



John Florio

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SUN Shines light on student unity

by Noah Michel

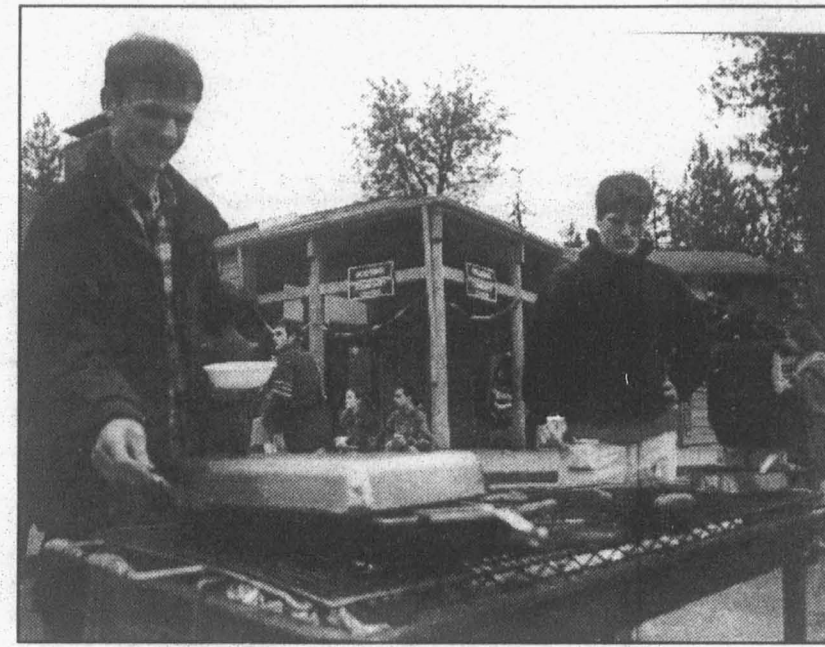


photo by Adam Louie

David Rigert (left) and Josh Cutler (right) fry up some treats at SUN-day's potluck

Evergreen students are gathered at yet another potluck—a potluck with intent. This potluck, held biweekly in front of the Housing Community Center is entitled SUN-day and brings students together over hot dogs and Matzo.

Robert Morrison has spent most of the evening talking to people and trying to offer anyone in his presence a hot dog. He's the one that kicked-off the idea of the Student Unity Network, or SUN, and he hopes it helps to bind the ties students have to their community.

SUN puts on more than potlucks: they have sponsored a dialogue to promote the awareness of sexual assault and held a community meeting to plan the future of the group. They are also starting something called the 'Get Hi' campaign, a plan to get members of housing to say 'hi' to one another when they pass.

"I want to be comfortable enough to feel unity on campus, something like school spirit," said Annie Molloy Hill, a supporter of SUN.

The group is not an official student group and does not have a roster of members. Instead, SUN is aiming to align all student groups, make housing more comfortable and create an information network on the Evergreen web-site, all to promote community on campus.

"Everyone should have an opportunity, everyone should be a part of it," said Morrison.

It all started when he attended a student government meeting. He accused the facilitators of the student government of misrepresenting the students and inappropriately interjecting their own ideas. In response, Morrison started work on SUN, a section of the Evergreen web-site devoted to the communication of student groups. After SUN was abandoned, Morrison decided that if the people didn't come to him he would go to the people.

He began SUN by holding a community meeting. At the meeting, students decided 'creating community' should occur through the organization of student groups and housing residents, and getting SUN operational again. After the meeting, he knocked on every door in housing asking for names, age, socio-economic status, and details about how everyone was feeling. A majority of students wanted help getting better acquainted with their neighbors. Morrison believes that Evergreen's celebration of diversity makes it easy for students to be a part of small groups but hard to join together as a whole.

"I'm not a leader," he said, "I'm giving an opportunity for the people to grow."

Helping Morrison to set out the tables at the potluck were SUN's supporters.

Annie Molloy Hill got involved because she wanted to feel like her campus was a "space for everyone." Joshua Eberle said he had "no reason not to join."

About 30 students gathered at the potluck. About that many more came through for some free Mountain Dew on their way up campus. "I understand why they're doing this," said Ken Koontz while roasting a bratwurst, "but I don't know how effective it is." As promised everyone was talking, though few knew why the potluck was being held, or what SUN was. While students ate the free hot dogs and Doritos, the members of SUN sat talking to one another about what their group was capable of.

The responsibilities of the supporters of SUN are to talk to more people in hopes that they will begin to people in hopes of developing better social systems.

When asked about the goals of the group, Josh tilted his head and said "There's nothing tangible, it's just all about relationships."

INSIDE



MAYDAY IN RETRO
PG. 4



PRICE WARS
WHEN PIZZAS COLLIDE
PG. 6



TEMPEST ON THE HORIZON
PG. 10



OUR OWN MINNESOTA TWINS
PG. 13

S&A Board spends your money

by Joe Groshong

Last Wednesday the S & A Board met for about six hours in CAB 315. The meeting was the biggest and longest of the year and by the end of it the Board had allocated nearly \$300,000 among 47 student groups, the CRC, the Child Care Center, KAOS, and the S & A Administration.

The S & A Board, as some know and some don't, is a student group itself. The decisions regarding each group's request were made entirely by the students on the Board.

This year the Board cut over \$150,000 from the total amount requested by the various groups in order to meet constraint of the available \$311,000 this year. Something that many student groups and others may not know is that Evergreen reached its projection numbers earlier than expected. While this has a number of implications, it means that while the amount of money the Board had available to allocate rose steadily over the past several years, it stabilized this year. The Board did not have a significant increase in available funds to meet an increased request this year.

The funds managed by the S & A Board are only available to student groups and the CRC, CCC, KAOS, S&A Admin, and CPJ. Not all student groups are funded; there are more on page 13

Reading, writing and that number stuff

by Kevan Moore

After visiting campus last year the Northwest Commission on Colleges, Evergreen's accrediting agency said, "Evergreen is not succeeding in meeting either its own goals, or those of the [Northwest] Commission on Colleges, for liberal education..."

This conclusion was reached, in part, by data provided from Planning Units, college-wide self-studies (i.e. in 1996 a sample study of 400 graduating seniors was analyzed and found that 39 percent had no art credit, 33 percent had no science credit, and 30 percent had no math credit), and other institutional research. As a result, Barbara Smith, the Provost, has challenged the General Education DTF to find solutions that will please the Commission and are in keeping with Evergreen's unique approach to learning.

On Thursday, April 27, three student representatives from the Gen. Ed. DTF—Kelli Sanger, Sasha Schworm, and Bern Esposito—held a public forum in the library lobby to talk with students and update them on the DTF's progress.

It wasn't long before Sanger was asked how much of this would affect everybody in the audience, especially regarding

graduation expectations or requirements.

"If you're already here, you don't have to do this," she said.

A collective sigh of relief, and some whooping followed. But most students stuck around, and almost 50 forms filled with comments got collected to take back to the DTF.

Students talked about the possibility of requirements, expectations, cross-divisional study, and Academic Plans. The biggest fears were over quantitative reasoning, described simply as math.

"Why aren't Greeners taking math?" a student asked.

"They don't have to!" shouted back another. Cheers ensued.

"I don't think students want to see the word 'require' anywhere," said Schworm, reporting to the DTF with a knowing smile.

Brian Price, the chair of the DTF, addressed the whole business of quantitative reasoning, saying it needs to be "...quantitative reasoning contextualized, only contextualized."

"What I don't want to see is requirements on students

for quantitative reasoning when faculty don't have it. That's victim blaming in the worst."

"I could get excited about being the first school to get quantitative reasoning across the curriculum," said Virginia Darnley.

Lee Lyttle agrees. "We don't have the t's crossed or i's dotted," he said, "but we can have a strategic plan by adding resources, hiring people, and not leaving faculty out there floundering."

Math, of course, isn't the only concern about breadth in learning at Evergreen. It does seem, though, that quantitative reasoning is one of the hottest topics for the DTF, and does illustrate the issue as a whole.

One student at the forum asked, "Why does the task force have to disappear?" An implementation DTF is planned for next year, but aside from that, it seems like a good question. Figuring out how students can go a mile wide and an inch deep in their studies is not an easy task, but student input has helped.

Soon the DTF will present their plans to the faculty, and then the Board of Trustees. Student input is welcome until then.

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Asia Month Schedule

It's the first celebration ever of Asia Month in the State of Washington and ASIAN Students in Solidarity (ASIA) will be putting on a multitude of events to honor this month. Below is a list of dates for the events happening in May.

- May 8-12 Asia Film Festival
- May 13 Batik Workshop
- May 15-19 Asian Art Festival
- May 17 Focus On Children Event
- May 19-21 World Cup Soccer 2000
- May 26 Modern Asian Music Night
- May 27 Day of Celebration

Call ASIA at x6033 for more information about these events.

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Gary calls out the national guard

Help is on the way to stop Pierce County's growing methamphetamine epidemic, Governor Gary Locke said today. Gary approved a proposal to offer the county temporary assistance from the National Guard to respond to a dramatic increase in methamphetamine manufacturing in the county.

Methamphetamine, commonly known as meth, amp, crank, or crystal, is a stimulant that works directly on the central nervous system. Perhaps because it can increase alertness and activity levels, meth is most popular amongst young blue-collar workers and college students.

The key ingredient is ephedrine. Since this substance is strictly controlled, manufacturers obtain it by purchasing cold and asthma medications containing pseudoephedrine, then strip away the buffers with hydrochloric acid. Hydrochloric acid is also controlled, but can be obtained by combining iodine and red phosphorus. For a few hundred dollars worth of ingredients, thousands of dollars in crank can be made.

If Pierce County officials accept the state aid, up to four National Guard members will work with the county sheriff's office for up to nine months, until the county has hired and trained staff to expand its methamphetamine response capability, using funds recently approved by the County Council. Guard members will work in civilian clothes under the direction of local law enforcement officers and will not carry weapons or make arrests.

Two additional Guard members will provide administrative support to the Washington State Department of Ecology, which is responsible for initial cleanup of meth lab sites. Producing the drug involves risks of fire, explosion, and exposure to toxic substances.

"Meth is a deadly health menace, not only to users but also to those exposed to lab sites," Gary said. "We must all do whatever we

can to stop this epidemic, which is spreading to every part of the state, but hits Pierce County especially hard."

Pierce County accounts for about 40 percent of meth sites identified statewide. The numbers are growing for the county, and for the state as a whole—from 54 sites statewide in 1995 to 789 in 1999, and 362 in the first three months of 2000.

The budget adopted last week includes \$749,000 Gary requested to increase the Department of Ecology's cleanup staff. Last year, the Legislature approved the governor's \$12 million request for a dedicated meth lab response team in the Washington State Patrol, which provides the sole law enforcement response to labs in 37 counties and is also available when requested in Pierce and King counties.

In 1998, the Legislature approved Gary's request to increase sentences for manufacturing crank, from two years to five years for the first offense. Last month, he signed legislation making it a felony to possess anhydrous ammonia, another chemical used in methamphetamine manufacture. He also signed a bill adding two years to the sentence for making crank if a child is present on the premises. Senator Marilyn Rasmussen of Pierce County was the prime sponsor of both recent bills.

Last year, the governor proposed a \$4 million annual grant to Pierce County for comprehensive anti-drug programs, including prevention, treatment and law enforcement. While Pierce County legislators and other officials joined Gary in seeking these funds, the Legislature did not provide them.

A Taste of Her Own Medicine

A dramatic reading by Cherrie Moraga

Cherrie Moraga is a poet and playwright from California who writes as a Lesbian and Chicana. In 1981 she co-edited an influential anthology called *This Bridge Called My Back: Writings by Radical Women of Color*. Unable to find a publisher, she co-founded Kitchen Table/Women of Color Press in New York. Once published, the anthology won the American Book award from the Columbus Foundation.

Cherrie will be in the Longhouse on Thursday, May 11, at 8 p.m. to read from her fiction, nonfiction, poetry, and plays. The reading is called "A Taste of Her Own Medicine."

For more information about Cherrie or the reading, contact the Women of Color Coalition at x6006.

Bonita Evans is retiring

The cornerstone of MES and MPA graduate program coordination, Bonita Evans, has announced her retirement at the end of May.

As we prepare to celebrate Bonita's contribution to the school we wish to invite all of you who to take a moment to send a card, email, picture, any memento or thank-you to her for whatever way she has touched your lives over the last decade and a half. Those who know her well know that it would be hard to overestimate what it would mean to her to leave with the blessings and remembrance of all the staff, faculty, and students she has worked with over the years.

We would like to make a going away book for Bonita's farewell celebration (date to be announced); something she can take into her retirement and new life to help her remember how loved she is in return for all she has given of herself and her life to TESC and its students. This is your invitation and opportunity to do that for Bonita.

You can send your cards and notes to Sunny Schmitt, Assistant Director of Student Services (Julie Stone's replacement), Lab I, or you can email me at schmittv@evergreen.edu.

I look forward to hearing from you, and

And so's this Jane person

The vice presidents and the president's staff invite you to participate in recognizing Jane Jervis's contributions to Evergreen by creating some gifts and memories she can take with her when she leaves. They'd like to compile a Memory Book to present to her at the community farewell event on Friday, June 2, from 4 to 6 p.m.

They hope you will take a few minutes in the next few weeks to write a note, draw a picture, make a collage, compose a poem, press a flower—whatever strikes you—and drop your memento by L 3109. Your contributions will be compiled in a bound 8 1/2 x 5 1/2-inch book, so please accommodate that size (providing a 5/8-inch left hand margin for binding).

They will also have pages available in the Library (L 2300) and in the President's Staff office (L 3103), if it is more convenient for you to stop by to add a message that way.

Thank you in advance for your participation.

K-20 eases the transition to college

Washington's high school graduates will find at least one thing familiar if they choose to continue their education at any of the state's public colleges and universities this fall.

Washington's educational telecommunications network has supplied most of the state's public colleges and universities with access to the Internet since 1997. At the end of December, the state's Department of Information Services completed the network's largest step: connecting nearly 300 public K-12 school districts.

"For the first time, Washington students will have access to a consistent level of learning throughout their public school years, from kindergarten to graduate school, whether they're in Forks or Zillah or Seattle," said Governor Gary Locke. "Completing this step of the network moves us closer to making our public schools the nation's best."

Established by legislators in 1996, the K-20 Network brought educational sectors, legislators and technology companies together to connect Washington's schools and bring them online without duplicating costly facilities and services.

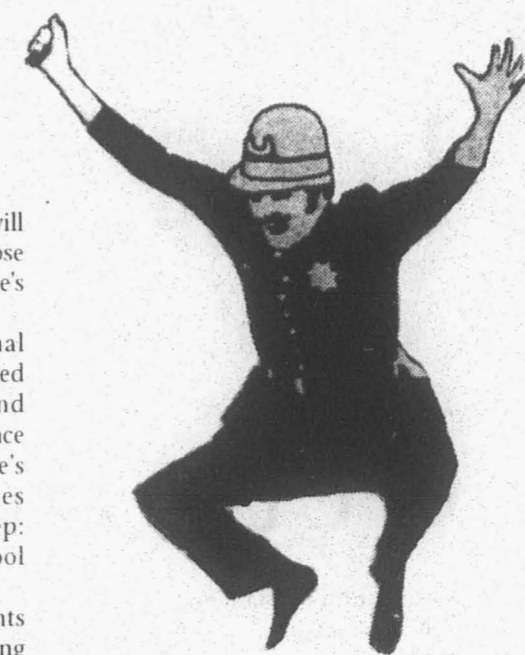
Women of Color poetry night with Chrystos

Chrystos is an indigenous woman and lesbian of mixed blood ancestry, Menominee and Alsace-Lorraine ancestries. She is a self-educated writer, artist, speaker, and political activist working on issues such as indigenous rights and the prison industrial complex.

Her books include *Fugitive Colors* (1995), *In Her I Am* (1993), and *Not Vanishing* (1988). Her writings have appeared in such anthologies as *This Bridge Called My Back* (1981) and *Living The Spirit: A Gay American Indian Anthology* (1988). Her work discusses how issues of colonialism, genocide, class, and gender affect the lives of women and native people.

She will read from her work on Tuesday, May 9, in the Longhouse Cedar Room at 7 p.m. An open mike will follow the reading. All are welcome to attend.

For more information, contact the Women of Color Coalition at x6006.



Just when you think you're out

About to graduate, but not quite ready to leave the cradle? No problem.

"We have an unusually high number of job openings," says Charen Blankenship, Evergreen's Interim Director of Human Resource Services. "Between retirements and the competitive job market, Evergreen is experiencing a high rate of turnover."

Which means more employment opportunities for graduating seniors, especially those interested in crunching numbers or carrying a gun and wearing a badge.

Call Charen at x6362 for more information.

Wanna be a guinea pig?

Four students from the Science of Mind class are conducting an experiment pertaining to the effect of auditory distractions on concentration. The results of the completed study will give insight regarding the optimum study environment and if there are certain kinds of audio distractions that aid/impede memory.

Your participation is essential. The experiment period will consist of one trial lasting no longer than two hours. Food and beverages will be provided to make you more comfortable. Please respond as soon as possible. We are aiming to conduct the experiment on Wednesday, May 10, sometime after 1 p.m.

To sign up or for more info, please contact Lacie at 704-2920 or laciep@hotmail.com.

Police

Police Blotter 2000: Highlights edited by Jen Blackford

Monday, April 24
10 a.m.

A photograph of a submarine and a certificate for refrigerant recovery are stolen out of a display case. I can't say more, but I'm sure this subtle espionage conspiracy involves Capitol Lake, the Steam Tunnels, and the world's biggest craving for Ben and Jerry's.

10:18 p.m.

A tray of burnt tater tots sets off a fire alarm, proving that college students can burn anything they cook if they set their minds to it. Or at least ignore it long enough.

Tuesday, April 25
7 a.m.

Two students are caught sleeping in a tent on campus. They claim it is part of a school project. I must admit, that is a great excuse. I myself did a four-credit project on Jerry Springer and I admire their initiative. Sleeping around campus is a great way to learn...well...something I'm sure.

Wednesday, April 26

I am both relieved and disappointed by the lack of anything interesting happening in the blotter today. Thus, I vow to give you historical facts for Friday and Saturday, since I am equally let down by these days as well. I'm not asking you to commit crimes, but could you do something intriguing and tell me about it? Otherwise, it's going to be an educational experience for both of us and I know that's not why some people are at college.

Thursday, April 27
11:30 a.m.

Someone finds a Gibson guitar on the Comm building loading deck. Now, who would leave something like that up there. Perhaps a horrible band breakup led to too many bad emotional associations with this guitar. Thus, the person needed to exorcise the memories...the horrible, painful, gut-wrenching memories. Oh, wait, that was just my band. Never mind, someone probably just forgot it.

Friday, April 28

Benito Mussolini dies, there's a mutiny on the HMS Bounty, Charles De Gaulle resigns as President of France, and Chernobyl wreaks havoc. But at Evergreen, all is calm. Too calm.

Saturday, April 29

Rubber is patented in 1813, enabling future Greeners to burn it like nobody's business on the Evergreen parkway—according to how many speeding tickets were handed out this week.

Sunday, April 30
7:49 a.m.

For a change, water sets off the fire alarm. A broken pipe drips onto the alarm, causing the sweet sound to blare throughout the dorm. Oddly enough this incident lacks all the dramatic special effects of "Titanic," while maintaining its predictability and ear-shattering annoyance.

10:02 p.m.

Cooking asparagus, cigarette smoke, and incense all combine to set off a fire alarm in Housing. Ah, the aromatic joys of Evergreen living. Clean air, a cool breeze, bitter smoke choking your lungs. Nature at its finest.

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-Iris Gribble-Neal

MA-English, 99 Adjunct Faculty English Department Gonzaga University

Eastern Washington University offers 24 degree programs in diverse fields; many of these programs are convenient and flexible for working professionals. Courses are held on the main campus in Cheney as well as EWU's two Spokane locations during evenings and weekends.

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For more information about specific EWU graduate programs, please contact the Graduate Studies Office at (509) 359-6297 or e-mail at gradprograms@mail.ewu.edu

The 4th Ave

Now serving cocktails!

May 5 The Makers	May 6 Perista
May 12 Girl Trouble and C Average	May 13 Mazama -Grateful Dead cover band

Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night - Thunder hosts "The Simpsons" and "Futurama"

Pool Darts Cribbage Backgammon	Happy Hour 5-7 p.m. Micros/well \$2	Daily Beer Specials	Full Kitchen with Daily Specials	NCAA March Madness
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Group
parties

Mayday: IN RETROSPECT

Stripmallsville Gets Rocked

By Tristan Baurick

Mayday in Olympia proved to be quite a festive time in the Capital city — and quite a surprise for police, shoppers and commuters.

At noon the rambunctious crowd that had been gathering for more than an hour spilled into the streets and began their march through the strip-mall lined streets of the Westside.

Police held off traffic, constantly creating blockades wherever the procession meandered. First Division and Harrison were closed down—then Capital Mall Boulevard and parts of Cooper Point Road.

At the intersection of Cooper Point and Black Lake Boulevard the secret location of the street party was revealed when, from out of the crowd, a 20-foot tripod with a man suspended from the

middle suddenly sprang up.

Road barriers made of couches, appliances, black berry vines, and a makeshift palm tree were planted to circle the intersection. A station wagon loaded with speakers, a power generator, and turntables rolled in to begin blaring dance music. A band backed by a stack of amplifiers began at another end of the intersection. In the middle of it all, a circle of Maydayers crouched down to belt out insane rhythms with sticks and splintered 2x4s on buckets, VCRs, TVs, and other high tech tools.

Many Evergreen students made their presence felt at the Mayday party. "I came to have fun" said senior Erik Fabian "a lot of people in my community helped organize all of this so I knew it'd be interesting."

Fourth year Evergreen student Tatiana Boland thought the location for the party was an excellent choice to

express dislike for capitalism gone awry "I hate this intersection" said Boland "Its totally Babylonian — jammed with cars and corporate sprawl."

Nearby businesses and streets ground to a halt, forming a vast stillness surrounding the intersection's packed throng. Top Foods and Barnes & Noble workers leaned on their counters overlooking their nearly deserted superstores. The State Patrol closed off two ramps exiting 101 while Olympia police held off drivers throughout the space between the highway and the Capital Mall.

As dusk began to settle in the crowd began to thin. Police and a city official attempted to direct the crowd to Yauger Park to allow the streets to clear. The procession reformed and began to move but did not stop at the park. Instead the crowd continued down Cooper Point Road, past Yauger and past Safeway, to hang a right onto Harrison.

Up the hill at Kenyon Street the procession stopped near the Target shopping complex to join those constructing the Secret Garden. Winding down a newly cleared dirt path, Maydayers trickled into the garden space that had been claimed during the afternoon.

Maple and pine seedlings were distributed and shovels were shared. "Plant some trees! Take this land back from those bastards!" yelled one of the Guerrilla Gardeners pointing to the strip-mall developments looming behind him and across the street.

By about 8 p.m., as the dark clouds overhead began to drizzle light rain, Maydayers gathered around the garden's central maypole. To the beat of drums a group danced, weaving yellow and white ribbons down to the mud at the foot of the pole, capping off a near ten hours of Mayday festivities.

Greener on the Job--the other side

Q: Why did you choose not to participate in the May Day walkout?

Kenneth Dickhudt

Bookstore

I chose not to because I don't feel that it really applies to my life and I need the money from my job.



Forest

Deli worker

Actually, I was sick last Monday. That's about the only reason—I'm already missing a couple of work this week. Mostly, it was just a financial decision. Otherwise, I would have participated.



Miral Ghimire

A.S.I.A. student group

I had to do other stuff. We have big events coming up. It's not that I didn't choose to support Mayday, but I have less knowledge of it and I have other things to do like class. The Tibetan Monks are coming here on Wednesday and I have tickets to sell.



Sam

Library Coffee Cart

I don't get paid enough to take the day off.



Sunny

Library

I had class and I had work and soccer practice, so I don't really have time. Otherwise, I would've.



Andrew Daugherty

Media Services

I think it's just a pointless act to get attention. It doesn't solve any world problems.



The Burrito Boys

Micheal Chase (left)

I need the money for rent. Honestly. And, fear of reprisal.



Turtle (right)

Number one, I have to pay rent. Number two, it kind of annoys me how people are so much into 'let's skip work.' I've got bills to pay and I've got shit to do. I don't have money like some people have that's being sent to them by their parents. I'm independent and it's something I can't afford to do. I know it's only one day but, I just can't afford it. Maybe it's an excuse, but I think it's more the truth than anything. I can't afford to take the day off. At this point, I'm paying for four credits and trying to get shit together in my life and I can't afford to take the day off. That's a sixty-dollar hit plus tips.

Joshua Salzmann

Advising Office

I just have a little bit of work today—a four-hour shift—but I have to work on my labor history thesis.



Odelle Lariviere-no photo

Library Reference Desk

When I was travelling in the Czech rep., Prague and other places, I was doing a lot of reading on what had happened to the people there during the communist regime—the Soviet regime—and Mayday was adopted as the workers holiday by the party and forced on the people as something they had to participate in. They had a long list of names and they would cross people's names off if they didn't show up. So, for a lot of people over there and a lot of people that I know, it's a symbol of oppression and their governments way of oppressing them and forcing them into the march. That's what it means to me and that's why I don't participate.

What is Cinco de Mayo?

By Lilia Nieto

Some people believe that May 5 is Mexican Independence Day, they are wrong. Mexico declared its independence from Spain on September 16, 1810. Other people believe that May 5 is a date someone came up with a long time ago as an excuse to party and drink Coronas. They are wrong as well.

From the moment it became an independent nation, Mexico suffered numerous setbacks in its attempts to form a stable republic.

Only fifteen years into its independence it was forced to surrender approximately half of its territory to the U. S. — as a result, Mexico underwent a severe economic crisis during the 1850s.

President Benito Juárez inherited Mexico's troubled political and financial situation, which included a bankrupt Mexican treasury. Due to these problems, he issued a moratorium in 1861 halting payments on Mexican foreign debt.

The English, Spanish and French refused to allow president Juárez to do this and instead decided to invade Mexico and get payments by whatever means necessary. The Spanish and English eventually withdrew; however, the French army, governed by Emperor Napoleon III, had other plans.

With these French troops came Maximilian, Prince of Hapsburg, and his wife, Charlotte. Napoleon's idea consisted in taking over Mexico, now that it was rid of Spain, to create the New Mexican Empire as a French colony. The French Army had not been defeated in 50 years and it invaded Mexico with the finest modern equipment and with a newly reconstituted Foreign Legion. The French were not afraid of anyone.

The French Army left the port of Veracruz to attack Mexico City, since the French assumed that the Mexicans would give up once their capital fell to the enemy—as European countries traditionally did. Under the command of Texas-born General Ignacio Zaragoza, the Mexicans awaited. Brightly dressed and fully equipped French Dragoons led the enemy columns. The Mexican Army was far less stylish and had very little resources.

In order to reach Mexico City, the French troops had to cross the City of Puebla located about 100 miles east of their objective. During the morning hours of May 5, 1862, General Zaragoza led 5,000 ill-equipped Mestizo and Zapotec Indians into battle. Two hours later, the French army of about 8,000 had been defeated. This event came to be known as "La Batalla de Puebla". Despite tremendous odds, the humble Mexican Army defeated the most powerful fighting unit in the world!

One year after "La Batalla de Puebla", the French brought in more troops and re-attacked. This time they were able to make their way to Mexico City, take the capital, and install Emperor Maximilian of Hapsburg as the reigning monarch of Mexico. Maximilian ruled for almost four years, until his execution in 1867 by troops loyal to President Juárez, who regained power.

Although the Mexican army was eventually defeated, "La Batalla de Puebla" came to represent Mexican unity and patriotism. With this victory, Mexicans demonstrated to the world that Mexico and all of Latin America were willing to defend themselves from any foreign intervention. Especially those from imperialist states bent on world conquest.

Cinco de Mayo is not celebrated in Mexico to the same extent that it is by Chicanos in the U. S. The reason that Chicanos celebrate the holiday is due to appreciation of its cultural significance (victory in the face of great odds and the patriotism it generated) more than its historical relevance. Also, General Ignacio Zaragoza, the leader at "La Batalla de Puebla", was born in Texas while it was still part of Mexico. For this reason, he is considered by many to be the first Chicano hero.

So this is why we honor and celebrate Cinco de Mayo today. At The Evergreen State College, LASO and MECHA have joined efforts to promote the significance of this memorable date, extending its original meaning to one of diversity and solidarity where people from all ethnic backgrounds are encouraged to join in one voice: VIVA CINCO DE MAYO!

Please join us in the free events we have organized for Cinco de Mayo Week:

On Wednesday, May 3, live la vida loca with "Latin Expressions", one of Seattle's greatest salsa bands from 1:00 to 3:00 p.m. at Red Square.

The next day, May 4, MES students have organized the "Rachel Carson Forum" at 6:00 p.m. in the Longhouse. Relevant environmental issues will be addressed, so if you're interested in pesticides and how they affect our planet, be sure to come.

The big day, May 5, is full of activities you do not want to miss. It will all happen in the Longhouse starting at about 4:30 p.m. First, we invite you to appreciate the works of art submitted by the young people who participated in our "Expresionismo Latino" contest. Then we will receive "Orgullo Latino", a folklore dance company from Vancouver directed by Rebeca Rosales. Right after that we urge you to experience "Teatro de la Vida Real" (True Story Theater), directed by Dr. Leticia Nieto. If you've never been to one of their performances, you're in for a big surprise! But don't go when it's over because our next guests are "Jóvenes sin Fronteras", a local salsa and merengue dance group that is bound to be lots of fun. Our closing event for the night is a "Tableau Flamenco" (Flamenco Dance Concert) by Rubina Carmona from Seattle, at 8:00 p.m. in Lecture Hall 1. If you've seen flamenco before, you know you want to see Rubina dancing, and if you have never been exposed to flamenco, you really don't want to miss it!

Then on Saturday, May 6, since we got your rhythmic engines going with so much music during previous days, we only feel it's fair to give you the chance to shake your bom-boms til you drop! Come and dance to master DJ Olivia Salazar, who will be playing the best salsa and merengue from 8:00 p.m. to 1:00 a.m. on the 4th floor of the Library Building.

Tracy Andrews, Traci Harris, Karen Zimmerman

Women's Resource Center relocates?

Tracy Andrews, Traci Harris, Karen Zimmerman

The purpose of this article is to inform the student population of a potential change occurring within the Women's Resource Center (WRC). In conjunction with the Women of Color Coalition (WOCC), we are proposing to relocate the WRC's workspace to the third floor of the CAB for the 2000-01 year. The WOCC would relocate to CAB 206, the WRC's present location. The tentative long-term plan for CAB 206 is to rotate use of the space between these two groups on a yearly basis.

An important part of the WRC mission statement is to serve all women on campus. Consistently, the WRC has failed to serve the women of color community on campus. This move is intended to be the catalyst for drastic changes in the role of the Women's Resource Center as it serves the community. Below are our reasons for proposing this change. We are seeking feedback from the community on the proposed move; please fill out the comment form and return it to the WRC by 5 p.m. on Friday, May 5th.

Motivations for the Move
The goal of this move is to strengthen an alliance between the WRC and the WOCC. This alliance would help create a women's center that is safe and accessible for all women, including women of color.

The new location will enable the WRC to better focus on providing campus events and activities.

Moving the WRC upstairs will locate the organization closer to other student groups and foster coalition building for the future. The WRC should be working more closely with groups such as the Men's Center, the EQA, Umoja, MECHA/LASO, the JCC, etc. in order to further its mission of anti-oppression.

Recent events have made clear the racial tension that continues to exist on campus; in spite of its professed commitment to diversity, Evergreen does not provide a safe environment for people of color. We want to move over to make room for the women of color who attend this school, and to do what we can to make the issues of women of color visible on campus. Because the WRC is used almost exclusively by white women, this move is also an acknowledgement that white students need to take responsibility for the marginalization of people of color, which takes place at Evergreen.

Mission Statement

It is the mission of the Women's Resource Center to support all Evergreen women as they work toward their educational goals. In order to do this, we must actively combat all forms of oppression* that affect women and the greater campus community.
*Forms of oppression include but are not limited to racism, classism, heterosexism, ageism, sizeism, etc.

COMMENT ON THE PROPOSED MOVE

What do you think about the proposed move?

How do you think the move would impact the campus?

Have you been involved with the WRC? Yes or No (circle one)

Your name & phone number or e-mail address (optional):

Can we print your comments in the CPJ? Yes or No (circle one)

Can we display your comments in the WRC window? Yes or No (circle one)

Please submit forms to the WRC, CAB 206, by 5 p.m. Friday, May 12.



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PRICE WARS

by Paul Hawhurst

The Pizza Thang.

Price Wars this week is a harsh indictment of the very popular Large Cheese Pizza. All of Olympia falls under Price War's Microscope. Prices on left. Diameter of pizza on the right.

Subterrean	\$10.53	15"	Old School	\$11.88	18"
Pizza Hut	\$12.95	12"	Pizza Haven	\$15	16"
Godfathers	\$12	14"	Pizza Time	\$6.47	14"
Papa Murphy's (take and bake)	\$7.99	16 1/4"	Vic's Pizzeria	\$10	18"
Apollo's	\$14.40	14"	Zapp's	\$12.80	14"
Brewery City	\$10.95	16"	Michael's (at the Chevron)	\$8.95	14"
Casa Mia	\$11.99	14"	Dirty Dave's	\$11.50	15"
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— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Unhappy Hour

Responses to John Garrett's story "Happy Hour"

David L. Scoville

As an Evergreen State College Alumnus, I feel compelled to make some statement in reply to the writer John Garrett on his outsiders observations entitled "Happy Hour" that was published in the April 20 issue of the Cooper Point Journal.

To begin, 7:39 a.m. is a normal hour for all to be traveling to their place of employment and not at all Godless unless you are the girlfriend of a fellow who incidentally requires refreshment of the alcoholic nature at that same hour. What unknown horror could be lurking in the well-lighted hallway or dining areas of King Solomon's Reef, a well known and popular eatery and lounge in Olympia.

The Reef has been an interracial part of years beyond that of Mr. Garrett and unknown to him a very giving and helpful establishment through the years. How many years has the Reef given time and products to the Meals on wheels Program and helped several other organizations with the holiday seasons. I have personally observed great humanitarian things done by both owner and staff.

It is no surprise that there were looks of puzzlement from the patrons of the lounge, most strangers are observed in much the same way anywhere they may go. You speak as well of the cheap coffee and food of more grease than substance, have you bothered to try any of the offerings? The food is delicious and the coffee always hot and tasty. The cheap linoleum was not so cheap when purchased and as far as the booths are concerned, why continue to put new coverings over them so that so many of the discontent, disrespectful and entirely oblivious patrons can put their feet on them or pick at any small flaw.

There are not too many lounges of this era that do not have the darker colors in the decorating theme. The faces looking up is correct and if the "Bud" you were sipping had not possibly blurred your vision you would have noticed they were in fact transfixed on the television. As you walked inside and drew up a stool, you knowingly and with foresight joined that illustrious group of old people purported as sinners begging God for forgiveness.

The Reef is old and battle worn, with more

patrons having passed through its portals than you may be able to count. You also may consider returning to Juarez for your whore and her consoling nature. Olympia does want the Reef and is proud of its fine heritage and contributions to the community. As for the sin and shadows, one would have to have a pretty heavy burden of guilt to come to that conclusion of an establishment they had just walked in, too partake in exactly the sin of which they speak.

I must wonder, was it so incredibly important to call out that the bartender was black? Is there possibly some hidden agenda to your statement? What brings you to believe the red headed gentleman was alcoholic? Might he not work a night shift or possibly be on his day off? What harm is there in friends harassing one another. I know AK well and he does this to everyone, at least to those he likes. Derelicts? The definition of derelict does not condone your referring to these men in such a manner, they obviously have income, or they would not be purchasing drinks.

"Olympia does want the Reef and is proud of its fine heritage and contributions to the community."

There are many things you have overlooked or chose not to mention in your article. The companionship found at the Reef, the good beer found there and the warmth from the crawling damp cold you left your girlfriend to endure at the bus stop. The derelicts you joined and became part of while blasting your senses with eight bud's (one per hour places your BAC at the edge of public drunkenness). The branding of other people whom you have never met as degenerates, deviants and derelicts makes me wonder if you have some deep seated remorse of being exactly as you described the quiet, non-offending people at the bar that day. People just trying to be happy, get along and have some fun.

Prior to one making flagrant unsolicited observations, they should really research the circumstances before they open their seemingly empty heads and print words of degradation, bordering on slander. For a person to disenchant a place of business when they know nothing about that business activity or background is in this person's mind positively meaningless and mindless. There is a couple of old sayings I would like to remind you of here: A fox smells its own hole first and "You can't judge a book by its cover". I feel there is an apology in order, to those you slandered and to the establishment you belittled. **

by Eric Thomason

In a time in this country where people are choosing to hate, classify, judge and hold the value of a life based on what it earns or has, rather than who you are... I wasn't surprised by John Garrett's classist manifesto/article about King Solomon's Reef and the people that choose to go there. I was just surprised it was in the CPJ. I thought you sided on humanity's side.

Times are tough for locally owned bars. Corporations are constantly opening restaurants and bars in every town and neighborhood, often closing some of the unique, locally owned places. Times are tough for bartenders. People are quoting conversations they are having at work in local papers. Snotty-nosed daddy's boys with pee stained pants are only tipping a dollar on seven beers because their drunk mothers taught them that is all 'the help' [they] deserve—keep 'em hungry. Both struggle on, despite what John Garrett and his new CPJ want.

The elements—Applebees, the Keg, the Government, the wealthy—are against King Solomon's Reef and their customers as they are against many people in this country. The white rich people are tightening their belts and writing articles critical of the poor and working class. Hard working men that drink in the morning after working a graveyard shift are being labelled as wife beaters, and former State Treasures are being called deviant. In the CPJ! While the rich are waiting. Waiting for the day when machines and computers can do our jobs and we have no more money left to consume their products. Their leader, John Garrett with the help of his newspaper, is going to hide us in a corner—out of the proper people's line of sight—IF WE ARE LUCKY! Just don't leave our side of the tracks and John says it'll be okay. I can't believe that the CPJ is involved! They used to be on our side! Say it ain't so CPJ. What happened? Gannett funding? **

General Ed DTF needs to disappear

by Aaron Heller

The proposal that the DTF has come up with to appease the accreditation board about General Education Requirements is indeed a clever one: it will probably appease them for now. But we must not overlook its implications. This proposal is informed by a type of thought that represents a significant change in the philosophy of Evergreen.

Most schools assume that in order to educate a person, you must expose him to a variety of subjects, chosen by experts who have a clear idea of what an educated person should know. In order that these subjects be taken seriously the student's skill and development must be constantly assessed. This creates a system whereby people are herded through the educational machinery like sheep, getting stamped along the way to inform society of the breadth of their sheeplike skills. Scholastic interests become subjects and students are required to take prescribed amounts in order that they develop a certain set of skills. With

these skills they can go into the post college world and "make a difference," perhaps even "find their own voice."

From the beginning, Evergreen has avoided this route, operating from the philosophy that no one can be forced to learn. Here the graduation requirements have rested on the idea that an unforced student might actually study something that interests her. No matter what the school, a student learns only that which interests her. At Evergreen, this is readily apparent. A student in a class that has been required of her (by the system, her parents, or whatever), but in which she has no specific interest, will likely do as little as possible to get a passing grade (or at Evergreen, show up to class, get the credit, and write a bullshit self-eval). Because of the lack of a safety net at Evergreen, a student in this rut may soon realize they are wasting their time and money, and choose to do otherwise.

Evergreen also differs from the norm in what it

requires of its teachers. They are allowed to come up with their own ideas and ways of conveying them. They are not required to police their students by constantly assessing their progress through various tests; development assessment can be left to the student, in her self-eval. This allows the teacher's time to be spent teaching things in which they have a genuine interest, which, not so surprisingly, makes for interesting classes. Interdisciplinary learning is the word we use for this; it's turned into our marketable buzzword. If a person holds a genuine interest in an aspect of the world, they cannot think of it as being unrelated to others. They will inevitably teach it in a way which places it in the world in which it exists, rather than separating it into bits of information to be fed to the students. The notion that we need classes that are "even more interdisciplinary" circumvents the Evergreen philosophy, returning to the notion that in order for people to learn, subject matter must be concocted like

medicine and spoon-fed to unruly students.

When the subject of math comes up at Evergreen, people should be asking, "Why aren't Evergreen students taking math?" Some say that it's because math is not offered. This is a load of crap. Evergreen students avoid classes in math because we've had them shoved down our throats all our previous years. We take the classes that we take because they matter to us. We study politics, cultural studies, environmental science, and art because we are passionate about them, not because they are required of us. The idea that faculty will go through summer seminars to learn something that they don't care about in order to teach it to indifferent students is absurd. It's the antithesis of an inspired education.

In response to this query by the Northwest Commission on Colleges, why don't we stand up and defend the interest originated education that Evergreen offers? Who knows, we might even gain some writing and quantitative reasoning skills. **



I read an article written by a gentleman that once was head of the Young Democrats club when he was in college. He said that Ralph Reed went to school with him and (surprise surprise) Ralph Reed was president of the school's Young Republicans. In case you don't know, he was the former head of the Christian Coalition.

The author stated that, after meetings, the young Democrats would go off together and get stoned, while the young Republicans would get drunk together. He was trying to show the difference between the two trains of social and political thought. I think there is some merit to his analogy.

Evergreen is known to many people for its left of center political beliefs and alternative world views. This is not the kind of school you should go to if you own more than one Celine Dion CD.

Evergreen's also got a disease, it's called reefer madness. I would bet my bottom dollar that there is more pot smoking on campus anytime day or night than anywhere else in Thurston County. Evergreen is renowned for that as well. We are the personification of a liberal arts school. Our student body would be on the pot smoking young Democrats side of the dichotomy. That's all well and good, but there's no duality in that and I don't think we can be pigeonholed so easily.

There is a ton of drinking on campus. Seems like everytime I walk past the dumpsters by student housing the bottle and can bin is overflowing. Simply stated, we need a bar on campus.

I was chatting with some of my roommates. I wanted to find out if Evergreen is a completely dry campus. I have never been in the cafeteria at the bottom of the CAB, so I asked if you could get a beer in there. One of my roommates looked at me like I was crazy. He thought it was a stupid question because the idea of colleges that permit and, to a degree condone alcohol was alien to him. Just like most of his generation. Year after year the number of dry campuses increases. This trend alarms me. Personally I think that out of all the things that this school needs a campus bar is right up there. It would show that Evergreen doesn't need to conform to political correctness like other colleges and ban alcohol like 1920's moral puritans.

I know some people reading this will say, "Sure Kris, a bar on campus would be a good for you. You'd be able to get your daily morning fix before class, but don't you think there'd be more sexual assault and alcohol related driving accidents on campus?"

Nuts to that! I think those two arguments are erroneous. First of all, the majority of people (men and women) on campus are so homely you can't drink them pretty. Access to firewater on campus won't increase the fire in Greener's loins. If there was a bar here at Evergreen less people would be driving into Olympia to get drunk. It logically follows that less would be would be driving back hopped up on the hooch. If anything a bar on campus would decrease the amount of drunk driving on campus.

Over a quarter of all students living on campus are over 21. Seventeen percent will turn 21 this year. A campus bar would generate a good deal of revenue for the school and bring many students some much needed joy. It's a no lose situation, just like drinking itself. **

Luv that Guv

Gary Locke responds to the suggested break-up of computer giant Microsoft.



By Amy Loskota

College Cookin' Stories

"This is an absurd suggestion! Where would be people without Microsoft? The hightech economy is changing way too fast for 19th century antitrust law to do anything but harm."



Photo by Paul Hawxhurst

Press Release, April 28, 2000

Can you trust the Counseling Center?

Dear Sir or Madam:

This letter is in regards to The Evergreen State College's Counseling Center's conduct and implementation of policy.

During Fall quarter I was part of a counseling/support group. There were only a handful of people in this group. I was under the impression that the identity of the members of the group and any information regarding the group's discussion were bonded by confidentiality. Everything shared and discussed was not to exit the room.

The counselor facilitating the group ensured me and made me feel comfortable for being part of the group and that my safety and identity would be kept confidential. This made me at ease, I allowed myself to feel safe.

After being involved in this group for 6 out of the 10 weeks of Fall, I decided not to attend any other

sessions. I was under the impression that I would no longer be a part of the group and that my identity would no longer be present.

Just this past week I ran into an acquaintance that mentioned that she was going to the same group I went to. I acted as if I didn't know anything and asked her what she was talking about. She said that she was talking with the counselor who facilitates the group and the counselor mentioned that I had previously attended the support group. She then said that it must be another person that has my same name. I then confessed knowing that it was really me she was talking about. I told this acquaintance that I did attend the group and that I did not want anyone to know. I then requested her confidentiality.

Being in this situation was very hard for me. Being confronted by someone who I didn't want to know about my past involvement with the counseling

center. I was put into a dangerous position. I did not feel safe. I felt like my trust was broken, that the counselor had stepped out of line by telling a student that I was previously in the same support group when I was no longer attending the group.

I believe that the Counseling Center should be held responsible for implementing ALL their policies and keeping their word. I am very saddened by the Counselor's form. I may do not feel safe returning to the counseling center for any future needs if they so arise.

I would like to encourage the whole counseling center to be extra careful in keeping confidentiality. It hurts when trust is broken and [it] doesn't help when someone is trying to rebuild trust in the first place.

Sincerely,
A Concerned Student

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 4 p.m. on Friday for the following week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

See Wench, page 13

"Space people think that TV news programs are comedies."

- David Byrne



Such stuff...



...as dreams are made of

Photos courtesy Harlequin production

by Megan Grumbling

An ethereal flying sprite. A girl who has never seen a man. An usurped Duke-turned-sorcerer. A sinuous monster in a loincloth. Love, magic, and redemption. These are just a few of the elements whirling in the eye of Shakespeare's most timeless and humanist comic storm.

It is "The Tempest," the Bard's breathtaking final masterpiece and Harlequin Productions' exquisite latest offering, which opens tonight at the State Theater Prospero is sorcerer and ruler of a tropical isle on which he and his daughter Miranda are the sole human inhabitants. They were shipwrecked here twelve years before, after Prospero's brother had stolen from him his Milan dukedom and sent father and child to sea. The other residents of the island are of the magical sort, nymphs and fairies whom Prospero rules with the help of Ariel, a sprite of the air, and Caliban, an earthy slave creature born of a witch.

As the play opens, Prospero has revenge on his mind. He has just unleashed a harsh tempest upon the sea, in order to wash his treacherous brother, Antonio, to the shores of his realm. Also aboard Antonio's fated ship are Ferdinand, the first man Miranda will ever see (and, accordingly, her suitor); Ferdinand's father, King Alonso of Naples; and several robust drunken sailors. In due course of the quintessentially Shakespearean magic and mayhem which ensue, all characters are transformed.

"The Tempest" is a traditionally lush visual spectacle, and Harlequin's production presents the play's magic with particularly lyrical dazzle. Designer Jill Carter has constructed a set of towering overlapping crescent moons that trail long fringe, effectively evocative of sea foam and fronds, of storm, and of enchantment. Comprising the mainstage itself is an oversized book, sealed with a map compass, which holds several sneaky trapdoors for actor entrances. A visual allusion to Prospero's volume of sorcery and spells, the stage design immediately

establishes the field of action as one wrought with power, symbol, and illusion.

Taking Carter's striking stage is a magnificent cast, headed by Harlequin veteran David Wright as Prospero. Wright's performance renders resonant and human the internal plight of his troubled character, as the sorcerer struggles first with his desire for revenge and then with his impulse toward forgiveness. As his daughter Miranda, Krista Severeid, delivers an appealing earnestness in the girl's innocence. In movement and speech alike, Severeid captures the best energies of youth.

Mari Nelson, in the theatrically rich role of Ariel, brings to the sprite shimmering personality, energy, and physicality. Alternately manic, silly, sly, and pensive, Nelson works marvels in portraying the dimensions of a character whose identity has traditionally been somewhat mystifying.

Posing earth to Ariel's air as the crude monster Caliban, G.W. Taylor is nothing short of phenomenal. Costumed only in a loincloth and dark headdress, Taylor moves over the stage on all fours with a sleek primality, his muscular limbs seeming to uncoil and writhe with animal intensity.

The production's sound design undergirds the cast's performances with magic in mind. Composed by Bruce Whitney, the show's underscoring is mystically atmospheric, and the music into which Ariel weaves her spells haunts and glimmers. The decision to have Ariel sing her monologues lends her magic a deeper power, and Ariel herself a greater agency.

Director Scot Whitney, whose previous Shakespeare directing credits include "The Two Gentlemen of Verona," "Hamlet," "Cymbeline," "Henry V," and his rock 'n' roll interpretation of "Twelfth Night," is excited about the show. Excited enough to take a giddy joyride, at a recent rehearsal, in the harness that flies Ariel over the stage.

"This play is the hardest thing I've done in my life," he said, some time after

he had returned to the ground. "Except," he laughed, "making the State Theater happen."

The challenge of "The Tempest" has been great for Whitney because of his deep passion for the eloquence and beauty of the play's themes.

"It's so much about redemption," he said. "It's about raising every character in the play to a heightened level of humanity. It's about humanist transcendence."

Whitney's affinity for this theme is so strong that he has taken special care to enhance it in his production, through a significant and moving innovation in his treatment of the text. His powerful interpretation manifests itself in the relation between Prospero and his servant-sprite Ariel.

Much scholarly criticism of *The Tempest* has previously focused on this relationship as emblematic of colonialism, the urge to subdue nature, or other incarnations of cultural domination. Aldous Huxley titled his dystopian "Brave New World" after Miranda's exclamation of wonder upon first seeing the men from beyond the island, which suggests the dimensions of interpretation that the text has received.

In Whitney's vision, however, the relation between Prospero and Ariel transcends that of master and magical servant, and what emerges instead is a potent and tender love. Love, indeed, becomes explicit as the dominant magic of the play. As the scenes progress, Whitney has Ariel's fascinated gaze rest long on the courting Miranda and Ferdinand, and imbues new meaning to her line: "Master, do you love me?"

"Ariel becomes more human," Whitney said simply. He explained that through Ariel's exposure to the shipwrecked men, she comes to understand love and the dimensions of human emotion. Prospero is already human, but becomes more so as he loses his taste for revenge and finds that his attachment to Ariel exists not because of the power her magic affords, but because of his love for her. Every character

undergoes a similar transformation, and we're left with, as Whitney says, "a higher ideal of the best that humans are capable of."

Working completely from the text, Whitney successfully draws out this humanist ideal through pacing, inflection, and nuance. His subtlety, skill, and evident passion elevate this production of "The Tempest" into something uncommonly moving.

"I've never seen the play handled like this before," he said. "It really has grown into something lovely."

"We are such stuff as dreams are made of," Prospero sighs of humanity's like ephemerality and wonder. Harlequin's inspired production of "The Tempest" is a sumptuous and stirring celebration, in the truest spirit of that stuff.

Tempest times

WHEN
7:30 p.m. May 4,-6; 10 (Pay-what-you-can-night), 11,-13; 17-20; 24-27; June 1-3
2 p.m. May 7,14,21,28

WHERE
State Theater 204 East Fourth Ave, downtown Olympia, Corner of 4th and Washington

PRICES
\$16 to \$22 regular \$8/\$10 25 and under, day of show only.

Wednesday nights May 17 and 24 are Student Group Nights, \$5 tickets for groups of ten or more.

Harlequin Boxoffice: 360-786-0151

Old-Time Dancin' at your local Grange

Featured this month at the Olympia Old-Time Country are musicians Ruthie Dornfeld and Terry Wergelund, with Drik Weberg calling dances. The dances will be an interesting mix of Contras, Squares, and Big Circle styles. All dances are taught, and newcomers are especially welcome. A workshop session will be held at 7:30, and the dance will begin at 8 p.m. on Saturday, May 13, at the South Bay Grange (corner of South Bay and Sleater-Kinney Roads). Donations are \$6 at the door.

Every second Saturday, from September to June, an Old-Time Country Dance will be held at the South Bay Grange. Musicians from all over the Puget Sound area, and as far away as the East Coast, will provide live music. An experienced caller will lead dancers through New England Contras, Southern Squares, and Big Circle dances. All participants are taught each dance and first-timers are made to feel welcome.

These dances are sponsored by the Traditional Arts Council of Olympia, a non-profit organization dedicated to fostering interest in the traditional arts. For more information, call 357-5346.

The Wonderful World of Art Deco

The Art Deco Society Northwest and The State Capital Museum will present a lecture and slide program on "The Wonderful World of Art Deco" on May 10, at the Coach House, 211 West 21st Ave. at 7 p.m. The speaker, Joyce Colton, will discuss the pre-deco era from its beginnings through its heyday, from 1918 to 1941, including the 1925 Exposition Internationales des Arts Decoratifs. Slides will be shown of architecture, furnishings, arts, and accessories. Admission is \$3 for non-members of the Museum and the Art Deco Society.

Production proposals due soon

by Theodora Hart

The Communications Building staff would like you to know about Production Proposal opportunities for the fall of 2000.

The Production Proposal process provides an opportunity for students and campus groups to produce and present individual or independent performing and media arts work outside of academic programs. These productions and presentations are usually produced as part of a senior thesis, an SOS contract, an independent contract, or are presentations of visiting artists by some campus group.

If you would like to request Communications Building staff, room, and resource support for your production/presentation then you may pick up an application packet from the bulletin board that is located outside of the Information Office (COM 303) on the third floor of the Communications Building. The proposal packet will help you gain a comprehensive understanding of the production you are planning to undertake, while helping the Production Management Committee determine what, if any, resources we can make available for your production.

You must fill out and return a packet to Managing Producer Christopher Yates, COM 304A by 5:00 p.m. on Monday, May 22.

A&E

Be Heard.

CPJArts@hotmail.com

Have something to say about this week's Arts & Entertainment section? Got an idea? Want to submit an article? Now you can do it through e-mail!

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Meet Dave Weber And Scott Martin

He's the new athletic director He's the new soccer coach

by Turtle

At long last, an athletic director has been found. After the difficult process of narrowing it down from "an excellent pool of applicants," according to Dr. Art Costantino, Dave Weber was chosen because he was "everything we were looking for—and more."

Dave Weber has extensive experience in both coaching athletics (he has been the head coach of four basketball teams and the assistant coach of basketball, baseball, and softball teams) and in athletics administration (he has been the athletics director of Patten College in Oakland, CA and for Dominican College in San Rafael, CA). He has enjoyed his coaching days but is ready to move on. He wants to devote all of his energies to being a director because Evergreen "needs someone to oversee recreation and athletic programs on a day-to-day basis and can't afford time spent elsewhere." Besides, "John Barbee (the Men's Basketball coach) is a great coach."

Mr. Weber is leaving Patten College in order to accept the position here. When he got to Patten in 1994, there was only one intercollegiate sports team—they now have six.

He was quite excited to accept the position here because he was impressed with our "outstanding facilities [and our] reputation for academic innovation." This excitement will hopefully aid him in achieving success with the daunting tasks at hand. His biggest challenge is to

breathe new life into our athletic program which has not had a team finish above .500 (meaning that we lose more games than we win) since the 1995 men's and women's soccer season. There are also plans to add volleyball and cross country teams during the 2001-2002 school year.

Dave Weber has completed the requirements for his Bachelor of Arts in Physical Education in 1983 from the University of La Verne and he is currently pursuing his master's degree in sports and fitness management from the University of San Francisco. He will graduate there in June of this year and, shortly thereafter, will assume the post of athletic director here on July 1.

In addition to his extensive experience in athletic coaching and administration, he has also assisted local and national media in coverage of 10 men's and seven women's intercollegiate teams for the University of La Verne and worked at three newspapers (*Santa Rosa, California's Press Democrat, The Sacramento Union* in Sacramento, CA, and *The Valley Times* in Pleasanton, CA.) where he reported on a variety of sports events, including horse racing, the NBA, major league baseball, and high school and college activities.

This appointment is a long awaited relief for Mike Segawa, who has been the interim athletic director since Pete Steilberg's retirement last year.

There is a lot of hope and excitement all the way around for Dave's arrival. All indications are that the Geoducks will have a bright future under his direction.

also by Turtle

The Evergreen State College filled its lone coaching vacancy today, as the Recreation and Athletics department announced Scott Martin as the new Geoduck men's soccer coach.

Martin replaces Dennis Jones, who resigned in January after his squad struggled to an 0-18-1 record in 1999, and 6-30-1 over his two seasons on the tidielats.

"I know that we have an opportunity to move forward," said Martin. "With superior facilities and a new athletic direction, this is the perfect fit for me."

The 41-year-old native of Wisconsin has lived in Olympia with his wife Ellen and their four children for the past four years. Martin assisted with the Geoduck program in 1997 under head coach John Wedge. He went on to assist at Gonzaga University in 1998, and currently coaches with the Black Hills Football Club.

Before heading to the Northwest, Martin was credited with revitalizing the University of Wisconsin-Eau Claire women's soccer program. He led the Blugolds, an NCAA Division III school, to five straight winning seasons. His teams placed second in the Wisconsin Intercollegiate Athletic Conference four times, and had a 61-36-4 record (.624 winning percentage) during his tenure.

"We are excited to have Scott as our new soccer coach," said Associate Director of Recreation and Athletics Janette Parent. "He has proven in the past that he can turn a program around, along with the ability to develop a sense of responsibility amongst the players."

Martin has previously coached in Europe and will bring a new coaching philosophy to

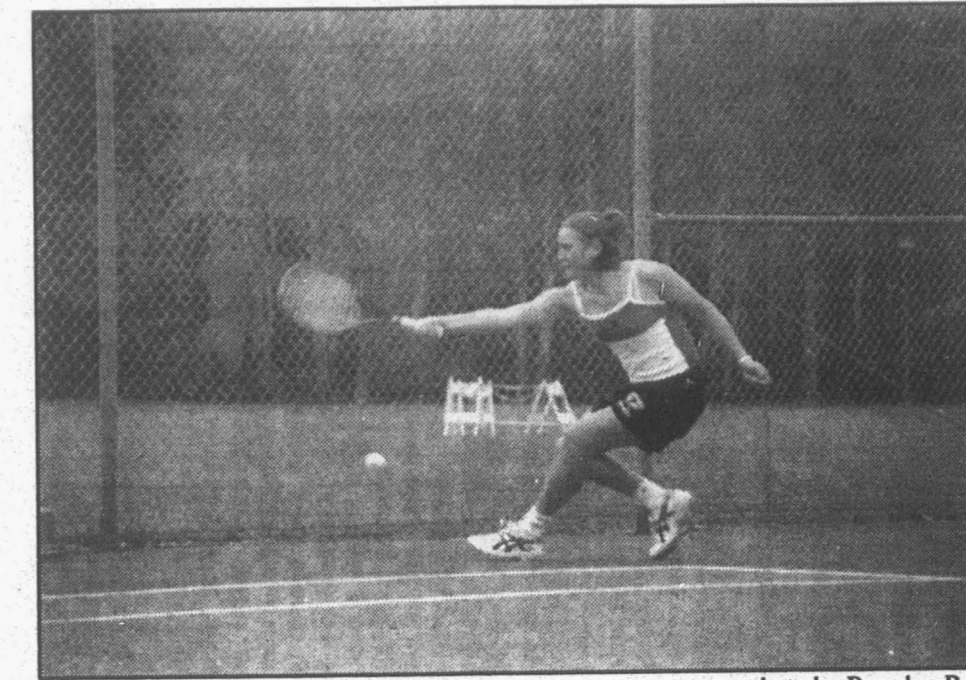
Evergreen. "I learned the game from German coaches and learn Dutch styles of coaching in Europe," Martin remarked. "My team's are always blue-collar workers that pride themselves on good defense and discipline."

The Evergreen program struggled at times last season with discipline, as the squad recorded more than 30 yellow cards and three red cards during the campaign. "In 20 years of coaching, my teams have had two red cards. Players won't play if they are not team oriented and compete in an organized manner," Martin said.

The Geoducks have not had a winning season since coach Sean Bushey led the team to a 10-6-2 mark in 1995. "I start on the recruiting trail today," Martin replied. "Hopefully, tuition waivers in the future will help bring in accomplished players. Things won't change overnight, but I can assure that Evergreen will be very competitive this season."

Men at regionals

After taking a week off from dual competition, the Evergreen men will take their turn on the 350 mile journey to Lewiston, Idaho for the NAIA regionals, May 5-6. The Geoducks have made the trek to the Snake River once, losing to host Lewis-Clark State in early April. The team will be short-handed, however, as junior Neal Ahern (Orleans, Mass. / Northeastern U.) will not make the trip. Ahern, who has won a pair of three-set singles matches against Puget Sound and Green River CC, will be back in his native Massachusetts attending a wedding.



Alanna Coyote battles for the point.

photo by Brandon Beck

Evergreen defeated at regionals

During the first 13 matches of the 2000 tennis season, the Evergreen women's team didn't win a set, let alone a match. Down to elimination at the NAIA Region I tennis tournament, the seventh-seeded Geoducks, competing with only four players, finally had something to cheer about.

Freshman Molly Erickson (Sauk Rapids, Minn. / Sauk Rapids HS) dominated Albertson's Alana Hanson 6-1, 6-2 at No. 3 singles, to bring home Evergreen's first women's singles match since tennis was reinstated as an intercollegiate sport in 1997. Erickson, who played the majority of the season at No. 4 singles, played consistent during the 75-minute match, forcing Hanson to make unforced errors.

The Geoducks were seeded last among the seven teams in the region, and lost 9-0 to Seattle in the tournaments'

opening round. Lewis-Clark State, the No. 13 ranked team in the NAIA, won the tournament with a 8-1 victory over Southern Oregon. The Warriors will receive an automatic berth to the NAIA National Championships in Lexington, Kentucky later this month.

With the singles victory, Erickson led Evergreen in game victories in singles play with 20. Junior Carrie Hiner (Minneapolis, Minn. / Minneapolis South HS) is the only other player in double-digits with 13 games won. The two, who both hail from the "Land of 10,000 Lakes," also led the team in games won in doubles, as the pair won 12 games together. Overall, Evergreen had a 53-771 (.064 percent) record in singles and a 32-246 (.115 percent) record in doubles. The team also forfeited 13 singles and 14 doubles matches during the season.

MONEY

continued from the cover

many groups that did not apply for funding. Also, one group that applied for funding was not funded. They missed three opportunities to present their proposal to the Board. In making decisions about funding the year the Board considered a number of factors including group's activities this year and in past years, plans for use of the funds, and whether the group's needs might be better met by the Special Initiative fund next year. The Sand A Board allocated student money, money that all students paid a part when they paid their tuition, and has the general idea that students should actually care more than they do about the ways their money is spent.

In any case, interested people can examine the initial recommendations outside of KAOS or in CAB 320 on the outside of the S & A Board workstation. The recommendations are not yet final. The S & A Board will hear its one and only appeal Wednesday of this week, yesterday at the time of press, and will then send its recommendations to the Board of Trustees. Only when the Board of Trustees approves the recommendations will they be finalized. The Board of Trustees traditionally approves the S & A Board's recommendations and likely will this year again. Interested persons can, as always, contact the Sand A Board at x6221 for more info.

WENCH

continued from page 9

Baja Tacos al Pescado

My roommates used to say that the fish smell made them nauseous, so make you roomies ill for me. I learned to cook this from spending time down in Baja working with the poor and just growing up on the wrong side of the tracks in Chocchella Valley, and from my dada, who used to pick Avocados, work in golf courses, and live in near the Mission San Luis Rey. He makes a mean carne Asada. My Mama grew up in Rosemead, CA, where white people are the minority. From her friends' mothers she learned to make a mean enchilada and Spanish rice. Flour or corn tortillas. Fish or Imitation Crab flakes (white fish). Shredded Cabbage. Cloves of Garlic. Cilantro chopped (next to the parsley, smells like lemon, wash out the sand first). Papas (potatoes) sliced. Sour Cream. Brown Rice. El Tapatio Hot Sauce.

Chili rice

Pico De Gallo (2 tomatoes, 1 onion, tomatillos, 1/2 cup cilantro, lemon juice, chopped hot chilies to taste: chop everything finely and mix in bowl, let marinate, yum!) In hot skillet w/ a little oil, fry potatoes (best used pre-cooked cold potatoes to save time). Then fry the fish w. garlic until the potatoes begin to crisp. Add cabbage. Lay tortillas over the whole pan and steam then until they are soft. Serve folded in tortilla with chili rice, Pico de Gallo, and sour cream. Chili rice: Put one cup rice, one Tbsp. chili powder, and one cup of water into a saucepan with lid. Heat until simmering, let rice steam until all the water is gone and stir. Bon appetite! (P.S. Happy Cinco de Mayo and May Day! Be nice to our downtown and keep our local business people (and ex-alumnus) safe and happy. Anyone tries to cause trouble, shut 'em down. Downtown is the best place in Oly; keep Greeners welcome there!)

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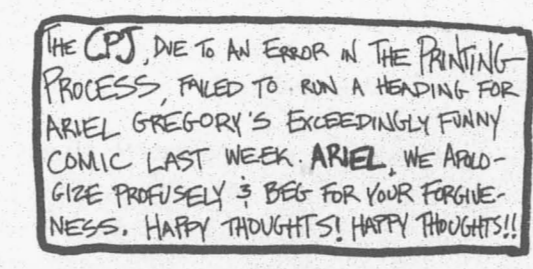
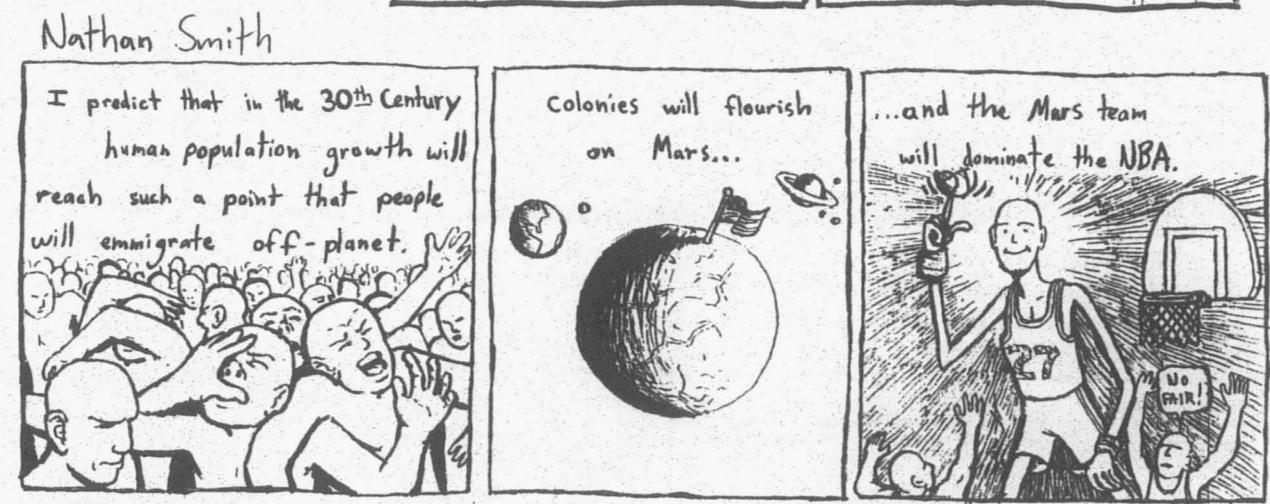
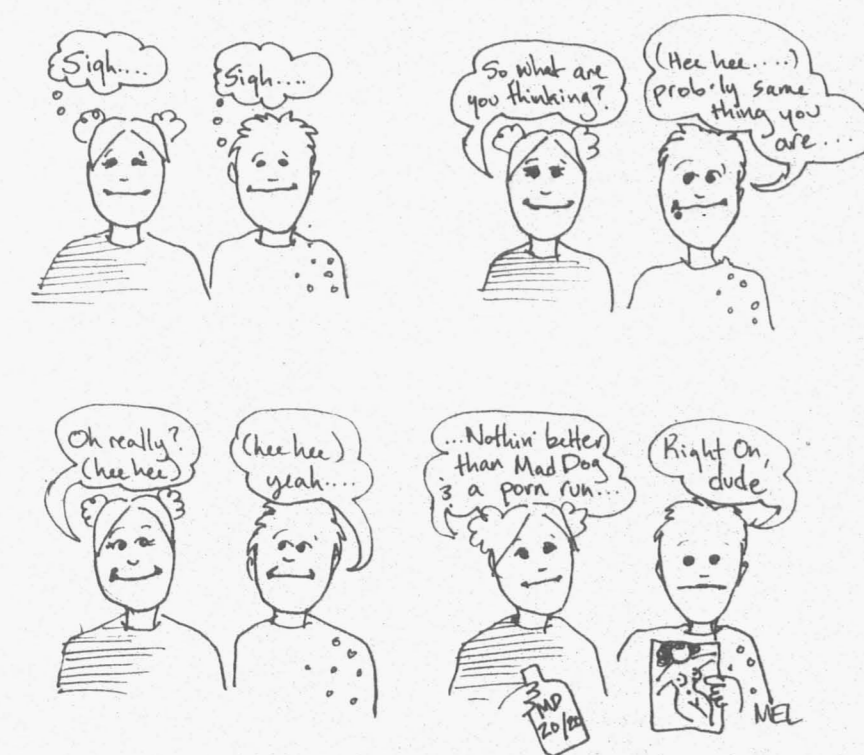
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COMIX!

RIOT NRRRD By Mike Repara



May 4-10 Calendar: Cinco de Mayo, Punk Rock Prom, Music, workshops, and more...

Thursday 5.4.00 **Saturday 5.6.00**

Rachel Carson Forum Marion Moses M.D. is president of the Pesticide Education Center in San Francisco and is responsible for bringing to national and international attention the adverse health affects associated with the use of agricultural pesticides. This event takes place at TESC Longhouse at 6pm and is free and open to the public.

Punk Rock Prom This free event takes place in TESC Library Building 1000 at 7pm. The theme is pirate and is a benefit for the wild burrow rescue farm. The bands that will be playing are The Jerks, Slackjaw, Remains of the Day, and Contingent.

Friday 5.5.00

Cinco de Mayo

Activities in TESC Longhouse
4:30 pm Orgullo Latino, a group of folklore dancers from Vancouver will be dancing, directed by Rebeca Rosales.
5pm Teatro de la vida real, directed by Leticia Nieto.
6:30pm Salsa and Marengue dance performance by Jovenes sin Fronteras from Olympia.

Family Law Workshop This is a workshop facilitated by Marla Beth Elliot and Megan McKenzie from Columbia Legal Services. They will be discussing access to legal services, the rights of unmarried partners with children and paternity suits and establishing paternity. Please call to register 866-6000 x6162. The workshop will be in the CAB room 110 with free childcare will be provided.

Salsa and Merengue music played by Dance DJ Olivia Salazar for you to shake that bom-bom til you drop. This event is in TESC 4th floor of the Library Building and starts at 8pm and goes until 1am.

Flamenco Music and Dance Rubina Carmona will be performing in Lecture Hall 1 at TESC.

Music at the Showbox in Seattle Infinite Production, The Stranger and KCMU present WIRE from the U.K. and Hovercraft. The cost is \$15 in advance and \$20 the day of the show.

Sunday 5.7.00

Show at the Arrowspace LAL (Love as Laughter), Selby Tigers, and Witchy Poo will be playing starting at 9pm, the cost is \$5.

Free Concert In the TESC's own HCC. Show starts at 6pm with the bands Chinese Motorcycle and Junky Jonser.

Monday 5.8.00

Today is a great day to get caught up on all that homework that you have been putting off!

Tuesday 5.9.00

Feng Shui Come to a talk and slide show given by Nancy Sullivan, a local Feng Shui consultant, and discover how the arrangement of your surroundings can affect you. This event will take place in TESC Library Building 2221 from 7pm to 8:30pm.

Chrystos Followed by an Open Mike Chrystos is an indigenous woman and lesbian of mixed-blood ancestry, Menominee and Alsea Lorraine ancestries. She is a self-educated writer, artist, speaker and political activist working on issues such as indigenous rights and the prison industrial complex. This event will take place in TESC Longhouse at 7pm, free admission.

Wednesday 5.10.00

Pine Ridge: "Reign of Terror" and Leonard Peltier: Political Prisoner Jean Day, member of the Ho-Chunk nation will speak about the repressive conditions the Native people of the Pine Ridge Reservation endured during the "Reign of Terror" and of the wrongful incarceration of Leonard Peltier. She will also discuss the facts surrounding the case, long withheld from the public, which support Leonard's innocence. This event will take place on the UW Tacoma branch, 1900 Pacific Ave., BHS 104 from 7pm to 9pm.

We really messed up:

For several issues in a row, we've managed to get the information about the Freaks of Nature student group wrong. We're very sorry. Here's the real deal:

Freaks of Nature

An apolitical group dedicated to providing the Evergreen community with education about the natural world through experiential learning.

Meetings every Wednesday at 1 p.m. at CAB 320—the S&A office area. To contact the group call 866-6000 x6636 or e-mail evergreen_freaks@hotmail.com

Get ready for action:

TESC Bak Shaolin Eagle Claw Kung Fu Club presents "five of the best Kung Fu movies ever made."

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Student Group Meetings

Submit your student group information to CAB 316 or call 866-6000 x6213.

AFISH Advocates for Improving Salmon Habitat. Meetings are at 3 p.m. on Wednesdays in CAB 320.

ASIA strives to support students of Asian descent during their Evergreen experience. They support academic, social, cultural, personal and political interests related to the people and continent of Asia. All are welcome to attend their meetings Wednesdays @ 1:30 p.m. in CAB 320.

The Bike Shop is a place where you can come fix your bicycle with tools provided by the shop. Schedules for their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

EARN works to promote awareness about animal rights & vegetarianism on and off campus. Meetings are on Wednesdays @ 4:30 p.m. in CAB 320. Contact Briana Waters or Deirdre Coulter @ x6555.

Emergency Response Team (ERT) is a student run team that is trained in advanced First Aid and Urban Search and Rescue in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elwha.evergreen.edu.

ERC is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call x6784. 3rd floor of CAB building for info.

The Evergreen Medieval Society is Evergreen's branch of the Society for Creative Anachronisms. They meet Mondays at 4:30 p.m. in CAB 320 by the couches. For info call Amy Loskota x6412.

Evergreen Students for Christ meets Tuesdays @ 7 p.m. in LIB 2118 to discuss 1st and 21st century Christianity, the similarities and differences.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Thursdays @ 7 p.m. on 1st floor of the library and @ 2:30 p.m. Saturdays in the HCC. Contact David Yates @ 866-1988 for info.

Film This Hands-on Filmmaking, Film Forum, and visiting artist. Meetings are every Wednesday 3-5 p.m. in Lab I 1047. Contact Will Smith @ 867-9595 or e-mail him @ film_this@hotmail.com for more information.

Flamenco Club meets in CRC 316 from noon to 3 p.m. Call Anna @ 376-1409 or e-mail oylflamenco@hotmail.com.

Freaks of Nature is a student group dedicated to the study of natural history in the field. Meetings are at 1 p.m. Wednesdays in CAB 320 (S&A office area). Call x6636 for more info or email evergreen_freaks@hotmail.com

Jewish Cultural Center: strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are at 2 p.m. in CAB 320 in J.C.C. Call Shmuel or Dayla @ x6493.

MECHA & LASO meet every Wednesday at 6 p.m. in CAB 320 in the Mecha Office. Call Mecha x6143 or LASO 6583 for info.

Men's Rugby Club meets Tuesdays 5-7 pm, in the Pavilion. Everyone's welcome—they'll teach you how to play. brokenvw@yahoo.com

Middle East Resource Center strives to provide an academic resource and cultural connections to students and the community at large. They

meet on Monday 5:30 p.m. - 7 p.m. Contact Yousof Fahoum 352-7757 for info.

Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse ethnicity can stand together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic Diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users1/mabus/ecclframes.html.

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7:30 p.m. in the Longhouse. Call Elijah or Tamara at x6879 for info.

Prison Action Committee meets every Wednesday at 3:30 p.m. on the third floor of the CAB in the couches in front of the mural. Call x6749 for more information.

SEED works to unite nature, culture and techniques to reintegrate the needs of human society within the balance of nature. SEED meets Thursdays at 5 p.m. in Lab II room 2242. Call Craig or James at x5019 for more info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/assault @ Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

Slightly West is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879, or go to the 3rd floor of CAB to find out more.

The Student Activities Board is a student group responsible for the allocation of student fees. Meets Mondays and Wednesdays from 4 - 6 p.m. Get in touch with Joe Groshong for info.

Student Arts Council specializes in all art and fun shows. Meetings held Wednesdays @ 4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students for Evergreen Student Coalition meets in CAB 315 from 6 to 8 p.m.

Students For Free Tibet meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lancy at x6493 for more information.

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. in L2220. Info: Steve or Robin x6098.

Women of Color Coalition seeks to create a space that is free of racism, sexism, homophobia, classism, xenophobia, and all forms of oppression, so we can work collectively on issues that concern women of color. Meetings are the 1st & 3rd Tuesday of every month @ 3:30. Call Fatema or Teresa @ x6006 for more information.

Yoga Club meets in CAB 315 Mondays Wednesdays, and Fridays 12:15-1:30 p.m., and Thursdays 12:30-2 p.m. Bring ideas!