

Greeners rate their favorite condoms for **National Condom week**

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Macbeth cyberpunk style right here at Evergreen

Archives

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• COOPER POINT JOURNAL • bruary 8, 1996 The Evergreen State College Volume 26 • Issue

President Jervis recommends guns for Public Safety

BY JENNIFER KOOGLER

The continuing drama concerning arming Public Safety officers reached turned a critical point on Friday, February 2, when Vice-President for Student Affairs Art Costantino made his official recommendation to President Jane Jervis. Both Costantino and Jervis, after weighing community input and other safety factors, support limited arming of campus police, and will in turn present this option to the Board of Trustees for a final decision.

The President stated in her extensive memo that she has been "impressed and moved" by the number of students to have passionately argued both sides of this delicate issue. Jervis noted that, although she understands the position that guns promote a higher tension level on campus and could lead to escalated violence and corruption, there are already guns on campus, from outsiders and Thurston County officers. Her main concern is that Public Safety officers, "who know us and our campus", should be in control of the guns on campus. In this way, they will be under campus jurisdiction and accountable to us, not to an outside authority.

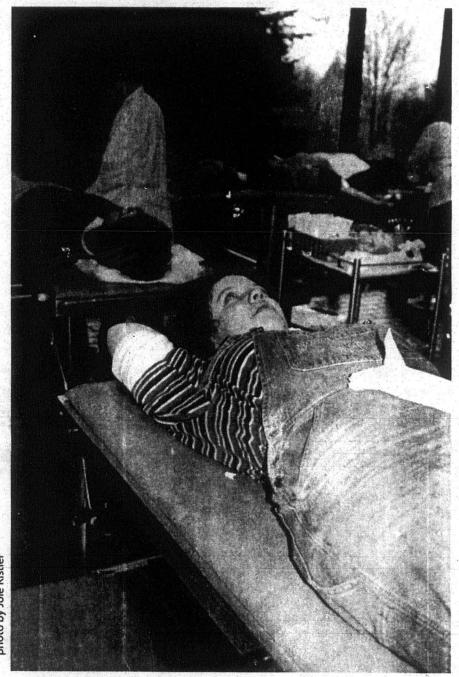
Jervis also commented that, with the steady increase of crimes in the county (and our vulnerability to them), Thurston County officers' response time will also decrease, leading to potentially deadly situations on campus that our officers currently are prohibited from intervening. "Our officers have received full training at the state police academy. They are qualified to be fully-armed police in any jurisdiction in the state", therefore, we should trust them with the responsibility of handling guns on campus.

Limited arming can take several manifestations, as described by Jervis and Costantino. One alternative is to have officers only carry guns during the evening patrol hours, when crime potential reaches it's peak, or keeping the guns in a lock-box, either in the Public Safety office or in their patrol car. Both administrators agree that this would limit response time (as opposed to carrying guns on their person, concealed or visible), but would be significantly faster than Thurston County.

Jervis and Costantino both call for the formation of a DTF (disappearing task force) to work out the technicalities of limited arming, such as when the officers would have the guns, what kind of training and screening process should be followed, and the creation of a permanent community review board that would assess and critique every instance where an officer uses a firearm. Jervis' recommendation clearly states that "the president appoint a multi-constituency DTF to recommend to the president" what course of action should be taken. It is her hope that the DTF will have it's deliberations done by April

Jervis also recommends that Public Safety implement an ongoing training program that Please see GUNS page 3

Give till it hurts



Student Rosy Lancaster waits to donate blood on Tuesday. The Puget Sound Blood Bank was in the second floor of the Library to accept donations from students, faculty and staff.

Moratorium placed on serving alcohol at Longhouse

BY CAMILLA MCKINNON

on the consumption of alcohol in the Long house alcohol being used in it and the college should Cultural Center. This decision was brought about when concerns toward the alcohol policy, or here before, we should not tolerate alcohol in this building," LisNa Red Bear said.

Many of the people at the meeting objected to using alcohol in the long house because they felt it was disrespectful to the Native American heritage that the building represented. "This school went out of it's way to promote a culture identity in this building," Robert Guerrero said. The school went so far as to use stones from other longhouses, and dedicate the building using the Cooper Point Journal.

Native American ceremonies. It was argued that Recently a moratorium has been placed a traditional long house would not have had respect their traditions.

the dedication of the long house there has been rather lack of one, were brought up during a pot two weddings in the building that have used luck on January 2. "Out of respect for this long alcohol. "I am glad too report that we don't have house and out of respect for the people who were many events on campus that involve alcohol," Nancy McKinney said. Of these two weddings one used alcohol openly and the other used it discreetly only toasting the newlyweds and other small gestures.

In response to the concern with alcohol the administration put a moratorium on the building until a long house advisors committee can be formed and make a more permanent ruling.

Camilla McKinnon is a new contributor to

Discussions held to talk about race at **Evergreen**

In this "free country" where, "all men (and hopefully women and children) are created equal"-"liberty and justice for all," and "freedom of speech" are espoused. A critical analysis of national issues reveal, however, that what is missing in our public assessment of contemporary social ills is a little free and frank speech about race and racism. Whether social, political or economical in nature, most of today's national issues are closely aligned to racial sentiments, beliefs or stereotypes. According to the 1994 Times Mirror Poll the number of European-Americans who believe that the push for equal rights has been taken too far is up from 42 percent in 1992 to 51 percent in 1994. Last October's Million Man March, led by the Minister Louis Farrakhan, demonstrated the relative ease in which one of the nation's communities of color will rally behind a leader for a just cause regardless of his reputed, unjust stance on certain racial and ethnic issues. Yet free speech is rarely exercised to address the staggering statistics that speak to the relationship between race and opportunity in America. The Official US. Poverty and Unemployment Rates have always been, and continue to be, in a descending order according to race ("Black, Latino and White") with the current rates for people of color being nearly three times that of European-Americans. Meanwhile, public opinion about nationally acclaimed criminal justice cases like those of Rodney King, Mike Tyson, and O.J. Simpson are polarized around issues of race and racism as much as, if not more than, the alleged crime the defendants have been tried for.

Talking About Race, a weekly series of informal discussion that takes place Thursdays at Noon in LIB 1406a, is one way in which Evergreen students, staff and faculty are attempting to address this problem.

According to Special Assistant to the President for Equal Opportunity, Paul Gallegos, the weekly discussions are, "going to be a good opportunity for us to explore

Please see DISCUSSIONS page 3

Umoja and the Cooper Point Journal are asking for students, staff, faculty and community members to submit stories, photos and artwork to the next week's Black History Month issue. Submissions should deal with the significance of **Black History. Submissions** are due Monday February 12 at 5:00 p.m. in the CPJ offices in CAB 316.

TESC Olympia, WA 98505

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UltraBriefs edited by Jeff Axel

Financial Aid forms due

Your FAFSA is due by February 15, in order to meet the priority filing deadline of March 15. Getting your FAFSA in by this date greatly increases your chances of getting financial aid.

Spoon Musician coming to SPSCC

Artis the Spoonman, the "best spoon player in the whole damn universe," will perform on March 7 at noon at SPSCC, Bldg. 22. This spoon concert is free. For more infor, call Brian Rainville at (360) 754-7711 x.214.

Express your feelings about world population

The 1996 World Population Film/Video Festival is looking for your angle on this issue. You may use any cinematic form to convey your thoughts regarding population growth, resource consumption, and our common global future. \$10,000 in prizes. For info or and entry form, write WPFVF, 46 Fox HIll Road, Bernardston, MA, 01337 or call 1-800-

Audubon Society Bird/ Argentina Correlation

The Black Hills Chapter of the Audubon Society will be holding a potluck dinner. Dr. Dennis Paulson will be sharing his northern Argentina birding experiences. Bring a gourmet dish for 12. Dress casual. The event will be at the Gull Harbor Lutheran Church, 4610 Boston Harbor Road NE on February 23 at 6pm.

Interested in a summer job?

I know, I know, it's the middle of winter. And, we just had a snow storm. What a crazy time to start hinking about summer jobs, right? Wrong. It is in fact the perfect time to begin planning for summer. Many of you potential employers are already sending job listings toothe Career Development Center. They often want to have their summer staffs in place by April and so applications may be due in March or even earlier. Don't wait! Start keeping a regular eye on our summer job board so you don't miss the perfect job.

You may be wondering what kind of job postings we receive. Well, they range from working at Yellowstone in concessions, to being a camp counselor, to working for the Summer Olympics in Atlanta, or doing biomedical research. Our summer job board contains three listings: camp positions, outdoor and educational, and office/retail. Be sure to look under any category that might contain jobs of interest. Also, these jobs are located all over the U.S., so you may even find something in your hometown.

Start visiting the summer job board located in Library 1407 in the hallway by Career Development. If you have any questions or need assistance with resumes and cover letters, please feel free to stop by or to call x6193. ---Stacia Lewis, Career Counselor

Welcome to the clip art FREE version of the Newsbriefs page!! We hope you are enjoying this image barren informational festival. If you'd like to observe clip art in action, check out the sports page. Please tell us your thoughts on clip art or anything else that's on your mind up at the CPJ story meetings every Monday at 5p.m. in CAB 316.

Predators Devastate Organic Farm

For years the Organic Farm at hte west end of campus has raised chickens. During Spring quarter of last year, we had 50. Today, we have one. Like a Stephen King movie, the chickens have disappeared one by one leaving behind only a small pile of feathers and a little blood. Who is responsible? raccoon? A fox? Experts say that a bobcat was most likely. The staff at the Organia Farm fought a never-ending battle against this weird predator, using flashing lights and once even a VERY humane box trap. In the end, the chickens were killed by their own free wheeling lifestyle. Instead of roosting the chicken house constructed at a great expense for our feathered little friends, the chickens insisted on roosting up in the trees. There are currently no plans to raise smarte chickens.---Llywelyn C. Graeme

Volunteers needed for "Beat the Blues Night"

The Pacific Islanders Association is looking for people who would be interested in helping to plan a "Beat the Blues Night" in order to combat winter sluggishness. The event will have a tropical theme and contain sand, heat (via sun lamps) movies, volleyball, and tons of food.

If you have any suggestions or would like to help out, come to their first meeting February 12 at 3pm up on the third floor on the couches near the conference room. You can find out more information by contacting

Special Costa Rica Blotter

I am currently in Monteverde, Costa Rica with Jack Longino's program Tropical Rainforests. The eighteen of us are staying in the Estacisn Biolsgia [Is that how it's spelled? -ed.]in Monteverde. What follows is a glimpse into the events that occur in an exotic field trip program. Sorry, the really juicy interpersonal news (gossip) has been left out.(I have to live with these people still!)

- A student walked into the side of a cabinet in the dark. A black eye developed.
- A student was peed on by a howler monkey.
- A dead, bloody mouse was found on a station resident's pillow. It is believed that it
- Two pieces of birthday cake were eaten without permission from the community
- A brownie was taken from the refrigerator.
- A mango was discovered missing from the
- Many dead insects were found ritualisticly stabbed through the back with pins in the collection room.
- A new species of mold was discovered on our professor's very well worn hat.

- A hairless, partially decomposed sloth was pulled out from beneath the Cascada Bonita. Its terrestrial decomposition is now being

from CPJ foreign

correspondent

Matthew Kweskin

- A mango was thought to have been eaten by a Coati (that's a diurnal raccoon).
- A student's water strider observation tank was knocked over by a Coati. It ate the study
- A student fell out of a top bunk at 0300. He stepped out of bed thinking he fell asleep on the bottom bunk.
- A student was stung five times by wasps, it

Insert your drawing here

This random space for you to color, doodle, or scribble on is brought to you by the Cooper Point Journal.

EVERGREEN'S Security Blotter Complied by Own

Friday, January 26

0208: A person of a questionable nature

1348: Facilities worker takes ill in the

1730: Jacket spirited away from its rightful wner in the Computer Center.

2056: Student freaks out after comsuming

Saturday, January 27

1431: Fire alarm in D-dorm activated by

2327: Someone possibly miståkes the Public Safety vehicle for a recycling bin and throws a beer bottle through the patrol car's

Sunday, January 28

1840: Evildoer burglarizes C-dorm.

2054: Fire alarm in D-dorm energized by water flow.

Monday, January 29

0245: Rascal pulls fire alarm on the 10th floor

0944: Fire alarm in D-dorm is stiluated by water flow. (Third time might be a charm. Rumor has it that the water flow problem has been resolved).

1642: Male suspect arrested for burglary.

Tuesday, January 30

1510: Disorderly male subject refuses to leave

1642: Public Safety assists with an accident on Kaiser/Evergreen Pkwy.

1945: Suspicious subject in Lab II.

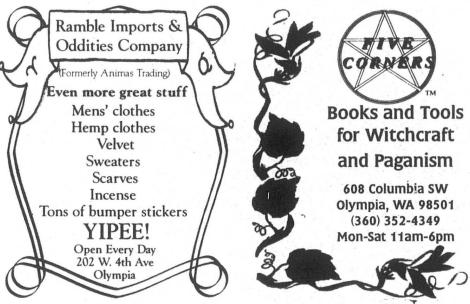
2027: Subject that was arrested on Monday is allowed to pick up his two backpacks.

Wednesday, January 31

1548: Public Safety helps with multiple vehicle rollover accident at Evergreen Parkway.

1738: A lonely backpack is found malicously abandoned by its owner in the field near the daycare center.

2027: Faculty Member cuts his finger in Lab





Olympia, Washington East Side, north of food co-op 438-1038

Don't miss this

Long awaited sale on our ORGANIC COTTON' clothing 25-40% off - Now thru February 20th. -

THE COOPER POINT JOURNAL •2• FEBRUARY 8, 1996

NEWS

DISCUSSIONS continued from page 1

issues of race and racism in our community." will be Lourdes Arguelles the MacArthur Gallegos says that, "part of my role [as Special Assistant to the president] is to encourage and facilitate community dialogue about issues of diversity and multiculturalism." Gallegos drew his inspiration for organizing the series of discussions from the movie Skin Deep which was shown on campus for TESC's annual Day of Absence Day of Presence celebration last January. He feels that this documentary about an interracial dialogue between college students is a "vehicle to create dialogue [and] provides a very good model to put these series of meetings together."

The first in a series of six dialogues was held last February 8 and drew approximately 35 students, staff, and faculty. "[In] our first meeting we started to talk about how the dialogue should unfold," said Gallegos. "Nobody wants this to be a politically correct gathering; all members [of the community] and all points of view are welcomed," he said Gallegos also said that "People wanted to feel safe to express themselves honestly, realizing that they may be perceived as racist - or in fact may be racist." Confidentiality was also a concern for some of last weeks participants. Although Gallegos expressed some "concern a great deal of thanks to modern, mass-media, that the Community of Color not be so few" in future discussions, he did say that he was "pleasantly surprised to find that the community members that came were not exclusively, and in majority, People of Color." Gallegos added that, "it pleased me to see so environmental problems, without addressing many Caucasians willing to take there time to discuss what is uncomfortable.'

Gallegos attributes the lack of discussion as being identical to the same problem that many students of color have with their seminar experiences at Evergreen. These students are often put in the uncomfortable position of being the sole representatives of their perspective communities, according to Gallegos. Such communities are often more it impossible for any one person to represent them. Gallegos says that for the next discussions, however, he, "hopes to see more People of Color - so that we can get a broader perspective of what it means to be People of Color in the Evergreen community."

The next discussion is Thursday February 8 in the Cedar Room of The Longhouse from Noon until 1:00 PM. The special guest speaker

cultural diversity, sexual assault, first aid,

and other issues related to the day to day

13 to gain additional community input.

One will take place from 11 a.m. to 1 p.m.

with the full number of Board members

p.m., with only two Board members

present. If you wish to testify, you must

sign up in advance in Jervis' office for the

(Library 1608a, for the 5:30 meeting. Sign-

up sheets will also be available at the events

themselves. You must state on the sheet

workings of the officers.

GUNS continued from page 1

includes firearm qualifications, sexual whether you are in favor, against, or neutral.

harassment prevention and intervention, Testimony must be limited to three

The Board of Trustees will be holding decision on Wednesday, February 14 after

two hearings, both on Tuesday, February a work session in the morning. This

present; with another from 5:30 to 6:30 be given in person to Costantino or Jervis,

11 a.m. meeting and in Nina Powell's office Managing Editor of the Cooper Point

Foundation Chair in Women's Studies at Pitzer College in California. According to Gallegos, Arguelles, "will be speaking about the intersection of race, class, gender and sexual orientation in relation to the dynamics of discrimination and racism." Although the weekly meetings are intended to be open discussions. Gallegos seized upon the opportunity to have Arguelles as a guest speaker when he found out that she would be speaking at TESC's nearby Tacoma campus on Wednesday February 7. The open discussions on race and racism will resume in their informal format Thursday February 15 from Noon to 1:00 PM in LIB 1406A and will continue every consecutive Thursday until March 21. Gallegos is the first to admit that little, if anything at all, will be definitively accomplished by a few short discussions on

Many people would agree that six, onehour discussions about race and racism will not stem the racially polarized tide of sociopolitical scapegoating and economic opportunity. America's dissipating middle class, "budget cuts," and "war on crime," with continue to be framed in a subtle yet tangibly racial context. As a nation whose social and economic system owes its very existence to a legacy of racism, however, any attempt to solve social, political, economic, or even their racial implications would be lacking.

Gallegos asserts that the primary purpose of these meetings is to open up what he participation by People of Color in last weeks describes as an "honest exchange of ideas [and to] provide an opportunity to explore what the counterpoints between People of Color and Caucasians are." Gallegos said, "I hope the experience will be a passionate one, and I hope that every discomfort we experience will be a learning experience." He also hopes that by engaging in a candid and honest dialogue that diverse than Evergreen students realize making is open, not only to people of all races, but to people with varying ideas about race and racism, "Individuals may begin to understand [racial] issues within themselves," as well as others. Gallegos adds that, "by understanding others we come to understand our community.

Oscar Johnson is the News Editor of the Cooper Point Journal.

minutes, and you cannot have anyone speak

Boardroom on the third floor of the Library.

jervisj@elwha.evergreen.edu.

Feedback on this recommendation can

writing, or e-mailed at

Jennifer Koogler is the Assistant

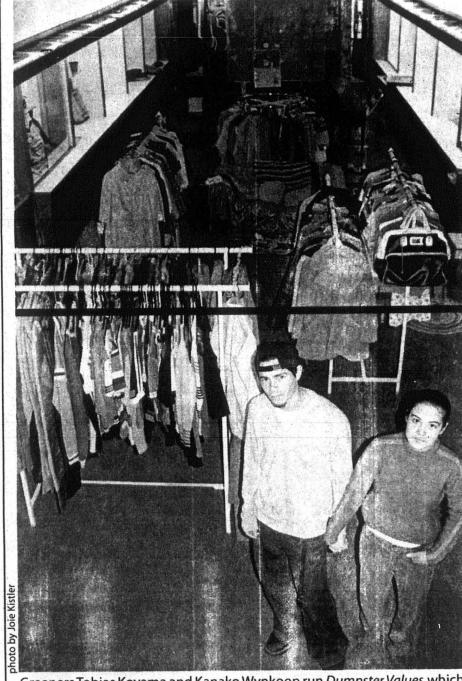
The Board will be making their final

in your reserved space.

Greener entrepeneurs

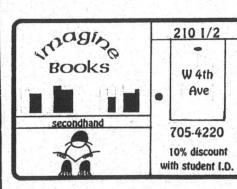


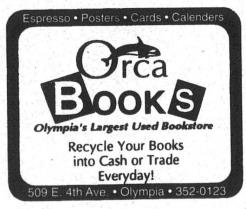
Evergreen graduate Duncan Newberry, class of 1992, stands with the coffee cart he owns and runs in Downtown Olympia with another Greener Grad, Desiree Cushman (not pictured), class of 1995.



Greeners Tobias Koyama and Kanako Wynkoop run Dumpster Values, which they describe on their flyers as "An unconventional art gallery supported by chill thrift clothing to create an opportunity for local artists to show their work at 1/3 of the overhead taken by any other plain ol' average









Student Worker Organization may work toward student governence

BY REYNOR PADILLA

There is a chance that a student government may be formed at the Evergreen. less focused. A small chance.

There have been several attempts to create a student based government since 1975. Every attempt has failed.

But another attempt is being made.

(S.W.O.) meeting, a group of about 12 students into a student union. A student union would address concerns of all students, not just student employees of The Evergreen State College. As a result students, whether they were employed by the college or not, would be able to have more impact on decisions, made àt Evergreen.

Students are all workers, S.W.O. cocoordinator Jeremy Rice rationalized. Our full time job is being students, Rice said, some .people just have part time jobs to make ends

However, Maya Parson, another S.W.O. coordinator stressed that a student union should have a sub-union specifically for student workers.

Tom Barnard, a student who was involved with organizing a student government and is currently taking a contract that focuses on TESC Governence Models, said if a student union was to have any real power it would have to convince the legislature to amend Washington Administrative Code (W.A.C.) 174-108-020. The W.A.C. code demands that all major decisions at Evergreen be made by a Board of Trustees appointed by the governor.

That's still a long way off, said Emily Streufert, Barnard's contract partner "We have to start from the ground up. We have to build a base of support among students first."

If S.W.O. meetings for the last two weeks are any indication, creating a student union will be hard. At the first meeting students conversed in an unfocused, often confusing stream of ideas. Ultimately the group decided that they needed to rewrite the S.W.O. mission statement. The mission statement would be something that students could start from, and

continue to focus on during their efforts to build a student union. The second meeting was

Co-coordinator Jeremy Rice said that the next meeting will be more successful.

Student Worker Organization meetings are held every Wednesday at 1:00 p.m. in the Student Activities area on the third floor of the At a recent Student Worker Organization CAB. All Evergreen students are welcome to attend. The focus for next week's meeting will discussed the rational of changing the S.W.O. be brainstorming for mission statements and coming up with "rallying points" for campaigning to get more members.

Reynor Padilla is the editor of the Cooper Point Journal.

New Vice President of Finance appointed

BY REYNOR PADILLA

On Wednesday President Jervis announced in a memo that Ruta Fanning has been appointed as the new Vice-President of Finance and Administration.

Fanning has been the director of the state's Office of Financial Management (OFM) since 1993, According the Jervis'

"Perhaps the most important gift she brings to Evergreen," Jervis said in her memo, " is her universally acclaimed reputation as a warm and genuine person, a superb problem solver, a square dealer, and a woman who can get things done."

Fanning begin at Evergreen on March 15. "But you will see her on campus from time to time before that," Jervis assured. Fanning will be finishing up work at her O.F.M. job until the legislative session is

Reynor Padilla is still the editor of the Cooper Point Journal.

Greeners hope to build environmentally friendly, straw bale house on campus

BY JEFF GOULD

In the fall of 1994, three Evergreen students came up with a vision that could leave a lasting legacy for the college-if student help arrives soon. Based on a visit to the Campus Center for Appropriate Technology at Humboldt State University in Northern California, the Greeners decided that Evergreen needed a similar facility on the campus to be a showcase of appropriate technologies, and the idea behind the Washington House of Appropriate Technology (WHAT) was hatched.

The three students, Jason Davis, Jeremy Fuller, and Robin Stephani collaborated with a number of other students, and some basic design parameters were established. They decided that the structure could possibly be a straw-bale house, conceived, designed, and built by students to demonstrate the user-friendly virtues of straw construction now. Recent meetings with college and other alternative construction techniques.

As much as possible, the house should be disconnected from utilities such as sewer and electricity. Instead, the house would derive its power from a combination of photovoltaic (solar electricity) and wind generation; even in cloudy Olympia, good conservation practices and ample battery storage make home power practical.

A composting toilet would make garden food out of human waste, and other less pathogenic liquid wastes would become plant and shrub water from a welldesigned greywater collection system. The house should be a passive solar design to reduce auxiliary heating needs as much as possible, and an attached greenhouse would produce organically-grown vegetables and herbs. Maybe the most important aspect is that the structure

would also serve as a residence for two or three students who would act as caretakers and directors, providing all the maintenance for the house. Additionally, the house would include classroom space for related classes and public meetings. Above all, the structure would be intended to be a living model of the viability of appropriate technology.

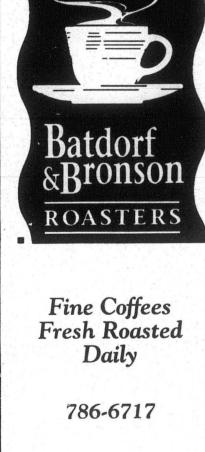
Last year, students involved in the project conducted preliminary research in bale-wall construction, greywater collection systems, solar electricity, a site selection survey, and a variety of related topics. Meetings were held with top college officials, and the project was met with enthusiasm each time. But one message came through loud and clear: this needs to be a student driven projectwithout constant motivation from student directors, the project will go nowhere.

So, WHAT is at a critical crossroads officials have brought to the surface some necessary next steps, such as recruiting faculty sponsors, researching other colleges' facilities, conducting a feasibility study, and devising a plan to recruit new students every year. Without these steps, a WHAT structure will never become a reality. On the other hand, WHAT could exist indefinitely as a research organization, where students can come to study appropriate technology and to share the information with the community. Either way, energetic students are needed to get this important work done. Interested persons can attend the weekly meetings, held Thursdays, 5:00 PM in Lab II, rm. 2242, or send correspondence to: WHAT, Lab I.

Jeff Gould is a new contributor to the Cooper Point Journal

VSA





513 CAPITOL WAY



Do your safer sex homework for National Condom Week!!!



The survey results were compiled by Jessica Wesch, Amy Hinchclifle, Jenny Shaw-Bastista, and the clinical assistants at the Student Health Center.

The results of the Official Student Health Center National Condom Week Test Drive are In!

In honor of national Condom week we conducted a survey of user satisfaction with the varieties of condoms available through the Health Center. We asked you to rate them in several categories on a scale of 0 to 5. you didn't get a chance to participate watch for our National Condom Week Safer Sex "Salad Bar" table in the CAB this week and test drive a few varieties yourself! All Varieties are FREE at the Student Health Center!!!

Sheik

These are rolled latex condoms which are odorless and tasteless. They are pretty much indistinguishable in thickness from other condoms and measure 2 1/4" wide and 71/2" long. They are unlubricated and basically transparent with smooth straight sides These condoms are great for making dental dams and for people who have allergies to certain lubricants or have a favorite lubricant they use on their own. Personal Statement: "I use these condoms because they are unlubricated and don't really interfere with the Fertility Awareness Method of Birth Control."

Score: Texture=4.5, Lube=4.5, Durability=4.5, Sensitivity=4, Fit=1.3, Smell=4, Taste=3, Managability=3, Male Experience=4.5, Female Experience=4

Saxon Ultra Sensitive

These latex condoms are 7 1/4" long and 1 3/4" wide. They are slightly lubricated. It is transparent with smooth sides and a reservoir tip. They are slightly thinner than other condoms and less stretchy on the sides, but with more stretch at the end. This type appears to be one of the more often used condoms, as we give out more of them than other kinds at the Health Center, and more surveyors gave us feed back on this type.

Score:

For all your

Texture=4, Lube=4, Durability=4, Sensitivity=4, Fit=1.3, Smell=3, Taste=0.3, Managability=3, Male Experience=4, Female Experience=3.4

Saxon Ultra lube

Art Material needs

10% discount for students

Mon-Thurs IO am to 7 pm

Fri 10 to 6

Sat & Sun 10 to 5

Expanding inventory

943-5332

1822 Harrison NW

This latex condom measures 7 1/4" long and 1 3/4" wide. As its packaging

indicates it is an extra lubricated condom. It is slightly opaque white in color with wavy smooth sides and a reservoir tip. The extra lubricant may prevent breakage due to excessive friction.

Texture=4, Lube=5, Durability=4, Sensitivity=4 Fit=2, Smell=2, Taste=0, Managability=3, Male Experience=3, Female Experience=4

Saxon Ultra Ribbed

These latex condoms are 6 3/4" long and 1 3/4" wide. They are lightly studded on the sides and ribbed along the tip. These condoms are slightly opaque white, lubricated and have a reservoir tip. These types of condoms are often used with sex toys. Personal Statement: "Sorta like driving with snow tires on."

Score:

Texture=2, Lube=3, Durability=4, Sensitivity=3, Fit=1, Smell=2, Taste=0, Managability=2, Male Experience=3, Female Experience=2

Lifestyles Ultra Thin These latex condoms are 7" long

and 2" wide. They are transparent white with smooth straight sides. They are lubricated with oils and have a reservoir tip. It seems to be somewhat thinner, longer and more stretchy than other condoms. They smell like latex and taste somewhat bitter. Unfortunately, these "ultra thin" condoms can break as all condoms do sometimes. Consumer Reports tested 38 types of condoms in 1995. They created a "burst index" to measure the effectiveness of the tested condoms. Five of the eight lowest ranking condoms were ultra thin/sensitive varieties made by various companies. Among them was Lifestyles Ultra Sensitive, the "Ultra Thin's" close cousin which had overall burst volume defect rate that exceeded 1.5%. Lifestyles "Ultra Thin" wasn't tested. The general consensus made by the folks at Consumer Reports seems to be that while thinner condoms can be more pleasurable, the thinner the condom is the more likely it is to break. Regardless of what tests have shown, this condom is the most popular condom on this campus. It had the most reviews and is given out more often than other varieties at the Student Health Center. Personal Statement: "My partner

likes these better than any others because they're thinner. I like them because they don't seem to slide off like shorter condoms do. This was, however, the only condom that has ever broken on us during use."

Score:

Texture=4, Lube=4, Durability=3, Sensitivity=5, Fit=4, Smell=4, Taste=3, Managability=2.5, Male Experience=4, Female Experience=4

Lifestyles Nonoxynol-9 Extra Strength

These latex condoms are 7 1/2" long and 1 1/2" wide. They are semitransparent with smooth straight sides and a small reservoir tip. These are fairly stretchy condoms and generally taste as latex should. Their length is a limited benefit due to the gauge of the condom. Although they seem thin, they are not very sensitive and tend to be slimy due to the extra lubrication with the spermicide. The spermicide does afford some extra protection against breakage or leakage of the condom and therefore these are recommended for high risk sex. Their extra quantity oflubrication can make the condom very slippery. Anyone allergic to petroleum based lubricants should not use this variety (*see Sk-70).

Score:

Texture=3, Lube=2, Durability=5, Sensitivity=2, Fit=2, Smell=1, Taste=1, Manageability=3, Male Experience=3(peace of mind!!), Female Experience=4.

Lifestyles SK-70

This latex condom is 6 3/4" long and 2 inches wide. It is lubricated with SK-70 and is an alternative for people allergic to Nonoxynol-9. It is a water based lubricant rather than petroleum based. They are semitransparent with a small reservoir tip. The addition of a lubricant provides some additional protection against breakage due to friction. These condoms have an oily feel and are a bit more slippery due to extra lubrication and thus sometimes more difficult to manage.

Score:

How would you like to do the news briefs??

Texture=3, Lube=3, Durability=4, Sensitivity=4, Fit=3, Smell=3, Taste=1, Manageability=3, Male Experience=3, Female Experience=4.

Lifestyles Colors

These latex condoms are 71/2" long and 2" wide. They come in 4 different

semitransparent colors: blue, red, yellow and green. These condoms are lubricated, have straight smooth contours and a slight reservoir tip. They are fairly stretchy and have a glycerin feel to the lubricant. Personal Statement: "Choose a color fast before your sweetie loses

interest! Score:

Texture=3, Lube=4, Durability=2, Sensitivity=4, Fit=3, Smell=3. Taste=0, Manageability=3, Male Experience=3, Female Experi-

Magnum Larger

These latex condoms are 8 1/4" long and 2 1/4" wide. These condoms are a little roomier than other condoms. They are transparent with smooth sides and straight contour, and a larger reservoir tip. They are lubricated with a glycerin feel. These condoms also seem to stretch well overall. Personal Statement: "The larger size makes this condom easier to put on in the heat of the moment."

Score:

Texture=3, Lube=3, Durability=5, Sensitivity=2, Fit=3, Smell=2, Taste=0, Manageability=3, Male Experience=3, Female Experience=2.

Maxx Plus

This condom is 7" long and 1 3/4" wide. It is transparent, smooth sides and straight contoured. It is lubricated with an oily feel and has a reservoir tip. This condom seems to stretch well longitudinally, but not as well sideways. A breakage was reported with this variety, so watch out and use that water based lube for extra friction protection.

Score:

Texture=2, Lube=2, Durability=2, Sensitivity=4, Fit=4, Smell=2, Taste=1, Manageability=3, Male Experience=3, Female Experence=4.

Beyond Seven

This latex condom is 6 1/4" long and 1 1/2" wide. It is transparent blue with a large reservoir tip. This condom is lubricated with spermicidal Nonoxynol-9. The small size and light lubrication of these condoms proves them more problematic than others of similar quality. They are thinner than other spermicidally lubed condoms reviewed here and therefore have more sensitivity and more of a chance of breaking.

Texture=1, Lube=2, Durability=2, Sensitivity=4, Fit=2, Smell=2, Taste=2, Manageability=2, Male Experience=2 (small), Female Experience=1.

These latex condoms are 7 1/2" long and 1 3/4" wide. They are colored transparent condoms and are available in 4 lovely hues: blue, green, yellow and red. These condoms are lubricated, and slightly oily. They are smooth textured and have a slight taper half way down the side and then are a little roomier at the end with a smaller reservoir tip. Personal Comment: "Choose a color quick or your sweetie might lose interest!"

Scores:

Texture=3, Lube=2, Durability=3, Sensitivity=3, Fit=3, Smell=3, Taste=2. Manageability=3, Male Experience=3, Female Experience=3.

The CPJ is currently on the

lookout for an adventureous soul to compile, edit, and

layout the highly acclaimed

news briefs page. If you think

that this might be you, please

come up to the office up in

application, or call x6213 for

news briefs editor gets to use

the scoop. Remember, the

random clipart like the nice

penguin to your right.

CAB 316 and fill out an

"I think Seattle is the greatest football city in the country. I would not even have considered buying it (the team) if for some reason it had

-Ken Behring, Aug. 30, 1988, the day he bought the Seahawks

"I'm a Californian and this is vhere I want to be."

-Ken Behring, Feb. 5, 1996, days after announcing he is moving Seattle's NFL team to Los Angeles.

I don't think anyone really believed it would happen, but it has. Barring a miracle, the Seattle Seahawks no longer exist. Instead we have the L.A. Express, or the L.A. Mustangs, or more appropriately, the L.A. Liars.

Because that's what the owner of this franchise is, of course. Ken Behring is nothing more than a jowly, dishonest robber baron returning to his homeland laden with illbegotten loot. He won't sell this team, despite the rumors of Microsoft's Paul Allen or other



Greed has never been so rewarding.

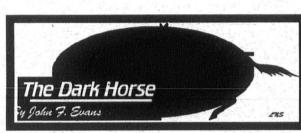
Northwest businessmen stepping in to save the day. No, Behring stands to make out like the bandit he is, with several opulent stadium deals begging to be made in the nation's second largest TV market.

"This madness in football of abandoning loyal fans simply must stop, said County Executive Gary Locke.

Locke spearheads King County's effort to keep pro football in the Northwest.

violation of his lease, or if it will matter anyway, will be settled in the courts. The NFL players sits meekly in the background, unable or wearing unwilling to interfere, despite the fact that the blue Behring is in violation of an agreement he a n d signed himself stating that the NFL owners green, will not meddle in the L.A. market without and the league approval.

into the team headquarters, despite a court Seattle? order forbidding Behring from "transferring assets or equipment necessary for the Seahawks to play their home games at the



The lease doesn't expire for ten years but Behring hopes to sneak through a loophole in the agreement that requires the admittedly outdated Kingdome to be a "firstclass facility".

Behring's chief argument, absurd as it sounds, is that the Kingdome is not safe in the event of an earthquake. He claims that the necessary fortifications would cost \$90 million. So he's going to L.A. Good idea. You know they won't have to worry about earthquakes down in California.

The Seahawks are going to an area that scorned the lowly Rams in droves and even when the Raiders were winning hardly overwhelmed them with support. Methinks the people of Los Angeles are a lot more interested in worshipping their movie stars and scrutinizing the O.J. Simpson debacle than watching football.

It's easy not to care too much about this right now. Sure, the Seahawks finished on an up note this season, and they've re-signed the human yard gainer, Chris Warren, but has the Behring family ever proven a commitment to winning? If the Raiders, who at least made the playoffs frequently while in Southern California, failed to interest the jaded L.A. populace, do you think the SeaSchlocks are going to have 'em jumping for joy? I'm sorry, even with Warren, Cortez Kennedy and rookie phenom Joey Galloway, this has got to be one of the least interesting football teams in the NFL right now. The

The question of whether Behring is in glory days of Largent and Zorn are long past.

Methinks the people of Los Angeles are a lot more interested in worshipping their movie stars and scrutinizing the O.J. Simpson debacle than watching football.

Anaheim, where a planned sports complex excitement isn't unrealistic. Won't we all feel near Disneyland must look sweet to the the slightest bit crummy if we watch this money-hungry carpetbagger. Preparations team grow into a force to be reckoned with, are being made to turn the former Rams Park knowing that it should be happening in

I hope that somehow we keep the team, Nevertheless, there are SOME good but there is no precedent to indicate we will.

> for the NFL, the Northwest,

It seems the team is headed to of coach Dennis Erickson creating some Seattle. More than a lucrative piece of the economy, the team was a prestigious entertainment industry and a powerful symbol of our state identity. Whatever one's feelings about the Seahawks, football, or sports, losing the NFL weakens Washington.

A Magic Reappearing Act

When Magic Johnson played in the NBA from 1979-1991, he towered over his opponents, both literally and figuratively. At 6-9, he was one of the tallest, yet most versatile, point guards to ever play the game. pionship he ever won, the first of five, Johnson unleashed a sky hook, usually the move of a seven-foot center. Five championship rings. An Olympic gold medal. Three-time league MVP. Until this year, the career leader in assists. But the numerous accomplishments of Earvin 'Magic' Johnson's career are often overshadowed by the way it ended.

In 1991, Johnson announced that he had the HIV virus, and was retiring from basketball. His announcement raised awareness of AIDS, and it seemed for a while that Johnson would play the role of martyr; one of the most popular basketball players in history, felled by a disease.

The martyrism of Magic, however, didn't go uite as planned. The Lakers retired his umber, but Johnson didn't want to give it p. He unretired, then retired again before the preseason. He joined a national committee on AIDS and quit that as well. He even coached the Lakers, albeit for less than venty games. Now, in 1996 and at the age thirty-six, Magic Johnson is returning to

This return, though, is not being as well ceived as the earlier one of Michael Jordan The arguments against Magic's return are mp. Ironically, Johnson's HIV-positive it's only Magic

status is among the least of the concerns. has been assured that the NBA will take ever safety precaution, and it is a given that Mag will not play if cut or bleeding. In fact, th most-heard argument is not as much a argument as it is a general weariness; Mag back, again? Hasn't he done that before Hasn't he done that several times before? And

I am from the other side, the side tha welcomes Magic's return. Maybe this is mor hocus-pocus, appropriate from someone of his nickname. But if Magic returns, full-time, and is even half the player he was before, it wi

Here is a player who, when he was coaching, threw a Laker's cellular phone against the wall when it beeped. Although you may disagree with this sudden (and expensive) tactic, you have to admire Johnson's workmanlik, attitude, so missing from the game today. Here is a player so loyal to the team that drafted him that he played his whole career there, was coach, and was a part-owner, a loyalty that also missing from the game today. And here is a leader of such ability that he has won everywhere he has played, and expects as much from his teammates as he does from himself.

Most importantly, though, is the play Magic Johnson itself. When he graced the courts of the NBA for over a decade, they didn call him Magic for nothing; he still leads the NBA in triple-doubles, and was one of the mo-dazzling playmakers ever.

Magic Johnson, back in the NBA? Tossing many. He is thirty-six, and has been out of NBA basketball for five years. He will return as a power forward, one of the most ing positions in the game; instead of scenarios, I'd admit, but it would make t bbling around speedy point guards, as he in his prime, Magic will be fighting and winning a sixth ring? Maybe saving basketba

he game, such as Karl Malone and Shawn That's an amazing thought..., but then agai

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LETTERS AND OPINIONS

Faculty responds to Jervis' recommendation

An Open Letter to Jane Jervis, Art Costantino, and the Board of Trustees:

As I have examined the issue of arming security on campus, it is quite clear that there are many unanswered questions that make the decisionmaking process fatally flawed. I have read McClanahan's report, Art's report, and Jane's recommendations. None make a persuasive case for the necessity of arming security, but each builds on the previous report.

A question that should be asked is why was McClanahan hired as interim director of public safety in the first place? As I stated in a public hearing, I have no reason to question his personal integrity or ability as an armed sheriff's deputy, but why — if TESC decided four years ago not to have an armed security force — was an undersheriff hired when his job required him to be armed? Why was an "agreement" made by outgoing Executive Vice President Les Purce and Sheriff Edwards of Thurston County, in the summer, in violation of stated college policy? (See TESC Public Safety Department Police Service Policy Manual, sec.10.03.00.)

McClanahan's report (11/27/95) is not, of course, a balanced or objective report, but a partisan argument for arming security. Why is there no study or report by an objective source, or a counter argument by another source, arguing against arming security? McClanahan asserts (pg. 2) that the 1992 decision by the Board of Trustees was a step toward arming security. Was that the understanding of the Board of Trustees? No one I know on campus had that interpretation.

McClanahan's report does not make the case that the crime rate is going up — only that Thurston County is growing. Particularly offensive is the insinuation that "criminal elements" from "Pierce and King County" may descend upon TESC. It does not take a great leap of insight to guess the race of the "others" that TESC is presumably supposed to fear. I find the implicit racism offensive.

The report (on Thurston County Sheriff's Office letterhead) is a not-so-thinly-veiled threat to refuse to perform their police functions on the campus. It is clearly not true that the County cannot do their job — rather the Sheriff's office is attempting to frighten TESC into precipitous action. There is virtually no evidence for any of the report's assertions except population growth.

Neither I nor many other people are reassured by McClanahan's, Art's, or Jane's assertions that the campus security are, or will be, properly "trained." The Los Angeles Police Department is perhaps the best "trained" police force in the country. Their reputation for brutality and "accidents" is legendary. One of Seattle's "finest" recently "accidentally" shot a young Black man. Within the past week, the

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that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5"

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Washington State Highway Patrol shot a man who had initially run away from an officer and who had a knife. No doubt this last killing will fall within "Standard Operating Procedures.

The argument has been made that guns are a standard "tool" for police officers. That is true, but largely irrelevant to TESC. TESC has many standards that are completely different from the standard operating procedures of at least 95% of the colleges in this country. These different standards affect students, faculty and staff. The fact that colleges like Brown University have continually and very recently affirmed their policy not to arm their security indicates that other standards exist, and could be studied and implemented here. But with only a report from an armed police agency which is presented as an internal report, there appears to be little serious effort to explore alternatives at this "alternative" college.

The argument has been made (including by Art at the faculty meeting of 1/17/96) that we already have guns on campus about 25 times per quarter [when security calls for county backupl, and it would be better to have "our own" guns with our own security. If we assume that each visit involved 2 hours, that means 200 hours of guns per year on campus now. That is infinitely better than the 8,760 hours a year of weapons on campus with full-time armed security. We will have over 8,000 hours of safer activity without "our own" guns. A careful examination of Art's report (2/2/96) will

demonstrates that it is significantly flawed for at least two reasons. First, it depends heavily upon McClanahan's police report, and it depends on a flawed questionnaire and misinterpretation of data. As Art's report indicates, several persons have stated that they believe that the survey was "biased". That is an understatement. I have yet to speak to anyone on campus who believes that the wording of the questions was reasonably presented (although I am sure that there are persons who do). The best example is the connection between Questions 8 and 9. Question 8 is the one which asks: "If it were your decision to make, would you arm TESC Public Safety Officers at this time?" Due to its close proximity to Question 9, Question 8 apparently received a slim majority of positive responses. Question 9 was clearly meant to skew the entire survey. It asked, "Under current operating procedures, Public Safety Officers may not intervene when violent crimes are in progress or in situations which would expose the officer to injury. In such situations, Public Safety requests backup from the Thurston County Sheriff's Office which results in a delay of anywhere from a minimum of 15 minutes to a maximum of hours. The existence of the delay described above is a reason for arming Public Safety." As I stated in my response to the question, I felt that this question was

dishonest and would be surprised if it did not receive a majority response. I would have been embarrassed if any of my students had used this type of survey, let alone believe it would be useful to base a major policy

As flawed as the survey was, it did reveal some interesting figures to the more straightforward questions. Question 7 (strangely buried between 8 and 9 in Art's final report — and only for one line) indicates that more people would feel less safe with security armed: 26.1% would feel more safe; 41% would feel less safe, and the rest equally safe. Question 4, with nine categories of when the respondent would be likely to call the campus security, indicates that in eight of those categories the security would be called less times, and significantly so if they were armed. The only exception was 4.H: "Response to a violent crime" — presumably twice a year if we are to accept McClanahan's report. It is clear that arming security will drive a wedge between security and different parts of the campus.

There are many discrepancies in all three reports. 1 do not intend to go over each one. That should be the job of another report that could give alternative solutions. I would recommend that at the very least the decision be delayed (and not to the summer, but to next fall) after an outside consultant who is an expert in alternative police responses can provide a balance to the sheriff's report. Then a more comprehensive analysis can be made.

Several issues need to be more competently investigated, such as current Standard Operating Procedures (SOPs) that meet Labor and Industry concerns for safe working conditions for campus security. There is no reason to believe that SOPs cannot be renegotiated to meet L & I concerns. Without a serious look at alternatives — and TESC has not yet done so - we do not understand our range of options. The list of experts consulted by Art on page 3 of his report reads like a list of "who's who" in the local police forces - not those trained in peaceful alternatives.

I do find it particularly disturbing and Orwellian that the recommendations of Art and Jane discuss concepts such as "valuing community control" and establishing a "multi-constituency DTF" to provide "community consultation" to implement a policy that is clearly not favored by the community. If the decision has been made by Administrative fiat to implement unpopular policies on campus, then just do it and do not waste the time of faculty, staff and students with the facade of community control.

There is still time to reverse this rush to judgment and do a more comprehensive study that can provide more rational alternatives.

Larry Mosqueda **Faculty Member**

Editor's Note

In last week's issue, we did not print the name of the person at the Corner Cafe who composed their letter. That person would be Nancy Haque. Please remember that if you are going to

submit a letter or opinion piece to the CPJ, place your actual name and telephone number on the print out. We have recieved several letters we could not publish due to this. Remember that letters are due Monday at noon on a disc (in Word, preferably), with a printout. Letters should not exceed 450 words. while opinions shouldn't exceed 600.

Lucky you, S&A is trying to rid itself of \$11,000

If you are part of a student group, currently in a registered volunteer group, or interested in registering as a volunteer group, you could be eligible for special initiatives. This years special initiative fund has \$11,000. This money is allocated by the S&A Board toward student initiated projects such as dances, forums, speakers, workshops, conferences, film presentation and lots more. The following guidelines apply regarding special initiatives:

1. The individual(s) receiving Special Initiative funds must be a student.

2. The initiative must be submitted by A) a registered volunteer group, B) a S&A funded organization, C) a Tier I Account, or D) an organization affiliated with one of the above groups and consistent with their mission statement.

3. The individual(s) may not receive college credit for the planned activity.

4. The documents supplied must be completed and submitted four weeks prior to the scheduled event with the approval of your S&A liaison, and either Denise, Mary, or Tom.

5. The activities must adhere to The Evergreen State College Social Contract, and support diverse student functions. The funded activity should also be held on campus, and be available and accessible to all students of The Evergreen State College. (A copy of the Evergreen Social Contract is available at the S&A Board office.)

6. If the individual(s) plan on bringing in outside speakers or performers their resume and/or other support documents would be

7. The activity for which the Special Initiative funds are provided must be a one time only allocation. (Meaning funds cannot be provided monthly, annually, etc.)

8. Funding by the S&A Board is contingent on both demand and money available. This may mean that the amount requested will be provided at a reduced level due to another pending request.

9. The members of the S&A Board reserve the right to refuse special initiative funds to any individual(s) if they feel that the activity does not meet any one of the provided guidelines.

The S&A Board provides liaisons to assist you with the Special initiatives process. For more information contact the S&A Board at x6221, stop by CAB 320, or hook up with a board member, (a board liaison list is posted at our office).

Jules Connolly, S&A Board Coordinator

Cartoonist retracts comic

I would like to withdraw my comic Year One from the comics page. After long and careful consideration I have come to the conclusion that the strip drawn by Jonah Loeb, Snuggle is too offensive for me to continue to share space with him.

Snuggle is occasionally brilliant and often funny, but on occasion I find his humor to be incredibly offensive. Of course he is protected by the First Amendment, but I feel his work to be a severe violation of Evergreen's Social Contract, to whit:

"The individual members of the Evergreen Community are responsible for protecting each other and visitors on campus from physical harm, form personal threats, and from uncivil abuse. Civility is not just a word it must be present in all our interactions."

The underlining is my emphasis. I fully support Snuggle's inclusion in our paper the Cooper Point Journal. However, I can no longer allow my comic to appear in the same publication. My reasons are my own and entirely personal; I am acting solely on my artistic integrity. I hope that I will be able to appear sometime in the future. I will continue to write articles and opinion pieces for the paper, but I will no longer share the Comics page with you and the other artists. I have the honor to remain,

Llywelyn ap Evan ap Edmundt Wyrddgwddwg of Caer Aiden (Llywelyn C.

COLUMNS

Is the Gun issue also a workers' issue?

Student Worker Organization

by Natalie Cartwright, Carson Strege-Flora and Jeremy Rice

Guns on Campus...

Is the gun issue also a pay issue? If Public Safety is armed it will most likely bring a significant pay increase for their ranks, if they appeal to the state Personnel Board as they did in '84. How many people (including Public Safety) would want an armed police force at Evergreen if Evergreen valued an unarmed security force with the same pay as an armed force? The workable vision needed for an unarmed security force exists and includes a useful role which means not forcing Public Safety into obviously high risk situations. The college would also have to work hard to insure Thurston County Sheriffs do their job "protect by Workplace effort to reach into the & serve" and that means serving in a way that works for Evergreen. But there are no easy answers... If Public Safety is armed the campus will become more divided than it already is on this issue. On the other hand if it remains unarmed it will need more leadership in

Library Social Update...

A group of library and media services workers came together on Jan. 30 to eat food and talk about our lives as students and workers at Evergreen. One of the most important points to come from the discussion was that by insuring that campus workers have good employment we also better insure the interests of all students. Many of the services, such as the Computer Center, Media Loan, the Library, etc., at the college are reliant on student workers. If those workers do not provide good services because they are not paid well or are unhappy with their work lives, all students are the ones who suffer.

Some of the students at the social expressed a general interest in students being more involved in campus decisions and having more knowledge of the way decisions on campus are made, particularly in the Financial Aid department.

This social was part of SWO's Workplace workplaces and find out what's on workers' minds. If you want to organize a gathering for your workplace or student setting give us a call at ex. 6098, we'd like to help.

What about AFSCME?

SWO is interested in knowing the seacispes@igc.apc.org.

Association of Federal, State, County, and SWO and AFSCME.

The GAP in El Salvador...

Solidarity with the People of El Salvador) The from the undergraduate student body. GAP has almost agreed to recognize a union Another difficulty was that many students at and ensure better working conditions for the Yale have no first hand experience with being Salvadoran sweatshops. According to a CISPES understanding when a union takes any action. press release, teenage girls are currently Yale is a lesson for SWO... working 65 hours a week at 67 cents an hour in at 1-800-333-7899. The GAP is just the beginning of the CISPES campaign for justice for workers in El Salvador. For more information call the Seattle chapter of CISPES at (206) 325-5494, write them at PO Box 20091,

Yale's Graduate Employees and Students Municipal Employees. AFSCME represents Organization (GESO) members voted to end most of the regular Evergreen staff. Two their grade strike. Originally they intended to members of SWO went to the local union withhold their important work on student's stewards meeting last week in order to grades until Yale officially recognized their introduce the organization and discuss our union. A majority of the members gave up after desire to have a working relationship between expressing fear for their careers because the university threatened their academic standing for their participation. Another factor which Because of pressure from CISPES may have ended the strike was that with this in type of strike it was difficult to win support women who sew clothes for the store in El in a union which makes them less

Although we may think Yale should recognize terrible conditions. When the workers tried to GESO. After all GESO members teach 54% percent organize a union they were fired and tormented of the classes at Yale for next to nothing in pay. The by death squads. To give support to the El failures of GESO's strike show the validity of SWO's Salvadoran workers' efforts please call The GAP strategy in working to be a union for and by students and workers. This means if we act we must act on issues with unity in order to win.

SWO's meeting are on Wednesdays at 1:00 in the S&A office area. Also if you have any questions or suggestions make them known at Seattle, WA 948102, or e-mail them at x6098 or on the 15th of every month where you pick up your paycheck.

Valentine's Day exists to make me depressed

and candy stores to Frank's Fish Eye Emporium, merchants everywhere are hanging every available surface. In terms of dashed expectations, the holiday ranks right up with Christmas. However, even the modern consumer feeding frenzy which occurs during the end of December cannot erase the higher purpose of the occasion; whereas, as far as I can see, Valentine's Day exists solely to make me

My antipathy toward the day is a deepseeded one, hardly impetuously reached. The origins of these feelings lie somewhere back in elementary school amid the scraps of tag-board "mailboxes" and sugar cookies with pink frosting. At that time, store-bought valentines with current Saturday morning cartoon stars were de rigeur. My mother, with the characteristic short-sightedness that she always displayed in such matters, refused to sacrifice the money needed to assist in her daughter's quest for popularity (somewhat like her insistence that I wear the "perfectly good" yet slightly used shirts with butterfly collars), and forced me to make my own. So I was sent offs did little to improve my social standing.

into three piles: the mean, the relatively non-Valentine's Day, with all the speed and committal, and the declarations of love. looked like the offspring of a praying mantis and a rabbit, all legs and buck teeth.

with February 14 dissipated none at all as I moved into adolescence. The day meant dances and "Val-o-grams", the end of forced valentines meant I often was the recipient of none. The dances at my middle school were particularly horrendous; they were held during the day which made attendance mandatory. While the couples fumbled awkwardly with each other on the lunchroom floor, my fellow clothed in black and teen angst, awash with self-pity and sneering unconvincingly.

off to school armed only with construction boyfriend. He was European, and although I paper hearts adorned by such crudely drawn was thrilled with his accent and (to me) Snoopys that it hardly constituted copy-right cultured manners, he found Valentine's Day to infringement. Needless to say, my poor knock- be a ridiculous American holiday. I agreed with him on the surface ("Our love is hardly Then there were the boxes of chalky so shallow as to be simply celebrated on one candy hearts which I would carefully divide sole, set-aside day. I won't be a pawn of the

desirability of the black Angel of Death, is Knowing what a blow to my own psyche hurtling towards us once again. From the card receiving one of the mean ones would be, I always ate those myself as to avoid offense. The rest I delivered purposefully, hoping that those pink hearts and gassy-looking fat babies on little boys upon whom I bestowed the particularly sweet ones to, would see beneath the saccharine cliché to the real message I hoped them to receive. Alas, my passion remained unrequited. Those same little boys only had eyes for petite little girls with flirtatious smiles and some fashion sense. No one was interested in a tall, skinny girl who

> The abject loneliness I began to associate rejects and I stood by the soda machines,

In high school, I finally landed a

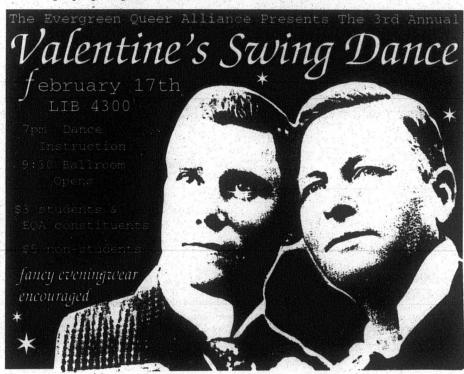
Do you have a family member with Type 1 diabetes? If so, you may be at risk of developing diabetes yourself. The Diabetes Prevention Trial is a national study to test whether it may be possible to prevent Type 1 insulin dependent diabetes. I f you are between the ages of 0-45 and are a sibling, parent, child, cousin, niece, nephew, or grandchild of someone with Type 1 diabetes, you are eligible to be screened.

Please call Kari at the University of Washington Department of Medicine at (206) 543-4561.

bourgeois capitalist greed machine and insist on flowers or anything.") but deep inside I longed for the real, romantic gesture that I had always dreamed of.

Nowadays, I don't even dream. Last year I spent most of the week in bed. Getting intoxicated helps, but despair and intoxication together often lead to extremely poor choices. I know I shouldn't attach any significance to the day at all, other people made the rules, so let other people get depressed. Nonetheless,

even when surrounded by friends, it's hard for me not to keep one (bleary) eye on the window in case my Prince Charming comes galloping up. I am pretty sure I'm not alone on this. Here's a hint for others: You know those horror movies where all the young lovers invariably get slaughtered (talk about coitus interruptus) in many disgusting ways? Those are good for the soul. Plus they answer that age-old question. The way to a man's heart is actually straight through his chest.





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The Cooper Point Journal is looking for volunteers to take news, sports and arts and entertainment pictures. Heck, you can even take artistic pictures for the See-Page. Come to a story meeting Monday at 5:00 p.m. in CAB 316 to find out how. Once you start, we promise you'll have fun.



We support your right to free speech. That's why the pages of the Cooper Point Journal are open to **Evergreen students every** week. Write what you want. Take pictures of what you want. Print what you want. That's what we're here for. Come to a story meeting Monday at 5:00 p.m. in CAB 316 to find out how.

Don't let this opportunity go to waste.





Five reasons you must see Macbeth

Evergreen students present "cyberpunk Shakespeare" tonight through Saturday



Miriam Campbel, Mel Bilodeau, Jo Persoon-Gundy, Dominic DeLeo and Elizabeth Lord in *Macbeth*.

by Andy Schoenstein

Reason #1 This is not your typical production of Macbeth. Just think Cyberpunk Shakespeare. Director Ben Newman was inspired by the hype over the Internet and society's attitude toward technology to revamp his favorite play. Aside from setting it in the future, (which has been done before), an all-new twist has been added. Ben has set the witches as agents of Malcolm who, through the power of information technology, and not that of the supernatural, lead Macbeth to follow the course of action that he does.

Reason #2 This Senior Thesis production of Macbeth is one of the best examples of Evergreen's interdisciplinary theories at work. I know a lot of you, like me, came to TESC with the idea that this was a magical place where unity and communication were the keys to working together on a large scale to learn and maybe even solve problems. This may be, but posed by Ken Foster (who plays Macduff) and

or hid the keys. Ben Newman managed to unock many doors by bringng together the talents of numerous students and staff members, sometimes perfectly meshing it all, and sometimes shoving it ogether. Observing this nuge collaboration has rehe potential of this school. Reason #3 Stu-

dent-produced theatre at evergreen needs support. Productions like this are essential learning experiences for everyone involved. There's an endless list of people who gave huge amounts of time and talent to this production, all of whom have gained invaluable practical experience and a notch in their resume. With student pro-

ductions like the Spring One-Act Play Festival being threatened by lack of faculty support, it is imperative that we get support from the Evergreen Community as a whole. In the technical arena of Seattle professional theatre, Greener alumni dominate and are known as "The Evergreen Mafia". In order to keep up this reputation of excellence, we must continue to allow theatre students to "learn by doing".

Reason #4 This play is chock-full of really cool shit. The humungous set, designed by Bradley McDevitt, takes up most of the Experimental Theatre and features huge sliding doors and a post-industrial waste aesthetic. The set is complemented by some incredibly complex lighting design by Kamya Lowe. A stockpile of guns, including blank-firing pistols and accompanied by exploding blood squibs have provided props master John Beck with many headaches. Slick computer animation by Ben Newman and an eerie soundtrack, com-

nost of the time it feels like recorded at Room 1 studios in Tacoma, ment on this personal nightmare, Brian someone changed the locks heighten the professional feel to the play. Costume designers Brooke Fotheringham and Bree Nichols created the futuristic wardrobe for the huge cast, and veteran sound man Graham White pieced together all things auditory. The cast of 20 actors have faced the Shakespearean the solid thespianism laid down by the lead players, Dominic DeLeo and Elizabeth Lord (the pair that rocked last year's Spring One-Acts in Chekov's The Bear). Stage Manager newed a lot of my faith in Brian Pitts is responsible for orchestrating all ited seating. these entities into one. When asked to com-

pounded his fist on the table and said, "Fuck!" Brian was not available for further comment.

Reason #5 It's FREE, FREE, FREE !!!

Ben Newman presents MACBETH challenge, all adding their own uniqueness to by William Shakespeare, Thursday, Friday, and Saturday, February 8-10 at 8 p.m., The Evergreen State College Experimental Theatre (located in the Communications Building). Admission is free to the public, come early, lim-

Sculpture in Motion

a review of the Donald Byrd/The Group performance

by Lara Miller

The curtain fell away from view revealing a dark stage. As I was able to distinguish four figures from the obscurity, the stage was suddenly ablaze with light and a pulsating beat vibrated throughout the theater. Donald Byrd/ The Group had begun

From my perch in the balcony I was able to see the stage in its entirety, bare without the four muscular males standing in a line on the left side of the stage. The dancers were clad in specially designed black leotards and began to march forward keeping the line abruptly turning right then left and right again until they had covered the perimeter of the stage with a wide rectangle of invisible footsteps. The four men were casually joined by three female dancers dressed in turtle-neck black leotards. They walked in sequence with the males and quickly became incorporated into the routine as each dancer placed a hand on the shoulder of the person in front. The performance was sculptural as the figures moved about the stage in symmetrical patterns weaving back and forth across the stage. The second act was a continuance of symmetry as their bodies moved gracefully and their limbs became extensions of the music itself. Each routine resembled a study in sculpture as the dancers' figures melted

into melody, creating the ultimate expression of four-dimensional art.

The third act was entitled "Sentimental Cannibalism," and switched to a more erotic feel. The subtlety sensual motions of the two previous acts dissolved into the fusion of bodies, rough touches and quick movements. This final act of the three-part show held the most climactic scene as one female dancer advanced upon a male dancer as if "devouring" him. Her activity became animated with rapid mechanical gestures accompanying the fast-paced music. Her "prey" remained lying down in stark contrast to her "mad" movements about his motionless figure.

The show ended with the shedding of excess clothing. The dancers freed their bodies from the hindrance of heavy dress, reducing their coverage to minimal black underwear, producing an extravagant finale. The dancers were rhythmic sculpture, gliding across the stage on notes of music. The performance ended as abruptly as it began: the music suddenly stopping and the curtain brusquely dropping. The curtain was raised again. Donald Byrd/ The Group took their bows to a spectacular standing

The performance took place at The Washington Center For The Performing Arts in Olympia on January 26 and was presented by Evergreen Expressions.

Tragic Mulatto

by Vaun Monroe

Jennifer Beals, Lisa Bonet, Mariah Carey. All "tragic mulattos". The tragic mulatto is the story of a fair skinned person of

types of slaves from mulatto (half-black), to quadroons (one quarter black), octoroons

tragic mulatto is a uniquely American one skinned) they often got favorable treatment.

- a child of hypodescent. In a hypodescent No working in the fields for the master's son.

The multisociety children of a higher caste (European Put the dark field hand out there. So for the or white) parent and a lower caste (non-black slave his very blackness was a constant white) parent are relegated to the status of reminder of his inferior status and lack of value. This is in fact a paradox for most "people of The hypodescent rule was both an color" in that no matter if you're economic and political hammer for enforc- African, Hispanic, or Asian the lighter you are ing white supremacy. It restricted power the better you are. The difference was if you and wealth to the whites and allowed for the reproduction of mixed-race slaves, re-too ethnic you could "pass" for white. This ducing the need (and cost) of exporting them. The hypodescent rule metamorphised into the "one drop" rule: if you have one drop of black blood in your whites and anger from the abandoned race body yoou were black. The "one drop "rule and its ramifications also proved to be an sense of betrayal more acute than in the black effective barrier to alliances between poor whites and blacks. It also created different nected to that age old legacy of wanting to be nected to that age old legacy of wanting to be accepted by whites.

That's why it doesn't surprise me that

I'm sure the experience of having your father be any thing than black. White people do not deliver you into slavery was traumatic. Maybe want to be multiracial. An Italian and a Swede race designations we are divided even more. in America produce a white child. A white But a greater tragedy was being worked child that can move freely in society. A white creates a whole new generation of "tragic color(usually female) light enough to pass on the psyche of the African -American. A so-child that can be proud of his whiteness and mulattos". And the real tragedy is some for white. The tragedy occurs when the incial system for blacks was established that his ethnicity. To further divide makes them would rather be tragic than true. truder is discovered and forced to return to placed a premium on light skin. Because the more susceptible to being conquered. That's her proper station in life. The story of the slavemaster's children were mulattos (light why the multiracial category was created for

The multiracial category was created by the census bureau and allows people of variou races not to choose to be that race. The first step towards acceptance in a hypodescent society is to shed the undesirable marker of race. of essays about race issues as they relate to The second is to imitate ways of the dominant culture. If one imitates well enough maybe assimilation can take place. It is not by accident that the quintessential "tragic mulatto" story is titled Imitation of Life.

one of a light skinned black woman trying to pass for white. Jennifer Beals, Lisa Bonet, and Mariah Carey are all tragic mulattos. Caryn Johnson changed her name to Whoopi Goldberg, refused to have any contact with black men and she too was rewarded with some degree of acceptance. And they all traveled the path of "multiracial" to get there.

But in the United States multiracial is (one eighth black) and so on to mustees most of the people complaining about the race one sixty-fourth black). The first mulat-classification system are mixed blacks. Because ciety white is the higher caste. Creating a new

tos were often the children of the slavemaster. in this day and age some people would rather "multiracial" category dilutes the voting power of the lower caste. By fighting over Creating a new section of the caste system

> "Democracy, for all its obvious virtues, poses the danger of releasing an undisciplined individualism." -Daniel Webster

The preceding is the first in a series film. The essays, which will continue throughout African-American History Month, will also relate to a series of films which will be shown Fridays in A-dorm.

This week's film will be Illusions. It is also no coincidence that the story is about a light-skinned black woman who tries to pass as a white woman. It will be showing at 3pm Friday in The Edge (third floor of A-Dorm) and will be followed by a short discussion.

Everyone is invited, so please spread

This event is sponsored by UMOJA, Housing, and the CPI.

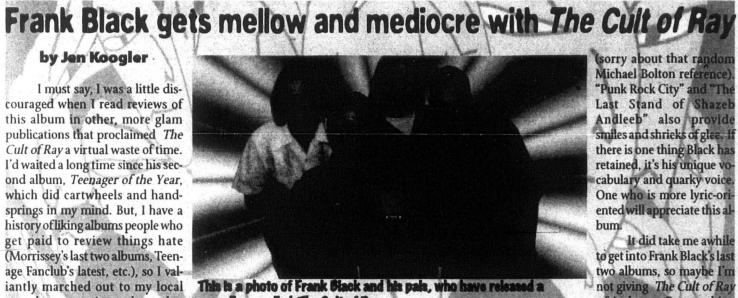
by Jen Koogler

I must say, I was a little discouraged when I read reviews of this album in other, more glam publications that proclaimed The Cult of Ray a virtual waste of time. I'd waited a long time since his second album, Teenager of the Year, which did cartwheels and handsprings in my mind. But, I have a history of liking albums people who get paid to review things hate (Morrissey's last two albums, Teenage Fanclub's latest, etc.), so I valall the ranting was about, but to

show my solidarity to the artist formerly known as Black Francis. I arrived home, popped the shiny red tape into my alarm ersault out of my eager ears. This is regrettably Frank Black's weakest effort since the Pix-

The Cult of Ray is a lot mellower than Black's self-titled debut or Teenager of the Year, both which contained groovy tunes that spawned intense head bopping and a national dance craze (see the video to "Headache"). It starts out with "The Marsist". whose crispy guitar weans the listener from works and into calmer waters, where he relittle beats is now the kiddie train and repeti- has anything to do with being touched. . . there

loved ones.



record store, not just to hear what new album called The Cult of Ray.

tive. Such blandness is evident on "Punk Rock" is the Seattle Center Fun Forest, while City" and "You Ain't Me", where you can hear thing else before that has been Six Flags. It the potential bubbling to be let on the ride but worth your time to ride The Cult of Ray, bu clock, and sat back. Unfortunately, The Cult didn't make it because it didn't fit Black's height don't expect to raise your hands in the air and of Ray could only muster a half-hearted som- requirements. Both feature guitar solos that scream could have been taken out of any song currently on an alternative radio station. Either a lot of bands are paying homage to the Pixie god, or BLURB!

This is not to say that The Cult of Ray doesn't have its merry-go-rounds and upside down rides. This album features many of the verbal gymnastics that made the Pixies shine and his solo career smooth. "I Don't Want to Hurt You (Every Single Time)" is one of those songs the white water rhythms of his previous you can turn to in times of crisis (that's pretty much perpetually), where Black gives that familmains treading water for the rest of the al- iar croon and declares "and now we are falling bum. "Men in Black" somewhat breaks the apart in this lack of gravity, and my heart is just quieter sound, but just barely. What was once roller coaster slamming riffs and quirky a muscle in a cavity." Sigh. Weep. Reflect. And one must wonder if being "Kicked in the Tacq"

(Nearly) everything you need for your

Michael Bolton refe Punk Rock City" ar Stand of Shaze Andleeb" also provi there is one thing Black h retained, it's his unique cabulary and quarky voice One who is more lyric-ori ented will appreciate this al

It did take me awhile o get into Frank Black's las two albums, so maybe I t giving The Cult of Ra

Valentine's Dance

On Saturday, February 17, there will be a swing dance in TESC LIB 4300 for the "queer community and their friends." There will be instructors to teach you how to swing . Photos will be taken by Stonewall Youth and refreshment proceeds will help fund the Lesbian/Gay Film Festival. The dance will begin at 9pm, but you can show up at 7pm for the swing instruction. Please note that this information has been shamelessly stolen from the "Pink Poodle", the 'Newsletter of the Evergreen Queer Alliance".

-Lara Miller

by Bryan Frankenseuss Theiss

AQUARIUS - Things are looking up for you this week. Today when you check your mail, there will be a small pink envelope addressed to you with a blue ballpoint pen. At first you will think it is from your mother, but upon further inspection you will realize that it has no postage. It came from somewhere within the school. Or did it? The return address will say "Dave." But you can't think of a single Dave who would send you a note, save for the Dave whom you met just minutes ago. But it couldn't possibly be from him, because he has not left your eyesight since you first encountered him, and anyway it's not his hand writing. LIBRA – Let's face it - this is not your season. The

rain keeps coming down, the sky keeps getting gray and the clouds keep threatening to snow, but to no avail. Sometimes your shoes get wet, and it soaks right into your socks and because of that hole in your left sock, it gets all over your toes and it gives you the shivers. You're just going to have to sit it out, at least until the mysterious masked man you met last week gives you a one-way plane ticket to sunny California. Should you accept his offer, you will be in his debt, but the stars say you'll

most likely be able to handle it.

CANCER – I have to apologize – things aren't looking good for you. I myself am a cancer and I am not looking forward to the fate that is about to befall my people. But to be honest, I would rather not have known about the accident because now it is all I can think about. So be happy pretend everything is safe and enjoy life while you

TAURUS – The stars give no indication of your uture. I don't know what else to tell you.

SAGITTARIUS - You're the kind of person who reads "horoscopes" in a college newspaper, even though you know they're fake. I mean really fake. You don't even believe in astrology in the first place, but this isn't even astrology. And yet you read this column. Keep up the good work -- there really is nothing better for you to be doing right now, except to watch television, which underrated around here.

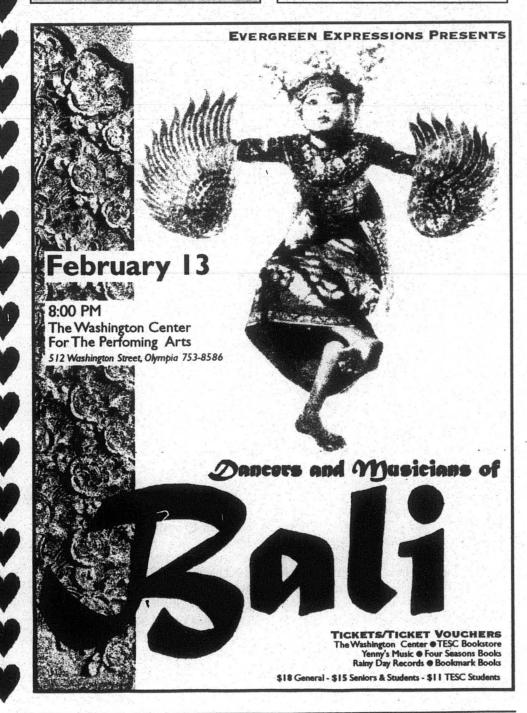
SCORPIO - An enigmatic mammal and a ommon household item may figure prominent into your day.

LEO – Look, I'm not going to lie to you. These

things are fake. They're not real. You're going to have to go somewhere else for advice. I wish I could help, but I can't. Good luck.

GEMINI - I don't know what I'm doing. I don't usually write the horoscopes, I do movie reviews So I guess all I can say is go rent Dawn of the Dead, easilythe best zombie disaster movie of all time. I'm not sure why I'm telling you this, sincel you won't listen to me, and even if you do the Olympia Hollywood Video doesn't have it. Sorry.

CAPRICORN, VIRGO, ARIES, and PISCES - I'm sorry, there just isn't room for your horoscope this week. I really am sorry about this. Please don't be upset - this does not mean that the stars are working against you or anything. I mean, if they were I wouldn't know. If you need to talk about it or anything, I'm here. x6213



by Andy Schoenstein if you've ever had an opinion about this page tell me about it cuz it means every thing to me) schoensa@elwha.evergreeen.edu.

Thursday, Feb. 8

Senior thesis production of MACBETH by William Shakespeare. This cyberpunk adaptation of Bill's classic features a huge set, computer

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Dept. CJ

much, much more! (See page 11 for full story) Plays Thurs., Fri., Sat., Feb. 8-10 @ 8pm. Free, come early, limited seating.

animation, acting, and

DISORIENT free film series presents A Place of Rage by Prathiba Parmar and Mother Ireland. 6:30pm in the Longhouse.

JAZZ at the Midnight Sun. A benefit for Oly's 1st Latin American Film & Video Fest. \$6,

Saturday, Feb. 10

Arrington de Dionyso and The Old Time Relijun, The Schidt, and Old Djinn Swag play the Housing Community Center @ 8:30pm for FREE!

DANCE 6 sponsored by S.O.D.A.P.O.P. in LIB 2000, 8pm. MC 300 Baud and DJ Spitbubble spin your favorite 80's & 90's white people music. Please bring canned food donations.

Butt Hut, Gangula Stretch, A/C Autolux @ The Midnight Sun, 8pm.

Sunday, Feb. 11

A Celebration in Honor of Black History sponsored by Umoja. There will be African Folklore and a lecture on Blacks in politics. This special event will take place in the Longhouse

at 6:30 pm. Free refreshments!

Monday, Feb. 12

Jane Jervis this morning from 8-9am near the Deli in the CAB. (Tell her to "just say no" to guns).

Tuesday, Feb. 13

Evergreen Expressions presents The Dancers and AMusicians of Bali. A huge company of beautifully costumed dancers accompanied by a full Gamelan orchestra.

Olympia's Harlequin Productions presents CYMBELINE by William

Twenty-third anniversary of the birth of your calendar editor. Beer is fine. I also like Gallo wine.

Say word up to TESC prez

Erik Ward presents a lecture on "The Myth of Black Progress and the Right Wing Movement", Noon, Library Lobby. Wednesday, Feb. 14 My Many

Thursday, Feb. 15

An evening of Irish poetry and music at the Organic Farmhouse. Pot luck and open mic from 7-9pm, sponsored by the Irish American Student Organization.

Shakespeare. Opens today at The Washington Center Stage II. Tickets are \$14-18. Cal1753-8586.

· East Timor Action Network meets at 4:30pm in Student Activities, 3rd floor CAB

WEEKLY

STUDENT

ACTIVITIES

·LASO meets in CAB 320 from 4

·AA meetings in LIB 2116 @

· Evergreen Students for Christ meet in LIB 2218 from 5-7pm. •EF Evergreen Coalition meets on the 3rd floor of the Seminar Building at 4pm.

•Free Irish Dance Classes in CRC 116/117 from 7-8:30pm. •Queer Rap Group in EQA from 7-

Tuesdays •IASO Political Saoirse, CAB 320 at 7:30pm.

•Women of Color Coalition meets by the WCC office in the Student Activities area, 3rd floor, CAB,

Wednesdays

• Eating Disorder Support Group meets in the Women's Resource Center, 2nd floor of the CAB at

•Rape Response Coalition meets 1:30-3pm in CAB 206. • IASO meets in CAB 320 @ Noon ·Native Student Alliance meets at 4pm in the NSA office in the Student Activities area of the CAB 3rd floor. Call x6105. ·Disability Support Group meets in LIB 1406A from 1-2pm. C411

·Wilderness Awareness Group meetings at 1:30pm in front of the Longhouse, rain or shine.

Call x6636 ·Badminton in the CRC from 7-

·Aerobics with a doowuchalike attitude in CRC 116 from 4-6pm.

• EQA Men's Group meets 5-6:30,

Thursdays

CAB 3rd floor Conference Room. ·Bisexual Women's Group meets 6-7:30pm, in the Women's Resource Center, 2nd floor CAB. ·Eliminating Racism: informal discussions stemming from clips of the film, "Skin Deep", about racism in our country and on our college campuses. Noon-1pm in LIB 1406A through March 21.

Sundays

·Queer Volleyball, CRC Gym Bay . Open Mic in the Housing Community Center - sign up before

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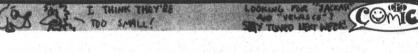
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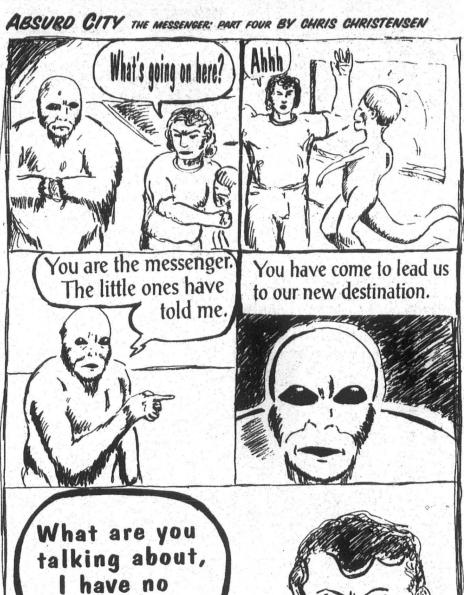
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DADA ONWARD BY JEREL JOHNSON



FOR THE V.I.P. (VICTORIOUS INDIGNANT PEOPLE) BY MICHAEL DAVID

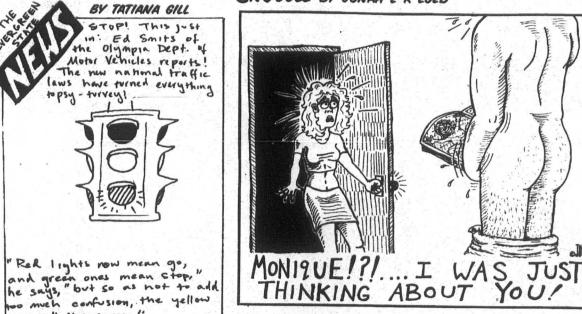


WHILE THE COM DLOW STAFFS SUPERVISOR. CFT'C INTILL

AND THE COM BLOW STAFF MEMBER'S METHOD OF CHOOSING STUDENT PRODUCTION PROPOSALS ...

Eenie, Meenig Minig Mo.

SNUGGLE BY JONAH E R LOEB





are still the same. "

The color red actually fires a primal connection in the brain with excitement and energy. This is appearant when you look at the insurance rate for red cars, which are much higher.



Green lights, however, induce a feeling of calm and relaxation, purhaps from association with the sea, or the forest. Yellow is kept in it's proper place, as a feeling of chipper alertness is caused.



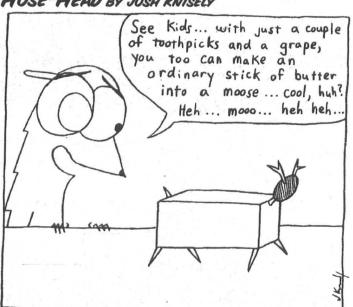
Thanks, Bob! So remember, careful drivers, when yeare at your next traffic light, go on red, stop on green! you may also want to remind loved ones about the change. Some people have even suggested a nation mide tying - a - string - on - your - finger day, but we here at TES Nows feel people will rembember whenever they look at the green- and - white striped stop signs on every busy corner.





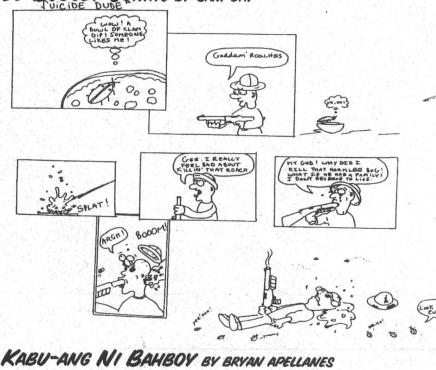
COMICS

HOSE-HEAD BY JOSH KNISELY



GOLLY SWAPS! IT'S THE

LO BUDGET COMIX BY SAM DAY



·According to old hobo tradition, if you kiss a hobo, you have to marry him.

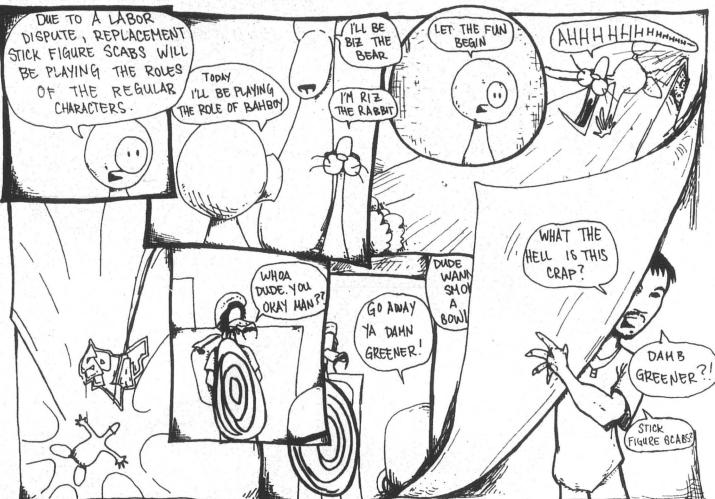
·Errol Flynn's stunt double was a shetland pony.

·Squares are round.

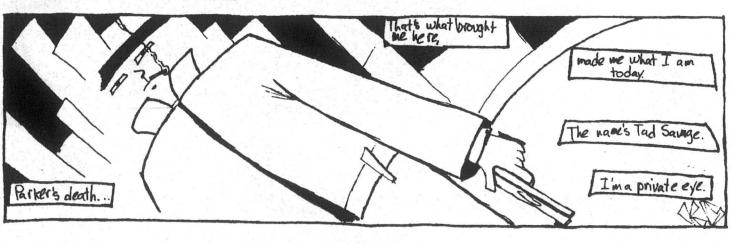
·We apologize for the above error.

Scrapings from Yoda's skin are used to make red licorice

·In 1934, Nazi scientists successfully cloned Doris Day - with a mustache.



TAD SAVAGE BY KIERAN DOWNES







WELLAIN'T YOU A SIGHT! BUGGIN AN' BLUE AND STRETCHIN OUT YA DUES, COULD YOU USE SOME CLUES FROM YOUNG MISTA HUGHES? Y'SOUL IS GROWING DEEP LIKE TH' RIVER.



DADA ONWARD BY JEREL JOHNSON



FOR THE V.I.P. BY MICHAEL DAVID

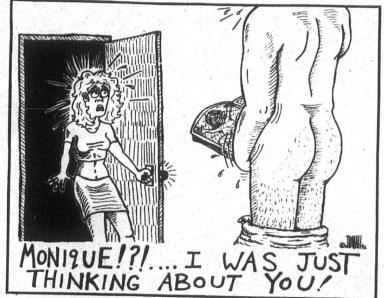


WHILE THE COMDLOG STAPES SUPERVISOR.

AND THE COM BLOW SHAFF MEMBERS METHOD OF CHOOSING STUDENT PRODUCTION PROPOSALS ...

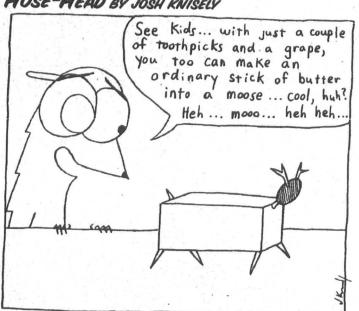
Eenie, Meenie, Minie, Mo. 1

SNUGGLE BY JONAH E R LOEB



COMES

HOSE-HEAD BY JOSH KNISELY



marry him.

shetland pony.

Squares are round.

·According to old hobo tradition, if you kiss a hobo, you have to

·Errol Flynn's stunt double was a

·We apologize for the above error.

·Scrapings from Yoda's skin are

used to make red licorice

·In 1934, Nazi scientists



LO BUDGET COMIX BY SAM DAY

The color red actually fires a primal connection in the brain with excitement and energy. This is appearant when you look at the insurance rate for red cars, which are much higher.



BY TATIANA GILL

in: Ed Smits of the Olympia Dept. of Motor Vehicles reports!
The new national traffic laws have turned everything topsy-turvey!

"Red lights now mean go, and green ones mean stop," he says, "but so as not to add

re still the same. "

for this change.

We consulted with Bob Jameson, Ph. D., on the reason

Weall now -

much confusion, the yellow

a feeling of calm and relaxation, purhaps from association with the sea, or the forest. Yellow is kept in it's proper place, as a feeling of chipper alertness is caused.



Thanks, Bob! So remember, careful drivers, when you're at your next traffic light, go on red, stop on green! You may also want to remind loved ones about the change. Some people have even suggested a nation wide tying- a- string- on- your-fingureday, but we here at TES Nows feel people will rembember whenever they look at the green- and - white striped stop signs on every busy corner.

our resident community do-gooder, Madame Zanzobar,



successfully cloned KABU-ANG NI BAHBOY BY BRYAN APELLANES Doris Day - with a mustache. DUE TO A LABOR BIZ THE DISPUTE, REPLACEMENT BEGIN STICK FIGURE SCABS WILL BEAR BE PLAYING THE ROLES OF THE REGULAR I'LL BE PLAYING THE ROLE OF BAHBOY CHARACTERS. THE RABBIT 18 THIS CRAP? DUDE. YOU SMO OKAY MAN GO AWAY YA DAHN GREENER. DAHB JE GREENER ?! (FIGURE BCABS?

TAD SAVAGE BY KIERAN DOWNES

