

# Arts & Events

**FILM**  
Friday, January 29  
Friday Nite Films presents **A Touch of Class**. 1973, color, 106 min. Directed by Melvin Frank. Starring Glenda Jackson and Gregory Segal. This is one of Melvin's late films. He also made My Favorite Blonde from Bob Hope's comedy. Lecture Hall I, TESC. \$1.25. 7 & 9:30.

Tuesday, February 2  
Medieval Etc Film Series presents **Alexander Nevsky**. 109 min., black and white. Directed by Sergei Eisenstein with Nikolai Cherkassov. Russian dialogue with English subtitles. Eisenstein conceived the film as cinematic opera based on a bold, contrapuntal relationship between Pokroff's score and the film's visual rhythm. Staged in 1242 in a region of Russia menaced by Mongolian raids. Prince Alexander Nevsky learns in Novgrad that the Teutonic knights are invading Russia. Nevsky is chosen by the people as their leader to make peace with the invaders. —Sadoul Lecture Hall I, TESC, 4, 7, & 9:30 p.m. \$1.25.

Wednesday, February 3  
Olympia Timberland Library presents **The Third Man**. 1949, 106 min. Starring Joseph Cotton, Trevor Howard, Alida Valli, Orson Welles. Directed by Carol Reed. Considered one of his finest films of the 1940's and 1950's by Ephraim Katz. Also one of his best-known films; a fascinating thriller set against the seedy background of post-war Vienna. Also showing short: **The Bread Game**, produced by National Film Board of Canada. Olympia Timberland Library, 7 p.m., Free.

Monday, February 1  
EPIC presents **The New Klan**. A film about



The Redford Brothers are playing at The Corner in the Dorms, Feb. 1, and in the CAB, Feb. 4, at noon which can also be heard on KAOS. From left to right: Jon Eppo Epstein, Dan McGuire, John Rosset.

and Pacific Science Center. Featuring speeches on "Dream Building," James Doohan—Scotty of Star Trek, Sahdahi Bergman—Valeria of Conon The Barbarian and lots more. Produced by The One Reel Vaudeville Show. Info: 1-622-7656.

Friday, January 29  
A speaker on Poland Solidarity will be in the Evans Library Lobby, TESC. 7 p.m. Free. Sponsored by EPIC.

Sunday, January 31  
Gail Tremblay will present a reading of her poetry in conjunction with her exhibit in Gallery 4, TESC, 2 p.m. Free.

A medieval armor and combat demonstration will be held in Red Square, TESC, at 1 p.m. Presented by The Medieval Etc Series and The Society for Creative Anachronism.



The Tannahill Weavers will play Sunday, Jan. 31 8 p.m. Library lobby. From left to right: Les Wilson, Alan M. Leod, Roy Guilane, Phil Smilie.

**MUSIC**  
Wednesdays  
Parnell's presents Wednesday Night Women in Jazz. Info: 323-9388, Seattle.

Thursday, January 28  
Frank Wakefield will play at A Festival of America in the Evans Library, TESC. Tickets: Rainy Day Records and TESC Bookstore and at the door. \$4 general and \$3 students/seniors. 8 p.m. Info: 866-6220.

Wednesday, January 27-Friday, January 30  
Popeye's presents Irie Hall (formerly "Free-fall") at 9 p.m. 2410 Harrison, Olympia. Info: 786-9290.

Thursday, January 28-Sunday, January 31  
Parnell's Jazz presents Roland Hanna Trio featuring Chuck Metcalf. Info: 323-9388, Seattle.

Sunday, January 31  
Tannahill Weavers will play in the Evans Library Lobby at 8 p.m. Presented by The Medieval Etc Series.

Thursday, January 28-Saturday, January 30  
John Alkins will play original piano music at Carnegie's. 7th and Franklin, Oly. No cover.

Saturday, January 30  
Applejam presents Saturday Night Spectacular with Burt and Di Meyer and Jeff Cherniss. \$2.00. 8 p.m. 220 East Union, Olympia.

Wednesday, February 3-Saturday, February 6  
Popeye's presents The Pamaia Moore Band. 9 p.m. 220 W. Harrison, Oly. Info: 786-9290.

## Classifieds

**1970 VOLVO 142S**. 4-cylinder, 4-speed. New paint—tires—brakes—exhaust—tune-up—rebuild carbs—fan—radiator. A nice car. Must sell. Asking \$2000 or B.O. Call 866-0612, keep it long.

**SCHWINN LE-TOUR**. 21" good condition, repack hubs, new brake cables, \$100. Moto Becane-Grand Record, 23" good condition, rack, fenders, campy derailleurs, pump, lock \$150 or trade for tent. Drew 352-3660.

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## ASH Answers to HUD not TESC

By Pat O'Hare

What is the relationship between Adult Student Housing, Inc. (ASH) and The Evergreen State College? Many people think that some legal agreement defines the relationship. This is not true.

In the early 1970's, when TESC was still under construction, there was a need for additional student housing (that is, in addition to the dorms). The board of trustees studied several options. The alternative they chose involved a federally financed housing complex.

This financing arrangement fell under the general provisions of the College Housing Act of 1950. The act originally made funds available to colleges to provide for the construction of student and faculty housing. In 1965, the act was amended to open up the money to non-profit corporations, established for the sole purpose of providing housing or other educational facilities for students and faculty.

After looking at several options, the board of trustees invited ASH, Inc. to participate in the housing project.

ASH purchased the property on Overhulse Road from a private individual and built the complex with a loan from the Department of Housing and Urban Development (HUD).

Phoenix Properties (based in Oregon) manages the complex and the present managers, Larry and Susan Freimark, are employees of that company.

Phoenix Properties District Manager, Robert Baker, said that ASH contracted to build and operate the buildings for 40 years. After that time, the federal loan and the land debt would be paid off and both the buildings and property would belong to Evergreen.

Because the ASH complex is federally financed, rental rate increases must be approved by the Department of Health and Human Services (which has since taken up HUD's responsibilities in this area).

Evergreen has no record of this arrangement on file. Rebecca Wright, Affirmative Action officer, said she thought it was a strange way to do business.

Baker didn't think it was unusual as Evergreen is not a party to the agreement.

"Though Evergreen is the recipient of the services (it will receive the buildings and property) it has no responsibility for payment of the loan," he said. The arrangement exists between ASH and HUD. ASH is designated a non-profit corporation. Rent is applied towards paying off the original loan, the utilities not paid directly by residents, maintenance of the property and employees' salaries.

There is some doubt as to whether ASH rental policies fall under the constraints of the Washington Landlord Tenant Act, and there have repeatedly been problems between students and ASH management in the past.

Baker said that ASH seeks to comply with the act regardless of whether or not they are banned by law.

According to Administrative Aid, Jeanne Chandler, and Rebecca Wright, Evergreen has only limited leverage in dealing with ASH. The complex utilizes TESC sewer and water lines. Beyond that dependency, ASH has no legally binding agreements with the college.

This is the first of a two-part series on Adult Student Housing.



The Ash Tree Apartments

## Rally Appeals for El Salvador

By Pat O'Hare

Approximately 50 people lined up along Capitol Way between Legion and 8th at noon on Tuesday to protest President Reagan's decision to send \$55 million in additional military aid to El Salvador. The protestors distributed leaflets and carried signs such as: "Another Viet Nam" and "55 million equals more death."

At 12:30, several people left the picketing to begin a 48-hour hunger protest on the steps of the State Capitol. Lara McIntosh, one of the participants, explained that the fast is a symbolic way of letting people know there's hunger in El Salvador and to point out the contradiction between severe domestic budget cuts and increased military aid to another country.

President Reagan has recently announced that he plans to send \$55 million in emergency military aid to El Salvador in addition to the \$26 million Congress has already approved.

Orin Kirshner, another of the hunger protesters, said, "One reason for the fast is that Reagan maintains that human rights are improving and yet 733 Mozote peasants were murdered last week by the Salvadoran Army."

At 12:50, three State Police arrived and Lt. F.L. Pilon asked the group if they had a permit. When he was told that they had not had time, he said that the group would have to break up and attempt to get one. He explained that if there are more than two people gathered on the Capitol steps without permission, it is considered unlawful assembly. The protesters disbanded into groups of twos for a short time while one person went to get a permit.

The group, wearing signs of "Hunger Protest in Solidarity" has now been granted permission to have an organized gathering on the Capitol steps between 8 a.m. and 6 p.m. The fast will be carried on until noon today.

## Tuition Bill Amended Surcharge Dropped

By John Bauman

A substantially rewritten version of H.B. 784 passed out of the Senate Ways and Means Committee Monday. The new Senate version drops the optional ten percent surcharge that the House version allowed the schools to add to tuition.

Scott Huntly, staff member of the Senate Ways and Means Committee, called the Senate version "massively different" from the House version.

"The Senate had a different view of the issues involved, so we wrote a bill we thought would pass the Senate," he said.

The Senate version makes the requirements for changing from non-resident to resident status tighter. A financially-independent student will have to demonstrate that he has been living in Washington for one year for other than educational purposes. This will make it difficult for a student to change status without taking a year off school.

The House version brought the state about \$29 million and the Senate version brings in about \$25 million, according to Huntly. Graduate student tuition is not raised as much in the new bill.

Last year the legislature established an "institutional loan fund" into which all the schools have been putting 2.5 percent of their tuition collections. This money was to have been used for loans to needy students.

The House version of 784 took this fund for this year and next year and had the schools put it in the state general fund. The Senate version only takes the 1981-82 loan fund and allows the schools to keep the funds for operating expenses.

In the House all the Democrats voted against the bill. If they do the same in the senate, then every Republican will have to vote for the bill for it to pass.

"We have yet to talk to any Democrats who are even shaky about voting against this bill," said Dennis Eagle, a representative of the state's community college students at the Capitol.

He said that they won't bring it up for a vote unless they have the votes lined up. "It could be this week. Once this bill comes out, it will just flash past," he said.

"It's still a bad bill," Eagle said. He urged concerned students to contact their senators and to lobby against the bill.

## Solutions to Sauna Discussed

By Katie Lieuallen

Facilities Dave Wallbom stated that the cost of such a switch would total \$1,634, including the expense of materials and labor. Forty percent of this cost would be for materials, while the other 60% would be for labor. When it was suggested that volunteers could be recruited for the job of repainting the facilities each year, Wallbom responded that this had not historically been done because of liability concerns. "But it is possible," he concluded.

Next the issue of custodial services was brought up, and Wallbom explained the greater expense of cleaning the men's locker rooms than the women's.

"It requires more men to clean the men's locker rooms than women to clean the women's locker rooms," Wallbom stated. "I don't know why this is except that maybe men are sloppier."

Alumnus Ted Buchart responded by pointing out that switching would put the men's urinals out of use, and stated that he thought there must be a perfectly good solution to the inequities without switching and putting "perfectly good urinals out of use."

Another solution proposed was renovation of the present locker facilities. Darrell Six estimated the cost of this at \$37,850, which would include adding new locker space to the women's locker room and thus equalizing it with the men's. It was pointed out that such a proposal for the purpose of addressing sexual discrimination would be laughed at by the legislature and would drastically reduce TESC's funding opportunities.

In response to a suggestion to add a 200-square foot sauna in the women's locker room, Six explained that this would be an even more negative step due to the amount of space that would have to be remodelled. "You'd get into losing two of the four existing waterclosets with this," he stated, adding that the cost of \$19,240 would hardly justify this action.

The meeting ended without formal agreement, and Jan Lambertz expressed the hope that one more meeting would provide the needed short-term solution. "There is a problem," she said. "Anyone who believes that just because there shouldn't be a problem, there isn't going to be is naive."

# Students Teach Students Organic Farming

By Kris Nelson, a member of the Explorations of the Future contract

Many residents around West Olympia's Garfield Elementary School are thrilled by a new garden in the neighborhood, and by the Evergreen students behind it. Last school year's first, fourth, and fifth graders have taught gardening tricks to appreciative parents. Numerous teachers at Garfield feel the community project provided an exceptional learning opportunity for their students and the Evergreeners. Why such support? Because they have seen what can be done between students from an Evergreen program and an Olympia organization working together.

Last winter, three Evergreen students in the Small Scale Agriculture Program set out to make an organic garden, not so they could cut themselves off from Safeway, but to help grade schoolers learn about effective gardening in a public setting. Perhaps more importantly, they demonstrated how to combine local facilities and effort on a problem that concerns us all: the high health, economic, and environmental costs of today's agriculture.

Twice a week, Ethan Schatz, Geo Shore, and Donna Goodman ventured into the ramblunctious classrooms. To complement the chemical-free gardening methods, each Evergreen taught the basics of soil and plant ecology. They talked about the importance of earthworms to the wellness of the soil. Window sills gave access to sunlight in order to grow their alfalfa sprouts—a visual lesson in photosynthesis. The fourth graders needed some explanation for mixing Garfield's discarded food with chicken manure.

Outside at the muddy plot, no signs of a human energy crisis could be found. Boys in dirty blue jeans and just as many girls, some in skirts, swung picks and jumped on shovels to loosen the rocky soil. After days of the arduous task, Evergreen's rototiller finally penetrated the ground.

Western Soil Conditioners donated numerous loads of compost, and the Evergreen-Garfield clan mounded it with aged leaves to form raised beds. School bus drivers, firemen from the station beside the garden, and passersby in the adjacent Woodruff City Park often paused, struck with curiosity, to inquire about all the

activity. By the time beds had been prepared for planting, a neighbor gave the kids young raspberry plants, which they eagerly planted near lettuce and spinach rows. Anticipation, not only among the grade-schoolers and Evergreeners, but also among the neighbors and teachers grew with every new sprout.

Another person important to the project was Garfield principal Dale Lien. When Schatz, Shore, and Goodman approached him, he suggested they locate a garden in the front of the school with compost piles on both sides of the entrance walk. He really surprised them. Settling for a site between the school and the fire station instead, Lien felt quite satisfied and secured a \$600 mini-grant from the Olympia School District. The three parties agreed it would be money well spent.

Over the summer, Shore worked with the children at Latchkey Day Care on the lush garden. They watered the carrots, lettuce, zucchini, summer squash, corn, and vegetables. The pre-schoolers weeded and nurtured the sage, mint, parsley, and other herbs at the garden's center. Shore is receiving requests from his students, who are now at Jefferson Middle School,

to help organize a school garden through their classes. He is also considering a plan to initiate gardens in elementary schools throughout the Olympia School District.

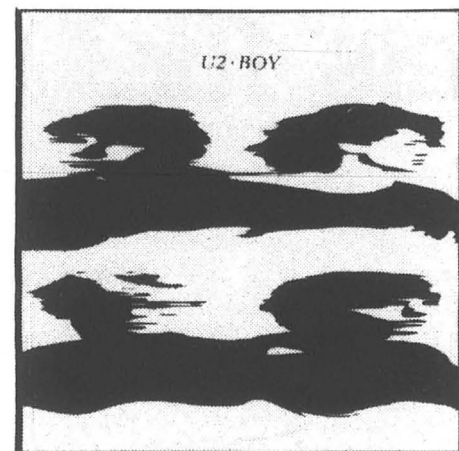
Such Olympia-Evergreen successes do not have to stop with Garfield's fall harvest. Many other programs could reach out to such community groups as the YWCA, senior citizens centers, Boy and Girl Scouts, or neighborhood associations.

Consider the Energy Systems Program, for instance. Students could conduct energy audits of all municipal buildings, churches, or a block of houses and determine the most effective electricity-saving measures within an eight-year, pay-back period.

Certainly we need efforts to improve engine efficiency, like Evergreen's fuel-conserving research car, but a higher priority, if not a moral obligation, is to help the Olympia community take control of its energy future. The economic reality must also be faced: about \$20 million leaves Olympia annually to pay for food and energy produced elsewhere.

The possibilities for academic programs to collaborate with other Olympia groups in building a self-reliant community are endless. Environmental Design, Outdoor Education, Science and Government, Human Health and Behavior could all be working with neighborhood associations to solve problems that are global in scope but locally evident. Peace-threatening interdependence among countries for dwindling resources calls Evergreen faculty and administrators as well as students to imaginatively apply their reservoir of insight and enthusiasm where efforts make a difference.

The ball is rolling. And the time is ripe for Evergreen to become a leader in joint self-help projects, stimulating new significance to community. In two years, Evergreen could be viewed as an important contributor to a positive future. It's a challenge well within the college's reach.

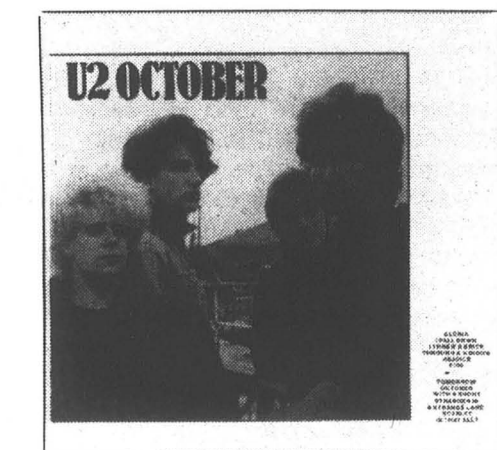


Boy, was their way of expressing their feelings on adolescence and the journey into manhood. Everybody knows their role in the group, and nobody attempts to pass himself off as the star. The sound that they come up with is like no other in rock today. Larry Mullen's drumming is pushed to the front, as is the case in Steve Lillywhite's productions, but he doesn't overpower the listener. Adam Clayton's bass is mixed back usually, and is highly supportive. The Edge's guitar is perhaps what makes U2 stand out. At times, he plays with harsh intensity, but he can also change quickly and feelingly to a soft melodic sound when appropriate. On top, or in addition, is Bono Vox. Bono's vocals, and the place he takes in the music is similar to the way David Bowie and his vocals take shape within his music. Bono, like Bowie, doesn't overpower the musicians with his singing, but instead, lets the music swirl and encircle the vocals. The resulting effect, at least on record, is a happy, hopeful, strong, powerful, and fresh approach to rock music.

Boy is the strongest of the two U2 albums, because of the lack of weak

moments on the album. The first side begins and ends with powerful song: *I Will Follow* and *Out of Control*. It is no surprise that these two songs were both singles. *Into the Heart* and *Shadows and Tall Trees* are both slow songs, done with much feeling, and they are brought off surprisingly well. *Into the Heart* may be the best song on the album. Those two tracks could have been the weak points of the album if it hadn't been for the confidence of the group in their own material, and also in Steve Lillywhite's strong production. This album shows U2's emergence as a sensitive, intelligent, and challenging pop group.

U2's second album, *October*, continues their success. The album is somewhat flawed, in that they take no new risks. The songs are basically good, but with several standouts. *Gloria* is the immediate



favorite, but for some reason it seems out of place on this album. *Tomorrow*, *Rejoice*, and *With a Shout*, also are great songs. There are, of course, slower numbers, like *Scarlet* and *Stranger in a Strange Land*. Even though this is only U2's second album, they should take more chances. U2, though they are the best band around, probably have not reached their peak. Hopefully, they'll be around for a long time to come.

# Bluegrass Great Entertains TESC

By J.W. Nielsen

One of the world's greatest mandolin players, Frank Wakefield, and his band put on an exquisite country/bluegrass concert Thursday night, January 28.

The band, which the night before attracted a huge crowd in Vancouver, B.C., started playing just after 8 p.m. to a less than sold out crowd in the Library lobby.

Wakefield kept an immense smile on his face for the duration of the night. As he moved from song to song, it was obvious why he is called the best. His use of the fretboard is complete. From one end of the neck to the other he was pulling notes out with incredible speed. After playing a set of traditional country/bluegrass tunes, by the likes of Hank Williams and Earl Scruggs, the band left the stage and Wakefield was alone with his mandolin.

Even though his country joking was a bit corny, Wakefield spoke to the audience as a professor would speak to his class. "I'll play this song in D, some people think its chimes, but it isn't... I

change my music around from how other people play it... I've taught a lot of famous people to play and so did you."

It was time for a taste of his "Jesus" music, a style that is entirely Frank Wakefield. With total control, Wakefield whipped right through his solo. The audience burst into a wild round of applause after he finished his last note.

His band joined him again for a few more songs before they all broke for intermission. A short while later, the band took to the stage and played out many more great tunes, among them such favorites as *Sweet Georgia Brown* and *The Orange Blossom Special*.

Wakefield had another solo set. I couldn't help but to close my eyes and meditate on the sweet sounds coming from his mandolin. It was quite an honor to have this man play at Evergreen, but it was unfortunate that a bigger crowd didn't show up.

The band was called back for an encore and the concert ended at 11 p.m. A splendid job was done by the sound and lighting crews as well as by those who stayed to help clean up.

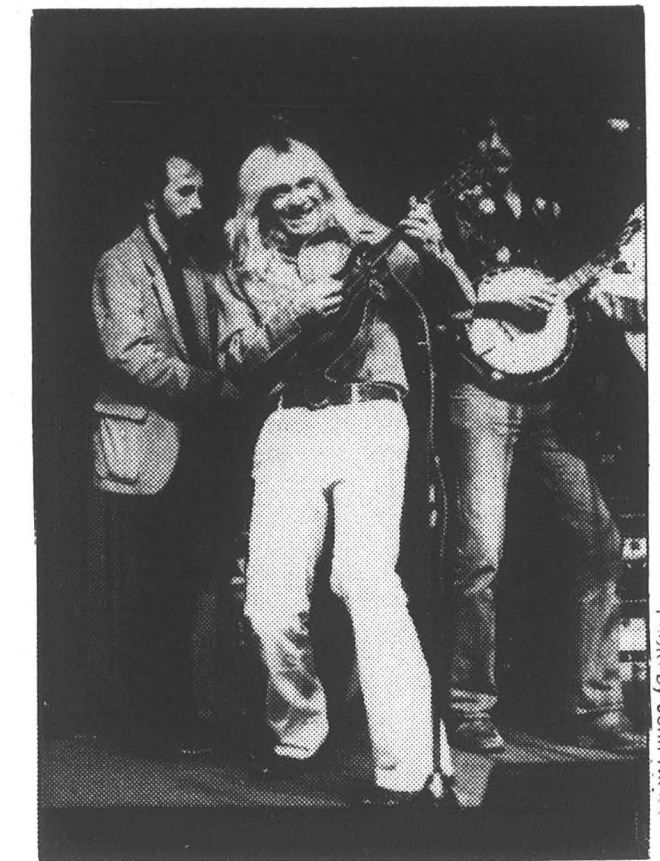


Photo by John Nielsen

## Music Review

# U2 Has Not Reached Its Peak

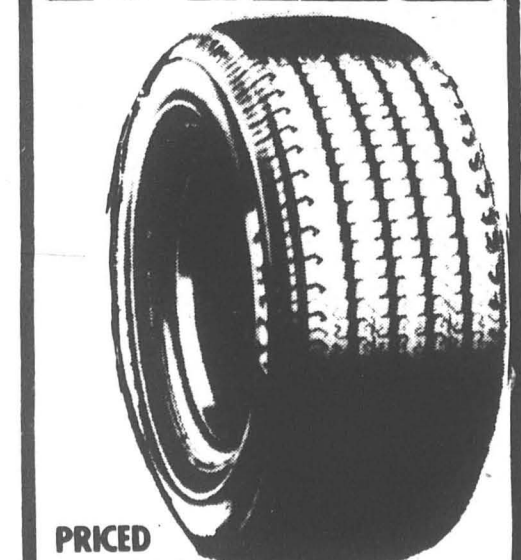
By David Gaff

U2 was formed in Dublin, Ireland, about five years ago by Bono Vox-vocals, The Edge (Dave Evans)-guitars and piano, Adam Clayton-bass, and Larry Mullen-drums. They released two albums in 1981. The first album, *Boy*, was compiled from a list of about 40 songs that they had been playing. *October*, was their second release of 1981.

When the group was formed, nobody knew how to play their instruments. They learned how to play their instruments at the same time, and as they were going through adolescence, and into manhood

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# Duck Sailors Land Second

By Erik Noyd

Winds in the 20-30 knot range caused a spill-filled weekend for Evergreen's Sailing team, who placed second in the University of Washington's Afterguard Regatta.

The regatta, held in Seattle, included Evergreen, the University of Washington, the University of Puget Sound, and Seattle University. Most of the capsizing occurred Saturday, but the winds were lighter Sunday and the team was able to use some of their racing skills and tactics instead of concentrating on keeping the boats upright.

Competition was fierce over the weekend as the University of Washington,

which is ranked 14th nationally, managed to cross the finish line first every time.

The skilled Duck sailors, however, were never far behind, and made the University of Washington really work for their wins.

The final results of the regatta were:

UW 1st  
TESC 2nd  
SU 3rd  
UPS 4th

The sailing team will once again travel to Seattle to compete with the UW, this weekend.



Photo by Eric Noyd

Sunday's lighter winds gave the Ducks some competitive racing.

# Harrington Shines for Ducks

By Ben Schroeter

Gina Harrington, Evergreen Ski Team star cross country (nordic) skier, donned some downhill skis for the first time this year and came up one point out of first in the combined standings for slalom, giant slalom (GS), and cross country, at the Pioneer Invitational Ski Meet hosted by Lewis and Clark of Portland.

The competition took place on January 29 and 30 at Multnomah Ski Bowl near Mt. Hood Oregon. The Ducks captured fourth place in team standings, their best finish yet, for this year.

Harrington took second place on the 5 kilometer cross-country track with a time of 36:25, just one minute and four seconds behind Diane Johnson from Pacific Lutheran University (PLU), who is a nationally-ranked runner.

Harrington's 2nd place finish in the cross country coupled with an 11th in GS, and 13th in slalom, gave her 26 combined points.

Liz Davis of PLU won the Skimeister trophy with a 3rd in cross country, 16th in slalom and a 6th in GS for 25 combined points.

Harrington finished almost five minutes in front of Davis on the cross country track.

"I was very happy with my cross country finish," Harrington said, "but that was the [first slalom and GS] I've run in seven years so I was happy to finish."

The men's team also performed quite well with Eric Smith surprising everyone with the top time in the 10 Kilometer cross country, 9th in GS and 17th in the slalom.

Smith, who is on leave this quarter, is not eligible according to National Collegiate Ski Association (NCSA) rules and regulations because he is not a full-time student, so his placings do not count.

Mike Cummings from the University of Washington team won the cross country despite skiing off the course and into the woods. Pete Guenther was the only other Duck to finish, taking 8th place out of 18 entrants.



Photo by Ben Schroeter

Bill "The Beaver" Cleaver led the Ducks through the dual-slalom on Friday with a 14th-place finish. David Hampton was 22nd and Pete Guenther finished 25th.

"The Beaver" was seeded against top-rated Joe Lindstrom from PLU for the head-on-head slalom and on the second run "The Beaver" scorched to the finish just seconds behind Lindstrom. If Cleaver's first run would have been as hot as his first, he would have broken into the top five finishers.

John Ensinck was in the top ten after a screaming first run, but fell on his second run after he straddled a gate.

"The Beaver" also led the Ducks in the GS on Saturday with an 11th-place finish. Pete Guenther placed 17th and Hampton, and Ensinck fell.

When "The Beaver" was informed how well he did, he became quite jubilant. "Right on!" Cleaver said, "I gotta get into the top five next race."

John Ensinck was seen hitting a large Galande for more than 100 feet of air on Saturday, impressing the locals with his expertise and finesse.

"That's the best air-time I've had in a long time," Ensinck said.

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# Letters

## Concern Over "Bad Publicity"

Dear Editor,

The coverage of the Communications DTF on the front page of the CPJ was a welcome sight. Your reporter, Carrie Gevirtz, did a fine job of touching upon the several issues involved. Only one error of fact needs to be corrected; KAOS estimates that our broadcast can currently be received by up to 70,000 people in Thurston, Mason and southern Pierce counties. You reported 35,000 potential listeners for this area. The Grays Harbor Expansion Project would add up to 70,000 more potential listeners in Grays Harbor, Jefferson, Lewis and Pacific counties. Included in these four counties is a significant portion of the Native American population in western Washington. KAOS would very much like to serve this additional area, broaden our base of listeners and increase the number of potential donors.

Some of your readers may be wondering why the college administration is reluctant to accept a federal grant to increase the broadcast area of KAOS. This is a puzzle to many of the volunteers and staff at KAOS who have worked for over 2 1/2 years to receive this grant. The federal government, through the National Telecommunications and Information Administration (NTIA), has offered \$27,000 to Evergreen and KAOS for this repeater system. Evergreen and KAOS have already received and spent the more than \$6,000 from the Haas Foundation which is the required local match for the NTIA grant.

The CPJ article suggested that a concern over "bad publicity" may be the cause of the administration's reluctance. The student and community volunteers at KAOS (over 130 people) sincerely hope that the administration is not embarrassed by the creative work of students or the volunteer efforts of community members. We broadcast more than 6,500 hours per year and read over 21,000 public service announcements. Another 21,000 community calendar, ride board and lost and found announcements are broadcast each year. Many Evergreen and community musicians have been carried live on KAOS and we provide a forum, albeit not often enough, for discussion of issues of interest to the community. This weekend we will bring many students and community members together on campus (an important public relations objective of the college administration) at the KAOS Bluegrass Festival.

An action which the college administration can take to reduce their level of fear (your article said they may be "afraid of bad publicity") is the adoption of the DTF recommendation that a full-time general manager be hired at KAOS. A large portion of the station's potential goes unused at this time. Full-time management would increase the value of the station to the college and to the community, as well as increase the rewards of service received by the volunteers.

Thank you again CPJ for the coverage of the Communications DTF and for this opportunity to respond.

Sincerely,  
Bob Shirley  
Station Manager

## Graphic Is More or Less Accurate

To the Editor:

To begin, I'd like to clarify something for CPJ readers. On the cover of the 1/28 issue, my photograph was published with an accompanying title of KAOS-FM General Manager. As grand as that title might sound, I must deny its validity. I am NOT the KAOS general manager. As the article indicates, that would be the title of the position proposed in the report of the Communications DTF. Presently KAOS has no general manager. The official title of my position is Program Assistant II, and my monicker inside the station is Academic Coordinator/Field Supervisor.

For the past four months I have been under the supervision of the station manager (officially). The cover graphic leads the reader to the opposite conclusion. While the graphic is a more or less accurate representation of the proposed structure, it does not reflect the current situation.

I want to applaud Ms. Gevirtz for the level-headed and thoughtful reflection regarding the KAOS/CPJ controversy. The feature reflects a mature consideration of the situation which is refreshing. You people are publishing a newspaper; we run a radio station. The business of communications is a serious one, and it requires care in thought and action.

Working Hard (as always),  
Michael Huntsberger

## More on the Communications DTF

CPJ Editor—

Thank you for last week's coverage of the work done by the Communications Disappearing Task Force on KAOS and Cooper Point Journal Management and Advisory Issues (better known as the Communications DTF). Getting this kind of information out to the Evergreen community is one of the important functions of the CPJ.

Most of the information contained in the story is correct, however there are a few glaring errors that require immediate corrections. First, the proposed organizational model is just that: A proposal, not a fact. The photo image on the front page of last week's paper depicts Director of College Relations Chuck Fowler as the "Publisher/Advisor" of the CPJ. He is not.

Also, Michael Huntsberger is not General Manager for KAOS-FM. His position title is "Program Assistant 2." In that capacity his responsibilities include academic advising for all station staff members and field supervisor for students conducting internships at KAOS. Those are only two of the proposed duties of the proposed General Manager position.

It also needs to be pointed out that there are five members of the Evergreen Board of Trustees, not four, as is pictured on last week's front page. What happened to Thelma Jackson?

There is one other correction that needs to be made. I am quoted as stating that the DTF was charged because KAOS is in the process of applying for a grant from the National Telecommunications and Information Administration (NTIA) that would send the KAOS broadcast signal into Grays Harbor County. That may have been one of the reasons that President Evans charged the DTF. Other reasons may have included the investigation last spring of alleged improper activities in the way some members of the KAOS staff operated, the historical lack of professional field supervision for student interns at KAOS and the Cooper Point Journal, and the sporadic nature of the academic support provided by the college to both KAOS and the CPJ.

Again, thanks to Carrie Gevirtz for a news story that was comprehensive and, for the most part, correct. The Communications DTF will soon have a final report to President Evans and the Board of Trustees. We will be happy to share that report with the community-at-large... through KAOS and the CPJ, of course.

Michael Hall

## A Rave Review

Editor/CPJ:

David Goldsmith's piece on Meredith Monk's recent showing at Evergreen (CPJ 1/28/82) is one of the best pieces of journalism I've seen in The CPJ recently (yes, even critics can be journalists) and at the top of all arts criticism I've read in some time (*The New Yorker* excepted, which is an honorable exception all the same). And I read a respectable bit.

Goldsmith has a deeply-rooted sensitivity for that daring task of translating

the experience of Monk for those who weren't and who were there at the performance. My already heartfelt appreciation of the actual concert experience was elevated and illuminated in richer detail by his lucid and embracing reflection and interpretation of the event. Such writing! Thank you so much.

And, yes, Nesbitt has been a guiding light (in his quiet way), showing us the best, albeit a sampling, of American performance art at its most incisive edge. So why do we edge away in our budget support for this important part of our essence in times that slide from tough to tougher?

Donovan Gray

## It's the Principle

Editor:

Last Sunday night I worked security at the Tanahill Weavers concert here on campus. During the course of the evening I had to show out seven or eight people who tried to get in without paying. Nothing unusual, it happens at every concert, but something a friend said to me about it got me thinking. If they can't pay anyway, she rationalized, what difference does it make if they get in for free? Well, I thought about it, and the answer I came up with is that it is basically a matter of principle, of respect.

Listen, people. The bands that come here make their living touring. If they didn't get paid for performing they couldn't tour. Now, our concert promoters don't make any personal profit from these engagements, they need ticket sales to break even so they can pay the band (and the sound and lighting).

What I'm trying to say is, the basis of the entire system is that the money from the ticket sales is the money that enables these artists to make a living bringing live music to us. It makes no difference that, "Well, just a couple of people won't matter." It makes no difference that, in our case, the college will cover any deficit. It is the principle that matters.

Anyone that sneaks into a concert is showing a total lack of respect for the musicians and the way that they earn their living. If you like a band enough to want to see them live, then you should respect that band enough to pay your way in. If everyone sneaked into concerts, professional musicians couldn't tour. And that would be our loss as well as theirs.

Torgul Conlin

## Stopping Us Intervention

Editor:

By the time you read this letter, spontaneous demonstrations will have already taken place in Olympia to protest the increase of U.S. military aid to El Salvador. On Sunday, January 31, the Olympians Against Intervention in El Salvador (O.A.I.E.S.) met and organized immediate actions to protest the authorization by Ronald Reagan of \$55 million in "emergency" military aid to the ruling junta in El Salvador without congressional approval.

This aid includes planes and helicopter gun machines to replace those destroyed last week in El Salvador by liberation forces. In that raid, 11 planes and helicopters were destroyed, which was a major blow to the army. (*New York Times* 1/28/82). These protest were also in response to the reports of continued massacres of Salvadoran working class, students, professors, union organizers, church officials, and anyone else "suspected" of sympathizing with the liberation organizations there.

On 2/1/81 the *Seattle P.I.* reported that "as many as 27 men and women, most of them in their teens and 20's, were killed during the pre-dawn sweep by about 200 government troops through San Salvador's working class district of San Antonio Abad."

In this raid three sisters were raped before being shot, and the mother of

Mark Smith  
Ray Kirby

another victim said, "The soldiers said I had nothing to worry about as they took my daughter away."

In a Salvadoran government communique regarding the massacre it was stated that "The operation was a success," and that "This action was a result of training and professionalization of our officers and soldiers." (*Seattle P.I.* 2/1/81)

In Fort Bragg, N.C., 1600 Salvadoran officers and soldiers will be in "training" and the Reagan administration will ask for \$200-\$300 million more in military aid in the next year. This administration is using the guise of defense against communism to protect U.S. multi-national corporate interests throughout Central America. This is how the U.S. defense budget is being spent in the face of massive social service budget cuts.

O.A.I.E.S. responded with picketing and leafleting at noon and 4:30 on Monday, Feb. 1, that both informed and asked people to attend a rally and picket at noon on Tuesday, Feb. 2. That picket marked the beginning of a two-day fast by six members of O.A.I.E.S. in protest of Reagan's actions. You can help by telephoning or sending a telegram to:

President Reagan, 1600 Pennsylvania Ave., Washington, D.C., (202) 456-7639.  
Don Bonker, U.S. House of Representatives, Washington, D.C., (202) 224-3121.  
Senators Gorton and Jackson, U.S. Senate Office Bldg., Washington, D.C., 20510, (202) 224-3121.

Sincerely,  
Lynn Russell

## An Unfortunate Predicament

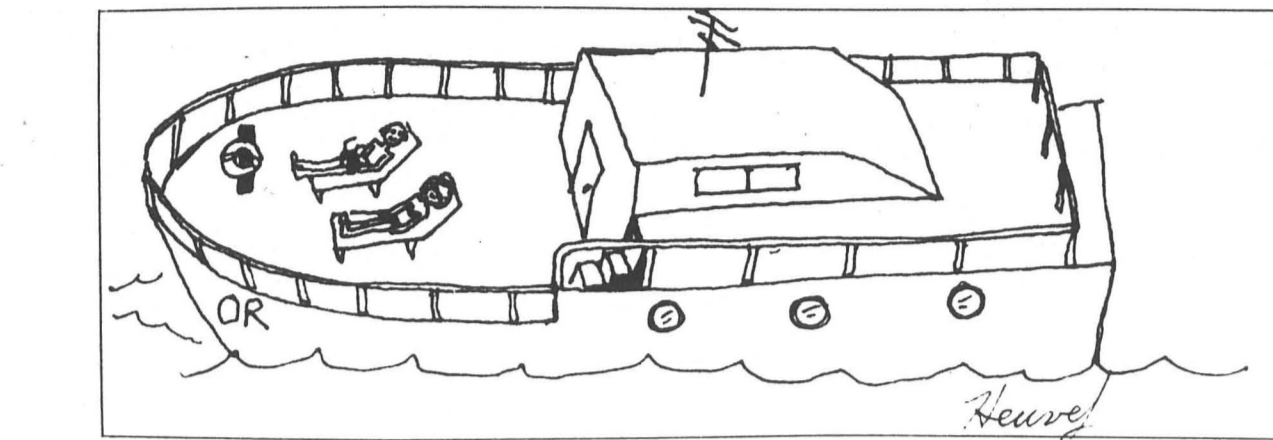
Editor:

As a visual communications student I am amazed at the quantity and quality of facilities available at TESC. I have been to many colleges in California, including the University of California system and have found none comparable to Evergreen in facilities. The lack of quality qualified personnel for which to satisfy the huge hunger that abounds here is sadly lacking. Other colleges make do with less and produce much more.

The Bruce Baillie band-aid solutions to what's being sold to us is the "Evergreen experience." Why should sharp young consumers like us settle for that old hum-drum, routine university education, when for the same price, we can purchase an Evergreen experience? It's new! It's different! It's exciting!

However appealing all this sounds, reducing Evergreen to a consumer product creates severe problems. For one, it aggravates the already troublesome dichotomy in our society between consumption and production. We forget too easily that ideas are not things which we consume for our pleasure. Ideas obligate us to be producers. We are responsible to our ideas, and for the attempt to make them manifest in the world.

At Evergreen, the failure to understand this is evident in the number of students



It's finally come to me why the Washington State Legislature is so taken with our state's tax system.

Remember, the majority of those guys up there are Republicans, and Republicans these days are very concerned with incentives. That's the supply side idea that one has to consider all the effects of a tax, not only the money it brings in, but the way it makes people behave.

For instance, they don't want a tax on airplanes. If airplanes are taxed everyone will take their airplanes and park them in Oregon or somewhere, to avoid paying the tax.

The same argument applies to the proposed tax on intangibles. This would be a tax on the income from stocks, bonds, interest payments and other kinds of "intangible" property. The testimony opposing the intangible tax focused on the disincentive it would create to invest in Washington. People would go to Oregon to invest their money. Banks and such would be loathe to locate here and be taxed.

The tax on boats is similar. Not taxing boats is actually a rather neighborly gesture. We wouldn't want to give Oregon a problem with "boat people."

And the income tax? Well, of course, that's unthinkable! We wouldn't want to discourage people from earning money, for God's sake!

Who knows what would happen if we instituted an income tax? Everyone would probably get a job in Oregon. We'd have to pave the Columbia River just to take care of rush hour.

Enough on proposed taxes. What's the distinctive feature of our tax system as it is? Washington is blessed with an unusually regressive tax structure. In other words, a lower income person pays a larger percentage of his or her income in state taxes than a rich person (see chart).

The advantage of this, of course, is that it means there is a disincentive to be poor here. In fact, poor people ought to be leaving in droves. The fact that this is not yet noticeable obviously means that our poor person tax needs to be raised. Let's take all their money. They can always sell their furniture, then they won't have to hire movers, they'll have money to rent scooters to leave on.

We may be the first state to think of this, so we should make a serious effort to get rid of all our poor people before the other states start trying to get rid of their's. In the next few years the competition could become fierce. —J.B.

Family Income	Percent paid in taxes
\$ 5,000	7.7%
\$10,000	5.9%
\$15,000	5.5%
\$20,000	5.3%
\$25,000	4.5%
\$30,000	3.8%

These figures were prepared for the House Revenue Committee in 1978, just after the tax was taken off food. Two recent tax changes, the abolition of the inheritance tax and the one percent sales tax increase, have both served to make the state tax system more regressive than these figures show.

# A Significant Life Experience

By Michael Barnes  
Michael Barnes is a campus political activist and a member of the Student Union.

Most Greens would be appalled to think that more often than not, our responses are conditioned much like our parents'. Now that such a gruesome notion has been committed to paper, I think there is something to be gained from exploring it further. Most of what happens, or fails to happen, at Evergreen could be seen in a clearer light if the students realized to what extent we are dominated, like our parents, by a consumer mentality.

I cannot help but liken Evergreen to one of those newfangled high-tech consumer goods, say, a chrome-plated, multi-dial, digital toaster. Wonderously complicated and flexible, capable of conforming to every whim of the user, and featuring the latest components and technology—Evergreen reads like a Madison Avenue dream.

After awhile, such products have a way of falling apart. Then the trouble begins—there's no way to know what's wrong with the thing, finding someone who is qualified to fix it is next to impossible, and once you find someone, you discover the cost is more than the thing is worth in the first place.

In a society already plagued by an infatuation with complex technology, a tail-spinning bombshell without functioning controls, where does Evergreen fit? The college strives to teach solutions to these social ills, yet at the same time is a victim of these ills. Evergreen isn't part of the solution, it's part of the problem.

Perhaps I'm not being completely fair to my fellow students. After all, most of us would be astute enough not to be taken in by a digital toaster. Maybe this is the reason for the stunning lack of interest in campus politics. Greeners seem immune to the call of campus involvement and the lure of material consumption as well.

The consumption mentality, however, is like the hardy cockroach—as soon as we discover an effective deterrent, it mutates into another form. If Greeners despise the old forms of consumption, then they have wholeheartedly embraced the new ones.

This problem area is crippling students interested in learning progressive visual communication skills. It is time we, the students, the faculty, and the administration all take some responsibility and correct this unfortunate predicament.

As theologian Harvey Cox warns, young people are no longer enthralled by the conspicuous material consumption of a generation ago. Instead, they are captivated by a new form of consumption, experiential consumption. We opt for travels through Nepal, seminars at Esalen, and summer-long bike tours with as much enthusiasm as our parents sought second cars and outdoor barbecues.

Ultimately, our diversions are no less expensive. Keeping up with the Joneses won't hurt our karma, as long as we do it in rip-stop nylon.

This is the real appeal of Evergreen—what's being sold to us is the "Evergreen experience." Why should sharp young consumers like us settle for that old hum-drum, routine university education, when for the same price, we can purchase an Evergreen experience? It's new! It's different! It's exciting!

However appealing all this sounds, reducing Evergreen to a consumer product creates severe problems. For one, it aggravates the already troublesome dichotomy in our society between consumption and production. We forget too easily that ideas are not things which we consume for our pleasure. Ideas obligate us to be producers. We are responsible to our ideas, and for the attempt to make them manifest in the world.

At Evergreen, the failure to understand this is evident in the number of students



who can articulate the latest Marxist critiques of our society, yet cannot translate this into any personal commitment or action. Ideas become so many potato chips—tasty morsels to nibble upon during seminar. We have no commitment to them; they commit us to nothing.

This could all be chalked up to Capitalism's incredible ability to co-opt its critics, our personal responsibility for our own world, and it disavows the necessity for us to prevent a slide toward despotism.

In her recent book on Trilateralism, editor Holly Sklar discusses Huxley's *Brave New World* and the "new totalitarianisms" of the future. Unlike the old totalitarianisms, which relied on brutality and repression, the new ones will be different—"That these new totalitarianisms do not resemble the old is largely contingent

upon the nurturing of a politically apathetic consumption community." As I sat in the audience at last year's graduation, listening to the usual self-regulatory pronouncements, I was amazed by the conceit of us all here at Evergreen. I felt like the young boy who can't see the Emperor's new clothes. I felt like the unfortunate who jumps to his feet at the end of an EST seminar and shouts, "No, I don't get it. What is this 'experience' everybody talks about?"

"A politically apathetic consumption community"—sorry folks, but that sounds like Evergreen to me. Greeners won't have to fight the brave new worlds of the future, for they have already accepted a basic tenet, the consumer mentality. The comic-strip character Pogo said it a long time ago, and said it best—"I have seen the enemy, and he is us."



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## The Cooper Point Journal

Editor: D.S. DeZube  
Writers: John Bauman, Ben Schroeter, John Nielsen, Pat O'Hare  
Production: Shirley Greene, Shelton-Mason County Journal  
Graphics: Karen Heuvel, Pablo Schugurensky,  
Photos: John Nielsen, Paul Stanford

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# Is It Life Anyway?

By David Goldsmith

Whose *Life Is It Anyway?*, directed by John Badham.

The movie's title itself is indicative of its major flaw. Simply put, Badham's new film is about as subtle as a fart in an operating room. This is a shame, for a theme so inherently poignant as euthanasia deserves a much more sophisticated treatment. With a lighter touch, more imagination and, especially, a greater audience's intelligence *W.L.I.A.A.* might actually have succeeded.

I guess it's the old Black-Hat/White-Hat mentality we're talking about here. Badham, and Hollywood in general, obviously perceives the greater part of the American filmgoing public as being incapable of interpreting any verbal or visual clues short of a scream or an explosion. That may work well for *The Thing That Ate Cleveland* or even *Star Wars* but it certainly can't cut it for serious drama.

This heavy-handedness is at its worst in the very beginning of the movie. Even before all the credits have had a chance to settle themselves on the take-up reel, we are drowned in inanities. Our hero,

played by Richard Dreyfuss, is perched atop a Calderesque sculpture welding the finishing touches to his latest masterwork. See how full and active a life he leads? Now look down below to his cute girlfriend as she banters trite lines with Dreyfuss' student-helpers. Listen to her actual first line: "What is it? Its Art of course." Watch me finger my coat nervously, sitting still warm in the next seat, inviting me to beat a hasty retreat.

Cut to the next scene. Watch a runaway 18-wheeler reach the intersection at the same time Dreyfuss and his shiny Datsun 280Z does. Watch the nice car go under the rig. See the top come off. Then watch the medics cut off the door and pull Dreyfuss, his head rivulets of blood, out of the wreck. This is all in the first two minutes, mind you.

Cut to the hospital room with Dreyfuss in bed and smiling, seemingly acclimated well to his new life as a quadriplegic. See the hardnosed—really—a compassionate—Puerto Rican—head nurse as she trains the new nurse in the art of bedside prevention. Here comes his now ex-lover with flowers. Next comes the Rasta orderly to shave the quad: "Hey mon, it be time to

get cut." "Oh, no," says Dreyfuss, "A Black man with a razor." Cute, no?

In comes John Cassavettes as the chief of surgery, a clutch of third-year students in tow. They approach a still-warm corpse. One would-be doctor is caught by Cassavettes in mid-yawn and is lambasted by same: "Look at that. This should make you sick. It makes me sick. Anytime you see someone die before his allotted three score and ten you should get sick." Talk about being fairly clubbed over the head! Cassavettes might just as well have turned to the camera and declaimed, "Hi. I'm the chief of surgery here. I'm totally opposed to euthanasia and will be adamantly contesting this patient's so-called right to die. When you see me later, it'll all start to make sense."

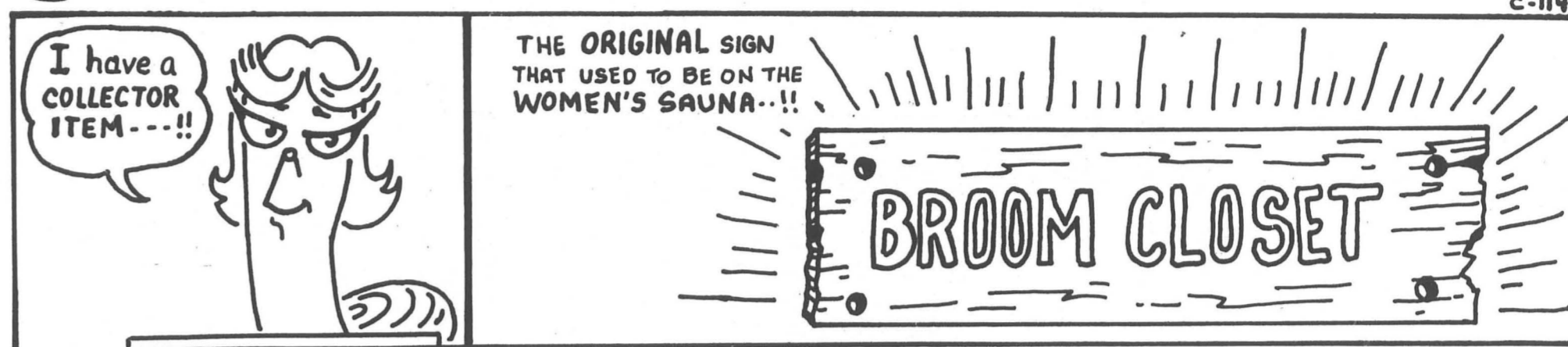
I could go on and on. The stereotypical Jewish shrink, a Black shrink, a young lawyer who amazingly enough seems to only lose his stutter in the courtroom. Add to them the gorgeous doctor caught between her growing feelings for the quad's right to determine his own fate and her hypocritical oath to save lives. All stock figures moving in circles around the

man in the bed whom we really never do seem to get inside of. In the one internal monologue of sorts, all we get is the obligatory scene of his former lover dancing and posing for Dreyfuss; one short B&W reflection of bygone days. That and one single tear running down the face of the man powerless to brush it away.

It is a poignant story, actually—Dalton Trumbo's *Johnny Got His Gun* proved that years ago. But without some belief in his audience's abilities, the entire production falls flat. And if we continue to be fed this plabum perhaps our teeth will indeed atrophy and be incapable of sinking into something tougher and more nourishing.

Dreyfuss is witty enough, sharp-tongued, presenting an admirable, though tragic, figure. Cassavettes is wooden as ever, for once well-suited to his role. A few scenes are genuinely moving; one with a Rasta/Punk band absolutely hilarious. And thank God, Badham didn't pull a "Joni" and have Dreyfuss start molding clay with his teeth. But John, hey, let's leave the hats at home next time—for all our sakes.

g.d.



## Nutrition

# Helping Your Heart

By Rich Silver, a nutrition counselor at TESC's Health Services

Coronary Heart Disease (CHD) is the leading cause of death in this country. CAD, together with strokes, will account for approximately one million deaths in the United States this year.

They are caused by atherosclerosis, a type of arteriosclerosis (hardening of the arteries), characterized by deposits of cholesterol and other fats in the cell wall of the medium and large arteries. Fibrous tissues may accumulate around these deposits forming a plaque.

Studies have shown that this process begins very early in life. As these plaques enlarge over the years, they gradually narrow the opening of the blood vessels, thereby restricting blood flow. Heart attacks are caused by blood clotting in an artery of the heart, strokes are caused by blood clotting in one of the arteries leading to the brain, at the site of these plaques.

The causes of atherosclerosis are unknown. However, many contributing factors have been examined that correlate

to an increased risk of heart disease. They are male sex, age, family history of heart disease, high blood cholesterol levels, high blood pressure, diabetes, cigarette smoking, obesity and lack of exercise. Nothing can be done about the first three, but the other factors may be controlled.

Diets high in fat, saturated fat and cholesterol have been shown to increase blood cholesterol levels. Since high blood cholesterol levels have been implicated as a possible factor in heart disease, many recommendations have been made to reduce the amounts of cholesterol and fat in our diets. To say the least, there is vast disagreement among the different authorities on the efficacy of this sort of dietary change.

Studies have shown that blood cholesterol levels can be lowered by reducing intake of fat, specifically saturated fat (meats, dairy products). The real question seems to be whether lowering these levels will have any effect on the rate of atherosclerosis.

The American Heart Association and numerous authorities seem to think there is no harm in recommending a diet that

provides 30% of its calories from fat and a reduction in dietary cholesterol to 300 mgs. or less per day. This amounts to a 10-15% drop in fat intake from the average U.S. diet, the drop mainly coming from saturated fat. The American Medical Association and other authorities do not feel these changes are warranted at this time, as there is no unequivocal proof that it does any good in affecting the rate of atherosclerosis.

Although I am not an authority on the subject, I have spent a considerable amount of time reviewing the scientific literature concerning this matter. First of all, I don't think that lowering dietary cholesterol is very effective. However, there does appear to be some promise of overall health benefit in reducing fat in conjunction with eliminating the other risk factors. If there is no harm in reducing dietary saturated fat and taking in more calories in the form of whole grains, fruits and vegetables, then I do not understand what the beef is all about in doing so. If we all understand that this alone will probably not solve the problem then I do

not think that those intent on finding the answer or answers will be blind to other still possibly undiscovered causes of this killer disease.

High blood pressure (hypertension) is certainly a major risk factor in heart disease, 24 million people in this country have it and millions of these don't even know it. I recommend getting your blood pressure checked as soon as possible. Normal ranges are 100/60 to 135/85. Numerous studies have shown a direct correlation between high intakes of sodium (from salt) and the incidence of hypertension. In many non-industrialized populations where salt intake is low, hypertension is absent. Salt intake in the United States is very high. As there is no benefit to this, it is strongly recommended that salt be eliminated in cooking and at the table.

Cigarette smoking has been positively linked to an increase in lung cancer and is a strong risk factor in heart disease. There are no health benefits to smoking but there are many dangers. People smoke because they get pleasure from it. Even if

Correction:

In our January 21st issue, we incorrectly labeled the Third World Coalition as a student group. The Coalition is funded and organized through student services and is under the direction of Stone Thomas, not S&A.

science can absolutely prove that smoking is tied in with death from heart disease, people will still smoke. Realize that the danger exists—the rest is your business.

Obesity is a health problem of its own in this country and is a factor in high blood pressure and heart disease. It is extremely important to attain and maintain one's "ideal" body weight through increased caloric intake and increased physical exercise.

Finally and possibly most important of all is the need to increase physical activity. Exercise is beneficial for controlling obesity and high blood pressure. It is interesting to note that marathon runners have almost no incidence of coronary heart disease. Recommendations are to start out any new exercise program slowly, and gradually increase intensity and time of the chosen activity. Aerobic exercises like swimming, jogging, walking and racquetball are most beneficial for the heart. This kind of physical activity 3-4 times a week is probably sufficient for cardiovascular fitness. Be sure to consult a physician before beginning a new exercise program if you are out of shape.

In this article I have briefly described a topic that is laced with controversy. The scientific literature on atherosclerosis is voluminous and spans many decades of research. My report here is neither inclusive nor conclusive. My purpose was to present the major risk factors in hopes that by taking a little personal responsibility for our own health we may prevent unnecessary death and suffering. Any questions regarding this article or nutrition information in general can be made by contacting TESC Health Services.

## News & Notes

**THE GRADUATION COMMITTEE** will meet Thursday, February 4, at 5 p.m. in LIB 3112 to judge the designs presented for the cover of the 1982 graduation program, to examine paper and graphics, and to discuss process deadlines.

**DANCERS**—Do you want to dance or need dancers? Auditions for a May Spring Concert, February 3 and 10, CRC 307 1:20-3:30.

**A HEART FOR THE HARP SEALS.** Commemorative Valentine's Day where will you be? Your voice and support are needed for those who cannot speak for themselves: the harp seal pups are to be clubbed again this year. An assembly to protest the slaughter of these infant seals will be held in front of the Canadian Consulate in Seattle on Valentine's Day from 10 a.m. until 3 p.m. That's Sunday after next at the Plaza 600 Building. For further information call Kris Smith at 832-3717. Stop by the ERC for information on a "ride board."

**LIVE ARTS FOUNDATION** opens its new Second Saturdays in Dance series on February 13, with Beverly Rackoff's workshop Flying and Falling. For further information contact Karen Kirsch at 866-9527.

**SUMMER JOBS:** Interviewers from Camp Easter Seal and the Campfire Girls will be on campus to hire summer staff. Contact Career Planning and Placement, LIB 1213, for times and dates.

**DUE TO POPULAR DEMAND,** the Bookstore is extending Friday hours. The Bookstore will be open Monday-Thursday, 8-4:30; Friday, 8-3 p.m. and until 7 p.m. on Monday and Tuesday.

**JAZZ SINGER ERNESTINE ANDERSON IS GIVING A SHOW AS A BENEFIT FOR SAFEPLACE:** Rape Relief/Women's Shelter Services. Safe place provides 24-hour assistance to battered women and their children, as well as victims of rape, incest, and other sexual abuse. Tickets to the Ernestine Anderson concert are \$8 in advance and \$10 at the door. Tickets are available in Olympia at Rainy Day Records (Westside), the YWCA and Music 6000 in Lacey. On campus see Jane Douglass in LAB II 2266 for tickets.

**THE COOPER POINT JOURNAL** is looking for a South American correspondent for Spring Quarter. We'll also be in need of a local and national political analyst. Stop by CAB 104, next door to the ERC for more information.

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**CERVICAL CAPS** will be fitted at the Olympia Women's Center on Monday, February 8. For more information and an appointment, call 943-6924 or come by our clinic at 410 S. Washington (between 4th & 5th streets in downtown Oly.).

**THE LAND:** a series in six parts will be presented by KAOS 89.3 FM. The Land was produced by Nancy Keith at KRAB 107.7 FM in Seattle. The series will be presented in one-hour segments, and will be followed by a panel discussion, with call-in participation from the listening audience.

The air schedule is:  
Feb. 8, 7:30-8:30, The Human Landscape: Looking for the Secret Garden  
Feb. 9, 7:30-8:30, Private Property—American Land and Law  
Feb. 10, 7:30-8:30, Farmland—Earthbound  
Feb. 11, 7:30-8:30, The City-Up or Out?  
Feb. 12, 7:30-8:30, Land Use Planning—It Almost Works  
Feb. 13, 5:30-6:30, Earthspace in the Future—Multiple Visions

**WILDERNESS QUARTER**  
Backcountry Field Studies  
April 10-June 7: 15 units  
Sierra Natural History  
Wilderness Instructor School  
Wilderness Photography  
Kuaaina "Backcountry Hawaii"  
Desert Canyons of the Southwest

Wilderness Studies, Carriage House  
University of California  
Santa Cruz, CA 95064  
(408) 429-2781

**PHONE-A-THON '82 NEEDS YOU.** This year's fundraising phone-a-thon will be held on the evenings of February 15-18, 23-25, 28 and March 1-3, in the Board Room, Library 3112. Now, more than in any prior year, the Development Office needs your volunteer participation in this major fundraising activity to benefit Evergreen.

Please help. Phone-A-Thon '82 needs you to smile as you dial and carry the Evergreen message across the nation to alumni and parents. Sign up sheets have been posted at various locations around campus, and a drop box is in the Information Center, 2nd floor CAB mall. Volunteer for just one evening or several, but be sure to volunteer for this crucial and fun project.

As in years past, the good folks at the Development Office will keep your thirst quenched and your fummies from growling with an ample assortment of munchies and beverages.

The calls begin each evening at 5:30 p.m. and conclude at about 9 p.m. At the evening's end, each volunteer may place one five-minute phone call anywhere in the continental United States... our way of saying "Thanks."

Call Bonnie Marie, Development Office, 866-6565, for additional information.

**SUMMER JOBS:** Interviewers from Camp Easter Seal and the Campfire Girls will be on campus to see applicants for summer staff positions. Contact Career Planning and Placement, LIB 1213, 866-6193, for times and dates.

**TO BE A STUDENT SPEAKER AT THE 1982 GRADUATION** you must be a graduating senior. Apply to Walker Allen's office by Thursday, April 1, with your name, address, phone number, speaker's resume, and a brief essay outlining the main items of the speech.



The Society for Creative Anachronism held a demonstration in medieval fighting techniques on the Red Square plaza on Sunday, January the 31st. The nation-wide organization is a non-profit educational corporation which recreates the more attractive aspects of pre-17th Century European culture. There is a new local branch of the S.C.A. called the Shire of Evercleare.

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**WILDERNESS QUARTER**  
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