

Don't wallow comrades, it's only week four

# Cooper Point Journal

April 23, 1992 Volume 22 Issue 22

## Avant garde sex

by Sara Steffens

"Sex is the best expression of freedom that I know of," the voice of performance artist Scarlett O echoes across the lobby, "...And I want you all to know that while you're here with me tonight, you're free to do anything you want. You can sit in your seats and you can jerk off. You can play with yourselves. You can play with each other...And you can come up here, when you're invited, and you can play with me."

Scarlett O's video, *Appearances Can Be Deceiving*, played Thursday night to a crowd that was alternately amused and uncomfortable. The screening was part of Martha Wilson's presentation, "How I Single-Handedly Brought Down the National Endowment for the Arts." Wilson is the founder and director of New York's avant-garde art and performance space, The Franklin Furnace.

Wilson gave a brief outline of the mechanics of the NEA peer review panel. The video *Appearances Can Be Deceiving* caused a post peer review panel to reject Franklin Furnace's \$25,000 grant request this year.

Wilson said that avant-garde women artists are often the target of censorship because their work tends to deal with sexuality.

The presentation was part of the Unsoeld Seminar Series and included slides of federally funded Franklin Furnace projects during the last 16 years. Slides recorded visual and performance art on themes such as the lesbian gestures of "Laverne and Shirley," the mythology of sex, the display of the female body, and the science of go-go dancing.

Wilson stressed the inherently controversial nature of performance art. A break was taken during the screening of Scarlett O's video to answer questions and allow people to leave.

The controversial video recorded a performance art piece about sexual inhibition and "transformation dressing."

"I'm a slut. I'm your mother. I'm a

hooker. I'm a slave. I'm your girlfriend...All of these wonderful persona are inside of me," said Scarlett. Other roles, with which she encouraged experimentation, were stripper, good nurse/bad nurse, goddess, submissive, dominant, and Girl Scout.

"I thought it might be fun, if we tried actual transformation here tonight," said Scarlett, yanking off her clothing.

Scarlett instructed on the basic principles of slut-ism while applying thick layers of make up. "Try to forget everything you've ever learned about makeup application," she suggested, making a fish-face and painting broad

**"I thought it might be fun, if we tried actual transformation here tonight," said Scarlett, yanking off her clothing.**

stripes of rouge underneath her cheekbones. "Make it war paint."

Wearing only garters and fishnet stockings, she invited the audience to help her apply scented body lotion.

Scarlett then donned a black shaggy wig, a skintight dress, and spike heeled "fuck-me pumps."

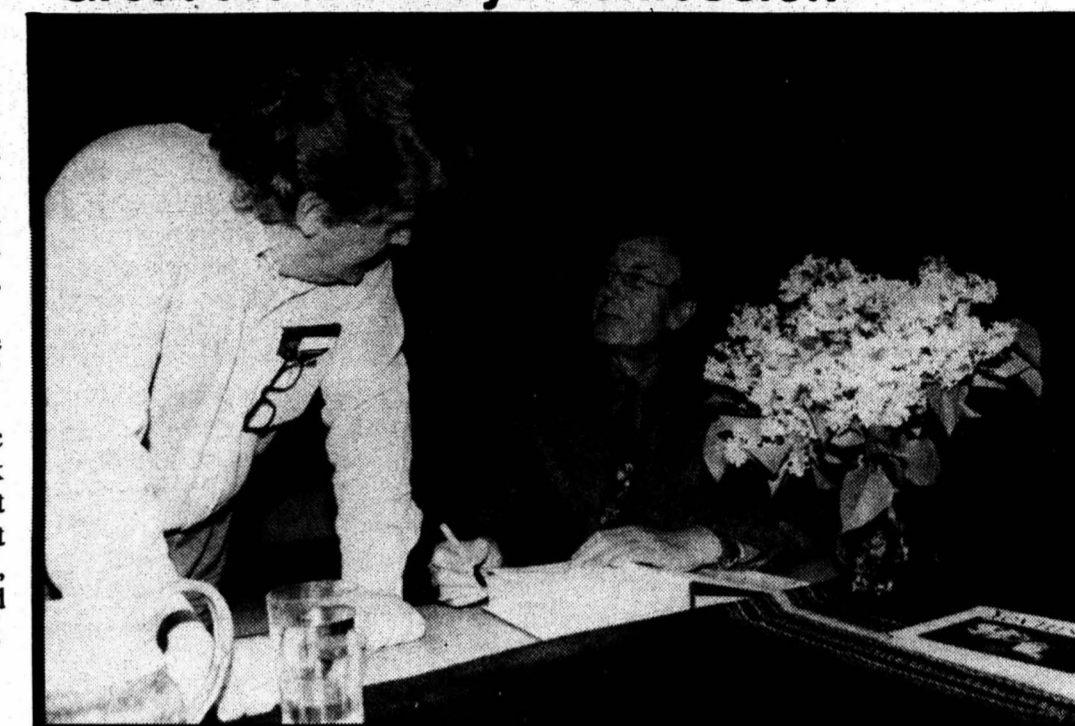
"I've prepared a little speech about slut sex," Scarlett chirped. Skirt riding up about her hips, Scarlett mimed various sexual encounters and encouraged the audience to volunteer to play various characters, an act which could be considered solicitation.

"It is not solicitation, it is talking about the act of solicitation, and it is funny, self-conscious work," said Wilson.

Scarlett's slut scenarios included graphic descriptions of performing fellatio and a co-worker ejaculating into her lunch of broccoli with garlic sauce.

see Wilson, page 14

"Great art is always confession"



Russian poet Yevgeny Yetushenko signed books after speaking and reading his poetry Monday at Evergreen. See story page 12. photo by David Mattingly

## Protestors outraged at clear cutting of national parks

by Doug Smith

Approximately 30 people braved rain and wind Tuesday to protest questionable United States Forest Service (USFS) actions, carrying signs such as "No more logging on public lands" and "Extinction is forever." The gathering was part of a nation-wide effort organized by the environmental group *Earth First!* as part of the National Day of Outrage.

The protesters were demanding an end to clear cutting. "When you deforest this land...the sediment on the side of the mountain washes into nearby streams, polluting them," said protestor Ryan Hollander. This runoff also makes regrowth virtually impossible in many situations.

The USFS should take the initiative in realizing that the logging industry is dying. "We hope that we can retrain these loggers," said Hollander.

According to many environmentally sympathetic sources, the initial loss of jobs came from increased efficiency and automation in saw mills, not from changes in logging practices. According to Hollander, "We're trying to allow it [the change in industry] to be a smooth transition."

The protesters solution to this problem is to put loggers to work removing roads that, in the protesters' opinion, shouldn't have been built in the first place.

"They [the USFS] have to do community restoration work," said protest organizer Heather McPherson. She added, "[There are] all these people who have been using machinery to build the roads. Why can't they use the same machinery to rip out the roads? That way you have jobs."

Legislation has been introduced in both houses of Congress to encourage retraining--the Ancient Forest Protection Act, introduced by Jim Jontz of Indiana, and the Adams Bill. The latter includes a retraining program and loans for loggers.

The protesters expressed concern about the exportation of virtually uncut logs to foreign countries. They claimed that more logs sent abroad increases pressure on the USFS to open land to logging.

"We want them to start processing wood in America instead of sending it to foreign countries," said Hollander.

Finally, the protesters wanted the USFS to be held accountable for what they deemed to be crimes against the environment.

The protesters are not alone in their beliefs. A group formed from within the USFS--the Association of Forest Service Employees for Environmental Ethics (AFSEEE)--upholds the same ideals. The AFSEEE publishes the *Inner Circle* to voice their opinion.

The USFS was unable to issue a statement during the protest. The Day of Outrage was a national effort to challenge USFS practices and to commemorate activist John Muir's birthday.

For more information write:

AFSEEE  
P.O. Box 11615  
Eugene, OR 97440

Native Forest Council  
P.O. Box 2171  
Eugene, OR 97402

American Forestry Association  
1516 P St. NW  
Washington, DC 20005

### PITWATCH

day 207 in the pit crisis  
(It's real small. But it's still there.)

Internal Seepage	
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Flow like water	14
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Non-profit Organization  
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# SEE PAGE

## THE FLAME

I've spent seven years of my life following a guru who just announced to the media that he was only joking.

I'm burning my records. The books that used to be in the corner next to what used to be the floor pillows. The pillows' ashes are paisley. The books' ashes are lines.

I've tied up my lover. I've forced him back into the closet and pressed apple flesh between his teeth.

My friends, my mother, my analysis, tell me I'm having a nervous breakdown. "It's okay," they hug me, patting my back, "You've been through so many before, you'll pull through."

My friends left for the movies, mom gave me some bagels, the receptionist charged me \$127.00

"Have a nice day," the smiling, cherry-tart lipped blonde said.

The second day of my recovery I got up off the floor, crawled to the window, opened the glass and spit out my toothpaste.

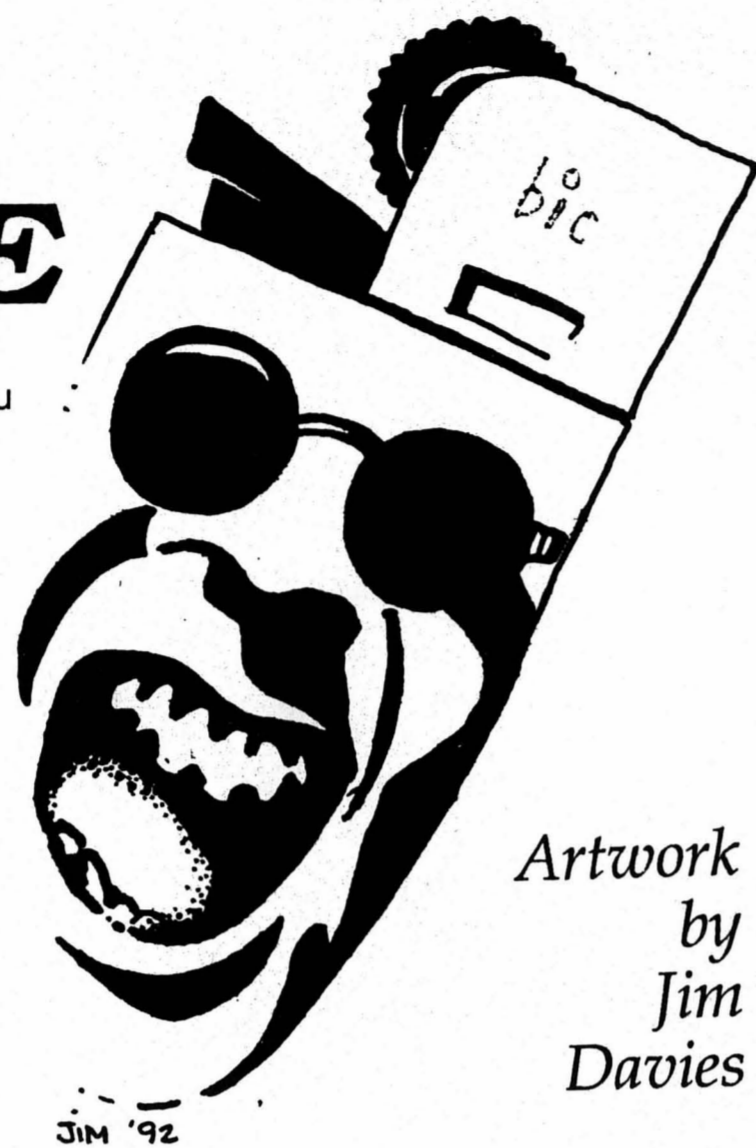
I walked to the closet, stood naked before him, removed the dental bridge from his mouth, and said, "We've got to talk."

I don't believe he loves me anymore. He stares blue through me and turns his face to the wall.

"Do you love me?" I ask. "Who?" "Me. Do you love me?" "Who are you?" His eyes pin me to the wall. I remember, he doesn't believe in anesthesia.

I leave. I lock the closet door behind me and vow never to speak to him again..

I've burned all of the books. I think I'll pour kerosene over T.S. Eliot's ashes. To remember.



Artwork by Jim Davies



Jim '92

## Queer cinema



A still from *The Battle of Tuntenhaus*, directed by Juliet Bashore. Northwest International Lesbian and Gay Film Festival returns to Evergreen for its fifth year. See story page 4

The Evergreen State College  
Olympia, WA 98505

Address Correction Requested



# NEWS BRIEFS

## Cheap books, a bunch o' them

OLYMPIA--Hardbacks and paperbacks will be on sale for unbelievably low prices at the annual Friends of the Olympia Library book sale.

Pick up paperbacks for 25 cents an inch at the Olympia Library from 10-4 pm, Saturday, April 25, and from 1-4 pm Sunday, April 26. On Sunday, books will be sold for \$2 per bag.

The Olympia Library is located at the corner of 8th and Franklin streets, downtown.

## Lower rates for HIV testing

EVERGREEN--Health Services will now be offering anonymous HIV testing for a flat rate of \$25.00. There will be no additional deposit or charge required in the event other tests must be performed. For more information call Health Services at 866-6000 x6200.

## Self defense class for women

EVERGREEN--Student Affairs is pleased to offer the last in a series of quarterly F.I.S.T. (Feminists In Self-defense Training) workshops for this academic year. Female students, staff, and faculty are welcome to attend free of charge.

The Spring Quarter workshop will be held on Wednesday, April 29, from 5:30-8:30 pm in CAB 110. This three-hour class covers information, physical and verbal self-defense practices, and includes a discussion period.

The workshop can accommodate up to 35 women. Call F.I.S.T. directly at 438-0288 to reserve a space; leave a message on the answering machine if necessary.

Note: This workshop is specially designed for women. If there is sufficient interest on campus, Student Affairs will offer a comparable workshop for men.

## Discuss access for disabled

THURSTON COUNTY--Thurston County is working to make its jobs, services, and buildings more accessible to people with disabilities, and is inviting citizens to a public meeting tonight, April 23, to help identify where improvements should be made.

To comply with the federal Americans with Disabilities Act, Thurston County is evaluating the accessibility of all county government services and facilities. This evaluation will result in a plan that identifies barriers to access and addresses how and when the county will remedy these problems.

# SECURITY BLOTTER

**Tuesday, April 15**  
0105: F-dorm resident reported an unidentified person repeatedly knocking on his door.  
0941: Grounds maintenance personnel reported extensive damage done to the field between C-lot and the Day Care Center.  
1051: Two dogs were picked up on Red Square and placed in the kennel. One of the dogs was later picked up by Animal Control.  
1253: General fire alarm went off in C-dorm due to burnt toast.  
2014: Another general fire alarm when off in C-dorm, this time due to burnt food.  
**Wednesday, April 16**  
2050: Student patrol and a student manager reported someone making strange noises in a tree located around the Community Center.  
2211: Person reported a hit and run vehicle accident in C-lot.  
**Thursday, April 17**  
A relatively quiet day for campus security.  
**Friday, April 18**  
0036: Bookstore's intrusion alarm cameras

*Quote of the Week*  
"All the sitcoms are the same. We're supposed to believe these people are normal? Problems are resolved in 22 minutes?"

Linda Gwilym, CPJ staffer, discussing campus TV watching trends in this week's edition of *TV Guide* magazine.

The Thurston County Board of Commissioners is inviting citizens to assist the county in identifying barriers to accessibility. A public meeting is planned to provide citizens with an opportunity to help identify where improvements should be made.

The meeting is scheduled for 7 pm Thursday, April 23 in Building 1, Room 152 at the Thurston County Courthouse.

During this period of evaluation and planning, requests for accommodations from job applicants and citizens seeking county government services should be directed to the ADA Coordinator, Thurston County Employee and Administrative Services, 786-5498 or 1-800-624-1234, x5498.

## Check out that nasty milfoil!

THURSTON COUNTY--Volunteers, including lake residents, youth groups and other interested citizens, are needed to form patrols to halt the spread of Eurasian watermilfoil during the April 26 Opening Day of lowland lake fishing. A noxious aquatic weed, milfoil has infested lakes and rivers across the state, from Lake Washington to the Columbia River system.

The volunteers will distribute information about the threat of milfoil infestation and check boats entering and leaving Thurston County lakes on the county's busiest boating and fishing day of the year.

During last year's Opening Day, volunteer patrols at 12 lakes throughout the county examined 1,098 boats to find and remove weed fragments stuck to boat wells, motors, and propellers; car and truck axles; trailer rollers, hitches and bumpers; and fishing gear.

Milfoil Patrol volunteers will be needed at public launches in lake throughout Thurston County on April 26. Shifts will be arranged between the hours of 7 am and 4 pm. To volunteer for the Opening Day Milfoil Patrol or for more information about Eurasian watermilfoil and proper boating practices to keep from spreading the weed, call Tom Clingman or Pamela Lyons, Thurston County Lakes

indicated a suspicious man slowly walking away.  
1204: Person was reported to have injured his ankle at the Branch. 911 was called and medics responded.  
2349: Bookstore alarm and video system reportedly detected two people in the Bookstore back hallway.  
**Saturday, April 19**  
0000: Custodian reported graffiti scrawled inside and outside the Library building fourth floor men's and women's rooms.  
1512: Student reported s/he was being harassed at the Branch.  
**Sunday, April 20**  
0449: Art Annex was found unlocked.  
1623: Fire alarm went off in C-dorm due to burnt food.  
2215: A-dorm resident reported items were moved around her room while she was away.  
**Monday, April 21**  
0303: Vehicle towed from dorm loop.  
Security performed 61 public services (unlocks, escort, jump starts, etc.) this week.

Program, at 786-5485 or 1-800-624-1234 x6809.

## KAOS' new and amazing things

EVERGREEN--Now through April 26 are Satellite Preview Days at KAOS, 89.3 FM on your radio dial. Listeners can hear samples of the programs and personalities that will be available to south Sound listeners when KAOS is connected to the Public Radio Satellite System.

Samples will include: The Pacifica News, We Like Kids, The War of the Worlds, The Radio Works, National Native News, Soundprint, New Dimensions, WINGS, Whad'ya Know?, and Little City in Space; with Russell Means, Amy Goodman, Gary Fife, Daniel Schorr, Larry Bensky, Malcolm X, Michael Feldman, Michael Toms, Noam Chomsky and many more historic and contemporary voices from community broadcasting.

Listeners can hear the samples through Friday at 7, 9, and 11 am, 5:30 and 9:45 pm; on Saturday at 9:30, 11 am, and 8 pm; and on Sunday at 9 am, noon, 2, and 8 pm. To support the Olympia Public Radio Project call 866-KAOS (5267).

EVERGREEN--Mr. Jack Herer, author of *The Emperor Wears No Clothes*, a book detailing the U.S. government's conspiracy to keep marijuana illegal, will give a speech entitled "Hemp and the Marijuana Conspiracy: Jack Herer Speaks!" in the Library Lobby at TESC on April 30 at 10 am.

## Marijuana wears no clothes

Mr. Herer has been a pro-marijuana advocate for the last 17 years and has toured the country giving lectures on the many beneficial uses marijuana can provide and exposing the hypocrisy handed out by the U.S. government over

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the last 60 years. Mr. Herer is also trying to get on the presidential ballot here in Washington as an alternative candidate running on a pro-marijuana platform. The lecture is sponsored by Evergreen NORML.

## Excitement you can't imagine

OLYMPIA--The Olympia Waldorf School's Annual Benefit Auction on Saturday April 25 will once again present probably the most unique and varied offerings that could be imagined (!). This year's event will include the following items: A floatplane fishing trip in Canada; Nisqually River float trip; handmade poetry books; Olympia Weavers Guild items; a day sailing on South Puget Sound; personal checkbook balancing services; English riding lessons; and an array of creative and functional services and items that are hard to top. The event this year is for adults only. Please join an evening of silent and live auction, desserts and conviviality.

Olympia Waldorf School is located at Springer Manor, 3003 Pacific Ave. The auction, at 8 pm Saturday, is \$7.50 in advance, \$10.00 at the door. Contact the Olympia Waldorf School for reservations and information.

## Help for late night asthma

EVERGREEN--Students with asthma may be having more trouble than usual during spring. Their asthma may become especially bad at night, when the Student Health Center is closed.

The best treatment to use when asthma suddenly stops responding to home medication is a nebulizer. The Health Center has recently purchased another nebulizer which will be kept at Security for nighttime access. However, students who would like to use it need to be taught how to use this new model. Interested students need to get an appointment at the Student Health Center to be checked. Their name will then be put on a list at Security so they can have access to the machine.

Questions or concerns? Call the Student Health Center, Seminar 2110, at 866-6000 x6200.

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# Native spokesperson Vine Deloria coming to TESC

by Tedd Kelleher  
Vine Deloria Jr., a prominent Native American spokesperson, is coming to Evergreen April 30 as part of the tenth anniversary celebration of the Graduate Program in Public Administration.

Deloria, a member of the Standing Rock Sioux Tribe in North Dakota, was born in 1933 in Martin, South Dakota on the Pine Ridge Indian Reservation. His formal credentials include a B.S. in General Science (1958), a Master's of Sacred Theology (1963), and a Doctorate of Law (1970). In addition, he has received five honorary doctorates, has written 14 books, 116 articles, seven editorials for papers such as *The New York Times*, 19 book introductions, and 116 articles.

He is presently a professor of American Indian Studies, History, as well as an adjunct professor of Law, Religious Studies, and Political Science at the University of Colorado. In addition, he serves on 13 organizational boards.

**Deloria will be on campus Thursday April 30 for a 3:30 pm book signing in the Bookstore and an 8 pm public address in the Library Lobby.**

Deloria broke on to the national scene in 1969 with his biting polemic *Custer Died for Your Sins: An Indian Manifesto*. Deloria, in an interview in *The Progressive*, attributes the success of *Custer* in 1969 to the media's need to find an Indian writer. Deloria credits the continued popularity of *Custer* to a need to feel guilty by people like anthropologists. His writing has since focused on the technical and legal aspects of tribal

relationships to the outside world. Deloria's 1984 book, *The Nations Within*, examines the history of Native American sovereignty in the context of the US political/legal system. In *Nations* Deloria proposes:

•Fundamental structural reform of tribal governing institutions taking into account continuity between the past and the present.

•Determined and lasting cultural renewal to resolve the question of Indian identity in the modern world.

•Economic stabilization of

reservation economies based on uniquely Indian approaches that are efficient in today's world.

•And, the stabilization of relationships between tribes and federal and state governments based on mutual respect and parity in political rights.

"A lot could happen in the next three or four years if you could just get people to see that far ahead and get ready to do it," Deloria said.

Tedd Kelleher is an Evergreen student and an upstanding citizen.

# Local presidential politics: Brown wins convention...

by Jeffery D. Bradley  
Delegates elected in March's Democratic caucus came together last Saturday at the Thurston County Democratic Convention in Olympia. They met to listen to Democrats running for office speak and to argue over the local party platform and the presidential election. While tensions were at times high between the various camps, most of the people there agreed that the differences were small compared to the problems all of them had with President George Bush.

Delegates for Jerry Brown won a victory early in the day when they elected one of their own, Kim Field, to the chair of the convention. Brown's forces, having won the initial round of caucuses in Thurston County, kept their overall lead in delegates, electing 26 to the Congressional District Convention this May. While Brown held his lead, Bill Clinton's forces did very well too. They were able to pull in enough uncommitted people and supporters of candidates now out of the race to send 13 delegates to the convention in May, ten more than Clinton had at the start of the day. Still, this left Clinton in fourth place overall.

One of the most surprising parts of the convention was the number of people who have remained uncommitted this late in the campaign. Though the race is now down to only Brown and Clinton, many delegates have yet to back either one. During a meeting of uncommitted delegates, many people expressed their dissatisfaction with both the leading

candidates and their desire for Clinton and Brown to earn their support. There was also a feeling among many uncommitted that they could act to help bring the Brown and Clinton forces together to win the presidency this fall. An ex-Tom Harkin delegate who had moved to the uncommitted camp summed up the mood well when he said, "I don't like Brown and I don't like Clinton, but God knows I'll vote for either over George Bush come this November."

The final breakdown of delegates elected to the Congressional District caucuses was: Brown 26, uncommitted 20, Tsongas 14 and Clinton 13. While Clinton is still behind, his campaign will continue to pick up support if he continues to do well in the national campaign.

All during the day many candidates for both state and national office addressed the convention. The best received was U.S. Representative Jolene Unsoeld, followed by former Representative Mike Lowery who announced that he will formally announce his campaign for Governor on April 28 here in Olympia.

One of the most interesting speakers was U.S. Senate candidate Patty Murray, the only Democrat currently in the race for Brock Adams' seat. Her speech both admonished the Bush administration and its policies and stated why she believed that Washington should elect a strong, progressive female voice to the Senate.

Jeffery D. Bradley is covering the national elections for the CPJ.

# ...Atmosphere tense

by Dan Fain  
From nine in the morning until late at night, Democratic Party delegates from the voting precincts in Thurston County crept through questions of presidential preference, party platform, and a variety of resolutions. The presidential candidate with the most support at the convention was Jerry G. Brown, Jr., son of California governor Pat Brown and self-styled populist, and the convention split on many issues between his supporters and the other delegates.

The two camps differed on a range of issues, from presidential preference to tax policy and even microphone placement. Early in the process a Brown delegate protested the placement of two microphones near the front of the room, which required Brown delegates to stand next to the other candidates' delegates when speaking. A convention organizer quickly moved one of the microphones nearer to the Brown delegation. The atmosphere was often tense. When one delegate called for the convention to pick up its pace, he claimed that Brown's supporters included many "hard working people" who had to work weekends, while Clinton's delegation were "a bunch of legislators" who had an excess of free time.

Delegates spent much of the day debating the ground rules of the meeting. Even the question of who would chair the convention was put to a vote. Before the convention, representatives of the various

campaigns had deadlocked on the selection of chair, with the Brown campaign backing Brown supporter Kim Field, and the Clinton and Tsongas campaigns backing Dean Foster, a Tsongas supporter. The convention chose Field in a vote of 244-205, with 131 delegates not voting.

The College Precinct, which includes only residents of Evergreen Housing, sent eight delegates to the County Convention, four in support of Brown, two in support of Tom Harkin, and two uncommitted. Since Harkin withdrew from the race shortly after the precinct caucus, one of the Harkin delegates decided to support Brown, and the other, Clinton.

After alternates were seated for all the delegates who didn't show up, the Credentials Committee took a final tally and determined how many delegates each of the Presidential candidates would receive. Brown earned a total of 26 delegates, more than any other candidate. Twenty delegates would continue uncommitted to any particular candidate. The convention gave fourteen delegates to Paul Tsongas, and thirteen to Bill Clinton.

Evergreen Faculty and Brown Delegate Ken Dolbear presided over the adoption of the party's platform for the county. It was not until fairly late in the evening when many delegates were absent that the convention finally considered a variety of resolutions which delegates had submitted.

Dan Fain will not be voting for any billionaires this year.

# Art Costantino new VP

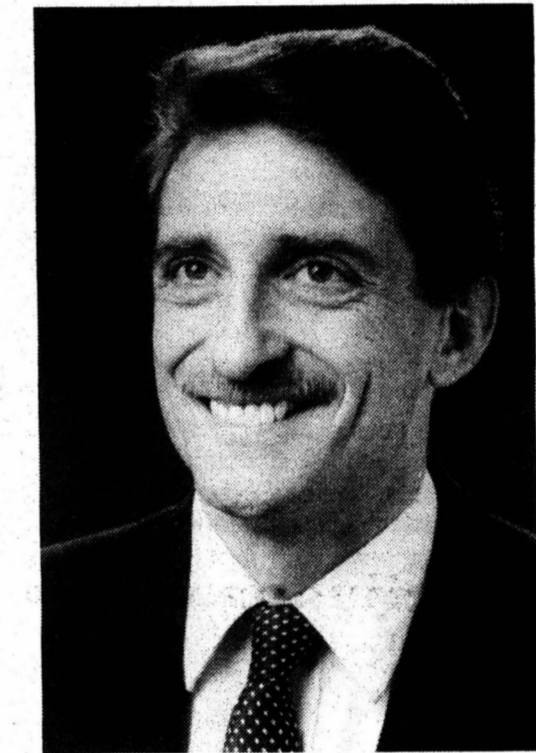
by Andrew Hamlin  
Dr. Art Costantino, Evergreen's new Vice President for Student Affairs, went incognito during part of his candidacy visit to the college in January.

In a telephone interview from Ohio, Costantino said he spent a few days "in blue jeans, chatting with students," before his formal interview. He found Evergreen's student body "very inquisitive," and "dedicated to undergraduate education as furthering their total education... The University of Toledo, where I am now, is a great school, but most students come here with the idea of getting a job."

He also said that the school's staff was "Open and friendly... I put issues on the table and had them respond. I didn't feel like we were doing that little dance of scorpions that happens so often when you apply for a job."

Costantino, who starts work at Evergreen in "mid-July," said he applied for the job last winter because he was attracted to the college's education methods, and because helping his teenage stepdaughter shop for colleges left him impressed by the programs of "good, comprehensive liberal arts schools." He served for one year as Dean of Students at a liberal arts school, Behrend College in the Pennsylvania State college system.

When asked why he didn't take the



Dr. Art Constantino photo by Bill Hartough

Evergreen job right after being offered it, in mid-March, Costantino replied that he wanted to confer with Evergreen's new President when s/he was chosen, but more importantly, needed to determine "what [the job's] impact was going to have on my wife." Dr. Magda Costantino is Director of the Intensive English Language Institute at Finley College; according to her husband, she will probably stay in Ohio with their 12-year old daughter for several months after July, until the family finds a house in Washington state.

Andrew Hamlin is the Arts and Features Managing Editor for the CPJ.

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# Antler House challenges accusations of racism

by Bryan Connors  
Being branded a racist on this campus, as most people know around here, can either be a proverbial kiss of death, or a tool of ostracism by others.

No one knows this better than the members of Antler House--the self-proclaimed group of friends who have given themselves that name. This second part of the series will concentrate on the rumors that Antler House is a racist organization.

**Is Antler House racist?**  
"Being a militant Negro," said Adrian Cheeks, Antler House member, "I don't really see anybody or anything about Antler House that is racist because they don't have the power to subjugate someone to their will, and they don't have a political thought or idea based on color... although a good portion of them are Caucasian."

Cheeks went on to say "[You] can't really categorize us as racist, socialists, sexist [so on and so forth] because, unlike most groups at Evergreen, we compose, probably, the most diverse cross section at Evergreen."

According to Cheeks, other blacks on campus have accused him of being a racist for being part of Antler House.

"I was attacked by people in a group

that was supposed to be for my color, as a racist, because I was in Antler House. And the persons who made this, made the accusation more out of anger towards me than out of [either] knowledge or ignorance [of Antler House]...but the fact that it was seriously made shows a large bit of ignorance, because someone who is a black and militant, in that mind set, can't be a racist to his own people when he is being militant for his own people."  
"There's this persecuted paranoid witch hunt, running around Evergreen," Jeff Richard said. "I would say that the one thing we are guilty of is that we are tactless...we've done many tacky things--I've done many tacky things--and offended a lot of people, but then again isn't that what Evergreen is around for, to shock people to some extent..."

**Where did the accusations of racism stem from?**

According to Piper Persoon-Gundy, another Antler member, the accusations stem from the assault in Evergreen's A-dorm last Halloween, where Antler House member Dan McCluskey attacked William Baxter, another Evergreen student, with a glass container. McCluskey pleaded guilty to second degree assault in late March, and is now serving a nine-month sentence in Thurston County Jail.

Persoon-Gundy said that when she asked McCluskey how he could have come to be thought a racist, Dan said that "the only thing he could think of was that he [had been] talking about being in high school and going to a mostly black high school and being persecuted because he was white." McCluskey apparently believes that someone overheard this conversation, relayed it to Baxter, and "said something that got blown out of proportion."

**Anything else that might have contributed to the accusation?**

According to Persoon-Gundy, during the Gulf War last year, Antlers living on the second floor of J-dorm put a sign in their window reading "Peace Through Victory." This, she says, convinced some of her friends that the Antlers were racists.

**What about the rumor of skinheads in Antler House?**

According to many Antlers, a friend of some of them, Jeff Sparks, once considered himself a skinhead.

"I hate to sound like a liberal pundit," Richard said, "but Jeff was a product of his environment...he's mellowed out a lot."  
"Jeff's been a good friend of mine,"

Scott Tracy said. "My fiancee is Mexican, and the three of us have sat down and have had a perfectly good conversation, [so] that would fly in the face of any racist skinhead beliefs against race mixing that you might, say, hear from Idaho..."

"He's a Wotan worshiper and a pagan," said Richard, "with some separatist attitudes...which could be acceptable by some groups of people and not [by] others." Richard added, "[Sparks] really never had a coherent [racial] philosophy...except he hates hippies."

**So, are the Antlers racists?**

Perhaps Adrian Cheeks put it best by saying, "Do you think that I, a militant black, would associate with a group that would not be conducive to my mental health...?"

There are two barriers to an ongoing plastic recycling program on campus. The first barrier has to do with economics. The value of the recovered material does not even come close to the cost of collecting and transporting the material to a reprocessor. Especially if the only market options that we have are in Seattle. The second is the lack of on campus storage space. Plastic, unless it is baled, is bulky.

# Turn in your plastics



**REDUCE  
RE-USE  
RECYCLE**

by Greg Wright

Last week in the CPJ I inadvertently reported that our first plastics recycling day will be on April 24. Due to circumstances beyond our control we have had to reschedule the first plastic recycling day to FRIDAY, MAY 22.

Washington State currently recycles less than 1% of its post consumer plastic waste. Several opportunities or markets for plastic exist in the Northwest. Public pressure and the emergence of strong national markets for certain resin types have combined to create a degree of momentum for this industry. These efforts reflect that plastics are inherently recyclable. Many of the characteristics that make plastics such a nuisance in the waste stream--their durability--are advantageous for recycling. Unlike paper, there is minimal waste or degradation to the material in reprocessing.

As I stated before, we will be starting our first collection day for plastics on FRIDAY, MAY 22. It will be a day that clean, sorted plastic containers to a centralized collection point on campus. Mark your calendars and look for more information in this space.

Greg Wright is the Campus Recycling Coordinator.

Exceptional Foresters Inc, a local recycler, is currently building 25,000 sq. feet of recycling processing in West Olympia. It is scheduled for completion in May of 1992. That facility, which is 10 minutes from campus, will have the capability to process a full line of recycled material, including certain kinds of plastic. It will, in effect, allow us to collect and transport smaller amounts of plastic over a shorter distance. It will make plastic recycling a lot easier.

As I stated before, we will be starting our first collection day for plastics on FRIDAY, MAY 22. It will be a day that clean, sorted plastic containers to a centralized collection point on campus. Mark your calendars and look for more information in this space.

Greg Wright is the Campus Recycling Coordinator.

# THE THIRD FLOOR STUDENT GROUPS WEEKLY

compiled by Paul H. Henry

Week of April 23-29, 1992

•On April 26 at 11:30 am, Art Spiegelman, author of *Maus* and *Maus II*, will discuss "Why Mice? A Q&A with Art Spiegelman," in Seattle during the week of Yom Hashoah (Holocaust Memorial Day). Carpool and tickets can be arranged. Please contact the Jewish Cultural Center at x6493.

•The Parent Support Network is looking for a coordinator for next year, as Crystal is graduating in June. If you are interested, please call x6636 and leave your name and number. Thank you!

•On Friday, April 24, Mindscreen presents two films by John Waters:

*Hairspray* begins at 8 pm in Lecture Hall 3, followed by *Pink Flamingos* at 9:45. Admission is free. *Hairspray* is a bizarre musical comedy featuring the talents of Sonny Bono, Debbie Harry, Pia Zadora and many others that promises to offend, amuse and entertain everyone. The infamous *Pink Flamingos* offers for your viewing pleasure the repulsive exploits of the filthiest people alive. There will be no Mindscreen event next Friday but we encourage you to patronize the Gay/Lesbian film festival on May 1, 2, and 3. Join us again on May 8 when we return with a special presentation of *Slacker* and *God's Angry Man* in 16mm format.

Paul H. Henry is the Public Information Coordinator for Student Activities.



by Dante Salvatierra

There are reportedly thousands of men in the former Soviet Union who are in prison for their sexuality. Gays and lesbians in Peru have been detained by the government without charge and over 60 have been killed in the past year by the MRTA, an armed revolutionary group. In Iran, homosexuality is outlawed and those that transgress the law are subject to the death penalty.

For many years Amnesty International has been rightfully criticized by gay and lesbian rights groups such as ACT UP for not working on human rights abuses dealing with sexual orientation. After 17 years of debate, an Amnesty International/USA resolution calling for action against human rights abuses, including gay and lesbian abuses, passed at the international council meeting in Yokohama, Japan.

The process of sorting and confirming the thousands of new cases has begun. One of the first is for a man named Vladimir Mironov of Russia.

Mironov was arrested on Oct. 11, 1990 and charged under Article 121 part 1 of the Russian Federation Criminal Code, which punishes consenting sexual acts

between adult males. Much of his testimony reportedly has been extracted under torture and he was sentenced to three years imprisonment.

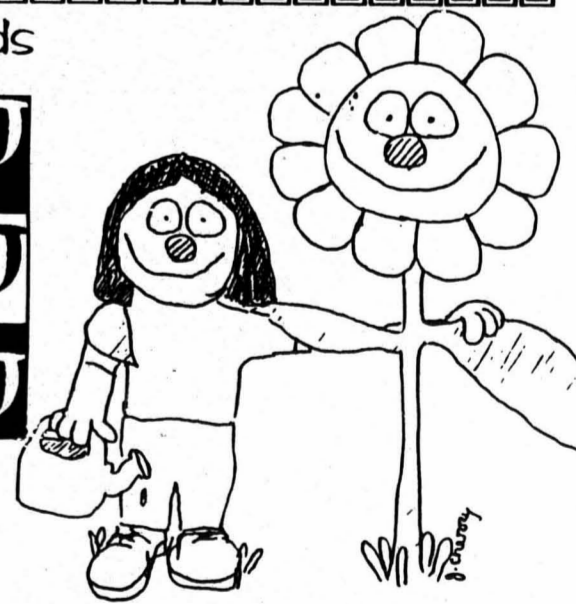
Much is yet to be known about Mironov's case. Regrettably, Amnesty International will not be able to act fully on his case unless more evidence is found and the reports confirmed.

Please write to the address below and respectfully and politely request information on Mironov's arrest. Also express concern on reports that his testimony was extracted under physical duress. Please remember that this particular case is purely investigative and we are not yet calling for his release. Please contact the Amnesty office on campus if a reply is received.

SSSR  
RSFSR  
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Rayonny narodny sud  
Predsedatelyu  
(Salutation is "Chairperson." Airmail stamp is 50 cents.)

Dante Salvatierra is a frequent contributor to the CPJ.

meeting of the minds



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# Lesbian/Gay Film Festival brings cinematic wonders

by Beth Hartmann

For the fifth year, the Evergreen campus will host the Northwest International Lesbian Gay Film Festival. This three-day extravaganza of lesbian/gay culture opens Friday night, May 1, downtown at the Capitol Theater and then moves onto campus for a weekend of cinematic wonder.

There are well over 60 films in the program. They run from two minutes to feature length. Subject matter ranges from sixteenth century Britain in Derek Jarman's *Edward II* to the lives of South Asian lesbians and gay men in Prathiba Parmar's *Khush*. There are many views of the AIDS epidemic, from safe sex to outrageous activism, from Bangkok to Nicaragua to New York. There are love stories, lust stories, and portraits of our famous and not-so-famous heroes and others.

Acclaimed film maker Marlon Riggs will provide the keynote presentation,

*Ruminations of a Snap Queen*, on Saturday evening. Riggs' work, from *Ethnic Notions* in 1987 to *Tongues Untied* and *Affirmations* in 1990 have helped to "give voice to not only the gay and African American communities, but to all who are marginalized and who seek acknowledgement" (quoted from the festival program). Riggs speaks to us all about the power of naming our own identities. His latest work, *Color Adjustment*, a landmark study of prejudice and perception in television, will screen on Saturday prior to his presentation.

Saturday night, after Marlon Riggs' presentation, the gala festival dance will be held in the first floor Library Lobby. Last year's dance received rave reviews from participants, and all indications are that it will be even better this year.

This festival has become a landmark event in the lesbian/gay community throughout the Northwest and has put Olympia on the map in the international

queer cinema network. When the festival was first produced in 1988, it joined a network of lesbian/gay film festivals in San Francisco, New York, and Berlin. Since that time, similar events have been established in many cities, from Sydney, Australia to Vancouver, B.C. "We get calls from people all over the country and the world asking for advice on how to produce a festival like ours and how to access these kinds of films. We are networking across the world," said Marge Brown, one of the festival producers. The festival office has received correspondence from Hong Kong and Budapest as well as communities across the United States.

An all-volunteer event, the festival is a labor of love, produced by a collective team of Evergreen students, staff, faculty, alumni, and community members. The festival has received unprecedented support from the campus this year: from student organizations, food services, administrative offices, and the many

individuals whose efforts and care make it a success.

Marlon Riggs said, "When the existing history and culture do not acknowledge and address you--do not see or talk to you--you must write a new history, shape a new culture, that will." The producers invite you to participate in the festival as we take another step in the shaping of our culture.

Look for festival programs; they're everywhere. If you have any questions, leave a message at x6542 and someone will return your call, or look for the festival table in the CAB most days from 11 am to 1 pm. Ticket prices are \$5 general (\$4 for Evergreen students) for films and \$8 general (\$7 for Evergreen students) for Marlon Riggs. Tickets are for sale in the CAB at lunchtime, at Rainy Day Records on the Westside, and at the festival.

Beth Hartmann is a staff member, alumnae, and a festival producer.

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**Miscellaneous**  
ERRATA: Cheap exhibitionists can be fun. Or so I hear...

# New coalition formed to unite women

by Jan Richmond

A new group has formed on TESC campus as a result of a Women's Community Meeting held on Feb. 12. The group is seen as a coalition for women and women's groups.

A role play exercise at the Feb. 12 meeting resulted in consciousness raising about issues of gender and race at TESC. The withdrawal of women of color from the group at large during the meeting, while necessary, was painful and not clearly understood by some. A second meeting on April 1 underscored the frustration of women on campus concerning three issues: 1) a need for more dialogue across racial and ethnic lines between women, 2) the fact that women do not have a good information network, and 3) a need for a common voice through which women can be heard concerning issues confronting women on

campus. The proposed coalition for women is an attempt to find a mechanism for sharing resources which can then be focused to alleviate the above frustrations.

The coalition will meet on Wednesday, April 29, at noon in Library 1612. Any and all women on TESC campus are encouraged to attend, and all women's groups are invited to introduce their individual programs and specific issues of concern to the community as a whole. Contact persons for a place on the meeting agenda are Llyn DeDanaan at x6146 or the Women's Center at x6162. (Please leave a voice mail message if you cannot reach a real person.) Each woman and/or group should come prepared to share information concerning any area of campus life which might affect other women.

Of course, not all women agree on all things, but women can support one

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# Emily heats up Bev with pyrotechnics



by Seth "Skippy" Long  
Ooooh! It was one of THOSE episodes.

The scenes are flawlessly edited together to bring the viewer to a heightened state of euphoria and ecstasy.... ART, I SAY! ART! I mean, could it possibly get any better?

Fresh on the heels of last week's show, this episode (as we all guessed) continued the saga of love-struck Emily and macho tough-guy Brandon. However this week we were graced by multiple plot lines, some hot editing and "Twin Peaks" rip-off music. So as Ramblin' Rod used to say, "Here we goooooo!"

The basic story is quite simple, Emily is all upset because Brandon broke up with her last episode and she essentially flips out. Brandon ("He's such

a nice boy") doesn't see that Emily is getting out of hand, even when Brenda warns him. Emily's tactics become ruthless as she keeps phones ringing all night and nasty anonymous letters coming in to the *Blaze*.

Meanwhile, Brenda and Dylan have decided that they spend too much time, um, (insert favorite "STUDS" euphemism for sexual activity here), and try to control themselves by getting cultured at a classical concert. At the concert Dylan, being the little bag of hormones that he is, all but leaps onto Brenda, killing any idea of self control. Ah, to be young again.

Back to our main plot, Emily becomes more and more persistent with her calling and antics. In a scene designed to make high school peer counselors take note, Emily gives her antique typewriter to the *Blaze* and tells Andrea that no one wants her around (anyone remember the tell-tale signs of suicidal thoughts?)

Brandon finally gets his chance to tell Emily off at a gathering to finish the homecoming float when she tries to kiss him. He explodes! There is Brandon, Wonderboy Walsh, sputtering out all of his frustrations to this whacked-out kid in front of the whole gang! It was beautiful! I didn't think he had it in him.

And all of this leads us to the Grande Finale! In a very Brian DePalma-esque scene, we see Brenda and Dylan at another concert trying to control their "urges." The violin solo is spliced together with shots of Emily sneaking around the float in the Walsh's driveway with cans of gasoline and paint as she proceeds to destroy it. The scenes are flawlessly edited together to bring the viewer to a heightened state of euphoria and ecstasy.

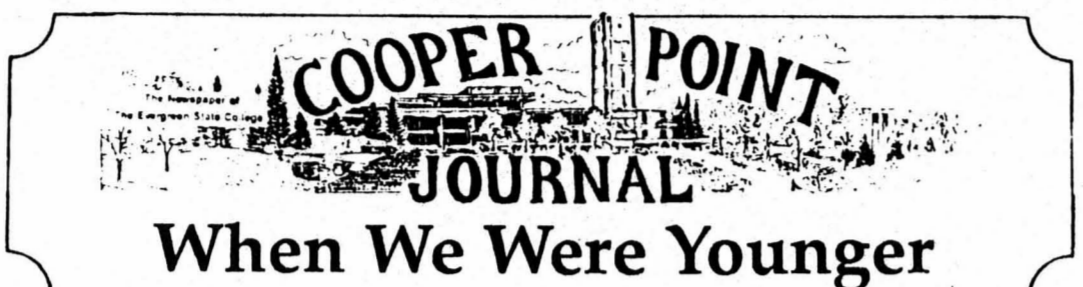
Anyone see "The Untouchables?" ART, I SAY! ART! I mean, could it possibly get any better?

Yes! At the last minute as Emily is fondling her Bic, Dylan and Brenda come home and Brenda shares a moment with Emily. Their bonding convinces Emily to push her pyrotechnic plans aside and apologize to Brandon and his family, telling them all her sins, including the hate mail to the *Blaze*.

That's all she wrote, good BevHeads. In the immortal words of all

Saturday morning villains, "And I would've gotten away with it too-- if it weren't for these meddling kids!"

Seth "Skippy" Long longed for Scooby snacks as a child. Red hair flaming, he sat transfixed on Saturday mornings fantasizing about haunted houses and torrid nights alone with Daphne in the back of the Mystery Machine. Skip-- you have no secrets.



Compiled by Doug Smith and Paul Henry

### 20 YEARS AGO

The Inauguration of The Evergreen State College campus will be this week. Formal dedication of the college by Governor Daniel J. Evans will be followed by inauguration of The Evergreen State College's first president, Dr. Charles McCann.

The all day celebration will include visits to academic program displays throughout the Daniel J. Evans Library Building and tours of the campus' 990 acres of open space.

--The Paper, April 21, 1972

### 10 YEARS AGO

After two years of delay, KAOS-FM is going stereo. The necessary modulator was installed last Tuesday and will be

tested in the field in the near future. Huntsberger, Station Advisor, claims he will have trains running through people's living rooms, and tennis matches from speaker to speaker in their dens.

--Cooper Point Journal, April 8, 1982

### 5 YEARS AGO

"When I arrived at Evergreen two and a half years ago I never envisioned that it would be such a relief to leave. The quality of education here is in rapid decline...The student-faculty ratio in many courses is closer to 24:1 than 12:1, hardly a situation which fosters communication and solid relationships between students and faculty...The physical layout of the school can't support 50 or 60 people in one program...Individual contracts and internships are practically impossible."

--Letter to Cooper Point Journal, April 9, 1987

# Response

## More thoughts about WOCC

To the Evergreen community:  
Just some thoughts to keep in mind-- To those who believe we should emphasize our humanness or "homo sapieness" over our women-of-colorness: "Equal rights is an enormously complex and changing goal; we simply frustrate and mislead ourselves when we assume sameness with blindness to all distinctions. Only in a world that had never known institutionalized discrimination, only in one utterly without the errors fundamental to ours, could blindness to all distinctions do anything other than preserve the centrality of those enshrined themselves as the only real and worthy type of human."

Elizabeth Minnich, *Transforming Knowledge*

To those who think Evergreen is a diverse utopia:

"Yes! Everyone seems to be clamoring for 'difference', only too few seem to want any difference that is about changing policy or that active engagement and struggle. Too often, it seems, the point is to promote the appearance of difference within intellectual discourse, a 'celebration' that fails to ask who is sponsoring the party and who is extending the invitations...who is getting hired to teach it, and where?"

bell hooks, "Critical Interrogation," *Yearnings*

To those who compare the WOCC with the KKK (and who need to check their information on just what the KKK does and does not want to do. Ever hear of Billie Holiday's "Strange Fruit"?):

"I am located in the margin. I make a definite distinction between that marginality which is imposed by oppressive structures and that marginality one chooses as a site of resistance [my bold lettering]--as a location of radical openness and possibility. This site of resistance is continually formed in that segregated culture of opposition that is our critical response to domination. We come to this space through suffering and pain, through struggle. We know struggle to be that which pleasures, delights, and fulfills desire. We are transformed, individually, collectively, as we make radical creative space which affirms and sustains our subjectivity, which gives us a new location from which to articulate our sense of the world."

bell hooks, "Choosing the Margin," *Yearnings*

Mira Chieko Shimabukuro, member of The Women of Color Coalition

## Campus men lack awareness

This is a letter to all men, I hope you will take the time to read yet another commentary about the concerns of women in our community, and in particular the concerns of WOMEN OF COLOR. There have been many responses to the sign put up by the WOMEN OF COLOR COALITION, and the subsequent controversy that is now taking place. Not surprisingly nearly all of these comments were from men, and usually white (respectfully insert your own word) males.

What does surprise me is the lack of awareness that men on this campus still suffer from, even after having women reluctantly attempt to once again educate us. I say us, because we as men have had many opportunities to educate each other, but have either failed in our attempts, or are so much in denial about our privilege in the U.S. that we cannot see past that denial when our roles as males are challenged. If men continue to remain in denial about what we are or are not capable of, then we will continue to see letters written by confused and unenlightened men. Gary Bohon, Reverend Joseph McCoy, Greg Hohnholt, Adrian Cheeks, Dante Salvatierra, Scott Maxwell, Jon Wilkie, and Bruce L. Rogers are all

men who have made scathing remarks about this issue.

I will take yet another risk and say that these men are all in denial of the power dynamics that we as men privilege from in the U.S. If we continue to allow these poor men to wallow in their denial and grief, then the rest of us are also guilty of harboring a system that is not conducive to learning or taking risks. Unfortunately, when some men on campus are willing to take risks and challenge other men, we are charged with McCarthyism (thanks Chuck), over-generalization, and called liars. We have the right to voice our unpopular beliefs, the rest of you do not have the right to shove those beliefs down our throats.

If you are in the way of progress as it pertains to sensitizing ourselves to the concerns of women in our community, then be prepared to get bowled over. Women are tired of waiting for us to get our act together, and some of us are tired of what is perceived as an "old boys network" being allowed to proliferate here or anywhere else. We have a wonderful opportunity to become allies with members of our community, let's take a chance and see if we can get it right. WAKE UP MEN!!!

To all of my relations,  
Gary Wessels Galbreath

## Coalition is racist and sexist

A response to Wayne Au:

You brought up a very valid point about the history of the school. "This school was created through the oppression of Native American men and women." The conclusion, "this school is institutionally racist/sexist in structure, content, form, administration, faculty, staff, and students," is not consistent with the rest of your statements.

Based on your assertion, it's safe to say that the Women of Color Coalition (WOCC) is racist/sexist. Being a coalition of students on this campus, they cannot escape label of racist/sexist that all students deserve for agreeing to enter into such a racist institution of higher learning. I might add that all institutions have the same basic problem, and that all non-Native American people living on this continent must be racist because they are living on stolen land. This tends to strip the word of any meaning in the context of our own society, so I would prefer a definition that pertains more to our situation.

So let's take the "Power + Prejudice = Racism" definition. By this standard, I can still say that the WOCC was racist/sexist in their actions. They are part of the institution, funded by S&A monies. They are an organization, which gives them more power than I, as an individual, could ever have at this school. I do not deny them their right to have an organization, but the "right" to assume immunity to the crimes of racism and sexism which they assign to everyone else.

Or are you talking about the historical power that only white males possess? By that definition, I am disempowered as a woman in this society, and therefore cannot be racist or sexist. Hitler was allegedly one quarter Jewish; if this is true, would you not consider him a racist? Your formula does not work for me. Violence is never a solution to these problems, and I cannot condone it in any form. If the WOCC wants to see positive change, they might address their concerns in a more civilized manner.

Perhaps the WOCC should consider the implications of some of their demands. Hiring more women of color as faculty is certainly a good goal for this school, but this demand needs to be put into perspective. Our school, as reported in the *CPJ*, hires a larger percentage of faculty of color than any other four year state school. Since 1987 the ratio of white and non-white faculty hired has been approximately 50/50. Does it look to you like we're insensitive to the need for faculty of color?

Women of color are needed to teach

women's studies, I agree. But why should we hire a woman of color and relegate her to teaching only women's studies? There are women of color faculty on this campus, and they are qualified to teach in many different areas. Shouldn't we be concerned to see that women are teaching in traditionally male-dominated fields, rather than focusing on women's studies?

You challenge me to accept the fact that I am privileged. I do: I accept the fact that I am privileged, that I have prejudices, and that I can act in racist and sexist manners. I do not accept the assertion that you and the Women of Color Coalition and those they represent cannot be racist or sexist.

## White men can't be oppressed

As a white male I can understand the bewilderment some white students may be feeling about what has come to be called the "Women Of Color Coalition (WOCC) Controversy". In some ways it is understandable that a white person, who sees himself as anti-racist, could look at the situation and not know exactly what to do, causing confusion about "what can or should I (as a white person) do?" Well here are some thoughts, along with some analysis of what's gone down so far. Over the past few weeks many people, predominantly white men, have written into this newspaper attacking the actions taken by the WOCC in their desire to claim space. Reading through last week's edition of this paper I was horrified by the amount of racism expressed through letters from white men who feel their power and privilege is being challenged because space is being claimed. Space they have no right to enter, to invade.

In reading some of the letters I became quite distressed, especially about the white man who signed his letter "oppressed by you." I wonder if this person has any understanding of oppression; it seems if he did he would have signed his letter instead with the statement "in continuation of my oppression of you."

But his letter was not the only one; looking through the paper there were countless others, clearly expressing the racism on our campus. The drawing/comic on one of the last pages, stating that the WOCC were "fighting racism with racism," was incredibly disturbing. This is an absurd idea, most likely coming from a white male who wants to define the claiming of space as racist. May I point to the fact that racism is a term used "to describe historical power imbalances" and not the claiming of space.

The WOCC "controversy" began not by their effort, but because of violence done to them. Invasion of space is emotional and spiritual violence and the claiming of space is a very healthy response. For the white person reading this, who claims an anti-racist stance, I strongly encourage you to not sit back and passively support the continuation of racism on our campus. It's time for all white folks, but especially those claiming anti-racist ideals, to take a pro-active stance against racism. The struggle will be long and hard for there will be many who will resist change. As the letters from last week demonstrate, white men are very fearful of giving up their power and privilege. Become active in anti-racist issues and demonstrate your support for the WOCC's right to space and safety on our campus.

## WOCC strategy warrants respect

Please, allow me to tell you what I saw. I saw an image of myself, like that in a mirror, when I looked at and read the "challenge" (many are calling it a "sign") on the door of the Women of Color Coalition (WOCC) sanctuary. I saw this same image of myself in David Mattingly's photo on page 9 of the March 12, 1992 *CPJ*. The ensuing personal crisis

was then fueled by the adjacent (to the photo) article from Diana González, Ronke Adekanbi, and Darice R. Johnson which helped to clear my fogged over eyes; I did not like what was being shown.

My "brothers" had invaded a women's sanctuary. What now makes me angry is that they were there, whether they know it or not (it took me some time to figure it out, too), as my representatives. I had not asked them to speak or act for me. Yet, they did. They represented me because, until now, I have stood or walked along in life and have said nothing. I have been silent. My silence has made me as guilty of the crime as my "brothers" by complicity (Thank you, Tomoko Colleen Burke).

I do not perceive that the Women of Color have adopted isolationism nor that they encourage prejudice or discrimination. On the contrary, these courageous women have catalyzed a reaction which has taken both confusing and well understood ideas contained in my head and helped produced a new model of looking at this world. This model is still and probably will continue to be shaped, I hope, by others like Women of Color. (That is a clue to the need). My interpretation of those who claim the Women of Color Coalition's action to be isolationistic, prejudicial, and discriminatory is that they may not have the proper "reactants" in their heads (nor their hearts). I believe the manner and language of many (if not all) of the responses to the original "sign" supports this interpretation. I also do not believe for a moment that the WOCC's action estranged anyone who truly understood their call. The Women of Color could only have awakened readied minds; not put them to sleep.

The strategy of the WOCC has (at the risk of sounding patronizing) warranted my respect for them. Their ability to risk, illustrates their ability to give, and give a great deal. "If one cannot risk oneself, then one is simply incapable of giving."--J.B. Furthermore, to even ponder the possible response to a "Men of No Color Union" on this or any other campus is a blatant and aggressive attack on all non-white, non-male, and (with admitted ignorance, I shall guess) non-heterosexual people. "Brother", "Men of No Color Unions" already exist, everywhere; throughout our country. There simply may be no doorway placard that you nor I can see. I think that's a part of what the WOCC was and are trying to show us (you and me, "brother"). And, before any of us "...urge the Women of Color to ask themselves why they acted the way they have" and recommend "review committees," I suggest a look in the "mirror." If, and only if, the Women of Color Coalition wants a "review committee" established, then make it so.

Until then, I suggest we (you and me, "brother") further the process of self-examination begun with the "gift" from the Women of Color Coalition--the mirror to help us see ourselves as we are. So, find a March 12, 1992 issue of the *CPJ* (they are around), cut out Mattingly's photo on page 9, and tape it on your bathroom mirror or refrigerator door. To quote a very giving woman (of color), "I dare you!"

## Claim of space was daring

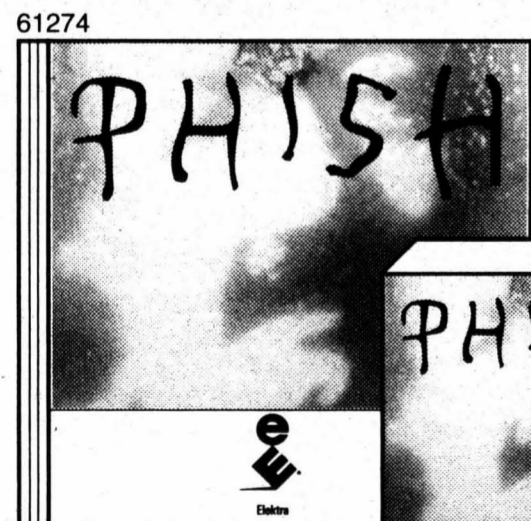
Recently I was speaking to a woman who was coming to Olympia to co-facilitate with Olympia AIDS Task Force's "Working Against Oppression Training." I was talking to her about what has been happening at TESC and the attacks the Women of Color Coalition has experienced since trying to claim space. Neither of us is very surprised at what is taking place.

There is an illusion surrounding alternative thoughts, lifestyles, learning facilities etc.--that being alternative is enough, and knowing rhetoric is enough; saying we are anti-racist, anti-sexist, anti-

see space, page 8

# Rainy Day

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# Help Arrow Lakes People protect their land

by More Rain (Maureen Yocum)

On Sunday, April 5, Marilyn James came to speak to all who had ears to listen at the Olympia Center. She cried out on behalf of her people, the Arrow Lakes Band, the Columbia River, and the next six generations, on crimes at the head waters of the Columbia River by Celgar Expansion Pulp Mill at Castlegar, B.C. and the Canadian government.

Celgar is owned by the Pacific Republic of China and U.S. corporations, Stone Consolidated Ltd. and Power Corporation Ltd. Last year, Celgar was cited seven times for permit violations for exceeding allowable dioxin and furon toxin emissions. These all traveled downstream to Lake Roosevelt in Washington State.

Lake Roosevelt was closed to fishing last year due to high toxin levels but after heavy pressure from outside forces, the State of Washington recanted knowing full and well dioxin and furon "have been determined to be toxic to aquatic life, persistent in the environment and prone to bioaccumulation in the food chain," (Celgar Expansion Review Panel, p. 49). Marilyn James noted that it has been claimed that it will take six generations to clean the river and lake if we stop today!

The Ministry of Environment of Canada's response to the Celgar Expansion Proposal is, "The Ministry accepts Celgar's position that realistic time frames will have to be developed through pilot and in-plant testing...even

though...There is little in the scientific literature to answer these questions at present," (emphasis mine).

This is how they answered their own questions pertaining to what "happens to HMW (high molecular weight) chlorinated organic compounds when they are in the river and lake? Do they in fact remain as large molecules or do they break down into smaller units that can be taken up into the food chain? What are the breakdown products and their toxicity?" (Stage II Proposal)

The land and trees that have been declared "decadent wood" and slated to be "chipped" that fall in the Canadian Zoning Area called Pulpwood Agreement #9 is known as the Interior Wet Belt or Columbia Wet Belt. This is the largest and Northernmost interior temperate rainforest zone in North America. It typically holds western hemlock and western red cedar. Some of the cedars range ten feet across and are more than 1,000 years old. This place was once the home of Marilyn's ancestors, the Arrow Lakes People. They were declared extinct by the Canadian government when the last paid Lakes Indian died. Today the Elders of the Lakes People have called on their children to repatriate the home of their ancestors. For three years there has been an ongoing occupation camp by Arrow Lakes People at Vallican, B.C. They are protecting an ancestral burial ground that the government has found to be 5,000 years old and used by the people as recently as

the smallpox outbreaks in the 1800's.

B.C. Heritage Trust would like to develop this area for tourism so the public would have access to the "cultural richness" of the area. The Arrow Lakes People are in direct opposition to turning their burial sites into picnic areas where archaeologists explain to tourists how they were. This directly breaks a cultural law of the Lakes People. The bodies of their ancestors must be returned to the earth so they may complete their responsibility to this law. Archaeologists and pot hunters have disrupted and desecrated this basic right to return to the earth. (By the way, they found the burial grounds when putting in a road for a gravel pit.)

In order to "prove" this known burial site exists, the Arrow Lakes People must litigate an injunction that will cost over \$5,000 for case development required by law. The people are not in a financial

situation to address this moral issue.

There is a cry brought to our city to help these people protect this land. Financial as well as physical help is needed. These developments affect not only the Lakes People but all people who are sustained by the Columbia River Basin.

There is a blockade planned, date undisclosed at this time. Action is required now if we are to see the Columbia River clean for the seventh generation. To go over the current updates, files will be kept at ERC at The Evergreen State College, CAB 108, and at the SPEECH office in downtown Olympia. You are all encouraged to join this action.

More Rain (aka Maureen Yocum) is a member of the Traditional Artist Guild. Submitted: April 13

# Vandals waste school funds

by Paul Henry

I don't get it. As if that pit in front of A-dorm hasn't existed for long enough already, a bunch of cretins had to go and carve up the newly poured concrete like they were children, thereby ensuring that we're all going to have to walk around that damned fence for another couple of weeks while Facilities repairs the damages. Did they really think they were

being cute? Did they really think that there is no better use for our tuition and fees money than to repour a perfectly good block of concrete that they messed up for kicks one night? Are their brains really as small as it would appear? Paul H. Henry is a CPJ staffer. Submitted: April 13

# Feminism and hairy legs

by Julie Reading

A few weeks ago I was interviewed by *The Olympian's* Lorraine Thompson regarding feminism. I stated that I felt feminism suffered from a negative image. Only a portion of my statement was printed, rendering it open to many interpretations. People have taken offense to my quote, "What people see (of feminism) is this big woman with hairy legs," (*The Olympian*, Feminism 1992, March 11, 1992). Therefore, I wish to explain my intentions. To begin, I do not shave my legs, nor am I exactly what one would describe as petite. I think "big women with hairy legs" are beautiful. Unfortunately, mainstream society does not. I find it sad that women have so many expectations placed on them, including expectations regarding their appearance.

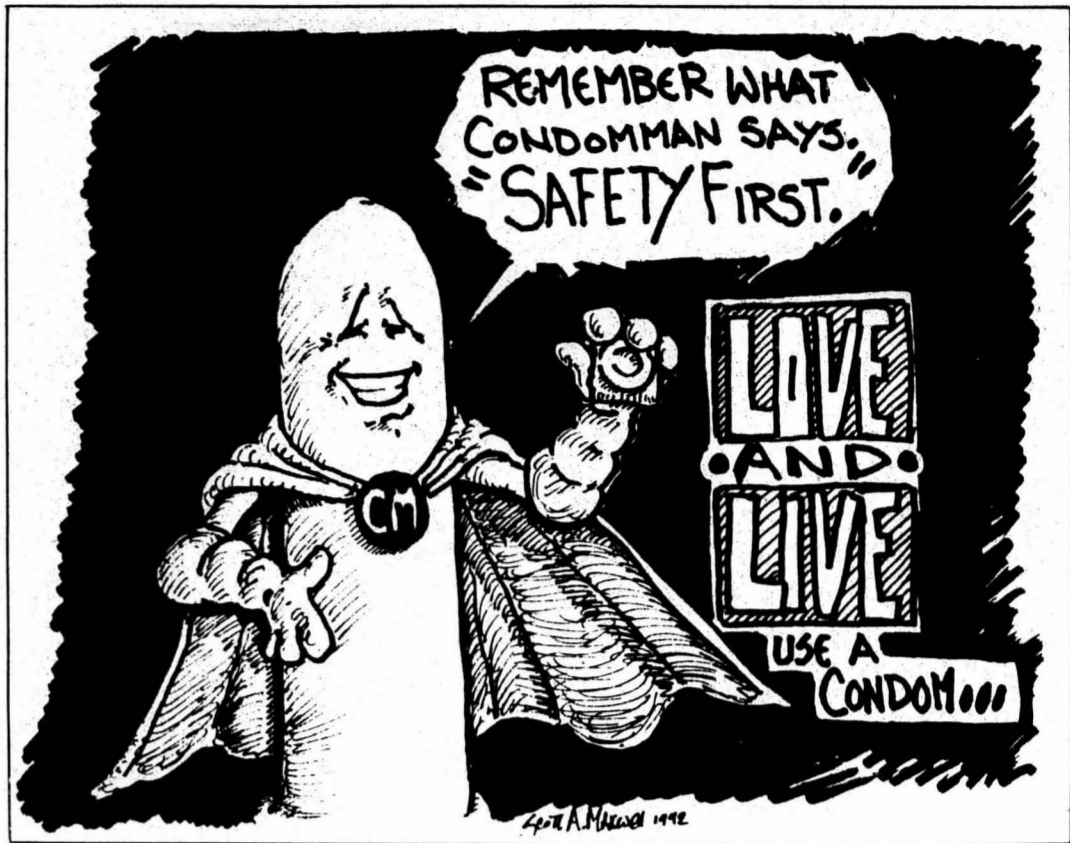
Those who feel threatened by the feminist movement have done everything possible to weaken it. This includes representation of a feminist stereotype (for example, a "masculine" bra burner with hairy legs who kills men). Therefore,

supporters of equality and women's issues fear activism and identification with feminism.

For some feminists, choosing not to conform to society's ideals of how a woman is supposed to look is an important method of political expression. Yet others choose other means of expression and feel comfortable with a more traditional "feminine" mien. A variety of people make up the movement for women's equality: big women, small women, women with long hair, women with short hair, working class women, upper class women, Black women, Asian women, White women, heterosexual women, lesbians, differently-abled women, and even men of various backgrounds are active in the movement for equal rights.

I am sorry that offense was taken to my statement, and I am sorry it was taken out of context. However, I will not apologize for speaking truth, which is that people have a negative perceptions of feminists. I hope this changes.

Julie Reading is a member of the Evergreen community.



# Parents, take responsibility

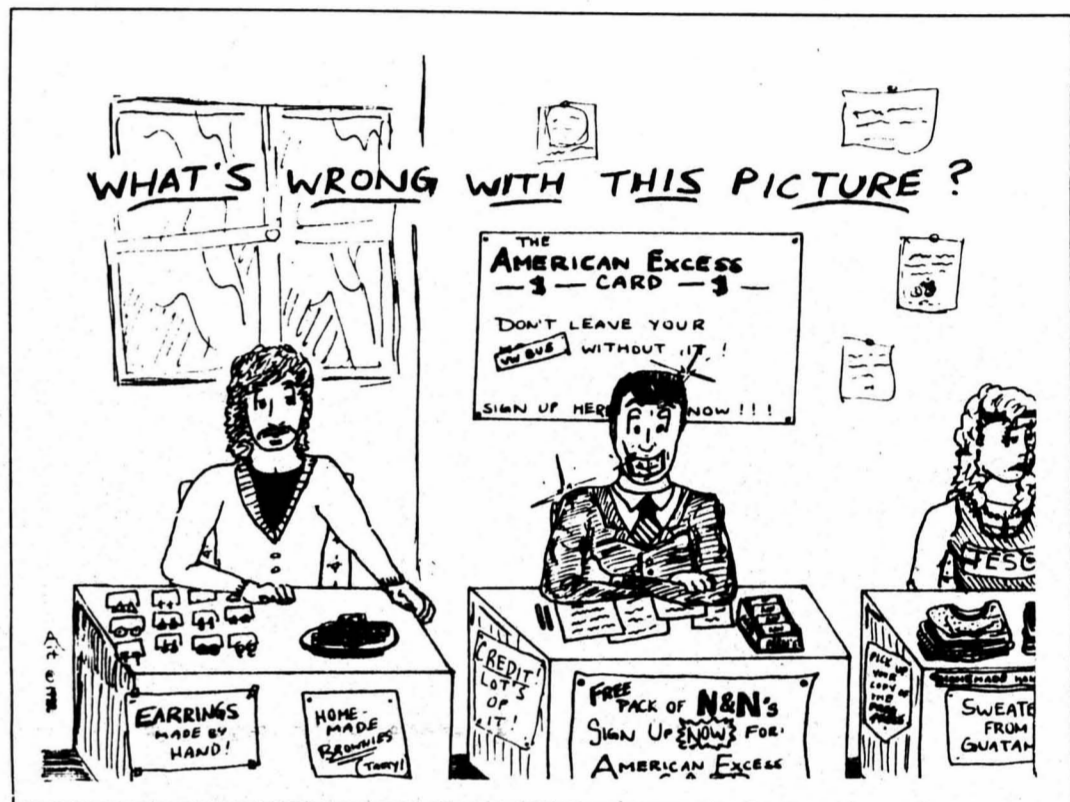
by Cameron Rose

This letter is aimed directly at the rude, inconsiderate and thoughtless parent of the child that spent no less than half an hour screaming and crying at the showing of *Raiders of the Lost Ark* on Sunday April 19.

Are you utterly lacking in manners or have you simply no common sense to speak of? Did you honestly think the people who showed up came there to listen to a baby cry? Why on earth did you wait a full 30 minutes to take the child outside? I realize that the infant began to wail and shriek at a particularly exciting sequence in the film, and maybe you didn't want to miss it. I enjoyed it too, although I'm sure my enjoyment would have been enhanced if I had been

able to hear it. When you decided to have a child you rendered yourself vulnerable to certain responsibilities and with responsibilities come sacrifice. Maybe one of those sacrifices would be to miss that sequence in the movie and be accommodating of your fellow movie patrons.

Just because you become a parent doesn't mean you are allowed to throw all sense of courtesy out the window simply because it would inconvenience you. How do you expect to impart values of common decency and civility to your child when you obviously have none? I suggest you attempt to grow up before your child does. Cameron Rose is an Evergreen Student.



# Response

Space, from page 7

homophobic is enough. Well it's NOT. This is painfully clear in the fact that Women of Color are not supposed to claim space. Claim it. Create it and keep it.

What are we so afraid of losing that we can not respect a groups right to say, "Ask permission before assuming you have a right to our space. To our energy. To our lives?"

What the Women of Color Coalition did was brave and daring. Claiming a right that is without question theirs is necessary, especially from a group and institution hiding in political correctness that then turns around and questions this basic right. Some folks might even call the Women of Color Coalitions actions "uppity."

And we can look in our history and see that "uppity" people are those persons not in the power/privilege/oppressor group. Who in turn are not dealt with kindly when oppressors think them "uppity."

History once again repeats itself on the Evergreen campus.

Those of us remaining silent have learned our lesson well. Our complacency will keep our oppressor role safe.

REMEMBER if you are not proactive, if you are not a part of the solution, YOU ARE A PART OF THE PROBLEM.

Yours in Struggle, Nanci LaMusga

**Dr. Demento is a CPJ fan, really!**

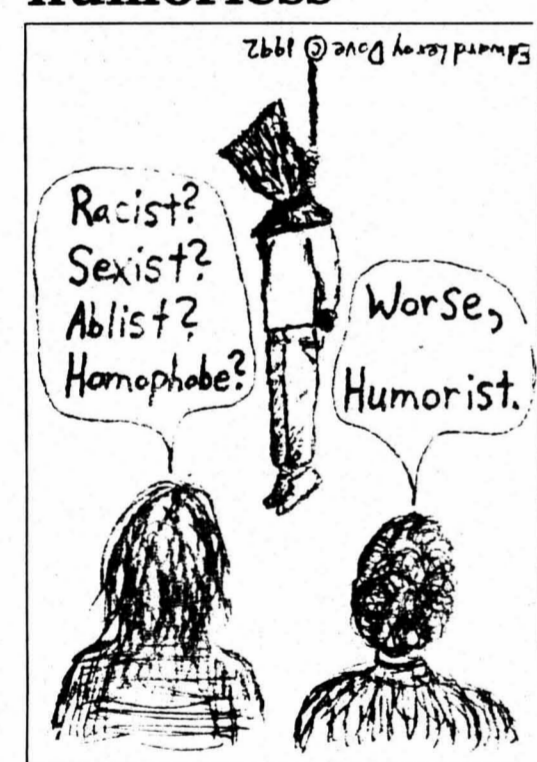
Many thanks to whoever has been sending me your paper from time to time over the last couple of years.

I've decided that yours is the most consistently stimulating and entertaining college newspaper I've ever seen, and I've seen a lot of them.

I often read it while the records are spinning as I'm taping my show. A couple of things: A couple of years ago the Culver City post office was split into several zip codes, and ours is now 90232.

know how much I should send, and to whose attention I should send the check. Stay Demented!

**Dr. Demento Evergreen is humorless**



Recently, I've been thinking that the single, best word to describe the social climate at Evergreen is HUMORLESS. What is this, New Age Puritanism? The PC Inquisition?

I thank the mercy of the Universe for the few exceptions, like Cat Kenney, Rachel Nesse and Edward Martin III. To live without humor is merely to survive.

P.S. Thanks to everyone who saved me the trouble of tearing down my posters. Edward Leroy Dove

**Catholic slam uncalled for**

Dear Ms. Nesse: Considering all of the consciousness-raising activity going on all the time at Evergreen, it is astonishing to me to see your unprofessional and offensive editorial comment on page 1 of the April 16 CPJ.

It is obvious that you are biased in favor of producers of the "Queer Bodies" exhibit and against those who may not

endorse it, because of the statement at the end of the article about it: "Steph and Skip are both recovering Catholics."

Do you mean that Catholics who have not yet "recovered" are sick? Do you want to provoke controversy? Is this a challenge to see if someone will respond with outcries claiming bigotry and prejudice?

Or are you oblivious to those possibilities? I suspect that it is the latter; but whichever it is, your credibility as an editor is questionable. Anna Mae Livingston

**Can one cartoon cause damage?**

Recently I was startled to read in the CPJ a fiery condemnation of a cartoon by

**VOLUNTEER**  
Comics Page Editor: Edward Martin III  
Blatter Compilation: Bryan Connors  
See-Page Editor: Sara Steffens  
Proofreader: Jane Laughlin  
Graphic Artists: Cat Kenney, Rey Young and Scott Maxwell.  
General: Bryan Connors, Stephanie Zero  
Photographers: Seth Long and Leilani Johnson  
EDITORIAL-866-6000 x6213  
Editor: Rachel Nesse  
Managing Editors

News/Operations: Giselle Weyte  
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Layout Editor: Linda Gwilym  
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Distribution: Paul Henry  
ADVISER  
Dianne Conrad  
The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. Submission deadline is Monday noon.

Cat Kenney, a creator and citizen of Coven House. The letter, by Darice Johnson, read in part, "The things that we have worked for our whole lives, and our life on campus, were destroyed in one day by that cartoon. I'm sure many of you will say (once again) that I am being melodramatic. But I am not."

Being an upstanding member, I was immediately concerned. Was a single cartoon really capable of inflicting that much harm? And if so, what if Cat were to do several cartoons--perhaps during a national crisis?

Now, I know Cat Kenney. I've worked with Cat Kenney. Cat Kenney is a friend of mine. But I ask myself, "Can Cat handle the burden of responsibly writing and drawing a comic strip capable of see cartoon, page 14

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief, submissions over one page single spaced may be edited in order to equally distribute room to all authors. This is especially true on the Response page.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Thursday, at 4:30 pm in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

**Advertising**  
For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

# Appreciate differences and learn to listen

by Cindy Franklin

Current events in student organizations have brought to the forefront issues of divisions within our population that needed to be addressed long ago on a campus-wide level. It is time. Could Starhawk have been speaking directly to the Evergreen community when she said that, "...a colony of ants can disrupt a picnic of giants?"

If life at Evergreen was a picnic in the past, then it has been severely disrupted. If we had ants in our pants would we stand there angry and stuck, or would we move quickly to resolve the problem that is making us (unbearably) uncomfortable? I rejoice in the fact that there is escalating dialogue occurring within our community, whatever the catalyst.

Participating in the Political Economy and Social Change program this year was an eye-opening experience for students and faculty alike. It was difficult for us to realize the destruction of cultures that our ancestors helped to perpetuate. More difficult yet was learning at gut level how we live each day through our racist and sexist perceptions because of past conditioning. Watching as males (especially white) came to terms emotionally with their sexist actions was a humanizing experience. I had forgotten that men could be so feeling and so caring (a female sexist attitude). At times we all felt pretty devastated by who we were and it was hard to find hope for the future within the midst of all of the negatives. Then we began to read *Sexual Democracy* and from Ann Ferguson learned how easy it is for people with the same goal to become thwarted by divisions within a group. She talked of ways to overcome those divisions. And then we read Daniel Kemmis in *Community and the Politics of Place* and gained inspiration. It wasn't until he came to campus to speak to us

that I realized the possibilities contained within Evergreen for becoming a model community.

During his lecture, Kemmis spoke of continually going nowhere with important issues until people in Montana got tired of wasting time fighting against each other and began sitting down at "roundtables." People with opposite goals, who had done their best to outdo each other for years, sat together and learned to communicate in a fashion that allowed them to deal successfully with issues. To get started they found it necessary to set aside

**I rejoice in the fact that there is escalating dialogue occurring within our community, whatever the catalyst.**

contradictory issues for a specific period of time. We questioned him about his views on different aspects of community, abortion, and segregation. Kemmis refused to leave us that day until he made what I consider a very important comment. His words embody the potential of the Evergreen community so I will quote him in full. "This has been an engaging discussion. Your questions are very good questions that have helped me to think of issues that are important to me. I am impressed by the civility of your discussion. I don't know what accounts for that but I suspect that what you have here is a kind of polity that encourages the kind of civility that I have seen today. I may be imagining things but I don't think so. You treat one another with a great deal of

respect. You treat me with a great deal of respect. You've spoken your minds very forcefully and very persuasively and yet you've done it in a way that allows me to hear you and to respond to you. I congratulate you on being a very impressive group of people. You have only increased my optimism." (Feb. 21, 1992)

If we find a way to work together for the good of the Evergreen community I believe we will naturally begin to see the good in each individual. In the final analysis, divisions between people of different shapes, sizes, sex, or color is contradictory to survival.

When I think of the past and the different ways we were raised, I realize that each of us has a great deal to overcome. I find myself feeling angry about how women were not written into history in an acceptable manner or how hard I have had to fight, since birth, for an identity I could own. I think about how we have been raised on fairy tales which have absolutely no parallels to the real life we must now live. I think of the losses on all sides: women and the lost opportunities created by being raised to believe men would take care of us; the intense pressure of the responsibility for supporting an entire family that most men had to bear; and the fact that they were not allowed to express their feelings; and I think of the far-reaching effects this unreal view of people is having on our children. Men were likely nurturing fathers in the past, but you won't see those kinds of details in a history book.

I have finally figured out that I need to have ongoing discussions with my daughter about how riding off into the sunset with some man on a horse is not at all a safe thing to do--especially if you know nothing about his friends or family. But that leaves me in a quandary. What do I say to my son? We need men, no matter

their color, to model behaviors that will feel much more acceptable to us in the future. And we need people of color because white fairy tales have gotten women into a lot of trouble, and maybe other cultures' fairy tales make more sense. And what about all of the other traditions that are passed down by different cultures? I want to hear about those too. Maybe I can benefit from the strength of your roots while I continue to search for the origins of mine. Who knows, maybe some day we will be sitting together in a class on fairy tales from all over the world, enjoying our differences and laughing at our similarities and vice versa.

We can continue using our energy to fight each other in one court of law or another (the divide and conquer principle) or we can take the other route. If we mean it when we say we want peace and a future for our children then what we are really asking for is the chance to fight with tenacity on a daily basis. We can begin to strengthen our community by seeing value in our differences. We can do it for Ferguson, for Kemmis, for ourselves, or for whomever we'd like. We just must find it within ourselves to start. Looking at people we are having conflicts with as a mirror of ourselves can often be painful, but it sure can show us a lot. Canceling a conflict with someone because there are more important issues at hand would be noticed by many. (If your car crashed and you were paralyzed tomorrow, would that conflict seem like such an important matter?) And, did you notice, nearly all of the tables in the CAB are round? I think Kemmis' point was that people within the Evergreen community already have the skills needed to resolve issues. If only we could increase our listening skills through practice.

Cindy Franklin is an Evergreen student.



# Arts & Entertainment

## You too should have seen U2...for it was good

by Andrew Hamlin

U2 WITH THE PIXIES  
THE TACOMA DOME, TACOMA  
APRIL 20, 1992

In the spirit of Rachel Nesse, my beloved editor, who advised me that the way to write is to put down the important things first, important things, ideas, and/or categories in this story are helpfully marked in BOLD ALL-CAPS.

**THE STAGE** had ARTIFICIAL CARS hanging from the ceiling. One car had WORDS on it which, despite much squinting through binoculars, I was never able to decipher, and another one had DISCO BALL SHINY STUFF all over the outside. It is this car that was later used by the OBNOXIOUS MAN WHO SHOULD HAVE BEEN IN LAS VEGAS. We'll get to that.

**THE PIXIES** started--surprise, shock--only twenty minutes late, with a song called "ROCK MUSIC." But BLACK FRANCIS, the singer, screams beautifully, and KIM DEAL, the bass player, sings beautifully. A large man of unknown origin joined them on keyboards, and guitarist JOEY SANTIAGO, resplendent in a military cap, unleashed some highly satisfying noise. Their last song, which might have been "U-Mass," from the latest album, went over the best; it had a two-chord anthemic hook like Foghat's "Slow Ride," and Black Francis screaming "IT'S EDUCATIONAL!"

**THE OBNOXIOUS MAN WHO SHOULD HAVE BEEN IN LAS VEGAS** sat in the DISCO BALL CAR and introduced televised bits from the FREDDIE MERCURY MEMORIAL AIDS CONCERT. My favorite was Ian Hunter singing "All The Young Dudes" with David Bowie, who wrote the song for Ian's old band Mott the Hoople. Ian's cries of "Hey dudes! Stand up! I want to see you! I want to feel you!" fit the



Have they been in a bus station for 87 hours or what? photo by Anton Corbijn

occasion, and he ironically makes the song more urgent, more moving, than most of the stuff David Bowie sings by himself.

**THE OBNOXIOUS MAN** proved himself not quite so obnoxious when he said, "With your permission, I'd like to DEDICATE THIS EVENING'S SHOW TO EVERYONE FIGHTING THE HIV VIRUS." I winced, fearful of hearing boos, but none came. Only applause and cheers. So there's hope.

U2 hit the stage with about FIFTY MILLION TV SETS, a silent radio, and

sure the techno-assault stuff was in keeping with that spirit. MTV images blown up to ten feet are no more impressive, and transmitting yourself onto the big area screens as you play is already a tired gambit.

So I kept my binoculars trained on the real performers, tempting though those TV screens were, and duly noted that BONO is looking more and more world weary, although he didn't act it. He did display an irritating series of Arena Rock Star Moves, Pat. Pending, however. I wished he'd have just jumped down into the front row and danced with people, like he did at Live Aid.

**THE PRANK PHONE CALL TO THE WHITE HOUSE** occurred during the encore set, where Bono sang "Desire" dressed in a SILVER LIBERACE-STYLE SEERSUCKER SUIT WITH MATCHING COWBOY HAT. He dialed the White House and asked to speak to the President.

"The President's not available, sir."  
"Oh, is he sick?"  
"No, he's just not... sir, what is that echoing noise in the background?"  
"This is Elvis."  
"Goodbye."

**THE ACOUSTIC SET**, which came after five or six songs from *Achtung Baby*, was surprisingly brief, just "Angel of Harlem," with part of ABBA'S "Dancing Queen" thrown in at the end, and the first half of Lou Reed's "Satellite of Love." If you sing "Satellite of Love" through, including the bridge, it's about a person watching their lover walk away; without the bridge, it's just about SATELLITES and TV, which seemed to be the order of the night. Once again, beautiful singing, passionate playing--but while U2 didn't lose their soul amid their toys, they did seem to think the toys were equally important, and that, I think, was their mistake.

## Six-guitar baldheaded meltdown at the Un-Cola

by Matthew Johnston

NIMROD, SUPERCONDUCTOR, 7 YEAR BITCH, BLISTER, AND TREADMILL  
ROCK AGAINST VIVISECTION  
BENEFIT

THE UN-COLA, OLYMPIA  
APRIL 18, 1992

I've been ordering concert tickets over the phone lately and it seems that I spew forth so much cash for convenience charges, service charges, and the exorbitant ticket price, that while I'm waiting two months for the show to happen my expectations rise beyond the artist's ability to deliver. Last Saturday, I borrowed five bucks and went to a show at what may be the most sincere alternative to big-budget productions in Olympia today--the Un-Cola. Despite rumors that the only surviving all-ages venue in the city might be shut down due to pressure from local authorities, I witnessed the most intense set of performances I have seen since the Deep Purple "Perfect Strangers" tour in 1985.

The show was a benefit for Rock Against Vivisection, and all the bands played under a 24" by 36" poster of a monkey being torqued in an evil "rack of punishment." At the rear of the room was a table with literature promoting ethical treatment of animals. This important and emotional cause seemed understated, yet there was something nice about not being beaten over the head with the stick of issue awareness.

I arrived after Treadmill had finished, and ex-Lemonade frontman Jason was adamant that I "really missed out." Geek O'Tardy syndrome set in and I quietly waited for the next band.

Blister consists of alumni from the punk band Christ on Parade (I think), and

they're still very punk, playing riff-maniacal, syncopated songs in a raw trash fashion. The bass player was truly a master of his beautiful "Hondo Longhorn" bass. Between songs Blister used taped soundbites, most of which were inaudible and pretty clumsily executed.

7 Year Bitch gathered quite a bit of support and interest in Olympia since they played at the International Underground Pop Convention. Unlike that set, moshing ruled the floor this night, as sweaty girls and boys twisted in full punk rock glory. Stephanie's guitar sounded strict and defined, and the vocals came out with the strength and anger that makes 7 Year Bitch one of the most honest acts to emerge from the Northwest scene in a long time.

Superconductor had six guitarists. Yes, six guitarists, two bass players, and a drummer with cymbals that looked shredded. My rock and roll libido increased twelve-fold as I watched them set up: the rear wall of the Un-Cola was completely lined with amplifiers, with even more amplifiers wrapping around the edges of the stage to form a U-shaped wall of power. Guitar cords weaved a rug on the stage floor, with a BigMuff distortion pedal every six inches. One of the bassists stood on the floor in front of me because there was just no room left for him on the stage.

Around midnight the stage lights came up on the nine players, the smoke machine coughed fourth, the strobe lights began to pulse, and I became reborn. Pounding waves of sound erupted from the stage and the crowd became "metal surfers," executing the head bang and the foot stomp while gasping for breath and trying to maintain some sort of balance.

The music was gone and Superconductor was packing up, but I was still screaming. Before I knew it the set

was over, and I had most definitely risen into rock and roll heaven.

Fully dazed and surfed out, I poised in front of center stage for the band from Japan called Nimrod. Actually, the members of Nimrod are all from Montreal, Canada, and they moved to Japan to become part of a popular alternative music scene there. The band consisted of a bald bass player wearing a skirt made out of children's sheets; a drummer who knocked over all of his cymbals and bent the top of his high-hat stand into a forty-five degree angle; a very tall dark-haired vocalist who liked to squat; and a Japanese ex-porn queen/dancer/performance artist, who did interpretive topless dances and candle wax dripping in the loft above the stage.

At one point, the singer screamed through a yellow electronic device which unfortunately looked weirder than it sounded. I looked back at Helltrout guitarist Mike and he mouthed "this is weird" to me. When Mike says that, I freak.

Matt Johnston slings the hash at KAOS-FM in Olympia.

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Hey! It's Seaweed! And they are smiling! photo by Art Aubrey

## Circus Lupus: they're mean, hot, and blessed

by Jane Laughlin

CIRCUS LUPUS, CRAIN,  
UNWOUND, THE SPINANES  
APRIL 19, 1992  
CAPITOL THEATRE

It was fortunate that I made it back to Oly to see this show. I had been in Seattle for the weekend, and on Saturday my car was kind enough to break, so I was in fact lucky just to have made it to the OK Hotel that night. But, that's a different show. Sort of.

In fact, the only difference between Saturday's lineup at the OK and Sunday's at the Capitol Theatre was the fact that the Spinanes were playing instead of Antietam. And I will never know how to correctly pronounce that.

Anyway, being that it's Olympia, the show got going about a half hour late. Nobody minded of course, as we are used to this sort of thing. The Spinanes are a two-piece from Portland, consisting of a female singer/guitarist, and a drummer/trumpet player. I was impressed by their minimalist style that still managed to rock without the aid of a



Chris, Chris, and Seth of Circus Lupus. Not pictured: Arika. photo by Jane Laughlin

bassist. At one point, the singer had to tune her guitar, so Circus Lupus's bassist Seth told the crowd a joke. Actually, it was more like a story with a punch line. For those of you who never read

## It's not easy listening

by Jane Laughlin

SEAWEED  
"WEAK"  
SUB POP

One thing I really appreciated about this album was the choice of cover art: a photograph from the Seaweed show February 1 at the Capitol Theatre which featured several of my friends (Fez, Ned, Malaki, Brandt, and Hannah). I would have been on the cover too, but I was busy taking photographs, which would eventually never turn out, next to Mr. Charles Peterson. With the obligatory name-dropping out of the way, I'll get on with it.

This is one of those albums that sounds better and better the more you listen to it. It kind of grows on you, like some strange fungus or something. But anyway, the first time you listen to it, you'll think to yourself, "these songs all sound alike." But not! It is merely

Aaron's inability to be vocally versatile! You see, if one were to extract the vocal track from the Seaweed album, you would find a collection of distinctly different, well-produced, punk tunes, with that signature tempo-changin', guitar-crunchin' sound. So then, you put Aaron back in, and he tends to add this consistency to it all...

He has a good voice, but it's a shame that he only hits three or four notes on *Weak*. It does make their music recognizable, to say the least, and apparently the kids back East really dig it. Fortunately, the instrumentalists of Seaweed are extremely talented individuals, capable of musical diversity, of the punk-pop (ugh) sort.

It's a good album. I like listening to it. Buy it if you like Seaweed. Or Sub Pop. Or whatever. But Aaron sure sounded good that night way back in February. If only he could capture that range in the studio.

Jane Laughlin likes to take naps.

How many times must I tell you? Okay? Thank you.

Following Unwound, I waited for my hands to stop shaking, and managed to walk out into the alley for some air. There, I complimented Brandt the drummer for the wonderful show, and mentioned how horrible I am at this between-set mingling garbage. He expressed the same feeling. I wanted to tell Justin that he had successfully turned my knees into jello, but unfortunately, I am quite pathetically shy.

So anyway, Crain comes on. They were fantastic. And loud. The guitarist spent a lot of time with his ear dangerously close to his screaming Marshall half-stack. The drummer was incredible, he managed to play these complex beats without moving his torso. It was all sort of executed from the shoulders down. The two guitarists and the bassist all shared vocal responsibilities. After dedicating a song to "Erica," they then announced that they were famous for their tuning abilities.

Crain were great, but they left me with a churning stomach and a headache. I wondered if it was a coincidence that one of their songs started out reminding me of the Melvins. I knew that my ears would be ringing late into the night as I watched Circus Lupus, who are from Washington D.C., set up.

I'd seen them the night before at the OK Hotel, and was again completely impressed by their intensity and energy. Punk rock. Yeah, they were loud, but I did not care this time. Seth the pink-haired bass player was so cool. He jumped around a lot whilst playing these wonderfully complicated parts. He almost ran into me a couple of times, but I did not really mind.

The singer was equally animated. His vocals were a steady stream of screaming fury, meanwhile the guitarist stood in one spot and kept his face turned to the frets the whole time. Except for when his string broke, then Seth was nice enough to tell us another joke. Things became increasingly casual, as they so often do at the Capitol Theatre.

After the show, the spirit of goodwill prevailed as Circus Lupus, Crain, and Unwound set about selling their wares. Unwound soon ran out of singles, and many people bought Circus Lupus CDs. If you didn't have the money that night, I'm sure you can get one through their label, Dischord.

It was one of the best shows I have ever seen. I left with a stomachache which had been strangely brought on by sound vibrations coursing through my guts.

If Jane Laughlin had the nerve, she'd ask him to drink coffee with her. But once again, she is pathetically shy. So there.

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- Model Citizen
- Ten Pound Bag
- Pseudonyms
- Heretics Fork
- North American Bison

**Saturday, April 25**  
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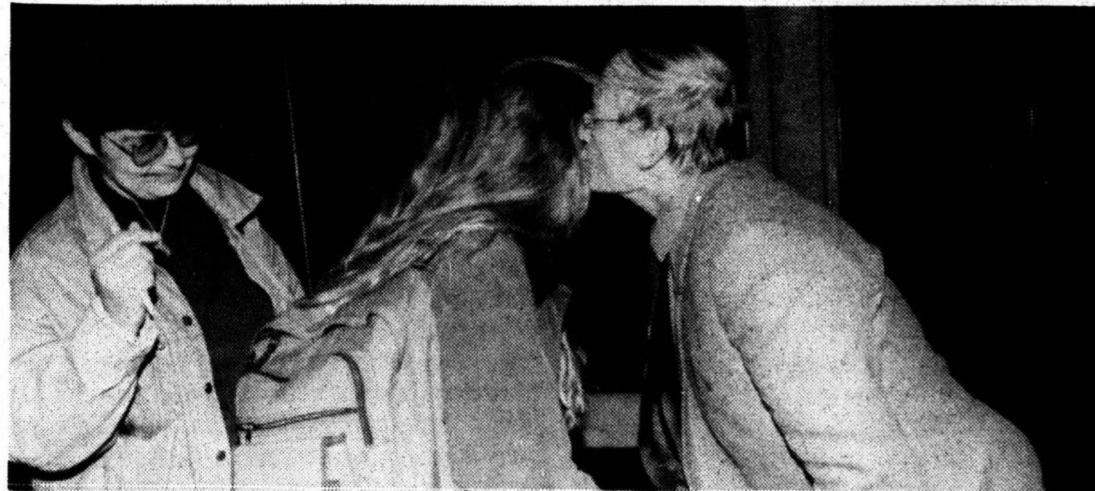
- 8 pm, \$2 for girls, \$3 for boys\*
- Witchy Poo
- Continental Breakfast
- TestRocket
- CWA

and much, much more!  
\*boys who express concern for women's issues will be let in for reduced cover! Yay!



# Russian poet Yevtushenko charms Olympia

by Giselle Weyte  
"Great art is based on the torments of conscience," said Russian poet Yevgeny Yevtushenko as he spoke at Evergreen on Monday, April 20.



Hand-kissing Russian poet of world renown, Yevtushenko continues to make his admirers swoon. photo by David Mattingly

The brief biographical sketch Yevtushenko presented to the small-but-growing audience included his troubled and troublesome time as an adolescent, who was expelled from school at 16. Occupied with his two overwhelming passions at the time, poetry and soccer, Yevtushenko says he didn't show up for school very often. When someone broke into the school and burned the record book in which the students' grades were kept, he was pegged as the criminal and promptly kicked out.

Declared a social outcast by Russian standards as a result of this expulsion, he immersed himself in poetry and published his first book of poems at 19.

Forty-five years later, Yevtushenko returned to speak at his old school. One of his classmates, now a famous Russian physicist, came forth and publicly confessed to burning the record book. Why? This classmate got very high grades, and was in a rage over getting a "4," roughly equivalent to a B in the American system.

At Evergreen Monday, Yevtushenko read several of his poems, many in Russian with a volunteer from the audience reading them in English. Monday evening at the Capitol Theater he presented his latest film, *Stalin's Funeral*, which he described as a love story wrapped into a political event.

The film revolves around Stalin's death and funeral, and the political climate of the Soviet Union at that time. The film, as he explained before the showing, is also very autobiographical.

One of the main characters is a boy of about 16 years named Yevgeny, who Yevtushenko admits is a portrayal of

himself at that age. Nicknamed "Mayakovsky" (another famous Russian poet), Yevgeny falls in love with a young Russian girl. Caught among the crowd of thousands eager to catch a glimpse of Stalin's body at his funeral, they survive the crushing sea of humanity that suffocates or tramples many others.

Yevtushenko himself plays the part of a sculptor, sitting drunkenly in his studio surrounded by huge plaster heads of Marx and Engels, philosophizing over their downfall as the masses press towards Stalin's coffin.

Unfortunately, Yevgeny's love is

eventually crushed by a truck as they are exchanging their vows of eternal love. The film ends with Yevgeny following her body, draped over a funeral wreath intended for Stalin, as it is carried down a barren snow-covered lane.

After the film Yevtushenko answered questions from the audience. The first question was, inevitably, about his use of symbolism. This led on to a lengthy explanation of what the character of Charlie Chaplin, who appeared repeatedly during the scenes of sharpest tragedy, represents in the Soviet Union and in Yevtushenko's life. To Russians, Chaplin represents the "little oppressed man," not the comical tramp that Americans see.

Yevtushenko also spoke about the way American cinema is taking over what used to be the Soviet Union. Now American movies full of Sylvester Stallone and Chuck Norris crowd the theaters, pushing Russian movies out. While America has many things to offer, the relentless Westernization of Eastern Europe is disturbing.

"We have many things to learn from America," said Yevtushenko. "We learn bad things easier."

Giselle Weyte and her close companion, Mr. Bunny, are longtime devotees of Yevtushenko.

# Poi Dog Ponderings of a luau with log drums

by Matthew Johnston

POI DOG PONDERING  
"Volo Volo" (CD, CASSETTE)  
COLUMBIA RECORDS



A poi dog is not a new twist on meat substitutes.

I grew up in Honolulu, and there wasn't much in the way of live music for the young tonal enthusiast. Sometime between elementary and high school something really magical happened at the local shopping center that would forever change my life. I remember stopping for a shaved ice and complementary "laffy tattoo" after surfing one day (the storekeeper was arrested a year later for giving away free laffy acid tattoos), and stumbling into the "Koko Marina Shopping Center Battle of the Bands." A group called Hat Makes The Man was rocking out in front of a few parking lot stalls full of semi-interested shoppers while I stood behind the drummer eating, tattooing, and dreaming of a future in rock.

Then, as if Ozzy himself had heard my payers, a drumstick came flying from out of nowhere, and hit me in the head like a bolt of lightning. I picked the stick off the ground and returned it to the god on the platform that had sent it my way. From then on I was known by the band and the crowd as the "rat head drum roadie."

The man to which I owe my entire rock and roll existence is Frank Quimby Orall, front man for Poi Dog Pondering. This eight member band, born in Hawaii, transplanted to Texas, gives us its strongest offering yet with *Volo Volo*.

The neat thing about Poi Dog is that with each album comes an emotional

growth, based on personal experience, and reaching into many genres of music, including funk, folk, hip-hop, Hawaiian, and reggae. In the context of their first two major label albums, this third one is phenomenal; if this were my first taste of Poi, however, I doubt that I would give

it the listening time it deserves. It's an album that may spark an interest in the band's roots, and hopefully send you out shopping for the history lessons of the earlier records.

The eight members of Poi Dog can and do play piano, flugelhorn, accordion, violin, guitar, conga drums, drum kit, steel string guitar, and other instruments, but some of the record's most enjoyable parts come from the guest appearances. "Te Manu Pukarua," a celebration of Frank's Hawaiian outlook, features Tetua Iaone on patu, fa'atete, and Tahitian ukulele, and Jesse Jesse playing various

Tahitian log drums. Other highlights include "Jack Ass Ginger," the first single, and "Collarbone," a song about the relationship between love and communication.

Volo Volo is definitely a "feel-good" album, with positive lyrics and uplifting beats. There is a strong sense of affirmation throughout that could pull even the most bummed-out-relationship-having stressed-out soul from the twisted wreckage of miserable sorrow and lead it by the hand into paradise, where Ozzy plays every night.

Has Matt Johnston ever seen the super-secret video of Black Sabbath playing "Blue Suede Shoes"? The Shadow knows...

# CALENDAR

26 SUNDAY



I dunno what it means either. Address queries to *Body Leaks*, Saturday night at 8 in the Experimental Theater.

ME AND HIM PRODUCTIONS presents *This Is Spinal Tap*, a cinematic masterpiece, and *Straight To Hell*, a... well, I better not talk about it, it gets my blood pressure up too high, tonight at 7 and 9 pm respectively, in Lecture Hall 5. Free.

"PUTTIN' ON THE RITZ" is a fashion show to benefit the Masterworks Choral Ensemble, this afternoon at 3 pm at the Olympia Golf and Country Club (oh my). For \$12.50 you can thrill to lingerie from DeMarerie, business and fine apparel from Jinjor, sportswear from Rainbow Sports Northwest, wedding and formal from Affairs of the Heart, and jewelry from Talcott Jewelers. Reservations and info: 956-3307.

"THE WELFARE GAME" is a play by Miram Gordon, presented by the Fair Budget Action Campaign today from 3 to 5 pm at St. John's Episcopal Church, 19th and South Capitol Way in Olympia. Free. Info: 491-7050 or 491-9093.

27 MONDAY

23 THURSDAY

ALCOHOLICS ANONYMOUS MEETING today and every Thursday in the basement of the Lecture Hall Rounda. Info: x6800.

TESC FENCING CLUB meets tonight and every Thursday from 7 to 9 pm in the TESC Library Building, 3rd floor mezzanine. Info: Russ Redding at 786-8321.

HIV/AIDS support group meets every Thursday from 7 to 8:30 pm; there's also a group meeting on 5 pm today. Info: Deb Duggan at 786-5581 x6971.

EVERGREEN'S CHAPTER OF NORML, dedicated to the re-legalization of marijuana and hemp for industrial, medicinal, and personal use, every other Thursday from 5 to 6 pm in Library 2118. Info: x6636.

THE LACEY TIMBERLAND LIBRARY has a story program in its weekly activity schedule. At 10:15 am and 11:15 pm each Thursday, kids can enjoy books, stories, poems, puppets, and creative dramatics. There's also a preschool story time each Saturday at 11:15. Fantastic Tales, a program for older children ages 6 to 9, is each Monday from 4 to 4:45 pm. It all takes place at the Timberland Regional Library. Info: 491-3860.

DREAMZ, a Galleria, features Seth Damm's drawings and watercolors from now through April 30, along with works by Robert Simpson, George Kurzman, and Dave Depew. Info: 786-8953.

"AND THAT IS THE WAY OF THE WORLD" is a staged collection of Grimm's Fairy Tales, in the original violent and gooshy versions, at the Market Theater, wherever that is. It runs from tonight through May 16. Info: 781-9273.

"THEN LET MEN KNOW" is a presentation by actress Claire Bloom of some of Shakespeare's women, tonight at 8 pm at the Washington Center for the Performing Arts in Olympia. Tickets \$18/16 general, or \$16/14/12 for students and seniors, plus a 75 cents service charge. Info: 753-8586.

"MEXICAN MASKS: THE OTHER FACE OF MEXICO" is an exhibit of Mexican dance masks, running through May 14 at the Washington State Capital Museum, 211 West 21st Avenue. Hours are 10 am to 4 pm Tuesday-Friday, and noon to 4 pm Saturday and Sunday. Info: 753-2580.

RADICAL WOMEN NEWS ROUND-UP tonight at 5018 Rainier Avenue S. in Seattle, sponsored by Radical Women. Highlights include organizing to stop an anti-gay initiative in Oregon, and fighting for a community review board of police in Los Angeles. Meeting at 7:30 pm, dinner at 6:30 pm for \$5. Info: 722-6057 or 722-2453.

24 FRIDAY

THE JURASSIC GROUP meets in the Dorm loop every Friday at 6:30 pm for drug-free activities. Office hours are from 1 to 3 pm on Wednesdays and Fridays. Info: x6555.

THE KALICHESTEIN-LAREDO-ROBINSON PIANO TRIO performs music for piano, violin, and cello tonight at 8 pm at the Washington Center for the Performing Arts. Tickets \$18/15.50 for adults, \$16/13.50 for students and seniors. Info: 753-8585.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Stephen Sondheim's musical, opens tonight at the Washington Center for the Performing Arts. Performances are tonight, tomorrow night, April 30, and May 1, 2, 7, 8, and 9. Tickets \$10/adults, \$5/children 14 and under, plus a 75 cents service charge. Info: 753-8586.

25 SATURDAY

BODY LEAKS is a theatrical performance by three members of the Omaha Magic Theater about the consequences of self-censorship, tonight at 8 pm in the Experimental Theater at Evergreen's Communications Building. "To get ahead in our climb up the success ladder, many of us have found it necessary to bite our tongues and close our ears. Most of us say that when we 'get there,' we won't

THE WOMEN'S CENTER holds its weekly meeting in CAB 206 from 5 to 6 pm today. All women welcome. Info: x6162.

STONEWALL YOUTH, a peer support group for gay, lesbian, and bisexual youth in Thurston County meets today from 7 to 9 pm at the Olympia Timberland Library, corner of 8th and Franklin in Olympia. Info: 866-4563 or 275-6998.

28 TUESDAY

SINGLE PARENT SUPPORT GROUP meets each Tuesday at noon in Library 1509. Info: x6193.

EVERGREEN STUDENTS FOR CHRIST meet tonight and every Tuesday at 7 pm in CAB 108. It's "a time for singing, study, sharing of our lives, and prayer."

WASHPIRG'S campaign against toxics meets today at 6 pm in Library 3228, to discuss activities for this quarter. Everyone welcome. Info: x6058.

29 WEDNESDAY

MEN'S NEXUS GROUP meets from 3 to 5 pm today, in the S&A Conference Room. Info: x6462.

TEMPEST, a Celtic/European-styled sort of rock band thing, performs from 11:30 am to 1 pm today on Evergreen's Red Square (in case of rain, it'll be moved to the CAB main floor lobby). Info: x6128.

30 THURSDAY

VINE DELORIA, JR., activist, lawyer, theologian and author of *Custer Died For Your Sins: An Indian Manifesto* among other works, speaks tonight at 8 pm in the Evergreen Library Lobby, as part of a celebration for the tenth anniversary of Evergreen's first Master in Public Administration program graduation. Free. Info: x6128.

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# Freedom Coalition responds to censorship

by M Sara Steffens

"Any censorship attempt, no matter how small or innocent appearing is dangerous," says Richard Kirton. I'm sort of perched on the edge of his sofa, trying to take notes in a half-size Geoduck notebook. Kirton offers me International Foods coffee and talks slowly so I can take notes. He's really a nice person. He also happens to be the president of the Washington Freedom Coalition (WFC). For those of you not familiar with the WFC, it is a statewide organization working to maintain the civil rights of affectional minorities.

The Washington Freedom Coalition recently formed an Anti-Censorship Task Force (WFC-ACTF) to respond to censorship attempts in the following counties: Thurston, Mason, Lewis and Grays Harbor.

WFC-ACTF was formed in response to two recent incidents. The first involved an attempt to remove gay and lesbian counseling material from the Puyallup School District. The second, slightly more

notorious, was the attempt to remove the book *Daddy's Roommate* from the shelves of the Olympia Timberland Library.

Kirton believes that censorship attempts are increasing across the country due to recession economy. It is common for a nation hit by hard times to make an attempt to return to more "traditional values," a process which usually involves scapegoating of particular lifestyles and expression of those lifestyles. "Gays and lesbians are one of the few groups it is still legal to harass in most areas," says Kirton. (Remember the Buchanan TV ads? Art has glorified homosexuality, Bush Used Your Tax \$\$\$ For This. The ads are so vile they almost make Bush look good.)

The ACTF will be sort of multi functional: monitoring information bases such as libraries, education boards, and the media for censorship attempts, reacting to such attempts, sharing information with other anti-censorship groups in Washington and the United States, and attempting to educate the public on

censorship issues. What exactly qualifies as censorship? A nice definition might be: an illegal action to restrict right of free speech and access to information. Larger, more politically-oriented lobbyist groups may be operating under other definitions. There may be existing laws or ordinances which you consider censorship, but which individuals and organizations are currently bound to obeying (i.e., libel laws or pornography laws).

Which brings us to the interesting matter of HB2554. It's law, kids, youth outrage notwithstanding. What I find fascinating about this bill is that all it really does is extend Washington state pornography laws to sound recordings. Kirton explains this with an impressive grasp of weird legal stuff. Pornography laws already extend to books, films, magazines, etc. So I think, if HB2554 angers you, you have a choice: either believe that all porn laws are a form of censorship, (and decide for yourself whether it's an acceptable form), or

believe that there is something inherent to sound recordings that should make them specially exempt from such restrictions.

So for your information, the legal definition of pornography is: erotic material, the dominant theme of which appeals to the prurient interest of minors in sex, which is patently offensive because it affronts contemporary community standards and is utterly without redeeming social value, as determined by a Superior Court Judge within the county.

By this time in our conversation, I'm really starting to worry about specific word definitions, like "prurient" and "affront." Nobody ever said free speech was easy.

If you would like to help out the WFC-ACTF, with money, time, and so forth, or if you need help on censorship issues, you can give them a call at 943-4662.

It's worth your time.  
M Sara Steffens is editor of the See-Page.

# Nuclear weapons protest in Nevada

## Evergreeners among those who attend rally

by Tom Griffith

Students of The Evergreen State College participated in a non-violent, direct action protest on the nuclear

peaceful resisters.

Flow Like Water attempted to symbolize a spiritual, moral, and political expression which might draw attention to the issues--such as: The ongoing poisoning of groundwater, soil, air, and people; the leakage, admitted to by the Dept. of Energy, of radiation into the atmosphere from more than half of the tests; the estimated 430,000 deaths by 2000' resulting from testing; the skewed logic of developing more deadly nuclear weapons as a deterrent to nuclear war; the 700+ bombs detonated in Shoshone territory; the United States' blocking efforts of over 100 member nations of the U.N. to achieve a Comprehensive Test Ban, which nurtures a lack of trust in non-nuclear countries about U.S. commitment to disarmament, and encourages them to proliferate; the U.S. Government's apparent obliviousness to the disbanding of the U.S.S.R.; the illegal occupation of Shoshone land in Nevada since the test site's 1951 seizures in violation of the 1863 Treaty of Ruby Valley; and for the \$1,000,000,000 spent annually on perpetuating this pariah of the human condition, which leads us into atrocities like nuclear war in the first place.

The students, along with 500-600 other well intentioned "criminals," were eventually rounded up, cuffed, pushed,

pulled, and/or dragged into vans, which transported them to the chain link holding pens, where they waited for up to 4 hours in the desert sun for busses to herd them off to the lovely city of Beatty, Nevada, an hour's drive away. They were cited for "unlawfully entering federal land after being told not to" (a charge carrying a \$315 fine).

Most were released directly from the busses with a court hearing pending. Not to worry though; these cases are not likely to go to court due to the fact that legally the protesters were guests of the Shoshones, and if they were ever tried in court, they could file counter-suit against their captors for kidnapping, and that would set a precedent for the Shoshones' land rights which would lead to the inevitable permanent closure of the test site.

Tom Griffith is a concerned Evergreen student.

## Analysis

weapons testing site in Nye County, Nevada, in ironic celebration of Earth Day 92'. The action was the official Earth Day activity and was attended by an international mix of people. The Hundredth Monkey Organization coordinated the project, and elders from the Western Shoshone Nation led the actual protest/ceremony.

The Evergreen students along with an estimated 500-600 people crossed the barbed wire boundaries of the test site on the morning of April 19.

Groups worked together on a unified mass action created by the Shoshone elders, entitled "Flow Like Water." Initially the protesters eluded the armed, Desert Storm attired, Wackenhut security guards and Nye County Police officers by "flowing" around lines of arm linked

## Wilson, from cover

At one point during the performance Scarlett O squatted to insert an oversized dildo into her vagina, rocked back and forth, grunting enthusiastically, and explained how she had orgasms while on stage. She exhibited and licked the mucous-covered dildo as proof of her enjoyment.

The last scenario Scarlett described involved herself, four men, and two pool cues.

Throughout the video, Scarlett maintained that it is healthy for women to experiment with and recognize all aspects of sexuality, including that which is overt or aggressive.

"Sexy isn't about thin thighs. Sexy really is about really loving your body and loving being inside of it while you're

there." The 70 minute video concluded with a few sentences about the importance of safe sex in the 90s. "Condoms, dental dams, spermicides, latex gloves: they're all wonderful, new, exciting parts of sex--use them."

Wilson concluded the presentation by saying, "I think we need more controversial art, not less, to let the troubling thoughts of the collective unconscious come to the surface to become a part of the world, and then reach resolution."

A reception for Wilson occurred after the seminar. Wilson also spoke to students in the Core Program, "Making American Selves," the following morning.

Sara Steffens is the CPJ's See-Page editor.

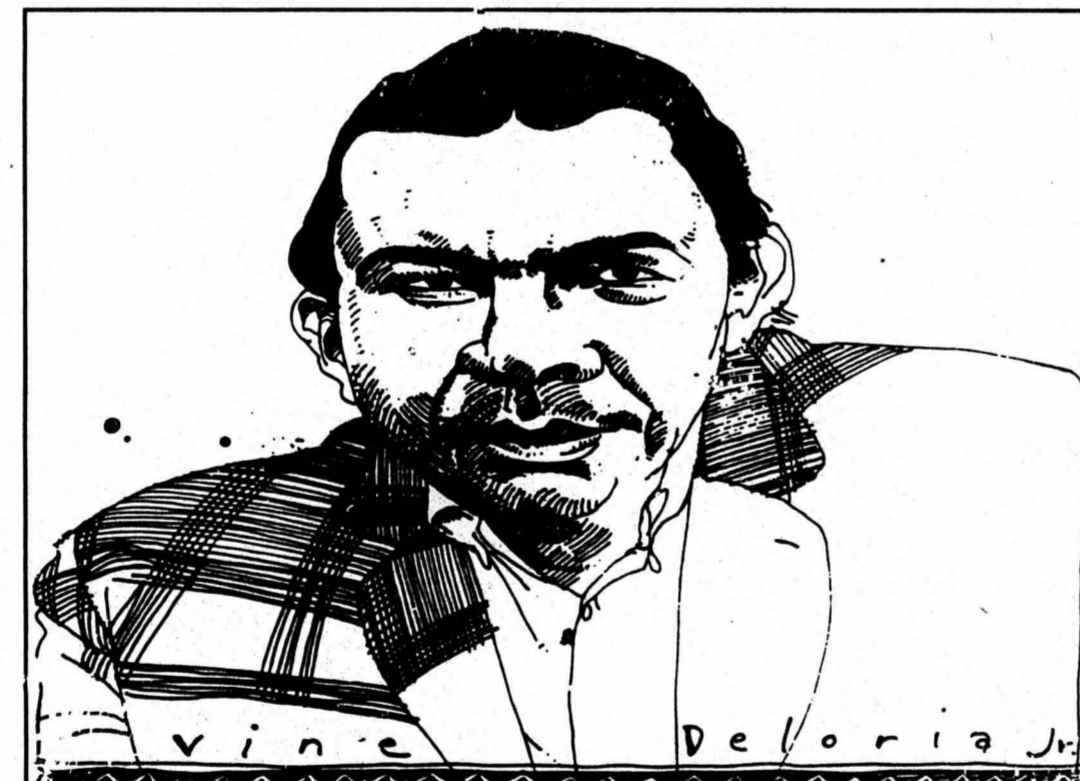
## Cartoon, from page 8

inflicting such enormous damage?" Sadly, I believe the answer is no. I mean, the woman can't even keep her own room clean, for Christsake.

Now, I'm no fan of censorship. But it seems clear to me that if Cat's cartoon can inflict such damage on the very Greeners the CPJ is pledged to serve, the CPJ should discontinue the strip. Even the Supreme Court has ruled there are limits to free speech (crying theater in a crowded fire, etc.) and there are clear issues of

public safety at stake here. I have shown Johnson's letter to members of the Olympic City Council, as well as to several professional models and an androgynous individual known only as 'Lace'. All of them agree that it would be a disservice for the CPJ to continue to publish a strip that can inflict such pain.

I will admit her comics are funny. Stop it at once. Goodman (unindicted co-conspirator, the Evergreen Free-Press)



JOSEPH GARDIELLO

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# Comics

## Coven House by Cat Kenney



## The Neverending State College by Paul H. Henry



## Lars the Living Lemming by Scott A. Maxwell



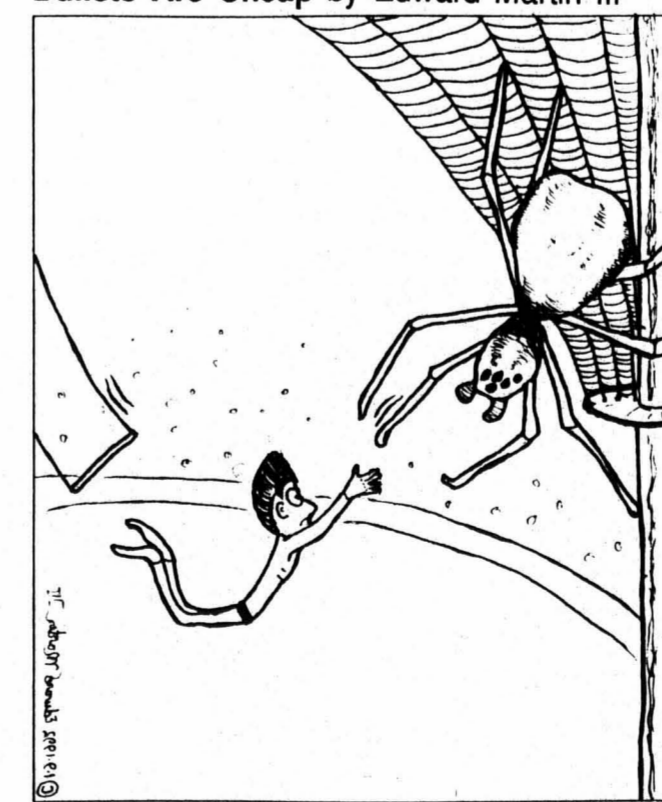
## Genderbitch by Josh Remis



## Cooking for the Apocalypse by S. K. Gray



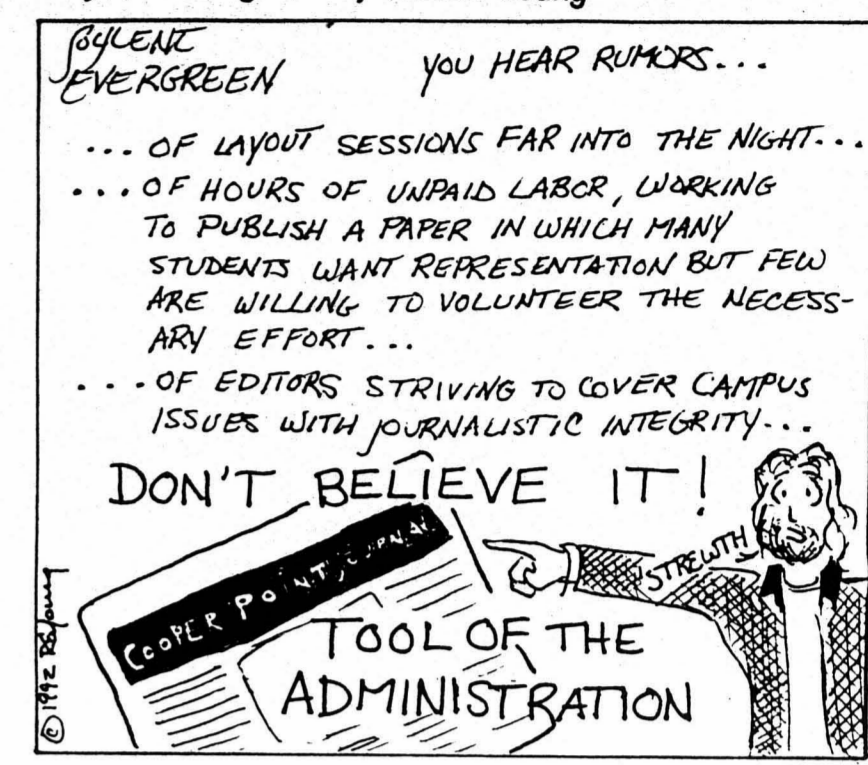
## Bullets Are Cheap by Edward Martin III



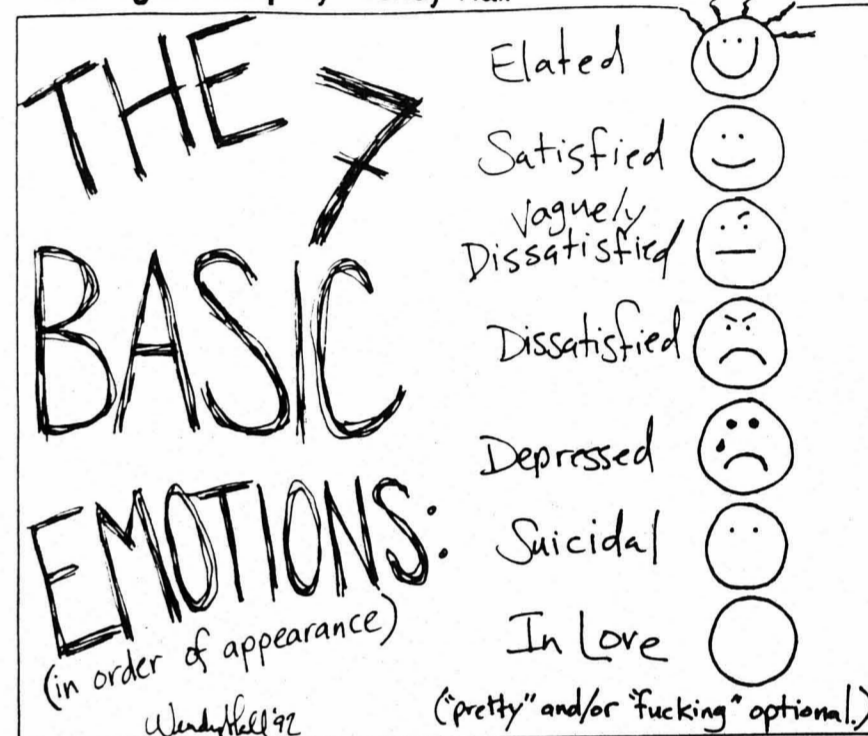
## That's Not Funny by Edward Leroy Dove



## Soylent Evergreen by Rachel Young



## Stick-Figure Strip by Wendy Hall



## Strip by Heather-Irene Davis



## A Cliche' in Every Pot by Robert M. Cook

