

UltraBriefs edited by Jeff Axel

Financial Aid forms due

Your FAFSA is due by February 15, in order to meet the priority filing deadline of March 15.

Spoon Musician coming to SPSCC

Artis the Spoonman, the "best spoon player in the whole damn universe," will perform on March 7 at noon at SPSCC, Bldg. 22.

Express your feelings about world population

The 1996 World Population Film/Video Festival is looking for your angle on this issue. You may use any cinematic form to convey your thoughts regarding population growth.

Audubon Society Bird/ Argentina Correlation

The Black Hills Chapter of the Audubon Society will be holding a potluck dinner. Dr. Dennis Paulson will be sharing his northern Argentina birding experiences.

Interested in a summer job?

I know, I know, it's the middle of winter. And, we just had a snow storm. What a crazy time to start hinking about summer jobs, right? Wrong.

You may be wondering what kind of job postings we receive. Well, they range from working at Yellowstone in concessions, to being a camp counselor, to working for the Summer Olympics in Atlanta.

Welcome to the clip art FREE version of the Newsbriefs page!! We hope you are enjoying this image barren informational festival.

Predators Devastate Organic Farm

For years the Organic Farm at hte west end of campus has raised chickens. During Spring quarter of last year, we had 50. Today, we have one.

Volunteers needed for "Beat the Blues Night"

The Pacific Islanders Association is looking for people who would be interested in helping to plan a "Beat the Blues Night" in order to combat winter sluggishness.

Special Costa Rica Blotter

from CPJ foreign correspondent Matthew Kweskin

I am currently in Monteverde, Costa Rica with Jack Longino's program Tropical Rainforests. The eighteen of us are staying in the Estacion Biologica [Is that how it's spelled?]

- A student walked into the side of a cabinet in the dark. A black eye developed.

- A student was peed on by a howler monkey.

- A dead, bloody mouse was found on a station resident's pillow. It is believed that it died there.

- Two pieces of birthday cake were eaten without permission from the community refrigerator.

- A brownie was taken from the refrigerator.

- A mango was discovered missing from the refrigerator.

- Many dead insects were found ritualistically stabbed through the back with pins in the collection room.

- A new species of mold was discovered on our professor's very well worn hat.

Insert your drawing here

This random space for you to color, doodle, or scribble on is brought to you by the Cooper Point Journal.

EVERGREEN'S OWN Security Blotter Compiled by Cristin Carr

Friday, January 26

0208: A person of a questionable nature seen in F-lot.

1348: Facilities worker takes ill in the Library.

1730: Jacket spirited away from its rightful owner in the Computer Center.

2056: Student freaks out after consuming mushrooms.

Saturday, January 27

1431: Fire alarm in D-dorm activated by water flow.

2327: Someone possibly mistakes the Public Safety vehicle for a recycling bin and throws a beer bottle through the patrol car's rear window.

Sunday, January 28

1840: Evildoer burglarizes C-dorm.

2054: Fire alarm in D-dorm energized by water flow.

Monday, January 29

0245: Rascal pulls fire alarm on the 10th floor of A-dorm.

0944: Fire alarm in D-dorm is stiluated by water flow. (Third time might be a charm. Rumor has it that the water flow problem has been resolved).

Tuesday, January 30

1510: Disorderly male subject refuses to leave the CRC.

1642: Public Safety assists with an accident on Kaiser/Evergreen Pkwy.

1945: Suspicious subject in Lab II.

2027: Subject that was arrested on Monday is allowed to pick up his two backpacks.

Wednesday, January 31

1548: Public Safety helps with multiple vehicle rollover accident at Evergreen Parkway.

1738: A lonely backpack is found maliciously abandoned by its owner in the field near the daycare center.

2027: Faculty Member cuts his finger in Lab II.

Ramble Imports & Oddities Company (Formerly Animas Trading) Even more great stuff! Mens' clothes, Hemp clothes, Velvet, Sweaters, Scarves, Scarves, Tons of bumper stickers, YIPEE! Open Every Day, 202 W. 4th Ave, Olympia

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DISCUSSIONS continued from page 1

issues of race and racism in our community." Gallegos says that, "part of my role [as Special Assistant to the president] is to encourage and facilitate community dialogue about issues of diversity and multiculturalism."

The first in a series of six dialogues was held last February 8 and drew approximately 35 students, staff, and faculty. "[In] our first meeting we started to talk about how the dialogue should unfold," said Gallegos.

Gallegos attributes the lack of participation by People of Color in last weeks discussion as being identical to the same problem that many students of color have with their seminar experiences at Evergreen.

The next discussion is Thursday February 8 in the Cedar Room of The Longhouse from Noon until 1:00 PM. The special guest speaker

will be Lourdes Arguelles the MacArthur Foundation Chair in Women's Studies at Pitzer College in California. According to Gallegos, Arguelles, "will be speaking about the intersection of race, class, gender and sexual orientation in relation to the dynamics of discrimination and racism."

Many people would agree that six, one-hour discussions about race and racism will not stem the racially polarized tide of socio-political scapegoating and economic opportunity. America's dissipating middle class, "budget cuts," and "war on crime," with a great deal of thanks to modern, mass-media, continue to be framed in a subtle yet tangibly racial context.

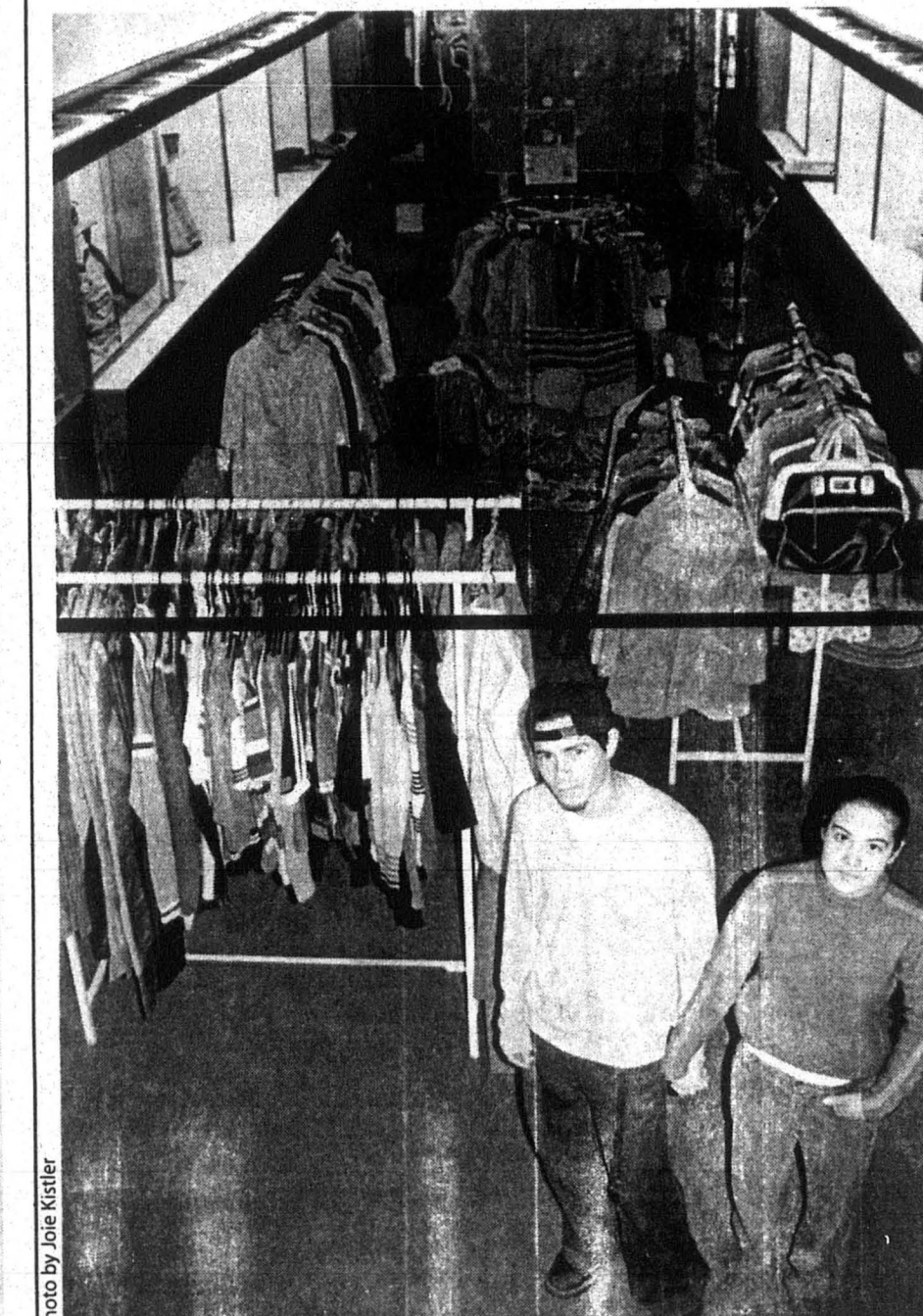
Gallegos asserts that the primary purpose of these meetings is to open up what he describes as an "honest exchange of ideas [and to] provide an opportunity to explore what the counterpoints between People of Color and Caucasians are."

Oscar Johnson is the News Editor of the Cooper Point Journal.

Greener entrepreneurs



Evergreen graduate Duncan Newberry, class of 1992, stands with the coffee cart he owns and runs in Downtown Olympia with another Greener Grad, Desiree Cushman (not pictured), class of 1995.



Greeners Tobias Koyama and Kanako Wynkoop run Dumpster Values, which they describe on their flyers as "An unconventional art gallery supported by chill thrift clothing to create an opportunity for local artists to show their work at 1/3 of the overhead taken by any other plain ol' average gallery!!"

GUNS continued from page 1

includes firearm qualifications, sexual harassment prevention and intervention, cultural diversity, sexual assault, first aid, and other issues related to the day to day workings of the officers.

The Board of Trustees will be holding two hearings, both on Tuesday, February 13 to gain additional community input. One will take place from 11 a.m. to 1 p.m. with the full number of Board members present; with another from 5:30 to 6:30 p.m., with only two Board members present.

whether you are in favor, against, or neutral. Testimony must be limited to three minutes, and you cannot have anyone speak in your reserved space.

The Board will be making their final decision on Wednesday, February 14 after a work session in the morning. This meeting is open to the public, held in the Boardroom on the third floor of the Library.

Feedback on this recommendation can be given in person to Costantino or Jervis, in writing, or e-mailed at jervisj@elwha.evergreen.edu.

Jennifer Koogler is the Assistant Managing Editor of the Cooper Point Journal.

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Boxes are useful for many things! a helpful hint from the CPJ.

Student Worker Organization may work toward student governance

BY REYNOR PADILLA

There is a chance that a student government may be formed at the Evergreen. A small chance.

There have been several attempts to create a student based government since 1975. Every attempt has failed.

But another attempt is being made. At a recent Student Worker Organization (S.W.O.) meeting, a group of about 12 students discussed the rational of changing the S.W.O. into a student union. A student union would address concerns of all students, not just student employees of The Evergreen State College. As a result students, whether they were employed by the college or not, would be able to have more impact on decisions, made at Evergreen.

Students are all workers, S.W.O. co-coordinator Jeremy Rice rationalized. Our full time job is being students, Rice said, some people just have part time jobs to make ends meet.

However, Maya Parson, another S.W.O. coordinator stressed that a student union should have a sub-union specifically for student workers.

Tom Barnard, a student who was involved with organizing a student government and is currently taking a contract that focuses on TESC Governance Models, said if a student union was to have any real power it would have to convince the legislature to amend Washington Administrative Code (W.A.C.) 174-108-020. The W.A.C. code demands that all major decisions at Evergreen be made by a Board of Trustees appointed by the governor.

That's still a long way off, said Emily Streufert, Barnard's contract partner "We have to start from the ground up. We have to build a base of support among students first."

If S.W.O. meetings for the last two weeks are any indication, creating a student union will be hard. At the first meeting students conversed in an unfocused, often confusing stream of ideas. Ultimately the group decided that they needed to rewrite the S.W.O. mission statement. The mission statement would be something that students could start from, and

continue to focus on during their efforts to build a student union. The second meeting was less focused.

Co-coordinator Jeremy Rice said that the next meeting will be more successful.

Student Worker Organization meetings are held every Wednesday at 1:00 p.m. in the Student Activities area on the third floor of the CAB. All Evergreen students are welcome to attend. The focus for next week's meeting will be brainstorming for mission statements and coming up with "rallying points" for campaigning to get more members.

Reynor Padilla is the editor of the Cooper Point Journal.

New Vice President of Finance appointed

BY REYNOR PADILLA

On Wednesday President Jervis announced in a memo that Ruta Fanning has been appointed as the new Vice-President of Finance and Administration.

Fanning has been the director of the state's Office of Financial Management (OFM) since 1993. According to the Jervis' memo.

"Perhaps the most important gift she brings to Evergreen," Jervis said in her memo, "is her universally acclaimed reputation as a warm and genuine person, a superb problem solver, a square dealer, and a woman who can get things done."

Fanning began at Evergreen on March 15. "But you will see her on campus from time to time before that," Jervis assured. Fanning will be finishing up work at her O.F.M. job until the legislative session is over.

Reynor Padilla is still the editor of the Cooper Point Journal.

Greeners hope to build environmentally friendly, straw bale house on campus

BY JEFF GOULD

In the fall of 1994, three Evergreen students came up with a vision that could leave a lasting legacy for the college—if student help arrives soon. Based on a visit to the Campus Center for Appropriate Technology at Humboldt State University in Northern California, the Greeners decided that Evergreen needed a similar facility on the campus to be a showcase of appropriate technologies, and the idea behind the Washington House of Appropriate Technology (WHAT) was hatched.

The three students, Jason Davis, Jeremy Fuller, and Robin Stephani collaborated with a number of other students, and some basic design parameters were established. They decided that the structure could possibly be a straw-bale house, conceived, designed, and built by students to demonstrate the user-friendly virtues of straw construction and other alternative construction techniques.

As much as possible, the house should be disconnected from utilities such as sewer and electricity. Instead, the house would derive its power from a combination of photovoltaic (solar electricity) and wind generation; even in cloudy Olympia, good conservation practices and ample battery storage make home power practical.

A composting toilet would make garden food out of human waste, and other less pathogenic liquid wastes would become plant and shrub water from a well-designed greywater collection system. The house should be a passive solar design to reduce auxiliary heating needs as much as possible, and an attached greenhouse would produce organically-grown vegetables and herbs. Maybe the most important aspect is that the structure

would also serve as a residence for two or three students who would act as caretakers and directors, providing all the maintenance for the house. Additionally, the house would include classroom space for related classes and public meetings. Above all, the structure would be intended to be a living model of the viability of appropriate technology.

Last year, students involved in the project conducted preliminary research in bale-wall construction, greywater collection systems, solar electricity, a site selection survey, and a variety of related topics. Meetings were held with top college officials, and the project was met with enthusiasm each time. But one message came through loud and clear: this needs to be a student driven project—without constant motivation from student directors, the project will go nowhere.

So, WHAT is at a critical crossroads now. Recent meetings with college officials have brought to the surface some necessary next steps, such as recruiting faculty sponsors, researching other colleges' facilities, conducting a feasibility study, and devising a plan to recruit new students every year. Without these steps, a WHAT structure will never become a reality. On the other hand, WHAT could exist indefinitely as a research organization, where students can come to study appropriate technology and to share the information with the community. Either way, energetic students are needed to get this important work done. Interested persons can attend the weekly meetings, held Thursdays, 5:00 PM in Lab II, rm. 2242, or send correspondence to: WHAT, Lab I.

Jeff Gould is a new contributor to the Cooper Point Journal

Do your safer sex homework for National Condom Week!!!

The survey results were compiled by Jessica Wesch, Amy Hinchclife, Jenny Shaw-Bastista, and the clinical assistants at the Student Health Center.

The results of the Official Student Health Center National Condom Week Test Drive are In!!

In honor of national Condom week we conducted a survey of user satisfaction with the varieties of condoms available through the Health Center. We asked you to rate them in several categories on a scale of 0 to 5. If you didn't get a chance to participate watch for our National Condom Week Safer Sex "Salad Bar" table in the CAB this week and test drive a few varieties yourself!

All Varieties are FREE at the Student Health Center!!!

Sheik

These are rolled latex condoms which are odorless and tasteless. They are pretty much indistinguishable in thickness from other condoms and measure 2 1/4" wide and 7 1/2" long. They are unlubricated and basically transparent with smooth straight sides. These condoms are great for making dental dams and for people who have allergies to certain lubricants or have a favorite lubricant they use on their own. Personal Statement: "I use these condoms because they are unlubricated and don't really interfere with the Fertility Awareness Method of Birth Control."

Score:
Texture=4.5, Lube=4.5, Durability=4.5, Sensitivity=4, Fit=1.3, Smell=4, Taste=3, Managability=3, Male Experience=4.5, Female Experience=4

Saxon Ultra Sensitive

These latex condoms are 7 1/4" long and 1 3/4" wide. They are slightly lubricated. It is transparent with smooth sides and a reservoir tip. They are slightly thinner than other condoms and less stretchy on the sides, but with more stretch at the end. This type appears to be one of the more often used condoms, as we give out more of them than other kinds at the Health Center, and more surveyors gave us feedback on this type.

Score:
Texture=4, Lube=4, Durability=4, Sensitivity=4, Fit=1.3, Smell=3, Taste=0.3, Managability=3, Male Experience=4, Female Experience=3.4

Saxon Ultra lube

This latex condom measures 7 1/4" long and 1 3/4" wide. As its packaging

indicates it is an extra lubricated condom. It is slightly opaque white in color with wavy smooth sides and a reservoir tip. The extra lubricant may prevent breakage due to excessive friction.

Score:
Texture=4, Lube=5, Durability=4, Sensitivity=4, Fit=2, Smell=2, Taste=0, Managability=3, Male Experience=3, Female Experience=4

Saxon Ultra Ribbed

These latex condoms are 6 3/4" long and 1 3/4" wide. They are lightly studded on the sides and ribbed along the tip. These condoms are slightly opaque white, lubricated and have a reservoir tip. These types of condoms are often used with sex toys. Personal Statement: "Sorta like driving with snow tires on."

Score:
Texture=2, Lube=3, Durability=4, Sensitivity=3, Fit=1, Smell=2, Taste=0, Managability=2, Male Experience=3, Female Experience=2

Lifestyles Ultra Thin

These latex condoms are 7" long and 2" wide. They are transparent white with smooth straight sides. They are lubricated with oils and have a reservoir tip. It seems to be somewhat thinner, longer and more stretchy than other condoms. They smell like latex and taste somewhat bitter. Unfortunately, these "ultra thin" condoms can break as all condoms do sometimes. Consumer Reports tested 38 types of condoms in 1995. They created a "burst index" to measure the effectiveness of the tested condoms. Five of the eight lowest ranking condoms were ultra thin/sensitive varieties made by various companies. Among them was Lifestyles Ultra Sensitive, the "Ultra Thin's" close cousin which had overall burst volume defect rate that exceeded 1.5%. Lifestyles "Ultra Thin" wasn't tested. The general consensus made by the folks at Consumer Reports seems to be that while thinner condoms can be more pleasurable, the thinner the condom is the more likely it is to break. Regardless of what tests have shown, this condom is the most popular condom on this campus. It had the most reviews and is given out more often than other varieties at the Student Health Center. Personal Statement: "My partner

likes these better than any others because they're thinner. I like them because they don't seem to slide off like shorter condoms do. This was, however, the only condom that has ever broken on us during use."

Score:
Texture=4, Lube=4, Durability=3, Sensitivity=5, Fit=4, Smell=4, Taste=3, Managability=2.5, Male Experience=4, Female Experience=4

Lifestyles Nonoxynol-9 Extra Strength

These latex condoms are 7 1/2" long and 1 1/2" wide. They are semitransparent with smooth straight sides and a small reservoir tip. These are fairly stretchy condoms and generally taste as latex should. Their length is a limited benefit due to the gauge of the condom. Although they seem thin, they are not very sensitive and tend to be slimy due to the extra lubrication with the spermicide. The spermicide does afford some extra protection against breakage or leakage of the condom and therefore these are recommended for high risk sex. Their extra quantity of lubrication can make the condom very slippery. Anyone allergic to petroleum based lubricants should not use this variety (*see SK-70).

Score:
Texture=3, Lube=2, Durability=5, Sensitivity=2, Fit=2, Smell=1, Taste=1, Managability=3, Male Experience=3 (peace of mind!!!), Female Experience=4

Lifestyles SK-70

This latex condom is 6 3/4" long and 2 inches wide. It is lubricated with SK-70 and is an alternative for people allergic to Nonoxynol-9. It is a water based lubricant rather than petroleum based. They are semitransparent with a small reservoir tip. The addition of a lubricant provides some additional protection against breakage due to friction. These condoms have an oily feel and are a bit more slippery due to extra lubrication and thus sometimes more difficult to manage.

Score:
Texture=3, Lube=3, Durability=4, Sensitivity=4, Fit=3, Smell=3, Taste=1, Managability=3, Male Experience=3, Female Experience=4

Lifestyles Colors

These latex condoms are 7 1/2" long and 2" wide. They come in 4 different

semitransparent colors: blue, red, yellow and green. These condoms are lubricated, have straight smooth contours and a slight reservoir tip. They are fairly stretchy and have a glycerin feel to the lubricant. Personal Statement: "Choose a color fast before your sweetie loses interest!"

Score:
Texture=3, Lube=4, Durability=2, Sensitivity=4, Fit=3, Smell=3, Taste=0, Managability=3, Male Experience=3, Female Experience=3

Magnum Larger

These latex condoms are 8 1/4" long and 2 1/4" wide. These condoms are a little roomier than other condoms. They are transparent with smooth sides and straight contour, and a larger reservoir tip. They are lubricated with a glycerin feel. These condoms also seem to stretch well overall. Personal Statement: "The larger size makes this condom easier to put on in the heat of the moment."

Score:
Texture=3, Lube=3, Durability=5, Sensitivity=2, Fit=3, Smell=2, Taste=0, Managability=3, Male Experience=3, Female Experience=2

Maxx Plus

This condom is 7" long and 1 3/4" wide. It is transparent, smooth sides and straight contoured. It is lubricated with an oily feel and has a reservoir tip. This condom seems to stretch well longitudinally, but not as well sideways. A breakage was reported with this variety, so watch out and use that water based lube for extra friction protection.

Score:
Texture=2, Lube=2, Durability=2, Sensitivity=4, Fit=4, Smell=2, Taste=1, Managability=3, Male Experience=3, Female Experience=4

Beyond Seven

This latex condom is 6 1/4" long and 1 1/2" wide. It is transparent blue with a large reservoir tip. This condom is lubricated with spermicidal Nonoxynol-9. The small size and light lubrication of these condoms proves them more problematic than others of similar quality. They are thinner than other spermicidally lubed condoms reviewed here and therefore have more sensitivity and more of a chance of breaking.

Score:
Texture=1, Lube=2, Durability=2, Sensitivity=4, Fit=2, Smell=2, Taste=2, Managability=2, Male Experience=2 (small), Female Experience=1.

Rainbow

These latex condoms are 7 1/2" long and 1 3/4" wide. They are colored transparent condoms and are available in 4 lovely hues: blue, green, yellow and red. These condoms are lubricated, and slightly oily. They are smooth textured and have a slight taper half way down the side and then are a little roomier at the end with a smaller reservoir tip. Personal Comment: "Choose a color quick or your sweetie might lose interest!"

Score:
Texture=3, Lube=2, Durability=3, Sensitivity=3, Fit=3, Smell=3, Taste=2, Managability=3, Male Experience=3, Female Experience=3

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How would you like to do the news briefs??

The CPJ is currently on the lookout for an adventurous soul to compile, edit, and layout the highly acclaimed news briefs page. If you think that this might be you, please come up to the office up in CAB 316 and fill out an application, or call x6213 for the scoop. Remember, the news briefs editor gets to use random clipart like the nice penguin to your right.

Come join the fun up at the Cooper Point Journal

Is the Gun issue also a workers' issue?

Student Worker Organization
by Natalie Cartwright,
Carson Strege-Flora and
Jeremy Rice

Guns on Campus...

Is the gun issue also a pay issue? If Public Safety is armed it will most likely bring a significant pay increase for their ranks, if they appeal to the state Personnel Board as they did in '84. How many people (including Public Safety) would want an armed police force at Evergreen if Evergreen valued an unarmed security force with the same pay as an armed force? The workable vision needed for an unarmed security force exists and includes a useful role which means not forcing Public Safety into obviously high risk situations. The college would also have to work hard to insure Thurston County Sheriffs do their job "protect & serve" and that means serving in a way that works for Evergreen. But there are no easy answers... If Public Safety is armed the campus will become more divided than it already is on this issue. On the other hand if it remains unarmed it will need more leadership in

developing the vision for it's role.
Library Social Update...

A group of library and media services workers came together on Jan. 30 to eat food and talk about our lives as students and workers at Evergreen. One of the most important points to come from the discussion was that by insuring that campus workers have good employment we also better insure the interests of all students. Many of the services, such as the Computer Center, Media Loan, the Library, etc., at the college are reliant on student workers. If those workers do not provide good services because they are not paid well or are unhappy with their work lives, all students are the ones who suffer.

Some of the students at the social expressed a general interest in students being more involved in campus decisions and having more knowledge of the way decisions on campus are made, particularly in the Financial Aid department.

This social was part of SWO's Workplace by Workplace effort to reach into the workplaces and find out what's on workers' minds. If you want to organize a gathering for your workplace or student setting give us a call at ex. 6098, we'd like to help.

What about AFSCME?

SWO is interested in knowing the

established union at Evergreen, the Association of Federal, State, County, and Municipal Employees. AFSCME represents most of the regular Evergreen staff. Two members of SWO went to the local union stewards meeting last week in order to introduce the organization and discuss our desire to have a working relationship between SWO and AFSCME.

The GAP in El Salvador...

Because of pressure from CISPES (Committee in Solidarity with the People of El Salvador) The GAP has almost agreed to recognize a union and ensure better working conditions for the women who sew clothes for the store in El Salvadoran sweatshops. According to a CISPES press release, teenage girls are currently working 65 hours a week at 67 cents an hour in terrible conditions. When the workers tried to organize a union they were fired and tormented by death squads. To give support to the El Salvadoran workers' efforts please call The GAP at 1-800-333-7899. The GAP is just the beginning of the CISPES campaign for justice for workers in El Salvador. For more information call the Seattle chapter of CISPES at (206) 325-5494, write them at PO Box 20091, Seattle, WA 948102, or e-mail them at seacispes@igc.apc.org.

Yale Update...

Yale's Graduate Employees and Students Organization (GESO) members voted to end their grade strike. Originally they intended to withhold their important work on student's grades until Yale officially recognized their union. A majority of the members gave up after expressing fear for their careers because the university threatened their academic standing for their participation. Another factor which may have ended the strike was that with this type of strike it was difficult to win support from the undergraduate student body. Another difficulty was that many students at Yale have no first hand experience with being in a union which makes them less understanding when a union takes any action. Yale is a lesson for SWO...

Although we may think Yale should recognize GESO. After all GESO members teach 54% percent of the classes at Yale for next to nothing in pay. The failures of GESO's strike show the validity of SWO's strategy in working to be a union for and by students and workers. This means if we act we must act on issues with unity in order to win.

SWO's meeting are on **Wednesdays at 1:00 in the S&A office area.** Also if you have any questions or suggestions make them known at **x6098** or on the 15th of every month where you pick up your paycheck.

Valentine's Day exists to make me depressed

by Ariel Burnett

Valentine's Day, with all the speed and desirability of the black Angel of Death, is hurtling towards us once again. From the card and candy stores to Frank's Fish Eye Emporium, merchants everywhere are hanging pink hearts and gassy-looking fat babies on every available surface. In terms of dashed expectations, the holiday ranks right up with Christmas. However, even the modern consumer feeding frenzy which occurs during the end of December cannot erase the higher purpose of the occasion; whereas, as far as I can see, Valentine's Day exists solely to make me feel inadequate.

My antipathy toward the day is a deep-seeded one, hardly impetuously reached. The origins of these feelings lie somewhere back in elementary school amid the scraps of tag-board "mailboxes" and sugar cookies with pink frosting. At that time, store-bought valentines with current Saturday morning cartoon stars were *de rigeur*. My mother, with the characteristic short-sightedness that she always displayed in such matters, refused to sacrifice the money needed to assist in her daughter's quest for popularity (somewhat like her insistence that I wear the "perfectly good" yet slightly used shirts with butterfly collars), and forced me to make my own. So I was sent off to school armed only with construction paper hearts adorned by such crudely drawn Snoopys that it hardly constituted copy-right infringement. Needless to say, my poor knock-offs did little to improve my social standing.

Then there were the boxes of chalky candy hearts which I would carefully divide

into three piles: the mean, the relatively non-committal, and the declarations of love. Knowing what a blow to my own psyche receiving one of the mean ones would be, I always ate those myself as to avoid offense. The rest I delivered purposefully, hoping that those little boys upon whom I bestowed the particularly sweet ones to, would see beneath the saccharine cliché to the real message I hoped them to receive. Alas, my passion remained unrequited. Those same little boys only had eyes for petite little girls with flirtatious smiles and some fashion sense. No one was interested in a tall, skinny girl who looked like the offspring of a praying mantis and a rabbit, all legs and buck teeth.

The abject loneliness I began to associate with February 14 dissipated none at all as I moved into adolescence. The day meant dances and "Val-o-grams", the end of forced valentines meant I often was the recipient of none. The dances at my middle school were particularly horrendous; they were held during the day which made attendance mandatory. While the couples fumbled awkwardly with each other on the lunchroom floor, my fellow rejects and I stood by the soda machines, clothed in black and teen angst, awash with self-pity and sneering unconvincingly.

In high school, I finally landed a boyfriend. He was European, and although I was thrilled with his accent and (to me) cultured manners, he found Valentine's Day to be a ridiculous American holiday. I agreed with him on the surface ("Our love is hardly so shallow as to be simply celebrated on one sole, set-aside day. I won't be a pawn of the

bourgeois capitalist greed machine and insist on flowers or anything.") but deep inside I longed for the real, romantic gesture that I had always dreamed of.

Nowadays, I don't even dream. Last year I spent most of the week in bed. Getting intoxicated helps, but despair and intoxication together often lead to extremely poor choices. I know I shouldn't attach any significance to the day at all, other people made the rules, so let other people get depressed. Nonetheless,

even when surrounded by friends, it's hard for me not to keep one (bleary) eye on the window in case my Prince Charming comes galloping up. I am pretty sure I'm not alone on this. Here's a hint for others: You know those horror movies where all the young lovers invariably get slaughtered (talk about coitus interruptus) in many disgusting ways? Those are good for the soul. Plus they answer that age-old question. The way to a man's heart is actually straight through his chest.

The Evergreen Queer Alliance Presents The 3rd Annual
Valentine's Swing Dance
February 17th
LIB 4300
7pm Dance Instruction
9:30 Ballroom Open
\$3 students & EQA constituents
\$5 non-constituents
Jancy eveningwear encouraged



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free film

You take pictures, we provide film. It's that easy.

The Cooper Point Journal is looking for volunteers to take news, sports and arts and entertainment pictures. Heck, you can even take artistic pictures for the See-Page. Come to a story meeting Monday at 5:00 p.m. in CAB 316 to find out how. Once you start, we promise you'll have fun.



Join us

Do you have a family member with Type 1 diabetes? If so, you may be at risk of developing diabetes yourself. The Diabetes Prevention Trial is a national study to test whether it may be possible to prevent Type 1 insulin dependent diabetes. If you are between the ages of 0-45 and are a sibling, parent, child, cousin, niece, nephew, or grandchild of someone with Type 1 diabetes, you are eligible to be screened.

Please call Kari at the University of Washington Department of Medicine at (206) 543-4561.

free speech

We support your right to free speech. That's why the pages of the Cooper Point Journal are open to Evergreen students every week. Write what you want. Take pictures of what you want. Print what you want. That's what we're here for. Come to a story meeting Monday at 5:00 p.m. in CAB 316 to find out how.

Don't let this opportunity go to waste.



Join us



Five reasons you must see *Macbeth* Evergreen students present "cyberpunk Shakespeare" tonight through Saturday



Miriam Campbell, Mel Bilodeau, Jo Parsoon-Gundy, Deminic DeLeo and Elizabeth Lord in *Macbeth*.

by Andy Schoenstein

Reason #1 This is not your typical production of *Macbeth*. Just think *Cyberpunk Shakespeare*. Director Ben Newman was inspired by the hype over the Internet and society's attitude toward technology to revamp his favorite play. Aside from setting it in the future, (which has been done before), an all-new twist has been added. Ben has set the witches as agents of Malcolm who, through the power of information technology, and not that of the supernatural, lead *Macbeth* to follow the course of action that he does.

Reason #2 This Senior Thesis production of *Macbeth* is one of the best examples of Evergreen's interdisciplinary theories at work. I know a lot of you, like me, came to TESC with the idea that this was a magical place where unity and communication were the keys to working together on a large scale to learn and maybe even solve problems. This may be, but

most of the time it feels like someone changed the locks or hid the keys. Ben Newman managed to unlock many doors by bringing together the talents of numerous students and staff members, sometimes perfectly meshing it all, and sometimes showing it together. Observing this huge collaboration has renewed a lot of my faith in the potential of this school.

Reason #3 Student-produced theatre at Evergreen needs support. Productions like this are essential learning experiences for everyone involved. There's an endless list of people who gave huge amounts of time and talent to this production, all of whom have gained invaluable practical experience and a notch in their resume. With student

productions like the Spring One-Act Play Festival being threatened by lack of faculty support, it is imperative that we get support from the Evergreen Community as a whole. In the technical arena of Seattle professional theatre, Greener alumni dominate and are known as "The Evergreen Mafia". In order to keep up this reputation of excellence, we must continue to allow theatre students to "learn by doing".

Reason #4 This play is chock-full of really cool shit. The humungous set, designed by Bradley McDevitt, takes up most of the Experimental Theatre and features huge sliding doors and a post-industrial waste aesthetic. The set is complemented by some incredibly complex lighting design by Kamya Lowe. A stockpile of guns, including blank-firing pistols and accompanied by exploding blood squibs have provided props master John Beck with many headaches. Slick computer animation by Ben Newman and an eerie soundtrack, composed by Ken Foster (who plays Macduff) and

recorded at Room 1 studios in Tacoma, heightened the professional feel to the play. Costume designers Brooke Fotheringham and Bree Nichols created the futuristic wardrobe for the huge cast, and veteran sound man Graham White pieced together all things auditory. The cast of 20 actors have faced the Shakespearean challenge, all adding their own uniqueness to the solid thespianism laid down by the lead players, Dominic DeLeo and Elizabeth Lord (the pair that rocked last year's Spring One-Acts in Chekov's *The Bear*). Stage Manager Brian Pitts is responsible for orchestrating all these entities into one. When asked to com-

ment on this personal nightmare, Brian pounded his fist on the table and said, "Fuck!" Brian was not available for further comment.

Reason #5 It's FREE, FREE, FREE!!!

Ben Newman presents *MACBETH* by William Shakespeare, Thursday, Friday, and Saturday, February 8-10 at 8 p.m., The Evergreen State College Experimental Theatre (located in the Communications Building). Admission is free to the public, come early, limited seating.

Sculpture in Motion

a review of the Donald Byrd/The Group performance

by Lara Miller

The curtain fell away from view revealing a dark stage. As I was able to distinguish four figures from the obscurity, the stage was suddenly ablaze with light and a pulsating beat vibrated throughout the theater. Donald Byrd/The Group had begun the show.

From my perch in the balcony I was able to see the stage in its entirety, bare without the four muscular males standing in a line on the left side of the stage. The dancers were clad in specially designed black leotards and began to march forward keeping the line abruptly turning right then left and right again until they had covered the perimeter of the stage with a wide rectangle of invisible footsteps. The four men were casually joined by three female dancers dressed in turtle-neck black leotards. They walked in sequence with the males and quickly became incorporated into the routine as each dancer placed a hand on the shoulder of the person in front. The performance was sculptural as the figures moved about the stage in symmetrical patterns weaving back and forth across the stage. The second act was a continuance of symmetry as their bodies moved gracefully and their limbs became extensions of the music itself. Each routine resembled a study in sculpture as the dancers' figures melted

into melody, creating the ultimate expression of four-dimensional art.

The third act was entitled "Sentimental Cannibalism," and switched to a more erotic feel. The subtly sensual motions of the two previous acts dissolved into the fusion of bodies, rough touches and quick movements. This final act of the three-part show held the most climactic scene as one female dancer advanced upon a male dancer as if "devouring" him. Her activity became animated with rapid mechanical gestures accompanying the fast-paced music. Her "prey" remained lying down in stark contrast to her "mad" movements about his motionless figure.

The show ended with the shedding of excess clothing. The dancers freed their bodies from the hindrance of heavy dress, reducing their coverage to minimal black underwear, producing an extravagant finale. The dancers were rhythmic sculpture, gliding across the stage on notes of music. The performance ended as abruptly as it began: the music suddenly stopping and the curtain brusquely dropping. The curtain was raised again. Donald Byrd/The Group took their bows to a spectacular standing ovation.

The performance took place at The Washington Center For The Performing Arts in Olympia on January 26 and was presented by Evergreen Expressions.

The Tragic Mulatto

by Vaun Monroe

Jennifer Beals, Lisa Bonet, Mariah Carey. All "tragic mulattos". The tragic mulatto is the story of a fair skinned person of color (usually female) light enough to pass for white. The tragedy occurs when the intruder is discovered and forced to return to her proper station in life. The story of the tragic mulatto is a uniquely American one—a child of hypodescent. In a hypodescent society children of a higher caste (European or white) parent and a lower caste (non-white) parent are relegated to the status of the lower caste parent.

The hypodescent rule was both an economic and political hammer for enforcing white supremacy. It restricted power and wealth to the whites and allowed for the reproduction of mixed-race slaves, reducing the need (and cost) of exporting them. The hypodescent rule metamorphosed into the "one drop" rule: if you have one drop of black blood in your body you are black. The "one drop" rule and its ramifications also proved to be an effective barrier to alliances between poor whites and blacks. It also created different types of slaves from mulatto (half-black), to quadroons (one quarter black), octoroons (one eighth black) and so on to mustees (one sixty-fourth black). The first mulat-

tos were often the children of the slavemaster. I'm sure the experience of having your father deliver you into slavery was traumatic. Maybe even tragic.

But a greater tragedy was being worked on the psyche of the African-American. A social system for blacks was established that placed a premium on light skin. Because the slavemaster's children were mulattos (light skinned) they often got favorable treatment. No working in the fields for the master's son. Put the dark field hand out there. So for the black slave his very blackness was a constant reminder of his inferior status and lack of value. This is in fact a paradox for most "people of color" in that no matter if you're African, Hispanic, or Asian the lighter you are the better you are. The difference was if you were a light enough Hispanic or Asian and not too ethnic you could "pass" for white. This was often done at great cost. The emotional conflict caused by denying part of yourself is painful. The lack of cultural support from whites and anger from the abandoned race intensifies the pain. But perhaps nowhere is the sense of betrayal more acute than in the black community. That sense of betrayal is also connected to that age-old legacy of wanting to be accepted by whites.

That's why it doesn't surprise me that most of the people complaining about the race classification system are mixed blacks. Because

in this day and age some people would rather be anything than black. White people do not want to be multiracial. An Italian and a Swede in America produce a white child. A white child that can move freely in society. A white child that can be proud of his whiteness and his ethnicity. To further divide makes them more susceptible to being conquered. That's why the multiracial category was created for people of color.

The multiracial category was created by the census bureau and allows people of various races not to choose to be that race. The first step towards acceptance in a hypodescent society is to shed the undesirable marker of race. The second is to imitate ways of the dominant culture. If one imitates well enough maybe assimilation can take place. It is not by accident that the quintessential "tragic mulatto" story is titled *Imitation of Life*.

It is also no coincidence that the story is one of a light skinned black woman trying to pass for white. Jennifer Beals, Lisa Bonet, and Mariah Carey are all tragic mulattos. Caryn Johnson changed her name to Whoopi Goldberg, refused to have any contact with black men and she too was rewarded with some degree of acceptance. And they all traveled the path of "multiracial" to get there.

But in the United States multiracial is not white. In this particular hypodescent society white is the higher caste. Creating a new

"multiracial" category dilutes the voting power of the lower caste. By fighting over race designations we are divided even more. Creating a new section of the caste system creates a whole new generation of "tragic mulattos". And the real tragedy is some would rather be tragic than true.

"Democracy, for all its obvious virtues, poses the danger of releasing an undisciplined individualism."
—Daniel Webster

The preceding is the first in a series of essays about race issues as they relate to film. The essays, which will continue throughout African-American History Month, will also relate to a series of films which will be shown Fridays in A-dorm.

This week's film will be *Illusions*, about a light-skinned black woman who tries to pass as a white woman. It will be showing at 3pm Friday in The Edge (third floor of A-Dorm) and will be followed by a short discussion.

Everyone is invited, so please spread the word.

This event is sponsored by UMOJA, Housing, and the CPJ.



Frank Black gets mellow and mediocre with *The Cult of Ray*

by Jan Koogler

I must say, I was a little discouraged when I read reviews of this album in other, more glam publications that proclaimed *The Cult of Ray* a virtual waste of time. I'd waited a long time since his second album, *Teenager of the Year*, which did cartwheels and hand-springs in my mind. But, I have a history of liking albums people who get paid to review things hate (Morrissey's last two albums, Teenage Fanclub's latest, etc.), so I valiantly marched out to my local record store, not just to hear what all the ranting was about, but to show my solidarity to the artist formerly known as Black Francis. I arrived home, popped the shiny red tape into my alarm clock, and sat back. Unfortunately, *The Cult of Ray* could only muster a half-hearted somersault out of my eager ears. This is regrettably Frank Black's weakest effort since the Pixies' end.

The Cult of Ray is a lot mellow than Black's self-titled debut or *Teenager of the Year*, both which contained groovy tunes that spanned intense head bobbing and a national dance craze (see the video to "Headache"). It starts out with "The Marxist", whose crispy guitar weans the listener from the white water rhythms of his previous works and into calmer waters, where he remains treading water for the rest of the album. "Men in Black" somewhat breaks the quieter sound, but just barely. What was once roller coaster slamming riffs and quirky little beats is now the kiddie train and repeti-



This is a photo of Frank Black and his pal, who have released a new album called *The Cult of Ray*.

Such blandness is evident on "Punk Rock City" and "You Ain't Me", where you can hear the potential bubbling to be let on the ride but didn't make it because it didn't fit Black's height requirements. Both feature guitar solos that could have been taken out of any song currently on an alternative radio station. Either a lot of bands are paying homage to the Pixie god, or Black is tired.

This is not to say that *The Cult of Ray* doesn't have its merry-go-rounds and upside down rides. This album features many of the verbal gymnastics that made the Pixies shine and his solo career smooth. "I Don't Want to Hurt You (Every Single Time)" is one of those songs you can turn to in times of crisis (that's pretty much perpetually), where Black gives that familiar croon and declares "and now we are falling apart in this lack of gravity, and my heart is just a muscle in a cavity." Sigh. Weep. Reflect. And one must wonder if being "Kicked in the Taco" has anything to do with being touched... there

(sorry about that random Michael Bolton reference). "Punk Rock City" and "The Last Stand of Shazeb Andleeb" also provide smiles and shrieks of glee, if there is one thing Black has retained, it's his unique vocabulary and quirky voice. One who is more lyric-oriented will appreciate this album.

It did take me awhile to get into Frank Black's last two albums, so maybe I'm not giving *The Cult of Ray* a fair chance. But one thing I can tell is that this album

is the Seattle Center Fun Forest, while everything else before that has been Six Flags. It's worth your time to ride *The Cult of Ray*, but don't expect to raise your hands in the air and scream.

BLURB!

Valentine's Dance

On Saturday, February 17, there will be a swing dance in TESC LIB 4300 for the "queer community and their friends." There will be instructors to teach you how to swing. Photos will be taken by Stonewall Youth and refreshment proceeds will help fund the Lesbian/Gay Film Festival. The dance will begin at 9pm, but you can show up at 7pm for the swing instruction. Please note that this information has been shamelessly stolen from the "Pink Poodle", the "Newsletter of the Evergreen Queer Alliance".

-Lara Miller

HOROSCOPES

by Bryan Frankensuss' Thesis

AQUARIUS - Things are looking up for you this week. Today when you check your mail, there will be a small pink envelope addressed to you with a blue ballpoint pen. At first you will think it is from your mother, but upon further inspection you will realize that it has no postage. It came from somewhere within the school. Or did it? The return address will say "Dave." But you can't think of a single Dave who would send you a note, save for the Dave whom you met just minutes ago. But it couldn't possibly be from him, because he has not left your eyesight since you first encountered him, and anyway it's not his hand writing.

LIBRA - Let's face it - this is not your season. The rain keeps coming down, the sky keeps getting gray and the clouds keep threatening to snow, but to no avail. Sometimes your shoes get wet, and it soaks right into your socks and because of that hole in your left sock, it gets all over your toes and it gives you the shivers. You're just going to have to sit it out, at least until the mysterious masked man you met last week gives you a one-way plane ticket to sunny California. Should you accept his offer, you will be in his debt, but the stars say you'll most likely be able to handle it.

CANCER - I have to apologize - things aren't looking good for you. I myself am a cancer and I am not looking forward to the fate that is about to befall my people. But to be honest, I would rather not have known about the accident because now it is all I can think about. So be happy - pretend everything is safe and enjoy life while you can.

TAURUS - The stars give no indication of your future. I don't know what else to tell you.

SAGITTARIUS - You're the kind of person who reads "horoscopes" in a college newspaper, even though you know they're fake, mean really fake. You don't even believe in astrology in the first place, but this isn't even astrology. And yet you read this column. Keep up the good work - there really is nothing better for you to be doing right now, except to watch television, which is underrated around here.

SCORPIO - An enigmatic mammal and a common household item may figure prominently into your day.

LEO - Look, I'm not going to lie to you. These things are fake. They're not real. You're going to have to go somewhere else for advice. I wish I could help, but I can't. Good luck.

GEMINI - I don't know what I'm doing. I don't usually write the horoscopes, I do movie reviews. So I guess all I can say is go rent *Dawn of the Dead*, easily the best zombie disaster movie of all time. I'm not sure why I'm telling you this, since you won't listen to me, and even if you do the Olympia Hollywood Video doesn't have it. Sorry.

CAPRICORN, VIRGO, ARIES, and PISCES - I'm sorry, there just isn't room for your horoscopes this week. I really am sorry about this. Please don't be upset - this does not mean that the stars are working against you or anything. I mean, if they were I wouldn't know. If you need to talk about it or anything, I'm here. x6213

calendar



WEEKLY STUDENT ACTIVITIES

Send event info to Andy Schoenstein at Schoensa@lwha.evergreen.edu.

Thursday, Feb. 8

Senior thesis production of *MACBETH* by William Shakespeare. This cyberpunk adaptation of Bill's classic features a huge set, computer

animation, acting, and much, much more! (See page 11 for full story) Plays Thurs., Fri., Sat., Feb. 8-10 @ 8pm. Free, come early, limited seating.

DISORIENT free film series presents *A Place of Rage* by Prathiba Parmar and *Mother Ireland*. 6:30pm in the Longhouse.

JAZZ at the Midnight Sun. A benefit for Oly's 1st Latin American Film & Video Fest. \$6, 8pm.

Saturday, Feb. 10

Arrington de Dionysio and The Old Time Relijun, The Schidt, and Old Djinn Swag play the Housing Community Center @ 8:30pm for FREE!

DANCE 6 sponsored by S.O.D.A.P.O.P. in LIB 2000, 8pm. MC 300 Baud and DJ Spitbubble spin your favorite 80's & 90's white people music. Please bring canned food donations.

Butt Hut, Gangula Stretch, A/C Autolux @ The Midnight Sun, 8pm.

Sunday, Feb. 11

A Celebration in Honor of Black History sponsored by Umoja. There will be African Folklore and a lecture on Blacks in politics. This special event will take place in the Longhouse

at 6:30 pm. Free refreshments!

Monday, Feb. 12

Say word up to TESC prez Jane Jervis this morning from 8-9am near the Deli in the CAB. (Tell her to "just say no" to guns).

Tuesday, Feb. 13

Erik Ward presents a lecture on "The Myth of Black Progress and the Right Wing Movement", Noon, Library Lobby. Wednesday, Feb. 14

Evergreen Expressions presents *The Dancers and Musicians of Bali*. A huge company of beautifully costumed dancers accompanied by a full Gamelan orchestra.

Thursday, Feb. 15

An evening of Irish poetry and music at the Organic Farmhouse. Potluck and open mic from 7-9pm, sponsored by the Irish American Student Organization.

Olympia's Harlequin Productions presents *CYMBELINE* by William Shakespeare. Opens today at The Washington Center Stage II. Tickets are \$14-18. Call 1753-8586.

Twenty-third anniversary of the birth of your calendar editor. Beer is fine. I also like Gallo wine.

Mondays
•East Timor Action Network meets at 4:30pm in Student Activities, 3rd floor CAB.
•LASO meets in CAB 320 from 4-5pm
•AA meetings in LIB 2116 @ 4:30pm.
•Evergreen Students for Christ meet in LIB 2218 from 5-7pm.
•EP Evergreen Coalition meets on the 3rd floor of the Seminar Building at 4pm.
•Free Irish Dance Classes in CRC 116/117 from 7-8:30pm.
•Queer Rap Group in EQA from 7-8:30pm.

Tuesdays
•IASO Political Saoirse, CAB 320 at 7:30pm.
•Women of Color Coalition meets by the WCC office in the Student Activities area, 3rd floor, CAB, 5pm.

Wednesdays
•Eating Disorder Support Group meets in the Women's Resource Center, 2nd floor of the CAB at 3pm.
•Rape Response Coalition meets 1:30-3pm in CAB 206.
•IASO meets in CAB 320 @ Noon.
•Native Student Alliance meets at 4pm in the NSA office in the Student Activities area of the CAB 3rd floor. Call x6105.
•Disability Support Group meets in LIB 1406A from 1-2pm. Call x6092.
•Wilderness Awareness Group meetings at 1:30pm in front of the Longhouse, rain or shine. Call x6636
•Badminton in the CRC from 7-8pm.
•Aerobics with a doowuchalike attitude in CRC 116 from 4-6pm.

Thursdays
•EQA Men's Group meets 5-6:30, CAB 3rd floor Conference Room.
•Bisexual Women's Group meets 6-7:30pm, in the Women's Resource Center, 2nd floor CAB.
•Eliminating Racism: informal discussions stemming from clips of the film, "Skin Deep", about racism in our country and on our college campuses. Noon-1pm in LIB 1406A through March 21.

Sundays
•Queer Volleyball, CRC Gym Bay 3, 4-6pm.
•Open Mic in the Housing Community Center - sign up before 8pm.

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CPJ CAB 316, Olympia, WA 98505

NEWS BY TATIANA GILL

STOP! This just in: Ed Smits of the Olympia Dept. of Motor Vehicles reports! The new national traffic laws have turned everything topsy-turvy!

"Red lights now mean go, and green ones mean stop," he says, "but so as not to add too much confusion, the yellow are still the same."

We consulted with Bobo Jameson, Ph.D., on the reason for this change.

We'll now --

The color red actually fires a primal connection in the brain with excitement and energy. This is apparent when you look at the insurance rate for red cars, which are much higher.

Red lights now mean go, and green ones mean stop, he says, but so as not to add too much confusion, the yellow are still the same.

LO BUDGET COMIX BY SAM DAY

Who's a hobo? A hobo who can't find a job!

Godson's rolled!

Get it really real and about killing that roach!

My God! Why does it smell that horrible? It's the roach!

Shat!

Boo!

Let's dance!

14-15-23 1-14-4 6-15-18-5-22-22-1 20-8-5 12-15-23 6-12-15-23-19 1 14-15-22-1
 20-1-5 12-15-22-9-14 20-9-5 8-21-7-7-9-14 21-19-12-12 14-5-22-22-1 2-5 15-22-1

ABSURD CITY THE MESSENGER: PART FOUR BY CHRIS CHRISTENSEN

What's going on here?

Ahhh

You are the messenger. The little ones have told me.

You have come to lead us to our new destination.

What are you talking about, I have no message.

END

TWISTED-FICTION BY PATRICK WARNER

WELL THERE'S SOMETHING YOU DON'T SEE EVERYDAY.

WHAT'S A GUY STUFFING HIS SHIRTS?

THAT'S DISGUSTING! WHO WOULD WEAR A THING LIKE THAT?

SOMEONE WHO NEVER HEARD OF TRILET PAPER.

THAT GUY'S BODY! WOW! HE LIKE HIS STUFFED WITH GONORRHOEA!

BETTER THAN FRIGID THROUGH!

WHAT'S A TOPLESS PREGNANT WOMAN DOING ON THE BEACH? DOES SHE THINK THIS IS THE FRENCH RIVIERA?

THAT'S A FAT MAN WITH A BEAR CUT. YOU JIGGLING JUGGERNAUGHT!

SO, HOW'S THE WATER TODAY?

WITH A LOT OF SWIMMING AND OTHER POLLUTANTS, GO FIGURE!

WELL, I GUESS I WOULDN'T WORRY ABOUT GOING TO THE BATHROOM.

LIKE SOME CHAMPAGNE DOES A HEALTHY LIVER COME WITH IT?

ON THE BEACH WITH JERMETTE AND MEGAN

LIFE'S A BEACH, ISN'T IT? WITH CRABS, I GUESS IT'S ACCEPTATIONAL.

I SAID, "BEACH."

DADA ONWARD BY JEREL JOHNSON

I WAS BACK ON SOLID GROUND.

SEARCHING FOR CLUES

I WAS CERTAIN

Z-X? YOU THINK?

I HAD TO ASK IF I TOO WAS A PART OF THE STRUCTURE.

TRUE.

FOR THE V.I.P. (VICTORIOUS INDIGNANT PEOPLE) BY MICHAEL DAVID

IN THE COM BLDG

Where...

MEETING ROOM

WASTE

WHILE THE COM BLDG STAFF SUPERVISE...

SEE'S NO EVIL

HEARS NO EVIL

SPEAKS NO EVIL

AND THE COM BLDG STAFF MEMBERS METHOD OF CHOOSING STUDENT PRODUCTION PROPOSALS...

"Eerie, Mconie, Minie, Mo."

NEWS BY TATIANA GILL

STOP! This just in: Ed Smits of the Olympia Dept. of Motor Vehicles reports! The new national traffic laws have turned everything topsy-turvy!

"Red lights now mean go, and green ones mean stop," he says, "but so as not to add too much confusion, the yellow are still the same."

We consulted with Bobo Jameson, Ph.D., on the reason for this change.

We'll now --

The color red actually fires a primal connection in the brain with excitement and energy. This is apparent when you look at the insurance rate for red cars, which are much higher.

SNUGGLE BY JONAH E R LOEB

MONIQUE!?! ... I WAS JUST THINKING ABOUT YOU!

HOSE-HEAD BY JOSH KNISELY

See Kids... with just a couple of toothpicks and a grape, you too can make an ordinary stick of butter into a moose... cool, huh? Heh... moose... heh heh...

LO BUDGET COMIX BY SAM DAY

Who's a hobo? A hobo who can't find a job!

Godson's rolled!

Get it really real and about killing that roach!

My God! Why does it smell that horrible? It's the roach!

Shat!

Boo!

Let's dance!

KABU-ANG NI BAHBOY BY BRYAN APOLLANES

DUE TO A LABOR DISPUTE, REPLACEMENT STICK FIGURE SCABS WILL BE PLAYING THE ROLES OF THE REGULAR CHARACTERS.

Today I'll be playing the role of Bahboy!

I'll be BIZ THE BEAR.

LET THE FUN BEGIN

AAAAHHHHH

WHAT THE HELL IS THIS CRAP?

DAHB GREENER?!

STICK FIGURE SCABS

GO AWAY YA DAMN GREENER!

DUDE WANN SHOW A BOWL?

WHOAH DUDE YOU OKAY MAN??

TAD SAVAGE BY KIERAN DOWNES

That's what brought me here.

made me what I am today.

The name's Tad Savage.

I'm a private eye.

Parker's death...

ABSURD CITY THE MESSENGER: PART FOUR BY CHRIS CHRISTENSEN

OF LATE, WAYNE'S BEEN A MOTION IN THE STILL OF THE EVENING! THE SOUTHSIDE, SIDE STREETS IN THE LAMPLIGHT.

WHAT HE'S SEE'IN IS THE SPEAKIN' OF COLLECTIVE FEELIN' OUR RESPECTIVE FRONT'S ARE CONCERNIN'...

IS WE DREAMIN OR IS WE AWAKENIN'?

THIS MUSIC PLAYS LIKE REFLECTIONS IN RAINWATER - REVERSE'S OUTSIDES AND WITHINS IN THIS MOMENT.

SEEMS TO SPEAK WHAT I'M FEELIN' BUT WHY'S TH' FLAVA BUT TO BE SO BLUE!

WELL AIN'T YOU A SIGHT! BUGGIN' AN' BLUE AND STRETCHIN' OUT YA DUES. COULD YOU USE SOME CLUES FROM YOUNG MISTA HUGHES? 'SOUL IS GROWIN' DEEP LIKE TH' RIVER.

BUT WHAT I'M DO'?

NAW, SEE, IT AIN'T FOR ME TO SAY... BUT LISTEN... WHATEVER YOU DO...

I GOT TO DO YOUR THANG.

14-15-23 1-14-4 6-15-18-5-22-21 20-8-5 12-15-23 6-12-15-23 11 14-15-22-1

CHOW-TOWNE-EX

204-5 12-15-22-9-14 20-1-5 8-21-7-9-14 21-14-12-12 14-5-22-21 2-5 15-22-1

ABSURD CITY THE MESSENGER: PART FOUR BY CHRIS CHRISTENSEN

What's going on here?

Ahhh

You are the messenger. The little ones have told me.

You have come to lead us to our new destination.

What are you talking about, I have no message.

END

TWISTED-FICTION BY PATRICK WARNER

WELL THERE'S SOMETHING YOU DON'T SEE EVERYDAY.

THAT'S DISGUSTING! WHO WOULD WEAR A THING LIKE THAT?

BETTER THAN FRUNGS, THOUGH.

THAT'S A FAT MUM WITH A BERR-GUT, YOU JIGGLING JUGGERNAUGHT!

SO, HOW'S THE WATER TODAY?

WITH A LOT OF SEWAGE AND OTHER POLLUTANTS, GO FURKE!

WELL, I GUESS I WOULDN'T WORRY ABOUT GOING TO THE BATHROOM.

ON THE BEACH WITH JEANETTE AND MELAN

LIFE'S A BEACH, ISN'T IT? WITH CRABS, I GUESS IT'S ACCEPTATIONAL. I SAID, "BEACH."

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Green lights, however, induce a feeling of calm and relaxation, perhaps from association with the sea, or the forest. Yellow is kept in it's proper place, as a feeling of chipper alertness is caused.

Thanks, Bob! So remember, careful drivers, when you're at your next traffic light, go on red, stop on green! You may also want to remind loved ones about the change. Some people have even suggested a nationwide tying-a-string-on-your-finger thing, but we here at TES News feel people will remember whenever they look at the green-and-white striped stop signs on every busy corner.

Our resident community do-gooder, Madame Zanzabar, will help the transition by telekinetically healing any who sustain injuries during the initial confusion!

Let see good vibes flow!

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LIES

Lies conceived by Ed Gibbs

- According to old hobo tradition, if you kiss a hobo, you have to marry him.
- Errol Flynn's stunt double was a shetland pony.
- Squares are round.
- We apologize for the above error.
- Scrapings from Yoda's skin are used to make red licorice.
- In 1934, Nazi scientists successfully cloned Doris Day - with a mustache.

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