

Boating program sinking?

Basketball

Aaron Foy, a transfer student from Tacoma Community College, planned to play basketball on Evergreen's team next season. He thought James Hammond, who had played basketball with Foy in various summer leagues and recruited him to play for Evergreen, would

So Foy was as surprised as anyone else on Monday, May 13, when Hammond called a meeting. Hammond, assistant coach John Barbee, and several prospective players attended. The meeting was held in the evening, and the attendees crowded into Hammond's small office. Then Hammond told them he was

"At first I was shocked," Foy said. "The first thing I thought was, how's [Hammond] going to have me come up here and then leave?"

At the meeting, Hammond said that options had come up, that he had to make a decision, and that he had decided to leave.

Hammond could not be reached for comment, but Pete Steilberg said that those options included three job offers in administrative education. Steilberg is Evergreen's director of recreation, wellness,

"The offers were lucrative, compared to coaching basketball," Steilberg said. Besides building the basketball program

this year, Hammond also worked as the interim assistant principal at Bethel High

"You can't knock a guy for taking care of

After that meeting, all the recruits met. "At first everyone was in shock," Foy said. "But then we asked; what if UNLV wanted you [to play basketball]? They play on television

Now the coach of Evergreen's first team will be John Barbee, who was assistant coach under Hammond. Barbee, who has coached junior varsity at Cornell University, was also surprised by the announcement, but was surprised by Hammond's reasons.

"[Coaching] is a love, a passion," Barbee said, "but there is a big picture. He had a new family [Hammond and his wife just had a son],

As for new opportunities, Barbee has one himself; he will be the coach for Evergreen's

"How do I feel?" he asked. "A little overwhelmed, a little excited. I knew I would have this opportunity soon, but this happened

As for Aaron Foy, while he was surprised that Hammond left, he doesn't doubt Barbee's

"I'm happy for him," Foy said. "He's young, and to be thrust into this situation ... " He shakes his head. "It'll be good for him, because it's going to be the first year, and we're

Address Correction Requested

C Cooper Point Journal 1997 A gentle flowing stress break photo by Dave Schee

Beth Herman gives a massage at the Lomi Lomi workshop last Sunday. Twenty-four participants enjoyed the free massage workshop put on by Kim Hartley. Lomi Lomi is a style of Hawaiian massage which stresses a gentle flowing motion.

Students vote on government

Chose

Forum

Governance

55% (187

students)

graphics by Terrance Young

Votes tallied; Forum governance chosen by 10 percent margin

By Terrance Young Staff Writer

Tuesday student representative and ballot counter Francis Morgan-Gallo tallied the results and gave them to KAOS news director John Ford to announce on the air.

Four-hundred eighty-nine students, 14 percent of Evergreen's 3,475 (grand total), turned in a student government ballot by May 15.

• 71 percent voted yes for student governance.

• 25 percent voted no for student governance.

Breakdown of Yes votes

Neither model 1% (7 students) Chose E-Gov 44% (154 students)

• 55 percent of those who voted yes voted for Forum Governance.

 44 percent of those who voted yes voted for E-Gov.

• 4 percent of those who voted yes for student governance didn't choose either model.

Morgan-Gallo has not given the results to the administration. He believes the students should know the results of the vote before the administraion. "I want the students to think

> Costantino, vice-president of student affairs; Shannon Ellis, dean services; and .Tom Mercado, director of student activities did not know the results of vote.

Now that the results are in, is not my decision. what is the next step?

to students with the ballot said, "The government is legitimate.

Student Governance Votes Did not vote No for governance

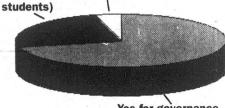
arcnives

Kinetic Energy dance

performance

yes or no 4% (18 students)

25% (123



Yes for governance 71% (348 students)

model chosen will be the one which receives the most support from those who voted." When of student and academic support asked three weeks ago Costantino, Ellis, and Mercado answered differently from each other.

Costantino agreed with the letter. Ellis left it up to the students, saving, "It

Mercado said the amount of support The April 7 letter that students give to the government voted for Costantino, Ellis, and Mercado sent would determine whether or not the

> **Bulk-Rate** U.S. Postage Paid Olympia, WA 98505 Rermit No.65

about what the ballot means before the administration decides what to do with the results," said Morgan-Gallo. As of Wednesday morning Art

New Gateway computers simplify Library research

. 50

By Jeff Axel Staff Writer

Library administrators just threw \$90,000 into a new system to help students find answers. The money buys 30 new computer terminals and an enhanced crossreferencing computer program.

Steve Metcalf, the Library's systems manager, is installing the computers and the user-friendly indexes. He said the goal is to help students get comprehensive information in a format that makes sense

To simplify using Library computers, 30 Gateway PCs have been ordered. These computers will run WindowsNT and Microsoft Internet Explorer, two graphical interface programs that allow students to see their search. The Gateways will replace the old green-screen terminals and should be installed mid-summer.

New computer terminals, however, are not enough. To make research more productive, an enhanced version of the current system that indexes the Library resources will be installed.

Metcalf said that some users don't know card catalog lingo and tend to type in incorrect terms that aren't approved by the Library of Congress. The old system has limitations and can't forgive a untrained user.

The new system is designed to get termchallenged users around the language barrier associated with thinking up the right terms.

Clock tower to work again

New parts to hopefully arrive by graduation

By Jeff Axel Staff Writer

What time is it?

For more than 10 years, at least one of the clock faces on the clock tower has had trouble keeping time.

The first clock face to fail was the clock that faces north, in the 1970s soon after it was built. It was eventually turned off by the college. About five years ago the immobile hands were turned to 4:20.

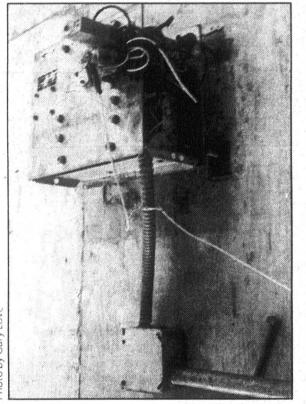
The next clock face to fail was the east face, which can be seen from A dorm and the CRC

The facilities staff brought in an expert to figure out why these two faces weren't keeping time. Because the machinery that controls the clocks is in the basement of the library, there are only switches and some cylinders at the top of the tower.

The repair person discovered that the switch that powers the eastfacing clock has been electrically scorched by years of use, bringing, about occasional interruptions of power. This problem was fixed and the east clock face now shows the right time.

The north facing clock, however suffers a more serious problem. The cylinder that holds the hands up and turns them is malfunctioning. When the clock was installed, the original builders over-tightened a lubricating device in the cylinder called a bushing. This kept the hands from moving fast enough.

The minute hand on each face moves once every minute when a signal is sent from the four control clocks in the basement. The electric signal that moves the hand on the face sends just enough power to turn a properly tightened cylinder a certain distance. This is why the other three faces show the right time. But, with the north face cylinder too tight, the



The motor that powers the north-facing clockface with is now moving with the help of the southern facing motor.

> extra resistance keeps the hands from turning far enough. According to Bear Holmes, Evergreen's construction coordinator, the power source can't be adjusted to put out more power. The north face will continue to show the wrong time until new parts arrive and repairs are made.

> Holmes said that the parts to fix the hands on the north face should arrive soon and he hopes the clock will be fixed before this year's graduation ceremony. This would be the first graduation in over 10 years to take place under the shadow of a fully functioning clock tower.

WHY Z THE EVERGREEN STATE COLLEGE OIL REMEDIATION PROJECT Start Date: Fall '71 PROJECT START DATE: JULY 1, 1993 End Date: Spring DROJECT END DATE: OCTOBER 30, 199456 723488180 89123435788 9912349518

News

to find the resources they want. For example, if a student is doing a project and looks up Yellowstone National Park, the old system would offer only what is listed under Yellowstone National Park. This is because the original indexing system can't process beyond the terms it was given. For information related to Yellowstone that is listed under another system, he or she would be stuck. Using the term, like 'Wyoming,' Wyoming would have to new system, typing in Samuel Clemens would be typed in. The new system will crossreference the original term with other terms to offer more options like 'Wyoming,' 'Grand direction. Tetons,' 'Old Faithful,' or 'thermal bacteria. This saves users the hassle and guesswork be available some time early this summer.

Another example of the system is an Author search. Take Samuel Clemens. He is much better known by his pen name Mark Twain. There is one reference listed under 'Samuel Clemens.' Conversely, 'Mark Twain' lists 131 references. If a user didn't know to look under Mark Twain and was using the old make the computer suggest a search under Mark Twain to point the user in the right

The new cross-referencing system should

The money for this project came from the

May 22, 1997

Last week we spelled receive incorrectly in the headline "Retiring faculty receive honor" and in the cutline below the photo. We received a lot of complaints. We apologize for the error and promise to look at our pages more diligently in the future.

In the comics section, the comic "Trustafarian" has previously been credited to Chris Story. In fact, Phil Howard was also one of the creators. The comic will be labeled with both names from now on.

| • COOPER POINT JOURNAL • | |
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by Gary Love OK, I know that Greeners are world renowned for our ability to completly

ignore deadlines, but isn't this just a little bit silly? The Evergreen **State College**

Washington State legislature as grant money for college library improvements. The cost for the computers was \$60,000 and the new search engine will cost about \$30,000.

The Library's computer system came from Innovative Interfaces, a California company that provides computerized indexing services to over 600 libraries worldwide. The new cross-referencing system was written by WLN, a Lacey company

The Unix computer that runs the Library's indexes is a Digital Alpha 4-200 and is the size of two short file cabinets. It has over eight gigabites of information in it, runs on two 190Mhz processors and has 256MB of RAM.

Staff Writer

sheet! boom

knot wind.

twinkling.

The "Geoduck Fleet," as it is called, consists of two sailboats: Resolute, a 44-foot yawl built in 1938 for the US Naval Academy, and Seawulff, a slightly smaller cutter built by Evergreen students. Resolute was acquired by Evergreen in 1980 from US Navy Surplus, along with another identical boat, the Flirt. Both were purchased for only \$1 each. They were rotting, empty and in complete disrepair. **A Longtime Friend** Don Fassett is 87 years old and says he's been a boat nut ever since college. He estimates that he's spent over 5,000 hours in restoration work on Resolute alone-most of it unpaid. Fassett became involved in the Geoduck Fleet by chance. In 1975, Evergreen students were building a boat at a private boat yard. Then the yard burned. Everything was lost, including two years of work that students had put into Evergreen's first large sailboat. Enter Fassett. By chance, he hoto by Carrie Oldwright received a phone call from his friend

a boat.

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the Cooper Point Journal •2•

News

Volunteers maintain Geoduck Fleet amid dwindling interest

By Robert Walker

"Huck, hoist the spindrifter!" "Carrie, harden up the main

"Robert, watch out for the

Dean Olson, professor of the Chinese Americans at Puget Sound program, is giving orders. He smiles as the wind fills the spindrifter, the boom shifts to starboard, and the boat begins to heel over in the 10

"It is a nice day to sail," he says. He puffs on his pipe, and looks at it guiltily. "I truly am trying to stop. But it is hard to quit. Almost as hard as it is to stop sailing." He gazes across Budd Inlet and grins, his eyes

Phoenix Party. "What's a Phoenix Party?" he recalls asking; it was a benefit to raise money for the new boat Evergreen students would build "out of the ashes of the old one."

"I didn't have any money, but I knew a thing or two about building boats," Fassett recalls. "And I had just retired, so I had time to work on

construction. "They named her after had to be re-cast. a student who drowned in a canoeing

23 Zoë

422 N.E. Washington,

as an experimental sail-powered fishing boat. After years of student labor, it was launched with faniare on Dec. 7, 1980. Future Governor Dan Evans and other dignitaries were present at the Percival Landing event. After the launch, Fassett began work on Resolute.

Showing me a picture of the sad, rotting Resolute, he says, "it was junk, in just awful shape." With the replaced. Eventually, Evergreen's wonderful wooden boats. What restoration effort became a one-man other college gives students the restoration effort. Fassett spent opportunity to learn that kind of every Tuesday and Thursday for seamanship, that kind of eight years painstakingly restoring craftsmanship?" Resolute. "It was worth it," he says. "She's beautiful, isn't she?"

of Resolute's launch from his scrapbook.

He shows me another picture

He points to the University of Washington. "They have a huge, motorized boat. They pay a crew to run it. It's used for graduate research, and it's about as exciting as a ferry." He thinks there is nothing worse than watching a boat under power on a windy day. "There they are burning up diesel when they could be harnessing the power of nature. It's a crying shame.'

Sarah Peterson, a reference librarian, is planning a year-long program next year called "Exploration and Resettlement in Puget Sound." She excitedly tells me about her planned summer sailing program, which last year was called Maritime Studies in Literature. "I'm getting my skipper's license, which will save money since we won't have to pay another skipper, and we're going to spend three weeks reading books, learning to sail and exploring Puget Sound and the San Juans.' She asks me to plug her program: "It's going to be great. I still have a few spaces available. Let people know!

Others Question Funding

Walter Niemic is very busy and wastes no words. He is the dean in charge of maritime programs at Evergreen and the person who takes most of the heat from other faculty over funding the boats.

He gives an example of the arguements: "What are you going to do, buy a new engine for Resolute or buy 50 new microscopes? What will benefit the largest number of students? These are the kinds of questions I have to deal with."

The problem is simply one of economics. "It is just flat expensive to continue to maintain one very old wooden boat and one aging wooden boat," he says. Wooden boats are expensive.

Niemic outlines the budgets. The boats have an operating budget

"We had to replace the block that the mast fits into. That meant then I can take them out in the boat we had to pay a shipwright and tear and show them the real thing," he the boat half apart to get to it. These says. "Where else but Evergreen can sorts of things cost money, and it students get that kind of hands-on comes from the equipment budget." That's the same equipment budget

communications building.

"It's going to take \$150,000 to completely restore Resolute.' Niemic says. "You can buy a lot of microscopes for \$150,000. We've justified past expenditures so far because the boats are unique. There is nothing like them at any college in the state. But there has to be faculty support and use of the boats in order for us to continue justifying this kind of money. We live in a world of limited resources."

He points out that it's difficult for large science classes to use Seawulff. "You can only fit around 10 people on her before it starts getting crowded. If we sold both boats and bought a big vessel that could comfortably fit 20 people, it would be usable by a lot more programs." But could such a vessel be a sailing vessel? "No," Niemic admits. "It would be motorized."

Filmer counters Niemic's statement: "I sent Wally Nemic a memo last year that nobody disagreed with. I pointed out that Resolute doesn't need \$150,000 in restoration to stay seaworthy in Puget Sound." He says that Puget Sound's waters are not nearly as rough as Alaska's or the waters on thewest side of Vancouver Island. For far less money Resolute would be safe to sail in the Sound for a long

"Those boats aren't used all the time. Has anyone looked into chartering them? What about private funding? I bet that dozens of Annapolis graduates who sailed on vessels like Resolute would give us money to maintain her, just out of nostalgia." Filmer argues that if more funding came from private sources, the boats would not be viewed as a burden.

"But nothing would stop the school from selling both boats and buying that big motor yacht. One professor in a science program even wanted to buy a barge. A barge!" he thunders. It would be a tragedy, Filmer adds, to replace the noble Geoduck Fleet with a barge.

Volunteers

Megan King, a first-year Evergreen student and apprentice, is paid 15 hours a week for maintenance work on the boats. "At times I've worked double that." she says. "And it's not nearly enough. There's always something that needs to be done. We just don't have enough people.

In the early years of Evergreen's vears it has subsided.

"There aren't nearly enough volunteers. Both of these boats are the product of volunteer labor, but we need help to maintain them," she says. "I'm learning maintenance and repair, but there's always something to learn. There's always something to do on a boat."

The future of maritime programs is unquestionably ambiguous. But students interested in learning to sail, rig, and maintain boats still have opportunities to volunteer. Greg Buchama coordinates volunteers and may be reached at x5014.

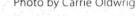
"The boats are here for students," King says. "Don't let the administration take a sustainable. community-building resource away from us."

Dr. Stiggelbout, inviting him to a help of volunteers, Fassett began the restoration work. There was much to be done.

Each corroded screw in the hull had to be removed. Its hole was cleaned and filled with epoxy. The screw was replaced and sealed into the hole — there were 3000 screws

Thirty-six wooden frames were constructed from oak to reinforce They built Seawulff next to the broken ones. Two frames were lab loading dock, where the Arts missing and had to be entirely Building is now. Fassett points to a reconstructed. Most of the the boat picture in one of his several photo was rotted and infested by worms. albums of the boat under Even a porthole was missing, and it

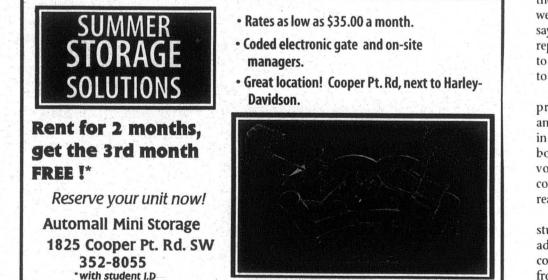
Money became tight in the second year, and there was only Seawulff was born of the fuel enough for materials — no labor. crisis of the 1970s. It was designed Volunteers graduated and were not



Maritime Experience Enhances Some Programs

Erik Thuesen, who teaches what he describes as a course in marine biology, oceanography, and which covers fuel, general zoology, has used the boats for about maintenance and minor repairs. The four years. "I see Seawulff as a sticking point, he tells me, is major floating laboratory platform. My repairs students can look at a starfish or a sea cucumber in their textbook, and learning?"

John Filmer agrees. With that other areas of the college maritime programs, there was an notable excitement, he tells me that compete for. It buys everything from exciting, vibrant energy. But in past the boats can enhance a lot of new microscopes for the science programs at Evergreen. "They're buildings to new pianos for the



May 22, 1997

in all.

Newsbriefs

Super Saturday coming soon

Super Saturday 1997 is right around the corner! Mark your calendars now: June 14.

This year's event will feature the return of the Clock Tower Ballet, a beer garden in Library 4300 which will extend into the evening hours, Kid's Country, and plenty of great music and other entertainment.

Volunteers are needed to hand out balloons, provide information and directions at the information booth, set up and assist in checking in vendors, and to greet people. Volunteers will also help in Kid's Country and Teen Expression. For more information about Super Saturday, call Evergreen campus X6001.

Hawaiian activist to speak

Prominent Hawaiian activist Haunani-Kay Trask will come to Evergreen on May 27 courtesy of the student group Asian Solidarity In Action (ASIA). She will speak at noon in the Library lobby about sovereignty for native Hawaiians as well as the impact of tourism and statehood on the indigenous people and land of Hawaii.

Trask formed Ka Lahui, a group of native Hawaiians that wants Hawaii to secede from the United States. She is currently the director of the Hawaiian studies program at the University of Hawaii.

She is also the author of three books, including a book of poetry, Light in the Crevice Never Seen; and a collection of political essays, From a Native Daughter: Colonialism and Sovereignty in Hawaii. She coproduced the award-winning documentary, Act of War: The Overthrow of the Hawaiian Nation.

Trask is considered a controversial figure in Hawaii for her extreme views about returning the Saturdays from 9 a.m. to 5 p.m. That Hawaiian islands to native was a misprint. The class will meet Hawaiians.

May 11th

modulars. (See last week.)

stalked by someone.

trespassing on campus

and destroyed utterly.

1335 Drug paraphernalia observed

on Red Square. What a disturbing

1944 Report of individual being

2242 Item removed from B-dorm

vards.

May 12th

trend.

May 13th

Experience art Gardenkeepers with Labyrinth training of Fire

The Evergreen State College presents Labyrinth of Fire: Ashes to Ashes. This production has been envisioned and created by Evergreen students participating in the academic program "Practices Acknowledging the Heart" (PATH).

Throughout the spring quarter, students have been experiencing and exploring art created by peoples who perceived themselves as marginalized by the power structures of their cultures. Experiences include studying with visiting master artists in Flamenco dance and song, Sufi movement, and Butoh performance.

The performance will begin at 8 p.m. on Red Square, May 23 and 24. Performers and audience will begin with experienceing dusk. Then the group will walk a path to the Communications building room 209, and experience visual art pieces created by students in the program. In room 209, students will perform original works inspired by their journey of discovery.

For more information, call 866-6070

Correction for summer class This summer, part-time faculty

Nancy Parkes Turner will teach a four-credit class called "Medicine Words: Our Own Sacred Stories." It will take place on Tuesdays and Thursdays from 6 p.m. to 10 p.m., June 23 through July 26.

Despite interest, students planning to attend summer school did not sign up for Turner's class at the Academic Fair because they thought the class would meet on Saturdays from 9 a.m. to 5 p.m., Turner said

Summer Times" catalog distributed during the Academic Fair said that the class would also be held only Tuesdays and Thursdays.

Security Blotter

offered

The Washington State Capital Museum announces the first training for its new Gardenkeepers program. Community members are invited to train as teachers or lecturers for the Delbert McBride Ethnobotanical Garden at the museum

Gardenkeepers will lead educational tours of the garden and the accompanying indoor exhibit. They will also participate in special garden events, be on-site plant interpreters, maintain the garden. and participate in on-going design of the garden. The training will familiarize participants with the native plants in the garden and their traditional and contemporary uses and histories. Local native American traditions and plant lore will be explored, as well as an overview of future plans for the educational program.

Community members with a willingness to commit 4 to 20 volunteer hours per month toward the garden programs are encouraged to participate in this special training. The training will take place Saturday, May 31, from 10 a.m. to 1 p.m. at the Washington State Capital Museum (211 W 21st Ave, Olympia). For more information or to pre-register for this free training event, call Madeline Binkley, Educational Curator, at 753-2580.

Memorial rededication

Veterans, family members and citizens are invited to attend a special ten-year re-dedication of the Washington State Vietnam Memorial on Monday, May 26, at 11 a.m.. Dedication will take place at Turner found that "The the memorial wall on the grounds of the Capitol campus in Olympia.

The state's Vietnam memorial was dedicated on May 25, 1987. It is engraved with names of 1,116 Washington residents who lost their lives in Vietnam, or are missing in

by Cameron Newell

1339 Series of Harassing letters

received by student. People are

1704 White male exposes his better

side on the beach trail. Got some old

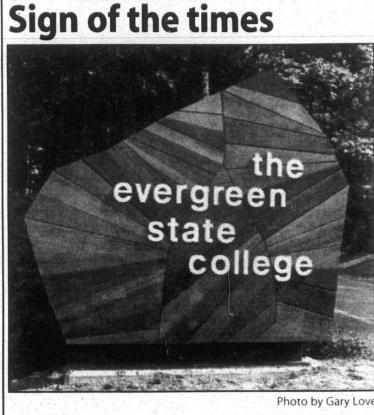
2323 Alcohol related sexual assault

May 16th

getting weirder lately.

weirdness still.

reported.



For those who don't get off campus very often, the new Evergreen parkway \$33,000 signs are now in place.

action. As part of the ceremony, a international film festivals, including new addition to the memorial will be unveiled, paying tribute to Vietnam Veterans who have died (and will continue to die) of wounds received during the war. The name of Lt. John C. Driver will be added to the USC memorial.

Washington's Vietnam Memorial over the last 10 years will be available to the public for viewing at the State Archives, located directly across from the Capitol campus at 1120 Masterworks Washington St. SE in Olympia, from 11 a.m. to 3 p.m..

For more information, call Colleen Gilbert at 709-5240.

Asian Film Festival in Olympia

The Associated Students of South Puget Sound Community College are pleased to announce the first Olympia Asian Film Festival. The festival will take place May 25 through June 1, 1997, at the Capitol Theater, in collaboration with the Olympia Film Society.

Six new Asian films will be shown for the first time in the U.S.. The schedule is as follows: Sunday, May 25:

In Expectation (China) 9 p.m. Monday, May 26:

6:30 p.m. In Expectation (China) Tuesday, May 27:

9 p.m. Mah Johng (Taiwan) Wednesday, May 26:

6:30 p.m. Mah Johng (Taiwan) Thursday, May 29:

6:30 p.m. Three Friends (Korea) 9 p.m. Sunset at Cgaopraya (Thailand)

6:30 p.m. Tokyo Skin (Japan) 9 p.m. Dark Night of the Soul (Sri Lanka)

Saturday, May 31:

5 p.m. Panel discussion: Asia in transition - new realities, new films 6:30 p.m. Mah Johng (Taiwan) 9 p.m. Three Friends (Korea)

These critically acclaimed films have won major awards at

the 1996 Hawaii Film Festival. The Olympia Asian Film Festival will be the last stop on a nation-wide tour provided by the Asia Pacific Media Center and the School of Cinema at

This event is sponsored by A display of memorabilia left at SPSCC. Ticket prices for a single film are \$3 and \$5, for OFS members and non-members respectively. For a double bill, prices are \$4 and \$7.

coming to Washington Center

Masterworks Choral Ensemble will break precedent on June 21, at 8 p.m., by bringing their highly popular annual Party at the Pops to the Washington Center for the Performing Arts in Olympia. Previously, the event has taken place at venues permitting cabaret seating. Now, in response to audience feedback and the need for a larger venue, the 100-voice choir will perform at the Center's main stage.

The theme of this year's event is "Classic Movies, Musical Magic." It will highlight tunes from silver screen musicals such as Man of La Mancha, Guys and Dolls, West Side Story, Oklahoma! and Kiss me Kate. A pre-concert lecture will address the history and evolution of Hollywood movie musicals.

Sharing the stage with the choir will be soloists and small groups, including the Masterworks Singers. As at all Masterworks performances, signing for the deaf and hard of hearing will be provided.

This concert is sponsored by Heritage Bank. Tickets are \$20, which includes hors d'oeuvres before the performance and dessert during intermission. Group rates are available. Call the Washington Center box office at 753-8586 for more information, or visit the Masterworks Choral Ensemble web site at www.MCE.org.

1745 Racially derogatory note left in 0107 Vehicle completely hashed in employee's mailbox. F-lot. Tires, top, the whole nine 1900 Attempted theft of car from Blot fails miserably 2019 Fire alarm activated by 1933 Individual arrested for theft culinary inadequacy in R dorm.

May 14th

2130 Additional harassment in from the branch as well as trespassing 2230 Two pellet guns confiscated from Mods. Classified as "Weapons

Violation.

May 15th 0310 More tires slashed in F-lot. It's almost worth the walk to B and C-

lots 0745 Vehicle vs. deer. Deer loses. 1905 Harassing individual given 2215 Some shwilled person gets a verbal warning concerning DUI on the parkway.

you leap, eh?

Driving without insurance. Damn. May 17th 2350 Domestic assault reported among honeymooners. Look before

vehicle license. Driving with

altered/switched/improper plates.

with current law. The following Washington Administrative Code (WAC) provisions will be reviewed: WAC 174-122, Mid-Contract Termination with Adequate **Cause- repeal** WAC 174-276, Access to Public Records - revision WAC 174-130, Tuition and Fees- repeal WAC 174-133, Organization- revision WAC 174-140, State Environmental Policy Act- revision

Public comment is invited at the hearing. Written comment is also welcome and should be submitted by 5:00 pm, May 27, 1997, to the President's Staff Office (Library 3103). The revisions to the Access to Public Records provisions are primarily related to clarifying the timelines for request(s) and office to which request(s) should be directed. The revisions to the Organization provision are primarily related to meeting times for the

Board of Trustees. And, the revisions to the implementation of the State Environmental Policy Act has to do with adding a new section stating that the college shall comply with the State Environmental Policy Act. The repeal of the Mid-Contract Termination with Adequate Cause and Tuition and Fees provisions remove them only from the WAC, but they are still part of the college's Policy and Procedures Manual.

Questions or concerns regarding the above actions should be directed to Lee Hoemann, Executive Assistant to the President, at (360) 866-6000, ext. 6116.

2353 One sucka gets the following citations: Driving with a suspended Friday, May 30: license. Driving with an expired

FEATURES

Some Numbers: the history and future of tuition increases

By David Scheer Editor in Chief

In case you hadn't heard, next year's tuition costs more

At Evergreen it will cost four percent more across the board. That means you will pay \$33 more per quarter for in-state undergrad tuition and \$116 more per quarter for out-of-state undergrad tuition. The increase was settled on by the legislature at the end of last month. Student lobbyists for Washington's four-year public institutions report that they are satisfied with the raise. The four percent increase is smaller than other amounts suggested during this last legislative session.

An additional \$375,000 was set aside for need and merit-based student loans for Washington students and may help to offset the increased burden. Evergreen has not yet been told how much of that money its students will see.

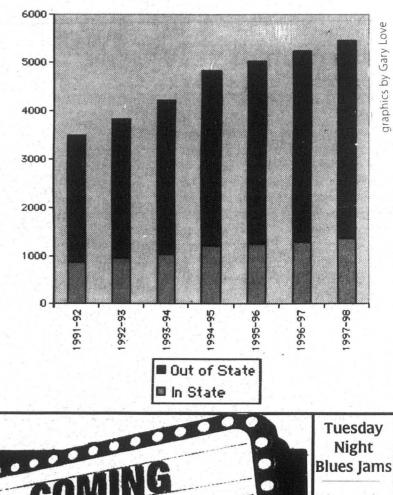
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Out of State

In State

Undergraduate student tuition

Graduate student tuition



PUBLIC HEARING NOTICE

991

The Evergreen State College will be conducting a public hearing on Wednesday, May 28, 1997.

between 3:30 pm and 5:00 pm, in CAB 110, to revise, update and repeal college policies to comply

Persons with disabilities in need of a reasonable accomodation for this hearing should contact Linda Pickering, Program Coordinator of Access Services, by May 23, 1997, at (360) 866-6000, ext. 6348. or TTD (360) 866-6834.



AUTHOR PARTY FOR **Stephanie Coontz**

IN THE TESC BOOKSTORE MAY 27, 1997 2PM - 4PM

BOOKSTORE HOURS: Mon-Thurs: 8:30am - 6:00pm FRIDAY: 8:30AM - 5:00PM

The Calendar



National Shoe Week

Thursday May 22-* 12 p.m. in Red Square; Sweatshop Fashion Show'. Spon. by EPIC and LASO. free. * 8 p.m. in the Communications Building Recital Hall; "Path" a student created performance art. * 9:30 p.m. in L4300; Moonlight Masquerade Ball. Gothic, techno, and industrial music spon. by Camarilla. \$2 if wearing a mask. \$3 if without and one will be placed on you. all welcome.

Friday May 23-

* 4 p.m. in the Housing Community Center; Power to the Peopledance and concert. Spon. by Umoja. free. * 5 p.m. in the Longhouse: Traditional Elders speak. Spon. by

Native Student Alliance. free. * 7 p.m. at the Liberation Cafe (116 4th Ave. top of Bulldog News 360-352-7336); Live Music with City Limits Independent Musicians' Collective Members-Reva. Centralia 19. and lots more. * 8 p.m. in the Com. Build. Recital Hall: "Path"

* 9 p.m. in L4300; EQA Dance. \$3 stu. \$5 gen. admission. 1/2 OFF IF IN DRAG.

Saturday May 24-

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* 8 p.m. in the Com. Build. Recital Hall; "Path"

* 8 p.m. in L2000; Dance 10. Spon. by Gaming Guild. free.

Sunday May 25-* 7 p.m. doors, 8 p.m. music; 7 Year Bitch will be playing a show with Lost Goat and Shug at RKCNDY. \$7 at the door. * The Olympia Asian Film Festival begins and runs through June 1st at the Capitol Theater in collaboration with the Olympia Film Society. The prices are: single film- \$3 O.F.S. mem. \$5 nonmem. double film- \$4 O.F.S. mem. \$7 non-mem.

* 9 p.m. at the Capitol Theater for the Asian Film Fest. "In Expectation" (China)



Monday May 26-* 6:30 p.m. at the Capitol Theater for the Asian Film Fest. "In Expectation" (China). * 8 p.m. in the Com. Build. Recital Hall; 'Kinetic Energy'- an evening of new dance works resented by The Evergreen Dance Company. free. for info. call 866-6000 ext. 6070.

Tuesday May 27-* 12 p.m. in L2000; Haunani Kay Trask- speaker. Spon. by ASIA. free.

* 8 p.m. in the Com. Build. Recital Hall; 'Kinetic Energy'. free. * 9 p.m. at the Capitol Theater for the Asian Film Fest. "Mah Jong" (Taiwan).

Wednesday May 28-* 12 p.m. in L2000; Nquqi wa Thiongo- an African author. Spon.

by EPIC. free. * 4 p.m. in L2000; 'Refugee' performance by Pearl Ubungen.

Spon. by ASIA. free. There will be a workshop at 5 p.m.

* 6 p.m. in Longhouse Cedar Room; 'Refugee' Potluck. Spon. by ASIA. free.

* 6:30 p.m. at the Capitol Theater for the Asian Film Fest. "Mah Jong" (Taiwan).

* 8:30 p.m. at the Midnight Sun (113 N. Columbia); The Diaboliks, The Need, and Criminals Look Like This will be playing a show. all ages. \$5.

FOB YUE

'77 DODGE VAN custom interior, stereo/cass. Great for travelling and hauling \$1700 O.B.O. Ted @ 943-7293

Wooded, Westside Building Lots Close In, 1.5 acres, Call 866-1472 or 754-9583

Guitar (Conn) Like New, with case, shoulder strap + music. Less than half of appraisal. \$100.00 PH. 491-1706.

Musical Instruments for Sale! Clarinet-\$200, Silver-Plated Flute-\$200, '81 Gibson sg-\$1350. Also available: Brother Word Processor-\$145, TI Graphing Calculator-\$25. Call Kat and Derek, 357-6348

FOR RENT

Downtown Apts. For Rent on June 1st. Studios and One Bedroom Apts. \$365 - \$400 per. month. Water, Sewer, and Garbage paid. Cats okay. Call 709-9574 for more information.

HELP WANTED

NATIONAL PARK EMPLOYMENT- Want to work in America's National Parks, Forests & Wildlife Preserves with excellent benefits & bonuses? (seasonal/Summer) Learn how from Outdoor Information Services. Call : 1-206-971-3624 ext. N60918

Make A Difference This Summer! Spend 10 weeks at gorgeous summer camp on Hood Canal, in Olympic Foothills, or in the Cascades. Backpackers, canoers, wilderness instructors needed to empower young women at Girl Scout Camp. Energetic team players invited to apply by calling (800) 767-6845 x223. Join us from 6/13 - 8/27, we provide paid training, childcare, room, board, and salary DOE. Committed to diversity, EOE.

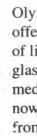
Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more

> rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.



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CLINIC

Letters Opinions

RESEARCH AT EVERGREEN ► Flywheels offer efficient energy storage alternative

electricity. Electricity is a short lived

form of energy; it is a commodity which is used as soon as it is generated. This unique property creates problems when our distribution or generation system fails or is damaged. Because electricity is not being stored, when the power goes out, our computers and lights instantly lose power. Critical electric loads often have backup power supplies. These systems are expensive, and in the case of generator powered back-up systems can take several moments to begin supplying loads, doing little or no good since 98 percent of all power glitches last for less than three seconds. Chemical batteries are effective in certain low power applications, but are also expensive, inefficient, and an environmental hazard. There has never been an effective, economical, efficient way to store large amounts of

high quality electrical energy and power. Until

We are all familiar with the heavy stone flywheel kicked with a foot to spin up a pottery wheel, but fewer of us know about a similar possibility involving electrical energy storage. Spinning at RPM values ranging between 7,000 and 200,000, composite flywheel systems may overwhelmingly surpass all other means of electrical energy storage.

Every time you turn on your computer or cylindrical flywheel. This design allows an provide snappy acceleration. an electric load, the energy being consumed has integrated motor/generator to spin the flywheel to instantaneously be produced somewhere else. to extremely high speeds, with the outer fibers Here in the Northwest, a few more gallons of reaching 3,700 miles per hour. The amount of water from a reservoir are probably instantly run kinetic energy stored in a rotating object is (UPS) applications, flywheel modules can be through a dam to spin a turbine to produce that proportional to the square of the rotational

Basic Flywheel Structure

speed and the distance the mass is located from the axis. This leads to a flywheel design which has the majority of its mass far from the center axis, and has the ability to achieve high rotational speeds. This combination can lead to impressive performance possibilities, especially with regards to power output. Existing flywheel modules can produce around 8.0 kW/kg of power, compared to a V-8 internal combustion engine at around 0.7 kW/kg, and lead-acid

When weight and size are not a major concern, as in stationary power quality, peak load shaving, and uninterruptible power supply combined to meet high-power demands. For a

flywheel system, storing and supplying large amounts of power is easy. The only factor limiting how much power can go into or be drawn out of a flywheel is the size and capability of the motor/generator spinning them up and down.

Storing energy for long periods of time is not nearly as simple, and is governed by several forces working constantly to slow the rapidly spinning flywheel. Flywheel systems which can store the energy to power an automobile are still being developed, but several less complex, high power units, will be emerging on the market in the next few months. This prospect has people involved with these applications curious, excited, and anxious.

Flywheel energy storage is by no means a new concept. Several key advancements in the development of magnetic bearings, material

strength, high efficiency motor/generators, and electronic controls have allowed scientists to take a fresh look at the possibilities flywheels have in

If this article has sparked an interest, you should come and listen to all the exciting details at my presentation May 29 at 4:30.p.m. in Lab I room 1050. I have some great information to share, and will be talking more specifically about basic flywheel structure, current designs, and the

How to respond

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limits when space is available. When space is limited, submissions are prioritized according to when they arrive in the CPJ office. Editorial cartoons may be resized to fit space. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issue. We will accept typed or handwritten submissions but those provided on disk are greatly appreciated.

If the CPJ receives a critical letter for our final issue (June 5), we reserve the right to notify the criticized person or department for a response in that same issue.

All submissions must have the author's name



"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

- First Amendment, U.S. Constitution

Darwin article attracts responses

Smith wrong about Darwin

In the May 15 Cooper Point Journal, Greg Smith (in his article "Humans made in God's image") made some statements to which I wish to respond.

First, Smith wrote that the "insidious little [Darwin] icon reflects back at us saying, 'swamp slime, swamp slime.' Incredible violence upon the human soul..." I believe that Smith underestimates the strength of the human soul and puts a confine upon it. I personally (even spiritually) find it quite beautiful that 1 am a part of nature and rise from a startling series of amazing events and evolutions. Darwin did not say that we, as individuals, are 'swamp slime'. Rather, his theory only tells of how nature has grown beyond "swamp slime." This is not the definition of our spiritual presence, but a piece of our spiritual and physical evolution. I might also say to Smith that the amazing order and complexity of evolution strongly points to a creator.

Smith brings this up when he writes, "You are a product of an intelligent designer. You are made in God's image." He is referring to the text in Genesis where it speaks of God creating mankind in his image. As I'm sure Smith would agree, time does not exist for God in the simple, linear way it exists for humans. It is not truly necessary that humans should be in God's image at the 'beginning' of time in order to be in God's image. As well, wouldn't it seem that the great encompassing of nature intrinsic to evolution is more God's image than a solo human being is? I would also like to note that similar literal interpretations of the Bible would then also have us force women to cover their heads in prayer and offer animal sacrifice.

Finally, the research of Denton and Behe that Smith mentions seems to conflict with Darwin's theory of evolution. However, does it break down Darwin's entire theory? And if so, does it disprove evolution as a whole? I don't believe it does. For an example, I will use the analogy that was also used in Smith's article.

Smith writes, "Behe analogizes the life of the cell and a mouse trap. 'You can't catch a few mice with a platform, then add the hammer and improve its function. All of the parts must be there to have any function at all. The mousetrap is irreducibly complex." This is true. But, isn't it also true that from a simple mousetrap, a few mice could be caught? And that the more efficient mousetraps will catch the most mice and be more successful? Hence, an evolution of more efficient mousetraps from a simple mousetrap? Yes, it is possible-if the primary simple mousetrap is first created. Therefore, I would say that the aforementioned research does not disprove evolution as a whole, but rather that it proves evolutionary creationism.

Peter James Berkley

Letter is lunacy

Isn't it wonderful to think that even in a ommunity as supposedly liberal as Evergreen, there are those who believe that personal expression should be eliminated and that all should homogenize into a preordained and unyielding philosophy?

Last week's propagandist "article" by campus minister Greg Smith, entitled "Humans made in God's image," was an appalling example of closed-minded ypocrisy.

Smith's seeming impression that everyone wants to worship his god is absolute lunacy. He can't seem to fathom the idea that some people choose to believe that life is enough to be responsible for its own progress rather than be created by and subject to the laws of the overbearing and, frankly, sinister deity depicted in the Bible.

Smith cites anti-evolution sources by saving that a mouse cannot be caught with only pieces of a mousetrap and adding the remaining parts later. News flash: you can't catch a mouse with an amoeba either-that takes a more complex cat-but to say that the amoebae does not function at all is sheer incompetence. The same can be said about the biochemistry of a cell. "Evolution is just a theory," I've heard some say. But then, so is gravity.

But I'm not writing to shoot down Mr. Smith's faith in God, nor his right to speak on the matter. I simply want him to realize that his suggesting everyone recant their beliefs and "follow the leader" is infantile, hypocritical, and contradicts everything that our school stands for.

Sincerely, Josh Knisely

Article offends reader

I am slightly offended by Mr. Smith's portraval of the Darwinian icon as something which conveys to others that humans are "swamp slime." His ideas that these icons should be removed and "turned in" like handguns shows his misunderstanding of the icon and what it means. Charles Darwin was one of the first naturalists to suggest a different theory of evolution. Granted, many flaws have been found in his theory, but the basic ideas remain accepted by a majority of the community today.

Why? To begin with, there is no evidence all humans on the Earth came from one set of parents, Adam and Eve. If this were true, we would all be related and constantly committing incest. Not a pretty picture and probably not true. And if we were "created" in God's image, are we supposed to consider the earliest human ancestors (Australopithecine) representatives of his image? If so, we have come a long way and sure hope God has come with us.

Mr. Smith seems convinced that the complexity of life is evidence we could not have evolved. Consider the time frame we are talking about here. BILLIONS of years is enough time for a cell to evolve into something pretty complex. That time has not stopped; selective pressures are still at work on all life ... and the story goes

Even religious members often support the basics of evolution One common idea is that much of the Bible was written metaphorically; the theory of creation can be interpreted as a metaphor for evolution. The authors of the Bible did not have the scientific knowledge we do today (of even Darwin's time) and were unable to express certain ideas-so they created metaphors to express them.

There is nothing wrong with a Darwinian icon, whether you are religious or not. It simply shows you support a more literate, scientific explanation of how we came upon this planet. It does not mean you are an atheist, and I'm sure those of us who have this icon are NOT trying to tell others we are all "swamp slime."

Mr. Smith, if you really want to make a difference in the world, focus more on handguns and less on little plastic icons people put on their cars

Thank you, Liz Ellis

Swamp slime is cool

After reading the recent article "Humans Made in God's Image," I found myself considering my own existence, and just how cool it was that we come from swamp slime. And how funny it is that Christians can have such a hard time with this simple fact. Evolution, the amazing theory produced one century hither,

is a theory that has withstood religious trials and scientific challenges. It explains the facts and history of our existence better than any competing theory, and explains our genetic ancestry

across the ages. It seems that some Christians have a problem with

evolution, however, because it challenges and contradicts their religious beliefs. In his

article, Greg Smith attempts to take issue with evolution by first quoting the following passage from Darwin:

"If it could be demonstrated that any complex organ existed which could not possibly have been formed by numerous, successive, slight modifications, my theory would absolutely break down." ["Origin of the Species", Darwin]

Smith bases his proceeding arguments by claiming that these conditions have been proven to be wrong, and therefore the theory must be wrong. It is here that our good pastor falls flat on his face. Recent research by academics such as Stephan J. Gould in the field of punctuated equilibrium supports that evolution does not Pavan Auman

always happen in small steps, but sometimes proceeds in a large explosion. A good example of this is the rapid period of evolution known as the Cambrian explosion. This research shows that Darwin was in fact wrong on his hypothesis-evolution does not break down under the above mentioned conditions, but is shown to be

than originally thought. do

> Christians take such an issue with basic research that has been accepted and proven more than other any competing theories? The success of evolutionary theory highlights the ridiculous nature of the

Christian dogma. If evolution is so hard to believe, then what should we say about the Christian claim that their savior came from a union between a ghost and a virgin? Or

the claim that their God made the world in seven days? My advice for our outspoken campus preacher-spare us from your religious dribble,

and try to do a bit more research next time before spouting off about how the world should be. For my part, I'll rest content in the knowledge that we are all intimately connected

with this beautiful existence we call Earth. Viva Darwin. Long live reason and logic!

Smoker's alert for awareness

As I walk through the dimly lit forum of the contemplate the reasons why these individuals first floor of the Library building, I push open the doors in anticipation of entering the crisp fresh air of the newly arrived spring. I walk a few steps through the threshold and I become overwhelmed by the dank, potent stench of tobacco cigarettes afire. The lingering thick smoke permeates the area beneath the overhang and is visually akin to a mystical, morning mist. Yet the visual stimulation sparking the reminiscence of such beauty does not remain for long as my lungs plead for freedom from the invasive chemicals in this cigarette smoke. I hold the remaining breath in my body and dash up the stairs only to encounter two slowly walking smokers on my way. The lone breath within my lungs exited in a gust of exhalation. Reluctantly, I inhaled a deep breath of thick, smoky air.

Letters

Yesterday, I entered the computer center and I walked over to greet an acquaintance. As he spoke, I noticed his voice emitted a raspy and congested undertone. I wondered if his lungs were coated from the recent increase in smoking buildings and puff. This letter is a request for due to the end of the quarter stress rush to finish and turn in work. I asked him if this was the truth. He acknowledged to himself and to me that he was smoking more than usual. With this in mind, I offered him a suggestion of how to clear up his lungs with steam inhalation and other soothing therapies. I question to myself why anyone would consciously choose to torture their bodies in this respect others for their right to personal freedom?

These are two of my many experiences at Dawn Russell Evergreen that have sparked some lively thoughts Student Representative of The Wellness Resource in my head. I wonder, does smoking tobacco Center become a habit that is woven as a necessary fabric into everyday experience? Or do these smokers *This infromation came from the Washington really feel reverence toward the sacred tobacco State Substance Abuse Coalition. that often they hastily suck down? I also

The word "discrimination" is often used on

this campus and in this newspaper. The reasons

are usually relevant and warranted. I honestly

believe that discrimination of all kinds should be

fought against. We must all agree that as a

campus of "diversity" we must allow the many

posters, bills, and flyers to be posted. However,

I'm not sure that the term "diversity" is correctly

understood. Diversity means difference, and

acceptance of diversity, as Evergreen teaches,

means acceptance of difference. However,

Christianity (among other things) continues to

has been changed to "come learn how to hate" and

(2) another sign that has "this is a cult" written

across it. I know there are more examples that do

not come to mind at the moment. First of all,

I have noticed several Evergreen Students

be discriminated against.

them:

unprejudiced and anti-discriminatory campus. It saddens me that, instead of an open-minded willingness to learn from our fellow students beliefs, we communicate an unwillingness to

I do know that it may only be a small percentage of the community that is intolerant and slanderous towards Christianity, but in allowing it, and not discussing it, we indirectly support the intolerance and libel. I also know that those who act in prejudice and discrimination of Christianity have their reasons. Historical acts of hatred and intolerance committed in the name of Christianity are not part of true Christianity For Christ postings that have graffiti written on nor do all Christians commit them. This is true of any gigantic organization or group. Horrible (1) a sign that read "come learn about Christ" acts committed in the name of science does not make all science wrong or bad. One should listen to and understand Christianity before writing ignorant statements about it. In specific, we, as a community and campus, should give the unless one has been to an Evergreen Students for Evergreen Students For Christ a fair and equal chance before libeling them. Now, it is true that we aren't experiencing a

Christ meeting, one can not know whether or not they hate anyone. Second of all a cult is commonly defined as a fanatic group that remains exclusive. Cults would not repeatedly post signs inviting anyone and everyone to join their group. Exclusion is the act of cults and of hate; invitation is an act of the opposite. I also wonder how the Evergreen Queer

Alliance, and Students of Color would feel if they had slanderous comments scrawled on their postings. Such discrimination would (rightfully) shock the organizations and the campus. Unfortunately, it seems acceptable to do it to the campus, include this in our stand against Evergreen Students for Christ postings. It is sad that fellow students should feel such libel and discrimination from their own community and help to make our campus closer to being truly fellow students. I think it is horrible that we diverse. should be so intolerant when "tolerance" is what we preach. It scares me that we allow prejudice Peter James Berkley and discrimination to go unnoticed on such an

a much more cohesive force Why

Christian Slime

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

Opinions Article I, Section 5, Washington State Constitution 1889

subject nonsmokers and smokers alike to the sidestream remnants of their somewhat toxic smoke (depending of course on the makeup of the cigarette). Sidestream smoke of non-organic cigarettes is filled with 4,000 known chemicals, 200 of which are poisons (i.e. Cyanide: deadly ingredient in rat poison; Arsenic: potent ant poison; Acetone: poisonous solvent and paint stripper; Toluene: poisonous industrial solvent; carbon monoxide: extremely poisonous gas found in auto exhaust).*

Everyone chooses his or her own way and l am aware of the fact that those who choose to smoke are entitled to that form of personal freedom. Yes, you are free to partake in addictive and unhealthy actions. Such is life. Realize though, personal choice requires responsibility. I have noticed smokers who neglect to throw away their butts. I have also been exposed to the sidestream exhalations of those smokers who stand in front of the main entrances to the mindfulness and some sort of negotiation. I would like to breath fresh air outside of the buildings and not see cigarette butts littering our beautiful campus. There are those of us who choose not to smoke tobacco cigarettes and those who do. Will those of you who smoke please exhibit some responsibility for your choice and

Christians discriminated against

Christian holocaust, and that Christians aren't forced into slavery, and that Christians aren't forced to stay home and do housework, or live on reservations, but we must agree that discrimination and prejudice on any level are still discrimination and prejudice. Although it is not important, I am going to add this: I, myself, am not a Christian. I am saying this only to point out my impartial position.

I hope that we, as a community and intolerance, ignorance, prejudice and discrimination. I also hope that including this will

Animal treatment bad testing OK

Many of us here at Evergreen do not support animal testing. I understand this. I was once an avid supporter of PETA and ALF, until I realized the value of animal testing. When the scientific community tests animals such as rats, it is valid research. How can it be valid, you ask? The rat looks entirely differenthas a tail, fur, etc. Obviously, any results could not be useful to humans as we don't have these features.

Well, they are useful to humans. The main thing rats and humans have in common is the mammalian system. Certain internal and external features are the same and will respond in similar ways. When we test medicines, we are looking at how the disease responds to the medication in the rats' systems. Since the disease infects all mammalian systems in the same way, the response to the medication (if any) will be similar to how a human's system reacts. The flu vaccine is one success which was based on animal testing. Ms. Lusty says she can't understand how it could be a success because as far as she knows "dying from flu is not a major problem in North America." Ms. Lusty, that's because we have the flu vaccine.

Behavioral analysis is another area where animals are commonly used-lots of primates here. Again, we have found certain behaviors in these mammals to be so similar to those in humans (who are also primates) that we can use nonnuman primates to research various behavioral disorders, such as depression and schizophrenia.

Ms. Lusty suggests tests which involve "reproducing a disease" are worthless because the animal didn't have the disease "in the first place." So what? How does that invalidate the study? I obtained my epilepsy "artificially" thanks to a stupid doctor who gave my mother some illegal hormone drugs while she was pregnant with me (plus I was a downwinder from Hanford). Does that mean any studies done on my epilepsy are invalid because I didn't originally have epilepsy. I think not.

Testing on animals is not wrong. What is wrong is how it's done and how the animals are treated. Laboratory animals are often not well cared for and suffer miserably; many studies don't even use anesthetic when necessary in order to save money. The animals we eat are treated just as bad, if not worse. Let's not argue as to whether we should eat or test animals. Let's work on their living arrangements. Let's get their caretakers to realize that these beings have feelings and are complete with nerve endings, and can feel pain. Let's work on getting the owners to understand that animals who live in healthier environments are more productive. If we can get their owners to see them as living things rather than dollar signs, perhaps those of you who want to stop testing and/or eating meat will have better luck.

Liz Ellis

Flushing: It's cool!

WOMEN DO

NOT FLUSH

TOILETS HERE.

... It is an

annoying

habit that

needs to stop.

It has recently come to my attention, lab and having used the nearby public restrooms, that Evergreen suffers from an acute condition. PEOPLE DO NOT FLUSH TOILETS FLUSH TOILETS HERE. In

any case, it is an annoving habit that needs to stop.

I cannot tell you the amount of times, try every single one, that I have walked into a stall and been confronted by "standing water." Judging by the color of that water either you all have been taking your vitamins, or someone has been holding it too long. It's disgusting to say the least. Just once I would like to walk

occupied. I'm hoping that isn't too much to ask. I understand the whole "If it's yellow, let it conservation quest, but let's save that for the privacy of your own home. Hell, I don't care if rent, but in a public arena it is rude not to flush your expulsions away.

Just last Sunday I was reminded how valuable a practice this is. Working at the CRC at 9:45 a.m. is bad enough, but when you walk into the bathroom only to be confronted by the smell, dare I say stank, of urine (no, piss would be more appropriate in this situation) it's enough to make you want to flush every toilet in your name in the dirt. existence three times.

Seriously, the benefits of conservation are Nicole Peterson

long forgotten when the pee has been standing having spent numerous hours in the computer overnight. I asked around and found out the school's toilets use only a gallon of water, not the usual five that most toilets use, so hey, it's okay to flush. And if you still aren't comfortable HERE. All right, maybe I'm being a little too flushing after one use, share the toilet with a harsh and broad-based in my accusations. I have friend (not at the same time, what the hell kind never been in a men's restroom on campus and l of operation do you think we're running here?) don't know what the collective trends are in and you can flush together knowing you only are there, so perhaps I should say WOMEN DO NOT ______ responsible for half a gallon of water. HALF A

> GALLON. That's nothing. You probably expel more than that anyway. Trust me, I've seen it.

> Better vet. recommend that you just go Water the outside. environment the way nature intended. Personally, I was known around my home town for peeing outside. I know, hooray for me, but at least I don't go around displaying my personal hue of yellow and stinking up

into the bathroom and not find a bowl previously bathrooms. Flushing is the simple, courteous thing to do. I know there are worse problems in the world that I could be concerning myself with; mellow" attitude, I support you in your water there are Tibets to be freed, books to be read, and hemp bracelets to be bought, but that one simple act of kindness could make a real you subscribe to the "If it's brown, keep it difference in someone's day. Just think, you around" mentality, do what you like, you pay the could bring a smile to a girl's face who has been stuck writing a research paper for three weeks.

> P.S. I have recently learned through a male friend that this is an ongoing problem in the men's facilities too. You guys just go right on ahead and apply the aforementioned tips to yourselves. It's easy for you to go outside anyway, and besides, now you don't need an excuse to write

Discrimination in SRC policy

Chances are people with blue hair will get perform, while people with green hair will not. change, and nuances of personnel temperament. This is possible because the COM staff uses vague of inequitable treatment may include any person them of the inequalities, within the system. Wynkoop and COM Building Manager Jacinta developed and use a consistent and fair method believe that the allocation process should be equitable and all inclusive.

This inequitable treatment has fostered in the COM Building has been allocated for following: 1) the sponsoring faculty's perception of the student's project and the student's readiness to do the work; 2) the student's skill level and ability to complete the production; and 3) the amount of space and resources available for the quarter. The first guideline seems reasonable and understandable; however, the by the Communication Building staff. second and third guidelines are too vague.

additional piece of information to the of the COM Building staff. production proposal. Unfortunately, since these questions are not written down and are not Michael David

required by all students, the efficiency of this space in the Communications Building to technique is subject to memory lapse, personnel

Both Karen Wynkoop and Jacinta McKoy written procedures to guide them when chose to support that system of resource determining how to allocate resources. This type allocation for up to five months after 1 notified or group found undesirable by one or more of Moreover, they were generally pleased with the the COM staff members. From as early as 1995, system. Karen Wynkoop wrote in a letter to me COM Building Staff's Supervisor Karen in June 1995, "I feel confident that the staff have McKoy supported and put into practice an to review requests for use of increasingly scarce inequitable system of resource allocation, and I resources." Karen Wynkoop and Jacinta McKoy condoned and supported thrusting inequitable treatment upon any student that one or more of the staff members found undesirable regardless because the COM staff determines resource of merit. The COM Building staff members need allocation with few criteria. Since 1995, space to have written regulations that protect the students from potentially unfair staff members. independent academic work based on the As it stands right now, even with the updated Production Proposal Information and Guidelines form, the COM Building Staff have the capability of ignoring any one of the vague written procedures that guide them when determining resource allocation. Nothing protects the students against wrongful acts done

This is why Evergreen officials need to appoint The COM staff has other unwritten an objective outsider to investigate and report inequitable procedures in place. For instance, the back to the community his or her findings. Then, COM staff may individually instruct a student appropriate regulations will be put in place to to answer specific questions and to attach that protect the students from the unfair judgments

.9.

Arts Clarence Carter (especially Strokin'), Cameo, Mono Puff, Janis Joplin, The Doors, Blur, PM Dawn, Soul Coughing, They Might Be Giants, Lulu, Belly, Ella Fitzgerald, Lagwagon, and any top 40 music recorded non-Ella Fitzgerald, Lagwagon, and any top 40 music recorded from 1983-87

KINETIC ENERGY

by Hallie Heyman dance performance participant

Many students might not know about the unlimited opportunities available with the program Student Originated Studies for the Performing Arts, but this hasn't stopped Anastasia Alexander, Lily Gwyer-Miller, and Virginia Knapp from forging ahead with their collaborative efforts in creating their dance performance, Kinetic Energy.

"Working with the dance performance module last quarter left us with the need to do another performance in the spring. We wanted to offer an opportunity for dancers and choreographers to come together for an unlimited amount of creative work," Gwyer-Miller said.

Through a written contract they created for SOS, by attending the weekly class meetings with the other students and supporting faculty they have reached their goal. Premiere works will be performed in Kinetic Energy Monday, May 26 and Tuesday, May 27 in the Recital Hall, including a piece by co-director and producer Alexander

Alexander had been wanting to learn the process of making a dance, but had been struggling with a mental block. It wasn't until she was sick and lying in bed when she came up with her concept.

"I was thinking about falling in and out of love and how it is kind of like being sick. 1 furthered this metaphorical thought with breathing. The breathe is where it all starts from," Alexander, who has been studying performance art for two years, said.

By dancing to her breathing, Alexander will be exploring the concept of discovery and

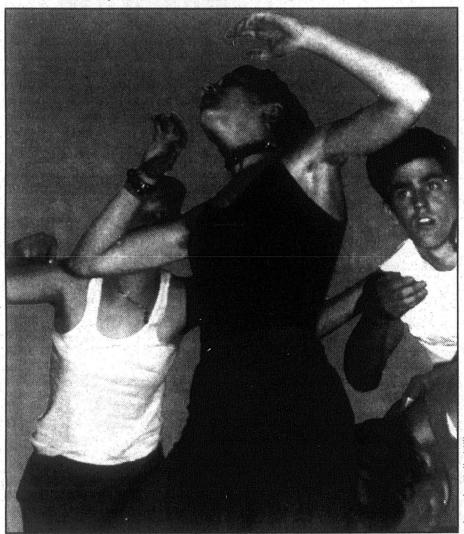
"At other universities in dance programs, the dancers only take dance classes and maybe perform once a year. Through the opportunities we have created for ourselves we get to perform as much as we like," Gwyer-Miller said.

"SOS allows students to sink or swim on their own without much faculty interference," Knapp said. Although she performed in three pieces in the winter quarter performance New Works, currently Knapp's focus is on understanding the technical side to production as she has taken on the role of technical director.

Premiere works have also been choreographed by Evergreen students and community members including: Daniela Crocetti, Otto Ramstad, Brenda Smith, Angela Raskin, Catherine Gray, and Hallie Heyman.

The Evergreen Dance Company, whose members comprise the upcoming show, was created during winter quarter 1997. Alexander, Gwyer-Miller, and Knapp are interested in informing the community about the company through their production Kinetic Energy.

Free admission at the door, which opens at 7:30 p.m., both Monday, May 26 and Tuesday, May 27 for the 8 p.m. show. For more information on Kinetic Energy and The Evergreen Dance Company please call x6070.



suggested listening of the week: The Minus 5, The Byrds, Tuatara, The

Softies, Tullycraft, Kiss It Goodbye, The Beatles, The Archies, The Monkees,

Amanda Graff, Emily Beard, Craig Dickson and Catherine Grey are a part of The Evergreen Dance Company's performance Kinetic Energy. The show is a part of the Student Originated Studies for the Performing Arts program. Kinetic Energy is Monday, May 26 and Tuesday, May 27 at 8 p.m. in the Recital Hall. Admission is free.

Double Agent: the best record label you've never heard of

by Jonny Fink punk rock correspondent

Why, you may ask, should you care about this tiny little one-man record label based in the first track sets the tone for Double Agent New York City that has only put out a handful of seven inches and one full-length CD? Why, collaborate on a great duet that is lovely and simply because the music it puts out is among sad, but also bright and upbeat. the best being produced in the country right

While top-40 radio (if you can still find a station that calls itself that) is overcrowded at home when he couldn't decide whether to including with recycled grunge wannabes and play with his new four-track or uninventive R&B divas, pop music is to watch Planet of the conspicuously missing.

Let's get one thing straight: Pop doesn't have to mean popular. Pop is a genre of music, a style, just like rap or country or rock. Pop is typically characterized by simple, upbeat songs about love and other happy subjects. Think the Go-Gos. Think the Beach Boys.

But there's more to pop than that. Just because a band isn't on a major label and doesn't sell a million records doesn't mean they can't play pop music. As popular music buying h e habits have changed over the past five or 10 decided years, pop musicians have been left out in the to do both. cold by major labels.

Double Agent is one of maybe a couple dozen small, independent labels dedicated to continuing the tradition of great pop music. Run single-handedly by experienced zine publisher Peter Green, Double Agent has been putting out quality music since its first single released in late 1995.

Double Agent 001 is a four-band, foursong tour de force. The

releases to come. These two pop stars be ready sometime this summer.

The oddest of the four songs, "29th Scroll, 6th Verse," is performed by Green under the name Zaius. He wrote the song on a night

The result is a

Apes — so

collection of samples from the movie with a melancholy acoustic guitar accompaniment. Class, Green's more current band, also

put out a four-song seven inch last fall, which includes covers of songs by the Wedding Present and Blur. The songs are somber and slow, featuring acoustic guitar and violin. His voice is deep and sad - perfect for these bittersweet ballads — and it's complimented teaming of Rose Melberg (most recently of the beautifully by violinist Leigh Tsai's voice. They

Softies) and Dustin Reske (of Rocketship) on are currently at work on their debut album (which will be called First Class), and it should

Chances are, you never heard (or even heard of) one of the best albums released last year. It is titled simply Double Agent 1980. The album features some of the world's favorite and pop stars, indie rockers

somewhat reverential and somber. Many of these songs seem to be very important to the bands covering them, and they are treated with proper respect — as if maybe they were trying npress the bands who originally sang them.

Class gives one of the most powerful performances on the CD, turning the dance hit "We Don't Have to Take Our Clothes Off" into a melodic ballad. Not to be missed is the final hidden track, a duet by Green with Shivika Asthana of Papas Fritas, "Total Eclipse of the Heart." Put it out of your mind that there was an incredibly ugly techno remake released last year, and just enjoy this emotional reinterpretation.

Double Agent's most recent release is a single combining Peter Green's talents with those of the Softies. They recorded some songs together and released them under the name the Three Peeps. The A side features two original songs as deeply melodic and heart-rending as we have come to expect from the Softies. The B side is a beautiful cover of the Byrd's "Mr. Spaceman" that has become my favorite song of the week.

Do the world a favor: Help save pop music. Contact Peter Green online at http:// www.doubleagent.comor peter@doubleagent.com. For the technologically impaired, you can write to him at: Double Agent Records, Apt. 3204, 188 East 64th Street, New York, NY 10021. That large thing in the middle of the article is Double Agent's logo.

by Ethan Jones CPJ music guru

Byrds were no strangers to tendency to their hearts'

the Push Kings and #Poundsign#. Featuring covers of songs from bands like David Bowie, Duran Duran, Rick Astley,

Softies, Tullycraft & Incredible Force of Junior,

Depeche Mode and the Thompson Twins, Green explains that this album is dedicated to "the songs we grew up with, the pop stars that we hung on our bedroom walls, and the music that inspired us to form bands of our own." Overall, the tone of this album is

the Cooper Point Journal •10• May 22, 1997

Bunnygrunt, the

by Jef Lucero **KAOS** music host

ARTS AND ENTERTAINMENT

The Byrds round up a Sweetheart of a reissue

In early 1968, the Byrds were a duo. Over previous year and a half, the other three original Byrds had departed leaving Roger McGuinn and Chris Hillman to sort through the ashes of their once popular and influential band. McGuinn had an idea. He wanted to make a double album tracing popular music from the 19th century into the future. But first, they'd

need to find some new people to play with. Enter a young Gram Parsons. Originally hired as a jazz pianist, McGuinn and Hillman soon realized they had a bonafide country kicker on their hands. Of course, both of the remaining

ountry music: McGuinn originally played banjo and sang with a few countryfolk bands and Hillman played mandolin in a oluegrass band before orming the Byrds. The Byrds had dropped hints of their affection for country nusic, but they were always saddled in the context of folk-rock or psychedelia. But now, with Parsons serving as a catalyst, they were free to indulge this

content. McGuinn's previous idea of a double album was sidetracked. In March 1968, McGuinn, Hillman, and Parsons went to Nashville with Hillman's cousin Kevin Kelley as their drummer and cut their new album.

Recently remastered and re-released, the resulting album Sweetheart of the Rodeo is a andmark in rock history. The first major foray into the uncharted nether realms of country music by a rock act, the album is brilliant because t doesn't mock country music, but plays it straight. So straight that a radio advertisement, included as a bonus track on the new CD, features an announcer trying to convince a skeptic that, yes, this really is the Byrds. The announcer points out that they cover Bob Dylan, just like the Byrds of yore. The album is such a departure that such advertisements were well warranted. In fact, Sweetheart of the Rodeo was the Byrds worst

selling album up to that point, which is a pit because it is one of their best

In spite of the fact that Sweetheart is the first major country-rock album, it can't be blamed for 1) the Eagles or 2) the boring bootscootin' boogie that is popular on young country stations today. This album has real character, and presents more than just a loving tribute to the music they love. It shows a real grasp of what country music is, unlike most of the mellow hippie country rock or southern pride flag waving boogie that followed it.

The new reissue sounds wonderful especially compared to the previous CD issue

thanks to some great remastering. However, the bonus tracks are not up to the standard set by the album itself. There are three limp songs previously issued on the Byrds boxed set. The best bonus tracks are outtakes featuring Gram Parson's vocals (He was originally slated to sing many more songs on the album, but he was still under contract to his previous label and McGuinn had to re-

record the vocals). Now with these bonus tracks and the tracks on the boxed set, you can sequence a version of the album featuring radically different takes of the songs. If you really wanted to take the time. Regardless, it is a really wonderful album, and it's worth checking out.

Unfortunately, this band lineup lasted only four months. But in the time they were together, they recorded this great record, became the first rock band to appear on the Grand Ole Opry, and Gram Parsons and Roger McGuinn co-wrote "Drug Store Truck Driving Man," a really great song about their experiences together that unfortunately doesn't appear on Sweetheart.

Also recently re-released by the Byrds: the awesome and frequently overlooked Notorious Byrd Brothers (reviewed in the May 8 issue), the patchy Dr. Byrds and Mr. Hyde, and the occasionally lovely Ballad of Easy Rider.

The Minus 5's Buck McCoy full of well-crafted pop songs by Jen Koogler

A&E editor

Any album is only as great as the sum of its parts. Good musicians plus good lyrics plus good production equals quality product. Some bands are stronger in areas than others. But some are lucky to be powerful in every aspect.

The Minus 5, a side project pop orchestra of sorts conducted by The Young Fresh Fellows' Scott McCaughey, is such a band. With a revolving door membership of prominent and mostly local musicians. The Minus 5 serves as a layover for those flying the friendly skies of sound.

The Minus 5's latest CD The Lonesome Death of Buck McCoy again brings together the talents of the core Minus 5 members:

McCaughey, R.E.M. guitarist Peter Buck, and the Posies' Ken Stringfellow and Jon Auer. Joining them for Buck McCov are (among others) Screaming Trees Barrett Martin, Pearl Jam's Mike McCready, and Jason Finn, Dave Dederer, and Chris Ballew from The Presidents of The United States o America

The result of such

rich collaboration is a 12-song pop patchwork quilt. Buck and McCaughey, who wrote the music and the lyrics, create the pattern. Each musician then adds his or her own piece, and the and beg for blood every other week two weave them together. But Buck McCov combined with a longing guitar and steaddoesn't sound spotty or clumsily assembled Each thread meshes well; only in certain songs can a trained ear catch a musician in the act.

The songs on Buck McCoy are mainly like the work of the core group members. This is most just aren't capable of such disaster. The album evident of the shimmery "Spidery Moon," whose is not only enjoyable for its well cratted pop opening guitar riff is straight Automatic for the songs and the people who play them, but for People R.E.M.: it's hard not to hear Buck s the spirit of collaboration put into it. influence. The added wavering organ and McCaughey's straightforward singing style. though, gives it a slight twist. Jon Auer's guitar is Harwood, and Critters Buggin's sax, player prevalent on "cross every line," at least, it sure Skerik. Their CD breaking the ethers is 12 sounds like him. Part of the challenge of this album is to figure out who's doing what

"Empty room" echoes some R.E.M. elements, with a somewhat "Don't Go Back to the others try out a variety of instruments Rockville" guitar twang. Stringfellow adds backing vocals to McCaughey's song about stagnation and frustration with words like, "Wish I could make myself/ Just take a single step/ But there," not "electronic") sound, but it's worth when the morning comes/ I'll be sleeping on the the wait. floor." The song also benefits from a muted organ interlude, breaking it into two distinct sections.

"Moonshine Girl" sounds like a Posies song (from Failure, most likely) with a slower paced but bouncy melody and a quick but strange middle section of guitar and other random noises. It is just plopped in there without provocation, but it's interesting enough to make your head turn.

An excellent track on Buck McCoy is Popsycle Shoppe," a light and playful song about a favorite hangout of the past. It begins with a carnival like organ which meanders throughout the song, popping in and out of prominence and ending the song in an almost menacing fashion. "Popsycle Shoppe" is a

borderline bubble gum, but it pulls through in the end.

"Bullfight" i one of the more rock oriented SONG featuring a crisp standout percussion beat, distorted lyrics and even a bit o scratching feedback Whether this is Buch performing the guita or another membe isn't clear, but the song is somewhat in hi style

Buck McCov ends with the soft flowing melody of "Hate me more." Words like 'yo could walk or fly away from meet would call organ leaves the album on a somper note.

The Lonesome Death of Buck McCi would have to try exceptionally nard to be . bad album. McCaughey, Buck and company

Another side project of note is Tuatara leaturing Buck, Martin, Luna bassist Justin songs of lush, dense music combining elements of world music, funk, pop, rock, and the musicians' own strange sounds. Buck and including Tibetan horns, steel drums ducilmers, and the didjeridu. It may take some to get used to the somewhat spacev (as in "out

Kiss It Goodbye is the new divinity

There exists today an outfit nay, a finely tuned killing machine, that no one has yet dared endeavor to be. There are no parallels to be drawn, no comparisons to be made, no associations to connect with this band. There is no equal, for nothing comes remotely close. No one can match the sonic velocity, the sheer force, the raw fury that is Kiss It Goodbye.

This is the band that, while listening to them, compels you to reach for your nuts from time to time, for they may have just aurally sliced the fuckers off. This is the band that indiscriminately preys on all sentient beings, bludgeoning everything in its way. This is the band that stunts your growth, that retards your abilities to reason, to rationalize, to function, to deal. This is the band capable of inducing both hallucinations and panic attacks. This is the band that thrives at the lunatic fringe. They are the band you liken to the Four Horsemen of the Apocalypse. Its four members are akin to War, Destruction, Famine, and Death. There's really no other metaphor that would do them justice. This is how they operate: they work at a methodical, painstakingly slow pace, slowly loosening the mortar from the walls of your mind, leaving you with a jumbled mass of thought so tangled and intertwined that you are left befuddled and despairing. Their approach is so deliberate and so torturous, that you find yourself praying for reprieve, pleading for relief. They disturb you. They unnerve you. They move

This is what they want, these are their intentions.

Their blinding dirges are at once cacophonous and spellbinding, horrific and tantalizing. The songs are whirling, blistering tragedies, fully equipped with an angst-ridden sense of urgency and a twisted bent for violence and loss. They seem to welcome suffering, even revel in it, as if through it, somehow, the human condition can be upgraded. These themes are underscored by jarring, crushing, razor-sharp rhythms and scalding, discordant guitar frenzy. The music of Kiss It Goodbye is nothing short of wholesale destruction.

Their live show lies somewhere between holocaust and epiphany, between nightmare and transcendence, between terror and bliss. Kiss It Goodbye bring absolutely no pretensions, no illusions to the stage. Too many hardcore bands get caught up in posturing and image maintenance, decked to the nines in stylish gear and accessories. KIGB shun these pratfalls, channeling everything into their sounds. The resulting ends are a workmanlike precision and frenetic intensity that are entirely uninhibited and unbridled.

So here's the skinny, kids: if you are of meek and feeble mettle, if your threshold for pain is lower than that of, say, Roberto Duran, if you bruise easily, then perhaps you just aren't ready. In fact, I'm not sure who truly is ready. Kiss It Goodbye are harbingers of terrible things to come, see. And most folks are just too scared to you. They affect you. They hurt you. They HURT. confront the grim reality of doom and failure.



TUTOR A CHILD.

The Urban Onion: a little expensive but certainly worth it

by Jessica Marie Krucek CPJ restaurant critic

Food (out of five): **** Atmosphere: *** Cost: Moderately Expensive Portions: *** Service: *** Vegetarian/Vegan Friendly: ***** Coffee: ***

Located right across from Sylvester Park, the Urban Onion (originally called the Herb & Onion), is a primarily vegetarian restaurant. It is quite the high-class establishment: candles on the table, classical muzak, and sometimes flowers on a hardwood table. Not much of a view to the outside (a brick wall), but the interior is just dark enough to be comfortable with candles on the table. You might want to plunk an extra quarter in the parking meter just to soak up the atmosphere.

I ordered the coffee. It's pretty good

coffee, able to go down without having to put sugar and cream in it. Good color, but pretty average flavor. I'd recommend the herbal tea instead.

Anyway, pick up the menu, and you find a dazzling array of food suitable for both herbivore and omnivore sensibilities. What I tried was the soup with a haystack sandwich (the cheapest item on the menu, weighing in at almost \$5), and a side order of the bread (\$2). My omnivore friend found the Bayou Chicken burger (\$6.75). The costs are quite prohibitive to a student budget, but that's what Discover is for.

The bread comes out, and it's the human equivalent to dog biscuit - you will sit up, roll over, beg, and do that trick you saw on Letterman last night for a slice! It was darned hard to keep my hands off it. Whole grain bread, toasted, with plenty of spices. Onion and carrots are baked in, and it's definitely the closest thing to ambrosia you can find in Olympia. It's even pretty good with just a dash of the soy sauce you get on the table

The main course is next. The lentil soup's very hearty. The stuff sticks to your ribs so well you only need to eat a small bowl. It's thick (to the point where eating it with a fork might be an option), and comes with a slice of that delicious bread.

The haystack is next. Melted Swiss, avocado, alfalfa sprouts, and other veggies stacked on this English muffin. It looks like it's name, with a big stack of sprouts piled high. This is almost as good as the bread. You're better off tackling this sandwich with a fork

My friend's enjoying her chicken burger. We trade bites (I may be vegetarian, but I'm not above trying something!), and understand why every other sound out of her is a "yummy" (or equivalent thereof). A slightly spicy chicken breast, cooked tender

and melt-in-the-mouth good, stacked with plenty of veggies (all the veggies you'd find on a good burger, sans pickles), again, it's almost as good as the bread.

The only disappointment came with the desserts. A cold, too-heavy, and rather dry chocolate cake that sold for almost \$3. Skip the desserts. If you must have sweets, go for a scoop of ice cream.

I walk out with about \$23 charged to my Discover card, giving about an 18 percent tip for the service, better than average.

Overall, the Urban Onion is a fine restaurant. It's expensive, but very much worth it if you want really good food, and you have a little money to blow on an end-ofquarter celebration, or other special occasion (I went there for my 20th birthday). Recommend the place to your parents if they can stomach the idea of vegetarian, and save a slice of that bread.

Signed, Limited Edition

Art Rock Posters

\$10 and Up!

Beck

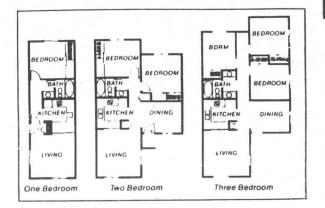
Primus

Morphine **Smashing Pumpkins**

T.G.I.S. ... "Thank God it's Summer!"

However, summer is also the time many students of The Evergreen State College begin to think and plan their housing needs. At Cooper's Glen Apartments, the demand for housing skyrockets as early as July. So we are now accepting applications for your summer and fall housing needs.

ive in a beautiful woodland setting right next to campus. Enjoy the privacy of your own apartment without sacrificing campus convenience.



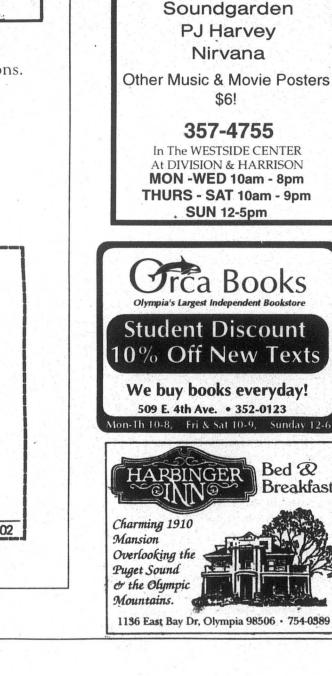


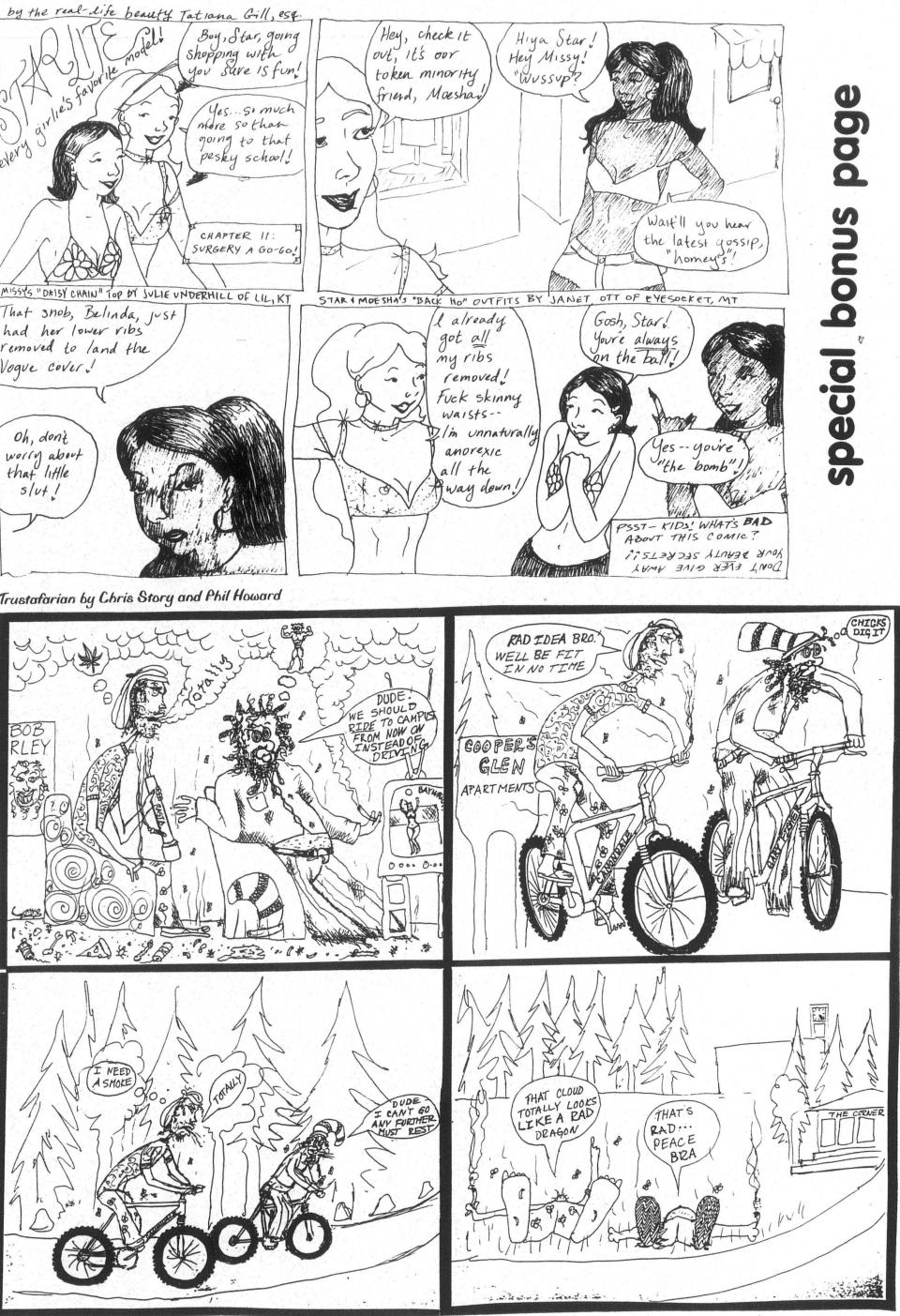
* Inexpensive living accomodations.

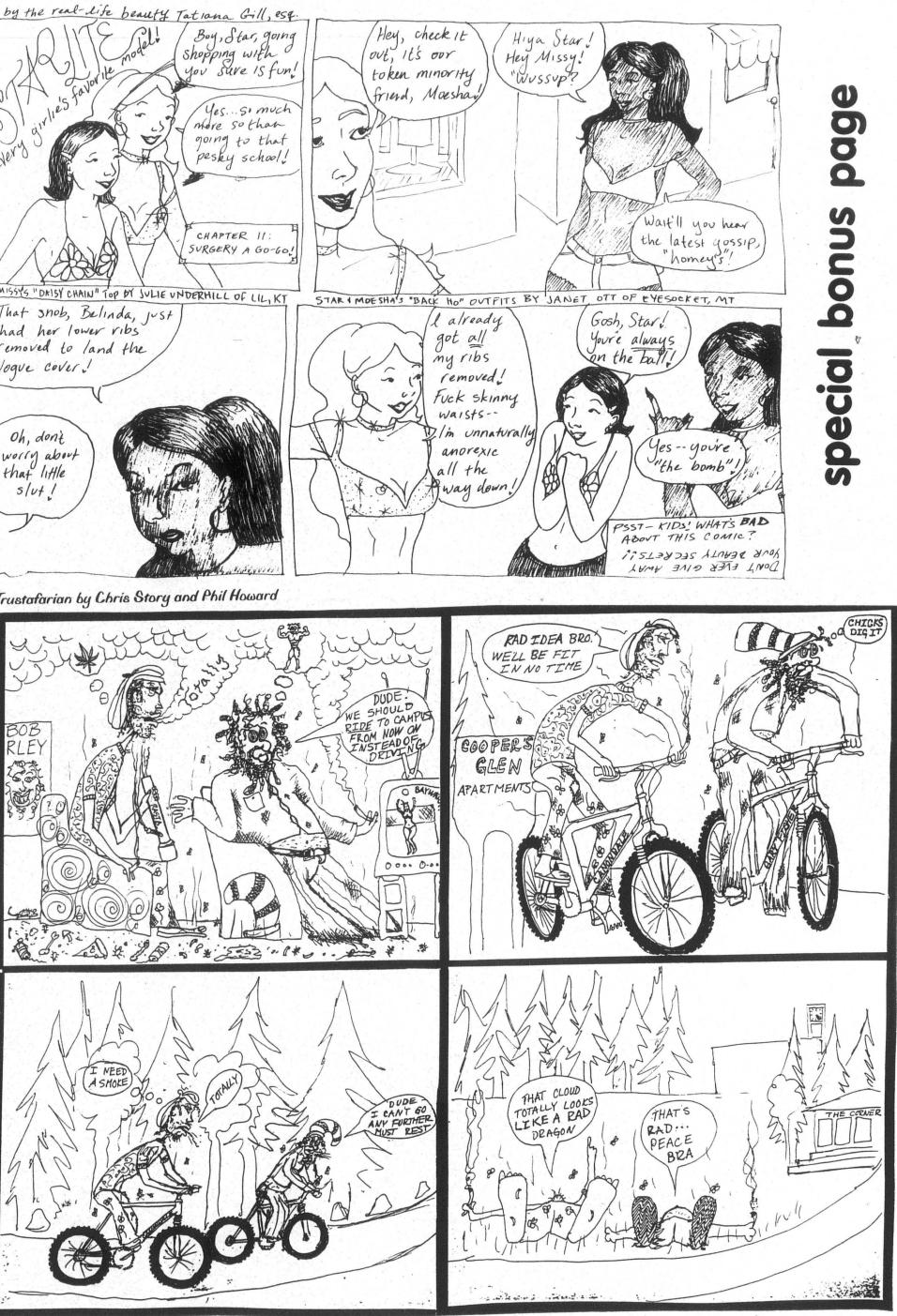
* Private, quiet, comfortable.

Stop by today!















!@#\$%^**THE COMIX PAGE**&^%\$#@!

Slugboy by Phil Howard

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3.





