

Cooper Point Journal

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May 22, 1997

The Evergreen State College

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Basketball coach quits

By Trevor Pyle
Staff Writer

Aaron Foy, a transfer student from Tacoma Community College, planned to play basketball on Evergreen's team next season. He thought James Hammond, who had played basketball with Foy in various summer leagues and recruited him to play for Evergreen, would be his coach.

So Foy was as surprised as anyone else on Monday, May 13, when Hammond called a meeting. Hammond, assistant coach John Barbee, and several prospective players attended.

The meeting was held in the evening, and the attendees crowded into Hammond's small office. Then Hammond told them he was quitting.

"At first I was shocked," Foy said. "The first thing I thought was, how's [Hammond] going to have me come up here and then leave?"

At the meeting, Hammond said that options had come up, that he had to make a decision, and that he had decided to leave.

Hammond could not be reached for comment, but Pete Steilberg said that those options included three job offers in administrative education. Steilberg is Evergreen's director of recreation, wellness, and athletics.

"The offers were lucrative, compared to coaching basketball," Steilberg said.

Besides building the basketball program this year, Hammond also worked as the interim assistant principal at Bethel High School.

"You can't knock a guy for taking care of his family," Foy said.

After that meeting, all the recruits met.

"At first everyone was in shock," Foy said. "But then we asked, what if UNLV wanted you [to play basketball]? They play on television every week. Would you stay?"

Now the coach of Evergreen's first team will be John Barbee, who was assistant coach under Hammond. Barbee, who has coached junior varsity at Cornell University, was also surprised by the announcement, but wasn't surprised by Hammond's reasons.

"[Coaching] is a love, a passion," Barbee said, "but there is a big picture. He had a new family [Hammond and his wife just had a son], and new opportunities."

As for new opportunities, Barbee has one himself; he will be the coach for Evergreen's first season.

"How do I feel?" he asked. "A little overwhelmed, a little excited. I knew I would have this opportunity soon, but this happened a little quick."

As for Aaron Foy, while he was surprised that Hammond left, he doesn't doubt Barbee's abilities.

"I'm happy for him," Foy said. "He's young, and to be thrust into this situation..." He shakes his head. "It'll be good for him, because it's going to be the first year, and we're going to have nothing to lose."

TESC Olympia, WA
98505

Address Correction Requested

A gentle flowing stress break



photo by Dave Scheer

Beth Herman gives a massage at the Lomi Lomi workshop last Sunday. Twenty-four participants enjoyed the free massage workshop put on by Kim Hartley. Lomi Lomi is a style of Hawaiian massage which stresses a gentle flowing motion.

Students vote on government

Votes tallied; Forum governance chosen by 10 percent margin

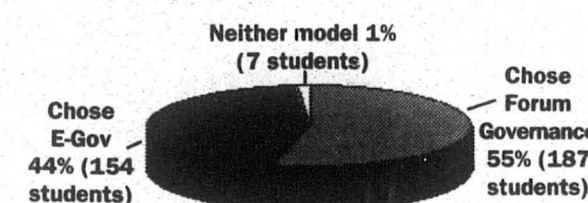
By Terrance Young
Staff Writer

Tuesday student representative and ballot counter Francis Morgan-Gallo tallied the results and gave them to KAOS news director John Ford to announce on the air.

Four-hundred eighty-nine students, 14 percent of Evergreen's 3,475 (grand total), turned in a student government ballot by May 15.

- 71 percent voted yes for student governance.
- 25 percent voted no for student governance.

Breakdown of Yes votes



graphics by Terrance Young

- 55 percent of those who voted yes voted for Forum Governance.
- 44 percent of those who voted yes voted for E-Gov.
- 4 percent of those who voted yes for student governance didn't choose either model.

Morgan-Gallo has not given the results to the administration. He believes the students should know the results of the vote before the administration. "I want the students to think about what the ballot means before the administration decides what to do with the results," said Morgan-Gallo.

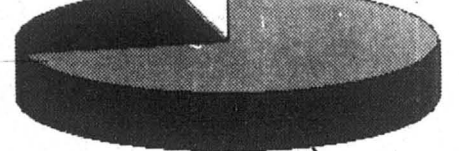
As of Wednesday morning Art Costantino, vice-president of student affairs; Shannon Ellis, dean of student and academic support services; and Tom Mercado, director of student activities did not know the results of vote.

Now that the results are in, what is the next step?

The April 7 letter that Costantino, Ellis, and Mercado sent to students with the ballot said, "The

Student Governance Votes

- No for governance 25% (123 students)
- Did not vote yes or no 4% (18 students)
- Yes for governance 71% (348 students)



model chosen will be the one which receives the most support from those who voted." When asked three weeks ago Costantino, Ellis, and Mercado answered differently from each other. Costantino agreed with the letter. Ellis left it up to the students, saying, "It is not my decision."

Mercado said the amount of support students give to the government voted for would determine whether or not the government is legitimate.

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S U W O A C B U W O H I W O

There were angels and they spoke to me, their gifts were pure and wise. I gave to them an offering, of words and tears and lies. There was blood upon the bodies, my heart bled on my sleeve. You laughed at my pathetic words and told me I must leave. The darkness and the demons, your beloved glory death. You know what you have taken, and you know what you have left. The coldness of our spirit, the taste of open skin. The only words I won't forget: regret, repeat, begin. We lose our selves, our lives, and loves, we lose them while we can. This world that walks with heroes gives strength to understand. Fallen like the angels, only we do comprehend the underlying bitterness, this common fate of men. I was never crazy, I was only ill. Of pain and hate and agony, I think I've had my fill. Your touch once full of kindness, that comforting embrace, the one that tried to kill me, the one I cannot face. So I say this now to you, to you whom I befriended: I would have given anything to change the way it ended.

-Carrie Jessen

LET ME WAIL, BECAUSE THIS WORLD CAN FUCKED UP SOMETHING I NEED TO CRY BUT I'LL NEVER GIVE UP IF YOU CAN'T TELL THAT SOME THINGS WRONG THEN PART OF YOU MUST HAVE DIED. I'M SICK OF HEARING LIES WE'RE ALL TO OCCUPIED WITH CONVENIENCE WHILE OUR TIME TO SHINE PASSES US BY. I SURE HOPE THE SKYHRS ANSWERS BECAUSE IT SEEMS NO ONE IS TRYING TO THINK OF BUYING AND DELIVING ON A BOAT TO BRING THEM ANSWERS TO THEIR PROBLEMS AND SOCIAL CANCERS. OUR BAD HABITS ARE INCARNATED WHEN OUR TRADITIONS TEACH US WRONG. BE ALERT BUT STAY CALM. MOST UNITED DIVERS ARE CONCRETE DIET NAMS. THESE DAYS IT DOESN'T PAY TO TRUST THE POLICE, AND THE DON'T BRING US REACE. THEY ARE AN ORGANIZATION FULL OF AGES AND GUNS. THINK WE'RE CIVILIZED, BUT WE'RE KILLING EVERYTHING BY THE HOUR. I STAY LIKE THE SONG, I'VE GOT A QUESTION: WHAT'S GOING ON? I THINK THE WORLDS I TRAVELED BUT IT'S NOT BROADCAST ON THE TV. INSIDE YOUR EYES I CAN SEE TRYING TO BRING THE MESSAGE TO YOU, BUT YOU DON'T BELIEVE IT. I'M JUST SOMEONE WHO'S ON THE MESSASGE TO END IS DEMING SON (IF NOT HERE ADVISE AT LEAST I CAN FURE ALL OF THIS OUT FROM THE CONFINES OF MY ROOM & ROCK STREAY, MED JURY AND MAKE SURE THAT YOU ARE READY. YOU MIGHT WANT TO TAKE A BREAK IF MY PUPLES GETTING TOO HEAVY FOR YA. I MIGHT IGNORE YOUR PLEADING IF IT HAS NO BUT I HOPE YOU REACHING YOU EACH BECAUSE WE'VE LOST CONTROL TO GET IT BACK. WE GOT TO LOVE, TO HEAL, TO MAKE US WHOLE. SO MAKE A PLAN, TEACH YOUR FRIENDS AND ELLOW MAN. HERE I AM, JUST ONE MAN, TRANSFORMING PARASITES INTO PEOPLE WHO GIVE A DAMN. LIVE TO GIVE, PROTECT LIFE LET IT GROW - JUST A FEW THINGS YOU SHOULD KNOW. ALL IS SACRED, BUT NOT BECAUSE SOME FATER SAVSSO. MOTHER NATURE (OR CREATION) MADE ALL THINGS INCLUDING YOU SPREADING POISON BACK ON GOD. WHAT A CARELESS THING TO DO. YOU GET RESPECT WHEN YOU COME EXPECT, SO REFLECT UPON WHAT YOU PROJECT TO YOUR PEERS. THE LIVING DEAD ARE RUNNING THE SHOW, SO BE NEED MORE TRUE SEERS, BELIEVERS. PEOPLE OF FAITH, UNITE TO BREAK HATE IN YOUR COMMUNITY AND SOON WE'LL SEE A SPIRITUAL REVOLUTION WHERE GREED AND VANITY USED TO BE. I'M NOT TRYING TO TELL YOU WHAT TO DO. I MIGHT SOUND LIKE A TEACHER, BUT I'M ALSO MY OWN PUPIL. JUST ANOTHER MESSAGE FROM THE "KING OF THE ROCKIES" (DON'T BE AFRAID OF THE NAME). WE EDITA DO. WY.

Newsbriefs

Super Saturday coming soon

Super Saturday 1997 is right around the corner! Mark your calendars now: June 14.

This year's event will feature the return of the Clock Tower Ballet, a beer garden in Library 4300 which will extend into the evening hours, Kid's Country, and plenty of great music and other entertainment.

Volunteers are needed to hand out balloons, provide information and directions at the information booth, set up and assist in checking in vendors, and to greet people. Volunteers will also help in Kid's Country and Teen Expression. For more information about Super Saturday, call Evergreen campus X6001.

Hawaiian activist to speak

Prominent Hawaiian activist Haunani-Kay Trask will come to Evergreen on May 27 courtesy of the student group Asian Solidarity In Action (ASIA). She will speak at noon in the Library lobby about sovereignty for native Hawaiians as well as the impact of tourism and statehood on the indigenous people and land of Hawaii.

Trask formed Ka Lahui, a group of native Hawaiians that wants Hawaii to secede from the United States. She is currently the director of the Hawaiian studies program at the University of Hawaii.

She is also the author of three books, including a book of poetry, *Light in the Crevice Never Seen*; and a collection of political essays, *From a Native Daughter: Colonialism and Sovereignty in Hawaii*. She co-produced the award-winning documentary, *Act of War: The Overthrow of the Hawaiian Nation*. Trask is considered a controversial figure in Hawaii for her extreme views about returning the Hawaiian islands to native Hawaiians.

Experience art with *Labyrinth of Fire*

The Evergreen State College presents *Labyrinth of Fire: Ashes to Ashes*. This production has been envisioned and created by Evergreen students participating in the academic program "Practices Acknowledging the Heart" (PATH).

Throughout the spring quarter, students have been experiencing and exploring art created by peoples who perceived themselves as marginalized by the power structures of their cultures. Experiences include studying with visiting master artists in Flamenco dance and song, Sufi movement, and Butoh performance.

The performance will begin at 8 p.m. on Red Square, May 23 and 24. Performers and audience will begin with experiencing dusk. Then the group will walk a path to the Communications building room 209, and experience visual art pieces created by students in the program. In room 209, students will perform original works inspired by their journey of discovery.

For more information, call 866-6070.

Correction for summer class

This summer, part-time faculty Nancy Parkes Turner will teach a four-credit class called "Medicine Words: Our Own Sacred Stories." It will take place on Tuesdays and Thursdays from 6 p.m. to 10 p.m., June 23 through July 26.

Despite interest, students planning to attend summer school did not sign up for Turner's class at the Academic Fair because they thought the class would meet on Saturdays from 9 a.m. to 5 p.m., Turner said.

Turner found that "The Summer Times" catalog distributed during the Academic Fair said that the class would also be held Saturdays from 9 a.m. to 5 p.m. That was a misprint. The class will meet only Tuesdays and Thursdays.

Gardenkeepers training offered

The Washington State Capital Museum announces the first training for its new *Gardenkeepers* program. Community members are invited to train as teachers or lecturers for the Delbert McBride Ethnobotanical Garden at the museum.

Gardenkeepers will lead educational tours of the garden and the accompanying indoor exhibit. They will also participate in special garden events, be on-site plant interpreters, maintain the garden, and participate in on-going design of the garden. The training will familiarize participants with the native plants in the garden and their traditional and contemporary uses and histories. Local native American traditions and plant lore will be explored, as well as an overview of future plans for the educational program.

Community members with a willingness to commit 4 to 20 volunteer hours per month toward the garden programs are encouraged to participate in this special training. The training will take place Saturday, May 31, from 10 a.m. to 1 p.m. at the Washington State Capital Museum (211 W 21st Ave, Olympia). For more information or to pre-register for this free training event, call Madeline Binkley, Educational Curator, at 753-2580.

Memorial re-dedication

Veterans, family members and citizens are invited to attend a special ten-year re-dedication of the Washington State Vietnam Memorial on Monday, May 26, at 11 a.m.. Dedication will take place at the memorial wall on the grounds of the Capitol campus in Olympia.

The state's Vietnam memorial was dedicated on May 25, 1987. It is engraved with names of 1,116 Washington residents who lost their lives in Vietnam, or are missing in

Sign of the times

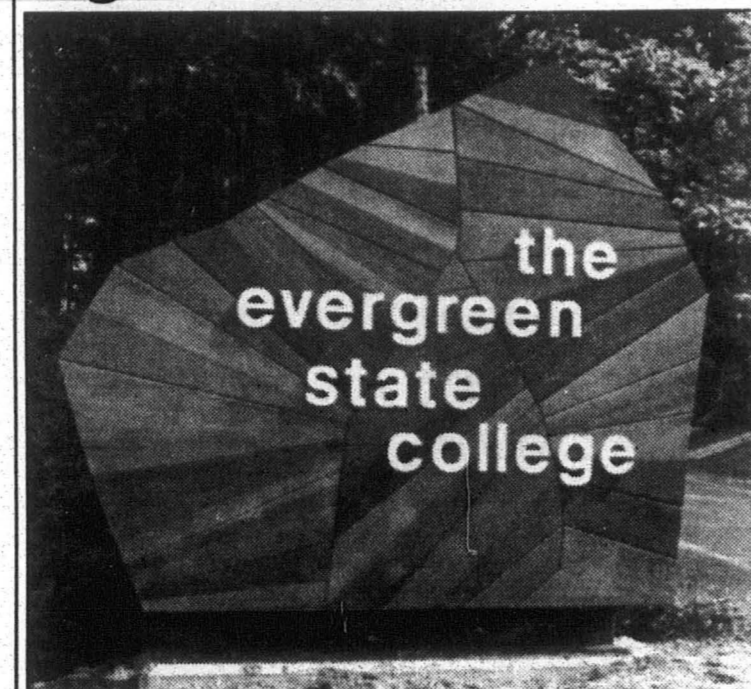


Photo by Gary Love

For those who don't get off campus very often, the new Evergreen parkway \$33,000 signs are now in place.

action. As part of the ceremony, a new addition to the memorial will be unveiled, paying tribute to Vietnam Veterans who have died (and will continue to die) of wounds received during the war. The name of Lt. John C. Driver will be added to the memorial.

A display of memorabilia left at Washington's Vietnam Memorial over the last 10 years will be available to the public for viewing at the State Archives, located directly across from the Capitol campus at 1120 Washington St. SE in Olympia, from 11 a.m. to 3 p.m..

For more information, call Colleen Gilbert at 709-5240.

Asian Film Festival in Olympia

The Associated Students of South Puget Sound Community College are pleased to announce the first Olympia Asian Film Festival. The festival will take place May 25 through June 1, 1997, at the Capitol Theater, in collaboration with the Olympia Film Society.

Six new Asian films will be shown for the first time in the U.S.. The schedule is as follows:

- Sunday, May 25:**
9 p.m. *In Expectation* (China)
 - Monday, May 26:**
6:30 p.m. *In Expectation* (China)
 - Tuesday, May 27:**
9 p.m. *Mah Johng* (Taiwan)
 - Wednesday, May 28:**
6:30 p.m. *Mah Johng* (Taiwan)
 - Thursday, May 29:**
6:30 p.m. *Three Friends* (Korea)
9 p.m. *Sunset at Cgaopraya* (Thailand)
 - Friday, May 30:**
6:30 p.m. *Tokyo Skin* (Japan)
9 p.m. *Dark Night of the Soul* (Sri Lanka)
 - Saturday, May 31:**
5 p.m. Panel discussion: Asia in transition — new realities, new films
6:30 p.m. *Mah Johng* (Taiwan)
9 p.m. *Three Friends* (Korea)
- These critically acclaimed films have won major awards at

international film festivals, including the 1996 Hawaii Film Festival. The Olympia Asian Film Festival will be the last stop on a nation-wide tour provided by the Asia Pacific Media Center and the School of Cinema at USC.

This event is sponsored by SPSCC. Ticket prices for a single film are \$3 and \$5, for OFS members and non-members respectively. For a double bill, prices are \$4 and \$7.

Masterworks coming to Washington Center

Masterworks Choral Ensemble will break precedent on June 21, at 8 p.m., by bringing their highly popular annual *Party at the Pops* to the Washington Center for the Performing Arts in Olympia. Previously, the event has taken place at venues permitting cabaret seating. Now, in response to audience feedback and the need for a larger venue, the 100-voice choir will perform at the Center's main stage.

The theme of this year's event is "Classic Movies, Musical Magic." It will highlight tunes from silver screen musicals such as *Man of La Mancha*, *Guys and Dolls*, *West Side Story*, *Oklahoma!* and *Kiss Me Kate*. A pre-concert lecture will address the history and evolution of Hollywood movie musicals.

Sharing the stage with the choir will be soloists and small groups, including the Masterworks Singers. As at all Masterworks performances, signing for the deaf and hard of hearing will be provided.

This concert is sponsored by Heritage Bank. Tickets are \$20, which includes hors d'oeuvres before the performance and dessert during intermission. Group rates are available. Call the Washington Center box office at 753-8586 for more information, or visit the Masterworks Choral Ensemble web site at www.MCE.org.

FEATURES

Some Numbers: the history and future of tuition increases

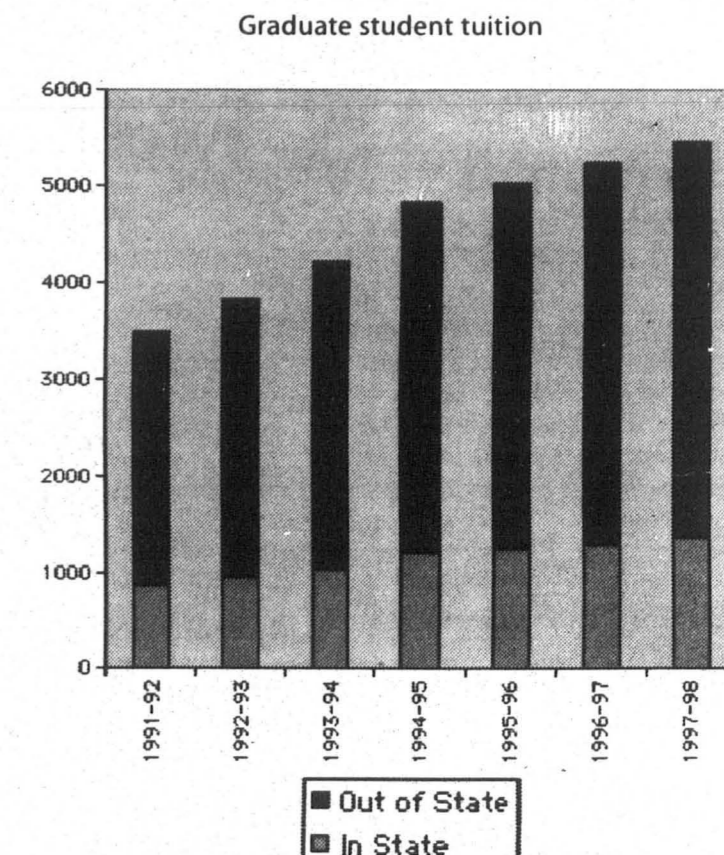
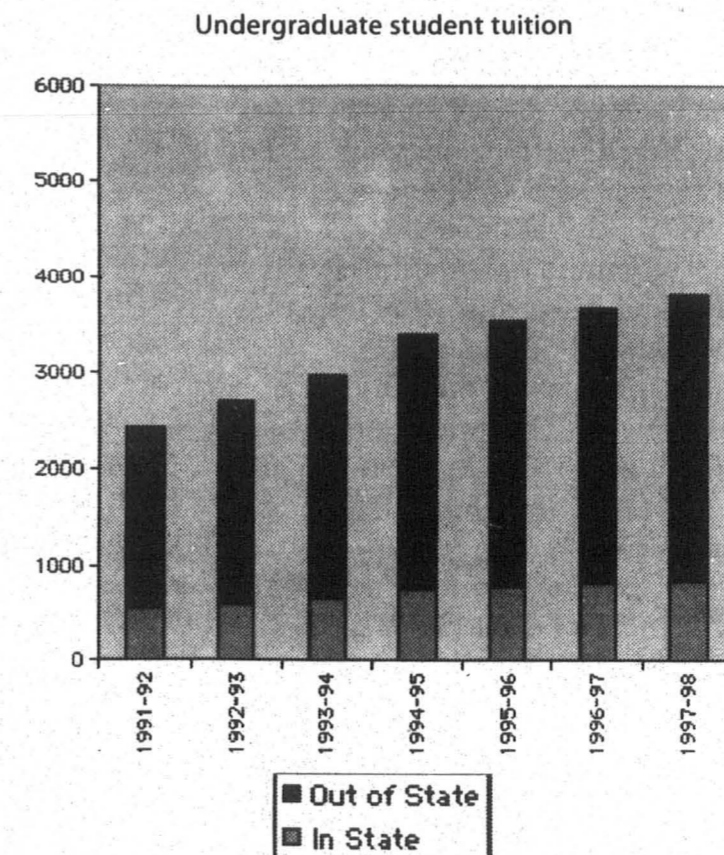
By David Scheer
Editor in Chief

In case you hadn't heard, next year's tuition costs more.

At Evergreen it will cost four percent more across the board. That means you will pay \$33 more per quarter for in-state undergrad tuition and \$116 more per quarter for out-of-state undergrad tuition.

The increase was settled on by the legislature at the end of last month. Student lobbyists for Washington's four-year public institutions report that they are satisfied with the raise. The four percent increase is smaller than other amounts suggested during this last legislative session.

An additional \$375,000 was set aside for need and merit-based student loans for Washington students and may help to offset the increased burden. Evergreen has not yet been told how much of that money its students will see.



graphics by Gary Love

PUBLIC HEARING NOTICE

The Evergreen State College will be conducting a public hearing on **Wednesday, May 28, 1997, between 3:30 pm and 5:00 pm, in CAB 110**, to revise, update and repeal college policies to comply with current law. The following Washington Administrative Code (WAC) provisions will be reviewed:

- WAC 174-122, Mid-Contract Termination with Adequate Cause- repeal**
- WAC 174-276, Access to Public Records - revision**
- WAC 174-130, Tuition and Fees- repeal**
- WAC 174-133, Organization- revision**
- WAC 174-140, State Environmental Policy Act- revision**

Public comment is invited at the hearing. Written comment is also welcome and should be submitted by 5:00 pm, May 27, 1997, to the President's Staff Office (Library 3103). The revisions to the *Access to Public Records* provisions are primarily related to clarifying the timelines for request(s) and office to which request(s) should be directed. The revisions to the Organization provision are primarily related to meeting times for the Board of Trustees. And, the revisions to the implementation of the *State Environmental Policy Act* has to do with adding a new section stating that the college shall comply with the State Environmental Policy Act. The repeal of the *Mid-Contract Termination with Adequate Cause and Tuition and Fees* provisions remove them only from the WAC, but they are still part of the college's Policy and Procedures Manual.

Questions or concerns regarding the above actions should be directed to Lee Hoemann, Executive Assistant to the President, at **(360) 866-6000, ext. 6116**.

Persons with disabilities in need of a reasonable accomodation for this hearing should contact Linda Pickering, Program Coordinator of Access Services, by May 23, 1997, at **(360) 866-6000, ext. 6348**, or TTD **(360) 866-6834**.

COMING
ATTRACTIONS!

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SATURDAY MAY 24TH
CALOBO
BACK ROOTS FIRED ACOUSTIC ROCK

SATURDAY MAY 31ST
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FRIDAY AND SATURDAY JUNE 6 + 7
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MAY 27, 1997

2PM - 4PM

BOOKSTORE HOURS:
MON-THURS: 8:30AM - 6:00PM
FRIDAY: 8:30AM - 5:00PM

Security Blotter

by Cameron Newell

- May 11th**
0107 Vehicle completely hashed in F-lot. Tires, top, the whole nine yards.
- 2019** Fire alarm activated by culinary inadequacy in R dorm.
- 2130** Additional harassment in modulars. (See last week.)
- May 12th**
1335 Drug paraphernalia observed on Red Square. What a disturbing trend.
- 1944** Report of individual being stalked by someone.
- May 13th**
1905 Harassing individual given verbal warning concerning trespassing on campus.
- 2242** Item removed from B-dorm and destroyed utterly.

- May 14th**
1745 Racially derogatory note left in employee's mailbox.
- 1900** Attempted theft of car from B-lot fails miserably.
- 1933** Individual arrested for theft from the branch as well as trespassing.
- 2230** Two pellet guns confiscated from Mods. Classified as "Weapons Violation."
- May 15th**
0310 More tires slashed in F-lot. It's almost worth the walk to B and C-lots.
- 0745** Vehicle vs. deer. Deer loses.
- 2215** Some shivelled person gets a DUI on the parkway.

- May 16th**
1339 Series of Harassing letters received by student. People are getting weirder lately.
- 1704** White male exposes his better side on the beach trail. Got some old weirdness still.
- 2323** Alcohol related sexual assault reported.
- 2353** One sucka gets the following citations: Driving with a suspended license. Driving with an expired vehicle license. Driving with altered/switched/improper plates. Driving without insurance. Damn.
- May 17th**
2350 Domestic assault reported among honeymooners. Look before you leap, eh?



National Shoe Week

Thursday May 22-
 * 12 p.m. in Red Square: 'Sweatshop Fashion Show'. Spon. by EPIC and LASO. free.
 * 8 p.m. in the Communications Building Recital Hall: "Path" a student created performance art. 9:30 p.m. in L4300: Moonlight Masquerade Ball. Gothic, techno, and industrial music spon. by Camarilla. \$2 if wearing a mask. \$3 if without and one will be placed on you. all welcome.

Friday May 23-
 * 4 p.m. in the Housing Community Center: Power to the People- dance and concert. Spon. by Umoja. free.
 * 5 p.m. in the Longhouse: Traditional Elders speak. Spon. by Native Student Alliance. free.
 * 7 p.m. at the Liberation Cafe (116 4th Ave. top of Bulldog News 360-352-7336): Live Music with City Limits Independent Musicians' Collective Members- Reva. Centralia 19. and lots more.
 * 8 p.m. in the Com. Build. Recital Hall: "Path".
 * 9 p.m. in L4300: EQA Dance. \$3 stu. \$5 gen. admission. 1/2 OFF IF IN DRAG.

Saturday May 24-
 * 8 p.m. in the Com. Build. Recital Hall: "Path".
 * 8 p.m. in L2000: Dance 10. Spon. by Gaming Guild. free.

The Calendar

by, Stephanie Jollensten

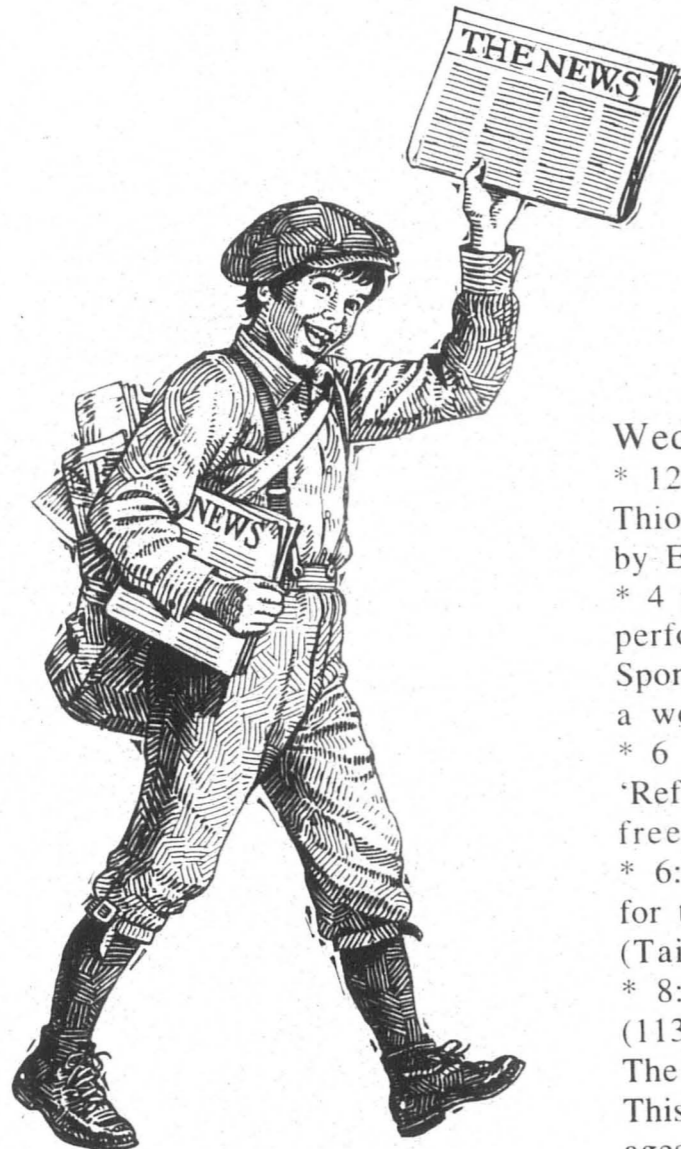


Sunday May 25-
 * 7 p.m. doors, 8 p.m. music; 7 Year Bitch will be playing a show with Lost Goat and Shug at RKCNDY. \$ 7 at the door.
 * The Olympia Asian Film Festival begins and runs through June 1st at the Capitol Theater in collaboration with the Olympia Film Society. The prices are: single film- \$3 O.F.S. mem. \$5 non-mem. double film- \$4 O.F.S. mem. \$7 non-mem.
 * 9 p.m. at the Capitol Theater for the Asian Film Fest. "In Expectation" (China).

Monday May 26-
 * 6:30 p.m. at the Capitol Theater for the Asian Film Fest. "In Expectation" (China).
 * 8 p.m. in the Com. Build. Recital Hall: 'Kinetic Energy'- an evening of new dance works resented by The Evergreen Dance Company. free. for info. call 866-6000 ext. 6070.

Tuesday May 27-
 * 12 p.m. in L2000; Haunani Kay Trask- speaker. Spon. by ASIA. free.
 * 8 p.m. in the Com. Build. Recital Hall: 'Kinetic Energy'. free.
 * 9 p.m. at the Capitol Theater for the Asian Film Fest. "Mah Jong" (Taiwan).

Wednesday May 28-
 * 12 p.m. in L2000; Nquqi wa Thiongo- an African author. Spon. by EPIC. free.
 * 4 p.m. in L2000: 'Refugee' performance by Pearl Ubungen. Spon. by ASIA. free. There will be a workshop at 5 p.m.
 * 6 p.m. in Longhouse Cedar Room: 'Refugee' Potluck. Spon. by ASIA. free.
 * 6:30 p.m. at the Capitol Theater for the Asian Film Fest. "Mah Jong" (Taiwan).
 * 8:30 p.m. at the Midnight Sun (113 N. Columbia); The Diaboliks, The Need, and Criminals. Look Like This will be playing a show. all ages. \$5.



Letters & Opinions

RESEARCH AT EVERGREEN ▶ Flywheels offer efficient energy storage alternative

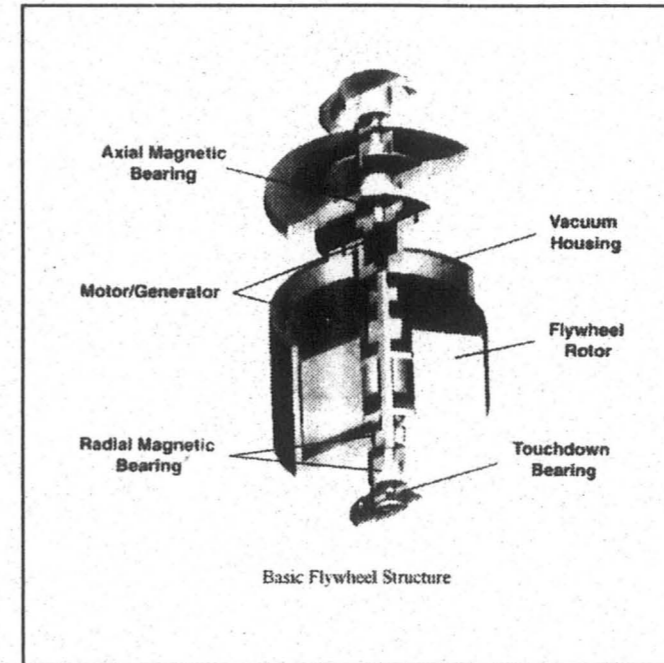
Every time you turn on your computer or an electric load, the energy being consumed has to instantaneously be produced somewhere else. Here in the Northwest, a few more gallons of water from a reservoir are probably instantly run through a dam to spin a turbine to produce that electricity. Electricity is a short lived form of energy; it is a commodity which is used as soon as it is generated. This unique property creates problems when our distribution or generation system fails or is damaged. Because electricity is not being stored, when the power goes out, our computers and lights instantly lose power. Critical electric loads often have backup power supplies. These systems are expensive, and in the case of generator powered back-up systems can take several moments to begin supplying loads, doing little or no good since 98 percent of all power glitches last for less than three seconds. Chemical batteries are effective in certain low power applications, but are also expensive, inefficient, and an environmental hazard. There has never been an effective, economical, efficient way to store large amounts of high quality electrical energy and power. Until now.

We are all familiar with the heavy stone flywheel kicked with a foot to spin up a pottery wheel, but fewer of us know about a similar possibility involving electrical energy storage. Spinning at RPM values ranging between 7,000 and 200,000, composite flywheel systems may overwhelmingly surpass all other means of electrical energy storage.

The flywheel energy storage systems I've been investigating typically use high strength glass and carbon fibers woven into a thick

cylindrical flywheel. This design allows an integrated motor/generator to spin the flywheel to extremely high speeds, with the outer fibers reaching 3,700 miles per hour. The amount of kinetic energy stored in a rotating object is proportional to the square of the rotational

speed and the distance the mass is located from the axis. This leads to a flywheel design which has the majority of its mass far from the center axis, and has the ability to achieve high rotational speeds. This combination can lead to impressive performance possibilities, especially with regards to power output. Existing flywheel modules can produce around 8.0 kW/kg of power, compared to a V-8 internal combustion engine at around 0.7 kW/kg, and lead-acid batteries at 0.1 kW/kg. This type of performance is important in applications like electric vehicles where low weight and high power is desired to



provide snappy acceleration. When weight and size are not a major concern, as in stationary power quality, peak load shaving, and uninterruptible power supply (UPS) applications, flywheel modules can be combined to meet high power demands. For a flywheel system, storing and supplying large amounts of power is easy. The only factor limiting how much power can go into or be drawn out of a flywheel is the size and capability of the motor/generator spinning them up and down.

Storing energy for long periods of time is not nearly as simple, and is governed by several forces working constantly to slow the rapidly spinning flywheel. Flywheel systems which can store the energy to power an automobile are still being developed, but several less complex, high power units, will be emerging on the market in the next few months. This prospect has people involved with these applications curious, excited, and anxious.

Flywheel energy storage is by no means a new concept. Several key advancements in the development of magnetic bearings, material strength, high efficiency motor/generators, and electronic controls have allowed scientists to take a fresh look at the possibilities flywheels have in store.

If this article has sparked an interest, you should come and listen to all the exciting details at my presentation May 29 at 4:30 p.m. in Lab 1 room 1050. I have some great information to share, and will be talking more specifically about basic flywheel structure, current designs, and the groups and companies working with flywheels.

Jason Davis

How to respond

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limits when space is available. When space is limited, submissions are prioritized according to when they arrive in the CPJ office. Editorial cartoons may be resized to fit space. Priority is always given to Evergreen students.

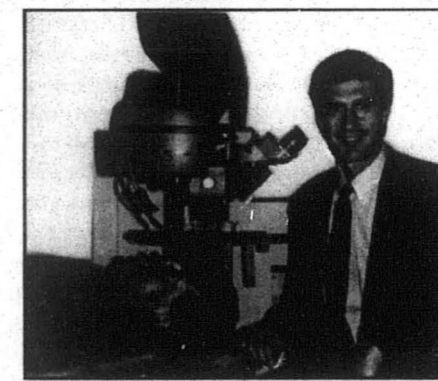
Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issue. We will accept typed or handwritten submissions but those provided on disk are greatly appreciated.

If the CPJ receives a critical letter for our final issue (June 5), we reserve the right to notify the criticized person or department for a response in that same issue.

All submissions must have the author's name and phone number.

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Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info.

Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

CLASSIFIED

The Urban Onion: a little expensive but certainly worth it

by Jessica Marie Krucek
CPJ restaurant critic

Food (out of five): ****
Atmosphere: ***
Cost: Moderately Expensive
Portions: ***
Service: ***
Vegetarian/Vegan Friendly: *****
Coffee: ***

Located right across from Sylvester Park, the Urban Onion (originally called the Herb & Onion), is a primarily vegetarian restaurant. It is quite the high-class establishment: candles on the table, classical muzak, and sometimes flowers on a hardwood table. Not much of a view to the outside (a brick wall), but the interior is just dark enough to be comfortable with candles on the table. You might want to plunk an extra quarter in the parking meter just to soak up the atmosphere.

I ordered the coffee. It's pretty good coffee, able to go down without having to put sugar and cream in it. Good color, but pretty average flavor. I'd recommend the herbal tea instead.

Anyways, pick up the menu, and you find a dazzling array of food suitable for both herbivore and omnivore sensibilities. What I tried was the soup with a haystack sandwich (the cheapest item on the menu, weighing in at almost \$5), and a side order of the bread (\$2). My omnivore friend found the Bayou Chicken burger (\$6.75). The costs are quite prohibitive to a student budget, but that's what Discover is for.

The bread comes out, and it's the human equivalent to dog biscuit - you will sit up, roll over, beg, and do that trick you saw on *Letterman* last night for a slice! It was darned hard to keep my hands off it. Whole grain bread, toasted, with plenty of spices. Onion and carrots are baked in, and it's definitely the closest thing to ambrosia you

can find in Olympia. It's even pretty good with just a dash of the soy sauce you get on the table.

The main course is next. The lentil soup's very hearty. The stuff sticks to your ribs so well you only need to eat a small bowl. It's thick (to the point where eating it with a fork might be an option), and comes with a slice of that delicious bread.

The haystack is next. Melted Swiss, avocado, alfalfa sprouts, and other veggies stacked on this English muffin. It looks like it's name, with a big stack of sprouts piled high. This is almost as good as the bread. You're better off tackling this sandwich with a fork.

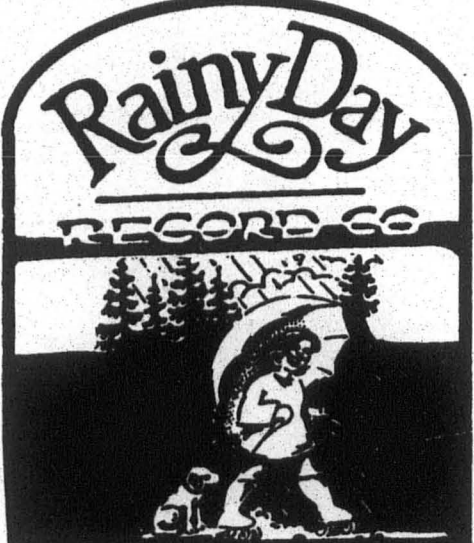
My friend's enjoying her chicken burger. We trade bites (I may be vegetarian, but I'm not above trying something!), and understand why every other sound out of her is a "yummy" (or equivalent thereof). A slightly spicy chicken breast, cooked tender

and melt-in-the-mouth good, stacked with plenty of veggies (all the veggies you'd find on a good burger, sans pickles), again, it's almost as good as the bread.

The only disappointment came with the desserts. A cold, too-heavy, and rather dry chocolate cake that sold for almost \$3. Skip the desserts. If you must have sweets, go for a scoop of ice cream.

I walk out with about \$23 charged to my Discover card, giving about an 18 percent tip for the service, better than average.

Overall, the Urban Onion is a fine restaurant. It's expensive, but very much worth it if you want really good food, and you have a little money to blow on an end-of-quarter celebration, or other special occasion (I went there for my 20th birthday). Recommend the place to your parents if they can stomach the idea of vegetarian, and save a slice of that bread.



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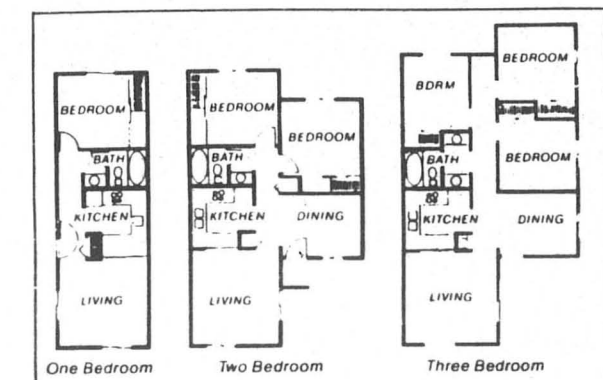


special bonus page

T.G.I.S. ... "Thank God it's Summer!"

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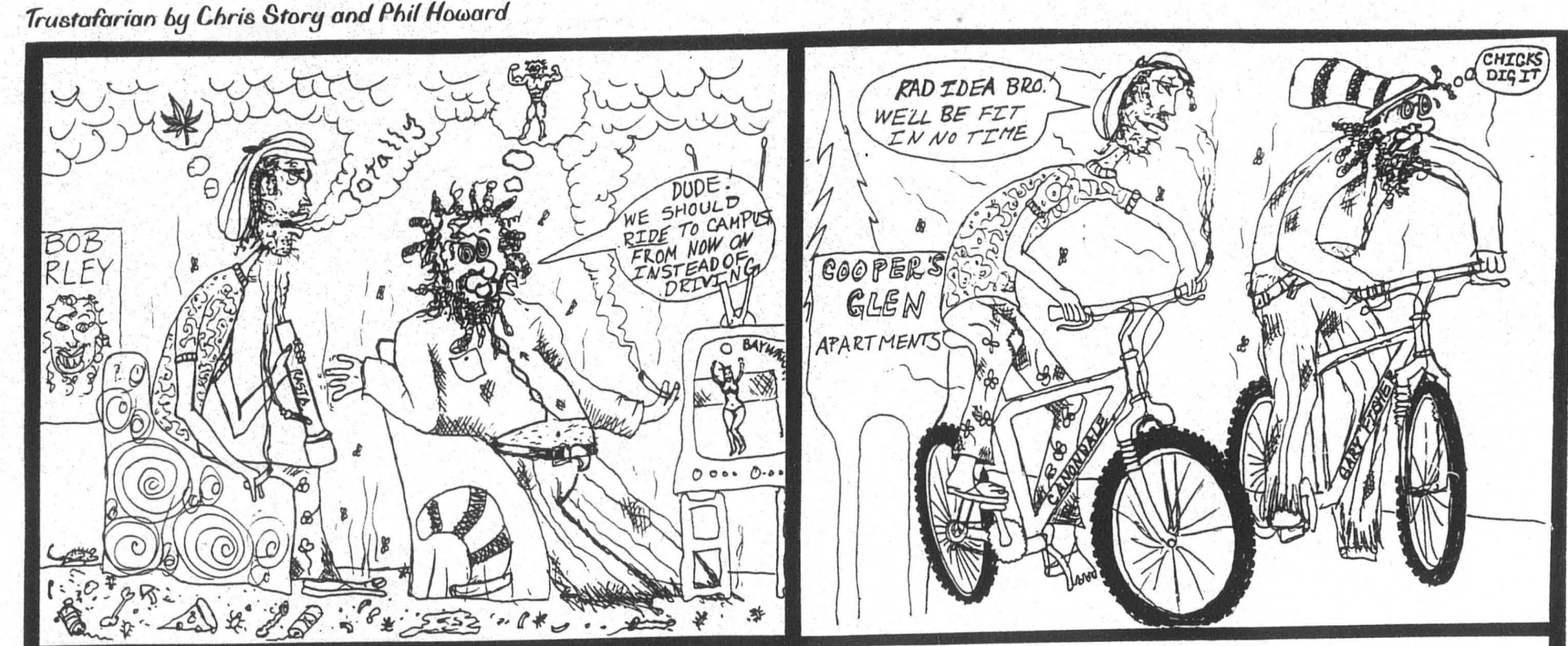
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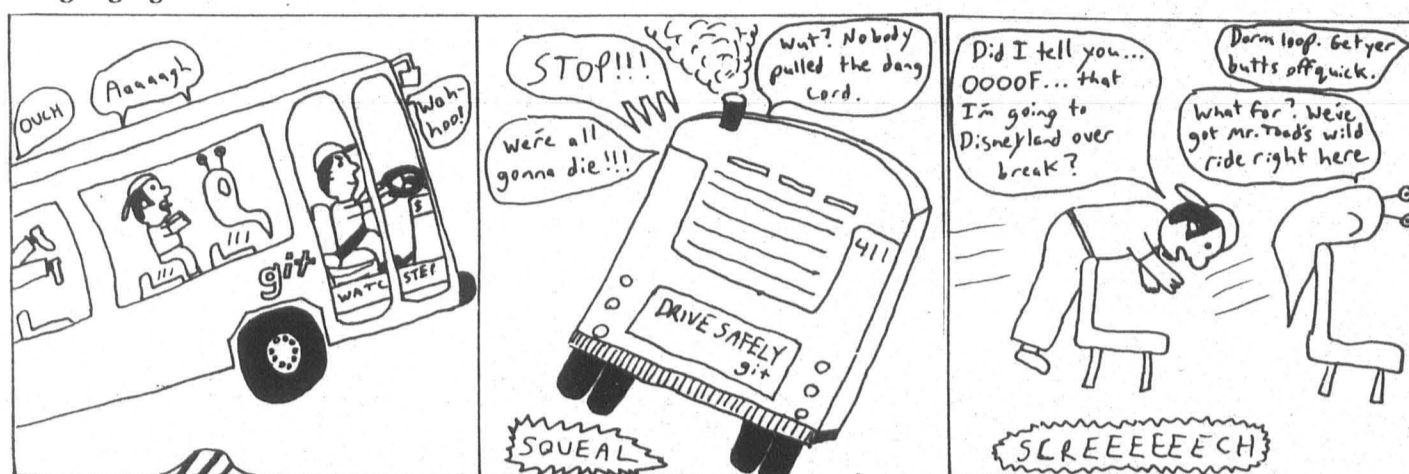
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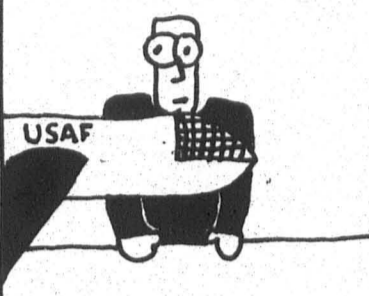
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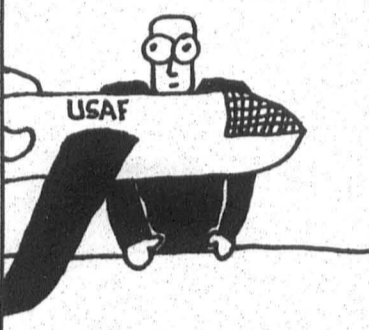
Slugboy by Phil Howard



Hanford, 1967
Dr. Nihil, you're going to an atomic conference.



Learn from the USSR scientists but don't let them learn from you.



I would never reveal the top secret nature of my work, General.



Good. CIA agent Haid has been assigned to make sure you don't.



DR. NIHIL'S TALES OF ATOMIC DEATH by Lee O'Connor

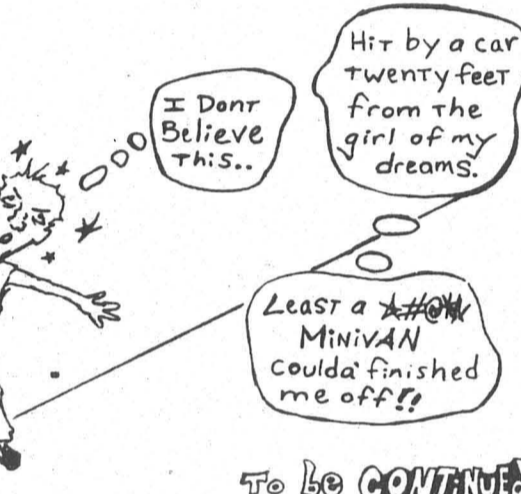
THE AfterLife by Jesse SPM



In the rush & jumble, ache & pulse of our days, our four eyes had caught in the crossfire.



For the first time in all these years, love sprung. The longing that I felt in my heart reflected in her eyes. I was being wished for! She was only a crosswalk away! I had to go say something.



TO BE CONTINUED

WOOLY ACRES TRICKS TO PLAY ON STONER COPS by Mike Wheeler

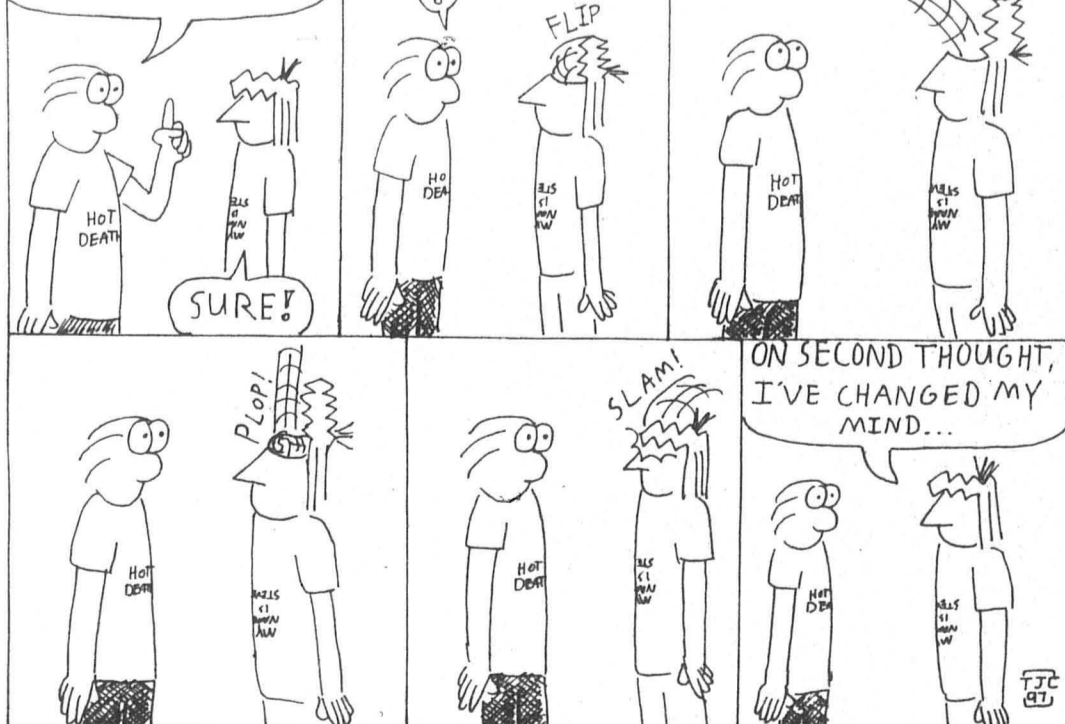


STEP 1: Get a whoopie cushion, or just steal one. And cut off the farting neck...
STEP 2: Find an unsuspecting car that belongs to people who deserve trouble...
STEP 3: Slip the farting neck over the exhaust pipe...
STEP 4: Go to the community center and watch people laugh when they drive by.

THE FURY AND THE DAGGER by DAVE CARR · 5.15.97



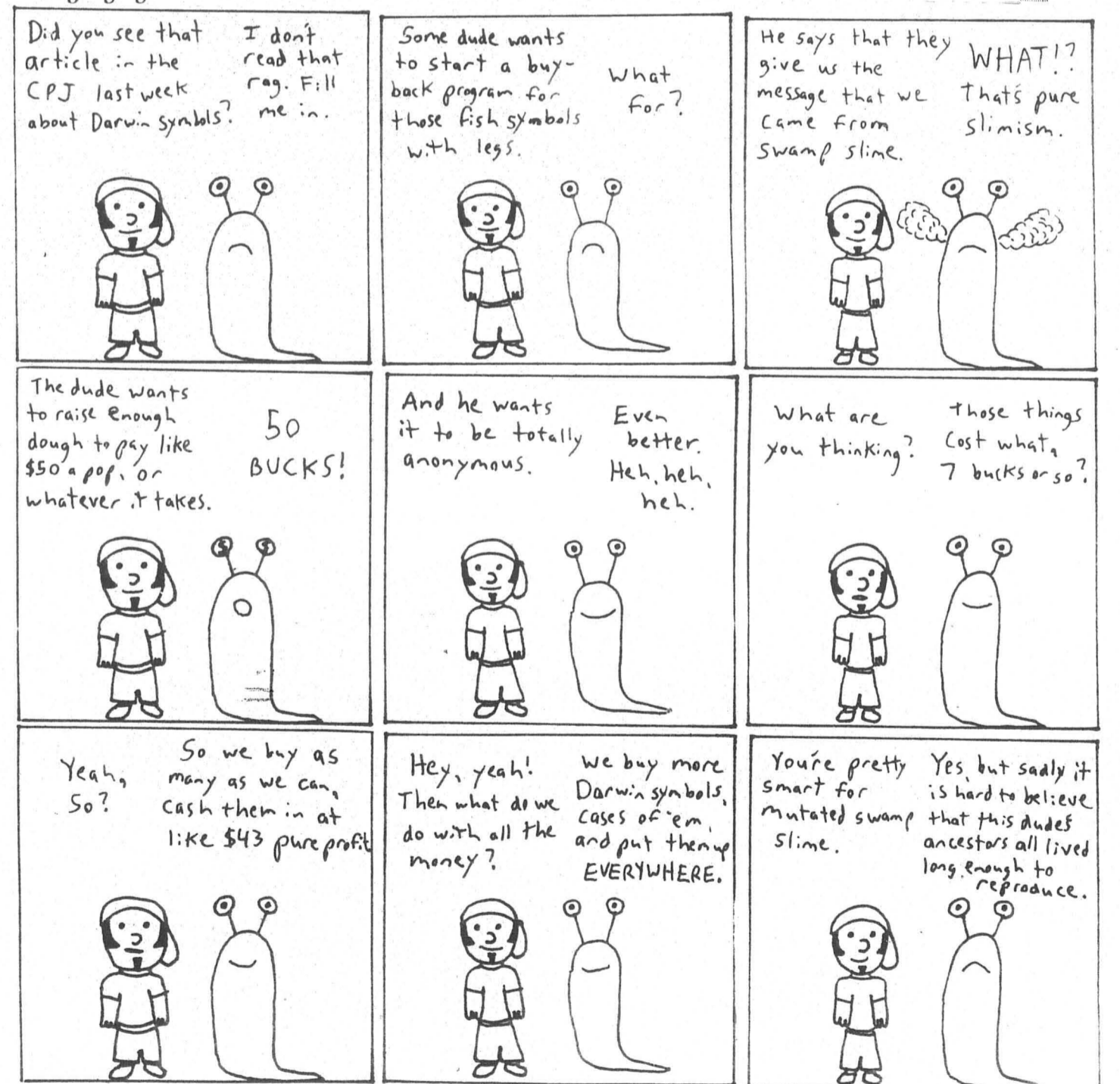
The Further Adventures of CP and Steve by Tony Case



Hose-Head by Josh Knisely



Slugboy by Phil Howard



WOW! LOTSA COMIX!
Many thanks to the artists who made this page FULL!
COMIX ERRATA:
In the past the comic "TRUSTAFARIAN" has been credited to Chris Story, when in fact Phil Howard was in on the creative process too.
Oops, sorry guys.
-Marianne Settles, Comix Ed.