

Cooper Point Journal

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The Evergreen State College

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Harvest Festival *Young and old enjoy eating, dancing and slicing into gourds*



photo by Jennifer Ahrens

by Jennifer Ahrens
Staff writer

A woman was walking her dog along the trail to the organic farm. The sun was shining, the air was clean from a week of rain, and there was music in the air. The closer they got to the farm, the louder the music and the sound of people enjoying it. It was the morning of Oct. 5 and the sounds and sights belonged to the annual Harvest Festival which was going on at the Organic Farm.

Sponsored by both the S&A board and the Organic Farm, the Harvest Festival is "a big welcome to Evergreen and to the farm," according to festival coordinator Levi Todd. Todd, who has coordinated the Harvest Festival for the past two years, described it as a way to educate people about organic farming while still having a good time.

For this good time, the Harvest Festival provided guests with numerous activities. Besides music, there was pumpkin carving, apple

bobbing, fresh pressed apple cider, a self-guided tour of the farm, and whole ears of corn, complete with husk, roasted for sale on a small grill. Burrito Heaven sold vegan burritos at a discount in the organic farmhouse while they roasted the seeds from pumpkins in the farmhouse oven for snacking later. Children were abundant, choosing pumpkins for carving and apples for bobbing. Even a small circus was expected to perform.

"This event is magic," said Levi, looking over the event with obvious pleasure. "Magic alone is the fact that it hasn't rained yet."

According to Todd, this is the 17th annual Harvest Festival at the Organic Farm. People from both Evergreen and the Olympia community were welcomed and encouraged to enjoy themselves and learn a little bit about what the farm is all about. Signs about composting, greenhouses, organic farming, and crop rotation were posted along the self-guided tour.

Student robbed near recreation pavilion

by Hillary Rossi
Staff writer

Early last Thursday morning, five men reported to be between the ages of 18 to 21 robbed an Evergreen student at gun point in the wooded area between the Mods and the Pavilion on Evergreen's campus.

According to the police report, the 19-year-old victim reported he walked home from a friend's apartment in the dorms to his own home in the Mods around midnight Thursday morning. As he passed the shaded area between the Pavilion and the Mods, a young man stepped in the way and blocked his path. Then two other men stepped out of the woods holding semi-automatic handguns. Two other men remained hidden in the bushes. One of the men with a handgun told the victim to hand over his backpack. The victim said on the campus police report that without question or hesitation, he handed them his backpack, holding his cold medicine, school books, various articles of clothing, and a sketch pad with artwork in it.

Then the same man with the

hand gun asked for the victim's house key and his address. It was then the victim made a run for it, running into the bushes, circling the soccer field, and heading toward Cooper's Glen. He reported that once there he ran into a friend of his, and together they got eight students to join them in searching for the men with the guns who had his backpack. They searched for about 25 minutes.

The victim and his friends didn't find the assailants nor the victim's backpack. So the victim returned home and told his roommate what had occurred. His roommate called the resident assistant of the Mods, Michael Yadrick, who called Police

As a result of the investigation, it doesn't appear that a group of muggers are setting up to prey on our students.

-officer Bob McBride

Services.

Officer Tammi Stretch and Officer Bob McBride responded. The victim described the five men as all being skinny and Caucasian, with a "street-like appearance."

After interviewing the victim, McBride began questioning possible suspects in F-lot. He found two "suspicious" individuals—"suspicious" because they were not Evergreen students. McBride called the victim over to identify the possible suspects.

The victim confirmed that they were not the assailants.

Thursday afternoon, after seeing a memo that detailed the armed robbery, a witness came in to Police Services and said he saw five male individuals at approximately 2:30 a.m. who matched the description from the victim of the

perpetrators. The witness reported they were walking as a pack along the trail which encircles the soccer field at the center of Housing.

Stretch said Police Services had no way of knowing if the incident was random or isolated. But McBride thought that it was probably an isolated incident.

"As a result of the investigation," he said, "it doesn't appear that a group of muggers are setting up to prey on our students."

The victim could not be reached for comment. If you have any information about this crime, contact Police Services at x6140.

Cops to get guns soon

by David Scheer
Staff writer

Evergreen police officers will likely carry .40 caliber Glock handguns in a matter of weeks, says college vice president Art Costantino, forecasting a remarkable shift on a campus where 22 months ago students marched against arming the last gun-free four-year public college in Washington.

"I'm almost certain that arming will happen in the next month," predicted Costantino Wednesday.

The final hurdle: Ed Commet, a cop hired in March, will be commissioned to be a fully-fledged police officer this month. All Police Services officers must be commissioned before they can carry guns, according to a decision made by a disappearing task force almost

two years ago.

"It's been a long road; it's been a major transition," noted Costantino.

To get their guns, Police Services hired additional officers, bought new equipment and had all campus cops trained at a state police academy. Officers were specifically coached to deal with college issues. They also had to pass psychology, background and lie detector tests.

Guidelines set by a college DTF also required the formation of a "deadly force review board" which will look at instances when force is used on campus, like times when cops draw their guns or shoot them.

Police Services officials spent most of their time composing a 20-chapter set of "standard operating procedures," says Costantino, which in part dictates the circumstances cops are allowed to use force.

He estimates the college spent at

least 200 hours negotiating the SOPs with representatives from the Washington Federation of State Employees, the union for Evergreen's police.

The union was one of the first groups to push for arming. It argued that it was unsafe for officers to respond to violent situations if they didn't have guns to protect themselves.

In the winter of 1996, students made on-going efforts to keep guns from Evergreen cops, holding frequent demonstrations on Red Square. During administration-organized forums students overwhelmingly opposed arming.

Many students argued the college should give campus cops pepper spray and continue to rely on Thurston county police to respond to more dangerous situations.

see GUNS continued on page 3

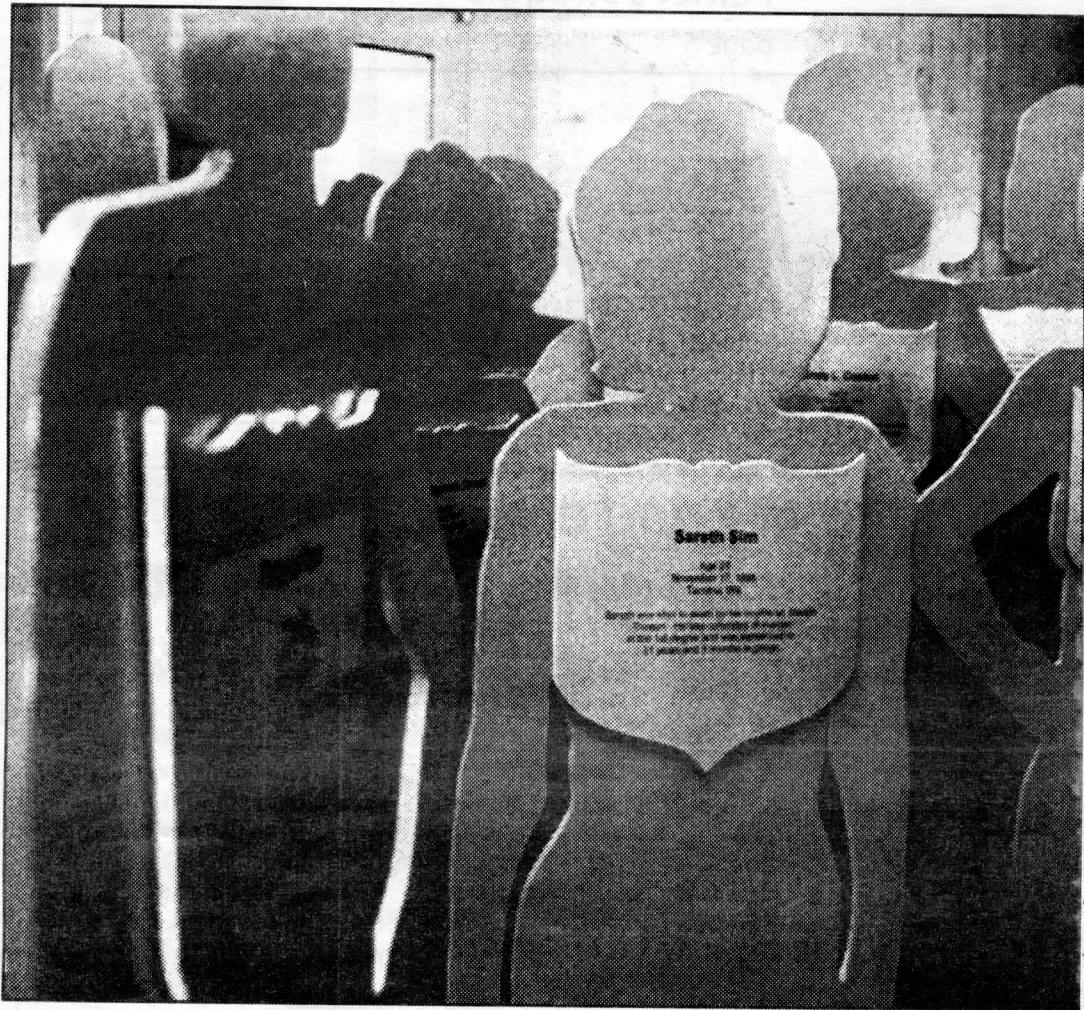


photo by Gary Love

Silent Witnesses give voice

Washington state's Silent Witness exhibit gives a loud, resounding voice to over 30 women's violent deaths at the hands of their husbands or partners. The exhibit will be in the CAB until next Monday.

Students protest Nike practices

by Abigale Ada Beeley
 Contributing writer

Evergreen's Political Information Center (EPIC), along with Olympia Movement for Justice and Peace, started a community wide effort on Oct. 7 to put pressure on Nike to stop its business practices.

This past weekend Indian Summer Country Club held its annual Golf Tournament sponsored by Nike. On Sunday, over 150 people gathered to spend a sunny afternoon carrying signs, chanting, waving at passing cars and making their presence known to all inside the Country Club. The Country Club's Golf Tournament was a target for protesters because of its sponsorship by the Nike Corporation. The Nike corporation moved its last plant out of the USA in 1984. In the process 65,000 domestic jobs were lost. US workers made \$8 to \$10 an hour, but in Indonesia, the Philippines, China and Vietnam workers make only \$2.60 a day for 10-hour days. Along with not paying a livable wage, Nike plants still use a quota system, child labor, forced overtime, and does not investigate reported acts of abuse or allow unionizing or bonafied independent monitoring of working conditions.

Boycotts and protests against Nike are not new to Evergreen or the national community. Along with EPIC and Olympia Movement for Justice and Peace, the Liberation Cafe, church groups and many individuals have been planning this protest since the annual Golf Tournament last year.

A "Burma Shave" type commercial was simulated with yellow signs along the

see NIKE continued on page 7

Parking office budget explored

by Robert Walker
 Contributing writer

If you just paid your parking fee, you probably thought that the money went to pay for lot security. Think again. Budgets and income statements for the parking office state those \$25 quarterly parking permits don't pay for apprehending car prowlers. In fact, no parking funds go toward any patrolling of the parking lots other than to issue parking tickets (the Police Services budget pays for patrolling for criminal activity). While the Parking office collects over a quarter million dollars annually, only \$35,416 was paid to Facilities during the 1996-1997 school year for lot maintenance (lighting, snow removal, storm cleanup, etc.). The rest of the money went to pay the salaries of three full-time staff members including the Parking office manager, an office assistant and enforcement person, as well as part-time student workers. Other expenditures include fees to the Controller's office for accounting support, and even \$21,057 in office supplies and other miscellaneous items.

According to Colin Orr of the Controller's office, the parking office—although technically a division of Police Services—receives no state funds. "We keep separate books," said Orr, "and the entire operation is self-supporting. It's the law." But while Washington state law specifies that no state funds may be used for lot maintenance, it does not specify how the

parking operation is structured. That was determined by a 1991 Evergreen disappearing task force committee, which recommended that the "WSU model" be adopted. Among the key recommendations were the hiring of a full-time Parking office manager, a methodology for enforcement to become self-sustaining (i.e., parking ticket revenue pays the cost of issuing parking tickets), and a set fee structure for students and employees.

The committee, however, overlooked the administrative expense. "There's no way around it," said Jodi Woodall, Parking Supervisor. "My job is a negative job. I've never had anyone thank me for giving them a parking ticket or towing their car away. We're not here to harass students, but we have rules." When asked if it was necessary to give parking tickets or tow cars away in the first place, Woodall replied, "Of course it is! If we didn't have enforcement, there would be Volkswagen vans parking all over Red Square!" Woodall explained that in her view, auto drivers aren't content to park in assigned spaces. "They don't just want a space in a paved lot, they want the closest space in a paved lot. People park on the lawn to be closer. There are plenty of spaces in B- and C-lots. There isn't a parking shortage, though it does get tight on Tuesdays and Thursdays."

But Art Costantino, vice president for Student Affairs, said the administration is always willing to explore other options. "It

would require community input, of course," said Costantino, "but if students bring to us a proposal for restructuring parking operations, we would certainly consider it." One possibility, suggested Bill Zaugg of Student Affairs, might be to make student parking part of the Services & Activities budget. "This is just brainstorming," he said, "But student parking would probably equal about 5 percent of this year's S&A budget after you cut out the administrative expense." The real question, said Zaugg, is whether all students would be willing to pay for only some students to park. "We're already collecting the maximum allowed by law for S&A funding, so all programs would have to take a small budget cut." But SPSCC offers either a parking decal or a discounted bus pass, and the University of Washington offers students discounted bus passes through its U-Pass program. "We could offer either option, to benefit the greatest number of students," Zaugg said.

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

KAOS changes under way

by Joe O'Connell
Contributing writer

KAOS General Manager Michael Huntsberger has mixed feelings about the rain these days. He wouldn't mind if the rainy weather kept up for the next few weeks of the pledge drive, perhaps keeping the Evergreen community indoors and listening to KAOS, but he is also wondering if the recent repair work on the transmitter is ready for the infamous fall rains. "This puts a new sense of urgency into our pledge drive," said Huntsberger.

Perhaps you tuned in this past week to find only vacuous silence. Apparently the seals on transmitter and antenna have aged and cracked over time and, on Friday, began taking the station off the air sporadically.

In general KAOS news: the news department is in the process of expanding its live news coverage and plans to be producing more of its own pieces that it airs. Contact the station for possible volunteer or internship positions.

This week is National Mental Health week and Program manager, Ruth Brownstein has announced her first in-house production of the academic year to be broadcast this Thursday on "The Greener Side," a program covering wellness issues. Tune in for a personal interview with a man who is Bi-Polar and hear his family interviewed as well.

The new KAOS web site is now on line, go to: www.kaosradio.org for program schedules, music information and on-line pledges.

GUNS

continued from cover

Some said they just didn't trust Evergreen officers.

Evergreen exploded in protest immediately after the Board of Trustees' Feb. 15, 1996, decision to give cops guns, following a recommendation to arm by college president Jane Jervis.

Costantino says the college will post community announcements before guns are issued to Evergreen's officers and that either he or the president will release a summary history explaining how the arming happened.

A CLOSER LOOK

at Evergreen by Amber Rack



photo by Amber Rack

DISCLAIMER: Hints provided are intended as interpretive fictions concocted by the artist, not necessarily accurate representations of the subject matter.

HINT:

Evergreen's campus community thrives with artists—even in the science buildings. Certainly the mice of Lab II have shown amazing talent for more than running through mazes—a useful skill for anyone entering the lab buildings.

Who would've guessed that mice could gnaw through solid stone, or that they could be artistic about it? It is unknown whether the mice create as part of a control group, or simply as a hobby.

Last week we took a closer look at...



the totem by the Seminar building

Evergreen alumnus Ross Matteson created the Salmon Pole Monument as a tribute to Evergreen's commitment to multi-cultural education. The cast bronze sculpture was dedicated on Super Saturday, June 15, 1996.

Proposal deadline approaching

by Marc McGary
Contributing writer

The Communication Production Proposal guidelines and worksheets are a process that provides a chance for students to produce and present individual/independent performing and media arts work outside of academic programs. As such, they often are part of a senior thesis or contract.

The proposal packet is part of requesting Communications Building staff, room and resource support for a student's idea.

The deadline for winter proposals are to be turned by 5 p.m. on Friday, Dec. 5.

The guideline and worksheet forms are available at Communications building 304A, x6632.

Once completed, and successfully submitted to Communications building 304A, the proposals are reviewed by the Communications Building Production Coordination Group. The group makes their decisions by the end of week 10. The group notifies the student of the decision in writing.

The aim of the worksheets is to allow a comprehensive understanding of the scope of the production being undertaken. Jill Carter can answer questions about the worksheets. She can be contacted at x6702.

Because aspects of lighting, sound, costume design, set and personnel are essential and vital plans for later production, the worksheets will help "would-be directors," and their staff take the stage.

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Newsbriefs

Follow Me Home

Peter Bratt, of South American Indian ancestry, wrote and directed *Follow Me Home*, a deft, humorous, poetic tale exploring race and identity in America. By weaving together traditions of Native, African and Latin Cultures, the film tells the story of four artists and their journey across the American landscape. It will show at the Capitol Theater Saturday, Oct. 11 at 6 p.m.

Invitation to core students and faculty

The Student Advising Center will be having an open house on Monday, Oct. 13 from 3 to 4:30 p.m. Do you have questions about career choices, graduate school planning, studying overseas, internships, academic planning, support services for students with disabilities, cultural enrichment and diversity activities, or student clubs and organizations? This will take place in Library 1401. Bring questions and feel free to roam. For more information, call Donna at x6312.

Leisure Education

TESC has a wide variety of leisure education courses being offered Fall quarter 1997. Among these courses are jazz dance, handmade papermaking, sailing, rock climbing, swimming, basic brewing techniques, and perfect pie making. Most classes are geared for beginners who want to try something new. Classes range in cost from \$30 to \$70, and most are offered to campus. Registration is open now. For more information call John Barbee at x6532.

Nisqually River Basin Land Trust

The Nisqually River Basin Land Trust presents The Amazon: The Hard Way, a lecture by Jone Kane. The lecture will be held at TESC in Lecture Hall I on Friday Nov. 7, at 7 p.m. The price to attend the lecture is \$10. Call (253) 761-1652 for tickets. All proceeds will go to the Nisqually River Basin Land Trust, a non profit group of farmers, business and professional people, homemakers and others that strive to preserve and protect the Nisqually River Basin through private, non-governmental means.

Meet with Jane Jervis

Jane Jervis will be available in the area near the Deli in the CAB to meet with students, staff, and faculty. This is a time to share concerns, to ask questions and get acquainted. She will be there:

Monday, Oct. 13, 8:30 to 9 a.m.
 Wednesday, Oct. 22, 9 to 10 a.m.
 Tuesday, Oct. 28, 8:30 to 9:30 a.m.
 Wednesday, Nov. 12, 10 to 11 a.m.
 Tuesday, Nov. 18, 8:30 to 9:30 a.m.
 Tuesday, Nov. 25, 8:30 to 9:30 a.m.
 Tuesday, Dec. 2, 8:30 to 9:30 a.m.
 Tuesday, Dec. 9, 8:30 to 9:30 a.m.

Benefit Auction

TESC announces a gala Benefit Auction for The Cal Anderson memorial Lecture series, 6 to 9 p.m. Saturday, Nov. 15 in Evans Library building, room 4300. Cal Anderson, Washington State's first openly gay senator, was committed to civil rights and government access for all people. The lecture series honors his memory and his firm belief that respectful discourse can make a difference. The event will feature a silent and live auction, music by Seattle Men's Choir and Evergreen faculty musicians, hor d'oeuvres and luscious desserts, and a no-host bar. Admission is \$15. For more information, or to donate an item or service to the auction, call x6568.

Need a scholarship?

The National Security Education Program is a scholarship opportunity for U.S. undergraduates who want to study abroad. Scholarships are awarded for study abroad in critical world regions. The application deadline is Feb. 9, 1998. If you have questions about the program, contact us at (800) 618-NSEP.

Santo Tomas Potluck

Everyone is invited to the Thurston Santo Tomas Sister-County Association's Annual Potluck and Membership Meeting on Monday, Oct. 20 at 6 p.m. at the First United Methodist Church (Legion and Boundary Streets, Olympia). We hope you and your family and friends will join us for a lively evening of good food and company as we celebrate another year of friendship and solidarity with the people of Santo Tomas, Nicaragua. An outrageous potluck begins the evening at 6 p.m. Please bring your favorite dish to share and TSTSCA will make up a mean batch of tamales, gallo pinto, arroz con leche and other Nicaraguan culinary delights. Following the meal, student's from this year's The Evergreen State College delegation to Santo Tomas will show slides and share their stories of our sister community. Hope to see you there! For more information, please call 866-1912.

Security Blotter

by John Evans

September 26

2017- A speeder on Driftwood Road is stopped by Police Services and given a good talking-to.

2337- The rear door at the Library loading dock is discovered in an insecure state.

September 27

0246- The sound of female screaming is reported near the CAB.

1210- Property damage done to the lock on the gate of the Olympia Community School.

2243- Liquor law violation. Presumably under-aged drinking or folks wandering around campus with open containers; (even if you are of legal age, your on-campus drinking privileges are restricted to a residence.)

September 28

No heinous crimes occur on a peaceful day at Evergreen, reminding us that yes, our campus can be a quiet haven of learning, free of the trials and tribulations of the outside world.

September 29

1128- Someone in B-lot gets a good tongue-lashing for failure to stop.

1706- Someone with a canceled Washington license plate gets a "boot" affixed to a wheel of his car in B-lot.

1957- Narcotics pipe confiscated in A-dorm.

September 30

1034- Food being subjected to cruel and excessive temperatures sets off fire alarm in E-dorm.

1305- Suspicious circumstance reported at CRC.

1715- A jacket is swiped from the first floor Library lobby.

October 1

0115- Resident of the Mods, possibly bored in "technology free zone," gets caught in controlled substance violation.

0658- Citation issued for a parking violation in the dorm loop.

0758- Someone is locked out of their car in F-lot but Police Services can't get the door open either.

0848- A vehicle is towed from the dorm loop. Guess the citation was too subtle a hint.

0930- Boots placed on two vehicles in F-lot. These boots are made for walking, and that's just what you'll do (since your car ain't going anywhere).

1335- Non-injury accident at intersection of Driftwood and Overhulse Roads.

1631- Vehicle gets the boot in the Mods.

1750- Boot applied in F-lot.

1850- Another F-lot booting.

October 2

0043- A male student walking from the Mods to the dorms is robbed at gunpoint. The crime occurs near the outdoor Recreation Pavilion, just after midnight. Five men, two toting handguns, accost the guy and steal his backpack. The suspects, still at large, are described as white men between the ages of 18 and 20 with slender builds, sort of a "street kid" look and skater clothes.

1455- Lead-footed bandit nailed on Driftwood Road for speeding and failure to stop.

1547- People are escorted from Point A to Point B safely.

1655- An emergency notification occurs. They didn't notify me so I can't tell you what the emergency was.

1829- Malicious mischief call—graffiti found in various locations on campus and in Library 2614. Why Library 2614?

2256- A suspicious person was observed in C-lot. What he was suspicious about, I don't know.

October 3

0532- Third floor office wing of the library is found in an insecure condition.

1254- Evergreen police are notified that a student involved in a prior narcotics violation has been summarily suspended from all areas of campus and that said student is to contact Police Services prior to setting foot campus. If the student shows up unannounced it likely means a criminal trespass charge.

1400- Another boot is placed in F-lot.

1450- Boot placed in B-lot.

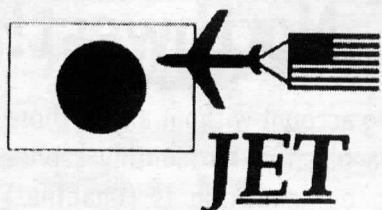
1920- Malicious mischief in D-dorm.

A derogatory remark is put on a resident's bedroom door. The door told authorities it was too dark in the hallway to get a good look at the suspect.

2030- A car is jump-started in F-lot, then it is realized that since the car has a boot on it, there wasn't much point.

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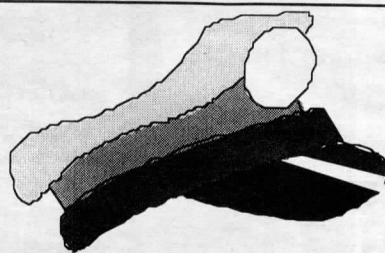
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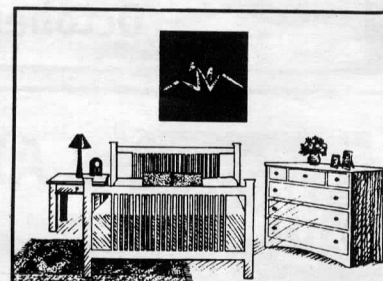
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Initiative fills Longhouse with art

by Jennifer Koogler
Editor in chief

As you walk into the Longhouse, the red neon of an exhibit by LisaNa Red Bear (Mestiza), glows from the back of the main entryway, beckoning visitors back to the walking skeleton she constructed. The light reflects off the glass of the display cases housing traditional Native masks and art from various local artists. The display is made possible by the Native Economic Development Arts Initiative, a partnership fund by the South Puget Sound Intertribal Planning Agency (SPIPA) and Evergreen.

The Arts Initiative is in the middle of its second year of a three-year project which includes a Native arts marketing service which matches artists with customers and an artist-in-residences program which brings artists to work and teach at Evergreen and reservation sites.

SPIPA is an agency made up of the Confederated Tribes of the Chehalis, the Squaxin Island Tribe, the Shoalwater Bay Tribe, the Nisqually Tribe, along with the Skokomish Tribe and the Port Gamble S'Klallam Tribes. Along with the funding from the Northwest Area Foundation, SPIPA seeks to preserve and promote cultural preservation and economic development for Northwest Native artists.

Tina Moomaw, Longhouse coordinator, spends about three fourths of her time administrating the initiative on campus, including maintaining the exhibits and managing the artists registry. There are over 50 artists, classified under areas of expertise like painting, sculpting, acting, and dancing, on a database ready to be reached by potential consumers. Individuals, businesses, and state agencies, among others, call looking for a specific type of art or skill. Moomaw then calls the names of artists up on the computer and contacts them to see if they would be interested in the project. The initiative promotes both contemporary and traditional Native artists.

Moomaw travels around the region visiting tribes and networking with local artists to let them know about the registry and how they can effectively market their works. She often takes along a photographer, who takes pictures of artists and their crafts for the registry. It helps the artists to make photos and slides of their work so they can better promote their art. All Native Students are eligible to take part.

In August, the initiative brought a printmaking workshop to campus. Guest artists worked with local Native apprentices to create pieces and network with each other. After the workshop, each artist donated one of her/his pieces to the arts initiative.

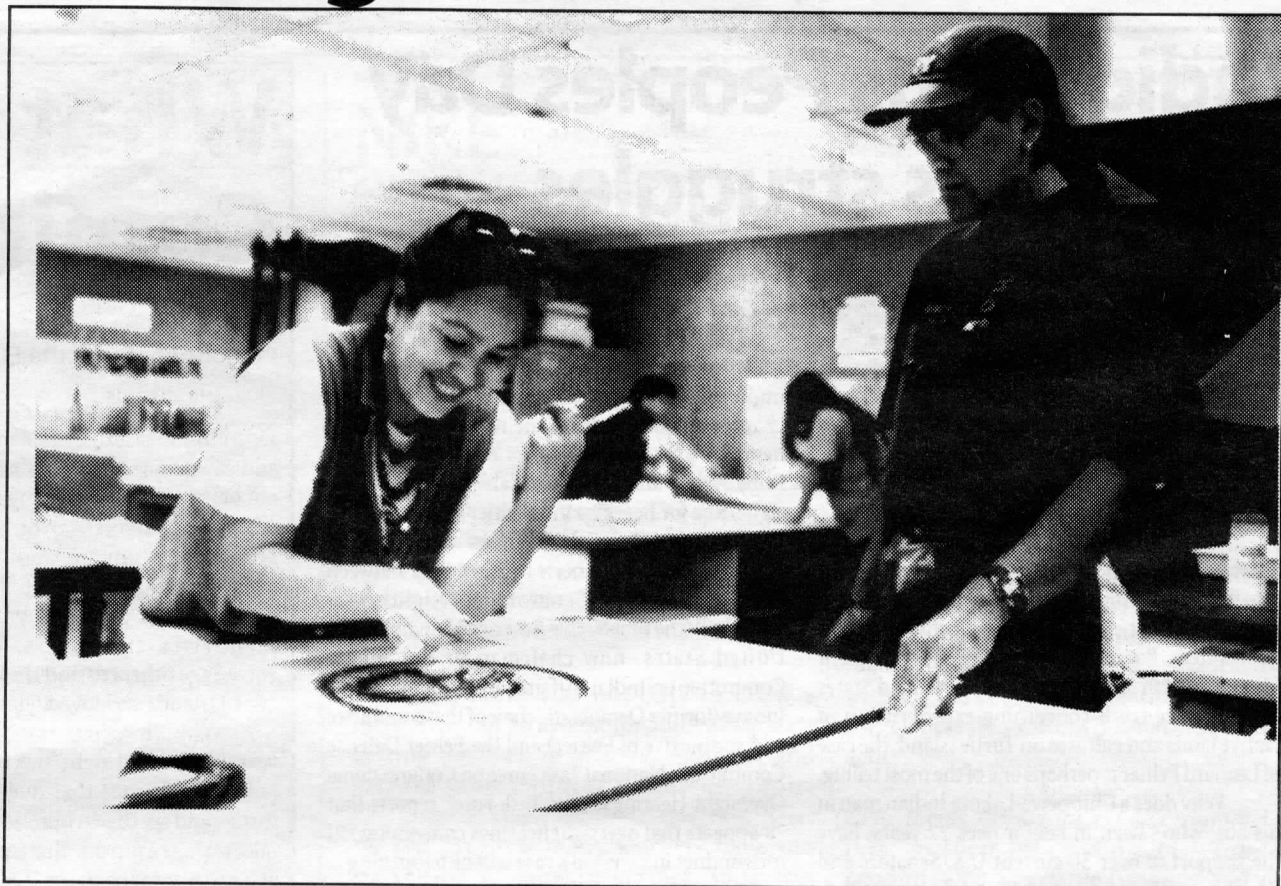


photo courtesy of Tina Moomaw

In August, the initiative brought a printmaking workshop to campus. Here, Lou Ann Squally (Puyallup/Nisqually) and Ed Archie NoiseCat (Salish) work on one of the pieces. Many of the works are now on display on the Library's fourth floor art gallery through Oct. 31.

These works are displayed in the art gallery on the fourth floor of the library from Oct. 9 to 31. Two students, RedBear and Bruce Cook (Haida) are included in the show.

The show features work by Rick Bartow (Yurok), John Hoover (Aleut), and Nora Naranjo Morse (Tewa Pueblo), three Native artists who will also be shown at the White House. They are a part of a group of 15 Native artists who were invited to have work shown in the Rose Garden at the request of Hillary Clinton.

The Longhouse will host an evening of Native foods, songs,

and stories on Saturday Oct. 11 starting at 6 p.m. The event features an intertribal drumming group, exhibition dancing and singing from intertribal groups, and readings by Phil Red Eagle entitled, "Red Earth: A Vietnam Warrior's Journey." The event is free and open to all. Salmon, venison, frybread, and beverages will be provided, but attendees are encouraged to bring a dish to share.

The Longhouse, says Moomaw, is a public service center for the college to serve students, faculty, and staff and build bridges to outside communities, especially local Native tribes.



You are enthusiastically invited to join the birthday celebration

At the TESC Bookstore

Monday, October 13, 1997

Cake and punch will be served from 10 a.m. to 1 p.m.

Dr. Seuss books, character slippers, watches, baseball hats, and t-shirts will be on sale

Bookstore Hours

Monday-Thursday 8:30 a.m. to 6 p.m.

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Saturday 8:30 p.m. to 12 p.m.



The 3rd Floor *What's going on in student activities...*

Indigenous Peoples Day publicizes struggles

by Jimmy Mateson
Media Island/Native Student Alliance

"A respect for the rights of others is peace." - words inscribed just outside of the chambers of the General Assembly of the United Nations, those of Veneto Juarez, a full-blooded Zapotec Indian twice elected president of Mexico.

Leonard Peltier - Native American Political Prisoner

Doing a short piece on Leonard Peltier is fine for those who know of his case, and where it fits into the relationship between the settler culture and that of the first peoples on this continent, and hemisphere. But for those unexposed to the recent history and current programs of the United States that hide the truth concerning expropriation of Native lands and cultures on Turtle Island, the case of Leonard Peltier is perhaps one of the most telling.

Why does a Chippewa-Lakota Indian man in his 50s, who's been in jail for over 22 years, have the support of over 30 current U.S. Senators and members of Congress; Bill Richardson, the U.S. Ambassador to the United Nations; the Dalai Lama; Nobel laureate Demond Tutu; the Archbishop of Canterbury, and the late Mother Theresa? Robert Redford produced a documentary entitled "Incident at Oglala." Mikhail Gorbachev called Peltier a political prisoner and raised his name during a summit meeting with President Reagan. The Soviets also orchestrated a petition drive that delivered 21 million signatures to the White House. Another 30 million signatures have been gathered worldwide as the story of Leonard Peltier was learned by more people outside the U.S. than in, 50 million signatures all together.

Peltier was sentenced to two consecutive life sentences for his role in a 1975 gunfight at a remote ranch on the Pine Ridge Indian reservation in South Dakota. Two FBI agents and one Indian man were killed that day. It is a long and involved story, with years of government impropriety to impart—and

a rich historical context well conveyed in a book written by author Peter Mathiessen, *In The Spirit of Crazy Horse*.

The real question is whether Peltier got a fair trial—and whether, in light of well documented FBI improprieties, it is time to review and redress this chapter in history. With the recent string of FBI hearings and lawsuit defeats concerning Waco, Ruby Ridge, and the "crime lab" fiascos, it is the right time for hearings into Peltier's case.

Congressional Oversight Hearings

Meetings have been held recently between representatives of Senator Ben Nighthorse-Campbell (the first Native American Senator in the United States, now chairman of the Senate Committee on Indian Affairs) and Senator Daniel Inouye (former Democratic chair of that committee and supportive of Peltier) and the Peltier Defense Committee's National Task Force on Congressional Oversight Hearings. The Task Force reports that "it appears that oversight hearings concerning FBI misconduct in Leonard's case will be happening... probably in January." They also say there is a strong need for people to send a clear message to Congress now to support these hearings.

This is the biggest development in Leonard's case in many years. Any momentum developed in a public airing of the events surrounding his case will directly impact the application for Executive Clemency awaiting Clinton's review.

Contact the President, the members of the Senate Committee, and anyone you think can do the same. Join supporters of Indigenous Struggles for a weekend of events October 10, 11 and 12—See the Calendar on page 14 for details.

For more information, read the book, watch the video, work with the Native Student Alliance or other active student groups, or contact Media Island International in Olympia at 352-8526. Peltier Website: www.unicom.net/peltier/ Listserv: FREEPLTIER@aol.com (send message to subscribe)

What the heck is Coming Out Day?

by Shawn Samuel
Co-coordinator of the EQA

Coming Out Day is celebrated every Oct. 11 to remind bisexual, lesbian, transgendered, and gay people of the importance of "coming out of the closet". According to studies, one in 10 people are queer (gay, bi, les, trans), yet few are actually open about their sexual orientation. Coming Out Day is a time for those who are out to celebrate being true to themselves and others, and a time to encourage others to find the strength to come out to friends and loved ones.

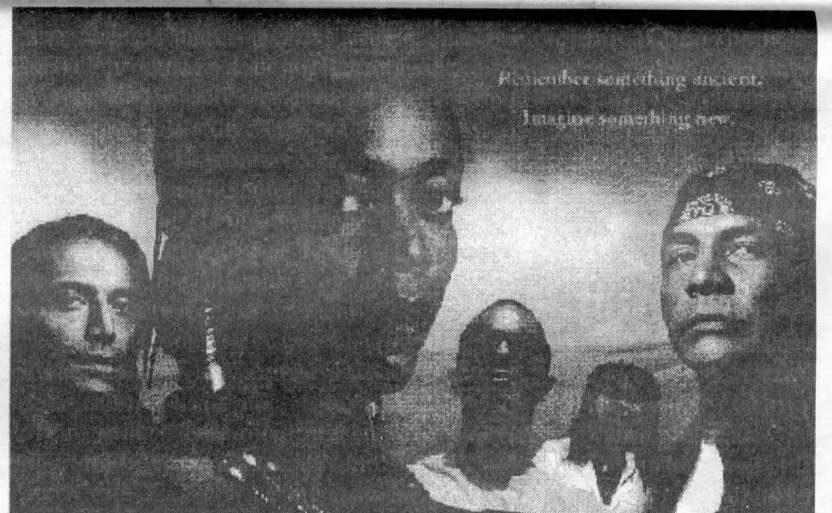
Why is it so important to come out? For years the radical right and others have been telling Americans that queers are deviants, freaks, and are tiny in numbers; by coming out queers show everyone that members of society at all levels can be queer. This past spring the lead character Ellen Morgan of ABC's hit sitcom "Ellen" came out along with the actress portraying the character Ellen Degeneres. This caused quite a commotion all across the nation as people debated whether it was right or wrong for her to come out. For her, it was not

a question of whether or not she should, but when to come out. This is a decision that is very personal, and subjective due to issues of safety and comfort. The overwhelming majority of teenagers who commit suicide are queer. This is due to an environment in which these teens feel isolated because they do not think that they know any queers, or can find any role models. Every bisexual, lesbian, transgendered, and gay person who can safely come out, should. This is the only way in which any change for the future can be made.

On Friday, Oct. 10, the Evergreen Queer Alliance (EQA) will be tabling on Red Square along with other groups (Parents and Friends of Lesbians and Gays, Stonewall Youth, the Counseling Center, and others) from 9 a.m. to 1 p.m. Feel free to stop by and ask questions for yourself or friends, get cool stickers, and walk out of a makeshift closet! Later that evening the EQA invites **everyone** (lesbian, transgendered, straight, bisexual, gay, or other) to our annual Coming Out Dance from 9 p.m. to 1 a.m. Friday night. Tickets will be sold at the door — \$3 for students, \$5 for non-students.

THE EVERGREEN STATE COLLEGE,
IN HONOR OF INDIGENOUS PEOPLE'S DAY, PRESENTS

FOLLOW ME HOME



Plus Post-Film Discussion with Director-Writer

PETER BRATT

...a work
of genius.

—Alice Walker,
Pulitzer Prize and
American Book
Award winner

Follow Me Home is the story of four young artists from East L.A. with stories and histories to tell that have never been told. Alice Walker says of *Follow Me Home*, "It is a work that explores issues of societal and planetary survival: the meaning of integrity, the uses of memory, the courage required by love and the necessity of respect."

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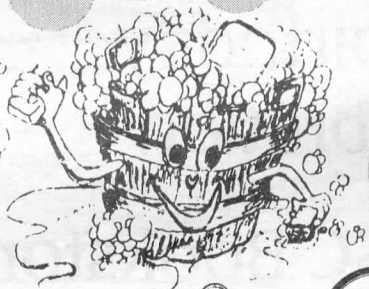
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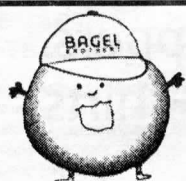


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TESC Sports *What's going on in campus recreation...*

TESC changes leagues

by Dennis Lanigan
Contributing writer

Evergreen basketball, soccer, and tennis teams expect changes in the following years as they join the NCAA (National Collegiate Athletic Conference) Division III. The teams left the NAIA (National Association of Intercollegiate Athletics) and the NAIA affiliated PNAC (Pacific Northwest Athletic Conference). With no new NCAA affiliated conference to join, Evergreen teams must play as independent teams.

For the tennis teams, who play in locally-organized tournaments and as individual players already, this change will mean nothing but being affiliated with the NCAA.

For basketball, in the short term, the switch will also mean little. This year the men's and women's teams will continue to play against PNAC teams. Next year however, playing as an independent will make the teams travel farther, playing schools in

Western and Eastern Oregon more frequently.

The Evergreen soccer teams will face the same travel changes as the basketball teams.

The move to NCAA will also change how the basketball and soccer teams qualify for post-season play. The women's soccer team will have to place (determined by wins and losses) in the top three of regional independent colleges to play in the post-season tournament, for example.

The swim teams will see no changes, as they belong to the National Conference of Independent Colleges.

The NCIC originally precipitated Evergreen's move to become and independent in the NCAA when the NCIC moved its affiliation to the NCAA from the NAIA. Rather than lose swimming by remaining with the NAIA, Evergreen followed the NCIC to allow the swim team to remain in competition.

NIKE

continued from page 2

road in front of the Club reading earlier stated statistics and commands like, "Nike live up to your code of conduct," "Stop using child labor," "No more forced overtime," "Nike, Justice do it." Highlights of the event were two puppets around 15 ft. and a giant sewing machine. One puppet in a suit represented Nike exploitation, with an alien looking head and dollar signs in its eyes. The other was a consumer with smiling face, money in one hand and a rope attached to the giant sewing machine in the other. The sewing machine had six children chained to it with cardboard links.

This event was not only to make a difference, but an avenue for students to start getting involved in actions. Protester and second year Evergreen student, Leona Reinbold between chanting, "Hey, hey. What do you say, how many workers have you starved today," commenting that, "today was a good way to get attention to an issue without

being, in your face hard core, but getting the message out strongly and clearly."

EPIC is a meeting place on campus between education and action. The group itself keeps on top of all political issues members have shown interest in, as well as being a stimulant for local action. Stephanie Guilloud, one of the EPIC coordinators, said, "(The action) was a fantastic start for this year and that hopefully we will see a ripple effect of the high energy that was present Sunday."

EPIC's main goals this year are to create a more consensus decision making process and to spread out the responsibilities to a broader group of people. Guilloud admitted that the success of the group was the issues themselves. "Activism starts when one is faced with a situation or information that leaves them where they cannot do anything but take action."

EPIC meets weekly on Wednesdays at 1:30 p.m. in their office, CAB 110. Contact coordinators: Stephanie Guilloud and Alec Hamilton at x6144 for more information.



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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Expectations 97-98

Look forward to lots of rain, cold and conformity

As is to be normally expected at the onset of yet another school year, the seasons will change from summer to fall, an event many of us seasoned Pacific Northwesterners look forward to. Not because it brings with it the promise of eight months of frigid cold, oppressive rain and cloudy moist skies but rather that with the change in weather, we can stroll gaily down Red Square and pick out the students who have obviously moved here recently from more arid lands.

I especially love to see the students trying to feign proficiency with the elements by wearing neo-grunge wear in the dead of winter. You know who I'm talking about. Mr. and Ms. Ultra hip. Cut-off bargain basement shorts with brand new expedition weight polar fleece leggings, thick wool socks, Teva's or Birks and shiny new North Face parkas.

You will soon be seeing a gentle-faced smiling man selling wool blankets, sweaters, socks, hats, etc. in front of the CAB. He has been selling his wares to the same culturally displaced middle to upper class white kids for as long as I can remember, and why not? He's making a bundle off of you all! Keep him smiling, he's a nice guy.

As the school year progresses and we see the waning of the beginning of the school year

smiles, you will soon see but the first wave of social/campus community unrest. Face it kids, those base board electric heating units in your dorms don't do a damn bit of good to keep out that cruel bitch Mother Nature and the futility of your efforts will be plainly seen in the change in your attitude. Make friends with apathy now, it may be the best thing to help keep you sane throughout the long, wet winter months. Already, I can feel my personality changing from that of sparkling to that of the jaded pessimist. I have found that a good way to combat this malaise is with a good bottle of red wine and a friend. For the budget conscious, I might suggest the 1.5 litre variety, or the "magnum." Vanita's makes a damn good Merlot and Safeway usually has it on sale for no more than eight bucks.* If you have the cash and don't mind parting with it for a good bottle of grapes, check out Clos Du Bois or Kendall Jackson. They are both varietal California wines and each makes an exceptional Merlot and Cabernet. (*offer does not apply to students under the age of 21 or students possessing bad fake ID's.)

Smoking fat bong loads may give you the occasional giggle and may spike your appetite but it also lowers body temperature, circulation

and blood pressure. Not exactly what you need when it's nippy outside. I'm not condemning the green, no, no, I find nothing helps me brush up for my Biology mid-terms like an evening with the chronic. Crank up the Bob with me children of Jah!!

If this is your first year away from the parental nest egg, latch onto the first of many social cliques in our diverse and individual oriented community and make yourself a carbon copy of it. Nothing puts the smile on my face like seeing thousands of 18 to 19-year-olds finally on their own and in search for that new and exciting experience that every one else is already doing/has already done. Blessed be the human spirit in all its originality!

And lastly, if you feel the need to go on a rant or protest something that you heard about through a friend/colleague and find particularly offensive, don't bother wasting time researching ALL the facts on whatever it is that's got your insides all in a bundle, just go out and do your best at making not only yourself but the entire community look like uniformed, ignorant collegiate comedians in the process. No sense in killing a time honored Evergreen tradition.

Bottom line, have a good year.
Chris Gray

Brain Rot

The facts on Mad Cow Disease and the perils of eating

Prions, Mad Cow Disease, Kuru, Scrapie. Whatever you want to call it, this is one scientific discovery that has an impact on anyone who eats—even vegetarians.

In 1955, a young scientist by the name of Carl Gajdusek traveled to Australia where he was sucked into working on the disease Kuru, a neurological disorder found in the Fore tribe. The symptoms are similar to those of Parkinson's. The disease begins with general loss of muscle control, which develops into an inability to move or swallow over the course of three to six months. Autopsies of the victims showed that their brains had become spongelike and full of knots of protein known as "amyloid plaques" which are also found in victims of Alzheimer's. The cause of the disease was unknown. It was found primarily in women and children, and victims showed none of the classical signs of infection or inflammation. It was a mystery. Eventually, however, the cause of the disease was traced back to the burial ceremonies of the Fore people. These ceremonies are carried out primarily by women and children and include feasts where the animal's body is cooked and eaten.

By feeding bits of brain and other tissues to laboratory animals, scientists showed that the bodies of those who had died of the disease were infectious. Kuru was then found to be almost identical to both Scrapie, a condition that had been observed in flocks of sheep as early as 1730, and Creutzfeldt-Jakob's disease, a sporadically occurring illness found in the early 1900s in middle-aged people. Creutzfeldt-Jakob's disease progresses much more slowly than Kuru, and often leads to blindness, dementia, and dramatic personality changes. In 1985, a similar disease broke out in British cattle. Formally christened "bovine spongiform encephalopathy," but commonly known as "Mad Cow Disease," the disorder quickly became prevalent throughout

England. English farmers began to report that their cattle were acting funny. Previously calm and gentle cows became skittish or aggressive, had muscle spasms and eventually died. Dead and diseased cows have traditionally been delivered to the slaughterhouse to be made into meat-and-bone meal, and no exceptions were made for those dead of this new illness. Meat-and-bone meal is made of diseased livestock (cows, sheep, pigs, sometimes chickens) and the parts of healthy livestock unfit for human consumption. It is used as a protein supplement to feed other livestock, to increase their growth rate and milk production.

In 1988, when it became obvious that meat-and-bone meal was the common factor in all of the cases of Mad Cow Disease, the British government banned the sale of carcasses obviously infected with the disease. The ban did not affect cows living with or sharing food with diseased cattle, so farmers who discovered a cow with the symptoms immediately slaughtered any animal who might be expected to fall ill. This allowed them to bypass the ban, and asymptomatic cattle were still made into meat-and-bone meal, sausages, hamburger, sweetbreads, and other beef foodstuffs. It was assumed that the disease could not be crossed between species, so nothing was done to protect the human food supply until the following year. This had serious consequences.

In 1993, cases of Creutzfeldt-Jakob's disease began to appear in teenagers. By 1996, seven young people were either dead or dying of the disease. Up until that time, only four cases had ever been diagnosed in adolescents. That March, the British Secretary of State announced that the disease had probably been spread by beef food products.

Fortunately, the U.S. Department of Agriculture banned the import of British beef in 1989, and no cases of Mad Cow Disease have ever

been reported among American herds. However, meat-and-bone meal is still fed to livestock in the U.S. Cattle, pigs, mink, mice, hamsters and possibly chickens, are all susceptible to a form of mad cow disease. Scientists believe that random outbreaks of Creutzfeldt-Jakob disease, which can occur as a result of spontaneous mutation, could spread easily through the American food supply. Approximately 77 million Americans eat beef every day. Even those of us who don't eat meat are not necessarily safe.

The causative agent of all of these diseases is a protein, or more accurately, a Prion, known as PrP. It is extremely stable. Tissues from infected animals underwent all of the following ordeals, without losing their ability to infect: 30 minutes of boiling, 2 months frozen, a variety of methods of disinfection, being dried for 2 years, and irradiation with UV light. It may have no problem passing through the digestive tracts of mammals, to be incorporated into manure and compost. Amply spread onto food crops, the manure may then result in infectious (but organic) vegetables. If this can happen, we are in serious trouble. Could such an agent enter the water supply? The jury's still out. For right now, all that's certain is that Mad Cow Disease is a degenerative brain disease which can be transmitted to any human who consumes the diseased flesh of an infected animal.

Elizabeth Thomas

Further Reading:

Deadly Feasts by Richard Rhodes
<http://www.cdc.gov/ncidod/diseases/cjd/qa96bse.htm>, information on these diseases from the Center for Disease Control
http://dairy.umd.edu/varner/bse*sci.html, links to different sites with information on these diseases and their causes

Lie D

Sticks and stones m words can

Most of us heard those words as children, a mantra designed to lessen the sting of usually thoughtless, often false and sometimes cruel remarks from other children. The idea was that since there was no physical damage then no real damage had occurred. Like many high minded ideologies, it loses a little something when applied to real life. I wonder if parents still tell their children that words can never hurt them. I won't be telling my children such things because I have found the statement to be a lie.

In the real world words have the power to inflict crippling pain to the each of us. The strongest among us have been damaged by a ferocious verbal barrage. The most capable among us have been hamstrung by misleading information. The most spiritually independent among us have been imprisoned by

opinions masquerading as fact. Words can hurt anyone. All of us have been victims and perpetrators in the war of words.

As children grow they develop sophisticated skills to defend themselves in this war of words. Some learn to unleash verbal vitriol themselves. Some pick up pen and paper and attempt to neutralize scalding text. Some simply withdraw. But most of us develop a system whereby we assign some words more importance than others. The importance of a persons words is usually proportionate to the trust we place in the person.

Words we don't trust we call lies. At times it seems nearly impossible to separate fact from fiction. Another skill we develop is to ascertain who is most likely to lie to us. The bullshit antenna is usually activated by the presence of used car salesman, politicians, game show hosts and their like. In their presence one is almost certain to be lied to and

Though



by Vau

How to sub

Please bring or address commentary to the Cooper Point is at 1 p.m. on Monday for that responses is 450 words; for com

The CPJ wants to use as mu for letters and opinions. Ther contributors to exceed the word space is limited, the submission the CPJ gets them. Priority is al All submissions must have number.

Opinions

Down

break my bones but
er hurt me

es, it is amusing to see how facile a lie they
t one to accept. The more deceptive lies
e ones that have some truth mixed in
. The most deceptive lies are those that
lausible-and given to us by someone we

One of the most potentially damaging
we receive this type of information is in
form of rumors from friends. The
lness of transition, the seeming innocuous
e information, the reliability of the friend
ake the spreading of rumors sound like
less fun. Most of us enjoy hearing a little
about someone else anyway. So what's the
eal?

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and shit

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pisses me off the
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really do if
someone trashes
your reputation?
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use another mantra to comfort myself
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at goes around comes around.
ave to remember that the next time a juicy
e of gossip comes my way. Peace. vkm

t:

Responses or other forms of
nal office in CAB 316. Deadline
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ary it's 600 words.
ace as possible on these pages
in practice, we have allowed
when space is available. When
prioritized according to when
given to Evergreen students.
uthor's name and a phone

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Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Species still in danger

WashPIRG and Sierra Club release report

Yesterday, WashPIRG, along with the Sierra Club released a national report, entitled "Wildlife Need Wild Places," examining the status of species and habitat loss here in Washington State and across the country. The release of the report comes when the U.S. Senate is poised to vote on an industry-backed endangered species bill, introduced by Senators Kempthorne (R-ID), Chafee (R-RI), Baucus (D-MT) and Reid (D-NV). "Senators Kempthorne, Chafee, Baucus and Reid have introduced legislation that will turn the crown jewel of the environmental movement into junk jewelry and jeopardize over 20 years of progress in conservation," said Dru Schillinger, of WashPIRG. "This is the most significant attack polluting industries have waged on the Endangered Species Act in recent years," Dru added.

Here in Washington State the coho salmon is on the brink of extinction. In Washington, the 1.2 million coho that once lived in the Columbia Basin are virtually extinct. Logging along the Pacific Coast has caused some of the most extensive damage to the coho habitat in recent years. Reduction of shade cover heats up the stream temperature to lethal levels for the fish. Siltation caused by logging roads and erosion from logging activities in streamside areas makes the stream channel too warm and muddy for the salmon and their eggs to survive. These declines have devastated a once-thriving fish industry.

Each year up to 50,000 species go extinct—the greatest rate of species extinction world wide since the disappearance of the dinosaurs 65 million years ago. Destruction and degradation of habitat are the leading causes of the wildlife decline. The Endangered Species Act is one of America's most notable conservation success stories. The bald eagle, gray wolf, and California sea otter have all survived extinction because of the Act. Glen Spain, the Northwest Regional Director of Pacific Coast Federation of Fishermen's Association in Eugene, Oregon, said, "the Endangered Species Recovery Act is the first bill in two sessions of Congress actually aimed at reforming and improving the ESA. All the other bills were intended to destroy the ESA. The Miller bill is one that everyone who cares about the environment, cares about fish and wildlife, and cares about America should endorse."

"Since 1989, the anti-ESA industries have contributed nearly \$75 million to political candidates. The Kempthorne Bill, which has inaccurately been labeled a compromise bill by supporters, is merely a poison pill instigated by polluting industries to undermine the effectiveness of Endangered Species Act," said Emily Penny a student activist of WashPIRG. "Virtually every organization and industry that has been trying to weaken the Endangered Species Act enthusiastically supports the

Kempthorne Bill," she added.

In the U.S. House of Representatives, Representative George Miller (D-CA) has introduced a bipartisan Endangered Species Recovery Act (H.R. 2351). Representative Miller's bill significantly strengthens the Endangered Species Act by providing tax incentives for good stewardship, focusing on the recovery—not just survival of a species, and encouraging regional planning for habitat protection.

"We are currently faced with a choice: to protect species or to continue to allow their decline. The choice is clear: we must protect wildlife and wild places by strengthening, not weakening, the law that protects endangered species and their habitat," declared Dru of WashPIRG. "Thus, we are calling on Representative Linda Smith to make the right decision and support Representative Miller's Act (H.R. 2351)," he added.

If you are interested in protecting endangered species, helping to fight hunger and homelessness, do stream clean-ups or teach environmental education, come to WashPIRG's General Interest Meeting on October 15 at 6:00 in the Longhouse. Or call 866-6000 ext. 6058 and ask how you can get involved.

Dru Schillinger
Campus organizer for WashPIRG

The Virtuous University

Part two of Jane Jervis' Convocation speech

So what about our case study? How did we measure up? We published a booklet that contained racial stereotypes that were deeply hurtful to some members of our community — hurtful not only because they portrayed historical stereotypes but because those very stereotypes continue in the present day to harm and degrade their people, to disenfranchise them and bar them from full participation in the conversation. They spoke up, passionately. We listened, consulted, and decided to remove the material in a second edition. Others in the community challenged that decision, called it censorship. No one, of course, intended censorship. We had been concerned with how we portray the college, with creating a hostile environment that might undermine the difficult work we have been doing to create a diverse and hospitable place of learning. But through the challenge and debate it became clear that the booklet was a record of student perceptions and comments, not a book to promote the college, that the decision to remove a section because of its content was censorship, and that censorship does not promote racial harmony. So we fixed it.

I think that collectively, as a community, we did pretty well in this set of events. Let me just say back a few words from the list of virtues I just proposed: determined inquiry, accountability, critical cross examination, truly hearing, crossing boundaries, admitting error, building relationships. People cared, passionately, about the issues and about the institution. They confronted, they argued, they listened, they hung in even when it was painful, because it mattered. They were not cynical, or disengaged, or self-serving.

I believe that to be virtuous it is neither necessary nor maybe even desirable to be right all the time, or to be perfect. In fact, I believe that

one of the besetting academic vices is self-righteousness, or the conviction that:

- there is an absolute truth, or an absolutely right answer or position;
- I know what it is;
- if you don't agree with me, then you are stupid, ignorant, vicious, or not quite human - probably all four. (Unfortunately we did hear a little of this during this debate.)

I believe that to be virtuous it is necessary to be willing over and over again to be open — open to the possibility of learning, of growing, of being wrong. It is necessary to care about being virtuous, to be vigilant, to be willing to have this exercise of our virtue muscles high among our priorities.

But there is one other loose end to tie up. I started out by saying that I was going to talk about the Virtuous University, and so far I have only talked about those academic virtues that we might hope people here might have individually, and then described a kind of collective case study. What does it mean for an institution to be virtuous?

I would propose that a university or college is virtuous to the extent that it articulates, encourages, and supports the academic virtues in all its people. The academic virtues are important not only for faculty and students, but for trustees, librarians, custodians, presidents, secretaries, managers — everyone. A public university has the further obligation to articulate the importance of these virtues for the public good, and to make access to their development available to all who have the ability and the desire.

How does Evergreen as an institution try to do this? By:

- having a clearly articulated mission that ranks learning and growth high;
- having policies and procedures that support the mission and that are clear, available, consistently applied;
- supporting all members of the community in their striving to learn and grow;
- having conversations like this, and debates like last summer's.

Now I realize that calling what you've just heard a conversation is really stretching it. But I hope you will enter into this conversation with me. The text of these remarks will be on the Evergreen web page, and I invite your response. We'll try to figure out how to make it an open forum.

One of the things that is strikingly different about Evergreen is the passionate engagement of Greeners in the discussion of important issues in every corner of the place. We saw an example of that this summer. We are, I think, more concerned than most about working at improving ourselves, about putting our theories into practice, about making the college and the world better. I suspect that we may be closer than many to being a Virtuous University. I know for sure that the minute we think we are virtuous, and start to congratulate ourselves for our virtue, we will cease to be virtuous. But we will approach virtue only to the extent that each of us continues to strive in our own lives and continues to hold one another to the same high standards.

I am proud to be part of that attempt with you.

An on-line discussion called The Virtual University can be found on the college's conference server.

make no law respecting an establishment of religion, or the free exercise thereof; or abridging the freedom of speech; or the right of the people peaceably to assemble, or to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, and be responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution

Expectations 97-98

and to lots of rain, cold and conformity

smiles, you will soon see but the first wave of social/campus community unrest. Face it kids, those base board electric heating units in your dorms don't do a damn bit of good to keep out that cruel bitch Mother Nature and the futility of your efforts will be plainly seen in the change in your attitude. Make friends with apathy now, it may be the best thing to help keep you sane throughout the long, wet winter months. Already, I can feel my personality changing from that of sparkling to that of the jaded pessimist. I have found that a good way to combat this malaise is with a good bottle of red wine and a friend. For the budget conscious, I might suggest the 1.5 litre variety, or the "magnum." Vanita's makes a damn good Merlot and Safeway usually has it on sale for no more than eight bucks.* If you have the cash and don't mind parting with it for a good bottle of grapes, check out Clos Du Bois or Kendall Jackson. They are both varietal California wines and each makes an exceptional Merlot and Cabernet. (*offer does not apply to students under the age of 21 or students possessing bad fake ID's.)

Smoking fat bong loads may give you the occasional giggle and may spike your appetite but it also lowers body temperature, circulation

and blood pressure. Not exactly what you need when it's nippy outside. I'm not condemning the green, no, no, I find nothing helps me brush up for my Biology mid-terms like an evening with the chronic. Crank up the Bob with me children of Jah!!

If this is your first year away from the parental nest egg, latch onto the first of many social cliques in our diverse and individual oriented community and make yourself a carbon copy of it. Nothing puts the smile on my face like seeing thousands of 18 to 19-year-olds finally on their own and in search for that new and exciting experience that every one else is already doing/has already done. Blessed be the human spirit in all its originality!

And lastly, if you feel the need to go on a rant or protest something that you heard about through a friend/colleague and find particularly offensive, don't bother wasting time researching ALL the facts on whatever it is that's got your insides all in a bundle, just go out and do your best at making not only yourself but the entire community look like uniformed, ignorant collegiate comedians in the process. No sense in killing a time honored Evergreen tradition.

Bottom line, have a good year.
Chris Gray

Brain Rot

Mad Cow Disease and the perils of eating

England. English farmers began to report that their cattle were acting funny. Previously calm and gentle cows became skittish or aggressive, had muscle spasms and eventually died. Dead and diseased cows have traditionally been delivered to the slaughterhouse to be made into meat-and-bone meal, and no exceptions were made for those dead of this new illness. Meat-

been reported among American herds. However, meat-and-bone meal is still fed to livestock in the U.S. Cattle, pigs, mink, mice, hamsters and possibly chickens, are all susceptible to a form of mad cow disease. Scientists believe that random outbreaks of Creutzfeldt-Jakob disease, which can occur as a result of spontaneous mutation, could spread

Lie Down

Sticks and stones may break my bones but words can never hurt me

Most of us heard those words as children, a mantra designed to lessen the sting of usually thoughtless, often false and sometimes cruel remarks from other children. The idea was that since there was no physical damage then no real damage had occurred. Like many high minded ideologies, it loses a little something when applied to real life. I wonder if parents still tell their children that words can never hurt them. I won't be telling my children such things because I have found the statement to be a lie.

In the real world words have the power to inflict crippling pain to the each of us. The strongest among us have been damaged by a ferocious verbal barrage. The most capable among us have been hamstrung by misleading information. The most spiritually independent among us have been imprisoned by

at times, it is amusing to see how facile a lie they expect one to accept. The more deceptive lies are the ones that have some truth mixed in them. The most deceptive lies are those that are plausible and given to us by someone we trust.

One of the most potentially damaging ways we receive this type of information is in the form of rumors from friends. The casualness of transition, the seeming innocuous of the information, the reliability of the friend all make the spreading of rumors sound like harmless fun. Most of us enjoy hearing a little dirt about someone else anyway. So what's the big deal?

In my old neighborhood if someone caught you spreading rumors about them you were liable to get your ass kicked. When you have less material your name is all you got. So people tend to be much more protective about their good name. I think the thing that pisses me off the most about rumor mongering (other than in this genteel society ass-kicking is not an option-despite its well known effectiveness) is that you are so helpless before it. What can you really do if someone trashes your reputation? No matter what is

Thoughts and shit



by Vaun Monroe

Species still in danger

WashPIRG and Sierra Club release

Yesterday, WashPIRG, along with the Sierra Club released a national report, entitled "Wildlife Need Wild Places," examining the status of species and habitat loss here in Washington State and across the country. The release of the report comes when the U.S. Senate is poised to vote on an industry-backed endangered species bill, introduced by Senators Kempthorne (R-ID), Chafee (R-RI), Baucus (D-MT) and Reid (D-NV). "Senators Kempthorne, Chafee, Baucus and Reid have introduced legislation that will turn the crown jewel of the environmental movement into junk jewelry and jeopardize over 20 years of progress in conservation," said Dru Schillinger, of WashPIRG. "This is the most significant attack polluting industries have waged on the Endangered Species Act in recent years," Dru added.

Here in Washington State the coho salmon is on the brink of extinction. In Washington, the 1.2 million coho that once lived in the Columbia Basin are virtually extinct. Logging along the Pacific Coast has caused some of the most extensive damage to the coho habitat in recent years. Reduction of shade cover heats up the stream temperature to lethal levels for the fish. Siltation caused by logging roads and erosion from logging activities in streamside areas makes the stream channel too warm and muddy for the salmon and their eggs to survive. These declines have devastated a once-thriving fish industry.

Each year up to 50,000 species go extinct—the greatest rate of species extinction world wide since the disappearance of the dinosaurs 65 million years ago. Destruction and degradation of habitat are the leading causes of the wildlife decline. The Endangered Species Act is one of America's most notable conservation success stories. The bald eagle, gray wolf, and California sea otter have all survived extinction because of the Act. Glen Spain, the Northwest Regional Director of Pacific Coast Federation of Fishermen's Association in Eugene, Oregon, said, "the Endangered Species Recovery Act is the first bill in two sessions of Congress actually aimed at reforming and improving the ESA. All the other bills were intended to destroy the ESA. The Miller bill is one that everyone who cares about the environment, cares about fish and wildlife, and cares about America should endorse."

"Since 1989, the anti-ESA industries have contributed nearly \$75 million to political candidates. The Kempthorne Bill, which has inaccurately been labeled a compromise bill by supporters, is merely a poison pill instigated by polluting industries to undermine the effectiveness of Endangered Species Act," said Emily Penny a student activist of WashPIRG. "Virtually every organization and industry that has been trying to weaken the Endangered Species Act enthusiastically supports the

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In 1988, when it became obvious that meat-and-bone meal was the common factor in all of the cases of Mad Cow Disease, the British government banned the sale of carcasses obviously infected with the disease. The ban did not affect cows living with or sharing food with diseased cattle, so farmers who discovered a cow with the symptoms immediately slaughtered any animal who might be expected to fall ill. This allowed them to bypass the ban, and asymptomatic cattle were still made into meat-and-bone meal, sausages, hamburger, sweetbreads, and other beef foodstuffs. It was assumed that the disease could not be crossed between species, so nothing was done to protect the human food supply until the following year. This had serious consequences.

In 1993, cases of Creutzfeldt-Jakob's disease began to appear in teenagers. By 1996, seven young people were either dead or dying of the disease. Up until that time, only four cases had ever been diagnosed in adolescents. That March, the British Secretary of State announced that the disease had probably been spread by beef food products.

Fortunately, the U.S. Department of Agriculture banned the import of British beef in 1989, and no cases of Mad Cow Disease have ever

been reported among American herds. However, meat-and-bone meal is still fed to livestock in the U.S. Cattle, pigs, mink, mice, hamsters and possibly chickens, are all susceptible to a form of mad cow disease. Scientists believe that random outbreaks of Creutzfeldt-Jakob disease, which can occur as a result of spontaneous mutation, could spread easily through the American food supply. Approximately 77 million Americans eat beef every day. Even those of us who don't eat meat are not necessarily safe.

The causative agent of all of these diseases is a protein, or more accurately, a Prion, known as PrP. It is extremely stable. Tissues from infected animals underwent all of the following ordeals, without losing their ability to infect: 30 minutes of boiling, 2 months frozen, a variety of methods of disinfection, being dried for 2 years, and irradiation with UV light. It may have no problem passing through the digestive tracts of mammals, to be incorporated into manure and compost. Amply spread onto food crops, the manure may then result in infectious (but organic) vegetables. If this can happen, we are in serious trouble. Could such an agent enter the water supply? The jury's still out. For right now, all that's certain is that Mad Cow Disease is a degenerative brain disease which can be transmitted to any human who consumes the diseased flesh of an infected animal.

Elizabeth Thomas

Further Reading:

Deadly Feasts by Richard Rhodes
<http://www.cdc.gov/ncidod/diseases/cjd/qa96bse.htm>, information on these diseases from the Center for Disease Control
<http://dairy.umd.edu/varner/bse-sci.html>, links to different sites with information on these diseases and their causes

In the real world words have the power to inflict crippling pain to the each of us. The strongest among us have been damaged by a ferocious verbal barrage. The most capable among us have been hamstrung by misleading information. The most spiritually independent among us have been imprisoned by opinions masquerading as fact. Words can hurt anyone. All of us have been victims and perpetrators in the war of words. As children grow they develop sophisticated skills to defend themselves in this war of words. Some learn to unleash verbal vitriol themselves. Some pick up pen and paper and attempt to neutralize scalding text. Some simply withdraw. But most of us develop a system whereby we assign some words more importance than others. The importance of a persons words is usually proportionate to the trust we place in the person.

Words we don't trust we call lies. At times it seems nearly impossible to separate fact from fiction. Another skill we develop is to ascertain who is most likely to lie to us. The bullshit antenna is usually activated by the presence of used car salesman, politicians, game show hosts and their like. In their presence one is almost certain to be lied to and,

Thoughts and shit



by Vaun Monroe

all make the spreading of rumors sound like harmless fun. Most of us enjoy hearing a little dirt about someone else anyway. So what's the big deal?

In my old neighborhood if someone caught you spreading rumors about them you were liable to get your ass kicked. When you have less material your name is all you got. So people tend to be much more protective about their good name. I think the thing that pisses me off the most about rumor mongering (other than in this genteel society ass-kicking is not an option-despite its well known effectiveness) is that you are so helpless before it. What can you really do if someone trashes your reputation? No matter what is said, no matter

how preposterous, someone, somewhere is going to believe it. It just isn't fair. And sometimes it is very painful. No wonder someone tried to come up with a comforting mantra. Sticks and stones doesn't work for me. So I use another mantra to comfort myself when I am the object of the bullshit (we all are sometimes) the underdogs mantra- What goes around comes around. Ill have to remember that the next time a juicy piece of gossip comes my way. Peace. vkm

How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students. All submissions must have the author's name and a phone number.

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I am proud you. An on-line d University ca conference serv

"So in my bedroom in those ugly new houses I danced my legs down to the knees, but me and my true love will never meet again."

— The Smiths "Paint a Vulgar Picture"

Morrissey rocks Moore

by Jen Koogler and Ethan Jones
A&E depressed youth, yet strikingly stylish

Standing outside in the dark wet driving rain, it became apparent that this was the perfect evening for a Morrissey show. Slowly, the drenched line circling the block disappeared into the Moore Theatre, and the audience hurried to their general admission seats. After steam train-like bursts from the fog machine, the lights flickered off, and in the dark Morrissey fans looked around in puzzlement as a light show programmed David Bowie's "Fame 90" remix introduced the opening band.

Elcka, apparently from England, proved once and for all that retro-eighties comes after retro-seventies. Obviously angling to become retro-eighties ground breakers, Elcka blended the semi-mod style of current Brit-rock with the suavely romantic style of pseudo-Roxy Music groups such as, say, ABC. The singer swayed across the stage in an oh-so stylish suit, pointing to the audience and his fellow band members and singing with sublime confidence. He was apparently aware not only that he was good looking, he was well groomed. This rather smarmy self-confidence provoked an certain amount of eye-rolling, but there was a hitch: Elcka was really pretty good.

After Elcka's catchy half-hour set, the lights came up and the crowd began rustling and murmuring, powdering their noses one last time before Morrissey's appearance. Shortly, the crowd reached its breaking point and began clapping. The steady rhythm of the hands exploded into thunderous applause and cheers as the lights went down.

Morrissey began his show with a pounding take on "Maladjusted," the title song from his most recent album, which let the already enthusiastic audience know they could commence the flower throwing.

Morrissey's set consisted of songs only from his last three albums, the lush *Vauxhall and I* (1994), the sketchy *Southpaw Grammar* (1995), and the aforementioned *Maladjusted*. While these haven't been his best solo efforts, Morrissey and his backing band proved the live performances of such songs as "The Boy Racer" and "Wide to Receive" better than their somewhat annoying album counterparts. They even brought out an actual bass and violin for "Ambitious Outsiders," making it all the more powerful in person. Coupled with Morrissey's charismatic presence and pity-poor-old-me lyrics, the music delivered the right touch of agony and ecstasy.

Morrissey began "Now My Heart is Full," the best song from *Vauxhall and I* in a crouched position close to the edge of the stage, just far enough down so adoring fans could get a touch. (A mistake? I think not.) He lifted to his feet just as the music swelled and roamed about the stage in a depressed frenzy. It was delectable.

See MORRISSEY continued on page 12

A mind full of time

A refocused return to Dylan's sound of yesterday

by Ethan Jones
Make-believe fireman

Considering all of the hoopla surrounding the release of *Time Out of Mind*, Bob Dylan's first album of original compositions in seven years, you'd think the album would be a little more accessible. But in truth, it's just as idiosyncratic as it's brilliant, crotchety creator.

Informed by the folk and blues songs and traditions to which he's devoted his album's most recent records (most notably *World Gone Wrong*), *Time Out of Mind* captures Dylan at his least Dylanesque. After searching through his roots, he seems to have given up trying to be Bob Dylan — a problem he's grappled with since his second semi-retirement in the early '70s. Instead, he has apparently settled on being himself, which is what he does best.

His new songs are virtually free from the bizarre kaleidoscopic images one usually associates with Bob Dylan. In their place are stark lyrics not far removed from the folk and

blues music he so cherishes. However, the songs could have only come from the mind of Bob Dylan. Betrayal, isolation, and bitter memories dominate the album. He sings with renewed enthusiasm, grumbling and shouting the songs like no one else. He finally cares.

"Insanity is smashing up against my soul/ you could say I was on anything but a roll/ If I had as conscience I just might blow my top/ What would I do with it anyway? Maybe take it to a pawn shop,"

— Bob Dylan, "Highlands"

Bob Dylan's real life in between these lines. But as on *the Basement Tapes*, his vision encompasses the present and the past, the real and the vividly imagined. He finds

himself "riding in a buggy with Miss Mary Jane" in "Tryin' to Get to Heaven," and you're not sure if it happened yesterday or 100 years ago.

When Bob Dylan releases a good album, it's tempting to get carried away. *Time Out of Mind* really is a great album, but it's not without its faults. Most of the 11 songs are dark, mid-tempo, and are in a very limited range of keys. After nearly 73 minutes — longer than any Dylan studio albums save *Blonde on Blonde* and *Self Portrait* — it begins to feel a little monotonous. The production, while usually interesting and unobtrusive, occasionally over reaches. Does his voice need to be phased on "Love Sick?"

Time Out of Mind is a welcome return to form from the man who may be the most influential songwriter of the century. Hopefully, the focus he rediscovered over the last seven years will stay with him, and this will signal the beginning of a new period of creativity for him. But who knows? With Bob Dylan, you never can tell.



Illustration by Tak Kendrick

Oliver Stone takes a U-Turn



Photo courtesy TriStar Pictures

Camera's attention to detail not enough of a saving grace

by Dan-O Scholz
Contributing writer

In his latest piece of work, *U-Turn*, Oliver Stone takes a break from the controversial, anti-establishment type of films which have put him on the map to direct this sordid tale filled with violence, deceit, incest and country music.

The film is centered on a young hoodlum drifter named Bobby Cooper (Sean Penn) who stumbles into the dreary desert town of Superior, Arizona (and yes, I've checked my atlas — this is an actual location). It's not by choice, of course — his 1964 Ford Mustang blew a radiator hose, and Superior's scumdog mechanic Darryl (played convincingly by Billy Bob Thornton) is the only chap around for miles who can do anything about it. To make matters worse, the bundle of cash he was supposed to deliver to his boss in Vegas gets blown to shreds in a botched convenience mart holdup, leaving Cooper wondering whether or not his lack of payment will result in yet another two of his fingers being cut off with a small pair of garden snippers.

So Bobby spends the day getting caught up in bizarre love triangle involving a badass real estate salesman named Jack McKenna (Nick Nolte) and his wife Grace (Jennifer Lopez), all in hopes of bamboozling the \$13,000 he needs to pay off his boss and keep his digits intact. The love triangle bit gets tired real quick, especially towards the end of the story where the film drags its heels leading up to a less than satisfying climax.

The film has some saving graces. For

example, the individual performances are overall pretty entertaining, with particularly good shows from Claire Danes and Joaquin Phoenix, who play a highly dysfunctional pair of young lovers whose antics provide Penn with one hilarious roadblock after another. I also enjoyed the camera's meticulous attention to detail, reminiscent of 1994's *Natural Born Killers*.

Aside from that, this film really didn't do it for me. For some time now, it seems as though Oliver Stone has had something to prove — almost like a streak of self-righteousness, and that shows in this work. Don't get me wrong, Ollie is capable of putting out some really fine celluloid, but this ain't it. And what's with his fascination with Native Americans from the Southwest (remember the shroom scene in *N.B.K.*)? If he really wanted to do something for indigenous peoples, he might have cast someone besides Jon Voight (an apparent Angle despite a four hour makeup job) to play the blind Indian man.

If you're looking for a film starring an electrifying young actor who plays a slightly disabled drifter that wanders into a desolate Western town and is contracted out by a maniacal husband and a two-timing wife to kill one another, I would recommend *Red Rock West* with Nicolas Cage and Dennis Hopper (available at video stores most everywhere). The plots are nearly identical but whereas *R.R.W.* is a riveting, edge of your seat thriller, Oliver Stone's latest work misses its mark, prompting many viewers to wonder whether or not they should have hung a u-turn of their own on the way to the Lacey Cinemas. If you have to see this one, wait for video.

Stone-O-Vision or not, U-Turn a disappointment

by J. Brian Pitts
A&E Snooze Bar

Oliver Stone used to have some degree of talent. Some people may have thought his films were pretentious and his talents as a filmmaker were questionable, but even at their worst, movies like *Platoon*, *JFK*, or *Born on the Fourth of July* tackled difficult topics that made people think. They provoked public debate, forced people to open their eyes, and enthralled or infuriated the audiences. The most infuriating thing about his latest film, *U-Turn*, is that it's two hours of your life you can't get back should you have the misfortune of purchasing a ticket.

Sean Penn stars as an out-of-luck drifter who wanders into the wrong town and is hired by a local sleaze (Nick Nolte) to murder his sultry young wife (Jennifer Lopez) who slept with half the town. After seducing Penn, she makes a counter offer: kill the old bastard and we'll flee with his riches. That's it, the whole damn plot in two sentences. According to the credits, John Ridley adapted this from his novel, "Stray Dogs," but wasn't that the plot of 1993's *Red Rock West*? No, wait, it's the story line of one of Jim Thompson's dime-store novels. Or it could be any number of 1940's Noir flicks (many of which are going to be shown over the next few months by the Seattle Art Museum). Not that a stylish rehashing of such an old story would be bad, just unnecessary, and yet, that's precisely where things took a turn for the worse.


Stone, aware that audiences ought to recognize a remake of a film less than four years old, took gallons of style and smeared it all over the screen. Alas, it's Oliver's personal brand of style, Stone-O-Vision. You know, the camerawork that looks like it was shot by stoned first year film students trying to be original ("The Man will never corrupt our art, dude!") mixed liberally with sex,

drugs, and violence. Every scene is padded with pathetic oddballs who serve no dramatic purpose other than to distract the viewer from seeing the film for what it is. Stone made half the critics in America think *Natural Born Killers* was a decent film using this technique to illustrate the point that "Media=Bad," but here, where he's just making "entertainment," it comes off as overblown, sloppy, and downright mean.

There are exactly three scenes and one throwaway gag in *U-Turn* that are worth any degree of praise, and the scenes have a common thread. Claire Danes and Joaquin Phoenix turn in solid film performances as a local girl and her insanely jealous wannabe boyfriend. They work because they present themselves in a straightforward manner, delivering their lines straight to the audience. In fact, every scene they're in has a looser, more natural feel, almost as if the actors knocked Stone unconscious before shooting began and improvised on their own instincts, since the scenes also feature the only examples of good dialogue to be found in the film.

If, for unknown reasons, you are actually compelled to visit a theater to see *U-Turn*, there are steps you can take to ensure a pleasant experience, and they're relatively simple. Attend a screening at a multiplex that also features *LA Confidential* (noir sensibilities, Oscar-worthy acting, and a twisty-turny script) or *The Peacemaker* (the tightest, best paced, and most entertaining thriller in years) and sneak into either of them when *U-Turn* begins to grate on your nerves, which should be about 10 minutes in. Now, if you tactually enjoy this film, all I ask is that you stay away from me, because I don't want to catch whatever hellish dementia you've got.

Oh, the throwaway gag... it's someone trying to play Twister by themselves. You can recreate this at home and laugh your ass off, secure in the knowledge that you didn't shell out seven bucks for a joke.



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Identity in America questioned in debut film

by **Marta Aguilar**
Contributing writer

If there is one thing that you must do this weekend, it is to attend the one-time screening of Peter Bratt's award winning film debut *Follow Me Home*. The film follows five characters of Native, African, and Latin culture on their journey across the American landscape. Each character has their own internal struggles with race, identity, and culture and are projected in individual, creative ways. In its non-traditional structure, old issues are projected and looked at in new, truthful perspectives. It is a powerful film that can very well make us question ourselves. *Follow Me Home* has received rave reviews from critics and audiences alike.

"Then why haven't I heard of it?" you may ask. Well the answer is simple. It has yet to be picked up by any major distributor. There have been implications that institutional racism plays a part in this. The strong issues in *Follow Me Home* are uncommonly addressed through the voices of people of color. In other words, this film does not speak from the voice of major distributor's target audience (white men ages 14 to 24), thus making it undesirable to these distributors. But, this has not stopped the

wave of requests for the film at theaters and colleges across the country. At most locations there are post-film discussions where the audience expresses the views, issues, and questions that this film evokes in every audience member.

It only seems fitting that this film be screened during the weekend celebration for Indigenous Peoples' Day, because the film addresses what it means to be "American" today. Pulitzer Prize winning author Alice Walker calls this film "a work of genius." Teacher, activist, and author Angela Y. Davis calls it "a wonderful gift."

Follow Me Home will be playing at the Capitol Theater on Saturday, Oct. 11 at 6 p.m. followed by a post-film discussion with the director Peter Bratt. Admission for students with student ID and Olympia Film Society members is \$3, General admission is \$5.

We hope to see you there so that you can experience this gift, and take home with you a new outlook on American culture and quite possibly yourself.

This film is sponsored by The President's Diversity Fund, The Olympia Film Society, EPIC, LASO, MEChA, UMOJA, and Talk About Race.

MORRISSEY

continued from page 10


The most heart wrenching, awe inspiring, and ass-kicking part of the performance came just as the last notes of "Now My Heart is Full" mingled with the lingering clouds of machine produced smoke. After a brief pause, filled only by the applause and cheers of devotees, a note from the guitar quivered into the haze. What followed was the opening riff to "Paint a Vulgar Picture," from the Smiths' last album *Strangeways, Here we Come*.

This sudden infusion of Smiths was strange on many levels. One: After the much covered legal battles between Moz and Smiths' drummer Mike Joyce, you'd think the Smiths would be a subject he'd want to avoid (on a side note, Moz sings all about that fiasco in "Sorrow Will Come In The End," which he did not perform) Two: The fans, who had already reached the threshold of mass adoration, went absolutely crazy. Some cheered and applauded uncontrollably. Others stood in shock and

squealed. Three: Why "Paint a Vulgar Picture?" It wasn't really a hit, even though it's one of the best songs they ever did. But really, Morrissey doesn't need a reason to do anything. He's just that cool.

During the last song, Morrissey tore off his shirt Hulkmania style, causing even more hoots and hollers from the somewhat exhausted crowd. He threw it out to them, and the shirt quickly became shreds. Part of it landed back into the hands of the not-so-menacing security team (who peeled people of from Moz all night). Morrissey quickly roped it back into his hands and politely tossed it to the much appreciative audience.

Much to many people's dismay, Morrissey came back out for the encore with an all new shirt. The encore consisted of one song, "Shoplifters of the World Unite," a Smiths classic. Chaos commenced yet again, leaving the fans hoarse and breathless. Hearing yet another Smiths song more than made up for the absence of certain Morrissey solo strengths like "Suedehead," "Last of the Famous International Playboys," and "Tomorrow" that the crowd had been shouting to hear. Nevertheless, they left with a tingly feeling.



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Astrologically Speaking

by Mason James McGraw

Aries: {March 21 to April 19} The crowing rooster of morning might just be too damn early, but your fire can ignite without getting all 10 hours of wonderful warm sleep. Kick it into high gear with a little twist and shout, and let it all hang out.

Taurus: {April 20 to May 20} Whoa! Steady there!!! Easy on the timing, nobody is really running. The circle will flow at the most natural velocity. The wheel turns slowly.

Gemini: {May 21 to June 20} So you figure it will take less than about, oh, maybe, hmm, not long, surely not very long at all. One of those preparationally challenging times, unless you look at the big picture.

Cancer: {June 21 to July 22} Something sorrowful in your eyes, not some sadness reflecting your sky, exhaling light that brightens the air... A snow field on a warm sunny day. Sun, moon; there are countless numbers of fish in the sea.

Leo: {July 23 to Aug. 22} Was it only a moment ago when you lost your thought, misplaced in the ice tray, as you cooled your tea? Perhaps that light at the end of the tunnel is helping you picture yourself more free than you have ever imagined.

Virgo: {Aug. 23 to Sept. 22} Dancing flower in the wind, your sounds of music flow through this pen. How you easily find joy, always a smile for any chore. You cleaned the whole house?!?! My God!!! Let 'em in charge!

Libra: {Sept. 23 to Oct. 22} Like a surfer under the wave at sunset, your amazing ability to perceive what could go where and at what time is definitely helping the balance inside your mind.

Scorpio: {Oct. 23 to Nov. 21} It is not that your sting is more powerful and dangerous than the very rays of the sun itself, but it is the fact of knowing something or simply believing in it.

Sagittarius: {Nov. 22 to Dec. 21} It isn't the lack of details, the loss of silence, the disappearance of anything... Nothing is missing from the refrigerator and the fish remain swimming, but "it" is nowhere to be found. Begin searching within yourself.

Capricorn: {Dec. 22 to Jan. 19} It almost sounds like trouble, or is it simply not enough? Turning the plane around, to see the mountains, valleys and rivers once again. And once again, they are still beautiful. Just as beautiful to climb once again, with passion.

Aquarius: {Jan. 20 to Feb. 18} If you're not interested in providing the coffee more sugar, milk, cream, honey, etc., and if the purest element alone is not sufficient, maybe you might try switching to tea.

Pisces: {Feb. 19 to March 20} The rabbit and the fish went out to dinner one night and both decided on the same item, the same place, the same moment. How far they both could see is well known in what lasts forever.

Spice Girls
Magic Number
27

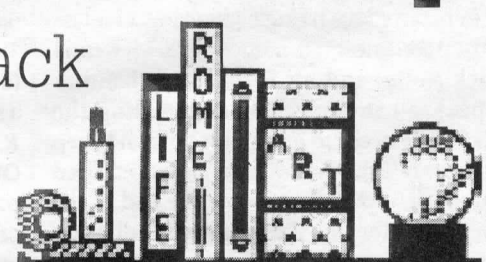
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ArtWalk

Pez, penguins, and paintings make for a great time

ArtWalk is unique to Olympia, occurring twice a year downtown. With businesses displaying the work of local artists, the event is both serious and festive. ArtWalk attracts a diverse population, providing an opportunity for residents to become familiar with local and regional art.

by **Kathryn Lewis**
staff writer

I went downtown around 6:30 p.m., with a few of my friends. It was raining again, which is not uncommon for the first week of October in the Pacific Northwest.

As we walked around town the differences and similarities between this ArtWalk and the ArtWalks of the past became apparent. As usual, there was a crowded display in the Washington Center of Performing Arts. Another interesting exhibit was at the Childhood's End Gallery. The opening of Louise Williams, and Kathy Hughes work began Oct. 3. Paintings, drawings, and prints which dealt with a childhood theme were present from Williams, while Hughes' work was compiled of paper vessels.

Last fall, Hughes made a book of papercuts, displayed at the Nature Store. The characters in her papercut book resembled the characters in her window display. There was also an interesting photo project at Ace

Another artist of interest is Nicki McClure, an Evergreen alumna. Her display is in the window of Archibald Sisters. If you missed it during ArtWalk, you can probably still catch it when you walk by.

Investigations. There were three books compiled of Polaroids of various houses and Olympia residents. Between the photographs were typed phrases.

Another artist of interest is Nicki McClure, an Evergreen alumna. Her display is in the window of Archibald Sisters. If you missed it during ArtWalk, you can probably still catch it when you walk by.

The Arrowspace housed peoples' collections of various things. Collections included penguins, Pez

dispensers, Marilyn Monroe paraphernalia, and matchbooks. When I asked Marc Fischer, owner of the penguin collection what makes his collection stand out from the others he replied, "They're penguins." Fischer says he loves penguins like nothing else in the world. He told me, "As a child on a family trip, I fell off the railing of the ship. I was saved by penguins, they took me to Antarctica and raised me as one of their own." Fischer started collecting penguins last fall when a friend of his gave him a walking penguin toy. Since then he has acquired nine other penguin items, including a retainer holder.

There were dancers of all sorts in the windows of the Metro, a clothing store downtown. Dumpster Values performed live music in the street. Unfortunately, Dumpster Values did not have a fashion show during this ArtWalk, as it has in the past.


Serving Olympia residents as an opportunity to see what is happening in the art scene, ArtWalk is both a serious and light hearted event. Artists of different calibers surface, from young to old, from watercolor painters to penguin collectors.

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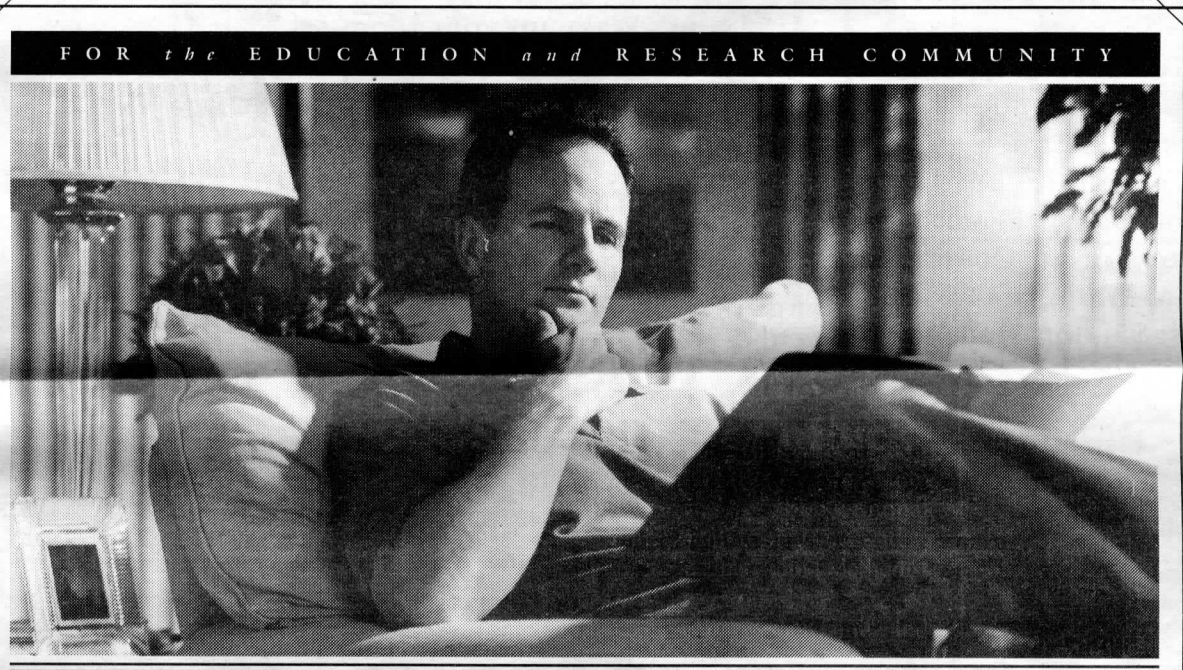
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* CPJ CALENDAR *

*** Thursday, October 9 ***

Juane Quick-To-See Smith Monoprints exhibit opens in Gallery II, Evans Library. The Exhibit will run through Oct. 31.

American Incian Education Conference Begins. The event will run through Saturday in the Library, Longhouse, and CAB.

Open mike at Burrito Heaven.

Noon- Native Student Alliance & American Indian Science & Engineering Society holds their first meeting in the Longhouse.

*** Friday, October 10 ***

9 a.m. to 1 p.m.- Tables on Red Square for Coming Out Day.

Noon- Rally at the capitol building in Olympia for international Indigenous rights issues.

6 p.m.-Teach-In at the Library lobby for Indigenous human rights issues. Potluck at 7 p.m. and live music at 9 p.m. Donations encouraged.

9 p.m. to 1 a.m.-Coming out dance in the Library lobby. Students: \$3, non-students, \$5.

House Bands perform at Burrito Heaven.

Grand Opening of the Corner Cafe. 25¢ pizza for dinner! (YUMMY!!)

*** Saturday, October 11 ***

10:30 a.m.- A Caravan for Justice leaves Olympia, making stops at the Puyallup Nation, Seattle, Slade Gordon's office, and ending at 5 p.m. with a potluck and entertainment in Bellingham with the Lummi Nation. Sposored' by Indigenous People's Day.

6 p.m.-Follow Me Home shows at the Capital Theater. Post film discussions held with director -writer Peter Bratt. \$3

*** Sunday, October 12 ***

Noon-Rally at Peace Park on the US/Canadian Border, I-5 in Blaine, WA. Supporting justice for all Indigenous Resistance to Colonialism & Genocide. Everyone is welcome.

*** Monday, October 13 ***

Micro brew night at Burrito Heaven.

4:55 a.m.-Wake up your room mates to tell them that you love them. If they don't care, cry hysterically.

*** Tuesday, October 14 ***

9 a.m.-If you live in housing, get woken up by construction again. Go back to sleep. Class? What class?

*** Wednesday, October 15 ***

6 p.m.-WashPIRG General interest meeting in the Longhouse Cedar Room.

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EPIC- Wednesdays at 1:30 p.m. in CAB 110

Amnesty International- Wednesdays from 3 to 4 p.m. in Library 2126,

Students for a free Tibet- Thursdays from 5 to 6 p.m. in CAB 315.

Evergreen Animal Rights Network (EARN)- Thursdays at 6 p.m. in CAB 320.

Umoja, activities & support for students of African descent- Wednesdays 1:30 to 2 p.m. in CAB 315.

Committee in Solidarity with the people of El Salvador (CISPES) - Mondays at 3 p.m. in Library 2204, beginning 10/13.

Homeopathy Study Group- Wednesdays from 3:30 to 5:00 p.m. in Lab I 1051.

Evergreen Students for Christ- Tuesdays at 8:00 p.m. in Library 2116.

Ultimate Frisbee- Tuesdays & Thursdays 5 p.m., Saturdays 11 p.m. in the Soccer Field.

Brown Bag Christian Fellowship- Wednesdays, noon to 1 p.m. in Library 2221.

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Comics

Apologies: thank you to the three new comic artists who submitted their work; I'm sorry we couldn't fit it on the page. Please focus blame the National Endowment for the Arts which caved under criticism and stopped giving me grants to conduct comic layout in the nude. Just a joke. Next week we have two pages: plenty of room for all. If comic space isn't enough for you, maybe you would like my job ... It's easy, I love it, and you can have it. Applications are due Friday (Oct. 10) at 3 p.m. The application is like a McDonalds application without the McDonalds logo. Pay is low (i.e. you don't get paid). When I have two pages next week I will need help filling them. Bring crayons to the CPJ and we'll color in the extra space. Colorings will appear in black and white. My apologies.

"edited" by David Scheer

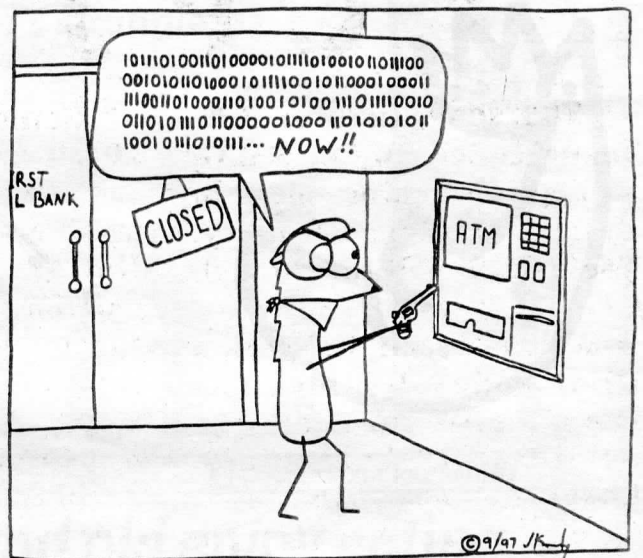
Leepin Ladybug -yo!



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Hose-Head

Josh Knisely



DR. NIHIL'S TALES OF ATOMIC DEATH

NEW YORK, 1967

FIELD REPORT by Agent Haid: Dr. Nihil has met a Soviet woman at the atomic conference. She claims her name is 'Dr. Ilyech.'



by Lee O'Connor

THEY HAVE BEEN SEEN TOGETHER AT THE CONFERENCE, AND...



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A RELIABLE SOURCE INDICATES THEY ARE ALSO SPENDING NIGHTS TOGETHER.

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by Chris Story and Phil Howard

HELP WANTED

(CLASSIFIEDS)

Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

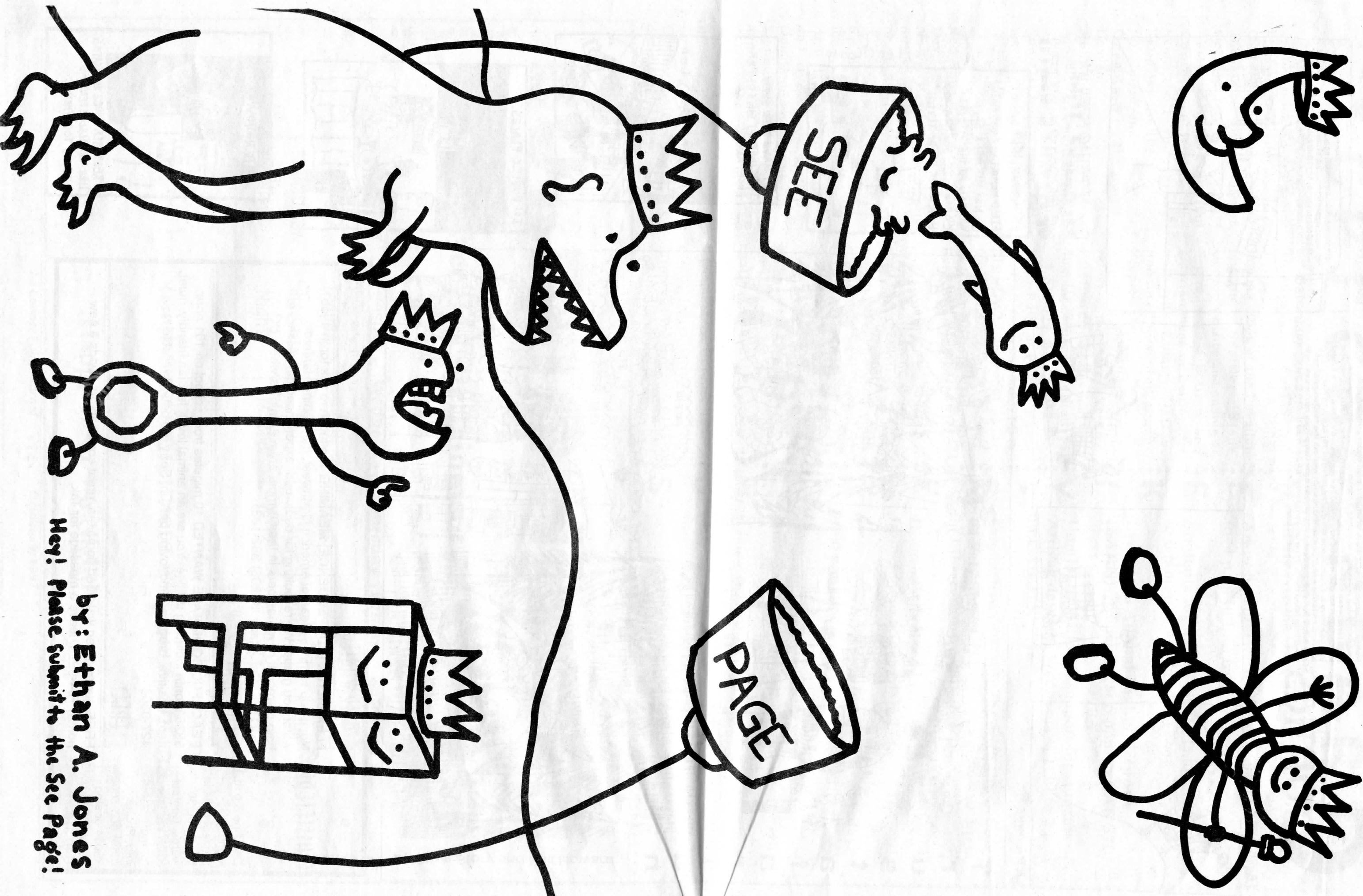
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by: Ethan A. Jones
Hey! Please submit to the See Page!