reclaim steel products from their dumps.)

Aluminium companies only advantage towards recycling is that they pay a greater price per ton than do steel companies. But if there was really any promise of a significant amount of aluminium products being recycled, do you think they would have bothered to bring it to our attention?

A bill currently under consideration in the state legislature, HB 700, is another of the ecology movements knee jerk reactions. HB 700 is patterned after Oregon's highly publicized "bottle bill". The measure would require a deposit on all

beverage containers, and would promote the use of reusable bottles rather than recyclable containers.

It would be foolish for us to expect the measure to be anymore than marginally effective in reducing litter and conserving energy. The measure is dependent on raising the level of people's consciousness. No legislature that I know of has ever been able to accomplish this. What HB 700 is advocating is a partially closed system, for even proponents of the bill will admit that we can expect only around 60 per cent of the bottles used to be returned. (The current figures in Oregon are closer to 40 per cent.) What needs to be done is to bypass the obstacle of the consumer, and move towards a totally closed system utilizing our higher levels of technology rather than our lower levels of collective consciousness. Steel cans represent only one possibility for a closed system. Steel cans can be magnetically separated from garbage and ditches. Glass and aluminum can not. There are other possibilities as well. Let's hope that HB 700 isn't another mistake pushed off on us in the name of ecology.

the dipstick

[from preceding page]

"terrible oil shortage" in Europe, a shortage apparently in spite of the increased oil products business in Europe by United States corporations. In Europe the price of oil has always been high, with the "shortage," the price is heading for the stars. There are big profits to be made in Europe. The same must also be said for Japan.

If there is no real oil shortage, where then is the oil which isn't being distributed kept? Who knows? For years, oil companies had boasted of

their tremendous oil reserves, both in the ground and already out of the ground and into tanks. With new wells being opened, with old ones working overtime, the oil reserves seem to have pulled a vanishing act, thusly creating a shortage. A shortage which seems to only work to the advantage of those it should first hurt.

Just the other day I overheard someone in a coffee shop say, "If I were the President, I'd nationalize the bastards!"

Activating Evergreen:

'A taxing process'

By Leslie Layton

Politicalizing our environment

Student activism on the Evergreen campus is difficult to report on. It is difficult to find. It requires searching. After talking with several politically active students, I felt that I had possibly scratched the surface of the syndrome of "apathy" we hear so much about.

A calmness pervades the campus. Among the few student activists there is a felling of frustration with the unpoliticalized students Evergreen attracts, and the difficulties in activating against anything concrete in the Evergreen community.

Student Raymond Turner, involved in implementing a better recruitment process, described the students here as, "ruggedly individualistic."

"Are they apolitical,? I asked.

"No", he replied, "Mao Tse Tung stated that all thinking is by nature political, and is branded by its class. The majority of students here are politically reactionary." Most of the people I talked with feel that too frequently introspection excludes the examination of the larger forces affecting our lives, and as a result leads to the acceptance of the status quo.

Bob McChesney, a student in the Revolt in/by Economics group contract and one of the students involved in the circulating of the Non-White/Arts Petition, feels that the importance lies with understanding that introspection is a middle-class luxury. It may be one that we can

afford now, but may not be possible under a fascist government.

"It is imperative that we understand that our society is ripe for fascism; any historical examination will reveal that conditions making fascism possible are present in this society," he said.

Ned Swift, a Revolt in/by Economics group contract member, described political activity on this campus as, "small, diffused, and token." The number of students that seem to be interested in political activism is small, and their politics are diffused. "The type of student that is attracted to this school, the location of the school, and the general tonality here create a lack of political awareness."

Most of the students I talked with agreed that it is essential that Evergreen students increase their awareness of the political conditions we are living with. To quote one individual, "... students are neglecting the realities of the future-it is crucial that we understand the relevance of our actions. We must understand the myths built into our culture and their origins, and confront the contradictions of our society that cannot be rationalized away sensibly."

Democracy as a "protector of the free world" is a loaded myth veiling the fact that we not only protect and support dictatorships in various nations, but we have participated in the toppling of governments that lean towards leftism or nationalism in several instances, (i.e., Chile, South Korea, the Phillipines).

Historical study reveals that no ruling class voluntarily gives up its power; and that violence as a means of revolutionizing our own nation is presently out of the question.

Although most Evergreen students appear cynical about the United States government, we must look for the nature of our oppression in order to lead meaningful

Student activism sprung up in the sixties, when students at Berkeley, San Francisco State, and other schools began to realize their powerlessness. From demanding that educational institutions meet their needs, they moved towards a broader basis of political awareness.

Conceived of at the apex of the student movement, it seems ironic that the level of

'...our society is ripe for fascism'

lives. McChesney believes that, "Introspective means of obtaining spiritual freedom is relevant only up to a certain point. As long as we live with the present economic realities, we exist only as property or labor in the eyes of the state."

Until we re-define the socio-economic structure in terms of our own needs, we cannot be led to believe that conditions will improve with more elections. There has been no re-distribution of wealth since the turn of the century, and although there is more wealth on the whole, the same per centage is rising to the top.

To paraphrase Angela Davis, "... we are in the belly of a monster." To learn how to best take action to affect the "monster" motivated a group of students to organize the Northwest Symposium on Chile. The group will make use of Evergreen facilities to create a forum to broaden awareness of our relationship with Chile.

participation in Evergreen's own governance system, and participation in a broader political sense, is so low. Many people seem to feel that political awareness is significantly lower here than at schools they have previously attended; if so, do students become too comfortable here?

Sandra Simon, a Power and Personal Vulnerability faculty member, mentioned that "at WSU students would flock to the registrar to see if their credits could be counted so that they could graduate early. Here students want their credits counted to make graduation as far in the future as possible."

These general feelings of antagonism are exemplified by acts of vandalism, bathroom-wall graffiti, etc. Here students only appear to become hostile when something that "is rightfully theirs" isn't given to them.

She remarked that students obviously feel comfortable enough "to leave messes and not clean up after them."

selves," referring to overturned ash trays, cigarette and candy wrappers, etc., left in the seminar rooms after seminar. She suspects that students "think that an act of assertion is an act of aggression against the Evergreen community."

Other students feel, however, that un-antagonistic feelings towards the institution aren't important ultimately to becoming politically stimulated. "Evergreen is an institution, and in any institution some people are going to feel alienated."

Johanna Nitzke, observed that politics is a very separate thing for most people around here, rather than a part of life. She pointed out that there have been very small audiences for some political speakers, and that not a large number of women are involved with the Women's Center.

She hopes to get a greater response to the Women's Art Festival, which will begin April 7 and run for a month. It will feature female artists in the visual and performing arts, some well-known, some less well-known because of the sexual suppression of female creativity in our society.

Johanna feels no commitment from students to effect change. Much of her experience in consciousness-raising work has been negative.

COG apathy

Student participation in the amending of COG was very small, and when students were asked to interview candidates for the registrar few showed up. She feels that academic programs function exclusively of school events, and that they need to build in an awareness of these things.

She sees one of the major problems as that of enrollment and the raising of

out-of-state tuition and the limiting of the number of out-of-state students admitted, as tactics of the state government to keep Evergreen provincial. Johanna feels that there has been a small but significant beginning in politicalizing Evergreen.

Petition

The Non-White/Arts Petition recently circulated among seven or eight coordinated studies programs, and received from 30 to 45 per cent of members' signatures. The number of non-white students was to theoretically increase by one per cent each year, until a 25 per cent quota was reached.

This is based on the assumption that Evergreen offers a type of education that diverse groups of people can benefit from, that it should be a reflection of larger society to provide a more realistic learning experience.

Bob McChesney stated that, "... part of the reason for the low level of political awareness here is the small number of non-white students." He does not believe that the nature of the structure of Evergreen itself impedes political education.

The students that have produced the petition are using mechanisms set up by the college governance system to try and effect the actions of "locatable and accountable individuals" to increase non-white enrollment, and the number of art faculty hired.

Tamara Swift, a student in the Theater/Dance coordinated group contract, feels that there are no real decision-making outlets here, and as a result the only organizations students can turn to are non-white groups, the Women's Center, and the Gay Resource Center. Because of the youngness of



*Campus Activists - Lionel Spears, [L] Prime Minister of Ujamma, & Reymond Turner, [R] who is involved with the Non-White/Arts Petition, at a panel discussion organized by Turner, of Samuel F. Yette's book **The Choice**.*

Evergreen it is essential that the governance system be tested.

"If the theories behind COG are ineffective, it must be changed before Evergreen's bureaucracy becomes even more institutionalized," she said. She feels that Evergreen's outward friendliness and receptivity make it difficult to locate coercive procedures more overt at other institutions.

Malice in Blunderland

I have discussed student activism, in terms of the Evergreen community, in very traditional terms. The play presented Dec. 1, "Malice in Blunderland," raised some serious questions.

Evergreen is not a traditionally structured school, but the people that attend it are. Student activism in the traditional sense implies the assumption that there is something or someone to activate against.

Much of the activism I see occurring within the Evergreen community is of a very traditional nature, (i.e., Coalition for a Humane Evergreen Community). It is a self-fulfilling prophecy. If you look for

a conspiracy you undoubtedly will find one.

This is not to deny Evergreen's own corruption; it is to suggest that we are all faced with a dilemma, the lag between our own psychology and Evergreen's theories.

The social contract is based on a system of trust. We have never before had reason to trust an administration. As a result of this dilemma I see many students denying their responsibility.

At a Cog meeting Dec. 6, at least four students expressed the need for an omnibus person, someone to do our work for us. I have heard complaints about the lack of a student body, a student organization, needs expressed that sound dangerously close to student government.

A survey conducted last spring suggested that at least 85 per cent of the Evergreen community has never read the COG document, and probably doesn't have a vague idea of the social contract.

"For Part II of "Student Activism", wait in suspense for the next issue of The Cooper Point Journal (probably Jan. 11)



Holiday gift giving on a small budget

by Colleen Hunt

Those of us with small budgets for holiday gifts tend to think of do-it-yourself presents that don't require much money. Also, hand-made gifts are greatly prized in a fast-paced age like ours. Here are a few ideas of gifts to make, but use your imagination!



Burn It

Two simple candle-making techniques employ **sand** and **molds**.

First, sand candles. Put sand in a tub, box or other container at least six inches deep and as wide as needed for the particular candle. Wet the sand so that it sticks together, but isn't water soaked. Scoop out sand in the desired shape for your candle.

Pack it down and poke a wick into the sand at the bottom, winding the opposite end around a pencil or stick. The pencil keeps the wick centered. Pour melted (colored or scented) wax into the shape, taking care not to disturb the wick. Most people don't have thermometers so just make sure the wax isn't hot enough to begin smoking.

After the wax is hard, (overnight to be sure) dig the candle out. To prevent the sand from falling off, melt some wax and dip the outside of the candle to coat it. Make a macrame holder if you like.

Another type of simple candle is the mold candle. Any smooth-sided container that you will be able to get the hardened candle out of will do. (Avoid tin cans, you may have to saw them off). Some oil on the inside of the container help removal. Melt wax, color and scent it and pour. Some ideas include layered candles; solid color; those made with flowers around the edges; put cubes of solid wax of one color in the mold and pour melted wax of another color over the cubes—again, use your imagination!



More Suggestions

If you sew, (or if you don't, learn) make pillows, stuffed animals, embroider on work shirts; work with leather; learn to batik; pot plants and make macrame hangings.

Carve wood; make paper from different fibers; weave; knit; make stationary; throw pots; make jewelry; fulfill your fantasies!



Eat It

Food never fails! Some suggestions are breads, (yeast or quick breads) cookies, candy, cake and rolls. Experiment with different types of flours, whole wheat, rye, oat or soy; try using honey instead of sugar for a different taste. You can get these things at the Olympia Food Co-op (4th Avenue by Food King), The General Store on Kaiser Road, and the Red Apple Health Food store in the Westside Center.

Teas also make good gifts. Teas have healing properties; read the literature and experiment with some you haven't tried. Find an interesting container, fill it with tea, and give it to a friend.

Supplies

The closest place for supplies is **Childhood's End Gallery**, 507 S. Capitol Way. They have beads, macrame supplies, clay and pottery tools, (with a discount on clay for Evergreen students), the least expensive candle wax in Olympia, and they have contacts for ordering almost anything wholesale.

Two other places are **American Handicrafts** in South Sound Center, and **Lacey Hobby Supply** at 4008 Pacific Ave. SE. These two outlets have artist supplies,

beads, decoupage mediums and kits for making various projects.

Sea Mart is also a source for materials, and check out art supply and stationary stores.

Frame It

Fabric or yarn collages can be made with scraps or remnants from any department store. Paper collages from magazine pictures or just little things you find make interesting frameables. Keep your eyes open at Thrift shops of rummage sales for unusual frames and other makings for gifts.



Decoupage is the art of pictures on wood. Varnish or any medium that dries clean can be used. Glue the picture to the wood, making sure there are no air bubbles, then varnish again and again until it suits you.

Photographs make excellent gifts. A picture of or by you, old photographs, or just an interesting shot you like are some examples.



Everyone is invited to help decorate the CAB Christmas tree with hand-made creations. Materials are available at the Info Center.

Christmas is...

The following are students' thoughts on Christmas, Chanukah, and the holiday season in general. We saw this done in Ms. magazine and have pilfered the idea. We printed these anonymously so no one would be inhibited. The writers are all members of the Language, Culture and Writing group contract.

Last Christmas our family decided not to spend money on presents but decided instead to exchange personal valuables, some old and sentimental, some fairly new and simply unused. This Christmas the family is scattered all over the world and there will be no centrally located celebration.

Last Christmas's gifts will have to suffice for this year. Somehow with the prizes and glitter that seem more inflated this year, the feelings left from last year's exchange remain strong and are enough to fill the hole left by not being with one's family at this time of love and celebration.

I like Christmas; it is a time of year where I feel I am in proximity with my friends, myself, my community, my country, and compassion for other things not mentioned.

I love the Christmas tree; it is one way for a family to really be together. It also is an illusion of something beautiful, that lasts longer than most illusions.

Festive foods are last on my list of what is good about Christmas, but who shares what you have to offer is truly to me — my idea of Christmas!

Christmas is when I have to endure my relatives. For some reason, despite the fact that they're Jewish, they generally ignore Chanukah. Long about Dec. 26 they usually gather somewhere or another and get wiped-out drunk so as to avoid having to speak coherently to each other.

When I grew up in Los Angeles, it also meant worse than usual traffic jams and being elbowed by Christmas shoppers in all the stores. Generally I like Christmas despite itself.

Christmas is a capitalist holiday.

Christmas is a time when I would like to be home.

Christmas used to symbolize quite a different image for me than now because of my changes in religious beliefs. Now I like it just because of the warm Christmas spirit that flows around this time of year.

the synthetic joy
of giving/getting
the mass-produced,
foil-wrapped object of
invisible affection

The old man in the white room, who stands gazing across the plain of black night, looks to the west, graying and moving towards the line of life.

Winter descending, to bring quiet to the wilds and elaborate preparatory bracketing to us.

I like opening giant presents, eating frosted cookies,

kissing people, drinking eggnog, dressing up, family traditions, visiting politely with relatives I can't stand, babies, and telling people about the new innovative school that I attend.

Christmas is just another day of the year. No more, no less. Except it's usually too cold and, here in Washington, too wet. Presents are nice but I'm too poor to buy any this year and too lazy to invent or create any so I don't expect to get any. I anticipate spending Christmas Day in a boxcar or a flophouse or, most likely, at my parents' abode.

I never knew why it was call christmas. christmas? dictionary says festival in commemoration of the birth of

christ. where does the word mas come from? happy birthday to christ happy birthday to you.

When I was small Christmas was a time of great excitement and suspense. Each year the element of suspense has lessened as my sister and I bargain for gifts — I'll give you a record if you give me one — all you have to give me is ski lessons — this bartering has made some of the excitement disappear.

But Christmas is still a warm, wonderful time of year. My sister and I still try and walk home from Christmas eve service without our candles blowing out, and we still get up at dawn to open our presents.



HAVE
A
BALL
this new year's eve



Myers reps speak

Tuesday three representatives from the Myers Corporation spoke to members of the Introduction to Urban Planning module. The Myers Corp. acts as an agent for private investors who own 440 acres directly south of the Evergreen campus.

The module has speakers weekly, but before Tuesday they had been, says Carolyn Dobbs, faculty member mostly professional planners. The purpose of inviting Myers people to speak was to give the other side a chance.

Myers' plans for the acreage include 130 acres of open space, 25 acres for a "convenience" center, and the rest devoted to multi-family housing. They stressed that they were not building a shopping center, but just necessary "conveniences." The acreage allotted for this purpose is twice the size of Westside. Dobbs said, "To me that is a shopping center."

Most of the heated discussion was over Myers proposed densities for the 440 acres. They want to have 9.8 family units (the average family is 3) per acre, while the *Comprehensive Land Use Plan for Cooper Point* has most of that area marked for suburban density residential or 4 family units per acre.

The Myers people feel it would be a simple move to switch the densities around so

as to accommodate their development. They would like to get a rezone under the current Interim Zoning Ordinance, which would be much simpler than amending the proposed Cooper Point Density District Ordinance once it goes into effect.

Their amendment would involve zoning their property as medium density residential, or 10 family units per acre, which is how a strip of land around the east and southeast edges of the campus would be zoned under the Cooper Point ordinance. (ASH is part of this strip but was granted a rezone under the Interim Zoning Ordinance and has 20 units per acre).

The Cooper Point Ordinance, written by the Cooper Point Association, is scheduled for hearing on Jan. 7 and could be adopted within the month if Myers doesn't succeed in blocking it.

Dobbs says that Myers will bluff as long as they can. "We have one court case outstanding with them already," she said. "They'll keep pushing, hoping that we (Cooper Point Association) will run out of money."

Myers' densities are based on supposed incoming population to the area, based on old Evergreen enrollment projections, of 11,500 students in 1958 which now seems unlikely.



TESC students perform modern theatrical ballet

The Theater Dance Coordinated Group Contract is presenting six performances of a ballet based upon Lewis Carroll's, *Alice Through The Looking Glass*, this Thursday, Friday and Saturday, with certain times at 2 and 8 p.m. The charge is 50 cents for student and \$1 for non-students.

The ballet is choreographed by Bud Johansen, faculty member, and features Jennie Dearborn as Alice, Keith Burns and Mike Steibers as Tweedledum and Tweedledee, Wendy Kotz as Humpty Dumpty, Cal Kinnear and Tom Schwartz as knights and Mark Schwartz as the swordsman. Other cast members include Mike Foreaker, Olaf Erickson, Lynn Johnson, Jill Lorenz, Kate Iiams, Shelley Morse, Kim White, James Flack and Maggie Sparkman plus a group of "flowers" from Olympia area ballet classes.

The ballet is one act, no time-out for popcorn, and lasts about 45 minutes. The scene opens with Alice in her living room playing a gentle game of chess, but soon she find herself on the other side

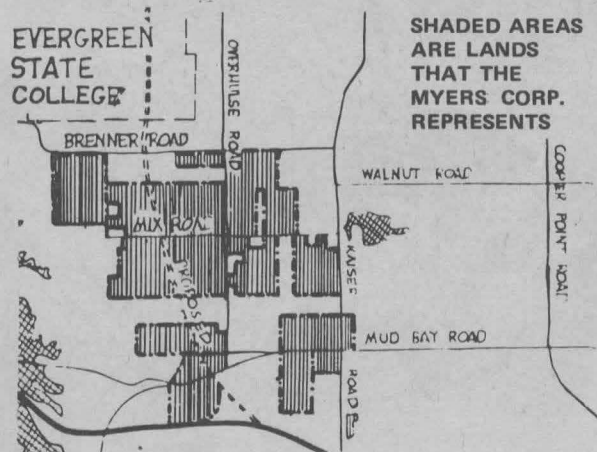
of the mirror watching the Madhatter and the White Rabbit go at it with Pawns and Queens and Rooks and the like.

Then the Jaberwock enters menacingly, soon to be cut down by a very strange warrior, and Humpty Dumpty soon to be broken up into egg salad. The walrus and the Carpenter have an oyster lunch, Alice dances with the flowers and then comes what is the big crowd-pleaser, a mess of bugs.

The insects go through some very difficult ballet maneuvers, a get-up and cheer number for the audience, and it is this part which lends the play its aura of the fantastic. After the insects, several swordsmen do some hacking at each other and Alice is won by one of them. The Red Queen snubs her at a banquet, which she soon puts an end to by kicking the table and spilling the guests.

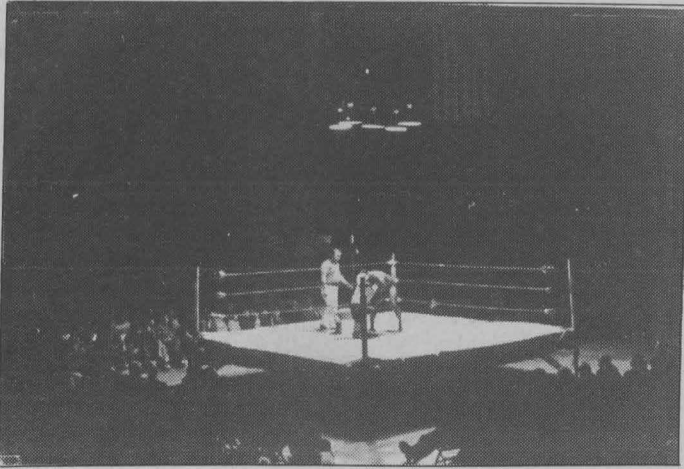
The project has been underway for the last five weeks, and makes use of mime and theater talents as well as ballet. It is well worth your time and money

Chuck Hauser



Wrestling

Monday night savagery



by Eric L. Stone

Arman Hussian was educated at "a military academy in Oxford, England... for a career in politics." He intends to enter politics in his homeland of the Sudan when he retires from his current profession. Currently Arman is employed full-time as the Northwest Wrestling Champion. Monday night in Lacey, at the Capitol Pavillion, he was pitting his championship against Ray Steele in a 20 minute, or one fall, match.

Wrestling at the Capitol Pavillion isn't exactly the same kind of wrestling one would see in the Olympics or in a college gym for instance. It is what is known as "catch as catch can wrestling" and the name describes the sport pretty accurately. With grimaces, gnarling, gnashing of teeth, spitting of invectives and other assorted accompaniments, the wrestlers don't quite lock in mortal combat. Rather they jump, knee, elbow, kick, pull, punch, stomp, gouge and generally do disservice to their opponent. Hitting below the belt, gouging at the eyes and choking for longer than three seconds are all considered fouls. Very seldom, despite all

the visible mayhem, is any blood drawn. Arman says this is due to, "training of the skin and surface blood vessels."

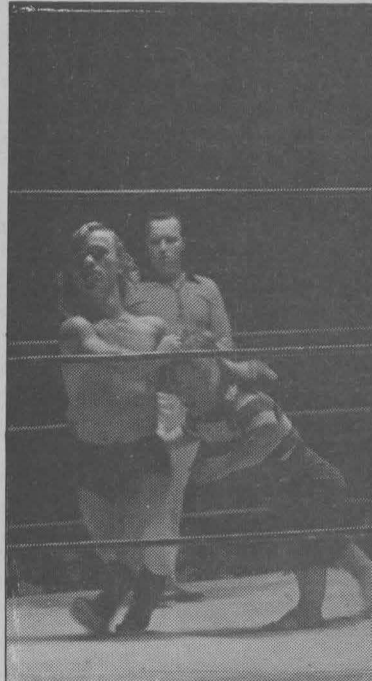
Throughout the five events of the night, the crowd is genuinely savage. Parents, their children on their knees or by their sides, yell "Rip 'em apart!" "Go back to Canada, you bum!" (yelled at a Canadian wrestler named Lumberjack Luke), a blood lust glinting in their eyes. The fans are not unlike sharks circling a hunted whale. At one point an unpopular wrestler tumbles out of the ring and the fans begin to close in. They are held at bay by two security guards who also receive their fair share of abuse. These are normal people, the populous of Lacey and Olympia. Even I find myself yelling, "Rip 'em apart!" "Stomp 'em!"

The half-time special added attraction is a match between Tiny Little and Little Atlas, two midget wrestlers. Tiny Little is four feet tall and enters the arena wearing an ominous black cape. His opponent Little Atlas attired in overalls, stands about four feet four inches and has proportionately massive pectorals. Tomfoolery is the

byword for this match. Tiny Little, cocky and self assured wins it to the delight of the fans. The midgets attempt to escape back to their dressing rooms and are immediately surrounded by adoring child/fans who draw them. Tiny Little manages to slip out through the legs of his fans, but Little Atlas patiently signs autographs for those who bend over to hand him pen and paper.

The promoter, in a blue double knit sports coat,

greying carnival mustache and gleaming eyes behind an ancient pair of wire rims, announces the next ticket, the bell rings, and the slaughter on the mat resumes. Bobo Mongol, Turkish and looking as though he was spaced out on every kind of wierd drug imaginable, works his violence on Paddy Ryan, an Irishman in green trunks. Mongol gets even higher off of his Mongolian Death Grip, a pinch at the neck of poor Paddy Ryan, not unlike what



Mr. Spock used to do to his enemies in Star Trek. After a while, "his Irish temper raised" Ryan latches on to the knot of hair at the center of Bobo Mongol's head and the crowd goes as a friend of mine puts it, "apeshit."

Back sitting around with Arman Hussian, who finally won his match against Ray Steele, a fan comes up to say hello to Arman. "Hey Arman," he says, "do you know if Calhoun is still alive? You know who I mean, the big Haystack?"

Arman, with the look of someone who has other things on his mind says, "I don't know man, I just don't know!"

Chile; Socialist democracy falls

by John Foster

The Republic of Chile, long known as "the England of South America", erupted into a storm of violence on Sept. 11, 1973, putting an end to four decades of peaceful, democratic rule. The President, Salvador Allende Gossens, died in his office as military jets bombed the presidential palace. Allende's death was followed by a period of repression, bloody even by Latin American standards; the number of deaths estimated as high as 20,000.

These events marked the end of the Popular Unity coalition government which had risen to power in the elections of Sept. 4, 1970, under the leadership of Allende, and had represented the first major experiment in democratic Marxism-Leninism in the world. Regardless of one's political persuasions, these occurrences in Chile have an importance that extends far beyond the boundaries of that long and narrow land.

Both the basis for the development of political stability in Latin America, and the future of democratic socialism in the world as a whole are called into question by the rise and fall of the socialist Popular Unity government.

Except for a number of military insurrections in 1932, at the height of the Depression era, Chile had, until recently, been largely untouched by the violent popular and military uprisings that have swept across the face of Latin America. In contrast, the other 18 Latin American republics (excluding Mexico) experienced 101 cases of illegal changes of heads of state in

the 35-year period between 1930 and 1965.

Most of the Latin American nations have highly stratified social structures. This inequality in wealth and position is primarily attributable to the feudal institutions of Spain and Portugal that have, to some extent, persisted in the Western Hemisphere.

Furthermore, Latin America has been the victim of a great deal of foreign intervention, primarily by the United States. This foreign interference has contributed directly to social disruption in these countries.

One of the great ironies of the Latin American situation is that they cannot easily deal with the problem of the distribution of wealth in their countries without hazarding U.S. intervention. The Latin American economies are so intertwined with that of the U.S. that they cannot carry out much change without coming into conflict with U.S. interests; the more radical the change, the greater the conflict.

It is no wonder, then, that the U.S. has quite often interfered in Latin American affairs, usually on the side of the conservative, counter-revolutionary elements. In quite a number of cases, such as in the Dominican Republic in 1965, the U.S. has resorted to direct military intervention. But more often, the State Department has relied on covert (C.I.A.) intervention or on economic pressures. The latter, and perhaps the former as well, were utilized in the case of Chile.

In response to Chile's nationalization of the copper industry, the U.S. cut off al-

most all sources of credit from both American and International lending institutions, such as the Export-Import Bank and the International Monetary Fund. Chile found it more and more difficult to obtain the dollars it needed for foreign exchange purposes. All U.S. foreign aid to Chile stopped except for military aid, which increased. In addition, several of the European nations placed temporary embargoes on Chilean copper at the request of the copper companies.

It is, therefore, apparent that a considerable amount of Latin American political oscillation is due to pressures placed on it by the U.S. and other advanced nations. To the extent that this is true, Latin Americans are placed in a terrible position. There is no real possibility of self-determination in the face of military and economic pressures from the advanced nations. As long as the Latin American nations are presented with that kind of alternative, democratic governments will find themselves caught between the needs of their people and the needs of the industrial powers.

Many of the differences among world socialist movements are based on the issue of democratic socialism. Karl Marx contended that the proletariat would have to seize control of the means of production through violent revolution. Other socialist theorists have contended that the revolution could be accomplished by non-violent, democratic means. The Popular Unity coalition in Chile, led by the united Socialist and Communist parties, was the

first Marxist party to gain control of a national government through the democratic process. It thus stood out as a historical experiment in the eyes of socialists around the world.

The fall of the Popular Unity government to the forces of counter-revolution will undoubtedly give more weight to the argument that the bourgeoisie will not just hand over its power, even if it must resort to illegal measures to retain it. Almost all successful revolutions have had the active support of at least a part of the military. Perhaps a peaceful revolution is a contradiction in terms. At any rate, the episode of Chile makes it clear that popular support is not enough if one wants to create a revolution. More Latin American revolutionaries will almost certainly find the violent course to revolution appealing now that Allende's "Chilean path to Socialism" has crumbled.

The Chilean revolution and coup d'etat will have an immense influence on the future of Latin American development and on socialist movements around the world. Meanwhile, Chileans must live under the harsh rule of military dictatorship. Perhaps they too will now choose the violent road to revolution.

John Foster is a member of the organization committee for the Northwest Symposium in Chile. The views expressed in this article are his alone. The symposium itself will be conducted in an objective manner, incorporating as many points of view as possible.

Evergreen author:

State government criticized

Employment inequities exist between whites and non-whites in Washington State Government. This is the major thesis of a book recently completed by Evergreen student Gerard Baptiste.

Baptiste's book, *The Vertical, Horizontal Division of Non-Whites and Whites in Employment in Washington State Government* (which the author admits is a rather long title), is a report to the Governor on the progress of the state's Affirmative Action policy. This policy is an offspring of the Civil Rights Bill of 1964, the purpose of which was to outlaw any discrimination in employment because of "race, color, creed, origin, sex, handicap, or age."

The Affirmative Action policy was ushered into existence by Governor Dan Evans in August 1972. It was designed to provide equal employment practices in state government. Baptiste contends, however, that the policy is not solving the problems of minority under-employment in government and may, indeed, be hindering any progress.

Baptiste, a senior studying political science, began this book while on internship with the Thurston County Urban League last year. He finished it this past summer. Printing of the book is scheduled to be completed next Thursday and Baptiste says copies will begin to be distributed the first of the year.

The Minority Coalition provided the approximately \$1100 required to print 850 copies of this 126 page book.

The book is not to be sold on the stands but, rather, to be distributed to key people and agencies in the state for free. Copies will be available on campus for interested parties, however.

"There are several reasons why I decided to write this book," said Baptiste, "but the main one is that I discovered a degree of inequality, a racial gulf, in employment in our state government. In the book, I present the facts, and some opinions, but the facts speak for themselves."

Many of the facts presented in the book are extremely controversial, Baptiste said. It is the first in-depth study of this sort in Washington State history and it is carefully documented.

"Those minority persons involved in state government are usually employed in powerless, non-policy making positions," Baptiste said. "This means minorities are not only excluded from equal representation in state government but are also excluded from participating in the shaping of their own destiny."

Perhaps more importantly, Baptiste shows **why** non-whites do not control positions of importance in government as he analyzes the gentle manner of racism used by the state.

In his research, Baptiste uncovered some revealing statistics. The termination rate, for instance, of black state government employees in 1972 was 10.68 per cent. For Native-Americans, it was 11.32 per cent but for whites, it was only 1.95 per cent. The



Gerard Baptiste. The author of a new book condemning hiring practices in Washington State government.

average monthly salary for white government employees is \$759 but for blacks, at the bottom of the racial pay scale, it is only \$620.

With these and other such facts, Baptiste's conclusion about inequities in state government between whites and non-whites appears valid.

Baptiste also acknowledged a debt to Evergreen for the writing of the book.

"This school gave me the opportunity to contribute something to the entire state of Washington," said Baptiste. "At another institution, I probably would not have been able to attempt to solve the employment aspects between whites and non-whites. Only here."

"Evergreen motivates the individual student to accomplishment," Baptiste continued. "This is a revolutionary institution. I have received invaluable experience about the workings and power of the political system."

Baptiste is presently on internship, serving as a Human Resources Assistant in the Governor's office. He has recently been asked to assist in the writing of a new Affirmative Action Plan for the Governor. Future plans consist of graduate school at the University of Idaho, a hoped-for career in politics, and a desire "to make things better for my people."

Gary Plautz



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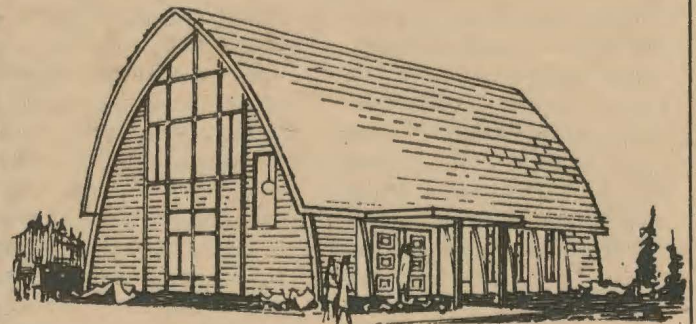


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Holy Communion	8:30 am
Morning Worship and Church School	10:00 am
Wednesday Holy Communion	10:00
St. Christophers Sunday Morning Worship	10:00

Fr. McLennan is on the Evergreen State College
campus every Wednesday at noon.

Bogart: the myth of myths

by Knute Olsson H. G. S. Berger

Sydney Greenstreet stands by the fireplace, sipping a drink, "You can always get another son, but there is only one Maltese Falcon." And there is Peter Lorre, being dragged from the nightclub by police, screaming, "Rick, Rick, help me Rick. I'm innocent . . . innoce . . ." Lauren Bacall reaches out, moving the match in a stranger's hand to light her own cigarette, "Have you ever been bit by a dead bee?" And there are countless others who talk, drink, and plot in a haze of smoke, beneath fans turning slowly overhead in humid tropical evenings from Algiers to Haiti, from Panama to Mexico City.

And holding them all together, holding a drink, tugging at an ear, cigarette hanging limp in the mouth, is the man who brought them all into being, in a way. He moves around, stubborn, in full control of any situation, saying the right thing, making friends with the right people, recognizing evil when he sees it. He knows when to use his gun, he slaps a few people, makes few mistakes, and in every bar the piano player plays the tunes he likes to hear.

Sign of a true myth

The myth is Bogart. The others, Greenstreet, Lorre, and the rest, make up the eerie world in which he plays his scenes, lives his life. He, and most of the others, are dead now, and the scenes they play are old and relatively few. But the bits and pieces of the eerie world that survive still are desirable. And that is the sign of a true myth.

Because they live on the screen, and remain so firmly planted in the mind, one

thinks, at times, that they exist in reality, exist beyond myth, and one feels unfulfilled, incomplete until one searches and finds out for certain if they really *are*, finds out if in the places that have been touched, Casablanca, Key Largo, something of the myth still lives there, is there. One hopes that in these places the myth will no longer be a myth, but that the myth will become real.

Key Largo

Hanging far below continental America, the Florida Keys stretch into a sea that is neither the Atlantic or the Caribbean. The southernmost part of the 48 states, they seem not wholly a part of America with the warm, clear blue sea surrounding the small, palm-covered islands where one can hear Dutch and Spanish crackling over the radio from the Antilles.

Yet they are not wholly part of the West Indies either. They are full of Americans; there are supermarkets, and if one turns the radio dial a bit further, Miami radio stations blare through the speakers. There is a disorienting mix between tropical primitivism and American commercialism; between the romantic, and what is, for most Americans, everyday. There is contrast between the bare, tan bodies, and those in Cadillacs and business suits.

There is a Humphrey Bogart movie titled *Key Largo*. At one time the eerie world, the myth, touched this place and marked it. Located on the northern part of the Florida Keys, an hour's drive from Miami, a little longer from Key West, it is one of the most accessible of these places, being closer than Casablanca and South America. On the map, it is a very definite and tangible place,

being marked by a small dot as all cities are, but in reality it is not as easy to find as the map might indicate.

Driving south from Miami, one first crosses a bridge to Largo Key, the island which the town is on. As one drives further, small towns divided by the roadway, stores, shopping centers appear. Many of the businesses are named "Key Largo this" and "Key Largo that", even far outside the town itself, and one is not quite sure just when one comes to Key Largo, the town; one is not quite sure where the trail ends. At some point along the way, one must make a decision, perhaps at the place where the "Key Largo" signs are the most dense, and stop, and then be there.

"The Caribbean"

Once in Key Largo the seeker must find a place, the place, that is the most touched, the place out of all others where the myth will be reality if it will be at all. A small dingy bar, "The Caribbean", seems the most likely.

It is one of the oldest buildings to be seen. It is dark, and set back from the road. Inside, 10 or 11 people sit around the square horseshoe bar. The room is open and dim. It is smoking, and the night is humid, but there are no overhead fans turning, no piano player playing low love songs. There is a quiet juke box in the corner, and high up on the walls, dark, faded, are pictures of the stars of "Key Largo". High in one corner, Bogart looks down on a few bar stools. But the talk at the bar is loud, and someone is telling a story.

"Hell, I bought this piece of real estate near Orlando for a buck an acre about ten years ago. I sold it later for about sixteen bucks an acre, and I

was glad to get rid of it and make a profit. Well, hell, I hear it's now selling for a thousand an acre . . ."

The storyteller is named Joe, and there is another Joe sitting at the bar with his wife. She resembles a mop. Joe storyteller is in real estate. Joe with the mop is a fisherman. More stories and jokes come from the storyteller, and no one else can speak, and some would like to. He pauses while he gets one last drink.

"Well, I gotta be going. My wife'll have a heart attack. Home sober twice in one week. I was in a bar last week, as I left, a fellow said 'Who was that loudmouth?' . . ." He tells another joke, tosses down a drink, and leaves with a silent friend among many hearty good-byes.

Out in the night again, the seeker may begin to evaluate what he has seen. He has made the pilgrimage, he has been to the touched place, he has seen, heard, smoked, drunk. He has been. Outside in the humid night, a cool breeze begins to blow off the sea. It comes and refreshes. The myth remains a myth. The eerie world, a part of it, remains. A few of the characters are real, sitting around "The Caribbean" bar in Key Largo, but the force, the power that draws them all together, is gone. It does not even linger in the faded portraits on the wall.

One's mind turns to other places, Casablanca, across the Pacific. But those places are far away, and maybe they are safer that way. Maybe there the myth lives. Maybe in those places the myth becomes reality. But, driving toward Miami, one realizes that that is the myth of myths.

nw culture

OLYMPIA

Friday Nite Movie, "Best Years of Our Lives" and shorts "The Rose Covered Cottage Honeymoon" and "Catching the Asian Carp". TESC Lecture Hall 1, 7 and 9:30 p.m., tonight, 50 cents admission.

Wednesday Night Films, "The Thin Man" and "Holiday". Lecture Hall 1, TESC, 7:30 p.m. on Dec. 12.

Movies: State Theater; "Emigrants" and "Sky over Holland". Capitol Theater; "Charlotte's Web" and "Scalawag". Olympic Theater; "Pat Garrett and Billy the Kid" and "Deaf Smith and Johnny Ears".

Dance with Jonah's Whale — Tonight, 9 p.m. to midnight, main library lobby, 50 cents.

"Coppelia" staged by the Olympia Ballet Guild. Tonight and tomorrow at 8 p.m. At Theatre Art Nouveau, 911 East Fourth St. \$1.25 students, \$2.50 others.

Theater and Dance Coordinated Group Contract — Performing "Alice Through the Looking Glass" tonight and tomorrow at 8 p.m. in the Recreation Center (Multipurpose Room).

Childhood's End Gallery presents ceramic sculpture by Tom Augustinzy and others. Thru Jan. 5. 507 S. Capitol Way.

Crafts by NW Indians, Eskimos, and local craftsmen at the Art Gallery of the State Capitol Museum. Beginning Dec. 9, hours from 1 to 4 p.m., free.

Folk Dancing (TESC) every Sunday in the Multipurpose Room and on Tuesday on the 2nd floor of the CAB. Everyone welcome, teaching included.

Twenty-five photographs by Don Worth — Presented by the Visual Environment Group, thru Dec. 7, in the Library.

SEATTLE

Helen Keady and the Romer Sisters — At Seattle Center Arena, Fri., Dec. 7 at 8:30 p.m. Tickets \$3.50 to \$5.50 and available at the Bon Marche and outlets.

Funkadelic and Osibisa — Tonight, 8 p.m. at Paramount Northwest. \$5.

David Crosby and Graham Nash — Sat., Dec. 15, 8 p.m. at Paramount Northwest. \$6 advance, \$7 the day of the show.

Quicksilver — Dec. 31 (New Year's Eve) from 10 p.m. to 2 a.m. at Paramount Northwest. Tickets \$6 advance, \$7 day of show.

"The Beggar's Opera" at Skid Road Show Theater, 102 Cherry St. Tonight at 8 p.m. and tomorrow at 8:30 p.m.

Movies: "Westworld" (Seattle 7th Avenue); "Executive Action" (Cinerama); "O' Lucky Man" (Neptune); "Siddhartha" (Varsity); "Jimi Hendrix" (UA Cinema 70).

Seattle Art Museum holds its annual Holiday Party and Open House Sat., Dec. 15 from 2:30 to 4:30. At the museum in Volunteer Park Free.

TACOMA

Gietzen and Baker — classical guitarist, at Court "C" Coffeehouse, 914 Broadway (downtown). Tomorrow, 9 p.m., 50 cents.

Movies: "The Optimists" and "Harold and Maude"

(Lakewood): "The Way We Were" (Villa Plaza Cinema I); "American Graffiti" (Villa Plaza Cinema II).

PORTLAND

Crosby and Nash — Mon., Dec. 17, 8 p.m. at Memorial Coliseum. Tickets \$5 advance, \$6 day of show.

Doc Severinsen with the Oregon Symphony Orchestra — Sat., Dec. 8 at 8:30 p.m., Sun., Dec. 9 at 3 p.m. Civic Auditorium and tickets from \$4.50 to \$6.50.

Camerawork Gallery presents works by Tom Howard. Thru Dec. 15. 2255 NW Northrup St.

Portland Art Museum presents "Indian Miniature Painting", an exhibition. This exhibition features the Mughal and Decanni schools. Thru Jan. 20, 1974.

TV rocks airwaves tonight

Tonight, the airwaves will be filled with the sights and sounds of rock music, as usual. No less than four hours of rock and roll will be aired at different times of the night.

The evening's fare begins with Don Kirshner's "Rock Concert" (channel 11 11:00). Appearing are Billy Joel, the Isley Brothers, Poco, and, happily enough, the Mahavishnu Orchestra is scheduled to play "Dream", a song that knocked us dead at their recent Seattle engagement.

ABC's "In Concert" (channel 4, 11:30) features chart-topper Joe Walsh performing some of his greatest hits, including the famous "Funk 49". Then, those kooky comics, Cheech & Chong,

appear, followed by the Bay Area-based Tower of Power. Bonnie Bramlett follows them and the evening's entertainment concludes with some hard rock sounds by Stories, who have left us with such works as "Brother Louie".

On NBC's "Midnight Special" (channel 5, 1:00), a number of heavies perform. The Four Tops are hosts and guests include Shawn Phillips, Todd Rundgren, John Mayall, and Dr. Hook and the Medicine Show. For all you Mott and Hoople fans, they also appear.

There are a couple other events of note if you plan to spend the night in communion with a machine. A Bogart flick, "Dead Reckoning", is on

at 8:00 on channel 13. The Seattle Sonics play basketball at the same time on channel 11. And at 10:30, one of the classic "Dragnet" episodes comes your way on channel 11. This one features Friday and Gannon tracking down Brother William whose religion is "concerned with legalizing the sale of marijuana and LSD."

Plenty of light entertainment tonight.

The Ujamaa society is presenting "Ajtity" a philosophy in the form of a play, on Wednesday, Dec. 12, from 7 p.m. to midnight, in Lecture Hall 5.

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