



Hunter Bickel

The Clothesline Project is an installation of t-shirts on a line which depict messages about sexual and domestic violence. The display offers participants an opportunity to reflect on these issues, and allows people to make their own t-shirt. This project was sponsored by the Coalition Against Sexual Violence in observance of Sexual Assault Awareness Month. For more info on other SAAM events: [vox@evergreen.edu](mailto:vox@evergreen.edu).

## Taking back the CAB, one committee at a time

By Jordan Nailon

A group of students have joined together in order to represent student interests in redesigning the College Activities Building. The redesign project and subsequent construction work on the aging building are funded by the CAB Renovation fee assessed to each registered student at \$5.75 per credit.

The CAB Renovation fee was initiated last year in a vote by the student body. In the vote, students had three "pre-designs" of varying cost to choose from, or the option to completely veto the fee. In the end, the most costly and "greenest" model, which included a waterfall and an indoor rainwater stream, was approved. Despite the approval of this "pre-design", it has become evident that both major and minor changes to the plan are inevitable.

The Geoduck Union initiated a Take Back the CAB meeting, held Tuesday, in order to establish a group of students interested in influencing the use of funds paid for by the student body. Approximately twenty students attended the meeting in order to express concerns and ideas for the direction of the CAB renovation plan. Ten of those students in attendance volunteered to sit on the newly formed CAB Redesign Committee, in conjunction with seven members of the school faculty, administration and staff.

CAB Redesign meetings will be held at least every other week beginning immediately. The first order of business for the new committee will be selecting a set of architects for official formulation of design plans. The committee will also be responsible for directing any major changes to the original "pre-design" plan, as well as any minor logistical changes that may occur throughout the process, which is scheduled for completion in the late spring of 2010. In the past, meetings similar to the CAB Redesign Committee have been open to the public for attendance.

Student CAB Redesign Committee members include, David B. Robinson, Charles Loosen, Andrew VanDenBergh, Maxime Rene, Niki Blodeau, Neil Garry, Aaron Meola, Jayanika Lawrence, Miles Franzoni and Rob Workman. Administrative, faculty, and staff members of the Redesign Committee include Collin Orr, Aaron Powell, Paul Smith, Dick Clintworth, Azeem Hoosein, John Lauer, Andy Corn and is headed by Art Costantino.

Any students interested in the project or in contacting a student representative should e-mail the Geoduck Union ([geoduckunion@evergreen.edu](mailto:geoduckunion@evergreen.edu)) for more information.

*Jordan Nailon is a junior enrolled in an Independent Learning Contract.*

## Spring break for the Chemistry Club

By Amber Carver

On Saturday, March 24, a large group of Evergreen students flew to Chicago, Illinois for the 233<sup>rd</sup> annual American Chemical Society (ACS) National Meeting and Exposition under the auspices of the Evergreen Chemistry Club. The five-day event included talks, posters and symposia by hundreds of presenters from dozens of chemistry-related fields, and it was an unparalleled opportunity for scientists and policy makers to present new research and share findings in the frontiers of chemistry.

The meeting's events covered a broad range of topics, including but not limited to: agricultural and food chemistry, chemical health and safety, environmental chemistry, fuel chemistry, nuclear chemistry and chemical education; and presenters came from of every realm of development, from undergraduate researchers to government big-wigs and industry leaders. They shared their perspectives on the latest research in their fields and together drew an image of modern chemistry

and its role in society.

In response to the most pressing issues of our times, the over-arching theme of the meeting was "sustainability." The 2007 ACS president—Catherine T. Hunt—cosponsored a series of symposia on this subject, many of which were held in the Arie Crown Theatre, the largest of hundreds of venues located in the vast McCormick Place Convention Center on the shore of Lake Michigan. The key topics covered in this series were biofuel, water purification and green chemistry, and discussions included biomass alternatives, the construction of biofuel plants in the United States, the importance of green chemistry in industry, and the challenges that we face in making these changes.

Appropriately, one of The Evergreen Chemistry Club's primary reasons for attending the meeting was to receive the Green Chemistry Award, which is given to chapters that promote the "design of chemical products and processes that reduce or eliminate the use and generation of hazardous substances." At the same ceremony, the club received an

award for being a "commendable" Student Affiliates Chapter of the ACS, the second-highest honor that a chapter can receive for its activities over the course of the year.

In addition to attending the award ceremony, Evergreen students had the opportunity to visit talks according to their interests, meet graduate school recruiters, survey job openings, participate in mock-interviews, and stroll through the exposition, where dozens of vendors hawked the latest chemical apparatuses and handed out freebies. In what little free time they were afforded, the students—many of who had not been to Chicago before—experienced a few of the city's multitude of museums and restaurants, and the five days passed quickly. The students were favorably impressed with the conference and the city and look forward to sharing what they learned through a series of presentations that are coming soon.

*Amber Carver is a junior enrolled in Introduction to Natural Science and is a member of the Chemistry Club.*



Amber Carver

### Corrections

#### Issue 19, March. 8, 2007

• Miguel Pineda's name was misspelled in a sports article.

#### Issue 20, March. 15, 2007

• Luis Garcia's name was misspelled in Vox Pop.

The Cooper Point Journal is a student newspaper serving the Evergreen State College and the surrounding community of Olympia, WA.

**Vox Pop:**  
What is your favorite thing about Conan O'Brien?  
**Page 2**

**Benefits of Global Warming:**  
None, unless you're a corporate CEO.  
**Page 6**

**Break the Silence:**  
April is Sexual Assault Awareness and Prevention Month.  
**Page 7**

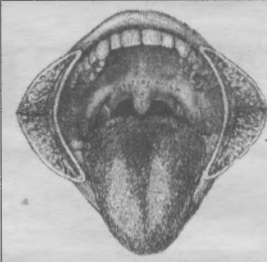
**Climate Action Day**  
Help reduce carbon emissions by 80 percent by 2050.  
**Page 8**

**What is LaRouche Doing?**  
He's violating the Campus Social Contract  
**Page 11**

**Crossword Puzzle!**  
Yes, there is a crossword puzzle.  
**Page 12**

**New Comics:**  
*It's Like the Family Circus* and two very sad pot leaves.  
**Page 15**

# VOX pop



What do you like best about Conan O'Brien?

Joel Morley and Erin Birgy



"That up till now I completely forgot about him."

Zach Andre

Junior

Introduction to Natural Science

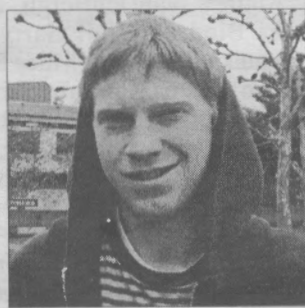


"His pompadour."

Sean Byrnes

Junior

Introduction to Natural Science



"His writing on the Simpsons."

Lucáš Heuer

Sophomore

North Indian Music

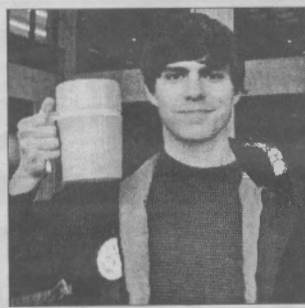


"The fact that he's not really part of my life."

Maya Elson

Junior

Community Design Community Action



"When Will Farrell shows up and talks to him."

Cole Jon Roy Doig

Junior

Puppetry and Poetics

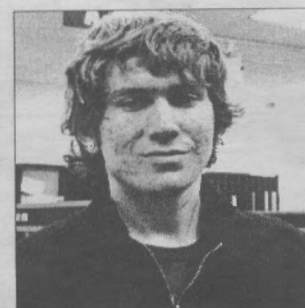


"His goliath-like presence."

Nate Ulsh

Freshman

Environmental Conflicts



"The fact that he pokes fun at all the politicians."

Niko Griffes

Freshman

Working the Waters



"He's not afraid to dance."

Zach Sumner

Freshman

Collaborative Music and Theater

## COOPER POINT JOURNAL

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Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Cooper Point Journal  
CAB 316

News: (360) 867 - 6213

Email: cpj@evergreen.edu

Business: (360) 867 - 6054

Email: cpjbiz@evergreen.edu

### Paper Critique 4 p.m. Monday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

### Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

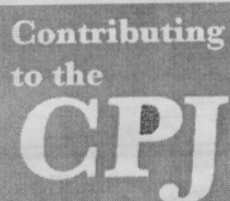
### Content Forum 1:05 p.m. Wednesday

Lecture and seminar related to journalism and issues surrounding CPJ content.

### Thursday Forum 4:45 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

All meetings held in CAB 316



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

### The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.



The CPJ is printed on recycled newsprint using soy ink.

News briefs

Submit yours to  
cpj@evergreen.edu

Where is the student-run café?

Students have been organizing for over a year to run their own café at Evergreen. The Flaming Eggplant has come far in acquiring a space, submitting a budget, and writing a business plan. The goal is to provide cheap food options and use healthy ingredients that are grown locally and organically. The first menu will include rice and beans, falafel, soup and salad, and sandwiches. The first phase of the café will be through an outdoor vending trailer.

When the CAB is redesigned, it will include a space for the café. Instead of waiting until the CAB is rebuilt in 2010 to get started, we have decided to get the falafel balls rolling. If we don't get started now, the movement will be dead by the time the space in the new CAB is finished. What we need is a solid showing of student, staff, and faculty support. We have requested our start-up money from the student fee allocation board. They need to know you are behind this. If this is something you want to see happen, then bring your body to our budget hearing on Wednesday, April 18 at 3 p.m. in CAB110. You can also contact us to get further involved at theflamingeggplant@riseup.net or call our office at (306) 867-6636. This can be your café too, so if you feel passionately about it, make your voice heard!

MindScreen free movie Wednesdays

A free film and popcorn is offered by MindScreen every Wednesday at 6 p.m. LH1. Week 3's film is slotted to be a "Grease" sing-along; sing-along with the bouncing ball or admit it you know the words. Week 4 features Alfred Hitchcock's favorite of his own films, "Rope." Week 5 is "Harry Potter and the Sorcerer's Stone." Week 6 is the classic, "Pocket Full of Miracles." Week 7, "Coffee and Cigarettes," featuring several stars including Tom Waits, Iggy Pop, Bill Murray, GZA and RZA, Cate Blanchett, White Stripes Meg and Jack White, Roberto Benigni, and more.

Weeks 8-10 have yet to be announced. Come over to LH1. Bring your own Goobers or win some in the give-away drawing, and enjoy a free film and free popcorn. They're your student fees: enjoy them.

"Go Ask Alice" Exhibit

The talent and dedication of graduating senior Robin Meacham-Harlow is being celebrated in an exhibition at Evergreen Galleries. Robin was selected from among a strong group of applicants to participate in Senior Thesis Projects, and received the

Mabel Young Mark Memorial Scholarship in recognition of exceptional achievement in visual art. Her paintings and sculpture will be exhibited in Gallery 4 from April 9 through 18. In this body of work, titled "Go Ask Alice," Robin has opened a door into her emotionally-charged childhood.

By juxtaposing disparate elements, ("the more awkward and implausible, the better") she creates contradictory wholes to express her emotions, fears, and ambiguities. The artist stated, "As my reflection deepened, I found myself drawn to rich colors and textures to balance the sadness and keep the beauty and magic of life an integral part of my quest."

Falling In Love With Gravity

A free Contact Improvisation dance workshop, facilitated by Charles Campbell, will be held Sunday, April 15, from 1 to 5 p.m. in COM 210. This workshop will focus on our relationship to gravity, beginning with our solo movement and taking it into duet and trio dancing. The focus will be: how surrendering into gravity helps us go into the air, finding (and loving) our true weight and the weight of others, luxuriating in gravity's pull on us, different ways of being "in the air," what happens when we resist gravity, and playing with the gravitational pull between bodies.

Charles has been teaching Contact Improv since its early days in the mid 1970's. Contact Improv is a participant-generated dance, for dancers of all ability levels. The Evergreen Contact Improv club holds weekly jams Thursday evenings from 5 to 7 p.m. in COM 210.

To reserve a spot in the workshop (space is limited) or to find out more info, please contact Charles Campbell at 923-2576.

Build a composting toilet, clear trails, do some organic gardening

The Center for Community Based Learning and Action is sponsoring two Action Days this month. On Sunday, April 15 we will be taking some vans to the Fern Haven Center. We will leave from the dorm loop at 10 a.m. and pick up at Vics Pizza too. We will build a composting toilet, clear trails, do some organic gardening and other outdoor work. There will be a vegetarian lunch served. We will return at 4 p.m. On Wednesday April 25, we will break ground at the New Olympia Community Garden at Sunrise Park on Division (thanks GRuB!). This Garden will serve the low income and homeless populations of our area. We will be starting at 10 a.m. and work until 4 p.m. on Wednesday.

The project will continue throughout the

week. Volunteers are needed for both of these events. Camp Quixote will be holding a forum about the situation of the houseless community and how the Evergreen community can support them, on Friday, April 20 at 2:30 p.m. in SEM II, A1105.

Scholarships Available for Alaska Field Studies Program

Interested in studying natural history and land management issues while backpacking in Alaska's high mountains this summer? Through generous donations by program alums, scholarships are available for participation in the University of California - Santa Barbara's Wildlands Studies Wrangell Mountains field program, directed by former Evergreen visiting faculty Ben Shaine. The seven week program grants 15 quarter units of credit transferable to Evergreen. Full program information, including a scholarship application, is at [www.wrangells.org](http://www.wrangells.org) (go to the wildlands studies page from there) or by contacting Jessica Speed at [wmc@alaska.net](mailto:wmc@alaska.net) or by phone at (907) 554-4464.

The program will include extensive travel up the glaciers and ridges of Alaska's Wrangell-St. Elias National Park. In partnership with the National Park Service, they will monitor backcountry conditions with a focus on the effects of recreational use. In addition, they will work with program faculty who are writing a natural history of the Wrangell Mountains and studying the ice-age ecological and geological history of the area, including recent climate warming. This summer's program will also include opportunities for related work in creative writing and arts.

Join the Evergleaners and share the harvest another year

The Gleaners Coalition was formed in 2005 to help combat hunger in our community. By partnering with local organic farms, the Gleaners have distributed thousands of pounds of fresh, organic fruits and vegetables into the emergency food distribution network. The Evergleaners formed last year as Gleaners Coalition partners on campus, and we've organized numerous volunteer trips to help harvest food.

Nothing beats heading out to the farm, getting dirty with some veggies, and bringing home a big haul that will go to folks who need it. And we need your help! We need volunteers to help out with TASTE, a recipe demonstration project at the Food Bank. We're also organizing a food preservation class. So come join us, Wednesdays at 1:00 p.m. in Red Square, by the hill. If it's raining, we head inside and meet on the stairs on the 2<sup>nd</sup> floor of the Library.

Evergreen to present Seattle Repertory Company's production of "My Name is Rachel Corrie"

The story of Rachel Corrie comes full circle when Evergreen presents the Seattle Repertory Company's production of "My Name is Rachel Corrie" at COM Experimental Theater, April 27 and 28 at

8 p.m., and April 28 and 29 at 2 p.m. as part of the Evergreen Expressions Visiting Artist program.

Tickets are \$30 for general admission and \$20 for seniors and students. They will go on sale at noon on April 2 at Rainy Day Records, The Evergreen College bookstore, online at [BuyOlympia.com](http://BuyOlympia.com), the Communications Building box office (open from noon to 3 p.m. daily) or by placing a phone order at (360) 876-6833. A special preview performance will also be presented free of charge to Evergreen students.

Faculty member receives \$650,000 grant to study impact of global warming on ecosystem health - and bugs

John "Jack" Longino, a faculty member at Evergreen and a nationally known expert on insects, has been awarded a five-year, \$649,371 grant from the National Science Foundation. As principal investigator, Longino will lead a study to find new insect species and to explore the possible effects of global warming on insect diversity.

"I'm elated," Longino said from a research station in Costa Rica. "This important work will help us understand the basic cataloging of life. Each of these new species is like an unread book." After the first year of the project, Longino will annually select four Evergreen undergraduates to travel to the host country during spring quarter and participate in field and laboratory work. An undergraduate lab assistant will support the project in Olympia. "So much science these days is done in front of a computer, it's important for students to get out, get excited, and see these things," Longino said.

Olympia, the Capital

A special series highlighting the history of the capital city will be held this and next month at the State Capital Museum and Outreach Center. Monthly Presentations will be held on the third Wednesday, and on April 18 at 7 p.m., noted local historian Shanna Stevenson will discuss Olympia's development and character as it relates to its "capital hood" history in "Development of Olympia as the Capital City." Stevenson, currently the coordinator of the Women's History Consortium, served for many years as Preservation Planner for the City of Olympia and developed its historic preservation program.

Student Trustee deadline extended

The deadline for Student Trustee applications has been extended until next Tuesday, April 17 at 5:00 p.m. Interested students can pick up an application at the front desk in Student Activities, CAB 320 or e-mail Ann Shipley at [shipleya@evergreen.edu](mailto:shipleya@evergreen.edu) to request an electronic copy of the application. Contact Tom Mercado at 867-6220 to find out more about the role of the Student Trustee and/or the application process.



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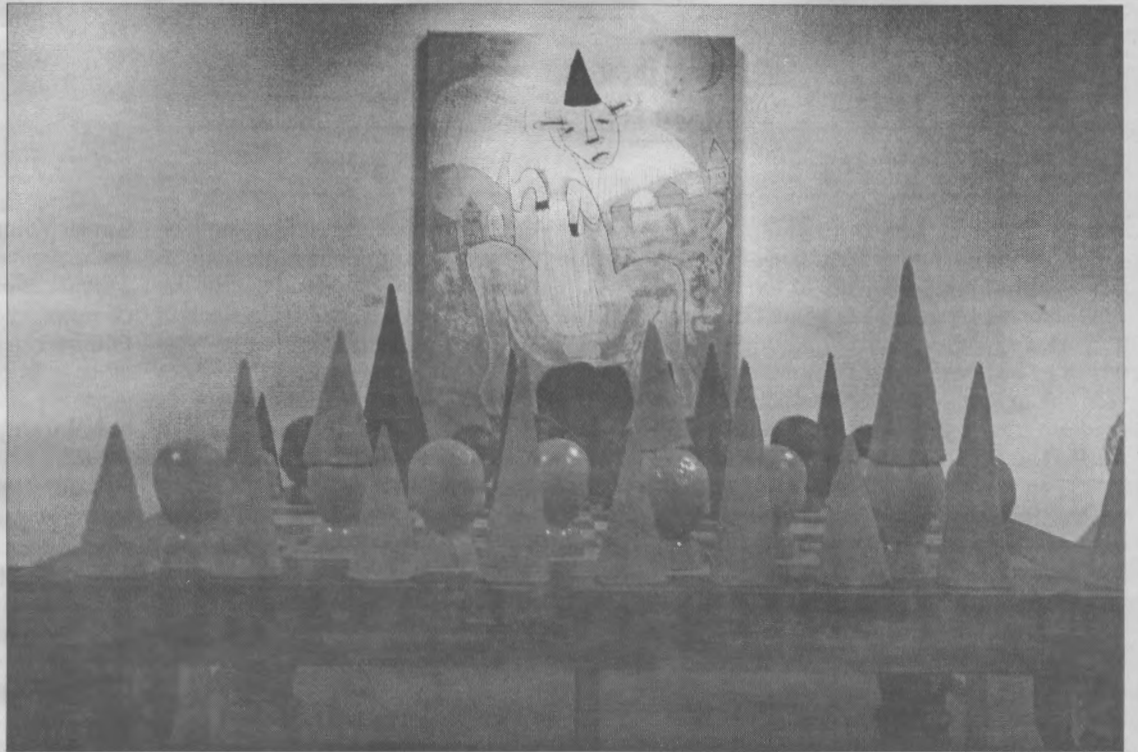
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To find out more about these positions you can call 867-6213, email [cpj@evergreen.edu](mailto:cpj@evergreen.edu), or stop in the CPJ office, CAB 320. We hold weekly organizational meetings at 5 p.m. that would be a good introduction to the newspaper if you'd like to learn more.



Photos by Brandon Custy

## Art gallery: a senior thesis spotlight

By Brandon Custy

I am often surprised by my classmate's desires to transfer. One such person noted a lack of direction, worried about where Evergreen studies would take him. I wish I could have just pointed him to the gallery on the fourth floor of the library where "Go Ask Alice" is on display. The exhibit is Robin Meacham-Harlow's Senior Thesis for Expressive Arts.

The exhibit showed great depth in self-reflection and demonstrated an adept ability at expression of such reflection. The checkerboard and the electric chair were especially evocative. There are themes that are deeply personal and unique, yet in their expression the observer can be swept into deep self-reflection.

The following is an excerpt from the artists

project purpose statement. "My goal is to create emotional impact—the more awkward and implausible the better. Through the juxtaposition of contradictory elements—I have opened the door to a world that is as emotionally charged for its daring as it is for its difference."

Take the time to "open the door." The exhibit will be running until April 18 and gallery hours are Monday through Friday 10 a.m. to 6 p.m. The fourth floor of the library building is accessible from outside by the clock tower stairs.

*Brandon Custy is a sophomore happily enrolled in Illustrative Narrative and Matters of Life and Death, and appreciates all submissions for the A&E page.*



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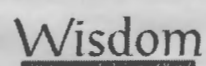
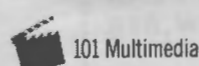
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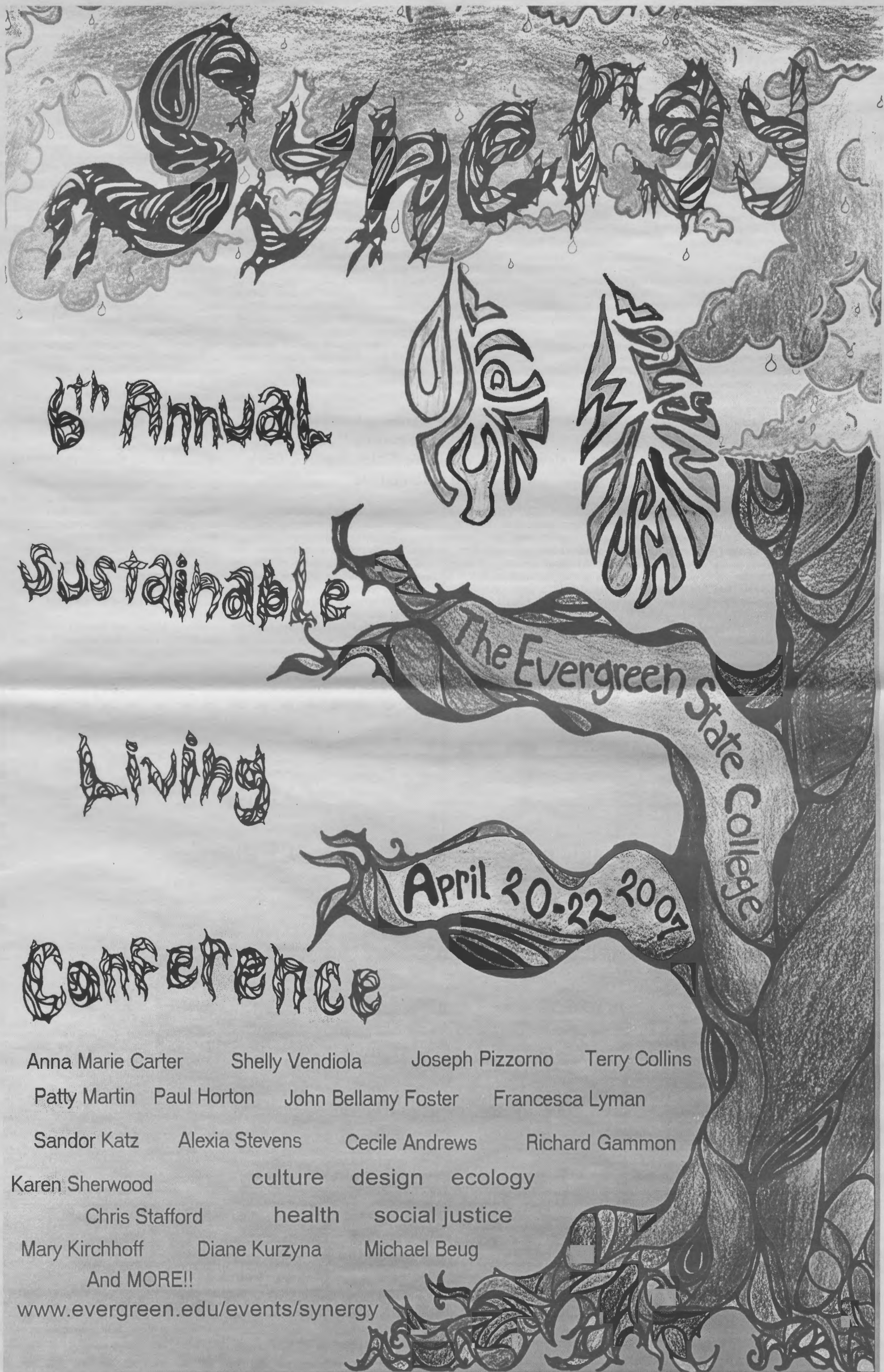
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## The Language Symposium

# Flooding the market

*The invisible hand of the capitalist market is the hand that covers our eyes from the inevitability of extinction.*

— Jack, the Three-Legged Wonderdog

By Grant Miller

Imagine an ad for Diesel Blue Jeans depicting a deeply tanned, young, attractive couple lounging atop a building, one of many buildings in a New York City skyline. This couple is glistening with sweat, wearing shades, the young man lies back in ecstasy, while the young woman pours water into his gaping mouth. They look happy, content, and mysterious, as do all models in contemporary magazine ads. In the background, a vast body of water has swallowed the urban landscape and buries the bottom halves of the skyscrapers. Each building has become its own island in a sea of melted ice caps. Beneath the photograph is this caption:

DIESELJEANS: GLOBAL WARMING READY

Global Warming has been a "Theory" for the last 30 years or so but has been largely ignored because of economic implications. Some sprightly folk have thought Global Warming irrelevant because either technology will save us or we'll simply adapt. Others are skeptical because Global Warming will cause massive flooding, and that can't be right because God promised Noah that he

wouldn't do that anymore. He even sent a rainbow.

But now, the United Nations Intergovernmental Panel on Climate Change recently published a 1,572 page report stating, "From the poles to the tropics, the earth's climate and ecosystems are already being shaped by the atmospheric buildup of greenhouse gases and face inevitable, possibly profound, alteration."

Both The US and China (whose greenhouse gas output is expected to surpass The US's by 2010) have been involved in "softening the language" of Global

any attempt to curb greenhouse gas emissions, and if people in those areas don't adapt soon by building seawalls "and other coastal protections" the lives of hundreds of millions of people will be at risk. Bill Hare put it most clearly: "The warnings are clear about the scale of the projected changes to the planet," he said, "essentially there's going to be a mass extinction within the next 100 years unless climate change is limited."

But wait a minute, Global Warming isn't *all bad*. It will be great for business after all. James L. Connaughton, the chairman of the White House Council on

Warming is that we need to "foster economic growth in developing countries, which will help them reduce their vulnerability to climate shocks."

That's right. If underdeveloped [sic] countries were producing and consuming more, we might all have a chance. Global Warming is a product of over-production/over-consumption by a minority of the world's population, and the United States' answer to this problem is to get nations who aren't producing/consuming as much as we are to produce/consume more.

In other words, "go shopping."

I see a future of Global Warming Survival Kits; Global Warming Life Jackets; Floating Houses (these already exist); Global Warming Action Figures; Global Warming videogames; Global Warming board games; Survivor: Global Warming; Global Warming CARNIVAL Cruises; Global Warming Snorkeling Sets; and after the Global Warming commodities are produced and consumed and the market is flooded (pun intended) we'll be sitting back on our skyscraper islands pouring water into each other's mouths, listening to our iPods, and looking good in our Diesel Jeans, the glistening drops of sweat on our bodies will project billions of rainbows across the sky and we will look good yes oh yes we will look good.

*Grant Miller is a senior, a tutor at the Writing Center, and is enrolled in an Independent Learning Contract.*

**"I see a future of Global Warming Survival Kits; Global Warming Life Jackets; Floating Houses (these already exist); Global Warming Action Figures; Global Warming videogames."**

Warming, but now they don't have to. Thanks to companies like Diesel Jeans, the language of Global Warming needs not remain ambiguous or be "softened." Global Warming has become a reality, and due to this, it can now be commoditized.

It is the world's poorest who will be affected most by the climate change. Droughts in the Middle East, Southern Europe, Sub-Saharan Africa, the American southwest, Mexico and low-lying islands everywhere are at risk. The droughts and rising sea levels are inevitable despite

Environmental Quality said some of the findings in the report were "of high concern," which is always a comfortable acknowledgment from a government official, but, says James, there are benefits as well—agriculture, trade, a necessity for new world markets. In high latitudes there will be more rainfall and a longer growing season. And those stupid icebergs that have been obstructing trade for centuries will be gone, creating more efficient trade routes. And Connaughton's solution to the "high concern[s]" of Global

A Quantitative and Symbolic Reasoning Center Puzzler



## The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.

### Magic Square


A magic square has the following characteristics:

1. Every row, column and diagonal adds up to the same number.
2. No number is used more than once.
3. There is generally only one "magic number" for any magic square of dimension  $N \times N$ , but there may be more than one solution.

**Find a solution to this 5x5 square, such that all rows, columns and diagonals add up to 65.**

**Solution to previous challenge:**

1. Take the chicken across.
2. Take the grain across, return with the chicken.
3. Take the fox across, leaving the chicken.
4. Take the chicken across.

# Breaking the silence: Sexual Assault Awareness Month

By Katherine Murphy

If you've been at Evergreen for at least a year, you're probably aware that some of us think April is a very important month. Yeah, the sun's coming back out and the Farmer's Market is opening up, but did you know that it's also Sexual Assault Awareness and Prevention Month?

Why bring up such a downer in a month so full of beauty? Because taking action can be as sweet as spring. Sexual violence is a reality on our campus and in our communities, but we can do more than become quiet and sad when we think about it. We can talk about it, sing about it, dance about it, paint about it, we can come together and celebrate our resistance to a culture of rape and abuse.

I'm not writing to tell you about statistics, they're easy enough to find, I'm writing to personally invite you to participate this month. There are a ton of events designed to educate and inspire, to heal and prevent the pain of sexual violence. Check out our flyers all-around campus.

Look for more info in the CPJ in the weeks to come. All of the following events are sponsored by the student groups The Coalition Against Sexual Violence, The Women's Resource Center, and Vox: Communities for Choice. We are always seeking new members! Also, please refrain from wearing scented products to any of these events.

#### Events:

- Alcohol is involved in approximately three-quarters of sexual assaults. "Date rape drugs," including rohypnol, GHB, and ketamine, have been associated with drug-facilitated sexual assaults because of the incapacitating effect on the person. Learn about these substances, their effects, steps to take

when it's suspected that someone has been drugged, and strategies for looking out for one's own safety and each other. "Date Rape Drugs" Workshop, Thursday, April 12 from 6:30-7:30 in Prime Time, A-dorm.

- What's it take to kick some butt? Come to "Fighting Back!" a self-defense workshop for all genders. Learn some physical and psychological techniques for defending yourself. This workshop is sure to get you fired-up for the evening's "Take Back The Night" events. Friday, April 13 from 3-5 in CAB 110.

**Come march, shout, cheer, skip and just be free as we demand that our campus be a place free from violence. Wear your favorite scary movie costume to smash Hollywood's portrayal of sexualized violence against women.**

- Jason Voorhees won't stand a chance this Friday the 13<sup>th</sup> cuz' we're Taking Back the Night! Come march, shout, cheer, skip and just be free as we demand that our campus be a place free from violence. Wear your favorite scary movie costume to smash Hollywood's portrayal of sexualized violence against women.

We'll begin at the library overhang at 7 p.m. Then we'll wind through campus to the HCC where we will hold a candlelight vigil. Once the fire blows out, we'll head inside for a show. Friday the 13<sup>th</sup> at 7 p.m. under the Library overhang.

- Felina, "sultry twilight duo. sad songs excessively dressed. soulful, experimental, occasional operatic interludes, theatrical, dark, emotional, harmonic, dulce de leche women in costume." Check out [www.myspace.com/felinamusic](http://www.myspace.com/felinamusic).

Friday, April 13, from 8-10 p.m. in the HCC.

- We are very pleased to bring Aishah Shahidah Simmons, the director of "NO! The Rape Documentary" to campus. About NO!, Winner of an audience choice award at the 2006 San Diego Women Film Festival, this ground-breaking feature length documentary explores the international reality of rape and other forms of sexual assault through the first person testimonies, scholarship, spirituality and activism of African-Americans. Co-sponsored by The Women of Color Coalition and The President's

Diversity Fund. Thursday, April 19 from 7-9 p.m. in the Longhouse.

- *Locked* is the courageous, personal journey of Anna, who is locked in her history, her memories, and her silence due to the incest she suffered as a child. "Locked" is an evocative story of one woman's struggle to tell the truth about her childhood and live freely in the present. Director Juli Lasselle will be present for a Q&A. Thursday, April 26 from 6-8 p.m. in Lecture Hall 1.

- If you're going to Artswalk, check out The Clothesline Project. The purpose of the Project is to increase awareness of the impact of violence against women, men and children, to celebrate the strength of survivors and to provide another avenue for community members to courageously break the silence that often surrounds experiences with

violence. Everyone is invited to make a shirt to leave on the line. T-shirts and supplies will be provided for free, and support staff will be available. Content may not be suitable for children. Saturday, April 28 from 12-4 p.m. in Sylvester Park.

- Also, be sure to stop by the Freeschool and join us for a workshop in which we "Imagine A World Free of Sexual Violence." In this two hour workshop, psychotherapist Chandra Lindeman will lead participants through creative expressions for the purpose of imagining a world free of sexual violence.


This workshop is open to all people. Once this workshop has begun, it will be closed to ensure the privacy and security of participants. So come early! Co-sponsored by Partners in Prevention Education (PIPE). Saturday, April 28 12:00 to 2:00 p.m. at Olympia Free School.

- Want to participate in the Procession of the Species Parade? We will march as the "Night Owls," a group of people taking a stand against sexual violence by reclaiming the night (much like the Take Back the Night March). Mask making materials will be available or bring your own. This event is co-sponsored by Partners in Prevention Education (PIPE). Saturday, April 28 from 2-4 p.m. at the Olympia Free school.

- Please join us this April as we celebrate our struggle against sexual violence. Contact The Coalition Against Sexual Violence (CASV) for more info at (360) 867-6749 or [vox@evergreen.edu](mailto:vox@evergreen.edu).

*Katherine Murphy is a senior enrolled in Mind and Brain. She is also the coordinator for Vox and The Coalition Against Sexual Violence.*

The Willi Unsoeld Seminar Series presents




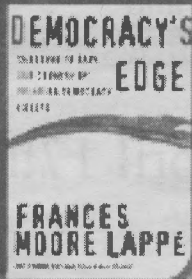
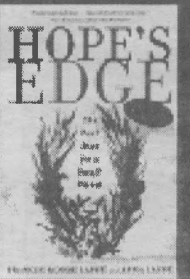
**Frances Moore Lappé**

*Democracy's Edge: How to Take Back the America We Love*

Photos ©Sarah Putnam, 2002

Tuesday, April 17, 2007 — 8 p.m.

The Evergreen State College  
Longhouse

Admission is free. For more information visit [www.evergreen.edu/news](http://www.evergreen.edu/news)

**EVERGREEN**  
THE EVERGREEN STATE COLLEGE  
CLATSOP, WASHINGTON

## Aishah Simmons Discusses NO! The Rape Documentary

Thursday April 19th  
7pm at the Longhouse

In this multi-media presentation Aishah will present her ground-breaking documentary about rape, sexual violence and healing in African American communities. She will discuss the connections between racism and sexual violence and how rape is used as a weapon of homophobia. Her work features testimonies by black women survivors, scholars and violence prevention advocates.



This event is sponsored by:  
The Women of Color Coalition, VOX, OSAP, QPOC, Umoja and the Diversity Fund Committee

Support Staff will be available at the event.

## The ears of the forest are listening – are you?

By Laura Donohue

Have you ever wondered where all the animals are? Where are all the bobcats, coyote, weasels, and deer: they are supposed to live around here, right? The answer to that question is often 3 minutes before you arrive and 10 minutes after you leave. But how can this be so, how is knowledge of our presence in the woods passed along before we ever get there? The answer lies in little creatures whose vocalizations surround us every day, but we rarely pay attention to: *the birds*.

For those who are interested in nature photography, hunting, or avoiding cougars, bears, or unknown humans, knowing where the animals are can be very vital to one's livelihood. However, there are many other ways in which understanding the principles of how birds communicate can be helpful, inspirational and deeply educational to us. I remember the first time I could see these principles in action. I was sitting up with my friend Justin in the Seven Sisters Tree above the Evergreen Beach Trail, unbeknownst to nearly everyone who passed below. My friend showed me which calls of the tiny Winter Wren indicated alarm, and how that alarm was passed like a hot potato down from bird to bird along the edge of the trail. "Someone is coming down the trail..." he whispered, "wait and watch..." I

waited for a couple minutes in silence, and then could hardly believe my ears, off in the distance, a good while after the alarms, I could just barely hear humans coming down that same trail!

This same student had studied and practiced, and would slowly walk the trails of the Evergreen woods, and when he hear an indication of humans coming down the trail, would quickly hide and start a stopwatch. He found that people walking quietly would appear or be audible after about 2 minutes after the birds had vocalized, 2.5 minutes for a person or multiple people walking normally, and 4 minutes or more for a loud person or a person with a dog!

Another time, I was lying down near my tent while camping, relaxing calmly without my contacts on. I had heard loud bird alarms in the woods around me, and had thought that I had been loud while coming into the area because I hadn't been able to see well. As I lay on the ground looking up into the tree canopy, robins called incessantly all around me and above my head. I was being still, what was wrong? It didn't make sense until I later found fresh bear tracks all around and realized that I had placed my tent on a frequented bear trail that had been previously invisible to me. I feel that my calmness may have saved me in this potentially dangerous situation. The bear had been observing me in

nearby bushes!

But learning to understand how birds communicate our presence or the presence of predators are just two ways that we can develop more meaningful relationships in the forest and the wilds of our surroundings, wherever we are. I have had times where I have felt just like any other animal of the forest, quietly going about my business as part of the landscape, and once I was so invisible that a song sparrow flew into my face!

These are stories, and stories take on much more meaning when they are your own. You can learn simple tips and tricks that you can use to observe so much more about your surroundings, whether your motivations are scientific, spiritual, recreational, or related to survival. Be prepared for amazing things to happen once you start applying these skills to your life...

### Free Events at the Synergy Sustainability Conference Next Week!

Alexia Stevens, instructor and staff member for the Wilderness Awareness School and the resident bird expert in that community will be coming to Evergreen to teach Bird Language, Friday, April 20 from 3:00-4:30 in Seminar 2 E1105. The next morning, bright and early, she will lead a Bird Language walk and field practice out into the Evergreen Woods for everyone to

gain some practice in a group. The walk departs from the "F" parking lot trailhead at 8 a.m., and returns to the parking lot by 9:45. These events are free and open to all.

### Weekly Bird Walks and other Events!

The Center for Environmental and Natural Skills leads Morning Birding and Observing, Thursdays from 7 a.m. to 8:30 a.m. Meet us under the Clocktower on Red Square at Evergreen to venture out into the field. These walks are great for all skill levels, because we cover uncommon methods of observation, and because we engage in group activities which achieve learning goals and perspectives that are hard or take a long time to gain as an individual. Check out <http://academic.evergreen.edu/groups/cense> for more info.

Alexia Stevens is teaching a Bird Language Weekend up in Duvall, Washington. This intense weekend teaches scientific principles, and empathetic skills, with combined classroom learning and dynamic outdoor activities. A couple years ago I took a course very similar to this one, and it was amazing! For more info check out: [http://www.wildernessawareness.org/adult/workshops\\_bird\\_language.html](http://www.wildernessawareness.org/adult/workshops_bird_language.html), or call 425-788-1301.

*Laura Donohue is a junior in Fiber Arts. She thinks nature is rad.*

## First annual Climate Action Day

By Sierra Wagner

On April 14, over 1,315 events are planned in 50 states across the country, organized by the grassroots campaign Step It Up 2007. It will be the largest day of citizen action focusing on global warming in our nation's history. The actions planned range from a rally of thousands in New York City, to a handful of scuba divers off the coast of Key West, to a community of senior citizens in Ohio holding a global warming awareness day. All the events are united in delivering a critical message: for Congress to put America on a course to cut carbon emissions 80 percent by 2050. The Sanders-Boxer bill, which proposes a reduction of less than two percent per year, will be voted on by Congress soon. It seeks an 80 percent reduction in global warming pollutants by 2050. Leading scientists target these figures, because data shows that if they are not met, then temperature rise will increase uncontrollably and potentially lead to human extinction.

Unpredictably shifting weather patterns leading to both droughts and stronger and more frequent storms combined with rising sea levels will dramatically affect the already scarce resources hundreds of millions of humans and animals rely on for the basics of life. Since the United States has around five percent of the world's population, but uses around 25 percent of the world's energy resources, thus creating about 25 percent of the CO2 emissions globally, we have a special re-

sponsibility to act dramatically to reduce our 'carbon footprint.' While many Americans are choosing to make the switch to new conservation technologies in order to cut emissions, only bold leadership from Washington can drive the large-scale changes needed to stave off the catastrophic effects of global warming. This is a wake-up call to legislators, showing them that their constituents view global warming as the greatest threat facing our civilization today and are pleading for them to step up and take action.

### All the events are united in delivering a critical message: for Congress to put America on a course to cut carbon emissions 80 percent by 2050.

On April 14, a coalition of local groups is organizing Olympia's first annual Climate Action Day Festival at Sylvester Park (or the Urban Onion if rained-out) from noon to 6 p.m. This rally will focus on how the United States can lead the way in the needed transformation of our fossil fuel dependent global economy and culture into a clean, renewable-based energy system with green values. The event will center on local, state, regional and national efforts leading us in this direction.

Educational films will be shown at various locations the Friday night before the event (April 13). At TESC the film "Reclaim Power" will be shown at 7 p.m., sponsored by the Environmental Resource Center. Media Island is planning to show "Peak Oil," a film

about Cuba's response, also at 7 p.m. The next day the event schedule begins with a bike parade starting at 11:30 a.m. at Division and Harrison on the Westside and arrives at the park at noon for the kickoff of the event. Terry Zander and the 1000 Drums for Peace will be performing from 11:30-12. Other musical performances include the Blackberry Bushes, the Grizzle Grizzle Trash Can Band and the Native Blue jazz quartet. Speakers will enliven the day as it rolls along. Native activist Kyle Taylor Lucas is preparing a

native blessing for the event, and is one of several keynote speakers. Beth Doglio from Climate Solutions and Jacqui Brown Miller of the Alliance for Democracy will be addressing the audience. Learn more about the "100 Mile Diet" and the impact of agribusiness on climate change with organic local farmer Susie Kyle. The Gleaners Coalition's Barry Cannon will also be speaking on the benefits of food recovery systems and locally grown organics. Daniel Serres will discuss the controversy over liquefied natural gas (LNG). Zoltan Grossman, a TESC faculty will talk about the effects of Global Warming on indigenous and poor people. Other activities will include a "Drive Green" display of energy efficient and alternative fuel vehicles,

sponsored by the Northwest Earth Institute. There will be a "Global Warming Cafe" featuring a Low Carbon Diet, allowing those who drop by to find out how they can lose up to 5000 pounds (of carbon emissions) per year, co-sponsored by the Northwest Earth Institute, the Sustainable Community Roundtable and Climate Solutions. There will be a permaculture exhibit sponsored by Eco-City Olympia and Terra Commons. One of the highlights of the day will be a Futuristic 'Waterfront Tours' taking place in the year 2050. This promises to be intriguing, considering that sea level rise is predicted to produce a higher sea level in the South Sound region than the global average, in addition to the fact that downtown is sinking at a rate of 3mm a year due to landfill compaction. When all this is added up, a very high tide in addition to a sea level rise of the conservatively forecasted 1' to 3', means most of downtown would be flooded. This is a family friendly event with a children's learning table available for the K-6 range. To close the event, a slide show presenting solutions to global warming followed by discussion will occur from 4-6 p.m. at the MXX96 meeting room located at the corner of State Avenue and Washington Street downtown.

For more info or to volunteer call Chris at (360) 05-3528 or send an email to [c.stegman@comcast.net](mailto:c.stegman@comcast.net) or visit [www.stepitup07.org](http://www.stepitup07.org).

*Sierra Wagner is a senior enrolled in an contract on Eco-art.*

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- TESC Alumni Owned
- Available @ Oly Food Co-Ops



**50¢ Off any drink**

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Buy any half pound of coffee & get a second half pound free

Offer good thru June 2007  
Redeemable at The Cupping Room only

## Ladies and Trans Bike Night

demystify the Bike shop and bicycle mechanics  
Bring your bike and  
**EMPOWER YOURSELF!!!**

**Tuesday April 17th @ 6-8pm**

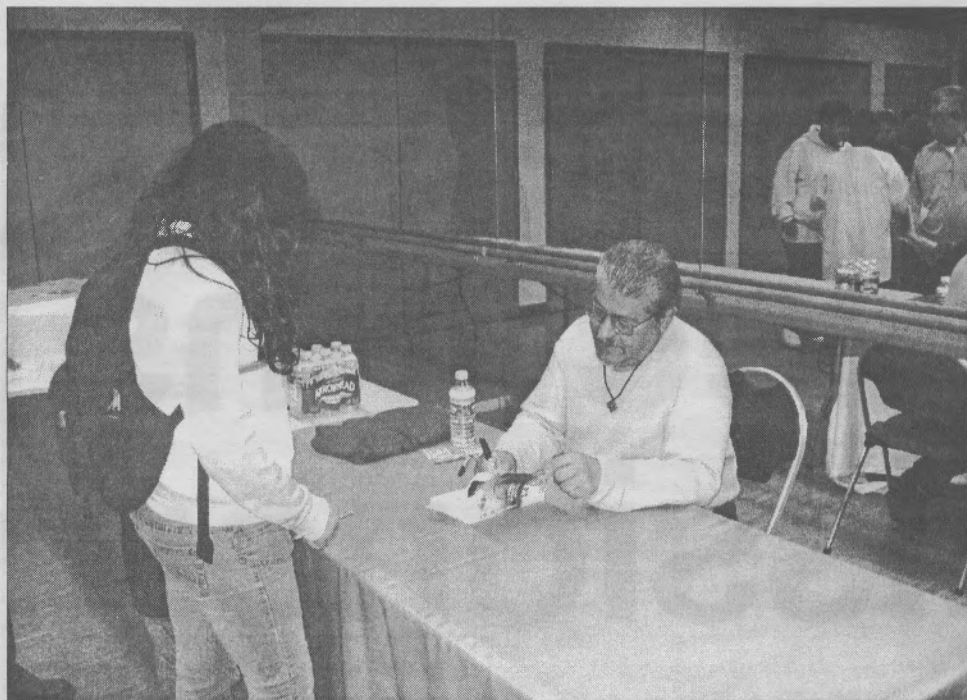
@TESC BIKE SHOP (basement of CAB building)

Workshop Anatomy of a Bicycle -taught by a professional woman mechanic, followed by assisted DIY repairs.

-co sponsored by TESC Bike Shop & Women Resource center.

Call Shop for details: 867-6399





Arland Hurd

Luis Rodriguez signing books after his speech at the South Park Community Center in Seattle.

## Community comes together to discuss non-violence

By Arland Hurd

On April 3 over 150 people showed up at the South Park Community Center in Seattle to hear former gang member and author Luis Rodriguez speak about non-violence and the paths that youth can take. Rodriguez is the author of "Hearts and Hands, Creating Community in Violent Times" and several other youth and community development books.

His work has been taught here at Evergreen and is used by everyone from incarcerated youth counselors to inner city community workers who have to curb the violence in their organization. In Seattle last week he made two stops: one at City Hall and one at SPCC to spread his message of non-violence and self-determination.

After a brief poetry reading by some of the youth that find solitude at SPCC, Louis took the stage to a standing ovation.

The youths that die due to gang violence every year may have slowed since the early 90s, but the need to feel inclusion among inner city youth is still huge.

This allows Rodriguez and others like him to build the inner strength of teens with messages about how to have introspection, find mentorship and fulfill goals. There is a real threat of emptiness to teens who do not have a strong association with friends, relatives, or mentors and this can lead them to gangs, cults, or isolationism.

When asked what changes came while having a mentor Rodriguez said, "I gained self-will and I made the decision to get out of a tired way of living." This theme of self-will and goal apprehension continued through the night.

Specifically addressing the minorities in the room, Rodriguez spoke about the importance of sustaining a strong community.

He stated, "We are native people, but we have forgotten our roots." Rodriguez asked people to recognize non-violence and a model that could build community and help structure the goals of the youths that live in it.

By telling them about his own quandary inside the gangs of Los Angeles and Chicago, he showed how people can be-

**"I gained self-will and I made the decision to get out of a tired way of living".**

come lost inside the false associations of hostility just to feel attachment. "Out of everything terrible there is something good that can happen," he told the audience.

Rodriguez closed the night with a book signing and a reminder that even if you have everything stacked against you, there is an availability for your heart to lead toward the goals that you want to achieve. "Learn to own your own life," Luis Rodriguez said.

Rodriguez has published several books including fiction, poetry, as well as non-fiction.

Arthur Hurd is a senior enrolled in Mind and the World.


\*\*\*\*STUDENT RUSH TICKETS: 1/2 PRICE 1/2 hour before showtime!\*\*\*\*

THE WASHINGTON CENTER presents

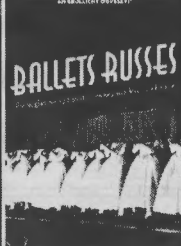
# DANCE ON FILM FESTIVAL

Touring Partner with  
Dance Films Association, Inc.


**APRIL 16**  
**UNSEEN CINEMA-  
VIVA LA DANCE**  
6:30PM\*




**APRIL 16**  
**BALLET RUSSES**  
8:00PM\*



**APRIL 17**  
**START THE EVENING 6 SHORT FILMS**  
6:30PM\*



**APRIL 17**  
**PINA BAUSCH:  
IN THE BREATH OF PINA**  
8:00PM\*



**APRIL 17**  
**LA LA LA HUMAN  
STEPS: AMELIA**  
8:45PM\*

\*START TIMES ARE APPROXIMATE

## LEFTOVER STORIES TO TELL A TRIBUTE TO SPALDING GRAY

**APRIL 20**  
**7:30PM**

Please join us for what promises to be a celebration of this unique writers' honest, humorous and critically acclaimed monologues, novels and unpublished writings.

The current line-up of readers for the evening's performance include Bob Holman, Carmelita Tropicana, Reno, Olympia's own Calvin Johnson - who will also perform the song he wrote for Spalding - and Jeff Kingsbury.

For more information on Spalding Gray's life please visit our website at [washingtoncenter.org](http://washingtoncenter.org)



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A U.S. Dept. of Ed. TRIO program. KEY Student Support Services is 100% federally funded



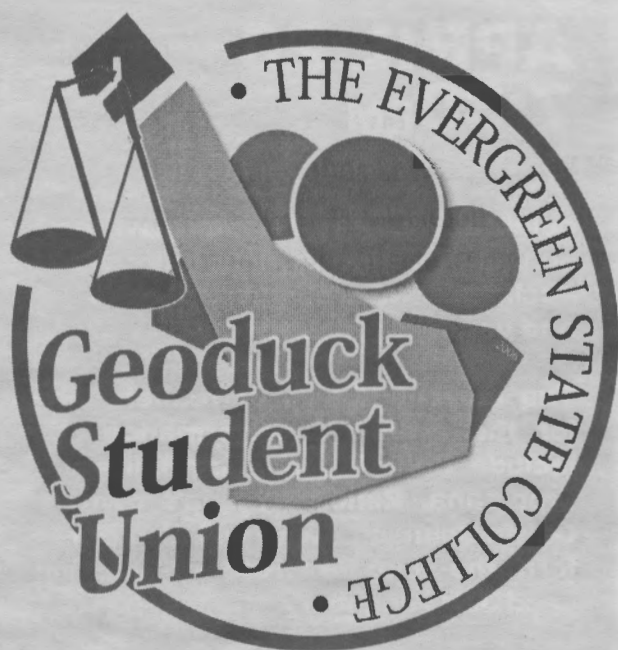


# Become a campus **Elections Commissioner!**

*3 Immediate Openings Available*

Elections commissioners are hired once a year to oversee campus elections. The commissioners are charged with:

- Disseminating information to the campus community about elections and ballot measures
- Recruiting and hiring poll workers
- Supervising poll workers and polling stations to ensure a fair and accessible election
- Enforcing Elections and Voting policies and guidelines as well as identifying misconduct and policy violations
- Involving the campus community to get out and vote
- Working with the other commissioners to collaborate and meet the elections timeline
- Meeting with the Geoduck Union Elections Committee to help develop procedures and guidelines
- Certifying the elections and disseminating results



**APPLICATIONS DUE  
MONDAY, APRIL 16.**  
Pick up applications in the  
**COLLEGE ACTIVITIES BLDG,  
CAB 320 today!**

**Employment: April 30 - June 4**  
**Approx. Weekly Hours: 5-19**  
**EARNING POSSIBILITY: \$400**  
Position open to currently enrolled  
students only

**EVERGREEN**

THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON

# POLICE

## THE EVERGREEN STATE COLLEGE

### Evergreen Police Blotter

**Report Type: MIP/C & URINATING IN PUBLIC**  
**Case Number.....07-0262**  
**Report Date: 02/03/2007**  
**Date of Incident: 02/03/2007**  
**Reporting Officer: EV-11**

**\*\*REPORT NARRATIVE\*\***

On 02/03/07 at 0038 hours Officer Enbody and I were conducting a foot patrol of the campus housing area at The Evergreen State College. At that time, we were standing on the north side of U-Dorm on the fire lane.

While at this location we observed <suspect> walk from the entry way of U-Dorm, enter the bushes on the north side of U-Dorm (by trampling through them), and begin urinating. I observed that <suspect> was swaying from side-to-side as he was engaged in his urinating activity.

I made contact with <suspect> and asked him why he was urinating in the bushes. <suspect> stated, "Why do you gotta shine that big MAG light thingy at me". I asked <suspect> if he was a student at TESC. <suspect> stated, "Yah, I live in P-Dorm". I asked <suspect> why he was not using the bathroom at his residence. <suspect> finished his urinating, zipped up, stated, "Okay I'll do that", and began to walk away. <suspect> was stopped abruptly and informed that he was not free to leave.

I advised <suspect> of the criminal offense of urinating in public

and requested identification. While speaking with <suspect> I detected the strong odor of alcohol coming from his breath. I observed that <suspect> did not appear to be 21-years of age. <suspect> produced a State of Washington driver's license.

An NCIC/WACIC check was conducted on <suspect>. The check returned clear. There was a prior MIP/C contact on <suspect> on 01/14/07. Officer Enbody recognized <suspect> and recalled the incident. During that contact, <suspect> was observed MIP/C inside a residence after a knock-and-talk during a noise complaint.

I informed <suspect> that I would not be arresting him for MIP/C or UIP but would forward the incident to both the grievance officer and Housing. I advised <suspect> that any future contacts would result in his arrest. <suspect> said he had not made contact with the grievance officer for his prior offense. <suspect> stated, "I'm just not good at making appointments and stuff like that." I advised <suspect> that his appointment would already be made. I issued <suspect> a required grievance meeting form. <suspect> stated he understood the form and signed. After obtaining <suspect>'s information I released him from the scene. End of report.

*Compiled By Curtis Randolph.*

# LaRouche in violation of Campus Social Contract

By Luis Garcia

If you've spent any time on this campus there is a good chance you've seen the LaRouche people or their literature around campus. One of my first memories upon moving to Evergreen is of wondering about those colorful magazines that littered the doorways to every apartment in the Soup. Then a friend of mine was recruited right on Red Square to come live and work for the LaRouche PAC. She gave them all of her money and money that she asked to borrow from me. She told me she needed it to get an apartment in Olympia. Now she works for them going to places like Seattle and other campuses convincing people to drop out of school and join them in their efforts to save the world. So she works for them now. They feed her, house her in a communal home and convinced her to cease contact with family and friends that do not agree with their beliefs. Among their beliefs are the facts that global warming is a hoax, those infected with HIV should be quarantined, and all members of the baby boomer generation are selfish evil co-conspirators with Satan.



Now any yahoo has the right to believe whatever he or she pleases, but in order to be convincing such yahoos better have reasons and arguments to back up their assertions. These LaRouche yahoos do not and if you talk to any of them about it they will spew dogma, "well LaRouche says..." Again it is anyone's right to be an idiot and to follow idiots, my main concern is that they use the college as a forum for this. Just today I went to my last day of seminar and on every chair there was a LaRouche hand out. Although not today, many times they are outside the library with a sign that says "drop out Kepler would" and plenty of logical fallacy

ridden literature. They have made it so that to live on this campus one can not help but be harassed at home, in class and on the way to the library. If you are unlucky enough to have given them your contact information or had someone else give them your information they will also call you and send you countless emails.

Their recruitment amounts to harassment of the campus community and me specifically for my efforts to inform unwitting Evergreen students from getting in one of their totally unsafe communal vehicles to go 60 miles from campus to their just out side of Seattle headquarters. Forgive the long argument but here is the crux of it: they are not students or faculty of the college and therefore not members of the Evergreen community they, they distribute political propaganda in our classrooms and they do it all for the monetary profit of the organization. This is in violation of the Evergreen Social Contract and I am angry that I and anyone else have to deal with this harassment in every place I can not avoid being just by being a student. The school should have done something about this long ago but late is better than never. So find out what you can on your own and if you think this should not be happening get these people banned from campus.

Go check out the social contract - you'll find words like these:

"Evergreen has the right to prohibit individual and groups from using its name, its financials or other resources, and its facilities for commercial or political activities."

"Reasonable and impartially applied rules may be set with respect to time, place and use of Evergreen facilities..."

"All members of the Evergreen community should strive to prevent the financial, political or other exploitation of the campus by an individual or group."

*Luis Garcia is a junior enrolled in Writing Beyond Language Literature and the Gods.*

# Evergreen students can help end the war in Iraq (I mean, if that's what you want)

By Jan Tangen

Each of us at Evergreen can influence our senators and representatives.

If you feel their most important task at this time is ending our war in Iraq, then write them a letter.



(If you feel their most important task is something else - say, oh I don't know, prohibiting the sexual union of Bonaparte's Gulls and Herring Gulls that creates Bonaparte's-Herring hybrids - then by all means write to your senator. You shouldn't have to tolerate non-traditional gull-families running amuck all over our great state's beautiful beaches!)

When writing, it's important to remember to keep it brief - half a page. Everyone has 2 or 3 good reasons why America should end the war. List them - but make them brief because it's no secret politicians in general don't read very well (most didn't attend Evergreen).

If you send your letter to DC it takes a long time, because the mail is diverted first to ensure it doesn't contain any white powders and such (that reminds me: make sure NOT to send any white powders). So they'll read it much sooner if you send it to their home offices. Besides, they work in DC, what? - two, three days a week, maybe? Also, they take a lot of vacations.

In fact, you could write a letter by hand in only a few minutes, and run down to the post-office in the CAB and mail it right now. Remember: most politicians have very fragile egos, and may struggle with self-esteem - so it helps if you hint that they're powerful and influential. They got to where they are by kissing up to the right people - so they're very responsive to that.

So that you can literally write a letter this

very minute, I've provided a list of the local offices of Washington's U.S. senators and the three representatives from the districts surrounding TESC. All that's missing are the envelopes - but I'm reasonably sure you can just fold the letter into envelope-size, tape it, and put a stamp on it if you really can't find one. But I'm not sure, so you might want to check with someone sitting near you first.

Senators:  
 The Honorable Maria Cantwell  
 915 Second Ave., Ste. 3206  
 Seattle, WA 98174

The Honorable Patty Murray  
 2988 Jackson Federal Building  
 915 Second Ave.  
 Seattle, WA 98174

Representatives, by district:  
 3rd District (TESC, Thurston, Clark, Wahkiakum, Skamania, Cowlitz, Lewis, Pacific Counties):  
 The Distinguished Brian Baird  
 120 Union Ave., Ste 105  
 Olympia, WA 98501

6th District (City of Tacoma, & Kitsap, Mason, Grays Harbor, Jefferson, Clallam Counties):  
 The Distinguished Norm Dicks  
 Norm Dicks Government Center, Ste. 500  
 345 6th St.  
 Bremerton, WA 98337

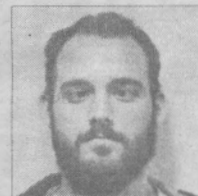
9th District (King, Pierce, Thurston Counties):  
 The Distinguished Adam Smith  
 3600 Port of Tacoma Rd., Ste. 106  
 Tacoma, WA 98424

*Jan Tangen is a second year student enrolled in the Masters in Environmental Studies Program.*

# Welcome back, Greener

By Casey Jaywork

Hello, Evergreeners, and welcome back from what I'm sure was a memorable, if blurry and incoherent, spring break.



A few things to remember while beginning spring classes. First, it bears repeating that our beloved subjective grading system is structured under the assumption that all faculty are incapable of bias; obviously, this would make any system of checks and balances (such as objective letter grades) redundant.

If you are one of the skeptical heretics who doubt the reliability of this green utopia, now would be a good time to learn and adopt the hobbies and beliefs of your teachers. After all, you don't want to be giving under-the-table handjob week eight.

Also, DON'T PROCRASTINATE ON BOOKS! Remember fall quarter, when you (ok, me) were one of the three jackasses in seminar who thought that Francis Bacon was a subset of Jimmy Dean Sausage? If you haven't got a duffel bag of cash under your bed and you've already pawned one kidney to pay for your new PS3, the bookstore isn't an option. Sites like Amazon.

com have been enabling poor college students since the Book Fairy was discovered to be a fake, but it takes a long-ass time to get here. Don't wait.

A quick shout-out to anyone still feeding the raccoons because "They're so cute": they are not quite as cute when drenched in the blood of house pets (yes, this has happened), nor is the trash-area improved by their meddling. There is a special place in hell reserved for you folks, right next to the rapists and evangelical Christians.

Speaking of divine punishment, the word on the street is that despite popular belief, the past three months have been neither the beginning of the apocalypse nor God's weather-beaten hangover, but merely what passes for winter in Olympia. Now that the sun is out and we can all have done with Whiny Pussy Syndrome, enjoy your Vitamin D. Just remember to grab your trash when you're done.

Other than that, just remember that subjective perception is not exclusive of objective reality, and remember to pass out face-down on the weekends. Have a great quarter.

*Casey Jaywork is a freshman enrolled in Life and Consciousness. He can be reached at burch\_9030@yahoo.com.*

# Crossword Puzzle

This week's Theme: An Evergreen Memoir

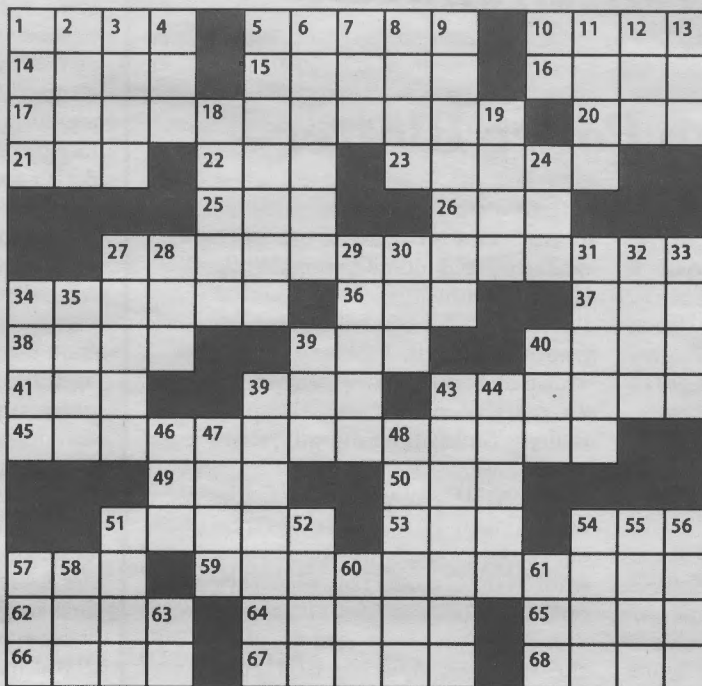
**ACROSS**

- 1. Microwaves, or hits with a stun gun
- 5. Red \_\_\_\_\_, British space sitcom
- 10. Past tense participle of shit
- 14. Eldest daughter of former Philippine president Ferdinand Marcos
- 15. "It's either Richard the \_\_\_\_\_ Richard the IV, I can't remember," 2 words
- 16. What horses eat, plural
- 17. With 27, 45, and 59-Across, possible title of a TESC alumni's memoir

- 20. \_\_\_\_\_ Speedwagon, rock group
- 21. "\_\_\_\_\_ me if I care."
- 22. Aliens, abbr.
- 23. Civil rights org. co-founded by W.E.B. DuBois in 1909
- 25. Soapmaking ingredient
- 26. Maker of the Sedona van
- 27. See 17-Across
- 34. Put a horseshoe on again
- 36. \_\_\_\_\_-smoking area
- 37. \_\_\_\_\_-Linux Cluster pages
- 38. Current name of Haenna, Sicily
- 39. "Mom, Cujo \_\_\_\_\_ me!!!"
- 40. Ford's Model-\_\_\_\_\_, 2 words
- 41. One less than a trio
- 42. Pie \_\_\_\_\_ mode
- 43. Popular brand of french fries/tater tots, also a combo of 2 state names
- 45. See 17-Across
- 49. "That was a long time \_\_\_\_\_"

- 3. \_\_\_\_\_-a-boo, children's game
- 4. \_\_\_\_\_ Trek: Star Trek cartoon satire
- 5. "Axe" body spray commercial, e.g.
- 6. Collection of toupees
- 7. "The \_\_\_\_\_ up there," 1994 Kevin Bacon film

- 29. The first computer
- 30. You might sleep on it in the Army
- 31. Rodrigo Diaz de Vivar, in Madrid
- 32. What you call a senior after their senior year
- 33. Better than \_\_\_\_\_. Bad rock group
- 34. A mulligan, e.g.



- 35. "A'right already"
- 39. Spelling variation of "blue"
- 40. How you say "Diez" in English
- 42. "No fair, I wasn't ready I want \_\_\_\_\_," 3 words
- 43. Song with "a banjo on my knee"
- 44. Sprinted towards, 2 words
- 46. This has an inner, outer and lobe
- 47. Shrek, e.g.
- 48. Pickled sour cabbages, slangily
- 51. M.P.'s quarry
- 52. Nickname that comes from the Hebrew name Natan
- 54. The \_\_\_\_\_ War of South Africa
- 55. Against: prefix
- 56. Needed in a hurry, abbr.
- 57. Siesta, e.g.

- 50. Rev. \_\_\_\_\_ DMC
- 51. Variation of Lt. Watada's first name
- 53. "I'm as happy \_\_\_\_\_ clam," 2 words
- 54. Sheep sound
- 57. \_\_\_\_\_ and improved
- 59. See 17-Across
- 62. Confounded, awestruck
- 64. Space creatures' favorite state? abbr.
- 65. "\_\_\_\_\_ Thug Smoke," by The Individuals
- 66. "Marco!" "\_\_\_\_\_!"
- 67. Message title of an e-mail from GW Bush to foreign diplomat??
- 68. Blood vs. \_\_\_\_\_

- 8. Alternative spelling for a municipality in Vestre Slidre, Norway
- 9. "Get Your \_\_\_\_\_," Missy Elliott song
- 10. "And?"
- 11. What the angels play
- 12. Lunched
- 13. General \_\_\_\_\_'s Chicken
- 18. How a Brit might say "Heel Toe"
- 19. A screw's cousin
- 24. Ripken Jr.'s first name
- 27. "A make-out session" in London, slangily
- 28. Doo-wop syllable

- 58. Narcissus' problem
- 60. Univ. in Baton Rouge, LA
- 61. You might ask a faculty to sponsor one of these if you want to go abroad, abbr.
- 63. Opposite of stay

Tim Tharp is a senior enrolled in Memory of Fire.

Answers in next week's issue



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To Apply, pick up an application at the front desk of CAB 320.

Questions? Call Utah or Sabrina at x6221, or stop by CAB320, Space 6.

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**Applications available outside CAB 316**

## On Campus

### Thursday, 12

5 to 7 p.m. Multimedia Lab workshop: Final Cut Pro Pt. 1. LIB 1404.

5:30 to 7:30 p.m. Mushroom workshop, speaker and presentation. LH1. Hosted by Infoshoppe.

6:30 to 7:30 p.m. Date rape drugs workshop. Primetime, A-Dorm.

### Friday, 13

3 to 5 p.m. Self-defense workshop lead by Oriana Lewis. CAB 110

7 to 8 p.m. Take Back the Night march. Begins in front of LIB, ends at Housing. Followed by candlelight vigil

8 to 9 p.m. Felina performs. HCC.

### Saturday, 14

7 p.m. to 3 a.m.

"Visionary Conclave," a visionary art and music production. LIB 4300 Hosted by Musician's Club.

### Sunday, 15

10 a.m. to 5 p.m. Community Action Day at Fern Haven Center. Hosted by the Center for Community Based Learning Action.

1 to 5 p.m. Contact Improv dance workshop. COM 210. Hosted by Contact Improv Club.

### Monday, 16

5 to 6 p.m. "Elements of Alchemy" creative writing workshop. LIB 2304

6:30 to 9 p.m. Gypsy Nation: Freespirit dance. SEM II, E1107.

### Tuesday, 17

11 a.m. to 1 p.m. and 6 p.m.

to 8 p.m. "E-Racing: When gender and race are missing from education" with Lara Evans. LH 1 and 3.

4 to 5 p.m. "Grammar Rodeo" grammar skills workshop. LIB 2304.

6:30 to 8:30 p.m. Tribal dance workshop. COM 209. Hosted by Raqs Sharki Club.

8 p.m. Francis Moore Lappe to speak. Longhouse.

### Wednesday, 18

3 p.m. Bicycle mechanics workshop: How to fix your flat tire. Bike Shop, basement of CAB.

3 to 4 p.m. Evergreen President Thomas L. Purce open discussion time. Near Deli in CAB.

6 p.m. Mindscreen movie night: "Grease" sing-a-long. LH 1.

## Off Campus

### Thursday, 12

3 p.m. Vince Brown Traditions Café

### Friday, 13

10 p.m. Usanatron, Buffalo Voice, Sea Monsters Le Voyeur

### Saturday, 14

Noon to 4 p.m. Climate Action Day Sylvester Park

### Sunday, 15

9:30 p.m. Open mic night 4<sup>th</sup> Ave Tavern

### Monday, 16

9 p.m. Hornet Leg The Phoenix House

### Tuesday, 17

6:30 p.m. Improv Acapella Music Project Olympia Free School

### Wednesday, 18

Dead Poet's Night Traditions Café

## Upcoming Events

### Thursdays, 19 & 26

4 p.m. Medicine & printmaking workshops with Benjamin Pixie. CAB 110. Hosted by Carnival.

### Thursday, 19

5 to 9 p.m. WashPIRG meeting. LH 2.

### Friday, 20

6 to 9:30 p.m. Radical Women for Change: Anna Marie Carter & Patty Martin. Longhouse. Students \$5, general admission \$8. Hosted by Synergy.

### Sunday, 22

2 p.m. The Sprockettes, the world's first mini bike dance team perform. Red Square. Hosted by Carnival.

## Special Announcements

Remember to check out the 4th Annual TESC Science Carnival on Friday, June 1 and Saturday, June 2 from 10 a.m. to 4 p.m. It's free, fun, hands on, and welcome to everyone. There will be student demonstrators about all aspects of science at all levels.

Send your calendar events to Calendar Coordinator Lauren Takores at [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

## Club Meetings

TESC Democrats  
Mondays, 3:30 p.m.  
CAB 3rd floor  
[tescdemocrats@gmail.com](mailto:tescdemocrats@gmail.com)

Prolegomena to a Future Poetics evening literary reading series  
Mondays, 7 p.m.  
SEM II, A1105

Healing Arts Collective  
Tuesdays 3:30 to 5 p.m. Info Shoppe, 3rd floor Library

Evergreen Spontaneity Club  
Tuesdays, 6 to 8 p.m.

SEM II, D1105  
All experience levels welcome

Narcotics Anonymous  
Tuesdays, 8 p.m.,  
LAB I, 1047 and SEM II, 3107A  
Sundays, 6:30 p.m. CAB lounge

Student Video Gamers Alliance  
Tuesdays, 7 p.m. to 9 p.m.,  
CAB TV lounge

Meditation workshop  
Wednesday 7:30 to 8:30 p.m.  
Cedar Room, Longhouse

Geoduck Union  
Wednesdays, 1 to 3 p.m.  
SEM II, B1105  
[geoduckunion@evergreen.edu](mailto:geoduckunion@evergreen.edu)

SEED  
Wednesdays, 1 p.m.  
CAB 3rd floor pit

Students for a Democratic Society  
Wednesdays, 2 p.m.,  
SEM II, E3105

Society for Trans Action Resources  
Wednesdays, 3 p.m.  
SEM II, D3107

Writer's Guild  
Wednesdays, 3 to 4 p.m.  
SEM II, C building lobby chairs

Alcoholics Anonymous  
Wednesdays, 4 p.m.  
LAB I, 1047  
Fridays, noon and 7 p.m.  
LAB I, 1047

The Outdoor Adventure Club  
Wednesdays, 4 p.m.  
CRC rock climbing gym

Open Mic Poetry Reading  
Wednesdays, 8 p.m.

Infoshoppe and Zine Library  
Thursdays, 4 p.m. LIB 3303  
Students In Action workshops  
Wednesdays, 1 to 3 p.m.  
SEM II, E2125

Evergreen Animal Rights Network  
Thursdays, 4:30 p.m. CAB 3rd Floor

TESC Chess Club  
Thursdays 4 to 6 p.m.  
SEM II, C1105  
All skill levels welcome.

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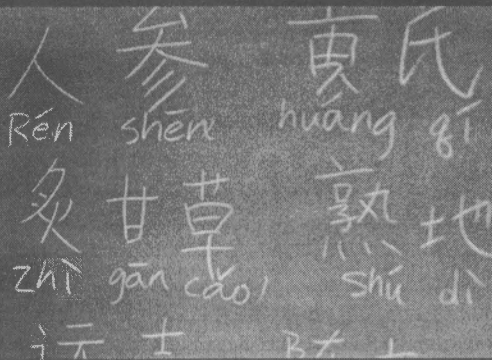
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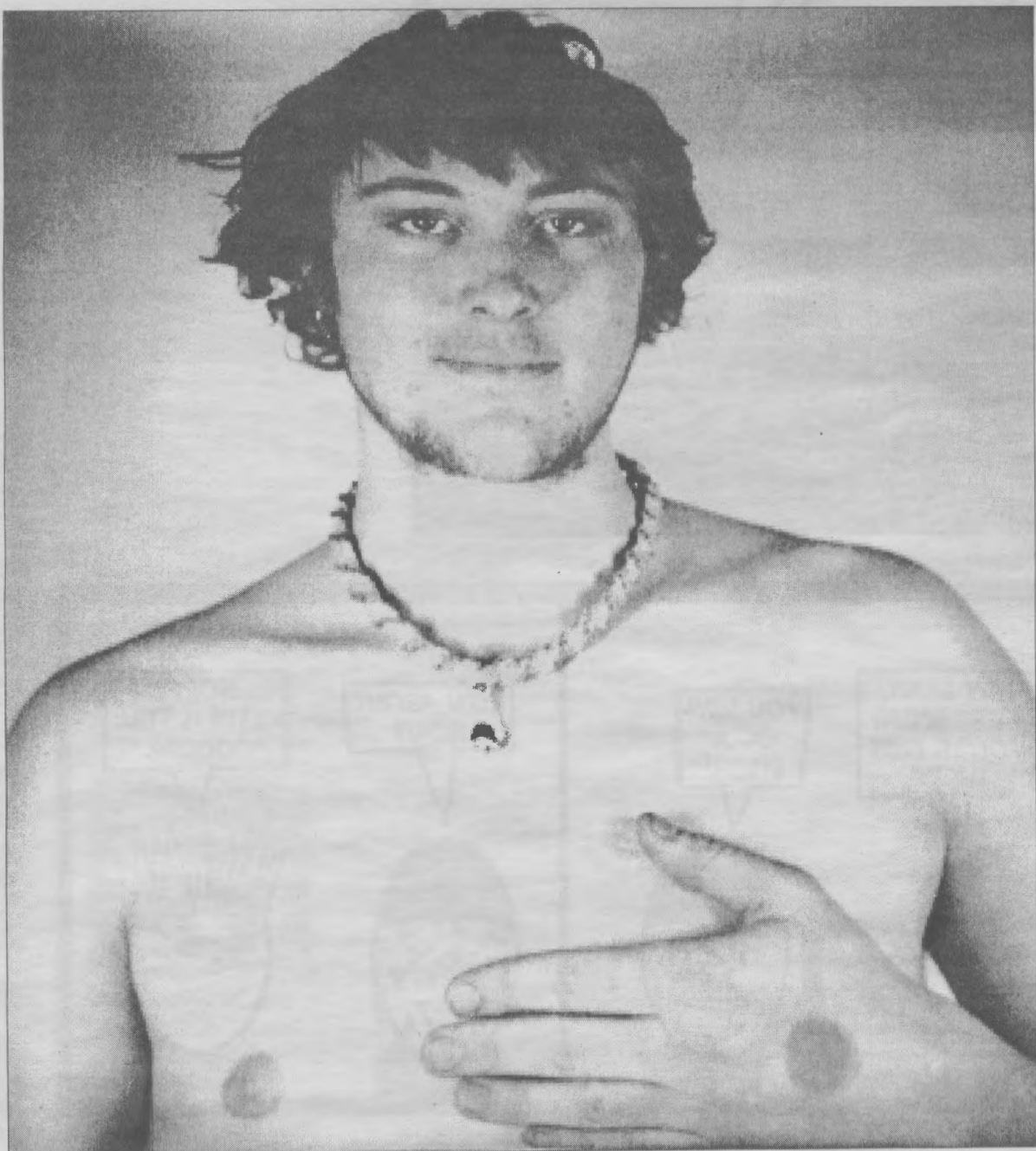
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**These pictures are from an installation by Amber Shannon and Maddison McCauley. This was their final project for Creating a Conceptual Framework of Images.**

*Amber Shannon is a freshman and is now pursuing environmental studies. Maddison McCauley has since transferred to another school.*

### Contribute your artwork

It's easy to contribute artwork to the Cooper Point Journal. Email your work to [cpj@evergreen.edu](mailto:cpj@evergreen.edu) or drop by the office, CAB 316.

If you're sending in photographs please provide captions that describe what's happening in the photo.

If there are people in the photo, please include their names when possible.

If you're sending in a different form of visual art, don't forget to indicate the title and please include some information about the work.