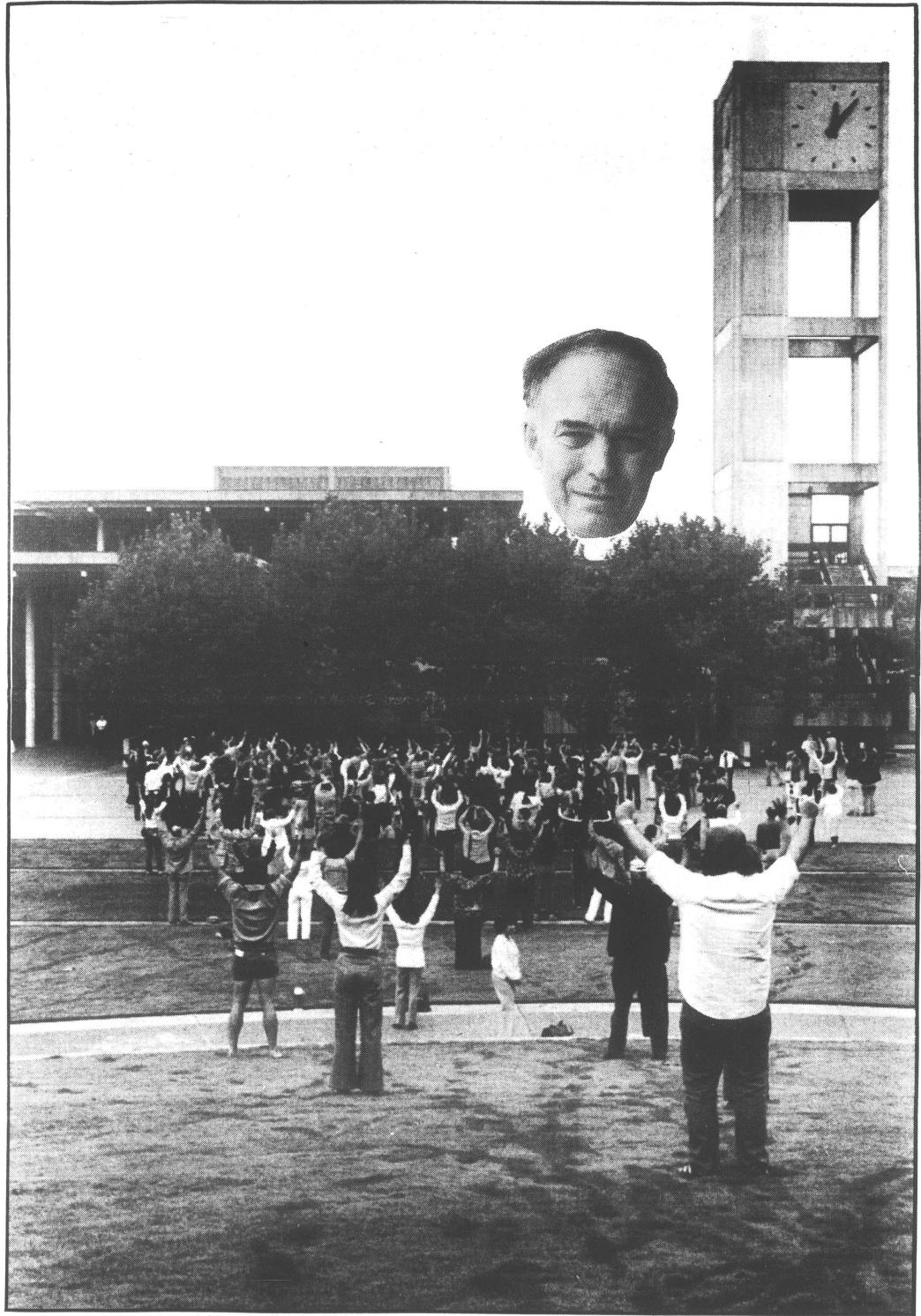
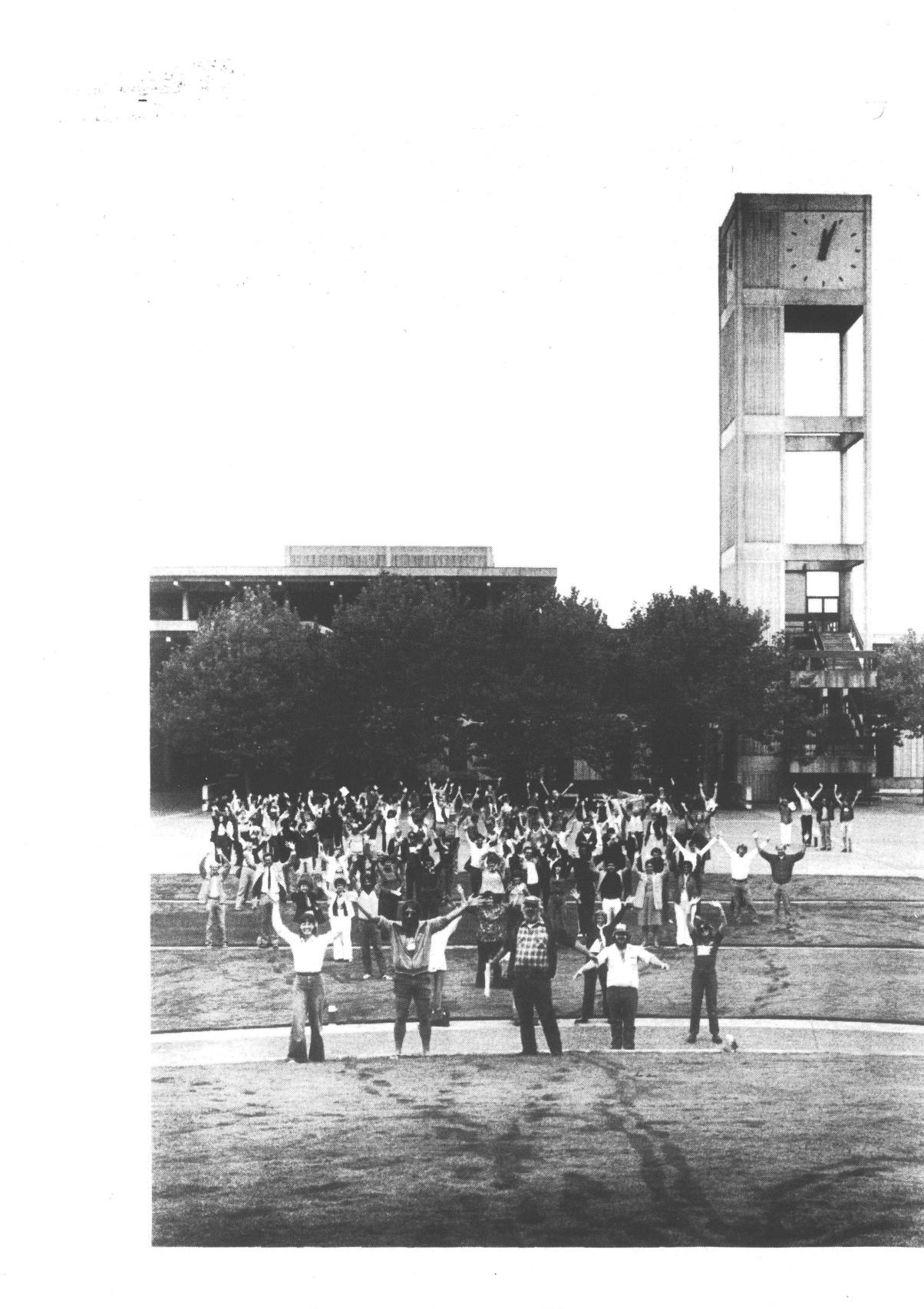


### Orientation Issue 1983/84

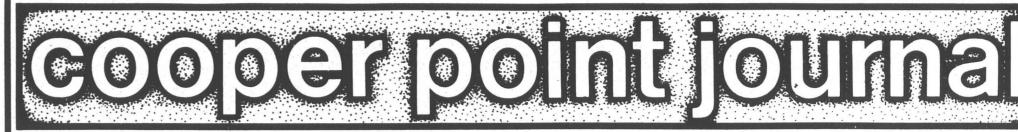


### Dan moves on...



### ...we welcome you to Evergreen

**CPJ** Orientation issue



### "Is It Tomorrow Already?"

### Hi.

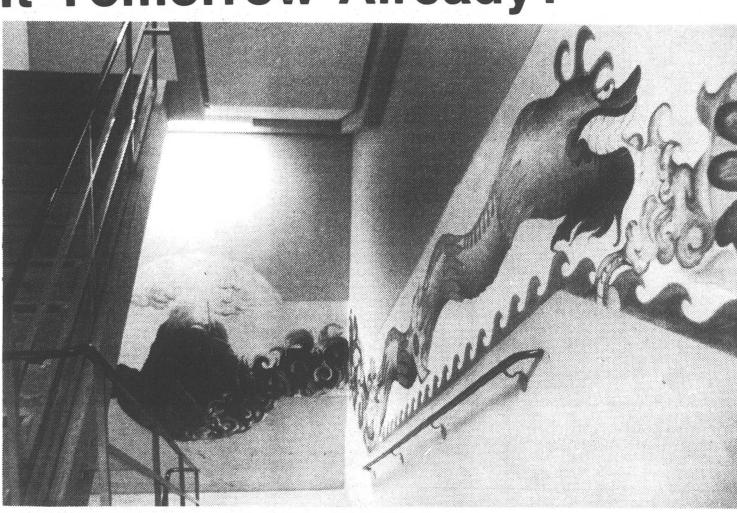
Welcome to Evergreen those of you arriving for the first time, and welcome back the rest of you, your perseverance is admirable.

First thing on the agenda is a big "THANK YOU" to all those outstanding faculty and staff members who let us push them around so we could shoot the cover for this years orientation issue. Dans sudden departure for the "other" Washington didn't give any of us a chance to say good-bye so we wanted to salute the man who made a big contribution to the survival of TESC. Whether you liked him or not, he did his job well.

Second — The Cooper Point Journal has entered the computer age this year, a move I felt uncomfortable with until I saw how fun a Compugraphic machine could be. This critter will, hypothetically, allow us a great deal of creative freedom in putting this paper together and the result should be a better looking and more interesting publication, Unfortunately, there are still a few bugs in the system but we're working on it.

Third — Fancy equipment and flashy layout don't mean a thing if you're writing is weak. We're doing everything we can to make the CPJ an interesting, intelligent newspaper because most of you are interesting and intelligent people, but we need your help. The CPJ has several positions open for reporters, photographers, graphic artists (including one paid slot) and production people. We need people to cover state and local politics, sports, the performing arts, community issues, Third World issues and various other areas. You can work here for credit or on a contributing basis. If vou're moved to investigate you'll find us situated in what is euphemistically called the 3rd floor(Room 3232) Library but is actually closer to the upper Siberian Basin. You can call for directions at x6213.

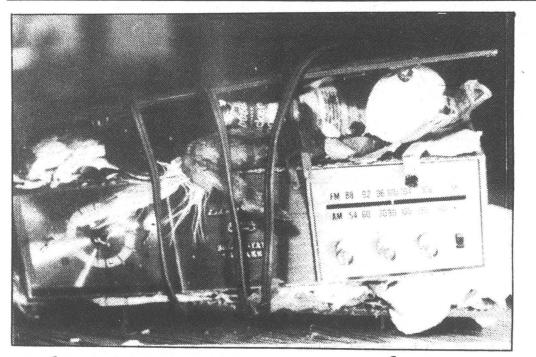
Finally, another heartfelt thank you, this time to Corliss Prong, who took time out from her duties at KAOS to snap several impressive photos for our orientation issue, including the near-impossible cover





photogragh (You try getting two hundr faculty members together at one time). An flaws in the photos are strictly the fault the fumble-fingered editor who doesn't know a proofsheet from a racing form.

We hope you enjoy looking through o first paper. We wrote with an eye towa acquainting new students to an environme that can be difficult to adjust to(We refer ye to Richard Rowans story on page 4) an hopefully we entertained as well. By the wa we now feature a crossword puzzle eve week with this weeks being an extra-spec one. You'll find the puzzle on page 20 a the solution on the back page. Enjoy!



Who says no one wraps their garbage in the radio? It happens everyday. But no one wraps their garbage in the Cooper Point Journal. Read the Journal, and wrap your garbage elsewhere.

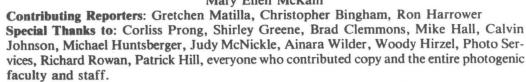
The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the library building, Room 3232. Phone: 866-6000 X6213. All announcements should be double-spaced, listed by category, and submitted no later than noon on Friday for that week's publication. All letters to the editor must be typed, double-spaced and signed and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

**CPJ ORIENTATION** 

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Advisor Mary Ellen McKain



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# **Good counsel eases transitions**

V

### By Richard Rowan

future! Be well in coming to the academic at Evergreen pleasing and joyful? year 83-84! The staff in the Counseling Center want to take this opportunity to welcome each and every new and returning ficulty making the transition to Evergreen? student to Evergreen and to share with you some information about the support services yourself and want some help to figure out which are available through the Counseling Center, Seminar Building, Room 2109.

Before telling you a bit about who we are and what we do, I want to discuss an issue which may be of concern to both new and returning students. That issue is your transition to and your development in the Evergreen community. Very often this issue is underemphasized in respect to the impact that transition to a new community, or to new activities, has on an individual during the college years. Therefore, I want to address this directly and maybe help many of you address this issue without beating around the bush, or hiding a simple fact about our human condition.

Transitions are difficult, stressful, and require, often times, much more support that we think or would like to think. This is true for human beings of all ages, regardless of where you're from, what your background is, what sex you are, and what your cultural heritage is. Transition and change is simply difficult and stressful. And yet, all too frequently, human beings forget during periods of transition and change. Today's world, for instance, is in a period of major change, i.e. technological change, information systems' change, changing governments, the computer revolution, and advances in the physical, social and behavioral sciences. Change seems to be the only constant; and with each passing year we are expected to deal with more and more (positive and negative) stressors resulting from changes and transitions in our world. One can easily forget the impact of such change and transition when the excitement, joy and thrill of new beginnings fills the mind and heart. Forgetting the impact of change on the body and mind can result in forgetfulness regarding our human need for support and help to weather the storms of change.

So how does this, or might this, transition to Evergreen and a new academic year affect you?

-How might your behavior be affected? -Are you aware of how you deal with change?

-Are you a person that works hard at denying that you need something in the way of support?

-Do you expect that friends will magically appear without any effort on your part?

—Are you baffled about how to integrate all the pieces of information you received during check-in or in the first program meetings?

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-Are you a person who might like to be helpful to another who is experiencing dif--Do you want to prove something to what it is?

-Are you so full of emotions that you can't think clearly?

dream?

and wonder what you can do?

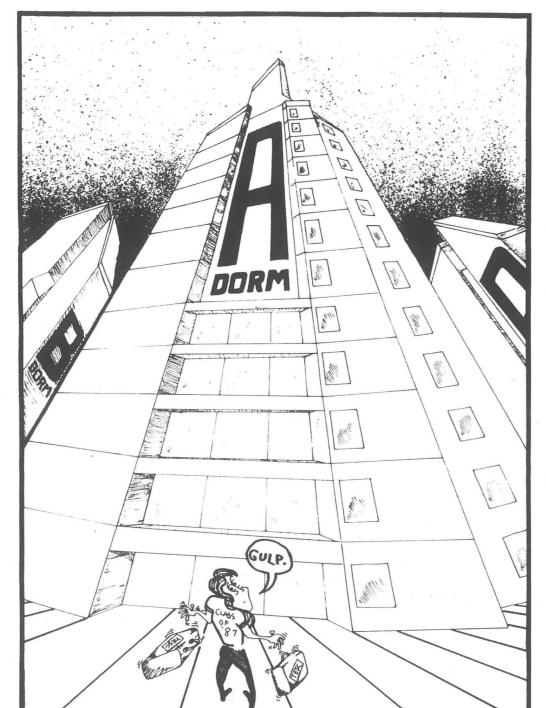
-Maybe you are questioning your ability to person. The above questions reflect some of -Do you have knowledge and understan- make it at Evergreen; or maybe you have the normal developmental issues which face Welcome to Evergreen! Welcome to your ding, or even skills, to make your social life some doubts about confidence and self- a person during the college years. Very imesteem. Are you so full of questions that you portantly, you do need to know that there have trouble sorting them out?

С

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All of these questions and concerns, as well as many others, are natural during the period of transition to Evergreen or the new located in Seminar 2109, phone extension changes in academic activities. You are not 6800. weird or crazy if you don't have answers, or if you are confused and want support and arent' sure how to gain the help you want. -Are you clear about your hopes and You are ecperiencing something that is quite normal. You don't need to thi k you are lack--Do you want to do something for society ing something that others have; nor do you need to feel that you are an incapable or bad



### House hunting made simple

So you've arrived at Evergreen and now only a student could survive. These places question is, 'what now'?

Off-campus housing is about your only task. alternative but finding a decent place to live Westside houses usually contain words like looking at houses. "Victorian mansion" and "quaint homey more often than not, into "dumps" in which entire time you are there.

you realize that campus housing isn't exactalso tend to be quite expensive and poorly ly what you thought it would be. Stay calm, insulated. There are good houses around, you're entitled to change your mind. The however, and lots of established households with rooms to rent, so it's not an impossible

What follows are a few tips on how to find can be a frustrating experience. Ads for a good home and what to consider when

1. Always turn the hot water on the minute cottage." Unfortunately, this translates, you walk into the house. Allow it to run the



the refrigerator has been on, is the freezer frost-free? Turn on the oven. Do the top and bottom elements heat correctly?

3. Look in all the closets, the basement and attic. Is there enough storage room?

moving?

Oil, gas and electric are all pretty expensive. 6:30 at night. The utility companies have different refind out what amount of money is required yourself? for a deposit, turn-on fee, etc.

portant since a house without insulation can over very carefully. If you aren't sure of



is a place on campus that can help you address these and other concerns you might have; that place is the Counseling Center

The Counseling Center is staffed by Two professional counselors, Shary Smith and Richard Rowan. It has the limited services of a Ph.D. in Psychology, utilizes some faculty volunteers and provides you with six to eight peer counselors. The staff has a variety of experiences in counseling and therapy ranging from one professional counselor with fifteen years experience to peer counselors who have intensive training and receive on-going supervision. The Counseling Center provides a warm and comfortable environment where you can discuss your concerns openly and honestly; anything you discuss is held in conficene and the staff respects your need for privacy.

The Counseling Center provides a range of services which include, but are not limited to the following: intake and assessment by professional staff, one-to-one counseling, group counseling, some workshops which focus on emotional or mental health issues and outreach to other college offices. In addition to the above direct counseling services, Counseling also responds to requests from academic programs and student groups for workshops and training opportunities. Services are generally free to full-time students; sometimes there is a minimal charge, though, for workshops conducted by facilitators from the local community. So you can address your needs for support, develop your skills for interpersonal relationships, deal with a range of mental or emotional issues, and make use of the Counseling Center to help you make your Evergreen experience as fully satisfying as you can.

The Counseling Center is open five days a week from 8 to 5. We encourage you to come in and talk about your situation in making the transition to Evergreen. In addition to helping you deal with transition and change the Counseling Center can help you address other developmental needs you have during your entire Evergreen career. We welcome visitors and people who want to relax a bit from the hustle and bustle of the Evergreen community. Be not afraid; Counseling can be a place that truly helps you lead a happier life at Evergreen (and lead you toward a fuller, more integrated life after Evergreen). Come talk with the staff. You will find them to be supportive in ways that you might not expect; take a risk, you are a normal human being with some real life developmental issues.

2. Check the appliances in the kitchen. If result in heating bills amounting to several hundred dollars for the winter 7. Consider commuting costs when you

calculate the cost of living off-campus. Driving from the Eastside of town in an economy car will cost about \$35 a month. If you don't 4. Look in the light fixtures to see if they have a car, check the bus routes and already have bulbs. If they do, will you be schedules. How late does the bus run? Will expected to replace all burnt bulbs before you have to be home by eleven or walk? Also, consider the fact that most bus routes. 5. What kind of heat does the house have? besides the Evergreen bus, don't run past

8. If the house is a dump, will the landlord quirements for giving you service, so you pay for paint or to have the carpets cleaned, should call them about a specific house to or will you have to pick up these expenses

9. Read a copy of the Landlord Tenant 6. Is the house insulated? This is very im- Act, and know your rights. Read your lease something, get help.

10. Get as many of your roommates as possible to sign the lease. This way you aren't the only one responsible if something goes wrong

11. Know what your responsibilities are. Some leases make you responsible for keeping up the yard. Sometimes the landlord will pay the water and garbage costs, other times you'll be required to.

This list is by no means a definitive one, but it's a start. What it comes down to is clear communication on your part and on the part of your prospective landlord. Don't be intimidated, it's your money and your home.



Hi. We're the crew from the Student Activities Office...that's upstairs in Room 305 of the College Activities Building (the CAB). This seems like a good opportunity to acquaint you with who are and what we do for you.

You may or may not know that \$63 of the "tuition & fees" paid by each full-time student each quarter goes into an account called "Services & Activities Fees." That money is allocated to a variety of student organizations on campus by the Services and Activities Fees Review Board (the S&A Board). For the 1983-84 academic year, the S&A Board allocated \$445,990 among the following student organizations: College Recreation Center, Recreational Sports, Intercollegiate Athletics, Wilderness Center, Boat be designing new office spaces for those Club, Recreational Arts, daycare, Women's Health Clinic, bus system, KAOS-FM, Cooper Point Journal, Association of Student Governance, Medieval Series, Friday Night Films (now Thursday Night Films), supplemental events, MECha, Ujamaa Society, Asian/Pacific Coalition, NW Indian Center, Innerplace, Women's Center, Evergreen Political Information Center (EPIC), Environmental Resource Center, Third World Women's Organization, Self Help Legal Aid, Chess Club, Bicycle Shop, Veterans' Activities Center, Arts Resource Center, Olympia Media Exchange, Computer Resource Network, S&A Stage Lighting, Handicap Access Service, and the Tacoma and Vancouver Campus student organizations. If you are interested in information about any of these student groups, you are invited to attend the "CAB Stands" on Wednesday, September 28th between 11 a.m. and 2 p.m. in the CAB lobby. Representatives from each organizatin will be available to talk with you.

If you are interested, you are encouraged to become a part of the governance process at Evergreen. The S&A Board is probably the closest thing we have to a working student governance organization. S&A Board student coordinator Eileen Brady is accepting applications to serve on the board for this coming year. It's a truly educational experience as well as an opportunity to have a say in how student activities are funded to serve the student body. Women and Third World students are particularly urged to apply. The S&A Board is also seeking a faculty representative and a staff representative. If you are interested in more information, call Eileen at X6220. In some cases it is possible to earn academic credit through board activities.

The Student Activities office also assists student groups who conduct events (dances, films, workshops, concerts, plays, etc.). Activities Coordinator Harpo Sharp advises groups in the planning, promotion and production of events. He's also always on the lookout for student volunteers to assist in various aspects of the year's productions. If you are interested in more information about producing an event or volunteering to help at a production, please call Harpo at X6220.

Other members of the Student Activities crew include Michelle Bird, who keeps it all held together out front, and student office assistants Sherry Nickerson and Priscilla Holcomb. Driftwood Daycare Director Virginia Brian is also a part of the Student Activities staff, as are two student night managers for the CAB who have not yet been selected. My name is Michael Hall and my job is Student Activities Director for the

year. If you have any questions or great ideas or complaints or whatever, please give us a call or stop by CAB 305. We're here for you. You have undoubtedly noticed some changes in the College Activities Building. On the first floor, a new Faculty/Staff Lounge and two general use lounges provide more comfortable places for everyone. A fresh paint job with some warm colors brightens up the whole space. You will notice new carpeting in several rooms in the CAB and more will be installed before Winter Quarter starts. The Environmental Resource Center, Wilderness Center and Organic Farmhouse offices were displaced by the construction of the Faculty/Staff Lounge. Those student groups now reside temporarily in the Geoduck Lounge, CAB 306. During Fall Quarter, the CAB Use Advisory Board will groups, probably on the 3rd floor of the CAB. Your suggestions are welcome!

Another change is that the "Freebox" is now located on the 3rd floor of the CAB instead of the 2nd. You'll find it in front of the Geoduck Lounge. If you are feeding the Freebox, please be sure what you put in is usable by someone. Items like solo shoes and torn, soiled clothing are of no use to anyone.

The changes in the CAB are steps toward making the building a more comfortable and relaxing place to spend some time...for meals or conversation or study or games or letter writing or whatever



### LIB 3226 EXT 6001

One of the youngest organizations on campus, the Olympia Media Exchange (OME) serves as a resource and distribution center for students interested in video, film animation and slide/tape productions. Through our resource materials and extensive regional networks, we help students organize productions, find funding and distribute their finished work. By sponsoring festivals, screenings and visits by guest artists, we seek to broaden the exposure of visual media within Olympia. In the future, we hope to better integrate the diverse artistic and cultural offerings of the campus and community through the development of publicaccess television. We enjoy both volunteers and visitors, and have an on-going office intern position available in you wish to get involved.

### Media Center

The Media Production Center (MPC) of the Evergreen State College Library is a selfservice facility open to all faculty, staff, students of the campus and community people. It is located in Library 1302, X6270.

Top priority for media equipment access is given to people working on projects directly related to their Evergreen academic work. Second priority is given to individuals working on TESC productions (e.g. a radio show for KAOS, or a mix done for a SPLU). All other campus and non-campus users will have last priority.



The Third World Coalition would like to take this opportunity to welcome all people of color to The Evergreen State College. We by providing referral assistance, academic would also like to inform you and the rest of the college community of the function, services and activities of our organization.

The Third World Coalition is one-fourth of an administrative unit on campus entitl- tion for all the Third World student groups ed "Educational Support Programs." That providing both resources and guidance when office is headed by Ernest "Stone" Thomas, who is also responsible for overseeing the Upward Bound program, the Learning Resource Center and K.E.Y. (Keep Enhancing Yourself). Our office is staffed by Kim awareness. We also have a study room and Bingham, Secretary, Library 3204; and April meeting room available upon request. West-Baker, Coordinator, Library 3208. Our phone number is 866-6000 ext. 6034.

Evergreen community during the 1973-74 tinue to work with the College and academic year. It was conceived by students, staff and faculty to improve the quality of life for people of color at this institution. Since there was little confidence in the tradi- are encouraged to attend the Third World tional Minority Affairs and Ethnic Studies departments which most colleges and universities possess, an organization was designed Sept. 27th, noon-1 p.m. in the Library which was more consistent with Evergreen's lounge, Rm. 3500. The meetings will focus philosophies. That organization was started on the goals, objectives, and services providas the Minority Coalition, changed its name ed by the Coalition and the various ethnic to the Non-White Coalition, and finally to student groups. If attendance is good the the Third World Coalition.

The term "Third World" was born out of lounges. the late sixties and early seventies, identifying all ethnic minorities striving for equality open with the Coalition, assisting in the planand a better way of life, under a unified ban- ning and implementation of the peer counselner. We feel the term is reflective of our goals ing program. If you are interested in one of and objectives.

### Women

Tides of Change is a women's production collective that has existed in Olympia for the past six years. We have produced numerous events including concerts, workshops, films, benefits and dances. We are committed to providing low cost, accessible, women's culture to the Olympia community. Our focus is on producing local women performers plus an occasional "big name." We are currently looking for new collective members. If you're interested in learning about the production process, please contact us at T.E.S.C.'s Library 3216 (the women's center) 866-6000 Ex 6162. Or send your name, address and phone number to Tides of Change, TESC CAB 305, Olympia, WA. 98505. Tell us what your interests are and we'll contact you.

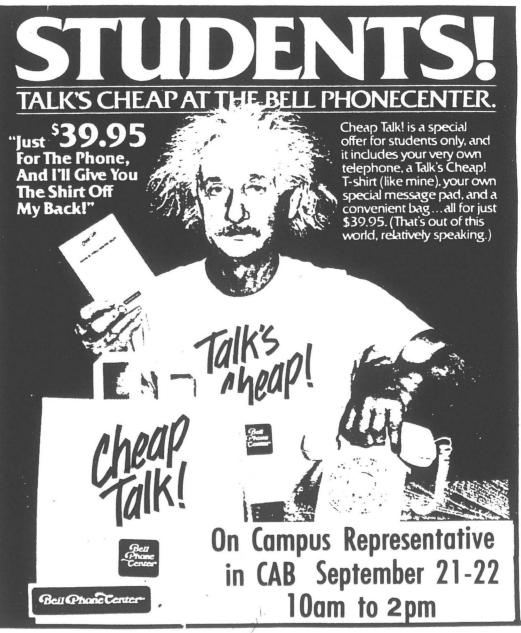
The Coalition is here to ensure complete and equal access to the unique opportunities available at Evergreen. In addition, we try to meet the needs of Third World students and social advising, and cultural activities. We are also working on the development of a Third World peer counseling program. We also serve as an informal umbrella organizacalled upon. In the past, we have sponsored large campus-wide events such as Indigenous People's Day, to small informal workshops dealing with several topics relating to cultural

It is our hope that Evergreen will become a place for all people to live and learn in har-The Coalition became an addition to the mony. Until we reach that goal, we will con-Evergreen's Third World community to make sure it becomes a reality.

Third World students, staff and faculty community meeting, Tuesday, Sept. 20th, noon-1 p.m., Library 3205 and Tuesday, meeting will be held in one of the adjoining

There are also two workstudy positions these positions please call 866-6000 ext 6034.

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### page 6 CPJ Orientation issue

### MORE **Recreational Arts Center: Forge** your own

The Recreational Arts Center invites you you rockhounds, including a faceting into three main categories: to come and visit your art studios. Here at machine. Evergreen we have a unique situation of two Evergreen's academic studios being noncertain art forms, specifically ceramics and the recreational studios are non-academic. to Evergreen.

At most schools, and at Evergreen's academic studios, one must enroll in an student activities fees is that this also allows academic program in order to utilize their facilities. This is not always convenient, nor This not only makes us an important comeven possible, for, say the biology major, munity resource but enables Olympia area publications are kept and loaned for short who also happens to like working with clay. community members and Evergreen students periods, and where information on TESC In choosing a program or planning a cur- to relate in the friendly interactions of a riculum, one can seldom afford to indulge studio atmosphere. the time and credit hours in something that may just be a serious hobby. This is especially true at Evergreen with our full-time academic programs. At the Recreational Arts Center we have two student-funded (from your services and activities fees) studios where you can pursue your more prurient interests. This can be done in a couple of ways. First, you can enroll in an evening, noncredit Leisure Education class. This fall quarter we are offering classes in pottery throwing and tile making at the 201 Ceramics Studio, and jewelry construction and jewelry casting in the 211 Metal Arts Studio (see the Evergreen Times for a complete description). Secondly, if you already know how or don't want or need the discipline of a scheduled class, then you may opt to pay a quarterly use fee. If you have something to do that will just take an afternoon, such as polishing an old ring or repairing your metal eyeglass frames you may also pay a nominal daily use fee. These are lab fees for materials used and maintenance of the studios.

Both of these studios are fully-equipped for a number of techniques. The 201 Ceramics Studio has a handbuilding room complete with an extruder and slab roller, a separate room for porcelain work, both kick and electric wheels, three electric kilns for low-fire oxidation ware or glass-slumping

and two large gas kilns for reduction firings. The 211 Metal Arts Studio has casting facilities for both jewelry-sized work and small-scale bronze sculpture up to five pounds. There is a seven torch soldering bench, complete enameling facilities and a full complement of hand tools. It also houses a complete line of lapidary equipment for all

internships

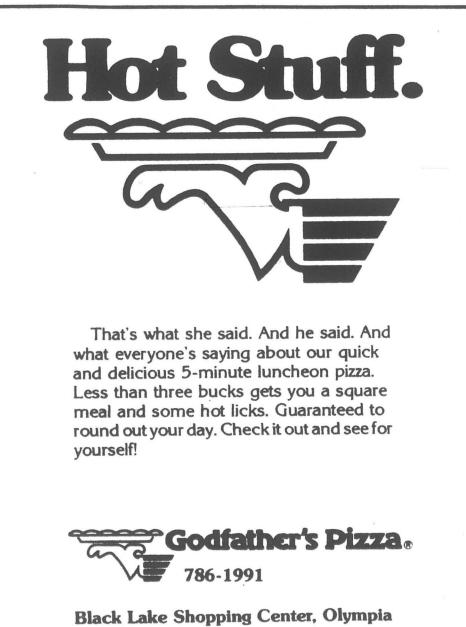
Another advantage of being funded by us to open our doors to the public at large.



The studios are located on the oldest part of the campus, south of the Communications Building and the Steam Plant. The 211 Metal Arts Studio is housed in a small wooden portable which was, at one time, the college's library. The 201 Ceramics Studio is housed in a corrugated metal building which was originally a meat packing plant and housed source for information, entertainment and the Facilities office and Security for several vears

There are a number of fruit trees in the cess of broadcasting. area, signs of an early farm or homestead. The yellow apples are quite tasty now but the reds are a winter apple and are still pretty tart

Come on over, away from the hubbub of main campus and visit your studios and have one of your apples. Watch the CPJ and Happenings for our fall hours and the date of and a host of just plain special programs. our upcoming cider squeeze.



# computers

Α

is an Evergreen student organization dedicated to promoting interaction between students interested in computers and computer science. The activities of the CRN fall

S

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1. Event Planning and Coordination - The CRN sponsors computer science collodifferent modes of travel when it comes to recreational does not necessarily mean that quiums, film shows and workshops addressing such topics as computer graphics, arfine metals and lapidary arts. For these we On the contrary, many academic endeavors tificial intelligence, databases and decision have both academic and recreational have taken place here over the past years, support systems, text processing, programfacilities. What might seem like duplication from short workshops for academic pro- ming languages, games programming, comof efforts is rather a duality that is unique grams to individual contracts and puter architecture, operating systems and other similar subjects. Programming contests and computer graphics art shows and art contests occur periodically.

2. Student Services — The CRN office contains a reading area where computer science 2. Promote the free interchange of informacomputer science resources (library and equipment holdings, etc.) may be obtained. as Career Planning and Placement, processing. Cooperative Education, Library Acquisitions facilitate contact between local area businesses, campus offices and students qualified to fill their positions.

The Computing Resource Network (CRN) 3. Member Initiated Activities — The CRN is run by student volunteers and is open to everyone. There is no fee to become a member. Members are encouraged to organize special interest activities and service (we're hoping that someone with a journalistic bent will edit a newsletter...).

The Association for Computing Machinery (ADM) was founded in 1947, soon after the unveiling of ENIAC, the first electronic computer. Since that time, the ACM has become a professional association of international scope, comparable in America to the AMA and the American Bar Association. The objectives of the ACM are

1. Advance the sciences and arts of information processing.

tion about the sciences and arts of information processing.

3. Develop and maintain the integrity and competence of individuals engaged in the The CRN works with campus offices such study and practice of information

To meet these objectives, the ACM acts and Computer Services to help them be as an umbrella organization, coordinating aware of and responsive to student needs. An the activities of smaller groups interested in employment agency function is supported to specific areas of computer science theory and/or application. These Special Interest Groups (SIGs) publish and distribute to their members, newsletters and respected journals continued page 14

# **KAOS Does it All**

KAOS 89.3 FM is a non-commercial. public access, truly alternative radio station, and whether you get involved as a participant or a listener, it represents an important resource to Evergreen students and the community as a whole. Located in Room 304 on the third floor of the TESC Activities Building, KAOS exists as a unique and vital education, and encourages everyone -

By Michael Huntsberger

especially YOU — to get involved in the pro-Begun as an on-campus student station in 1973, KAOS has grown to a 1500 watt station that reaches from Tacoma to Centralia. KAOS broadcasts a steady diet of diverse programming which includes bluegrass, jazz, rock, folk, ethnic music, classical, foreign language programming, news, public affairs, each created by a volunteer producer. KAOS runs what is called a "block format," whereby different styles of music play at certain times of the day (see the attached capsule schedule). KAOS entertains, informs, enlightens and challenges the listener. KAOS



is one of perhaps thirty radio stations in the United States which programs music by independent artists and record companies. While the music on KAOS may be initially unfamiliar, it never copies that offered on larger commercial stations. This music policy has also allowed KAOS to anticipate the trends in music long before other stations. Such artists as David Grisman, Ricky Skaggs, Romeo Void, Phillip Glass, Laurie Anderson, George Winston, and many others have been staples of our programming. Add to this a healthy dose of interviews, panel discussions, and material from such sources as Pacifica News Service and The National Federation of Community Broadcasters (NFCB) and you end up with impor-

tant and intriguing radio. KAOS is equally vital as an activity open to students and the general public. KAOS can help you to develop skills in a relaxed non-competitive atmosphere. No matter what your interests, there is a place in broadcasting that you can fill. Obviously, people with an interest in music and current events become part of the fabric of KAOS; but the tool of radio is incidental in the spread of information, and we especially encourage those of you interested in management, sociology, community awareness, engineering, writing, public relations, visual arts, the sciences and cultural anthropology to get involved at KAOS. KAOS is first and foremost a community radio station, allowing people from all walks of life to come together through the medium of the airwayes.

KAOS offers individualized training on an ongoing basis to anyone who walks in the door and expresses an interest and a committment. Through TESC Leisure Education, we also offer the "Radio for Everyone" workshop, an eight-week comprehensive course in the basics of radio programming and production.



### Loony Library Group Says Hello

Welcome to the liveliest academic library on the West Coast - maybe in the whole country! We're proud of the service we provide for you and we're always willing to hear your suggestions on how our services can be im proved. Check us out. Use the resources for learning, fun, curiosity

You'll find The Library Annuary, an in-depth introduction to the resources and the people who work here, to your right as you enter the library. It will give you the latest scoop on how to check out a book or a piece of equipment, how to get reference help, how to use the media facilities, how to check out a film or slides, how to get materials on Interlibrary Loan. Susan Smith Dean of the Library

#### Administration

We folks in the main office answer correspondence and the phone, maintain the files and monthly time records, build and balance the budgets, pay the bills, provide leadership for long range planning, make decisions, call meetings, and occasionally call somebody on the carpet.



Susan Smith, Al Warber, Judith Espinola, Chery Thurston

### Non-Book Reference

The Evergreen Library is exceptional in the variety of materials other than books that are available for you to check-out. There are films, slides, tapes and records, games, maps, molecular models, and even art prints. Things that you might not be able to buy, but that you can borrow! So check into the library and check out the "non-book" collection

#### Interlibrary

Interlibrary Loan provides you with access to materials from over 2,000 libraries. If our library doesn't own what you need, I.L.L. will find it for you.

#### Circulation

The circulation desk is where you check out library materials, recall circulating items, pick up interlibrary loan and reserve shelf materials, and request special services such as recalls or searches. The staff will try to answer your questions and help you with library-related problems.

#### Periodicals/Documents

The Periodicals/Documents area provides access to over 1.500 magazine and journal titles and thousands of U.S. documents received through the depository program. Back issues of periodicals are available on microfilm and copying facilities are provided.

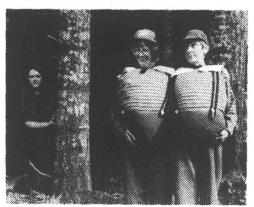


Linda Fraidenburg, Lucy Enriquez

THE BACK ROOM

Although seldom seen by the public, these areas are essential to the functioning of the library.

Acquisitions buys all of the print and non-print materials for the library collection. You can be a part of the process by filling out "Library Purchase Request' forms for items you would like to see added to the collection. If your requests are approved by the Selection Comittee, we will order the material as soon as possible



Left to right; Shelly Swelland, Jaccie Trimble, Phoebe



Trimble, Mike Hester, Rich Edwards

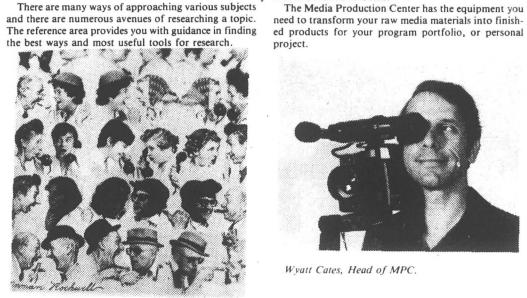
Media Loan provides access to portable audio/video equipment for academic work. Over 4,000 items are video cameras. Instruction is provided on videotape and



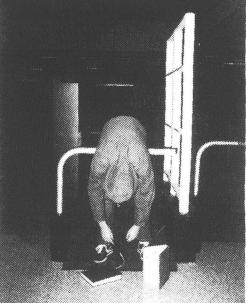
Alley Hinkle, Marge Brown

#### Media Services

At Evergreen, students, faculty and staff have access to media equipment for use in all sorts of academic pro jects. The Media Services area includes The Media Production Center, Electronic Media, and Photo Services. More importantly, you have access to staff knowledgeable in all areas of production planning and production, ready to help you prepare programs for use in classes and portfolios.



Top to bottom; Debbie Robinson, Pat Matheny-White, Mary Huston, Frank Motley, Malcolm Stilson.



Another book thief comes to a tragic end.

The Processing Area receives books from Acquisitions and prepares them for circulation. This entails ordering cataloging on an automated data base, typing labels for the spines of books, property stamping books, and filing the cards into the card catalog for patron access. We also bind and repair damaged books.



Jaccie Trimble, Niles Reichardt, Andrea Winship.

Media Production Center

project.

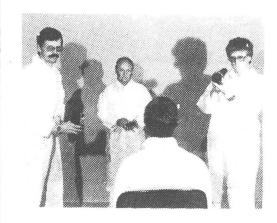
The Media Production Center has the equipment you



Wyatt Cates, Head of MPC.

#### **Electronic Media**

Electronic Media encompasses the college's audio and sual production facilities located both in the Library and in the Communications Lab Building. We have some of the best equipment available, housed in customdesigned facilities, with professional staff providing access and instruction.



Peter Randlette, Dick Fuller, Wayne Taylor, Ken Wilhelm

#### Cataloging

Cataloging is in the business of making library materials accessible through the card catalog. We describe items in terms which are useful to the maximum number of users, and which conform to standard Library of Congress practice. Determining who is responsible for a work, choosing the subject headings which describe the work and assigning a call number to it are our primary tasks

#### Photo Services

Photo Services offers custom production services and technical assistance for students, faculty and staff. Whether you have a quick question or a major academic production project, the experienced staff at Photo Ser vices can either provide the answer or tell you how you can save by producing your own materials.



Left to right; Randal Barbera, Woody Hirzel, Tracy Hamb

# **Student Convenience!!**



Open your account today and let us help you take the hassle out of banking.

- \* We've got several ways to get free checking and earn interest
- \* 24 hour banking with The Exchange Card (over 48 locations in Washington and soon nationwide)
- \* Protect your valuables with a Safe Deposit box for only \$12 a year
- \* Money Market checking and savings
- ★ Cashiers checks, money orders, travelers checks
- \* Time Deposits
- \* and of course, friendly service with a full service bank.

South Sound National Bank has five other locations to serve you in the Lacey-Olympia area.

Located in TESC CAB 206 Hours Monday-Friday 11:00am-2:30pm

John Crosby, Sarah Pederson, Kelley Emmons, Lorri

### Media Loan

available for checkout, from cassette players to color through workshops. Stop by for more information.



page 8 CPJ Orientation issue

How about parachuting to relieve tension in order to receive Federal financial support. this quarter? Maybe you'd rather stay home and bake croissants. You can do both of these and much more in the Leisure Educa- on June 16, 1983, on the grounds that it tion program. These classes are for fun and punishes people without due process of law enrichment, not for credit. They begin the and that it violates the Fifth Amendment week of October 3 and most continue for right against self-incrimination. On June 19, eight weeks.

orientation session Wednesday, September ruling in the case, which could come either 21 from 6:30 to 9:30 p.m. in LIB 4300. Instructors will be available to answer questions, display samples of their work and offer demonstrations

Monday, September 19 and continues ticipated in protests against the Trident subthrough Friday, October 7 in Room 302 of marine base at Bangor since 1975, facing arthe Campus Recreation Center 8:00 a.m. to rests, convictions and jail sentences for acts 5:00 p.m. You may also register at the of non-violent civil disobedience. In conjuncorientation.

ing, jewelry construction, swimming lessons, year, the Justice Department declared this of India, tai chi ch'uan, jazz guitar, bluegrass repeated Tuesday, October 4 at noon in CAB mandolin and even astrology, radio and 110. Swedish massage

Pick up an Evergreen Times for a complete listing of workshops. Call 866-6000 X6530 for more information.

ment denying Federal aid to non-registrant may apply for one of the approximately 670 tribute to the festival by designing and carstudents will take effect as a result of a awards which are available to over 70 coun-Supreme Court ruling. The Solomon tries. For information call Theresa Granza hopes or talents. The festival includes a fund-Amendment requires students who are eligi- at (212) 883-8269. ble for the registration to sign a statement stating that they have registered for the draft

A Federal District Court judge had found the Solomon Amendment unconstitutional 1983, however, the Supreme Court stayed the Leisure Ed will host a free, three-hour lower court injunction until they make a final very late in 1983 or early in 1984.

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Jim and Shelly Douglas of Ground Zero will speak on the subject of nuclear war and Registration for the 89 workshops began disarmament activism. They have partion with their talk, the film "If You Love Including in the offerings are kayaking, this Planet," featuring Helen Caldicott and scuba diving, hang gliding, fencing, weav- Ronald Reagan, will be shown. Earlier this ballwoom dancing, clogging, classical dances movie to be propaganda. The film will be

The 1984-85 competition for grants for graduate study abroad offered under the by Armistice and Legs Against Arms, begins Fulbright Program and by foreign govern- at noon Saturday, September 24 at Denny ments, universities and private donors will Park with a parade. Grassroots organizations On October 1, 1983, the Solomon Amend- close on October 31, 1983. Graduate students and associations of people are invited to con-



The Northwest Peace Festival, sponsored rying out an event relating to their work, raising dance marathon. Contact Susan at 632-2600 for information

SOME COLLEGE COURSES ARE MORE EXCITING THAN OTHERS.



How many college courses teach you how to shoot the rapids? Or rappel a cliff? Or find your way out of a forest with nothing but a map and compass to guide you? At least one does – Army

ROTC.

And you could find yourself doing any one of a number of exciting adventure training activities like these in the Army ROTC program.

Activities that develop you stamina. And your self-confidence.

But adventure training isn't the only way you develop. You'll also learn the basics of leadership and management by attending ROTC classes, along with the subjects in your major.

And you'll be excited about two other benefits Army ROTC offers. Financial assistance. Up to \$1,000 a year for your last two years of Army ROTC. And the opportunity to graduate with both a degree and a commission in today's Army-including the Army Reserve and Army National Guard



The Lesbian/Gay Men's Resource Center celebrates its 10th anniversary this year. A lot has happened since 1973 to make gay issues and concerns household topics of discussion (or at least controversy). Anita Bryant's homophobic campaign and the Moral Majority sadly dominated headlines for awhile, as has the horrible tragedy of AIDS.

The annual Gay Pride parades and marches, the non-discrimination ordinances in Seattle and other major cities, and the recent statewide gay rights bill in Wisconsin made constructive and powerful statements.

While Lesbians and Gay men across the nation celebrated their victories and mourned their defeats, those of us here at Evergreen and the surrounding community were not silent. We too gathered in celebration at a myriad of dances, concerts and gatherings. We worked to eradicate homophobia through educational activities for outside groups and schools, and for ourselves as friends and lovers.

The Lesbian and Gay Men's Resource Center, located at the Evergreen State College Library, Rm 3210, provides legal, health and leisure referrals for the men and women of the college and the surrounding communities. The LGRC facilitates advocacy of gay rights, offers phone and drop-in counseling, provides educational seminars, space for rap and support groups, and sponsors social events. The Center possesses an extensive store of literature-pamphlets, fliers, newspapers and newsletters from Lesbian and gay organizations all over the country, as well as a lender's library. Regular Center hours will be established by the second week of school. We are currently seeking volunteers for a gay conference this spring and for staffing the office. Feel free to stop in or call at anytime.

Olympia's Cable Advisory Committee is sponsoring a workshop on the potentials for local programming. In numerous cities throughout the country, channels are dedicated for institutional and community programming. Schools, government, churches, local clubs and individuals produce their own television programs.

On December 31, 1984, NationWide Cablevision's franchise expires within the City of Olympia. This presents new opportunities for the community to gain access to the powerful medium of television. The Advisory Committee has invited many individuals, public and private agencies to attend this forum to learn more about the future of cable television in Olympia.

Several speakers will be on hand to discuss their experiences with local TV programming in other areas. The workshop is Wednesday, September 21, 1983 at 7:00 p.m., the Olympia City Hall Council Chambers 8th & Plum.

Career Planning and Placement will now be open Tuesday and Wednesday evenings 5-7:00 p.m. for those of you who prefer career planning in the dark. It will be open during the lunch hours for those of you who prefer career planning while eating. Drop in to learn what they do on any Wednesday or Friday morning from 9-noon. Career Planning and Placement is located in Library 1214, X. 6193.

The juried art show features paintings by Deborah Mersky, a 1980 Evergreen Graduate from Austin, Texas; Sally Anderson, a 1981 alumna from Friday Harbor, Washington and Louise Williams, a 1979 graduate from Ellensburg. Their paintings were selected from among works submitted by more than two dozen alumni artists for the college's

first competitive alumni exhibit Refreshments and music will highlight a reception to celebrate opening of the alumni show beginning at 7:30 p.m. Friday in the gallery, located on the fourth floor of Evergreen's library. The exhibit will remain on display through October 23.

Gallery Four hours are from noon to 6 p.m Monday through Friday and from 1 to 5 p.m. Saturday and Sunday. file: gallery

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Burdock root, comfrey leaf, red clover tops, and more exotic botanicals, such as foti, dong quai, and gotu kola fill the yellowtopped jars. There's an unidentifiable odor in the air, that prompts folks to ask on a daily basis, "What smells sogood in here?" It could be any number of herbs, essential oils or soaps, all permeating the carpet and wood paneling, lingering and blending over the years.

for

Radiance Herbs and Massage has been a local resource for Olympians for over nine years. Beginning as a co-op, later sold, and sold again, the little shop has a wonderful history as resource, inspiration and workplace for alternative healers. The downtown location finds state workers and students relaxing and working out the knots with Swedish massage, discovering bulk teas and spices, and exploring the extensive library.

The new owners, Carolyn McIntyre and Barbara Park, both Evergreen grads, are continuing the tradition of Radiance as a woman-owned alternative business. Many of their "business deals" are the result of bartering, networking and general bushwacking, a style they say is attributed to Evergreen training. Their goal is to provide loving service to the community with medicinal herbs, natural ingredient medicines and body care products, massage and counseling. They recognize the place of traditional medicine in our culture, and often provide referrals to the professional community. They also recognize that more and more folks are interested in medical self-care and education and want to provide a resource for those folks.

No one at Radiance can diagnose or prescribe, but they will talk with you about what has worked over the thousands of years that medicinal herbs have been used. They'll share the nutritive and healing factors known

to exist in botanicals and how to prepare them. In addition, they will supply and support your own efforts in cleansing and working with your body, often with the referral from local healers. Many of their clients and customers come from the emergency room, from Robin Moore, Olympia's naturopathic physician, and from chiropractors and M.D.'s.

Radiance offers a bounty of treats: Reiki training, workshops in medicine-making, crystals for healing or meditation, Japanese futons, healing meditation workshops on Tuesday evenings, herb walks on Saturdays, potpourris made right here in Olympia by the Great American Herb Company. Or how about the best treat of all, a complete massage, a great gift to your body as you move to more and more glowing health.





### **Community Fair**

### By Ron Harrower

Do you have a huge tomato, a tiny squash or an unusual turnip? If you do, you should enter them in the vegetable contest. But even if you don't, you'll enjoy the Harvest Fair at the Evergreen Organic Farm.

This year the fair offers something for everyone. And everyone will want to come and taste the food; fresh-pressed cider, a salmon bake, clam chowder, corn and potato roast, pumpkin pie and the list goes on. When you're done sampling the bounty, there are many activities for all ages. For the children there will be lots of games, storytelling in a tipi, a puppet show and a stroll through McDonald's Farm, a petting zoo sponsored by Capital High's Future Farmers of America. For the big kids there will be workshops on winter gardening, food preservation, constructing a greenhouse, spinning and weaving, dry flower arranging, plus tours of the Organic Farm's operations.

A novelty this year will be the geoduck calling contest. Come with your interpretation of our mascot's mating call. If you're not the vocal type, don't worry. There will be plenty of entertainment throughout the day. The Mud Bay Cloggers will dance and many area musicians will sing and yodel for you; Di and Bert Myers, Anson, Kay and Dusty Rhodes, Dick and Fern Dermond to name a few.

This will be an event you won't want to miss. To make sure you don't, here are the whens and hows to get there. It will run from 11 a.m. to 7 p.m., Sunday, October 2. Since space is limited at the farm, they ask that you park in lot C near the college, and take either the free shuttle bus or the one-quarter mile path to the farm. See you there.

VILLAGE MART 3210 Cooper Point Road NW on the golf course WELCOMES BACK **EVERGREEN STUDENTS** Give us a call at 866-3999 or come in for promt frieldly service. **FEATURING** 

### \*Complete Old-Fashioned Delicatessen with all your favorite meats and cheeses

custom sandwiches

\* Delicious Homecooking (All foods prepared without additives or preservatives)

### \*Home of the Sausage Grinder

Italian Sausage simmered in homemade tomato sauce with green peppers and sweet onions served on a grinder roll

### \*Village Pizza

made with a special blend of fresh grated Italian cheeses (mozarella, parmesan, romano). Homemade pizza sauce with the finest toppings.

- \*Exellent Variety of Beer and Wine Imports
- \* Fresh Squeezed Orange Juice made daily

### \* Free Grocery Delivery

with \$20.00 minimum order call the night before or before 2:00pm. Delivery 4:00pm-6:00pm daily.

Paintings by three graduates of The Evergreen State College will be featured in the first exhibit of the 1983-84 academic year in Gallery Four, which opens Friday, September 23 in the Evans Library.

### page 10 CPJ Orientation issu

# R **Cooperative spirit thrives**

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### By Allison C. Green

Walk into the Olympia Food Co-operative at 921 N. Rogers and you may be surprised and a bit confused. Gone are the funky coolers that gave out electric shocks with each popsicle. Gone is the drippy corner shelf of oils. Even the jumbled pile of pottery and kitchenware has been reorganized.

In place of these relics are a mammoth walk-in dairy cooler with room for everything from sodas to cheese, a tall freezer for meats, ice cream and frozen juices, a meyness in the co-op. superstructure housing oils and honey and a wall-long mercantile section.

For over two years, according to Worker Coordinator Karen Berkey Huntsberger, plans have been in the works for a dairy cooler. The money comes from profits over the last couple years, not from loans. Everything is completely paid for.

After disposing of the clunker freezers and coolers, the bulk oils, honeys and soy sauces had to move. Nozama Construction, a local women's cooperative, built what is affectionately called Gooey Island. In the middle of the co-op, Gooey Island holds all the nut for most of us that means finding a good their breads and cookies. If you make a point moderate, usually a little higher than the butters, vinegars, molasses, honeys, oils, as grocery store. But "good" can mean dif- of supporting member owned and operated well as the same items prepackaged. A ferent things: price, convenience, a certain businesses, or just want a good selection of ed. Check out the custard doughnuts in their counter makes spills easier to clean. The brand of food, the economic structure of the organic and wholegrain food, check out the bakery, definitely the gooiest, closest to Nirshopper has a clearer choice now between store. bulk and packaged items, and an easier time getting them into the shopping cart.

ly meant the reorganization of the rest of the of marking your own prices. These are both store, except for the produce section. After basically large warehouses with food fall quarter, when sales traditionally run displayed in the packing cartons. By briskly, the co-op will look into the purchase minimizing flashy displays and dispensing Italian spiced Soyasage, a meatless protein, of a new 24-foot long produce cooler

mercantile section. Eric Berkey, independent because it's on the busline but many with designer and carpenter, has created an attrac- cars prefer Mark-n-Pak. tive display for t-shirts, hats, pottery, books, baskets and numerous other items that used the closest grocery to the school. Many co-op but members pay 10 percent less than to be crammed in one corner. Flexible shelv-students may not be aware of it though it non-members and can work for a 25 percent ing and pegboard allow for seasonal changes opened last spring. Located on Cooper Point discount on food. Membership requires a \$5 in the display.

a bodycare products department from Ra- cleaner and allow for expanded product six items members thought should come diance, the downtown spice and soap shop. lines. The organization makes sense; alike down in price: orange juice, milk, butter, The co-op will buy shampoos, soaps, creams products can be found together. Of the mer- cheddar cheese, tofu and a health food item and other items from Radiance to expand their offerings.

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The co-ops new logo, designed by Penny Martindale and created in wood by Berkey, dominates the mercantile section. This logo and the mural of tilled fields and farm workers painted this summer by Ari Vanderschoot create a visual unity and ho-

ding to Huntsberger sales are up in all the every Friday now advertising weekly specials in the 80's.

can't help but notice it."

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Over the last few years the staff and workers have become more sophisticated in for 89 cents for one week. operation and management, leaving the coop with more money for improvements like

Due any day, to complete the section, is new areas. The displays look better, are on new items and on a rotating schedule of cantile section Huntsberger observes, "You like nutritional yeast, which will change each time. For instance, on September 23rd a halfgallon of whole milk, usually \$1.04, will sell

The co-op, still member owned and operated, continues to expand and thrive the cooler and Gooey Island. It also allows with a membership of students and increassome price fluctuation. Recent surveys turn- ingly more local Olympians. Drop by to see ed in by members has led to some new pric- the new look and munch a date bar. You'll How has this benefited the co-op? Accor- ing practices. A shopper's guide comes out see a good example of the co-operative spirit

# **Greener Grocer Guide**

### By Allison C. Green

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G

macaroni and cheese all year. Others find it relaxing to knead bread between chapters of Aristotle's Politics. We all need to eat and

Being poor, most students will look for a good cheap buy. Mark-It and Mark-n-Pak The arrival of Nozama's structure natural- offer low prices for the minor inconvenience co-op offers a different range of products with pricing labor, they can keep prices The most noticeable improvement is in the down. Students tend to frequent Mark-It

just north of the Evergreen Parkway, it's initial fee and a \$1 monthly fee up to \$24,

really a glorified 7-11 with fresh fruits and vegetables, their own pizza, chili and deli Some students can live on generic sandwiches and salads. Expect the higher prices you'd pay for convenience.

shop and more attractive due to remodeling, more students may be interested in it. The than the other stores. Local produce changes with the season. Many varieties of cheese, pomegranate to papaya juice, Mexican and as well as many items in bulk make this more than a health store, though health specialty suits your needs. Here's where you can find items are available. Pricing and bagging your the stores in this article: own groceries complicates shopping but For sheer convenience Village Mart offers keeps the prices low. Anyone can shop at the

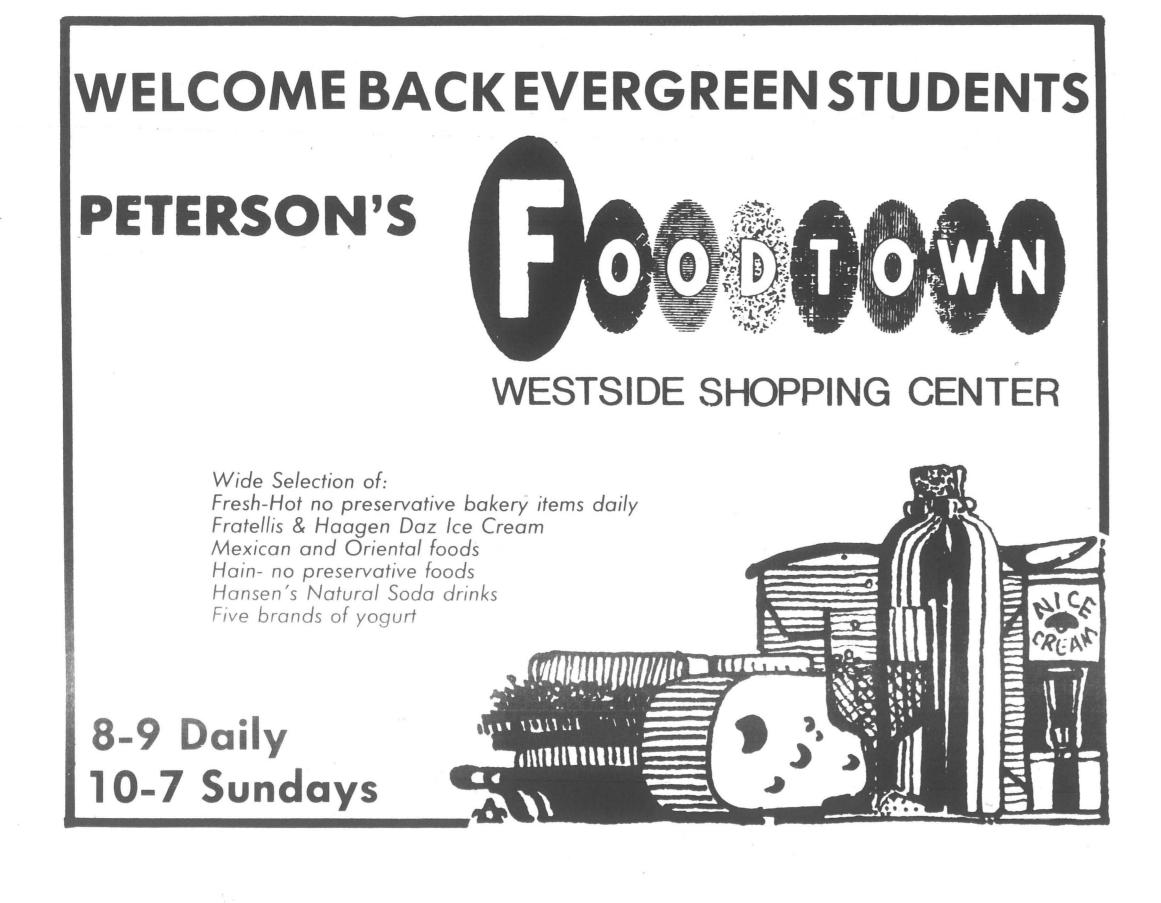
which is refundable on leaving the co-o On the other end of the spectrum are your basic groceries featuring mainstream American foods. Peterson's Foodtown of-Village Mart supports at least one local fers a homey atmosphere and convenience business, the Blue Heron Bakery, by selling at the heart of the Westside. Prices are warehouses; you pay to have each item pric-Olympia Food Co-operative. Now easier to vana experience your mouth can have in the morning

> Then there's Safeway. It's open late and the Evergreen B van drives right by so it's great for last minute shopping. But you pay for the hi-tech pricing sensors and the bright and shiny packaging.

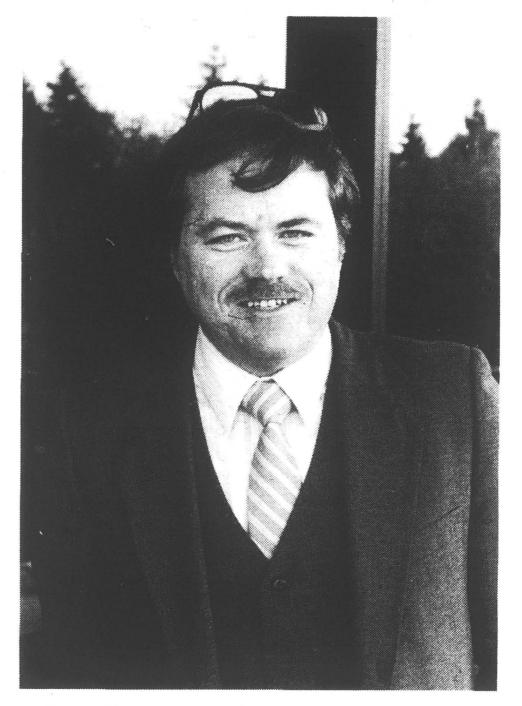
Whether you're a vegetarian or a budgetarian, you'll find a grocery store that

Olympia Food Co-op 921 N. Rogers Mark-n-Pak 1530 Black Lake Blvd SW Mark-It 510 W. 4th

Peterson's Foodtown Westside Center Safeway 400 Cooper Point Rd. SW Village Mart 3210 Cooper Point Rd. NW



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New Evergreen Provost Patrick Hill

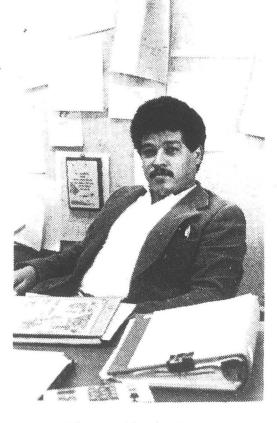
By Francisco A. Chateaubriand

Edward Trujillo, former artistic director for the Sonoma Vintage Theater, has taken over as director of the Communications Building at The Evergreen State College. His appointment, effective immediately, was announced last week by Academic Dean John Perkins.

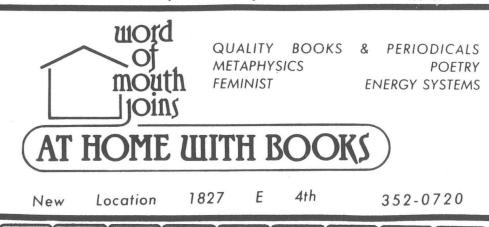
Trujillo, 32, will be responsible for managing the Experimental Theater, Recital Hall, video, film and rehearsal facilities in the building, as well as directing student staff, managing the box office and overseeing production of many of Evergreen's major performances.

Trujillo brings experience to his new assignment, having been the founding artistic director of the Sonoma Vintage Theater, a community group, and having been a member of the Odyssey Stage Company, a professional theater troupe which focuses on American contemporary works. His employment experience also includes work as a radio disc jockey, as a teaching assistant at the University of California at Berkeley, the University of Washington and the Universi- some part-time teaching in theater. ty of Massachusetts, and as a student advisor at Santa Rosa Junior College.

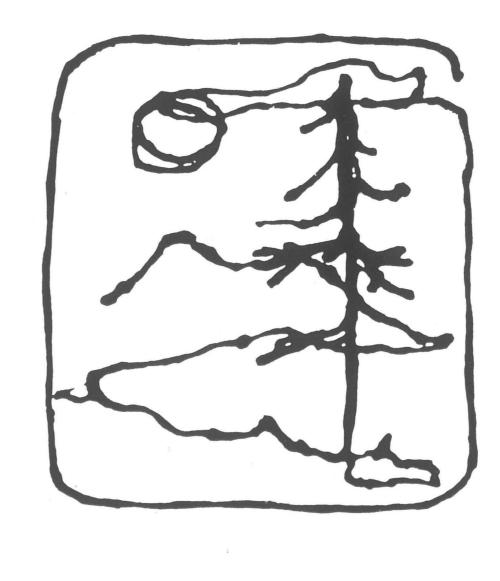
February. Like Nesbitt, Trujillo intends to gier climate, but otherwise should feel right become involved in directing and producing at home at Evergreen. You can find Ed Tru-Evergreen performances, and plans to do jillo in in Com. Rm. 324 x6070.



Trujillo holds a bachelors degree in English from St. Mary's College in Moraga, Trujillo replaces Richard Nesbitt, the first California and a masters degree in theater director , of Evergreen's Communication from the University of Washington. A native Building, who died of a heart attack last Californian, he will have to adjust to a sog-



# WELCOME BACK STUDENTS



### **Evergreen State** College BOOKSTORE

1st Week of School September 26-29 Mon-Thurs 8:30am-7:00pm

### **REGULAR HOURS**

8:30am-7:00pm Mon. 8:30am-4:30pm Tues. Wed. 8:30am-4:30pm 8:30am-7:00pm Thurs. 8:30am-3:00pm Fri. Sat. 10:00am-2:00pm

866-6000 Ext. 6216

### **Central America: The battle continues**

R

Comite de Solidaridad con El Salvador of rights organizations. Santa Cruz, CA. The Comite is actively working in the Santa Crux community Salvador, the U.S. government continues to Nicaraguan government proposed a six-point other border of Honduras, the Honduran artowards stopping U.S. intervention in El implement unpredictable and dangerous peace plan to end the hostilities. Salvador, Honduras, Nicaragua, Guatemala policies toward Nicaragua. In 1981, the CIA On a more optimistic note, Nicaragua conreets U.S. foreign policy has been detrumen- national guardsmen on the Honduran of health care and education. And here at popular forces. In fact, the decision to create tai to the lives of those people. Locally, the border. The money has been used to illegal- home, the House of Representatives passed a military base on Honduran land for the Thurston County (CAAC), formerly Olym- aim is to overthrow the government of calls for an end to covert aid to anti- created quite a stir within the Honduran atplans Against Intervention in El Salvador is Nicaragua. On the Nicaraguan-Honduran government forces in Nicaragua. However, my ranks. Many soldiers and civilians have working on related issues. CAAC is a chapter border, 700 Nicaraguans have died in attacks if the Boland-Zablocki amendment becomes not forgotten the years of hostile relatons of the Committee in Solidarity with the Peo- by the mercenaries and the Honduran army law, this resolution still won't put a stop to between El Salvador and Honduras. ple of El Salvador (CISPES) and a member (as of mid-August 1983). To add to these American aggression against Nicaragua. The of Network in Solidarity with the provocations, Reagan, on the fourth an- bill simply opposes covert aid for the con-Guatemalan People (NISGUA). They are niversary of the overthrow of the Somoza tras (right-wing militia) while it gives overt Central America this summer. On July 2nd, concerned about U.S. complicity in dictatorship, pursued a route that was aid of \$80 million to "friendly governments" destabilization and overthrow of the San- nothing short of "gunboat diplomacy." in the region, especially Honduras. Still, the and on July 24th 3,000 converged on the dinista government in Nicaragua. People in- Nineteen U.S. ships carrying 16,456 crew bill is an important signal to Reagan that Concord Naval Weapons Station in Califorterested in organizing or getting on the members, dozens of fighter jets and 4,000 Congress and the American people oppose nia from which 80 percent of the U.S. CAAC mailing list can call Tom Nogler, U.S. ground troops were directed to sur- at least some of the attacks on Nicaragua. 352-3614 or Beth Harris or Jaime Hughes at round Nicaragua for what the President calls 357-5442.

Salvador, reconstruction of a new government in Nicaragua and a "fragile democracy" in Honduras is now a war in Central America; a war in which all countries are suffering the effects of United States to many Nicaraguan and North American \$150 million military base on the Honduras tral America (and other regions abroad) as foreign policy in that region.

At the beginning of the summer, El Salvador continued to be a country engaged in civil war. A growing movement of workers, students, religious organizations and peasants threaten to topple the current government which is reportedly responsible for over 40,000 civilian deaths since 1979. The Democratic Revolutionary Front/Farabundo Marti National Liberation Front (FDR/FMLN), the popular opposition to the government in El Salvador, continued to make both military and political gains throughout the summer and requested unconditional talks for a political negotiated settlement. At the same time the United States appointeed Henry Kissinger on July 19, 1983 to head the Presidential Commission on Central American Policy. Mr. Kissinger has a world-wide reputation of diplomacy earned from his role in the 1973 overthrow of the democratically-elected government of Chile's president, Salvador Allende, and as National Security Advisor in 1970, initiating the invasion of Cambodia.

The Reagan Administration has also responded to the Salvadoran issue with a request to congress for more military aid and U.S. troops to the government of El Salvador. During the summer Reagan certified that human rights had improved in El

### Third world thanks

To the Third World community at The Evergreen State College campus: On Friday, May 20th, 1983 the Coalition sponsored its first annual "Day of Absence." The day consisted of speakers, a panel discussion, and large and small working groups. We discussed issues pertinent to people of color on this campus. The day was important as well as successful. This letter is to thank all of you who participated in the "Day of Absence" to help make it a success. We are looking forward to working more closely with you throughout the 83/84 academic year.

Thank you again, Third World Coalition



The Evergreen Political Information Center tries to promote involvement by making diverse political information available quickly. E.P.I.C.'s resources are available to you. Set up a debate, invite a speaker, show a film, subscribe to an obscure but vital magazine. We have address lists, newsletters, books, \$2663 and S&A status.

We will meet Wednesday, September 28 at 2:00 in Lounge 3200 outside our office on the library building 3rd floor, to plan Fall quarter's series of weekly events and brainstorm. Call us for more information at X6144, or drop by LIB 3222.

O

ind other Latin America Countries where it received \$19 million to support ex-Somoza tinues to rebuild and make gains in the areas Salvadoran military waging war against the central America Action Committee of Is supply mercenaries whose stated public the Boland-Zablocki bill on July 28th, which purpose of training Salvadoran soldiers has "maneuvers." code-named "Operation Big American hostilities, teems with social pro- blockade the Port Chicago facility by land Pine II." According to a secret high-level blems due to U.S. pressure to engage in a and sea. A hundred people were arrested. What started as a revolution in El policy paper prepared for the July 8th huge military build-up while social needs are Our administration ignores traditional meeting of the National Security Council, the neglected. The amount of military aid being American ideals of freedom, justice and self-Reagan Administration objective in sent from the U.S. has soared from \$4 determination in forming Central American Nicaragua is to totally eliminate the present million in 1980 to a proposed \$65 million for policy. Peace will remain a dream if the U.S. Nicaraguan government. The "maneuvers," 1984 and plans are now underway to build continues to fund the militarization of Cen-

> Roughly 50 million women, a preponderance of the voting age population, are expected to cast ballots in the '84 election. In the next 14 months, before they do, they'll be wooed by would be office holders, queried by pollsters, studied by political scientists and interviewed by the media.

> Why this showering of attention? Something called the "gender gap," a relatively new pattern in elections which means simply this: women have opinions that set them apart from men — and they vote accordingly, politician and pundit alike, it seems, are now testing the waters in anticipation of the women's vote, which made a discernible difference in '82 and is likely to be a decisive factor in '84.

> If the perception of power equals its reality (and in the realm of politics it often does) then surely today's female voter has come into her own. That's no mean feat when you consider that her grandmother, perhaps even her mother, at one time lacked the right to vote.

Slowly but steadily, we've witnessed a revolution at the polling booth since the Nineteenth Amendment to the U.S. Constitution extended to women the franchise, exactly 63 years ago.

Although information from the early years is a case in point.

tist Marjorie Lansing of Eastern Michigan University and others, women have tradi- may have made the difference between vic- Amendment reinforced this understanding tionally been more likely than men to oppose tory and defeat. Among them were guber- and channeled women's discontent into aggressive military policies. In general, natorial elections in Texas and New York political activism. Women gained political women are more apprehensive about and the New Jersey Senate race. American involvement in war, a trend that dates back to World War II and Korea and ding to Harvard scholar Ethel Klein, lies a ticipants, they became familiar with the applies as well to Viet Nam, Cambodia and women's policy agenda, one that cuts across voting records of their legislators and learnmore recent threats to world peace.

norms, regional election practices and inhibitions among immigrant and less wellthe early years of the franchise.

But the electoral fulcrum in the '80s has million more votes than men. Consider the evidence:

poll shows that President Reagan has an workforce and a growing number are the sole in Chicago at the last of the suffrage conoverall approval rating among men of 58 per- breadwinners for their families. Yet women ventions. Her words then are just as apt cent to 37 percent. But among women, he also make up the majority of the poor. today: has a 47-to-51 percent negative rating. The The translation of this economic gender "Are the women of the United States big gender differences were as large or larger on \_\_\_\_\_\_ represented by the fact that, on average enough to see their opportunity?" such specific issues as handling of the women earn 59 cents for every dollar earn- Copyright, 1983, the National Forum economy and inflation and the wisdom of ed by men — into the language of politics Ridings is president of the League of Women

The following article was compiled by the Salvador, contrary to reports of human plans for invasion. It is interesting to note Nicaraguan-Honduran border and is now that on the very same day that Reagan was working closely with the mercenaries on the As its foreign policy runs aground in El sending "military might" to the region, the shelling Nicaragua with mortar fire. On the

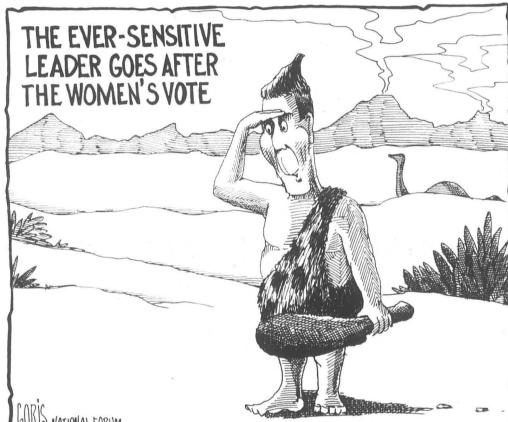
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citizens, are little more than ill-disguised Atlantic Coast. The Honduran Army is well as our own forces at home.

my has made many incursions into Salvadoran soil to cooperate with the

Many opposition groups staged demonstrations protesting U.S. aggression in 9,000 activists marched in Washington, D.C. weapons bound for El Salvador are shipped. Honduras, in the midst of the Central The following day 300 people attempted to



110 NATIONAL FORIM

of the franchise is sketchy, there is evidence ty identification, 12 percent more women at the bottom of the wage scale and among that, even in the '50s, women had distinc- than men said they called themselves the swelling ranks of the "new poor" are tive positions on some issues. War and peace Democrats or leaned toward the Democrats, recognizing first-hand that equality of opporand 8 percent fewer called themselves tunity is far from a reality for women in this According to research by political scien- Republicans or leaned toward the GOP.

all divisions of women by age, education and ed how to express their concerns. The emerging gap didn't make waves, race. Generally, women part company with however, until the 1982 elections. Cultural men when it comes to issues of war and ministration's stance on issues crucial to peace, economic fairness and compassion, women provided the final, unifying thrust social welfair, equal rights and environmen- needed to catapult them into the political educated women often unfamiliar with the tal protection. The disparity between the arena. By opposing ERA, women's language or voting prodeedures all served to sexes on these issues ranges from four to ten reproductive rights and government spending keep female voter turnout woefully low in percentage points — seemingly small, but for social programs, the administration may enough to swing a close election.

What explains it? The consensus among terests into political issues. shifted dramatically; women now comprise a group of academic and political experts at a majority - 52.8 percent - of the voting a recent conference sponsored by the League close '84 presidential race, the gender gap age population. In the 1980 presidential elec- of Women Voters Education Fund: could conceivably carry the election, a tion, many women voted differently from demographic and economic trends have scenario lost on nary a campaign strategist. men. For the first time, they also cast six changed what it means to be a woman and what it means to be a female citizen of the Nineteenth Amendment was ratified, League United States.

-In the same poll, on the question of par- behavior. An increasing number of women country

-In several '82 races, the women's vote The fight to ratify the Equal Rights skills and experience in the shared struggle At the very core of the gender gap, accor- for ERA. Whether as observers or par-

> On the national level the current adhave inadvertently transformed feminist in-

The stakes now couldn't be higher. In a

Sixty-three years ago, shortly before the of Women Voters founder Carrie Chapman -A recent Washington Post-ABC News A majority of women have entered the Catt addressed a jubilant crowd of women

U.S. involvement in Central America. .... has served to shape women's voting Voters of the United States.

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### **CP.I** Orientation issue page 13

Dan heads for D.C.

### **Evans leaves greener pastures**

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President Evans is now Senator Evans. The Evergreen State College President, Daniel Evans resigned Sept. 8th after learning he was Governor Spellman's choice to fill the void created by the sudden death of Senator Henry Jackson a week earlier.

While Speliman claimed the electability of Evans was the deciding factor, some observers saw the appointment as a way for Spellman to eliminate a strong threat to his re-election aspirations. There had been speculation in recent months that Evans would run for Governor, a position he held for twelve years.

Evans, who served six years as president of The Evergreen State College (TESC) had actively sought the appointment. He admitted shortly before Spellman's announcement that he had "never been so much at sea about any decision" but felt the opportunity was "simply too good to pass up."

Evan's indecisiveness was due, in part, to the short amount of time available to prepare a proper campaign strategy. With a primary set for October 11th, the ability to raise funds and establish a smooth-running organization is severely impaired. However, Evans will have the advantage of being an incumbent and of being familiar to the state's voters who elected him governor three consecutive times.

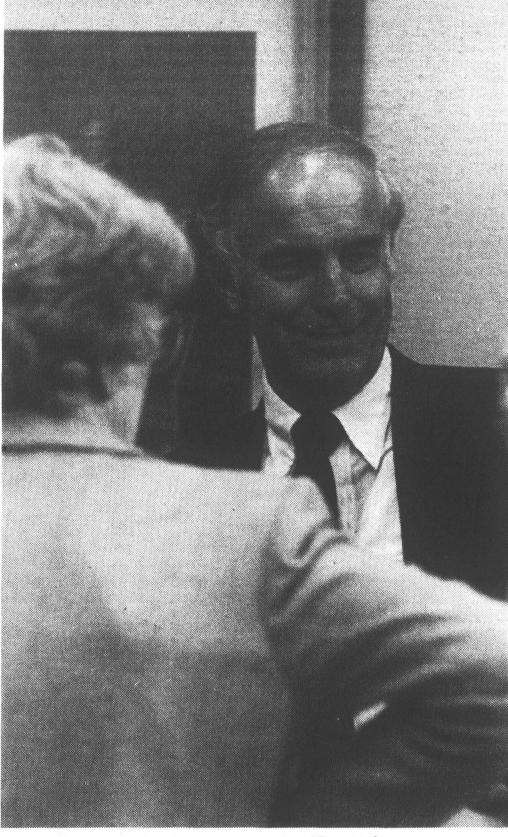
Evans will be opposed in the primary by Republicans Lloyd Cooney and Larry Penberthy. Meanwhile, a plethora of democratic candidates, led by Seattle Mayor Charles Royer and U.S. congressman Mike Lowry will be battling it out for the right to represent the democratic party in the Nov. 8th general election.

(See related story on this page.)

While Evans prepares his campaign for the Senate, The Evergreen State College Board of Trustees are preparing to launch a nationwide search for a new president. Shortly after the appointment of Evans, the Board went into executive session and emerged an hour later to announce that Vice-President Richard Schwartz would fill the role of Acting President until a replacement is found. Schwartz had been Acting President during Evan's sabbatical this summer so he is familiar with the job. The Trustees have scheduled a meeting for Sept.22nd to discuss the criteria that will be applied in the search for a new president.

Chairwoman Thelma Jackson said the loss of Evans leaves Evergreen in a "potentially vulnerable" position with regard to the state legislature, which has threatened closure of Evergreen at least once every session in the last several years. Schwartz agreed, but feels if we have to." said Schwartz. "The somewhat optimistic, the Board of Trustees confident the school will "weather the storm."

"Evergreen has always survived legislative then," concluded Schwartz. crisis and I'm confident we'll survive another While a January appointment may be known until January.



Evans is congratulated by members of Evergreen after returning from Seattle where he was named to the U.S.

Legislature doesn't reconvene until January and hopefully we'll have a new president by

hopes to appoint a new president by the end of the 1983/84 academic year. As to what action the legislature will take, that won't be

"This is absolutely absurd," declared Secretary of State Ralph Munro. What Munro found absurd was the record of people (34) who filed declarations of candidacy for the U.S. Senate last week, including 24 who filed as indigents and thus avoided pay ing the \$698 filing fee. \$698 represents on per cent of senator's annual salary.

Of the 34 candidates, 20 are democrat 13 republicans and one is a member of th. Socialist Workers Party.

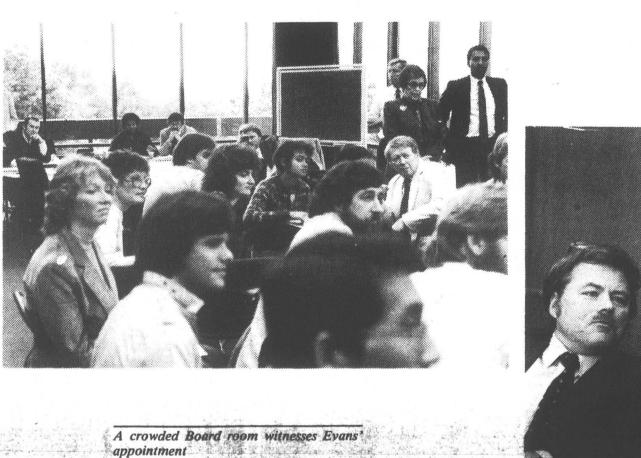
Newly appointed senator Dan Evans heat the the list of republican candidates. In strongest challenger in the primary appea to be former television commentator ratio Cooney who made a strong bid for the senat against Slade Gorton in 1980. Democrati. contenders include Seattle Mayor Charles Royer and 7th District U.S. Rep. Mik-Lowry.

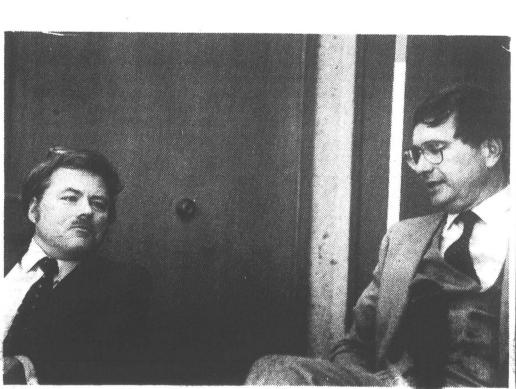
Both Rover and Lowry have been making trips across the state in an attempt to make themselves more familiar to voters, especially those in Eastern Washington, whose conservatism may not bode well for either candidate. Lowry contends he will more than hold his own because, as he said last weekend, "I grew up on a farm in Whitman County and I've got a strong voting record on farm issues.

Meanwhile, Secretary Munro said he would ask the legislature to once again attempt to establish some sort of standard for those filing as indigents. He also indicated, all financial records submitted by indigent candidates would be closely scrutinized and any evidence of misrepresentation would be handed over to the attorney general for further action.



Staff member Victor Moore tries to drum up support for his cause.





Acting President Richard Schwartz, right,

discusses the day's events with Patrick Hill.

Corliss Pron





### page 14 CPJ Orientation issue

## Ujamaa Expands Horizons. KAOS

#### By Gretchen Mattila

On occasion, in this life, we stumble across frightening. The fire of human compassion she claims. burning within a person's heart can often be seen reflected in her eves, heard reverberating that will present a good image and encourage in her throat, perhaps even felt generating membership. The plan is for each member from the palms and fingers of her hands. Stumbling across such an individual is potentially very inspiring, certainly most intrigu- to build confidence in the group. ing and for a while, frightening as all hell.

facilitate unity among peoples in this community.

Wright-Mapp plans to execute some ma-

jor changes in the framework of Ujamaa. "I want to help," Wright-Mapp says. "The best way to help may be from the top." She describes herself as "more of a leader than a follower." In her words, she has a "zest for getting involved." When Wright-Mapp speaks, her personality radiates this zest.

Her plan for change is potentially threatening to Ujamaa members and outside observers, yet in the long run Wright-Mapp's plan will make Ujamaa more beneficial to both groups.

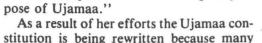
Wright-Mapp's new formula to strengthen Ujamaa focuses on three major points: education, organization and integration.

Wright-Mapp feels education should be a student group's primary concern since "we are here at college to learn." She plans to

set up a system of interpersonal support. In She claims separatism is "defeating the pur- tunities to gain academic credit at KAOS workshops students will exchange knowledge pose of Ujamaa." and individual skills. "We want to help a person who is so intensely concerned, she's students get through those tough seminars,"

> Wright-Mapp wants to organize a group to have an equal part in organizing group action. She feels more organization is necessary

Wright-Mapp's third area of concern is in-Davina Wright-Mapp is just such a person. tegration. She is working to make advances Wright-Mapp is the new coordinator of in this area by opening the membership of Ujamaa. This is a student group aimed at ex- Ujamaa to all students regardless of race. She panded awareness of Black culture to says, "We have no right to isolate others."



position titles for group leaders are "unnecessary." Wright-Mapp feels there is a "harsh tone" of separatism in the old Ujamaa constitution. She concluded, "That was fine for the time when it was written, now is a new time."

hard and excelled in areas that concern her. percent in a single year. The listeners who She is concerned about changing Ujamaa for the better. She needs your help. The first Ujamaa meeting is Wednesday, October 12 at 11 a.m. in the Third World board room, Library 3205. All students are encouraged to come and take part.



There are limited opporopen to advanced students, through internships at the station. Information on all these programs can be obtained by contacting a staff member during regular business hours.

The total KAOS budget is about \$40,000 annually. Most of this money comes from the fees of TESC students. A growing percentage of our funding comes directly from the donation of listeners. Last year Davina Wright-Mapp has always worked KAOS raised just over \$9,300 — up over 80 support the station are our single greatest asset, because they share the commitment to community radio. Subscribers who donate \$25.00 or more receive a KAOS Subscriber Card, which is accepted for discounts at a number of area businesses. All supporters who donate \$15.00 or more receive our program guide (included in this issue of the Journal) in the mail each month.

KAOS currently has a staff of five, four students and one part-time college staff member. The station runs on the dedication of its volunteers — over 100 people who are enthusiastically pursuing their goals through their participation in the process of radio. Whether you are a listener or want to get fully involved in our activities, we invite you to come visit our studios, and discuss your dreams in person. We're located in CAB 304 or call X6822 for information, requests, or just to talk. Listener sponsored community radio KAOS is YOUR station.

# **Computer Interfacing Cont.**

which focus on their areas of specialization. The flagship publication "Communications of the ACM" is distributed to all members of the Association. " Communications" is a monthly journal containing articles of general interest to computer science professionals and students.

industry keep abreast of developments and research in their fields. Through participa- year. tion in ACM activities, publishing in journals corresponding with other ACM members, individuals experience computer science as a professional activity and inprofession.

ROLFING

Free

Introductory

Presentation

Wednesday Oc-

tober 5th

**Governor House** 

Hotel

Room 503

7:30 pm

Rolfing integrates the Human

Body, so that instead of constant-

Understanding that the future of any profession depends on the education of its practitioners, the ACM substantially reduces its X6106. membership and conference fees for students and grants special charters to organized groups of student members. The Evergreen Student Chapter of the ACM (TESCACM) Through membership in the ACM and its is one such group. Student dues are \$15 per SIGs, students and others in the computing year, with membership dues for the individual SIGs ranging from \$2.50 to \$11 per

Together, the CRN and TESCACM offer students opportunities to become involved in computer science activities both here at Evergreen and elsewhere, and to learn about fluence the direction and growth of the and participate in computer science as a professional activity. If you would like to learn more about or become a member of either (or both) of the above mentioned organizations, please contact:

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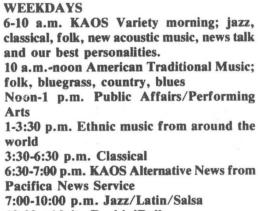
866-2253

Casey Boyd - CRN Executive Coordinator. TESCACM Chapter Chair at 866-6000

Joel Schmidt - TESCACM Chapter Vice-



Chair at 866-6000 X6106 or leave a message at TESC Computer Services.



89.3 fm Radio

10:00-midnite Rock'n'Roll Midnite on Latenight variety

**KAOS** Capsule Schedule

#### SATURDAY 6-8:30 a.m. Jazz

8:30-9:30 a.m. Children's program 9:30-noon Women's music/news Noon-2 p.m. Cinema theatre film soundtracks 2-5 p.m. Spanish language program "El Mensaje del Aire" 5-7:30 p.m. New Releases/Rock 7:30-10 p.m. Reggae **10-Midnite Rock and other things** Midnite-4 a.m. Golden Oldies

SUNDAY 7-10 Classical

10 a.m.-1:30 p.m. Oldtime radio/Golden Oldies 1:30-3:30 p.m. Blues 3:30-5:30 p.m. Classical 5:30-7:30 p.m. Vietnamese language program 7:30-10 p.m. Gay Spirit Rock 10-Midnite Rock/Call-in Midnite-2 a.m. Rock'n'Roll



Jaff Burch **Certified Rolfler** 625-0260

**Peeeeeeeeeeeeeeeeee**eeeee

4-8pm Daily hours 6am-6pm Olympia Pottery & Art Supply, Inc.

Art Supplies Oils, Acrylics Brushes, Canvas We Deliver

1822 W. Harrison 10% Discount Olympia, WA 98502 943.5332 "Welcome Back, Evergreeners"

with the presentation of this ad.

Olympic Kilns Wheels, Books Clay & Glazes Studio

**CPJ** Orientation issue page 15



### Meet the Board

Evergreen's Board of Trustees invites attendance of interested students, staff and faculty at its monthly meeting the second Thursday of each month. The Board meets at 1:30 p.m. in Library 3112. The next meeting is October 13. Trustees meet in a work session format (subject matter is determined as needed to keep the Board informed) from 9:00 a.m. to noon prior to the public meeting at 1:30 p.m.

The Board of Trustees consists of five members, appointed by the Governor for sixyear terms, with terms expiring September 30 on a staggered basis.

The Board of Trustees is the governing board and policy-making body of the college. Specific powers and duties are:

1. Full control of the state college and its property of various kinds.

2. Responsibility to employ the president. 3. With the assistance of the faculty, the Board shall prescribe the course of study (providing program approval by the State Board of Education of all course leading to teacher certification.)

4. Establish such divisions, schools or departments necessary to carry out the purposes of the college and not otherwise proscribed by law.

5. May establish and erect such new facilities as determined by the Board to be necessary for the college.

6. May acquire real and other property as provided in RCW 28B.10.020.

may purchase supplies and equipment.

arrangements. 9. May promulgate such rules and regula-

tions as the Board may in its discretion deem necessary or appropriate to the administration of the college. Individual Board members are:

Thelma Jackson (Chairman). Thelma is a training consultant with Jackson and Associates in Olympia. Her community and business activities include membership on the American Society of Public Administrators, North Thurston School Board, past presi- the American Political Science Association, dent, Black Women's Caucus, the Jaycees, Kiwanis, etc., former legislative Washington State Business League, Olym- assistant and former member of the Aberpia YWCA, Thurston County Urban deen City Council and Grays Harbor Com-League, Elected Washington Women, munity Action Council. Washington Women United, and past chairman of the State Advisory Council on voca-

the Thurston Regional Planning Council and former director of the Pacific Peaks Girl Scout Council and YWCA Board. Her term expires in 1986.

Herbert Gelman (Vice Chairman). Herbert is an attorney and resides in Tacoma. His community and business activities and affiliations include: Lakewood General Hospital, Citizens Advisory Committee (Parkland-Spanaway Comprehensive Land Planning Committee), former membership on the Franklin Pierce School Board, former vice chairman of the Public Employees Collective Bargaining Committee, and a former Assistant Attorney General for the State of Washington. His term expires in 1985.

Jane Sylvester (Secretary). A Seattle native, Jane is the mother of an Evergreen State College graduate. Her present activities include membership on the Downtown Human Services Association and the Heritage Garden Committee of the Seattle Garden Club. Her past activities range from service on the Pike Place Market Commission, Washington State Council for Children and Youth, Director of King County Probation, Seattle Board of Freeholders to the National Institute of Alcohol Abuse and Alcoholism.

Bob Flowers (Member). Bob is vice president of Washington Mutual Savings Bank in Seattle. His community and Business activities Administrative Code. 7. Except as otherwise provided by law, and affiliations include: Trustee of the Alki Foundation, Lakeside School Board of hoc committees that anyone in the college daycare, ad infinitum. S&A is a major area South Central Athletic Association.

> George Mante (Member). George is Manager of Office Services for the Department of Employment Security, and was appointed a Trustee in October, 1982. He resides in Aberdeen. His community and business activities and affiliations include: membership in the

# Glossary to governance

S

Evergreen, in many ways, is constructed on daycare at Evergreen). Almost any examinairony. Students are actively encouraged to tion of policy should entail charging a DTF. develop their own ideas and talents in a non- Most of the time, they are composed of hierarchical, noncompetitive environment. students, staff and faculty, and make recom-This encouragement is based on the follow- mendations to those parts of the college coning theorem: that each student must take full cerned with the issue. responsibility for the content of his or her education through helping to plan the cur- difficult to keep track of DTF's. The Inforriculum, careful consideration of which mation Center is probably the best place to academic option to choose, helping to plan get information about them. the content of his or her program and tak- Social Contract: Part of the Evergreen ading responsibility for decision-making out- ministrative code outlining "Individual side strictly academic concerns.

lege, academic and not, roll on. The chan- community can thrive only if members nels for student participation in all aspects respect the rights of others while enjoying of decision-making were designed into the their own rights...but all must share alike in college governance system from the beginn- prizing academic and interpersonal honesty, ing. However, the student body (because it's in responsible obtaining and in providing full encouraged to regard itself as a group of in- and accurate information, and in resolving dividuals) is an elusive lot. Administration their differences through due process and and faculty members often develop policies with a strong will for collaboration. In its life that have a fundamental impact on the as a community, The Evergreen State Coleducational environment with only token lege requires a social contract rather than a student involvement, because finding the list of specific prohibitions and essentially students to get involved is so time-consuming negative rules." and difficult.

This glossary is designed to help new (and looking for them.

Board of Trustees: Five people appointed by the Governor to oversee the internal workings of the college. They are responsible for all expenditures and policies and ultimate decision-making responsibility lies fees. Allocations take place twice a year; mawith them. They meet on the third Thursday jor allocations in Spring Quarter for the of each month. One student sits on the Board as a non-voting member. Contact the President's Office for more information.

Covenant on Governance (COG) document: Now in its third revision, the COG document outlines decision-making processes in line with Evergreen's philosophical goals. For example: "Decisions and methods to be used for their implementation must be handled at the level of responsibility and accountability closest to those affected by a particular decision." And: "Decisions must be made only after consultation and coordination with students, faculty and staff who are both affected by and interested in the issues...." This and the Social Contract are the two most important keys toward understanding your individual rights and responsibilities at Evergreen. The Info Center has copies of both, or they can be essential programs and activities including found in any offices' copy of the Evergreen the bus system, College Recreation Center,

8. May enter into lease and contract Directors, Vice President of the Washington community can "charge" — i.e., ask to see of programming over which students have Mutual Foundation and Chairman of the formed. These groups deal with specific control. (See Services and Activities Fees issues (for example, specialized space needs, Review Board for how and why). revision of the Covenant of Governance,

Unless the Evergreen Council is active, it's

Responsibility of Members of the College Yet the administrative workings of the col- Community." Indicative quotes: "Such a

The Information Center has copies. Take the time to read it; it's only three pages and old) students find the administrators who are will probably provide a lot of insight into Evergreen's philosophy.

Services and Activities Fees Review Board (S&A Board): A board composed of six students, one staff and one faculty responsible for allocating Services and Activities following fiscal year, and smaller "discretionary fund" allocations happen Fall Quarter. Student involvement in this area is higher than in any other area of the college. In fact, the state legislature recently passed an S&A law using Evergreen's open, studentcontrolled process as a model. Any interested community member has a voice in the decision-making process, including those asking for some of the money. S&A meetings are a fantastic lesson in group process, and more often than not, a forum for the discussion of social, racial, political issues. If you would like to become involved, contact the Campus Activities Office. CAB 305, X6220.

Services and Activities Fees: A \$63 chunk of each full-time student's tuition each quarter (part-time students pay a proportional amount). This money funds many CPJ, KAOS, Ujamaa, Asian Coalition, Disappearing Task Forces (DTF's): Ad Women's Center, Arts Resource Center,







### NTERNSHI P S

### Working in the real world

#### By Mike Hall

Yes, the academic world is a slice of reality ...but a far larger slice of most of our lives small part of the student's learning activities. ing a field journal; reading related books, aris that which we think of as "the professional The other part, the academic component, world." So how can a student achieve quality learning through coping with reality? Through an internship. We all have a general idea what an internship is, but let's get Olympia area. Many opportunities are also kinds of activities that provide an academic specific. An intern is a qualified student in available in Seattle, Tacoma, Portland and, a professional field gaining supervised prac- in fact, throughout the United States and tical experience.

Hm-m-m...that's specific in a general sense. You might be interested in a more of the faculty or by a highly qualified staff precise degree of specificity, but that would member who has been approved by the deans completed their internships. For others, it be difficult since internships cover so many to serve as a contract sponsor. Intern and was an opportunity to step into a profesareas in so many ways. I can give you some sponsor meet on a regular basis during the examples. But first, I want to give you some quarter to discuss the internship. In addition details about the Internships Program that to providing substantial academic input and is offered through Evergreen's Office of awarding credit, the faculty sponsor is en-Cooperative Education...hereinafter known couraged to conduct at least one visit per as Co-op Ed.

everyone. A student should have an idea of work is guided and supervised by a "field what he or she wants to learn through an internship. It's also helpful to have some sense her qualifications, experience and willingness after conducting research internships with of career goals and a desire to explore those to seve as a mentor during the internship. ideas through experiential learning activities.

ternship? Qualifications vary according to quality educational experience, we arrive at the individual positions, but generally a stu- the designation "Co-op Ed". dent is expected to be in the Junior or Senior year and have some work experience or of every internship is planned, arranged, conacademic background in the area of the in- ducted and evaluated in terms of the stuternship position. In some cases, however, dent's academic objectives for the quarter. a strong interest in an area is just as important as specific experience.

Co-op Ed has over 600 internships posi-

tion on file. Listed below are a few of the

internships available for Fall Quarter. We in-

vite you to make an appointment to come

in and talk with a counselor. We can tell you

tracts also have internships included in their almost all internships is tailored to meet the you can see the diversity of possibilities. supplies the balance.

Where do internships happen? Most inbeyond.

quarter for in-state internships at the stu-Keep in mind that an internship is not for dent's internship location. The student's field supervisor" selected on the basis of his or

Because the student, faculty sponsor and

Internship activities, academic component and the respective responsibilities of the stu-

educational activities. In any case, the actual specific needs of the student. Examples of field work may be a substantial part or a typical academic components include: keepticles and reports; enrolling in a module; writing a report or scholastic paper; or creating a work of art. That's not a complete ternships are conducted in and around the list, but it should give you an idea of the balance to internship activities.

More than 5,000 internships have been conducted in the past decade by Evergreen Representative Each internship is sponsored by a member students. Many students have been hired by the agencies they interned with after they sional setting, take a good look around, and readjust their career goals based on new information and experience.

There are thousands of success stories. Specialist Dean Katz, for example, started his journalistic career in a legislative internship with The Seattle Post-Intelligencer. He's now the Washington, D.C., Bureau Chief for The Seattle Times. Margaret McDaniel graduated Group Health Cooperative and The Association of Washington Businesses. Margaret is So when is a student qualified to do an in- field supervisor all cooperate to provide a now Senior Fiscal Analyst with The Washington Research Council. Deborah Shauver did an internship through How is an internship set up? Each quarter Evergreen's College Relations Office. She was later hired as Director of Public Relations for St. Peter's Hospital.

It would take an entire issue of The Cooper Point Journal to list all the successful internships that have been conducted in While most internships are set up through dent, field supervisor and faculty sponsor are Evergreen's short history. Last year tant to career exploration. Combine those Individual Learning Contracts, some Coor- negotiated before the quarter begins. The Evergreen students were involved in 763 in- endeavors with internship activities and your dinated Studies Programs and Group Con- academic component that is included in ternships. Here are a few position titles so chances of success are enormous.



#### IN RECREATION **Child Care Intern** Provide staff support to after school ac-

tivities assisting with program planning providing recreation and child care for elementary school age children of working parents. desire this experience as one that prepares Portland, Ore. 3 qtrs, 20 hours/week, paid (work-study on- Feature Writer

### ARTS **Graphic Artist**

Assist in the layout and design of a new monthly magazine oriented to the Arts and Entertainment of the area. Ad and page design, some illustrations, paste up, use of border tape, occasional press type, idea input. Student should have a good sense of design, simplicity, taste, experience with the graphic arts, use of border tape, press letters, some lettering. Knowledgeable on magazine format layout. 3 qtrs, 19 hours/week, paid, Olympia.

### **IN RESEARCH**

Work on building a library special collection on the experimental non-tradional colleges established in the 1960's. Intern will need to do extensive correspondence with difficult to locate people who might have Olympia. pertinent materials. Student should have excellent writing abilities, ingenuity, initiative and the ability to work independently. relations skills. 1-2 qtrs, 10-20 hours/week, paid (if work-study qualified), TESC.

### **IN MUSEOLOGY**

Assist professional staff in collection ble), Olympia.

### **IN WRITING/PRINT JOURNALISM Newsletter Writer**

Responsibility for collecting information regarding workshops on energy conservation information and basic weatherization skills. Also work on gathering information related Provide recreation activity, plan and imple- to energy news of local and regional imporment arts and crafts activity, supervise tance. Maintain mailing list. Prefer student games, prepare and assist with snacks for with strong communication skills and children, and work with full range of ac- research skills. Knowledge of energy issues tivities. Intern should be willing to learn, useful. 1 qtr (fall only), 10 hours/week

Write feature stories and interview with a hours/week, possible work-study funding. creative slant to hold interest of readers Creative license respected but some editing IN VISUAL/PERFORMING may be necessary. Prefer student with creative writing ability, able to meet Electrics Intern deadlines, good sense of humor. 3 qtrs, 19 hours/week, paid position, Olympia,

### **IN POLITICAL** SCIENCE/PUBLIC ADMINISTRATION

**Research Assistant** Assist in conducting research projects con- (\$100/wk.), Tacoma, WA. sisting of review and compilation of materials on various economic and tax incentives offered by states to foster economic development and job creation. Search available data, use questionnaires and telephone inquiries, report on study findings to assist in drafting legislation for submission. Intern should have the ability to search out information and clearly communicate weather information. Prefer student with findings. Background in economics, public major in meteorology but will consider one finance, or business/public administration is with an avid interest in the science and its preferable. 1 qtr. (fall only), hours negotiable, salary to be determined,

Apprentice Paralegal Salmon Culturist Wilderness Education Instructor Land Use Planning Assistant Solar Energy Technician Crisis Clinic Phoneworker Consumer Protection Claims Ornithology Field Researcher Architectural Modelmaker Computer Programmer/Systems Analyst Domestic Violence Counselor Apprentice Recording Studio Producer Whale Surveyor Job Placement Counselor/Employment Graphics Designer Veterinary Assistant Wilderness Guard Indian Youth Camp Counselor Magazine Photo & Graphics Editor Organic Farm Helper Yacht Designer TV Documentary Production Assistant Water Management Technician **Environment Specialist** Photographer's Assistant Apprentice Shipwright Nutritionist/Food Program Specialist Teaching Assistant **Botanical Illustrator** 

Probation Counselor Trainee

Environmental Technical Writer

Assistant to U.S. Senator Slade Gorton Scholastic endeavors are extremely impor-

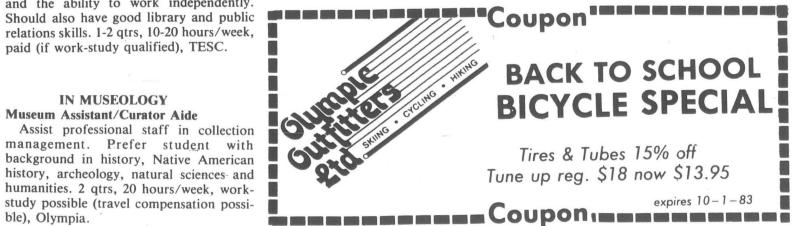
IN SOCIAL SERVICES Social Work/Investigator Intern

Assist lead social worker in all activities including providing support to clients throughout their contacts with the juvenile justice system, advocating for services, providing crisis counseling, writing reports, and appearing in court. Other office duties include doing criminal investigation, researching social topics, copying legal files, and possible phone work. Prefer student with education/work experience in social work, juvenile justice, or sociology. Sensitivity to people from different cultural and financial bakcgrounds is a must. 2-3 atrs. 15-20

Assist the theatre Master Electrician. Learn all aspects of lighting technology and design. Hang, focus, and gel lamps. Program and run shows. Other lighting duties as assigned. Prefer student with theatre experience and interest in performing arts as a career. 2 qtrs, 30-40 hours/week, paid

#### **IN ELECTRONIC MEDIA** Weather Department Intern

Maintain and sort incoming weather information, aid in the production of TV weather show, work on weather production projects. possibly learn about analysis and plotting of presentation on TV. 1-2 qtrs (2 qtrs. preferred), 40 hours/week desired - will negotiate, volunteer, Tacoma, WA.



### about placement opportunities that seem to meet your needs, help you develop an internship if we don't have the one you want on file. explain the contract negotiation process, help arrange an interview with a prospective work with youth 5-11 years of age. Should (plus), volunteer (travel compensation), field supervisor and, if you don't already have one, assist you in locating a faculty them for a future career in social services. sponsor. We are located on the first floor of the Lab

I Building. Call us at 866-6000 x6391 to make an appointment or stop in Tuesday, Wednesday or Friday between 1 and 3 p.m. for our drop-in hours.

### **IN OUTDOOR/ENVIRONMEN-**TAL EDUCATION

Staff Assistant/Research

Work with one of campaign coordinators in the area of toxics, disarmament or wildlife. Duties will include research (library and field), legislative lobbying research, and participating in staff meetings and strategy sessions concerning campaigns. Student should be committed to non-violence, responsibility to tend environmental degradation as personal commitment, good research skills, ability to work with groups, environmental background is useful. 2 qtrs, Research Assistant 20-24 hours/week, volunteer (travel compensation), Seattle.

### IN PLANNING

Economic Development Assistant I Assist staff in conducting business activity and migration study. Develop reliable data base for monitoring and evaluating business conditions and activity in Thurston County metropolitan area. Responsible for principal data gathering, library research, coordination with business and community interests, conducting field and survey research, and preparing final report and studies. Prefer stu- Museum Assistant/Curator Aide dent with background in economics, urban studies, who has the ability to communicate management. Prefer student with effectively both orally and in writing. Strong background in history, Native American library research skills and the ability to work history, archeology, natural sciences- and in team environment are essential. 1 qtr humanities. 2 qtrs, 20 hours/week, work-(possibly 2), 20 hours/weekly, possible work- study possible (travel compensation possistudy funding, Olympia.

**CPJ** Orientation issue page 17 Fine Metals Sculpture Design Apprentice



In the world of jazz well-known violinists can be counted on the fingers of one hand - Joe Venuti, Stephane Grapelli, Stuff Smith, Ray Nance, and perhaps one or two others. And certainly in the realm of new and experimental music, they're scarce as hen's teeth.

Violinist Leroy Jenkins is one of those hen's teeth, and he's not exactly a newcomer on the jazz scene. Although he has been hailed as one of the most important figures in new jazz (he placed second in the violin category in the 1982 Down Beat magazine jazz critics poll, just one slot behind Stephen Grappelli), he is actually a longtime innovator and participant in experimental music. Whether you want to call it jazz or not. Jenkins sees himself as a creative musician and composer.

"That doesn't mean any particular type of music," said Jenkins, "because I just create music."

Although people tend to lump his music under the questionable umbrella of the

By Christopher Bingham

can see good bluegrass there, too.

jazz with Jack Percival on piano.

instrumentalists.

hear.

listeners off — Jenkins says his music is ac- yet it's certainly not old-hat or unoriginal. cessible and that people naturally like it. He The music swings, even stomps at times, and believes the fault lies more in presentation, distribution, and advertising than it does in the nature and the quality of the music itself.

"After [John] Coltrane and Ornette [Coleman], it wasn't swinging anymore. It got too complicated. It got to be a little ivorytowerish. The only people listening to it were college-educated people and the middle class. The black community certainly wasn't listening to it. They don't even listen to bebop they're listening to disco."

In an attempt to broaden his audience and understand what people look for in music, he"hit the streets" and the discos to "pick up on the vibes." His current band, Sting, which he put together in June of 1981, is an outgrowth of this desire and willingness to share his music. The group, with its mostly string format — two violins, two guitars, electric bass, and drums, with violinist Terry Jenoure adding vocals, could hardly be

one is occasionally reminded of some of Charles Mingus' early rhythmic and melodic eccentricities.

Jenkins mused on the plight of the creative musician — "They are afraid because they don't now how they're being accepted. On one side they're being honored, and on the other they're being treated like dogs. But we have to deal with it.

"Even the people I've played with before may put me down and say I'm selling out because I'm doing Sting. My duty is to keep myself current and in the race at all times. If you're not strong enough to survive all these little idiosyncracies in the music, you should get out of it."

Leroy Jenkins and Sting will perform Thursday, October 6th at 8 p.m. in The Evergreen State College library lobby. There will be a winebar open at 7 p.m. For ticket information call 866-6000 X6220.



If you're over 21 and like to dance you can often hear rock and roll and R&B at The 4th Ave Tavern. The 4th Ave has local and Seattle area bands on weekends. Of the bands I've heard there (that are still in existence) Heliotroupe's brand of neo-psychedelicelectric-new age-funk is some of the most interesting and original music in the Northwest. On top of that they're danceable. Also at the 4th Ave you might see the Factory Girls. Though in the process of regrouping (their keyboard player left for L.A. to become a big producer) I'm told they will still be playing tight, modern, new wave, electronic-type stuff. Very professional. Don't miss the Artsy Guys under their new name, Electric Ballroom. Their brand of theatrical R&B is particularly fun to dance to. I've also been told One Ton is a local

original hard rock band that is good. Astairs, a hangout for aspiring John Travoltas, rarely hires local music, though occasionally you can hear Juggernaut, a local Journey clone, high school-oriented rock band.

continued



# **Prominent banker** wishes to help put 10,000 students through college.

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### **Auditions for Othello**

### **By Ainara Wilder**

We have come to think of Shakespeare as the greatest English writer and the greatest recorded playwright. We serve him by presenting and performing his plays. High school groups, colleges, summer festivals, many repertory companies and of course the professional stage have all produced Shakespeare's works. Here at The Evergreen State College, students have produced partial and entire readings and even an entire

My production history with Shakespeare here at Evergreen opened and closed on the college's dedication day, April 1972. A wonderfully enthusiastic group of students and I rehearsed those scenes from the histories that seemed relevant to the spirit of this new college. We planned to deliver one scene from Richard II from the clock tower and another from Henry V from the library balcony. We also had prepared to arrive on horseback across Red Square. Pouring rain at five a.m. dedication day forced us to restage our entire plan in a few short hours, including the building of a small stage in the library lobby.

During the eleven years since, I have directed a large number of major works, some by masters of the theatre: "Dark of the Moon," "Marat Sade," "Godspell," "Fan- for four to eight credit hours, depending on tasticks," "Subject to Fits," "Three Penny project involvement.

### continued

Once in a blue moon they've been known to house The Legendary Blues Band, a very popular blues act that's nationaly known

Local country & western afficionados can twang to their hearts' content at Slater's Saloon on the Westside or The Trail's End in Tumwater.

On campus you can see various student and faculty performers, Evergreen Expressions, a series that brings in top music, theatre and dance performances from around the country, and all kinds of music brought by student groups. Evergreen has had performances by Chick Corea, Odetta,

Opera," "The Seagull," "Equus," "Man of La Mancha," "Ned and Jock," and "Chimes." Students and I have traveled to hundreds of elementary schools with plays for children. We have attended many Shakespearean productions, including one in Stratford, Ontario. We traveled seven thousand miles on an Evergreen van to get there. In other words time has come to produce one of Shakespeare's most complexe and dramatic works.

I chose "Othello" because the love, passion, politics and jealousy at the heart of the conflict in this play are the same emotions at the heart of most human problems and tragedies.

I would like to extend a very special invitation to our minority students to audition for this project, for the role of Othello must be played by a black man. I encourage older students also, as they are needed for many of the twenty-eight roles. Pick up copies of the script in our bookstore under the "Scripts and Adaptations" program.

We will perform "Othello" on two weekends, December 1-4 and 8-11. Auditions will be held on Wednesday, September 21st. 7-10 p.m. and September 22nd, 23rd and 26th from 1-4 p.m. in Room 209 of the Communications Building. Students may enroll

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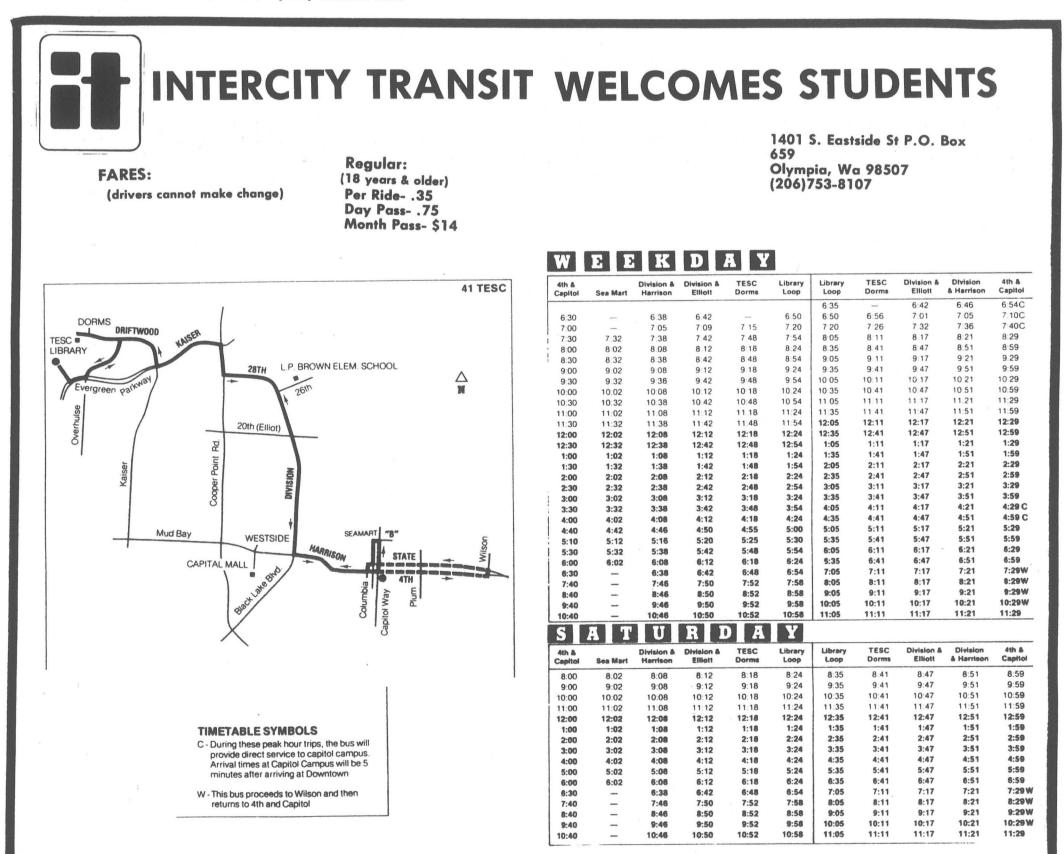
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The Evergreen State College Food Services

Doc Watson, Meg Christian, Herb Ellis, Art Pepper, Nat Adderley, David Friesen and John Stowell, The Rastafarians and Annie Rose and the Thrillers to name a few. Also on campus is The Corner with a coffeehouse atmosphere where you can see lots of good solo acts and occasionally a band. They also have the best food in town at the cheapest price.

Not to be forgotten, The Smithfield Cafe offers entertainment by solo artists and groups

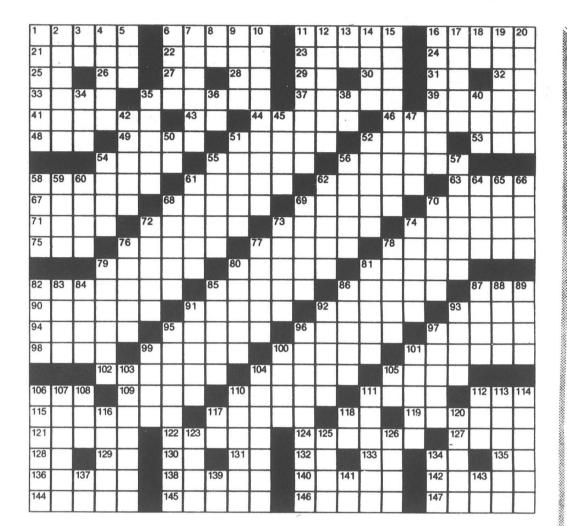
You don't need to drive to Seattle for decent music. Look around Olympia. There is plenty available here.





#### page 20 CPJ Orientation issue

The crossword puzzle will be a regular feature from United Features Syndicate. Solutions will appear in subsequent issues. In today's special orientation issue the solution appears on the back page. No cheating



### ACROSS

1 Cup: French 6 Reads briefly 11 Sot 16 Asiatic tribesman 21 Useful 22 Fortune deck 23 Unattended 24 Love: Italian 25 Prosecuting officer: abbr. 26 At home 27 Iridium: chem. 28 Continent: abbr 29 Musical note 30 Bone: Latin 31 Map direction 32 Exists 33 Scottish seaport 35 Type of bullet 37 Stop: naut **39 Tantalize** 41 Forest warden 43 As far as **44 Stories** 46 Snood 48 Crafty 49 Elevator cages 51 Apple centers 52 "Peaceful" bird 53 Abstract being 54 Information slang 55 Covers with asphalt 56 "Fourbaggers" 58 Travelers' stops 61 Is "wild" about 62 Distance runner 63 Catches: Scottish

67 Straighten

119 Magazine

68 Bread manage maker 121 Separated 69 Makes well 122 Lost 70 Moroccan coloring 124 Thinks city 71 Cautioning 127 Marmose contraction 128 "- Deum 72 Children 129 College 73 Small degree valleys abbr 74 Ripe 130 Diphthong 75 Poetic 131 Steamship "before' abbr 132 "Dogwood 76 Locations 77 Speeding State' penalties abbr. 78 Conceal: 133 Wire service 2 words 134 Sun deity 79 Grand 135 Cyprinoid ladies 80 Olympic 136 Extermina tor, in a events 81 Goes by bus sense 82 Revolves 138 Lyric muse **85 Citrus fruits** 140 Use a 86 Small solvent 142 Nimble creatures 87 Wallop: 144 Proofread er's marks slang 90 Loves 145 Attack: "madly" 2 words 91 Henry VIII 146 Raiah's wife 147 Allots specialty 92 Vaulting aids DOWN 93 Crippled 1 English 94 Glances royal family 95 Rescued 2 Arabian 96 Roofing kettledrum **3 Silicon** slates 97 Wanders symbol 98 Sea eagle 4 Biblical 99 Bargain weapon **5** Poetic time events 100 Arouses of day 6 Mix 101 Heathens 7 Gem 102 Leased 104 Purposes weights 8 Irag lang. 105 Visage 9 Not any 106 Brazilian 10 Begin anew: parrot 109 Girl's name 2 words 110 Jewish 11 Mexican ceremony dishes 111 Wise man 12 Oily fruits 112 Fruit drink 13 Italian river 115 Trinkets 14 Son of Seth 117 British sand 15 Convalehills scent 118 Earth centers: goddess 2 words

17 Arabian commander: var. 18 As far as 19 Gotten up 20 Corrects a clock 34 Some **35 Snares** 36 Cobalt symbol 38 While 40 Chemical suffix 42 French school 45 God of war 47 Declare 50 Concerning 51 Caverns **52 Distributes** 54 Fender mishap 55 Jabs at 56 Puts on the payroll 57 Glides on ice 58 Manufac tured 59 Swan genus 60 Fork prong 61 Huron and Erie 62 Beasts of burden 64 Ivory: Latin 65 Butterfly fish 66 Dance movement 68 Nibbles 69 Walking sticks 70 Declaims wildly 72 Clocks 73 "Thin" coins 74 Styles 76 Overstuffs 77 Renowned 78 Quotes 79 More gloomy 80 Donates 81 Angers 82 Chest sound 83 Fragrance 84 Indian red

86 Burrowing

87 Volcanic

88 So be it!

89 "Kettle of

91 Prince of -

skate: slang

fish"

92 Cheap-

93 Theater

95 Fulfills

section

96 Assumes

2 words

97 Hurried

99 Charm:

slang

water

features

beetles

2 words

105 Scale note

donies

remorse

110 Takes care

111 Legislative

body

**112 Philippine** 

dwarf

113 Tractable

116 Welcome

degree:

117 Theology

abbr.

person

120 Counterpart

123 Swiss river

weight

sword 134 Zodiac sign

fundis

139 Attending

organiza-

pronoun

tion: abbr.

126 Dueling

137 — pro-

141 World

143 Neuter

mahogany

85 Dwelled

118 Enlisted

125 Indian

114 Wears away

of: 2 words

108 Milkfish

106 Chalce-

107 Show

104 Forwards:

100 Walk in

101 Book

103 Click

command:

creatures

overflow



### American Collegiate Poets Anthology

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National College Poetry Contest

- - Fall Concours 1983 - -

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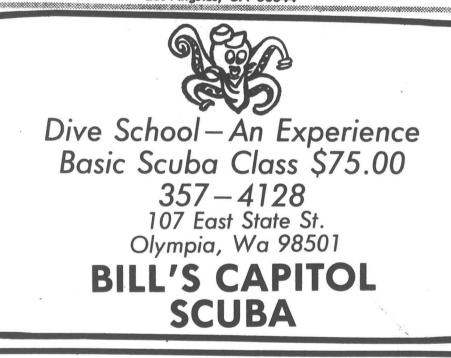
### Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

- 1. Any student is eligible to submit his or her verse.
- 2. All entries must be original and unpublished.
- 3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper lefthand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
  Entrants should keep a copy of all entries as they connect be not all entrie
- 6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- 7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- 3. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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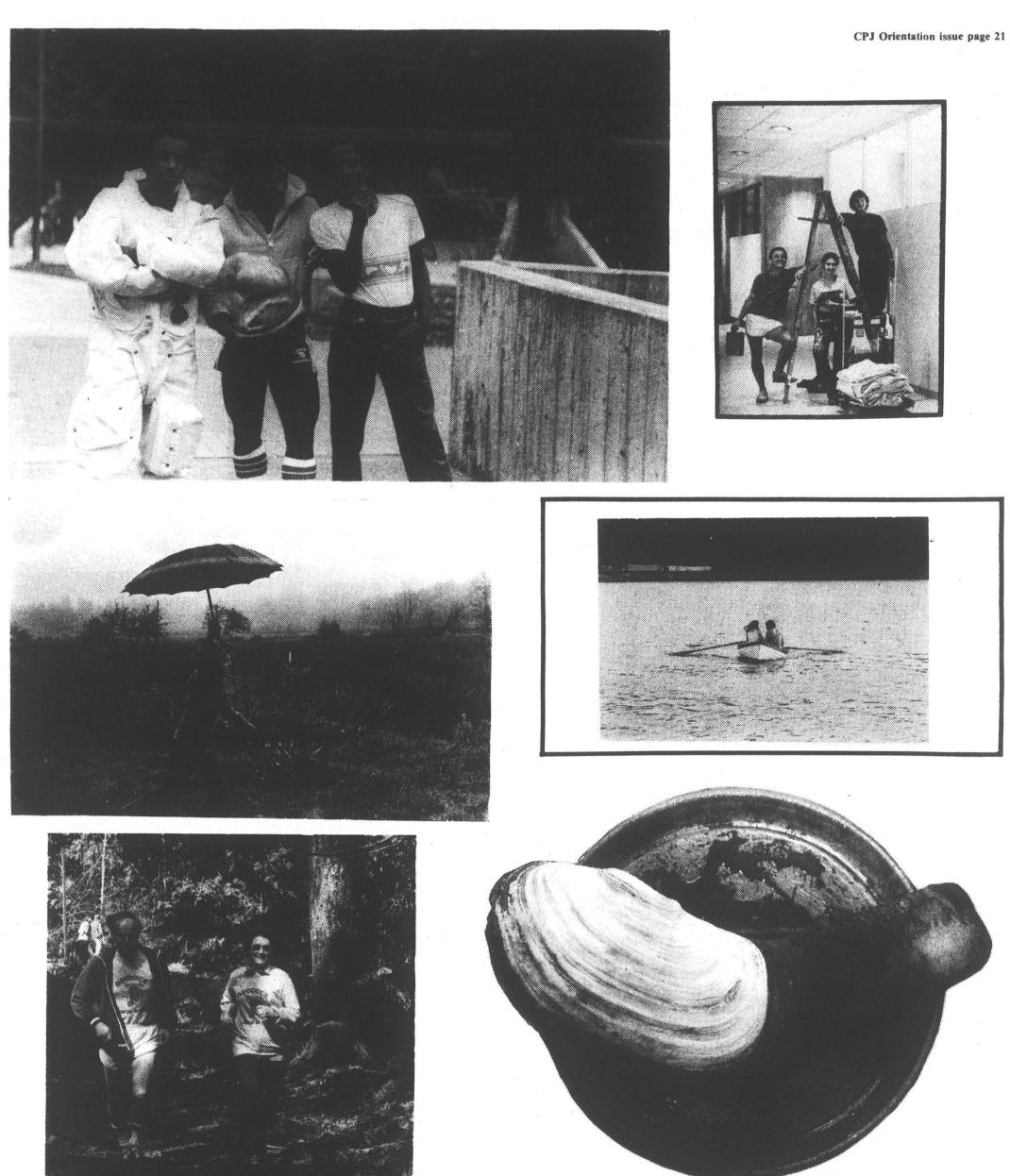




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### ENTERTAINMENT

### By Francisco A. Chateaubriand

When you're in the mood to escape the everyday routine you find that your choices are limited. It's too rainy to head for the mountains, the only live music in town sounds like a cross between a dentist's drill and an alleycat and the bowling alley is closed for repairs.

In desperation, you grab the daily newspaper and search for the entertainment section, which you eventually find buried inside the obituary page. "Maybe," you think, some fifteen movies showing in the Olympia area at any one time. While that may seem to be a large number to choose from, the actual quality of the movie and of the theater it's showing at can be important. Here are some things to consider.

Just a few years ago, Olympia had only three major theaters: The State, the Olympic and the Capitol. Each had one screen and carried only major Hollywood releases. The the big box-office smashes. Films by Burt only alternative was a small church-turned- Reynolds, George Lucas and Steven theater called The Cinema which ran ex- Spielberg are the mainstays at the multi-plex cellent foreign films and less-mainstream theaters. And when the big-budget winners American movies.

Then, the Capitol Mall Cinema was built. It featured four screens, and could run dif- with "gore" movies a close second. Of ferent films continuously. Many felt that this course there are a few interesting movies to was the beginning of the end for the Cinema. see from time to time but these are not In August, 1979, the independently-owned common. Cinema closed it's doors.

panded from one to three screens. Then the ing to go see a crummy movie you may as Lacey Cinema opened with six separate well be as comfortable as possible. theaters under one roof. Within a two-year period the number of theaters more than THE STATE doubled.

Since then, the independents have all but disappeared. The Olympic closed down a Washington Performing Arts Center in an go in and out of focus. The films are pro-"there's a good movie in town." There are several months of presenting some of the best doublebills ever seen in this town, not to mention the real butter they used on their popcorn. A real loss.

The Olympia Film Society has risen from the Cinema's ashes to present foreign films rarely seen here but they too are plagued with financial problems and an inadequate building for showing films.

The majority of films shown locally are aren't playing then the low-budget exploitation flicks are. Teen porn is the latest craze

What follows is a guide to the theaters in Tightwad Tuesday. 'Nuff said.

Shortly after this, the State theater ex- Olympia and Lacey. After all, if you're go- THE LACEY CINEMAS

Three theaters in one, with a very good main room. The two smaller screening rooms be distracting. The State offers a discount (\$2.00) on Mondays and rumor has it they may start bringing some quality films (Fanny and Alexander has been mentioned) for them in the main theater then the State could families. become quite an interesting place. More info when it becomes available.

### **CAPITOL MALL CINEMA**

By far the worst of the lot and, unforand sticky, trash-laden floors, although in all fairness every theater in Olympia has filthy floors. The CMC offers a discount on **ALTERNATIVES** Tuesday called, appropriately enough,

Rebel. Rocker. Lover. Idol

Vanished.

In 1964, Eddie Wilsor had it all. He had genius, he had vision, he had the hottest rock & roll band in the country.

Then suddenly one night, his car went off a bridge. His body was never found.

Now, twenty years later, the mystery of Eddie Wilson begins to unravel.



AURORA PRESENTS & OSEPH BROOKS ROBERT & LIFTON 1800 A MARTIN DAVIDSON FUM EDDIE AND THE CRUISERS STARBONG TOM BERENGER MICHAEL PARÉ MUSICAL ADVISOR JOSEPH BROOKS ORIGINAL MUSIC BY JOHN CAFFERTY MUSIC PRODUCED AND SUPERVISED BY KENNY VANCE BASED UPON THE NOVEL BY P. E. KLUGE SCREENPLAY BY MARTIN DAVIDSON & ARLENE DAVIDSON EXECUTIVE IN CHARGE OF PRODUCTION G. THOMAS BAKER ASSOCIATE PRODUCER ARLENE, DAVIDSON EXECUTIVE PRODUCERS RICH IRVINE AND JAMES L. STEWART PRODUCED BY JOSEPH BROOKS AND ROBERT K. LIFTON DIRECTED BY MARTIN DAVIDSON SES IND PANAFLEX CAMERA BY PANA/ISION\*

The only cinema in the South Sound region with six screens, the Lacey Cinemas have been around less than five years. They are located near the South Sound Mall (which is not to be confused with the Capitol Mall) and are easily the best you can get year ago and is being converted into the leave much to be desired. The film tends to around here. The seats are comfortable, the sound well above average and the movie effort to renovate the downtown area. The jected at an angle, so the focus isn't always selection usually decent. Sound leakage is vir-Capitol Theater closed down this spring after sharp. The soundtrack from the movie next tually absent because the walls are made of door tends to bleed into the room, which can three-inch concrete. The plastic quality of the theater is objectionable and the concession stand is a disaster but the quality of the viewing experience is very high. Discount night is Monday but be forewarned, it's usually a limited runs. If this is true and they screen madhouse of high school students and large

### **DRIVE-INS**

For folks who love their cars there's the the Sunset or Skyline drive-ins. Skyline is an tunately, the most accessible to Housing incredibly laughable x-rated drive-in while residents. The big drawbacks here are an the Sunset usually shows family-style enterunacceptable level of sound leakage from the tainment. In any case, the sound is awful, three adjacent theaters, visibly dirty screens the visuals dismal and more often than not your windshield wipers will be in full use.

There are alternatives to paying outrageous prices for inferior movies. The Evergreen Thursday Nite, Academic and E.P.I.C. film seris are all showing some exceptional movies this year, with almost every genre represented. Low prices too.

The Olympia Film Society is bringing some fine films in the coming weeks. Their prices are reasonable and they are dedicated folks.

The State Film library, located in the Evergreen library building, has hundreds of films in it's catalog. These films are free to borrow, and Media Loan has projectors you can borrow once you've passed a proficiency test. Great for parties.

Finally, Housing shows recent movies in the Corner on a semi-regular basis. With the aid of a VCR, Student Manager Jim Hartley provides some of the best, and he does it for free. You can't beat that!



The Evergreen Expressions performing arts series will open its fifth season this fall with a five-part program of dance, music and drama.

The 1983-84 series has been redesigned to focus on the arts and include performances, lectures, exhibits, workshops and forums that complement Evergreen's academic programs in visual and performing arts and provide entertainment of interest to the southern Puget Sound area.

"During the past four years, we've primarily focused on entertainment presenting performances that would otherwise not by available in Olympia," explains Susan Aurand, faculty coordinator of the series. "This year," she notes, "we have involved our students and faculty much more in the planning process so that there will be a vital connection between what we present to the public and what our students are studying on campus."

The fall series opens October 7 with a oneman dance performance by choreographer Bill Evans. Described by the Seattle Times as "perhaps the West Coast's finest dance artist," Evans will perform Friday, October 7 at 8 p.m. in the Evans Library lobby. Evans will complement his show with a free public talk about his work on Thursday, October 6, beginning at 1 p.m. in the college Recital Hall

Two weeks later, the highly reviewed Tears of Joy Puppet Theatre from Vancouver, Washington will combine use of shadow and rod puppets to stage the Japanese tall tale, "Lessons for a Sumo" and the Mexican folk story, "Onion Skin Soup." Directed at audiences of all ages, the puppet show will be presented October 21 at 8 p.m. in the Recital Hall.

Two Evergreen Expressions performances will be staged in November. "Sukay," a four-member folk troupe, will recreate the haunting music of the South American Andes on Wednesday, November 2 in the Evans Library. Their performance, presented as part of Evergreen's Indigenous Peoples Day celebration, will be followed November 3 with a free talk by the performers about Andean music and the three-dozen musical

instruments they use in the concert. Saturday, November 19, the Northwest Chamber Orchestra will return to Olympia to present a concert of works by Haydn, Monn, Mozart and Schoenberg under the direction of Alun Francis. Their concert will be staged at Capitol High School, with cosponsorship by the Seattle Trust Guest Artists Program.

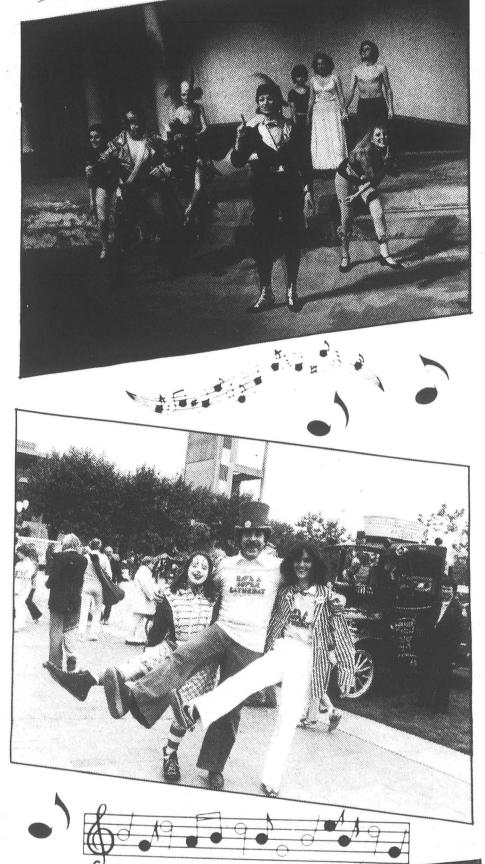
The fall series concludes with the dramatic production of "Othello" set for Decembe 1-4 and 8-11 in the Experimental Theater of Evergreen's Communications Building. Directed by Evergreen faculty member Ainara Wilder, "Othello" will feature a 28-member all-student cast who'll stage evening shows December 1, 2, 3 and 8, 9 and 10, and Sunday matinees on December 4 and 11.

The series is jointly sponsored this year by Evergreen students and faculty, Patrons of South Sound Cultural Activities (POSSCA), and the Seattle Trust Guest Artists Program. Advance tickets go on sale after October 1 at Yenney's Music on Olympia's Westside, the Bookmark in Lacey, and the college bookstore. Tickets will also be sold at the door the evening or afternoon of each performance.

Reservations and additional details are available by calling 866-6833, a new, directline telephone number that does not require going through the college switchboard.

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JAZZ

Here's a rundown on films from the Thursday Night Film Series for this quarter ... remember, films are on THURSDAY nights now. A very exact and rigorous selection process was used to bring about the usual mixture of classics, old faves and assorted oddballs. Some of these have been requested by several (3 or more) moviegoers in the past, including Not a Love Story, The Wanderers, and Santa Claus Conquers the Martians. Others are too much fun not to show, such as 5,000 Fingers of Dr. T or Animal Crackers. Then there are those that I, in my impeccable good taste, have always wanted to see: The Uprising, Right On and Shaft. There's only one foreign film this quarter (The Uprising), but what the hey, everybody knows we Americans wrote the book on film as art, so why not bask in our own glory for a while. A little vanity never hurt anybody. Anyway, there promises to be never a dull moment around Lecture Hall One on Thursday nights. And it's only \$1.50.

Here's the schedule for Fall Quarter:

ORIENTATION WEEK FRIDAY, SEPT. 23 Animal Crackers Harpo, Chico, Groucho and Zeppo romp through the screen version of their George S. Kauffman Broadway hit. This will be the only Friday showing. THURSDAY, SEPT. 29 5,000 Fingers of Dr. T A delightful Dr. Seuss fantasy of a boy

and his dog and his plumber. THURSDAY, OCT. 6 Not a Love Story A controversial documentary about pornography

THURSDAY, OCT. 13 Knock on Any Door & In a Lonely Place A double feature, two films directed by Nicholas Ray and starring Humphrey Bogart. Knock has Humphrey as a lawyer defending the kind of loser he himself played in younger days; Lonely is a film noir drama of love and guilt. Lonely: 7:00, 10:10 Knock: 8:35.

THURSDAY OCT. 20 The Wanderers A provocative view of the coming into adulthood of four teenage friends.

THURSDAY OCT. 27 Shaft An invincible black man saves NYC from gang war. Plus, for contrast, Blind Gary Davis, a short chat with the legendary blues man.

THURSDAY NOV. 3 The Uprising A fictional film about the 1979 Sandinista revolution and overthrow of Somoza.

THURSDAY NOV. 11 Rebel Without a Cause & The Wild One Two teenage classics about it all. Wild: 7:00, 10:30. Rebel: 8:30. THURSDAY NOV. 18 Right On! The Last Poets preach fire and brimstone and black revolution and junkies living in hell and you white college kids eat it up.

THURSDAY DEC. 1 Vortex Here's your chance to see this brand new American independent feature before it's even been pronounced cool. Lydia Lunch as private eye Angel Powers doesn't take lip from nobody. THURSDAY DEC. 8 Santa Claus Conquers the Martians What can I say?

