



**TESC SNOW
CLOSURE POLICY**

OPEN CLOSED
Nine inches of snow Slush

Cooper Point Journal

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The Evergreen State College

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LET IT

by Hillary Rossi
Staff writer

Sunday morning, Evergreen students woke up to a thick white blanket outside.

Between 4 and 5 a.m. Sunday morning, it began snowing heavily, and it only got heavier. By the night's end, it had snowed five to six inches at Evergreen and the outlying Olympia area. The snow fell steadily for 10 hours, stalling cars, slipping Greeners, and all-in-all causing mayhem.

"I heard about the snow from other people [on Saturday]," said Alec Hamilton, a fourth-year greener. "But I didn't think it would."

Snow was in the forecast most of last week, but it never showed up. When the news stations predicted it last weekend, some greeners called their bluff. They lost.

Hamilton spent a snowy Sunday with her German Shephard, Cat. "I took my dog out for a walk, and it dragging me," she said, smiling. "So I was skiing behind my dog."

By 3 p.m. Sunday afternoon, the snow had tapered off. It had gotten down to 27 degrees that day, according to Channel 5 news.

On Monday, Evergreen students called up the college to see if school was in session. Before the recording had a chance to finish giving the message, the dispatcher was on the line with, "Evergreen. School's open today!"

Two dispatchers in the Police Services office took phone calls all day, the callers inquiring about whether or not Evergreen was open. Two thousand four hundred eighty people called Evergreen asking if the college was open Monday.

Some students came into class late rather than risk their lives on snow and black ice. There were other students who didn't come to school because of the frozen roads.

Classes were partially empty, programs were canceled, faculty were missing, and by noon, it started snowing again.

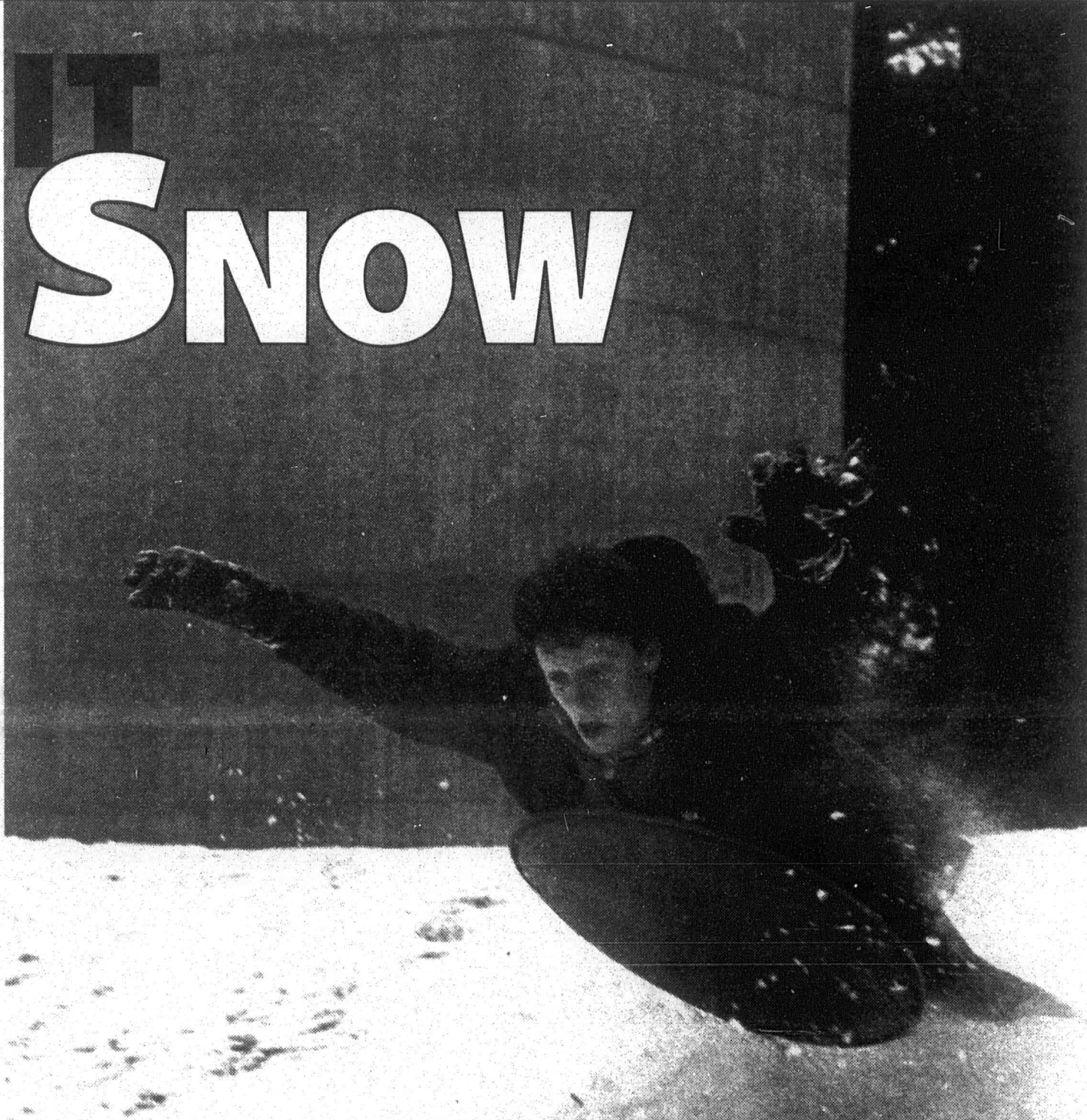
Part rain, part snow, the fresh snow was more slick, and prompted a cancellation of school. By 2:30 p.m., the Student Activities wing of the third floor of the College Activities Building closed completely. At 5 p.m., the Library and the Computer Center closed down. But by 5, it had stopped snowing. Night classes were cancelled.

KAOS radio station stayed open Monday night. Michael Huntsberger, general manager of KAOS, came in and worked on Tuesday too, when the rest of the school was closed.

Before 6 a.m. Tuesday morning, Police Services got word that the school was closed that day from Art Costantino, vice president for Student Affairs. The students who stayed at home huddled indoors, built ice sculptures, and sledged down the hill next to the Campus Recreation Center and the Communications Building.

But on Tuesday, the falling snow had turned to rain, and it beat down on and off throughout the day. By evening, most of the snow in Olympia was gone.

SNOW



Warm fuzzy snow blanket

Ahh... how lovely our fine campus looks with a fresh blanket of white powder, and I'm not talking about cocaine here. It's amazing what a little frozen rain accumulated over time and space will do to people. Housing residents especially. I mean, these are people who don't even say hi to each other in the laundry room, and here they are frolicking about on the soccer field and pelting each other with snow balls. One group even constructed a snow fort and declared war on passersby, including Police Services. Luckily, our specially trained cops know how to handle themselves in a crisis situation, and responded with appropriate launching force (snow, not bullets). People ask what we need to have a feeling of community around here. I say, about eight inches of cold white goodness. I hope you enjoyed it while it lasted.

—A special message from those folks at the Cooper Point Journal

Bill Watch page 7

The first Bill Watch of the 1998 Legislative session brings you a beginning guide to your state government

Busted page 2

Two recent drug busts on campus highlight Police Services' attempt to crack down on drug selling on campus.

He's back page 3

Larry Savage is back working for Police Services for the second time after being fired and rehired

photo by Alex Crick

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Campus Police crack down

Campus cops confiscate drugs, arrest student

by Kathryn Lewis
 Staff writer

An Evergreen student was arrested for possession of several ounces of marijuana last Monday by campus police.

Officers Bob McBride and Bob Bird received information about the sale and purchase of marijuana in Housing roughly a week before obtaining a search warrant which allowed them to enter an Evergreen dormitory Jan. 5.

Once inside the dormitory, Officers McBride and Bird arrested an Evergreen junior for the possession of marijuana and hashish. He was escorted to Police Services and later taken to the Thurston County Jail.

In late December, Officers McBride and Bird were outside of one of the dorms when they observed suspicious activity. They proceeded to investigate the situation over the following week, and obtained a telephonic search warrant a week later from Thurston County Court District Judge, Kip Stiltz. Officers McBride and Bird went to the dormitory with two Thurston County Deputies as backup, along with Resident Assistant Tim Bard to serve the search warrant. Resident Director Amy Poort arrived a few minutes after the warrant was served.

The officers found the suspect in his room smoking marijuana with several other students. Three quarters of a pound of marijuana was confiscated from the premises.

While police were questioning the suspect, an unidentified young man proceeded to jump out of the third story window. The students inside the dormitory were searched and released without legal action taken against them. Evergreen Grievance Counselor Helena Meyer-Knapp said, "our goal is an educational goal" and "this investigation is not a tiny investigation." In determining the penalty for students in cases where the college code has been violated, several components are addressed. An evaluation of the damage of the individual action upon the broader Evergreen community is taken into account. The suspect in Housing violated rule four of the conduct code:

"Using, possessing, or distributing of any controlled substance or illegal drug on college premises or at college-sponsored activities. Public appearance on campus or at any college-sponsored event while under the influence of illegal drugs will be considered a violation."

The conduct code states:
 "The primary purpose for imposing corrective measures is to educate, deter and protect." The conduct code also has over eight examples of corrective action, which include "emergency suspension, expulsion, probation, reprimand, restitution, suspension, temporary ejection from the premises, and limiting extracurricular activities."

Bev Peterson, the Housing grievance counselor, said that: "Evergreen's approach to these situations is a bit different than other university campuses. Evergreen's focus is on education." Evergreen tries to educate drug violators on the implications the drugs they are using or distributing may have on their future, and the future of others.

In the Dec. 11 issue, in the article "Trustees examine governance" by Hillary Rossi, the first paragraph should have read, "Provost Barbara Smith and Lee Hoemann, the executive associate to the president, presented a rough draft of the Governance and Administration report to the Board of Trustees. The Governance and Administration report is part of a larger report going to the committee for Evergreen re-accreditation, sometime in the next year."

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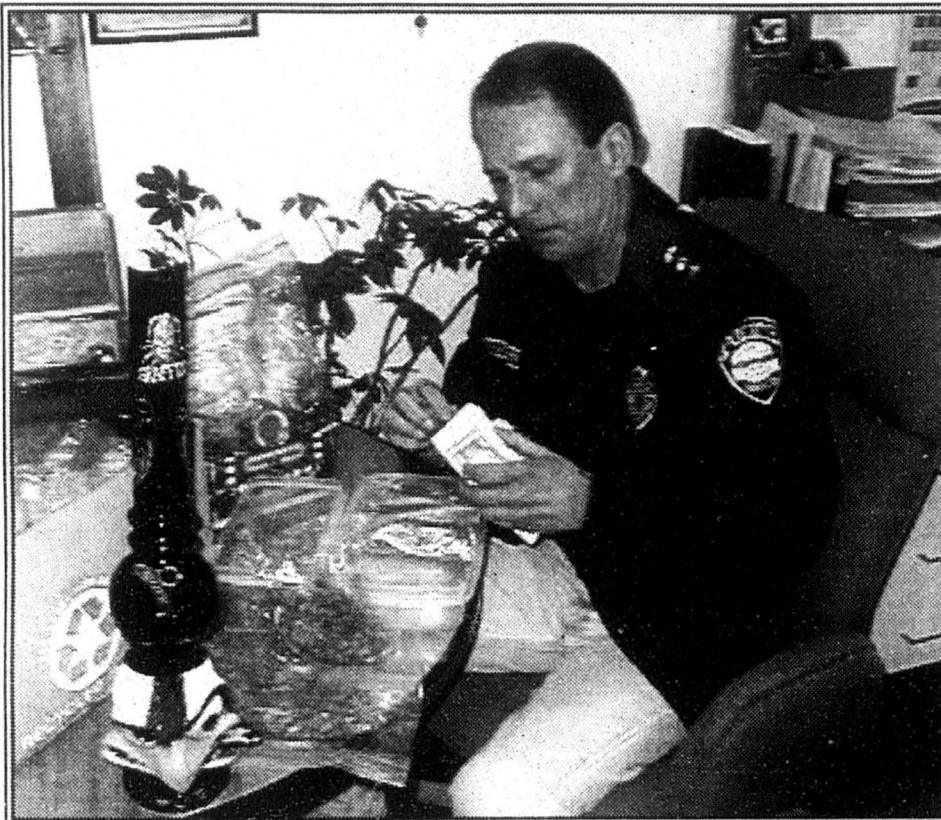
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Weekly Story Meetings
 Mondays at
 4:30 p.m. in CAB 316

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 Submissions are due Mondays at noon prior to publication, and are preferably received on a 3.5" diskette in Microsoft Word 6.0 format. E-mail submissions are also acceptable.
 All submissions must have the author's real name and valid telephone number.



Steve Huntsberry inspects the confiscated items from a dormitory Police Services searched on Jan. 5. Campus police arrested one Evergreen student for possession of marijuana at the residence.

Confronted kids clean the forest

by Kathryn Lewis
 Staff writer

On Jan. 6, three individuals were confronted by Police Services about their conduct at a tree-fort located on Evergreen property.

On the evening of Monday, Jan. 5, a drug bust took place in campus housing. One of the people hanging out at the site was a 15-year-old boy. He was told to leave campus and not to return. The following evening, Officer Bird saw him hanging out at The Edge. He was taken to Police Services to discuss what he was doing trespassing on campus. The police intended to arrest him, but as his story unfolded they became sympathetic to his situation.

The boy had been living in a tree-fort on Evergreen grounds since the death of his mother, roughly six months ago, he told Evergreen officers. The officers called Child Protective Services and Haven House. Before taking him to Haven House, a center for homeless youth, the officers asked him to take them to his tree-fort. At the tree-fort, they found two individuals. One of them was the individual who escaped out the third story window of a dormitory during police questioning the previous night.

Officer McBride said that the tree-fort was a disgusting mess upon arrival. The boys had small amounts of marijuana and a few pipes in their possession. They really wanted to keep the pipes, and so Evergreen Police made a deal with them. They could keep the pipes if they cleaned up the tree-fort. The following day the boys filled 12 large garbage bags, and were completely cleared out of the area.



This happy smiley face and other random art appeared all over campus Monday, carved into the new snow.

THE TEQUILA BAR AT BURRITO HEAVEN

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What is S&A?

by Hillary Rossi
 S&A board member

The Services and Activities Board is a student run and student encompassed group who represent Services and Activities at Evergreen. S&A, as Services and Activities are called, take \$100 off of your tuition to pay for student originated performances, events, and benefits. These performances, events, and benefits promote inclusion- culturally, politically, and academically- for the Evergreen community.

An S&A group is a group of students working for a common goal. That goal can either be to produce and experiment or to educate on unknown peoples at Evergreen and in the world. The student coordinators, volunteers, and members of the group create, ensemble, and rally together to make their mission known and to educate the students at Evergreen. Examples of S&A groups are the Evergreen Political Information Center, the Union of Students with Disabilities, the Evergreen Queer Alliance, and many others. Most of the S&A groups are funded by the S&A Board, a diverse group of students there to decide how your money should be spent. Many of the funded groups have paid coordinating positions.

A poll taken last year showed that only 7.6% of Evergreen students worked in some student organization, and only 8% of students attended a meeting of a club or event frequently.

This money is yours. These student groups are yours. If you don't find one for you, you can always create one. If there is ever an issue, a concept, which intrigues you or which you are passionate about, get with other students who feel the same as you and create a volunteer student group. Although you will have no money, you can create a support group, or have general meetings. If you plan an event which costs money, you can always apply for Special Initiatives.

Special Initiatives are funds set aside by the S&A Board to go toward events, promotions, and benefits that were not allocated for the previous school year. You do research on the expense of the event your volunteer group wants to present, and then propose your Special Initiative to the S&A Board. The S&A Board, being a small selection of diverse Evergreen students, decide whether or not it would be in the students' best interest to financially support the event. You can make a Special Initiative on an event too expensive for a previously funded group, an event for a volunteer group, or an Operational Budget, for a volunteer group who wants to be funded.

There is no guarantee your group or event will be funded. But it is your money that goes towards S&A groups, functions, and productions. Start deciding how you want your money to be spent.

He's Back

Evergreen is ordered to reinstate Officer Larry Savage

by Leigh Cullen
 Managing editor

Fired Evergreen Police Sergeant Larry Savage returned to work yesterday.

The state Personnel Appeals Board ordered the college to reinstate Savage with a demotion from sergeant to police officer and that he be supervised so he could regain the trust of his superiors.

Savage will regain the trust of his supervisors through "word and deed, over time," said police Chief Steve Huntsberry.

"I don't want to say anything," said Savage. Savage was fired from Evergreen over the summer for a pattern of dishonesty, said

Huntsberry in Savage's dismissal letter. But Savage believed he was fired because he had pushed since 1989 for campus security to become an armed police force.

Savage took his case to the state Personnel Appeals Board in October to ask to be reinstated. The board decided that they needed a full hearing on the matter and issued a ruling on Jan. 2. The ruling also ordered the college to pay Savage back pay for the months he was gone from Evergreen.

But Savage will appeal the board's decision, said Savage's lawyer, Shawn Newman. They want Savage to be "fully reinstated to the position of sergeant and full vindication that Savage performed his duties," said Newman. He

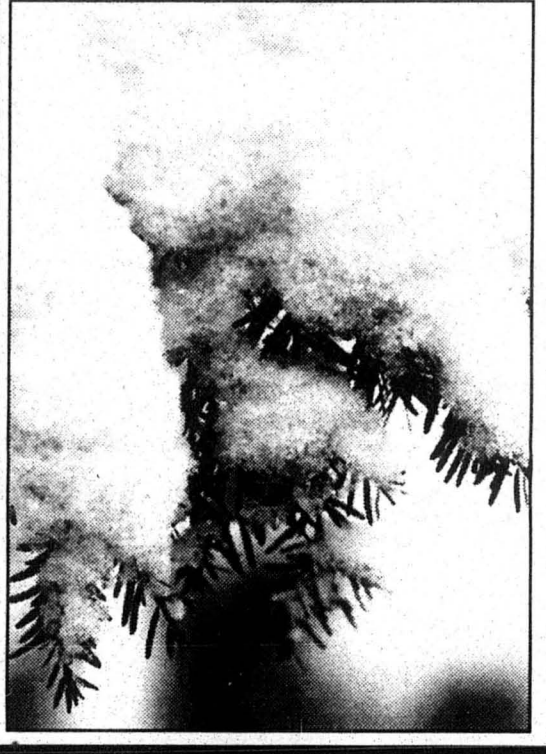
has 30 days after the board's ruling to file an appeal.

Savage has also started the process to file a multi-million dollar lawsuit because "I'm tired of the bullshit—tired of the stress on me and my family. I'm tired of getting my chain jerked every time they feel like jerking it," Savage said last October.

Still, Police Chief Steve Huntsberry believes that Savage is not stepping into a hostile work place. The attitude is he's coming back and that he will be treated just like any other officer, said Huntsberry. "We expect him to be professional and treat folks as they should be treated and we expect to do the same," said Huntsberry. "It shouldn't be a problem."

A CLOSER LOOK at Evergreen

by Amber Rack



HINT:
 What's brown and green and white all over?

Last time we took a closer look at...



the Soda Pop Stegosaurus

The green dino in the Student activities area is not actually advertising carbonated beverages. "Soda Pop" is the acronym for "Students On Drug Awareness & Prevention Of Pain." The group is now "extinct"—much like the Stegosaurus, which was their logo under the group's original name, "Jurassic."

Snowball Fight

During "Winter Storm '98" Police Services had to endure slippery roads and the pounding snow balls thrown at them by students as they patrolled the campus. Here, Officer Bob McBride takes a moment from his rounds of the campus to defend himself against such an attack.



The Special Initiative Fund

WHO: Student Groups & Tier I Accounts

WHY: To supplement or support budgets that may be exceeded by a proposed event that promotes diverse activities on campus and complies with the Evergreen Social Contract. Volunteer groups may also apply for a budget for the current year.

WHEN: Hearings will be held on Wednesdays throughout Winter Quarter. Requests must be submitted 4 weeks prior to planned event.

WHERE: Applications are available at the front desk in CAB 320.

THE 4th AVE

January 16 & 17 Black Label	January 30 & 31 Robert Charles Blues Explosion
January 24 Lloyd "Have Mercy" Jones and The Struggle (Sankat Productions)	February 6 Leadfoot and Ghetto Monks
	February 7 Moss Brothers Blues Band

Tuesday Night Blues Jams
 Pool Darts Cribbage Backgammon
 Happy Hour 4-7 pm
 Micros \$2
 Full Kitchen with Daily Specials
 Come Party

Newsbriefs

FIST Training being offered

A six-week Women's self-defense Series, offered by Feminists in Self-defense Training, will begin on Thursday, Jan. 22, from 6 to 8:30 p.m. The seminar will include a full range of self-defense options: self-esteem and confidence building, strategizing, assertiveness, information sharing and physical skills.

Contact Emily French at 438-0288 for more information and location.

Liberation Cafe events

The Liberation Cafe, 116 4th Ave (located above Bulldog News) will present a panel discussion on the sixth anniversary of the Beginning of the U.S. Air-War on Iraq. The event will take place on Friday, Jan 16, at 7 p.m.

Friday, Jan. 23 the topic of discussion will be Olympia Waldorf School Forum, also at 7 p.m.

Call 352-7336 or visit their website: <http://members.aol.com/LiberCafe/Pandp.html> for more information.

Yoga workshop

Wild Grace Arts is offering a Yoga/Dance Workshop on Saturday, Jan. 24, from 1-5 p.m. Cost for the workshop is \$30.

To register contact the Olympia Community Yoga Center at 753-0772, or stop by at 1009 East 4th Ave.

Meet John Malpede

Performance artist John Malpede presents *Inappropriate Laughing Responses* on Friday, Jan. 16. The show begins at 8 p.m. and tickets are \$5-\$12.

Call x6833 for location and more information.

Second Annual Winter Bardic

Join in an evening of Medieval entertainment on Saturday, Jan. 17 at 6 p.m. in the Longhouse. They will have hot spiced cider, songs, poetry and storytelling. Wear your snazziest Medieval garb and come along.

Contact Britta at x6412 for more information.

Nature walk and campfire

On Jan. 19 at 1 p.m. the Overhulse Neighborhood Association will meet at Calliope Farm for a brown-bag lunch and an outdoor fire. This will be an opportunity to learn about the precedent setting land use issues and development proposals that seriously challenge the survival of the neighborhood.

Check your Evergreen State College Catalog for a map to Calliope Farm.

Benefit for Santo Tomás, Olympia's sister city in Nicaragua

The Thurston Santo Tomás Sister-County Association will hold a benefit on Jan. 15 at 7 p.m. They will welcome visitors from Nicaragua and celebrate 10 years of local solidarity with the people of Santo Tomás. Two short films will be viewed. Contact Maya at 866-1912 or e-mail her at parson&ramsey@olywa.net for more information.

Super Saturday begins planning

The first committee meeting for Super Saturday will be held on Thursday, Jan. 22 from 1-2:30 p.m. in the Faculty/Staff Lounge. Join the process by serving on the committee.

Chen-Finney wed



photo courtesy of Skye Finney

Mr. Cao Chen of Beijing, China and Mrs. Azurai Skye Finney of Austin, TX are incredibly happy to announce their marriage. The two were wed Dec. 31, 1997 in Beijing, China. Cao Chen is a former artist-in-residence at Evergreen where he taught Beijing Chinese Opera. He now performs professionally with his troupe in Beijing. Skye is a former student of his. They plan to have a formal ceremony in the United States.

Women's tennis needs players

The newly reestablished Evergreen State College varsity tennis program is looking for female players.

Call Coach Bruce Reed at x6547 or come by the College Recreation Center. Walk-ins are welcome!

1998 student CD being created

Original student audio compositions are being accepted until Jan. 16th for the Student CD Project.

Drop off your submissions at Library 1327D (by the T.V. studio) or call Shane at x6842.

Security Blotter

by John Evans

December 16
1653- Report of a credit card swiped from the Mods. Fifteen minutes later, someone buys two thousand dollars worth of Mrs. Fields' cookies at the mall.

December 18
1247- Hit and run in C-lot. The suspect vehicle is not identified before slipping off into the frosty afternoon.

December 20
0424- Overdose victim in A-dorm sent to Capitol Medical Center. Fortunately, Ramen noodle overdose, a common problem at TESC, is not believed to have long term after-effects.

December 22
0619- Attempted theft from the deli area of the CAB. Hummus is a hot item on the Oly black market, you know.
0713- Speeder remonstrated verbally for unsafe handling of a motor vehicle, and on the road, at that.
1220- Car prowling in F-lot results in theft. What people won't do for a Hanson brothers' boxed set.

December 23
0900- A canine is collared between the Seminar and Library buildings. The lil' pooch is taken into custody by Thurston County Animal Control.
0930- Vending machine in the CAB is brutalized. Bet they ran out of Surge again.

December 24
0440- A person behaving strangely in F-lot is reported to the authorities for the aforementioned suspicious conduct.
2044- A blue Saturn in F-lot survives an attempted break-in. Frustrated thieves consider going to Warehouse and actually spending their own money for Hanson boxed set.

December 25
0000- Yuletide cheer is shared by all when someone poised to chuck a fruitcake off the clock tower is picked off by snipers. Just kidding.

December 26
1655- An I.T. bus takes on a light pole at the Library loop and, not surprisingly, the pole loses resoundingly. Next week, the bus defends its title against stiffer opposition; a city dumpster full of ravaging F-lot thugs.

December 26
1655- An I.T. bus takes on a light pole at the Library loop and, not surprisingly, the pole loses resoundingly. Next week, the bus defends its title against stiffer opposition; a city dumpster full of ravaging F-lot thugs.

December 28
0104- Every conceivable entrance point to the CAB is found wide open and with little welcome mats reading, "F-lot thugs welcome!" Police Services makes CAB secure again before any significant malfeasance can occur.
1129- A vehicle reported stolen turns up in F-lot, probably after hop-head gutter punks went joy-riding until the money from the 7-Eleven they knocked over finally ran out.
0610- Speeding cars get acquainted at the intersection of Highway 101 and the Parkway. They make no plans to "get together again real soon."
2310- The Corner Cafe is the target of an

attempted burglary and a door is damaged in the process. Fortunately, the reprobates' efforts are stymied by high tech security measures (and their own marked lack of intelligence).

December 30
1159- A dryer is damaged in Housing and residents are forced to wear wet clothes for a week before it can be repaired.

January 1
0000- Change of year reported in the Mods and later confirmed by state officials.

January 3
1826- H-dorm is burglarized by someone whose New Year's resolution was to rip more people off.
2235- Child breaks an ankle in T-dorm. I broke my toe, as a child. It was a delightful experience I will always reminisce fondly on. There's nothing more romantic than a three week haze of pain and prescription drugs.

January 4
1500- A window is broken in the fifth floor kitchen of A-dorm when Charles Barkley, visiting campus, has patchouli oil spilled on him by a clumsy Greener and does what comes naturally.
1515- Maintenance office in the first floor of A-dorm is the scene of an attempted burglary. Word on the street was that rare Michael Kennedy/Sonny Bono duet was kept on 8 track in TESC worker's desk. Actual track sold on LP

record at Christie's of NY for \$27,400.

January 5
1430- Remorseless wallet-snatcher does his dirty work in the CAB.
2320- A dorm is turned upside down in search for a possible controlled substance.

January 6
1518- A fire alarm at the Campus Utility Plant is triggered by steam, but no actual fire is reported. Whose bright idea was it to install that sauna in the CUP, anyway?
2138- A juvenile is picked up at the Edge in A-dorm for criminal trespass.

January 7th
1104- A student is notified of the existence of a sick child. Personally, I had no idea such creatures existed.
2202- A dorm is the site of a narcotics seizure.

January 8
0348- A domestic confrontation in F-lot, between non-students, remains verbal in nature. In a related story, individuals clapping wildly during Lacey Cinemas' pre-show slide "Applaud if you own a weed whacker!" are dragged to F-lot at midnight and tied to the hood of a car containing Hanson boxed set.
1132- An Olympia municipal court orders no contact between two TESC students. Disputes over who's the cooler alum, Matt Groening or Michael Richards, can get mighty heated.

Rugby posts up

by Lauren Adams
Staff writer

The women's rugby team is undoubtedly breathing a sigh of relief after finally seeing their long-awaited goalposts erected in the soccer field.

The posts, which arrived in the first part of June 1997, went up in early December and depending on who you talk to, this either took too long, or was completed as soon as was possible.

Rosedanie Cadet, part-time staffer and coach for the women's rugby team, is disappointed at how long the College Recreation Center (CRC) took to put up the posts; she and the women's team feel like they've been given the run-around by the CRC. "My understanding was that the goalposts were ordered, they were here, we had already had a meeting to discuss the placement of the goalposts, so that once they got here, they were going to be done." Cadet was under the impression that the posts would go in over the summer break.

Returning in the fall, Cadet found the

posts still hadn't been put up. What ensued were numerous calls and inquiries on her part to try and get the posts up. By the time the posts went up in December, the fall season was over and the rugby team was beginning to wonder why the posts were even ordered.

Cadet's ultimate concern is that, even though the goalposts are up, it took too long and the women's rugby team's repeated requests to put the posts up were largely ignored. "When the women on the team see that the Rec Center, to a certain extent, doesn't support us, I think we lose some of the better athletes who come out," Cadet says.

John Barbee, the men's basketball coach, is a resource for the team and go-between for them and the CRC. He understands the team's frustration, but at the same time thinks that the posts were put up as soon as the CRC could do it. "I'm under the impression that we're doing all we can for them," Barbee says.

He's worried that it seems as though the CRC doesn't care about the women's rugby team, but Barbee says that's really not the case. "I don't want

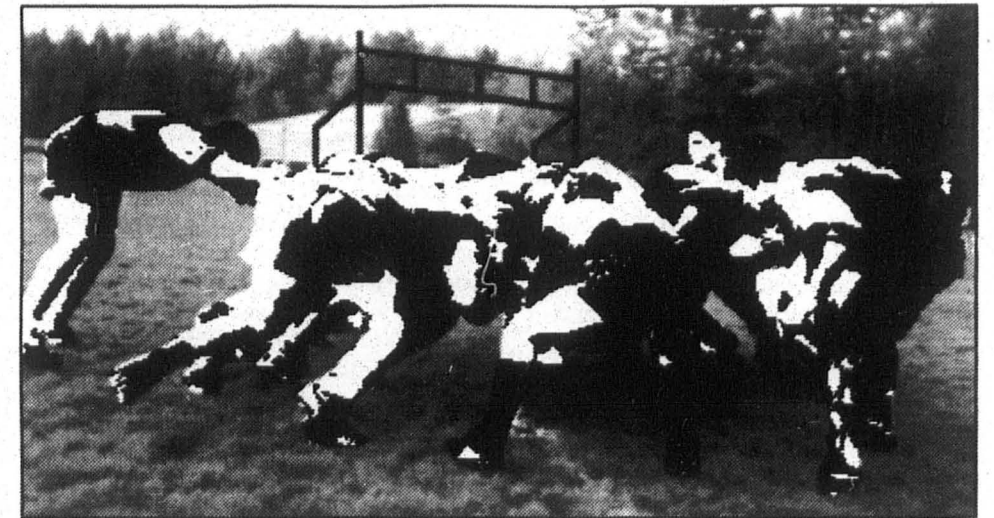


photo illustration by Leigh Cullen

them to think that we're not here to help them because we're here to make sure that they have a good experience and a good time with rugby."

In any event, the posts are up, if not without a little controversy, and the women are preparing for a Mardi Gras tournament in Louisiana. The tourney will begin their spring season. To raise money for the trip down south, the women are splitting profits from running

the concession and admission stands at the men's and women's basketball games with the men's rugby team.

"Women's rugby is a fast-growing sport in the country," Cadet says, and the team is always looking for new members. Women interested in playing rugby can leave a message in the women's rugby box in the CRC, or e-mail Cadet at cadetr@elwa.

The registration office is all EARS

by Jennifer Ahrens
Staff writer

Five years ago, dedicated students at Evergreen were more likely to be carrying a sleeping bag across campus than a bookbag. During registration week, that is.

Before EARS (Evergreen's Automated Registration System) was implemented in 1995, students who wanted to change their registration had to go in to the registration office to make appointments. The sheer load of students who needed access to the registration system created

a virtual "slumber party in the library lobby," according to Andrea Coker-Anderson, the interim registrar, as students fought to get their appointments as early as possible.

"An adult with a child to care for can't camp out in the library for a weekend," Coker-Anderson said. "A lot of people had problems with the system."

Since EARS was implemented, such problems have been reduced to a minimum, according to Coker-Anderson. Although problems do still occur, the registration office takes less than 10 complaints per quarter from

the nearly 3700 students who attend Evergreen.

With 900 registration appointments every day during the Winter quarter registration week, EARS makes registration run more efficiently than ever before by letting eight people call at once instead of one. Before the system was implemented, telephone registration at Evergreen was handled by a single operator with a headset who filled out all of the paperwork while the student dictated the information. This left the phone lines so backed up that the phone company actually came to campus to complain that they were backed up all the way to Tacoma.

There are, of course, students who have problem with EARS. Registration staff responds to these problems by watching a screen while a student registers in an attempt to trouble-shoot. The six to eight problems daily that the staff usually deals with are usually due to a misinterpretation of the EARS instruction manual. Actual technical problems are rare, but they do happen.

Sandy Bloomfield is a member of the registration staff who helps trouble-shoot. She says that the first goal is always to help the student register, and after registration week is over she will go over problems to see what went wrong in the system. One case that she was going over was that of third-year student Marianne Settles, whose registration took longer than usual because EARS thought that

she was over registered, although she wasn't registered for any credits. Although the situation was resolved and Settles was able to register, Bloomfield is still looking at the printouts to try to figure out what happened.

Settles' case, according to both Coker-Anderson and Bloomfield, is rare. The most important things to remember are to read the instructions, fill out the form, and finish the call all the way through. Although at times there are misunderstandings and the system occasionally gets complicated, the staff agrees that the work that went into EARS between 1993, when it began, and 1995, when it was implemented, was worth it.

"Adopting this technology took an enormous amount of energy. Putting our programs and curriculum into this system and into the system was complicated," said Coker-Anderson. "We had to make EARS think like we do. But going back to the way we did things before scares us."

As it stands, students can register from virtually everywhere using the EARS system. Those who aren't comfortable with the automation can come in the first week of the quarter and register in person, but those people risk losing their place in their programs.

Although there are no immediate plans to change EARS before Spring quarter, the registration staff is constantly working with the system to improve it, and is always open to student suggestions.

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Thoughts on Dr. King's message

by Lee Lambert and Peter Kennedy
Contributing writers

The philosophy of Dr. King was much greater than non-violence. He advocated a concern for fellow humans that focused on the community. For him, this was central to the civil rights movement and America's future. Desegregation was not enough because it led to "physical proximity without spiritual affinity." Without integration, there was little of solidarity that Dr. King articulated so clearly. He saw the nation as a linked unit that would live and die by the way it treated its people. This manifested into the central question of his final years. Where do we go from here, he asked: chaos or community? The question is as important today as it was when he first wrote it. Can our society realize its diversity and unitedly move forward into the 21st century? Or will we be divided along racial and cultural lines and flounder in our own defeat? To answer these questions Dr. King provided a number of ideas.

First was the fact that legal strides were important. They help set parameters that all Americans can abide by. Dr. King often worked closely with the president and other politicians to see his dream put down as the law. He was instrumental in passing the Civil Rights Act of 1964 as well as the Voting Rights of 1965. Each of these acts gave power to groups that had been historically excluded from the governmental process. King wrote that "while it may be true that morality cannot be legislated, behavior can be regulated." Using the philosophy of non-violence, King showed the hypocrisy of the existing power structure. He made white people realize how "two-faced" they actually were and called upon a greater consciousness to eliminate the cancer of racism

and prejudice. In doing this he used the law and federal action, when it was morally right, as the teeth to support his struggle for civil rights.

At the same time, Dr. King, more than many others, knew that the law had its constraints. He often wrote that "a vigorous enforcement of civil rights laws will bring an end to segregated public facilities which are barriers to a truly desegregated society, but it cannot bring end to fears, prejudice, pride, and irrationality, which are barriers to a truly integrated society." For him, "man made laws assure justice, but a higher law produces love." By love Dr. King did not mean something aesthetic or romantic. Neither did he mean reciprocal love in the sense that a person loves because he or she is loved. Rather love expressed in the Greek word *agape*, which means understanding, redeeming good will for all men and women, an overflowing love which seeks nothing in return.

Dr. King commonly put this in religious terms, but his words were meant to include followers and non-followers alike. They had to do with what we all share in common as Americans and human beings. This connection is what was lost when Dr. King was martyred on a Tennessee balcony. The laws continued but this spiritual affection towards one another was cut down before it had a real chance to take hold.

Looking at his message today, it seems that is where we must search if we are to overcome division. At the turn of the century W.E.B. Dubois wrote the major problem of the 20th century would be that of America's color line. During the late '50s and '60s, Dr. King and other activists appeared to be making breaks in the racial status quo. Their work began to build alliances within and between many factions of American society. King made it apparent that the struggle of African-Americans in the United States was linked to

similar struggles in Africa and elsewhere. Although he did not see many of his ideas come to fruition, he did plant their seed. Unfortunately, since the late '60s America has taken little action to make his famous dream a reality.

Because people of color are still a demographic minority they often suffer from a "tyranny of the majority." In her book, *Tyranny of the Majority*, Lani Guinier explains that in our democracy the majority secures its agenda at the expense of the minority. Instead of taking turns with ideas, the game is played only the way the majority decides. On the surface this may seem reasonable but because the political representation of people of color is minimal their interests are constantly

excluded. Guinier proposes an idea of cumulative voting power that gives equal say to all groups. If the voting was based on points for each song at a prom, for example, those who were in the minority could put all of their points on a few songs and therefore give them more weight. The songs would, thus, be likely to be heard even if that voting minority could not win the majority.

We discuss this idea because it is critical that ideas which challenge the status quo be discussed. The stall that has fallen over this country in the past 20 years on civil rights has done little to answer Dr. King's question about chaos or

community. Retreating back to a *de facto* color line as evidenced by proposition 209, the anti-affirmative legislation in California, is not a valid solution. Only dialogue will keep a community from chaos. The challenge is still there and arguably more than ever. Dr. King's message was a prophetic one and it is now up to us to implement it. We cannot buy this transformation; rather we must earn it together. That was what Dr. King meant in saying "[t]here is no deficit in human resources; the deficit is in will."

With Dr. King, America was presented a path of change. It is important to remember it was only one amongst many. But Dr. King let us know that "whatever affects one directly affects all indirectly." He made it clear that we are all on the path together. From the poorest parts of the innercities to richest seclusions of the suburbs, there is a common problem. The only way he saw to overcome it with one another. In other words, Americans will sink or swim as a group and delay only makes us tired. Therefore having seen the path, the responsibility for action lies with us all. Will we move to chaos or community? Nobody knows. However, we still have that choice, and as Dr. King concluded, "this may well be mankind's last chance to choose between chaos and community." Thus let us hope that we can go forth and collectively work towards finishing what Dr. Martin Luther King, Jr. so brilliantly began.

Dr. King's message was a prophetic one and it is now up to us to implement it.

Martin Luther King Day events

Friday, Jan. 16
3 p.m.—Showing of *At the River I Stand*, covering King's involvement in the Memphis sanitation workers strike, in Lecture Hall 1 sponsored by the Union of Student workers.
7 p.m.—Hip hop show in Library Lobby sponsored by Talking about Race and UMOJA. Performers include Source of Labor, Beyond Reality, Felicia Loud, Maroon Colony, Piece, Asphalt Meditations, and Black Anger. Bring a can of food or winter clothing item for donation.

MLK Day walk on Overhulse

by Eitan Kassel Yanich
Overhulse Neighborhood Association

The Overhulse Neighborhood Association invites residents of the City of Olympia, Thurston County, and anyone who is concerned about the urbanization of rural areas to join us for a walk on Overhulse Road at 1 p.m. on Martin Luther King Jr. Day, Monday, Jan. 19, 1998. Bicyclists, too, are invited to come ride on our road.

We will be meeting in an open pasture located at 1335 Overhulse Road NW. Come walk on our road before 1 p.m. Bring a bag lunch if you like. Refreshments will be available. We will then go for a walk together down the road. Please park at the end of the road or at The Evergreen State College.

We invite you to come enjoy with us the beauty and peacefulness of a rural area which is threatened by urbanization. The Thurston County Commission has been approving urban developments on our road, despite zoning of one unit per five acres. These developments threaten the Allison Springs aquifer, which provides Olympia with one quarter of its drinking water. Last week the County Commission approved a large urban facility with a 10,000 square-foot building and a 200 car paved parking lot on a rural road that is too narrow to safely handle urban traffic. The Overhulse Neighborhood Association is preparing to file suit in Superior Court against Thurston County for its improper approval of this inappropriate development proposal. For more information, call 866-1366.

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Bill Watch

A weekly feature that profiles proposed legislation during the 1998 regular session



COMPILED BY TAK KENDRICK & GARY LOVE

How a bill becomes a law

1 A bill may be introduced in either the Senate or House of Representatives, but the procedure by which a bill becomes a law is basically the same, regardless of where it originates.

For this story, the bill is introduced in the Senate by a member or members. After the bill is filled with the Secretary of the Senate, it is given a number and, unless a majority demands it be read in full, it is read the first time by title only in open session of the Senate. It is then referred to a standing committee of the Senate. The standing committees are setup every two years and cover such topics as transportation, health and long-term care, higher education, and energy. Currently, there are 13 Senate committees and 18 House committees.

2 The committee studies the bill and often holds public hearings on it. The committee will then meet to consider the information it has gathered. It may approve the bill with or without amendments, draft a new bill on the same subject incorporating the desired changes, or take no action.

3 The committee is now ready to report back to the Senate. If the majority is in favor of the bill as introduced or with certain amendments, the chairman recommends the bill for passage. The committee report is read in open session of the Senate and the bill is then referred to the Rules Committee which is a committee essentially set up just to decide which bills will go to the Senate floor.

4 After the bill has been recommended for passage by the standing committee to which it was originally referred, the Rules Committee can either place it on the second reading of the calendar for debate before the entire body, or take no action.

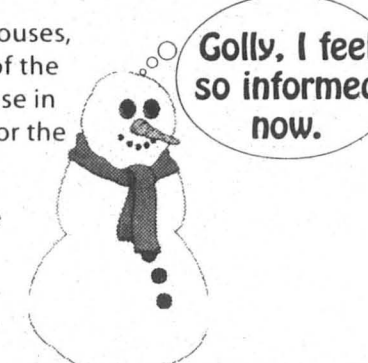
5 When the bill appears on the calendar for second reading, it is subject to amendment. It is then returned to the Rules Committee where it must receive a favorable vote before being placed on the third reading calendar for final passage. This referral to Rules is often bypassed by vote of the Senate and the bill is placed on final passage immediately following its second reading. Depending upon the degree of controversy, debate may last a few minutes to several hours or even several days.

6 After passing in the Senate, the bill will go through an almost identical procedure in the House. If the bill is passed by the House, but is amended by that body, the Senate must concur in the amendments. If the Senate does not accept the change in the bill, a conference committee may be requested on the differences.

7 If the conference committee cannot agree, a free conference committee may be appointed with power to rewrite the amendment or even write an entirely new bill. When the conferees reach agreement, they report to their respective houses. Their report is either accepted or rejected without any changes.

8 If the report is accepted by both houses, the bill is signed by the President of the Senate and the Speaker of the House in open sessions of each body and is sent for the governor's signature.

9 Within five days, if the Legislature is still in session, or twenty days after its adjournment, the governor may sign the bill or veto all or any section of it. The Legislature can override the veto by a two-thirds vote of both houses. If the governor fails to act on the bill it becomes law without a signature.



How to contact your legislators

The Governor:
Gov. Gary Locke
PO Box 40002
Olympia WA 98504-0002

House of Representatives:
Representative's Name
P.O. Box 40600
Olympia WA 98504-0600

Senate:
Senator's name
P.O. Box 40482
Olympia WA 98504-0482

Phone numbers:
Governor's Office 753-6780
House Speaker Clyde Ballard 786-7999
Senate Majority Leader Dan McDonald 786-7694
The Legislative Hotline (800) 562-6000
Legislative Hotline TTY (800) 635-9993

The Internet
Users can read bills and send e-mail to lawmakers and staff at the Legislature's website at www.leg.wa.gov. Please include your full name and mailing address in all e-mails to the legislature. The governor's site is at www.wa.gov/governor

Senators and Representatives

Name	Party-District	Phone	Internet E-mail
Rep. Gary Alexander	R-20th District	786-7990	alexande-ga@leg.wa.gov
Rep. Roger Bush	R-2nd District	786-7824	bush-ro@leg.wa.gov
Rep. Jack Cairnes	R-47th District	786-7858	cairnes-ja@leg.wa.gov
Rep. Mike Carrell	R-28th District	786-7958	carrell-mi@leg.wa.gov
Rep. Steve Conway	D-29th District	786-7906	conway-st@leg.wa.gov
Rep. Suzette Cooke	R-47th District	786-7918	cooke-su@leg.wa.gov
Rep. Richard DeBolt	R-20th District	786-7896	debolt-ri@leg.wa.gov
Rep. Ruth Fisher	D-27th District	786-7930	fisher-ru@leg.wa.gov
Sen. Rosa Franklin	D-29th District	786-7656	franklin-ro@leg.wa.gov
Sen. Karen Fraser	D-22nd District	786-7642	fraser-ka@leg.wa.gov
Sen. Calvin Goings	D-25th District	786-7648	goings-ca@leg.wa.gov
Rep. Tim Hickel	R-30th District	786-7898	hickel-ti@leg.wa.gov
Rep. Tom Huff	R-26th District	786-7802	huff-to@leg.wa.gov
Sen. Stephen Johnson	R-47th District	786-7692	johnson-st@leg.wa.gov
Rep. Jim Kastama	D-25th District	786-7968	kastama-ja@leg.wa.gov
Rep. Karen Keiser	D-33rd District	786-7868	keiser-ka@leg.wa.gov
Rep. Patricia Lantz	D-26th District	786-7964	lantz-pa@leg.wa.gov
Rep. Jim McCune	R-33rd District	786-7834	mccune-ji@leg.wa.gov
Rep. Joyce McDonald	R-25th District	786-7948	mcdonald-jo@leg.wa.gov
Rep. Maryann Mitchell	R-30th District	786-7830	mitchell-ma@leg.wa.gov
Sen. Bob Oke	R-26th District	786-7650	senate-26@leg.wa.gov
Sen. Julia Patterson	D-33rd District	786-7664	patterson-ju@leg.wa.gov
Sen. Marilyn Rasmussen	D-2nd District	786-7602	rasmusse-ma@leg.wa.gov
Rep. Debbie Regala	D-27th District	786-7974	regala-de@leg.wa.gov
Sen. Pam Roach	R-31st District	786-7660	roach-pa@leg.wa.gov
Rep. Eric Robertson	R-31st District	786-7846	robertso-er@leg.wa.gov
Rep. Sandra Romero	D-22nd District	786-7940	romero-sa@leg.wa.gov
Sen. Ray Schow	R-30th District	786-7658	show-ra@leg.wa.gov
Rep. Scott Smith	R-2nd District	786-7912	smith-sc@leg.wa.gov
Rep. Brian Sullivan	D-29th District	786-7996	sullivan-br@leg.wa.gov
Sen. Dan Swecker	R-20th District	786-7638	swecker-da@leg.wa.gov
Rep. Gigi Talcott	R-28th District	786-7890	talcott-gi@leg.wa.gov
Rep. Les Thomas	R-31st District	786-7866	thomas-le@leg.wa.gov
Sen. Shirley Winsley	R-28th District	786-7654	winsley-sh@leg.wa.gov
Sen. Lorraine Wojahn	D-27th District	786-7652	wojahn-lo@leg.wa.gov
Rep. Cathy Wolfe	D-22nd District	786-7992	wolfe-ca@leg.wa.gov



Olivia Miranda, TESC student and WSECU member, naturally!

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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Going beyond the simple definition

In short summary, the article, "Speaking the Truth," by Charlene Cole is not clear. It is not personalized, tends to over-generalize and simplify the complex. It leans towards harmfulness when in fact its content is filled with religious rhetoric we have heard for centuries whose only goal is to achieve power over the mass of people and the land. All in the name of the male image of God.

As I write, I feel certain they will be met with defensiveness, denial, ridicule, and close-mindedness. My trust is very low with Christians. Not every Christian, but those who sound like Cole. Those who push the Christian movement and do not acknowledge Christianity's destructive past and oppressive present. Those who perpetuate racist stereotypes as you do about Jewish Peoples in your sugarcoated manner. I write with centuries of anger fueling me.

The Unites States is built on Christian beliefs. At its center, Christianity is a patriarchal and hierarchic power structure. Why do you want someone like me to listen to you when Christian beliefs permeate the very essence of all our lives everyday? Why, when it is the oppressive presence of Christianity that is dominant, do you remain silent about this?

You say a Christian is "basically one who professes belief in the teaching of Jesus Christ."

I don't believe the definition is that basic. There's a difference between words and actions and there's a difference between those who say the words and those who feel the effects of the actions. Because of this, my definition differs from yours. To me, a Christian is basically this: one who began a 'movement' based in guilt, self-hatred, and power that sought out and accomplished brainwashing techniques by mistranslating (on purpose) a book of stories. These first Christians forced my European ancestors to hate the land, to hate life, to hate women, to hate children and to use everything created by nature to serve themselves and to do it with force—murderous force. In fact, they suggested murder because it was faster and besides, they were and still are obsessed with rape, murder, torture, and, of course, gold. As part of their 'movement' the Christians decided to conquer the world and took to the seas in search of gold. Upon arrival in the Americas, they began a warpath that continues to this day on my Native ancestors and relatives. Christians called their warpath "Manifest Destiny." In fact, it is the goal of Christians to continue to spread "Manifest Destiny" until the human race disappears.

Let's talk about perpetuation of racist stereotypes and the effect they had in history and have in the present. In your words: "Really, the only people he [Jesus] got mad at were the Jewish leaders who knew the Bible and should have known better than to be doing the things they were doing (cheating people, etc.)." I have a problem with this because I don't understand what your point is. Are you merely trying to point out the worst thing Jesus ever did was get a little 'mad' at his own people? What does "they should have known better" mean? What are you justifying? You mention sugarcoating—you do exactly that. Here's a little history lesson:

The world record for mass killings is held by Christians. Hundreds of millions of human beings, in the past two thousand years, have been tortured and slaughtered, in a infinite number of hideous ways, in the name of Christ by people who believed [like you], or who said they believed [like you] they were exterminating "agents of the devil," "Satan worshippers,"

"dangerous idolaters," "cheating people" and those who live life as they choose. We have ... talked about the first holocaust, three hundred years of witch-burning in Europe. In the second holocaust, of World War II, 5 million to 6 million Jews were exterminated, along with millions of other "unclean subhumans": Communists, feminists, Gypsies, homosexuals, the physically and mentally handicapped in Germany, Austria, and France. Altogether, about 45 million people died in that war, including 22 million Russians and all the Japanese citizens who perished in the nuclear holocausts of Hiroshima and Nagasaki. World War II had several causes and secular triggers; but essentially it was one more religious war. Adolf Hitler was born and bred a German Catholic... In *Mein Kampf*, Hitler repeatedly states his convictions that he is working for God and Christ: "...I am convinced that I am acting as the agent of our Creator. By fighting off the Jews, I am doing the Lord's Work." At a Nazi Christmas celebration in 1926, Hitler proclaimed:

I sit here frightened because behind your simple words the actions you represent just don't match up. Christian history proves this. You call Evergreen Students for Christ 'a movement'; that's when I know I should take you seriously look behind the naive tone the harmlessness that is only a weak veneer; beneath them are the graves of dead cultures the stench of lies/centuries centuries of bible quoting from a dry stretch of mouth with nothing behind it except the empty echo of your own lost soul.

The Great Cosmic Mother, pg. 311).

But you don't agree with Hitler, right? He was a bad Christian, right? An exception? A shameful reminder how some Christians abuse power? Not a 'real' Christian anyway? Right? Why is it that Jesus was so great but his followers are conquerors, murderers, hypocrites, liars, and the most frightening and destructive forces in human history? Why don't you acknowledge the mistranslations of the Bible that are used as excuses to murder and torture human beings, destroy cultures, and steal land? What is the "Truth" you proclaim to be speaking? What in the world is your article about, anyway?

Let us not forget the longest holocaust of all—the continuing genocide of the Indigenous Peoples of this land—all in the name of Jesus. Let us not forget the African Peoples who were stolen from their land by rich racist Christian slave owners—all in the name of Jesus. Let us not forget that genocide and slavery have new names, new forms, continue today, and that Christian 'movements' support them. Where were you to confront your Christian brothers and sisters on this? What do you say to your Christian brothers and sisters when they use Jesus as their excuse to exterminate people? To remain silent is to perpetuate it. I do not take your words lightly, and neither should you.

Tell me, how do you get through your days knowing the sickness of Christian history and not speak up? How do you sleep at night knowing a Christian shot and killed an abortion doctor in order to 'save'? How do you walk silently by me knowing a Christian stole my great grandmothers' land? All in the name of God. How do you write an article leaving out all these Christian atrocities and gloss them over with 'Jesus got mad at Jews'? How do you look

yourself in the mirror and say 'I speak the Truth' as a Christian adorns himself in a Klan robe behind you? All in the name of God. These are the questions I have for you—I do not want to hear about Jesus being 'the way'—nothing about Christian action shows me this. And you say nothing of this in your article. How dare you challenge me to listen to you. How dare you claim to not understand why someone would tear down your flyers—wake up. I am at war with your beliefs—they have murdered too many, destroyed too much. What do I have to lose, you ask? Everything.

You say to live life as one chooses 'easy.' I say that if I chose to live as a patriarchal, sexist, racist, classist, heterosexist, pro-life, land-hating Christian—that would be easy. Look around, the Black Hills are more bare than yesterday. The word 'homosexual' is illegal to say in schools. Leonard Peltier is still locked up. Mumia Abu-Jamal fights a death sentence and is barred from speaking on the radio. The United States sells weapons to Indonesia that they use on the East Timor People. My grandmother doesn't know the name of her People and still uses the word 'squaw.' The Dine are forced to relocate—a death sentence—all in the name of uranium, which can be used interchangeably with the word God for some Christians. Abortion doctors are shot and killed by so called life loving Christians. Pat Buchanan says AIDS is God's revenge on Gays. My brother beat his girlfriend and blamed her for his actions. The buffalo are still being slaughtered in the Plains. The Jews still are blamed for Christian pain. All in the name of God.

To live as I choose (and sometimes not choose because I can't help it) is not 'easy'—a woman will not accept guilt, depression, self-hatred, racism, and confusion as natural to my being and fight them daily. As a woman who loves men and women sexually and non-sexually depending on my ever changing desires, wants, and needs a woman who will not remain silent; as a woman who knows grandmothers are the carriers of ancient stories; a woman born of this land and overseas; a woman who loves the smell of warm soil on my hands in spring; a woman who makes mistakes; a woman who loves to laugh and dance and remember; a woman who refuses to define herself neatly and tightly; a woman who does not look to Jesus for salvation, but to women children, men, land, and other animal and insect warriors like her grandmother, her aunts, Audre Lorde, Alice Walker, herons, coyote, spiders, cats, Leslie Marmon Silko, Monica Sjo, Sleeping Giant, Birch trees, the moon and ocean, Joy Harjo, crows, Sherman Alexie, Marjorie Agosin, my own self, the list goes on. I look, not for salvation, but for creative inspiration, reassurance that in this world today there is 'hope', for wise teachings because I don't have 'the' answers and neither do they, but collectively we can find ways to live balanced in our own different ways, through the sharing of stories, respect for all living things, joy in expression, the beauty we can and do create ...

I sit here frightened because you are trying to convince me again like you tried to convince my ancestors then killed them whether they acquiesced or not. I sit here frightened because you're trying to steal my soul with your hungry eyes only to feed your own starving soul. I sit here frightened because I know if I feed you you'll want my children my grandmother my cousins and brothers next. I sit here frightened because I know this is true. I sit here frightened because I know you'll tell me it's not.

I do not believe that you are basically people who just want to share what you think. I believe you have an agenda. How can you not realize that your presence is oppressive? When are you going to take responsibility for this and work with other Christians to change it? I risk everything by listening to you. Everything. Are you listening?

Debbie Butler

WashPIRG vote

Dear Editor,

WashPIRG is a statewide, student directed environmental and consumer protection watchdog group. Our campus chapter here at Evergreen, has been around for 17 years since 1983. We are a completely student run and supported group.

The issues we are working on this quarter include hunger and homelessness, endangered species, stream cleanup, environmental educational and toxics awareness. Some of the things we have done in the past were working at Bread and Roses, a local soup kitchen; we have had a fast, using the money earned to combat hunger and homelessness; and ran a food and clothing drive. We have also done two stream cleanups and a willow salvage. We collected postcards in support of the Endangered Species Recovery Act and sent them to Linda Smith, our local representative. In addition,

we work in local schools doing environmental education.

The first two weeks of this quarter are WashPIRG's Reaffirmation. That is when students can vote on whether to keep WashPIRG. From Jan. 5 to 9 WashPIRG petitioned in the CAB for your support. The actual voting takes place today and tomorrow. Today the voting will be in the CAB and Dorm A from 2 p.m. to 6 p.m., and tomorrow in the CAB and Library from 10:30 a.m. to 3 p.m. With the students' support WashPIRG will be able to continue our great work. I hope students will get out the vote and insure that WashPIRG can keep fighting for the environment, our future and our rights.

Daniel Gardner
Reaffirmation Coordination

Graffiti on campus

To all faculty, staff and students on the Evergreen Campus: This is an open letter to everyone concerning graffiti. I see an increase in the amount of graffiti on our campus—an increase in both number and area. And I am not referring to chalk drawings here.

The graffiti is moving into the center of the campus. It has hit the Lecture Halls. Let me ask all of you this: when we bring a speaker in, is this what we want him/her to see as he/she steps into the Lecture Hall? Do you think the fact we have left graffiti on our campus will change his/her image of Evergreen in any way? I don't know about the rest of you, but the lack of graffiti cleanup is sure changing my image of Evergreen.

To the faculty and staff, when parents and possible future students examine our campus to see if they want to enroll, what kind of message do you think the graffiti sends? If I were a parent, it would send a warning message. If I were a student, it would send the message that this place is a dump. Enough said.

In order to combat graffiti you must have determination and patience. Evergreen is either lacking in both or doesn't care. Or do you? Do you want to get rid of the graffiti? Are you willing to check an area on a constant basis and continue to paint over it if needed? Do you have what it takes?

I do. Want to help? I need faculty, staff, S&A groups and students who are interested in volunteering their time and artistic talents in cleaning up the graffiti. Hey Art Department, I need your talent! I want to try and arrange to paint murals over the large graffiti-covered areas, such as the gym.

If your support is large enough, I'm going to contact the Olympia Police Department for assistance and any advice (they've had quite a bit of experience with graffiti downtown). This will turn into a community effort we can all profit from, with one exception. The graffiti artists will lose.

Elizabeth Ellis

Cerebrus talks power



Dr. Cerebrus is a retired supervillain who lives in a compound a half-mile beneath TESC. The Cooper Point Journal does not endorse or condone his views, nor those of any other supervillain.

Dear Dr. C.

I was wondering, you're such a powerful supervillain with such an enormous intellect, so do you wear boxers or briefs?
Lynn, De Moines

Dear Lynn,

In case you hadn't noticed, love, I do not have a body on which to hang said undergarments. I am a brain, and with the exception of an occasional blanket over my jar at night, I wear very little clothing whatsoever.

Of course there was a point in time when I had a body ... back during my youth in turn-of-the-century Massachusetts. In those days we generally wore knickerbockers and long-johns. Seasonally, of course—never together. Had any of the neighborhood boys seen you sporting such a nethergarment faux pas they'd give you the business end of a stickball bat, believe you me.

Dear Dr. C.

My name is Cloe. I am 6 years old and when I grow up I want to be boss of the world.
Cloe, Rochester

Dear Cloe,

You intentionally write me, knowing full well this is a question and answer column, and yet you muster the

audacity to instead make a statement! I will not be subverted! You can leave me out of your mad lust for power!

Other than that, it is refreshing to see more of America's youth taking an interest in fascist supervillainy. You have a long way to go before taking over the world, but the trick is to start small. First, you should perhaps make an attempt to take over your household. You can then move on to taking over your block, neighborhood, town, state, and so on.

As for conquering technique, it is important to stay away from the flashy and often contrived comic-book and cartoon villain methods which often rely too heavily on giant robots, mind control devices or alien intervention. Remember to stay creative and use any and all accessible option to your advantage.

For example, I myself once took over both Nova Scotia and Maine with an ingenious combination of creative legislature, word of mouth and a limited edition *Dance Hits of the Eighties* CD with an intentional skip in the third verse of Soft Cell's "Tainted Love" containing the subliminal message: "You are an obsequious capitulator."

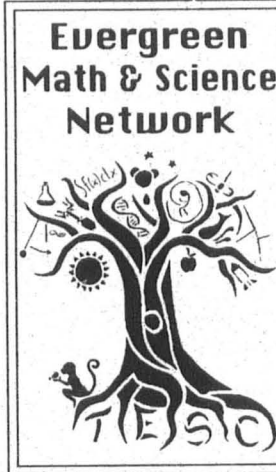
The plan was slow to unfold, but once I littered the major cities with leaflets explaining the definition of "obsequious capitulator," I was well on my way to power.

Of course after two weeks in my position as unquestioned ruler of both Nova Scotia and Maine, I thought to myself, "Hey, wait. I'm the unquestioned ruler of Nova Scotia and Maine," and quickly relinquished power to the proper authorities.

To write to the Doctor, email drcerebrus@hotmail.com

or send a postcard to:
Dr. Cerebrus
c/o The CPJ, CAB 316
TESC
Olympia, WA 98505

Many uses of Neem



and clinical trials since 1975.

Neem is a tree native to India. Called Margosa or Mwarubaine in India, it has been used for thousands of years to keep crops and people healthy. Neem has been used for so long, in fact, that it has its own name in Sanskrit, one of the world's oldest languages. Sarva roga nivarini, it means roughly "cure of all ailments."

Neem extract is the only known botanical fungicide and viricide. Azadirachtin, one of the chemical components, mimics growth and reproductive hormones in insects, yet is different enough to halt pest life cycles. Neem is safe for humans, mammals, and birds because the chemicals are specific to insects. It does not harm pollinators, (bees, flies) that do not eat the plant itself. For tree crops, Neem extract can be injected into the trunk to protect the entire tree.

In India, according to *Utne Reader*, March '96, Neem has been used to treat ulcers, constipation, rheumatism, sores, diabetes, and skin disorders, as well

as a toothpaste. Tests show that it boosts the immune system. *Science*, November '97, reports that two companies have gotten approval to make and test Neem extract contraceptives. Aside from killing sperm, it has the positive side effect of killing fungus and bacteria. There is also hope for the long-sought male oral contraceptive, if the spermicidal chemical can be isolated. In 1995, WR Grace, a large multi-national company, tried to get exclusive patent rights to Neem extract. This would have meant higher prices for the farmers who have used it for generations, and an end to competitive research. It also raises the question of whether "indigenous knowledge" can be patented or made exclusive use of. Outraged, Indians, botanical research groups, and environmentalists joined together to have the patent rescinded. WR Grace backed down, sold their manufacturing equipment to THERMO, a pesticide company, and claimed they had meant only to patent their extraction process.

This left the issue unresolved. Currently, an international guidance taskforce under the auspices of the Biodiversity Treaty is being considered that would prevent companies from exploiting genetic and chemical resources used by the natives of a country. Profits from such knowledge would have to be shared with the governments or citizens, and could not be exclusive. Only specific processes or new uses would be patentable, as is the practice in chemical and genetic patenting.

Is there an issue or a research project in the sciences that you would like to see covered in the CPJ? Let us know at thomasel,wolfec,h,stebbins,ormuellerm@elwha.evergreen.edu.

Sylvan Bonin

Lessons in Rap

"Rap music, number one is the voice of Black people ... number one. Number two, it is the last voice of Black people ... what I would like to bring out today is rap music as a revolutionary tool in changing the structure of racist America."

-KRS-ONE, "Edutainment"

With Dr. Martin Luther King Jr.'s birthday at hand, his dream still unfulfilled and Hip-hop and rap music being the last voice of Black people, rap may in fact be the last hope of opening White America's eyes to the harsh reality that still exists for people of color, and the steps required for change. Although not intended as a means of outreach and plea to White people, Hip-hop and rap in its essence is an expression that needs to be acknowledged in order for White America to grasp the continuing racist practices of this culture.

We have chosen to celebrate the birthday and struggle of Dr. Martin Luther King Jr., by expressing the reality of today and the path of continuous struggle. Many will argue that rap is ignorant and misogynistic and should not be utilized. All too often those many are not aware of the disparity between rap as part of the culture of Hip-hop and rap as a part of the culture of capitalism.

Hip-hop is the artistic expression of reality based upon the experiences of an oppressed people. It is also an African expression that goes back to the ancient oral tradition. In its essence, Hip-hop incorporates graffiti art, breakin', deejayin' and rap, which originally functioned as a means of upliftment in America's slums. Upliftment has only been pushed to the wayside in the masses eyes because White, corporate America found negativity, misogyny and genocide behavior to coincide with Western values and financial gain. The negativity needs to be expressed and heard, but also needs to be balanced with the positive rebellion. So in lieu of MLK's birthday we have put together a Hip-hop show/celebration this Friday, Jan. 16, in the Library Lobby at 7 p.m. Performers include Source of Labor, Beyond Reality, Felicia Loud, Maroon Colony, Piece, Asphalt Meditations and Black Anger. So out of love for Hip-hop,

respect for Dr. King, desire to learn about another culture, desire to fight racism on every level or to dispel the misogyny misnomer... by all means come through and have fun. P.E.A.C.E. (Positive Education Activates Constant Elevation).

Talking About Race and UMOJA, X6781

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated. All submissions must have the author's name and a phone number.

Arts & Entertainment

"I'm not afraid to be the only person on the planet..."
— Robyn Hitchcock

A night on the town – in Lacey! Showdown at Bailey's Motor Inn draws crowds and plays hits

by Adrian Wulff
Contributing writer

On Friday night, Dec. 5, I went to Bailey's Motor Inn on Martin Way to hear some live country music. I've been listening to the older stuff like Hank Williams and Willie Nelson for a couple of years and was on a quest to find out if there were some local bands doing something creative with the style. A percussionist I met at an open mic session had recommended the place to me. I pulled into the parking lot around 9 p.m. and headed for the lounge. As I opened the door, the sour smell of hamburger meat wafted out along with the sounds of the band doing Jimmy Buffet's "Margaritaville." Not quite sure of what I was in for I settled down at the bar and ordered a Rainier.

I had another reason for wanting to check the place out. Olympia has developed a reputation for having a thriving music scene ever since that flannel and long hair thing that got so out of hand in the early '90s. Any adventure seeker with a few dollars in their pocket can go to the Midnight Sun or the Capitol backstage and listen to the hip twitching grooves of Dub Narcotic Sound System or the adrenaline terrorfest known as Behead the Prophet. But the music scene that doesn't get much exploration or coverage is the bar band scene. Each weekend across town, various bands play in taverns and Eagle halls to entertain people who want to drink beer, dance, and have a good time. I wanted to know why people would be interested in hearing a band run through songs that the audience has already heard over and over on FM radio or from their vinyl collections.

The place was a fairly small room surrounded by wood paneling with Christmas lights strewn along the ceiling. There was a dance area to the front and right of the tables and a stage to the left. In front of the stage there was a hitching post wrapped with tinsel and blinking lights. Behind the band was a banner on the wall that declared their name as

"Showdown." A few couples in jeans and workshirts were dancing and the place was slowly filling up. There was one guy with an Amateurs Bowling League jacket and he was the only one in the place with a cowboy hat. A few murky lamps hung from the ceiling and the dark carpet soaked up any excess light that was in the room.

The first thing I noticed about the band was they didn't look anything like the Marlboro cowboy. They were a mixture of Hispanic, Native, and East Indian musicians playing bass, drums, and guitar. Country music isn't as white as it seems at first glance. DeFord Bailey, Charley Pride, Freddy Fender, and Johnny Rodriguez are some of the non-Anglo artists who have had success in the field of country music. And ever since the style began it has been heavily influenced by Black music, especially blues and jazz. Everyone except the drummer had a black cowboy hat but that was the extent of their hillbilly influence. I recognized the drummer as the percussionist who recommended the bar to me in the first place and when the band took a break after their first set he came over to say hello. I asked him a few questions about the band. They've been together for a few years, but they only started playing at Bailey's a few weeks ago. He didn't have much to say about them but he gave me a tape of percussion instrumentals he had done and moved on to talk to some of the regulars.

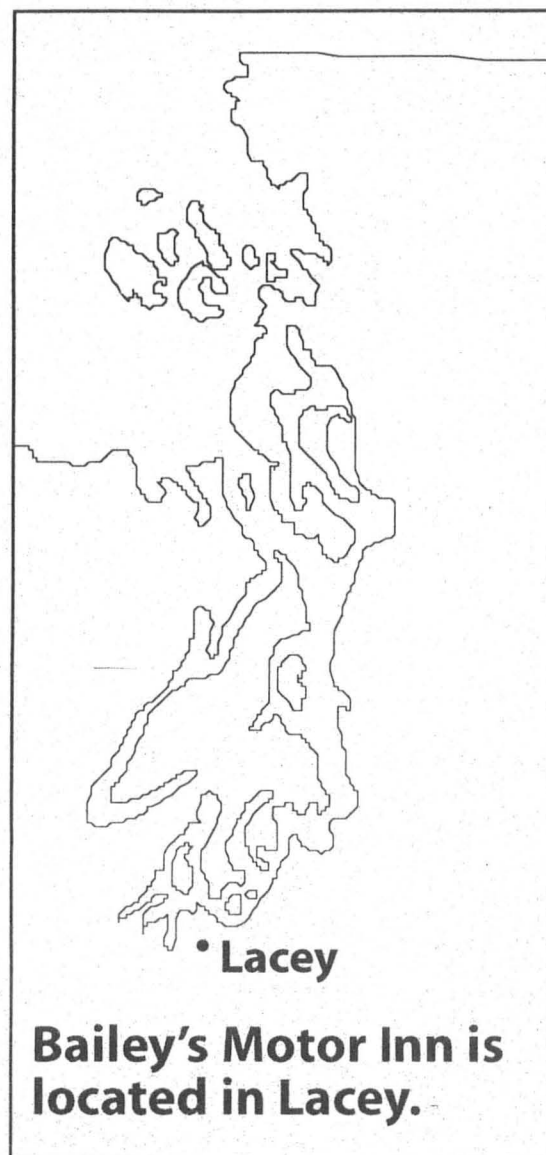
I felt a little out of place taking notes for this story and holding a pen in my hand instead of a cigarette so I snagged one from the pack the drummer left on the table. My plan to blend in would have worked better if it hadn't taken me five minutes to figure out how his safety lighter worked. The band kicked off their second set with "Mustang Sally." People crowded onto the dance floor and called out encouragement to the members of the band by their first names. Everyone seemed friendly with each other and with the musicians. Next the band did a few country numbers, one of which was Dwight Yokum's "Fast As You" that segued into "Pretty Woman." The songs had a

certain heavy metal edge and I wasn't surprised when the guitar player told me he's used to playing more Judas Priest than country music.

The highlight of the evening came when the band started playing "Wipe Out" and the singer sat down at the drum kit. The drummer moved in the crowd to play the solo breaks with his drumsticks on the dance floor, on people's tables and on the bottom of their chairs. Then he opened two suitcases full of percussion toys and handed them out to people in the audience while he dragged the patrons onto the stage. Imagine 15 people in various states of intoxication and rhythmic ability standing around jamming on a surf tune. I was up there with them and it still seems unreal.

As the evening wound down and midnight approached I reflected over the whole scene. I hadn't found the reincarnation of Hank Williams but I had an amusing evening. I decided that even bar bands that play classic rock and Top 40 Country music can still entertain a crowd. The skill of the band lies in their charisma and familiarity with the members of the audience in addition to playing well-worn songs in a way that's fresh and energetic. I'm not going to make bar bands a top priority on my entertainment list but it's something worth checking out.

A guy sat down next to me who looked a lot like Dennis Hopper's character in *Blue Velvet*. He had slicked back red hair and a biker belt chain that would put any Oly punk to shame. It was filled with keys, bottle openers, and random chunks of metal that must have been pulled from his leg after the war. He wasn't impressed with the convenience of the ashtray at our table and he flicked his cigarette residue directly onto the floor. He told me that he and his sisters had come down from Tacoma in search of entertainment. Normally they hang



• Lacey
Bailey's Motor Inn is located in Lacey.

out at one bar for awhile and move on to the next one but the band here was so good that they were going to stay the night in the motel nearby and close the bar down. I took this as insight from someone who been around and thanked him before I headed for the door.

Listen: Vonnegut's *Timequake* is good

by Jennifer Koogler
Paranoid Android

"So your own winning literary style must begin with interesting ideas in your head. Find a subject you care about and which you in your heart feel others should care about. It is this genuine caring, and not your games with language, which will be the most compelling and seductive element in your style." —Kurt Vonnegut, *Palm Sunday*

One of the qualities I most admire in a person is the ability to follow their own advice. That "do as I say, not as I do" thing doesn't wash with me. If you can't live your own words, you might as well stay silent.

Kurt Vonnegut's words from his nonfiction collection shows he is one who lives

his words. He has interesting ideas in his head, taking on usual sticky subjects like war, suicide, sex, and the soul. Instead of using grand sweeping metaphors, gratuitous symbolism, or other literary devices, he tells things simply, pointing out the irony and irritation of everyday life. He seduces the reader not only with his feeling, but also his directness. His latest novel, *Timequake*, does just that.

I read *Timequake* on a plane from Atlanta to SeaTac over Midwest at 30,000 ft. seemed the perfect atmosphere to delve back into Vonnegut after

a long dry spell, mostly brought on by Evergreen's intensive reading emphasis, leaving little time for pleasurable literary pursuits. Up until I came here, I plowed through most of Vonnegut's dozen or so novels so fast, the plots to all of them (*Slaughterhouse-Five* excluded) have jumbled together into a mush of wit and wampeters.

Timequake brings back Vonnegut's alter ego, failed science fiction writer Kilgore Trout, to once again bring the planet insight through social commentary.

It's hard to say any of Vonnegut's novels have one true plot. Instead of one continuous story line, he weaves together points to ponder in 63 short chapters, jumping in and out of fiction so many times it's hard to know what is actually true. *Timequake* intertwines Vonnegut's personal reflections on family, friends, and life with Kilgore Trout's experiences through a timequake. On February 13, 2001, time will suddenly stop and reverse 10 years to 1991. Everyone on earth will have to relive that decade exactly as they did before, without the opportunity to change a

single occurrence. If you shot your beloved dog accidentally during a random hunting expedition, you will do so again. If you die in a plane crash over Indiana, you will do so again, and so on.

At the end of the "rerun," as he calls it, when free will kicks back in, everyone goes insane. If you were driving a car, you suddenly had to decide for yourself where the car should go next. Pedestrians fall down in the street and get run over. Nobody really knows what to do with themselves because they haven't had to think about it for 10 years.

Vonnegut tells Trout's story, treating him like an actual living friend rather than a fictional character, along with his own experiences through the quake. Death takes a prevalent role, with his thoughts on the suicides of his mother and some of his friends, the deaths of his sister and brother from cancer, and the death of his first wife. In typical Vonnegut fashion, he evokes both melancholy and hilarity on one page.

See VONNEGUT on page 12

ARTS AND ENTERTAINMENT

Unwound rules and they're playing Oly again



courtesy photo
Hey, it's a picture of Unwound!

by Ethan Jones
Arts and Entertainment Editor

Unwound are a great band, if I may say so.

Their brand new album, *Challenge for a Civilized Society*, has just been released on Kill Rock Stars, and to honor the occasion they'll be performing at the Capitol Theater this week.

A fixture of the northwest indie scene for most of the 90's, Unwound are a powerful, passionate band. Their music veers from intense and shattering to lulling and beguiling and their vivid performances are frequently memorable indeed.

Their use of alternate tunings, feedback, and musical space occasionally earn them comparisons with early Sonic Youth, since both bands obviously use those somewhat similar methods. Unwound are no imitators or wannabes, though. They seem to have an internal logic all their own.

Unwound will be playing at the Capitol Theater on Friday Jan. 16. The show is all ages, as usual. *Challenge for a Civilized Society* is available most anywhere.



Astrologically Speaking

by Mason James McGraw



Aries: (March 21-April 19) Just beginning to find that last little stone of confidence in having the ability to cross the lines into the all knowing universe of dharma, Tao, and the all mighty path. The glorious evenings, now lost in the splendor, have hopefully provided a new found knowledge that could lead to a surprising mystery. Go for a walk and listen to the earth spin about the galaxy.

Taurus: (April 20-May 20) How does it happen that every time a bull howls at the full moon, the melody is so enchanting, so majestically powerful, that the birds rise and sing? The winter chill could surprisingly enhance your ability to focus on certain projects and homework, but if you handle it with enough smoothness, getting it all done in the beginning, instead of waiting for later, there will be more time to have fun. Missed you while you were gone...

Gemini: (May 21-June 20) Does boredom really exist??? No. Just by listening to the soft earth's carpet, her forested beauty, magical sweetness, bouncing on the bed, devouring the nutrition. Italy, as in home made pasta, maybe

some wine, a little garlic, and just enough spice to match the amazing hotness you naturally create for all to observe politely. Travel seems to be in the picture.

Cancer: (June 21-July 22) Cooling off after the full moon might seem difficult if things are out of order. Take the time to respond to your true feelings and draw with all the colors. Your shell of security will always remain strong if you breathe in the lightness, exhale the darkness, and get a hug from an old friend. We are all alive at the same time. "The answer, my friend, is blowing in the wind. The answer, is blowing in the wind." —Dylan

Leo: (July 23-August 22) Hot damn, sugar, we might have to call for back-up on this one. The fire that surrounds you will probably attract a yin, and the balance will be found instantly. We all know you aren't afraid of catin' around, being the stallion and goddess that you are, but don't go fast at the start. There is a feeling of passion, yes, but relaxing is the future. Unless you know for sure.

Virgo: (August 23-September 22) Without having to hold on to the railing, running up the stairs, flying off the cliff and through the clouds, freedom seems to find you hidden in a self-made struggle. How did it happen? Which was it that started the whole thing? What can you do now? Plenty of time, plenty of space,

John Malpede plays

by Ethan Jones
Sharply dressed man



Avant garde performance artist John Malpede will be presenting his acclaimed piece, *Inappropriate Laughing Responses*, at Evergreen this Friday.

Malpede is a founding director of LAPD (Los Angeles Poverty Department), a theater

which employs playback-style presentations and uses the homeless as performers. He is known for his sense of humor and the depth of his monologues.

The performance takes place Jan. 16 in the Communications Building's Experimental Theater at 8 p.m. Following the performance, he will take part in a discussion of his art and life for those who wish to join.

Malpede's presentation is made possible through the Evergreen Expressions Performing Arts Series.

NoMeansNo, no?

by Cooter Haw
Contributing Writer



photo by Montpetit
And the bag is from Spuzzum!

NOMEANSNO, the pioneering Canadian punk rock quartet, are bringing their unique blend of punk and staccato percussion to Olympia next week. They are currently touring the west coast in support of their new EP entitled "Would We Be Alive." The EP was released last December through Alternative Tentacles.

NOMEANSNO has become really quite successful since their formation in Victoria,

British Columbia, Canada in 1981. They've released about 15 full length albums and have acquired a mighty legion of fans. And apparently, they put on quite a show.

NOMEANSNO will be performing at the Capitol Theater on Thursday, Jan. 22.

peculiar insightfulness which could lead to the cure. Please open your tunnel of universal communication and bring forth truth, love, and joy. "We should really love each other, in peace and harmony." —BOB

Capricorn: (December 22-January 19) There is this sculpture made of snow, a divine representation of an entire marching band. How did you build such a marvelous creation? The fact still remains true, the sky will always change from blue, but the juice in the freezer has frozen, the toast is still cold. Maybe a little fire, or a gigantic blaze off the ocean's coast would be good for this chilly winter's frost. The coziness of warmth from friends learns wonderment.

Aquarius: (January 20-February 18) Now that you know, try and be courteous to all the Homer's out there, no need to be snappy. No struggling with patience. It has already happened. Hold the light up to the corners and find that missing link to your art. There is a strong feeling that you will find something, if you can pin point the place to look. Some things are found without looking, while others can only become revealed with light.

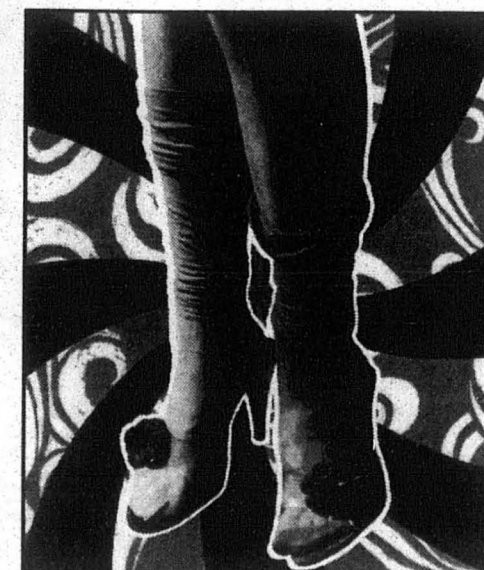
Pisces: (February 19-March 20) Surprisingly enough, you did not walk back down the ladder after climbing to the top of the high dive. Jumping again and again, the fear is gone. Before, finding something too scary, and now, feeling that rush of flying, the calmness relaxes your fears and the world is your garden of adventure. When going somewhere, make sure the cat has got enough to feed upon and let the heat soothe your soul, your self.

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The ultimate Simpsons

A complete guide to a cultural phenomenon

by Tak Kendrick
Kent Brockman's love child

A true cultural phenomenon happens so rarely in the animation world that prior to 1987 the last known occurrence was several decades before in a cartoon that brought the words "Yabba Dabba Doo" to nationwide primetime acclaim. In fact, by 1983, animation was almost completely abolished as an artform, relegated to morning cartoons and viewers under the age of 13. After the Disney flop *Black Cauldron*, Disney Animation was almost killed if it weren't for the intervention of Roy Disney, Jr. Then, in the late '80s, a miracle happened. *Roger Rabbit* was released and quickly captured the imaginations of viewers of all ages. It was only then that the world was ready for a new cartoon cultural phenomenon. It came in 1987 on the comedy showcase



This is, surprisingly, the cover.

called The Tracy Ullman Show. The show's creators called a meeting with a cartoonist named Matt Groening who had limited success in newspaper syndication with a strip called "Life is Hell." According to lore, within five minutes Groening had created a cartoon based on his family. The cartoon was soon to be called "The Simpsons" and history was made. After two years as a cartoon short on Tracy Ullman, the cartoon was given its own series and America has been laughing for the last seven years. The cartoon series has surpassed *The Flintstones* as the longest running cartoon in primetime and shows no signs of stopping. The culture that is the Simpsons is amazing. With thousands of sites on the Internet devoted solely to the Simpsons and its characters, Simpsons easily is one of the

three most talked about TV series on the web. It is with this in mind that Groening and his crack team of writers have compiled *The Simpsons: A Complete Guide To Our Favorite Family*. This book, released in early December, is quite simply the ultimate guide to the Simpsons. Each episode is given at least a page, with a brief synopsis, character profiles, stuff you might have missed, quotes, movie moments, and what Bart writes on the blackboard. From the shorts to the end of last season, it is all there. Memorable moments like David Hyde Pierce's appearance last year as Sideshow Bob's disgruntled brother Cecil in *Brother From Another Series*, and "We're Sending Our Love Down the Well" performed by Sting in *Radio Bart* are all there, plus more. A must for any true Simpsons fan, *The Simpsons: A Complete Guide To Our Favorite Family* is more than just a coffee-table book. It is a trivia machine. Amaze your friends with useless knowledge of facts and quotes. Did you know Harvey Fierstein played the voice of Karl, Homer's overly competent personal assistant in the episode when Homer took medication to grow hair and was quickly promoted within the power plant? If you had this book, you would. A bargain at just \$15.95 at your local bookstore, run, don't walk, and get this book. If you don't, Mr. Burn just might send some hired goons to your door.

VONNEGUT

continued from page 10

Also inherent to Vonnegut's charm is the power and randomness of his ideas. For example, he goes on at length about his Uncle Alex, who loved books. He turns his anecdotes about his uncle into a commentary on the ever growing dependency on computers and television: *At the time of their invention, books were devices as crassly practical for storing or transmitting language, albeit fabricated from scarcely modified substances found in a forest and field and animals, as the latest Silicon Valley miracles. But by accident, not by cunning calculation, books, because of their weight and texture, and because of their sweetly token resistance to manipulation, involve our hands and eyes, and then our minds and soul, in a spiritual adventure I would be very sorry for my grandchildren not to know about (157).*

It's that kind of statement that keeps me reading his work. I gave up awhile ago trying to figure out what he's trying to do, what feelings he intends to evoke, if he's even trying to get across a point. What I've come to cherish is his ability to pick my brain up out of slump and make me think, make me say, "Ah ha, yes of course," all the while keeping me fairly entertained. A big yee ha for that.

Timequake will probably be Kurt Vonnegut's last book. At least, that's what the literary critics have been saying. If that's true, he's leaving us with a slow burn rather than a bang. But what a bright flame it is.

Simpsons: I know what you did this season

by Tak Kendrick
the Real Seymour Skinner

The only apparent flaw in *The Simpsons: A Complete Guide To Our Favorite Family* is that, due to printing time, the episode list only goes through last season. So here is a quick episode-by-episode guide to what we've seen this season.

The episodes so far:

The Principal and The Pauper (Ken Keeler) — While her class is doing a project on the Vietnam Memorial Wall, Lisa finds Principal Skinner's name on it as missing in action. When the real Principal Skinner shows up, the school is shocked that the Skinner they've known all along is an impostor.

Lisa the Simpson (Ned Goldreyer) — Lisa realizes that both Bart and Homer became lazy at the age of nine, and now fears that the lazy gene was passed along to her, making her next in line.

The Cartridge Family (John Swartzwelder) — While the Simpsons are attending a soccer game, a riot breaks out, which Homer joins. Once accused of being a bad family protector by Marge however, Homer decides to buy a gun in hopes of proving her wrong.

Treehouse of Horror VIII — Parodies of

"The Fly," "The Crucible," and "Omega Man." Writers are Mike Scully, David S. Cohen and Ned Goldreyer respectively.

Bart Star (Donick Cary) — When Homer assumes the position of Ned Flanders' coaching job on Bart's pee-wee football team, he places an inept Bart into the game as quarterback. Joe Namath has cameo.

The Two Mrs. Nahasapeemepitilon (Richard Appel) — Apu's bachelorhood is threatened by an arranged marriage. In an attempt to help him, Homer lends Apu his family members to try and convince mother Nahasapeemepitilon that her son is already married.

Lisa the Skeptic (David S. Cohen) — Lisa discovers an angelic fossil at a local construction site.

Realty Bites (Dan Greaney) — Marge becomes a real estate agent and unwittingly sells Ned Flanders a house in which somebody had been murdered.

Lisa's Sax (Al Jean & Mike Reiss) — When Lisa's saxophone is broken, the family flashes back to the year of 1990 when she first discovered she had a talent for music.

Miracle on Evergreen Terrace (Ron Hauge) — After Bart prematurely opens all of his Christmas presents, guilt drives him to bury them in the back yard so that it will look as

though the Simpsons were robbed. But when all of Springfield rallies around them and later discovers they were duped, the family must redeem themselves with the townspeople.

All Singing, All Dancing (O'Donnell) — A musical clip show featuring *The Simpsons'* finest singing and dancing moments from past episodes.

Bart Carny (John Swartzwelder) — When Bart and Homer befriend a pair of carnies, they soon prove to be more than the Simpsons bargained for when they take over their house.

— Parts of this list taken from *The Simpsons' Source Book*, <http://pixel-fusion.com/source/index.html>

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UPCOMING

Thursday, Jan. 15— Become part of Governor Gary Locke's schedule— there is governor's meeting with media availability @ 10:10 a.m. in the Governor's Conference Room in the Legislative Building on the 2nd floor. Speaker: Veronica DeNegri @ noon in the Library Lobby sponsored by EPIC. A conference with Washington Utilities & Transportation Commission will start @ noon in the Longhouse 1007b. Michael Levine & the Dallas Brass perform @ 8 p.m. in the Everett Performing Arts Center.

Friday, Jan. 16— Become part of Governor G. Locke's schedule— he will be observing Alderwood Elementary School's literacy improvement program @ 9:45 a.m., speaking @ the Martin Luther King, Jr.'s celebration @ 11 a.m. in the Bellingham Technical College, and speaking @ the 'Living Dream' Martin Luther King, Jr.'s celebration honoring Jack Creighton @ 3 p.m. in the Weyerhaeuser Corporate Headquarters in Federal Way. In honor of Martin Luther King, Jr. Day there are a few events: @ 3 p.m. there is going to be a film— *At the River I Stand*— in LH 1 & @ 7 p.m. there is going to be a hip hop show in the Library Lobby. Performers include Source of Labor, Beyond Reality, Felicia Loud, Maroon Colony, Piece, Asphalt Meditations, and Black Anger. Bring a can of food or winter clothing item for donation. Reflections: An Evening of Jazz @ 7 p.m. in the Library Lobby. This shindig is sponsored by Talking About Race. Book signing and discussion: *Alternate Realities: How Science Shapes Our Vision of the World* by Joel Davis @ 7 p.m. in Barnes & Noble. Meet-the-Artist: John Malpede— Inappropriate Laughing Responses! It's @ 8 p.m. in the Experimental Theatre and tickets are: General \$12, KAOS members \$10, Students \$5.

Saturday, Jan. 17— A conference with NTSS: Aggression Control Class starts @ 8 a.m. in Library 1308. A series of five storytelling classes starts today. For the entire series, the cost is \$80; for individual classes, it is \$20. Topics include an intro to storytelling, telling personal stories, American folklore, using puppets, and telling stories from Nature. To register, call Debe Edden @ (360) 943-6772. Storytime with Barnes & Noble! Every Saturday @ 11 a.m. Music Festival: Winter Bardic @ 6 p.m. in the Longhouse, sponsored by the Evergreen Medieval Society. Become part of Governor G. Locke's schedule— he will be speaking @ 7:30 p.m. in the 15th Annual Martin Luther King, Jr.'s commemorative banquet @ 7 p.m. in the Double Tree Hotel in SeaTac. The Dance Theatre of Harlem comes to Oly! They will perform starting @ 7:30 p.m. in the Washington Center of the Performing Arts. Tickets are \$27-32, but half-price for student rush (sold one hour before curtain with student ID and subject to availability).

Sunday, Jan. 18— Go find something to do on your own.

Monday, Jan. 19— Fiction Book Group: join others in a discussion of McCracken's *The Giant's House* @ 7:30 p.m. in the Barnes & Noble cafe.

Tuesday, Jan. 20— The Secret Garden is performed @ 7 p.m. in the Everett Performing Arts Center. Every Tuesday night in January is Game Night! Barnes & Noble offers a variety of games or you can bring your own. So go, enjoy a coffee or quiche, and play games!

Wednesday, Jan. 21— City Council Meeting— @ 7 p.m. in the Everett Performing Arts Center. Storytime with Barnes & Noble! Every Wednesday @ 7 p.m.

THESE PICTURED HERE ARE REAL SEASONS. WHAT WE ARE GOING THROUGH ARE NOT. IF ANYONE HAS ANY ACCESS TO MR./MRS. WEATHER, PLEASE TELL HIM OR HER TO GET WITH IT! PLEASE!!

WEEKLY MEETINGS

MONDAYS— LASO @ noon in CAB 320 Women of Color Coalition @ 2 p.m. in CAB 320 CISPES @ 3 p.m. in Lib. 2204 ERC @ 3:15 p.m. in CAB 315 S & A Board @ 4 p.m. in CAB 320 Rape Response Coalition @ 4 p.m. in CAB 320 Eagle Claw Kung Fu @ 5 p.m.— call x6220 Evergreen Medieval Society @ 5 p.m. in Lib. 2218 Toxins group @ 6 p.m. in LH 10 ASIA @ 6 p.m. in CAB 320 Hunger & Homeless @ 7 p.m. in LH 10

TUESDAYS— NSA @ 4 p.m. in CAB 320 WashPIRG @ 4 p.m. in LH 10 EQA: Bisexual group @ 4 p.m. in CAB 315 IASO @ 4:30 p.m. in CAB 315 MPA @ 5 p.m. in MPA Lounge Eagle Claw Kung Fu @ 5 p.m.— call x6220 Students for Christ @ 8 p.m. in Lib. 2116

WEDNESDAYS— AISES @ noon in the Longhouse Brown Bag Christian Fellowship @ noon in Lib. 2221 Jewish Cultural Center (1 & 3 Wed) @ 1 p.m. in Lib. 2221 Evergreen Math & Science Network @ 1 p.m. in Lib. 3500 EPIC @ 1:30 p.m. in CAB 315 Women's Resource Center @ 2 p.m. in CAB 206 Students Arts Council @ 2 p.m. in CAB 315 Talking About Race @ 2 p.m. in Lib. 2218 AISA @ 2:30 p.m. in CAB 320 PHAT @ 3 p.m. in CAB 320 Amnesty International @ 3 p.m. in Lib. 2126 Homeopathy Study Group @ 3:30 p.m. in LAB I 1051 Gaming Guild @ 3:30 p.m. in CAB 320 S & A Board @ 4 p.m. in CAB 315 Endangered Species group @ 4 p.m. in COM 2nd Fl. Lounge Eagle Claw Kung Fu @ 5 p.m.— call x6220 Environmental Education @ 6 p.m. in LH 10 Evergreen Bahai Club @ 7 p.m.— call x6220 Water Watch group @ 7 p.m. in LH 10

THURSDAYS— Umoja @ noon in CAB 315 Slightly West @ 3 p.m. in CAB 320 Freaks of Nature @ 3 p.m. in front of Longhouse Nature Lovers Unite @ 3 p.m. in the Longhouse APEC @ 4 p.m. in Lib. 2126 EQA: Coming Out Group @ 5 p.m. in Counseling Center Evergreen Medieval Society @ 5 p.m. Students for a Free Tibet @ 5 p.m. in CAB 315 EARN @ 6 p.m. in CAB 315 Action Meeting in Support of Big Mt. Camarilla @ 6 p.m. in 3rd Fl. CAB Fridays— EQA: Men's Group @ 6:30 p.m. in Lib. 1508 Eagle Claw Kung Fu @ 5 p.m.— call x6220 Zazen Meditation (1 & 3 Fri) @ 6:30 p.m. in Evergreen Learning Center

comix...

Hose-Head

Josh Kisely

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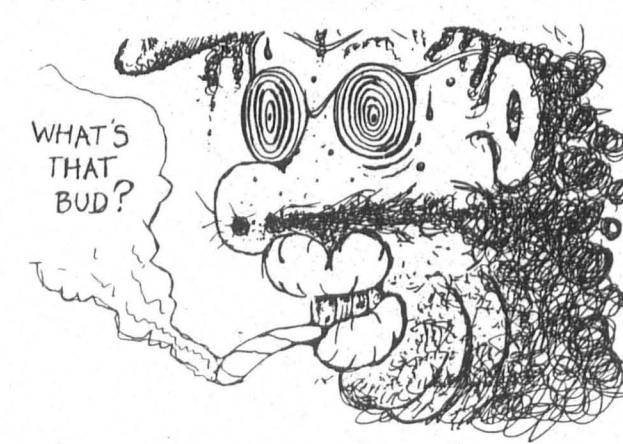
DR. NEHL'S TALES OF ATOMIC DEATH by Lee O'Connor



Send comments to leeocon@msn.com

Trustafarian

by Phil Howard and Chris Story

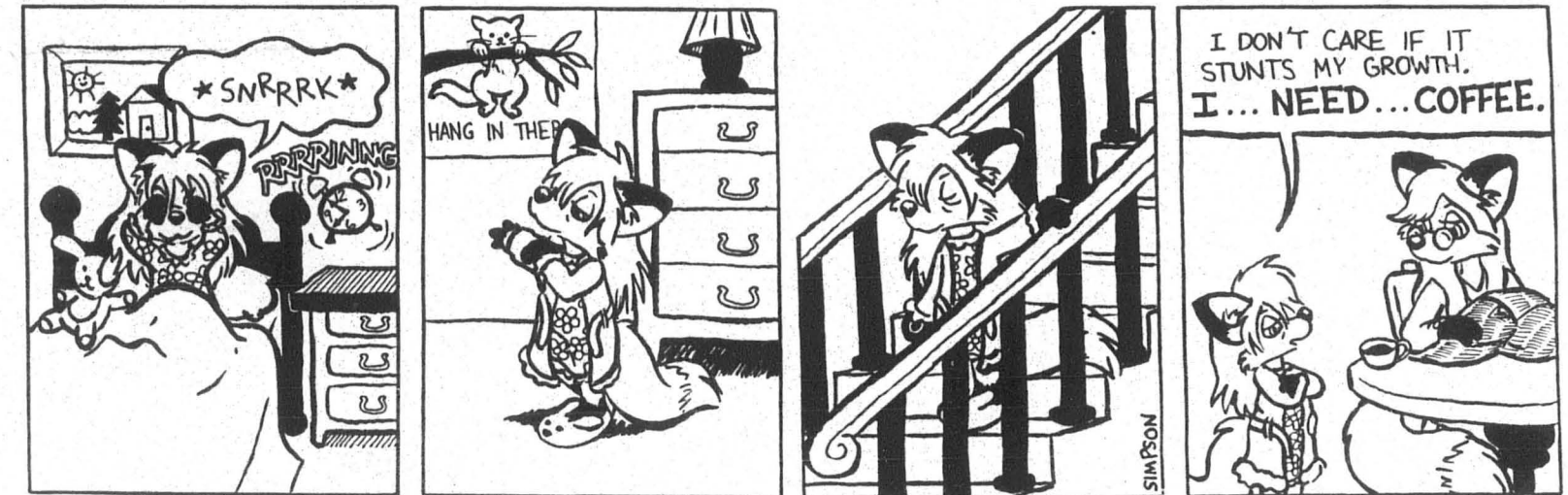


Leepin Ladybug by Christabel (C-Bell) Fowler 1997



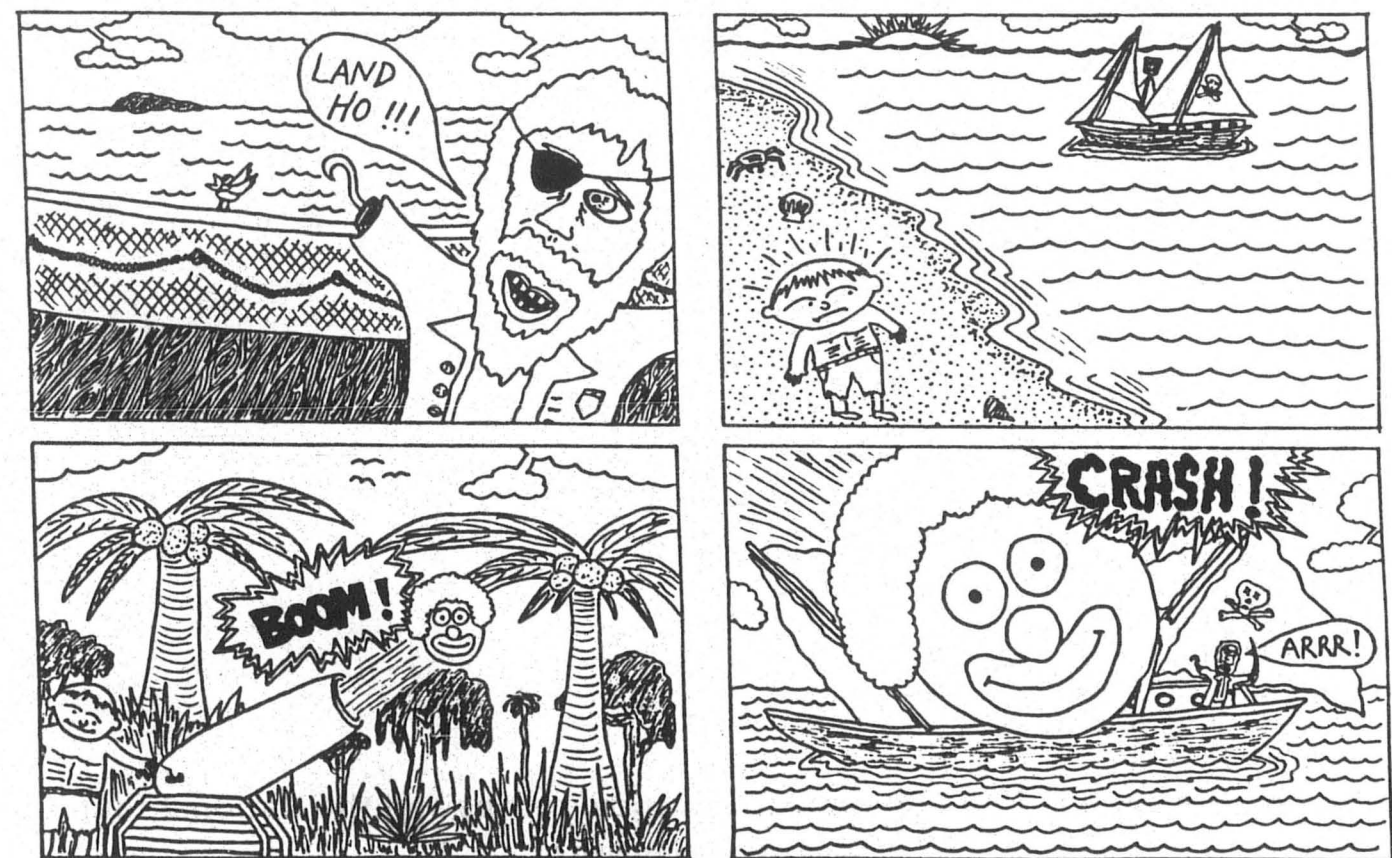
Ozy & Millie

by David Simpson



Kid Anus vs. "Hacksaw" Jim Duggan

by Dan Scholz



scholzda@elwha.evergreen.edu