



**TAR CAR**  
Why is that car that's covered in tar hanging out in the parking lot? Find out more! On...  
▶ **PAGE 4**

**THE FLAMING EGGPLANT**  
We hear more about what's going on at the infamous cafe.  
▶ **PAGES 8 & 9**

**THE BLOW**  
Find photos and a recap of the benefit show featuring C.O.C.O. at the WCPA over the weekend. ▶ **PAGES 10**

**ODDLY UN-FUNNY**  
Find out for yourself in the comics by our new weekly contributor, Jimi Sharp.  
▶ **PAGES 18 & 19**

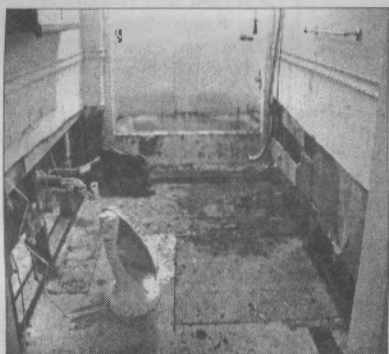
CONTRIBUTE TO THE COOPER POINT JOURNAL. CALL 360 867-6213, EMAIL CPJ@EVERGREEN.EDU OR STOP BY CAB 316 • ISSUE 12, VOLUME 36, JANUARY 17, 2008

## Floods hit Western Washington hard

by AMBER CARVER

Across the country, the end of the year is a time for family gatherings, shopping, and eating. In the Pacific Northwest it is also a time for dramatic weather. Some years are characterized by snow, some by wind; and some by rain. In 2007, Washington saw a convergence of all three, and the effects were devastating. While the storms seem like old news to some, many are still coping with the aftermath and likely have years of recovery ahead.

In late November, thick snow fell in many parts of Western Washington. This was quickly followed by heavy rain, which melted the snow and led to floods ten feet deep or more in some areas. Homes were inundated, possessions were washed away, and residents were forced to take refuge on roofs.



NIKI SABALU

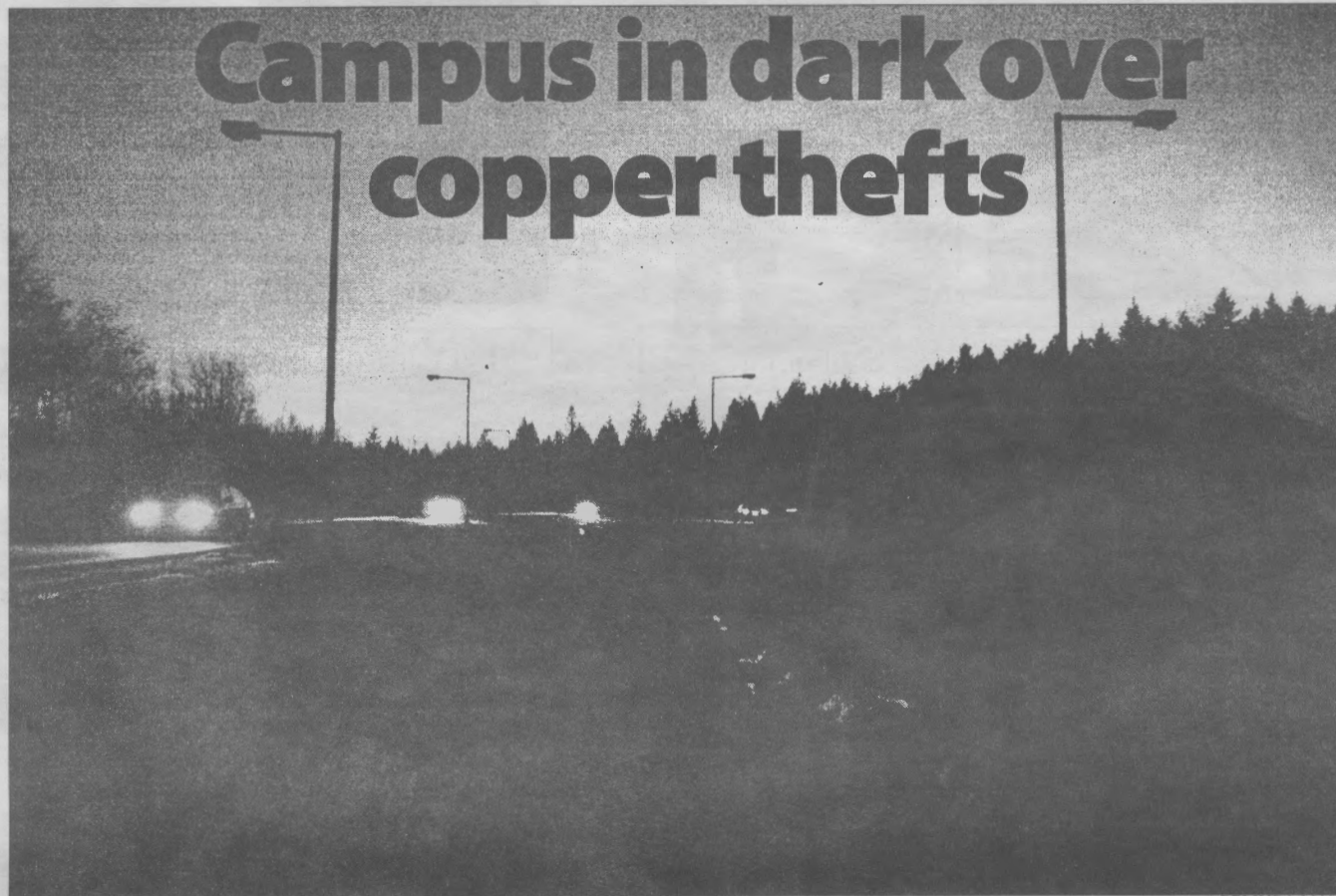
THE FLOOD LINE OF THE BOIST FORT VALLEY FARM HOUSE IN CURTIS, WA

After the water receded, residents were left to assess the damage. The force of the water weakened or destroyed walls and foundations, and buildings were plastered in a thick layer of silt. This, in combination with the loss or destruction of furniture and other possessions, rendered homes uninhabitable and businesses incapacitated.

Chehalis and Centralia received the brunt of the floods, largely because around 70 percent of the city limits are within floodplains. The cities had experienced floods before, but these were the worst so far.

Some blame this on overdevelopment, because Lewis County—

see **FLOODS**, page 4



MOTORISTS ON THE PARKWAY MAKE DO WITH DECREASED LIGHTING.

BELINDA MAN

by JASON SLOTKIN

Students may have noticed a darker drive to and from the campus, as recent copper wire thefts have knocked out streetlights on the Evergreen Parkway.

The thefts are believed to have taken place over both the Thanksgiving and winter breaks, the most recent one taking place over the New Year's weekend. The only lights left unaffected are the ones at the roundabout and at Overhulse.

According to police services, eyewitnesses claimed to have seen two suspects near a parked green truck. On witness reported seeing both a male and female, but with maintenance workers regularly on the road, it is hard to determine if these are in fact the culprits. Other eyewitness reports have already been dismissed as maintenance

workers.

As a result of these thefts, the Parkway will have to be closed off beginning this week. Workers will be removing the rest of the damaged copper wire, and replacing it for the next month. The streetlights run on circuits that consist of several lights, which is why the lights are out even though not all the wire was stolen.

### REPLACEMENT PLAN

The crews are working on the parkway one section at a time, beginning with the road that goes outbound to Interstate 101. The crews anticipate spending one week working on each section. This division will create smaller detours for students commuting to school.

According to Mike Drennon of Utility Services, the construction is estimated to

cost between \$70-90,000, and the cost of damage is still unknown, however, the wire alone will cost \$50,000 to replace.

The suspects are believed to have opened panels at the base of the streetlights and used insulator wire cutters to remove the wires. In an email sent out by Ed Sorger, director of Police Services, the suspects are believed to be familiar with the handling of electricity.

Police also suspect the culprits worked during the daytime, while the lights were off to avoid electrocution. According to Officer Pamela Garland of police services, Lacey police have apprehended individuals suspected of stealing copper wire, but they have not been confirmed as the same culprits behind the Parkway thefts.

Jason Slotkin is a junior enrolled in an independent learning contract.

## Roe v. Wade 35th anniversary celebration

by SHIZUNOMARGOT WYNKOOP

On January 22 at noon the annual "March for Life," a "Pro-Life" rally against reproductive freedom, will take place on the steps of the state capitol. Usually 1500-2000 people bus in from all parts of Washington to cheer on speakers consisting of women who regret their reproductive choices and religious and political officials who swear to put an end to abortions. There is always at least one "Pro-Life" democratic state official and the most recent stance for their actions is that if one woman was hurt, then no woman should be hurt. They work hard to overshadow people who feel positive about their abortions, who had healthy children before or after their abortions and who hold liberating perspectives about abortions.

see **CELEBRATION**, page 3

## College re-accreditation report ready for public

by BRITTANY NEWHOUSE

Every 10 years, Colleges and Universities undertake the exciting process of re-accreditation. Schools must be accredited institutions in order to make the degrees they offer to you, the student, legitimate. To maintain standards, colleges are reviewed over a variety of criterion, including curriculum and academic structure, faculty, government structure, finance, and the like. Writers of the report follow a handbook of guidelines and questions to be answered. This academic year Evergreen has been up for writing its' re-accreditation report. The writers, together in a committee called the Key Point People, have been working for the past six months to write the report that is now available on a Wiki site ready for public viewing and comment.

see **ACCREDITATION**, page 3

THE COOPER POINT JOURNAL IS A FREE, WEEKLY STUDENT NEWSPAPER THAT SERVES THE EVERGREEN STATE COLLEGE AND THE SURROUNDING COMMUNITY OF OLYMPIA, WASHINGTON.

TESC  
Olympia, WA 98505  
Address Service Requested

PRSR STD  
US Postage  
Paid  
Olympia WA  
Permit #65

# vox pop



What do you suggest for fellow Greeners to keep their spirits up through the winter months?

by Rainboe Sims-Jones

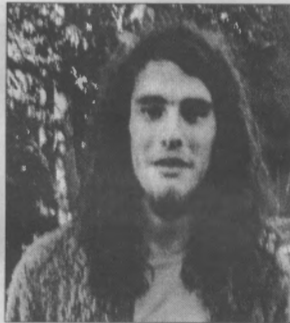


"Bright colors!!!!!"

Jamie Hellerman

Sophomore

Experimental Theatre



"Looking for the snow. Snow makes *me* happy."

Matt Christiansen

Freshman

Looking Backward

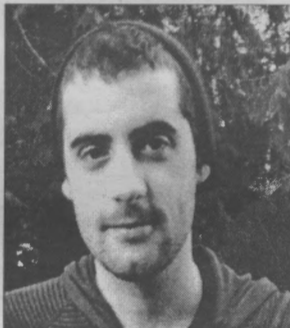


"Exercise."

Dewitt Van Siclen

Sophomore

Evening and Weekend Studies



"Lots of clothing."

Gerald Blanchard

Freshman

Made for Contemplation



"You should have a colorful lampshade so it can remind you of a tropical paradise."

Lebene Ayior

Freshman

Me and My Shadow



"Dancing. And Christmas lights. Soak your feet, hot tea... simple pleasures."

Danielle Orrell

Freshman

Performing Arts Lab Orissi Dance

Have a Vox Pop question you'd like to see asked? Email it to [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

**Student Group Meeting**  
**5 p.m. Monday**  
Find out what it means to be a member of the student group CPJ.

**1 p.m. Wednesday**  
Discussion on issues related to journalism.

**Post Mortem & Issue Planning**  
**5 p.m. Thursday**  
Critique the last issue of the CPJ and help plan for the next one.

**Brown Bag Forum**  
**noon Friday**  
Lecture and seminar related to issues surrounding journalism and the CPJ.

**All meetings are held in CAB 316**

Contributing to the **CPJ**

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

**The Cooper Point Journal** is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. **is published** 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

**is distributed free** at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at [cpj@evergreen.edu](mailto:cpj@evergreen.edu). The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

# cpj

**Business**

Business manager  
Cerise Palmanteer

Assistant business manager  
Carrie Ramsdell

Ad proofer  
Alex Morley

Ad representative  
Max Bauval

Circulation manager  
Gavin Dahl

Distribution manager  
Sarah Alexander

**News**

Editor-in-chief  
Seth Vincent

Managing editor  
David Railcanu

Arts & Entertainment coordinator  
Brandon Custy

Calendar coordinator  
**available**

Comics coordinator  
**available**

Copy editor  
**available**

Copy editor  
Charles Asner

Letters & Opinions coordinator  
**available**

Photo coordinator  
Belinda Man

Sports coordinator  
**available**

Student Voice coordinator  
Rainboe Sims-Jones

Interim Story coordinator  
Lauren Takores

Reporter  
Amber Carver

Reporter  
Jason Slotkin

Page Designer  
Joel Morley

Page Designer  
Bryn Harris

Advisor  
Dianne Conrad

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Cooper Point Journal  
CAB 316  
News: (360) 867 - 6213  
Email: [cpj@evergreen.edu](mailto:cpj@evergreen.edu)  
Business: (360) 867 - 6054  
Email: [cpjbiz@evergreen.edu](mailto:cpjbiz@evergreen.edu)



The CPJ is printed on recycled newsprint using soy ink.

January 17, 2008

**CELEBRATION, from cover**

If this makes you want to show up with an angry sign and a megaphone to tell the "pro-lifers" what you really think, you should also know January 22 is the 35th anniversary of the Roe v. Wade U.S. Supreme Court decision. The reproductive freedom movement is going to take a moment to celebrate the rights we DO have and honor those who fought hard to ensure them. Let's come together, eat cake and share stories about how reproductive freedom has affected our lives. All are invited to join the party Tuesday, January 22 around noon on the lawn at the foot of the capitol steps. Not everyone is hurt by their reproductive choices and there are different ways of living that embrace the natural element of abortion that cannot be ignored. January 22 is a day to celebrate and celebrate we shall!

*ShizunoMargot is co-organizer of TESCSC and can be reached at [tescsc@gmail.com](mailto:tescsc@gmail.com).*

**ACCREDITATION, from cover**

One of the main tasks facing the committee was to represent Evergreen as clearly as possible, including how our school is structured differently from other schools. It would help the report greatly if students could read the overall description of Evergreen and give feedback as to how well the committee has done in writing this piece. Other sections for student feedback include academic and curriculum structure, planning, Academic Advising, Housing, Financial Aid and the Library and other student services. These sections make up a majority of the report and the committee is hoping for a great deal of response from students of different backgrounds to make sure that the student body is equally represented. There are many ways in which to respond. First off, the report can be viewed at <http://www2.evergreen.edu/wikis/selfstudydraft>. You can respond section by section. The committee asks that you be as specific as possible, with suggestions for edits and changes. Secondly, there will be two campus-wide meetings where some of the writers of the report will be present to answer any questions and take down feedback. The first will be held on January 28th at noon, SEM II B 3105. The second will be held on January 31st at 7pm in the HCC. Lastly, the committee is holding focus groups in February where PAID students will read specific sections and provide more detailed feedback to the writers. Look for the ad running in today's paper for further instruction as to how to participate. Also check your e-mail for more information.

*Brittany Newhouse is a Geoduck Union representative and a student at The Evergreen State College.*

# Trustees hear reports at monthly meeting

by **TREVOR KINAHAN**

Don Bantz and Matt Smith started the January 9 Board of Trustees meeting on the Accreditation Self-Study Evergreen is in the process of before the Northwest Commission on Colleges and Universities (NWCCU) comes in October. They will evaluate Evergreen's academic achievements and the foundations that are in place that foster such an academic curriculum and spirit that matches the needs of our world today. Evergreen is performing a self-assessment, which asks faculty and administrators to perform self-tests and give synthetic descriptions of the present and future advancements they are personally sustaining in educational practices. They support a learning environment for students to graduate with a degree that competes with any other "big" name and that prepares students to work at any level in our ever-changing globalized society. The self-assessments are due February 14, from which time Mr. Bantz and Mr. Smith will consolidate the results by April and will subsequently print and report them to the NWCCU by the July deadline. Then, we all wait until October for the official evaluation.

**RENOVATION PROJECTS**

Paul Smith, Facilities Director, reported next on the current capital projects. Mr. Smith told the Board of trustees that the Daniel J. Evans modernization project is on schedule and due to finish up- if all goes well- in November 2008. The next two projects, the Longhouse renovation and the CAB renovation, are in the schematic (planning) design process. Construction is expected to begin September 2008 for the Longhouse and February 2009 for the CAB renovation.

Art Costantino, V.P. for Student Affairs, and Sharon Goodman, Director of Residential and Dining Services, then gave the Board of Trustees a self-assessment of the improvements to the Freshman dorms (i.e. the new elevators- including control units-, new carpet, new hardwood floors, new common area rooms: most spaces used after kitchens were taken out last year

to maximize space and to reduce messes) and the goals Art and Sharon have for this year, one of which is to clear out the maintenance and service vehicles from the freshman form asphalted quad area which will be transformed for student recreational use and for a workshop for student-led maintenance refurbishments.

After lunch Art Costantino comes back to report on student retention. The most important issue, pointed out by Laura Coghlan, Director of Institutional Research & Assessment (IRA), was stated in the overview of the report and which was obvious in the retention figures of the past ten years: "[Student] commitment to educational goals [at Evergreen] is increased or decreased by the quality of their initial academic and social experiences. As well, in terms of retention programming, what is good (and effective) for first-year students, is ultimately and by extension, good for all students, tied to the institutional mission." All of IRA's figures can be found on Evergreen's website.

**FUNDING WOES**

The update on the budget and legislative outlook came next. Governor Chris Gregoire reduced her higher education spending by 44 million this supplemental session and, in effect, Evergreen did not receive all the monies that were requested through the Supplemental Budget Request sent in last fall. Mental Health Personnel and Enhance infrastructure for wireless communication monies were ruled to be "continuing costs," which implies that it is not of immediate priority and will be reviewed again in the next formal budget session.

Furthermore, Faculty recruitment and retention pool money was denied as well as finances for an Emergency response coordinator. What was awarded money includes several categories of Campus Safety & Emergency Preparedness and the completion of the Evans building renovation. Feel free to look up any details on the Evergreen Budget Office website or contact particular personnel via Evergreen's online directory.

Next, Don Bantz came back to formally

request the permission of the Board of Trustees to extend Evergreen's tribal reservation outreach to the Tulalip Tribes areas. The motion was approved unanimously. The program plans on beginning this Winter.

Afterwards, the Campus Master Plan was formally proposed for the Board's approval and, again, the vote was unanimous and one of consent. The modified Campus Master Plan can also be found online.

Once again, Art Costantino returned to propose a motion to delegate to the president the authority to approve a contract between the college and the Clover Park School District.

The college is currently funding through the contract (a six year one that expires this year, thus the motion to approve another six years) that includes "updating and expanding teaching resources, professional development activities for faculty and staff, field trips, middle to high school transition, math and science materials, partial support of two career specialists, support for college admission test preparation and fees, and other material and activities" (taken from the explanation section from the proposed executive summary of the contract-renewal request by the President's office).

**STUDENT UPDATE**

The meeting then turned to the President's report where Ernestine Kimbro, Faculty Representative, reported on the getting-back-on-our-feet moments this quarter for the faculty. Next, Trevor Kinahan, Geoduck Union representative, gave a similar in-progress report with goals for the next two quarters, including: a comprehensive survey of the student body life, a mediation of the 500 hazardous tree controversy, a discussion on the banning of smoking or the sale of cigarettes on campus, a report on the special rights students have in Housing and Dining, and a proposal to obtain a Geoduck Union budget account independent from the S & A Board.

*Trevor Kinahan is a Geoduck Student Union representative and liaison to the Board of Trustees. He is a junior enrolled in Human Rights, Literature, and Theory.*

## THE LAW OFFICES OF SHARON CHIRICHILLO, P.S.

SHARON CHIRICHILLO IS A 1993 EVERGREEN GRADUATE.

Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



Aggressive representation with compassionate counsel  
Free initial consultation when you mention the CPJ  
(360) 943-8999 • [www.olympialawyers.com](http://www.olympialawyers.com)  
STATE & SAWYER LAW BLDG,  
2120 STATE AVENUE NE, OLYMPIA, WA 98506

Evergreen Grievance Hearings  
Driving Under the Influence (DUI) Charges  
Reckless and Negligent Driving Offenses  
Minor in Possession (MIP) Violations  
Department of Licensing (DOL) Hearings  
Driving While License is Suspended (DWLS) Violations  
Drug Offenses  
Property Crimes  
Traffic Citations  
Other criminal matters.

WE ARE A FULL SERVICES LAW FIRM.  
YOUR LEGAL ADVOCATES FOR THE RIGHT OUTCOME.

## Student group spotlight: **SESAME** (Students Educating Students about the Middle East)

by RAINBOE SIMS-JONES

This year is the 60th anniversary of Al-nakba, which means "the catastrophe" in Arabic. Al-nakba meant the end of the unified Palestine territories which created the longest standing refugee crisis in the world. nearly one million Palestinian refugees were driven out of what is now the state of Israel. This is represented by the theme of this year's 5th annual Middle-East Film Festival organized by Evergreen's student group, SESAME: Origins. Exile. Refuge.

### CHANGING PERSPECTIVES

SESAME wants to change the way people at Evergreen and Olympia view the Middle East: through the "orientalist lens." This means not viewing the Middle East as an exotic, objectified region with a history of colonial exploit. People are primarily informed of the Middle East through skewed media and popular books and movies steeped in colonial history like *Black Hawk Down* and *The Kingdom*.

"These movies make Arabs and people of Middle-Eastern descent look barbarous and savage," says Annamarie Murano, co-coordinator of SESAME. "We have the responsibility to challenge that."

All of the films for the festival have political aspects and the selection was influenced by what SESAME hopes will better inform students and by what will be well attended. Last years' film festival was very well attended, and included the film *I Exist*, which is the only film to be repeated in this years line-up.

### COMING TOGETHER

*I Exist*, sponsored by the Women of Color Coalition, is a film addressing gay and lesbian Middle-Easterners and their experiences. It will be shown on the Day of Presence, a retreat organized by First Peoples to build community and honor diversity on campus. Other groups involved with the film festival include Mind Screen and Evergreen Hillel.

Besides the films, the festival will also

see SESAME, page 6

### FLOODS, from cover

where the cities are located—is one of the few counties in which floodplain development is still allowed. Thurston County banned new development on floodplains 14 years ago. After the flood of 1996—the previous record for Chehalis—some locals fought for tighter regulations on development in their county, but talks stagnated in controversy.

The latest flood has rekindled the debate. It remains to be seen if any changes will be made to the development laws, but for the time being home and business owners are working hard to get back on their feet. They face enormous obstacles, and many are seeking outside help.

The Boistfort Valley Farm, an organic farm located west of Chehalis, was hit hard by the flood. Water in the nearby river rose so fast that the owners had to be evacuated. They returned once the water had receded and found that equipment had been scattered and destroyed and that the buildings were covered in thick silt. This was only one of many farms that were devastated by the flood.

Yet they are not without hope. Many local organizations are pulling together to help the



NICKI SABALU

EXTENSIVE SILT DEPOSITS LAY ON BOISTFORT VALLEY FARM.

farms pick up the pieces. The Olympia Food Co-op and the Farmer's Market are accepting donations for the farmers. The Farm Bank Project—a Winlock-based organization that promotes small farms—is also part of the effort and encourages volunteers to visit Lewis County and help where they can.

For more information on how to lend a hand, visit the Farm Bank Project website at

www.farmbankproject.com or call 360-785-4927. You can also volunteer by visiting the Volunteer Center of Lewis, Mason, and Thurston Counties at [www.volunteer.ws](http://www.volunteer.ws) and clicking on "Volunteer Now!" or by calling 360-748-2500.

*Amber Carver is a junior enrolled in Temperate Rainforests.*

# What is that tar car?

by BRUCE WILKINSON

Global warming is the elephant in the room that Americans for years have tried their best to avoid noticing. Despite the great skill we have at avoidance and distraction some problems just won't go away. The science predicts a worldwide catastrophe of droughts, fires,

erratic weather, extreme temperatures and strengthening storms. Most of us can recognize the chaotic weather patterns because we've seen it in our own lives. Yet what do we do about it?

The 1993 Isuzu Rodeo now covered in stucco and painted black in the Evergreen parking lot reminds students that climate

change is dead serious. The black car was the product of three students creating global warming activism art last spring. The owner gave up his vehicle and pledged to never own a car again until they are sustainable, if that ever happens.

### BUT WHAT DOES IT MEAN?

Its interpretation has been mostly left to the viewer. Is it against the war for oil? Is it marking the death count of young people on our nation's highways? Or does it describe the end of an era, an era of over consumption, status symbols and pseudo independence as typified by the SUV? Whatever the viewer decides that is what it means and more.

At the end of February the black car is supposed to be towed away because of the agreement with Evergreen's Campus Land Use Committee. The Black Car Collective is currently seeking an extension of the deadline but they have to prove that the art is relevant for students, staff and faculty. Please go online and leave a comment on the website in support of the artwork.

### Websites:

<http://autovid.blogspot.com/> OR [groups.myspace.com/blackcarproject/](http://groups.myspace.com/blackcarproject/)

*Bruce Wilkinson is a CPJ contributor and one of the artists behind the stuccoed SUV.*



BRUCE WILKINSON

A STUCCO-ENCRUSTED ISUZU RODEO SITS IN PUBLIC PARKING LOT C.

## EVERGREEN NEEDS

## YOU !!!!!!!!!!!!!!!!!!!!!!!

•TO RESPOND TO THE ACCREDITATION\* SELF-STUDY

•TO MEET IN A SMALL SEMINAR AND TALK ABOUT A CHAPTER.

•TO GET PAID THE BIG BUCKS!! (AKA 25\$)

\*SEE THE ARTICLE IN THIS ISSUE OF THE CPJ AND/OR READ MORE IN YOUR E-MAIL.

IF YOU ARE INTERESTED, PLEASE LEAVE A MESSAGE WITH YOUR CONTACT INFORMATION AT :

[COGLANL@EVERGREEN.EDU](mailto:COGLANL@EVERGREEN.EDU)

(WE WILL GET BACK TO YOU EARLY IN THE WEEK OF JANUARY 28)

## Hungry for entertainment AND fresh, hot popcorn?

### Visit the new Century Olympia 14 Theatre at Westfield Capital Shopping Center and get your FREE POPCORN!

## CENTURY\* OLYMPIA

Located at Westfield Capital, 625 Black Lake Blvd. SW • Olympia, WA 98502  
1-800-FANDANGO + Exp Code 993# • Visit [www.cinemark.com](http://www.cinemark.com) for showtimes

### FREE 85oz Popcorn When You Purchase A Ticket to Century Olympia!

Valid only at CENTURY OLYMPIA  
625 Black Lake Blvd. SW • Olympia, WA 98502



No cash value. No exchanges. Not valid with any other coupon or special offer. Not valid for duplication or resale. Must present coupon at concession stand to redeem. Must purchase admission ticket to receive popcorn, and coupon must be redeemed on date of ticket purchase. Offer expires 1-23-08.

# The Oval-Bound Trail: CAMPAIGN 2008 HEATS UP

## Dear Reader:

The following are the first articles we have received so far about the 2008 presidential election. While we acknowledge the fact that many news outlets, including television, radio, and other print publications, provide what may seem like gratuitous levels of campaign scrutiny, we wanted to give the readers a chance to tell us what they think. If you would like to see more Evergreen coverage of the candidates, the issues, and, at times, the vaguaries, please let us know by calling us at 360-867-6213, sending us an email at cpj@evergreen.edu, or coming by our office at CAB 316. If you think we're overstepping our bounds, we're open to suggestions. Let us know. Sincerely, the Cooper Point Journal editorial staff.

## Democratic Primary

Two of the early contests for deciding the Democratic Party's presidential candidate show a tight race with Obama taking Iowa and Clinton taking New Hampshire.

Sen. Barack Obama of Illinois won the Iowa Caucus on January 3 with 38% of the Democratic caucus goers' support. John Edwards and Sen. Hillary Clinton took second and third in the state caucus with 30% and 29% respectively. It was a big win for the Obama campaign, which had been polling in a statistical dead heat with Clinton building up to the caucus night. Because of the neck-and-neck polling, the large lead of Obama's win was something of a surprise, as was Clinton's third place finish right behind Edwards.

Only five days later, on January 8, Sen. Clinton of New York managed to pull out a win in the New Hampshire Primaries with 39% of the state's Democrats voting for her. Sen. Obama trailed slightly with 37% and John Edwards was a distant third with 17%. This again was a big surprise due to weekend polling that showed Obama with a ten-point lead over Clinton among "likely voters."

After the first two Democratic primary contests, Obama barely leads the pledged delegate count with 25 compared to Clinton's 24 and Edward's 18. The next state contest is Nevada on January 19.

~ JUSTIN SHEPARD

## Controversies in the Primaries

Days after the Iowa caucus controversy bubbled over in both the Democratic and Republican campaigns, vying for their party's nominations, Republican Ron Paul pointed out that he was being ignored by Fox News for the New Hampshire primary Republican debate. Fox had outlined three criteria for inclusion in the debates and one of them was polling more than 5% in one of the last four major New Hampshire surveys. Paul polled 7% in a January 4 Zogby poll, which had Fred Thompson at 3%. Thompson was invited, having met other criteria, though it hasn't been explained why Paul wasn't. The New Hampshire GOP withdrew its support for the debate after the matter was brought to their attention. The debate went on, without Paul.

After New Hampshire primary votes were counted, speculations started buzzing around on the Internet about the accuracy of the results. Various bloggers and political watchers pointed out that the results show a preference for Clinton in precincts where vote counting machines were used and a preference for



Obama in precincts where hand counting was used. Some bloggers speculate that there may be some unfair play going on. Rep. Dennis Kucinich has requested that there be a hand recount of the ballots to ensure voter confidence. Many experts point out that the machine ballot counters were used in more populated areas and it may show Clinton garners more support in cities than Obama.

~ JUSTIN SHEPARD

## Republican Primary

The Republican nomination process seems to be much more of a frantic free-for-all without even a consistent top three vote gainers after three contests.

Iowa Republicans gave a major win to Mike Huckabee, the former governor of Arkansas and a Christian minister, with 34% of their support. With big gaps in caucus support, Mitt Romney had 25% and Fred Thompson and John McCain tied for third with a meager 13% each. Romney had outspent Huckabee significantly in Iowa but is considered to have lost due to the overwhelming support Huckabee garnered among Evangelical Christian voters.

Wyoming, though less publicized than Iowa and New Hampshire, held its Republican caucus on January 5. Mitt Romney, the former Gov. of Massachusetts, took a staggering 67% of support. Far behind were Fred Thompson, who took 25%, and Duncan Hunter, who took only 8%.

In the New Hampshire Primary, on January 8, Sen. John McCain of Arizona won with 37% of Republican votes, and Romney trailed behind with 32%. Huckabee, despite his Iowa win, only captured 11%. McCain's win was seen by many experts as one that revived a previously struggling campaign. Since then, McCain is seeing a surge in national polling despite having been considered all but out of the race by some only months ago.

The next Republican contest will be held on January 19 in Nevada. Currently, Romney leads the field, in terms of pledged delegates, with 30. Huckabee and McCain have 21 and 10 delegates, respectively.

~ JUSTIN SHEPARD

## In other news...

### FBI wiretaps dropped due to unpaid bills

A Justice Department audit released in January revealed more than 500 bills to pay for telecommunications surveillance in five unidentified field offices of the Federal Bureau of Investigation were not paid on time, resulting in drops of wiretaps used to eavesdrop on suspected criminals. In at least one case, a wiretap used in a Foreign Intelligence Surveillance Act investigation was halted. FISA wiretaps apply to secretive criminal and intelligence investigations, and the audit found that late payments resulted in carriers actually disconnecting phone lines, resulting in lost evidence. The American Civil Liberties Union pointed out in a statement that telephone companies were more than willing to pull the plug on national security investigations when the government fell behind on its bills, though when asked to spy on Americans without warrants they obliged. At the ACLU's national security policy counsel, former FBI agent Michael German, said, "To put it bluntly, it sounds as though the telecoms believe it when the FBI says the warrant is in the mail, but not when they say the check is in the mail."

### FCC decision threatens women and people of color

Federal Communications Commission chairman Kevin Martin and the other Republicans at the FCC voted December 18 to lift the long-standing ban on ownership of both newspapers and radio or television stations in the same city. Despite the testimonies and formal comments by thousands of Americans at hearings around the country and explicit opposition by FCC Democrats Jonathan Adelstein and Michael Copps, the Republican majority moved forward with a plan to deregulate the print and broadcast industry in the U.S. Cross-ownership is perceived by media reform groups as a clear threat to diverse ownership of outlets. Racial and ethnic minorities make up 34 percent of the US population, yet they own less than eight percent of full-power radio stations and less than four percent of television stations. The problem is that numerous studies have shown media consolidation leads to fewer women and minority voices in boardrooms and newsrooms. One argument used by Republican FCC commissioners is that the newspaper industry is in trouble, however the newspaper industry does not even fall under their jurisdiction.

As outlined in the Telecommunications Act of 1996, the FCC is tasked with regulating the public airwaves in the public interest. More than 200,000 Americans have signed an open letter to Congress, asking elected officials to throw out the media ownership rules approved by the appointed Republicans at the FCC.

~ GAVIN DAHL

## Mind Screen delivers cinema education and entertainment

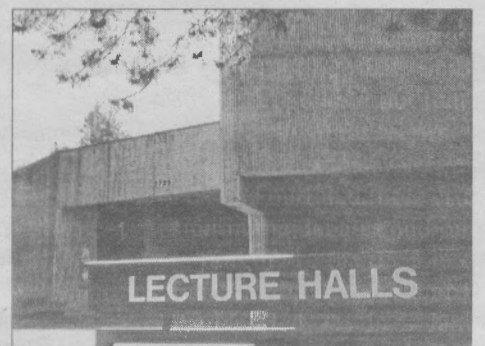
by GAVIN DAHL

Mind Screen is the Evergreen student group dedicated to showing movies and providing students with cinema education and entertainment. As a new coordinator during fall quarter, I ran into problems with everything from budget to scheduling to outreach to sound quality. The learning experience paid off, and Mind Screen is back in 2008 with a great lineup of movies and a new relationship with the one-and-only Capitol Theater.

Our season kicks off Wednesday, January 23 at 7 p.m. in Lecture Hall 1 with *Children of Men*, starring Clive Owen. If for no other reason, see this movie for the Academy Award-nominated cinematography by Emmanuel Lubezki. He was director of photography for *Sleepy Hollow*, *The New World*, *Y Tu Mama Tambien*, *Ali* and other visual masterpieces. *Children of Men* is currently the most requested movie in the Mind Screen movie survey.

For the following two weeks, Mind Screen is a proud co-sponsor of the SESAME film festival. January 30 at 7 p.m. in Lecture Hall 1, witness the brilliant film *Battle of Algiers*, about resistance to French colonialism in Algiers. Mixed in with the Blue Scholars hip-hop show on January 31 and many other great films, Mind Screen is also presenting *Paradise Now* on February 6 at 7 p.m. in Lecture Hall 1. This film is rare for Hollywood in that Palestinian characters are allowed identifiable personalities, despite the storyline involving suicide bombing.

If you are a student and concerned about violence and profanity in the first three Mind Screen events of 2008, look no further than Valentine's Day for a reprieve. Though *Sid & Nancy*, a fictionalized account of Sid Vicious from the Sex Pistols falling in love with an American groupie, features far less violence, it admittedly contains close to as many uses of the explicit word for sex as *Children of Men*. Watch out for more information about the Valentine's Day movie, as it will take place in an unusual location, and admission will be limited. (Don't worry, the movie will end before the Dead Prez show starts.)



MIND SCREEN SHOWS IN LH 1

Mind Screen and the Capitol Theater are teaming up to bring *Blade Runner: The Final Cut* to Olympia on Saturday, February 23 at 9 p.m. This show will be free for Evergreen students with ID. Also, look out for the Shot to the Face film competition, a new endeavor Mind Screen is supporting. The 72-hour competition is your chance to have new work screened at the Capitol Theater on March 8.

Gavin Dahl is a senior enrolled in Music Technology and a contract called Coordinating Radio Volunteers at KAOS radio.

HEALTH WATCH

# It's that time of the year again: Flu season

by NATAN AUTOLIN

Influenza, commonly known as the flu, is a seasonal contagious respiratory infection caused by a virus. Most people get sick 24 to 48 hours after exposure to the virus. There are three main types of influenza: A, B, and C. They have the ability to mutate into different forms. Every winter outbreaks of different forms occur with varying degrees of severity.

Common signs and symptoms include chills and moderate high fever, muscle aches, dry cough, sore throat, hoarseness, runny nose, headache and fatigue. The virus is spread by personal contact or indirect contact like sharing contaminated things like cups.

People who are stressed, have excessive fatigue, poor nutrition, recent illness that has lowered their resistance or chronic illness, pregnancy (3<sup>rd</sup> trimester), students, people who are in semi-closed environments, and people who are in crowded places during an epidemic have an increased risk of getting sick.

There are a few measures to prevent your risks of exposure to the virus. The single best way to prevent getting the flu

**IF COMPLICATIONS SUCH AS BACTERIAL INFECTION OCCUR, ANTIBIOTICS ARE USUALLY NECESSARY IN ADDITION TO THE FLU TREATMENT AND RECOVERY MAY TAKE 3 TO 6 WEEKS**

is to get a flu vaccine every year. Avoid all the risks that I have mentioned above, go get the flu shot, and avoid unneces-

sary contact with persons who have an upper respiratory infection (a sick person). Antiviral drugs like amantadine can also be effective for prevention and treatment of influenza.

If you have the flu, people normally recover in 7 to 14 days if no complications occur. However, if complications such as bacterial infection occur, antibiotics are usually necessary in addition to the flu treatment and recovery may take 3 to 6 weeks.

For minor discomfort, non-prescription drugs such as acetaminophen, cough syrups, nasal sprays, and decongestants help.

Drinking at least 8 glasses of water a day helps greatly especially when you have a fever.

Also extra fluids such as fruit juice, tea, and noncarbonated drinks help thin the lung secretions. But the best medicine is rest. Rest helps your body fight the virus.

*Natan Antolin is a student in the Medical Assistant Program.*

SESAME, from 4

include speakers and a musical performance by Blue Scholars. "We chose them because Saba [one of the members] is Iranian-American and they focus on the messages of anti-war and anti-oppression," says Murano. Most of the films have speakers afterwards, including Joshua Assen who filmed I Love Hip Hop In Morocco.

All in all, this years film festival is better

**"WE CHOSE THEM BECAUSE SABA IS IRANIAN-AMERICAN AND THEY FOCUS ON THE MESSAGES OF ANTI-WAR AND ANTI-OPPRESSION"**

than ever. With over ten films covering a vast number of issues, conflicts and cultures we can't help but to get educated. It's necessary. Murano says, "We can't avoid the fact that the US is on the brink of war with Iran. We need to take that into consideration. We can't dehumanize [the Middle East] experience." Hopefully the film festival will help create personal connections that may help end the occupation.

*Rainboe Sims-Jones is a sophomore enrolled in Awareness.*

**New York Style Hand Tossed Pizza**  
Huge Selection of Fresh Toppings!  
Pizza By The Slice & Whole Pies  
Vegan Pizzas Available  
Salads, Calzone, Fresh Baked Goods  
Micro Brews on Tap, Bottled Beers, Wine



Dine In or Call Ahead for Take Out  
**360-943-8044**  
Located at Harrison & Division (233 Division St. NW)



**Orca Books**  
*Olympia's Largest Independent Bookstore*

**New Books  
10% off with  
Current College ID**

**We Buy Books Everyday!**  
509 E 4th Ave 352-0123  
Mon-Sat 10-9, Sun 11-6 orca@orcabooks.com

Interviews with fellow students, reviews, opinion pieces, comics, photos ...

Do what you like.  
& send it to the CPJ.

Deadline: Mondays at 3 p.m.  
cpj@evergreen.edu  
CAB 316 ~ 360.867.6213

**COME JOIN OUR PACK!**



**GREAT WOLF LODGE**  
GRAND MOUND, WA

We are searching for the Greatest of the Great to open the new Great Wolf Lodge in Grand Mound, WA, a 398 all-suite resort with multiple food and beverage outlets, convention center and huge indoor waterpark!

We are currently searching for very talented, experienced and enthusiastic Pack Members to join our hospitality professionals full- and part-time in the following departments:

- HOUSEKEEPING
- SPA SERVICES
- WATERPARK
- RETAIL & ARCADE
- FRONT DESK
- MAINTENANCE
- FOOD & BEVERAGE

In addition to great opportunities for career development and advancement, Great Wolf Lodge is very flexible with school schedules, offers a competitive salary and benefit package along with an exceptional working environment.

**APPLY AT OUR JOB FAIR  
JANUARY 24, 25 & 26**

The Olympia Armory  
515 Eastside Street SE  
Olympia, WA 98501

**VISIT GREATWOLF.COM  
FOR MORE DETAILS**  
Equal opportunity employer.  
Drug-free workplace.



Hey, It's me...Jazz Handy... Lookin' for a cheap date?  
No, not with me brainiacs...  
at The Washington Center!

*Announcing...*

**Ten  
Buck  
Tickets**

Starting January '08 all student rush tickets to Washington Center events will be \$10...available all day the day of show at the box office...in person...with valid student ID.

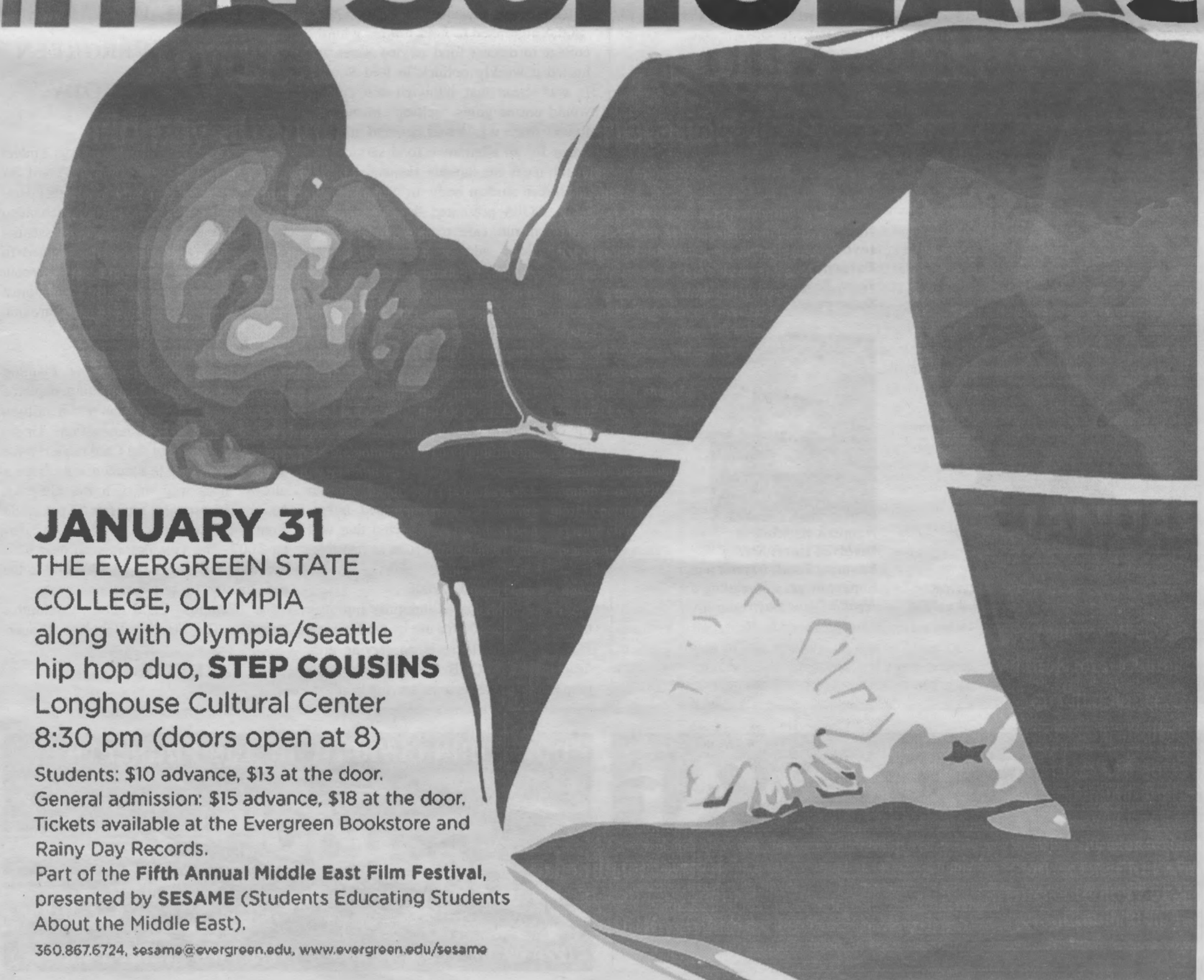
Any level...any seat...based on availability.  
Check out our upcoming events: [washingtoncenter.org](http://washingtoncenter.org)

*Peter Pan, Capitol Steps, Tapestry Dance Company,  
Gypsy, Angeliqúe Kidjo...*

*See you at The Center,  
Jazz Handy*

**THE WASHINGTON CENTER  
for the performing arts**

512 Washington St SE • Downtown Olympia



## JANUARY 31

THE EVERGREEN STATE COLLEGE, OLYMPIA  
along with Olympia/Seattle hip hop duo, **STEP COUSINS**  
Longhouse Cultural Center  
8:30 pm (doors open at 8)

Students: \$10 advance, \$13 at the door.

General admission: \$15 advance, \$18 at the door.

Tickets available at the Evergreen Bookstore and Rainy Day Records.

Part of the **Fifth Annual Middle East Film Festival**,  
presented by **SESAME** (Students Educating Students  
About the Middle East).

360.867.6724, [sesame@evergreen.edu](mailto:sesame@evergreen.edu), [www.evergreen.edu/sesame](http://www.evergreen.edu/sesame)

# The Flaming Eggplant



by DAN BOLDUC  
WITH CONTRIBUTIONS FROM  
FLAMING EGGPLANT COORDINATORS

*So, it's been awhile since the Eggplant gave a proper update to the student body. We have been doing so much work within the group that we have neglected to communicate our progress to the student body. Much of our focus this past quarter has been on orienting many new students and working on three major projects within the group. We've made a lot of progress and the project is finally becoming tangible. A lot has changed since our kick-off party in October and its time we got back in touch. First, to bring everyone up to speed and provide some context, let's review what has gone on with the project so far.*

## History

The Flaming Eggplant Cafe started with the student group SOFA (Students Organizing for Food Autonomy), which formed in Fall 2003. SOFA was organized to advocate for a college operated food service when Evergreen was in transition from Bon Appetit, its former food service provider. The college had not developed the infrastructure necessary to make the transition to a self operated food service at that time, so Aramark took over the food service in Fall 2004. Their contract extends to 2009 and will likely be renewed through at least 2013.

SOFA continued to hold forums with the college to discuss food service issues and hosted a weekly potluck in Red Square. It was clear that although the college would not be going "self-op" in the near future, there was a real demand at Evergreen for an alternative food service that could meet the unique demands of the Evergreen student body. In winter quarter 2006, SOFA presented the idea to start a student-run cafe to the student body and college administration. The plan was integrated into the proposed CAB redesign process underway at the time.

### SPRING 2006

Seven students join a group contract to write a business plan and feasibility study for the cafe. Evergreen's long-term food service planning committee agrees that the cafe should be pursued. Students vote in the CAB redesign plan, which ensures a space for the cafe in the redesigned CAB building. Group members decide that an interim plan should be pursued before the CAB redesign is completed that will allow the cafe to open as soon as possible.

### FALL 2006

The Evergreen Space Committee approves the use of CAB 109 for use by the Flaming Eggplant. Since there is no serving area near this space CAB 109 will serve as a prep kitchen for a separate serving location.

THERE WAS A  
REAL DEMAND AT  
EVERGREEN FOR  
AN ALTERNATIVE  
FOOD SERVICE THAT  
COULD MEET THE  
UNIQUE DEMANDS  
OF THE EVERGREEN  
STUDENT BODY.

### WINTER 2007

The Flaming Eggplant writes its budget proposal to apply to the S&A Board for funding of the operation. It contains operational and start up costs, costs of each menu item, labor schedule, and other essential information. The budget is presented to the board in March with a record turnout of about 75 students. There are almost enough falafel sandwiches to go around.

### SPRING 2007

The S&A Board denies the Flaming Eggplant budget request, citing depleted reserves from funding the recent million dollar childcare center renovations. Undeterred, organizers of the Cafe request a fee proposal be added to a student vote process already underway through the Geoduck Union. The proposal requests \$2 per credit from each student registered in fall quarter 2007. The vote passes with near 90% approval and grants about \$120,000 to the cafe for start up and operational costs.

The Campus Land Use Committee approves The Flaming Eggplant to oper-

see HISTORY, page 9

## Meet the Eggplant



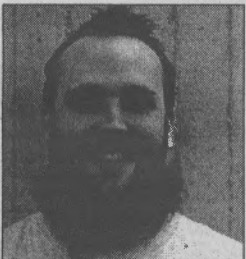
Name: Julianne Panagacos  
Involved since: Fall '07  
Favorite Food: Pumpkin Pancakes  
Superpower: Grin reaper



Name: Sofa McDan Bolduc  
Involved since: Fall '05  
Favorite Food: Peanut butter/ banana wontons  
Superpower: Getting away with it



Name: Jessica Gonzalez  
Involved since: Fall '07  
Favorite Food: Sushi  
Superpower: Mellowing the Machine



Name: T-Claw  
Involved since: Before you were born  
Favorite Food: Grizzle-grazzle  
Superpower: Quantum Fiddling



Name: Jay Standish  
Involved since: Spring '06  
Favorite Food: Ginger, Nutritional Yeast, Tempeh and Quinoa  
Superpower: Trans-temporal DNA



Name: Kate Long (Short)  
Involved since: Fall '07  
Favorite Food: Soup  
Superpower: Can take notes before you can even think



Name: Kate Morgan  
Involved since: Spring '07  
Favorite Food: Crystal water  
Superpower: Channeling the Health Department

# THE ROYAL

Lounge & Bocce Bar / 311 N. Capitol Way Olympia / 360 705 0760  
www.theroyalolympia.com / Happy Hour 3-7p / 21+

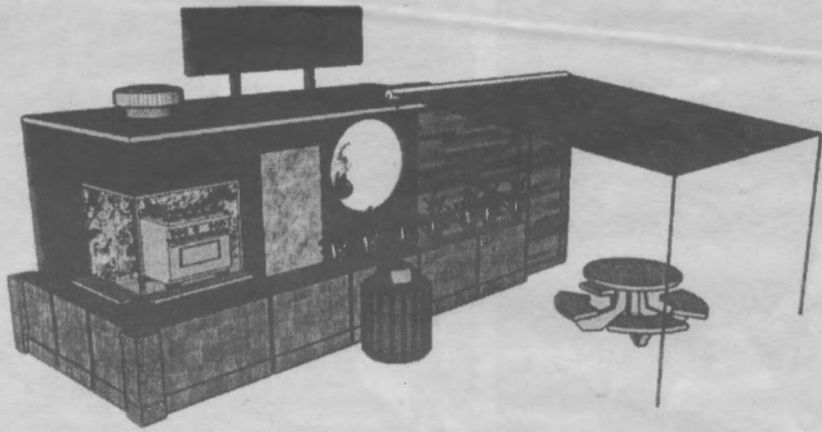
DRINKS / MUSIC / BOCCCE

DOWNTOWN OLYMPIA AT 108 FRANKLIN ST



PIZZA BY THE SLICE OR WHOLE PIZZA PIES PH 360.786.9640





THIS IS A MODEL FOR THE POTENTIAL HOME OF THE FLAMING EGGPLANT CAFE. IT WAS PRODUCED USING PROPOSALS AND SUGGESTIONS RECEIVED BY THE STUDENT GROUP WORKING TO GET THE CAFE ESTABLISHED.

from HISTORY, page 8

ate a vending trailer out of Red Square. The trailer will have a facade to make it more aesthetically appealing and a mural on the back (See drawing). The cafe will operate fall, winter and spring quarter and be stored during summer quarter.

FALL 2007

The Flaming Eggplant's application to the Thurston County Health Department is submitted. This document required detailed information about the infrastructure of the cafe such as the production plan, specifications and drawings of the trailer and the equipment inside, and other information vital to the planning of the operation.

Thurston County has reviewed and approved our application pending certification of the

proposed trailer by Labor and Industries. Evergreen and The Flaming Eggplant sign a Memorandum of Understanding, a contract that stipulates the conditions under which the cafe may operate. This

contract represents official approval from Evergreen for the Cafe to operate. Current Projects and Near Future

There are two main projects we will be focusing on this quarter. The first is working with campus Facilities to renovate CAB 109 and preparing Red Square for the trailer. The second is working with the purchasing office to find a suitable vendor to build our concession trailer. The RFP (Request for Proposal) process allows outside companies to bid on the construction of the trailer. The data contained in this RFP has been submitted to the purchasing department and a first draft of the proposal should be ready soon.

Prepping CAB 109 and Red Square for our use involves working with College Facilities. Current equipment in CAB 109 must be moved out and new sinks and plumbing systems installed, as well as refrigerators, freezers, and storage shelves. In Red Square, we will need to run a new electrical line from the tunnel hatch in the Learning Garden to the Cafe's location in front of the Lecture Halls.

Why is it taking so long?

HIGH HOPES

The Flaming Eggplant has been identified by the students, faculty, staff, and administration of Evergreen as a workable solution to a demonstrated need. All of these parties want to see this happen and approve its operation. The cafe addresses the unique food service needs of the student body, provides a greater range of options on campus (which will be especially important during the CAB redesign), and has potential to integrate with Evergreen academics in the future. We have hit a strong stride and things are looking positive for the project. However, we would like to take some time to address why the project was not able to meet its originally planned opening date.

ROOKIE MISTAKES

Within our group, it is important to bear in mind that everyone involved with this project is an Evergreen student and is not getting paid to do this (or not getting paid much- group coordinators do receive a stipend, like most student group coordinators). Everyone in our group either has an outside job or attends class full time.

Also, none of us are "professionals"-that is, we do not have business degrees, nor have any of us started a food service establishment before. As such, we are learning as we go along. Additionally, in fall quarter we experienced communication and group dynamic issues that caused inefficiency within the group. There was a large influx of people into our group that was difficult to manage until we gained experience working together. In response to these problems, we've been working with a faculty member to improve our communication skills. The results have been very positive. We're getting back on track and are committed to seeing this proj-

ect through to completion, and making sure there are new students lined up to continue work as old members leave. Two of the group's coordinators for winter quarter just joined this fall and are sticking it through, bringing a breath of fresh air to our work.

RESISTANCE TO CHANGE

With the college, it is important to bear in mind that state institutions are not meant to change easily. Every major student initiated project encounters difficulties interacting with an established bureaucratic structure. There is not an office or dedicated staff to create new departments of the college.

Traditionally, projects of this scope would be identified by a college DTF (Disappearing Task Force) and paid staff members would be assigned to work on it. Instead, we as students are organizing ourselves and asking administration and staff for their help or approval as it is needed. This creates communication problems between Evergreen departments and adds unanticipated work to the already full plates of Evergreen staff and administration as well as students.

SIGNS OF LIFE

That said, the college has shown its commitment to working with the Flaming Eggplant and we have been assigned three advisors that meet with us regularly. This has greatly increased our efficiency as both our group and the college gain practice in working with this project.

Despite these setbacks, we accomplished some very important steps last quarter and all of us are feeling great about the current group. Everyone is up to speed and work is proceeding effectively. We expect to have a trailer at the college campus by the end of this quarter.

Potential Pitfalls

Although we all have high hopes for the Cafe, there are some potential roadblocks. For one, we are entirely reliant on student employees and coordinators in the opening stages of the cafe. This presents several problems. Students can only work 19 hours a week, their schedule changes every quarter, and they leave after four years at most. This presents major scheduling difficulties, not to mention the possibility that coordinators could leave with no one qualified to replace them. The group is designed to have three coordinators so that even if two should leave, there will be one to carry on operations and recruit new people. Once we become financially stable, we intend to hire a full time manager that would work under the student coordinators.

Our other major issue is that our prep kitchen, CAB 109, will not be available

after spring quarter of 2008 due to the CAB redesign. We decided to stick with this location because other than facilities labor costs, all our investment in that space as a prep area can be reinvested somewhere else.

This was the only area approved for our use by the Evergreen Space Committee out of the three that we applied for. The college is currently scrambling trying to find spaces for all the departments on campus that use the CAB building. If a suitable space cannot be found, the college will already be renting several portables and it is possible that the Flaming Eggplant could use a portable trailer for food preparation before the space in the CAB is ready for us to use. With a little luck and pressure a suitable space will hopefully come around. Stay tuned for more updates.

Students' Concerns

We know many students are upset about the delayed opening of the cafe, we are too! Students believed that the cafe they paid for in fall would be open that same year, when they would be around to enjoy it. Some have expressed the sentiment that if the cafe wasn't ready to start spending the money immediately, we should not have asked for it at the time we did.

However, it would not have been possible to prepare an RFP or apply to the health department without financial backing.

Those are steps that are taken by a project that is happening, not a project that is potentially happening.

We will begin using the funds this quarter when we receive a response to our RFP for the trailer.

Although it is disappointing to see the project delayed, we ask the student body to trust that we are committed to seeing this project through, and to understand that this is just as long as it has to take for a project like this to happen.

For a full update, The Flaming Eggplant will host an open question and answer session Tuesday, January 22 in the Solarium room of Student Activities at 5:00 p.m. We invite anyone with questions, comments, or concerns to come have their voice heard. We also plan on more regular updates this quarter.

You can always reach the group at theflamingeggplant@evergreen.edu, or call us at 867-6092. You are also welcome to join us at our meetings Mondays at 4:00 in CAB 108.

Need some fun off campus?  
We'll get you there!

Ride Intercity Transit local routes with your Evergreen Student ID! We travel to lots of **great destinations**, so you can **take a break** and grab a pizza, run some errands, or stock up on the latest CDs. For more information, just check our website or give us a call.

Route 41

Dorms, Library, Downtown Olympia  
Travels to downtown Olympia via Division and Harrison, serving destinations such as:  
Bayview Thriftway  
Danger Room Comics  
Falcone Schwinn  
Grocery Outlet  
Heritage Park  
Hollywood Video  
Mekong  
Olympia Community Center  
Olympia Art & Frame  
Olympia Food Coop  
Rainy Day Records  
Traditions Fair Trade  
and more!

Route 48

Library, Downtown Olympia  
Travels to downtown Olympia via Cooper Point Road, serving destinations such as:  
Bagel Brothers  
Bayview Thriftway  
Blockbuster Video  
Danger Room Comics  
Falcone Schwinn  
Goodwill  
Grocery Outlet  
Heritage Park  
Hollywood Video  
Mekong  
Olympia Community Center  
Olympia Art & Frame  
Rainy Day Records  
Rite-Aid  
Safeway  
The Skateboard Park  
Traditions Fair Trade  
Westfield Mall  
and more!

INTERcity  
TRANSIT

360-786-116  
intercitytransit.co

# Benefit Show with The Blow

On Friday January 11, there was a concert with a cause at The Washington Center for the Performing Arts. The bands played to benefit the cause for anti-recruitment in schools. The bands from left to right were, Saints of Everyday Failures, Gumar and His Magical Midi Band complete with a musical robot. C.O.C.O and the Blow.

ALL PHOTOS BY BELINDA MAN



**SEX WORKERS' ART SHOW**  
AT THE WASHINGTON CENTER  
FRIDAY, JAN. 18  
8PM

AN EVENING OF PERFORMANCE ART CREATED BY PEOPLE WHO WORK IN THE SEX INDUSTRY

FEATURING  
MISS DIRTY MARTINI  
LORELEI LEE  
THE WORLD FAMOUS \*BOB\*  
CHRIS KRAUS  
KEVA I. LEE  
ERIN MARKEY  
KRYLON SUPERSTAR  
KIRK READ  
ANNIE OAKLEY  
SPECIAL GUEST  
THE SHANGHAI PEARL

TICKETS \$12 AT THE DOOR OR ONLINE AT  
WWW.WASHINGTONCENTER.ORG  
360-280-4144 FOR INFO  
WWW.SEXWORKERSARTSHOW.COM

Imagine saving a life.

With the New Year, many of us try to make our lives more fulfilling than ever. A great way to do that is to offer the gift of life.

By donating blood, you can help save up to three lives. What can be more rewarding than that?

**January is National Blood Donor Month. Please donate today.**

**Silverdale Center**  
3230 NW Randall Way, Ste 101  
Silverdale, WA 98383  
1-800-398-7888  
Tue & Wed ..... 12PM to 8PM  
Thur ..... 10AM to 6PM  
Fri ..... 8AM to 4PM  
Sat ..... 8:30AM to 4PM

Learn more at [psbc.org](http://psbc.org).

**Puget Sound Blood Center**  
research | medicine | blood & tissue services

# Spice up your granola, buddy

by LARRY MILTON

Last summer, one of the great sensations of our time, the Spice Girls, announced they were reuniting for a world tour. Millions of twenty-something women and gay men all over the world were sent into immediate twitterpation! The London show sold out in a mere 38 seconds and the others sold out within a week. Four Evergreen students fell deep into the hysteria and flew to LA during Eval week to pay homage to their goddesses.

This mighty group was made up of myself, Larry Milton, a die-hard fan of the girls since fourth grade when I started to discover that I just wasn't like all the other boys. I have a Geri Halliwell (that's Ginger Spice) tattoo and place her high on my list of heroes (on MySpace), just above God. The next in the group was Heler Thoms, a transfer student from Vancouver, WA. While in grade school Heler would make false accusations of being sick in order to stay home and watch the Spice Girls movie *Spice World* over and over until she memorized the script. To this day, she knows most if not all of it by heart.

Katie Waldeck, a favorite of the Evergreen gays, was also in attendance. As a child, Katie was Posh Spice when she and her friends played Spice Girls. Although Katie might not fit the traditional meaning of Posh, she is the very definition of Evergreen Posh. No one makes old lady sweaters and blue glasses look as HAWT as she does. Our last member, Andrea McCuiston, has been keeping her love of the girls a secret. As if we all didn't know anyway. Andrea's hobbies include dressing provocatively and playing with boys' hearts. She dressed as Baby Spice growing up and did so at the concert as well. Although, walking home from the Staples Center at midnight dressed as Baby Spice a few people confused her with Hooker Spice.

We all flew in at different times throughout the day on December 6, and Katie Waldeck and I made friends with some wonderful Latina lesbians at Subway while we passed the time. When Andrea came in we found out just how big LAX really is. After a half hour of constant walking, we finally found each other. We headed back to Subway where the lesbians tried to tell us about the bus system, but we didn't listen. When



Courtesy of Larry Milton

## KATIE WALDECK, HELER THOMS, LARRY MILTON AND ANDREA MCCUISTON OUTSIDE STAPLES CENTER

Heler got in, we all hopped in a Taxi and, \$100 later, we found ourselves home at my friend Taylor's house. On our way home, Katie and I found out that the bus would've cost us \$4 each. The moral of the story, always listen to lesbians when they give you advice about public transportation.

We had read online that Terri Hatcher had been in attendance at the show on the fifth. The desire to spot a celebrity was just too much to resist, and it got us to the Staple Center two hours before the show was supposed to start. We found the VIP entrance quickly and staked it out for a while. A stretch hummer pulled up. It contained none other than 12 drunken teenagers, a.k.a. a huge ass disappointment. However, we noticed there was a television crew from E! wandering around the center. After making a quick yet expensive trip to the merchandise table I approached them and asked, "Are you looking for some kind of hardcore fan or something?" "Yeah, what's your story?" they asked. "I have a Geri Halliwell Tattoo," I explained. They then gave me a release to sign.

Loni Love, from "Best Week Ever" and the "I Love The" series on VH1, was asking the questions. After the first question, "Which Spice Girl would you let drown on the Titanic?" I could tell it wasn't going to be a very positive HURRAY FOR GIRL POWER interview, so I pulled out my gay

bitchiness skills. I told Loni that goddesses couldn't drown and did the finger wave. I showed her my tattoo. She asked me if I was a homosexual. I asked if she was a black lady on television. Most of it didn't make it to air. If you're curious, there is a video of it on YouTube from the user OzianBoy.

The show itself was spicetastic! They opened with Spice Up Your Life sporting the most fabulous little gold outfits, revamped a few songs, did a few 70's covers, as well as the new single Headlines (my favorite). All five got a chance to show off some of their solo work. I don't want to give much more away till the show is on DVD. We all danced, cried, laughed, sang along, and held hands. The whole experience was one of the best of my life and one I won't soon stop talking about.

I hope you'll all take a lesson away from this article. Remember to spice up your life every once in a while. I see too many students working so hard in school, at their job, and saving the environment on top of that and they simply don't have anytime for fun. This is college, folks, don't burn yourself out on the serious stuff just yet, there's plenty of time for that when you're old.

Larry Milton is a student at the Evergreen State College.

KXOS 89.3

## Weekly Top 30

1. Michael Jerome Browne - *Double*
2. Vellella Vellella - *Flight Cub e.p.*
3. The Whitsundays - *s/t*
4. Ray Bonneville - *Going By Feel*
5. Tender Forever - *Wider*
6. Indigenous Resistance - *Indigenous Dub Lands*
7. Omid - *Afterwords 3*
8. Robert Plant and Alison Krauss - *Raising Sand*
9. Ghislain Poirier - *No Ground Under*
10. various artists - *The Inspiring New Sounds of Rio de Janeiro*
11. The Dimes - *The Silent Generation*
12. Da Cruz - *Nova Estacao e.p.*
13. Saul Williams - *The Inevitable Rise and Liberation of NiggyTardust*
14. Orchestra Baobab - *Made In Dakar*
15. Ziggy Marley - *Love Is My Religion*
- 16. Sugar Bayou - *Dance Hall Incident*
17. Masha and Marjan Vahdat - *Songs from a Persian Garden*
18. Freddy Parish - *Ghosts in the Garbage*
19. Miguel Castro - *World Percussion*
20. Grady Champion - *Back in Mississippi Live*
21. Zikrayat - *Live at Lotus*
22. Sahra Indio - *Change*
23. Noel Ellis - *s/t*
24. Charlotte Doreen Small - *More*
25. Radar Bros. - *Auditorium*
26. various artists - *Lifting the Veil: The Earliest Blues Guitarists*
27. Kumanu - *Earth Patriot*
28. Steel Magnolia - *Something Blue*
29. Brian Bender and the Little Shop of Horas - *Eyn Velt*
30. Rhonda Vincent - *Good Thing Going*

-Compiled by Nicki Sabalu

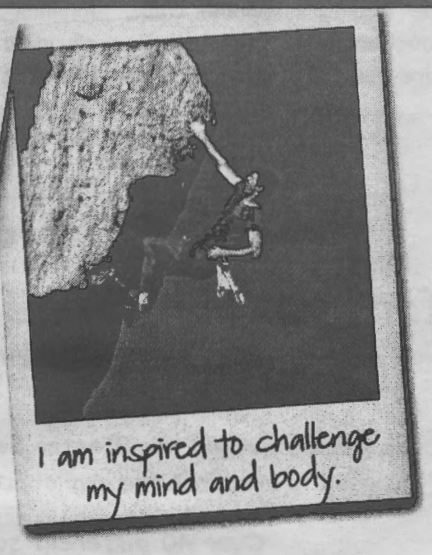
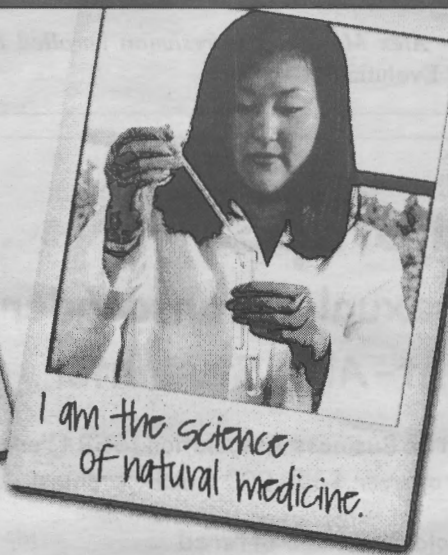
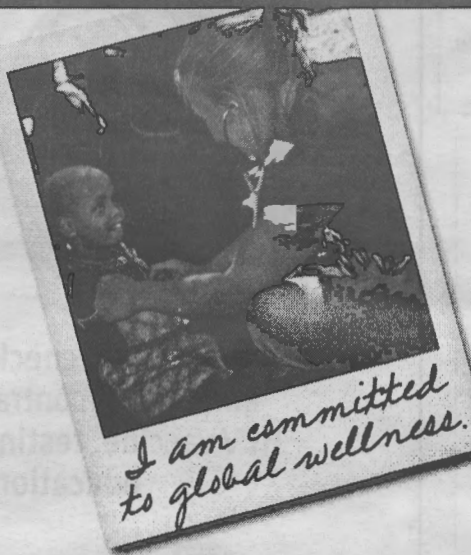
WRITE.

DRAW.

TAKE PICTURES.

YOU CAN, INDEED, SEND YOUR ARTICLES, PICTURES, ETC. TO THE CPJ.

cpj@evergreen.edu



## We are Bastyr.

We are passionate. We are leaders. We are changing the face of health care.

**BASTYR**  
UNIVERSITY

Learn more:  
[www.learn.bastyr.edu](http://www.learn.bastyr.edu)

Health Psychology • Exercise Science & Wellness • Herbal Sciences  
Nutrition • Acupuncture & Oriental Medicine • Naturopathic Medicine

# Parish utilizes lyrical splendor in solo album

by BRANDON CUSTY

The album, *Ghosts in the Garbage*, is filled with diverse acoustic sound, rhythm, and lyrical rhyme. Freddy Parish is an Evergreen student. He finished the solo album late last year, recording and engineering it himself. The music is mainly acoustic, with some necessary accompaniment in a few songs. John Courage played lead and bass guitar, Jared Arave was on the violin and saw, and Leila Ann-Bruseau played the cello. Michael Bean played drums for one song. Parish played guitar, drums, harmonica, concert bass drums, marimbas, Wurlitzer, power tools, and a real bullwhip. This diverse instrumental sound allows the contrasting emotional mood of the lyrics to be felt. The soft instruments reveal the complexity of the lyrics while

“I LIKE SONGS WITH DETAILS THAT YOU DON'T QUITE UNDERSTAND, BUT YOU FEEL YOU DO.”

concealing their own.

I had a chance to talk to Parish at The Reef restaurant, one of his favorite places to hang out. Mostly we talked about his lyrics. He wears the same hat that he wore on the album cover and drinks a Coors Light. I stick to the Blue Moon. He leans forward when he talks about “The May Apt” and “Pheasant Feathers,” two of the songs on the album. “The May Apt” is about watching crappy television in a past apartment in Portland. “Pheasant Feathers” is about the loss of his uncle shown

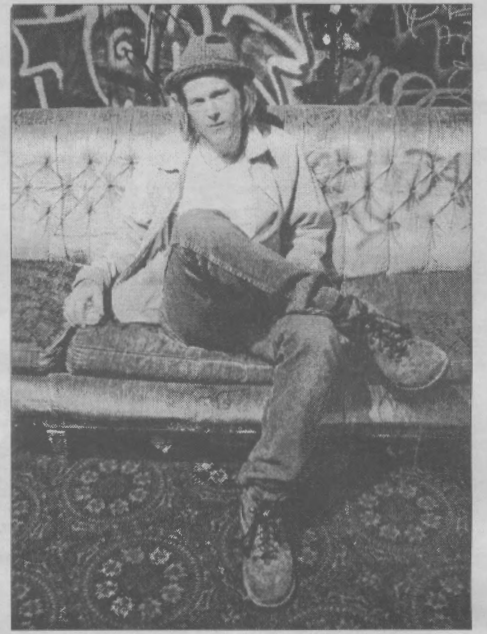
through the memory of a fishing trip.

“I like songs with details that you don't know exactly what the singer is talking about, but you feel that you do,” Parish said about the two songs. Both songs use subtlety in lyrics to communicate a feeling to the listener. A feeling that by excluding specific details, it allows the listener to connect the emotions evoked, to the specific events in their own lives.

The recordings were done in his current home. The high ceilings and wood floors allow for effective acoustics. The song “Metawar” was on last year's Evergreen CD project. The lyrics often repeat and contradict each other. “God is good and Satan's bad, and this is this and that is that, but what is that!” These lyrics progress through the song that is a war of metaphors. “Night is night and day is day, but in between I'll make my way, in the soft glow.” Parish uses pauses to accentuate the rhythm. During one pause, the whip-crack of a bullwhip is heard. The whip is used to spur the rest of the instruments into motion.

The Album title “Ghosts in the Garbage,” is a reference to the terrifying memories and experiences that people block away. Ghosts that come out of the metaphorical dumpster in the back alley of your mind. The subject matter of the lyrics and sounds that are created is rather depressing. Parish has a simple way to fix the problem.

“I like to throw a joke in the midst of really depressing shit lest it get almost cheesy. That is how a moment goes funny and sad things all at once.” He does this well in “The May Apt,” a song about how depressing the news and the world can be, a memory about watching crappy



TV. “Some story about some floozy she was getting her boobs done with maggots instead of silicone, she looked more perky that way.” The song isn't that simple. More importantly, it is a love song about possession and taking control of one's own life.

Throughout the album, Parish creates an unavoidable feeling in every song, a feeling of the mind working hard to understand the world around it. It is like dumpster diving through the ghosts in the garbage. Each song has a feeling that can be shared and interpreted differently by everyone who hears it.

If you would like to hear Freddy Parish play with the Motel Roses for free, he will be at Le Voyer at 10 p.m., Friday, January 18. You must be 21 or older. There will also be an all age show at the Artisan's Cafe on February 2, 8 p.m.

See [www.myspace.com/freddyparish](http://www.myspace.com/freddyparish) to listen to the music. You can also catch him on KAOS 89.3, where his album was ranked 18th last week.

Brandon Custy is a solid sophomore enrolled in Performing Arts Laboratory.

## The Sounds of Sweeney Todd

by ALEX MORLEY

*Sweeney Todd* is the tale of a murderous barber, trying to get revenge from a jealous judge who cast Benjamin Barker (Sweeney Todd) out of London. Sweeney Todd is played by Johnny Depp. Helena Bonham Carter (Fight Club), Alan Rickman (Harry Potter series), and Sasha Baron Cohen (Borat) all join in on this dark musical comedy.

According to Tim Burton, the songs performed were all done by actors with little or no musical background.

From the opening credits, ambitious music is played—loud piano and gothic depictions. It reminds you of an old type of Boris Karloff horror film. I knew we were in for a treat. The blood from the beginning of the opening credit sequence lets us all know that *Sweeney Todd* was going to be a comedic dark musical. The blood was animated throughout the film, the death of the victims were indeed quite eccentric, which made the movie more comical. The movie begins with their opening musical sequence of “No Place like London,” which tells us the history of Benjamin Barker (Sweeney Todd). Like most musicals, there is very little dialogue that is not vocalized. Secondly, “The Worst Pie of London” which introduces Helena Bonham Carter's singing voice establishes the comedic side of the musical. “Green Finch and Linnet Bird” introduces a young newcomer: Jane Wisener's soprano voice. “Johanna” shows us Jaime Campbell Bower's great voice—also a newcomer. During “Pirelli's

Miracle Elixir,” we get more of the catchy musical songs. “The Contest” introduces Sasha Baron Cohen's voice as Pirelli, which is quite amazing—a lot better than I expected. As a matter of fact, Johnny Depp, Alan Rickman, and Helen Bonham Carter all sang very well. The story gets increasingly interesting when Sweeney Todd starts committing his murders and Mrs. Lovett's (Carter) pies start doing exceptionally well. “By the Sea” is Mrs. Lovett's dream about creating a life with Mr. Todd, which her imaginations of this idea are very quite comical. All of the songs are very well done—there is just one that I am not too fond of: “Not While I'm Around.” This is a duet of Mrs. Lovett and Tobias. It is very, very, repetitive and it is kind of silly. Example being a little love song between an elder lady and a very young boy, it seems a little too cliché. I like in the film how Mr. Burton makes his film dark and creepy. He really made the film great with the excessive murderous scenes when Todd slices the neck open from his victims. The “Final Scene” is intense. The concluding action swirls together all at once. The ending was done so well. Mr. Burton completed another masterpiece with his ending of *Sweeney Todd*. *Sweeney Todd: The Demon Barber of Fleet Street* is a tragic tale of a barber. It is very well worth seeing. It is fun, the music is exceptional, the songs are great, and the actors are all fantastic.

Alex Morley is a freshman enrolled in Evolution in America.

## Scholarships for Lesbian, Gay, Bisexual, Transgender (LGBT) and Straight-Ally Students!

Pride Foundation and the Greater Seattle Business Association (GSBA) are pleased to announce the availability of over \$350,000 in scholarships!

Over 40 different scholarships are offered  
but there is only 1 application to complete!

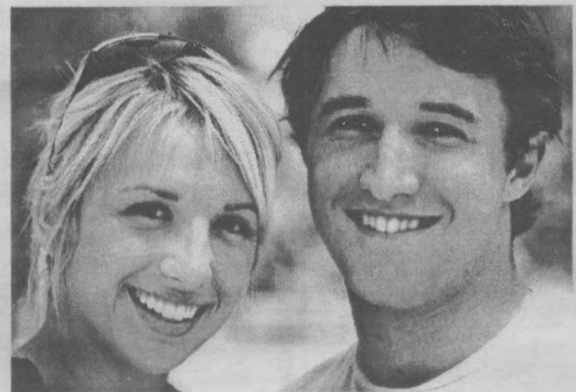
Applications must be postmarked by January 25<sup>th</sup>, 2008  
To download an application, please visit:

[www.pridefoundation.org/scholarships](http://www.pridefoundation.org/scholarships) or [www.thegsba.org/scholarships](http://www.thegsba.org/scholarships)

Questions? Please call 1-800-735-7287 or e-mail [scholarships@pridefoundation.org](mailto:scholarships@pridefoundation.org)



## Love Carefully



Annual check-ups, birth control,  
emergency contraception, early abortion,  
HPV vaccine, testing for pregnancy and STIs,  
education and treatment.

 **Planned Parenthood**  
of Western Washington  
[www.ppww.org](http://www.ppww.org) | 1.800.230.PLAN



Ask if you qualify for FREE Services.  
We'll bill most major insurance companies.

Planned Parenthood® is a 501(c)(3) not-for-profit organization.  
©2007 Planned Parenthood® of Western Washington.

*Assistance through education:*

# Responses to the Iraqi refugee crisis

by ASHLEY HARRISON  
& MATT LESTER

Over four million Iraqis have become refugees since the Iraq War began: 2.2 million Iraqis are displaced within Iraq and over 2 million are externally displaced, primarily in Jordan and Syria. Meanwhile, Congress has promised to allow 7,000 Iraqi refugees into the United States, in a bill designed to grant entry to Iraqis who have assisted our armed forces. That promise has yet to be fulfilled. Only 1,608 Iraqis were admitted by the United States during its fiscal year 2007.

Those are dismal figures compared with the 2,645 Cuban refugees who have been accepted into the United States this year.



cane Katrina, "[O]ur primary goal is to assist the schools affected by Katrina through supporting the academic work of their students." As a student body and as a college, we have the opportunity to assist Iraq's academic community in a similar fashion.

This year, SESAME is petitioning Evergreen to grant three tuition and housing waivers for Iraqi students seeking to continue their education in the United States. We are asking the college to provide the waivers for the duration of students' undergraduate status.

Our request for three waivers comes from our belief that students will be better supported if they are less isolated within the community.

The Iraqi Student Project, an organization helping to place students at college campuses across the nation, will recommend Iraqi students who meet Evergreen's current admission requirements, and help them prepare for the SAT and TOEFL (Test of English as a Foreign

BY GRANTING THE WAIVERS, EVERGREEN WILL DEMONSTRATE ITS COMMITMENTS TO THE FIVE FOCI OF LEARNING, EMPHASIZING THE ASPECT OF PERSONAL ENGAGEMENT.

Adding more shame to the U.S. response, Sweden accepted 8,950 Iraqis in 2006. Tobias Billstrom, Sweden's migration minister, adds that the number of Iraqis accepted into Sweden "is the equivalent of the U.S. taking about 500,000 refugees" when population size is taken into account.

The educational implications of this crisis are vast. According to UNICEF, "an estimated 760,000 children were out of primary school in 2006, and 220,000 more displaced children had their educations interrupted in 2007."

Many young people from Iraq face incredible challenges to continuing their education. Universities are closed or difficult to reach safely, and those living outside of Iraq as refugees have little access to educational services.

During previous refugee crises, the Evergreen State College has helped students needing to continue their education. Two students attended Evergreen in the '90s as part of the Bosnian Student Project. More recently, five students from New Orleans attended Evergreen when their colleges were unable to reopen due to Hurricane Katrina's effects. In both situations, Evergreen offered tuition waivers to the students.

This precedent reflects a deep commitment to education as well as recognition of the benefits of student exchange. As President Les Purce stated after Hurri-

Language) in time to apply and enroll for fall 2008.

By granting the waivers, Evergreen will demonstrate its commitments to the five foci of learning, emphasizing the aspect of personal engagement. We hope to set a national precedent that will bring more students to the United States to obtain their degrees.

These scholarships alone would help only these three students, but setting a national precedent for other colleges could help many others.

If colleges throughout the United States replicate this process, several hundred Iraqi students, now refugees, could continue their education.

Students can become involved by coming to SESAME Iraqi Student Committee meetings at 3:15 p.m. in CAB 320 every Wednesday; by signing the petitions which are available at the SESAME office and which will be available during the film festival, by bringing this project to the attention of other community, and on a broader level by demanding that our Congressional representatives accept more refugees into the United States. Finally, students can assist through their efforts to address the cause of the refugee crisis, and resist the ongoing occupation of Iraq.

*Ashley Harrison and Matt Lester are students at the Evergreen State College.*

# Patriot Act goes abroad: Free the 13 of Suchitoto

by CALEB HOLLATZ

Yesterday, January 16, marked the anniversary of the 1992 Peace Accords, an agreement of calm signed by rebel leaders of the FMLN and members of the Salvadoran government. After more than a decade of civil war, these two opposing forces seemed finally to be at a relative peace.

We see now in the new year of 2008, that although a vicious military battle may have come to an end in 1992, an increasingly intense economic battle is on the rise. For many years, the ARENA government has toyed with the idea of privatizing the national water system. Not surprisingly, similar programs aimed to readjust public-private sectors throughout Latin American countries have proven to decrease access to clean drinking water, predominantly in poor and rural areas (one of the most well-known and documented accounts: Bechtel Corporation in Cochabamba, Bolivia).

Two years ago, the community of Santa Eduvigis, a small, exhausted suburb of San Salvador, called a town assembly. After more than a month without running water and numerous complaints that "fell through the cracks," they had decided to take justice into their own hands. During the assembly, attention and angered emotions were focused upon the director of operations, Roberto Saprissa; supposedly, he was receiving the \$7 water bill each month on-time, but did nothing to enhance the waterworks. Less than a week later, the neighborhood community stood together, blocking the eastern entrance into the capital city on the Gold Highway. Although dispersed after only one day of protest, their demands were heard: "Give us clean water and put our system under government control." Eventually, the water system of Santa Eduvigis, was taken over by the federal government.

Although somewhat of a rare demand, there is no scarcity of marches from concerned peoples taking the streets to oppose water privatization. On July 2, of last year, the Salvadoran government disseminated one of the most blatant attacks on activists that has been seen in years.

Early on a Monday morning northeast of San Salvador, the president of El Salvador, Antonio Saca was set to pay a visit to the small town of Suchitoto. The intention of this appearance was to launch the municipal water system and along with it, a "Plan for the Decentralization of Public Services," which is viewed by many as a step towards privatization.

On that same morning of July, a crowd of young and old gathered in the same town upon the highlands of El Salvador. The crowd was non-violent, but wanted to express their disapproval of the trendy water privatization now occurring in their country. Numerous groups and surrounding rural communities including CRIPDES (the Association of Rural Communities for the Development of El Salvador) and the Union of Water Workers (SETA), organized the manifestation. Police arrived on



the scene, tear gas and rubber bullets were fired on people attending and activists arrested.

The first four activists whom were arrested, never even made it to the demonstration. Instead, they were targeted and stopped in route to Suchitoto. The prematurely arrested were all members of CRIPDES. In fact, the four consisted of the CRIPDES president, vice-president, and a CRIPDES photojournalist. When news of their arrests reached the crowd gathered in the plaza, the rally moved from the town's center to the local police station. The people began to call on the police for information on the whereabouts of their comrades. The police, surrounded, claimed the protesters to be a threat and called on "UMO" riot police to disperse the crowd. In the end, 14 persons were arrested, "25 injured by rubber bullets, 18 suffering serious effects of tear gas, 2 hospitalized, and an undetermined number beaten by police officers."

However, the repression didn't stop within the confines of this town. In the neighboring community south of Suchitoto, many more were arrested and intimidated in Guillermo Ungo. Again, police used chemical agents and rubber bullets to depress the attendance of Suchitoto protesters. People were chased into the surrounding hills and hunted through forests both on the ground and in the air with helicopters for upward to 4 hours. The pursuing forces of UMO riot police and the Police Reaction Groups (GRPs) were to have even threatened some of the detainees with being pushed from the helicopter while flying over a nearby lake. People's homes were entered by police forces without authorization or warrants. A disturbing resemblance to Suchitoto as many bystanders were also injured. Classes were cancelled in response to lasting effects of tear gas.

Aside from the tortures these people have already seen, 13 of the 14 arrested in Suchitoto are now facing charges of terrorism. Although now released from prison, the community leaders and activists are awaiting trial on February 13, 2008. Because those among the arrested are being tried under the relatively new Salvadoran "Anti-Terrorism Law", they are not entitled to a normal provincial trial. They will instead be tried in tribunals set up especially for such cases dealing with terrorism. The charges brought against the Suchitoto 13 are very serious to say the least. According to Article 5 of the Anti-terrorism law, which was modeled after the U.S. Patriot Act and established in September 2006, the defendants could face up to 60 years in prison. Article 5 is a clause dealing with the intent to cause harm to high public officials such as the president, therefore constituting terrorism.

There is a whole lot to this case that I will not go into great depth here. The fact is this: people are being arrested and charged extensively to dissuade any opposition to the current government. C.I.S.R.E.S. (Committee In Solidarity with the People of El Salvador) has declared its solidarity with the political prisoners of El Salvador and has vowed to work towards a just

**PATRIOT**, from 13

conclusion for this case. We, as CISPES, are continuing to build relationships with Congressional Representatives around El Salvador and show that water privatization is part of the neoliberal structure stemming from the U.S. government.

The tactics of the militaristic forces in El Salvador are extremely reminiscent and familiar to the former El Salvador throughout the armed conflict in the 1980's.

Repression through intimidation, invasion of homes and persecution by way of helicopter bring some of the most painful and disturbing memories of the 80's to the forefront.

The growing divisions between the FMLN and the ARENA parties and actions followed through by the police forces against peaceful dissenters, represents a major deterioration of the democratic process that was outlined within the Peace Accords of 1992.

The Olympia chapter of CISPES will show support and solidarity to the Suchitoto 13 with a rally on Saturday, Jan. 19 - 1p.m. at Percival landing. This is a national week of actions being carried out by CISPES chapters across the nation to demonstrate the right to voice opposition and live freely without neoliberalism! To get involved with Oly CISPES come to our meeting this Thursday, January 17 - 6:30pm on the 3<sup>rd</sup> floor of the CAB.

*Caleb Hollatz is enrolled in evening and weekend classes at The Evergreen State College.*

*Eggplant Opinion*

**We showed you the money; now show us the yummy**

by VICTOR SANDERS

Last spring I was one of the representatives on the student government that unanimously voted to place the Flaming Eggplant fee on the ballot.



I wanted to clarify to students about why they paid \$32 last quarter to this student group. I also wanted to publicly clarify to the students and the Eggplant café that a contract exists between each entity,

to proceed with the next phase of their project, which was to build a trailer on red square to serve food from. These approvals included the land-use committee approval, Aramark approval, and other campus entities 'okays'.

Regretfully, we never asked for a clearer timeline or proposal which outlined exactly where the money would go, when it would be used, etc.

The agreement was that the money would be used to start up the red square operation (which can encompass a very broad spectrum of uses). Before the vote some

Bottom line is that when they approached us, it was assumed that the Eggplant was prepared to build, and that is why they needed this money. This is obviously not the case, and I feel deceived as a former rep that voted to approve this fee. We all paid into a fund that will sit dormant for several more quarters—it may even be held until the new CAB is built.

I support the Eggplant's endeavors, but I don't agree that they should have over \$120,000 of the student's money to build their trailer whenever they get around to it. The Eggplant's notion that it is not their

**BOTTOM LINE IS THAT WHEN THEY APPROACHED US, IT WAS ASSUMED THAT THE EGGPLANT WAS PREPARED TO BUILD, AND THAT IS WHY THEY NEEDED THIS MONEY. THIS IS OBVIOUSLY NOT THE CASE, AND I FEEL DECEIVED AS A FORMER REP THAT VOTED TO APPROVE THIS FEE.**

regardless if T-claw believes so or not. The contract began when students voted to approve this fee.

When the Eggplant group approached the GU, we were familiar with their group, and excited about them moving forward. They presented us with documents from administrators showing they had the okay

students will recall the eggplant throwing around the winter quarter as an opening date, but there is no evidence to support that claim in any minutes of the GU. I believe this was the date given to students when they went to the ballot, however. Had they promised that date, a refund could be in order.

fault and that they need help from students is understandable, but they should have asked for student help before they asked for student money.

*Victor Sanders is a student at the Evergreen State College and the coordinator of Late Night Transit.*

**Start caring about the young folks**

**Why candidates should pay attention to the next generation**

by JUSTIN SHEPARD

Young voter...that phrase many politicians would have scoffed at as an oxymoron in the past. Sure, politicians knew they were able to get some energetic sign wavers and even some seemingly tireless ground pounders when it came to canvassing streets. Who doesn't like doing an occasional rally stop at a big college to hear hundreds, maybe thousands of students give you applause. Politicians usually chose to skim the college crowds, if only to get the handful of future political junkies who could really contribute something to their campaign before someone else does. By no means did candidates fool themselves into thinking that the young voter would ever deliver an election.



Truth is since the voting age was lowered to eighteen, 18-29 year olds year after year had been deciding, up until very recently, that this whole democracy thing was totally overrated. After all, who needs ballots when you've got parties and the latest best-selling videogame? Politicians knew this. They knew you wouldn't actually show up to vote. Added to that, it's not like your going to toss some of your college loan money to their campaign when that means the difference between pizza and ramen for you. Young voters were way more effort to produce than the results warranted. So why bother much with them?

With the past four years of hindsight, the answer may be that 18-29 voters are actually starting to become a force. It will be a

while before our prowess reaches that of the seniors, based on what percentage of a demographic regularly shows up to the polls, but we are growing in numbers. With all the effort put forth by organizations like Rock the Vote, The League of Pissed off Voters, and student PIRG groups across the nation, 2004 saw the first increase in young voter turnout in about three decades. I couldn't help but think that President Bush had a hand in helping bring young people out in force as well. Thankfully, though,

**NOW AS WE ARE HEADING INTO 2008, ALL SIGNS SUGGEST RECORD TURNOUTS AMONG YOUNG VOTERS AGAIN.**

even after 2004 young voters decided to "stay the course" and turn out in record numbers for the midterm elections of 2006. Thus, 2004 didn't look like just a fluke.

Now as we are heading into 2008, all signs suggest record turnouts among young voters again. Both the Iowa caucuses and the New Hampshire primaries saw record numbers of citizen turnout, many of them young and first time voters. Sen. Obama's campaign has even been banking on them. He has had a really aggressive push to reach young voters and tout them as a major

strength in his "campaign for change." Amazingly, it looks like they delivered, at least with Iowa. Obama received 57% of 18-29 voters and there surge in that state counted as a decisive factor in his big lead victory over Sen. Clinton. Of course, the very next day Clinton was in New Hampshire making her own appeals to the young voters. She then went on to win New Hampshire. I don't think her attempts to attract the State's youth suddenly did it, (she is still way stronger among older Democrats) but clearly, the Democrats are very aware that they absolutely need the support of the youth now. The Republicans are a different matter.

Likely republicans haven't been as quick to recognize the growing power of young voters because younger voters tend to be a bit left of center according to demographic data. Though I'm sure, in time, we'll see a change in Republican campaign priorities too. We do still have this election to

convert any non-believers.

The point is: 18-29 year olds are starting to be a very recognizable power in voting. This is good for us everywhere in the country no matter which party or lack thereof we identify with. Let's keep it up. After all, if your vote didn't have power, all these incredibly smart, even if somewhat dishonest people wouldn't be willing to beg so hard for it. Maybe youth are getting involved because we've decided we want to be heard. Maybe, as with many who attend Evergreen we've spent so much time watching the old guard fail to address the things we see as problems that we are actually deciding to start controlling our country ourselves. If that is the case, we might actually pull off being a new kind of "Great Generation" instead of just the one born after X.

*Justin Shepard is a junior enrolled in Practice and Community.*

**Join the CPJ**  
Come into CAB316 to find out more about becoming a member of the CPJ.  
cpj@evergreen.edu 360.867.6213  
evergreen.edu/cpj

# Likely as a dildo in Texas

by ERIN RASHBAUM

Vegetarian food in an airport? You're about as likely to find a dildo in Texas (where they're illegal...ILLEGAL!). Since I began my bi-annual trek from Washington to Florida, I've bemoaned the lack of nutritious vegetarian options in airports. This is year number four and I've only just come upon a tasty, meat-free meal in transit.

Let it be known, you can and should bring your own snacks, but I still like a hot meal at some point during a dreary day sitting on my tush.

My usual snacks include raw cashews, crystallized ginger and dried mango.

Funny story: While waiting at my gate during a Memphis layover, I drank green tea, munched dried mango and was stared at by a little boy with a flat-top.

After several minutes, he turned to his



YOU CAN ALWAYS ORDER YOUR SANDWICH SANS MEAT IN ALBUQUERQUE, NASHVILLE OR HOUSTON, BUT YOU'RE INEVITABLY MET WITH A LOOK AS THOUGH YOU'VE JUST ANNOUNCED THAT YOU HAVE A HAIRY THIRD NIPPLE AND WOULD LIKE THEM TO SUCK IT.

mother and exclaimed, "Mama! That lady's chewin' on a pig's ear." Oh, fuck me in the eye. But, I digress.

Thank you, Denver! Burrito choices include steak, pork, chicken and vegetarian. I've nary seen a vegetarian option en route.

Of course, you can always order your sandwich sans meat in Albuquerque, Nashville or Houston, but you're inevitably met with a look as though you've just announced that you have a hairy third

nipple and would like them to suck it. You are then served flaccid lettuce, flavorless tomato slivers and some unintelligible white stuff pretending to be cheese, all on white bread.

Needless to say, this Denver veg certainly lifts my spirits, even when the woman behind the counter points to the lackluster blob of steamed carrots, onions and peppers and asks if I'd prefer the chicken.

Gee, might the pope prefer to eat an

aborted fetus smothered in BBQ sauce, because it's tastier than a Christ wafer? No thanks. Overall, it's not half bad. Green chiles provide the spice to make anything tasty and extra guacamole lends a creamy texture.

Granted, nothing is organic and the white rice and tortilla leave some fiber to be desired, but I'm happy to eat something healthy and animal-free without suffering the "suck my third nipple" look.

An airport burger would certainly be an easy way to go, but this veggie gal is holding out hope that more airports will smell what Denver is steppin' in. Next on the agenda: Legalizing Texan masturbatory accessories.

*Erin Rashbaum has been going to Evergreen for 3 years, on and off. This article was supposed to be about sex, but she left her notebook containing it in Florida. She apologizes and promises scintillating sex talk next week.*

# Plutocracy, empty elections, I'd rather have autonomy

by TRAVIS GREER

Georgy Katsiaficas's historical analysis is vitally potent, and he brings forth ideas of what the purpose of today's resistance movements play in the libratory transgression of human society.



He explains that social movements of today must not be geared towards wielding power, but to dismantling it, and aimed to "limit the powers of nation-states and to create free spaces in which self-determined decisions can be made autonomously and implemented directly."

In his explanation of previous attempts at socio political transformations he says, "almost without exception, revolutionary social movements in the twentieth century have sought to conquer national political power-either to take over nation-states through elections or to overthrow them through violence."

His critique of the current system is on point stating that it at best "offers a façade of popular input into state agencies or allows space for cooperative groups to function within a larger context of obedience to the state and market profitability."

He emphasizes the worth of autonomous movements whose goal, greatly transcending out of the revolutionary 1960's era "is to transcend nation-states, not capture them."

The idea of "no power to anyone" is continually prevalent in autonomous movements which reject the spent and hopeless modes of mainstream reformist change offered by the professional and business classes of society; instead they consider decolonizing everyday life, "civil Luddism and confrontational demonstrations to be part of political action."

The essence of the psychology present within these alternative political ideologies can be outlined as a "struggle against political and moral alienation from life

and work--against the functionalization of outside interests, against the internalization of the morals of our foes," a struggle where "people begin to sabotage, to change, the political, moral and technical structures of domination."

"With respect to nuclear power, housing policies, abortion rights, and disarmament, autonomous movements have clearly done more to enact what is now recognized as the popular will than did initiatives from within the existing political system." The militant, creative, revolutionary forms of resistance historically employed by various human beings working collectively and often spontaneously in step with the evolution of society have focused greatly on creating alternatives within the rapidly changing world system, which a diversity of political philosophers predict to see crashing within the next 100 years.

We cannot rely on the power structures in Washington, or the corporations in Wall Street, to save us from ecocide, inequality, war or any other factors which severely threaten our existence, and have already diminished and continue to destroy hope for millions of non monkey species and disenfranchised humans to survive.

"In one year our species now consumes more of the planet's nonrenewable resources than we did in any five centuries of antiquity, and in that same year, over fourteen million children under the age of five die from easily preventable causes."

As Alan Wolfe said in *The Seamy Side of Democracy: Repression in America*, the state "tends to support the interests of the powerful against those who challenge them." There is no sense in allying ourselves with the oppressors, we must begin to understand, as autonomists have, which I will cite examples of, that it is necessary to create our own world within this shell of dominance; subvert the mainstream idea of change/politic with our own lifestyle and modes of resistance.

Within the feminist movement, free abortion and women's health clinics were estab-

lished as a base of revolutionary progress, "women acted according to autonomous decisions-not on the basis of law but on what they considered to be right."

Due to the brutality of males, and the state's patriarchal nature, militant autonomous feminist groups throughout Europe, like the Red Zoras of Germany took to militancy and direct action to push their demands for justice.

"Since 1974, when they bombed the Supreme Court building the day after the court overturned the abortion law, the Red Zoras have conducted militant campaigns against pornography, international traders in women, the Doctor's Guild, and drug companies."

Throughout an 8 year period from 1979 until 1987, in conjunction with another decentralized group the Revolutionaren Zellen, the Red Zoras conducted over two hundred attacks and "compelled Adler Corporation, one of Germany's largest clothing producers, to agree to the demands of South Korean women textile workers." They stated, "We do not fight for women of in the Third World we fight alongside them."

Commenting on prevailing trends of pacifism, the Zoras commented, "When the refusal of violence is elevated to the level of an inviolable principle where good and evil are counterposed, it is not a question of disagreement but of submission and obedience."

Militant Squatter movements emerged throughout Europe around the same time period from Copenhagen, to Amsterdam, to Berlin, to Paris, etc. Squatters in Copenhagen, who just recently fought for their right to the Ungdomshuset youth house, literally waged war on the corporate infrastructure within their area and on police when they came to evict activists.

In opposition to imperialist investments in South Africa, on nights such as November 23, 1986 "twenty-eight Shell stations were simultaneously attacked, causing damages of about \$200,000" autonomist groups like

RA RA (Anti-Racist Action Group) and the BZ (Occupation Brigade) claimed these actions and others against neo colonialist multinationals.

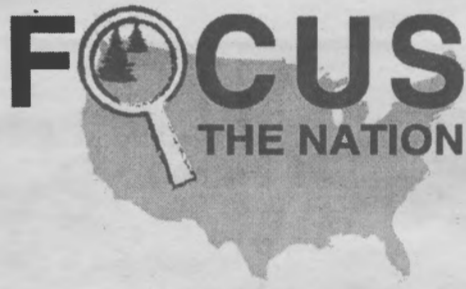
The international Autonomens scored a great victory in September 1986 "when hundreds of people took over part of the Osterbro neighborhood in Copenhagen and held it for nine days despite repeated attacks by police and fascists." The standoff and liberated "cop free zone" was not all, "one of the first acts was to torch a building owned by Sperry Corporation, a U.S. multinational involved in the production of Cruise and Pershing missiles."

Since September 1971 the squatted former military base, now dubbed the Free Republic of Christiana, is continually inhabited illegally, and the only authority which counts there is the *Ting*, an ancient Danish form of consensual decision making. In Berlin, at it's height the squatter's movement controlled 165 houses.

When police came to clear squatted apartment complexes, enforcing irrational capitalist ethics of private property, huge battles ensued as people barricaded themselves inside the liberated spaces and retaliated with cobblestones and Molotov cocktails. "As living behind barricades became a way of life for many squatters, the illegality of their everyday lives radicalized their attitude toward the state and hardened their own feeling of self importance."

Throughout Europe, opposition to the ruling class's idea of progress was continual and has transcended into today. I lack room for an ending, but we can take lessons from what has happened before us, and use them to our advantage. Build a new world within the shell of the old, resist actively, find your own way along with your allies, and see that there is no sense in expecting compassion from a system based on profit, exploitation and war; subvert politics, don't be conned into the lie!

*Travis Greer is a sophomore enrolled in an independent learning contract.*



Students Thinkers Artists Activists Citizens

# How Will You Create a Climate of Change?

**Focus the Nation is a nationwide college and university campaign to bring communities together to find solutions to global warming challenges.**

**Venue:  
The Washington Center for the Performing Arts  
512 Washington St. SE  
Downtown Olympia**

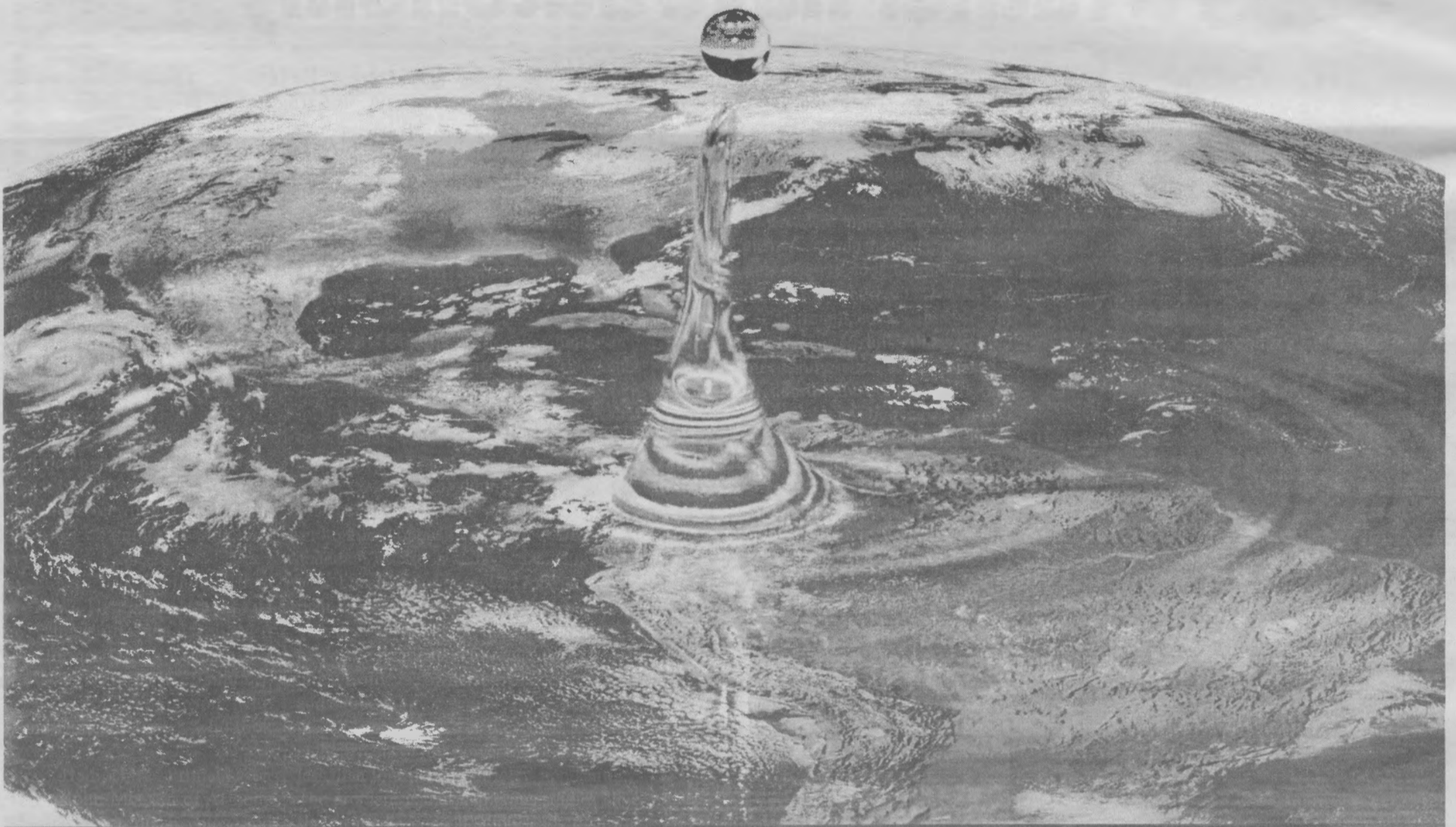
## A Community Forum on Climate Change in the Pacific Northwest

**Wednesday, Jan. 30**      Doors open 6 p.m.  
Program 7 - 9 p.m.

Join us as we engage policymakers, scientists, civic leaders and citizens to address climate change in the South Sound and beyond. You'll learn more about global warming and take home practical tools for making a positive impact.

**FREE conservation tools:** The first 500 people through the door will receive an ENERGY STAR® qualified compact fluorescent light (CFL) bulb courtesy of Puget Sound Energy. All who attend will also receive a reusable grocery bag.

Daytime in-depth workshops and activities will be hosted at sponsoring colleges. For details visit <http://focusthenation.evergreen.edu> or call 360-867-6181.



### College Sponsors



SOUTH PUGET SOUND  
COMMUNITY COLLEGE



### Community Sponsors



The Olympian

The Washington Center for the Performing Arts



Disability Accommodation requests must be received before January 16.  
Contact Mary Ann at 360-867-6106/stelema@evergreen.edu/TTY 360-867-6834.

Logo and poster design by Naushieer Kasmani



# events

for the week of

## January 17-24

### THURSDAY, 17

- Sex Re-Education with Planned Parenthood Workshop and Lecture: 7 p.m., by VOX. HCC
- Common Bread: This week experience a Quaker meeting and potluck: 5 p.m. Longhouse
- Extinction Village. Ben Hawkes. Le Voyeur
- Plants and Planets. 6:30 p.m. Free. Traditions Cafe

### FRIDAY, 18

- Foundation Activity Grant applications are due at 5 p.m. Late applications not accepted.
- Slightly West – Evergreen Literary Journal. Deadline for submissions. Email to [slightlywest@gmail.com](mailto:slightlywest@gmail.com) or drop off at Student Activities in the CAB.
- Freddie Parish, Sonny Smith. 10 p.m. Le Voyeur.

### SATURDAY, 19

- Comic Book Night. 8 – 10 p.m. HCC.
- Elvis' Birthday Bash. Performance by impersonator Robert Washington and "How He Should Have Died" world premiere 6 p.m. \$10. Capitol Theater.
- The Curious Mystery, Widower, Kite (Kendl). Le Voyeur.
- Police Accountability Forum. 7 p.m. Free. Traditions Cafe.

### SUNDAY, 20

- "Redeeming the Vision" MLK Day event with music, spoken word, dance and a keynote address by Dexter Jordan. 2:30-4:30 p.m. Free. Urban Grace Baptist Church in Tacoma.
- Guitar Hero III tournament, 6-8 p.m. HCC.
- Elvis Gospel Brunch. Live show by champion Elvis impersonator Robert Washington. 11 a.m. & 1 p.m. \$15. Plenty Restaurant.
- People Noise. Le Voyeur.

### MONDAY, 21

- Martin Luther King, Jr Day, Campus Closed.
- Jujutsu Classes. Beginners are welcome. 7 - 8:45 p.m. Free. CRC 17.
- People's Summit & March on the Capitol. Statewide Poverty Action Network. 9 a.m. St. John's Episcopal Church (114 20th Ave SE, Olympia).
- Movie Night. Le Voyeur.

### TUESDAY, 22

- "The New Orleans Monologues." Winter Diversity Series Performance. 6-8 p.m. LH 1.
- 35th Anniversary of Roe v. Wade. Reproductive Rights Counter-Demonstration to the "March for Life" rally. 12 p.m. Capitol lawn.
- Killing the Dream, in concert with several opening bands. 7-10:30 p.m. HCC.
- Health, Twin, Midwife. Le Voyeur.
- Dirk Powell. 8 p.m. \$18/ \$12 students. Traditions Cafe.

### WEDNESDAY, 23

- Community Opportunities & Internship Fair. 12- 3 p.m. CRC.
- TESC Bike Shop Workshop: Overhauling Your Hubs: Disassembling, cleaning, and repacking your hubs is an essential process that will make for a smoother ride and a longer-lasting hub. Come learn how to do it.
- Priorities for a Healthy Washington Lobby Day 2008: register @ <http://pugetsound.org>
- Campus Land Use Committee Meeting. 3-5 p.m.
- *Children of Men*. Hosted by Mind Screen. 7 p.m. Free. LH 1.
- Trivia Night. Le Voyeur.

### THURSDAY, 24

- Activist tools skill shares. 10-5 p.m. TESC Longhouse.
- Mosca and the Meaning of Life. Evening of animation & performance art. 7-8:30 p.m. \$19/ \$5 students/free for Greeners with ID. Experimental Theater.
- The Organ Donors, Ben Kamen, Allan Boothe. Le Voyeur.

## upcoming events:

5th Annual Middle East Film Festival, Jan 30 to Feb 13.  
Students Educating Students about the Middle East.

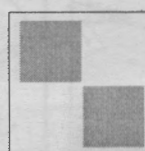
Blue Scholars & Step Cousins Open the 5th Annual Middle East Film Festival. Hosted by SESAME at the Longhouse, 8:30 p.m. Tickets: Students \$10/\$13 \$15/\$18. Available at Rainy Day Records & TESC Bookstore.

Day of Absence & Day of Presence, Feb. 8 & 13.  
Supported by Appearing Task Force on Anti-Oppression.

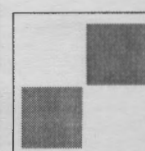
Vagina Monologues, Feb 15 & 16.

Chibi Chibi Con Anime Conference. March 1 & 2 organized by the Giant Robot Appreciation Society.

International Women's Week Mar. 3 to 8.  
Organized by the Women of Color Coalition.



Send your calendar listings to  
[cpj@evergreen.edu](mailto:cpj@evergreen.edu)



## group meetings:

### MONDAY

- Capoeira COM 209, 4:30-9 p.m.
- Copper Point Journal CAB 316, 5 p.m.
- EQA Evergreen Queer Alliance SEM 2 A2109, 3:30 p.m.
- Flaming Eggplant CAB 108, 4-6 p.m.
- Student Video Gamers Alliance CAB TV Lounge 3rd Floor, 6-9 p.m.
- Women of Color Coalition CAB 206, 4-5 p.m.
- Yarn Pioneers SEM 2 D3107 5:30-7 p.m.

### WEDNESDAY

- Amnesty International CAB 320, 12:30 p.m.
- ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
- Bike Shop 2 p.m.
- Chemistry Club LAB 2 2207, 1 p.m.
- EARN Evergreen Animal Right Network
- Vegan Potluck CAB 320, 5:30 p.m.
- Evergreen Hillel CAB 320, 3 p.m.
- Evergreen Pre-Health Society SEM 2 A3107, 12:30-2 p.m.
- Evergreen Wilderness Adventure Group SEM 2 A3105, 1 p.m.
- Gaming Guild CAB 320, 5:30 p.m.
- Geoduck Union SEM 2 C1107, 1:30-3:00 p.m.
- GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
- Hip Hop Congress Library Proper Room 3303, 4-5 p.m.
- MEChA CAB 320, 4:30 p.m.
- Musicians Club CAB 320, 1:30 p.m.
- SESAME Students Educating Students about the Middle East, SEM 2 E2107, 1 p.m.
- SESAME Teach-In & Film Festival Committee, SEM 2 E2107, 4:15 p.m.
- SESAME Iraqi Student Committee, SEM 2 E2107 3:15 p.m.
- SDS Students for a Democratic Society CAB 320, Solarium, 6-8 p.m.
- Umoja CAB 320 third Floor Pit, 2-3 p.m.
- Women's Resource Center CAB 320, 1:30 p.m.
- Writers' Guild, Writing Center, 4:00 p.m.

### THURSDAYS

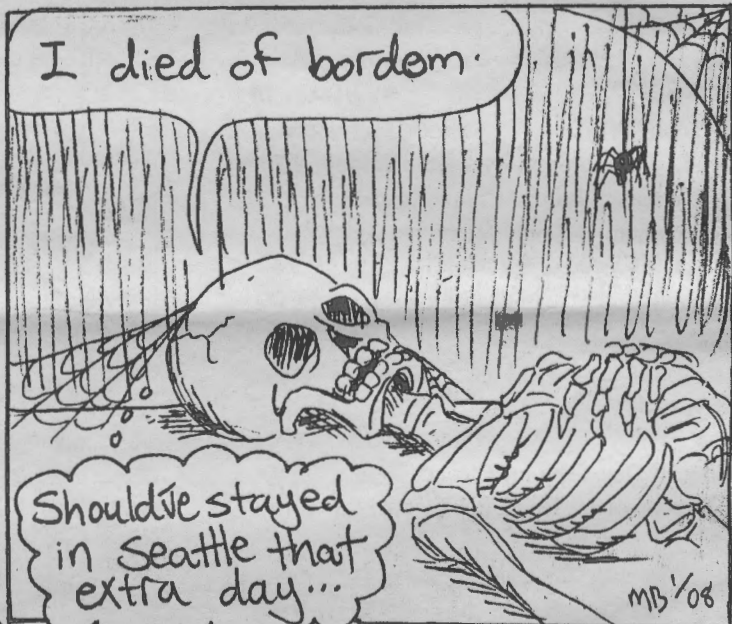
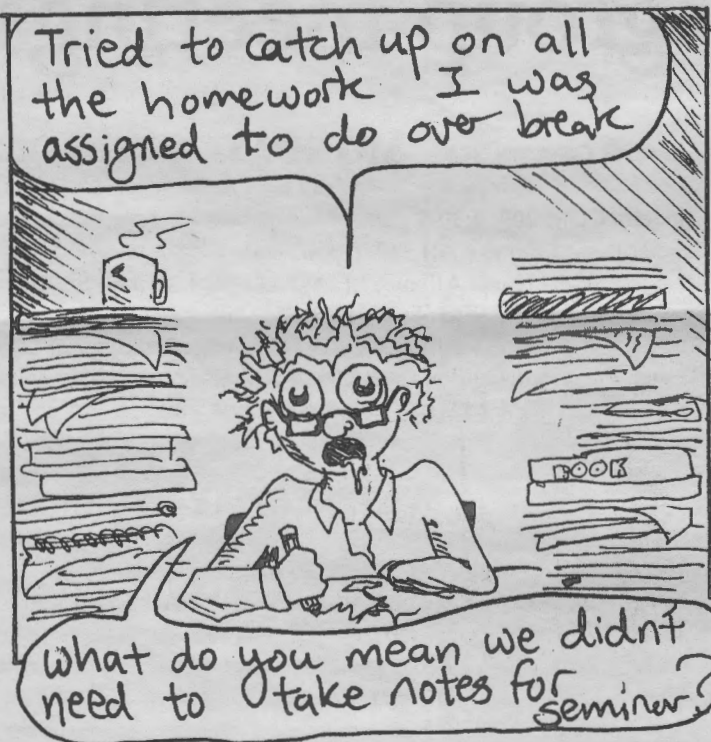
- Common Bread Longhouse 1002, 5-8 p.m.
- Sabot Infosquat Library Proper Room 3303, 4 p.m.
- Generation Friends SEM 2 C1105 6-8 p.m.
- VOX CAB 320, Solarium, 5-6 p.m.

### SATURDAYS

- Capoeira COM 209, 12:30-3:30 p.m.

# CPI COMICS PAGE

For those of you who returned to campus before classes started up → **HOW DID YOU PASS THE TIME?**



Welcome Back Everyone! ☺

As a Dilbert Nihilist, John continued to play out his trite and meaningless role in society. One more paycheck meant one more month of rent. Luckily the workings of a machine require no heart or personality.

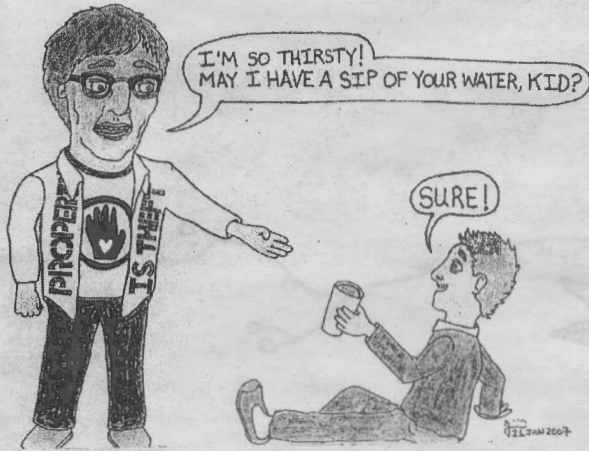


He sips his coffee and types at the computer... All the while, secretly hoping for some kind of uprising at work.

by Chasse Gunter



CHRISSET PALENSHUS



Oddly Unfunny Comics

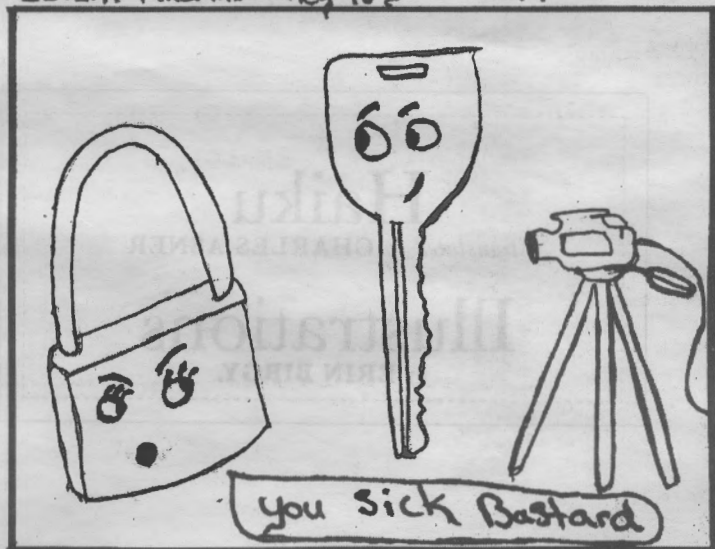


Jimi Sharp



BY: Jimi Sharp

COVERT FINANCE: Key to your heart



Offensive King 2007



蝉の群れや  
日を見初めるや  
情歌鳴る

SEMI-NO-MURE  
HI-O-MISOMERU-YA  
JOUKA-NARU

Cicada Swarm  
First Time Seeing Sun—  
Love-Song Resounds



根子からや  
今に見えるや  
若い杉

NEKKO-KARA  
IMA-NI-MIERU-YA  
WAKAI-SUGI

From Stump  
Emerging Even Now—  
Young Cedar

秋風に  
鳥の飛散るや  
我残る

AKI-KAZE-NI  
TORI-NO-HISAN-YA  
WARE-NOKORU

On Autumn Wind  
Birds Scatter—  
I Remain

心地好いや  
下の素足や  
春の草

KOKOCHI-YOI  
SHITA-NO-SUASHI-YA  
HARU-NO-KUSA

Comfortable  
Beneath Bare Feet—  
Spring Grass

犬啼くや  
二羽の水鳥  
逃れ出る

INU-NAKU-YA  
NI-WA-NO-MIZU-TORI  
NOGARE-DERU

Dog Barks—  
Two Water Birds  
Take Flight

古玉菜や  
蛙蟻何せ  
満ち足りる

KOTAMANA-YA  
NAME-KUJI-NANSE  
MICHU-TARIRU

Old Cabbages—  
Slugs at Least  
Are Content

群雀うや  
誰克つか

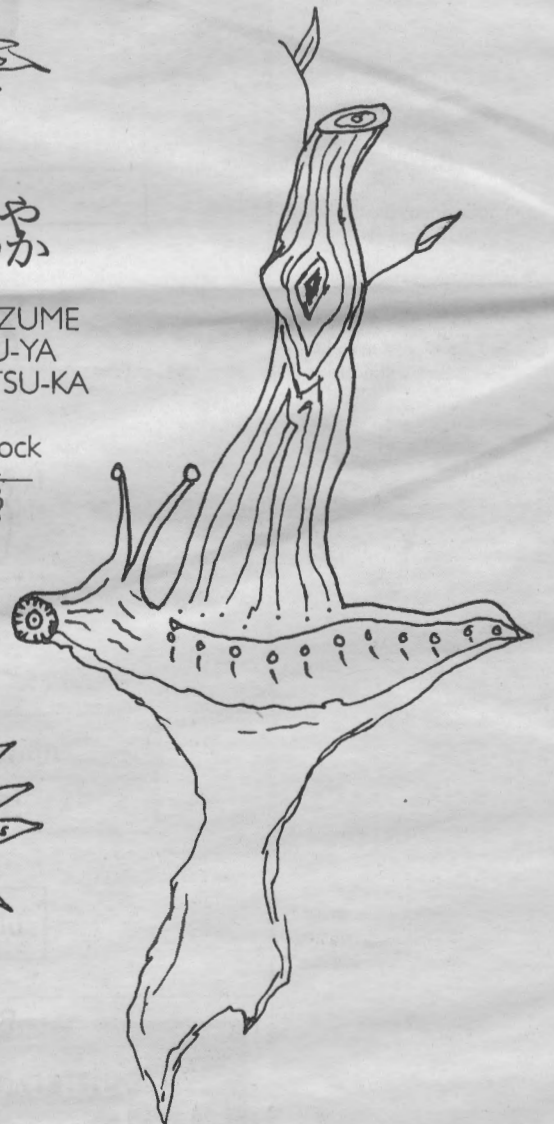
MURA-SUZUME  
II-ARASOU-YA  
DARE-KATSU-KA

Sparrow Flock  
Quarrelling—  
Who Wins?

冬越や  
洗熊にも  
純らしい

FUYU-GOSHI-YA  
ARAI-GUMA-NIMO  
JUN-RASHII

Winter Passing—  
Even Raccoons  
Appear Innocent



# Haiku

translated by CHARLES ASNER

# Illustrations

by ERIN BIRGY.