

COOPER POINT JOURNAL

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YOUR STUDENT NEWSPAPER

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ART SAYS NO

AR-15 rifles will not be purchased

by MADELINE BERMAN

Evergreen Police will not be receiving AR-15 rifles. Art Costantino, vice president for student affairs, sent out an email informing the campus of his decision against purchasing the rifles the evening of Wednesday, October 14.

This decision comes after a year's worth of forums, dialogues, recommendations, and responses from members of the Evergreen community about the subject of this proposed purchase, all of which Costantino has taken into account to make his decision, according to an interview with him Monday, October 12.

"A couple of critical considerations for me was when I began to actually see what this response would look like," said Costantino in an interview October 14.

According to Costantino's email, even with rifles, the college would still have to rely on outside agencies to respond to a shooter situation.

"The Thurston County Sheriff's Office is the outside agency with primary jurisdiction for the campus. The Sheriff's Office requires a team of at least four officers when responding to an active shooter," according to Costantino's email. The email also stated that even when fully staffed, Evergreen police have

only one officer on duty 30 to 35 percent of the time.

"I of course read the original proposal, and consulted with the attorney general's office on liability issues, talked to personnel from local jurisdictions, went to the shooting range with the officers and was shown the capabilities of the rifles versus the pistols, so I would see that first hand,"



said Costantino when discussing the process behind the decision making.

Costantino also went to all of the public forums about the rifle purchase last year, with the exception of the one sponsored by student government in housing, since it was indicated they didn't want anybody from the police or administration there. He also reviewed the recommendations of the Police Services Community Review Board, and the recommendation of the student govern-

ment and read the reports that came out of Virginia Tech and looked at cases of active shooter situations on college campuses Penn State and Northern Illinois.

"This indicates to me that a response to an active shooter on campus will require us to depend upon outside agencies regardless of the equipment on hand."

Costantino also commented on the timeliness of making his decision public.

"I'm pretty sure I wanted to go in this direction during the summer months. ... If other agencies hadn't shown a willingness to support us, then we'd reconsider," said Costantino on October 14.

"There was concern expressed in the spring about announcing the decision over the summer, so I decided then either have an announcement out before

students went home or we would do it in the early fall because we didn't want to send something out over the summer. So, I believe we're still in the early fall," said Costantino. "Using the time to collect more info, such as talking to other police jurisdictions, and do a little more thinking about it, so it wasn't wasted time," Costantino commented on October 12.

According to a survey conducted by the Police Services Community Review Board last spring quarter, 74.7% of students were opposed while 25.3% were in favor. 81.1% of staff were in support while 18.9% are opposed. 40.9% of faculty were in support while 59.1% were opposed.

"Ultimately, final decisions about safety issues cannot be decided by survey results, but the feelings of the campus were taken into consideration," Costantino mentioned on October 14.

According to Costantino, there has also been ongoing work about emergency preparedness and shooter preparation, such as setting up a campus-wide intercom system and student conduct code review about how the school responds to behavior that appears dangerous.

Madeline Berman is a junior enrolled in an independent learning contract.

Chile Study Abroad

Students reimbursed in part

by JASON SLOTKIN

The college has reimbursed 13 students \$23,579 for a Spring 2008 study abroad trip led by faculty member Jorge Gilbert.

A college audit of Gilbert's account substantiated concerns by students that they had been overcharged for this trip. The audit showed that Gilbert's bank accounts had a net gain of \$3,317 of student money from that trip.

Rebecca Moorman was a student in the class that went to Chile and with 11 other students brought her concerns to the college back in Spring 2008.

The settlement happened this month. The students from the trip were represented by attorney Brent Normoyle.

Originally, Moorman tried to seek reimbursement herself. "I talked to everyone who was a higher up at the college," says Moorman. This included academic deans and the president.

She then got together with other students from the trip and got an attorney. Moorman said she felt the school would take an attorney seriously.

Don Bantz, the vice president of Evergreen's academic division, says that the students feel like they weren't paid soon enough, but he's heard that Gilbert feels like they were paid too soon. (include link to disciplinary story).

The settlement will be split among the 13 students with each being mostly reimbursed for the cost of the trip.

"Financially it was like getting a deposit on the house," says Moorman, "because it was my money to begin with."

Jason Slotkin is a senior enrolled in an independent learning contract

Student Union Update

by MARTIN LYNN

On Wednesday, October 14, the Geoduck Student Union met to discuss unfilled seats for students to apply for, proposed bylaws for appointment panels,

and the assignment of current Union representatives to newly devised internal positions.

In order to fill all seats, the Union started a petition process, which is open to



Photo by Martin Lynn

Representatives Colin Bartlett and Trevor VanDyke post meeting

all students. Two seats are reserved for freshmen, one seat for Tacoma campus students, and one seat for Reservation-based students. Forms are available in the Student Activities Office or online at www.geoduckunion.info. All forms are due on Wednesday, November 4 (Week 6).

The Union created a process to appoint students to different Evergreen committees. "Geoduck Union is trying to facilitate a process to make sure that these committees have student voices on them," says Union representative Trevor Van Dyke. Union representatives will break into smaller panels to interview and appoint students to governance committees. Committees include health and safety, the drug panel, and enrollment, among others.

"This is the first time that the Geoduck Student Union has outlined a process for this." These panels are intended to get student-chosen representation into committees that affect the student body at large.

The internal positions also discussed at the meeting include outreach manager, web manager, office manager, and historian. Every quarter the Union will appoint a historian. The historian's purpose is to have a public document, which details past bylaws and campaigns that the Union has created. In previous years it has been difficult for the Union to keep track of all of the issues and actions they had gone over. It should also help future iterations of the Union see what has been tried in the past.

Martin Lynn is a freshman enrolled in Cultural Landscapes

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Jujitsu: The discipline, the healing, and the meditation

by NICHOLAS PACE

When I walked into the CRC studio to interview both the licensed sport massage therapist and the instructors of the jujitsu program, Sensei Sue Jennings and Professor Ron Jennings, I was amazed by how much diversified experience was present at these routine jujitsu meetings. Ron Jennings is a figure carved out of experience and disciplined studies, ranging from a career in the Marines in the '60s to a multitude of martial arts classes since his teens. Sue Jennings is a fourth-degree black belt in jujitsu, and has a multitude of experience in tae kwon do as well. The class was made up of some Evergreen students and other members of the Olympia community whose backgrounds ranged from differing ages, career/education choices, and in particular, different motivations to engage in such disciplines as jujitsu. This jujitsu program is affiliated with four national certification organizations and Ron Jennings is a professor in this field.

However, this jujitsu class may also interest those who wish to do things other than learn self-defense. Ron Jennings is also a healer, which according to both instructors, is critical to a martial arts program, and really any general sport from water polo to rock climbing.

According to Ron, whom I had a long talk with during the break, there are a number of important reasons why sports massage

is critical for perfecting abilities during athletic competitions. For one thing, it invigorates the body, thereby providing heat to the muscles that are used in any athletic event. After an athletic event, massage can provide a cooldown, so as to ease the body into its natural state. Sports massage, however, is very different from therapeutic massage as far as technique is concerned. In the case of Washington state law only therapeutic massage is recognized as a practice which can be certified and done for profit. Swedish massage techniques are commonly associated with therapeutic massage, whereas the sports massage techniques used in the jujitsu class in the CRC are Japanese based and have been used for centuries. Ron described one difference between the techniques learned in class and what's learned in massage therapist classes. He held out his wrist and showed me that moving the massage toward the heart was Swedish massage, and his technique, which moves away from the heart, would get you fired from a massage clinic.

Unlike if they had gone to a massage clinic, the students at the jujitsu class learned how to use sports massage techniques on their own legs. Apparently samurai instructors in pre-industrial Japan used the same concepts with their own students, since their roles as teachers were also those of healers.

Mandatory meditation is prior to every practice. Like any meditation it is impossible to define, and also because its influenced by Zen Buddhism, a

description within this article would be futile. According to Ron, the practices are often used to filter negative thoughts and anxieties so that practice can feel less stressful afterward.

As I talked to some of the students who had been practicing in the program, I discovered that many, such as Solomon Osa, gain the ability to be rewarded for their progress by teaching. Osa claims that teaching jujitsu can actually occur even after receiving early ranks, and that it even builds confidence in self-realization of one's skills. When I asked Ron of some of the fruitful benefits of teaching, he stated that the greatest gift an instructor can receive is positive feedback from students. The mutual understanding of concepts and disciplines which can be taught onward is a fun experience.

This class is being held as an open community event, and practices are being held in the Evergreen CRC studio room on the first floor on Tuesdays from 6:45 p.m. to 8:45 p.m.

Nicholas Pace is a senior enrolled in Japan Today.

THE GREATEST GIFT AN INSTRUC- TOR CAN RECEIVE IS POSITIVE FEEDBACK FROM STUDENTS

Upcoming Athletic Events

Here:

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Friday 7:00 pm against
Northwest University

Away:

-Women's Soccer
Friday 2:30 pm at
Northwest Christain
University. Saturday

2:30 pm, at Corban
College
-Men's Soccer: Friday
4:00 pm at Northwest
Christain University.
Saturday 12:00 PM at
Corban College.

**Cross Country Invi-
tational Saturday at**
10:00 am at Warner
Pacific

Organization Meeting
5 p.m. Wednesdays
C3107

Focusing on the Cooper Point Journal student group

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Common Bread welcomes Tibetan Bon Buddhism

Common Bread welcomes Tibetan Bon Buddhism. This FREE event is scheduled for 7 to 9 p.m. on Friday, October 23 in the Longhouse Cedar Room. Dr. John Jackson will talk about the Bon people of Tibet. Dr. Jackson is a professor from the University of Virginia who has been studying with Geshe Tenzin Wangyal Rinpoche and researching the Bon for 15 years. Mr. Jackson is the first of two speakers; the second will be Geshe Tenzin Wangyal Rinpoche, who will be coming to Olympia in February to teach about Bon culture and traditions.

What is Bon? The Bon is Tibet's oldest spiritual tradition. It is the original earth-centered religion of Tibet, pre-dating Buddhism. Its lineage is unbroken and its practices cover the full range of human care and concern. Like most indigenous religions it is nature-based and has suffered oppression. Bon was suppressed at the time Buddhism was imported from India. But, over the centuries, Bon and Buddhism have clearly influenced one another. The Bon traces its origin not to Buddha Shakyamuni but some 18,000 years earlier

to Tonpa Shenrab. While today the current Dalai Lama includes the Bon as the 5th school in Tibet, its leaders and practices have not always enjoyed equal status. The causal practices within the Bon tradition include methods of divination, medicine, astrology, soul retrieval, smoke offerings, and many rituals to appease and pacify the spirits of mountain, stream, tree, earth, and stone. These methods relate to our environment, helping us to heal and find balance, also respecting the earth as the home to the millions of unseen beings resident in nature. (Bon has been likened in style to Native American shamanism.) Bon also teaches methods of purification known as Sutra, transformation known as Tantra, and the highest practices of consciousness known as Dzogchen: "direct understanding of essential being beyond thoughts and conditioning."

For more info on the Bon visit www.ligmincha.org/bon-buddhism/an-ancient-tradition-meets-modern-challenges.html/.

~ CRYSTAL MARBLE



Jujitsu at Evergreen

I'm a returning student to Evergreen - in fact, I've returned so often that now I'm a senior!

My interest is art and that led me to exploring the martial art of jujitsu. Sensei Sue Jennings didn't seem as scary as the military buzzcut, pumping iron type of instructor I've seen pictured before. Sensei was warmly welcoming even if her eyes did flash steely blue as she set us to learning the basics of front roll.

As a "once and future martial artist," I have practiced some of the basics before and I now feel a bit strange and even silly in front of higher ranking students (who

have earned blue, green or brown belts) watching me. The surprise is that all these students are willing, even happily eager to encourage me in getting it right. My classes are evenings now, but I am happy to see the Evergreen Dojo growing with newly dedicated students! I heartily recommend Sensei Sue Jennings as your instructor for more than a taste of what can become a life long exercise in self-defense.

~ AMBROZYA DAE

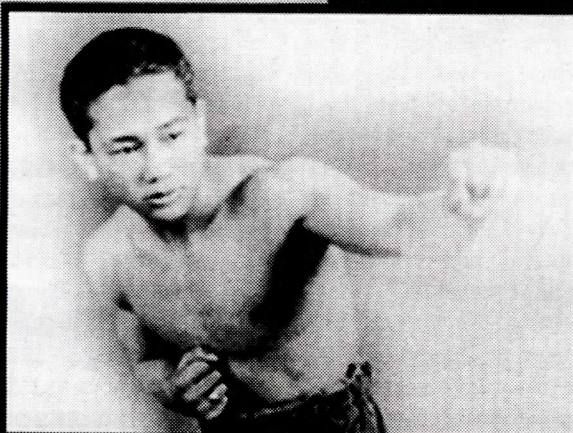
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{ ABOUT THE FILM }

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This documentary also reveals the contributions by Filipinos to the International boxing technique.



THE DIVERSITY SERIES 09-10

TNT stinks of irony

by JJ WAMPACH



In the 19th century, Alfred Nobel was a powerful man. A noted chemist, he was the father of an infamous invention: TNT. Despite being widely remembered as a man of peace, he created one of the most powerful military tools of the era. Made a rich man by others' suffering, Nobel was also a very depressed man. Using his fortune, worth almost 250 million in 2009 US dollars, he established a series of prizes, the most prominent of which is the Nobel Peace Prize.

There's something very poetic about that, taking the money made from war and turning it to peace. When I was a kid I thought the award was called the "Noble" Peace Prize, to be given to the noblest citizens of this world. Perhaps Nobel's intent was to help drive the noble people of this world to bring forth a harmony that so far escapes the human race. Maybe it was his way of repenting for the pain his invention had wrought.

The disease of war spread after the disease of death claimed Nobel. World War I hit only decades later, with mankind finding much more vile ways to destroy itself with than dynamite. One attempt at a ban on war, the Kellogg-Briand pact, was ignored by even the countries that agreed to the treaty. Mohandas Gandhi, perhaps the most recognizable icon of non-violent

resistance in the world, was ignored by the Nobel Prize committee (though the year after his death the committee refused to award a prize, stating there was no suitable candidate). Peace was often forgotten the second that people thought they had something worth killing for, and often the Nobel Peace Prize seemed like little more than a token gesture.

We've come a long way since TNT. For now even a world of mostly peace seems like a dream and a half away. Rarely has a Nobel Prize garnered as much heated discussion as the one awarded to President Obama; as noble as I think the man is, I'm of no opinion over whether he deserves the prize or not. I think we should look less at who is given the award, and more at what we can do to honor that award. No one person, not Obama, not Gandhi, not Nobel, can bring about complete change and peace. It's a community effort, and not something passive support alone will accomplish.

Nobel took money made from war and gave it to the cause of peace. Tax money from many countries, including the United States, is funneled toward war. We take money from peace and give it to the continuation of war. It's been over a century since Nobel died, yet I get the feeling that we're no closer to peace. Oh, Alfred, how far we've come.

JJ Wampach is a freshman enrolled in Introduction to Natural Sciences

A tale of two journalists

by SHYAM KHANNA



We have just passed the 8th anniversary of the NATO invasion of Afghanistan. There was little to celebrate this year, as the relationship has turned quite tumultuous. September was the most violent month for the occupiers so far. In fact, the period from June until now has resulted in the most NATO casualties of any period during the war, and the death rate continues to rise every month. The peoples and governments of the imperialist nations of Western Europe and North America are beginning to realize that this war is unwinnable.

With the focus on American troops, we tend to lose sight sometimes of Afghani lives. Regardless of our rhetoric about "winning hearts and minds," something General Petraeus insists is crucial to so-called counter-insurgency, we tend to ignore almost completely what Afghanis actually think.

With this in mind, I want to explore one of the most discussed stories in Afghanistan in the past month. This story, in its simplicity, seems to expose much about NATO's war effort.

Sultan Munadi was an Afghani journalist and translator. Munadi started and ran his own public service radio station after having been employed for the New York Times (NYT) for four years. He was a student earning top marks and was entering a master's program in Germany in public policy. This summer, he temporarily rejoined the NYT staff before leaving for Germany. Munadi was 34 years old and had two children.

Stephen Farrell is a British journalist working for the NYT.

In early September, while investigating for the NYT a NATO bombing attack that had left at least a dozen civilians dead, these two men were captured and held as hostages by Afghan insurgents.

By the way, kidnappings, by insurgents and other parties, have become commonplace in Afghanistan and North-West Pakistan as a result of the NATO occupation. In fact, according to a recent RAND Corporation (a notorious American think tank) report, lack of security is one of the major motivations behind the insurgency.

Today Farrell is free as a result of a dramatic rescue mission by the British military. Munadi, on the other hand, lies

dead somewhere in the mountains of southern Afghanistan. British troops, on a gung-ho mission to liberate their captured citizen, shot Munadi to death as he led Farrell to safety. The NYT's David Rohde describes the unfolding as follows:

Walking in front of Mr. Farrell as they tried to reach British forces, Mr. Munadi stepped out from behind a wall, raised his hands and identified himself as a journalist. A hail of bullets immediately felled him.

Furthermore, the British soldiers abandoned Munadi's body.

At the time of this gung-ho rescue operation, negotiations with the two journalists' captors were underway. Before his murder, Munadi spoke to his family on the phone, explaining that the negotiations were going well and that a time frame had been set for his and Farrell's release: they would be released when the period of mourning for the 90 killed in the recent attack by NATO was over. Knowing this, the British military nonetheless attempted a high-risk rescue effort. This seemingly belligerent action can perhaps best be explained as an attempt to restore public confidence in a military that otherwise has begun to look more and more impotent against Afghani insurgents.

This story has been reported very differently in the West than in Afghanistan. In the West, the reporting of this story has primarily focused on the rescuing of the British journalist. In Afghanistan the story is about the death of Munadi and on questioning whether the raid was a good idea.

This short, tragic story serves as a microcosm, a small, telling example of the broader conflict in the region. Western powers are eager to use Afghanis when it is convenient to them, but they are just as ready to sacrifice these Afghanis in the pursuit of their own interests, even if this interest is merely the creation of spectacle. Furthermore, to these occupiers, every Afghani, whether a certified journalist, a taxi driver, or a wedding party, is a potential enemy and can be inconsequentially killed due to the color of their skin. Their psychology is best described by the closing of Conrad's *The Heart of Darkness*: "Exterminate all the brutes."

For more information on this story, check out the September 27, 2009 episode of the Listening Post on Al Jazeera, available online at english.aljazeera.net.

Shyam Khanna is a senior enrolled at the Evergreen State College

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“The Smoker”

by CASEY HOESCHLER

You'd think that hollow cheeks would create better acoustics for the reverberation of a voice, but the smoker speaks softly.

“So I ask my dad for money for the holidays, and I know it's tacky but you've gotta make ends meet more than you need all this crap...”

His companion has politely disguised the bend of her eyebrow by running her decoy nails through her hair, over her scalp, and towards the nape of her neck.

Walking down the street beside him is nothing like the freewheeling New York city scene she had envisioned. This is, after all, the hazy, drowsy, hands-to-yourself

weather that is characteristic of the Los Angeles summer.

The smoker assesses his companion in all aspects (as both men and women are wont to do) and finds himself repulsed by her squealing giggle and the almost-audible scraping of her thighs.

Taking a cue from a “How to Flirt” Google search, the female generously reapplies her lipstick and uncrosses her arms.

She is soon to learn that “talk to you soon” has as much substance as a discarded eggshell.

Casey Hoeschler is a freshman enrolled in Social Dilemmas

Gore, girls, and Twinkies: A *Zombieland* review

by BART ROBSON

Zombies seem to be the flavor of the month, as far as entertainment goes. Taking a simple concept and sprinkling in a few walking dead has left a few movie and video game studios – not to mention the guy behind *Pride and Prejudice* and *Zombies* – quite rich recently, proving that, at least for now, zombies are to storytelling what bacon is to food.

First-time director Ruben Fleischer has introduced the undead to a classic buddy road-trip film in *Zombieland*. Determined to fight his way home to Columbus, Ohio, survivor Columbus (played by Jesse Eisenberg) is a dorky college student with few to no ties to family or friends. In the context of the story, Columbus insists that this disconnection is what helped him survive in the zombie wasteland. In reality, it's pretty clear why he was written without any sort of emotional baggage: less whining, more fighting. This philosophy runs rampant throughout the script, becoming especially apparent when fellow survivor Tallahassee (played by Woody Harrelson) shows up on a quest for Twinkies. After meeting up with a pair of female survivors, Wichita and Little Rock (played by Emma Stone and Abigail Breslin respectively), the group heads towards a fabled amusement park free of the apocalyptic zombie scourge.

Zombieland is played entirely for laughs, which makes the ridiculous (yes, even by zombie standards!) plot seem perfectly

reasonable. Although it may be easy to try to judge the film against the classic *Shaun of the Dead*, the two of them really are apples and oranges – *Zombieland* is a comedy through and through, with no heavier moments or satirical riffs on the genre. Oddly enough, zombie film fans will probably be the audience least served by this movie; while it's certainly enjoyable, it's definitely not a genre piece. The best moments in the film are the witty interactions among the four survivors, not the zombie fights that are dotted throughout. *Zombieland*'s go-to gag, Columbus' list of survival rules, just barely manages to stay funny – a bit worrisome, considering the film clocks in at an anemic 81 minutes. Thankfully, the rest of the humor makes up for it, especially one cameo that's too good to spoil; suffice it to say, it's as agonizing as it is hilarious.

Zombieland is about as intelligent as the zombies themselves, but really, anyone going into it expecting anything mindful is missing the point. It's a gory comedy flick that doesn't take itself seriously in any way, shape, or form. In that sense, it's bloody great. It won't be mentioned in the same breath as any Romero film any time soon, but who cares? It's fun, and should be left at that.

Bart Robson is a freshman enrolled in Art Worlds

Pick a movie, any movie:

Zardoz, a movie in your school library

by JASON TRENT

(1974. Dir. John Bormann)

I watch a lot of what people consider bad movies. I don't subscribe to the “so bad it's good” notion. I enjoy Mystery Science Theater 3000 as much as the next guy, but those movies aren't good, any more than drunk people are charming, smart, or better drivers. Drunk people and bad movies can, however, be entertaining, and the 1974 science fiction movie *Zardoz*, while not good, is certainly entertaining and has more than a few memorable concepts and images.

In the '70s, there was a law that all science fiction movies must point out social ills of the time and extrapolate them into the future so that people didn't have to actually do anything about racism, the environment, and so on. So, society was cautioned not to eat Soy lent Green (Soylent Green), not to wear spandex and age (Logan's Run), and not to resort to incomprehensible, pseudo-metaphysical endings (2001: A Space Odyssey).

Zardoz is a weird mix of other cautionary science fiction tales. Here, the “noble savage” of *Brave New World*; there, the metaphorical social stratification of *The Time Machine* or *Metropolis*. It also has Sean Connery in a loincloth. And a fake ponytail. And a mustache on loan from Burt Reynolds while he was starring in *Deliverance*. There is a “twist” about two-thirds of the way through that doesn't really change much, and a liberal amount of '70s style sex and violence. It features a memorable and iconic giant flying head that vomits guns. Seriously, this movie has so many ideas crammed into it, it doesn't know where to go. Despite the clumsy execution, *Zardoz* is an enjoyable, strange experience that you may think about for a while after you watch it, unlike current science fiction offerings such as *Transformers 2: Revenge of the Fallen* or *GI Joe: The Rise of Cobra*. If you watch only one movie with a giant head vomiting guns this winter, make it *Zardoz*.

Jason Trent is a junior enrolled in Student Originated Studies

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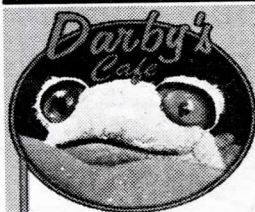
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Hiring: S&A board coordinator

Board Coordinator Responsibilities

- Must be available from 3-5pm on Mondays and Wednesdays
- Must attend a 2-3 day training retreat in the fall

Learning Allotment: \$1,434/per quarter (prorated during Fall Quarter)

APPLICATION DEADLINE: OCT 16

Selection Committee Memebers

- 3 GSU Members
- 3 Past S&A Board Members

Must be able to participate on October 7 and October 21

applications are available in
SEM I room 3112

Needed: Selection Committee Members

Calendar

Thursday, October 15

Commuter? Come to the Public Forum

The Evergreen State College's Greener Commuting Program is hosting a PUBLIC FORUM on the second floor of the library. 12:00 p.m.

Birth as an Altered State of Consciousness

Classes pertinent to doctors, midwives, doulas, childbirth educators, pregnant mothers and families, and any other support persons. Classes located at 1622 5th Ave SE, Olympia, WA. Pre-registration preferred. Contact Jaydee Sperry to register or Bleu Blagdon for additional details/questions: jaydsperry@hotmail.com /810-358-9515 & bleulupine@yahoo.com/360-628-0077 6:00 p.m. Event price: \$35

Common Bread Potluck/Meditation

Common Bread brings you a potluck and meditation in the Longhouse. 5:30 p.m.

Northwest Festival of Clowns 2009

Clown competitions, awards, and networking. At the Red Lion in Olympia. 1 p.m. Thursday to 1 p.m. Sunday. Event price: \$179

Friday, October 16

Basket Garden Working and Learning Party

The Basket Garden needs your help! Meet behind Sem II Building E in Parking Lot C. 10:00 a.m.

Saturday, October 17

Giant Robot Appreciation Society

Do you appreciate giant robots? Then join the Giant Robot Appreciation Society! The Giant Robot Appreciation Society is Evergreen's anime club. Meetings usually have free popcorn and are every Wednesday from 6-9 p.m. in Sem II C1107 and Saturdays from 2-4 p.m. in the HCC. 2:00 p.m.

Peace Works 2009: A Celebration of the Olympia-Rafah Solidarity Mural Project

Come and celebrate the completion of the mural (phase II) on Saturday, October 17. Highlights include Native American and Rachel Corrie Foundation delegates speaking on their recent trips to the West Bank and Gaza, and a workshop on art and activism. 11:00 a.m. Event price: \$15

Sunday, October 18

Anti-Oppression Training Beyond Inclusion/ Beyond Empowerment: Strategic Interventions for Anti-Oppression

Location: The Evergreen State College (specifics given upon pre-registration) Pre-registration and full attendance required. \$5-20 sliding scale (no one will be turned away for lack of funds) To register, please email MSP@evergreen.edu or call us at 425 218 2213. Pre-registration is a commitment to attend. 9:00 a.m.

Monday, October 19

Poetry Reading

Logopoesis is pleased to present guest poet/translator/editor Matvei Yankelevich reading from his new book, *Boris by the Sea* (Octopus Books). Sem II E1105 12 p.m.

Wednesday, October 21

Auditions

Come audition for Riot to Follow Productions' winter spectacular, *A Tomb With a View* by Norman Robbins and directed by Tyler Lockwood and Kelsey Rolls. Auditions are Wednesday and Thursday, October 21 and 22, from 5 p.m. to 8 p.m. in Sem II C4107. Please come on either day (not both). Callbacks are on Friday, October 23 at the same time and place. Those unable to make either of the first two auditions may come to callbacks. No prepared materials or acting experience required! 5:00 p.m.

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POSITIONS: Assistant Language (English) Teacher (ALT), Coordinator for International Relations (CIR) - (Japanese language skills required)

REMUNERATION/BENEFITS: ~3,600,000 yen, airfare (from pre-designated cities), housing assistance & return airfare will be provided (upon successful completion of contract)

ONE YEAR MINIMUM CONTRACT REQUIRED (from July 2010-July 2011) All applicants must have/obtain BA/BS by July 1, 2010 (must have degree in hand by this date)

Applications & Official USA Site: www.us.emb-japan.go.jp/JET Application submission deadline: November 24, 2009

FOR MORE INFORMATION PLEASE CONTACT:
Consulate-General of Japan, 601 Union Street, Suite 500, Seattle, WA 98101
PHONE: (206) 682-9107 ext. 136 / EMAIL: jet@cgjapanseattle.org
APPLICATIONS ARE AVAILABLE AT: www.us.emb-japan.go.jp/JET

You may qualify for FREE BIRTH CONTROL for one full year through Take Charge

Take Charge is a Washington State Medicaid program for patients without insurance and subject to strict Federal guidelines. Learn if you qualify at www.ppgnw.org/takecharge

Services covered include:

- All birth control methods including: birth control pill, patch, implant, vaginal ring, shot, IUD, condoms and sterilization (vasectomy or tubal ligation)
- Annual exam and birth control methods education
- Testing for Chlamydia and Gonorrhea during the annual exam (for women 25 and younger)
- Emergency contraception

(Fees will apply for services that are not related to family planning.)

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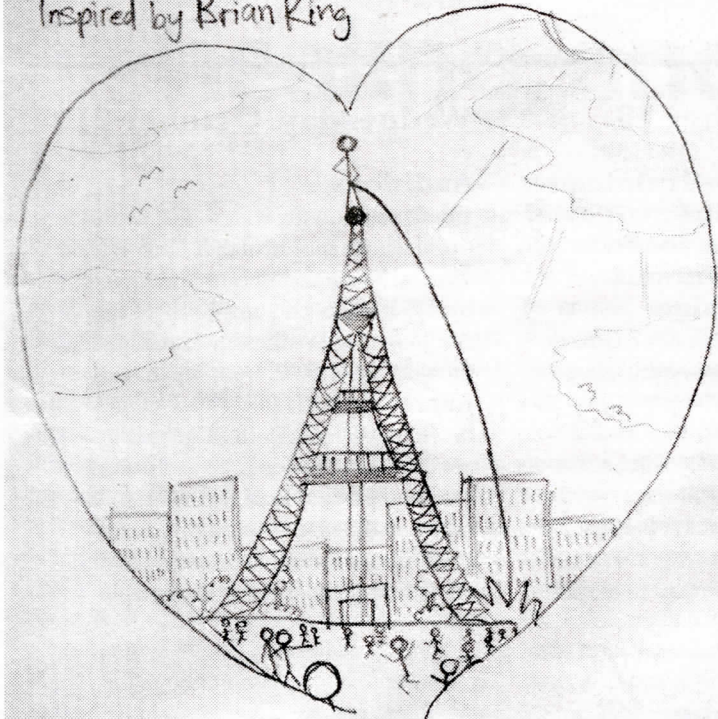
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Original concept + Art by Matthew Bartlett
Written by Lee
Inspired by Brian King



HAVE YOU EVER thought
OF YOUR DREAMS?

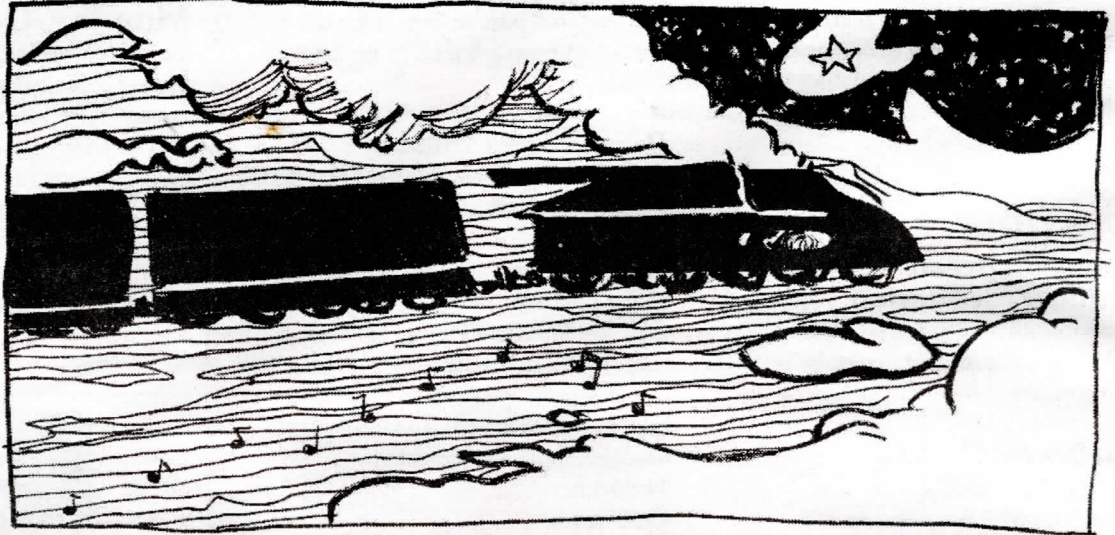
JASON TRENT

COMICS

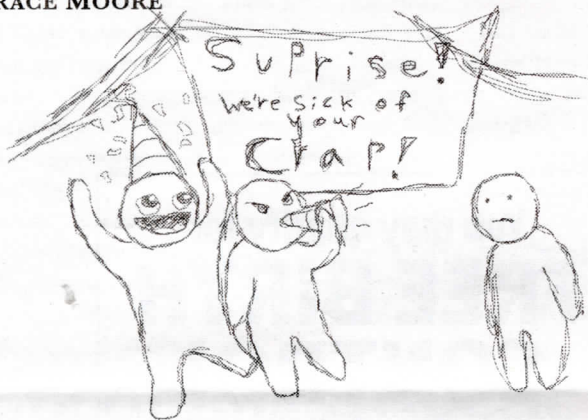


THE SPACE RAIL

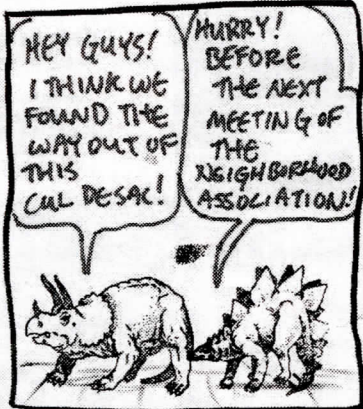
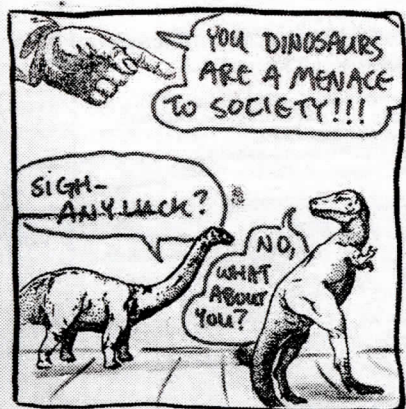
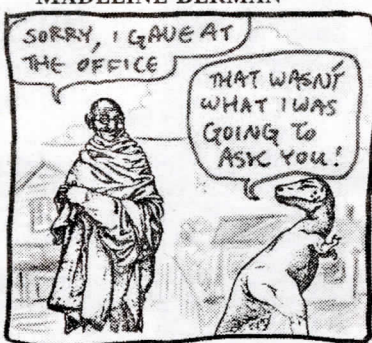
RYAN BUCK



GRACE MOORE



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WILL THE DINO BUDDIES EVER ESCAPE SUBURBIA? FIND OUT NEXT WEEK IN DINO BUDDIES & THE ESCAPE FROM SUBURBIA!!

LUCAS LONGORIA

