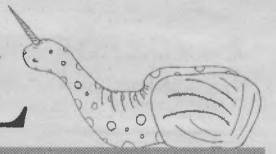


COOPER POINT JOURNAL



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WEEKLY STUDENT NEWSPAPER

New constitution could complicate GSU elections

by **MADLINE BERMAN**

The Geoduck Student Union (GSU) representative Randall Hunt, who wrote a new GSU constitution, expects that this document will be implemented this fall if students and the college approve it. According to Hunt, if the document is approved, the twenty-five candidates running in this year's election, whether elected or not, will not serve as representatives but as organizers of the event where representatives in this new union will be chosen.

If the new constitution is approved, next year's student government will be chosen through a popular assembly instead of being elected this quarter.

However, in order for this popular assembly to happen, 25% of all students would have to vote with a majority of them voting in favor of this constitution. After this, the constitution would have to be approved by both the Board of Trustees and the state's attorney general.

Tom Mercado, advisor to the GSU, is concerned about what will happen if the constitution is approved in the election, but is vetoed by the Board of Trustees. "I hope that if it is denied, problems will be identified, that it isn't just a flat "no" but they show what areas are problematic and what can be worked on."

When asked what will happen if the proposed constitution passes, John Carmichael, Executive Assistant to the President, stated

that the board of trustees would have to be updated and given time to consider the constitution and what approving it would entail. "I imagine we'd give them the update at the June meeting. We don't ever want to bring them something and ask them to vote on the spot. You have to allow time for deliberation." Carmichael went on to say it would most likely be voted on in the fall.

When asked how much of the proposed constitution might actually be feasibly implemented, Mercado stated he had not had enough time to read through the entirety of the constitution and make an informed statement about what might work and what might not.

"If we'd had sufficient timing, we could've addressed any problems," continued Mercado, "There was not sufficient time to review. We will be responding instead of being proactive and working with students."

"There was just no time to do review or notify the student body," says Phyllis Lane, Dean of Student and Academic Support Services, "what public discourse was there? ... It's really important that students have the opportunity to study it."

Lane is also curious about the structure of the proposed union. "From an organizational perspective, it's not even constructed in the classic sense of a union... I'm still not clear on what is motivating this change."

see **Constitution**, page 5

Budget decisions to be made soon

by **JASON SLOTKIN**

Evergreen's budget for the next two years will be presented for approval to the school's governing body, the Board of Trustees, on June 11.

Evergreen will receive less public funding over these next two years than it did during the previous budget years.

Steve Trotter, Director of Evergreen's budget, says more revenue will be needed and less

money can be spent. Tuition will be increased for most students to supplement revenue, though less money will be available.

Overall, Evergreen's state funding will be cut by over \$15 million.

Trotter says that in the three decades he's been at Evergreen, he's noticed a trend: school's are being funded less by the state and more by student fees each year.

In this budget, half of the school's finances will be paid for

by student fees.

According to Trotter, the school has set funding priorities. Instruction and maintaining student enrollment are high on the list.

Even with these priorities, each of the college's divisions may have to take more than a 6% cut in funding.

Among these cuts are funding student jobs in different departments all over campus.

see **BUDGET**, page 3



JASON SLOTKIN

Sixth annual Science Carnival

by **KRISTINA WILLIAMS & JASON SLOTKIN**

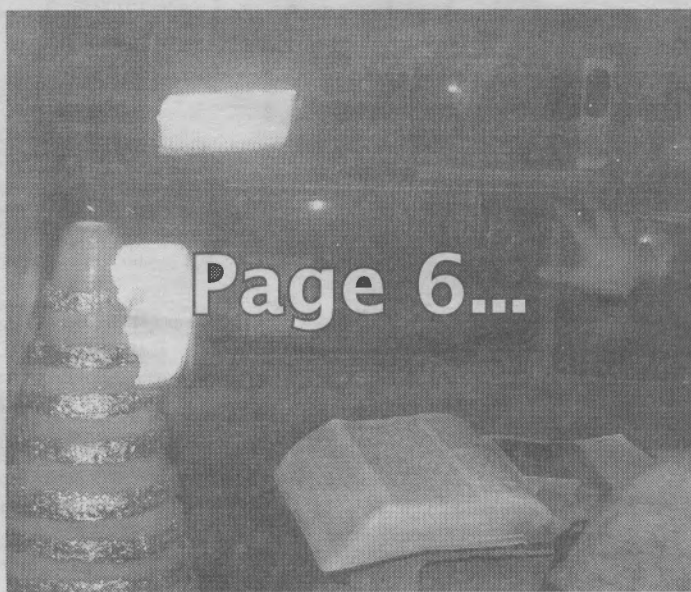
Pop! was a common onomopiea in Red Square last Friday, as Evergreen's Annual Science Carnival began. The Carnival is a two day event featuring lectures and presentations from Evergreen Science Students.

During Friday, Evergreen science students and Chemistry Club members hosted several interac-

tive exhibits including: air-powered foam rockets, a make your own ice-cream table; a display of a Mentos powered soda fountain and the Chemistry Club's volcano.

The event was attended by students from elementary and middle schools all over Thurston County on Friday while children attended with their parents and guardians on Saturday. For every fun-filled exhibit, there was an equal number of highly engag-

see **SCIENCE CARNIVAL**, page 3



Page 6...

INSIDE THIS ISSUE:

Features: Play Day: Inflatable toys= inflatable fun. **Page 5.**

Student Voice: Mad week takes flight **Page 3**

Calendar: Find out what's happening around Olympia. **Page 11**

Comics: Certain costume do-gooders ger "Jazzy" **Page 14-15**

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VOX pop



What do you want the Board of Trustees to know before they make budget cuts & how about that sunny weather?

by IAN PEREIDA-PERRY
&
OLGA PETRUS

Watch the video of the full responses online at www.cooperpointjournal.com



"They need to know what kids want before making the decision...the sunny weather is good because it makes things grow"

Connor Birkland

Junior

Practice of Sustainable Agriculture



"They should know that it is important to have a good student to faculty ratio as well as small classes...the sunny weather is awesome"

Alex Eisenburg

Sophomore

The Pacific Northwest



"It's going to be a really tough decision because a lot of programs at Evergreen are really important... the sun makes me feel good and warm"

Jack Connors-Kolgren

Freshman

Image and Sequence



"I don't know because they do not publicize things... the sun makes me look forward to going home"

Megan Napier

Freshman

Book Arts



"I don't know what to say about the Board of Trustees... the sun makes me feel cool, I dig it"

Simon Gorbaty

Sophomore

American Places



"I want the Board of Trustees to know that we are all really poor and cutting the budget won't make life easier for any of us...the sunny weather makes me really happy"

Isabelle Ridyce

Freshman

Book Arts

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

CPJ Forum 5 p.m. Thursday

Discussion on issues related to journalism and the future of the CPJ on the Web.

Post Mortem & Issue Planning 12:30 p.m. Friday

Critique the last issue of the CPJ and help plan for the next one.

All meetings
are held
in CAB 316

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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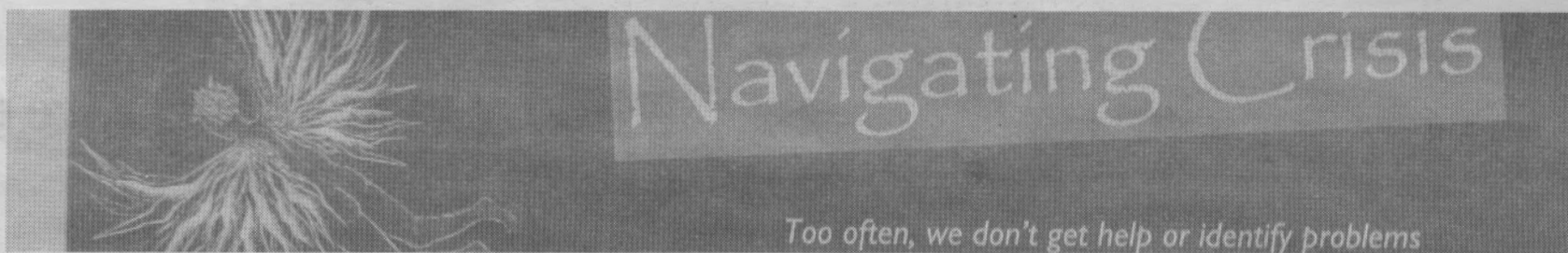
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Icarus Project presents Mad Week

by IAN PERIEDA-PERRY

Mad Pride Week is Here

-So far there has been a potluck, a labyrinth, movie showings, and on Wednesday Will Hall came and spoke.

-Upcoming events include a Friday vigil, more movies etc (see bottom for more details).

-the potluck included a spoken-word segment in which people contributed songs, poems, and dances. This combination of food, good people, and silliness contributed to a therapeutic, healthy, and fun night.

-Mad Pride week rocks because it creates a place for people to explore and be themselves without any restrictions or expectations.

Trauma

Remember meeting the Icarus Project a couple weeks ago? Now is the time to get

more intimate with the project by attending a Mad Pride event. Hall has worked for the Mad Pride movement for over 20 years and also hosts the Madness Radio (MadnessRadio.net). This discussion with Hall covered issues surrounding and relating to what is commonly referred to as the "mentally ill." The topics ranged from trauma, pharmaceutical companies, electroshock therapy, stereotypes, and much more. At the core of what was being discussed was the notion that safety and diversity are vital for both personal and societal growth. In the words of Hall there needs to be a "new vision of society...one in which everyone is allowed to find what is good for (his/her) own self." This is a little taste of the type of material that can be found at Icarus events. If this is appetizing then look right and get involved.

What is Next? On Thursday:

From noon-3 p.m. there'll be winged people in Red Square. They'll have a blanket with information, zines, and books about a wide range of topics centering on breaking the paradigm of mental illness and on reassessing the mental state of this country

From 4-6 p.m. in Sem II A1105

Ear Acupuncture demo (acupressure touch therapy...) for trauma led by Will Hall will take place. This experience will engage and discuss the benefits of receiving supportive treatment and look into how ear acupuncture in low-cost community clinics can help heal trauma, detox the body, and form the center of an activist organizing strategy and, therefore, empower health care.

From 7-9 p.m. in Sem II A1105 a **Discussion** with Will Hall. Oppression is emotionally traumatic, and activists are often traumatized in our struggles. What is emotional trauma, how do we heal it, and what are the connections between trauma and social activism?

On Friday:

(same wing people from noon-3 p.m. in Red Square)

Film screening 4-6 p.m. Sem II C1105: **"The Doctor Who Hears Voices"** the story of Ruth, an orthodox journey of a doctor to regain her profession as a doctor who hears voices. Ruth's journey of reclamation is guided by a maverick psychologist, Rufus May, who believes there's no such thing as schizophrenia, that medication can destroy lives, and that there's nothing wrong with hearing voices.

Another film 7-9 p.m. Sem II C1105 **"The Devil and Daniel Johnston."** His drawings and sketches are exhibited and sold worldwide. Beck, Wilco, and Sonic Youth have recorded his songs. But beneath Daniel Johnson's success as an artist and musician is an incredible story of genius touched by "madness;" he's diagnosed as manic depressive.

A VIGIL (9 p.m. in Red Square) open to everyone--therapeutic circle led by lit candle, a space to tell stories that invite public survivors to live vicariously through our healing and give permission to grieve through our grieving - together.

Ian Perida-Perry is a student enrolled in Academic Writing and Orissi Dance.

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Miss your chance to get in the CPJ?

Well there's always next year.

Keep in touch



COURTNEY BAILEY

SCIENCE CARNIVAL, from cover

along with fellow lab partners Amie Maxwell and Cameron Deleone executed two different presentations on both Friday and Saturday. *Eggs, Larvae, and Flies, Oh My!!* was

geared towards a younger audience and included everything from cookies, microscopes, bugs, mutants and even toy monkeys.

On presenting to children, Darcy said, "If you want to engage them, you have to be prepared for anything." Later that Saturday, the same team

presented an exhibit called *Heads up, Tails Down: Primary Axis Formation and RNA Localization in Drosophila Embryos*.

For videos and photos of the Science Carnival, visit cooperpointjournal.com

BUDGET, from cover

Departments such as First People's, Academic Advising, and Registration and Records will have less money to hire student workers who do not have Federal Work Study.

Director of Business Services, Colin Orr says that his ability to hire students will be limited. His department may take

a 25% cut to his budget for hiring student and temporary employees.

Orr says that this could mean less student employees.

Phyllis Lane, Dean of Student and Academic Support Services (SASS) said all of the areas in her department will be affected by these cuts.

The offices in SASS in First People's, Academic Advising, and Access services will not be able to hire as many students. According to Lane, this could affect the services these offices provide to

students.

Other staff positions within the college will also be cut or made part-time. Many of these positions are vacant at this time.

Orr says that there are also vacant full-time positions that will not be funded next year, including a second cashier in the Cashier's office.

Jason Slotkin is a senior enrolled in an independent learning contract and is editor-in-chief of the CPJ.

CPsay

What we do

So the school year is ending and much like everyone else on campus, the staff at the CPJ are preparing to go on summer vacation. With that in mind, there are a few things every student should know about the CPJ.

One, this will be our last issue until the orientation week issue.

The next thing you should know is that once school starts in the fall, the CPJ will be predominantly online. As mentioned in the last article, there will still be a print paper put out every week.

Since we will be online, you will be able to submit both audio and video to the CPJ.

There will also be new ways to get involved with the CPJ. All of the CPJ staff positions are changing to reflect the type of content a website can host. Staff reporters and editors will be able to work in audio, video, photos, and text.

Also, the CPJ will have options for students to comment on content.

And as mentioned earlier this quarter, we will again accept opinions articles covering the Israel/Palestine conflict.

So if you are interested in getting involved with next year's CPJ come to our Thursday or Friday meetings this week.

If you want to get involved next year stop by SEM II C3105. We will be there until the renovations on the CAB are completed.

Always feel free to email or call the CPJ.

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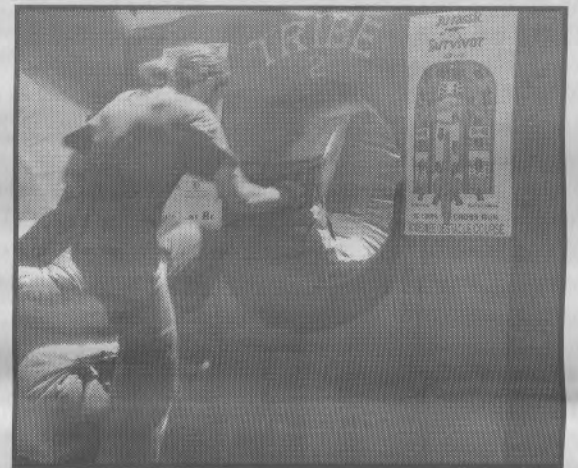
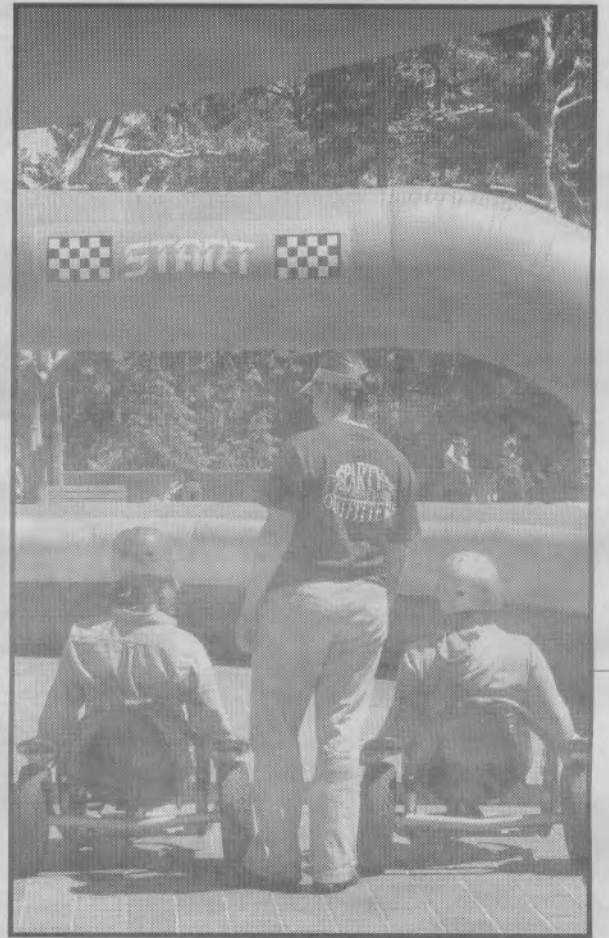
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Playday!



THURSDAY, APRIL 28 S&A PRODUCTIONS SPONSORED 'PLAYDAY' IN RED SQUARE. GIANT INFLATABLE THINGS, LIKE A DINOSAUR, SLIDES, AND A RACE TRACK WAS PUT UP FOR STUDENTS, STAFF, AND FACULTY TO ENJOY. IT WASN'T SUPER SATURDAY, BUT IT WAS STILL PRETTY COOL.

PHOTOS BY MADELINE BERMAN



The last grey box of the year!

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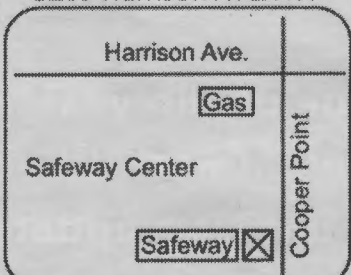


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CONSTITUTION *from cover*

Another point Mercado brought up was that there was no outreach to either the Tacoma campus or the Reservation Based Program. "They were never offered the opportunity for input. Tacoma and reservation students are being asked to vote on this. The GSU has funds in their budget for field trips to Tacoma, which they have not done."

"What about our students studying abroad, or in independent contracts? Have we thought about their representation?" asks Mercado

During an interview on Wednesday June 3, GSU rep Randall Hunt said that there has been outreach to Tacoma. "We have done Facebook ads targeted to Tacoma.

We're going to Tacoma this evening to talk to people."

Mercado made a point to clarify his earlier statement about there not being a forum about the proposed constitution during Synergy week six. "All they had was a table. That is different from a forum. They're providing information instead of an opportunity to review the document because it wasn't ready at that time."

In regards to trying to gauge the opinions of a campus of over four thousand students, Mercado asks "To only have a table- is that adequate public notice and opportunity for review; for comments and feedback?"

Both Mercado and Lane expressed concern about the lack of historical perspective taken into account during the drafting process.

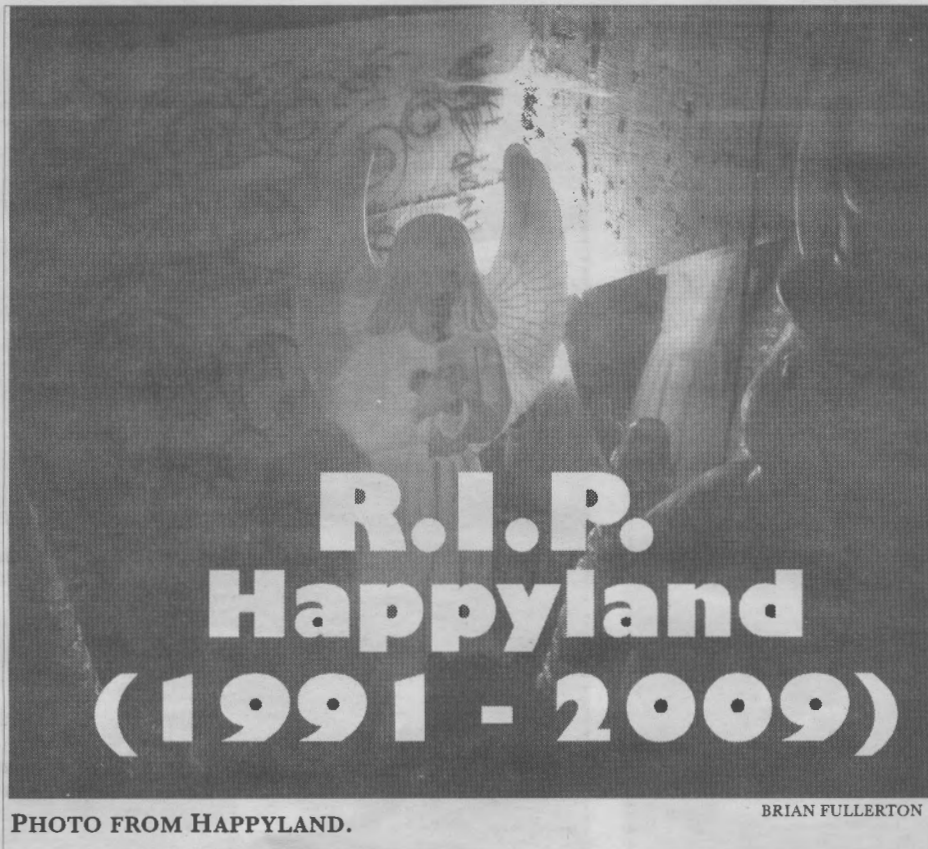
"We didn't have a student government in 04, 05. We sent out letters to start conversation because we wanted to bring students together to talk about it. We said 'you don't have student government' and asked them to consider that there may be reasons for creating one. Students took it from there... a long deliberate process, that's missing in this one" says Mercado.

"In 06, student affairs really got communicating around having organized student voice...we had meetings weekends, evenings, all times of the day to make sure there was the kind of outreach that was necessary to insure that students had access and understood."

Madeline Berman is a sophomore enrolled in Image & Sequence.



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A Eulogy

I met Happyland earlier this quarter after a lot of hushed planning and conversations. I had heard of Happyland through conversations with friends who were in the know about it but whenever I asked for specific details about just who the hell Happyland is, answers were vague and cryptic at best or, at worst, the question was completely dodged.*

When I asked the person who eventually took me to meet Happyland about Happyland, her eyes widened and we asked [redacted] to secure the time of a meeting.

Happyland was in a room in the CAB basement and up a ladder blocked by a grate. The short story of how it began is that in 1991, KAOS was in [redacted] and was started by two KAOS DJ's as a place to put a bunch of art. Over the years the idea behind Happyland was for visitors to sign in on the sign-in book, contribute something to the space, and leave to bring someone down when you get the chance to.

That was the only time I met Happyland and, to my regret, despite the abundance of [redacted] I took the experience for granted like everyone else who went down there, as I completely forgot that the room was to be cleared out when the CAB is renovated. In all honesty, the visit wasn't that big of a deal and it is hard to substantially describe it to anyone who hasn't been to Evergreen because it isn't a big deal to anyone who doesn't know or care about Evergreen.

There isn't an elitist intent behind writing this; partly because I doubt I would care about Happyland if I didn't go to Evergreen but mostly because Happyland was Evergreen. Happyland wasn't hard to get to and, again, it wasn't that big of a deal after you spent a few hours down there. But it was always there, acting as a not-so-hidden flip-side to everything we ended getting the most outraged about; that coinciding with every flipped cop-car is a room filled with [redacted].

Figuring it would be in the collaborative spirit of Happyland, I don't want this one piece to be an end-all substantial look at Happyland. Instead, it would be great if there was enough people who sent in their own photos of Happyland to www.cooperpointjournal.com with a paragraph or two detailing their visit. If there's enough interest, I'll put up a gallery on the site.

* The most cryptic, and probably most accurate response I got was, "Happyland is a room filled with whatever you want it to be filled with."

~ BRIAN FULLERTON

Be a part of it, Evergreen!

OLYMPIA COMMUNITY CONNECTIONS

by HILARY HACKER

Go with the people. Live with them. Learn from them. Love them. Start with what they know. Build with what they have. But of the best leaders. When the jobs is done. The task accomplished. The people will all say, "We have done this ourselves."

~ Lao Tsu. China 700. BC

Summer is here and it's full of opportunities to be involved! Are you concerned about social justice issues affecting members of your community? Are you interested in volunteering your time at a local organization? Come check out the Center for Community Based Learning and Action (CCBLA)! We are a public service center on campus located in Seminar 2 E2125. We work to bridge the gap between the campus community and the greater Olympia community. We seek to address social issues, while strengthening and enhancing student experience, by supporting our community's ability to meet critical needs. Whether you're looking for long term or short term opportunities to get involved the CCBLA is the place for community!

Community Events

- **Saturday, June 6**, one of many Community Volunteer Days hosted by Harmony Hill, a place for transformational & healing experiences for mind, body & spirit in a natural retreat environment. The volunteer days are centered on the concept of cultivating community and gardens and each will include a free whole foods lunch. For more information about Harmony Hill and how you can be a part of their volunteer days please call 360-898-2363 or email info@harmonyhill.org

- **Saturday, June 20**, Stonewall Youth is hosting a Drag Show and are still looking for actors. For more information contact Rachel, Christina or Amber at 360-705-2738 or e mail events@stonewallyouth.org

Community Requests

- **Books to Prisoners** is looking for summer interns! Be a part of the Books to Prisoners crew! Sundays from 2-5 p.m. and Mondays from 5-8 p.m. the Books to Prisoners Library is open! Stop by 1503 6th Ave at Thomas during their hours to answer requests from prisoners and help organize the library! For more information e-mail Andrea Robbins at roband10@evergreen.edu

- **The Campus Action Network** is seeking students interested in social activism to serve as interns networking with and providing resources to student groups around the country working to educate Americans about the Middle East. This is an opportunity for students to learn about the functioning of a non-profit NGO and the current situation between Israel, Palestine, and the United States, while improving their computer, administrative, and group participation skills.

- **Parents Organizing for Welfare and Economic Rights (POWER)** is a grass-roots coalition that monitors welfare legislation and its implementation in the Olympia area. POWER holds weekly volunteer meetings, Wednesdays at 1pm at the First Christian Church, downtown Olympia at

Seventh and Franklin. All are welcome!

- **De Colores Books** is a volunteer run bookstore at 507 Washington St, downtown Olympia. They are always searching for interns and volunteers.

- **CHUMAI International (Catholic Health United for Medical Assistance)** practices global solidarity and environmental stewardship by ensuring that useful medical supplies and equipment are shared with charitable healthcare organizations in economically developing countries. Volunteer opportunities are available Monday thru Friday, 7:30 a.m. to 4 p.m. If interested, please call (360) 493-5641 or e mail raymond.reyes@providence.org or peter.barry@providence.org.

- **YES! (Youth Empowerment Strategies) Community Technology Center** is a SOCK sponsored program available to Mason County youth 12 years and older, adults, families, service agencies and businesses providing community access to computers for education, homework clubs, GED preparation, testing, job search, job training, resume building, workshops and more. Currently YES! is searching for mentors and tutors to spend time with the youth. For more information check out www.yestechmentoring.org, send an e mail to yesprogram@live.come or call (360) 432-0815.

- **The Birth Attendants** is a non-profit organization working to restore health and justice into communities in western Washington State.

- **The Prison Doula Project** provides pregnancy, labor, and post-partum doula services and popular education style childbirth education classes to women incarcerated in Washington State.

- **Students in Service** is an AmeriCorps program and a way that students can be rewarded for their time spent within the community. Email sis@evergreen.edu for more information.

While striving to better address these needs, we would also like input from you, the student body. If you have ideas about Action Days or interests in particular organizations and would like to see them represented here in this column please feel free to add your thoughts by contacting Hilary Hacker at hackerh@evergreen.edu or call (360) 867-6137.

Hilary Hacker is an AmeriCorps VISTA and an Evergreen alumna.

DIRECTIONS:

As this is the last issue of the year, go to cooperpointjournal.com and keep refreshing the browser until it is updated in Fall quarter.

Congrats, Grads!

from

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HEY, HOW'S IT GOING? GOOD? FINE. LET'S GET DOWN TO BUSINESS.

1. This is the last "normal" issue of the CPJ. Starting next year, the focus of the CPJ will be producing a web-based newspaper. So, while the CPJ paper edition will exist, the size and scope of it will be scaled back. So, every Thursday, expect an 8 page paper. **But, everyday, expect an updated cooperpointjournal.com complete with color photos, a comment system on news stories, video, audio, and whatever else we can think of.**

2. **Want in on cooperpointjournal.com?**
Email cpj@evergreen.edu or come up to CAB 316 through next week (we'll still be packing up and moving) and we can talk about filling in the interim positions we have for the beginning of next year.

3. Where are we moving to? **We'll be in SEM II C3105 next year.**

4. We prepared all of these neat bundles of every issue of the CPJ published this year. **They're are yours.** Come up to CAB 316 to get one.

5. **Thanks for a great year, everyone. But first, I think there's some people you should meet.**

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Why, it's next year's CPJ Leadership!



Editor-in-chief
Jason Slotkin

Jason, the current Editor-in-chief, will continue his studies in journalism through Fall quarter. Then he'll be done. With Evergreen, at least.



Business Manager
Kristina Williams

Kristina, who will be a senior, spent last year as Associate Business Manager. Kristina is studying communication, specifically the critical analysis of media policy and journalism.



Associate Editor
Madeline Berman

Madeline Berman spent the last two years at the CPJ as a reporter. She's super tenacious and will take over Editor-in-chief responsibilities Winter Quarter.



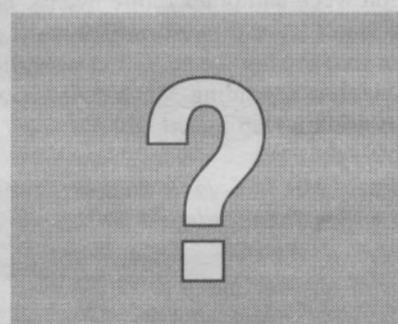
Associate Business Manager
Alexandre Chateaubriand

Alexandre, or Xandre, will be a junior. Like Madeline Berman, he's super nice. He's studying humanities and law.



Web Managing Editor
Brian Fullerton

Brian took over Managing Editor duties sometime in Winter quarter. He recently decided to stay at Evergreen an extra year to study web-publishing, journalism, and multimedia things.



Print Managing Editor

We don't know who the Print Managing Editor will be yet. There are some applicants but we are trying to get either Judas Priest or Barack Obama.

Think outside the bottle

by ALYSSA MCCLURE

Some students at Evergreen make the choice to buy bottled water on campus.

There are a few reasons why purchasing bottled water might make sense to them. The drinking fountain isn't always convenient. Bottled water is sold at approximately a dozen locations on campus, and it's only a couple dollars. Some people think bottled water is safer than tap water. Others think bottled water just tastes better.

But do any of these reasons for buying bottled water really make sense? It is important to stay hydrated, but there are plenty of drinking fountains around campus and the nearest one is never too far away.

Many people consider tap water to be unsafe to consume and bad-tasting.

This is exactly what corporations like Pepsi, Coca Cola, Nestle want people to think. While bubbling mountain springs are shown on the bottle, most bottled water is purified municipal tap water, some of it originating in places with worse tap than our own, like New York, Los Angeles, or India. Some bottled water companies won't even release the locations of their bottling sites. And there are fewer regulations on bottled water than there are on tap water.

Yet by far the most practical consequence of buying bottled water is the cost. The average American uses 167 disposable water bottles each year; at \$1.50 apiece this adds up to over \$250 a year! In addition to physical costs, bottled water also puts a lot of stress on the environment, and humans will have to pay for that destruction as well.

Sustainability Coordinators Halli Winstead and Katie Taylor initiated the "Ban the Bottle" project last June during Graduation weekend. This movement intends to educate people about the harmful affects of bottled water, why we don't need it on our campus, and provide reusable bottles as an alternative. This year Residential and Dining Services Sustainability Coordinator Natalie Pyrooz and students sought to continue this project. Our work has consisted of tabling at the Clean Energy Fair, Synergy and the Science Carnival. We have also sold metal canteens at a reduced price with support from the Evergreen Bookstore, Residential and Dining Services, and the Clean Energy Committee, and we have expanded on the presentation and distribution of information about bottled water.

To explain to people why some of their perceptions about tap vs. bottled water are false, we looked back to the common



misconceptions that people have. First, we held a blind tap vs. bottled water taste test to see if people could identify which water was the tap and to see which they thought tasted better. Only 40% of people guessed correctly that the tap water was actually tap, which is not very significant because if they had been guessing randomly, 33% would have guessed correctly. In addition, 54% of participants said that the tap water tasted the best without actually knowing what it was. So, while some people may think that they have taste preferences between different types of water, most would probably not be able to distinguish bottled water from tap water in a blind taste test.

Additionally, we highlighted facts about bottled water from the U.S, and did chemical tests in the labs at Evergreen to identify the masses of the elements present in tap and bottled water. Seven samples from drinking fountains around

campus were tested along with Fiji, Olympic Rain, and Aquafina bottled waters. The results indicated that there were only small differences among the waters, and what differences there were could not harm anyone to a considerable extent.

Lastly, to confirm their support for the movement, students could sign a pledge sheet to not buy bottled water unless it was absolutely necessary. Stainless steel canteens were sold at a reduced price of five dollars to provide an alternative to bottled water. Over the course of three days this spring, we sold approximately 60 canteens, collected 50 signatures on the pledge sheet, and talked to many more about their ideas behind buying or not buying bottled water.

Other colleges and government offices have banned the sale of bottled water, and Evergreen is in a great position to do the same. To accomplish this, we'll continue outreach and education, as well as advocate for official testing of campus water and for the installation of better filtration systems. In addition, if there is enough student support from the pledge sheet, we hope to enter discussion with our food service provider to discontinue bottled water sales on campus.

For additional resources, check out the website from last year: www.evergreen.edu/sustainability/banthebottle.htm. Also, look out for our table during orientation week and other future events. But you don't have to wait until then to do your part to stop the addiction to bottled water from spreading. Get a canteen and start drinking tap today!

Alyssa McClure is a student at The Evergreen State College.

Why is it so difficult to make friends?

by TRISTAN CARTER

It was always tough for me to make friends. When I was a kid I was made fun of a lot for my weight, and this led me to become equally nasty



as I was growing up. So in high school I had a lot of arguments and such with my friends and I didn't have very many, mainly because I had closed myself off to the idea of making new friends because I had just about lost my accepting nature. I found it again, however, and I can safely say I've been meeting more people as a result. But I still find it difficult to meet and keep friends nowadays; not because I'm uncharismatic but because of small reasons that are usually deal-breakers in keeping a friendship up.

The way it goes is that introverts enjoy being alone, and extroverts enjoy being around as many people as possible. This was pointed out to me in one of my classes this quarter by a guest speaker. But some of us are in-between; we hate being alone, but also feel uncomfortable around large crowds. Most of the time it's good to either be one-on-one with a friend or perhaps in a small-enough group of familiar friends when we do something outside for fun. But very few friends are accessible at any time.

We're all in school after all, and those of us who aren't are working full-time jobs. We schedule everything now, even hanging out with friends. Even fun has to be put somewhere on a calendar. But for those who don't have a fixed schedule to see friends, it's tough to get into that habit when the default action after class or work each day is to come home and work on homework or things on the computer. One major problem is that my schedule with class and work seems to be crammed into the major spots of when everyone else is available; i.e. if I'm working or in class, everyone is out having fun on their

days off. If I'm free, everyone has left the campus and I'm alone in my room. Either that or my own personal work itself stops me from making plans; yet it isn't urgent enough that I would not seize the opportunity to hang out with people.

New friends, such as people I end up frequently talking to in class, are also hard to reach. People I want to meet simply because they seem like interesting people who just happen to not know me are usually the kinds of people that stay very secure in a ring of other friends and leave as soon as class ends. You have to get creative if you want to have any kind of run-in with these people, as you can't just walk up and say "Hi, you're cool, let's be friends!" Some people have begged to differ but all the times I've tried, I've clearly been taken as just as weird as I seem. Embarrassingly enough these are also the reasons I never get many opportunities to ask out girls I like. And on the off-chance I do get to meet a new friend one-on-one, there will be a high chance said new friend will run into a friend they've known longer and trust more, after which I will feel very alienated from talking to the new friend once they join the conversation. If I'm in a group, chances are I will know one person and everyone else will be doing their own thing and I will get no momentum from them in getting to know these new people. I'm no leper; I can get a 'hi' back if I say 'hi', or an answer to a question I ask. But I won't hear them starting conversations with me, nor will a conversation flow smoothly if I start it. I'm not the most charismatic person in the world, but I'd like to think meeting new people is not this challenging.

So what do you think? Do these things pose a problem to any of you or am I just missing something completely? Give me your feedback! I am at solidsnake8431@gmail.com.

Tristan Carter is a student at The Evergreen State College.

READ THIS OUTSIDE.

IT'S NICE.

Love: is it for you?

by DANIEL MIES

What are the rules to love? When there are no rules, no constraints it is difficult to really do anything. Our first rule is that we are human, except



I guess those few that don't like to be labeled. For them I guess this rule doesn't apply. Another rule is that what goes up must come down, though I suppose if it went up at escape velocity and traveled far enough from other objects, this rule doesn't really apply either. Here we see that for every rule, there is an exception, even those we take for granted.

So again, I ask, what are the rules of love? A simple rule would be, "you just know." In which case, what if you "know" but the person you love doesn't feel the same way? Does this mean it can't be so? Or can love be one sided, forever to be alone?

Let's get into the detail of it now. Perhaps a rhetoric "would you rather" type scenario: would you rather have perfect love with someone else for one year of your life and then they died, or have mediocre pseudo-love till you are old and gray? A passionate person might take the perfect love because it is better

to have loved and lost than to have never loved before. A sensible person on the other hand might choose the pseudo-love because at least they knew what to expect. Yet there are holes to this 'would you rather', questions left unanswered such as, after your perfect love died could you find another, or could your pseudo-love transform into perfect love over the years?

What are the rules of procedure if the person you love, truly and deeply, is with another? Can you offer something better; should you offer something better? Should you offer at all? Do you stay silent, and smile as they walk by, and bury your love deep down inside you, hidden from the world? Why is it that love is a competition? Who are we competing against?

Why is it that on this campus, it seems the most difficult to even go out on a date? From observation, it appears that people tend to cluster, so that one single female might have a dozen suitors each competing for her attention, as well I'm sure it is with other possible combinations (i.e. one single male with multiple females, one single male with multiple males, one single female with multiple females etc...).

I propose that there be official* rules to love:

1. Never, ever tell someone you love him or her unless you **absolutely** mean it.
2. Be open minded, and willing to let your heart guide you, not your culture.
3. Don't live with the person you love unless you are willing to marry them within a year.
4. Feelings of love are quite powerful, so take care and proceed with caution.
5. Go for the passion, you only live once (obvious exceptions can be made for this rule).
6. Emotions are valid; don't bury them.
7. When in a relationship remember that when you don't get what you need, it usually means they aren't getting what they need, so talk to each other.
8. Be flexible, the rigid views are in the past, leave them there.
9. Love like you're not going to get hurt.
10. Be up front and don't lead someone on when you're not interested.

*By official I mean something suggested but not actually required to be adhered to.

Daniel Mies is a senior enrolled in Quantum Theory.

Unity through couch surfing

A CROSS CULTURAL BLESSING IN JORDAN

by JUSTIN PRAZAK

A friend of mine informed me her parents had recently returned from Jordan where they were couch surfing and spending time volunteering at a cultural center. While my immediate thought was "Wow, your parents couch surf?" her immediate thoughts were more in line with "hey Justin, I know you write things for the CPJ, you believe in cross-cultural sharing, and you're heading to the Middle East soon, would you be interested in writing something for the CPJ?"



I said yes. Yes, I totally dig cross-cultural learning opportunities. Yes, I think more people, especially Americans and other Westerners should learn more about the region and humbly experience it, myself included. Also, I've been intensely focused on the Middle East since I was accepted to a grad school program in Oman, an absolutely lovely country from all I've seen and read.

So my friend sent me a link to a couchsurfing.org profile for a friendly man by the name of Mohammed Abu Aql (<http://www.couchsurfing.org/people/abuaql/>). I don't know much about Jordan and I know even less about couch surfing but I have to admit I was flat out amazed at what was offered on his page.

He was willing to bring people into his home with his family (as many couchsurfers are) but, also willing to make breakfast, show you the sights, allow you to stay for long periods, teach you

SO NOW I HAVE BEEN WONDERFULLY INFORMED THAT THERE IS A GREAT AND POTENTIALLY FREE LIVING, LEARNING, AND SHARING OPPORTUNITY IN JORDAN

Arabic, and even buy you a plane ticket if you wanted to stay for a six month period and teach your native tongue at his cultural center (Jordan Leaders Cultural Center (LCC) for Educational & Cultural Opportunities).

I was floored! I immediately decided I needed a couch surfing profile. I looked at some of the other profiles and read comments by people who had stayed with Mohammed in the past and everything looked too good to pass up. I'm pretty sure I resolved to find some time off from school in Oman and take a short flight for a weekend over to Irbid, Jordan (his town). How could I not right?

Essentially, I don't believe that any of our worldly problems, real or perceived are going to go away without lots of sincere and honest communication and cross cultural understanding. Not that spending a week to six months in Jordan will solve all the world's problems, but certainly this people to people, "I wanna know you and you wanna know me" collaboration is where the answers are going to come from.

So now I have been wonderfully informed that there is a great and potentially free living, learning, and sharing opportunity in Jordan but I happen to be

really busy over the next year. Still, I'm sure there are tons of graduating Greeners, and those with free summers, looking at a bleak national job market and an absence of real world, personal, cross cultural experience in the Middle East. Well here you go.

Now instead of the hum of back and forth about that Israel/Palestine conflict you can explore one of the many countries hardly ever talked about in our school yard politics or on the nightly news. If you do decide to couch surf across the Middle East I would highly recommend paying attention to a handful of the rarely mentioned small Arab countries: Jordan, Qatar, the United Arab Emirates, Bahrain, and of course Oman with it's wonderful Sultan Qaboos. If you visit Oman after September you can likely stay on my couch in Muscat, the capital city.

Maybe couch surfing is the way to solving all our problems; as long as we are willing to take those opportunities, I don't see why not.

Justin Prazak is graduating this month, is excited about the Middle East, and hopes fellow Greeners flock to this opportunity like Zombies flock to brain buffets.

Submit!

To the CPJ!

(Next year)

Buses talk, see, hear, pass gas, grow sustainable surveillance

by GAR RUSSO

Climbing on to the surveillance trolleys from the canyons of lower Division Street north of Muirhead is culture shock. The placid voice from



space reveals everything the compliant needs to know as it announces to the world and beyond for all of the deaf among us that "yes, this is a bus." A creepy beeping signals to those not deaf among us that the unit is kneeling in recognition of the more pitiful, needy, or hobbled among us. Riders ascend into the box of eyes that never blink, hidden ears that never sleep and signs that read like Miranda Rights except you are not under arrest just caged. You are being watched and listened to and it can all be used against you or somebody else and you can take that to the bank and get interest on it.

A local blogger on Olybloggery reported that before the red-eyes turned over a cop car at The Evergreen on February 17, 2007, a surveilled bus was rare on the #41 route. Immediately after the car event, the blogger reported, almost every #41 bus had the camera bubbles and the hidden ears. What is hardly known and never mentioned is that cameras on Inter-

city trolleys surveil both the passengers inside and the streets outside the bus.

Although details are hidden behind the curtain of secrecy, citizens who think that they can avoid the unblinking eyes of the surveillance trolleys by not riding the bus are wrong. The street area outside in front of trolleys is surveilled along with the sidewalk and the activity on the streets on the passenger side is surveilled every time the bus passes. Cameras mounted above the front passenger door scan streets and look deeply into places with unobstructed views such as parking lots, doorways and windows. Not a dog, loiterer, walker, miscreant or bike rider is missed. At TESC sometimes the trolleys are positioned to surveil Red Square.

The ancient says "make a chain" and Big Bus sold us surveillance with a chain of lies. When they did the talking buses they began socializing riders to the idea with the photo on the bus schedule of the blind fellow with the seeing-eye dog. Then they installed the cameras and audio recorders on the buses and said that the recordings stayed in a black box onboard, were only looked at if needed and that they were destroyed after a time. Then they said that the surveillance was not on board in a black box but was broadcast on Wi-Fi and was on a seven to ten day loop. They massaged us in the

2008 schedule by using two older rather infirmed sisters to promote their new surveillance as help for the vulnerable among us.

Now the definitive word is in and, according to the surveillance company's website (verint.com), the spy information from the surveillance trolleys patrolling the streets is broadcast and can be received by "anyone with the proper equipment." No black box, no loop, no destruction, no restriction, no privacy, no sweat—all lies till now. "Anyone with the proper equipment" for any reason whatsoever has access to the faces and voices of the bus riders and people on the streets in west Olympia. The Verint Corporation calls its surveillance product "actionable" because it is acceptable proof in court. Their surveillance is from a public place and is available to "anyone with the proper equipment" and thus is not a "search" that would require warrants to be legal proof.

Bus riders back in the heady days of 2006 would seem chirpy compared to the docile blankness on the faces of the moderns in 2009 who surveil and are being surveilled. The exiting "thank you" that was commonplace in 2006 is now almost always recited by innocents. The real moderns are ready to grab their cell phone cameras at the slightest hint of

non-conformity. They're going to have to change the words in the Star Spangled Banner from home of the brave to the home of the scared rabbits. "Report any non-conformist behavior to the surveillance officer at the front of the bus. We are Intercity Surveillance: The Bus People."

Spies used to have to talk into their watches to report but now they can whisper to the wall on the bus. Now everyone is a spy and suspect, but like it probably says in the Constitution: "If you're not doing anything wrong, you got nothing to worry about."

Maybe it is time for red-eyes to demand a redress of Big Bus's cultural imperialism if it wants to use west Olympia's air space: 1) The obnoxious beeping must be replaced by the first four notes of Beethoven's Fifth Symphony. 2) Eyeball decals must be placed on camera bubbles. 3) The voice from space must have an Italian accent. 4) Secret microphones must have signs affixed that say: "Talk here." And 5) A sign must be posted outside the bus over the entrance way and inside the bus over the rear exit proclaiming: "Surveillance makes free."

Gar Russo is a senior at The Evergreen State College.

Healthcare

by CAITLUN MCNULTY

Free comprehensive healthcare; a compassionate system providing the best care possible to

the largest number of people. This is what Mission Barrio Adentro, has been able to accomplish in Venezuela. The right



to healthcare was guaranteed in the 1999 Venezuelan Constitution, and beginning in June 2003 through a trade pact with Cuba, Venezuela began to bring Cuban doctors, medical technology, and medications into all communities free of charge. No one is turned away, no one is denied care, and money stays where it belongs—outside of the healthcare system.

During my time in Venezuela, I developed a cough that went on for three weeks and progressively worsened. After I had become incredibly congested and developed a fever, I decided to attend a Barrio Adentro clinic. I headed in without my medical records or calling to make an appointment. Immediately, I was ushered into a small room where Carmen, a friendly Cuban doctor, began questioning me about my symptoms. She listened to my lungs and walked me over to another examination room where, again without waiting, I had x-rays taken. Afterwards, the technician apologized profusely that I had to wait for the x-rays to be developed, promising that it would take no more than five minutes. Sure enough, five minutes later he returned with both x-rays developed.

THERE ARE OVER FIFTY MILLION UNITED STATES RESIDENTS CURRENTLY LIVING WITHOUT HEALTH INSURANCE, A NUMBER THAT WILL SKYROCKET AS UNEMPLOYMENT RATES INCREASE AND PEOPLE LOSE THEIR WORK-BASED HEALTHCARE COVERAGE

Carmen studied the x-rays and informed me that I had pneumonia. She sent me away with my x-rays, three medications to treat my pneumonia, congestion, and fever, and made me promise to come back if my conditioned failed to improve or worsened within three days.

I walked out of the clinic with a diagnosis and treatment within twenty five minutes of entering, without paying a dime. There was no wait, no paperwork, and no questions about my ability to pay. There was no monetary value connected with my physical well-being, the care I received was not contingent upon my ability to pay. I was treated with dignity, respect, and compassion, my illness was cured and I was able to continue with my journey in Venezuela.

This past year, a family friend was not so lucky. At the age of 56, she was going back to school and was uninsured. She came down with what she thought was a severe case of the flu, and as her condition worsened she decided not to see a doctor because of the cost. She died at

home in bed, losing her life to a system that did not respect her basic human right to survive. Her death is not an isolated incident. Over 18,000 United States residents die every year because of their lack of prohibitively expensive health insurance. The United States has the distinct honor of being the "only wealthy industrialized nation that does not ensure that all citizens have coverage" (Insuring America's Health: Principles and Recommendations). Those whose jobs do not provide insurance, can't get enough hours to qualify for healthcare coverage through their workplace, are unemployed, or have "previously existing conditions" that exclude them from coverage are forced to choose between the potentially fatal decision of refusing medical care and accumulating medical bills that trap them in an inescapable cycle of debt. And sometimes, that decision is made for them. Doctors often ask that dreaded question; "do you have insurance?" before scheduling critical tests, procedures, or treatments. When

the answer is no, treatments that were deemed necessary before are suddenly cancelled as the ability to pay becomes more important than the patient's health.

It is estimated that there are over fifty million United States residents currently living without health insurance, a number that will skyrocket as unemployment rates increase and people lose their work-based healthcare coverage in this time of international financial crisis. Already this year, seven point five million people have lost work-related coverage. Budget cuts for the state of Washington this year will remove forty thousand people from Washington Basic Health, a subsidized program which already has a waiting list of seventeen thousand people.

As I returned from Venezuela, I was faced with the realization that as a society, the United States places a monetary value on life. And that someone with the same condition I had recently recovered from had died because, according to our system, her life wasn't insured. We must ask ourselves, as a country, where our values lie and how we have not only let people slip through the cracks but worked to systematically exclude them. Do we believe that insurance corporations should be profiting from denying care and keeping sick people from receiving treatment? Or do we believe that care should be separate from an individual's ability to pay? As a nation, we must embrace our humanity and value life over profits.

Caitlun McNulty is a student enrolled in Venezuela: Building Economic and Social Justice.

CALENDAR OF EVENTS

Thursday, June 4

Free Film: "A Call to Action"
Presented by BRICK.
12:00 p.m.
SPSCC Building 26 Room 102
Free!

Building an Anarchist Movement
Presented by Common Action.
5:30 p.m. - 7:00 p.m.
Timberland Library

"Tone Clusters"
A play by Joyce Carol Oates.
7:00 p.m.
Sem II C4107

First Thursday Burlesque
Featuring Shotgun Party and dancers from the CanCan Club.
9:00 p.m.
The 4th Ave.
\$4
21+

Image and Sequence Art Show
1:30 p.m. - 5:00 p.m.
Sem II E4107

Ear Acupuncture Demo for Trauma Workshop
Presented by Will Hall as part of the Icarus Project's Mad Pride Week.
4:00 p.m. - 6:00 p.m.
Sem II A1105

In the Presence of Others Art Gallery
Exhibit opening with free refreshments.
5:00 p.m. - 7:00 p.m.
Arts Annex

Film: "Sin Nombre"
Part of the Olympia Film Society film festival.
6:30 p.m.
Capitol Theater
\$5

Trauma and Healing for Activists
Discussion with Will Hall, as part of the Icarus Project's Mad Pride Week.
7:00 p.m. - 9:00 p.m.
Sem II A1105

Dance Oly Dance
Dance on live TV! Beat set by DJ PhilosoBitch.
8:00 p.m.
Thurston Community Television

Film: "Hunger"
Part of the Olympia Film Society film festival.
9:00 p.m.
Capitol Theater
\$5

Friday, June 5

"The Tempest"
Free outdoor theater!
Repeats Sat Jun 06.
2:00 p.m.
Heritage Park Amphitheater at Capitol Lake

Film: "The Doctor Who Hears Voices"
Presented by the Icarus Project's Mad Pride Week.
4:00 p.m. - 6:00 p.m.
Sem II C1105

Sea Cinema Film Festival
Continues June 6. \$12/night for students, \$20 for both.
6:00 p.m. - midnight
Capitol Theater

"Tone Clusters"
A play by Joyce Carol Oates.
7:00 p.m.
Sem II C4107

One-Act Festival
Presented by Riot To Follow productions, continues June 6 and 7.
7:00 p.m. - 9:00 p.m.
Lecture Hall 1

Film: "The Devil and Daniel Johnston"
Presented as part of the Icarus Project's Mad Pride Week.
7:00 p.m. - 9:00 p.m.
Sem II C1105

Flowers Without Roots
Pizza, music, poetry, film, and garden.
7:30 p.m.
Fertile Ground (311 9th Ave.)
\$10

Threads & Tears & Finnegan's Wake
Experiments in music for dance.
8:00 p.m.
Comm Building Room 209
Free!

Macklemore Concert
9:00 p.m.
The Clipper
\$5
21+

Candlelight Vigil
Part of the Icarus Project's Mad Pride Week.
9:00 p.m.
Red Square

Queer Dance Party
Benefits Stonewall Youth. Cost is on sliding scale.
10:00 p.m.
ABC House (105 Sherman)

Dramatic Improv Show
Presented by Generation Friends.
10:30 p.m. - midnight
Lecture Hall 1

Saturday, June 6

"The Tempest"
Free outdoor theater!
2:00 p.m.
Heritage Park Amphitheater at Capitol Lake

Self Evaluation Writing Workshop
Last one of the quarter!
2:00 p.m.
Writing Center in Lib2310

Sea Cinema Film Festival
\$12/night for students, \$20 for both.
6:00 p.m. - midnight
Capitol Theater

"Tone Clusters"
A play by Joyce Carol Oates.
7:00 p.m.
Sem II C4107

One-Act Festival
Presented by Riot To Follow productions, continues June 7.
7:00 p.m. - 9:00 p.m.
Lecture Hall 1

Threads & Tears & Finnegan's Wake
Experiments in music for dance.
8:00 p.m.
Comm Building Room 209
Free!

A Very Interesting Voice Performance
Presented by the Evergreen Experimental Choir.
8:00 p.m.
Recital Hall
Free!

Mortal Kombat Dance Party
Dress in kombat clothing for admission!
9:00 p.m.
1100 Fern St. SW Appt #45-102

Dramatic Improv Show
Presented by Generation Friends.
10:30 p.m. - midnight
Lecture Hall 1

Sunday, June 7

One-Act Festival
Presented by Riot To Follow productions.
7:00 p.m. - 9:00 p.m.
Lecture Hall 1

Monday, June 8

Eval Week Begins... stay alive!

Tuesday, June 9

MediaWorks Installations
Experiments in documentary, autobiography, film, and video art.
12:00 p.m. - 6:00 p.m.
Comm Building Room 209

Wednesday, June 10

Earthy, Unearthly, Unearthed
22 object-makers' showcase.
Open gallery: 12:00 - 3:00 p.m. Waltzing, puppet shows, and music: 8:30 p.m.
Cherry St. Lofts

MediaWorks Installations
Experiments in documentary, autobiography, film, and video art.
12:00 p.m. - 6:00 p.m.
Comm Building Room 209

POWER Dinner and Discussion
Parents Organizing for Welfare and Economic Rights presents a discussion with guest Courtney Frantz about Venezuela, collectives, and women's work.
5:00 p.m. - 8:00 p.m.
Payne Room at 1st Christian Church

MediaWorks Final Screening
6:00 p.m. - 11:45 p.m.
Recital Hall

Media Artist Studio
Advanced student festival showcase. Donations benefit Olympia Film Society.
7:00 p.m.
Capitol Theater

Earthy, Unearthly, Unearthed
22 object-makers' showcase.
Reception: 7:00 p.m. Waltzing, puppet shows, and music: 8:30 p.m.
Cherry St. Lofts

Metal Show
Presented by Funerot Olympia, featuring Terracide, Atraveho, Filth, and Mattress.
8:00 p.m.
421 Phoenix St.

Thursday, June 11

Earthy, Unearthly, Unearthed
22 object-makers' open gallery.
12:00 p.m. - 5:00 p.m.
Cherry St. Lofts

Rhyme or Treason
David Raffin reads from his book.
6:00 p.m.
Last Word Books

Veg Prom
Under-the-sea themed dance for vegans, vegetarians, and allies.
7:00 p.m. - midnight
Eagles Hall
Free!

DJ Diggs Show
9:00 p.m.
QB Lounge
21+

Friday, June 12

Graduation!
1:00 p.m. - 4:00 p.m.
Red Square

SUMMER! June 13 - September 27

In the meantime, keep busy in June...

Olympia Comics Festival
Including Northwest Cartoonist Expo and stage show.
June 23
Downtown Olympia

Summer Squash Community Festival
June 24 - 28
Downtown Olympia

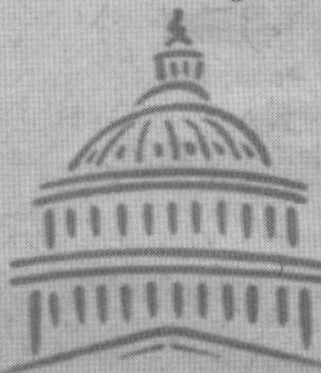
Junior Reid Show
June 25, 9 p.m.
The Royal, Downtown Olympia
\$15
21+

Bring Your Daughters and Sons to Work Day
June 25

Progressive Olympia City Council candidate, opposed to condos on the downtown isthmus, seeks enthusiastic and reliable campaign volunteers.

Possible summer/fall internship opportunities.

JeannineRoc2009@yahoo.com



Spring into Theater with RTF!

08-09 marked a new beginning for Evergreen Theater

by MARK ALFORD

It is the spring of 2008 and there is barely any consistent theater at Evergreen. Sometimes, a Greener will suddenly find themselves gripped by inspiration and gather up enough motivation to put together a contract, cast their closest friends in the roles, and put on a small-scale show in the Lecture Hall or even Recital Hall if the planets align for them. And once every Valentine's Day weekend, *The Vagina Monologues* sells out.

At least that's generally it for student-



produced theater. But what about theater programs? Unfortunately, there's not much there either. Even in a school that has a reputation for valuing the arts as much as Ever-



PHOTOS COURTESY OF RIOT TO FOLLOW.

here and there at random, and are generally very good, but it's a sad fact that this is pretty much all the school has as far as consistent theater opportunities for its students.

Fast forward just one year later to the present: Spring 2009. The student group Riot To Follow Productions has been formed and has already put on three full-length, large-scale productions. *The Book of Liz* by Amy and David Sedaris in the fall, *Moonchildren* by

there is no reason to believe we won't have similar audience successes here too.

Year to year, nobody knows exactly how many shows will see the fruition. Riot to Follow has established a group that will consistently produce shows every quarter, every year. This is the goal of the group. Through

5 Plays:

1. *Carmen Dick: Feminist Private Eye*-Directed by Jessy Nations
2. *Cagebirds*-Directed by Kaelyn Robinson
3. *Shooting Stars*-Directed by Dylan Przygocki
4. *The Decision*-Directed by Tillman Clark and David Duncan
5. *The Philadelphia*-Directed by Donald Wickman Jr.

the course of its very first year in existence, RTF has more than doubled the amount of annual plays on campus.

This abundance of theater promises to continue into next year. The club, now boasting an email list of over 125 students (it started with just 3), plans to produce three more full-length plays next year; including the popular musical *Little Shop of Horrors* in the spring.

By doing one mainstage show per quarter, not only does the only student theater club at Evergreen provide consistent opportunities for actors, costume designers, lighting and sound designers, stage designers, directors, and more, but we also present avenues to playwrights.

The one-act play *Shooting Stars and Threesomes* Jaime Cruz, a student of University of Wyoming, is featured in our one-act festival and was written by a college student from Wyoming who is friend with one of our members. The Festival, opening this Friday,

Saturday and Sunday at 7 in Lecture Hall 1, is Free!

The club is simple: We do one mainstage play per quarter; plus any side projects we can afford to do. Our constituents vote on the plays and we do whatever we feel like. Some students get credit by writing contracts to participate in our shows. We can be an avenue for you to expand your resume, get credit doing what you love, or just have fun

THE CLUB...PLANS TO PRODUCE THREE MORE FULL-LENGTH PLAYS NEXT YEAR; INCLUDING THE POPULAR MUSICAL *LITTLE SHOP OF HORRORS* IN THE SPRING.

with a group of people. The process of choosing directors is also simple. We have a meeting every spring and choose all three projects for the following year, including directors. Plays and directors are selected by majority vote and all who attend are welcome to vote. Potential directors are given the chance to present themselves to the group, and the voting process is always low-stress and inviting. As the club grows, our abilities expand. The scene shop has expressed excitement to work with us on future projects (we pretty much just had tables and chairs for our first



show), and various departments could join in on the fun as Riot To Follow's size and scale grows. Right now, the possibilities are vast.

Evergreen is a small school that might not necessarily have the ability or resources to do everything you'd like, but they will

definitely work with you to get something going, especially the Student Activities office. Riot To Follow Productions is a success story that has come out of nowhere and marked a new beginning for Evergreen theater.

If you'd like information on auditions for next year's shows or would like to find out more about our club, send us an email to riot-tofollow@gmail.com.

Mark Alford is a sophomore enrolled in Theater Intensive: Musical Theater.

THROUGH THE COURSE OF ITS VERY FIRST YEAR IN EXISTENCE RTF HAS MORE THAN DOUBLED THE AMOUNT OF ANNUAL PLAYS ON CAMPUS.

green, there is sadly only one faculty member who consistently directs full-length shows.

Most springs, Walter Grodzik will put himself through the arduous process of directing a

full-length show so that the campus can have at least one thing to point to and say, "See? We have theater here." He did this last year with *I'm a Potato* and he's doing it again this year with *Flight of the Lawnchair Man*. We can only hope the exhaustion doesn't kill him anytime soon cause then we'd really have no theater. Aside from this, Student Originated Studies (S.O.S.) will put on a show about once every five or so years. That's it.

Of course, this is not to take anything away from other performing arts faculty members on campus. Shows pop up

Michael Weller in the winter, and a one-act play festival in the spring that featured 5 student-directed one-acts. Formal auditions were held for each project and each show consisted of at least fifteen student-cast members and at least ten student-technical crew members. The new club is growing stronger by the week. Backed by the financial offerings of Student Activities, and by the irrepressible drive and commitment of its rapidly growing constituency, the club brought in over six hundred audience members to its first two shows even though both shows had just three performances each. This article was written during the rehearsal process of the one-act festival, but

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How to submit to the cpj. A fiction.

When Mary went to school she wanted to study journalism. she didn't want to go to a reel school. She was not into film. She did not want to study biology it just wasn't in her anatomy (brain). She envied those enamoured with sustainability and in a way strived for organized anarchy. So she chose her school, a place for which she was so keen the place was a college called Evergreen. The thirsty soul in her so(a)red when Art called her on the phone and toled her, thatt she could hone many a skill for avery small bill. Tuision is increasing!!! So Mary not so contrary packed her bags and said goodbye to the desert in which she lived. She got on a train, its cheaper than a plane and left the small vsurban town. She boarded the Starlight Coast express and ate a cheese pizza from the dining car, it wasn't that far from her own car whcih was next to the bar and took her guitar and and looked at the distant mar. "Stop rhyming!!!! a voice in her head said she would be dead if she kept in rhyming a tword that isn't very har---d to rhyme. And in short time she left the train and walked into the rain. Rain like this made her happy. Slap Happy. so she slapped the bus driver and paid her fare and hopped on the line and drank some wine and then asome cheese she ate and hopped on the 48. She was pretty clean when she got to Evergreen. She took a class about a sass a frass (trees) and studied her ass off and saw a show and although she didn't have much time she donated a dime to a pay what you can and became a fan of theater. then she wrote a review and before she knew, she was a published journalist. She is now the dieditor in chief of the chicago Sun Times!!! A happy ending to a happy day hooray!!

~ BRADNON J. CUSTY A&E COORDINATOR COOPER POINT JOURNAL

THIS IS A STORY ABOUT RIDING THE FERRY AS A KID

BY KALIKA MICHELE ELOFSON

I DON'T REMEMBER MY FIRST FERRY RIDE. I'VE RIDDEN THE FERRY HUNDREDS OF TIMES, THOUGH IT FEELS LIKE THOUSANDS.

PUGET SOUND SEPARATES MY PARENTS.

I THINK THEY LIKE IT THAT WAY.

THE HALFWAY POINT BETWEEN THEIR HOMES, THAT REPELS THEM IN OPPOSITE DIRECTIONS LIES BENEATH THE SALISH SEA.

I AM THE ONLY THING THEY HAVE IN COMMON, THE SOURCE OF THEIR PAIN.

EVERY OTHER WEEKEND THEY FIGHT THIS MUTUAL ANTIPATHY TO PUT ME ON THAT FERRY AND SEND ME TO MY OTHER HOME.

I KNOW THEY LOVE ME, THAT'S WHY IT HURTS.

DOES GOD CARE WHEN A CHILD CRIES?

I THINK THE OCEAN DOES.

PUGET SOUND IS ALIVE:

IT SWALLOWS MY TEARS, BUFFERS MY PAIN, SOOTHES MY SOUL AND GIVES ME HOPE.

NOW,

I KNOW THAT THIS MAGICAL PLACE IS FULL OF POISON AND I WONDER:

WILL THE OCEAN STILL LOVE ME WHEN ALL THAT MAKES IT BEAUTIFUL IS DEAD?

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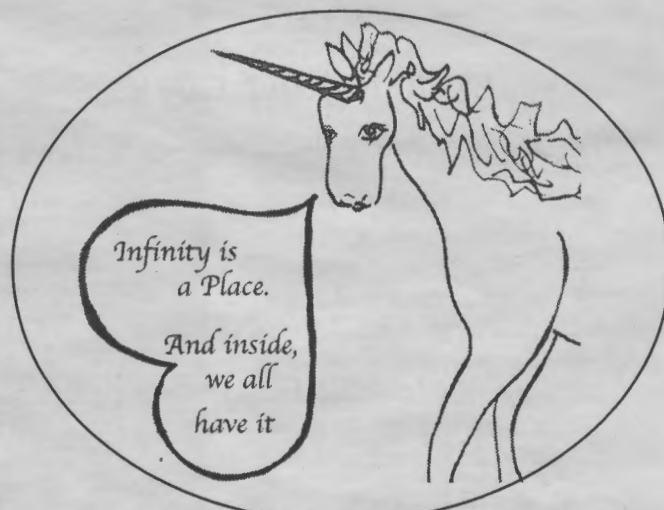
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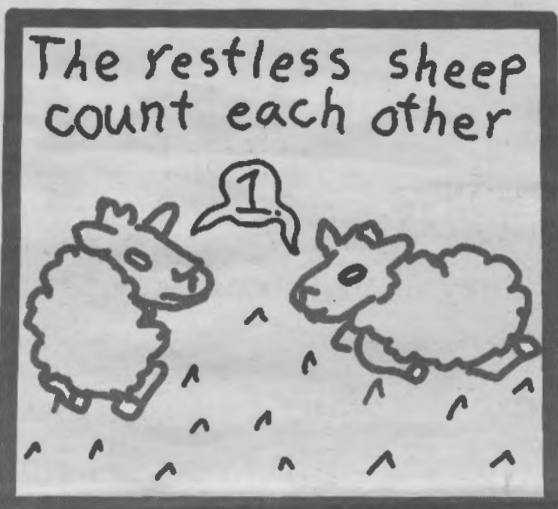
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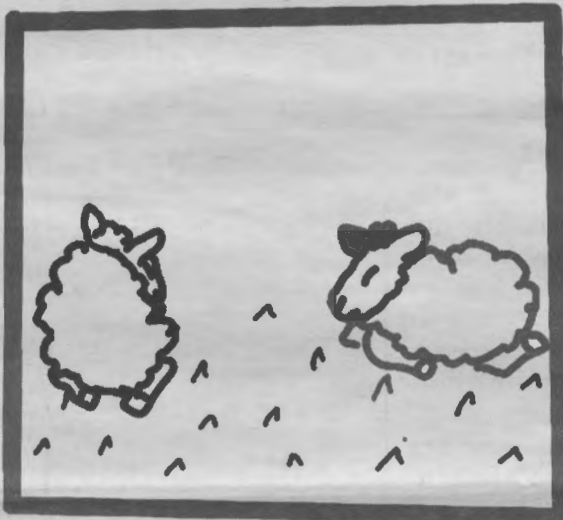
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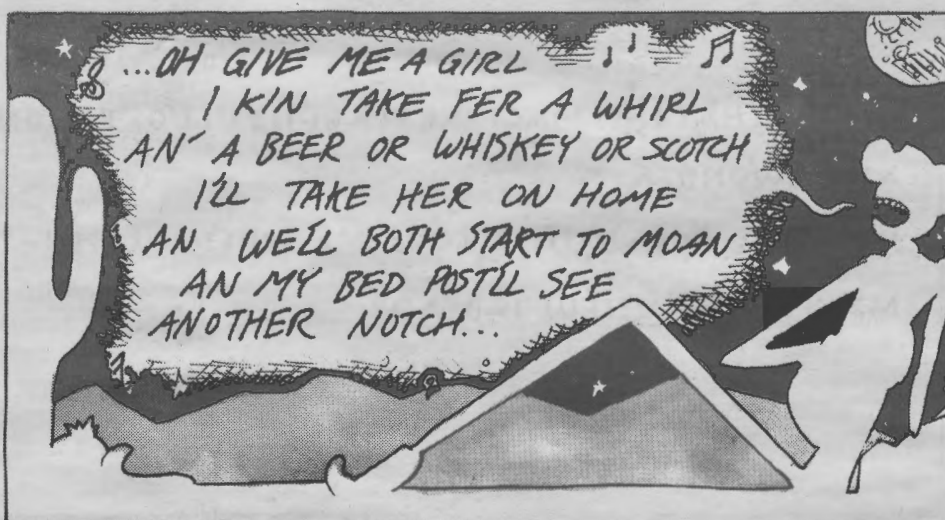
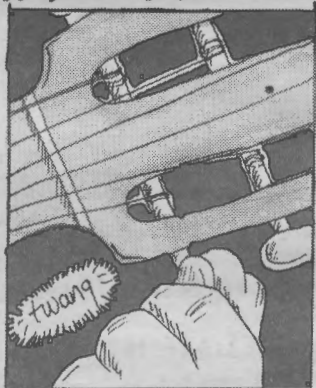
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RICKY, THE WORLD'S TALLEST COWBOY

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