

THE EVERGREEN STATE COLLEGE

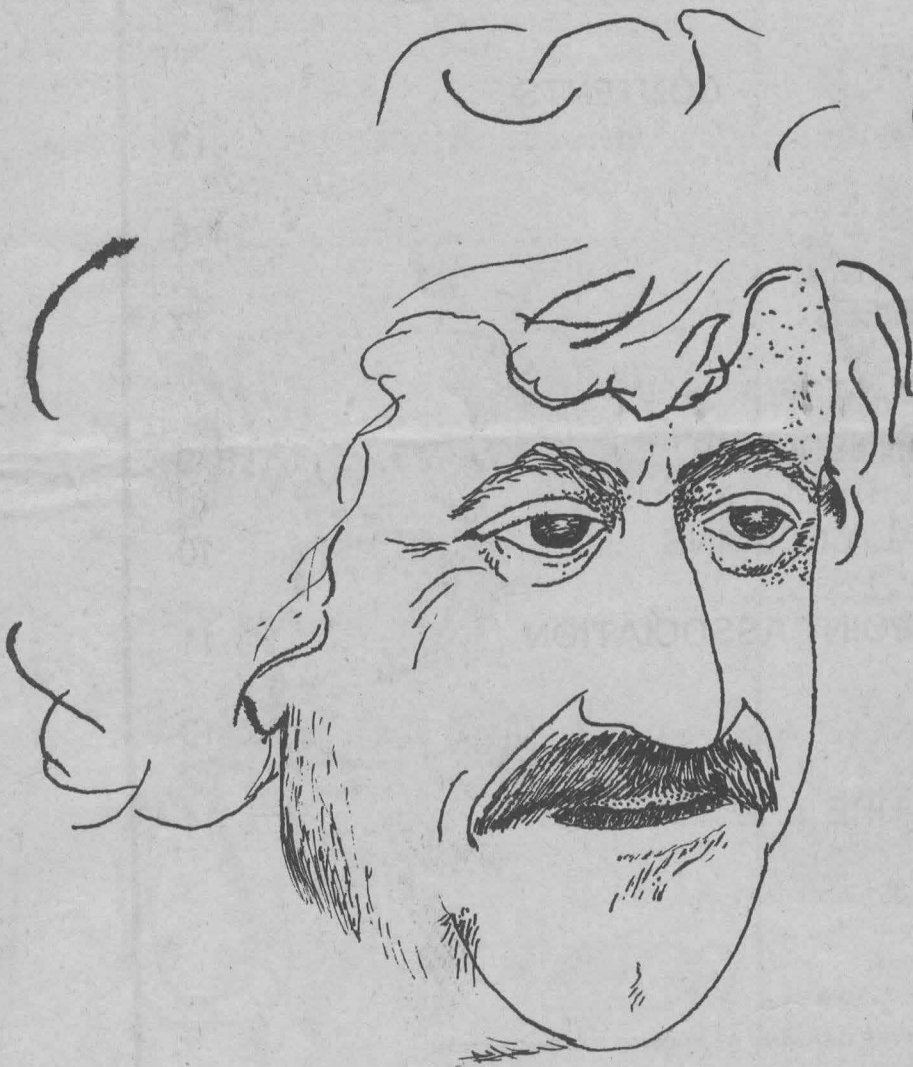
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cooper point JOURNAL

Volume 2, Number 10

November 30, 1973



Getting an
interview
with Kurt
Vonnegut, Jr.

by Knute Olsson
H.G.S. Berger
and Tom Lenon

see pages 8, 9

cooper point JOURNAL

The Cooper Point Journal is published hebdomadally by the Publications Board and the Evergreen community. Views expressed are not necessarily those of The Evergreen State College administration. The Journal newsroom is room 103 in the Campus Activities Building, phone (206) 866-6213. The Business office is in room 3120, Daniel J. Evans Library, phone (206) 866-6080.

We welcome Letters to the Editor, but we can't always print all of them. Your letter will have the best chance of getting printed if it is brought in on Monday or Tuesday, and if it is typed and double spaced.

STAFF

Editor — Jill Fleming; Business Manager — John Pragastis; Editorial Editor — Eric L. Stone; Assistant Editor — Colleen Hunt; Entertainment Editor — Gary Plautz; Staff Writers — Brian Murphy, Debby Shawver; Staff — John Enlow, Chuck Hauser, Kevin Hogan, Cathy Holt, Leo Y. Kono, Leslie Layton; Photography — Patsy Galbreath.

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COVER DRAWING BY THOMAS 'TOMMY' LENON

Immediate actions taken due to fuel shortage

by Leslie Layton

The nation's deepening winter fuel supply crisis has struck Evergreen. Energy conservation measures are being implemented immediately to prevent any crucial interruption of college operations that might occur.

Suppliers of natural gas are contemplating curtailing Evergreen's heating fuel on either an "every other week basis" or in a large time block. "Last year our supply of natural gas was interrupted for 25 days, but then there was no shortage of oil," Administrative Vice President Dean Clabaugh noted. Due to the severe shortage of oil this year heating demands must be cut as much as possible.

Evergreen is trying to prepare itself for a possible 60 day interruption of its natural gas supply, and is being forced to switch to oil as its primary heating source. Steps are being taken to keep the institution operational and to avoid interruptions in programs and consequent loss of employee work time.

One of the first measures has been to discontinue heating the swimming pool. Although during the week temperatures have ranged from 80 to 83 degrees, it is being shut down today to prevent accidents that could occur at lower temperatures. It will be out of use until at least Jan. 2, when the fuel situation will be evaluated and a decision will be made about the swimming pool.

Early closure of the Recreation Center, Lecture Hall Building, office wing of the Laboratory Building, and "A" wing of the library building may occur throughout winter quarter. Possible earlier clo-

sure of the College Activities Building (perhaps 6 p.m.) between now and the end of fall quarter is being considered.

Other measures to curtail usage of fuel will take place during the break between fall and winter quarters. There will be a complete closure of the Recreation Center, Lec-

ture Hall Building, and the laboratory wing of the lab building. The library and CAB will operate from 8 am. to 5:30 p.m. week days. Students spending the holiday period on campus will be asked to turn down thermostats, and college facilities officials will check unoccupied rooms during the break to be sure all

thermostats are turned down.

At a meeting last Wednesday of Recreation Center staff, plans were worked out for those employees, such as pool lifeguards, whose jobs are being affected by the fuel shortage. They will probably be able to continue working at other times until the situation becomes less crucial.

Trustees eliminate parking fees

by Debbie Shawver

The Evergreen State College Board of Trustees held a public hearing on November 15 concerning the reinstatement of parking fees, and voted to adopt the elimination of the fees on a permanent basis.

In September the board passed an emergency vote to eliminate the fees because they thought that it would improve public relations with community visitors. Under the Washington Administrator's Code, the board was required to hold a public hearing within 90 days of their emer-

gency vote.

Several people at the meeting asked that the fees be reinstated for ecological reasons. Faculty member Richard Cellarius appealed for stiff parking fees in order to discourage excessive automobile usage, which would cut down on gasoline consumption and reduce pollution output.

Cellarius roughly estimated that, assuming there are approximately 200 cars in Evergreen parking lots daily, the cars probably consume about 24,000 gallons of gasoline commuting to Evergreen during three academic quarters. This is enough gas for the Evergreen bus to make twenty

round trips to Olympia each day during the school year.

Cellarius suggested that future rates should be at least one dollar per day, using the revenue to upgrade the college bus system.

TESC student Greg Mitchel also testified in favor of reinstating parking fees for ecology's sake. Mitchel suggested a graduated fee system whereby those cars having a full load would be charged little or nothing, and those with only one person a higher rate.

Cindy Swanberg, representing the Sierra Club, suggested that a comprehensive study be made of the parking lot situation in relation to the Evergreen environment.

Although the Board of Trustees voted to eliminate parking fees, they also recommended that this type of study be initiated. Any changes in the fee policy would not be operative until next summer, however, according to Dean Clabaugh. If the environmental study warrants a change in the policy, another public hearing must be held before the board can revise their ruling.

Assault suspect held

Ward Weaver, the man suspected as responsible for several assaults in the Olympia area, including one on the Evergreen campus, plans to plead not guilty due to insanity, according to the Thurston County Assistant Prosecuting Attorney.

Weaver is charged with seven counts of assault, two counts of indecent exposure, and one count of sodomy.

Authorities had no comment on whether or not they have positive evidence linking Weaver to an assault at the Evergreen campus on November 1; however, Weaver has been charged with that assault.

Weaver, who is in his late twenties, gave himself up to Thurston County Sheriff's officers on November 19.



LETTERS TO THE EDITOR

Saving Mt. McKinley

To the Evergreen Community;

Under the Alaska Native Settlements Claims Act of 1971 (giving the Eskimos, Aleuts, and Indians of Alaska legal title to their aboriginal land claims) the Federal Government is entitled to withdraw 80 million acres (of Alaska's 374 million) for inclusion in public land holdings. Some of these wild lands are being recommended for protection under the 1964 Wilderness Act. One area of particular importance is not.

The southern extension of Mt. McKinley National Park is being considered for development. It has been suggested that "easy access" be provided to Mt. McKinley by opening the Tokositna Valley to hotel and tourist facilities.

The wild lands of Alaska

have always been wild. The area of Mt. McKinley is a diverse and undisturbed ecosystem. It supports animals little tolerated by civilized man; animals which disappear in the wake of our developments: black bear, grizzly bear, moose, wolf, and wolverine. The area is a major range for caribou and a vital nesting grounds for waterfowl and sea birds.

The development of this land would be far reaching, the changes irreversible. Another piece of spectacular wilderness would be written off to human "progress". The decision to develop would set devastating precedence for the remaining wild lands of Alaska.

This issue is a national one, it is not just for Alaskans to decide. If you feel that this area should not be opened to development write to Secretary of the Interior Rogers Morton. Implore him to allow Mt. McKinley and its outlying areas to remain wild by including the northern part *and*

the southern part of Mt. McKinley Park in the National Wilderness Preservation System.

Please note that time is of the essence and your letters need to be sent soon so that the Secretary will receive them before he closes his consideration of Alaska lands on December 18th.

the address:

Sec'ty. Rogers C.B. Morton
Department of the Interior
Washington, DC 20240

Dee Frankfourth, TESC alum
Eagle River, Alaska

Trident decried

To the Editor:

It is extremely important that we all know about the Trident submarine program and the base which is to be built at Bangor here in Wash-

ington. For one thing the program could very easily turn out to be an anathema to human existence. It increases the maximum number of warheads in the U.S. arsenal by 1976, from 5,120 to 12,070. This increase is due mainly to the fact that Polaris/Poseidon subs carried 10 - 14 Multiple Independently Targeted Re-entry Vehicles (MIRV's) while Trident subs will carry 24. MIRV's make the likelihood of successfully defending oneself against a nuclear attack with present defenses out of the question. Therefore, panic causing a preemptive attack is far more likely. Furthermore, Senators Cranston, Proxmire and Hatfield estimate the cost of the 30 Trident subs which will be required to replace the Polaris Poseidon fleet, at 39.5 billion dollars. If the F-111 and the average defense program in the past are at all indicative this figure could easily reach 50 billion dollars over 10 years. This is not to mention the tremendous costs of maintaining a nuclear sub-

fleet.

The above reasons considered in the light of starving children, people rotting in institutions, lack of money for enough basic research on cancer, energy utilization and a host of other factors of extreme exigence made me glad to see Gary Plautz's article on the Trident program in the last issue.

For citizens who are concerned about whether or not humanity shall be destroyed and where 50 billion urgently needed dollars might go, I refer them to an excellent objective analysis of the Trident sub-program in the July 1972 issue of Scientific American entitled "Antisubmarine Warfare and National Security". Much information can also be obtained from the Action Committee Against the Trident Submarine (ACATS) whose address is 1514 NE 45th St., Seattle, and the phone number is 206-525-0270.

Although 15 billion dollars have been authorized to begin the program, all hope is not lost. The Senate vote for authorization was 49-47. As you remember second thoughts were had on the SST which eventually killed the program. More money needs to be allocated in the future. Therefore it is important that both Sens. Jackson and Magnuson (who have supported the program) know your stand. You might also let them know that the Navy has yet to issue an environmental impact statement, even though the National Environmental Policy Act requires that legislative proposals such as that requesting funds for the Bangor base be accompanied by such a statement.

Alan Kessler
Hal Darst

Kennedy defended

To the Editor:

Eric Stone's recent article entitled "JFK: Ten Years

Later" leaves a great deal to be desired as an honest appraisal of the Kennedy years. As a recent CBS news special (upon which Stone drew heavily — without acknowledgement — for his facts and analysis) pointed out, it is impossible and unnecessary for us to separate the man from the administration. The impact of the Kennedy Presidency cannot be explained away with two columns of his "bad" activities and a five-line dismissal of the "new mood".

John Kennedy ushered in an era of idealism and hope from which none of us have escaped. Stone may laugh at his "ask not what your country can do for you but what you can do for your country," but thousands of young Americans joined the Peace Corps and VISTA on the strength of those words and the theme they represented. Sure, Kennedy made some mistakes. But the profound effect that he had on all of us was not in his death, but in the joyous way he lived his life. If he did nothing else, Kennedy showed us what our collective spirit could be — and he serves as a constant reminder that it was once possible to love a leader.

Chris Meserve

Ed. note — Eric L. Stone has never seen the above mentioned CBS news special.

Stone cleverness criticized

To the Editor (& Eric in particular):

After reading through the Cooper Point Journal last week, I was a little weirded-out by Eric L. Stone's usual assholeishness and mused to a friend that last week must have been time to get back at the K's: Kennedy, Kesey . . . Next week I assume he'll attempt to destroy the L's: Leary, Law and Order and

Laziness.

You know Eric, I don't want to defend Kennedy, or Kesey for that matter 'cause I was stoned as hell when Kesey was here, and maybe you know more about Kennedy than I do, but somehow I have the feeling that you don't have your head screwed on just right when you make statements like: "sounding like an acid-crazed commie" to describe Kesey or "John F. Kennedy was no great shakes as a president".

The idiocy, superficiality, and cleverness of your articles are all right when you're talkin' about roller skating. But some people, somewhere, respect Kesey (if for nothing other than his writing of *One Flew Over the Cuckoo's Nest*) and some people respect Kennedy (for whatever reasons). As such, these men are deserving of far more careful and researched analysis than your sit-down-at-the-type-writer-first-thing-that-comes-to-your-head writing. If you are unwilling or unable (for whatever reasons) to give the writing you do this type of serious consideration you should limit yourself to Roller Rinks, where, frankly, few people give a fuck what you say.

Stan Shore

Crying wolf

To the community:

Screaming is a great way to let off steam and be a real animal. I think it's holier than om. However, there's a problem with communication, what with people being assaulted right here at Evergreen.

Last night, dark and rainy, I heard screams coming from the woods near the dorms. I first thought, "aw, it's someone itchy for a holler." But then, more screams, so I went looking to see what was the matter. Three or four other concerned men also were there. After tromping around in the woods a few minutes,

two kind women leaned from their window and said thanks, but it was nothing.

So, there were a few pissed men and a couple apologetic women this time. But you've all heard the "Never Cry Wolf" story. Still, screaming's great, some of my best friends scream. But perhaps if y'all could scream like dogs or sparrows or peanuts instead of like people who need help, it would keep the air clear.

Roger Roberson

TESC troubles

To the Editor:

Currently, I am a student of The Evergreen State College on a leave of absence for fall quarter. I came here recently in order to tend to the usual hassles of getting back to school. When I left at the end of last year, I was told, and in fact, signed a paper which stated I would be guaranteed a place here upon my return. The area of study which I would like to pursue is that of the social sciences.

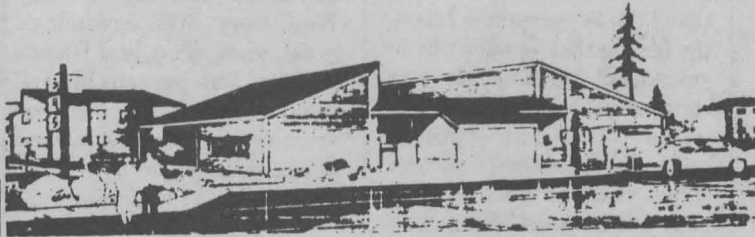
I am now being told that Evergreen is over-enrolled, and all coordinated studies programs and contracts which deal with this particular field of study are full to the brim, and have incredibly long waiting lists. Obviously, this leaves me as well as currently enrolled students, completely out of the picture.

My reason for complaint is that I feel Evergreen has the responsibility of meeting the needs of its students. There has already been a legitimate need established that has been left unattended to. It would be a complete waste of time for myself as well as many other individuals to take on a course of study which is not suitable to them. Therefore, anyone reading this, who finds themselves in a similar situation please contact me, and we'll try to take some kind of action.

John Jacob Hastings
A.S.H. P-146



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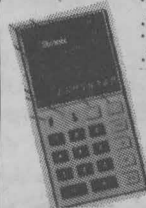
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WORD OF MOUTH BOOKS

Briefly

Campus news

Teatro del Piojo will be performing on campus Dec. 4, on the second floor lobby of the library building at 2:30 p.m.

Teatro del Piojo is political and cultural theater doing acts, songs, plays and dances, whose purpose is to try to make people understand and become aware of the Chicano as a farmworker and as a person living in white society.

Since most of the 17 people performing in Teatro del Piojo are compesinos, they will be expressing the pain and anguish of their experience, and the experiences their ancestors have had, living in oppression.

KAOS is broadcasting an interview with David Hathaway, an American arrested in Chile during the recent coup. Air time is tonight at 8 p.m.

★★★★

The Women's Center is sponsoring a "Women and Conflict" workshop open to 8-12 women interested in working with problems of conflict resolution, and intra-group conflict in the Women's movement.

The workshop is scheduled for Dec. 5, at 7:30 p.m. in the Women's Center. A sign-up sheet is on the Center door (L3213) or call 6162.

The **sculpture lives workshop** has been rescheduled for Monday, Tuesday, and Wednesday, Dec. 3, 4, and 5, from 7 to 10 p.m. The workshop is an introduction to 3 dimensions in a number of different media, with emphasis on mold making for eventual casting into more permanent materials. Messy Arts room, library basement.

★★★★

Olga Rodriguez a speaker from the **Young Socialist Alliance**, will talk about Watergate, Tuesday at 3 p.m. in the second floor library lobby.

Gary A. Knight, Assistant Dean of the Claremont Graduate School, will be on campus Monday, Dec. 3, from 9 a.m. to 12 noon, to discuss **graduate opportunities** at Claremont.

Anyone interested in talking to him can find him in CAB 110.

★★★★

King County Executive John Spellman, former Seattle Mayor Dorm Braman and north Seattle businessman Frank Ruano will be in a panel discussion in Lecture Hall 2, Monday at 1:30 p.m.

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THE DEADLINE FOR APPLICATIONS IS DEC. 3 IN LIB 2114

THE CURRENT JOURNAL STAFF WILL REVIEW THE APPLICANTS ON DEC. 4 & 5 AND GIVE THEIR RECOMMENDATION TO THE PUBLICATIONS BOARD. THE APPLICANTS WILL THEN BE GRILLED BY THE PUB BOARD ON DEC. 7 (PEARL HARBOR DAY) AND THE DECISION MADE DEC. 10.

THE CURRENT EDITOR AND BUSINESS MANAGER WILL BE HAPPY TO TALK TO ALL PROSPECTIVE SAPS CONCERNING THEIR DUTIES.

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Getting an interview with Kurt Vonnegut, Jr.

by Knute Olsson H. G. S.
Berger
and Tom Lenon

Part one: The Northern Plains

Driving hard across the Great Plains, 3 a.m., empty stomach speeding on No-Doz and coffee — dawn nowhere in sight — no lights, no sky, no land beyond the thin strip of asphalt shooting into darkness just in front of headlights — Alone, listening to the radio drifting through static and religion, fading to nothing — the hum of the tires, the hum, watching the dividing line, dashed hypnotically, the only movement on the Northern Plains.

It was in this atmosphere, in this time and place that, while my mind was roving over everything I knew, I came upon the idea to interview Kurt Vonnegut Jr. I suppose it was born out of fantasy discussion, midnight conversation when one thinks about famous people, when one spends time with heroes, and when one strikes up a chat with these . . .

"Yes Mr. Nixon, it's nice to see you again. No sir, I don't believe that you and J. Paul Getty are homo . . . The Shadow! Why I'd know that hideous laugh anywhere. No one but you could be the true terror of the night . . ." And on it goes.

I think of Kurt Vonnegut, a writer. I suppose he comes to mind as I sit interviewing him on my new, successful talk show — late night Cavett competition. But the audience and cameras fade and we're sitting alone, talking about ourselves, sipping coffee, smoking Pall Malls, trading

ideas, revealing secrets . . .

"Yes Knute, I must confess that I wrote all my books in one night back in 1950 and I've never touched a pen . . ." We trade intimacies, we trade criticisms, and I listen — write, photograph, record — and listen.

But Vonnegut? Could I really? A well known contemporary writer? If not him, who else? Normal Mailer? No, I don't feel like I know much about Mailer. Saw him on Book Beat and really . . . Capote? Good God, I'm not that hard up. Updike? I don't know him either. Roth, Bellow? Too Jewish. I don't know much about being Jewish. Who else? Now if F. Scott Fitzgerald were alive . . . but back to reality.

Vonnegut is the only one I know well enough. He seems through his books to be accessible. I feel like I know him, a little. I know where he lives, or used to (Barnstable, is that in Connecticut, New Hampshire, Massachusetts?).

And so the plan evolves. It becomes a real goal, not confined to midnight chats, not even confined to the reality of the road and car of now, but a possibility when we reach the coast.

Part two: On the cape

Barnstable, Vonnegut's home for some years, is a little town on Cape Cod, stuck amid a hundred different "Yarmouths" and "Falmouths", slightly northeast of the Kennedys' Hyannis Port. We've spent a few days on the Cape, passing through the empty resort towns of Provincetown, North Truro, and South Wellfleet, and I've avoided any thought of talking with the man because he's so

close, and the time is coming when I'll have to make my first move.

We drive into Barnstable in the early afternoon. I've gone over the plans and possibilities in my mind and the idea that I could talk with him, meet with him, interview him, seems more remote, more foolish all the time. But I feel committed to try, and there is still a chance things may work out. I've decided that approaching it as an interview for the Cooper Point Journal is the best way to do it, but just what I'll say and how I'll say it I still don't know.

I could try the casual, familiar approach: "Hi, this Mr. V.? Well, Vonnie, wanna talk?" That fantasy exaggerates my fear of appearing obnoxious to him. Maybe I could be more professional: "Mr. Vonnegut, I represent the Cooper Point . . ." But that doesn't sound special, sympathetic enough. I consider whimpering.

Maybe I could combine the two: "This Kurt? I thought it might be quaint if you and I got together for a chat. You know yesterday Nabokov said to me . . ." No, I'll have to settle for something almost painfully realistic: "Mr. Vonnegut, my name is . . . and I'm from the Evergreen State . . ."

And so I settle for that. It's the only possible thing I could blurt out in my increasing nervousness.

Once in Barnstable the first thing to do is check out my only lead, that at one time he lived here, and he may still. So, I go to a phone book and slowly flip my way to the V's. I'm very nervous now. If I find "Vonnegut", I'll know I'll have to make the call. If I

don't find it, I'll be disappointed.

I find it: "Vonnegut, J." It doesn't say "Kurt" or "K", but somewhere in the panic in my mind I know that it is beyond coincidence that there is another Vonnegut family in town, and I've forgotten his wife's name.

Well, I make the call and yes, it is Kurt Vonnegut's residence. I forget to ask the lady who she is, but I'm sure it's his wife. Mr. Vonnegut is living in New York now, and he's asked that she not give out his phone number or address.

He doesn't give interviews anymore; I'm too nervous to be disappointed. I prod a little more though, and she says, "I'm sorry to be so discouraging, but I really doubt if he'll talk to you. He gets this all the time and he needs time to do his work. He used to do this kind of thing a lot. Well, I'll give you his New York address. I can't promise that he'll be there. Maybe things will work out."

I'm pleased, relieved, and I thank her, and we head for New York.

Part three: I'm no Barbara Walters

We get to New York a little sooner than expected. We leave the van in Connecticut and take the bus. I've left all my notes for the interview in the van, so I arrive in the city, by Greyhound, empty handed. Putting together the notes and questions will take time.

I write down the questions I remember clearly, and there is not nearly enough for a real interview. It will take time to get ready, and I have a little. It's the weekend. There are relatives to visit, museums to

see, time to buy. I could not possibly go see him on the weekend, so I decide on Monday or Tuesday.

So the weekend passes, bright, cool, and sunny, and I'm kept busy with all the things to do in New York, if you're lucky enough to be there in good weather with friends, and have a little money. On Monday there are some shops we plan to see, so I think that I'll go over to the address given to me in Barnstable and make sure it's right. And when I get there, when I find myself standing in front of the small, cramped apartment building, I know that this is it.

I'd better do it now, or I may never have the courage to go back. Outside on the street, near the stairs, is a Hefty garbage bag, and through the green plastic I can see a letter to Vonnegut from a fan in Queens. All doubt leaves my mind, and I know for sure that the address is right, and not just one to get rid of prying fans. I know I'm there.

I go inside the first door. I find myself in a little entry-way between two doors. To the right there is a row of mailboxes on the wall. In the end box, nearest the door, is a slip of green paper, cut from a personal check. It says "Kurt Vonnegut Jr." I spend some time examining it and the other detail in the little room as I stall for time.

I press the buzzer beneath the box. I press it several times, but there is no response. I can't help thinking that he's in there somewhere, hunched over his typewriter, knowing it's me, and ignoring. I hear the buzzer ringing somewhere inside the apartment building, but no one answers. I decide to leave a note, which I write on a little scrap of paper, saying what I would say to him in person, and I leave a phone number. That is the best I can do.

I turn in the stuffy little entry-way. The door opens, and there he stands, coming off the street, arms filled with

packages, curly brown hair blown in all directions. It's a brisk day, and he brings it in with him. He has a serious, intense look, and he seems to be wrapped up in that breathless, busy haste that is New York.

I tell him that I was just leaving him a note. He thanks me and edges around to the other door. I ask for a moment of his time. He gives it, and after my little speech he says no to a dirty, young stranger off the street. He apologizes, turns, and leaves. So do I.

Out on the street I walk. I pick up a Time magazine on the newstand at the corner. I read about Kurt Vonnegut's appearance on T.V. with Jacqueline Suzanne on Barbara Walters' "Not For Women

West Side, I receive a phone call from a relative of mine. She tells me that through her agent, an interview with Vonnegut has been arranged for Tuesday morning. It is to be short, no more than four or five questions, and it is to be over the phone.

I tell her that I've gone to see him and that he's said no. I begin to worry. Will he remember my name and say no again? But, it's arranged, and I am to call, early, for he's only home in the morning.

So I call, and I interview, and it goes like this:

Berger: Mr. Vonnegut, you once said that for a writer to be worth anything, he must write in a way that even the common man, the ordinary

no tradition there. And we've contributed much recently to the theatre. There's no advantage in being European anymore. We read the same things they do, so in a sense we're really all Europeans.

Berger: Do you fit in anywhere?

Vonnegut: Well, I don't classify myself. That's for universities and that sort of thing. Nobody wants to be classified, and I don't know where they've classified me. It's a lot of bunk.

Berger: In *Breakfast of Champions* you said that you were ending a stage in your writing. What next?

Vonnegut: I don't know. What's next doesn't exist yet. I just sit down at the typewriter every day and see

'I just sit down at the typewriter every day and see what comes out.'

Only". There's a picture, and he looks happy, trading quips and smoking cigarettes. Gee, I think, I may not be Jackie, or Barbara Walters, but . . .

Part four: Connections

The workings of a machine may be secret, and it may be important to the innocent that they stay that way. But one can appreciate the components of a machine, what they are and what they do, and one can take advantage of what a machine does without intruding upon the intricate relationships between each part. So it is with the intricate, machine-like world of promises and commitments, and so it is with the world of lawyers, agents, and their clients.

And it is because of these workings, these relationships, and my connection to them, however brief, that when I arrive back at the apartment we're staying in on the Upper

man from Indianapolis could understand what he is talking about. Do you think you've done this?

Vonnegut: Well, I try to be clear. Everyone does.

Berger: What about a book like *Breakfast of Champions*?

Vonnegut: Well I doubt that many drill press operators have read the book, nor many members of the Teamsters Union. I don't know if they'll understand it. I think they'll read it when it comes out in paperback, though. They'll probably read it when they're bored or something.

Berger: The American literary tradition is barely two hundred years old. Do you feel strongly a part of this tradition, whatever it may be?

Vonnegut: The novel itself isn't much older than that, so we've been able to participate fully in that aspect of the tradition. There were no Roman or Medieval novels, so there's

what comes out. I'll have to see what it is. I don't know.

And so, that was it. It was all over. Naturally I think of things I should have asked, things I should have said. I'm sure I could have asked more questions, for he seemed surprised, pleasantly so, when I cut it off. I knew without asking that he hated this sort of thing and I'm not one to prolong agony. And I'm sure I could have asked better questions. But, I did what I did, and it's all over.

I'm tempted to draw a lot of conclusions from this experience, but in the end the only thing I know is that it wouldn't have happened had I not been driving hard across the Great Plains, 3 a.m., empty stomach speeding on No-Doz and coffee — dawn nowhere in sight, no lights, no sky, no land beyond the thin strip of asphalt shooting into darkness . . .

Editorial

Saving energy sensibly

As you may or may not have noticed, the "energy crisis" is upon us. Government, business and science are having to find methods by which to cope with the situation. Luckily enough some of the methods being used and suggested are rational and logical despite the hardships which some of them incur. At Evergreen the heating for the swimming pool has been turned off until at least Jan. 2. Swimming pools use up a tremendous amount of heat energy.

Driving at 50 mph is rather annoying, however, other than for truckers, it unfortunately makes a lot of sense. Even opening up government oil reserves to oil companies is reasonable.

When President Nixon suggests however that anti-trust laws should temporarily be suspended for the major oil companies in the United States the line must be drawn. Does President Nixon really wish to turn over the economy of the nation to the monster that would rise from the corporate swamp if taken off

the leash of the Sherman Anti-Trust Act?

It is good that the President wishes us to start using a wider range of means to obtain energy. However the President seems to fail to grasp the long term consequences of what he suggests. His suggestion to liquify coal for use as a fuel is another winner. Does the President wish to see the black smoke of burning coal pollute our atmosphere for years to come? And what about strip mining? President Nixon also failed to suggest use of, or research into the use of new and previously unused means of obtaining energy. We may very well be stuck with using the old methods for the time being, but developing new ones must be primary on our list of concerns.

We must cope with the "energy crisis", but at the expense of allowing oil companies to run amuck with the economy or at the cost of increasing the use of old methods which have proved insufficient and detrimental to the environment.

Jill Fleming

Put trains on right track

GREYHOUND BUS BETWEEN SEATTLE AND OLYMPIA —

I don't like buses. They make me carsick. They smell. I dislike all buses equally: Greyhound, Trailways, even the Peter Pan line in Massachusetts where each bus has a name (Tinkerbelle, Captain Hook).

And I dislike buses even more when they go 50 mph. Trains, now, are a completely different matter. They can go faster. They make fewer stops. They don't smell.

The train is a more civilized form of transportation. Train stations, especially in larger cities, are all marble and granite, high-ceilinged and awe inspiring. Going somewhere by train gives you the feeling of embarking on a journey in a 19th century sort of way, just as departing by plane can give you that feeling with a space age twist. A bus though, is

just a bus.

Train service in Western Washington is abominable. You can't catch a train in downtown Olympia anymore. Amtrak, which now handles all passenger service in the U.S., has only one run a day scheduled to Seattle from Olympia. It leaves at 10:39 a.m. for Seattle, while the only Seattle-Olympia return run leaves at 8:30 a.m., making it impossible to make a round trip to the big city in one day.

Catching a train in Olympia is an adventure in itself. There is no station; a shack next to the tracks is the only sign of a stopping point.

This magic spot is located in East Olympia, which doesn't mean the east side of town. East Olympia is southeast of Tumwater, near the Olympia-Yelm road. More than one new Evergreener has landed out there under the impres-

sion that the train went to Olympia proper.

If you can arrange to get to the train tracks at the appointed time, the fare is \$2.50, 10 cents more than the bus, but worth it to those who like to move around, instead of just sitting. The train trip is shorter by 15 to 30 minutes than the same bus trip.

It would seem reasonable in the grey days before gas rationing is called for that Amtrak would start providing better service to more people. Trains have been, and still can be, an enjoyable way to travel. Trains use fuel twice as efficiently as autos, and five times more efficiently than airplanes.

The Canadians have always known the value of good train service. It is not uncommon for Northwest residents to cross the continent by rail from Vancouver, B.C. to Montreal, instead of relying on

Amtrak.

If Amtrak would provide regular service to Olympia from both Seattle and Portland, I am sure it would be utilized. Westerners have become accustomed to driving their own cars everywhere and are, to some extent, responsible for the lack of rail service. Therefore, in the face of fuel shortages, we need to demand some changes.

Letters concerning Amtrak and its operations should be sent to Amtrak, c/o Mr. Klauson, King Street Station, 3rd and Jackson, Seattle, Washington.

E.L.S. on stock

It is rather difficult to put ones trust in a piece of paper that claims to be worth something, but can't buy a drink in a bar after a lousy day at the office.

Cooper Point:

Planning for the future

by Jill Fleming

After two years of extensive planning, legal battling, and just plain waiting on the part of its proponents, the Cooper Point Density District Ordinance will be brought before the Thurston County Commissioners in a public hearing, Jan. 7, 1974, at 3 p.m.

The ordinance is the result of hard work on the part of the Cooper Point Association (CPA), a non-profit organization made up of Cooper Point residents including many Evergreeners. The CPA was formed to insure that the area would not, through improper use of zoning, become glutted with shopping centers, and that the voice of the residents would be heard.

After formation of the CPA in December of 1971, the group hired a full time urban planner, Russ Fox (who has since become a TESC faculty member) to help them develop their now published *Comprehensive Land Use Plan for Cooper Point*. The plan was approved by the CPA, the Thurston County Planning Commission, and the county commissioners.

It is the basis for the ordinance, currently up for approval, which will make law the guidelines set forth in the land use plan. Both plan and ordinance are unique in that they do not provide blanket zoning of an area for an indefinite future.

Zoning for need

This kind of zoning is often vague and encourages growth that might not have come about naturally if left alone. The CPA's ordinance would provide for zoning says Fox, "as the need arose" and will be "based on site plan reviews."

The site plan review forces a prospective developer to ex-

plain exactly how the land will be used, and what impact it will have on the environment and the community.

It also requires that if developers want to build, they leave a specified amount of open space. The density is determined by the amount of open space. The higher the density, the more open space is required. This is in accordance with one of the land use plan goals, "to preserve the semi-rural open space character of the environment".

If Cooper Point was devoted completely to high-density housing it could, under the plan, accommodate 75,000 people and still have 40 per cent of the land untouched as open space. Since the legislature cut back the projected enrollment at Evergreen, the CPA may lower some of the densities.

Compromise

"It is a compromise," said Fox, "the densities are higher than most people would like." Compromise was necessary he feels though to make the plan practical. The highest density allowed is 12 family units to an acre, with some areas only permitted two to an acre.

The CPA has been involved in four court cases over zoning of Cooper Point in the past year. The most spectacular of the four, By-the-sea, was a plan to build condominiums and high rise apartments at the end of Cooper Point. The county planning commission's "no" to the plan was reversed in Superior court, and was then appealed to the State Supreme court where, in a 9-0 decision, the planning commission's ruling was upheld.

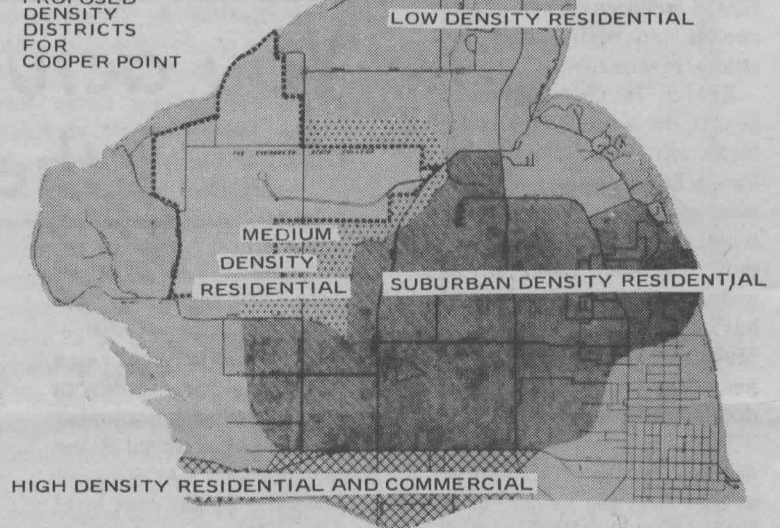
Rights of Neighborhoods

This was a landmark decision in that it was the first time the legal right of neigh-

borhood groups to have a say in what local land is used for was recognized in court. The county prosecutor's office was chided by the Supreme Court for not representing the residents of the county and forcing the CPA to do so.

The county prosecutor's office has been less than help-

LAND USE PLAN
PROPOSED
DENSITY
DISTRICTS
FOR
COOPER POINT



ful in getting the ordinance through. It first claimed that it was illegal to zone just part of a county (it has since been proven otherwise) and has of late held up the hearing for the ordinance in technicalities.

If the ordinance is approved by the county commissioners in January it will go into effect within a week of the decision.

"The whole thing wouldn't have happened if the developers hadn't made such ridiculous proposals" said Fox. If they had been more reasonable, he feels the residents would not have challenged them.

A case yet to be decided concerns 440 acres south of the campus. The corporation involved wants to put in 49 acres of shopping center, and 390 acres of multi-family hous-

ing. It would supposedly house 3,850 people, which is twice as many as the land use plan would allow. The hearings concerning this land will be in January.

Fox sees two major roles for the CPA after the ordinance passes. The association will need to work with the county commissioners over site plan reviews, and it will continue to be involved in legal battles defending the land use plan.

"We're the watchdog watching the planning commission," he said.

To become a member of the CPA, send \$1 to Cooper Point Association, Route 15, Box 560, Olympia, 98502. Copies of the *Comprehensive Land Use Plan for Cooper Point* are available from Russ Fox, Lab 2010, the above address, and the bookstore for \$2.

KAOS expands, moving

by Kevin Hogan

The face of KAOS is dramatically changing, according to station manager Lee Chambers. KAOS will be expanding soon in a move to improve facilities to a point where there is a resemblance to what Chambers calls "real radio". At present, the main KAOS facilities consist of two rooms; an office and the studio/record room.

Buried in the basement next to the loading dock is the News office, and the Special Productions group got stuck somewhere in the Library building. They have to commute between their offices and the studio, and the studio has to be shared between the Music people and the News people and the Special Productions people.

With the studio in constant demand, and facilities limited as they are, the people up at KAOS have been "falling all over themselves" trying to do radio. Station manager Chambers feels that once the facilities have been expanded and people have some room to work in, the problem will clear up and KAOS will become "a professional credit to the college."

Expanding KAOS

The KAOS expansion plans call for the enclosure of the lobby area outside the present studio, the addition of sound-proof production and control studios to complement the present main studio. A record room, listening area, and office space are also included in the plan. The tab for the expansion will come to \$8,049, and is coming from the building reserve fund as approved by the trustees earlier this year.

KAOS is also attempting to

secure approximately \$6,000 of academic money to buy production materials for their new facilities. This is in addition to the money already funded to KAOS's operating budget.

The main beneficiaries of the new facilities will be the news and special productions

man is being too modest . . .

Recently he was shocked into speechlessness while conducting an "on the street interview". When the person complimented him on the news program, an astounded Hirshman replied: "You listen to the news? You actually like the news?"

'You actually like the news?'

departments. KAOS, in its charter with the FCC (Federal Communications Commission) has a commitment as an educational station to devote 35 per cent of its programming to non-musical material. Being a new station, KAOS hasn't reached the 35 per cent level yet, but is working towards it, with approximately 20 per cent of the present program material non-musical in nature.

Radio news

The news department fills a good portion of the non-musical requirement with half hour broadcasts at 5:30 p.m. and 10:30. Although national, regional, and local news from outside sources still make up a large portion of the broadcasts, more and more of the news is being produced on campus, and KAOS is moving towards independence in its coverage of local news.

Many believe their campus coverage to be the best of any medium. News director Bill Hirshman feels that they do a good job, considering the amount of equipment and facilities they have to work with. It may be that Hirsh-

The news broadcasts are impressive. The news, which Hirshman says is patterned after National Public Radio's news shows, usually comes across appearing quite professional, until the laughing starts and they blow everything.

In a recent broadcast, the final news story was totally blown when anchorman Greg Parkinson had a giddiness attack. The anchorwoman tried to patch it up and starts in "And such are the times of KAOS, November 26th . . . I'm Debbie Shawver" . . . and the giggling momentarily suppresses itself to let out a snickering "I'm embarrassed" followed by the final avalanche of laughter and a deep authoritative voice booming in the background: "You're fired, that's what you are!"

Specials dept.

The Special Productions department covers everything that isn't covered by music or news. Although the department is still growing and awaiting new equipment and facilities, the special produc-

tions people already produce a nightly hour long program, aired from eight to nine, in addition to the KAOS Information Service, which follows the evening news.

Special Productions Director, Mary Lou Reslock, feels the role of special productions is an educational one, letting people know what is happening on campus, and getting out and covering things of special interest in the community. One of the major handicaps affecting the special productions staff is equipment; there's not enough of it, or the right kind. This problem is expected to be resolved if the expansion and equipment acquisition fall into place as expected.

Power vs. equipment

There are people at KAOS who feel a power increase should take priority over equipment acquisition. In a recent KAOS meeting, former Station Manager Dean Katz suggested that consideration should be given to buying a new transmitter rather than spending \$6,000 on new equipment.

Station manager Lee Chambers feels that buying new equipment should take priority over a power increase. "Because you feel it's not important, doesn't mean it isn't" says Katz, who is obviously hungry for a larger audience.

Chambers tries to explain that he wants a power increase just as much as everyone else, but the academic deans won't pay academic money for a transmitter, since they feel a power increase will do little to increase the learning value of working at KAOS, but improved facilities will, so they might be willing to pay for equipping the new studios.

towards 'real radio'

KAOS meetings

Every Monday at noon, all the KAOS people meet to tend to any problems or policies that need to be dealt with. Most of the KAOS regulars show up, along with a few "new" people.

Lee Chambers comes out obviously upset, and starts bitching about people who leave messes in the studio, and he's tired of cleaning up the messes of people who

don't put records away, break rules, smoke and drink in the studio, and cause all those other pains one gets trying to run a campus radio station.

This evolves into a forty minute group discussion with everybody giving their definition of what the problem is and what the solution should be, until everyone has said their piece, and the discussion runs out of energy before a

conclusion can be drawn.

The music director starts talking about how a lot of "new" people have just got their provisional operator's licenses, and they're hassling him for air time, and seeing how there's not many available time slots, some of the regulars just might have to share their time slots with new people and do shows bi-weekly rather than weekly.

One of the regulars, whose time slot includes the major portion of Thursday nights, objects to the idea, because he feels that if they have to share their shows, some of the regulars just might quit. The station manager defines the problem as having too many people who want to play rock and roll, and that some people might have to settle for something else.

Breaking into radio; a true story

Out in the real world, radio is one of the hardest professions to break into. There are a lot of unemployed Ron Bailey School of Broadcasting graduates running around. It's a cutthroat competitive business.

KAOS is no exception. The road to becoming a KAOS jock is full of switchbacks, runarounds and dead ends. That is, unless you find a short cut. Getting the right person high always helps.

What happens if you want to do radio, is you're told to attend a workshop so you can get a provisional operator's license from the FCC. Then you send away your application and wait.

You make a demo tape demonstrating your ability to run the board, but it really makes little difference since they usually end up lost and unlistened to anyway.

You sit and wait for the FCC to move its bureaucratic ass. Two days later, a letter in the mail. Amazing results!

It's your application sent back with a form letter saying it's incomplete because you forgot to sign your middle

initial. They actually have form letters for such garbage.

You don't actually use a middle initial, but you put one in anyway and run down to the post office to resubmit your application. Then you wait while they spend six to eight weeks processing it.

Ask the music director every week or so for some air time, and get the word that you have to have an operator's license to go on the air. You know damn well there's people on the air who haven't even applied for an operator's license, let alone received one.

You know that there's unlicensed non-student inner staff doing anywhere from six to sixteen hours of radio a week. But you don't mention this for fear of blowing any brownie points already accumulated towards getting on the air.

Finally after months (or so it seems) your license arrives. You run up to the man and ask him for some air time. He can't tell you to wait for your license, because you have it with you.

So he tells you there isn't

any time available. It's worth a try to talk him into sharing one of his two shows. If there's a shortage of shows, it's pretty hard for him to justify having two shows.

He doesn't argue that, so he says "O.K., you can have, I guess, let me see, (You feel like a vanquished native about to inherit a swamp in your liberator's land redistribution program) yeah, why don't you do from 3:30 to 6 a.m. on Saturdays?" Far out.

He follows up with an invitation to his birthday party at the studio that night. (You're really in now). If you're taking requests, he'd like a pint, preferably fifth of Jose Cuervo Tequila.

He gets Cold Duck. On Monday you get told you don't have the 3:30 to 6 time slot. Maybe the tequila would have been worth it . . .

Is it worth it?

After awhile, it's easy to come to the conclusion that for an outsider, getting into KAOS isn't worth the hassle. It isn't that there's anyone who's really into hassling people, it's just that a lot of the energy that runs the station is ego originated.

As one of the air personalities said after renewing his non-renewable provisional license; "They wouldn't dare get rid of me . . . I'm too good."

So although there is a station policy that a person can only be on the air with a provisional for three months, before having to take the test for a third class license, like most station policies, there is little enforcement.

At the last KAOS meeting, there was a discussion on whether or not KAOS should loan out its equipment. Someone makes the statement that one of the implied goals of KAOS is that they should strive to be human.

Program Director Chris Altwegg points out that being human doesn't mean they have to loan out equipment. A policy is made not to loan out equipment.

Minutes later equipment is being loaned out of the studio. But it should be understood that function of rules for any organization such as KAOS is expedience. They apply only when applied. That's how it is and probably as it should be.

nw culture

OLYMPIA

Friday Nite Movie, "The Grand Illusion" and "Hiroshima - Nagasaki - August, 1945." TESC Lecture Hall 1, 7 and 9:30 p.m., tonight, 50 cents admission.

Olympia Little Theater presents "Dark At the Top of the Stairs". Friday and Saturday at 8 p.m.

Wednesday Night Films, "Boy" and short "Jamming the Blues". Lecture Hall 1, TESC, 7:30 p.m. on Dec. 5.

Movies: State Theater; "Oklahoma Crude" and "Without Apparent Motive". Capitol Theater; "Roundabout" and "Sounder". Olympic Theater; "Jesus Christ Superstar".

Evergreen Jazz Ensemble and Chamber Singers — In the Library, Tues., Dec. 4 at 8 p.m.

Evergreen Chamber Orchestra — 8 p.m. on Dec. 5, in the Library.

Theater and Dance Group Contract — Performing "Alice Through the Looking Glass" Dec. 6 - 8 at 8 p.m. in the Recreation Center (Multipurpose Room.) Student matinee at 2 p.m.

"Coppelia" staged by the Olympia Ballet Guild. Tonight and tomorrow at 8 p.m., Sun. at 2:30 p.m. At Theatre Art Nouveau, 911 East Fourth St. \$1.25 students, \$2.50 others.

Twenty-five photographs by Don Worth — Presented by the Visual Environment Group, thru Dec. 7, in the Library.

Folk Dancing (TESC) every Sunday in the Multipurpose Room and on Tuesday on the 2nd floor of the CAB. Everyone welcome, teaching included.

SEATTLE

Canned Heat and Dan Hicks and His Hot Licks — Tomorrow, 8 p.m. at Paramount Northwest.

New Deal Rhythm Band and the One-Reel Vaudeville Show — Tomorrow, 8 p.m. at the Showbox, First Ave. near Pike St.

Ice Capades featuring Karen Magnussen. Tonight at 8 p.m., tomorrow at 2 and 8 p.m., Sunday at 2 and 6 p.m. Seattle Coliseum, tickets \$3 to \$5.

J. S. Bach "Magnificat" performed by choirs and orchestra at St. Mark's Cathedral in Seattle, 1245 10th Ave. E. Sunday at 8 p.m., tickets \$2 students, \$3.50 others.

"The Beggar's Opera" at Skid Road Show Theater, 102 Cherry St. Tonight at 8 p.m. and tomorrow at 8:30 p.m.

"Five on the Black Hand Side" at Black Arts/West Theater. Tonight and tomorrow at 8:30.

Helen Reddy and the Pointer Sisters — At Seattle Center Arena, Fri., Dec. 7 at 8:30 p.m. Tickets \$3.50 to \$5.50 and available at the Bon Marche and outlets.

Movies: "Jimi Hendrix" (UA Cinema 70); "Executive Action" (Cinerama); "O'Lucky Man" (Neptune); "Siddhartha" (Varsity); "The New Land" (Harvard Exit).

TACOMA

Tacoma Choral Society performs Handel's "Messiah" at 4 p.m., Dec. 4 at Mason Methodist Church.

Tim McKamey and Greg Deer — Seattle folk duo, at Court "C" Coffeehouse, 914 Broadway (downtown). Tonight, 9 p.m., 50 cents.

(Villa Plaza Cinema II); "The

Way We Were" (Villa Plaza Cinema I); "Love Swedish Style" and "The House" (Cameo Adult Theater).

PORTLAND

Ive Lola Ribar, state dancers of Yugoslavia — Tonight, 8:15, at Civic Auditorium.

"Tarzan, the Ape Man" — Presented by the Northwest Film Study Center at the Portland Art Museum. Tomorrow at 8.

Helen Reddy and the

Pointer Sisters — Thurs., Dec. 6 at 7 and 10 p.m. Civic Auditorium and tickets from \$4 to \$6.

Doc Severinsen with the Oregon Symphony Orchestra — Sat., Dec. 8 at 8:30 p.m., Sun., Dec. 9 at 3 p.m. Civic Auditorium and tickets from \$4.50 to \$6.50.

Camerawork Gallery presents works by Tom Howard. Thru Dec. 15. 2255 NW Northrup St.

CBS 'Cry Rape!' disappointing

Cry Rape! this week's CBS Tuesday made-for-TV movie was heralded in advance as a progressive look at the problem of rape and promised to raise our rape awareness two points.

The opening scenes were good and raised my expectations for the rest of the movie. It began with a rape scene, the subsequent interrogation of the victim, her physical examination, and the mental anguish she suffered.

There were scenes with other rape victims and their husbands and lovers, with the men displaying attitudes from rage, to suspicion that the women led the rapist on. The good part stopped there.

Except for some realistic court scenes, once the suspect was apprehended the whole show plummeted downhill into a standard cops and robbers schtick. The movie turned from women as victims of rape, to an innocent boy wrongly being held because

he had an identical "twin" out in the community raping and plundering.

The mistaken identity ploy was even more ridiculous because, besides the identical looks and build bit, the innocent one could never account for his time. The whole thing was twice as nauseating due to the build-up the show had before it was aired as a movie about the realities of rape. Instead we get a bunch of male heroes, several women who are made to look foolish, and for bonus points we have a chase scene on foot through a junk yard complete with an ageing cop on the verge of a heart attack.

The portion of the show that dealt with rape was admittedly good. I hope it opened a lot of people's eyes. It is disappointing that a subject of this importance got buried in the standard cops and robbers fare. Better luck next time.

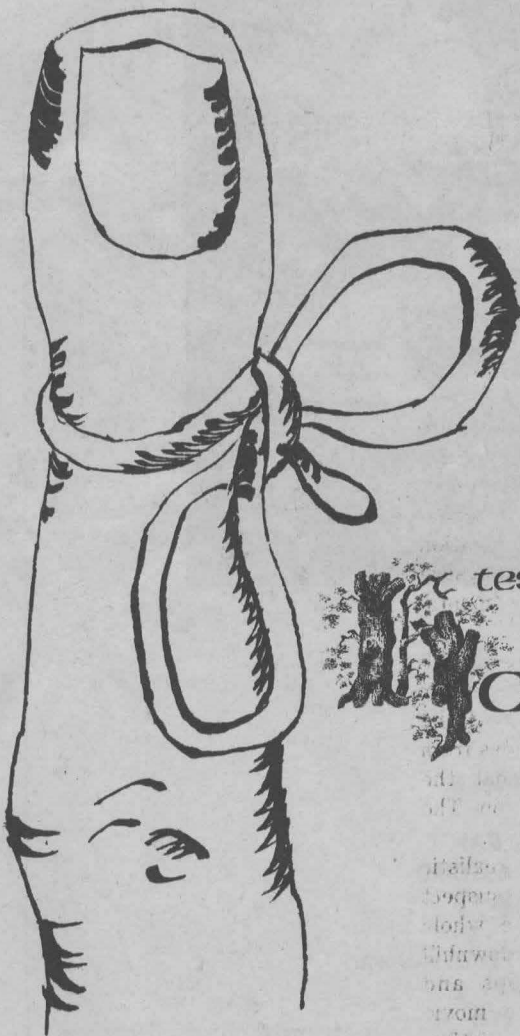
Jill Fleming

PLEASE DON'T FORGET

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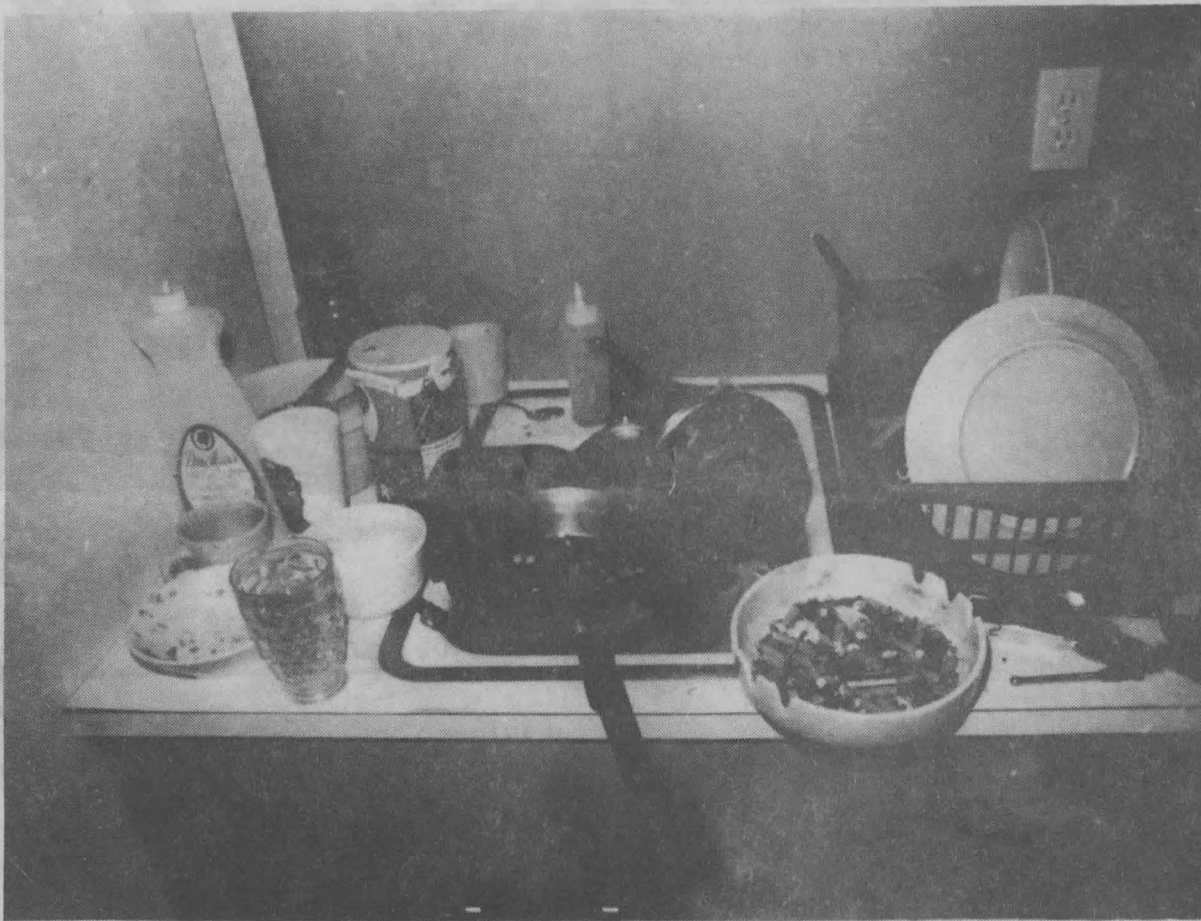
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SUNDAY SCHEDULE

Holy Communion	8:30 am
Morning Worship and Church School	10:00 am
Wednesday Holy Communion	10:00
St. Christophers	
Sunday Morning Worship	10:00

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