Office of College Relations Library 3114

Next Newsletter--April 19 Photos by Photo Services

EVERGREENERS IN THE NEWS

Congratulations to Galleries Director Sid White and Reference Librarian Pat Matheny-White, whose article on Northwest Chicano/Latino artists is featured in Chicano Art History: A Book of Selected Readings, recently published by the Research Center for the Arts and Humanities at the University of Texas.

Cheers for John Dion-he's graduated Magna Cum Laude from Southern Illinois University and will begin a master's program through Eastern University at McChord Air Force Base, all while working hard in the Registrar's Office.

Dean of Student Services Gail Martin has been appointed to the Monograph Board of the National Association of Student Personnel Administrations. Her first assignment is to edit a monograph on Values Education, and, second, to develop a monograph on minorities on campus.

Faculty Member Larry Eickstaedt visited Dixie Elementary School near Walla Walla this week as part of the statewide Artist-and-Scholar-in-Residence program. He teamed up with poet Emily Warn to give schoolchildren new insights into the study of natural history and creative writing.

Financial Aid Director Betty Muncton passes the news that Governor Booth Gardner has proclaimed the week of April 21-27 as "Student Employment Week."

Welcome aboard to new hires Kelli Noonan, accounting assistant II in the Business Office; Son Kim Huynh, custodian; Karan Wade James, financial aid counselor; Kirk Talmadge, Security Officer, and Roland Hanson, custodian.

BURNOUT SURVEY RESPONSE

Thirty-five Evergreeners responded to the February 22 Newsletter Burnout Survey with a variety of answers and suggestions. Only three readers answered "No" to the first question "Does burnout exits on campus?"

Two-thirds of those who answered the survey felt that the phenomena is widespread and often intense. The remaining third feel the problem is "not that serious" and isolated. Nine readers felt that burnout is "primarily a staff problem," while the rest think burnout affects staff and faculty equally.

In a four-page answer to the survey, Facilities staffer Ron Wilkinson points out that the college has a "systemic" handicap relative to other four-year colleges because of our size. "Bigger schools have a tremendous economy of scale. backups when people are sick...and the ability to specialize more at the individual level and this means more accomplishment with less stress."

"More money" and a "stable budget situation" ranked high on Greener's lists of solutions. All-campus forums, "getting rid of the dead-beats," and "a real commitment to the letter and spirit of the Social Contract" were also suggested.

The Newsletter thanks the readers who responded to the Burnout Survey and the Newsletter Survey. If you haven't responded to these surveys and are interested in doing so, we are always happy to hear from you. Please send any and all comments to Mark Clemens or Keith Eisner at Library 3114.



The Evergreen State College

April 19. 1985

ONE YEAR LATER by Keith Eisner, Information Specialist

The swallows, which had come back to campus the week before, were building their nests and singing in the sunlight. We were celebrating a 17.2% increase in Spring Quarter enrollment over the past year, and the first presidential search was narrowed down to three candidates. It was a rare and beautiful morning in a wet and cloudy spring.

Then everything changed. Shortly after 9 a.m. 21-yearold Elisa Tissot was fatally shot by former student Michael Pimentel in the college cafeteria. The grief and horror of that moment and of the



ELISA'S FAMILY

following days and weeks have been well chronicled by the media, the Cooper Point Journal and this publication. What effects from that day do we feel now, a year later? How have we changed? "For most of us," says Ken Jacob, director of Auxiliary Services, "it was our first experience of violent death. It affected us powerfully, and still affects us, especially those that knew her, were witnesses or were involved in comunicating with her family and friends." He and several other staff members consulted with Dr. Michael Kelch, then a King County psychologist specializing in witnesses-and-victims-of-violent-crime trauma.

Jacob relates that Kelch identified four stages that victims and witnesses go through: "denial, anger, depression and acceptance. Kelch also said that everyone who was there or closely connected will go through these stages, and if they don't get professional help within two months, they are likely to rearrange their mental life around that event. My concern," concludes Jacob, "is how many people here have reorganized their life around the murder?"

"People who didn't have any feelings then, might feel them this week." cautions Shary Smith, director of Counseling Services. "It's important that people don't feel there's something wrong with them because those feelings are still there." Smith reports that Counseling kept a light schedule of appointments on Wednesday (the anniversary date) so as to remain open for drop-ins.

"There's a sense of not taking each other for granted," says Dean of Student Services Gail Martin, "a sense of vulnerability. Elisa's death violated the ethos of Evergreen as a gentle place, where violence doesn't occur."

Cont'd on page 2

The realization that such a thing "can happen here" expresses itself in negative and positive ways. "I don't feel as free," says one Evergreen sophomore who wishes to be unnamed, "I am more paranoid about walking to ASH or the parking lot alone." "We've lost a sense of innocence," says another student, "Everybody who comes here isn't so trustworthy."

"We're still going out at night checking suspicious-looking cars and suspicious-looking people," says Chief of Security Gary Russell, "but our level of fear and caution has increased since last year's incident. It reminded us that some of the dangerous people we are hired to protect the college from are armed."

On the positive side, observes Jacob and others "the campus community is not only paying closer attention to potentially dangerous people, but channeling their concerns to faculty and staff." Smith reports that Counseling Services has had the opportunity to give more preventative care to domestic violence situations this year than before because people are taking threats and symptoms much more seriously--both victims and perpetrators.

"The Domestic Violence Law has made it much easier for us to protect a victim of harassment," says Russell, indicating that it has already protected a student this year. The Anti-Harassment Act, known as the "Tissot Bill," which goes into effect this year will streamline the process of obtaining a restraining order. Russell adds that Security is also receiving more reports of potentially harmful situations than they did last year.

"Elisa was a person of extraordinary kindness and concern for others," comments Martin, "What happened to her has caused us all to re-examine our impulse to be kind. We have had to re-think the best way to help a person."

Perhaps the most positive legacy we have of the incident is the memory of Elisa herself -- a bright, giving, young woman. That memory was honored Wednesday when a group of thirty friends, relatives and community members gathered behind the Library to plant a tree in her memory.

"Elisa contributed so much in her short life," says Smith, "She was a sensitive, loving person who was feminine and strong. To this day she reminds me of living fully, of not wasting time, of being who I truly am."

In a few weeks the dogwood that was planted will bear bright pink blossoms (Elisa's favorite color). Perhaps when we see them we will call to mind some of Elisa's last words written in a paper for a program with Faculty Member Kirk Thompson: "We can emulate the Helpers and learn to listen with a heart. And we can also understand the necessity for a dual perspective of empathy as well as objectivity."

ORGANIC FARM PUTS ON A NEW FACE by Mark Clemens, Director of Information Services

"Things are really cooking down here right now," says Pat Labine, Evergreen faculty member in ecology since 1981. She's talking about the college's Organic Farm, where springtime has been an accompaniment to a flurry of activity.

Sunshine, and lots of it, is the most miraculous effect of the recent changes. Two acres of trees that stood on the south side of the Farm's garden beds were cleared away to make way for more light. Although logging the trees had been proposed as early as 1972, debate amongst the college community postponed the project until this year. Now the Farm's greenhouses, which used to stand in shade through the winter months, will have sunlight year round.

The tree removal is just one of many improvements outlined in a five-year

FARM, cont'd

Organic Farm development plan, submitted last September by Labine, fellow Faculty Member Mike Beug and Jean MacGregor, assistant director of the college's Center for Community Development. The plan calls for strengthening academic offerings and research opportunities, developing a Summer Farm Program and possibly a 3-2 double

degree program with Washington State University, and upgrading the Farm to make it a public showplace for alternative agriculture.

"You can't have a farm without a farmer," says Labine, referring to Susan Moser who was named manager of the Organic Farm last fall. Other recent additions include a six-foot fence built by Beug for \$10 and a greenhouse built last quarter by students of the "Ecological Agriculture" program, taught by Labine and Faculty Member Russ Fox. Also new are 200 dwarf fruit trees, including apple, pear, cherry, plum and kiwi, which are still being planted.

This quarter, "Ecological Agriculture" students are concentrating on putting in the Farm's market garden, and Moser and Beug are avidly seeking students who want summer internships in alternative agriculture.

Next year, Labine will be on leave to finish her book on gardening for nutrition and self-sufficiency, while the "Ecological Agriculture" program continues under the guidance of Beug and Faculty Member Larry Eickstaedt. The Organic Farm will continue, to further Evergreen's national reputation as one of the few undergraduate colleges that offer small scale, organic agriculture as a permanent part of its curricu-

DTF TO EXAMINE EVERGREEN GOVERNANCE

by Roger Dickey

Three lunch time forums examined governance at Evergreen last week.

The Evergreen Council called the years." forums to call attention to governance issues, educate the communi- early ways of assuring discussion, ty, solicit opinions and form a DTF to make recommendations on the future of governance here. The DTF Evergreen Council before the end of the school year.

The DTF's first meeting will be in Library 2205 at noon on Thursday, April 25. If you want to volunteer or need further information contact Matt Detering at 866-9531.

empt staff are especially needed.

On Tuesday, April 9, Evergreen president Joe Olander told a crowd was concerned about the discrepency between how Evergreen's documents say it works and how it actually functions.

"At Evergreen you have a unique structure," Olander said. "It is one of the things that attracted me the most. But it ain't working no matter how you measure it."

of other groups on campus now per- munication outside of programs and form those functions and the counthere is a need for an information cil is pretty much a joke. Olander center run by students. charged the council to make the

would have liked."

Schwartz said, "the President's governance. Council was put together and it

became the real decision making

Charles McCann, Evergreen's first president, spoke of "how we thought we were for the first nine

McCann explained some of the such as the deans' breakfasts held once a week. He said that once a week he made himself available to is scheduled to report back to the anyone from the community who wanted to speak to him, but fairly soon he was by himself each Thursday on the third floor balcony of the library.

Joe Olander returned to the mike later to answer questions and said that he too was making himself Faculty, classified staff and ex- available to the community every week. He said he spends a portion of each Wednesday afternoon in the Board Room and is available to of approximately 50 people that he various segments of the college on a rotating basis. For information on the exact schedule of his open hours call the President's Office at x-6100.

Wednesday's forum gathered more expressions of concern and a couple of suggestions for alternate governance sytems. Evergreen student Bill Lott spoke of the need for what he called group memory. He He pointed out that, in fact, lots said that Evergreen has little com-

On Thursday, approximately thirpractice and the document conform. ty people, predominately students, Dick Schwartz, vice president for met to exchange ideas and form a business and former acting president DTF. The DTF is charged by the of the college, said our governance | Evergreen Council to canvas the system "hasn't worked as well as we community and report back to the council before the end of school with "During the Dan Evans era," recommendations on the future of

GOVERNANCE QUESTIONNAIRES ARE AT CAB INFORMA-TION CENTER. PLEASE FILL ONE OUT IF YOU CAN'T MAKE THE NOON, APRIL 25 MEETING IN LIB 2205.

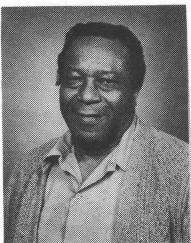
Office of College Relations Library 3114 Next <u>Newsletter</u>—April 19 Photos by Photo Services except as noted

Rewsletter

The Evergreen State College

April 5, 1985

EVERGREENERS IN THE NEWS: CLEVELAND GREEN-STAFF EMPLOYEE OF THE MONTH



"I did take something once that didn't belong to me," says Custodian Cleveland Green, April's Employee of the Month. Green relates he was five when he and a brother took a lock and cow bell from his Uncle Pete's farm in Mississippi. "When my mama found out about it, she marched us back a mile-and-half to Uncle Pete's farm," following up every step with a switch of a rattan stick. "It was a mighty long walk," he recalls.

Since that day Green has spent his life giving and returning. In his 11 years at the college, he's returned over \$3,000 cash to some very relieved Evergreeners. "He not only does a beautiful job of helping maintain our workplace, but he's always pleasant and thoroughly trustworthy," writes one coworker.

If Green hadn't wished to do something special for his grandchildren for Christmas, he might never have come to Evergreen. In 1971 he retired from the Army after 28 years of service in three wars--World War II, Korea and Vietnam--and settled in Olympia with his wife, Agnes. When his daughter, Mary Alice moved to Olympia with her four daughters, Green decided to earn some extra cash for Christmas presents. "I planned to work for only three months," he recalls laughing, "and here I am 11 years later!"

"Lovely people," says Green, is what has kept him here. Education has also kept him here. After working the night shift, he'd often be in class the next day during the mid 70's, studying with faculty members Craig Carlson, Lovern King, Maxine Mimms and Mary Ellen Hillaire. After transferring from Fort Steilacoom Community College, he graduated from Evergreen in 1977.

Green is also an ordained minister with the New Covenant Pentecostal Church and is committed to evangelical work during his free time. He received his call, he relates, while recovering from a back operation after his service in Vietnam. "I was flat on my back and couldn't move, so I had to listen."

In addition to hunting, fishing and raising hounds-three life-long passions-

Green attends many of the college's lectures, plays and events.

Asked about his plans, Green responds that he hasn't made up his mind about retirement, but wants to "make sure I leave them all happy." He also took the opportunity to say something to all Evergreeners who read the Newsletter: "I appreciate being here and I love each and every one of you—faculty, students, staff and the custodial group. I hope I didn't leave anybody out!" Thank you, Cleveland, and congratulations.

Another Greener in the News is Library Acquisitions Specialist <u>Jacqueline Trimble</u>, who returned to work on March 1. Trimble, who suffered a cerebral hemorrhage <u>last October</u>, began working again on a half-time basis, but has since re-scheduled to quarter time to ensure a healthy and lasting recovery.

EVERGREEN TO WIDEN THE SEARCH FOR NEW ACADEMIC DEAN

The search for a new senior academic dean will begin anew. That was the decision Provost and Academic Vice President Patrick Hill announced at the Faculty Meeting on Wednesday, April 3. Current Dean John Perkins has agreed to stay on as Senior Dean until his replacement can be found.

The Academic Dean Search Disappearing Task Force recommended two candidates in March for Hill to consider—Evergreen Faculty Member Rob Knapp and Tulsi Saral, a program director at the University of Houston—Clear Lake in Texas. In both cases, the DTF expressed significant reservations. The DTF asked Hill to further scrutinize the two finalists relative to these reservations, including how the finalists met the search criteria for a dean with "budgetary expertise of the finest quality." Hill reported that two factors increased his concerns: the current economic crisis in the state, and President Joseph Olander's clear emphasis that a dean with strong budgetary credentials is of the highest importance to Evergreen.

"Joe defines his job in terms of external pressures and realities," Hill said. "He wants to concentrate on raising money for the college, and he thinks my job during the past two years has been overly focused on budgetary matters."

Between them, Evergreen's top two administrators thought the institution needed a more experienced hand to oversee how the academic side of the college spent its money. Hill said Knapp, whose credentials were otherwise "excellent," would have been able to acquire the necessary budgetary skills, but that the new dean must have those skills already. Nor was criticism meant of Perkins, Hill emphasized, because "we are changing what we expect the budget dean to do."

Hill thanked the members of the Search committe, DTF Chairperson Charles McCann and support person Kris Liburdy, for their long hard work, which produced for his consideration "at least two, and maybe three, excellent candidates." The new search is expected to begin within the immediate future, pending clarification of the budgetary situation for the 1985-87 biennium and further discussions regarding the position between Olander and Hill.

WHAT'S THE DIFF?: EVERGREEN'S LIBRARY TAKES A UNIQUE APPROACH TO LEARNING By Mark Clemens, Director of Information Services

People who really know how things operate in Evergreen's Daniel J. Evans Library know that in many ways it isn't like any other college library in the country, let alone Thurston County. That includes students who spend a lot of time studying and doing research there, faculty members who work with the library to assure their academic programs will have ready access to information, and the Library staff themselves, who know they're working someplace very different.

"We may not seem unusual to a lot of people in this community," says <u>Susan</u> Perry, Dean of Library Services, "but to other librarians we seem <u>real</u> unusual."

Cont'd on page 3

MUSIC AND MIME OPEN SPRING EXPRESSIONS SERIES



A twin-bill of Northwest talent will delight the ear and the eye when Evergreen Expressions kicks off its spring program on with an evening of Music and Mime, Saturday, April 13 at 8 p.m. in the Recital Hall.

Port Townsend pianist Paul Herder opens the show with a performance of his unique jazz compositions that have delighted audiences from New Delhi to San Francisco. "Herder's work," writes one reviewer, "conveys a dynamic sense of rhythm as well as a distinct harmonic imagery."

Then the Seattle Mime Theatre presents a brilliant blend of classic and contemporary vignettes. Performing since the late 70's, "the foursome stands out," writes the London Daily Telegraph, "because of its intellilgence, professionalism and fantasy." The troupe will perform such pieces as "Neah Bay," a pastoral comedy, "20th Century Vector Movement," a factory

fugue, and "Mimes From Hell," a sometimes spooky, often hilarious piece with a punk flavor.

Upcoming Expressions performances include the Wallflower Order Dance Collective on Sunday, April 28, the Northwest Chamber Orchestra on Saturday, May 11, and El Teatro de la Esperanza ("The Theatre of Hope") on Friday, May 24.

Tickets for the 8 p.m. performance are \$6 general and \$4 for students and senior citizens, and are available at Yenney's Music, The Bookmark, and the Evergreen Bookstore. As several winter performances were sold out, Expressions Director Ed Trujillo strongly recommends making reservations by calling 866-6833 weekdays between 8 a.m. and 5 p.m.

EVERGREEN HOUR FEATURES UNION STATION AND MALAYSIAN FILM

Films by two Evergreen faculty members will be featured on the third Evergreen Hour, slated for Saturday, April 6 at 6:30 p.m. on Channel 15/28 KTPS, which is seen on cable channel 12 in Olympia.

Faculty Member <u>Sally Cloninger</u>'s film, "Going to My House," was filmed in Malaysia in 1983 and is her perception of the meeting of two cultures. Visiting Faculty Member <u>Doris Loeser</u>'s "Last Call for Union Station," evokes the history of the famous Los <u>Angeles railroad landmark</u>. Loeser produced the film in 1981 while a student at the University of Southern California. Also featured will be Loeser's animated short, "Road to You." The three films will be shown along with interviews of Loeser and Cloninger, who will discuss their work, the nature of visual anthropology and filmmaking.

Upcoming programs will feature "Cuts," a film about old-time logging in Southwestern Washington, and films about Southeast Asian refugees in America. For more information contact faculty member Judith Espinola at ext. 6273.

ALIVE IN OLYMPIA RETURNS: KAOS FM is once again gearing up for its annual Alive in Olympia series, featuring live musical acts from all over the Northwest. The series begins Monday, April 8 at 6:30 p.m. and airs every Monday concluding with a grand finale on Super Saturday, June 8, with George Barner and the Trendsetters.

WHAT'S THE DIFF?, cont'd from front page

Like a tour-guide to the wonders of the world, Perry can point to seven features that set the Evans Library apart from its counterparts at other small liberal arts colleges: (1) faculty rotation, (2) the way it develops its collection, (3) the instructional publications and materials it produces, (4) Media Loan, (5) Media Services, (6) its integration of print and non-print information into one collection, and (7) its study rooms for students.

(1) In 1977-78, Perry became the first Evergreen librarian to rotate into the faculty when she taught in the "Self-Expression Through Autobiography" program. Since then Frank Motley, Pat Matheny-White, and Mary Huston have all rotated into faculty postions (Debbie Huerta is teaching in the program, "Growth and Form," this spring), while faculty members Richard Alexander, Gordon Beck, Betty Estes, Tom Foote, Charles McCann, Art Mulka, Matt Smith, Pete Taylor and Al Weidemann have worked as staff librarians.

(2) At traditional colleges, most of the budget for library acquisitions is meted out to departments, but since there aren't any departments at Evergreen, acquisitions are decided upon by the Library's Resource Selection Committee, whose members include the reference librarian, the acquisitions staff, and the heads of circulation, interlibrary loan and periodicals.

(3) The Library's publications—instructional materials it has produced such as the "Hands On Guide," the "Library Insider" and the currently available "Annuary"—are heralded in the library world, according to Perry. "They think we're either very imaginative or completely crazy," she says, but either way they do an excellent job of informing library users what is available to them.

(4) "No other college library operates Media Loan the way we do," Perry says with pride. Other libraries usually offer equipment to view and/or listen to information, but Evergreen makes available all kinds of equipment to make information—35mm, movie and video cameras, tape recorders and more for its students and faculty.

(5) Media Services complements the role of Media Loan, by providing the "how" of production. The Library offers more than 250 workshops every year on media production, reference resources, media loan procedures and general Library orientation. In addition to providing support for academic programs, Media Services has also produced such programs as the Evergreen Hour (see page 2).

(6) The Library's integration of print and non-print media into one collection is unique, says Perry. In the circulating collection on the third floor, non-print resources have been classified and shelved with print material, so books about bluegrass music, for example, are with bluegrass cassettes. Most libraries, reports Matheny-White have a "book side" and a "media side." But other libraries have become interested in Evergreen's development of media integration and the college's pioneering staff members have been asked to deliver papers on the subject at library conferences around the region.

(7) The Library provides study rooms used by 300-400 Evergreen students annually. At other colleges and universities, study rooms are usually only for graduate students and faculty members. Here, students are the most important clients.

"We want information to liberate the individual," Susan Perry concludes. "We show our clients how to find information and how to assess it so they can use it." Complete information on Evergreen's Library can be found in the Information Calendar, which can be picked up just inside the Library's main doors, by calling ext. 6250, or by dropping in and talking to any one of the Library staffers.

Open forum on campus childcare, noon-1:30 p.m., Monday, April 8, in CAB 108. Free.