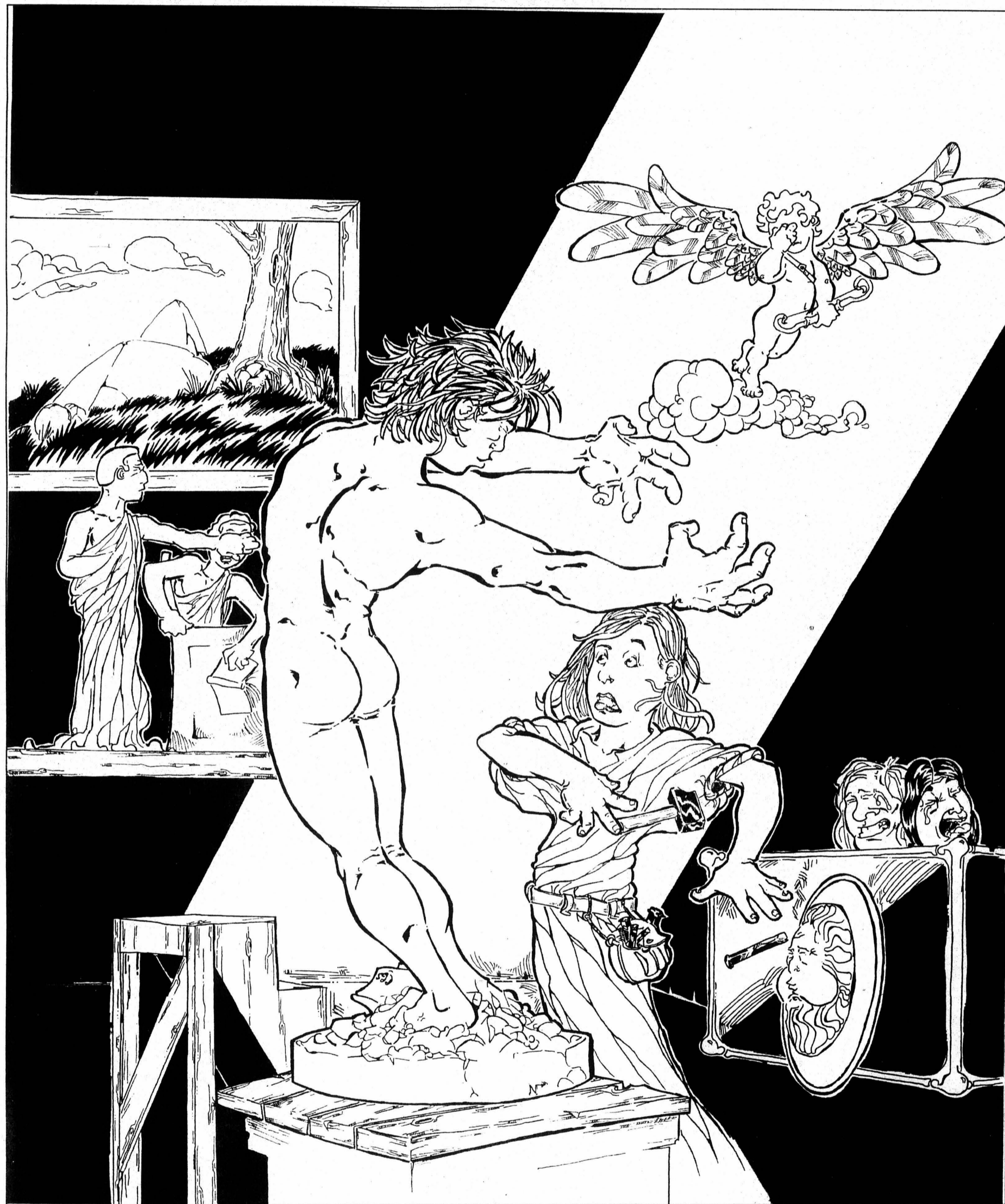


Pygmalion after Jean-Léon Gérôme



By Chris Enright

Chris Enright is a sophomore enrolled in Women's West. He is studying art and art history.



Enrollment proposals being considered, opportunities for student input available

By Peter Ellis

Since fall quarter, the Enrollment Growth Disappearing Task Force (DTF) has concerned itself with creating a process by which members of the campus community could submit proposals for Evergreen's growth to 5,000 Full-Time Equivalency (FTE). That process is now completed, and the DTF now seeks feedback from the community.

Members of the DTF will be holding a student focus group on Monday, February 7. Students from ten academic programs spanning Evergreen's curriculum will be participating, with space available for ten additional students. We ask that interested students RSVP to Christine Ciancetta by phone at 867-6331 or by e-mail to chrisc@evergreen.edu. These slots will fill on a first-come, first-serve basis.

The DTF also announces an open comment period on the proposals that we have gathered. These proposals are available on closed reserve in the Library and in the Dean's Area for community review. We also provide comment sheets with these proposals for community members to provide their feedback. The deadline for this round of feedback is Wednesday, February 9 at noon.

Also on February 9, the DTF is holding an open forum for all community members from 1:15 to 3 p.m. in Lab 1 1047. Students are strongly encouraged to attend; more information will be posted around campus as the Forum approaches.

The DTF requests that forum participants read proposals before attending the forum, as there will not be ample time to provide background on each submitted proposal.

Peter Ellis is a super senior enrolled in The Novel: Life and Form. He serves on the Enrollment Growth DTF and the Enrollment Coordination Committee as a student representative. He can be reached via e-mail at ellpet27@evergreen.edu.

Seeds of sustainability: a history of the Synergy Conference

By Adrienne Barrett

In the summer of 1999, two Evergreen students representing SEED (Students at Evergreen for Ecological Design) attended a natural building conference in Oregon. Surrounded by innovators from all over the Northwest region, they returned to campus with minds full of inspiration and notebooks full of contacts. One of the first people they contacted was Craig Lawrence, Evergreen alumnus and the previous year's SEED Coordinator.

When Lawrence was the SEED Coordinator, the group hosted speakers on a weekly basis. "It built up over time," Lawrence says of the first Sustainable

Evergreen survey shows decline in student involvement

Outcome prompts introspection among Evergreen officials

By Angie Jones

Evergreen students rated lowest ever on the 2003-04 National Survey of Student Engagement (NSSE). But whether this is a true reflection of student experience is unclear.

Evergreen freshman and senior students have participated in the NSSE annually since the spring of 2000.

The college spent \$5,200 to participate in last year's survey, which is conducted by NSSE, an independent third party organization housed at the Indiana University Center for Postsecondary Research.

"The NSSE is rooted in the concept of 'student engagement,' defined for this survey as the amount of time and effort students put into their studies and other educationally purposeful activities, and how successful the institution is at encouraging students to participate in co-curricular activities that lead to student success.

The survey is designed to assess educational practices and track student status at the beginning and end of the college experience. It uses five benchmarks (see breakout box on page 3), which closely align with the college's core values, according to Evergreen Vice President of Academics Don Bantz, who oversees the project.

The 2003-04 results, representing 26 percent of freshman and 13 percent of seniors, show a decline in nearly every benchmark, although representation and response rates were identical to previous years. "We're still unpacking what happened," said Laura Coghlan, who has monitored NSSE results for the past four years.

Most notable are senior decline rates in student-faculty interaction, decreased frequency of conversation with peers of a different race or ethnicity and lower involvement in co-curricular activities

See "Survey," page 7



Photo by Eva Wong

The women from Raining Jane brought their laid-back style to the CAB Wednesday afternoon thanks to S&A productions.

of the second year was probably Demeter's Garden," Chariti Li, conference coordinator, remembers. The old community garden space was lying unused while the Farm thought about what to do with it. DEAP coordinators were passionate about creating a student-run project there lest the space be closed off to student access altogether. Led by permaculture designers, conference attendees gathered at the site and brainstormed design possibilities. The now-fertile plot tended by Greeners is the result of their creative solution.

In year three, conference coordinators Chariti Li and Leon Smith went back to the drawing board. They wanted to change the name of the event to afford the conference more name recognition. "Synergy" was chosen because of its root meanings: cooperation and working together. Synergy is also the interaction of two or more things to produce an effect greater than the sum

"The most exciting thing to come out

See "History," page 7

News In Brief

Tonight, the Draft

As U.S. military activity continues to increase, many are wondering, "What about the draft?!" Come to an engaging information session with Glen Anderson, Olympia's local expert on the possibility of a draft, who will be affected, and what legal and illegal options are available in case of a draft. The event is tonight, Thursday, January 27, from 7-9 p.m. in Seminar II, B1107. It is hosted by Common Bread and the Evergreen Political Information Center. For more information, contact steryl2@evergreen.edu.

-Brief provided by Ryan Stephens

Procession of the Species

It's time to plan the 11th Annual Procession of the Species Celebration. All are invited to help in the production, which includes opportunities from staffing the art studio and workshops to planning events and assisting with environmental education. The organizing meeting is Sunday, January 30 from 3-5 p.m. Stop by the Procession Community Art Studio, 812 South Central in Olympia, to participate. The Procession will take place on Saturday, April 23 during Arts Walk Weekend in downtown Olympia. Call Earthbound Productions for more information at (360) 705-1087.

Robo Seeks Soldiers

Are you a soldier or do you know one? Robo Studios, a group of students at Evergreen, is currently looking for soldiers who have served in Iraq or Afghanistan to speak on camera about their experience. This is a chance to speak openly and candidly about your involvement in these critical times.

For more information, please visit <http://www.robostudios.com> or call (360) 867-0150.

Teen Tutoring

The Teen Tutoring Project, a non-profit organization that provides free tutoring to local high school students, is currently recruiting tutors. The TTP offers exciting and rewarding opportunities to college students looking to give back to their community and to make a difference in someone's life. The TTP currently needs math (college-level math is a prerequisite), science (college-level science is a prerequisite), English (helping ESL students) and Spanish (college-level Spanish is a prerequisite) tutors. If you apply to tutor in one of these subjects, you will be paired up with a student or put into a group setting right away. There are students who desperately need your help so don't wait—apply today.

To apply to become a tutor for TTP please contact Jerry Chiang at jchiang@u.washington.edu or visit TTP website <http://www.teentutoringproject.org>

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Sustainability must include locality

Commentary by Sebastian Delrieu-Schulze

Evergreen is not a liberal institution, nor is it an environmentalist institution. Evergreen is a progressive institution; it is a sustainable institution.

But in many ways it is more liberal and environmentalist. Kerry was correctly labeled as the "most liberal candidate," Kucinich rightly was called a progressive candidate and Nader was rightly called a third-party candidate (wanting to be a part of the two-sided discussion, while not necessarily fighting for all other voices).

Kerry has an older approach to worldly problems, more in line with the rhetoric of any our presidents; he has certain duties to uphold in the U.S.'s empire as it stands. Environmentalism comes into play as a solution with influence of markets for products, i.e., recycling vs. sustainable materials—economic incentive: cost of mining vs. recycling—and less of an emphasis on re-use and reducing. Environmentalism plays its role within the global market and is only a step toward sustainable practice. Sustainable practice involves decentralization of the market—localism, local economies, local culture, etc. Of course trade is necessary, but the less trade we are forced into, the more fossil fuels and human energy that are dispensed.

Oil is just the beginning of a whole spectrum of limited resources. Everything we make comes from concrete resources, some of which are farmed and others of which are pulled from the earth. Reducing the amount we pull from the earth so as to increase the longevity of these elements for production,

we must make every effort to contain much of our production in closed, sustainable models. Wars are fought for resources and land, always have been, and always will. Imagine the wars for oil in 30 years. Scary thought, eh? Well, similarly, all aspects of our modern world come from limited sources. Current farming practices are making our land limited; farming practices will catch up again as in the Dust Bowl. Conflicts for resources have occurred in many situations, tied in with U.S. interests, such as mining companies in the states impeding on Native rights with the FBI, conflict in the Congo for precious and useful minerals, and Iraq and its huge oil supplies. George Bush is fighting for our interests because we are not willing to change our lifestyle, the interests of the car drivers.

Sustainable solutions come in many forms, but always locality is an issue.

Germany has been a shining example of a country concerned with sustainability. But there is a problem: Like in much of Europe, a trend in privatization is also taking hold. The German people are upset to see handouts given by the government in order for some individual to make the money off of sustainable energy. This is a problem because a corporate model must make a profit, whereas a municipal approach allows us to break even, or for extra money to go to public services while providing very good workers rights, and benefits. Also, through use of a public infrastructure, a greater unity among educational and administrative as well as corporate entities could be born. This could occur through government research and teaching of sustainable practice, with corporate assistance, in the logic that highly trained sustainability technicians could be born from a state institution.

Sebastian Delrieu-Schulze is a senior enrolled in Poetics and Power.

All the cool student groups are doing it

By David Hornbeck

Hello, everybody! So, I hear through the grapevine that many student groups need to get the word out about the campaigns, events, fundraisers or whatever it is they're doing. Well I, being the genius that I am, have thought of a brilliant solution to this horrible plight that has plagued our fine institution of learning for far too long. You ready for this?

Write an article for the incredible, edible

Page Two of the Cooper Point Journal! One of the main purposes of this absolutely awesome page you're reading is for student groups to entice other, uninformed students to join your cause or hobby. Yes, now there's a specific place for your group to brag about their accomplishments.

All you would have to do is submit an article to the CPJ office. Be sure to turn it in by the deadline (Monday at 3 p.m.) and everything should be just dandy. C'mon, you know you want to...

David Hornbeck is a freshman currently enrolled in Contemporary Social Issues.

Vox Populi

How do you feel about the school's plan to enroll over 1,000 students over the next ten years?

By David Hornbeck & Tim Yates



"I graduate next year, so whatever."
Chris Nelson
Junior
SOS Visual Arts



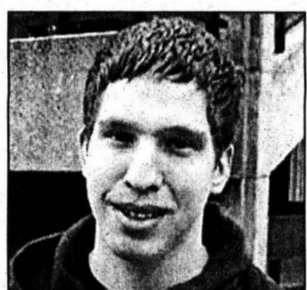
"It'd probably be in ratio with population growth."
Holly Melgard
Sophomore
Poetics and Power



"I hope it doesn't raise tuition."
Rikki Salyer
Junior
Philosophy as a Form of Life
Women's List



"How do they plan on doing that? Maybe in the next 10 years, if we're not all overseas fighting."
Melissa Harris
Senior
Mediaworks



"I wish it wouldn't keep expanding. I like the size the way it is. That's what's good about the school."
Sam Lebow
Freshman
Organizing for Democracy



"I don't love it. Class and seminar will get bigger. If the state gives us more teachers and money, it would be better."
Todd Sessions
Senior
Political Economy, Social Change, and Globalization

Cell phones Hazardous while driving?

By Travis Reed

Legislators have discussed the use of cell phones by drivers in vehicles as a big cause of traffic accidents. If you are talking on the phone, then how are you paying attention to the road?

In addition to handling the phone, the conversation itself is a distraction. That being said, I would like to bring some overlooked facts to light.

I recently spoke with Dick Doane, a Research Analyst with the Washington Traffic Safety Commission. Dick has compiled a Research Summary after spending many hours studying results of his own studies as well as studies conducted by Harvard and also by the University of Utah. Confirming what many people believe, Doane said, "There is nearly unanimous agreement that using cell phones while driving significantly degrades motor and/or perceptual-cognitive skills essential to driving."

More common in everyday driving rather than in difficult driving conditions are slower reaction time, typically 0.5 second, greater variability of steering wheel angle (erratic lane position) and accelerator position (speed). Dick explained, "These risks must be weighed against the safety benefits cell phones generate such as enhanced response to emergencies, reduction of unnecessary travel, and expanded

productivity during travel time. Many people believe that a hands-free kit (earpiece and microphone) will solve the problem. It does not. Cell phones are not the problem. The problem is distractions to the driver in general, be it the stereo, eating or drinking, kids, or even your friend talking to you in the passenger seat."

Whatever the problem may be, we must realize that taking away one piece of the problem does nothing except leave us to wonder, "Why are accidents still happening? We took away the phones, now what?"

Here are some easy steps that you could follow to ensure safer driving:

First and foremost, fasten your safety belt. It is unbelievable how many people still do not buckle up.

Next, if you do need to use your cell phone, either have the number dialed before you start driving, or pull over to the side of the road and dial the number.

Last, slow down! Drive the speed limit. It is said that if you speed and drive aggressively, you only gain about 30 seconds in overall travel time. That boils down to one thing: what is 30 seconds worth to you?

If you are interested in a copy of Dick Doane's Research Summary, it is available at The Washington State Traffic Safety Commission, 1000 Cherry St., Olympia WA 98504
Travis Reed is a freshman enrolled in America in the 20th Century.

More Briefs

FAFSA Deadline

If you would like financial aid for the 2005-06 school year, the time to fill out your FAFSA is now. In order to meet Evergreen's March 15 Priority Deadline, it is important to file by mail before February 15, or online before the end of February. File early for less stress. While you're thinking about money, don't forget to apply for Evergreen scholarships by February 1 at 5 p.m.

Shadia Marhaban

Shadia Marhaban, an Acehnese human rights and pro-independence activist, will be speaking about the history of the Acehnese people and aid of the tsunami victims. The talk will take place at 12 p.m. on Tuesday, February 1 in the Evergreen Library Lobby. If you can't make it to campus, she will also be speaking at Traditions Café Tuesday at 7 p.m. Both events are free and open to the public. For more information, contact Peter Bohmer at 867-6431 or bohmerp@evergreen.edu. This event is sponsored by the Olympia Movement for Justice and Peace, the Provost's Office and many academic programs at TESC.

Language Learning Exchange

The EF International School of English is offering a volunteer opportunity. They have foreign students who would like to practice their English with a native speaker. This is a great opportunity if you would like to practice your Korean, Japanese, Chinese or Spanish in exchange for time practicing English. The Conversation Partner Program has no special qualifications and only requires an hour or two per week. For more information, contact Rhonda James, the EF Evergreen Academic Coordinator, at jamesr@evergreen.edu or pick up a blue form from Seminar I 4152.

Internships A Plenty

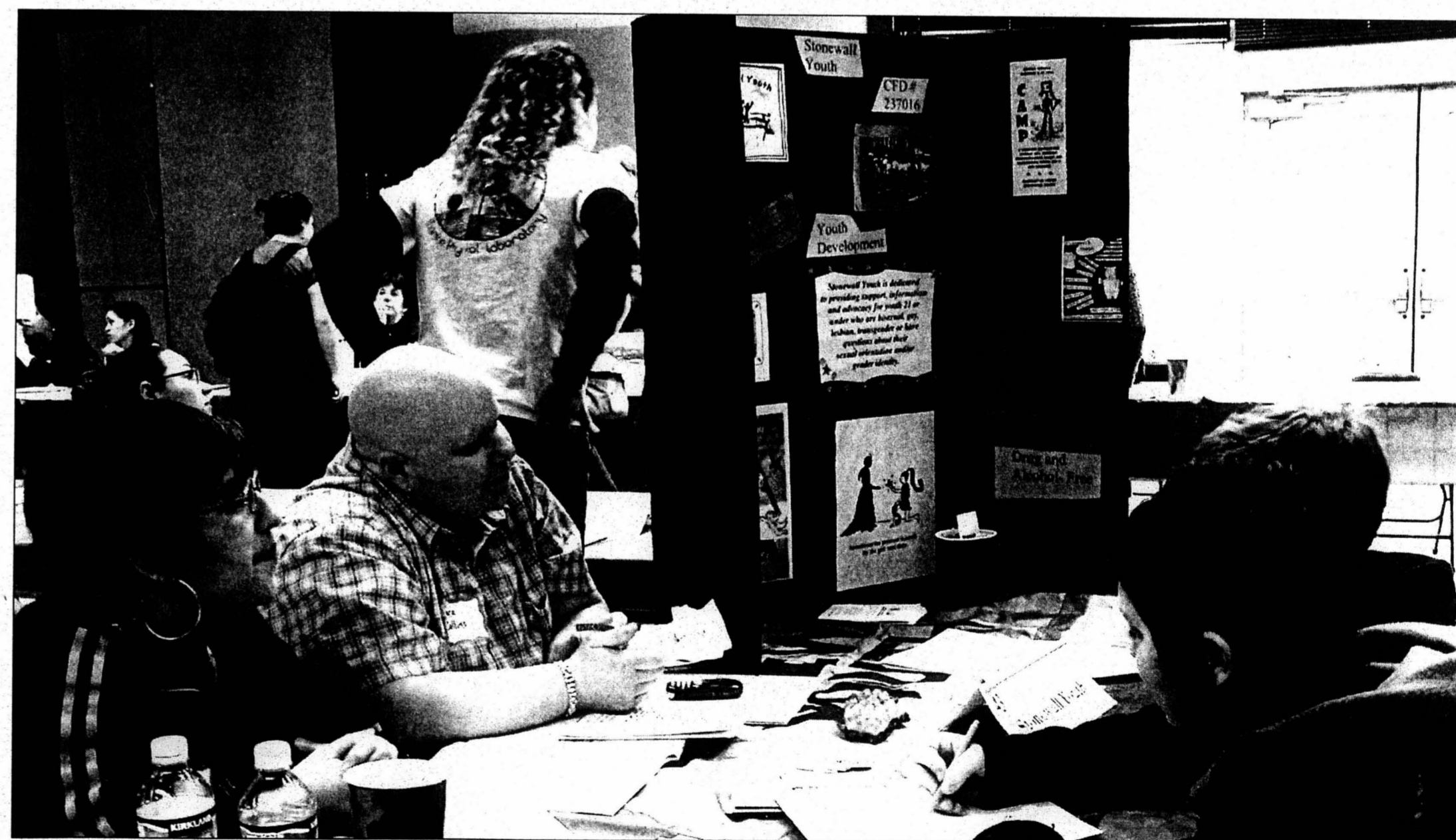


Photo by Eva Wong

Academic Advising hosted an Internship Fair in the Longhouse Wednesday. Over sixty organizations partook, from Bread and Roses to the City of Olympia to De Colores Bookstore to Evergreen's own KAOS radio.

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is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

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News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054
Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Organizational Meeting

5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting

5:30 p.m. Monday

Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

Paper Critique

4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum

3 p.m. Friday

Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

Radical Women for Change: Amy Goodman and Graciela Monteagudo to speak at Synergy

By Adrienne Barrett

Amy Goodman of Democracy Now! and Graciela Monteagudo will speak on Saturday, February 12 at The Evergreen State College. Tickets for the event are \$8 to students and \$10 to non-students, but students can purchase tickets in advance for only \$5 from the TESC Bookstore, Rainy Day Records and Orca Books. These two extraordinary women will empower and inspire on the final night of Synergy: the Fourth Annual Sustainable Living Conference at The Evergreen State College.

Graciela Monteagudo writes in her autobiography, "I think that social change will come out of people who are working as a community, and that a community is built when people can work in democratic ways. When we take our puppets, props, banners and stillers to the streets, we are attempting to communicate through these artistic, democratic processes political messages in ways that can not only appeal to the general public, but inspire them to engage their own everyday struggles in new ways."

Raised in the Argentinean working class of the 1960s, Monteagudo grew up in the midst of social activism. During her childhood, social organizations and student movements were on the rise alongside disappearance, oppression and torture. In high school, she dabbled in activism. In the Argentina of Monteagudo's youth, citizens were routinely "disappeared," and over 300 concentration camps were in operation.

Monteagudo joined the Trotskyist Party in 1980 and was violently expelled due to her reaction to the dictatorial structure and corruption of the organization. Afterward, she and 20 of her outcast friends took matters into their own hands. Gathering their anti-authoritarian ideals, they founded a non-hierarchical organization titled La Mano, "The Hand." Monteagudo began training in Commedia dell'Arte and Puppetry in Buenos Aires. Since then, she has brought politically empowered art to public space on a daily basis. One demonstration involved plastering Buenos Aires with silhouettes of thousands of missing people as a reminder to the city of their existence.

While giving puppet shows to homeless children in Bahia, Brazil, Monteagudo met and subsequently joined the Vermont-based Bread and Puppet Theater in 1996. The company travels internationally, per-

forming puppet shows for social change. Monteagudo learned to instruct and orchestrate the hundreds of untrained volunteers who made the puppet shows possible. She has organized and performed in countless shows tackling the issues of human rights, poverty, labor, ecology, politics and power. From working with the children of the disappeared to spending her time in non-profit soup kitchens, Monteagudo has dedicated her work to improving the lives of Argentinians; 50% of the population lives below the poverty level.

Journalist Amy Goodman seeks true democracy in every statement she makes and question she proposes. Goodman's program Democracy Now! is broadcast on NPR and a growing network of over 300 radio and television stations in the country.

Goodman began her career in the 1980's as a community radio personality in New York City. In 1990, she embarked on an investigative piece about the U.S.-backed Indonesian occupation of East Timor. While working in the field, Goodman witnessed the beatings of 270 Eastern Timorese and was beaten herself by Indonesian soldiers. Returning to East Timor again in 1999 and 2001, her work evolved from combating the injustice of occupation to the establishment of a new government.

Goodman has since reported on controversial subjects at the forefront of human justice and global politics. She traveled to Nigeria to uncover the abuse of land and people by Chevron Oil. Joining the fray at street level, she covered the eight-day WTO protests in Seattle.

In a post-9/11 world, Goodman continues to seek answers to vital questions of social and political justice and to expose the problems within our democracy.

Graciela Monteagudo and Amy Goodman are women committed to change. As Graciela says, "We have to work together to create democracy." Along with these accomplished women and a host of other inspiring speakers, Synergy is an exchange of ideas working towards the creation of democracy, now.

Adrienne Barrett is a sophomore enrolled in In Search of Sustainability, Introduction to Ecology and Environmental and Community Journalism. She is studying ecology (sustainability, evolution, biodiversity, eco-agriculture, botany and ecosystems).

Campus Day of Presence, Day of Absence nears Some race discussions require pre-registration

By Renata Rollins

Evergreen's annual two-day program on race and racism begins this Thursday, February 3.

The Day of Presence on February 3 is a day for the campus community to come together and discuss matters of race, prejudice, and privilege in American culture and at Evergreen.

The day kicks off at 10 a.m. in Lecture Hall 4 with a showing of the film *The Angry Eye*, about a blue-eyes/brown-eyes exercise in discrimination.

The short film will be followed by a seminar led by Housing employees Andrea Seabert Olsen and Dionne Smith.

Next is a workshop by Leticia Nieto focusing on intercultural communication and working across significant differences, one of the five foci of an Evergreen education. The workshop is from 1:30 to 4:30 p.m. in Library 1000. Pre-registration for the workshop is required by calling First Peoples' Advising Services at 867-6467 or by emailing firstpeoples@evergreen.edu by Wednesday, February 2 at 5 p.m.

The Day of Absence has been observed at Evergreen since 1975. Like years past, this Friday, February 4, many people of color on campus will go to an off-campus

retreat starting at 10 a.m. for a continental breakfast, a workshop on internalized oppression by Leticia Nieto, a potluck lunch, a speech by faculty member Jan Kido and a storytelling workshop by Joyce Stahmer from Academic Advising.

Pre-registration for the retreat is required by calling First Peoples' Advising Services at 867-6467 or emailing firstpeoples@evergreen.edu by Wednesday, February 2 at 5 p.m.

Meanwhile, white students on campus have the chance to discuss anti-racism and anti-oppression tactics at a workshop designed to help white students get past feelings of guilt and start taking action against racism. The workshop begins at 9 a.m. in Seminar II B1105 and goes until noon.

Then from 1 to 3:30 p.m. three faculty members will lead small group discussions on white privilege in the Evergreen community.

For additional information, please contact First Peoples' Advising Services at 867-6467.

Renata Rollins is a senior taking a contract called Race and the News. She is studying civic journalism and is the editor-in-chief of the CPJ.

Greeners Walk Out



Photo by Jerica Hatch

Greener Lindsey Brown organized the counter-inauguration walkout last Thursday. See her reactions in her article on page eleven.



Photo by Jerica Hatch

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Support the Lakota: Peltier solidarity day is Saturday, February 5

By Liz Egan

The U.S. criminal justice system and prison industries have gained international notoriety for their lack of rehabilitation, and their classism, racism, sexism and overpopulation. Evergreen students have been involved in programs like Gateways for Incarcerated Youth and Birth Attendants for incarcerated pregnant women to help humanize and reform these systems of punishment. Saturday, February 5 is another opportunity to stand in solidarity with all political prisoners, specifically Leonard Peltier.

One hundred forty-six years ago, there was a war going on in Washington State. During this time, Nisqually Chief Leschi, who stood up for his people and their land rights, was illegally tried in a Washington court, convicted and killed. There was no evidence against Leschi, but even if there was, murder is not prosecutable in wartime. Eventually in December of 2004, the Washington Supreme Court held a historical trial in which Leschi was found not guilty, an exoneration that was long overdue. However, a similar case of wrongful prosecution had already occurred in the late 1970s, in the case of Leonard Peltier.

In the mid-1800s treaties signed with the U.S., the Lakota Nation retained the rights to most of present-day South Dakota, including the areas now known as the Badlands, the Black Hills and Mount Rushmore. There has never been a treaty that legally stripped these lands from the Lakota, but because gold was found in the hills, the U.S. felt empowered to pass an unconstitutional act in 1877 that illegally stole the title.

In the mid-1920s, the Lakota began the decades-long process of suing the U.S. government for the return of their treaty-guaranteed lands. Procedural issues kept the case unresolved until the 1970s, when the US finally admitted its wrongdoings: the unjustified and uncompensated taking of Lakota lands. The government

Academic Advising moves with new quarter

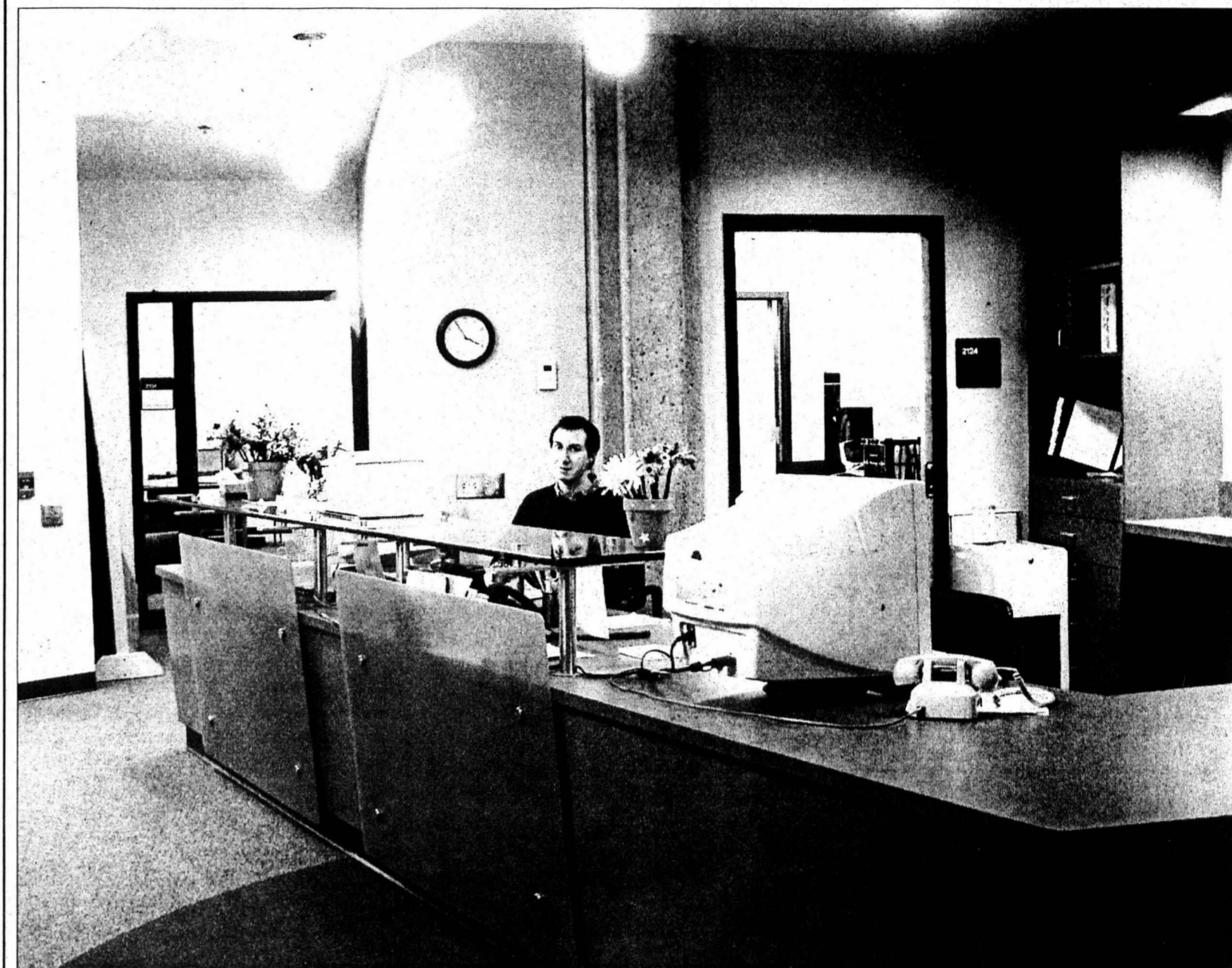


Photo by Eva Wong

With the start of winter quarter, Student Academic and Support Services (including Academic Advising, Career Support Services and First Peoples' Advising) packed up and moved to the second floor of the Library to L2153. They are some of the first offices to get a new home thanks to the Library building renovations.

offered the Lakota \$17 million. The Lakota refused. The government then offered \$122 million. Again, the Lakota refused the settlement: They wanted the land, not the money, so the matter remains unresolved. The Lakota have documented rights to land that the US admits it unfairly stole, yet the government refuses to return the title. This scenario calls into question the status of the whole trust relationship and government-to-government relations.

Besides facing U.S. financial offers in the 1970s, the Lakota people also had to unify against serious security issues. The FBI made many raids to intimidate the Lakota, and in response, the American Indian Movement (AIM) provided protection, standing up for their people and their land rights much like Chief Leschi did across the mountains a century before.

During one of these raids on Pine Ridge Reservation, a shootout occurred between AIM members and the FBI, in which both parties suffered loss of life. In the court cases that followed the incident, all the blame was thrust upon Leonard Peltier, despite ignored evidence and witness coercion. To this day, Peltier remains behind bars, known internationally as a political prisoner. His legal team hopes to get essential documents declassified this year that will lead to his release, but in the meantime, we can do our part on the outside to stand up for him and for Native sovereignty.

On Tuesday, February 1 at 4:00 p.m. in Sem II A1105, the Native Student Alliance will be presenting *Incident at Oglala*, a documentary that fleshes out the details of Peltier's case and the events surrounding

it. Saturday, February 5 is the International Day of Solidarity with Leonard Peltier: In Tacoma, there will be a gathering at Portland Avenue Park starting at noon, a march down Puyallup Avenue and a rally in support of Leonard and Native sovereignty.

Liz Egan is a senior taking Grant Writing, Intergovernmental Relations, Environmental and Community Journalism and a contract on Thingit art and language.

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Update from Argentina

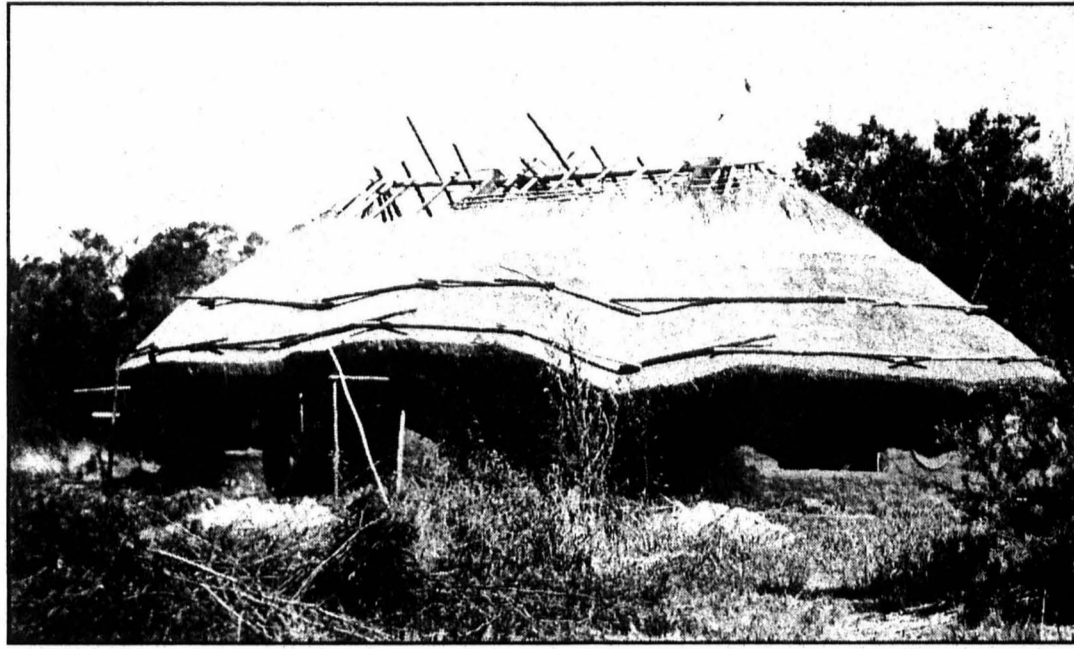


Photo by Ethan Schaffer

By Ethan Schaffer

Navarro, Argentina, January 1, 2005: A bumpy three-hour, stop-and-go bus ride out of the metropolis of Buenos Aires lies the small agricultural town of Navarro. Just outside town, Gaia Ecovillage sits on 20 hectares, nestled among thousands of hectares of *estancias*, large land holdings. Most of the *estancias* are for dairy production, but the latest agricultural rave is transgenic soybeans. Argentina is one of the largest exporters of soybeans in the world.

Gaia is a tiny David among an army of Goliaths. However, its pioneering work to establish a sustainability movement in Argentina is starting to capture the attention of the country. A few months ago Gaia was featured on national television, and last week they were interviewed by a reporter from *La Nacion*, the largest newspaper in the country.

Since 1996 their small group of eight to twelve people has established an important model of sustainable living. The goal of the project is to live spiritually satisfying lives in community and in harmony with the natural ecology. The land has been designed using the concepts of permaculture, a methodology for developing sustainable human settlements. One hundred percent of their electricity comes from three wind turbines. All of their cooking is done on parabolic solar cookers and an efficient wood fired, earth-and-metal oven. The showers are solar heated. They have completed two hand-sculpted earth houses that look more like works of art than habitations. The smooth, poured earth

floors and thick earth walls stay cool under the blazing sun. A huge thatched roof earth common house is under construction.

Gaia Ecovillage is also one of the few places in Argentina where you can get an almost entirely organic and homegrown meal. Although they don't yet produce many staple crops and their fruit trees are still immature, their vegetable garden is abundant. They even save their own seed.

In addition to practicing sustainable living, the residents at Gaia also teach others to do the same. They regularly teach courses in permaculture, natural building and community living. Some of the courses are geared toward foreigners, but most are taught completely in Spanish for the local population.

Life certainly isn't perfect at Gaia. Community dynamics can be tumultuous and economic resources scarce. However, in comparison to the poor neighborhoods outside Buenos Aires, life is comfortable and healthy. The simple and natural approach to living practiced at Gaia has great potential to improve the lives of many Argentines.

For more information, workshop schedules and internship opportunities, visit <http://www.gaia.org.ar>

For more on the South America trip visit: <http://polyculture.blogspot.org>

Ethan Schaffer is a senior enrolled in Patience.



Photo by Sarita Role



Photo by Sarita Role

Top left: Cob earth common house at Gaia.
Top right: A wall in Argentina displaying graffiti. "Patria" is "sovereignty" and "FMI" is "IMF," the International Monetary Fund.
Above: Casa Rosada, the Argentine White House. The graffiti says, "Justice to the murdered youth."

"Survey"

Continued from Cover
such as internships, community service and study abroad.

Bantz and Coghlan doubt the accuracy of some of these findings due to the high number of transfer students at Evergreen. "Those scores just don't make sense," said Bantz. "We know [students are] doing internships and community service, yet it's not showing up on these results!"

Coghlan believes question phrasing on the survey may produce misleading results because it isolates student experience solely to time spent at Evergreen. "Part of what I'm wondering is if transfer students are having those experiences before transferring," she said.

Freshman results reflect that they are less likely to work harder than they thought they could to meet faculty expectations and a decreased sense of how supportive the campus environment is, especially when it comes to thriving socially.

"I think we are struggling to create a sense of community beyond the individual program at Evergreen," Coghlan said.

Reasons for decline are under investigation by Evergreen institutional research and assessment staff and other Evergreen officials.

"In order for assessment to be successful, you have to share the results with people who have the power to change something," Coghlan said.

According to Bantz, several campus divisions, such as Academic Advising, Student Affairs and Academic Deans, use survey data as a launching point when planning.

"Because we track this we can tell when something slips, and we respond immediately. We get those conversations going," Coghlan said. "Dialogue is a way that change occurs at Evergreen."

Coghlan believes it is also critical to look at other survey results, alumni feedback and administrative data alongside the

NSSE benchmarks of effective educational practice*

1. **Academic challenge.** Challenging intellectual and creative work is central to student learning and collegiate quality.

2. **Active and collaborative learning.** Students learn more when they are intensely involved in their education and are asked to think about and apply what they are learning in different settings.

3. **Student-faculty interaction.** Students see firsthand how experts think about and solve practical problems by interacting with faculty members inside and outside the classroom.

4. **Enriching educational experiences.** Educationally effective colleges and universities offer many different opportunities inside and outside the classroom that complement the goals of the academic program.

5. **Supportive campus environment.** Students perform better and are more satisfied at colleges that are committed to their success and cultivate positive working and social relations among different groups on campus.

*Benchmarks are paraphrased from their original form on the NSSE report

NSSE to search for similarities or differences. "There are lots of lenses that we use to look at the experience of students at Evergreen," she said.

In order to make survey findings useful to Evergreen faculty, results are often incorporated into faculty planning institutes each summer. Faculty may then choose to take prominent concerns into consideration when planning programs. "It's a way of launching the conversation; it's not a way of driving it," said Coghlan.

According to Coghlan, Evergreen faculty members will also participate in a companion survey to the NSSE this spring.

About the survey

- 240 Evergreen students completed the NSSE 2003-04. The response rate of the random sample was 37 percent.
- 473 colleges and universities participated in NSSE 2003-04.
- This project documents effective educational practices at institutions with higher-than-predicted scores on NSSE benchmark items.
- The NSSE is co-sponsored by the Carnegie Foundation for the Advancement of Teaching and the Pew Forum on Undergraduate Learning.
- A short summary or more detailed report of Evergreen's 2003-04 survey results may be viewed at <http://www.evergreen.edu/institutionalresearch/nse.htm>



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Correction!

In last week's "Briefs" section, we announced that the modified Evergreen Parkway designs of McCann Plaza and Overhulse Road included a roundabout. The improvements to Overhulse Road do not, in fact, include a roundabout. McCann Plaza is to have a single roundabout, however.

"History"

Continued from Cover

of the individual effects. The organizers felt this was the direction the conference and the sustainability movement as a whole were going.

With a larger grant from the Services & Activities Board through the Special Initiative process, the conference had great potential. To improve turnout, Synergy was moved to the winter quarter. Defining the structure more clearly for future conferences, the planners laid down the core themes of agriculture, ecology, design, health and social justice. Because embracing social justice is a vital component of sustainability, the events in 2004 emphasized multi-culturalism and the involvement of First Peoples. Eleven student groups participated, representing the diverse interests in the Evergreen community. The groups found points of

overlap that illustrated the interconnectedness that Synergy tried to realize. In Li's words, "Everyone working together made the upper level of the CAB a much more friendly place."

Synergy is not just a conference about sustainability and cooperation; it operates by those very themes. Experiencing Synergy is being a part of it. Take it from Li: "It is great to be around people who are in their field and are on fire... you will be inspired."

For more information as well as the complete Synergy lineup, visit <http://www.evergreen.edu/synergy/> Adrienne Barrett is a sophomore enrolled in In Search of Sustainability, Introduction to Ecology and Environmental and Community Journalism. She is studying ecology (sustainability, evolution, biodiversity, eco-agriculture, botany and ecosystems).

This will hopefully enable comparison of faculty expectation and perception of program activities with how students experience the learning environment.

Despite marked decline, the NSSE final report sings Evergreen's praises. It describes the college as a "...distinctive institution with an unusually high commitment to teaching and learning and a vibrant intellectual spirit," and further, as an institution that "...has created a structure for putting higher-order mental skills into practice."

Bantz parallels this enthusiasm, as he is positive about the college's overall performance. "We're feeling affirmed on our whole educational approach," he said.

"We are doing a good job on the things that matter, but we can always improve... and what I love about Evergreen is that we are a culture that's accustomed to self-reflecting."

Coghlan hopes that through investigation and reflection, the college will come to a full understanding of the significant decline by next year.

"What [students] share when they fill out a survey—it matters," said Coghlan. "It doesn't go into some big dark hole somewhere. This stuff gets widely distributed... people take this stuff to heart."

Angie Jones is a senior studying journalism through an independent contract.

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4:00 - 5:30 pm
Seminar 2 - Room A-3105

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Poetics and Power sponsors reading series

By Angela Buck

To all friends, lovers, and casual acquaintances of poetry: There will be a series of poetry and fiction readings this quarter sponsored by *Poetics and Power*. The reading series will include writers both near and far-flung and all readings will take place in Seminar II, D1105 at 7 p.m. on Wednesdays.

The readings will be accompanied by library receptions where the Evergreen community will have the opportunity to chat with the visiting poet and other literary-minded students and professors on campus. These receptions have been made possible by the generosity of The Friends of the Evergreen Library and will all take place in the southwest corner of the library, upstairs on the third floor. Light refreshments will be served.

The dates and writers are as follows: Wednesday, February 2, poet and novelist Carmen Firan and author and translator Bruce Benderson will read from their work. Bruce Benderson is the author of several "cult" books including *User and Pretending to Say No*. Carmen Firan is a Romanian poet who lives in New York City. A reception will follow on February 3 from 3:30 to 5:30 p.m. All are invited to attend.

Wednesday, February 9, Michael Palmer will read from his work. Michael Palmer is a poet and the author of *The Lion Bridge: Selected Poems 1972-1995*, published by New Directions. He lives in San Francisco. A reception has been planned for Thursday, February 10 from 3:30 to 5:30 p.m. in the southwest corner of the library, third floor. This reading has been co-sponsored by the

Synergy Conference.

Wednesday, February 16, Stacey Doris will read from her many books of poetry. Stacey Doris is Assistant Professor of Poetry at San Francisco State; she is also a leading translator from the French. The reception for Stacey Doris will also take place on February 16 from 3:30-5:30 p.m.

Wednesday, February 23, TESC Faculty member Bill Ransom and poet Judith Roche will read from their work.

Finally, Andrew Zawacki will read from his work on Wednesday, March 2. Andrew Zawacki is the author of two poetry books, *Anabranche* (Wesleyan University Press, 2004) and *By Reason of Breakings* (University of Georgia Press, 2002), as well as a chapbook, *Masquerade* (Vagabond Press, 2001), which received the Alice Fay Di Castagnola Award from the Poetry Society of America. He is also coeditor of the international journal *Verve*. A former fellow of the Slovenian Writers' Association, he edited the anthology *Afterwards: Slovenian Writing 1945-1995* (White Pine Press, 1999) and is translating Ales Debeljak's *Arrow's Shadow*. Zawacki is currently a doctoral candidate in Social Thought at the University of Chicago and lives in Paris.

TESC faculty member and poet Leonard Schwartz will also read from his latest work. The library reception will take place on the same day, Wednesday, March 2, from 3:30-5:30 p.m.

These readings are all free and open to the public.

Angela Buck is a senior at Evergreen. She is studying literature and creative writing.

I'll take Gender-bending for 100: Drag Ball 2005

By James Avalon

The movie *Party Monster*, featuring Macaulay Culkin in drag, said it all with the simple phrase: "Money, success, fame, glamour, for we are living in the age of the thing," and now the Evergreen Queer Alliance and Society for Trans-Action and Resources is heading up a Drag Ball and those words resonate in ears.

What better way to implement this event than with a Homo Bake Sale? Covering the table are confetti cupcakes with a chocolate orange zest confection. "How gay we must be, and what fabulous cookies!" members say to one another, eyes shining with promise as money rolls in from selling baked goods, money for the hopeful success of the ball. The ball will feature a drag/burlesque troupe

out of Portland—Honey and Charley—who will headline the event. Student acts will also line the stage. A dance along with refreshments will follow.

Advertisements litter boards, asking "What if Cinderella was a boy?" with the senior prom innuendo of flashy glam rock hair and costume-adorned attendees. "Money, success, fame, glamour." This Drag Ball seems that it will have it all, with a double scoop of glamour and a dash of glitz.

The ball is on Friday, January 28 at 8 p.m. in Seminar II E4115.

\$3 for students and \$5 for non-students. Visit <http://www.honeyandcharley.com> for more info on the burlesque troupe.

E-mail the EQA, evergreen_queer_alliance@evergreen.edu, with any questions.

Art4Harmony's up and coming events

By Mylee Ring

Hi, everyone. Art4Harmony has some up-and-coming events we would like to invite everyone to. The first event is January 28, 2005. We have a young high school student that is putting on an art show for her senior project. She is looking for artists to display their work; she officially has ten spots for Evergreen students. She will be down to talk with those interested in showing, we will be meeting in the CAB third floor in the pit area from 3-4 p.m. We hope to see you there!

Next, for those who are interested in digital storytelling, we have a guest speaker from Bridges to Understanding coming down either February 4 or February 11 to tell us

about a mentorship program that allows a student to travel and tell stories through digital means. We will keep everyone posted about the date.

We are hoping to perform some puppet shows for the children at the Child Care Center here on campus. If there is anyone interested in helping with this, please e-mail art4harmony@yahoo.com. Lastly, we have a lead for students that are good with ink drawings. There is a gentleman who wants to write a fishing book and needs some drawings for it. If you are interested, please drop us a line. Peace.

Mylee Ring is a second year student enrolled in Shadowlands. She is also the coordinator of Art4Harmony.

On the Screen

By Lee Kepraios

Hotel Rwanda

Terry George's new film *Hotel Rwanda* tells the harrowing story of hotel manager Paul Rusesabagina, who miraculously saved more than 1,200 people during the Rwandan genocide in 1994 using only his wits, his intelligence, his business sense and his ability to bargain.

It remains the darkest spot on the Clinton administration, and one of the darkest in history. What *Hotel Rwanda* does to tell a story in the midst of a chaotic nightmare is scale down its focus and tell you only this story, the story of the hotel and of those that survived. Some have complained that the film spends too much of its energy focusing on the 1,200 that survived rather than the 500,000 that were killed. That's a valid point, but I personally think an actual film about the genocide itself would best be presented in the form of a documentary. What *Hotel Rwanda* wants to do, first and foremost, is tell a gripping, riveting story about how a few people respond to such horror. And believe me, it succeeds.

Don Cheadle stars as Rusesabagina in a performance of strength and conviction. Throughout the whole ordeal, he's a man who never lost his confidence or his competence, always maintaining his ability to make lifesaving decisions, right until the very end. As militant Hutu forces seize the country, massacring all members of the Tutsi tribe, many begin to take refuge at the hotel, which is eventually announced on the radio as a safehouse for "cockroaches," and a dark cloud looms over the hotel.

Throughout the film we feel impending doom: that Paul's delicately crafted plans are going to be ruined. But sure enough, Paul survives one potential catastrophe after another by bribing, flattering, calling in favors and bluffing within an inch of his life. He knows how the world works, and how to manipulate the murderous Hutu general who threatens to invade the hotel by treating him as a valued client, by putting on the disguise of the hotel manager



Photo courtesy of United Artists 2004
Don Cheadle and Sophie Okonedo star in "Hotel Rwanda."

and businessman, wearing a suit, putting his staff back to work and never feeding them the fear that perhaps his Tutsi wife Tatiana (Sophie Okonedo) and children might be next. Nick Nolte plays a U.N. official and longtime friend of Paul's who finds it hard to tell Paul that there is nothing he can do to help.

The film is heavy, yes, but it's also so maddeningly suspenseful it had me biting my nails. As soon as the film was over, I felt wrung out, as if I had just been on a rollercoaster ride. I was moved, even uplifted, but also surprisingly entertained, the way one would expect from a thriller. *Hotel Rwanda* is not playing anywhere near Evergreen, so I highly suggest you bug your friend with the car, because this is one of the best films of the year.

Rating: ★★★★★
Finding Neverland
In order to write the timeless classic

that is *Peter Pan*, J.M. Barrie had to realize the fact that basically, he was Peter Pan. He never did grow up and spent his days leading up the first stage performance of *Peter Pan* putting on little plays and devising fantasy games for the children of a widow friend of his.

Johnny Depp could arguably be the finest actor of his generation. He doesn't just play a character, he plays the most bizarre kind of that character you've ever seen. In *From Hell* he's an opium-addicted police inspector, in *Pirates of the Caribbean* he's a pirate captain crossed with Keith Richards—he was the only thing that made that movie watchable—in *Once Upon a Time in Mexico* he's a CIA agent unlike any I've ever seen in a movie, and then he turns up in *Secret Window* as an aberrant novelist who wears his bathrobe everywhere he goes.

He plays Barrie in *Finding Neverland*, a look into his process of the creation of *Peter Pan*. He can't seem to connect to his wife (Radha Mitchell), and one day in the park he meets a lonely looking woman named Sylvia (Kate Winslet) and her four boys, one of whom, named Peter, doesn't entirely trust this new man coming into his family's life. Barrie dotes on this family, awed by their innocence and purity that closes his eyes to everything else in the world, even as Sylvia is found to be seriously ill.

His obsession with the boys does border on the creepy at times, but Depp's performance never borders on the unbelievable. He shows Barrie as a man with stars and pixie dust in his head, but sane and in control of his actions. His naiveté does fly in the face of the practicality of adulthood, but he knew



Photo by Clive Coote for Miramax Films 2004
Johnny Depp and Kate Winslet with the kiddies in "Finding Neverland."

dren (although they should probably should see *Peter Pan* first). Julie Christie as Sylvia's disapproving mother and Dustin Hoffman as the theater's doomed and under-financed producer contribute great supporting work. All of this is well and good. It's a good film, really.

The problem is, to be honest, I found *Finding Neverland* a bit boring. It just didn't have an effect on me. I don't believe a film about J.M. Barrie is palatable enough. There's nothing really wrong with the film, I guess, but with so many films coming out that are worth seeing, recommending it, at least for me, is just a task from Neverland.

Rating: ★★☆☆☆
Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film. He recently won a week's worth of free Kung Fu lessons, and we're all suitably impressed.

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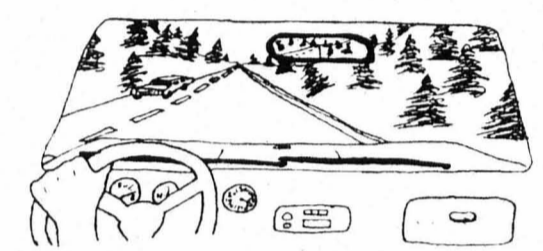
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Lost in Edmonds

By Julian Gerhart

Open cul-de-sacs wide; those great mocking hips. I'm taking a ride in my gold Honda ship. In turn lanes unknown: I'll dart and weave over crests of stone that crack and heave.

But when finally I coast up to your door it's worth being lost a few hours more.



Julian Gerhart is a freshman enrolled in Old and New Worlds.

Submit your comics to a new monthly paper

By Jim Jordan

Calling all comics! I am writing this article to let people know about a new newspaper that is going to be showing up in Seattle and its surrounding regions. Friends of mine that are living their dream as creative artists are designing a monthly called *Seattle Comic Times!* It's already got enough strips to run and will release its first issue February 15 of this year. But as the fellas that are running it are friends, I told them how good some of our CPJ comics are,

and they said I could let y'all know about it if you wanted in. You gotta be on point, no lined paper with chicken scratch, and it's gotta be funny. Yes, demented humor is appropriate, but the art-quality really does have to shine. They personally have a bit of a political arc to them, but they are opening the paper to straight-up comedy in all forms. I have seen some great comic strips come through here. I would love to see some Greeners step to the next level. Think: Your old stuff would be new to them. You could be sitting on a pile of material ready for publishing. Really, this

is going to have great distribution, and it's run by some great folks. The website for it is <http://www.seattlecomictimes.com>, so go ahead and check it out. And if you're a retailer reading this, or know one that would like to advertise, they are local independent media and they love and need all the support they can get. So step up if you got 'em on hand and please don't be afraid of being denied; that's half the fun of being a satirist. Be well.

Jim Jordan is a junior/senior enrolled in Foundations of Performing Arts.

recipe by Taj Schade

art by Dan Thompson

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The People Say "No!"

By Lindsey Brown



The hip-hop groups raged, the speakers screamed the truth, the pigs tried and failed to stop our march and the students spoke to the world. A conservative estimate says 1,000 students showed up despite the rain, the workday and school commitments. Many more were surely not able to show their support, though their hearts and minds were with us. Those at Evergreen who claimed that walkouts or rallies in Seattle on Inauguration Day were worth nothing were wrong. How many people realized the power of speaking up and shouting out the truth of their realities when we gathered to voice our ragged discontent? How many who wondered what they could do found an avenue for outlet through any number of groups represented that day, from anti-war coalitions to anti-Bush groups to anarchists? It is impossible to say—the tears streaming down the faces of those who hadn't heard of the protest but merely happened upon our beautiful gathering could tell you more than my words could.

I went to the "No Business As Usual" rally at the Westlake Center on Thursday to represent Evergreen and my fellow students. As we come nearer to graduation, I see a future losing most of its once-brilliant possibilities day by day under the grips of a fascist-fundamentalist regime bent on forcing their holy texts into our everyday lives regardless of our own private religions and beliefs. The result of our current administration's agenda has been the murder of civilians, the ripping apart of families, the torture of inmates under the

auspice that the Geneva Conventions are "quaint," and the threatening of our most basic civil liberties here at home. Most of us don't even yet realize they are slipping away. Many don't react to these crimes perpetrated by our government because it hasn't affected them yet. In response to this trend, I hope we remember the words of the poet out of Nazi Germany, *Martin Niemöller*, in his sentiments:

"First they came for the Jews and I did not speak out because I was not a Jew. Then they came for the Communists and I did not speak out because I was not a Communist. Then they came for the trade unionists and I did not speak out because I was not a trade unionist. Then they came for me and there was no one left to speak out for me."

The daylong events throughout the rally were powerful and sincere—the anger at the world's degradation under our nation's brutality was given voice. The people of Iraq and Afghanistan will feel the reverberations and hear the echoes of our pleas for peace and justice, and as we carry the weight of their hopes on our shoulders, we will continue to move toward the better world that is possible through action and solidarity.

Lindsey Brown is enrolled in Work and the Human Condition and Biogeography: The Fates of Human Societies.

Nonviolence and Palestine

By Jacob Stanley



After reading last week's paper, the concept of non-violent resistance was brought to my attention by someone who seems to enjoy replying to my ideas from time to time. I'm a pacifist by choice, but the idea of nonviolence is a different concept. Pacifism is an opposition to military action or war in general, while nonviolence is merely refraining from using violent action to achieve political objectives.

It was suggested that Palestine should use the tactics of Gandhi or Dr. Martin Luther King to achieve their ends, but the case of the Israel-Palestine conflict is a different matter entirely. Dr. King and his followers' tactics were useful because they were U.S. citizens who had economic power and the right to challenge civil rights violations in the Supreme Court. The Palestinian people have little to no economic power over Israel and no legal recourse as they are at the mercy of the UN and, subsequently, the U.S.

American citizens can choose to be pacifists because our country is usually the aggressor in the world and we don't have to fight, at least not yet. Basically, I can be a pacifist because no one is trying to kill me personally. Sure, Gandhi had the military against him in India, but he also had nearly all of India behind him to remove Britain's colonial rule. Dr. King had people trying to kill him and many of his followers, but he could appeal to the Constitution and gain protection from the government eventually. The Palestinian people don't have enough strength to resist the Israeli army or the allies to influence Israeli policy. Nonviolent resistance might garner more empathy for Palestine from the rest of the world, sure, but their pride isn't going to let them just be crushed by a nearing country without a fight.

The difference in culture is a primary reason why one cannot reasonably suggest that nonviolence is a good way to

resist Israel's aggressions. The people in the Israel/Palestine region have been fighting for more than 2,000 years and certainly aren't going to stop and let the other side win after all this time. The concept of honor in dying for a cause, such as reclaiming the Holy Land, far outweighs the concept of nonviolent resistance in the Middle East. Nonviolence may work some of the time, but the resulting casualties would be far too great and the Palestinians would be destroyed before accomplishing social change with Israel. If they haven't any economic power over Israel nor any judicial control, all nonviolence will get them is a quick death or a relocation to territories along the same lines as Native American reservations.

Nonviolence is a useful tool under the right circumstances, but eventually the intellectual tactic won't always work against illigal war tyrants with billions of dollars protecting them. I oppose war in all its forms and tend to only support violence when it comes to revolution and radical reform in government, not when done to achieve personal means that could be solved in nonviolent ways. When people in Chile overthrew their government in favor of a more socialistic state, they couldn't do all of it nonviolently and that's to be understood, because if there's one thing the government will never do, it is go down without using all their weapons. Basically, what I'm trying to say is that nonviolence works, but not in every situation. Malcolm X once explained the concept in a very simple way that I believe sums up the idea well:

"We're nonviolent with people who are nonviolent with us. But we are not nonviolent with anyone who is violent with us."

The Palestinian people could be nonviolent, and they are a great deal of the time, but when Israel is violent with them, the only response for such a small group of people is one the Israelis will understand: to fight fire with fire.

Jacob Stanley is a freshman enrolled in America in the 20th Century. He is studying American history.

A Call for Immediate Action!

By Tony Brave

All of you Evergreeners, you beautiful, colorful, stoned, relaxed students of light: There is a great task that must be accomplished on our campus. It will require hard and fast dedication and the utmost perseverance to accomplish, but the fruits of your labor shall be plentiful. If we can do this almighty deed, we shall be immortalized in the pages of history. With this accomplishment, a solid foundation for change may be forged and countless generations to come will reverently exclaim with stars in their eyes that Greeners really kicked ass! What is this amazing deed that I speak of? What could possibly put our souls to rest? It is none other than making this campus as "Booty Positive" as possible!

At this moment, you might be asking yourself, "What in God's name is 'Booty Positive,' how do I do it and what the heck does it have to do with any sort of meaningful change?" That's a good question my loving, poetic, freakish, magically delicious compatriots! I will explain all of that for you soon enough, but if you already know what it is that I am talking about, put down the paper and get to work!

Let me start off by saying that all of

you, each and every single one of you, are all sexy as hell to somebody! And you deserve to be loved, loved and loved some more. "Booty Positive" is a very scientific term originated in Lynnwood, WA by the famous sociologist Randolph Jackson. It is used to describe that which facilitates love in its manifold forms. If place A, for example, is "Booty Positive," sweet, juicy, hot, romantic lovin' is something that is not impossible to attain and in fact encouraged. Place B is "Booty Negative," and the people of that area, it is obvious, are unhappy. They walk around like zombies with desperate looks in their eyes, they mope when they have to go somewhere and they spend most of their time hiding from human interaction. This is something that we must avoid at all costs, and I am sorry to say that for all this desire for great change on campus, we're doing a barely par job. This is absolutely unsatisfactory!

So how do you do it? Well it's simple. Don't let fear control you. When a hot guy or gal walks by and you think to yourself "Damn, what a nice ass!" or "That person represents all that is holy in this God-forsaken world," you must go with it. Ask them out, buy them a flower, write a poem and send it to them with perfume on it. Granted, you are going to fail most of the

time, but now you can get over that person you've wasted so much time and energy on and move on to someone that actually may love you back. Success is paved by the failures of the past, or some such cliché-like wisdom. And if you are the receiver of such a compliment, whether it is something you are looking for or not, why don't you congratulate these daring souls for their acts or bravery? Say "Even though you creep me out, thanks for saying my eyes look like goodie goodie gumdrops fallen from the vending machine of heaven. Keep up the good work. You will find the right person if you keep on trying... I think."

With love's mystique floating about all through day and throughout the night, much energy will be saved. Think about all the phenomenal amount of energy that is wasted on that person you've had your eyes on, just thinking about them and not being able to do anything about it. Think about when you are doing your homework—that is, if you aren't in the Patience program (just kidding)—and you just can't get them out of your head, and their love is all you think about. Your concentration goes to crap because the first rule of being a person has been neglected, the need for love. You would have so much more energy to use to do your studies if

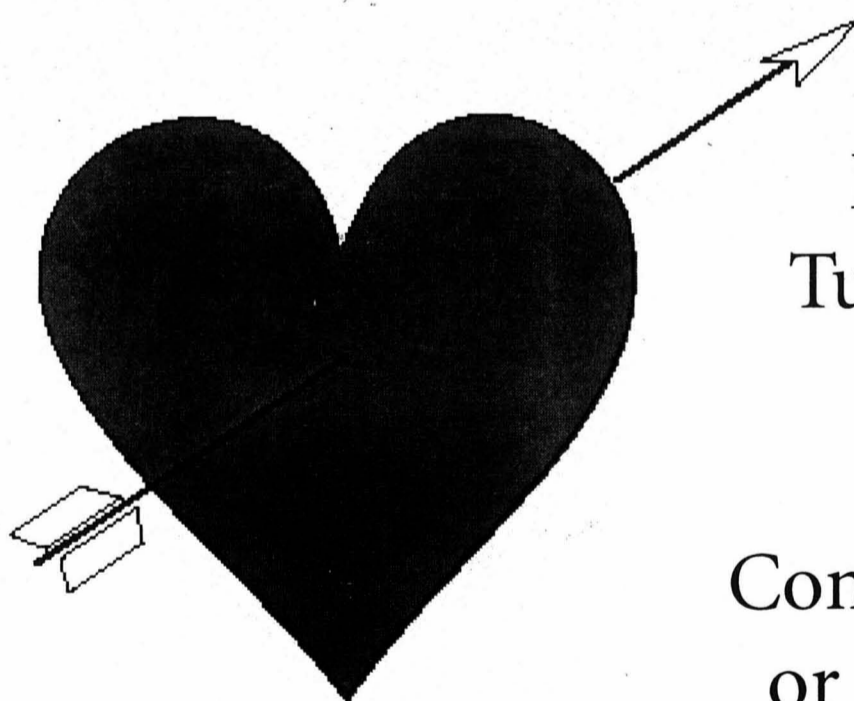
you already knew that you had a date with that person tomorrow night than if you had never asked them out. If you are able to follow this simple task, sleepless nights will come to an end, hickey art will be joyfully displayed and all that energy will be left to spread even more love. Thus the world shall be changed and a new era of the human race will dawn before our eyes, lickety-split.

So if I don't see red, red wine falling from the skies, ladies and gentleman strutting their stuff and sparks of love setting this world aflame, I will be thoroughly and utterly disappointed with all of you. So get to work on AMBAP (As Much Booty As Possible) and make the Gods envious of your *Bootyliciousness*. I want to see serenading, parading, all loving bliss rampant upon this campus with sugar on top. Hand-holding, beautiful smiles, romantic gazes and stylish undulating shall pervade incessantly and without end! Graduate from fear, humiliate yourselves if you have to, engorge and ennoble, shine, my pretties, shine!

P.S. This article does not condone sexual harassment in any way, shape or form. And don't forget that crack kills. Tony Brave is a sophomore enrolled in Patience.

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@ 3:00

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LOVELINES

in the CPJ

Women's Basketball: turning the Cascade Collegiate Conference upside down

By Meredith Lane

They may have taken a split last weekend, but with a 5-1 record for their last six games and a 6-5 conference record overall, the Evergreen Women's Basketball team is setting itself up to take the second half of the 2005 season by storm.

Dominating on defense, Heather Hyde (senior, Central High School/Tacoma Community College), Kamrica Ary-Turner (freshman, Decatur High School) Jenny Olson, (sophomore, Deer Park High School) and Stephanie MacDuff (senior, Lakes High School/Tacoma Community College) are leading the team toward success. These four Geoduck gals are consistently among the top 15 stats rankings in the conference, helping to make Evergreen the conference leader in steals, scoring and rebound defense.

The women play at home this weekend versus the two most extreme teams in the conference. Southern Oregon will be at the CRC at 5:30 p.m. on Friday, January 28, hoping to move up from their last-place ranking. History is in the Geoducks'

favor as they took both games, home and away, last year versus Southern Oregon University. Friday night should prove to be a great way to start off the weekend with another win for our side.

Saturday will be a greater challenge. Oregon Tech has developed a great program over the past few years, dominating the Ducks both home and away. They are currently the conference leaders in just about every category. But with both teams coming off of a loss from the previous weekend—Evergreen against Warner Pacific, and Oregon

Institute of Technology against Eastern Oregon University—Saturday's game will definitely be exciting! Be there at 5:30 p.m. with your student ID to get in free, and watch the game from tip off to the final buzzer. Be sure to stay for the men's game immediately following!

Meredith is a senior currently interning in the Washington State Senate. She still has two more weeks before the doc says she can stop just reporting from the sidelines and start participating in sports again.

WOMEN
Next game
Friday
January 28
5:30 p.m.

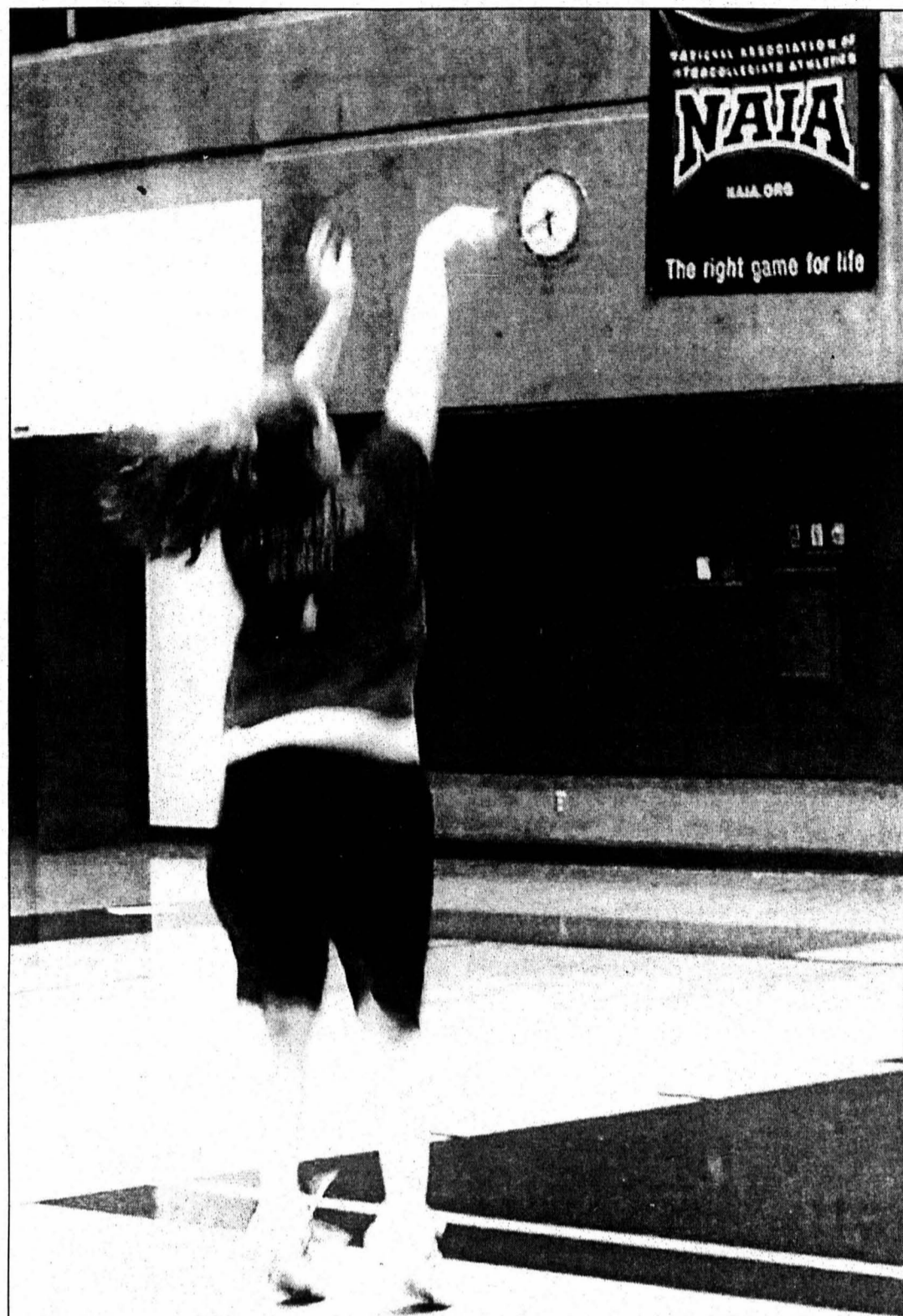


Photo by Eva Wong
The Geoduck women's basketball team hard at work at practice.

Tucker's Buzzer Beater Salvages Road Trip

By Kip Arney

Down by as many as 15 in the early goings of the second half last Saturday night in La Grande, Oregon, it had the makings of a loss for the Geoducks. But determination and solid defense plus good fortune allowed Evergreen to take a victory away from the Eastern Oregon Mountaineers and split a pair of games over the weekend.

The evening before, the Geoducks found themselves in the gem state, fresh off a 104-71 victory over Cascade, taking on the 14th ranked Coyotes of Albertson College of Idaho (ACI). ACI hadn't lost a home game all year and continued their home dominance with suffocating defense and hot early offense thanks in large part to senior guard EJ Costello who had 16 points in the first half before finishing with a game high 25. The Coyotes tied a season high by snatching 17 steals, but that's what's expected when 3 of their 5 starters are in the top 5 in steals in the conference.

The Geoducks main problem in the

early goings was foul trouble as seniors Walter Tucker, Josh Peterson and streaking junior Durriel Jones were forced to sit most of the first half with two fouls apiece. The quick fouls put ACI in the bonus, which helped them on a quick 15-2 run to open the game up to 19-9 lead. Evergreen went into the locker room down by 15 but gave Geoduck fans hope as they started the second half with 7 unanswered points, all scored by senior Barson Collins to pull within 8. Unfortunately, the Coyotes were able to regroup and fend off the surging Geoducks before pulling away to a 77-59 victory and snapping Evergreen's mini two-game winning streak.

Collins led the way for the team in green as he scored 20, pulled down 12 rebounds and had 4 blocks, leading the team in each of those categories. The only other player to join him in double figures was freshman Giovonne Woods who helped out with 10 points.

The next night at Eastern Oregon,

it looked like the same story. Listen to these consecutive series of possessions for Evergreen. Down by 5 at the 19:26 mark of the second half, it went like this: missed shot, turnover, missed shot, offensive rebound, missed shot, offensive rebound, turnover, turnover. It resulted in a 10-0 run over a 4-minute span and Evergreen finding themselves down by

15. But the Geoducks actually took the game plan the Coyotes had used on them the previous night and were able to force a season high 26 turnovers off Eastern Oregon and also collect 11 steals, their most since their third game of the season back in early November.

Evergreen slowly closed the gap over the Mountaineers and finally tied it up at 56 apiece with just over two minutes left in the contest on a Josh Peterson 3-pointer. The Geoducks as a whole cashed in on eight 3-pointers, six of them coming in the second half when they made their run. The game came down to the last possession

as Josh Peterson attempted a 3 with three ticks left on the clock. He misfired but Walt Tucker collected the rebound and was able to put it back in with just 1 second remaining giving the Geoducks a 60-58 lead, their first lead since the three minute mark of the first half. Eastern Oregon would have one more chance but Patrick Brisbane's shot went off the rim as the horn sounded ending the game, which drowned out the Geoducks heavy sigh of relief. Evergreen won 60-58 and were led in scoring by Walt Tucker with 16 and Giovonne Woods with 15.

The split gives the Geoducks a 9-15 record overall, 4-7 record in conference play and sole position in the 7 spot of the conference. After three weeks on the road, the Geoducks finally return home this weekend to avenge losses to Southern Oregon and Oregon Tech.

Kip Arney is a junior enrolled in Forensics and Mystery Writing. He is studying creative writing.

MEN
Next game
Friday
January 28
7:30 p.m.

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Events this Week

Thursday, January 27

7-9 p.m. Common Bread and The Evergreen Political Center present "What about the DRAFT" in Seminar II B1107.

Friday, January 28

6-9 p.m. Hands On Children's Museum presents a free respite night and caregiver education program for family members raising the children of relatives. For more information, call (360) 956-0818.

8 p.m. The Evergreen Queer Alliance presents the Drag Ball in the Longhouse. This event will feature a drag and burlesque troupe out of Portland as well as student acts. Cost is \$3 for students and \$4 for non-students.

Sunday, January 30

3-5 p.m. Procession of the Species organization and planning meeting at Procession Community Art Studio at Old James Madison Elementary School, 812 South Central, Downtown Olympia.

Monday, January 31

7 p.m. Betsy Damon, Evergreen's 2005 Daniel J. Evans Chair, will present a talk titled "Keepers of the Waters: Art, Science, and Citizen Collaboration for Water Quality." Communications Building Recital Hall.

Tuesday, February 1

Noon. Shadia Marhaban will speak on the history and political struggles of Aceh and aid for the tsunami victims. Library Lobby.

6:30-8 p.m. FREE. Power parenting. Your kids enjoy the Children's Museum while you learn valuable parenting skills. The topic is depression in children. For more information, call (360) 956-0818, extension 102.

5 p.m. Scholarship applications due in the Office of Enrollment Services, Library 1221.

7 p.m. Shadia Marhaban will speak on the history and political struggles of Aceh and aid for the tsunami victims. Traditions Café.

Wednesday, February 2

Noon. SESAME presents *Souha Sur-*

iving Hell, a film from Lebanon. Lecture Hall 1.

3 p.m. SESAME presents *Afganistan Unveiled*. Lecture Hall 1.

6 p.m. SESAME presents *Algeria: Women at War*. Lecture Hall 1.

2 p.m. Umoja will be showing *Eyes on the Prize*, focusing on the history of the Black Panther Party. Feel free to bring munchies to share.

Thursday, February 3

1:30-3:30 p.m. Day of Presence Anti-Oppression Training will be held in the Library Building. Exact location to be announced.

Friday, February 4

8:30 a.m.-4 p.m. Day of Absence off-campus potluck will be held at the Lacey Community Center.

Weekly Group Meetings

Monday

4-6 p.m. The S&A Board meets in CAB 315.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. The Cooper Point Journal meets in CAB 316. Come participate in the organization and the planning of the newspaper.

6-8 p.m. Racquetball League in the CRC.

7 p.m. Improvisational Theater, Seminar II C1105.

7:30 a.m. Yoga Club, CRC 116.

9:30-11:30 p.m. Late Night at the CRC. Come join in late night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Tuesday

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10.

4 p.m. STAR, Seminar II B2109.

4:30 p.m. The Evergreen Compost Club meets in the Organic Farm workroom. For more info, email carjay@evergreen.edu.

5 p.m. Yoga Club, CRC 117.

5 p.m. Soccer in the Pavilion.

7 p.m. Students for Christ, Seminar II A2100.

Wednesday

7:30 a.m. Yoga Club, CRC 116.

1 p.m. Evergreen Queer Alliance, Seminar II C2107.

1:30 p.m. Environmental Resource Center, Seminar II E3105.

1:30 p.m. Radical Catholics meet in CAB 320.

1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13.

2 p.m. Evergreen Capitalists Organization, Library 1308.

2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m., CAB 320, Cubicle 17.

3 p.m. Jewish Cultural Center, Seminar II E2105.

3 p.m. SEED, Seminar II E3109.

3 p.m. Women of Color Coalition, CAB 206.

3 p.m. Writers' Guild, Seminar II A1107.

3:30 p.m. Environmental Alert, CAB 320 on the couches. Help defend Arctic National Wildlife Refuge.

4-6 p.m. The S&A Board meets in CAB 315.

4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night. Come participate in putting together your student newspaper.

5 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Workstation 4.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

6-8 p.m. Racquetball League in the CRC

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Thursday

4 p.m. Carnival, Seminar II D1107.

4 p.m. Women's Resource Center, CAB 315.

4 p.m. Racquetball in the CRC. Come voice concerns about the week's paper.

4 p.m. CPJ paper critique. Come voice concerns about the week's paper.

4 p.m. ASIA meets in the CAB third floor conference room.

5 p.m. Yoga Club, CRC 117.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. Dodgeball in the Pavilion. Come play!

6 p.m. EARN meets to discuss animal rights in CAB 320.

6 p.m. Men's Center meets in CAB 320 in Workstation 2.

7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided!

7 p.m. Geodance meets on the first floor of the Library.

7 p.m. Juggling Club, Seminar II B1107.

6-8 p.m. Olympia Men's Project meets every second and fourth Thursday at UCAN. For more information, call (360) 352-2375.

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Friday

3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism, and discuss issues in journalism and group dynamics.

5 p.m. Electronic Music Collective, Seminar II C2107.

7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. ASTESC Student Union meets in CAB 320.

Sunday

1-3 p.m. Ultimate Frisbee in the Pavilion.

3 p.m. Kickball on the field next to the HCC.

5:30 p.m. Yoga Club, Lecture Hall 3.

6:30 p.m. Common Bread, Longhouse Cedar Room.

Have a special event planned? Belong to a student group that's working hard to put on a soiree for your fellow students? Put it in the calendar of the CPJ. All you need to do is email us at cpj@evergreen.edu or come by CAB 316 to give us any information concerning your events.

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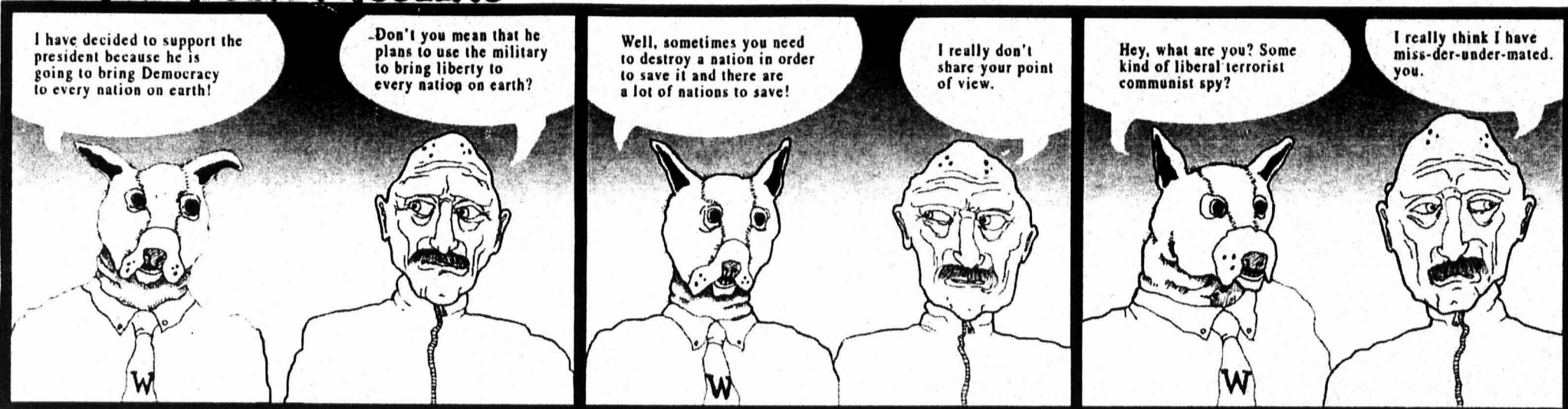
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YOUR ADHESIVE PROBLEMS

By Devon Wilson



The Smell of Wonderland

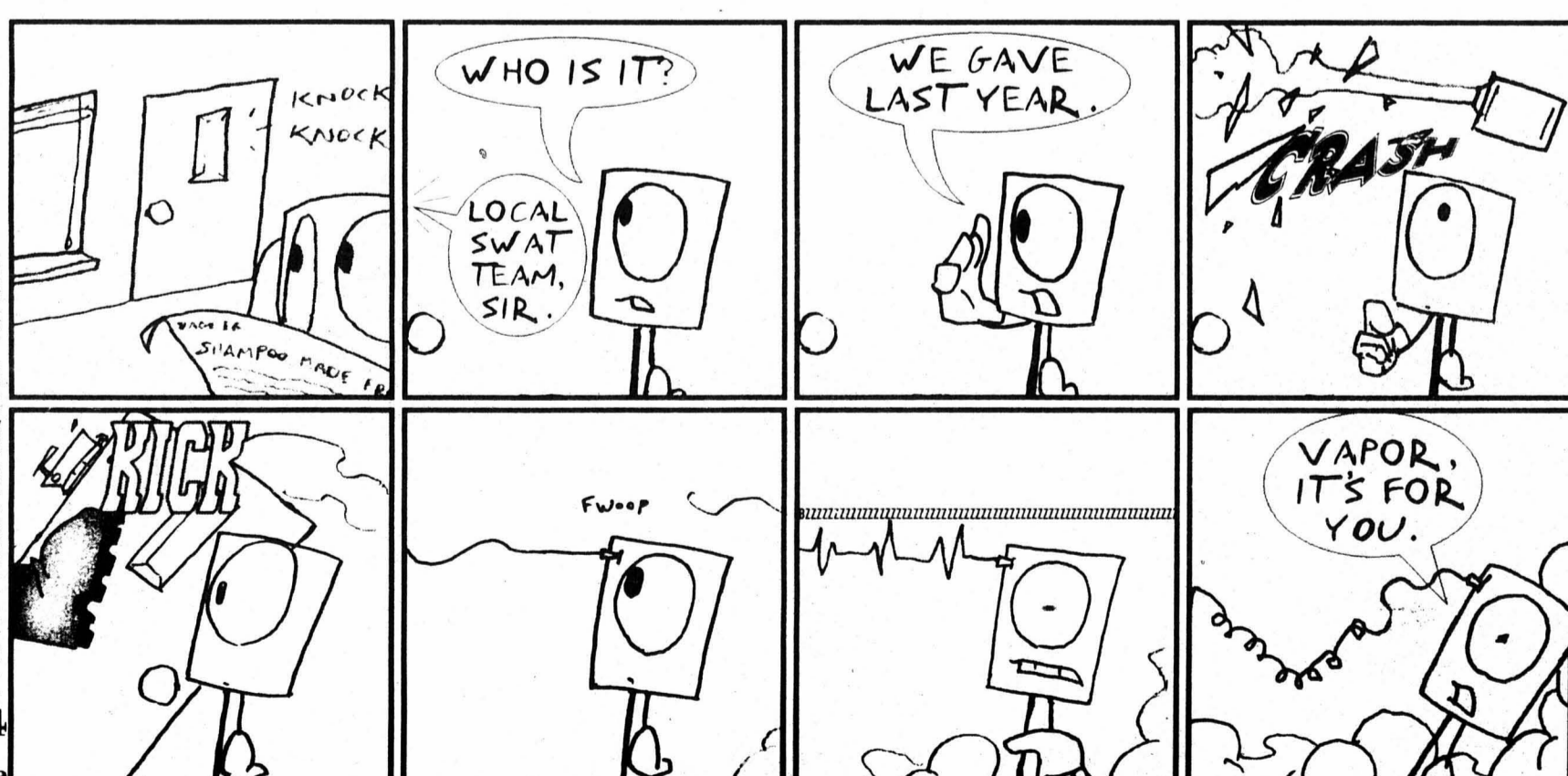


by Blake Nelson



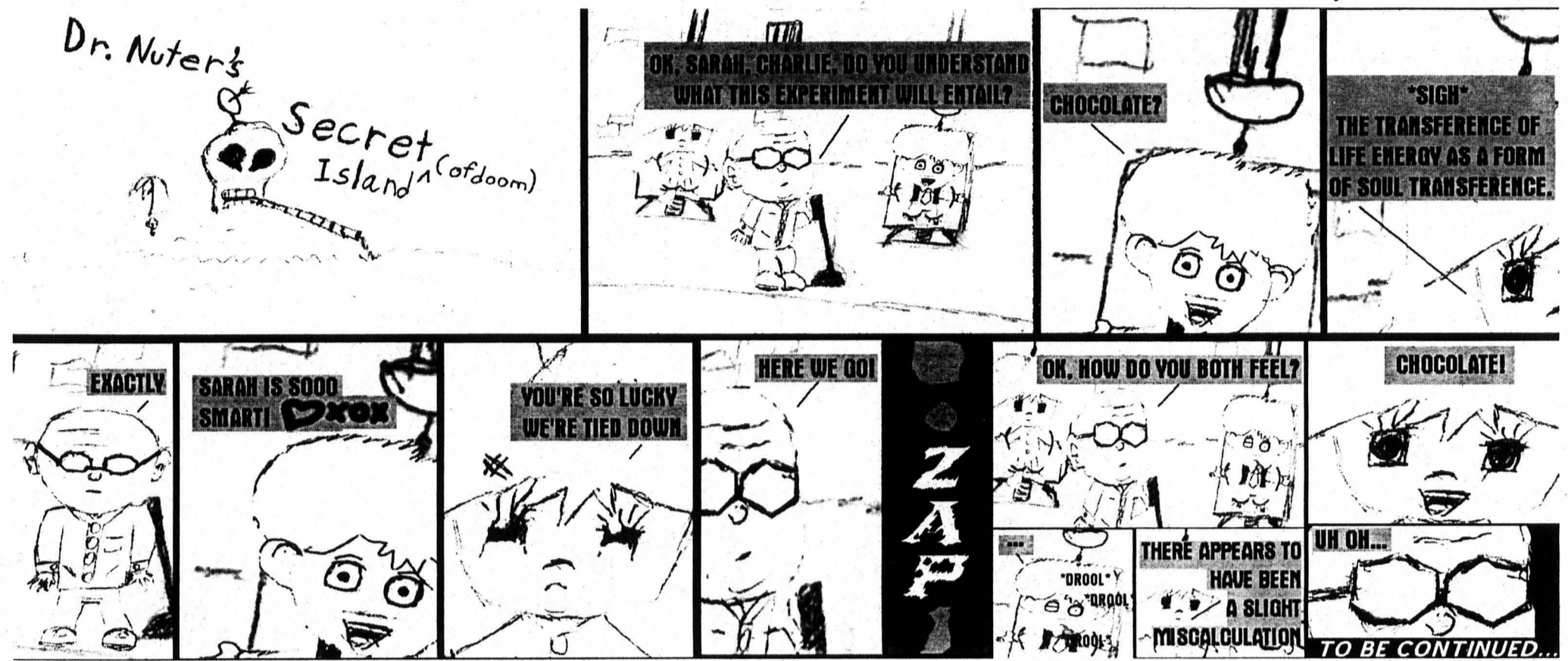
LAVA & VAPOR

Last time, if you remember Vapor had seen another superhero in a water-gate with... (The rest of the text is small and partially illegible)

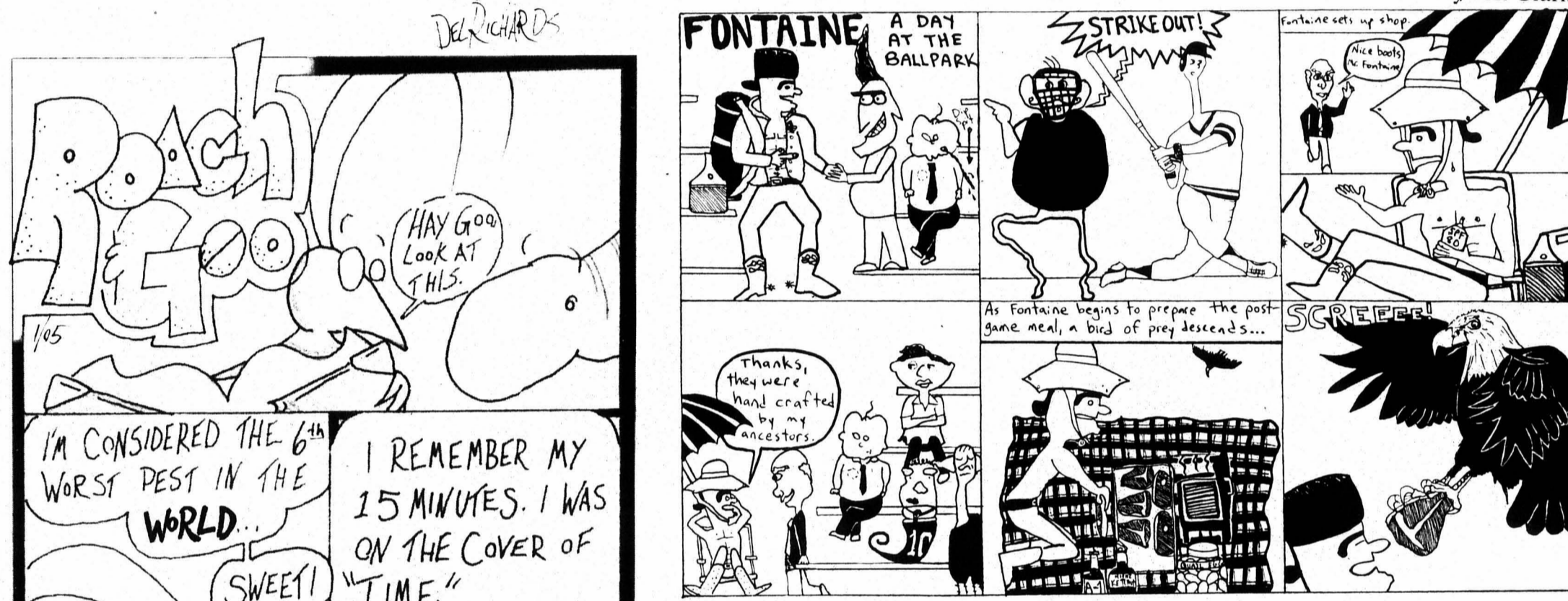


©2004 Mark Stockbridge

By William M'Donald



By Jon Clark



By Michelle Blanchard



* ILLUSTRATION FOR TIME BY DANIEL ADEL

Dress in layers. Silk or thermal undergarments are advised.

- EAR MUFF
- SKI CAP
- HOT COFFEE IN A THERMOS
- SKI OVERALLS
- DOWN JACKET (HOOD OPTIONAL)
- OVERSHOES. MUKLUKS ARE GREAT! (Better than gloves FOR WARM HANDS!)
- Mittens

The better dressed you are for the elements, the more you'll learn in Seminar II.

CPTJ Comics Night Friday at 6 P.M. in F-107

Yes, there will be FREE FOOD!

People with no art or humor skills are more than welcome. Questions? Email bakchel@evergreen.edu