

The Evergreen State College

Newsletter

Published by the Office of College Relations/Library 3114

April 28, 1980

...NIELSEN NAMED RUNNING COACH...Larry Nielsen, cross country running coach at Olympia High School, has accepted a volunteer appointment to head a five-member coaching staff for the Evergreen men's and women's cross country teams, slated to begin competition next fall. Athletic Director Pete Steilberg says Nielsen, a social studies and health teacher at Washington Middle School, brings to his new post years of experience as head of the Olympia running squads, including the 1978-79 season when his women's team won the state championship.

Assisting Nielsen will be a four-member volunteer staff consisting of Joan Cullen, an officer of the Olympia Rain Runners and a seasoned marathon competitor; Carol Guzy Harding, a founding member of the Rain Runners who designed the point system Evergreen uses for its road run awards; Dale Baird, a TESC computer analyst and member of the college's Running Club; and Steilberg.

...EVERGREEN GRAD WINS DANFORTH...David Allan Neill, a Winter Quarter Evergreen graduate, has been awarded a Danforth Graduate Fellowship and become the third alum to be so honored within the past five years. Neill is among 100 fellowship winners from throughout the U.S. selected from more than 1,900 applicants for the Danforth award, which funds tuition and fees for up to four years of graduate study for those preparing to teach at the college level.

Now a part-time botany teacher in Evergreen's evening studies, Neill, 27, has already been accepted into a graduate program in biology at Washington University in Saint Louis, Missouri. A former Peace Corps volunteer in Nicaragua, Neill transferred from Prescott College to Evergreen where he has spent the past five quarters completing his bachelor's degree and gaining an increased understanding of the biological sciences.

One of the few Danforth winners from the natural sciences, Neill says he plans to complete the majority of his doctoral work in South America, studying tropical botany, conducting field research and teaching botany at the college level. A native of Corona, California, Neill and his wife, Lynne, are presently employed as caretakers of Evergreen's Organic Farm.

...EXHIBITORS PREPARING FOR MAY HEALTH FAIR...Nearly three dozen exhibitors have already signed up to participate in Evergreen's two-day Health Fair set May 13 and 14. Sponsored by Evergreen's Health Services, the event will feature 16 hours of free public lectures, films, demonstrations and exhibits designed to better acquaint area residents with local health care programs and facilities.

Highlighting the Health Fair will be lectures on homeopathic medicine by Dr. Dean Crothers of Mount Vernon, a workshop on "careers in alternative health care," a six-hour blood drive, a 2.7-mile "run for your life" road race, and a children's poster contest illustrating the theme, "What does health mean to me?" Throughout the event, participants will be invited to enjoy free use of the campus recreation center and to gain information from an array of exhibitors. Details are available from Health Services, 866-6200.

...ACCESS CENTER SPONSORS MAY 3-4 RETREAT...A two-day weekend retreat featuring workshops and discussions for women considering returning to school and for those who have already enrolled in higher education will be sponsored by Evergreen's ACCESS for Re-Entry Women Center May 3 and 4.

The retreat, set to begin at 10 a.m. Saturday at the Organic Farm, will feature presentations on the problems faced by and the resources available to re-entry women, new ways of looking at women's mental health, poetry for non-poets, and the health needs of women over 30.

Registration must be completed by 5 p.m. April 28 through the ACCESS Center, Library 3510, -6080.

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

..."IMAGES IN MOTION" OPENS THURSDAY...A team of 30 student poets, dancers and musicians will blend movement and poetry into a one-act production called "Images In Motion: Too Long Elves and Haunted Maidens," opening Thursday, May 1 at Evergreen. The 90-minute show begins at 8 o'clock Thursday, Friday, Saturday and Sunday evenings in the Experimental Theater of the Communications Building and traces the stages of human life from childhood's innocence through disillusion, experience and acceptance.

The show is the work of students enrolled in a two-quarter academic program called "The Dance of Metaphor" taught by faculty dancer Meg Hunt and communications professor Dr. Craig Carlson, an oft-published poet. Comprised of entirely original student work, the thought-provoking production mixes light and playful moments with quiet, reflective times and concludes on an optimistic note, offering hope for resolution of life's challenges.

"Images In Motion" is the ninth and final production of the 1979-80 Evergreen Expressions performing arts series sponsored in part by POSSCA (Patrons of South Sound Cultural Arts). Tickets for this production may be purchased in advance at TESC Bookstore or reserved by calling 866-6070 weekdays. Tickets will be sold at the door of the Communications Building beginning at 7 p.m. May 1-4. Cost is \$3 general admission, \$1.50 students and senior citizens.

...SEATTLE OPERA PRESENTS PREVIEW TUESDAY AT EIGHT...Performers from the Seattle Opera will present a preview of their upcoming production "Tales of Hoffman" in an evening concert Tuesday, April 29 at Evergreen. Presented as the annual "Spring Gala" sponsored by the Olympia Opera Guild, the evening show begins at 8 o'clock in the Recital Hall and features scenes from the 19th century French opera written by Offenbach and based on the life and stories of E.T.A. Hoffman, a romantic writer of that period.

Starring in the Tuesdays at Eight concert will be Seattle tenor Gary Jordan in the lead role of Hoffman, soprano Mary Hastings as the doll, Olympia, and bass baritone Charles Pailthorp in the role of Coppelius. Pianist Michael Mitchell of the Seattle Opera will introduce the performers, set the stage for each scene, and accompany the singers.

The "Spring Gala" performance carries an admission fee of \$5 and includes a reception following the performance. Reservations may be made by calling 866-6128 weekdays. Tickets go on sale at 7:30 p.m. April 29 at the door of the Communications Building.

...RECREATION CENTER HOURS ANNOUNCED...Open hours for use of Evergreen's Recreation Center and swimming pool have recently been announced. The open schedule, effective through June 6, permits public use of the facilities from 11 a.m. to 8:30 p.m. on weekdays, from noon to 8:30 p.m. on Saturdays and from 1 to 6:30 p.m. on Sundays. Per use fee per person is \$1 on weekdays and Sundays and 50¢ on Saturdays. Senior citizens are invited to use the facility every day for 50¢.

For complete details on use of the Recreation Center, call 866-6530 weekdays.

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three students honored

NEILL WINS DANFORTH, EVERGREEN'S THIRD IN FIVE YEARS

David Allan Neill, a Winter Quarter Evergreen graduate, has been awarded a Danforth Graduate Fellowship and become the third alum to be so honored within the past five years. Neill is among 100 fellowship winners from throughout the United States selected from more than 1,900 applicants for the Danforth award, which funds tuition and fees for up to four years of graduate study for those preparing to teach at the college level.

Now a part-time botany teacher in Evergreen's evening studies, Neill, 27, has already been accepted into a graduate program in biology at Washington University in Saint Louis, Missouri. A former Peace Corps volunteer in Nicaragua, Neill transferred from Prescott College to Evergreen where he has spent the past five quarters completing his bachelor's degree and gaining an increased understanding of the biological sciences.

"I spent three years in Nicaragua working on a project to establish a national herbarium," he says. "I discovered I definitely needed to return to college to complete my degree and to improve my basic skills in the natural sciences."

After Prescott College closed, Neill says "I deliberately sought a small, liberal arts college which offered an interdisciplinary approach --- Evergreen became my natural choice." While at TESC, Neill has completed course work in basic natural sciences, aquatic biology, biochemistry, genetics, and an advanced interdisciplinary study called "Comparative Environmental Politics" which combined students from the biological and social sciences to explore the nature of the present environmental crisis by studying its scientific, social, political and economic aspects.

One of the few Danforth winners from the natural sciences, Neill says he plans to complete the majority of his doctoral work in South America, studying tropical botany, conducting field research, and teaching botany at the college level. A native of Corona, California, Neill and his wife, Lynne, are presently employed as caretakers of Evergreen's Organic Farm.

CALDERON AWARDED \$500 SCHOLARSHIP

Ruth Calderon, an Evergreen junior, has been awarded a \$500 scholarship from the Foundation for International Understanding Through Students, sponsored by the Seattle North Club of Soroptimists International. Ms. Calderon, a native of Peru, transferred to Evergreen from Tacoma Community College to complete her studies in public management. A graduate of the University of San Antonio-Abad in Cusco, Peru, the Evergreen student plans to return to her native Peru to work for the government following her graduation next year.

Her scholarship for the 1980-81 academic year will be acknowledged at a May 21 dinner in Seattle, where Ms. Calderon will be honored by the Soroptimists Seattle North Club.

DUSENBERRY SELECTED FOR NATIONAL CONFERENCE

Pam Dusenberry, a Seattle Evergreen senior, is one of 20 journalism students from throughout the United States selected to receive a tuition scholarship from MECCA, the Media Evaluation Conference on Commercial Activities. The award funds Dusenberry's attendance at an intensive five-week summer institute conducted by MECCA at the University of Denver to provide potential journalists with tools "useful in evaluating and understanding commercial enterprise and activities both in the United States and abroad."

Dusenberry, who has for the past six quarters served as an editor of the Cooper Point

Journal, says the summer session will be taught by professors from business, government, finance, law and international affairs, as well as by a number of distinguished American journalists.

The Evergreen senior, who has also worked for Northwest Passage, a Seattle tri-weekly paper, hopes to work for a Washington State daily or weekly newspaper following her graduation this June.

ADAMS DIRECTING NATIONAL PUBLIC ADMINISTRATION CONFAB HERE

Educators from 22 states --- including 11 east of the Mississippi --- are among 59 representatives scheduled to present professional papers to the third national conference on Teaching Public Administration slated May 30-31 at Evergreen.

Evergreen Faculty Member Dr. Guy Adams, co-director of the college's new graduate program in public administration, says the conference will feature major luncheon addresses by Dr. Brewster Denny, dean of the University of Washington Graduate School of Public Affairs, and Dr. H. George Frederickson, president of Eastern Washington University.

Set to begin at 9 a.m. May 30 with a welcoming address by President Dan Evans, the Evergreen conference is designed, says Dr. Adams "to promote an interchange of experience and ideas centered around teaching issues in the field of public administration."

Registration is already underway for the conference, which will focus on informal, small group working sessions that discuss papers on such topics as: the teaching of budgeting and financial management, theory in public administration, criminal justice administration, organizational behavior and human resources development, public policy, quantitative methods, and issues in curriculum design and development. Papers will also address various forms and uses of experiential education and provide what Adams calls "several landscape views of public administration education."

Participants selected to present papers include: Evergreen faculty members Dr. Virginia Ingersoll and Dr. Don Finkel, as well as their colleagues from such schools as: American, Drake, Purdue, Jackson State, Florida State and Auburn Universities; the universities of Southern California, Oregon, Kansas, Missouri, Colorado, and Delaware; and the University of California at Santa Cruz. Papers will also be presented by professionals from the National Institute of Public Management, the U.S. Office of Personnel Management, and the University of Riyadh in Saudi, Arabia.

The two-day conference is cosponsored by the Public Administration Theory Network, the Department of Political Science at Boise State University, the Master's Programs in Public Administration at Portland State University and at the University of Alaska-Juneau, the American Society for Public Administration, and the Washington State Consortium on Public Affairs Education, which includes Eastern and Western Washington Universities, Pacific Lutheran and Seattle Universities, and the University of Washington.

Details on the conference are available from Dr. Adams, Library 1414, TESC.

NIELSON NAMED HEAD OF CROSS COUNTRY COACHING TEAM

Larry Nielsen, cross country running coach at Olympia High School, has accepted a volunteer appointment to head a five-member coaching team for the Evergreen men's and women's cross country teams, slated to begin competition next fall.

Athletic Director Pete Steilberg says Nielsen, a social studies and health teacher at Washington Middle School in Olympia, brings to his new post years of experience as head of the Olympia running squads, including the 1978-79 season when his women's team won the state championship. A graduate of Western Washington University, the new Evergreen coach is also "an excellent runner himself," says Steilberg, who points out that Nielsen has twice set all-school records for his participation.

Assisting Nielsen will be a four-member volunteer staff consisting of Joan Cullen, an officer of the Olympia Rain Runners and a seasoned marathon competitor; Carol Guzy Harding, a founding member of the Rain Runners who designed the point system Evergreen uses for its road run awards; Dale Baird, a TESC computer analyst and member of the college's Running Club; and Steilberg.

Together the volunteer coaching team will begin conducting turnouts this spring for men and women, who will participate in at least eight meets next fall as part of schedules organized by the National Association of Intercollegiate Athletics (NAIA) and the Northwest College Women's Sports Association. (NCWSA).

TRUSTEES REVIEW ATHLETIC PLAN, HEAR VANDELISM REPORT

Reports on Evergreen's intercollegiate athletic program and on vandalism in on-campus housing dominated the April 17 meeting of the Board of Trustees. Athletic Director Pete Steilberg told trustees that the fledgling intercollegiate sports program is off to "a good start" despite its limited funding. Soccer and swimming programs have been successfully initiated this year and Steilberg said cross country teams for men and women will begin competition next fall, under the direction of a five-member volunteer coaching staff headed by Olympia High School's Larry Nielsen.

Housing Director Ken Jacob told trustees vandalism in campus residence halls has resulted in an estimated \$3,500 damages. But, he noted, the increased presence of staff and student security officers, a number of residence hall meetings, and the eviction of six students suspected of vandalism had helped reduce the amount of destruction occurring. He said only eight or ten persons were actually responsible for the vandalism and most of them are no longer Evergreen students.

In other action Thursday, trustees postponed discussion on proposed changes in the college's sick leave policy for exempt administrators and faculty. That policy will be reconsidered at their next meeting, set for Thursday, May 8, beginning at 10:30 a.m. in Library 3112.

NEWS BRIEFS

SEARCH FOR ASSISTANT DEAN BEGINS

Nominations for the two-year appointment of assistant academic dean are due in the office of Provost Byron Youtz by 5 p.m. Monday, April 28. The post is currently held by Jeanne Hahn who returns to the faculty next fall.

Nominations --- of oneself or others --- should include, says Youtz, those persons with "sufficient experience at Evergreen to understand our methods and procedures," who have demonstrated "ability to work hard and well with colleagues and to demand high standards of achievement in oneself and others."

The appointment will be effective September 1, 1980 through August 31, 1982 and is non-renewable. Nominees will be asked to submit to Youtz by May 9 a current portfolio, along with a personal statement on why the assistant deanship is attractive and what they hope to bring to the position. A screening committee will then review nominees, and interviews for finalists will be conducted during the week of May 19. Youtz hopes a final appointment will be made by the end of May.

CPJ EDITOR, BUSINESS MANAGER POSTS OPEN

Applications are now being sought by the Publications Board for the positions of editor and business manager of the Cooper Point Journal for the next four quarters. Typed applications for both positions are due by 5 p.m. Thursday, May 22 in the President's Office (Library 3109) and must include a statement of philosophy as well as a resume of applicant's qualifications. The Publications Board will convene at 8:30 a.m. Friday, May 30 to conduct interviews for those two positions.

The Publications Board has approved plans to publish five eight-page issues of the CPJ on a biweekly basis during Summer Quarter. In addition, an orientation edition will be completed by September 18.

COG IV VOLUNTEERS SOUGHT

President Dan Evans has issued a call to all Evergreeners interested in serving on the COG IV Disappearing Task Force to evaluate Evergreen's governance system during the remainder of Spring Quarter and throughout most of Fall Quarter. The evaluation will include a review of decision making mechanisms, the Evergreen Council, the use of disappearing task forces, mediation and adjudication, and of the social contract. DTF recommendations will be made to the president, who will then offer his review and comments before forwarding the report to the Board of Trustees for final consideration some time next year.

Persons interested in working on the COG IV DTF have until 5 p.m. Tuesday, May 6 to volunteer their service to the President's Office. Those who do so are reminded by Evans that their

commitment will require regular attendance at meetings which will continue at least through December.

ADMISSIONS CALLERS NEEDED

Admissions Director Arnaldo Rodriguez has invited Evergreeners to participate in the annual Admissions Phoneathon to be conducted April 28-May 1 and May 5-8 from 7 to 9 p.m. in the Student Services area of the Library. Rodriguez says the calls will attempt to contact all students who have been admitted for the coming school year "to answer any last minute questions they may have about the college" and to "encourage them to join us here next fall." Volunteers from last year's phoneathon told Rodriguez the experience was "worthwhile and enjoyable," and many of the currently enrolled students who received calls last year said they "really appreciated the personal contact from the college."

If you can devote two hours to the effort some time in the next two weeks, call Rodriguez and volunteer, 866-6170.

upcoming events

"IMAGES IN MOTION" OPENS THURSDAY

A team of 30 student poets, dancers and musicians will blend movement and poetry into a one-act production called "Images In Motion: Too Long Elves and Haunted Maidens," opening Thursday, May 1, at Evergreen. The 90-minute, uninterrupted show begins at 8 o'clock Thursday, Friday, Saturday and Sunday evenings (May 1-4) in the Experimental Theater of Evergreen's Communications Building and traces the stages of human life from childhood's innocence through disillusion, experience and acceptance.

The show is the work of students enrolled in a two-quarter academic program called "The Dance of Metaphor" taught by faculty dancer Meg Hunt and communications professor Dr. Craig Carlson, an oft-published poet. Comprised of entirely original student work, the thought-provoking production mixes light and playful moments with quiet, reflective times, and concludes on an optimistic note, one that offers hope for successful resolution of life's challenges.

"Images In Motion" is the ninth and final production of the 1979-80 Evergreen Expressions performing arts series sponsored in part by POSSCA (Patrons of South Sound Cultural Arts).

Tickets for the four performances may be purchased in advance at the Evergreen Bookstore or reserved by calling 866-6070 weekdays during regular working hours. Tickets will also be sold at the door of the Communications Building beginning at 7 p.m. May 1-4. Cost is \$3 general admission or \$1.50 for students and senior citizens.

SEATTLE OPERA PREVIEWS LATEST SHOW TUESDAY

Performers from the Seattle Opera will present a preview of their upcoming production, "Tales of Hoffman," in an evening concert Tuesday, April 29, at Evergreen. Presented as the annual "Spring Gala" sponsored by the Olympia Opera Guild, the evening show begins at 8 o'clock in the Recital Hall of the Communications Building and features scenes from the 19th century French opera written by Offenbach and based on the life and stories of E.T.A. Hoffman, a romantic writer of that period.

Starring in the Tuesdays at Eight concert will be Seattle tenor Gary Jordan in the lead role of Hoffman, soprano Mary Hastings as the doll, Olympia, and bass baritone Charles Pailthorp, an Evergreen faculty member who performs the role of Coppelius. Pianist Michael Mitchell of the Seattle Opera will introduce the evening concert and set the stage for each of the scenes. He will also accompany the singers in their Evergreen appearance and when the Seattle Opera presents the full production of "Tales of Hoffman" with a 14-member cast May 23 and 24 at the Broadway Auditorium on the campus of Seattle Central Community College.

The "Spring Gala" performance by the Seattle Opera carries an admission fee of \$5, and includes a reception following the performance. Reservations may be made by calling Evergreen's Office of College Relations, 866-6128. Tickets may be purchased beginning at 7:30 p.m. Tuesday at the door of the Communications Building.

The Tuesday at Eight series concludes May 6 with a slide/lecture by faculty member Dr. Robert Gottlieb on his recent five-month visit to India.

INTERNSHIP "CAREER OPTIONS" WORKSHOP OFFERED WEDNESDAY

The Office of Cooperative Education and Career Planning and Placement will combine forces Wednesday, April 30, to offer a workshop to teach students how to multiply their career options by participating in the internship program. The afternoon session, set from 2 to 4 o'clock in L 2205, will focus on internship development, resume writing, information interviewing, and the role of faculty and field supervisors.

ACCESS TO HOST WEEKEND RETREAT

A two-day weekend retreat featuring workshops and discussions for women considering returning to school and for those who have already enrolled in higher education will be sponsored by Evergreen's ACCESS for Re-Entry Women Center May 3 and 4.

The retreat, set to begin at 10 a.m. Saturday at Evergreen's Organic Farmhouse, will feature presentations by: Ingrid Fabbe-Bauer, an Evergreen senior, who will discuss the problems faced by and the resources available to re-entry women; Cara Newoman, a feminist therapist from Seattle who will examine new ways of looking at women's mental health; and Lovern King, an Evergreen faculty member who will direct a "poetry workshop for non poets." In addition, a nutritionist and Sandra Kalla, an Olympia women's health care specialist, will lead discussions on the needs of women over 30.

Registration for the May 3-4 retreat must be completed by 5 p.m. April 28. Cost includes all workshops, optimal overnight facilities, and meals catered by Olympia gourmet Anita Jackson, who has prepared desserts for both the Gnu Deli and Cafe Intermezzo.

Interested women may register through Evergreen's ACCESS Center, which is open from 10 a.m. to 4 p.m. weekdays in room 3510 of the Library Building. Further information is available by calling ACCESS, 866-6080.

EXHIBITORS PREPARING FOR MAY HEALTH FAIR

Nearly three dozen exhibitors have already signed up to participate in Evergreen's two-day Health Fair set May 13 and 14. Sponsored by Evergreen's Health Services, the event will feature 16 hours of free public lectures, films, demonstrations and exhibits designed to better acquaint area residents with local health care programs and facilities.

Highlighting the two-day Health Fair will be lectures on homeopathic medicine by Dr. Dean Crothers of Mount Vernon, a workshop on "careers in alternative health care" conducted by Evergreen's Office of Career Planning and Placement, a six-hour blood drive, a 2.7-mile "run for your life" road race, and a children's poster contest illustrating the theme, "What does health mean to me?"

Throughout the fair, participants will be invited to enjoy free use of the campus recreation center, and to gain information from an array of exhibitors, including the Washington Lung Association, Hearing Aid Society, Food Cooperative, American Diabetes Association, John Bastyr College of Naturopathy, the Crisis Clinic, Olympia Women's Center for Health, Northwest Kidney Foundation, Arthritis Foundation, and two dozen other local and state-wide health-related organizations.

Details on the Health Fair are available through Evergreen Health Services, 866-6200.

EVERGREENERS IN THE NEWS

Trustee Wes Berglund of Aberdeen has been hospitalized in Washington, D.C. for a suspected aneurysm. Berglund, who was in the nation's capitol to attend a meeting of the Association of Governing Boards of Universities and Colleges, was stricken with a severe headache April 16 and hospitalized immediately. He will be confined to bed for at least two more weeks in Georgetown University Hospital.

Evergreen's first official retiree, William "Bill" Littooy, died April 21 in Saint Peter Hospital following a short illness. Littooy joined the Evergreen team in 1970 as a maintenance mechanic and worked in campus residence halls, in equipment repair and, he told the Newsletter, "did just about everything there was to be done." Honored at a retirement party in the spring of 1976, Littooy said he "wouldn't have missed working at Evergreen for anything. It's been an excellent job and an enlightening experience." Since his retirement, he and his wife Myrtle have been settled in Tumwater, enjoying gardening and Bill's special hobby, baking exotic breads. He is survived by his wife, three children and eight grandchildren. The family requests no flowers for his memorial service today, but donations may be made to the United Ostomy Association.

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April 21, 1980

...SPRING ENROLLMENT SHOWS INCREASE... Early figures for Spring Quarter enrollment show an increase of more than 11 percent over last spring. Tentative figures show some 2,287 students had completed registration by the tenth class day this quarter. That total includes 302 new students in addition to 1,934 continuing full and part-time Evergreeners. Those figures compare to a total count of 2,042 last spring, which included 1,797 continuing students and 245 newcomers.

...FIRST GRADUATE CLASS CHOSEN... Forty-five persons have been admitted to the first graduate program in public administration which begins next fall at Evergreen. Dr. Guy Adams, co-director of the new master's degree program, says the 45 were selected from among 100 applicants and all have been notified of their acceptance and given 60 days in which to respond and submit an enrollment deposit.

Of the 45 new graduate students, 24 are women, 21 are men. Fourteen are graduates of Evergreen, including one person who completed his degree in the Vancouver Outreach program. Five of the newly admitted students already hold advanced degrees, including one medical doctor, two with master's degrees in library science, one with a master's in public health, and another with a master's in urban and regional planning.

Twenty-two of the 45 new students are currently employed in federal, state or local governmental agencies.

...EARTH DAY PANEL TO EXPLORE ENVIRONMENTAL DECADE TUESDAY... President Dan Evans will participate in a discussion on the future of the nation's environmental movement Tuesday, April 22, beginning at 12:15 p.m. on the second floor of the Library Building. The discussion commemorates the tenth anniversary of Earth Day and a decade of environmental work dedicated to ecological preservation, education and other individual and group efforts to save and preserve the earth.

Participating in the Tuesday afternoon presentation with Evans will be local environmentalist Flo Brodie of the Nisqually Delta Association, State Representative Mike Kriedler, and faculty members Dr. Carolyn Dobbs, a planner; Dr. David Milne, a biologist, and Dr. Richard Cellarius, a biophysicist and plant biologist who last week returned from a three-day national conference on "The Environmental Decade" sponsored by the Conservation Foundation.

..."AN AMATEUR GOES TO CHINA" TUESDAY AT EIGHT... Since the age of seven, Seattle native Jacquelyn Trimble has dreamed of taking "the slow boat to China," a country whose art and culture magnetically drew her throughout her years growing up near Seattle's port and attending classes with hundreds of mainland Chinese students at the University of Washington. Last year, thanks to the U.S.-China Peoples Friendship Association and a bequest from her late mother, the Evergreen library technician got her wish: three weeks spent exploring the land of her dreams.

Trimble will outline her travels in a slide/lecture called "An Amateur Goes to China" Tuesday, April 22, beginning at 8 p.m. in the Recital Hall of Evergreen's Communications Building. Cautioning her audience that "I'm far from an expert on China," Trimble says she'll take "a traditional travelog approach" to telling the tale of her trip from the nation's capitol city of Peking to the huge territory of Manchuria, from Jilain City where the sight of American visitors "literally stopped traffic" to Shenyang, Canton and Hong Kong.

Tickets for her talk go on sale at 7:30 p.m. Tuesday at the door of the Communications Building for \$1.

...GALLAGHER FEATURED IN ONE-MAN SHOW... Faculty artist David Gallagher opens a one-man show of his sculpture and drawings Tuesday, April 22 in Gallery Four. Included in the three-week display, which remains on exhibit through May 9, will be drawings, wood and metal sculpture, and two dozen photographs and models showing the development of sculptur

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...COUNTY RECREATION DEPARTMENT JOINS SUPER SATURDAY PLANNERS...The Thurston County Parks and Recreation Department has combined forces with Evergreen's Super Saturday Committee to present a full slate of recreational and sports activities for the college's annual spring festival, scheduled June 7 on the central campus plaza.

County Recreation Supervisor Michael Welter says he and Evergreen Athletic Director Pete Steilberg have already enlisted commitments for a "celebrity all-star softball game" on June 7, pitting players from the Daily Olympian against the KGY radio all stars.

Other events on tap at Evergreen Super Saturday include a stock bike program, offering a contest for children on bicycles of all types, and a tandem bicycle race for adults to be staged in cooperation with the Capitol Bicycle Club. In addition, roller skating races will be open to skaters of all ages, as will skateboard competition, which last year attracted dozens of daring wheel riders from throughout southern Puget Sound. Road runners will also have a chance to compete in 2.7-mile or 5.4-mile road contests and spectators will have a chance to enjoy afternoon rappelling demonstrations from the Library Clock Tower, exhibition soccer games played by teams from the Southwest Washington Soccer Association, and a number of other events to be announced by mid-May.

...AN EVENING OF JAZZ SLATED APRIL 26...An evening of original jazz music, presented with a classical touch, will be staged Saturday, April 26, when former student Jerry Michelsen returns to Evergreen for a premiere performance. Michelsen, an accomplished pianist, composer and producer, promises an evening show featuring his own piano solos and performances by both a newly formed string quartet and a "big band" jazz group Saturday, beginning at 8 p.m. in the Recital Hall.

The April 26 show begins with piano solos by Michelsen, followed by piano and drum duos with Jim Doney and piano and vocal performances with student soprano Marilyn Carlton. The spotlight will then shift to the first appearance by a new string quartet, to be followed by performances of a ten-member band featuring Evergreen students, members of the popular "Obrador" group, and other Pacific Northwest musicians.

Tickets for the concert cost \$3 and go on sale at 7 p.m. April 26 at the door of the Communications Building.

..HAWAIIAN DANCE, EXOTIC FOODS CELEBRATE ASIAN WEEK SATURDAY...A cast of 30 dancers and musicians will stage an evening of Hawaiian, Tahitian, Samoan and Maoria dances Saturday, April 26, when Evergreen's Asian Coalition celebrates "Asian Week." Accompanied by live music, members of the Hui-O-Hawaii dance troupe of Tacoma will begin performing at 7:30 p.m. in a nightclub atmosphere atop the fourth floor of the Evans Library Building.

Complementing the show will be servings of exotic Oriental hors d'oeuvres, half of which are being flown in fresh from Hawaii. The evening show concludes with a disco dance continuing until midnight. Call 866-6033 or 866-6034 for reservations.

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SPRING QUARTER ENROLLMENT SHOWS 11 PERCENT INCREASE

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'main events' not blitzes

COLLEGE TEAM BEGINS VISITS TO AREA COMMUNITY COLLEGES

The first two of five "main event" visits to community colleges by an Evergreen team of faculty and administrators were held this week as part of a carefully planned series of information exchanges between Evergreen and the state's two-year schools.

Called "main event" visits this year, the trips take the place of the community college "blitzes" which last year saw an Evergreen team of up to 50 faculty, staff and students devote the full day each to major presentations at six two-year schools. This year, the college's Coordinating Committee asked Library Associate Dean Dave Carnahan, Academic Dean Barbara Smith and Admissions Counselor Christine Kerlin to arrange for a series of two visits to each of five schools --- Centralia, Shoreline, Fort Steilacoom, Tacoma, and Seattle Central Community Colleges.

The first visit to Centralia on Wednesday exemplifies how all the other "main events" will be staged. Evergreen Academic Deans Smith and Will Humphreys, Faculty Member Charles McCann, Academic Advisor Larry Eickstaedt and Kerlin devoted their morning to meeting with their professional counterparts in Centralia for extensive talks designed to promote information sharing between the two schools and explore ways both can better meet common needs. Then all the Evergreen and Centralia "exchangers" met for lunch in the Twin Cities and discussed ways they can continue to share information for their mutual benefit.

That visit will be followed on Monday by a team of Evergreen students and Kerlin, who will stage an Evergreen Information Fair from 9 a.m. to 1 p.m. and from 5:30 to 7 p.m. in the community college student center. The fair seeks to provide Lewis County residents with complete details on Evergreen's academic programs, transfer policies and student services.

The two Evergreen trips to Centralia will be followed on April 30 by a visit of Centralia faculty and staff to Evergreen's Community College Day in Olympia.

This same pattern --- two visits to the community college, followed by an invitation for that school's staff and faculty to come to Evergreen --- will be followed today and next Thursday at Shoreline and throughout the next five weeks at Tacoma, May 9 and 13, Fort Steilacoom, May 14 and 20, and Seattle Central Community College on May 7 and 12.

The main event visits and the Information Fair Days have been planned to provide more consistent contact with faculty and staff at the community colleges, explains Admissions Director Arnaldo Rodriguez. "Last year Evergreen made one big splash on the campuses and really caught the attention of those who happened to be on campus," he says. "This year, we wanted to establish more steady contact with each school --- visits that are carefully followed up at more than one level so that our presence is something those schools are constantly aware of, not just on one day a year." Rodriguez says a similar plan is being developed for visits to key southwestern Washington high schools for next fall and he hopes both types of programs will become a regular part of the Evergreen admissions effort.

FIRST GRADUATE CLASS CHOSEN

Forty-five persons have been admitted to the first graduate program in public administration which begins next fall at Evergreen. Dr. Guy Adams, co-director of the new master's degree program, says the 45 were selected from among 100 applicants and all have been notified of their acceptance and given 60 days in which to respond and submit an enrollment deposit.

Of the 45 new graduate students, 24 are women, 21 are male. Fourteen are graduates of Evergreen, including one person who completed his degree in the Vancouver Outreach program. Five of the newly admitted students already hold advanced degrees, including one medical doctor, two with master's degrees in library science, one with a master's in public health, and another with a master's in urban and regional planning.

Twenty-two of the 45 new students are currently employed in federal, state or local governmental agencies, including six from the Department of Social and Health Services, three from the Department of Ecology, two from the Department of Transportation, and, notes Adams, "one from nearly every other state agency," as well as two from the City of Olympia and four from county-related agencies.

The first graduate class also includes two alumni of the University of Washington and graduates from the University of Chicago, Pennsylvania State University, Amherst, Mount Holyoke, Reed and Mills Colleges, the University of Notre Dame, Saint Martin's College, the University of Puget Sound, and the three regional state universities.

FACULTY HEAD FOR EARLY RETREAT

For the first time in Evergreen's history, faculty members will head off campus for a three-day curriculum planning retreat in early spring --- three months ahead of what had become the routine planning schedule. The retreat, to be held at Fort Warden State Park, begins next Wednesday and continues through Friday noon.

Work on the 1981-82 curriculum got underway two weeks ago when faculty and students began meeting within their interdisciplinary specialty areas. That work will provide the basis for a rough draft faculty and deans will begin reviewing at 2 p.m. Wednesday, along with guidelines curriculum planners Barbara Smith and Jeanne Hahn have proposed for the new curriculum.

"This year," says Smith, "we must schedule some new programs to begin Winter and Spring Quarters to accommodate new students enrolling during those periods." She has asked faculty, especially those in large coordinated studies programs, to include plans to reduce the number of teachers assigned to three-quarter programs to better prepare for predicted student attrition. She has suggested that coordinated studies programs which begin in fall with four-member faculty teams prepare to phase down to three-member teams by spring.

Smith says the faculty also need to plan programs for part-time students, including half-time programs and possibly full-time programs with half-time options. In addition, she and the deans have asked faculty to consider "special audience programs," like those designed for working students during evening hours. They have also asked faculty to carefully review next year's curriculum and pinpoint "major tracks" for students and ways to build programs for 1981-82 that are "reasonably compatible" with the 1980-81 offerings.

The new curriculum will be designed for 2,450 full-time equivalent students, some 150 FTE higher than was planned for in the 1980-81 curriculum.

When faculty return to campus April 28, Smith hopes they'll have selected which programs will be offered, set their enrollment levels, and identified program coordinators. By the first of May the deans will post the curriculum "trial balloon" in several locations throughout the campus. Reactions and suggestions from all interested Evergreeners will be sought before May 14. Final program descriptions will be written by faculty and delivered to the deans by June 1, so Smith can present the final, proof-read copy to the college editor by June 15.

The 1981-82 edition of the Catalog will be produced during Summer Quarter and available for students by the first of October, nearly two months earlier than any previous edition.

DEAN FINALISTS' INTERVIEWS UNDERWAY

Interviews with the five finalists seeking the four-year post of senior academic dean began this week and will continue through May 6, according to Academic Vice President and Provost Byron Youtz.

Selected as finalists are Evergreen faculty economist Dr. Russ Lidman; Dr. Lynne Iglitzin,

associate director of undergraduate studies at the University of Washington; Dr. Peter Gold, master of Rachel Carson College of Environmental Studies at the State University of New York at Buffalo; Dr. John Perkins, associate professor in the Miami University School of Interdisciplinary Studies in Oxford, Ohio; and Dr. Ed Williams, dean of Johnston Center at the University of Redlands in California.

The finalists were selected from among 120 candidates by the Senior Dean Screening Disappearing Task Force to fill the post currently held by Academic Dean Barbara Smith. Smith, who has been primarily responsible for academic budget supervision, support staff, teacher certification, space allocation and Summer Quarter studies, will next fall assume responsibilities now held by retiring Dean Will Humphreys, for faculty hiring, graduate school supervision, curriculum planning and possibly off-campus programs.

Interviews this week were conducted with Lidman. Next week Iglitzin will be on campus for faculty interviews from 3:30-5 p.m. Monday in Library 3112 and for student and staff interviews Tuesday, from noon to 1:30 p.m. in CAB 108. Gold will be interviewed by the faculty April 28 from 3:30-5 p.m. in Library 3112 and by students and staff April 29, from noon-1:30 p.m. in CAB 108. Perkins comes to campus for interviews May 1, from 3:30-5 p.m. in Library 3112 with faculty, and meets with staff and students from noon-1:30 p.m. May 2 in CAB 108. The final candidate, Williams, will be interviewed by faculty May 5, from 3:30-5 p.m. in Library 3112 and by students and staff May 6 from noon-1:30 p.m. in CAB 108.

Persons interested in participating in the interview process are encouraged to attend sessions with all five candidates and to prepare written comments for delivery to Assistant Academic Dean Jeanne Hahn by 9 a.m. May 7.

CULBERTSON SAYS PEOPLE POWER 'A SUCCESS'

National Volunteer Week, designated April 20-26 to honor those who have contributed their efforts to their local community, gave Evergreen's volunteer coordinator Sue Culbertson a chance this week to reflect on her efforts to establish People Power, the college's infant Community Volunteer Service Program begun under her direction last fall.

"We've already had a successful year," remarks Culbertson. "We've been able to demonstrate that Evergreen volunteers can enjoy rewarding, though unpaid, experiences helping those in the community who most need it --- and that this college does contribute to its neighbors in increasingly significant ways."

Culbertson says the Evergreen volunteer program "began slowly and cautiously," involving hours of interviewing potential volunteer sponsors, updating lists and background data on the types of placements needed, and explaining the new program to both Evergreen students and off-campus agencies.

Sponsored by the Office of Cooperative Education, People Power has placed more than two dozen students in a variety of volunteer positions --- ranging from those in Juvenile Rehabilitation at the Department of Social and Health Services to Friendly Visitors, a senior citizen outreach effort, to the public schools, where Evergreeners have worked with children on a one-to-one basis. Volunteers from on and off campus have also contributed their help to the English As A Second Language program, to local, non-partisan political campaigns, and even to the New Student Check-In program conducted at Evergreen at the beginning of each quarter.

"We've found this to be a very satisfying effort for both volunteers and clients," Culbertson adds. "It has given our students a chance to apply their skills, explore career possibilities and fulfill their own need to be of service to their community. At the same time, it has helped local agencies better serve their clients and enriched the lives of all who participated."

Culbertson, an Evergreen junior who brought to her position as volunteer coordinator years of experience contributing to school programs in the North Thurston District, says People Power will continue recruiting and placing volunteers throughout Spring Quarter under her direction. "There are literally hundreds of placements we could fill if we had the time and the volunteers," she says.

She's available to discuss those placements with volunteers or agency representatives from 8 a.m. to 3 p.m. on Mondays, Wednesdays and Fridays in room 1016 of Laboratory Building One.

upcoming events

EARTH DAY PANEL TO EXPLORE ENVIRONMENTAL DECADE TUESDAY

President Dan Evans will participate in a discussion on the future of the nation's environmental movement Tuesday, April 22, beginning at 12:15 p.m. on the second floor of the Library Building. The discussion commemorates the tenth anniversary of Earth Day and a decade of environmental work dedicated to ecological preservation, education, and other individual and group efforts to "save and preserve the earth."

Participating in the Tuesday afternoon presentation with Evans will be local environmentalists Flo Brodie of the Nisqually Delta Association, State Representative Mike Kriedler and faculty members Dr. Carolyn Dobbs, a planner; Dr. David Milne, a biologist, and Dr. Richard Cellarius, a biophysicist and plant biologist who this week returned from a three-day national conference on "The Environmental Decade" sponsored by the Conservation Foundation in Colorado.

TRIMBLE SHARES CHINA ADVENTURE TUESDAY

Since the age of seven, Seattle native Jacquelyn Trimble has dreamed of taking "the slow boat to China," a country whose art and culture magnetically drew her throughout her years growing up near Seattle's port and attending classes with hundreds of mainland Chinese students at the University of Washington. Last year, thanks to the U.S.-China Peoples Friendship Association and a bequest from her late mother, the Evergreen library technician got her wish: three weeks spent exploring the land of her dreams.

Trimble will outline her travels in a slide/lecture called "An Amateur Goes to China," Tuesday, April 22, beginning at 8 p.m. in the Recital Hall of Evergreen's Communications Building.

Cautioning her audience that "I'm far from an expert on China," Trimble says she'll take "a traditional travelog approach" to telling the tale of her trip from the nation's capitol city of Peking to the huge territory of Manchuria, from Jilain City where the sight of American visitors "literally stopped traffic" to Shenyang, Canton and Hong Kong.

With her slides, she'll offer impressions of the Chinese who, she says, "are not all as serious as we view them." Despite living in what Trimble calls "frugal circumstances," the Chinese "goof off like the rest of us --- they enjoy cards and other games, take two and sometimes three-hour lunch breaks, and maintain an optimistic and hopeful view of the world, which they believe is centered around China."

The China adventure began for the Evergreen Library technician and published science fiction writer last May when she flew from Vancouver, British Columbia to Japan and on to Peking "where we saw the typical tourist sights." Traveling with 20 other Americans in an organized tour led by two women government-trained Chinese guides, Trimble visited the famous Forbidden City, Tien-en-Men Square (the site of Mao Tse Tung's tomb), the great wall, the Summer Palace, the Temple of Heaven, and the Ming tombs.

From there they flew northeast to the cold region of Manchuria, where they visited Chang-Chun, a major provincial capital, and took trips to the country's third most prestigious university and to a huge palace built by the Japanese and converted into a geological institute. From Chang-Chun, Trimble's group traveled to "the Disneyland of China," a large amusement park in Jilain City where they were the first American tourists seen since World War II. "Traffic literally stopped when we were in public," she reports. While there they saw the nation's first automobile factory and visited a movie studio. In Jilain City they journeyed to an agricultural brigade staffed by Korean Chinese and toured hydroelectric projects and schools, and even watched a soccer game before leaving for Shenyang, the national rail center.

Between cities, the Americans traveled by train, except for long distances when air travel was necessary, as it was when the troupe headed south to Canton, "a complete change of climate and terrain," that boasted of lovely, tropical botanical gardens. From there they headed for a brief stop in Hong Kong and returned home, relieved, says Trimble, "that the China I dreamed was still there."

She invites all interested in vicariously traveling back to China to join her April 22 at 8 p.m. in Evergreen's Recital Hall. Tickets go on sale at 7 p.m. Tuesday for \$1 at the door of the Communications Building.

MICHELSSEN HEADLINES SATURDAY JAZZ CONCERT

An evening of original jazz music, presented with a classical touch, will be staged

Saturday, April 26 when former student Jerry Michelsen returns to the Evergreen stage for a premiere performance. Michelsen, an accomplished pianist, composer and producer, promises an evening show featuring his own piano solos and performances by both a newly formed string quartet and a "big band jazz group" Saturday night, beginning at 8 o'clock in the Recital Hall.

Now living and performing in Seattle, Michelsen came to Evergreen from Ann Arbor, Michigan to study classical theory, composition and performance with faculty musician Dr. Robert Gottlieb who impressed on him "the influence of improvisation on classical music" and rekindled in him "an urge to compose" that has dominated his life ever since. The young musician also studied country music at Evergreen with faculty musician Dr. Tom Foote before going on to study at Seattle's Cornish Institute, where he further developed his interest in composing and in producing his own works.

A former musical director for Olympia's Gnu Deli restaurant, Michelsen in recent months has devoted his efforts entirely to the April 26 concert, polishing his own compositions and recruiting two new ensembles comprised of local musicians trained in the classics as well as in jazz.

The Saturday show begins with piano solos by Michelsen, followed by piano and drum duos with Jim Doney and piano and vocal performances with student soprano Marilyn Carlton. The spotlight will then shift to the first appearance by a new string quartet, featuring Evergreen student Bill Johnston on cello, Cornish students Julian Smedley and Matthias Buck on violins, and Seattle musician Joel Pembroke on viola.

The improvisational concert concludes with performances by a ten-member band featuring Evergreen students Joe Halajian on alto saxophone and Bud Ruther on tuba, and members of Olympia's popular "Obrador" band Manuel Pinson on tenor saxophone, Tom Russell on baritone saxophone, Steve Luceno on bass, and Jim Doney on drums. Other "big band" members include: John Shepherd on C-melody saxophone, Peter Bernstein on trombone, Robert Haywood on trumpet and drums, and Myra Melford on piano. Also featured in the finale will be local flutist Sarah Engle, performing Michelson's "Visions of Merlin" with strings, piano, drums and woodwinds.

Jointly produced by student Mark Chambers and Michelsen, the concert carries an admission fee of \$3. Tickets go on sale at 7 p.m. April 26 at the door of the Communications Building.

HAWAIIAN DANCES, EXOTIC FOODS CELEBRATE ASIAN WEEK SATURDAY

A cast of 30 dancers and musicians will stage an evening of Hawaiian, Tahitian, Samoan and Maoria dances Saturday, April 26, when Evergreen's Asian Coalition celebrates "Asian Week" as part of Asian-Pacific-American heritage activities slated throughout the country. Accompanied by live music members of the Hui-O-Hawaii dance troupe of Tacoma will begin performing at 7:30 p.m. in a nightclub atmosphere atop the fourth floor of the Evans Library Building.

Complementing the show, which features music ranging from traditional Hawaiian hula tunes to modern pieces reflecting a jazz influence, will be serving of what student organizer Steve Bader describes as "exotic Oriental hors d'oeuvres," half of which his group is having flown in from Hawaii.

The evening show, which last year attracted persons from throughout the southern Puget Sound area, concludes with a disco dance continuing until midnight.

Telephone reservations may be made by calling the Asian Coalition (866-6033 or 866-6034) weekdays during regular working hours. Advance tickets are on sale now at the Evergreen Bookstore for \$4 general admission or \$2 for students of Evergreen and Olympia Technical Community College. Tickets will also be sold April 26 at the door of room 4300 of the Evans Library.

'NEW MUSIC' CONCERT THURSDAY

Munuzik, a concert of new music featuring the talents of four Olympia musicians, begins at 8 p.m. Thursday, April 24 in the Recital Hall. The evening performance will feature original materials and improvisations by the quartet, along with interpretations of compositions by contemporary British composers Robert Fripp, Robert Wyatt, Fred Frith and Chris Cutler.

Members of the quartet include a trio from Phoenix, Arizona who recently moved their band, "Influence" to Washington State: Tim Parr, on guitar and "prepared guitar"; Tim Lyons on bass; and Warren Ashford, on drums, percussion and tabla. With them for Thursday's performance will be Phillip Hertz, an Evergreen graduate who specializes in composition of electronic music and dance and is a former member of the Olympia-based "Conch" band.

Also joining the band will be featured soloists Joe Halajian, a multi-reed player and student of Olympia's Bert Wilson; and Evergreen student Bill Johnston, who performs locally with

Ashford in the five-member band, Quintessence.

Admission to the April 24 concert is \$1.50. Tickets go on sale at 7 p.m. Thursday at the door of the Communications Building.

WOMEN'S DANCE SET FRIDAY

Taped, "highly danceable" music by women composers and musicians will be featured in a women's benefit dance scheduled Friday, April 25 from 8:30 p.m. to midnight on the first floor lobby of the Library Building. Presented as a benefit for an Evergreen women's production company called "Tides of Change," the dance will feature music by such artists as Linda Tillery, Lilith, Mary Watkins, and Jade and Sarsaparilla.

Tickets to the dance will be available at the door of the library for \$1.25. Baked goods will also be on sale.

GALLAGHER'S ONE-MAN SHOW TO OPEN

Faculty artist David Gallagher opens a one-man show of his sculpture and drawings Tuesday, April 22, in Gallery Four. Included in the three-week display, which remains on exhibit through May 9, will be drawings, wood and metal sculpture, and two dozen photographs and models showing the development of two sculptures Gallagher was commissioned by the Washington State Arts Commission to create for Green River Community College in Auburn and Prairie High School in Battle Ground, Washington.

The free exhibit is open weekdays from noon to 6 p.m. and Saturdays and Sundays from 1 to 5 p.m. in room 4002 of the Library Building.

racers, games, rappelling planned

COUNTY RECREATION DEPARTMENT JOINS SUPER SATURDAY SPONSORS

The Thurston County Parks and Recreation department has combined forces with Evergreen's Super Saturday Committee to present a full slate of recreational and sports activities for the school's annual spring festival, scheduled June 7 on the central campus plaza.

County Recreation Supervisor Michael Welter says his organization views Super Saturday as "a perfect opportunity for us to use our resources and abilities to cooperate with Evergreen in providing an array of recreational activities for all residents in the county." Welter says he and Evergreen Athletic Director Pete Steilberg have already enlisted commitments for a "celebrity all-star softball game" on June 7, pitting players from the Daily Olympian against the KGY Radio all-stars.

Other events on tap at Evergreen include a stock bike program, offering a contest for children on bicycles of all types, and a tandem bicycle race for adults to be staged in cooperation with the Capitol Bicycle Club. In addition, roller skating races will be open to skaters of all ages, as will skateboard competition, which last year attracted dozens of daring wheel riders from throughout southern Puget Sound.

Road runners will also have a chance to compete in 2.7-mile or 5.4-mile road contests, and spectators will have a chance to enjoy afternoon rappelling demonstrations from the Library Clock Tower, exhibition soccer games played by teams from the Southwest Washington Soccer Association, and a number of other events not yet confirmed.

RECREATION CENTER ANNOUNCES SPRING ACTIVITIES

Tennis, racquetball, water polo, flag football, even sailing are all on the roster of activities sponsored this quarter by the Recreation Center. Already underway are co-ed volleyball sessions on Sundays, beginning at 4 p.m. through May 18; open gym nights on Thursdays from 6-9 p.m. at Jefferson Middle School; and women's gym nights on Wednesdays, also from 6-9 p.m. at Jefferson.

Flag football games will be conducted for men and women on Saturdays beginning at 10 a.m. on May 3 through June 7. Water polo team competition begins April 21 at 8 p.m. and continues through May 19. Water polo team rosters are due in the Recreation Office by Monday morning. Also slated to begin Monday are racquetball and table tennis tournaments. Competitors are urged to sign up for their ladder by the end of the day today.

To be scheduled later this quarter are a double elimination tennis tournament and a boat club sailing workshop. Check with the Recreation Center, 866-6530, for complete details.

The Evergreen State College

Newsletter

April 14, 1980

Published by the Office of College Relations/Library 3114

...JIM & JESSE & THE VIRGINIA BOYS PLAY THURSDAY... Jim and Jesse and the Virginia Boys, a five-man band renown for producing "the most beautiful sounds in bluegrass," comes to the stage at TESC Thursday, April 17. Veterans of the "Grand Ole Opry," countless national bluegrass festivals and highly successful recording sessions, Jim and Jesse McReynolds perform with their three-member backup team beginning at 8 p.m. Thursday on the second floor of the Evans Library.

The McReynolds Brothers, who first began pickin' and singin' in their Appalachian town of Coeburn, Virginia in the mid-1940s, have for nearly four decades carried the country and bluegrass tradition of family bands across the nation, earning a reputation for "fabulous harmony blends and brilliant instrumental work."

Jim, the tall, handsome elder brother, blends his "superb, clear and beautiful tenor" voice to "polished, penetrating cross-picked mandolin performances" by Jesse, who has become the "most technically advanced bluegrass mandolin player in the country," according to bluegrass historian Bob Artis. Backed by The Virginia Boys, a veteran musical team called "the smoothest and most professional band in bluegrass," the brothers have straddled the musical fence between country and bluegrass. Their Thursday night concert promises to reveal what historian Artis calls "the tremendous gifts these two gentlemen from Virginia have brought to bluegrass." Tickets are on sale now at \$5 general admission or \$3 for students and senior citizens from Yenney Music, Budget Tapes and Records, Rainy Day Records and the Evergreen Bookstore.

...JAZZ QUINTET PERFORMS WEDNESDAY... Internationally acclaimed jazz quintet, Art Lande and Rubisa Patrol perform in concert Wednesday, April 16, beginning at 8:30 p.m. in Evergreen's Recital Hall. Presented by community radio station, KAOS, the quintet offers music that moves spontaneously from original compositions to free improvisation and standard jazz tunes.

Lande, a piano master, combines talents with Mark Isham, who plays trumpet, fluegal horn, saxophone and synthesizer; Bruce Williams, on saxophone, clarinet and flute; Bill Douglas on bass and flute; and Kurt Wortman, on drums and percussion. The five enrich their performances with a variety of duos, trios and solos. They also often add a taste of theater, poetry, mime and vaudeville buffoonery to their evening shows.

Advance tickets to the Wednesday concert are on sale now for \$5 at the Evergreen Bookstore, Rainy Day Records, and Budget Tapes and Records in Olympia. Tickets will also be sold for \$6 each beginning at 7:30 p.m. April 16 at the door of the Communications Building. KAOS radio subscribers may purchase advance or at-the-door tickets for \$4.

...ALEXANDER TELLS OF "SOJOURN TO JAPAN" TUESDAY AT EIGHT... The Americanization of Japan, so often referred to in this country, is reflected in styles of clothing and popular music and in the abundance of television sets and automobiles. But, says Dr. Richard Alexander, an Evergreen faculty member who recently returned from six months in that island nation, "the American influence is a very superficial one --- one that has not truly affected the heart of Japanese culture."

Dr. Alexander, who has spent years studying Japanese culture, will share reflections on his "Sojourn to Japan" in a public lecture Tuesday, April 15, beginning at 8 p.m. in the Recital Hall.

Sent to Japan as an exchange professor in English at Kobe University of Commerce, Alexander says living in a typical Japanese neighborhood not frequented by other foreigners gave him clear insight into the country which has absorbed his attention from afar for many years. "I had the opportunity to get a genuine sense of the culture," he says. "I taught Japanese students, worked closely with Japanese professors and scrupulously avoided contact with other foreigners."

Dr. Alexander's Tuesdays at Eight talk, which will include slides of his visits to the Shinto shrines, carries a \$1 admission fee. His talk will be followed on April 22 with a presentation called "An Amateur Goes to China," a slide/lecture presented by Evergreen library technician Jacie Trimble about her recent excursion to People's Republic of China.

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

...VISITOR TO LECTURE ON "REDISCOVERING WOMEN" WEDNESDAY...Mary Elizabeth Murdock, director of one of the country's finest collections of primary sources in women's history, literature and biographies, will discuss "Adventures in Rediscovering Women" in a free public lecture Wednesday, April 16 at Evergreen. Ms. Murdock, who heads the Sophia Smith Collection at Smith College in North Hampton, Massachusetts, will speak from 10 a.m. to noon in room 3407 of the Library and will have available for public examination a variety of documents and other works from the collection.

..."THIRSTY COUNTY" TOPIC OF "DAS KAPITAL MALL" MUSICAL...Evergreen's own special playwright, musical librarian Malcolm Stilson this week issued a strong warning to all Geoducks and friends plan now to avoid the main lobby of the Evans Library at 2 and 8 p.m. on Super Saturday, June 1. Otherwise, he warns, you'll be subjected to yet another Stilson original: the story of Thirsty County and its towns of Olympus, Slumwater and Lazy as they adjust to the influence of "Das Kapital Mall."

Billed as "a farce with music," the show will be presented by what Stilson calls the "Geoduck Readers and Singers (?) Theater" for two performances guaranteed to give all residents of Thirsty County a fresh (albiet irreverent) look at their environs. Admission to the performances is free, as are all other events scheduled for the college's second annual spring festival.

..."CASH" OFFERS MUSIC, DANCE, ART SHOW...Music, dance and art will be featured in a 90-minute student production presented April 15, 16 and 17 at Evergreen. Called "CASH: Collaborators for the Advancement of the Soul and Heart," the productions begin at 8 o'clock Tuesday, Wednesday and Thursday evenings in the Experimental Theater of the Communications Building.

The original piece has been written, directed and produced by students Charles Tarzian, Jeffrey Morgan and Stephan Gallira and represents a collaborative effort among students studying visual and performing arts at Evergreen.

Tickets go on sale at 7 p.m. each production evening for \$3 general admission or \$2 for students and senior citizens.

...SENIOR ARTIST NOMINATED FOR HUGO AWARD...Evergreen senior Victoria Poyser was notified last week of her nomination for a Hugo Award, one of five worldwide, in the amateur artist category, which is for those who work in the science fiction field but do not earn a full-time living from book and magazine illustration. Final award winners in the art categories, as well as in those for novels, stories, films and magazines, will be announced August, 1980 at the 6,000-member world science fiction convention in Boston.

Poyser, a transfer student from Central, says "Hugos are the 'Oscars' of the science fiction field. Publishers love it when a book gets a Hugo because sales jump immediately." The award is not the first for the frequently exhibited artist and mother of two. In the past two years, she has completed some 100 illustrations and won numerous plaudits, including the best amateur artist for the Seacon Show at the 1979 World Science Fiction Convention in Brighton, England.

The Evergreen State College

Newsletter

Published by the Office of College Relations/Library 3114

April 11, 1980

five nights running

UNUSUAL ARRAY OF MUSICAL PERFORMANCES BOOKED THIS WEEK

Never before in Evergreen's history can anyone remember a musical week like the one that begins this Sunday. For five nights running concerts are scheduled offering everything from the latest in jazz and acoustic music to classical guitarists and Virginia-style bluegrass. Gig Commission Coordinator Mark Chambers, through whom production clearance reports for all campus events must be cleared, just grins when he looks at the schedule. "Sure seems like there's something there for everyone this week," he notes. "We've never had anything like it."

ACOUSTIC CONCERT SET SUNDAY

Launching the week Sunday night will be three Pacific Northwest ensembles, who will stage a benefit concert of acoustic music at 7 p.m. in the Recital Hall of the Communications Building. The concert opens to the music of Amethyst Galleon, a duo comprised of Evergreen students Nancy Curtis and Tom Berglund, who promise a variety of music ranging from contemporary folk to "neo-medieval" instrumentals and ballads. A newly formed group, Quintessence, then takes the stage to present highly reviewed harpist Rita Sammon, an Evergreen alum, performing with students Mary Miller on bass and mezzo bass, Bill Johnston on cello, Dan Dissault on guitar and flute, and Warren Ashford on tabla and other percussion instruments.

Concluding the Sunday night concert will be a performance by Ebbanflo, a popular Maple Valley twosome who feature a blend of classical, folk and jazz styles in original compositions for guitar, voice and recorder. Tickets to the April 13 show go on sale at 6 p.m. Sunday at the door of the Communications Building for \$3.50 general admission or \$2.50 for KAOS FM radio subscribers.

CLASSICAL GUITARISTS PERFORM MONDAY

Fresh from performances throughout Europe, Canada and the United States, Seattle classical guitarists Steven Novacek and Gary Bissiri appear for one performance only Monday night, beginning at 8 o'clock in the Recital Hall. Highlighting their performance with their own transcriptions of classical works, Novacek and Bissiri offer what one Seattle critic calls "rare and special... evocative and passionate" concerts which provide "an example of the way music can be enhanced by transcription." The two professionals, who own the Rosewood Guitar Company in Seattle and conduct master classes throughout the King County area, have spent years together in intensive study with prominent guitar virtuoso and recording artist Vincenzo Macalous, who labels their work "assertive and exciting...impressive because of the scope and originality of their own transcriptions." Tickets for their concert go on sale at 7 p.m. Monday at the door of the Communications Building for \$3 general admission or \$2 for students and senior citizens.

"CASH" OPENS TUESDAY

Music, dance and art will be featured in a 90-minute student production opening Tuesday night in the Experimental Theater. Called "Cash: Collaborators for the Advancement of the Soul and Heart," the production begins at 8 p.m. Tuesday and features original work written, directed and produced by students Charles Tarzian, Jeffrey Morgan and Stephan Gallira. The show, which continues Wednesday and Thursday nights, represents a collaborative effort among students studying performing and visual arts at Evergreen. Tickets go on sale at 7 p.m. April 15, 16 and 17 at the door of the Communications Building for \$3 general admission or \$2 for students and senior citizens.

JAZZ CONCERT WEDNESDAY WITH LANDE AND RUBISA PATROL

Internationally acclaimed jazz quintet, Art Lande and Rubisa Patrol perform in concert Wednesday, beginning at 8:30 p.m. in the Recital Hall. Presented by campus radio KAOS FM the quintet offers music that moves spontaneously from original compositions to free improvisation and standard jazz tunes. The five-member band, headed by pianist Art Lande, has toured Europe three times, drawing wide acclaim in nine countries at major festivals, concert halls, clubs and radio stations.

Lande, piano master, combines talents with Mark Isham, who plays trumpet, fluegal horn, saxophone and synthesizer; Bruce Williams on saxophone, clarinet and flute; Bill Douglas on bass and flute; and Kurt Wortman, on drums and percussion. The quintet, which draws from both the history of jazz and traditions in Oriental, Indian and Middle Eastern music for their repertoire, enrich their concerts with a variety of duos, trios and solos. They also often add a taste of theater, poetry, mime and vaudeville buffoonery to their productions.

Advance tickets are on sale now for \$5 at the Bookstore. They will be sold for \$6 beginning at 7:30 p.m. April 16 at the door of the Communications Building. KAOS radio subscribers may purchase tickets for \$4.

BLUEGRASS CONCERT TOPS WEEK. WITH JIM & JESSE & THE VIRGINIA BOYS

The musical week concludes Thursday with a thigh-thumping concert featuring Jim and Jesse and the Virginia Boys, a five-man band renown for producing "the most beautiful sounds in bluegrass." Veterans of the "Grand Ole Opry," countless national bluegrass festivals and highly successful recording sessions, Jim and Jesse McReynolds perform with their three-member backup team beginning at 8 p.m. Thursday on the second floor of the Evans Library.

The McReynolds Brothers, who first began pickin' and singin' in their Appalachian town of Coeburn, Virginia in the mid-1940s, have for nearly four decades carried the country and bluegrass tradition of family bands across the nation, earning a reputation for "fabulous harmony blends and brilliant instrumental work."

Jim, the tall, handsome elder brother, blends his "superb, clear and beautiful tenor" voice to "polished, penetrating cross-picked mandolin performances" by Jesse who has become the "most technically advanced bluegrass mandolin player in the country," according to bluegrass historian Bob Artis. Backed by The Virginia Boys, a veteran musical team called "the smoothest and most professional band in bluegrass," the brothers have straddled the musical fence between country and bluegrass, producing records in each style on Columbia and Capitol labels.

Advance tickets are on sale now at \$5 general admission or \$3 for students and senior citizens from Yenney Music, Budget Tapes and Records, Rainy Day Records and the Bookstore.

TRUSTEES CONVENE THURSDAY

The college Board of Trustees faces three public hearings, policy discussions on two major issues, and some minor action items at the regular monthly meeting Thursday, beginning at 10:30 a.m. in Library 3112.

Public hearings are slated for 11 a.m. to consider approval of policies regarding exit interviews, parking regulations and compensation for sick leave for exempt employees. Policy discussions will follow on development of intercollegiate athletic programs with Athletic Director Pete Steilberg, and on utilization of the Communications Building and other campus facilities with Acting Vice President for Business Rita Cooper.

Thursday's meeting is also expected to see action on revision of the internal campus sick leave policy and on review of budget and housing rental rates. In addition, President Dan Evans is expected to present reports on admission statistics, budget and other items of interest to the five-member board.

SENIOR ARTIST NOMINATED FOR HUGO AWARD

Evergreen senior Victoria Poyser was notified last week of her nomination for a Hugo Award, one of five worldwide, in the amateur artist category, which is for those who work in the science fiction field but do not earn a full-time living from book and magazine illustration. Final award winners in the art categories, as well as those for novels, stories, films and magazines, will be announced August, 1980 at the 6,000-member world science fiction convention in Boston.

Poyser, a transfer student from Central, says, "Hugos are the 'Oscars' of the science fiction field. Publishers love it when a book gets a Hugo because sales jump immediately. And since science fiction represents about half the paperback publishing industry, the amounts involved can be substantial." "Of course," she laughs, "they don't pay as much attention to amateur artists. But then, most winners of the professional artist Hugo also won in the amateur category early in their careers," points out the determined mother of two small children.

Poyser entered Evergreen in the summer of 1976 and her individual contract with Marilyn Frasca that quarter proved highly successful, she says. "Marilyn had me write fiction and poetry to generate image ideas for paintings. I did that with 'Mirror into Ascarinda,' a small watercolor which won a prize at a major show in Boston and sold for \$460 at auction."

Poyser then went on leave after her first show in March 1978 to devote more time to art. She exhibited at several dozen shows, did about 100 illustrations and won numerous awards, including best amateur artist for the Seacon show at the 1979 World Science Fiction Convention in Brighton.

England.

She returned to Evergreen this quarter 1980 to finish her degree. "I only lack 28 credits," she says. "And besides, for all its faults, Evergreen at its best can't be beat. I doubt if I could go to school anywhere else and do what I'm doing now."

advance warning issued

"THIRSTY COUNTY" TOPIC OF "DAS KAPITAL MALL" MUSICAL (?) SLATED FOR SUPER SATURDAY

Evergreen's own special playwright, musical librarian Malcolm Stilson this week issued a strong warning to all geoducks: plan now to avoid the main lobby of the Evans Library at 2 and 8 p.m. on Super Saturday June 7. Otherwise, warns Stilson, you'll be subjected to yet another Stilson original: the story of Thirsty County and its towns of Olympus, Slumwater and Lazy as they adjust to the influence of "Das Kapital Mall."

Billed as "a farce with music," the show will be presented by what Stilson calls the "Geoduck Readers and Singers (?) Theater" for two free performances guaranteed to give all residents of Thirsty County a fresh look at their environs.

The play is the latest in a long run of Stilson productions which began with "The Founding of Jolly College Where Learning Can Be Fun," produced in December of 1969. At least annually since then, Stilson has applied his wit, his composer's pencil and his piano keyboard to such near hits as "The Last Yippie," "The Computer Revolt," "Sir Lunchalot," "Malice in Blunderland," "Achilles the Heel" and "Cloud Koo-Koo U." Buried among that roster of Evergreen witticisms was one very special musical production called "Mercer's Harem" staged in 1973, enriched with truly memorable music, the play brought to the library stage the story of the Mercer Girls who left the East Coast in the 1870s to travel 'round the horn and settle in Seattle where they hoped to find husbands in what was then considered the wild wilderness of the Pacific Northwest. That play is one of five serious musicals Stilson has created over the past several years and may yet provide the vehicle for him to win fame and fortune.

"I'm always working on a musical comedy," explains Stilson. "Some day I'm gonna sell one and retire to devote myself to my fourth career --- as a successful composer and playwright."

Stilson joined the Evergreen team in September of 1969 as a library consultant. After three months working in the "damp, moldy, dark and dingy" north warehouse of the Olympia Brewery, sorting, selecting and cataloging Evergreen library materials, he was officially hired by Library Dean Jim Holly in January of 1970 and has been here ever since, serving as both the "father figure" of the campus library and as the college's resident musical playwright.

His latest production, which he estimates has absorbed about 30 minutes a day for the past 18 to 24 months, promises his usually star-studded cast of Geoduck hams: Les Eldridge, Jaccie Trimble, Oscar Soule, Phoebe Walker, Lynn Patterson, and Joe Rice. Others in the Stilson troupe will include at least Ruth Palmerlee, Richard Nesbitt and Sally Cloninger, with more performers yet to be selected.

Mark June 7 on your calendars now for two reasons: to be sure you don't miss Super Saturday and its host of events; and to be certain that you're fully prepared for Stilson's whimsical look at Thirsty County and Das Kapital Mall.

workshops, forums offered

SOLAR HOT WATER SESSION THIS WEEKEND

A workshop on the design, construction and installation of a solar hot water heating system will be offered by Evergreen students from 9 a.m. to 4:30 p.m. Saturday and Sunday. The session begins Saturday morning with a lecture and theory presentation. Participants will then build and install a flat-plate solar collector system on an Eastside home which has been prepared for the installation. The group's goal is to produce solar-heated hot water by Sunday afternoon.

Workshop participants will gain a working knowledge of the flat-plate solar hot water system and will learn most of the techniques necessary to install a similar system on their own homes. Workshop leaders are Jerry Graser and Tim Ball, Evergreen students who have installed solar hot water systems on a number of homes throughout the Pacific Northwest.

The \$20 registration fee may be sent to Graser at 5323 Johnson Point Road, Olympia, Washington, 98506. For more information, or to preregister, contact Jerry Graser at 754-8523, or Tim Ball at 491-7667.

COUNSELING BEGINS NEW SERIES OF WORKSHOPS

Registration for seven workshops and a series of mini-sessions is now underway in the Counseling Center (Seminar Building 2109). Counselor Richard Rowan says his staff has designed

a series of seven mini-workshops which are free to Evergreen faculty, staff and students and carry a \$5 donation request for community members.

Each workshop "is based on the idea of being your own therapist by learning communications skills and participating in discussion of personal issues," explains Rowan. The mini series begins Tuesday, April 15 and continues through May 27, with each session slated from 3 to 5 p. Included on the agenda are workshops on: self observation and change, April 15; fear of success and fear of failure, April 22; getting more from time spent in school, April 29; asserting self caring, May 6; family issues: "I'm on my own now! Or am I?", May 13; "If I tell you that I'm angry I'm afraid I'll hurt your feelings," May 20; and "human highs," May 27, which will conclude the series with exploration on how to improve the quality of participants' lives.

Other workshops slated this spring by Counseling include: a Wednesday afternoon session on procrastination which begins April 16 and continues through May 21; a therapy session for those who want to work on personal concerns in a supportive group, offered Thursdays, from April 17 to May 22; a movement awareness session taught Mondays beginning April 14 through May 19; a session on "dreams are for the waking," which begins April 22 and continues on Tuesdays through May 27; and a workshop combining massage and polarity on Thursdays, beginning April 24 through May 29.

In addition, two weekend workshops are slated: an intensive dream session beginning April 25 for three days; and an intensive polarity workshop slated to begin May 24 for two days.

Complete details on all these sessions are available from the Counseling Center, 866-6151.

ACCESS CENTER ANNOUNCES FORUMS

Evergreen's Access for Re-Entry Women Center will host a series of free open discussions this spring designed for students and other women who are considering entering college after a long interval outside the classroom. Tuesdays the Center will host "meet the faculty days" in Library 3510, each week introducing two members of the instructional team to participants. Thursdays a slate of speakers will explore such topics as career planning, seminarng, and "after Evergreen at 40-plus," also in Library 3510. And, on Fridays, Access staff will conduct forums downtown in Office Building Two (conference room H-19) to discuss issues that affect decisions about returning to school and awarding of credit for life experience.

All the sessions are slated from noon to 1 p.m. and guests are encouraged to bring their brown bags. For details, call the Access Center at 866-6080 or stop by Library 3510.

lectures announced

ALEXANDER SHARES 'REFLECTIONS ON JAPAN' TUESDAY

The Americanization of Japan, so often referred to in this country, is reflected in styles of clothing and popular music and in the abundance of television sets and automobiles. But, says Dr. Richard Alexander, an Evergreen faculty member who recently returned from six months in that island nation, "the American influence is a very superficial one --- one that has not truly affected the heart of Japanese culture."

Dr. Alexander, who has spent years studying Japanese culture, will share reflections on his "Sojourn in Japan" in a public lecture Tuesday, April 15, beginning at 8 p.m. in the Recital Hall.

Sent to Japan as an exchange professor in English at Kobe University of Commerce, Alexander says living in a typical Japanese neighborhood not frequented by other foreigners gave him clear insight into the country which has absorbed his attention from afar for many years. "I had the opportunity to get a genuine sense of the culture," he says. "I taught Japanese students, worked closely with Japanese professors and scrupulously avoided contact with other foreigners."

MODERN, NON-WESTERN SOCIETY

What he found confirmed his own beliefs --- that while Japan is a very modern society, "it is not a western society." "The supposed Americanization of Japan," he says, "is very superficial. The real culture --- reflected by the way persons behave and by the attitudes and expectations they maintain --- is intensively Japanese, altered very little by American influences."

Alexander, a 6-foot 4-inch redhead, says while his appearance "drew constant comment" from the Japanese, he found he was warmly welcomed everywhere and he was able to develop lasting friendships on his first visit there. He traveled extensively, both alone and with his two young sons, frequently visiting the sites of Shinto shrines, the centuries old architectural tributes to Japan's national folk religion. His travels gave him the chance to enjoy such traditional Japanese

experiences as public bathing and sleeping on the floor --- both of which he became addicted to. He was also able to explore Japanese attitudes on everything from proper social interaction ("marked by obsessive concern for politeness and obligation") to the use of cars.

Alexander's exchange professorship, which ended in September, will be followed next fall by a similar visit to Evergreen by Kobe University's Dr. Seichi Katayama, who will teach economics for two quarters. Dr. Katayama's visit is in addition to the six-month stay of Dr. Hiroshi Yoshida, now serving a visiting Fulbright lecturership on the Evergreen faculty.

Dr. Alexander's Tuesdays at Eight talk, which will include slides of his visits to the Shinto shrines, carries a \$1 admission fee. Tickets go on sale at 7:30 p.m. April 15 at the door of the Communications Building.

VISITOR TO LECTURE ON "REDISCOVERING WOMEN" WEDNESDAY

Mary Elizabeth Murdock, director of one of the country's finest collections of primary sources in women's history, literature and biographies, will discuss "Adventures in Rediscovering Women" in a free public lecture Wednesday, April 16 at Evergreen. Ms. Murdock, who heads the Sophia Smith Collection at Smith College in North Hampton, Massachusetts will speak from 10 a.m. to noon in room 3407 of the Library and will have available for public examination a variety of documents and other works from the collection.

Her free public presentation is sponsored by "Literary Women," an Evergreen academic program taught by faculty members Nancy Allen and Sandra Simon.

SEXUAL HARASSMENT INFORMATION SOUGHT

The National Advisory Council on Women's Educational Programs is conducting an on-going project to examine ways in which the Federal government can and should assist in protecting students from being sexually harassed by faculty, staff or other employees of secondary and post-secondary education institutions. As part of that study, the Council is requesting information from former and present victims about their experiences, and from any others who may have knowledge of such harassment.

Responses need not provide any data which might identify the respondent, but should describe the type of harassment involved, the institutional and academic setting in which the incident(s) took place, any institutional or other action on the matter if the incident was reported, and the eventual outcome. The Council hopes to conclude this phase of the project by May, 1980, and asks that responses be submitted before then. The Evergreen Women's Center will compile a report with the Council. Interested women are invited to contact the center if they would like to contribute to the report. Stop by Library 3216 or call 866-6162.

RECREATIONAL ACTIVITIES ABOUND

A full schedule of recreational sports activities will come to campus this spring, according to Jan Lambertz, assistant director of recreation and athletic programs. She reports upcoming activities will include volleyball, softball, water polo and flag football games; tennis, table tennis, racketball and horseshoe pitching tournaments; plus open gym nights, just-for-fun swim meets, distance runs and sailing workshops.

Lambertz says a full schedule of events will be off the presses by the first of the week and available in the Recreation Center Office. She adds that already scheduled this quarter are the "highly popular" open gym nights repeated Thursdays from 6 to 9 o'clock at Jefferson Middle School. Women's open gym nights have also been planned for Wednesdays at Jefferson. Lambertz invites women with "requests for planned activities" to contact her at 866-6530.

EVERGREENERS IN THE NEWS

Faculty Biologist Al Wiedemann is coordinating a two-day meeting April 25 and 26 of the Washington Association of College Biology Teachers. The annual session, which will be held at the Gwinwood Retreat Center in Lacey, will include presentations by faculty member Steve Herman on "the tradition of natural history." In addition, conference attendees will conduct an afternoon field trip to Evergreen's campus.

Wiedemann, never one to stand still, is also busy, serving as emcee for old-time couple dance instruction. Classes scheduled April 13 and 27 offer instruction on waltz, schottische, polka,

simple mixers, set dances and others beginning at 7 p.m. in the Olympia ballroom of the former Olympian Hotel. The Evergreen professor's enthusiasm for that facility has led him and others to organize a "grand opening and benefit" Saturday, April 19, beginning with a free open house from noon to 5 p.m. and followed by a formal evening program from 7 o'clock to midnight. The ballroom, formerly known as the Jade Room, was the scene of many dances, banquets and other activities in Olympia during its 60-year history. It closed in 1975 when the former Hotel Olympian was sold and converted into an apartment building. Now the room has been "saved and converted" by a non-profit corporation and will be made available for rental to a variety of local groups. Al urges Evergreeners to stop by for the open house, and stay for the evening program, which will feature performances of ethnic music and dance, and conclude with old-time couple dancing and international folk dancing. For details, call 943-9803.

A pen and ink drawing by Evergreen student Marion Ericksen has been selected by the Graduation Committee for use in 1980 and future commencement programs. Library media coordinator and faculty member Susan Smith is serving as a member of the National Library Week State Committee, which is promoting use of libraries next week as "America's greatest bargain." The committee will continue to work year around to better inform residents on library resources.

Staff changes are also in the news this week. New to the Evergreen team recently are: Mary Huston-Miyamoto, assistant reference librarian and faculty member; Victor Moore, accounting assistant; Steve Trotter, retail clerk in the Bookstore; Elizabeth Conrad, and Elsie Wagner, telephone operators in Facilities; Karen Rawnsley, accountant, Kort Jungel, half-time mail carrier; Bonnie Loan, program assistant in academics, David Vineberg, custodian; and Daniel Lowe, accounting supervisor.

Resignations have been accepted from Karen Adams, mag tape typist operator in Word Processing; Cliff High, scientific stores attendant; LaVelle Zimmerman, accounting assistant in payroll; Sandra Ginter, telephone services operator in Facilities, Betty Jack, program assistant in the Port Angeles campus, and Phyllis Kovaks, data entry operator and office assistant in Computer Services.

Returning to Evergreen after an early retirement is Bea Rockwell, former head of payroll, who has joined the staff as a temporary accountant. Two Evergreeners have been on medical leave. Personnel representative Judy Johnson is still in St. Peter Hospital receiving treatment for injuries suffered in an automobile accident last month. Though Judy's early prognosis looked as though she'd be sent home within hours of the accident, doctors now indicate she may have a much more extensive recovery. Pearl Vincent, secretary to Provost Byron Youtz, is home recovering from inner ear surgery, and is expected back on the job within the next week or two.

ALUM RYALS REPORTS SHE'S "SOMEWHAT FAMOUS"

Evergreen graduate Sharon Ryals reports she's "not yet rich but has become somewhat famous." She's been hired as the editor of The Briarpatch Review, a quarterly journal of the Briarpatch network, an international association of friends in business dedicated to what it calls "right livelihood" ("simple living and honest business"). Sharon is also special projects coordinator and an editor for Woman's Choice, a monthly magazine designed to "advance and enhance a mode of communication which is intuitive, circular, experiential, and inductive rather than linear, rational and deductive."

Sharon says her education at Evergreen, the Briarpatch Network and Woman's Choice have several things in common. "They all focus on the quality of our communication and learning processes. It is not just the project we end up with that is important," she writes, "it is who we have become, how we think, and what we have learned along the way. There is an independence of spirit in all three (organizations), a willingness to improvise and make your own way, as well as a sense of community and a joy in openly sharing our knowledge and resources so we all get better at the art of living."

Wondering what she could report to her alma mater that would be impressive, Ryals asks, "don't you think you can condense a line or two out of this letter that will make me look like the typically impressive Evergreen Alumnus that I believe myself to be?" Indeed we can.

The Evergreen State College

Newsletter

April 7, 1980

Published by the Office of College Relations/Library 3114

...CIRQUE PRESENTS PORTLAND DANCE TROUPE APRIL 12...Six performers from Cirque bring their brand new production to Evergreen Saturday, April 12 for one performance only, at 8 p.m., in the Experimental Theater of the Communications Building. Formerly known as the Portland Dance Theater, Cirque premiered "Pontpoint" last month in four Oregon weekend performances that attracted full houses and reviews which called the show "weird, wild, individualistic, powerful and always interesting."

"Pontpoint" (the bridge between) features the choreography of Cirque founder and teacher Jann McCauley, music by composer Gordon Mumma, and unusual set designs by Robert Reichers and Peter West. Portland dancers Vincent Martinez, Bonnie Merrill, Hilarie Neely, Judy Patton and Pat Wheeler Robinson join McCauley on stage to perform the four sections of "Pontpoint:" "Black Cats and 7 Arrows," "Rain Dances," "Canole," and "The Cirque Waltz."

Their performance, reports one Portland critic, combines "strange background sounds, perhaps music, and a set of ropes, trapezes and nets with some fantastic dancing" that "may have looked and sounded strange but was very well received by the audience."

Presented as part of the Evergreen Expressions performing arts series, the Cirque presentation has been made possible in part by grants from POSSCA (Patrons of South Sound Cultural Arts), the National Endowment for the Arts, and others. Tickets may be reserved by calling 866-6070 weekdays during regular working hours. Tickets go on sale at 7 p.m. April 12 at the door of the Communications Building for \$4 general admission or \$2.50 for students and senior citizens.

...TUESDAYS AT EIGHT OPENS WITH FIDDLER, CONCERTINIST APRIL 8...A champion fiddler and a master of a century-old concertina headline the first Tuesdays at Eight concert Spring Quarter on April 8 at Evergreen. Fiddler Frank Ferrel, who has won awards for his musical mastery throughout the West Coast and Canada, comes to campus with his partner, Dr. Bertram Levy, a concertinist of unparalleled skill, to present an evening concert of reels, jigs, waltzes and other traditional folk and country music favorites Tuesday, beginning at 8 o'clock in the Recital Hall of Evergreen's Communications Building.

Two two Port Townsend musicians, who recently released their first album for Centrum Records, offer their interpretation of folk music, using what reviewers have described as a "well designed, hand-crafted, chamber music approach. Appearing at Evergreen for the first time, the two men launch a series of four April Tuesdays at Eight programs. Their performance, which carries a \$3 admission charge or a \$2 fee for students and senior citizens, will be followed on April 15 by Dr. Richard Alexander's discussion on his recent six-month "Sojourn In Japan."

...SUPER SATURDAY ENTERTAINERS, ARTISTS, VENDORS SOUGHT...More than three dozen professional, amateur and student musical groups have already signed on to perform on one of four stages offering eight hours of continuous entertainment at Super Saturday, the second annual spring festival slated June 7 at The Evergreen State College. Cosponsored by the Olympia-Area and Lacey Chambers of Commerce, the free, day-long festival has also attracted more than a dozen artists and craftsmen who will demonstrate, exhibit and/or sell their creations on the central campus plaza between 11 a.m. and 7 p.m. on Super Saturday. Food vendors, promising to provide everything from a salmon barbecue to hot dogs, ethnic dishes to health foods, have also enlisted to sell their wares at the spring celebration which last year attracted more than 4,000 persons to the Evergreen campus.

With only nine weeks before Super Saturday dawns, there's still time for more entertainers, musicians, artists and food vendors to register for the festival. Interested persons are invited to call the Office of College Relations (866-6128) for complete details on how to participate in Super Saturday, 1980.

Non-Profit
Organization
U.S. POSTAGE
Olympia, Wa.
Permit No. 65

...NEW ART EXHIBITS DISPLAYED... Two new art exhibits open in Galleries Two and Four at Evergreen this month. University of Washington instructors Paul Berger and Ron Carracher are featured artists, along with a number of their graduate students, in a photography display which opened this weekend in Gallery Two. The show continues through April 24 on the second floor of the Evans Library.

Drawings and ceramic creations by Evergreen faculty artist Paul Sparks will be featured in a one-man show in Gallery Four opening Tuesday (April 8) and continuing through April 20 on the fourth floor of the Library. Admission to both shows is free and open to the public.

...WEDNESDAY ROAD RUNS SLATED... Five Wednesday night fun runs have been slated Spring Quarter the Evergreen Running Club, according to Athletic Director Pete Steilberg. The events, which begin April 9, with a 5.4-mile road race, carry a 50-cent registration fee to defray cost of awards and are open to all area competitors. Each race begins promptly at 5:30 in front of the Evans Library and each is preceded by a half-hour registration period.

Events scheduled this spring include: April 9, 5.4-mile road run for men and women; April 23, 10,000-meter women only run; May 7, 4.2-mile flat pavement race for men and women; May 21, 7.3-mile road run for men and women; and June 4, an open event to be announced. Complete details on the Evergreen Running Club events are available through the Recreation Center Office, 866-6530 weekdays during regular working hours.

...FIRST COOLEY SCHOLARSHIP AWARDED... Linda Ruth Bookey, a Bellevue senior at Evergreen, has been selected to receive the first Carleton Morris Cooley Scholarship for the 1980-81 academic year. The \$500 scholarship is awarded annually to "an academically outstanding senior in English-related studies who has been involved in student government."

Bookey graduated in the top three percent of her Bellevue High School class where she participated in Honor Society, the French Club, the school's remodeling committee and its Committee for Alternative Learning Program. Since her enrollment at Evergreen in the fall of 1976, Bookey has been involved in campus governance, serving on both the Sounding Board and the Evergreen Council. In addition to her academic studies in literature, history and women's studies, Bookey has worked as a volunteer organizer and grant writer for Jefferson County Women's Resource Center and as a member of the Feminist Writers' Guild. She hopes to pursue a career as a poet after her graduation from Evergreen next year.

...CLASSICAL GUITARISTS BOOK APRIL 14 CONCERT... Steven Novacek and Gary Bissire, professional, classical guitarists reviewed as "powerful and bold and absolutely marvelous," will present an evening of their works Monday, April 14, beginning at 8 o'clock in the Recital Hall of the Communications Building. The talented duo, who have been performing together for the past five years, present their own transcriptions of classical works which, according to music critics, offer "rare and special, evocative and passionate" performances that are "examples of the way music can be enhanced by transcription." Tickets go on sale at 7 p.m. April 14 at the door of the Communications Building.

The Evergreen State College

Newsletter

Published by the Office of College Relations/Library 3114

April 4, 1980

'real crunch' may come next year

STATE BUDGET CUTBACK HITS EQUIPMENT RESERVE

The Office of Financial Management last month ordered all state agencies to continue to hold reserves at three percent of their operating budgets for the remaining four quarters of the biennium. In a notice sent to all agency directors, OFM said Governor Ray had released the three percent reserve for the first three quarters of the 1979-80 fiscal year. But, "the instability of the national economy, particularly inflation related factors, compel the use of caution in future periods," according to OFM Director Lyle Jacobsen. "Consequently, the three percent reserve for the last four quarters of the (1979-81) biennium will not be released for expenditure at this time."

Jacobsen also warned agencies that "the severity of federal actions to stabilize national economy may preclude the release of the remaining three percent reserve funds any time this biennium."

Evergreen's Budget Officer Mike Bigelow says the impact of the OFM order "is less than it might have been because we planned for just this type of action and had already set the money aside." Bigelow says last fall college administrators elected to take the entire three percent biennial budget reserve (\$669,900) from the 1980-81 budget, to avoid impacting operating monies for this year. Of that \$669,900, \$299,900 was taken from 1980-81 operating funds and \$372,000 was taken from the equipment replacement budget.

The new OFM order releases \$334,950 for college use. Bigelow says from that the college will place \$299,900 back in operating funds for next year. The remainder --- a modest \$37,050 --- will be also available for purchase of new equipment. The other 3 percent, which OFM says must remain in reserve, will all be taken from equipment reserves. "This move most disappoints those who were counting on new equipment purchases in the next several months," Bigelow notes. "Computer Services, the Library, Facilities and Graphics were hoping to replace outdated equipment --- as were several other units in the college. If OFM and the Governor decide later this year to release those reserves, we might still be able to obtain some new equipment."

Bigelow says the real crunch will more likely be felt in the next biennium. "Next time this kind of action will probably affect operating budgets and therefore have a more keenly felt impact on college programs," he says. "But Evergreen is in a unique position compared to the other state institutions, so the impact on us may not be as severe." Because Evergreen has been ordered by the legislature to grow, Bigelow explains, "we should be in a better position than those schools which are simply maintaining their current enrollment."

"Obviously," he adds, "we can't continue to grow if our budget shrinks. So we think our budget may be protected by our mandate to double the enrollment over the next two biennia."

MORE THAN 60 APPLYING FOR VP

More than 60 applications have already been submitted for the position of Vice President for Business, a post vacated by the death of Dean Clabaugh February 9 and filled on an acting basis by Rita Cooper. Applications for the post will be accepted until April 30, when a 12-member committee will begin the screening process under Cooper's direction. The committee hopes a finalist will be selected later this spring and assume the position by July 1.

WHOLE FOODS WEEK GENERATES CHANGES AT SAGA

No matter how you slice it, Evergreen's Whole Foods Service Week was a success. The five-day test conducted in late February to see if customers would support an alternative food ser-

vice --- one that avoided fried foods and carbonated beverages and reduced levels of sugar, salt, fats and preservatives --- attracted more consumers, sold more goods, gained higher ratings and substantiated demands for continued alternatives to traditional, institutional food services, according to Kristi Morrish, an Evergreen consultant hired to work with students and staff on improving campus food service.

Using the U.S. Dietary Goals as guidelines, Morrish and a Foods Advisory Group worked with Saga Food Service manager Vonda Drogmund to revise recipes and menus and provide foods that were of low fat, low sugar, low salt and high fiber content but retained consumer appeal.

"We produced a healthy, balanced menu using an intermediate approach between those of health foods faddists and junk food addicts," says Morrish. "Responses we received throughout the week were almost entirely positive and evaluations submitted afterward indicated strong support for continuation of many of our new approaches."

Morrish says the success of Whole Foods Week can be measured in several ways: by the number of customers, the amount of food sold, and the evaluations submitted. "Nearly 800 more persons ate at Saga during Whole Foods Week than dined there the two weeks before or the week immediately after our experiment," she says. "In fact, more customers ate there that week than at any other time during all of Winter Quarter."

The experiment, says Morrish, represented a financial risk for Saga Foods, which was not able to predict the impact the changes might have at the cash register. "Customers spent an average of \$3.81 each during the week, an amount substantially higher than expended during any other time this quarter," Morrish points out.

But, the real proof of success, she says, came from evaluation questionnaires returned the week after the event. "We compared these comments with those gathered during a similar survey during Fall Quarter," she explains. "In every single category, consumer satisfaction was far higher." For example, the number of persons rating the nutritional quality of food services as "good" rose from 17 percent Fall Quarter to 74 percent during Whole Foods Week. Those rating the taste of foods as "good" rose more than 40 percent --- from 16 percent in the fall to 57 percent after Whole Foods Week.

"Good" ratings in the five other major areas polled --- price, convenience, service, variety and atmosphere --- were also all substantially higher following Whole Foods Week than they were in the fall, Morrish reports.

Results of the survey just finalized have led Housing and Food Services Director Ken Jacob to extend Morrish's consultant contract through Spring Quarter so she can oversee permanent implementation of successful changes and share information on the project with other institutional food operations.

"We want to work the successful recipes and menus into our regular four-week menu cycle in Food Services," says Jacob. "We also want to add a variety of ethnic foods into the menu and to organize and stage a major Third World Food Festival some time during Spring Quarter."

Among the changes Jacob and Morrish believe have or will soon become a permanent part of the Evergreen foods operation are continuation of the extensive self service salad bar, avoidance of canned and processed foods, elimination of "old standbys" like jello salads that were not popular, and continued introduction of new popular entrees, such as burritos, falafels and crepes, which sold out on the days they were served.

Food Services will also continue to provide more vegetarian dishes, to serve more whole-grain breads and fresh bakery items, to substitute honey for sugar, and to offer more fresh, raw fruits rather than desserts of high sugar content. The Snack Bar will continue to sell whole baked potatoes and bean and cheese burritos, and to maintain popular, nutritional favorites like hamburgers on whole-grain buns, natural apple cider and heated bagels.

In addition, herbal iced tea, natural fruit juices and other uncarbonated and caffeine-free drinks will be sold along with the highly popular "smoothies," a banana-orange-yogurt shake first sold during the February experiment.

To better inform consumers of changes in the food operation, signs will be posted listing ingredients for every food item and food alternative seminars will be offered for both customers and staff.

Morrish says her work will continue beyond Spring Quarter, carried on by the Food Service Advisory Group, which will serve as a link between food services and consumers, and possibly by a new student coordinator who will assume responsibilities she has carried as a facilitator between food personnel and the advisory group.

EVERGREENERS URGED TO PLAN TO PARTICIPATE IN SUPER SATURDAY

More than three dozen professional, amateur and student musical groups have already signed on to perform on one of four stages offering eight hours of continuous free entertainment at Super Saturday, the second annual spring festival slated June 7 at Evergreen.

Cosponsored by the Olympia-Area and Lacey Chambers of Commerce, the free, day-long festival has also attracted more than a dozen artists and craftsmen who will demonstrate, exhibit and/or sell their creations on the central campus plaza between 11 a.m. and 7 p.m. on Super Saturday.

Food vendors, promising to provide everything from salmon barbeque to hot dogs, ethnic dishes to health foods, have also enlisted to sell their wares at the spring celebration which last year attracted more than 4,000 persons to campus.

But, committee members point out, only a few Evergreen student, faculty and staff groups have registered to participate. "With only nine weeks before Super Saturday dawns, we earnestly hope more Evergreeners will plan to take part," says committee cochairwoman Judy McNickle. "We'd really like to see Evergreen performers on those stages, Evergreen artists displaying their creations, and Evergreen chefs providing tasty tidbits."

"It's a chance to show the community the varied talents we possess on campus," McNickle adds. "Those talents obviously include academic works that merit public display and we're counting on faculty and students to offer exhibits demonstrating the kinds of high quality instructional activities that go on here."

The committee urges all Greeners scheduling events for the end of the quarter to consider "how best to complement, not compete with" plans for Super Saturday. "We estimate we'll attract up to 10,000 folks here this time," adds cochairman Larry Stenberg. "If we all work together scheduling our activities jointly and sharing publicity and organizational planning, we can better guarantee everyone a good return on their efforts."

Persons interested in performing, showing their art works, selling foods or otherwise participating in Super Saturday are urged to contact the committee before April 15 through the Office of College Relations (Library 3114). Those interested may also attend Super Saturday meetings held every Friday from 3 to 4:30 or 5 p.m. in Library 3112.

Upcoming events

CIRQUE PRESENTS PORTLAND DANCE TROUPE APRIL 12

Six performers from Cirque bring their brand new production of "Pontpoint" to Evergreen Saturday, April 12 for one performance only, at 8 p.m. in the Experimental Theater of the Communications Building. Formerly known as the Portland Dance Theater, Cirque premiered "Pontpoint" last month in four Oregon weekend performances that attracted full houses and reviews which called the show "weird, wild, individualistic, powerful and always interesting."

"Pontpoint" (the bridge between) features the choreography of Cirque founder and teacher Jann McCauley, music by composer Gordon Mumma, and unusual set designs by Robert Reichers and Peter West. Portland dancers Vincent Martinez, Bonnie Merrill, Hilarie Neely, Judy Patton and Pat Wheeler Robinson join McCauley on stage to perform the four sections of "Pontpoint:" "Black Cats and 7 Arrows," "Rain Dances," "Canole," and "The Cirque Waltz."

Their performance, reports one Portland critic, combines "strange background sounds, perhaps music, and a set of ropes, trapezes and nets with some fantastic dancing" that "may have looked and sounded strange but was very well received by the audience."

McCauley, called a "force in modern dance who must be seen to be appreciated," cofounded the Portland Dance Theater in 1970 and reorganized the troupe last year as Cirque. Imagery for her newest show has been derived, says McCauley, from two main sources, both of which are implied in the name of the company: a cirque or steep-walled amphitheatric recess in a mountain; and a circus. McCauley's choreography collects and arranges these images, drawing from traditions of both dance and theater.

Set designs for "Pontpoint" also draw from the two meanings of Cirque and use rope ladders, tent and the illusion of a net to define performance space. Each scene is changed through manipulation of the set components: what appears to be a net in one scene becomes a tent in another; a tent becomes the circus fat lady; rope ladders become a bridge.

Composer Mumma, who formerly served as a visiting faculty musician at Evergreen, currently teaches at the University of California at Santa Cruz. Three of his pieces for "Pontpoint"

are original scores composed for Cirque. He composed the fourth, "Music for the Venezia Space Theater," in 1964 for the 27th International Festival for Contemporary Music held in Italy. All of his music employs a variety of ordinary sounds, including recordings from a train yard, a handball court, and a brass band, plus electronic music and the sounds of such unusual instruments as the psalter and bandoneon. In some sections, music includes materials written by McCauley and spoken by the performers.

Presented as part of the Evergreen Expressions performing arts series, the Cirque presentation has been made possible in part by grants from POSSCA (Patrons of South Sound Cultural Arts) the National Endowment for the Arts, the Oregon Arts Commission, the Templeton Foundation and Meryvn's. Tickets may be reserved by calling 866-6070 weekdays during regular working hours. Tickets go on sale at 7 p.m. April 12 at the door of the Communications Building for \$4 general admission or \$2.50 for students and senior citizens.

FIDDLER, CONCERTINIST OPEN TUESDAYS AT EIGHT

A champion fiddler and a master of a century-old concertina headline the first Tuesdays at Eight concert Spring Quarter on April 8 at Evergreen. Fiddler Frank Ferrel, who has won awards for his musical mastery throughout the West Coast and Canada, comes to campus with his partner, Dr. Bertram Levy, a concertinist of unparalleled skill, to present an evening concert of reels, jigs, waltzes and other traditional folk and country music favorites Tuesday, beginning at 8 o'clock in the Recital Hall of Evergreen's Communications Building.

The two Port Townsend musicians, who recently released their first album for Centrum Records offer their interpretation of folk music, using what reviewers have described as a "well-designed hand-crafted chamber music approach."

Ferrel, a 25-year-veteran of the music business, holds fiddler championships from Washington State, Western Regionals, Northwest Regionals and British Columbia competitions. His mastery of the fiddle and bow has earned him a reputation as a "magical performer whose music is smooth and lilting, capable of creating visions of green fields that fill the room."

Levy, a physician and part-time boat builder, wields his 100-year-old Anglo concertina with "charm and skill" that critics say is especially suited to not only his own compositions, which the two Peninsula residents perform, but to folk music from Canadian and New England traditions.

Appearing at Evergreen for the first time, the two men will open the Spring Quarter Tuesdays at Eight series. Their performance, which carries a \$3 admission charge or a \$2 fee for students and senior citizens, will be followed on April 15 by Dr. Richard Alexander's discussion on his recent six-month sojourn in Japan.

WSU WOODWIND QUINTET PERFORMS MONDAY

The Solstice Quintet, a faculty woodwind ensemble in residence at Washington State University, combines talents with pianist Erik Barnes for an evening performance of classical music Monday, April 7, beginning at 8 p.m. in the Recital Hall of the Communications Building.

The Evergreen performance is part of a week-long series of Solstice appearances in western Washington the first part of April. The quintet's tour includes concerts and clinics at high schools and colleges, and two other evening recitals: one Sunday, April 6, at the Eastshore Unitarian Church in Bellevue; and a second on Tuesday, April 8, at the Seattle Concert Theater.

Highlighting all three evening appearances will be Erik Barnes' performance of a hauntingly enigmatic sextet for piano written by Gordon Jacobs. Other works included in the evening programs are the light and comical "Quintette" by Jean Francaix and the "Blaser Quintet in E Flat, Opus 88 No. 2" by Anton Beicha, a composer regarded as the father of the woodwind quintet.

Solstice Quintet members, all faculty at WSU, include flutist Frances Risbon, oboist Barbara Cantlon, clarinetist James Schoepflin, bassonist John Reid, and hornist Verne Windham.

Tickets for their Evergreen appearance go on sale at 7 p.m. April 7 at the door of the Communications Building and cost \$3 general admission or \$2 for students and senior citizens.

ART EXHIBITS IN GALLERIES TWO AND FOUR

Two new art exhibits open in Galleries Two and Four at Evergreen this month. University of Washington instructors Paul Berger and Ron Carracher are featured artists, along with a number

of their graduate students, in a photography display which opens tomorrow in Gallery Two. The show continues through April 24 on the second floor of the Evans Library.

Drawings and ceramic creations by Evergreen faculty artist Paul Sparks will be featured in a one-man show in Gallery Four opening Tuesday and continuing through April 20 on the fourth floor of the Evans Library.

Admission to both shows is free and open to the public.

WEDNESDAY ROAD RUNS SCHEDULED

Five Wednesday night fun runs have been slated Spring Quarter by the Evergreen Running Club, according to Athletic Director Pete Steilberg. The events, which begin April 9 with a 5.4-mile road race, carry a 50-cent registration fee to defray the cost of awards and are open to all area competitors. Each race begins promptly at 5:30 in front of the Evans Library and each is preceded by a half-hour registration period.

Events scheduled this spring include:

April 9, 5.4-mile road run for men and women; April 23, 10,000-meter women only run; May 7, 4.2-mile flat pavement race for men and women; May 21, 7.3-mile road run for men and women; and June 4, an open event to be announced.

Complete details on the Evergreen Running Club events are available through the Recreation Center Office, 866-6530 weekdays during regular working hours.

FOUNDATION ALUMNI RELATIONS COMMITTEE MEETS FRIDAY

The first meeting of the joint Foundation-Alumni Relations Committee convenes on campus Friday, April 11. The new six-member committee was established in January by the Evergreen Foundation Board of Governors to explore mutual interests, concerns and objectives shared by the Foundation and the Alumni Association.

Committee members include Foundation Board of Governors representatives George Kinnear of Mercer Island, Joan Thomas of Seattle and Olympia, and Hal Wolf of Yelm; and Alumni representatives Bob Crocker, Joe Dear and Pat Foster, all of Olympia.

LEGISLATIVE MEMO VOLUME VI NO. 9

LEGISLATURE ADJOURNS WITHOUT PASSING SUPPLEMENTAL BUDGET

By Les Eldridge, Assistant to the President

At midnight, March 13, the Legislature deadlocked on the budget, ostensibly over the question of 1½% faculty salary increases versus 1.8 million dollars for excess community college enrollment. The supplemental budget, including items agreed upon by each house, was, therefore, not considered, and was lost. Undisputed items previously approved by each house, and lost by failure to pass the budget included: Evergreen's \$416,000 roof repair appropriation, a \$57,000 sundry claim for Evergreen court costs, and \$108,000 for 50 additional students for the 1980-81 academic year. Also lost in Office of Financial Management's belated claims section was a several thousand dollar item for Evergreen.

This was the first year since 1973 that the Senate's version of the budget has not, to some degree, prevailed over that of the House. Observers noted that, although the faculty salary issue was the apparent reason for the deadlock, the question of political strength became perhaps more important than the issue itself. Both House caucuses, Republican and Democrat, refused to budge from their position that faculty salary increases of 1½% (authorized but unfunded last year) should be funded for this year. Co-speakers Bagnariol and Berentson refused to agree to a Senate demand to remove faculty salaries and to insert in their place a 1.8 million dollar appropriation for community college enrollment beyond contracted level. Senator Hubert Donahue, Ways and Means Chairman, had vehemently opposed the House appropriation for faculty salaries.

A flurry of bills passed in the waning hours of the session placed many bills on the Governor's desk for her review after the Legislature had adjourned. After the Governor's decisions have been made, I'll summarize the results of legislation pertaining to higher education in an April legislative memo.

BOOKEY AWARDED FIRST COOLEY SCHOLARSHIP

Linda Ruth Bookey, a Bellevue senior at Evergreen, has been selected to receive the first Carleton Morris Cooley Scholarship for the 1980-81 academic year. The \$500 scholarship is awarded annually to "an academically outstanding senior in English-related studies who has been involved in student government."

Bookey graduated in the top three percent of her Bellevue High School class where she participated in Honor Society, the French Club, the school's remodeling committee and its Committee for Alternative Learning Program. Since her enrollment at Evergreen in the fall of 1976, Bookey has been involved in campus governance, serving on both the Sounding Board and the Evergreen Council. In addition, she has worked with the Women's Center and the Women's Health Action Group at Evergreen and participated as a member of an academic dean selection task force.

In addition to her academic studies in literature, history and women's studies, Bookey has worked as a volunteer organizer and grant writer for Jefferson County Women's Resource Center and as a member of the Feminist Writers' Guild. She hopes to pursue a career as a poet after her graduation from Evergreen next year.

EVERGREENERS IN THE NEWS

Former Evergreen student Jack Fink died in an Alaska fishing accident on March 29. He and three other crew members perished when their boat, the Capella, sank off Fox Island in the Aleutians. A native of Ashland, Oregon, Jack worked as a student firefighter while attending Evergreen.

Evergreen faculty scientist Dr. Jake Romero has been selected as a 1980 Summer Faculty Research Participant at Argonne National Laboratory in Illinois. During the summer assignment, Dr. Romero will be associated with Dr. J.H. Norem in Argonne's Fusion Power Program, working on the Argonne Plasma Engineering Experiment.

Development Director Susan Washburn has been named to the faculty of the annual CASE (Council for the Advancement and Support of Education) Summer Institute on Educational Fund Raising and Management at Dartmouth College in Hanover, New Hampshire. Washburn has also been newly published in recent weeks. Her chapter on "Stalking the Corporate and Foundation Dollar," which outlines philosophies, methods and techniques for fund raising from the private sector, is included in the Jossey-Bass Publishing Company's latest series on "New Directions for Institutional Advancement: Increasing Annual Giving."

Faculty economist Dr. Russ Lidman was a panelist at a national meeting of the Coalition of American Public Employees in Washington, D.C. last week. The all-day conference focussed its efforts on "limiting government in an era of inflation and recession." Dr. Lidman's panel explored the topic "how to fight back."

Wedding bells rang last month for four long-time Evergreeners. Academic Dean Will Humphreys married recent graduate Julie Grant on March 15. One week later Assistant to the President Les Eldridge married Facilities Budget Coordinator Mary Kalihi.

Faculty Member Oscar Soule offers the following brief report under the "it's a small world" category. He and one of his students, Carrie James, graduated from the same Saint Louis (Clayton) high school --- some 20 years apart. The two also attended the same elementary school headed by the same (long-suffering) principal. Oscar's wife Barbara, also attended the same Saint Louis high school (University City High) as Evergreen student Bill Kaltenthaler. You never know what tidbits Oscar will have to share.

HERBICIDE SPRAYING SLATED

Facilities Director Dave Wallbom says his staff will apply the herbicide spray, Simazine, along campus roadways to deter weed growth during the next few weeks. Wallbom says signs will be posted identifying areas where Simazine will be applied. The action has been approved by the campus Environmental Advisory Committee and Wallbom's office has available a map identifying all areas to be sprayed.