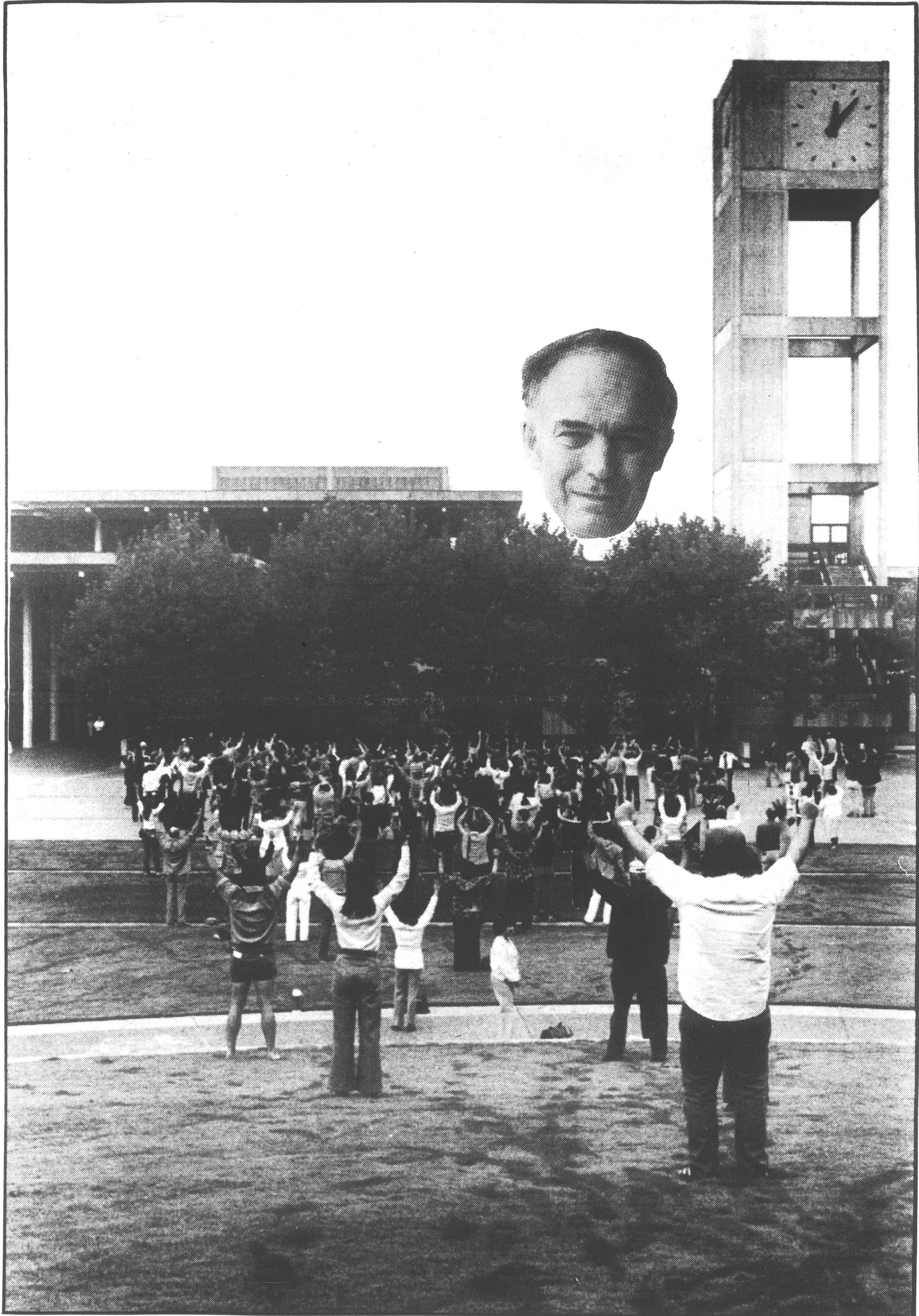


Orientation Issue 1983/84



Dan moves on...

cooper point journal

"Is It Tomorrow Already?"

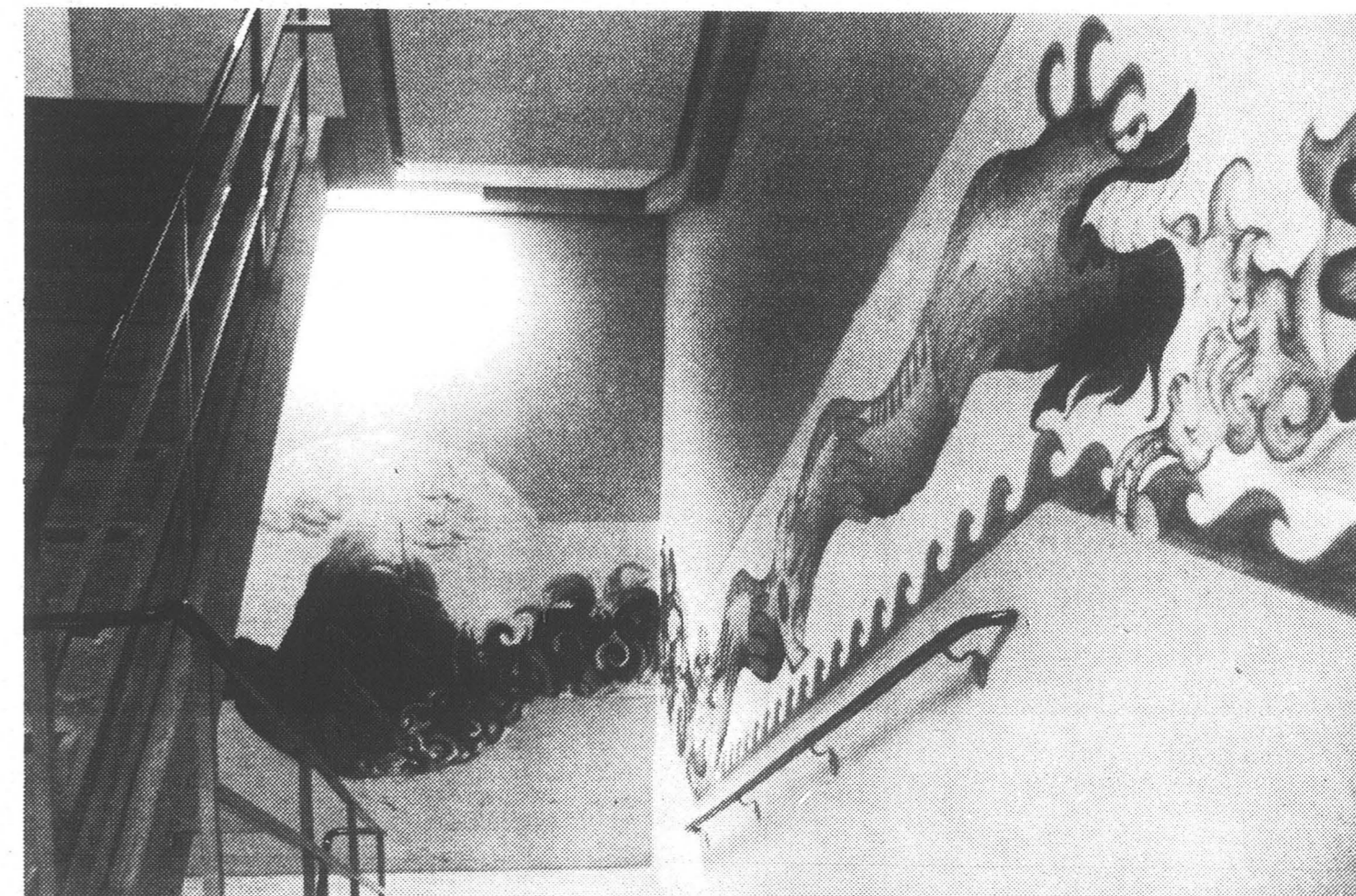
Hi. Welcome to Evergreen those of you arriving for the first time, and welcome back the rest of you, your perseverance is admirable.

First thing on the agenda is a big "THANK YOU" to all those outstanding faculty and staff members who let us push them around so we could shoot the cover for this year's orientation issue. Dans sudden departure for the "other" Washington didn't give any of us a chance to say good-bye so we wanted to salute the man who made a big contribution to the survival of TESC. Whether you liked him or not, he did his job well.

Second — The Cooper Point Journal has entered the computer age this year, a move I felt uncomfortable with until I saw how fun a Compugraphic machine could be. This critter will, hypothetically, allow us a great deal of creative freedom in putting this paper together and the result should be a better looking and more interesting publication. Unfortunately, there are still a few bugs in the system but we're working on it.

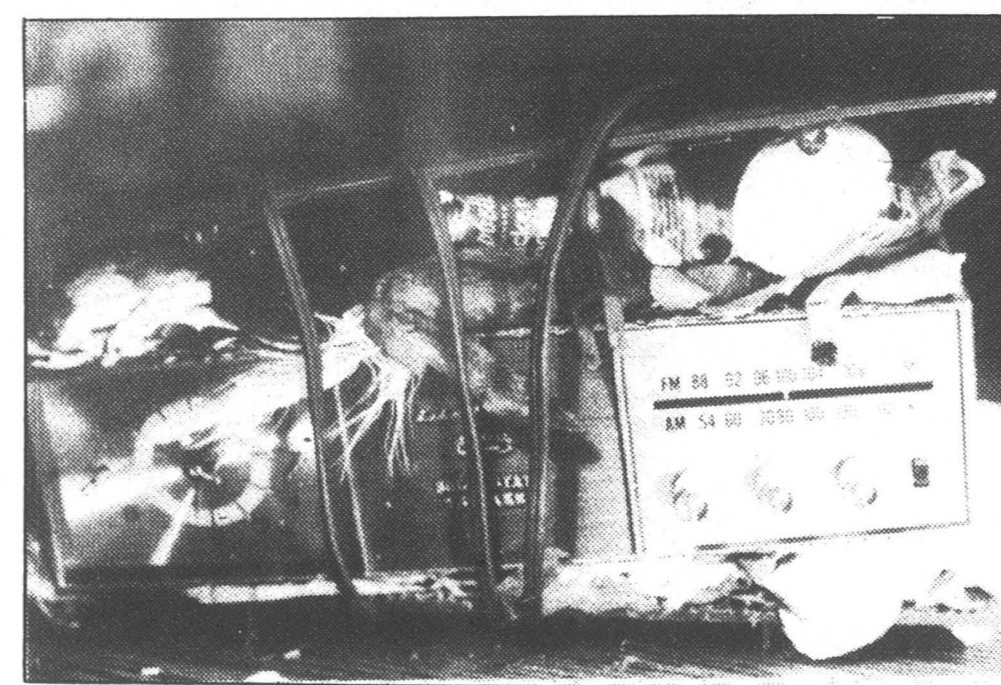
Third — Fancy equipment and flashy layout don't mean a thing if you're writing is weak. We're doing everything we can to make the CPJ an interesting, intelligent newspaper because most of you are interesting and intelligent people, but we need your help. The CPJ has several positions open for reporters, photographers, graphic artists (including one paid slot) and production people. We need people to cover state and local politics, sports, the performing arts, community issues, Third World issues and various other areas. You can work here for credit or on a contributing basis. If you're moved to investigate you'll find us situated in what is euphemistically called the 3rd floor(Room 3232) Library but is actually closer to the upper Siberian Basin. You can call for directions at x6213.

Finally, another heartfelt thank you, this time to Corliss Prong, who took time out from her duties at KAOS to snap several impressive photos for our orientation issue, including the near-impossible cover



photograph (You try getting two hundred faculty members together at one time). Any flaws in the photos are strictly the fault of the fumble-fingered editor who doesn't know a proofsheets from a racing form.

We hope you enjoy looking through our first paper. We wrote with an eye toward acquainting new students to an environment that can be difficult to adjust to (We refer you to Richard Rowans story on page 4) and hopefully we entertained as well. By the way, we now feature a crossword puzzle every week with this weeks being an extra-special one. You'll find the puzzle on page 20 and the solution on the back page. Enjoy!



Who says no one wraps their garbage in the radio? It happens everyday. But no one wraps their garbage in the Cooper Point Journal. Read the Journal, and wrap your garbage elsewhere.

The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the library building, Room 3232. Phone: 866-6000 X6213. All announcements should be double-spaced, listed by category, and submitted no later than noon on Friday for that week's publication. All letters to the editor must be typed, double-spaced and signed and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

CPJ ORIENTATION

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Special Thanks to: Corliss Prong, Shirley Greene, Brad Clemmons, Mike Hall, Calvin Johnson, Michael Huntsberger, Judy McNickle, Ainaara Wilder, Woody Hirzel, Photo Services, Richard Rowan, Patrick Hill, everyone who contributed copy and the entire photogenic faculty and staff.



...we welcome you to Evergreen

How about parachuting to relieve tension this quarter? Maybe you'd rather stay home and bake croissants. You can do both of these and much more in the Leisure Education program. These classes are for fun and enrichment, not for credit. They begin the week of October 3 and most continue for eight weeks.

Leisure Ed will host a free, three-hour orientation session Wednesday, September 21 from 6:30 to 9:30 p.m. in LIB 4300. Instructors will be available to answer questions, display samples of their work and offer demonstrations.

Registration for the 89 workshops began Monday, September 19 and continues through Friday, October 7 in Room 302 of the Campus Recreation Center 8:00 a.m. to 5:00 p.m. You may also register at the orientation.

Including in the offerings are kayaking, scuba diving, hang gliding, fencing, weaving, jewelry construction, swimming lessons, ballroom dancing, clogging, classical dances of India, tai chi ch'uan, jazz guitar, bluegrass mandolin and even astrology, radio and Swedish massage.

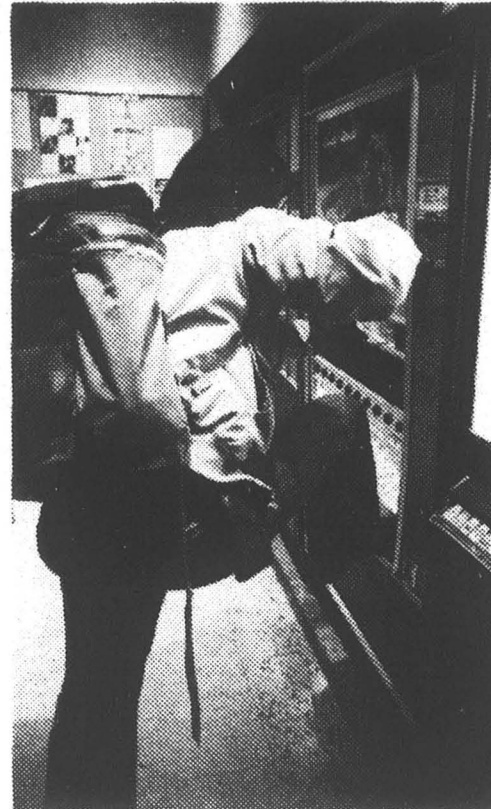
Pick up an Evergreen Times for a complete listing of workshops. Call 866-6000 X6530 for more information.

On October 1, 1983, the Solomon Amendment denying Federal aid to non-registrant students will take effect as a result of a Supreme Court ruling. The Solomon Amendment requires students who are eligible for the registration to sign a statement stating that they have registered for the draft

in order to receive Federal financial support. A Federal District Court judge had found the Solomon Amendment unconstitutional on June 16, 1983, on the grounds that it punishes people without due process of law and that it violates the Fifth Amendment right against self-incrimination. On June 19, 1983, however, the Supreme Court stayed the lower court injunction until they make a final ruling in the case, which could come either very late in 1983 or early in 1984.

Jim and Shelly Douglas of **Ground Zero** will speak on the subject of nuclear war and disarmament activism. They have participated in protests against the Trident submarine base at Bangor since 1975, facing arrests, convictions and jail sentences for acts of non-violent civil disobedience. In conjunction with their talk, the film "If You Love this Planet," featuring Helen Caldicott and Ronald Reagan, will be shown. Earlier this year, the Justice Department declared this movie to be propaganda. The film will be repeated Tuesday, October 4 at noon in CAB 110.

The 1984-85 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, universities and private donors will close on October 31, 1983. Graduate students may apply for one of the approximately 670 awards which are available to over 70 countries. For information call Theresa Granza at (212) 883-8269.



The Northwest Peace Festival, sponsored by Armistice and Legs Against Arms, begins at noon Saturday, September 24 at Denny Park with a parade. Grassroots organizations and associations of people are invited to contribute to the festival by designing and carrying out an event relating to their work, hopes or talents. The festival includes a fundraising dance marathon. Contact Susan at 632-2600 for information.

The Lesbian/Gay Men's Resource Center celebrates its 10th anniversary this year. A lot has happened since 1973 to make gay issues and concerns household topics of discussion (or at least controversy). Anita Bryant's homophobic campaign and the Moral Majority sadly dominated headlines for awhile, as has the horrible tragedy of AIDS.

The annual Gay Pride parades and marches, the non-discrimination ordinances in Seattle and other major cities, and the recent statewide gay rights bill in Wisconsin made constructive and powerful statements.

While Lesbians and Gay men across the nation celebrated their victories and mourned their defeats, those of us here at Evergreen and the surrounding community were not silent. We too gathered in celebration at a myriad of dances, concerts and gatherings. We worked to eradicate homophobia through educational activities for outside groups and schools, and for ourselves as friends and lovers.

The Lesbian and Gay Men's Resource Center, located at the Evergreen State College Library, Rm 3210, provides legal, health and leisure referrals for the men and women of the college and the surrounding communities. The LGRC facilitates advocacy of gay rights, offers phone and drop-in counseling, provides educational seminars, space for rap and support groups, and sponsors social events. The Center possesses an extensive store of literature—pamphlets, fliers, newspapers and newsletters from Lesbian and gay organizations all over the country, as well as a lender's library. Regular Center hours will be established by the second week of school. We are currently seeking volunteers for a gay conference this spring and for staffing the office. Feel free to stop in or call at anytime.

Olympia's Cable Advisory Committee is sponsoring a workshop on the potentials for local programming. In numerous cities throughout the country, channels are dedicated for institutional and community programming. Schools, government, churches, local clubs and individuals produce their own television programs.

On December 31, 1984, NationWide Cablevision's franchise expires within the City of Olympia. This presents new opportunities for the community to gain access to the powerful medium of television. The Advisory Committee has invited many individuals, public and private agencies to attend this forum to learn more about the future of cable television in Olympia.

Several speakers will be on hand to discuss their experiences with local TV programming in other areas. The workshop is Wednesday, September 21, 1983 at 7:00 p.m., the Olympia City Hall Council Chambers, 8th & Plum.

Career Planning and Placement will now be open Tuesday and Wednesday evenings 5-7:00 p.m. for those of you who prefer career planning in the dark. It will be open during the lunch hours for those of you who prefer career planning while eating. Drop in to learn what they do on any Wednesday or Friday morning from 9-noon. Career Planning and Placement is located in Library 1214, X. 6193.

Paintings by three graduates of The Evergreen State College will be featured in the first exhibit of the 1983-84 academic year in Gallery Four, which opens Friday, September 23 in the Evans Library.

The juried art show features paintings by Deborah Mersky, a 1980 Evergreen Graduate from Austin, Texas; Sally Anderson, a 1981 alumna from Friday Harbor, Washington and Louise Williams, a 1979 graduate from Ellensburg. Their paintings were selected from among works submitted by more than two dozen alumni artists for the college's first competitive alumni exhibit.

Refreshments and music will highlight a reception to celebrate opening of the alumni show beginning at 7:30 p.m. Friday in the gallery, located on the fourth floor of Evergreen's library. The exhibit will remain on display through October 23. Gallery Four hours are from noon to 6 p.m. Monday through Friday and from 1 to 5 p.m. Saturday and Sunday. file: gallery

SOME COLLEGE COURSES ARE MORE EXCITING THAN OTHERS.



How many college courses teach you how to shoot the rapids? Or rappel a cliff? Or find your way out of a forest with nothing but a map and compass to guide you?

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Activities that develop your stamina. And your self-confidence.

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And you'll be excited about two other benefits Army ROTC offers. Financial assistance. Up to \$1,000 a year for your last two years of Army ROTC. And the opportunity to graduate with both a degree and a commission in today's Army—including the Army Reserve and Army National Guard.

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for your Health

Burdock root, comfrey leaf, red clover tops, and more exotic botanicals, such as fo-ti, dong quai, and gotu kola fill the yellow-topped jars. There's an unidentifiable odor in the air, that prompts folks to ask on a daily basis, "What smells so good in here?" It could be any number of herbs, essential oils or soaps, all permeating the carpet and wood paneling, lingering and blending over the years.

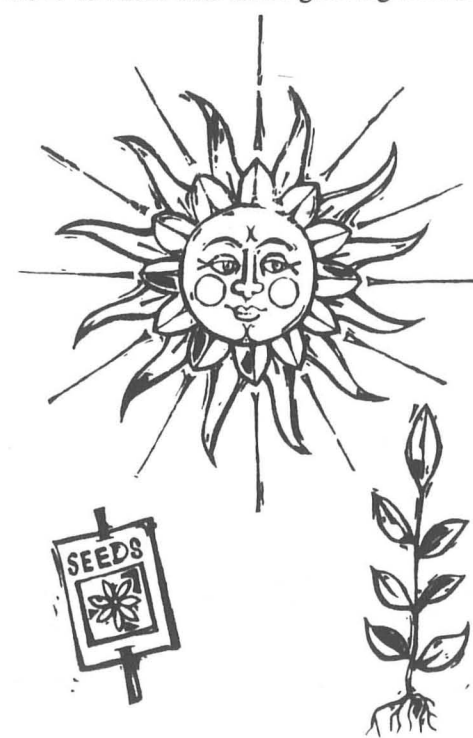
Radiance Herbs and Massage has been a local resource for Olympians for over nine years. Beginning as a co-op, later sold, and sold again, the little shop has a wonderful history as resource, inspiration and workplace for alternative healers. The downtown location finds state workers and students relaxing and working out the knots with Swedish massage, discovering bulk teas and spices, and exploring the extensive library.

The new owners, Carolyn McIntyre and Barbara Park, both Evergreen grads, are continuing the tradition of Radiance as a woman-owned alternative business. Many of their "business deals" are the result of bartering, networking and general bushwacking, a style they say is attributed to Evergreen training. Their goal is to provide loving service to the community with medicinal herbs, natural ingredient medicines and body care products, massage and counseling. They recognize the place of traditional medicine in our culture, and often provide referrals to the professional community. They also recognize that more and more folks are interested in medical self-care and education and want to provide a resource for those folks.

No one at Radiance can diagnose or prescribe, but they will talk with you about what has worked over the thousands of years that medicinal herbs have been used. They'll share the nutritive and healing factors known

to exist in botanicals and how to prepare them. In addition, they will supply and support your own efforts in cleansing and working with your body, often with the referral from local healers. Many of their clients and customers come from the emergency room, from Robin Moore, Olympia's naturopathic physician, and from chiropractors and M.D.'s.

Radiance offers a bounty of treats: Reiki training, workshops in medicine-making, crystals for healing or meditation, Japanese futons, healing meditation workshops on Tuesday evenings, herb walks on Saturdays, potpourris made right here in Olympia by the Great American Herb Company. Or how about the best treat of all, a complete massage, a great gift to your body as you move to more and more glowing health.



Organic Farm

Community Fair

By Ron Harrower

Do you have a huge tomato, a tiny squash or an unusual turnip? If you do, you should enter them in the vegetable contest. But even if you don't, you'll enjoy the Harvest Fair at the Evergreen Organic Farm.

This year the fair offers something for everyone. And everyone will want to come and taste the food; fresh-pressed cider, a salmon bake, clam chowder, corn and potato roast, pumpkin pie and the list goes on. When you're done sampling the bounty, there are many activities for all ages. For the children there will be lots of games, storytelling in a tipi, a puppet show and a stroll through McDonald's Farm, a petting zoo sponsored by Capital High's Future Farmers of America. For the big kids there will be workshops on winter gardening, food preservation, constructing a greenhouse, spinning and weaving, dry flower arranging, plus tours of the Organic Farm's operations.

A novelty this year will be the geoduck calling contest. Come with your interpretation of our mascot's mating call. If you're not the vocal type, don't worry. There will be plenty of entertainment throughout the day. The Mud Bay Cloggers will dance and many area musicians will sing and yodel for you; Di and Bert Myers, Anson, Kay and Dusty Rhodes, Dick and Fern Dermond to name a few.

This will be an event you won't want to miss. To make sure you don't, here are the when and hows to get there. It will run from 11 a.m. to 7 p.m., Sunday, October 2. Since space is limited at the farm, they ask that you park in lot C near the college, and take either the free shuttle bus or the one-quarter mile path to the farm. See you there.



VILLAGE MART

3210 Cooper Point Road NW on the golf course

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Give us a call at 866-3999 or come in for prompt friendly service.

FEATURING

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***Excellent Variety of Beer and Wine Imports**

***Fresh Squeezed Orange Juice made daily**

***Free Grocery Delivery**

with \$20.00 minimum order call the night before or before 2:00pm. Delivery 4:00pm-6:00pm daily.

Cooperative spirit thrives

By Allison C. Green

Walk into the Olympia Food Co-operative at 921 N. Rogers and you may be surprised and a bit confused. Gone are the funky coolers that gave out electric shocks with each popsize. Gone is the drippy corner shelf of oils. Even the jumbled pile of pottery and kitchenware has been reorganized.

In place of these relics are a mammoth walk-in dairy cooler with room for everything from sodas to cheese, a tall freezer for meats, ice cream and frozen juices, a superstructure housing oils and honey and a wall-long mercantile section.

For over two years, according to Worker Coordinator Karen Berkey Huntsberger, plans have been in the works for a dairy cooler. The money comes from profits over the last couple years, not from loans. Everything is completely paid for.

After disposing of the clunker freezers and coolers, the bulk oils, honeys and soy sauces had to move. Nozama Construction, a local women's cooperative, built what is affectionately called Gooley Island. In the middle of the co-op, Gooley Island holds all the nut butters, vinegars, molasses, honeys, oils, as well as the same items prepackaged. A counter makes spills easier to clean. The shopper has a clearer choice now between bulk and packaged items, and an easier time getting them into the shopping cart.

The arrival of Nozama's structure naturally meant the reorganization of the rest of the store, except for the produce section. After fall quarter, when sales traditionally run briskly, the co-op will look into the purchase of a new 24-foot long produce cooler.

The most noticeable improvement is in the mercantile section. Eric Berkey, independent designer and carpenter, has created an attractive display for t-shirts, hats, pottery, books, baskets and numerous other items that used to be crammed in one corner. Flexible shelving and pegboard allow for seasonal changes in the display.

Due any day, to complete the section, is a bodycare products department from Radiance, the downtown spice and soap shop. The co-op will buy shampoos, soaps, creams and other items from Radiance to expand their offerings.

The co-ops new logo, designed by Penny Martindale and created in wood by Berkey, dominates the mercantile section. This logo and the mural of tilled fields and farm workers painted this summer by Ari Vanderschoot create a visual unity and homeliness in the co-op.

How has this benefited the co-op? According to Huntsberger sales are up in all the

new areas. The displays look better, are cleaner and allow for expanded product lines. The organization makes sense; alike products can be found together. Of the mercantile section Huntsberger observes, "You can't help but notice it."

Over the last few years the staff and workers have become more sophisticated in operation and management, leaving the co-op with more money for improvements like the cooler and Gooley Island. It also allows some price fluctuation. Recent surveys turned in by members has led to some new pricing practices. A shopper's guide comes out every Friday now advertising weekly specials

on new items and on a rotating schedule of six items members thought should come down in price: orange juice, milk, butter, cheddar cheese, tofu and a health food item like nutritional yeast, which will change each time. For instance, on September 23rd a half-gallon of whole milk, usually \$1.04, will sell for 89 cents for one week.

The co-op, still member owned and operated, continues to expand and thrive with a membership of students and increasingly more local Olympians. Drop by to see the new look and munch a date bar. You'll see a good example of the co-operative spirit in the 80's.

Greener Grocer Guide

By Allison C. Green

Some students can live on generic macaroni and cheese all year. Others find it relaxing to knead bread between chapters of Aristotle's *Politics*. We all need to eat and for most of us that means finding a good grocery store. But "good" can mean different things: price, convenience, a certain brand of food, the economic structure of the store.

Being poor, most students will look for a good cheap buy. Mark-It and Mark-n-Pak offer low prices for the minor inconvenience of marking your own prices. These are both basically large warehouses with food displayed in the packing cartons. By minimizing flashy displays and dispensing with pricing labor, they can keep prices down. Students tend to frequent Mark-It because it's on the busline but many with cars prefer Mark-n-Pak.

For sheer convenience Village Mart offers the closest grocery to the school. Many students may not be aware of it though it opened last spring. Located on Cooper Point just north of the Evergreen Parkway, it's

really a glorified 7-11 with fresh fruits and vegetables, their own pizza, chili and deli sandwiches and salads. Expect the higher prices you'd pay for convenience.

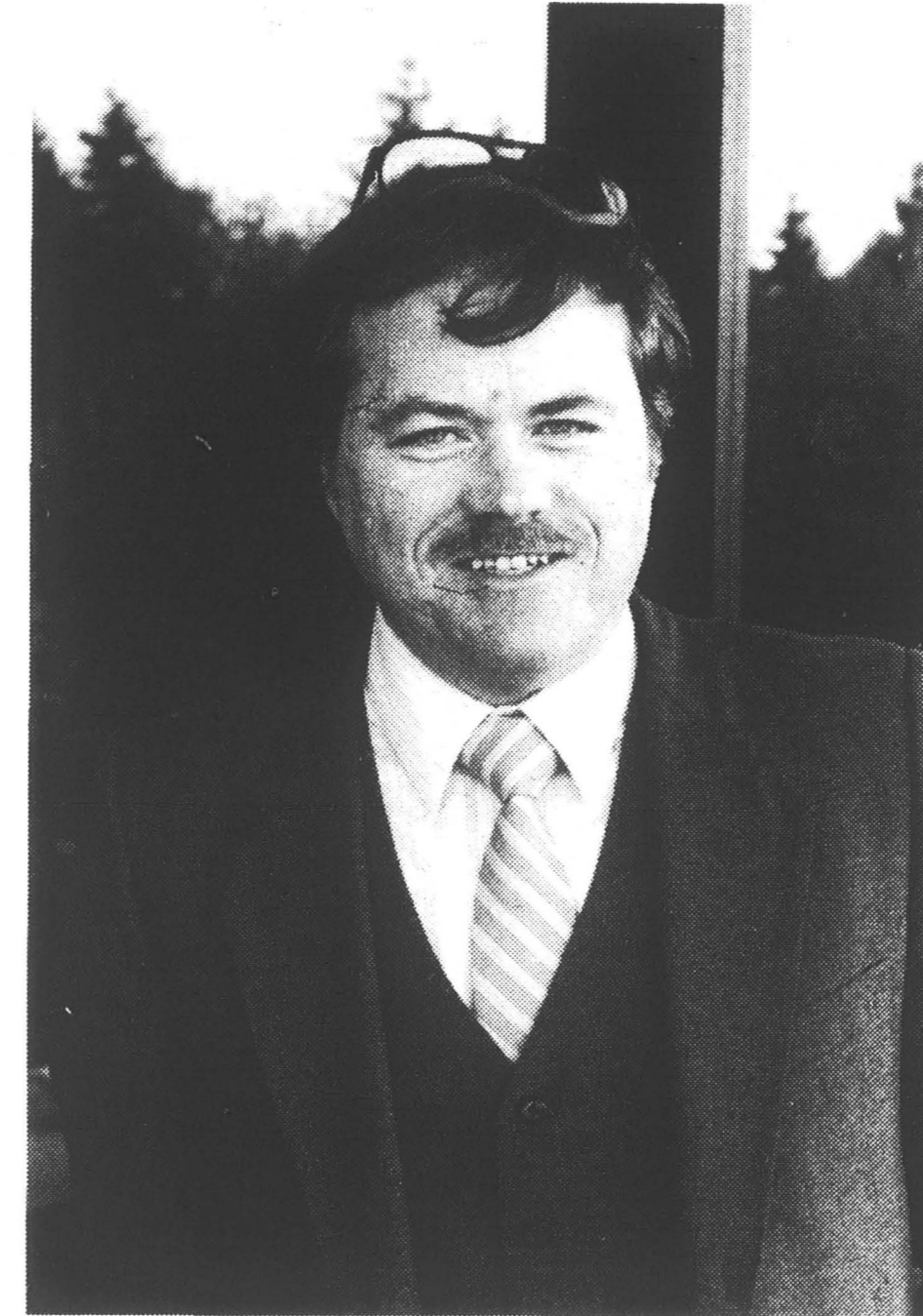
Village Mart supports at least one local business, the Blue Heron Bakery, by selling their breads and cookies. If you make a point of supporting member owned and operated businesses, or just want a good selection of organic and wholegrain food, check out the Olympia Food Co-operative. Now easier to shop and more attractive due to remodeling, more students may be interested in it. The co-op offers a different range of products than the other stores. Local produce changes with the season. Many varieties of cheese, pomegranate to papaya juice, Mexican and Italian spiced Soyasage, a meatless protein, as well as many items in bulk make this more than a health store, though health specialty items are available. Pricing and bagging your own groceries complicates shopping but keeps the prices low. Anyone can shop at the co-op but members pay 10 percent less than non-members and can work for a 25 percent discount on food. Membership requires a \$5 initial fee and a \$1 monthly fee up to \$24,

which is refundable on leaving the co-op. On the other end of the spectrum are your basic groceries featuring mainstream American foods. Peterson's Foodtown offers a homey atmosphere and convenience at the heart of the Westside. Prices are moderate, usually a little higher than the warehouses; you pay to have each item priced. Check out the custard doughnuts in their bakery, definitely the gooiest, closest to Nirvana experience your mouth can have in the morning.

Then there's Safeway. It's open late and the Evergreen B van drives right by so it's great for last minute shopping. But you pay for the hi-tech pricing sensors and the bright and shiny packaging.

Whether you're a vegetarian or a budgetarian, you'll find a grocery store that suits your needs. Here's where you can find the stores in this article:

Olympia Food Co-op 921 N. Rogers
Mark-n-Pak 1530 Black Lake Blvd SW
Mark-It 510 W. 4th
Peterson's Foodtown Westside Center
Safeway 400 Cooper Point Rd. SW
Village Mart 3210 Cooper Point Rd. NW



New Evergreen Provost Patrick Hill

By Francisco A. Chateaubriand

Edward Trujillo, former artistic director for the Sonoma Vintage Theater, has taken over as director of the Communications Building at The Evergreen State College. His appointment, effective immediately, was announced last week by Academic Dean John Perkins.

Trujillo, 32, will be responsible for managing the Experimental Theater, Recital Hall, video, film and rehearsal facilities in the building, as well as directing student staff, managing the box office and overseeing production of many of Evergreen's major performances.

Trujillo brings experience to his new assignment, having been the founding artistic director of the Sonoma Vintage Theater, a community group, and having been a member of the Odyssey Stage Company, a professional theater troupe which focuses on American contemporary works. His employment experience also includes work as a radio disc jockey, as a teaching assistant at the University of California at Berkeley, the University of Washington and the University of Massachusetts, and as a student advisor at Santa Rosa Junior College.

Trujillo replaces Richard Nesbitt, the first director of Evergreen's Communication Building, who died of a heart attack last February. Like Nesbitt, Trujillo intends to become involved in directing and producing Evergreen performances, and plans to do



some part-time teaching in theater. Trujillo holds a bachelors degree in English from St. Mary's College in Moraga, California and a masters degree in theater from the University of Washington. A native Californian, he will have to adjust to a soggy climate, but otherwise should feel right at home at Evergreen. You can find Ed Trujillo in in Com. Rm. 324 x6070.

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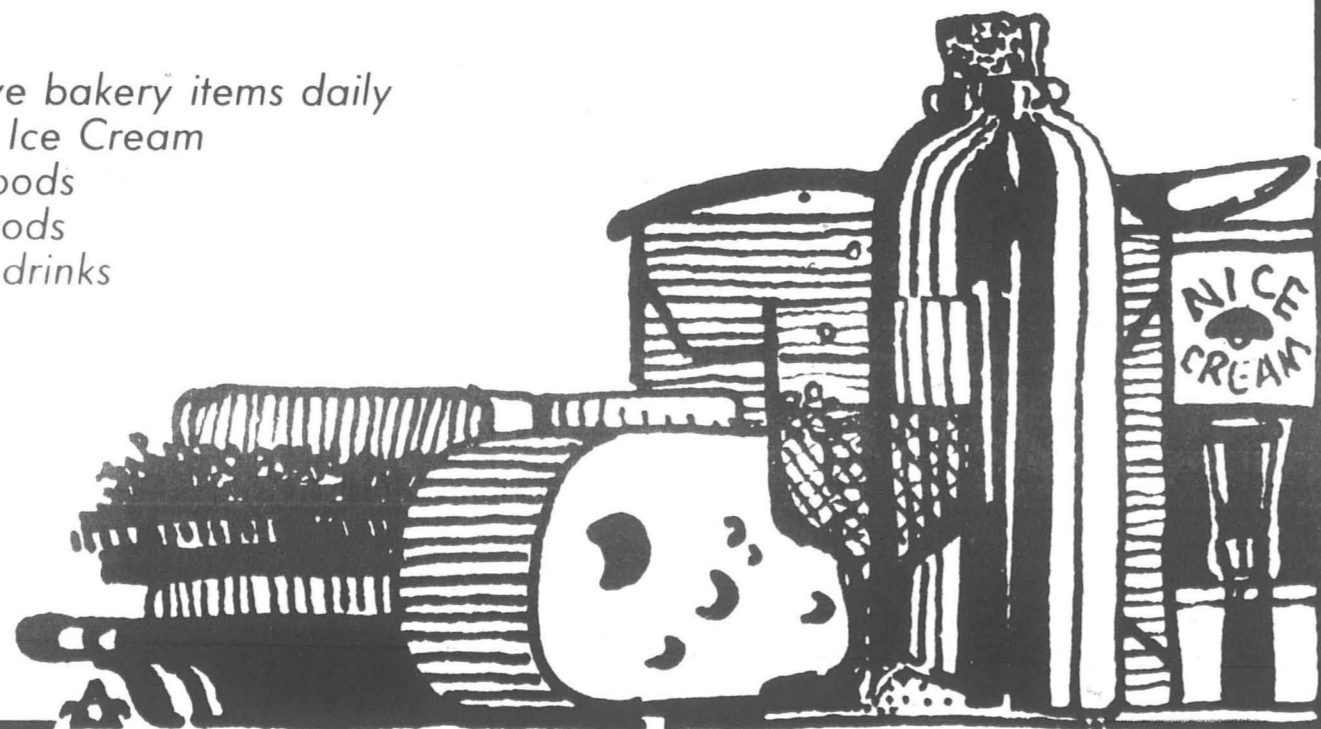
WELCOME BACK EVERGREEN STUDENTS

PETERSON'S

FOODTOWN

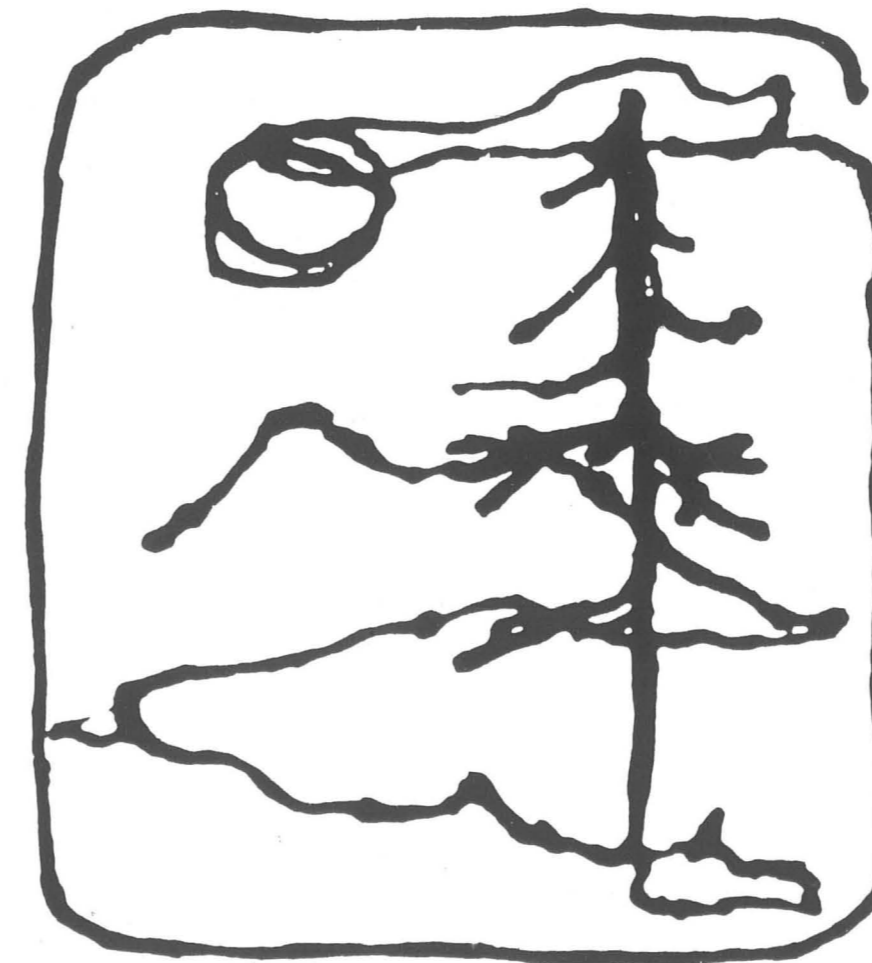
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Wide Selection of:
Fresh-Hot no preservative bakery items daily
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Mexican and Oriental foods
Hain- no preservative foods
Hansen's Natural Soda drinks
Five brands of yogurt



8-9 Daily
10-7 Sundays

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Evergreen State College BOOKSTORE

1st Week of School
September 26-29
Mon-Thurs 8:30am-7:00pm

REGULAR HOURS

Mon.	8:30am-7:00pm
Tues.	8:30am-4:30pm
Wed.	8:30am-4:30pm
Thurs.	8:30am-7:00pm
Fri.	8:30am-3:00pm
Sat.	10:00am-2:00pm

866-6000 Ext. 6216

Working in the real world

By Mike Hall

Yes, the academic world is a slice of reality...but a far larger slice of most of our lives is that which we think of as "the professional world." So how can a student achieve quality learning through coping with reality? Through an internship. We all have a general idea what an internship is, but let's get specific. An intern is a qualified student in a professional field gaining supervised practical experience.

Hm-m-m...that's specific in a general sense. You might be interested in a more precise degree of specificity, but that would be difficult since internships cover so many areas in so many ways. I can give you some examples. But first, I want to give you some details about the Internships Program that is offered through Evergreen's Office of Cooperative Education...hereinafter known as Co-op Ed.

Keep in mind that an internship is not for everyone. A student should have an idea of what he or she wants to learn through an internship. It's also helpful to have some sense of career goals and a desire to explore those ideas through experiential learning activities.

So when is a student qualified to do an internship? Qualifications vary according to the individual positions, but generally a student is expected to be in the Junior or Senior year and have some work experience or academic background in the area of the internship position. In some cases, however, a strong interest in an area is just as important as specific experience.

While most internships are set up through Individual Learning Contracts, some Coordinated Studies Programs and Group Con-

tracts also have internships included in their educational activities. In any case, the actual field work may be a substantial part or a small part of the student's learning activities. The other part, the academic component, supplies the balance.

Where do internships happen? Most internships are conducted in and around the Olympia area. Many opportunities are also available in Seattle, Tacoma, Portland and, in fact, throughout the United States and beyond.

Each internship is sponsored by a member of the faculty or by a highly qualified staff member who has been approved by the deans to serve as a contract sponsor. Intern and sponsor meet on a regular basis during the quarter to discuss the internship. In addition to providing substantial academic input and awarding credit, the faculty sponsor is encouraged to conduct at least one visit per quarter for in-state internships at the student's internship location. The student's field work is guided and supervised by a "field supervisor" selected on the basis of his or her qualifications, experience and willingness to serve as a mentor during the internship.

Because the student, faculty sponsor and field supervisor all cooperate to provide a quality educational experience, we arrive at the designation "Co-op Ed".

How is an internship set up? Each quarter of every internship is planned, arranged, conducted and evaluated in terms of the student's academic objectives for the quarter. Internship activities, academic component and the respective responsibilities of the student, field supervisor and faculty sponsor are negotiated before the quarter begins. The academic component that is included in

almost all internships is tailored to meet the specific needs of the student. Examples of typical academic components include: keeping a field journal; reading related books, articles and reports; enrolling in a module; writing a report or scholastic paper; or creating a work of art. That's not a complete list, but it should give you an idea of the kinds of activities that provide an academic balance to internship activities.

More than 5,000 internships have been conducted in the past decade by Evergreen students. Many students have been hired by the agencies they interned with after they completed their internships. For others, it was an opportunity to step into a professional setting, take a good look around, and readjust their career goals based on new information and experience.

There are thousands of success stories. Dean Katz, for example, started his journalistic career in a legislative internship with The Seattle Post-Intelligencer. He's now the Washington, D.C., Bureau Chief for The Seattle Times. Margaret McDaniel graduated after conducting research internships with Group Health Cooperative and The Association of Washington Businesses. Margaret is now Senior Fiscal Analyst with The Washington Research Council. Deborah Shauver did an internship through Evergreen's College Relations Office. She was later hired as Director of Public Relations for St. Peter's Hospital.

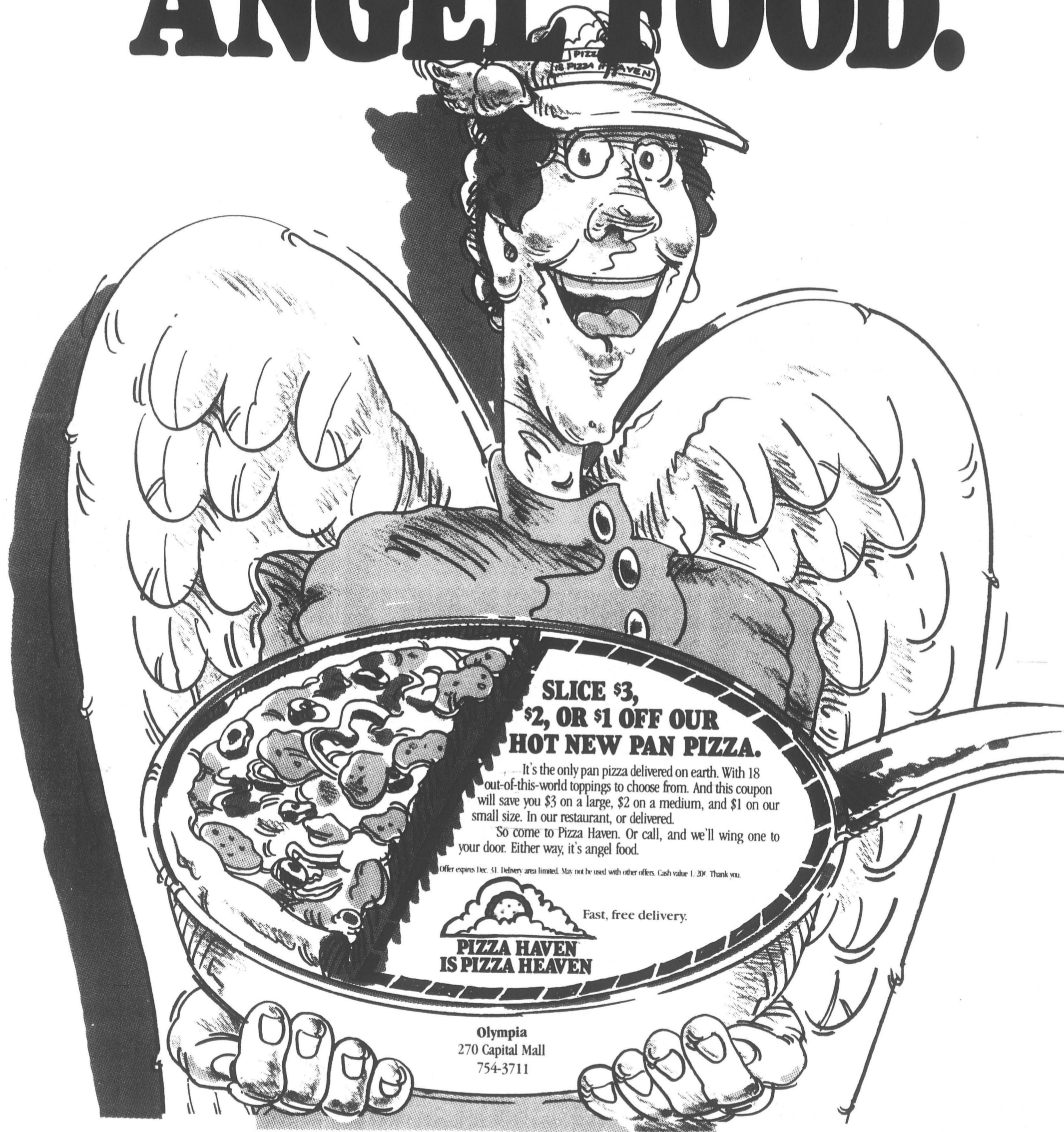
It would take an entire issue of The Cooper Point Journal to list all the successful internships that have been conducted in Evergreen's short history. Last year Evergreen students were involved in 763 internships. Here are a few position titles so

you can see the diversity of possibilities.

- Fine Metals Sculpture Design Apprentice
- Probation Counselor Trainee
- Environmental Technical Writer
- Apprentice Paralegal
- Salmon Culturist
- Wilderness Education Instructor
- Land Use Planning Assistant
- Solar Energy Technician
- Crisis Clinic Phonerworker
- Consumer Protection Claims Representative
- Ornithology Field Researcher
- Architectural Modelmaker
- Computer Programmer/Systems Analyst
- Domestic Violence Counselor
- Apprentice Recording Studio Producer
- Whale Surveyor
- Job Placement Counselor/Employment Specialist
- Graphics Designer
- Veterinary Assistant
- Wilderness Guard
- Indian Youth Camp Counselor
- Magazine Photo & Graphics Editor
- Organic Farm Helper
- Yacht Designer
- TV Documentary Production Assistant
- Water Management Technician
- Environment Specialist
- Photographer's Assistant
- Apprentice Shipwright
- Nutritionist/Food Program Specialist
- Teaching Assistant
- Botanical Illustrator
- Assistant to U.S. Senator Slade Gorton

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INTERNSHIPS

IN RECREATION

Child Care Intern

Provide staff support to after school activities assisting with program planning providing recreation and child care for elementary school age children of working parents. Provide recreation activity, plan and implement arts and crafts activity, supervise games, prepare and assist with snacks for children, and work with full range of activities. Intern should be willing to learn, work with youth 5-11 years of age. Should desire this experience as one that prepares them for a future career in social services. 3 qtrs, 20 hours/week, paid (work-study only), Vancouver.

IN VISUAL/PERFORMING ARTS

Graphic Artist

Assist in the layout and design of a new monthly magazine oriented to the Arts and Entertainment of the area. Ad and page design, some illustrations, paste up, use of border tape, occasional press type, idea input. Student should have a good sense of design, simplicity, taste, experience with the graphic arts, use of border tape, press letters, some lettering. Knowledgeable on magazine format layout. 3 qtrs, 19 hours/week, paid, Olympia.

IN RESEARCH

Research Assistant

Work on building a library special collection on the experimental non-traditional colleges established in the 1960's. Intern will need to do extensive correspondence with difficult to locate people who might have pertinent materials. Student should have excellent writing abilities, ingenuity, initiative and the ability to work independently. Should also have good library and public relations skills. 1-2 qtrs, 10-20 hours/week, paid (if work-study qualified), TESC.

IN MUSEOLOGY

Museum Assistant/Curator Aide

Assist professional staff in collection management. Prefer student with background in history, Native American history, archeology, natural sciences and humanities. 2 qtrs, 20 hours/week, work-study possible (travel compensation possible), Olympia.

IN WRITING/PRINT JOURNALISM

Newsletter Writer

Responsibility for collecting information regarding workshops on energy conservation information and basic weatherization skills. Also work on gathering information related to energy news of local and regional importance. Maintain mailing list. Prefer student with strong communication skills and research skills. Knowledge of energy issues useful. 1 qtr (fall only), 10 hours/week (plus), volunteer (travel compensation), Portland, Ore.

Feature Writer

Write feature stories and interview with a creative slant to hold interest of readers. Creative license respected but some editing may be necessary. Prefer student with creative writing ability, able to meet deadlines, good sense of humor. 3 qtrs, 19 hours/week, paid position, Olympia.

IN POLITICAL SCIENCE/PUBLIC ADMINISTRATION

Research Assistant

Assist in conducting research projects consisting of review and compilation of materials on various economic and tax incentives offered by states to foster economic development and job creation. Search available data, use questionnaires and telephone inquiries, report on study findings to assist in drafting legislation for submission. Intern should have the ability to search out information and clearly communicate findings. Background in economics, public finance, or business/public administration is preferable. 1 qtr. (fall only), hours negotiable, salary to be determined, Olympia.

IN SOCIAL SERVICES

Social Work/Investigator Intern

Assist lead social worker in all activities including providing support to clients throughout their contacts with the juvenile justice system, advocating for services, providing crisis counseling, writing reports, and appearing in court. Other office duties include doing criminal investigation, researching social topics, copying legal files, and possible phone work. Prefer student with education/work experience in social work, juvenile justice, or sociology. Sensitivity to people from different cultural and financial backgrounds is a must. 2-3 qtrs, 15-20 hours/week, possible work-study funding.

Electrician Intern

Assist the theatre Master Electrician. Learn all aspects of lighting technology and design. Hang, focus, and gel lamps. Program and run shows. Other lighting duties as assigned. Prefer student with theatre experience and interest in performing arts as a career. 2 qtrs, 30-40 hours/week, paid (\$100/wk.), Tacoma, WA.

IN ELECTRONIC MEDIA

Weather Department Intern

Maintain and sort incoming weather information, aid in the production of TV weather show, work on weather production projects, possibly learn about analysis and plotting of weather information. Prefer student with major in meteorology but will consider one with an avid interest in the science and its presentation on TV. 1-2 qtrs (2 qtrs preferred), 40 hours/week desired — will negotiate, volunteer, Tacoma, WA.

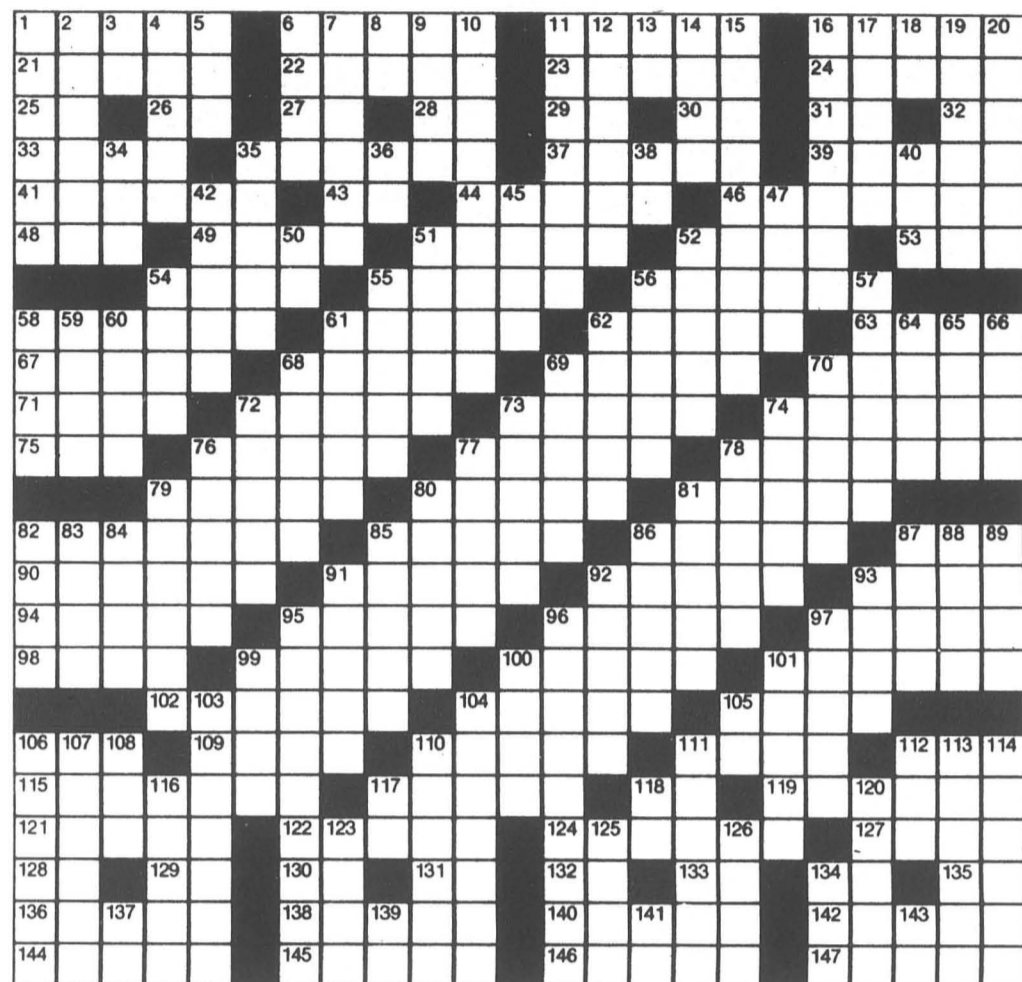
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BACK TO SCHOOL BICYCLE SPECIAL

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The crossword puzzle will be a regular feature from United Features Syndicate. Solutions will appear in subsequent issues. In today's special orientation issue the solution appears on the back page. No cheating



- ACROSS**
- 1 Cup: French
 - 6 Reads briefly
 - 11 Sot
 - 16 Asiatic tribesman
 - 21 Useful
 - 22 Fortune deck
 - 23 Unattended
 - 24 Love: Italian
 - 25 Prosecuting officer: abbr.
 - 26 At home
 - 27 Iridium: chem.
 - 28 Continent: abbr.
 - 29 Musical note
 - 30 Bone: Latin
 - 31 Map direction
 - 32 Exists
 - 33 Scottish seaport
 - 35 Type of bullet
 - 37 Stop: naut.
 - 39 Tantalize
 - 41 Forest warden
 - 43 As far as
 - 44 Stories
 - 46 Snood
 - 48 Crafty
 - 49 Elevator cages
 - 51 Apple centers
 - 52 "Peaceful" bird
 - 53 Abstract being
 - 54 Information: slang
 - 55 Covers with asphalt
 - 56 "Four-baggers"
 - 58 Travelers' stops
 - 61 Is "wild" about
 - 62 Distance runner
 - 63 Catfish: Scottish
 - 67 Straighten
 - 68 Bread maker
 - 69 Moroccan city
 - 71 Cautioning contraction
 - 72 Children
 - 73 Small valleys
 - 74 Ripe
 - 75 Poetic "before"
 - 76 Locations
 - 77 Speeding penalties
 - 78 Concept: 2 words
 - 79 Grand ladies
 - 80 Olympic events
 - 81 Goes by bus
 - 82 Revolves
 - 85 Citrus fruits
 - 86 Small creatures
 - 87 Wallop: slang
 - 90 Loves "madly"
 - 91 Henry VIII specialty
 - 92 Vaulting aids
 - 93 Crippled
 - 94 Glances
 - 95 Rescued
 - 96 Roofing slates
 - 97 Wanders
 - 98 Sea eagle
 - 99 Bargain events
 - 100 Arouses
 - 101 Heathens
 - 102 Leased
 - 104 Purposes
 - 105 Visage
 - 106 Brazilian parrot
 - 109 Girl's name
 - 110 Jewish ceremony
 - 111 Wise man
 - 112 Fruit drink
 - 115 Trinkets
 - 117 British sand hills
 - 118 Earth goddess
 - 119 Magazine
 - 121 manager
 - 122 Separated: var.
 - 123 Lost coloring
 - 124 Thinks
 - 127 Marmoset
 - 128 "— Deum"
 - 129 College degree: abbr.
 - 130 Diphthong
 - 131 Steamship: abbr.
 - 132 "Dogwood State": abbr.
 - 133 Wire service
 - 134 Sun deity
 - 135 Cyprinoid
 - 136 Exterminator, in a sense
 - 138 Lyric muse
 - 140 Use a solvent
 - 142 Nimble
 - 144 Proofread-er's marks
 - 145 Attack: 2 words
 - 146 Rajah's wife
 - 147 Allots
 - 17 Arabian commander: var.
 - 18 As far as
 - 19 Gotten up
 - 20 Corrects a clock
 - 34 Some
 - 35 Snares
 - 36 Cobalt symbol
 - 38 While
 - 40 Chemical suffix
 - 42 French school
 - 45 God of war
 - 47 Declare
 - 50 Concerning
 - 51 Caverns
 - 52 Distributes
 - 54 Fender mishap
 - 55 Jabs at
 - 56 Puts on the payroll
 - 57 Glides on ice
 - 58 Manufactured
 - 59 Swan genus
 - 60 Fork prong
 - 61 Huron and Erie
 - 62 Beasts of burden
 - 64 Ivory: Latin
 - 65 Butterfly fish
 - 66 Dance movement
 - 68 Nibbles
 - 69 Walking sticks
 - 70 Declaims wildly
 - 72 Clocks
 - 73 "Thin" coins
 - 74 Styles
 - 76 Overstuffs
 - 77 Renowned
 - 78 Quotes
 - 79 More gloomy
 - 80 Donates
 - 81 Angers
 - 82 Chest sound
 - 83 Fragrance
 - 84 Indian red
 - 85 Dwelled
 - 86 Burrowing creatures
 - 87 Volcanic overflow
 - 88 So be it!
 - 89 "Kettle of fish"
 - 91 Prince of —
 - 92 Cheap-skate: slang
 - 93 Theater section
 - 95 Fulfills
 - 96 Assumes command: 2 words
 - 97 Hurried
 - 99 Charm:
 - 100 Walk in water
 - 101 Book features
 - 103 Click beetles
 - 104 Forwards: 2 words
 - 105 Scale note
 - 106 Chalcedonies
 - 107 Show remorse
 - 108 Milkfish
 - 110 Takes care of: 2 words
 - 111 Legislative body
 - 112 Philippine dwarf
 - 113 Tractable
 - 114 Wears away
 - 116 Welcome
 - 117 Theology degree: abbr.
 - 118 Enlisted person
 - 120 Counterpart
 - 123 Swiss river
 - 125 Indian weight
 - 126 Duelling sword
 - 134 Zodiac sign
 - 137 — profundis
 - 139 Attending organization: abbr.
 - 143 Neuter pronoun

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CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
- Small black and white illustrations welcome. The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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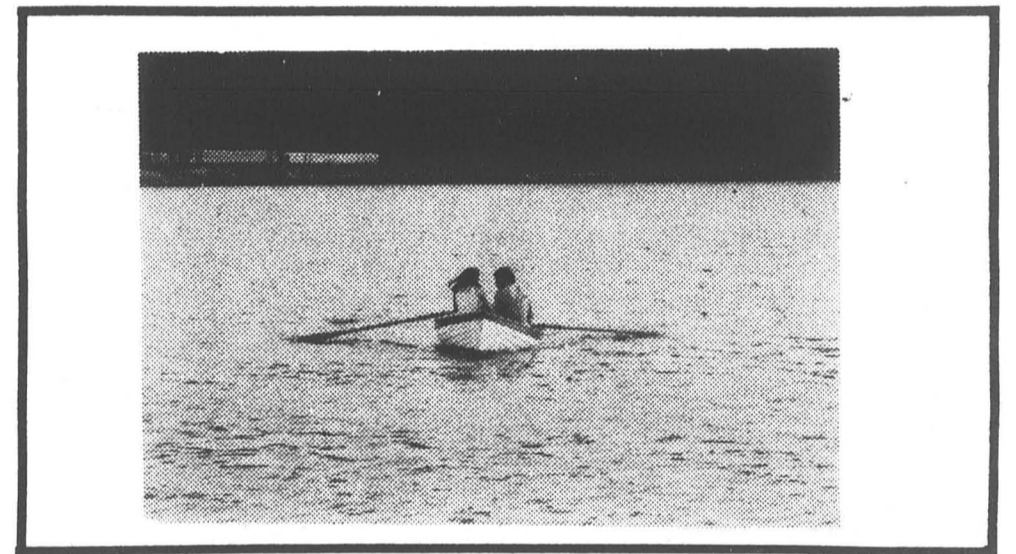
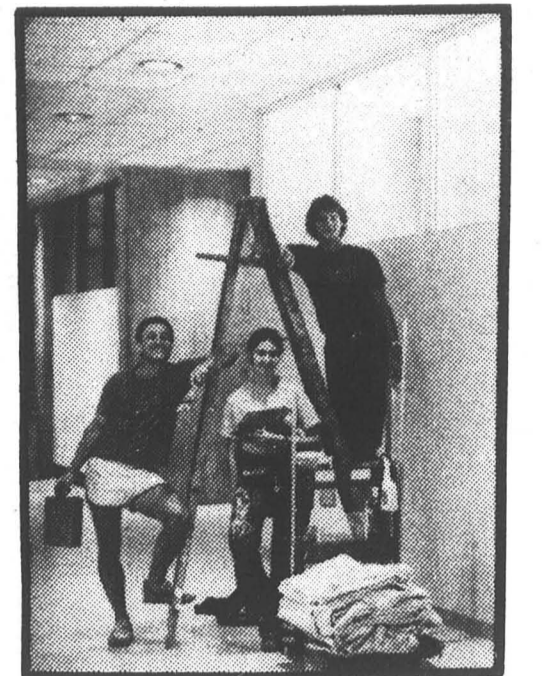
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