

# Cooper Point Journal

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MARCH 10, 2011

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## Board rejects new mission statement

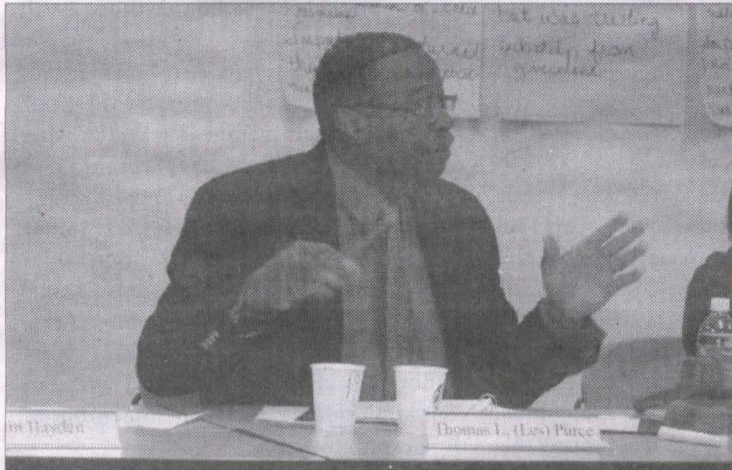


Photo: Darren Woods

Les Purce discusses Evergreen's mission statement with board members and the Steering Committee.

**Darren Woods**  
Student Contributor

The Evergreen State College Board of Trustees met for their regular meeting held at Evergreen's Tacoma campus. The hot topic on the agenda was whether or not to adopt the revised mission statement of the college.

On Sept. 1, 2011 the college's Standard One Accreditation report is due and the Evergreen Accreditation Steering Committee and board of trustees have been working together since Jan. 19 to come to a mission statement all parties can agree on. The current mission statement is as follows:

"As the nation's leading public interdisciplinary liberal arts college, Evergreen's mission is to sustain a vibrant academic community and offer students an education that will help them excel in their intellectual, creative, professional and community service goals."

After several revisions by members of the Board and the

Steering Committee it has been agreed upon for accreditation purposes to remove the four pillars of the current mission statement of "intellectual, creative, professional and community service goals," in order to identify themes that are more verifiable.

Having worked collaboratively with the Board of Trustees, the Steering Committee, led by Academic Vice President and Provost Ken Tabbutt, presented the updated mission statement to the board. It read as follows:

"Evergreen, a distinctive public liberal arts college, emphasizes innovative interdisciplinary, collaborative study in its undergraduate and graduate programs. We challenge students to define and think critically about their learning. As an academic community we promote and benefit from diversity, social justice, environmental stewardship, global perspective and service in the public interest."

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## Rugby: the gentle sport



Photo: Nick Strite

Simon Wright gets ahold of a fellow teammate, Dan Muldoon, while teammate James Gutsch races to receive the ball during a practice on Saturday, March 5.

## CRC budget request granted in part

**Lewis Mikkelson**

CPJ Staff

On Saturday, March 5th, the members of the S&A board sat to down deliberate the budget request made by the Athletics and Recreation Department for the next two years.

In their request, the Athletics and Recreation Department asks for a total of \$690,182 to improve overall quality in three areas: CRC operations, recreation programs, and finally, athletic programs. If

the request is accepted in full, that would mean that there would be drastic increases in student fees.

The first area is the CRC operations, who are asking for a total of \$330,036. This includes funding to be able to increase the staff of the CRC to be open for hours during the day. This will allow students to check out equipment, maintaining a safe environment for users to work out in, and also provide safe assistance to users when needed. The Goods and Services section of the request will

also go to help funding to replace or repair the equipment.

The next section is Athletics and Recreation, which requests \$188,122. For the Recreation Department, the staff is asking for a full time recreation coordinator that will be able to support student employees and student club teams. They also request an aquatic coordinator who will improve the overall organization of all life guard duties as well as

See **BUDGET** Page 2

## What you're missing on [www.cooperpointjournal.com](http://www.cooperpointjournal.com)

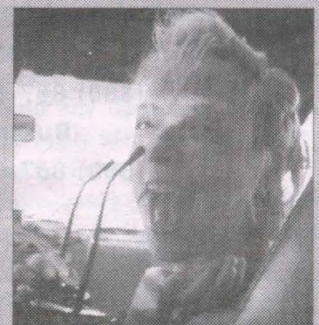


The Cascade Collegiate Conference awarded Evergreen basketball players Marice Tolliver, Josh Troyer, and Danielle Swain honorable mention. Also, Latrina Woods was awarded Player of the Week twice. Read about their accomplishments online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com).



Check out the CPJ video tour of the Evergreen Underground online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com).

Read more of Gabrielle Hamilton's work, entitled "Pulling the Population Card" online at: [www.cooperpointjournal.com](http://www.cooperpointjournal.com)



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### Contact

**Office**

CAB 332

**News**

(360) 867-6213

**Business**

(360) 867-6054

**Email**

cpj@evergreen.edu

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# STATEMENT (Continued from page 1)

The underlined words in the proposed mission were suggestions from the committee to enrich the mission statement. Using "undergraduate and graduate programs" rather than "study" (as in current mission statement), the committee feels the addition will dispel misperception that Evergreen offers only an undergraduate curriculum and degrees.

The committee also proposed that the use of "challenge" and "think critically" in regards to student learning is more reflected of the reciprocal engagement between faculty and staff while "learning" suggests development of the capacities of the student in contrast to the institution.

Additionally, the committee feels that using the word "benefit" would improve the current mission statement, which as of now fails to "acknowledge that the college benefited from diversity." The above revisions were agreed upon by the committee as easier to verify to the Northwest Commission on Colleges and Universities Accreditation Guidelines.

The state of the new mission statement was a source of passionate debate between steering committee members and board members. Student board member Nathan Brockett, who has worked as liaison between the steering committee and the board, emphasized an importance that the mission statement reflect the values of the college and describe the college itself,



Photo: Darren Woods

From left: members of the Board of Trustees Les Purce, Anne Proffitt, Irene Gonzales, Carver Gayton consider the proposition to change Evergreen's mission statement.

as well as what students at the college do.

As it read, many board members did not feel the mission statement was ready to be adopted. The suggestion from board members to meet again and discuss the mission statement further nearly divided the room, sparking a comment from trustee Paul Winters, "I think it's time to put this one to rest and move on," adding, he thought that spending more time on the mission statement was like "beating a dead horse."

In reply to Winter's comment, Brockett said, "the total face time [between the board and committee] has been less than an hour; that doesn't seem like beating the

horse." He added, "I don't suggest we present tomorrow because I don't think it will pass tomorrow."

A previously silent Art Constantino, spurred by the discussion, took the floor and asked that members consider that there would need to be a compromise between "I can live with it and I love it." An unofficial poll took place shortly after President Les Purce suggested the two sides meet one more time and agree on something by the next board meeting. After nearly an hour and 15 minutes of deliberation the committee and board agreed to communicate and agree on something in the next four weeks.

# BUDGET (Continued from page 1)

pool activities. This will also boost the total hours for the pool.

Sticking with the recreation section, the Department wishes to fund the Outdoor program with \$26,071. The full request will be able to fund five student employees and one during the summer time. It will also be able to fund goods and services, rental equipment goods and services, and trip travel expenses.

The last section of the budget proposal will fund the Athletics Program. The Athletics Program request is for a total of \$172,004. This request is divided into student labor, which funds students who organize activities at sporting events; team travel, that allows the team to travel between games safely; an assistant coach, who will be able take the stress off the head coach and provide support; and finally, an assistant athletic trainer, who will help the athletic trainer attend to injuries to Evergreen players during games.

When the S&A Board was finished with their deliberations, a decision was made.

First off, the CRC operations would receive a total of \$235,682 for the next two years. This is \$94,354 less than what was originally asked. The main reason why the S&A Board did not give out the full request was explained by Kayla Mahnke, the Board Coordinator: "Current budget usage does not warrant an increase at this time."

Out of the \$188,122 requested, the S&A Board awarded a total of \$96,654 for the Recreation Program. The S&A Board decided to approve the position of a recreation coordinator because it will be a vital addition to student life on campus.

However, the request for an aquatics program coordinator will just have to wait. The board members quickly approved the student wages request, but when they got to funding for club teams, they were hesitant. The board felt that the budget in place was solely focused on just one club but needs to be available to all the clubs now and in the future.

The S&A Board felt that it was best not to award the full \$26,071 to the outdoor program, but awarded it \$13,036 instead. The

reason for this was that the original request was too much to start off with. However, in Mahnke's letter, she expressed enjoyment in seeing that the Outdoor Program was back and asking for funding.

The last on the S&A Board agenda was the Athletics program. Out of the \$172,004 first request, the board awarded a total of \$73,463.

This amount would include a paid position for each of the 6 sports to receive assistant coaches. "The assistant coaches will be a welcomed enhancement to the Athletics Program, adding more consistency and vitality to the sports team[s] at Evergreen," says Mahnke. But the board rejected the idea for an assistant athletic trainer, deeming it not necessary. The traveling enhancement will not be granted because it was viewed as "unacceptable."

The S&A Board had a difficult task in wanting to show Athletics and Recreation that they do care about these programs, but at the same time not wanting to increase student expenses without seeing any positive or negative results.

# Jason Leppert, senior, passes away at age 29

On March 9 at 2:03 PM, Phyllis Lane, Dean of Student and Academic Support Services, wrote an all-campus letter informing the Evergreen community that senior Jason Leppert had passed away the previous day. The Thurston County Sheriff's department is currently investigating the circumstances of Leppert's death. The Thurston County Coroner, Gary Warnock, has identified drowning as the cause of death.

Leppert was enrolled in "The Remembrance of Things Past," working on an independent contract focused on the local music scene. He is remembered as being an active participant in his courses and to his community.

Leppert was a veteran of the U.S. Army who served an 11-month tour of duty in Iraq, before he was honorably discharged in 2005.

The Evergreen State College has honored his passing by posting a Black Flag at half mast in Red Square.

Evergreen administrators have informed Leppert's family of his passing, and memorial service arrangements will be made public as soon as they are available.

We offer our condolences to Jason's family, friends and classmates, and we invite the Evergreen community to take a moment to honor a soldier, grieve for a classmate, or remember a friend.

### Correction for Issue 9 March 3, 2011:



Photo: Jessica Edge

The girl pictured at right in the photo on page 7 was not Cambria Smith. LaTrina Woods and Cambria Smith are pictured above.

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## What are you doing for spring break?



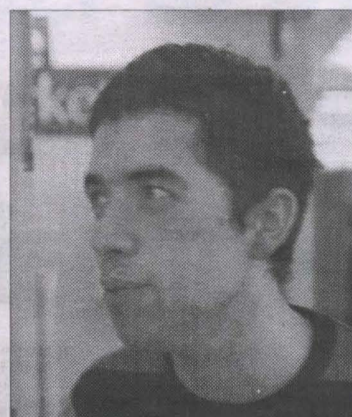
**Sarah Hansen**  
Freshman

I'm going home to Iowa.



**Nick Buchanan**  
Freshman

I am going back home to San Francisco.



**Fransisco Leos**  
Junior

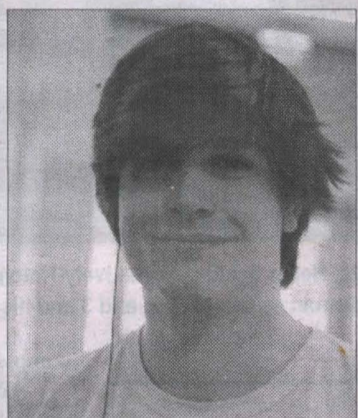
I am going to volunteer for a student organization in Wisconsin.



**Kristen Hull**  
Junior

I am going to New York to see my brother.

P  
O  
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**Sean William Rodrigues**  
Junior

I'm going to Florida to see my father.



**Andrea Porcelain**  
Freshman

I'm gonna be here, teaching yoga.



**Adriana Blair**  
Junior

Going camping, unless it starts raining too much.



**Elissa Goss**  
Sophomore

My roomates and I are going down to California, do a womens retreat, and just bliss-out and do yoga and hiking and camping and visit San Francisco.

By Ray Campbell, Nick Strite, and Sabra Chandiwalla

## Bitten by a zombie? Bite back.

Kelsey Sidell

CPJ Staff

Since the start of the school year, the popularity of Saturday night games of Humans versus Zombies has attracted an increasing number of participants, from approximately 50 students per game at the beginning of fall quarter to up to 200 participants by winter quarter. Week four of winter quarter, the games were suspended due to safety concerns. The game was played in and around the library building, and sometimes at the Seminar II buildings, starting at 9pm. Although many variations of Humans versus Zombies were played, the traditional game consisted of two types of players: zombies, and humans hunting zombies.

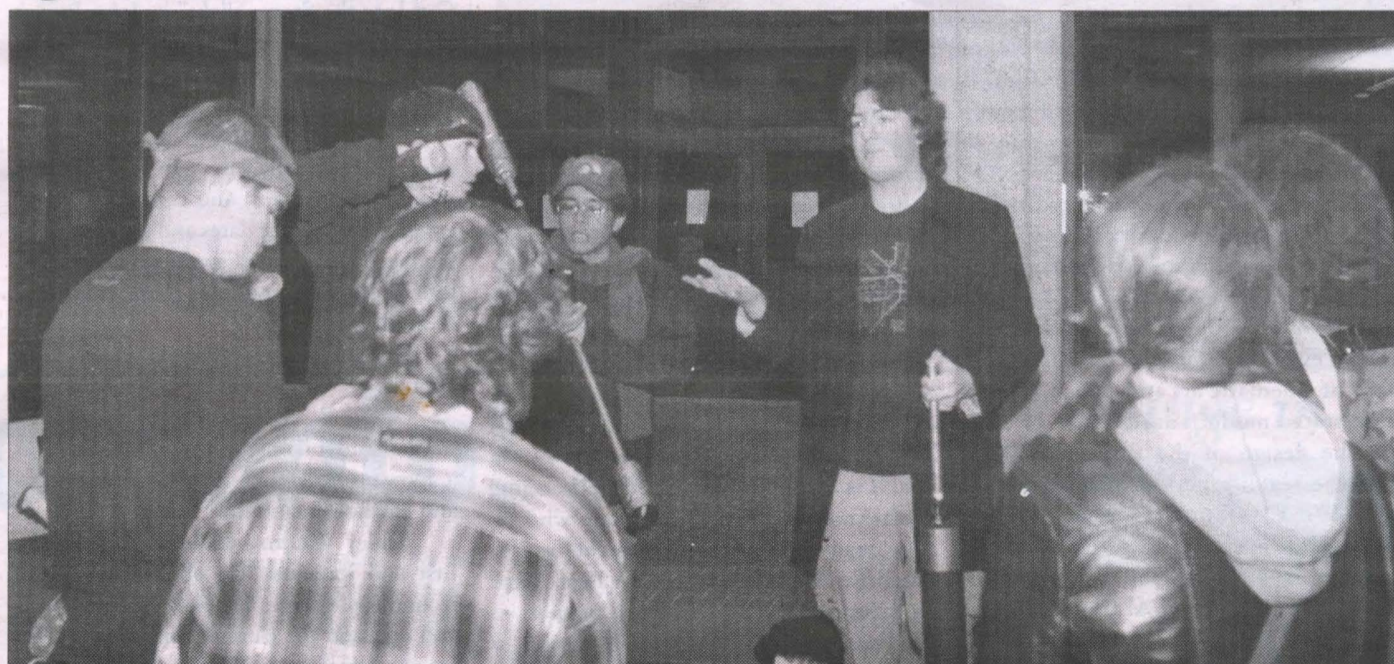
The games would conclude when all the humans were turned to zombies, by the zombies tagging them, or when the time ran out. The humans would fend off the zombies by shooting them with nerf guns; if a zombie was hit, they would lie down for 30 seconds before resuming the chase.

As the popularity of the games grew, some of the regular players stepped up to form a squad of unofficial "medics" to help with the injuries participants acquired during the games. Senior William Karnesky, who is trained in first aid joined the squad.

"Mostly the injuries were just scrapes," Karnesky said.

However, some of the students playing as zombies adopted a strategy of sliding, feet first, into the students playing 'humans' to tag them. This resulted in subsequent injuries, and the method has since been ruled as dangerous and not allowed.

With the growth in attendance, the number of worrisome incidents also rose. A live recording session in the library was disturbed by a group of players unaware of



Bryan Verduin, a coordinator of the Evergreen Gaming Guild, explains to a group of participants that the Humans vs. Zombies game has been shut down.

Photo: Nick Strite

the recording.

Additionally, a door was accidentally broken. It was seen as "one in a string of small damages attributed to the Olympia Foam Society," Karnesky said, as there were also reports of scuffing in the library.

Due to the damages, administration asked students representing 'Zombies' to meet with the space committee. "Where I really stepped in was when we went to the facilities committee," Karnesky said.

That was when the group was told it was necessary to be a Evergreen student organization to continue the games. Karnesky and Bryan Verduin joined Evergreen Gaming Guild as coordinators in order to receive authorization from school administration to hold the games while avoiding the time and commitment it would take to

make Humans versus Zombies a separate club. The Evergreen

Gaming Guild has since disassociated itself with The Olympia Foam Society which originally held and organized the games.

The Risk Assesment Review Team (RART) has met twice to ensure that the games will be carried out safely.

The games were previously held informally. Though the Olympia Foam Society laid out the original rules, no official authority enforced them. To maintain organization of the games, moderators from Olympia Foam Society enforced the rules voiced to the players at the beginning of each Saturday night. Some players saw the rules as inconsistent. "Their rules would change sometimes on an hourly basis,"

Karnesky said.

For the meeting with RART, the coordinators prepared a more official set of rules, including safety regulations such as keeping combat 6 feet away from staircases, and banning realistic looking nerf guns from games.

Members of the RART committee expressed concern regarding modifications on the nerf guns. However, the coordinators said any dangerous modifications would be easily identified by merely looking at the nerf guns.

The frequency of the games is the only issue yet to be concluded, and will be determined on Friday, March 9, during the final meeting with the RART. "It is an alternative to house parties and being shut in your room," Karnesky said.

# Treasures of the Silver Screen: The Untouchables



Photo: <http://hwcdn.themoviedb.org/backdrops/ded/4bc90375017a3c57fe000ded/the-untouchables-original.jpg>

## Nicholas Taylor

Student Contributor

Dear readers,

I would like to use this article to examine a more modern day classic feature film of the silver screen. A dynamic and thrilling action film set against the backdrop of Prohibition in the United States during the 1920s and 30s. A film that is truly untouchable... that is, of course, to say the 1987 film "The Untouchables."

"The Untouchables" film is based in part off the 1959 television series and the 1957 autobiographical memoir by Eliot Ness and Oscar Fraley. Eliot Ness, the main character of the film, is a federal agent in the Bureau of Prohibition who is fighting against the gang of Al Capone. Now, some of you who are little older may know of the film or even have seen it back when it first debuted. For those of us who are just starting our 20's or who are even younger, the film is probably one of many we have never seen or even heard about. Yet it is a great piece of cinematic art and, I feel, a much understated modern-day classic.

The design of the film artfully depicts the real-life period of the prohibition. What I found most fascinating about the film's design was how the sets and costumes for the policemen of Chicago, and the gangs of Al Capone differ so radically from what we see today. In many thrillers and good-versus evil-movies, the designs of today are often set in darker colors and tones. If there are any lighter or neutral colors, they often belong to the protagonist or to the innocence of the film.

While that is true to some degree in this feature, it is for a large part flipped on its head. The designers give Al Capone and his gang fancy suits and fedoras, and filmed them at elegant parties, expensive dinner parties and fine hotel suites. The untouchable cops are, for the most part, tough as nails. And the sets are done largely in darker colors against the darkening streets of old Chicago. All

of the designers did a remarkable job, and the film received nominations for best art design, costumes and set decoration.

Perhaps my favorite part about the film was the acting. In my opinion, it is very rare to have all of your principal characters portrayed in a way that gets the audience to find them believable and care about them. Furthermore, it is nearly impossible to get that from all of your smaller characters and extras.

Yet in my mind, this film succeeds in doing just that. Part of it obviously has to do with having a strong director, tight casting, and good writing, but at the end of the day, it's the actors who bring the characters to life, who get us to care about them and find them believable, or to disregard them and ultimately choose not to pay attention to them by falling asleep or trying to multitask. The cast includes a few names that most of us might recognize today (Sean Connery, and Robert De Niro) and some that are lesser known (Kevin Costner, Charles Martin Smith, Andy Garcia and Patricia Clarkson.)

The whole cast does a wonderful job, including the extras, but if you ask me, it is Sean Connery playing the aging Irish-American cop Jim Malone who really steals the show and was the one to steal the Academy Award for Best Actor in a Supporting Role in 1987. Sean Connery is charming, brutal, and honest as he mentors Kevin Costner playing Eliot Ness, providing tips on how to be a good cop, information on illegal shipments, and fighting tooth and nail against the forces of Robert De Niro who plays Al Capone.

This March as we near St. Patrick's Day, I invite you to take on a modern day classic. "The Untouchables" is a strong thriller film set against the backdrop of Chicago before the birth of television; a film with strong period design, good writing and excellent acting; a film that is almost untouchable. Just remember a word of advice from Jim Malone "If you want to keep a secret, don't tell the boss."

# Directors interviewed: Riot To Follow's One-Act Festival

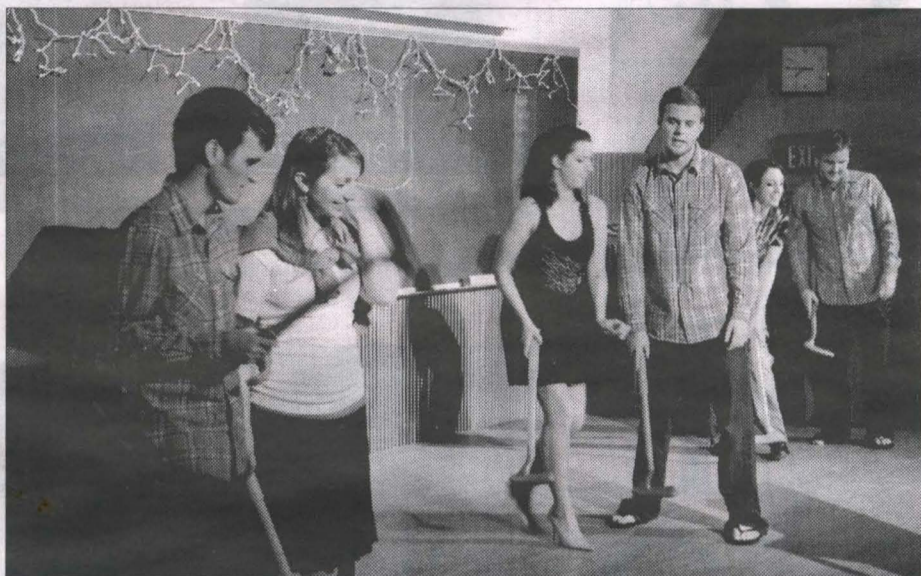


Photo: Nick Strite

From left: Alex Patia, Helen Dziuba, Indra Lively-Hatcher, Josh Bingham, Amanda Heartman, and Jesse Coleman as Chuck 1, 2, and 3 and his dates in "Foreplay."

## Faith Coben

CPJ Staff

What are your plans for this weekend? Hopefully they include Riot To Follow Production's 3rd Annual One-Act Festival, because Thursday, Friday, and Saturday are bound to be three fantastic nights of theatre. The festival will be held in Lecture Hall 1 at 7:30, and has free admission.

The plays, "Foreplay, or: The Art of the Fugue" by David Ives, "Reflex Action" by Douglas Craven, "Cold Journey Into The Dark" by Parke Goodwin, "Let Us Go Out Into the Starry Night" by John Patrick Shanley, and "The Salesman" by Ashley Waldron, are all directed, produced, and acted by students.

"The Salesman" is also written by a student. They run the gamut from dramas on the topic of religion and betrayal, to comedies regarding first dates and parodies. The Cooper Point Journal spoke with the directors about their process, their casts, and their plays.

**Faith Coben: What is your show about?**

Grant E. McGee (Starry Night): A woman and a man and three monsters and a blow-up doll and serious conversations and alcoholism and love.

Ashley Waldron (Salesman): A family, first and foremost. It's about how future technology changes people from the inside and out, and the extreme ends they will go for to achieve the smiling face of normalcy.

Bridget Keely Sievers (Cold Journey): It's about two ghosts who meet in a church, and the subsequent discussion. I'm not going to give you any more because spoilers, darling!

Conor Zaft (Reflex Action): Two characters, Itchy and Knee, are trapped in a surreal landscape known as Woodpecker Plateau. The show proceeds to become a parody of all things theatre related, ranging from Shakespeare to experimental dance drama.

Bethany Taylor (Foreplay): It's about a first date. More specifically, it is about a man at three different stages in his life.

**FC: What was the process of working with your fellow actors/directors like?**

GMG: It's been incredibly rewarding to collaborate with people as intelligent and creative they are, and to see them bring to life this play that I thought for a while that no one would understand, and be proven

completely wrong.

AW: I am thankful for the opportunity to work with such an imaginative, flexible, and talented group of actors, each one of whom I adore.

BKS: My actors were very dedicated to their parts and I really couldn't have asked for two more talented actors. I think they captured the parts perfectly.

CZ: It's been great. Some of these people have been the most professional people I've ever worked with. The process has been tough, really tough, but working with everybody has made every minute of it really worth it, especially my assistant director who saved me more than once. I love all of them.

BT: I was blown away by the amount of talent we had, and sort of molded my play around my actors' strong abilities. I think being a student director brings a more interesting element to the way I direct. I connect with my actors on a deeper level because I'm a student just like them. I enjoy sitting back and watching them turn your direction into a piece of theatre. It's very rewarding.

**FC: Do you have a favorite part of the play or process?**

GMG: The Starry Night. Every time.

AW: The energy and creativity of each one of my actors and the friendships we formed from working together.

BKS: There's a part in the show where one character asks another "Why," and when Josh and Chad do that part, it breaks my heart because both characters are clearly suffering so much, and it's wonderful.

CZ: Just working with my entire cast has been great. They are fantastic.

BT: My favorite part of the show was walking into rehearsal and seeing my cast reading lines together. That shows me their commitment not only to me, but to the show. You can see that when they act, they just love what they're doing, and it's just great to watch. The process from auditions to tech week has been very inspiring for me and has taught me to truly believe in people.

**FC: What's it like to stage your own play?**

AW: Frightening and inspiring. I wrote and directed a play last year, but my current play is a part of a larger project: "The Salesman," a vignette in a novel I have been working on for almost two years. It is exciting to see characters and stories you've been writing about and seeing in your head come to life on the stage.

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## The Wider World: Legalized Craziness

Mark Ciccone

Student Contributor

On Wednesday, Mar. 2, the US Supreme Court ruled that the hateful rhetoric and protests used by the Westboro Baptist Church at military funerals—with signs with such slogans as “Thank God For Dead Soldiers” and “God Hates Your Tears”—is protected speech under the First Amendment, thus ending a lengthy court battle over whether the father of a slain Marine, who sued the WBC for their picketing his son’s funeral, had the right to demand recompense from the group.

Chief Justice John J. Roberts stated in the majority opinion (8-1) that, despite the upsetting nature of the protests, “we cannot react to that pain by punishing the speaker,” and that the First Amendment protects “even hurtful speech on public issues.”

Setting aside the repulsive rhetoric and nature of the Westboro protestors, this ruling, in my opinion, is in fact both a slap in the face to the grieving families who have endured such people insulting their deceased loved ones, and a dangerous method of First Amendment application.

Interestingly, the lone dissenter, Justice Samuel Alito—one of the most conservative on the Court—came out with similar sentiments in his minority opinion, linking the WBC’s rhetoric with non-protected fighting words, stating: “Our profound national commitment to free and open debate is not a license for the vicious verbal assault that occurred in this case,” and “in order to have a society in which public issues can be openly and vigorously debated, it is not necessary to allow the brutalization of innocent victims.” (See NY Times, 3/2/11)

I never thought I would share the same opinion with so prominent a conservative as Alito, but it seems in this case I do, with a corollary of my own: given that so many right-wing extremist groups in this nation—militias, religious fundamentalists like the WBC, and White Supremacists—advocate



ideologies or the creation of nation-states without freedom of speech, they should not be allowed this freedom to spread their hate.

To permit it to them only legitimizes hate speech, allows more coverage and exposure for them, and gains them more recruits, further endangering the First Amendment and all the other rights we currently enjoy.

Some might respond to this opinion by claiming that, given the relatively small size of such extremist organizations (The WBC, for example, numbers roughly 150 members, centered on Topeka, Kansas), the threat they pose to our civil liberties is minimal or nil.

To them I say this: in the era of widely accessible information, mass media, and economic uncertainty that we currently live in, it is far too easy for the angry, the dispossessed, and the scared to be drawn in by such fanatics as I have described.

If you want proof of how easily this can happen, and the subsequent danger it poses, just look at the Tea Party.

The only way to prevent such craziness from taking hold is to deny it any sort of medium or speech protection. Anything else sets us on the path to letting those who would destroy such protection into the halls of power.

## Letter to the Editor: instant karma

Orin Hardy

Student Contributor

Stealing is not very fulfilling. Smashing a car window to jack an empty laptop case must feel particularly dismal. On Mar. 3, 2011, I experienced the textured nature of a shattered back right window.

My beautiful Green Granny Wagon—GGW for short (a pygmy-goat-raising grandma in Sequim, WA, sold the car to me)—had been vandalized.

Evergreen Police Services called me at 8:50 p.m. in the middle of statistics class to inform me of the incident.

“Hi. Are you Orin Hardy?” the officer asked. A personal phone call from the cops is never good news. “Do you have a green Subaru hatchback parked in C lot?”

“Yes,” I said.

“Well, we’re calling to inform you that someone has smashed your passenger window.”

The expected response to this is to be really upset. I wasn’t. Statistics is pretty boring, and anything that increases the probability of deviating from the anticipated end time is a positive outcome.

I finished up in class and walked to my car, reflecting on what the thief could have been after. My mind was sure it was a hate crime. Someone on campus doesn’t like me. It wasn’t until I got close to the police car near my station wagon that I remembered the computer case. It seemed so frivolous to leave it EMPTY in my car.

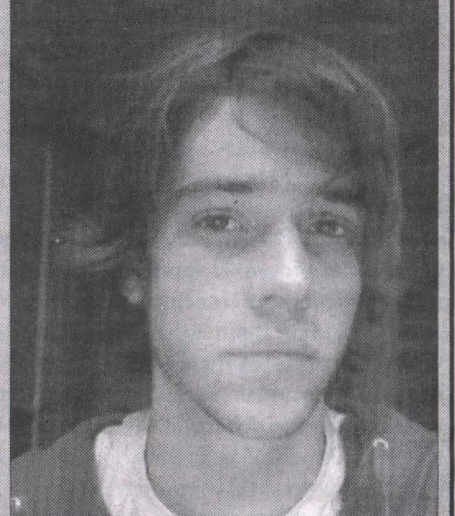
Earlier that morning I had a Skype session with a shaman in California. The right half of my body has been acting up, and my digestion is all screwed up. The doctors don’t have a clue. So I’ve been looking into alternatives.

Jason—the shaman—has been exorcizing the bad vibes out of my left side. He’s expensive, so I bartered my last session with him.

The transaction started with an email from the At-Onement project—Jason’s gig—to help the Shipibo medicine tribe of Santa Isabel in Peru. They are in need of a laptop for their village, and I wanted another session. So I proposed a trade. Yesterday, I sent the laptop off to seal the deal. I was supposed to include the case. But I was attached to the thing, so at the last minute I kept the case and sent the laptop off in bubble wrap.

It was a little shitty but didn’t seem like a big deal. Now I have no case and a broken car window. The thief is shit out of luck too. I asked the officer about car break-ins on campus. She said that there were about four this term, most involving items such as computers, cell phones, and GPS systems.

The disappointment the thief must have felt puts a smirk on my face. What goes around comes around. So don’t steal, and don’t cheat shamans out of laptop cases. It may lead you to windows of misfortune.



## Aba Monsanto! Burning seeds for change in Haiti.

Gabrielle Hamilton

Student Contributor

On June 4, 2010, rural Haitians near Papaye received a gift of 60,000 sacks of hybrid seeds from Monsanto. Ten thousand local farmers marched nearly 5 miles to accept the Easter baskets. I can only imagine being one of the people delivering the gifts, handing out baskets to the peasants, catching quick glances of their straw hats that read “Aba Monsanto,” thinking to myself how great it is that they were showing their thanks.

I would only second guess my assumption once I saw each citizen turn around, run off, and set fire to their baskets, chanting “Aba Monsanto!” Our translator would then inform me that their exclamation meant “Down with Monsanto.” However, I was not actually there. What I do know is that the farmers really did wear those hats, and really did burn those seeds [1].

Why didn’t the Papaye Peasant Movement (MPP) refuse the seeds before they were delivered? Well, it wasn’t up to them.

Their government, namely the Ministry of Agriculture, exchanged emails with Monsanto representatives prior to the donation.

They decided on conventional hybrid seeds instead of GMOs because Haiti does not have the infrastructure to regulate genetically modified seeds. Additionally, the hybrid seeds would first be treated with fungicides such as Maxim XO and Thiram.

The Environmental Protection Agency (EPA) banned Thiram from home garden use, and mandated that any agricultural worker who plants seeds treated with Thiram wear protective gear because repeated exposure “can affect the kidneys, liver and thyroid gland...[and] may damage the nerves” [2]. Say what now? If I were a Haitian farmer, I would say “No” to that donation. But the government said “Yes,” and so 10,000 peasants took direct nonviolent action [3].

Monsanto has a history of attempted humanitarian efforts [4] gone awry. Their campaign to “improve farmers’ lives” in India resulted in 17,000 farmer suicides

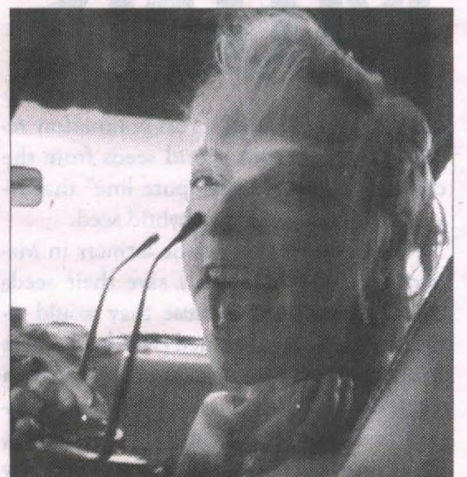
by 2003 [5], and swelled to a shocking 200,000 by 2010 [6].

Obviously, the so-called Green Revolution’s trial resulted in more error than gain, with the majority of crops failing and causing many indebted farmers to swallow Monsanto’s own pesticide.

Maria Oquendo, a professor of clinical psychiatry at Columbia University, recently suggested there is a high probability the suicides can be attributed to mental health problems, and called on the government to focus on getting the people to doctors rather than abolishing the reliance on agrabusineses such as Monsanto [7]. Really? What do your statistics say about the cause of said mental illness? Genetic/familial predisposition? Goodness gracious.

In 2006, Monsanto donated 700 metric tons of hybrid corn seed to Malawi via government officials and non-governmental organizations (NGOs). According to Monsanto, “The resulting output was enough grain to feed a million people for a year” [8].

The donations reached 140,000 farm-



ers, but did the food really reach 1 million people? Monsanto doesn’t know—they just donate the seeds and persuade the farmers that hybrids are better than open-pollinated seeds. Still, they have to be taught how to cross-pollinate using the hybrids, because if they simply saved hybrid seeds after each harvest, they would not continue to get the same results.

In fact, the plants would begin to deteriorate with each seed generation unless cross-pollination techniques were

See MONTANTO Page 6

# Prolegomena to any future republicans

Aaron Litwak

CPJ Staff

Spring break is almost here, and as always 'round this time of year, my thoughts turn to... Republicans! Ah, Republicans. So full of pride and self-confidence, so lacking in healthy ways to express those feelings. Is there no fire you try to put out by throwing a little gasoline on it?

Some of my fellow Democrats keep talking about the Repubes in decline, but I'm less optimistic lately. Or maybe just impatient. But they (Republicans) just might very well be the proverbial lump in the carpet that always pops up someplace else whenever you step on it. But they have been making very public asses of themselves lately, even more so than usual. So I'd like to address the ruling classes directly at this point... Really, Rich America? Is THIS who you want representing you and your interests?

You give all this money to Republicans... the figures I've heard are at least 2:1 in favor of Repubs over Dems. Why not try just Democrats for a while? I know they've been expelled from K Street and all, but Democrats can get the job done better, cheaper and, more importantly, with more dignity.

I mean, if the RNC's going to hang Michael Steele out to dry over a \$20 million shortfall in RNC coffers, well... why sweat the small stuff, right? And it's all small stuff. Can't one phone call to Richard Mellon Scaife take care of that one? That's pocket change to him! Everything's not a wedge issue! Don't cannibalize your own all the time.

I mean, we all know the Repub playbook by heart now. I try not to think of Rush Limbaugh, but sometimes when I do, I always think of how in the '80s he rode Morton Downey Jr.'s coattails to his own national prominence. It's the same old story: fall in love with Morton Downey Jr., get married to Rush Limbaugh. Rush's one big pet peeve to these many decades is people getting something for nothing.

"The Government, the Democrats, are paying child molesters to move into the house next to yours, and as a bonus they're giving them binoculars to spy on your kids! FOR FREE! Using your HARD-EARNED tax dollars!" That's the basic message, but modified according to the topic. Just think

of it as the common cold, constantly mutating until it gets your attention, and makes you sick; one or the other.

They actually out-did that one a while ago, claiming that Democrats are giving Viagra to sex offenders of one stripe or another. A down side to Viagra? I refuse to believe that. Actually, the greater outrage was that it was Viagra for free.

Hardly worth mentioning, but Fox News omega-male Sean Hannity's message is basically that we can't question what the President does in times of war... the Republican President. He also seems to haunt the streets of New York, asking married couples how long they've been married. Kinda creepy, but I guess that's just one of the many perks of marriage. He just hasn't been the same since Alan Colmes left.

As for Glenn Beck, well, he plays into the old Republican hatred of school with his professor bit. It's kinda cute... and damn it, he's kinda cute, too! Just look at that pudgy little face of his. He should hang out with Mike "The Situation" Sorrentino if he can. What a pair of babyfaces they'd make! Rush Limbaugh was passable back in the day, but Beck's younger, more energetic, and has a more normal speaking voice. None of that faux sportscaster inflection crap.

But while the Republicans wage their own culture war, the regular culture goes on much as it always has. In the case of Mike Huckabee, he can't publicly admit that he was smitten with Natalie Portman's Oscar win. No, he has to attack her because she's an unwed mother. He was further quoted as saying "Plus, her dress was, like, totally ugly. And even though she's pregnant, she looks way fat. I bet she's totally overeating. OMG."

Meanwhile, Newt Gingrich continues his mass-hypnosis experiment, announcing his intention to run for President in 2012. Dude, hasn't your window of opportunity shut already? You're 67 years old, man! (Wikipedia) You're as old as the guy currently serving as Indiana Jones!

Even if you do somehow make it to the White House, assuming you win and serve for 8 years, YOU'LL BE 77 YEARS OLD! But despite my blatant ageism, that's not why he's not going to win. No, Newt's not going to win because the American people want a President with a "normal" family (wife and kids), not a President with a fam-

ily that mirrors their own.

When was the last time we had a President that's been married three times? In the era of television, no less? (...okay, besides Clinton.)

But the Republicans aren't just always on TV. They're also behind the scenes, working hard against regular people in general and Democrats in particular. Take Darrell Issa, for instance.

As the new chair of the Committee on Oversight and Government Reform, he's promised to hit Obama with hundreds of subpoenas, calling the Obama Administration "one of the most corrupt ever." I'm assuming

a margin of error of plus or minus one administration. He's since backed off that statement, and seems to have backed off the subpoenas, especially since Issa's shady past has rather publicly come back to haunt him!

There's some rather tawdry stuff on Wikipedia about a suspicious fire at his car alarm business, Steal Stopper, back in '82. But his brother William is the real black sheep of the family: a convicted car thief, no less! Car alarms, car thieves... a rather diametrically opposed set of interests, don't cha think?

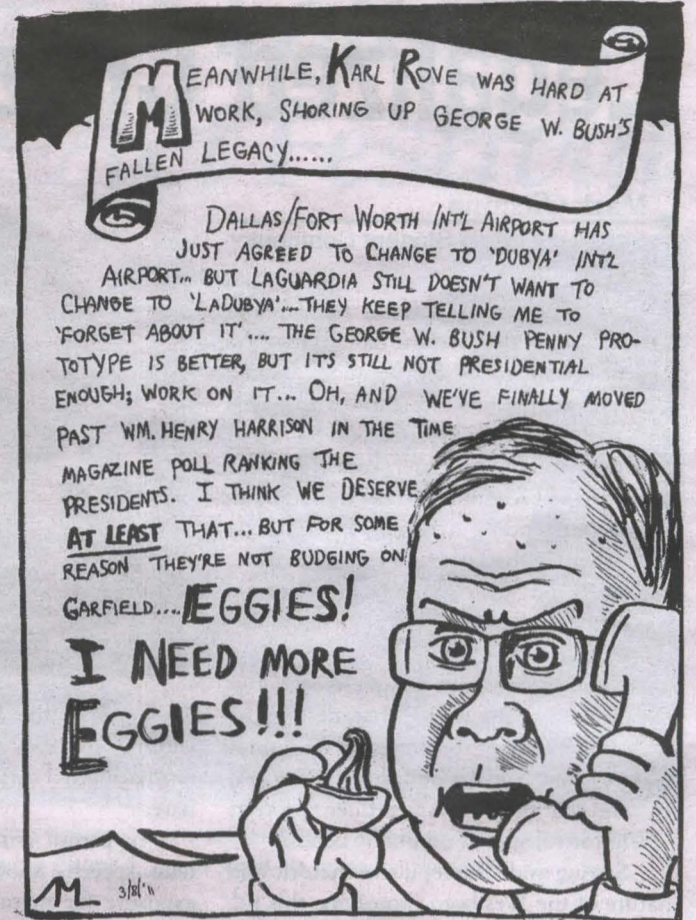
There's a Reese's peanut butter crime in there someplace... but, as any Republican will be the first to cry, haven't they suffered enough in general? And Issa in particular? What's the point of being one of the richest members of Congress if you can't spend it as you see fit? The point is, the ends justify the means. Issa's rich now, and he wasn't back then. Period. End of debate.

I haven't even gotten to the latest and greatest yet! Scott Walker. I know him best

from all these damn newsmax.com ads that pop up everywhere; usually at my Yahoo! Mail account, unfortunately. These days, they either say "Repeal Obama's Policies? Vote here." or "Like Scott Walker? Vote here."

And while the world waits for grainy cellphone footage of Walker getting kicked out of that Wisconsin restaurant, right-wing bloggers are hard at work denying the story, with the usual lines like "Nope! Never happened. Get your facts straight," because Republicans play the long game and the short game.

In the long game, it's about stacking the courts with right-wing loonies, while the short game is about legislative band aids like making prank phone calls illegal. God bless you, Republicans... because if God ever does return, you'll be the first in line accusing God of treason, heresy, tyranny of the highest order, and blaming God for creating a "nanny state." If there's anyone that can deregulate God, it's the Republicans.



Comic: Aaron Litwak

## MONSANTO (Continued from page 5)

fully embraced. Well, cross-pollination requires buying more hybrid seeds from the company that bred the "pure line" that resulted in each particular hybrid seed.

Yes, I'm saying that the farmers in Malawi could not effectively save their seeds the following year, because they would either be sterile or deformed [9]. Also notable is that hybrid seeds that are bred for high yields do have their pitfalls: they lack "hardiness and resistance." Fertilizers, pesticides, herbicides, and loads of water are necessary to produce the high yields [10]. Not to fear: Monsanto sells those, too! So Monsanto's donations to Malawi may have fed thousands of people... but only for one year. Now what? They did nothing to implement any real social change that would sustain farmers, their families, or their communities.

What does Monsanto do on a regular basis, when not donating huge amounts of seeds to hungry people (or at least trying to)? Well, they seem to think they help improve farmers' lives throughout the United

States, too. Many of the farmers here, however, seem to think otherwise. The evidence is in multiple films, including *The World according to Monsanto*; *Food, Inc.*; *The Future of Food*; and *David versus Monsanto*.

In fact, healthy soil is pretty mad at Monsanto, too. Monsanto's products require toxic chemicals that erode soil and do not replenish nutrients. Organic farming methods use crop rotation, composting, manure and/or companion planting to effectively feed the soil, the plants, and the animals (including humans). Indian farmers who have made the shift to organic farming after the unsuccessful Green Revolution are already making ten times more money than the Indian farmers who continue to grow Monsanto's Bt Cotton [6].

My heart sincerely goes out to Hugh Grant, Howard Schneiderman, Richard J. Mahoney, and John Hanley. You know who you are. I send you my love in hopes that you will find your consciences, see clearly what you have done, and take sincere actions to turn it around.

### Footnotes from Aba Monsanto

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2. New Jersey Department of Health and Senior Services. "Hazardous Substance Fact Sheet" <<http://nj.gov/health/eoh/rtkweb/documents/fs/1854.pdf>>.
3. F\*\*\* yeah!
4. Monsanto. "Company History" <<http://www.monsanto.com/whoware/Pages/monsanto-history.aspx>>; Beyond the Rows. "Monsanto Donates Corn and Vegetable Seed to Haiti" <<http://www.monsantoblog.com/2010/05/13/monsanto-donates-seed-to-haiti/>>.
5. New York Times, The. "On India's Despairing Farms, A Plague of Suicide" <<http://query.nytimes.com/gst/fullpage.html?res=9B03E2DA1031F93AA2575AC0A9609C8B63&scp=2&sq=on%20india's%20farms,%20a%20plague%20of%20suicide&st=cse>>.
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9. Aggie Horticulture. "Hybrid Varieties and Saving Seed" <<http://aggiehorticulture.tamu.edu/archives/parsons/vegetables/seed.html>>.
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# The gentle sport Evergreen's

# Carlson makes her mark at Nationals



Photo: Nick Strite

Head Coach Andy Gilbert, left, gives the Evergreen Rugby team some instruction during a break at practice on Saturday as fellow Evergreen students listen. From left to right, Games Gutsch, August Browning, Annie Bayer, Dave Robb, Dan Muldoon, Tyler Enslow.

## Lewis Mikkelson

CPJ Staff

There is an old saying that goes, "Rugby is a game for hooligans, but is played by gentlemen." Well, at Evergreen, there is an opportunity to be a gentle athlete (of any gender).

The Evergreen Rugby club team is the latest club to be added to the list of club sports groups at Evergreen this year. Students Kyle Young and Dave Robb were the two to put the notion together to form a rugby team at Evergreen.

Everyone is welcomed to join the team, and students don't need to have any experience. To join, go to one of the Saturday practices at 1 pm that take place in either the Pavilion (dome-shaped structure) or out on the Evergreen fields if the weather is nice. However, "Don't forget to bring a shirt that can get dirty and cleats if you got them," says Kyle.

For Kyle, not having a Rugby team at Evergreen was troublesome. For him personally, rugby was not just a hobby but a way of life. From his experience, it is the only sport where you can be fighting so hard one minute and then show remarkable

kindness later on. Kyle needed to bring rugby to Evergreen and nothing was going to stop him from starting a team.

Rugby is not like football at all. Kyle explains the differences between rugby and football as, "People like to compare [rugby] to football, but if you look at it, football is a game of one-on-one match ups." Rugby is more team oriented; while football is all about the play-makers who make the big plays to win the headlines and popularity contests, rugby is focused on field position and being in the right place at the right time.

Kyle expressed how important team play is. "In rugby, if a player doesn't think of him/herself as 1/7th or 1/15th of some kind of machine the whole team suffers. The smallest positioning error could be a disaster if the other team recognizes."

With an overwhelming importance on team chemistry and field positioning, rugby is not really about being in peak physical condition, but more about focus on the coordination and communication to get players in the right place at the right time. "A smart player is a lot more valuable than any good athlete," says Kyle.

## Darren Woods

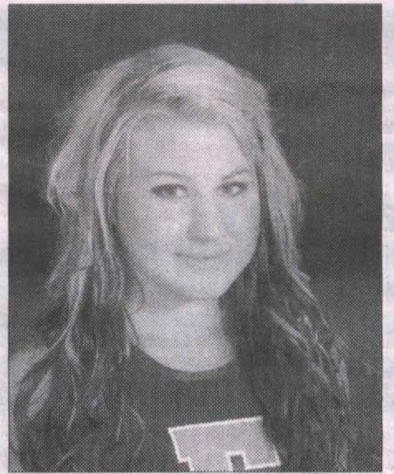
Student Contributor

Evergreen Track standout Karissa Carlson made history last weekend at the National Association of Intercollegiate Athletics (NAIA) Track and Field Championships in Geneva, OH, by placing 11th in the 800-Meter Run with a time of 2:17.58. Carlson's finish was the highest ever by an Evergreen Women's Track athlete at the indoor championships.

Carlson's indoor campaign was one of many highlights, the first of which was Jan. 15 when she achieved the national "B" qualifier of 2:19.17 in her first race of the season. The swift Geoduck then followed that up with a "B" qualifier in the mile run with a time of 5:12.24 in Boise, Idaho. She finally earned an automatic national qualifying mark in the 800m a week later in Seattle by finishing at 2:17.35, punching her ticket to her first National Championship appearance.

Her meteoric rise to the top of Evergreen's elite athletes was not enough to keep her from getting a few pre-race jitters in Geneva. "I was really nervous," the Pateros, WA native said in response to what she was feeling going into the race. She added that she prayed a lot before the race, and was blessed by God's peace just before the race, which is why she was able to put together one of her best races of the season.

Head Track and Field Coach Jason McConnell was not bashful in his reaction to Carlson's success in Ohio. "I'm more amazed than anything. I'm just struck dumb," he said in an interview after a Monday practice session. "The thing I always know about Karissa is she is such a competitor," he added.



Karissa Carlson Photo: Courtesy of Evergreen Athletic Department

As the 2011 outdoor season approaches, Carlson hopes to avenge the 2010 season that was cut short by her untimely injury. McConnell and Carlson look forward to even greater success as both coach and athlete prepare to take on the challenge of moving up to the 1,500-meter run. Both parties feel that a 2011 national berth in the 1,500m is very achievable. "It'll be harder [than the 800m] but I'm pretty sure I can do it with the right training and God's will," Carlson said, adding "I've never [set a personal record] in the fall before so I'm excited."

Carlson and the Geoduck Track and Field team kick off their outdoor season Mar. 12 at the Pacific Lutheran University Invitational in Parkland, WA. The first event begins at 9:00 a.m.

# Outdoor Program returns with new opportunities for student explorers

## Rob Healy

Student Contributor

It is our sincere pleasure at the Campus Recreation Center to announce the return of Evergreen's Outdoor Pursuits Program.

As many have heard or seen, there was a strong program in the past offering outdoor recreation opportunities, skill building, and equipment rentals to students and members of the Evergreen community.

Through a series of leadership and administration changes, the program ended a few years ago, leaving an awkward void in Evergreen's recreational programming in terms of natural pursuits.

It is my belief, and the belief of the rest of the Recreation Center staff, that outdoor recreation and programming is not simply another component of campus recreation.

Nature and outdoor pursuits are as firmly engrained in the very fiber of what it means to be a part of Evergreen and to live in the natural beauty that surrounds us as any other aspect of being here.

With that belief in mind, we have made it our mission to provide quality, meaningful opportunities for students of every level of interest, experience and ability to access what our unique natural location has to offer.

Much of winter quarter has been spent designing and building the new Outdoor Program. This has presented us with a number of challenges, from finding

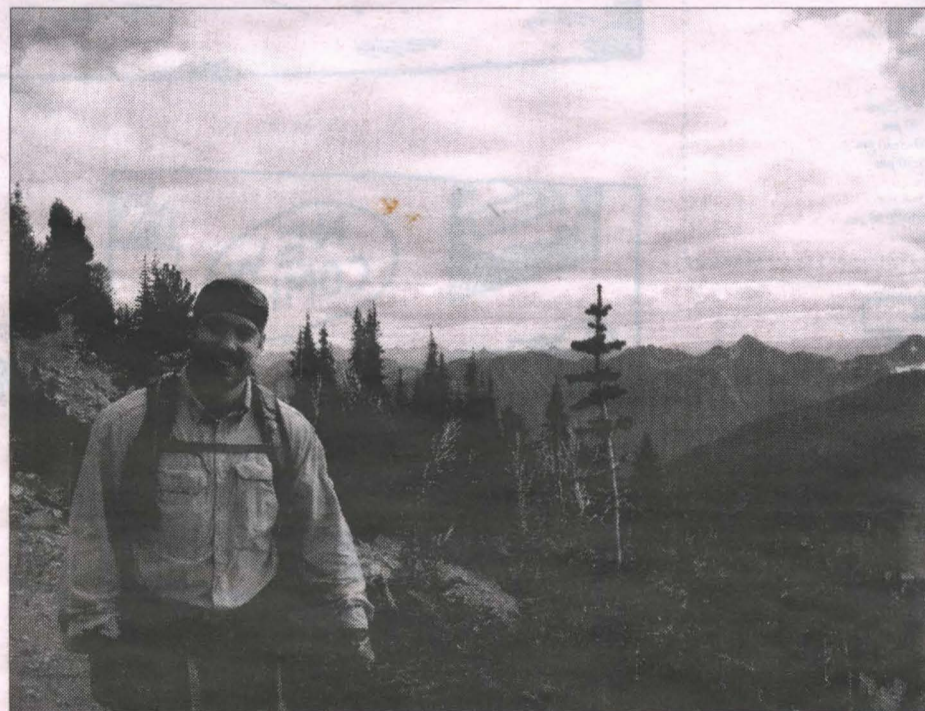


Photo: Jacob Schroeter

Student leader of the Outdoor Program Rob Healy takes a break from a climb.

funding and staff to designing sustainable models for structure and programming to ensure its longevity.

Thanks to the hard work and support of the CRC staff and Evergreen community, a generous funding award from the S&A Board and several student volunteers from the Mt. Rainier: The Place and Its People Academic Program, we are ready to begin offering a number of services to the Evergreen Community by the beginning of spring quarter. These will be available for free or at a subsidized price in order

to make them as accessible as possible for students.

The most important component of the program will be the outdoor excursions.

It is our intention to have multiple off-campus trips available for a range of activities including hiking, paddling, snowshoeing, climbing, and much more. Additionally, there will be student-led classes, free of charge to the community, in order to help pass on and reinforce the skills necessary to have safe, sustainable, and en-

joyable experiences in the outdoors.

We intend to reopen equipment checkout for rentals of gear - for example, our array of kayaks - so community members can enjoy the outdoors at their leisure. Additionally, the process is underway that will hopefully reopen and rebuild the Evergreen High-and-Low Challenge Courses.

We also understand the importance of offering opportunities for students to have access to professional outdoor training and certification. There is a phenomenal base of outdoor professionals and people aspiring to that such level within Evergreen, and we want to offer and host programs that will benefit their needs and development.

The first of many will be a Leave No Trace Trainer Course offered April 1-3, at the cost of \$20 per student. Following that, we are planning courses in disciplines including wilderness medicine, outdoor leadership, Challenge Course facilitation, and several more. These are open to students and community members, and registration can be done at the Recreation Center's second floor front desk.

This is an exciting time for outdoor folks at Evergreen. We'd like to thank everyone who has helped us with their input and support. We can't wait to hit the ground running in spring.

If you would like further information, have questions, or want to get involved with the program, please send us an email at [outdoorpursuits@evergreen.edu](mailto:outdoorpursuits@evergreen.edu). Also keep an eye out for our posters and promotions around campus!

## Thursday 10

Special ecology seminar Sem 2 D1105 4:00pm-5:00pm: Responses of terrestrial ecosystems to evaluated CO2 and drought

"Romeo and Juliet" auditions COM Building 209 6:00pm-9:00pm

Ancestral Wisdom  
Common Bread  
Dance Matrix Coll.  
Evr. Stu. 4 Sus. Animal Ag  
Freewave Dance Coll.  
Law Society  
MidEast Solidarity Project  
Sabot Infoshoppe

Sem II C2105, 3:30 - 5:30 pm  
Longhouse, Cedar Room, 5:30-7:30 pm  
Sem II B1107, 6-9 pm  
Lab 1 3033, 7-8 am  
C1107 & C1105, 7:30-9:30 pm  
Sem II D2109, 4-6:30 pm  
Sem II B2105, 5 - 8 pm  
Sem II A2107, 5-6 pm

## Friday 11

Riot To Follow Productions' One-Act Festival Lecture Hall 1 8:00pm-10:00pm: Come enjoy five student directed plays.

Capoeira Angola  
Circus Resurgence  
FreeWave Dance Coll.  
Knitting and Crocheting Club  
SCNM

CRC 177 2:30-4:20 pm  
LIB 3000, 5-9 pm  
CRC 116, 6-9 pm  
CAB 313, 1-3 pm  
(New Music) The Flaming Eggplant Cafe, 12-1 pm

## Saturday 12

Gift of Gab, Three Satisfaction Library 4th floor 8:00pm: Brought to you by Hip Hop Congress.

Contra Dance CRC gym (back bay) 7:30pm

Riot To Follow Productions' One-Act Festival Lecture Hall 1 8:00pm-10:00pm Come enjoy five student directed plays.

Sci-fi Collective  
SVGA

LH 2, 5:30-9 pm  
(Video Games) CAB 301, 3-6 pm

## Sunday 13

Riot To Follow Productions' One-Act Festival Lecture Hall 1 8:00pm-10:00pm: Come enjoy five student directed plays.

DEAP

Organic Farm 11-3 pm

## Monday 14

Monday Nights in Happy Land Annex Featuring Fuse 7:00pm-9:00pm CAB 2nd floor lounge

Asian Pacific Islander Coalition  
Capoeira Angola  
Cooper Point Journal  
Evr. Stu. 4 Sus. Animal Ag  
Funny Bones Organization  
FreeWave Dance Coll.  
Health Society  
TRES  
WashPIRG

CAB 313, 1-2 pm  
CRC 117, 2:30-4:30 pm  
CAB 332, 4-5 pm  
Lab 1 3033, 12:30-1:30 pm  
Sem II C3109, 3:30-5 pm  
CRC 116, 3-5 pm  
Lab 1 3033, 11:30-12:30 pm  
(Transgender Resources) Sem II D2107, 4:30-6 pm  
(Ban the Bottle) Sem II C2107 5-6pm

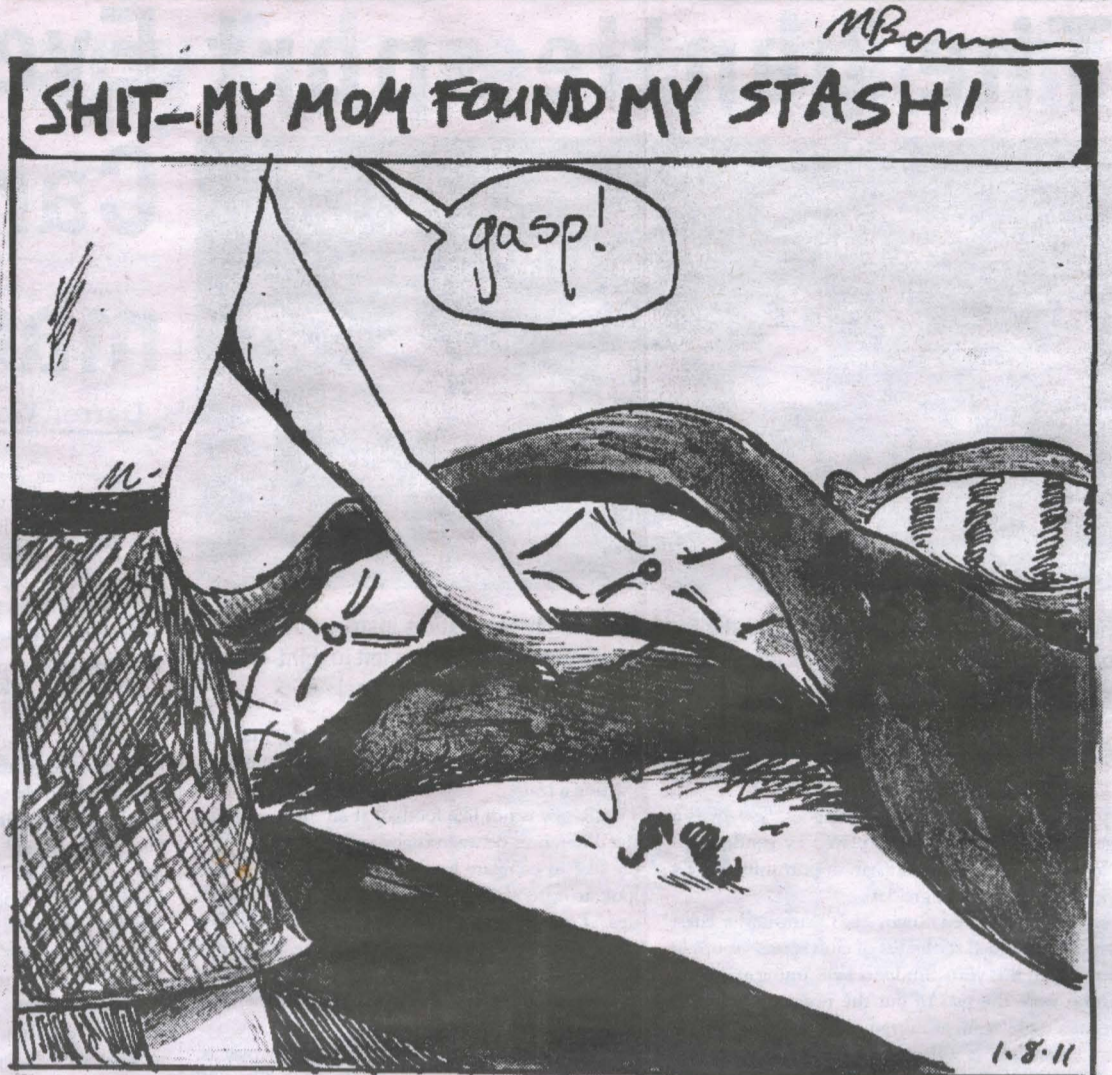
## Tuesday 15

Copwatch Workshop 5:00pm SEM II A 1105: Learn ways to protect your community from police violence and prevent needless deaths.

## Wednesday 16

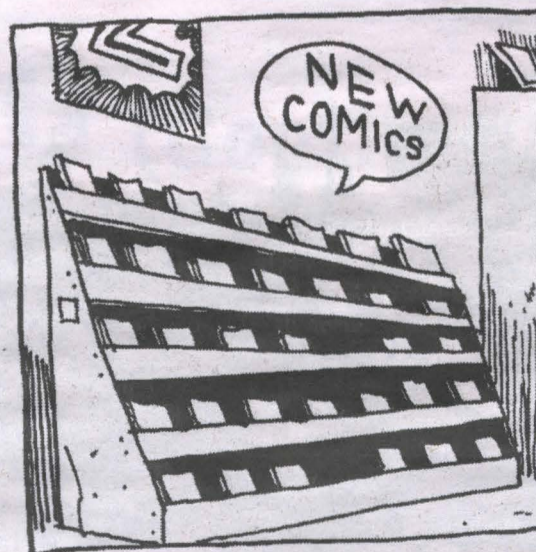
Bedfellows  
Coalition Against Sexual Violence  
Conscious Cooks  
Chemistry Club  
Dance Matrix Coll.  
Ever. Gaming Guild  
Evergreen Queer Alliance  
Funny Bones  
Geoduck Student Union  
Geoduck Campus Games  
Geology Club  
Greener for Choice  
Icarus Project  
Latin Am. Solidarity Org.  
MidEast Solidarity Project  
Native Student Alliance  
Photo Club  
Slightly West  
Socialist Alternative  
Student Vet Org  
WashPIRG  
Women's Resource Center  
YaYa

Cedar Room, Longhouse, 7-10 pm  
Lib 2207, 1-2 pm  
Organic Farmhouse, 3-5 pm  
Lab 1 3033, 2-3 pm  
CRC 116, 3-5:30 pm  
CAB 2nd floor, Quiet Lounge, 6-9 pm  
Sem II C1107, 3-5 pm  
Sem II C3109, 2-5 pm  
Sem II D1105, 2-4 pm  
CAB 301, 6-7:30 pm  
Lab II 2211, 3-4 pm  
Sem II A2109, 3:30-4:30 pm  
Sem II A3105, 3-5 pm  
CAB 313, 3-4 pm  
LIB 1005, 5-6:30 pm  
Longhouse Lounge, 4-5 pm  
LIB 1412, 1:30-3:30 pm  
Sem II E3107, 1:30-3:30 pm  
Sem II E 2107, 4-5:30 pm  
CAB 313, 1-2 pm  
Longhouse 1002, 5-6 pm  
WRC, CAB 321, 1:30-2:30 pm  
CAB 313, 4-5 pm

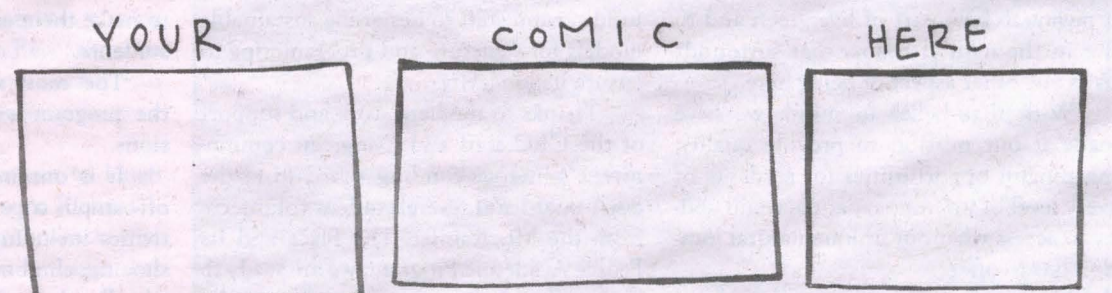


Comic: Madeline Berman

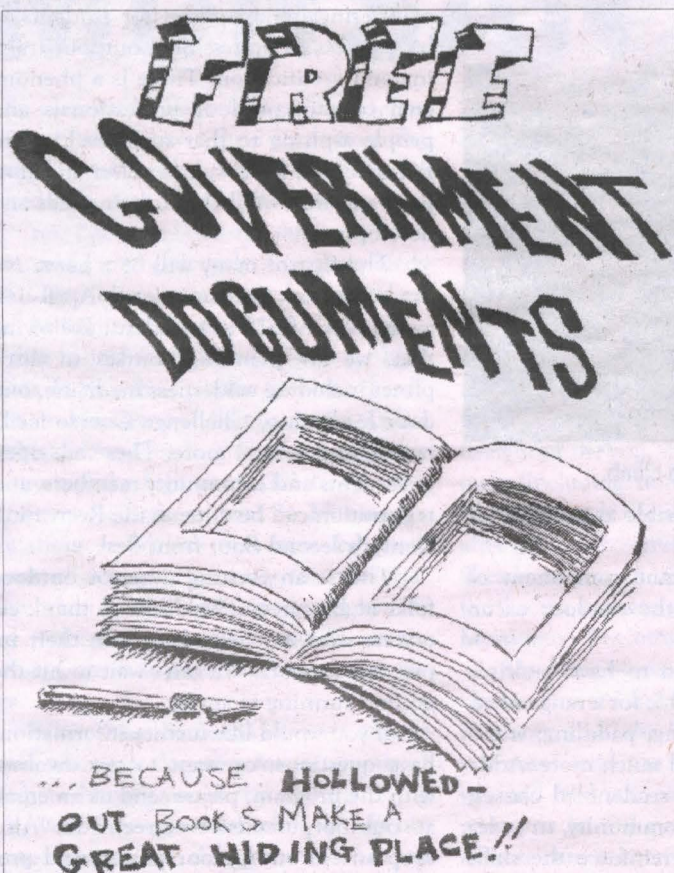
GO GET 'EM COMICS



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Comic: Jason Trent