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The Evergreen State College

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Yes or no on student government?

Students to vote on whether to have one and which kind

By Terrance Young
Staff Writer

Do you wish to adopt one of the two proposed governance models?

Students can check yes or no.

If the final vote is yes, I would prefer this model.

Students can check Forum Governance or E-Gov.

That is the question, those are your options.

Three weeks ago, Vice President of Student Affairs Art Costantino, Dean of Student and Academic Support Services Shannon Ellis, and Director of Student Activities Tom Mercado, sent a ballot and a letter dated April 14 asking those questions and giving students those options concerning student governance. Students have until May 15 to turn in their ballots.

In December, the administration sent a letter asking students to think about student government at Evergreen and create governance models if interested. The two proposed governance models on the ballot are the responses to that invitation.

The April 14 letter reads, "If a majority of the students respond indicating that they wish to see one of the models adopted, then one of the two models will be incorporated beginning next fall."

When asked about the significance of the vote and the possible implementation process none of the administrators agreed completely with each other or what they wrote in the letter.

Costantino, emphasized participation. He said, "If you don't even take the time to respond to whether or not you want government, you'll

have to deal with the government that comes to vote." But when asked what he thought would constitute a fair majority, he replied, "I don't know."

Ellis, feels the vote exists only to help further discussion. Dialogue between students, she emphasized, should determine whether or not the voted model should be implemented and if so how. "We have no guidelines on this, and it's presumptuous of me to give you one," she said.

"We have no guidelines on this, and it's presumptuous of me to give you one."

— Shannon Ellis, dean of student and academic support services

Mercado, said he personally felt a two-thirds majority would be fair but added that he doesn't think it is possible or realistic. "Student consensus will determine whether vote is legitimate," he said.

Why has the administration brought up the issue of student governance now?

Costantino said it was important that students have their own decision making process. He and Mercado think a student government can give students a chance to be proactive rather than reactive all the time.

The administrators admit that the state legislation asking student governments to vote on a tech fee did have some influence on their timing.

The philosophies behind the two governance models are quite different.

The Forum Governance, proposed by fourth-year student Mikko Wiese and graduate student Jerry Rice, is centered on providing a structure in which students can communicate.

Wiese and Rice said they intentionally made it similar to the faculty governance model and the model the graduate students are currently working on. They felt that similar formats and jargon would make communication and cooperation between graduates, undergraduates, and faculty easier.

Rice believes the strength of the Forum Governance model is that it has no real power. "It's a clearinghouse of information," he said. "It won't inflict anything on people who don't want something."

James Guerci describes E-Gov as a "robot which basically replaces all the traditional roles" in government. He wanted to create a government that wasn't encumbered by hierarchy and numerous positions.

E-Gov utilizes e-mail and internet technology. Initiatives would be posted on a web page and students would vote through e-mail.

Guerci and the administration are concerned that there is no way to protect the e-mail voting system against sabotage. When asked if he thought the technology would leave people out, Guerci replied that people without e-mail can use the Computer Center or send their vote using postal mail.

After years of discussion a concrete question has been posed and choices have been offered. How will students answer?

Fishbowl forum stresses community communication

By Terrance Young
Staff Writer

Close to 40 Evergreen students, staff, and administration expressed their concerns about various community issues at the Community Fishbowl yesterday organized by student Rosalinda Noriega.

President Jane Jervis, members of Police Services, and even a prospective student were among the people who attended.

The concern that motivated Noriega to create this forum was the recent allegations of sexual harassment against members of Police Services.

Several women students expressed their discomfort with Police Services. Fourth-year student Laura Jennings said, "The recent issues of sexual harassment don't make me feel comfortable about asking Police Services for help."

Steve Huntsberry, director of Police Services, asked students to understand that the allegations of sexual harassment are not against Police Services or all Police Services members but against certain members.

Participants also discussed student government and student unification, communication between the administration and students, and the arming of Police Services.

There were many points of view but everyone agreed that communication and dialogue between Evergreen community members needs to be fostered.

"The next step," said Noriega, "is another forum."

Chicken feet just for fun; Police Services left to clean-up

By David Scheer
Editor in Chief

Chris Rudd and K.C. Elsasser were cruising the isles at Top Foods last Wednesday night to buy food for Thursday's barbecue on Red Square. Then they got sidetracked in the meat department.

There, among assorted beef and pork products, lay chicken feet wrapped in Styrofoam and Saranwrap — about 10 claws to a pack.

When Chris and K.C. saw the feet they stopped and stared. "I'd never seen them before," said Chris.

About the size of a child's hand, they were bony and covered with smooth pink flesh. They looked like they could have been made of rubber, but at the ankle where they'd been cut off the bird, connective bone and ligaments stuck out.

Chris and K.C. wondered what people could do with the lopped-off claws. Chris has heard that people make soup out of them or feed them to their cats. He also jokes that they're used to make chicken nuggets.

He and K.C. hatched their own plan. They piled packages into their cart and threw in a roll of the store's cheapest string. They intended to give Evergreen something to talk about.

Around 9 p.m. at K.C.'s campus apartment,

the two cut lengths of string about 10 feet long and tied an end of each piece to one chicken foot. Then they walked to the library building and hung the feet at eye level in the second floor lobby from a railing on the third floor.

They went back to the store for more, and by the time they returned to the library, someone had cut down all their work.

"I was kind of pissed," said Chris. "I wanted people to see it and think about it."

So Chris and K.C. started over. Joined by a friend from B-dorm, they tied more feet to the library, the CAB and the trees on Red Square. They hung them on dorms, dangled them along campus paths, suspended them from trees, attached them to signs, and put a few on the Housing Community Center.

Police Services officer Tammy Stretch said she spent half an hour that night clipping the feet

down. Earlier in her evening, she spent 10 minutes stripping Chris and K.C.'s first batch off the library railing. In the morning, she spent another quarter hour pulling down strands while unlocking the buildings.

"It was kind of disgusting," said Stretch. But she was more concerned with how the prank had taken her away from guarding other parts of the school, namely the parking lots. She wants students to be more responsible for their jokes and to clean up after themselves. Stretch said that when Lieutenant Larry Savage came on duty at 5 a.m., he also spent a half-hour collecting the feet.

Most of the chicken feet were taken down before sunrise, but a few leftovers caught early-risers off guard. Many people didn't like

being confronted with dead chicken parts. Ashley Pizzello and Amber Crawford, two

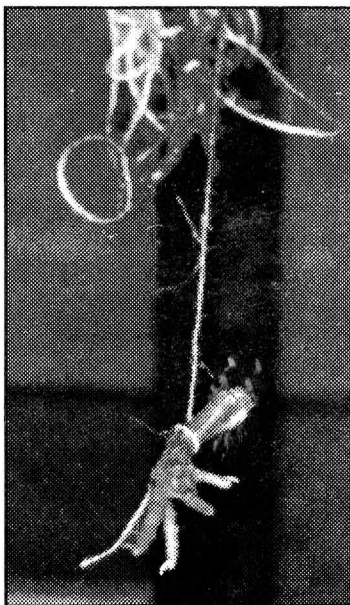


Photo by Gary Love

vegetarian residents of B-dorm, agree that "it was disgusting." Said Ashley, "Even if I did eat chicken, I wouldn't want to see feet hanging all over."

Chris said that while he was at The Evergreen Students for Meat barbecue on Red Square, four people approached the group and voiced their disgust with the prank. He emphasized that the Students for Meat members were never involved. He also said he confessed to a Police Services officer at the barbecue. "He just laughed," said Chris.

Director of Police Services Steve Huntsberry, said the incident took up time, but that campus cops are not actively seeking the chicken feet culprits.

In hindsight, Chris said people have had a mixed reaction to the chicken feet. "Some people thought it was gross, some people thought it was funny."

Thursday morning he saw a couple people playing games with a foot hanging from the entrance to the community center. Elsewhere, someone cut all but the middle finger from a hanging claw — giving people the birdie.

Chris laments, "I wish I could have done it with a purpose behind it, but that just seemed to be the thing you do with a chicken's foot."

WHY?

by Gary Love

Once every 10,000 years, tree branches land in a pattern that is recognizable by the general public.

We are lucky people here at Evergreen, because this strange event must have happened behind the Evergreen Library Building.....

How else would you explain this thing?



Umoja faces cuts

By David Scheer
Editor in Chief

Umoja co-coordinator Terrance Young stood before Evergreen's Services and Activities Board last Monday speaking slowly and carefully. He was explaining to the board why he felt they should give Umoja, Evergreen's black student union, more money. And he was restraining himself.

"I wanted to have a good set of arguments and reasons and not just get emotional and yell," said Young afterward.

Young's speech and a letter he had written earlier constituted an appeal to the S&A Board, which announced last week that it planned to decrease Umoja's funding next year by 75 percent. After he left, board members reached a quick decision. They allocated \$1,000 more to Umoja, the money that Young had asked for. That still left a 50 percent cut in the student group's budget.

The cut has made some people in Evergreen's student group community question how the S&A board values Umoja.

The decrease in Umoja's budget is a result of Umoja's inactivity, say members of the S&A board. Many weeks this year Umoja has not held meetings, some months they have had no coordinator and so far this year they have hosted only one campus event, a dance for Black History Month.

By April, when Umoja applied late for next year's budget, Umoja had only spent \$1000 of the more than \$6000 they been given for this school year. And the board knew that much of that money Umoja gave to other groups for cosponsored events, says Erin Ficker, coordinator of the S&A board.

Ficker says the board felt their obligation was to allocate the money to groups which are active and are likely use it. "The board makes investments of student money. If we see a group that has not spent the money we have given them, that is a poor investment of student money," said Ficker.

Young admits, "performance-wise, Umoja hasn't done very well this year." He says the group has failed in its most important goal: supporting the needs of black students. But, he argues the group should still get more money so that it can thrive again.

Young says Umoja is especially important because it fights for an important social cause. "The board has a greater obligation than just looking at numbers," he said.

Still, if things go well for Umoja next year, the cuts will never impact the group, said Ficker. They could spend their allocated budget in the first quarter, and with a sympathetic S&A board, get more money through special initiative requests.

S&A Board presents budgets for next year

By Tak Kendrick
Staff Writer

The S&A Board deliberated last week on the proposed budget allocations for 41 student-funded groups.

The groups received over \$190,000, which includes pay for the coordinators of each group (if they requested any), travel and goods and services. This money, in addition to the money allocated last quarter

for KAOS, the S&A Administration, Child Care Center, Health and Wellness Center and The Cooper Point Journal comes from student tuition in the amount of \$103 per quarter for each full-time student.

For the most part, all the groups received current level service which is roughly what they were allocated last year plus a small increase due to minimum wage increases. There were only five groups that received less than they were budgeted for — the Pacific Islanders Association, which requested less money due to inactivity; the Gaming Guild which overbudgeted last year; the International Student Association, which turned in their budget late and has been plagued with inactivity this year; the Rape Response Coalition, which requested a little less; and Umoja who had displayed signs of inactivity, said Erin Ficker, S&A Board Coordinator. Umoja appealed the decision (see related story this issue).

The S&A Board will present the tentative budgets to the Board of Trustees for approval in June.

Allocations for Student Services Groups

Student Group	1996-1997 Budget	1997-1998 Tentative Budget
American Indian Science and Engineering Society	\$1,221	\$1,252
Amnesty International	N/A*	\$1,968
ASIA	\$6,529	\$6,674
Bike Shop	\$4,222	\$5,546
Camarilla	N/A	\$875
Community Gardens	\$4,655	\$4,655
EARN	N/A	\$1,968
EPIC	\$7,528	\$7,683
EQA	\$7,063	\$7,683
ERC	\$6,087	\$6,246
Gaming Guild	\$2,398	\$1,161
Irish American Student Organization	\$3,192	\$3,285
International Student Association	\$2,026	\$300
Jewish Cultural Center	\$4,900	\$5,024
LASO	\$4,458	\$5,459
LINUX/UNIX Users group	\$2,561	\$2,623
Middle Eastern Resource Center	\$2,498	\$2,560
MEChA	\$5,525	\$5,680
Masters of Environmental Studies	\$3,767	\$3,860
Mindscreen	\$5,748	\$5,825
MIT/GSA	N/A	\$1,147
Masters of Public Administration	\$2,711	\$2,773
NSA	\$6,791	\$6,915
Peer Health Advocate Team	\$1,814	\$2,538
Pacific Islanders Association	\$2,908	\$1,272
Performance Projects	N/A	\$900
Rape Response Coalition	\$4,318	\$4,093
S&A Board	\$13,509	\$13,977
SCA	\$2,011	\$2,073
Slightly West	\$4,760	\$5,522
Special Initiative	\$30,804	\$30,804
Student Arts Counsel	N/A	\$5,576
Students of Color Anthology	\$2,404	\$3,973
Student Workers Union	\$2,202	\$2,591
Unified Graduate Student Association	N/A	\$1,415
Union of Students with Disabilities	\$2,375	\$2,437
Umoja	\$6,497	\$3,273
Wilderness Awareness Group	\$870	\$1,245
Wilderness Center	\$3,436	\$3,560
Women of Color	\$6,204	\$6,389
Women's Center	\$9,098	\$10,307
Total	\$177,090	\$192,972

*N/A — Not applicable, no money allocated for this year

Last week we misspelled some names.
Moronically, we spelled Dan Shephard's last name "Sheppard" on a front page outline.
Idiotically, we spelled Spike Minczeski's last name "McKenzie" in a fourth page newsbrief.

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

From the Ground Up: Preparing for a Lifetime of activism



By Hillary Rossi
Staff Writer

From the Ground Up conference builds the skills necessary to develop a campaign or organize a successful protest, said Chris Dixon, a volunteer for the Evergreen Political Information Center (EPIC). EPIC co-sponsors the conference on May 9, 10 and 11.

The conference is for people from all over the Northwest who need skills necessary to run non-political campaigns and rallies, he said.

From the Ground Up features 50 workshops promoting active participation in social activist causes, such as gay and lesbian issues, women's self defense, homeless concerns, support for prisoners, and Internet activism, said Doug Wordell, co-coordinator of EPIC.

Active participation is a long term goal, Dixon said. The people who attend the conference will be able to separate into workshops with other people interested in the same subject, he said.

EPIC wants the participants in the conference to go back to their communities and teach other people about the ideas reinforced to them in these workshops, Dixon said.

From the Ground Up is in its first year. Its birth was from an anarchist, radical conference called "Active Resistance" held in Chicago last summer when the Democratic National Convention was being staged.

One hundred fifty people registered as of Tuesday, May 6. The deadline for registration is 9:30 a.m., Friday, May 9. Dixon said that people will be more than likely registering all weekend. More than 300 people are anticipated to attend, he said.



Calendar of events

Friday May 9th

9-10:30 Late Registration and Sign-in

10:30-12:30 Welcoming

12:30-2 Lunch

2-4 **Workshop Session 1:** Sound Hours; History of Revolution in the '60s; Boycotts: History, Resources, How to put them on; Stopping Timber Sales: Cold and Legal Strategies; Community Organizing and Coalition Building: Theatre Simulation Exercises; Is the Struggle for Reproductive Rights Over? Then and Now; Surviving Radical Demos; Organizing for Immigrant Rights; Queer Youth Activism; Photography

4:15-6:15 Working Groups

6-8 Dinner

8:30 Live Music: Citizen's Band, Timothy Hull, Reva

Saturday, May 10th

8-8:30 Anarchist Aerobics

8:30-9:30 Breakfast

9:30-11:30 **Workshop Session 2:** Legal Skills; Kids in Community Discussion; Copwatch; Fire Your Boss!; Organizing a Non-Violent Direct Action Campaign; Women's Reproductive and Non-Reproductive Health; Performing Arts Activism; Book Keeping; Revolutionary Ecology; Nature, Corporate Rule, and Social Revolution; Domestic Violence/Women at Risk; Youth Identity and Power

9:30-1:45 **Workshop Session 2a:** Nonviolence Training; Consensus Training

11:45-1:45 **Workshop Session 3:** Sustainable Activism; Skills for Performing

Artists; Making Meetings Work; Sustainable Agriculture; Theatre; Exploring Alternate Ways of Creating Dialogue with Community; Permaculture; What is Revolutionary Anarchism?; Cuba Solidarity/World Youth Festival; High School Organizing; Introduction to War Tax Resistance

1:45-2:45 Lunch

3:00-4:30 Working Groups

4:45-6:45 Panel Discussions

7-8:30 Dinner

9-11 Rockabilly Dance, Movies, Open Mic

Sunday May 11th

8-9 Breakfast and Cartoons

9:30-12:30 **Workshop Session 4:** Zine Making and Networking; Political Prisoner Support; Community Organizing; Animal Rights Activism; Intro to Tree Climbing and Banner Hanging; Contemporary Native American Issues; Co-ops/Collectives; Collaborative Improvisation through Writing and Movement; Women's Self Defense; Labor and Community Solidarity

12:30-1:30 Lunch

1:45-3:45 Working Groups

4-5 Working Group Presentations

5-6 Closing Activities

6 Clean-up

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Now Hiring For June Clean-up!!

Days of clean-up: June 16-22
• Both night & day shifts available
• All positions first come first serve
• Applications available in Housing
• Office located on the 3rd floor of "A" dorm beginning May 5.

Hiring in B106

Tuesdays 1-5
Wednesdays 11-3
Thursdays 1-5

Newsbriefs

Internet workshop this weekend

In conjunction with the From the Ground Up activist conference, an Internet workshop will be held on Saturday 11:45-1:45 and Sunday 9:30-12:30 in LIB 2205. To be hosted by the Internet Adventures of Olympia, this free workshop will focus on providing essential knowledge needed to be an effective activist over the Internet. Topics to be covered will include: a history and overview of the Internet, essential Internet tools and plug-ins, using e-mail and the World Wide Web, protecting your communication with Pretty Good Privacy (PGP) encryption, using mailing lists, and finding activists resources over the Internet.

With several teachers available for assistance during the workshop, participants will be guided on through an on-line multimedia introduction to these technologies.

Internet Adventures Inc. in partnership with the Olympia Networking Services provides this free interactive workshop in the belief that positive Internet networking and activism will lead to a stronger and more free society.

Historic tours in Olympia

In honor of National Historic Preservation Month, the City of Olympia and the Olympia Heritage Commission invite the public to "Take a Walk Through History" on Saturday, May 10.

Free, guided walking tours of historic downtown Olympia will be given by members of the Heritage Commission, with a special "Treasure Hunt" for all ages to spot distinctive features of historic buildings.

Tours will leave from the Olympia Farmer's Market at 12 noon, 1 p.m. and 2 p.m.. The walking tours take approximately one hour and require considerable walking. Participants should dress accordingly.

During the tours, walkers will learn about the buildings and history of northern downtown. Members of the Heritage Commission will be at the Market from noon to 3 p.m., giving free maps, brochures and other materials. For more information call (360) 786-5745.

Photo exposition at Evergreen

A father and son singing and playing piano. A mother and child doing homework. A boy working with his father and uncle at a Christmas tree farm. A family gathered together for an intense game of Monopoly. A mom, dad and kids reading together. Ordinary scenes of everyday life, but a side of immigrant families that their children's teachers and classmates rarely see.

These images, as photographed by non-native English speaking children, are the focus of a photo exhibition at The Evergreen State College, through May 12. The exhibition is displayed in the Lecture Hall Rotunda.

The exposition, dubbed "Diversity and Democracy," is designed to bridge cultural understanding between immigrant communities and native English speaking students and teachers. About 50 non-native English speaking children from elementary, middle and high schools participated in the Diversity and Democracy project. Given disposable cameras, they were instructed to document family life.

Already the Diversity and Democracy project has attracted national attention. The Evergreen project was one of only three projects featured at a national conference in Atlanta, earlier this year. Contributors to the \$6,000 project include the Association of American Colleges and Universities, the state Superintendent of Public Instruction's Office of Bilingual Education, Evergreen's President's Diversity Fund, and the Evergreen Center for Educational Improvement.

On Red Sssssquare



photo by Gary Love

Molly (the snake) investigates her surroundings during a recent visit to sunny Red Square. Casey Russell's five-foot boa constrictor was a popular attraction when she brought it to school. Hint: snakes aren't as slimy as they look.

Housing meeting on Monday

Housing will conduct another informational meeting about the proposed wiring project, for residents concerning the proposed wiring project, said Mike Segawa, director of Housing.

The proposed project consists of wiring all of the dorm rooms over the summer for fall cable access, winter Ethernet access to the campus internet server, and fall 1998 hook-up to the campus phone network.

The \$1.5 million project will be funded by \$200,000 from Housing's reserve funds with the balance coming in the form of a loan from the state to be paid back by rent increases. Currently, Segawa and the rest of Housing's administration foresees that rent would increase by as much as \$40 over the next three years as a result of the wiring. This rent increase is in addition to any increases due to inflation.

The informational meeting will be at 5:30 p.m. this Monday in the Edge on the second floor of A-dorm. Segawa said he will present a "Reader's Digest version" of his proposal. He and other members of Housing staff will also be on hand to answer any questions.

The wiring proposal will be presented in its entirety before the Board of Trustees next Wednesday. Ultimately, it will be their decision whether or not to go ahead with the project.

Asian arts performance planned

Acclaimed dancer Chapala Mishra from India and Chinese Opera performer Cao Chen from Beijing will join Evergreen dance faculty Ratna Roy and students in an elaborate celebration of Asian music, dance and theater. The performances are set for 8 p.m. June 5-7 in the Experimental Theatre. Admission is \$5.

The first part of the evening will feature Indonesian music, Chinese opera, and Orissi dance from India. Evergreen dance students will perform musical pieces, dances and stories.

For the second part of the evening Mishra, Chen and Roy will perform three works: "The Tears of Rahwana," "The Mahabharata," and "The Water Bottle." The pieces feature a variety of musical instruments: the gamelan degung (gong orchestra), kacapi-suling (zither and flute ensemble) and anglung buncis (bamboo rattles and drums).

Mishra is an acclaimed dancer in the Orissi style from India. She has performed throughout India and France. She teaches dance in the Delhi public schools.

Chen specializes in characterizing heroic figures with martial arts and acrobatic skills. He has performed and taught in Taiwan and Japan.

For more information call x6833.

Program gives Japanese Pop Culture Festival

Here's the schedule:

May 12th - 15th

Monday, May 12th

9 a.m. to 12 p.m. Full Feature Film and Live Action Program in Library 1316

9 a.m. to 12 p.m. Game shows and TV Animae in Library 1612

1 p.m. to 3 p.m. Video Games in Library 1505

1 p.m. to 3 p.m. Visual in Library 1507

1 p.m. to 3 p.m. Music in Library 1612

1 p.m. to 5 p.m. Two Full Feature Films in Library 1316

3 p.m. to 5 p.m. TV Animae in Library 1612

Tuesday, May 13th

9 a.m. to 12 p.m. Visual in Seminar 3126

10 a.m. to 12 p.m. TV Animae in Seminar 3153

10 a.m. to 12 p.m. Music in Seminar 3155

10 a.m. to 12 p.m. Two Television Dramas in Seminar 3157

3 p.m. to 4 p.m. One Person Show- Haruno Takemori in Lecture Rotunda

Wednesday, May 14th

9 a.m. to 12 p.m. Theater in Library 1505

9 a.m. to 12 p.m. TV Animae in Library 1507

9 a.m. to 12 p.m. TV Drama in Library 1508

Thursday, May 15th

9 a.m. to 12 p.m. Full Feature Film and Live Action Program in Lecture Hall 4

10 a.m. to 12 p.m. TV Animae in Seminar 3153

10 a.m. to 12 p.m. Music in Seminar 3155

10 a.m. to 12 p.m. Visual in Seminar 3157

Chilean choir performs

The Seattle Peace Chorus presents Coro Municipal Pozo Almonte (Municipal Choir of Pozo Almonte), from Northern Chile. The choir will perform music and dance from Chile, the Andes and South America.

The performance is free, on Wednesday, May 14, at 7 p.m. in The Evergreen State College Lecture Hall 1. For more information call (360) 754-7133.

Security Blotter

by Cameron Newell

April 27th

0004 Random vehicle prowls plague campus life.

1330 Vehicle's contents removed in B-lot.

April 28th

0845 Car broken into in Mod lot, but actually in this weird interdimensional parking spot in the Mods, so really it was in Seattle.

April 29th

1050 Man loses consciousness, overwhelmed by the EM field at the Computer Center.

April 30th

1620 People spend the last day of the month catching up on homework and observing wildlife.

May 1st

0115 Something suspicious goes down in the LIB lobby, but were not too sure what.

1242 Hat mercilessly ganked from Greenery.

1747 Epilepsy observed in the CAB.

May 2nd

1620 Frisbee players on upper field observe a purple ring of flowers surrounding the playing area.

May 3rd

1601 U dorm-ers experience a loud, annoying noise, and gather outside.

If you have any information that you'd like to see on this page, turn it in to the CPJ, CAB 316, by Friday at 1 p.m.

Nike protestors educate Mariner fans

By Christina Wellman
Contributing Writer

The boredom of waiting for tickets was alleviated somewhat for Seattle Mariners fans last Saturday. Spectators stood in line outside the Kingdome examining flyers handed out by Nike protesters and staring at the four 40-foot puppets. "Phil Knight gets \$4,250 per day. Indonesian worker gets less than \$2.50 per day," read the sign on a giant blue puppet of Phil Knight, the CEO of Nike, Inc., its red hands waving in the rain.

The Saturday game was also Nike Town night. During the Mariners/Milwaukee Brewers game random Nike goods were given out by seat number to fans. Many spectators entering the stadium were bedecked with Nike paraphernalia. The 40 protesters, comprised of Seattle and Olympia activists, sported signs and pamphlets to increase awareness of their concerns with Nike.

Knight and Nike, Inc. have been repeatedly criticized in the last year by groups concerned over Nike's overseas production practices. "Justice. Do it NIKE!" a coalition of human rights groups based in Portland has led the campaign publicizing Nike working conditions, claiming that Nike has not met its own code of conduct in managing overseas factories. Specifically, Nike's code of conduct states that the corporation wishes to be a leading example in human rights and equal opportunity policy. Yet Max White, director of "Justice. Do it Nike!" maintains that NIKE, Inc. has only met minimum health and labor standards in other countries, paying children wages well below the poverty line in Indonesia and Pakistan, and hiring its own monitors rather than independent monitors to ensure factory standards.

Spectators hurried past the protesters, but once they entered line, it was hard to miss the presence of the puppets. Most people were unaware of allegations against Nike and did not feel the protest will influence their next shoe purchase. Some said they didn't buy Nike simply because it was too expensive. The sentiment of two young men, one of them in a Nike hat was, "The world's not fair. At least Nike gives [the workers] a job."

On the other hand, a Save Our Seahawks volunteer from Tacoma expressed quite different sentiments. Although she and her sports-oriented family love Nike products, the last shoe purchase for her children was not Nike because she doesn't agree with their labor practices. She said that it's not right for anyone to earn less than \$2.50 a day.

In response to a passer-by who asked why the protesters were there, Sonja Sivesind, the Evergreen Political Information Center co-ordinator responded, "10,000 workers are striking in Indonesia where people are killed for striking. Its the least we can do to help by handing out information."

Protester Dana Zeke-Schuerholz who responded to epithets thrown at her by shouting, "Boycott Nike because it busts unions," further expounded on why she believed she should be protesting. She said that during the Great Depression in the US before child labor laws had been passed, corporations responded to charges of poor labor practices by saying, "At least we give these people a job."

"When a big corporation comes in, it disrupts the local economy that has been sustainable for centuries. Instead of growing their own food, now [the Indonesians] are working



Photo by Stephanie Jollensten

Mariners fans pass protesters at a recent game. for Nike."

The protesters stayed for about two hours, determinedly passing out flyers even after it began to rain. As they were leaving, a fan shouted, "Nike rules!"

"That's the problem," said a protester with a laugh. Most of the fans entered the stadium still eagerly awaiting the chance to win prizes from Nike, yet some left more thoughtful about where those prizes had come from.

Watchdog group releases report

By Christina Wellman
Contributing Writer

INFACT, a Boston-based corporate watchdog group, released its People's Annual Report on Wednesday, May 7 to increase public awareness of the five corporations inducted as members of INFACT'S "Hall of Shame."

According to INFACT, the group has targeted these five corporations because INFACT researchers allege that each has used its financial status to influence politics either through manipulation of public policy, campaign contributions, or breaking environmental or health and safety laws.

INFACT has a 20 year history of targeting corporate power. The grassroots organization's first campaign was a Nestle boycott based on Nestle's advertisement practice for low-nutrient breast-milk substitutes in developing nations. This boycott was followed by an anti-General Electric campaign to bring to light the corporation's involvement in the nuclear weapons industry. Both boycotts exerted enough pressure on the corporations to bring them to the table.

INFACT's purpose in the "Hall of

Shame" campaign is to separate big business from politics. INFACT believes that some of the corporations deserving public pressure are Philip Morris and RJR Nabisco, both leaders in the tobacco and processed food industries. Both corporations allegedly made campaign contributions in order to deregulate public health standards for tobacco marketing and also have been accused of marketing to children.

Other targeted corporations are Dow Chemical, the second biggest U.S.-based chemical corporation and Waste Management, the biggest world-wide waste disposal and U.S. nuclear waste disposal business. Waste Management was charged \$11.6 million in 1992 alone for six felonies in an environmental crimes case. INFACT alleges that Dow has access to 99 lobbyists and is a key member of the Chemical Manufacturers Association, which pulls considerable weight.

Columbia/HCA, the largest U.S. hospital chain is the latest corporation to be inducted into the "Hall of Shame." INFACT claims that Columbia's "bottom-line approach to business" interferes with the quality of care that patients receive.

Computing interviews start today

By Tak Kendrick
Staff Writer

Starting this Thursday, interviews for the Director of Computing and Communication position will be held. Jim Johnson vacated the position, who retired at the beginning of this month.

The search committee, headed by John Cushing, academic dean, has three prospective candidates who will be coming to the campus over the next week for interviews.

The first candidate interviewed will be Richard Henry, this Thursday and Friday. Henry graduated from Evergreen and also holds a Master of Education degree from Western Washington University. He is currently the Dean of Institutional Technology at Pierce College in Tacoma.

The Committee interviews Jacqueline Brown Monday and Tuesday, a graduate of Universite Libre de Bruxelles, who holds a Master of Library Science degree from Rutgers University. Brown is currently the Director of Information Services at Princeton University.


Anna Kircher will be the final candidate

interviewed on May 15 and 16. Kircher graduated from Oregon State University and holds a Master of Science degree from the University of Oregon. She is currently the Director of Computing Services at Southern Oregon State College in Ashland, Oregon.

Candidate interviews will be conducted as follows. On the first day, candidates will be interviewed by the Administration and members of the Computing and Communications staff as well as get a full campus tour and a tour of the Tacoma campus. On the second day there will be open interviews for students from 9 to 9:45 a.m. in Library 2503. Each candidate will also give a public presentation on the topic, "The Role of Technology in Higher Education — My Vision for the 21st Century" from 12:15 to 1:45 p.m. in CAB 108.

Students are encouraged to come to the presentation as well as the open interviews for students on the second day.


A full interview itinerary and applicant files are available both at the library reference desk and at the student aides desk in the computer center.



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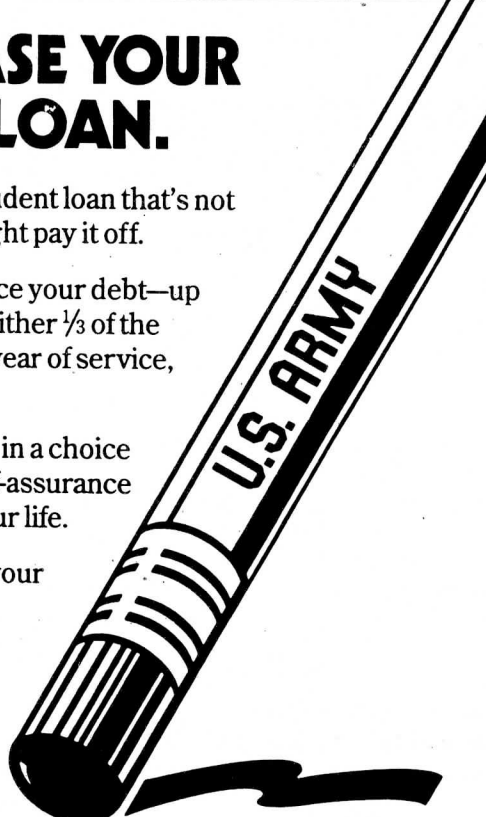
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Examining the history of student government

The following is an excerpt from a quarter-long study of the history of attempts at student governance at Evergreen by Evergreen student Emily Streufert and former Evergreen student Tom Barnard. The CPJ has asked permission to reprint their analysis in light of the current debate about the latest student governance proposals. Their work was originally published in its entirety in the April 7, 1996 edition of

the Cooper Point Journal.

We have been examining the history of student governance and representation at Evergreen for the past several weeks. [...] In the course of putting this together, we looked at documents written by the students over the course of the last 25 years recording their attempts and proposals for different forms of

government. We interviewed administrators, including Jane Jervis, academic deans, faculty members, former administrative staff, and of course, students themselves, former and present. We did our best to be as complete as possible, though we are sure that, given lack of documentation, the reticence of some individuals to be quoted, and time constraints, we feel that this is not entirely a complete history. Nonetheless, we feel it is useful to understand some of the underlying dynamics of attempts at student representation. Although part of this article will be analytical in nature, we feel it might be helpful to start with some of our recurring impressions we got when talking to people and looking at the history. Some of the things that we noticed were:

individuality at Evergreen often leaves students unwilling to work for consensus. The resulting squabbling uses up everyone's energy, letting only those with the strongest egos survive.

4.) **Student hypocrisy about democracy.** The students who swear up and don that they are interested in all other students deciding what type of governance they want are usually the ones with the most particular ideas of what a student government should look like, and the most willing to push their own agenda. Some students were convinced that their criticisms and suggestions of student government was the complete and most correct picture of what was occurring, ignoring altogether other's views on the process.

5.) **The unseen, but powerful role of the faculty.** Numerous times we noticed how much power the faculty has in determining curriculum and other issues. And yet usually students tend to ignore them in attempting to build a peer base. For some reason, faculty is simply left out of the equation, leaving a students vs. administration dynamic that doesn't even represent the real situation. Faculty is seen as neutral message bearers for administration desires, when in fact they either are influencing the message or composing it themselves. Did you know that the vast majority of the faculty was opposed to arming? Why didn't the anti-gun forces take more advantage of that?

We would like to end this article with some positive suggestions for students to overcome the obstacles placed in their path. Unfortunately, we have no solution. We would like to think that if a group of students is attempting some model of representation, having knowledge of the pitfalls will prevent them from joining the long line of previous failures. It is in this spirit we offer this analysis. [...] We also urge you to take your own look into the history of student government here—before you head out to reinvent the wheel. And remember, if you truly want to build an inclusive model of government here you have to start with the most basic element: trust and respect for your fellow students.

1.) **Re-inventing the wheel.** We were struck at how often students attempting to form student governance ignored their own history and repeated failed proposals. There is little attempt to examine what has occurred before, and little communication attempted with those who have been involved in past attempts. Without this, there is no way to learn from past mistakes, or attempts that actually did provide some measure of representation.

2.) **Lack of trust between both administration and students.** The assumption on the part of many students is that the administration is constantly engaged in a conspiracy to trick or undermine the desires of the students. It is almost always an us vs. them type of dialogue. The administration for its part seems to regard most student attempts to be heard as representing only the most vocal minority, and its strategy often boils down to providing ways for this section to blow off steam instead of taking their concerns seriously.

3.) **Lack of trust between students and other students.** We almost lost count of how many proposals that, even if flawed, might have been the foundation for something positive if other students had trusted each other. Instead, a vast amount of energy was invested by some students in tearing down other students' proposals and organizations. The stress on

A carnivore's day out

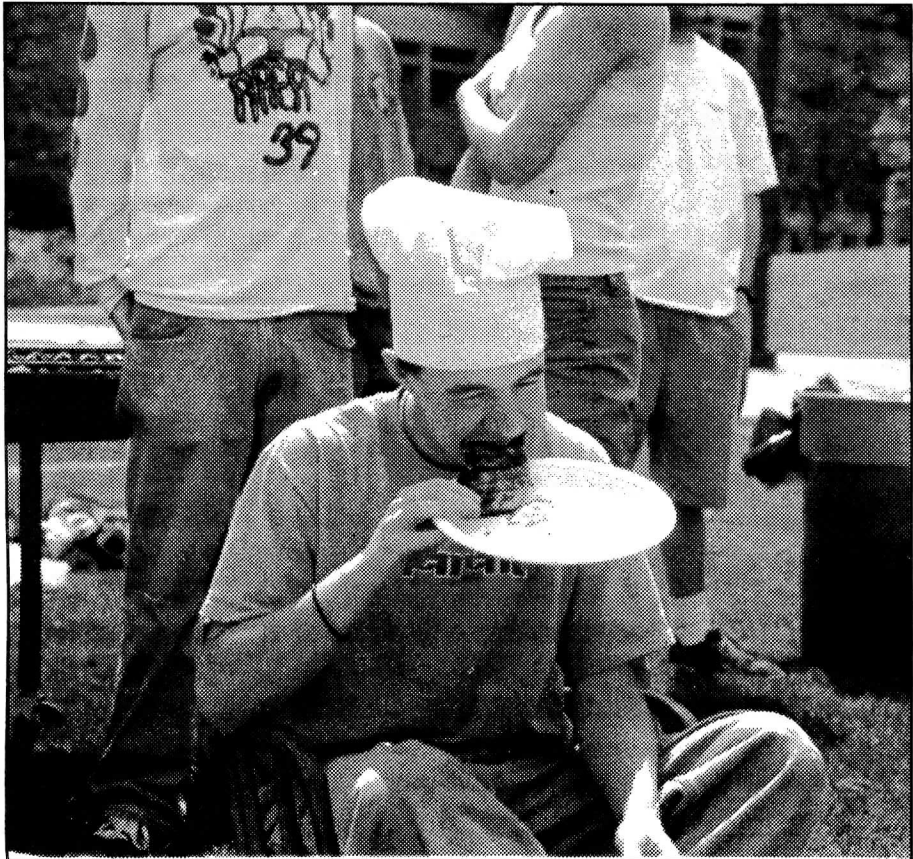


Photo by David Scheer

Andy Orton enjoys the sun on Red Square and gnaws on meat at last Thursday's Evergreen Students for Meat barbecue. The event organizer, Spike Minczeski, said that at one point nearly 40 participants surrounded the grill, which was on loan from Housing. He said one class rescheduled in order to participate.



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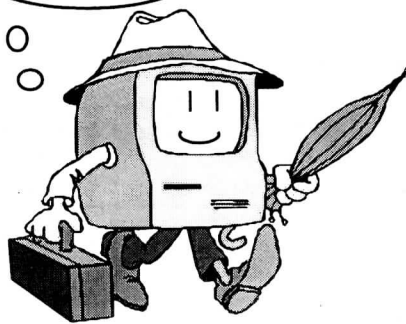
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What's going on in student activities...

ERC, MEChA, Labor Center holds justice forum

By Ben Duke

ERC, MEChA, Labor Center

While many in The Evergreen State College community are familiar with immigration, environmental, labor, and racial justice issues, these issues are rarely addressed together. On May 15 at 7 p.m. in Lecture Hall 1, MEChA, the ERC, and the Labor Center will present a Race, Labor, Environment, and Community Workshop which will stress the interconnectedness of environmental quality, racial equality, and economic justice. This workshop will shed light on economic problems being faced by resource-dependent communities on the Pacific Northwest and injustices being faced by immigrant laborers in the Olympic Peninsula. The bilingual workshop will also demonstrate potential for equality and sustainability through activism and education in a forum on Latino involvement in the Special Forest Products industry in Mason and other local counties.

Special Forest Products have been harvested for decades

on the Olympic Peninsula. During the past decade the industry has exploded, as many products are being used for the floral industry. Jaime Torres, a Special Forest Products harvester, will discuss his experiences as an immigrant and a worker in an industry where Latinos are overtly and covertly discriminated against. Ellen Shortt of Mason County Literacy's English as a Second Language program will put Torres's experiences in the context of the history of racial problems that have occurred in Mason County. Torres, Shortt, and Chris van Daalen, of Columbia-Pacific Resource Conservation and Development, will discuss efforts that are being made by Latinos to achieve more control over their livelihoods.

Jaime Torres has picked brush in the Shelton area for five years, has been one of the most active harvesters in voicing the concerns of workers in the industry, including racial discrimination against Latino harvesters. He is helping organize the next special forest products harvesters gathering, which is going to be held in Port Orchard in June.

Ellen Shortt graduated from Evergreen in 1990 with a degree in Community Development. She helped start the English as a Second Language program at Mason County Literacy in Shelton in 1992 and has coordinated the program ever since. Shortt has been involved in advocating the rights of immigrants in her community and the state. She has attended many meetings of Special Forest Product workers and is helping organize a Spanish language brush picking stewardship class for Latinos in the Shelton area.

Chris van Daalen is the Development Director for Columbia-Pacific Resource Conservation and Development in Aberdeen. He has organized education projects that re-train workers in struggling resource dependent industries. As part of the Jobs for the Environment program, he helped organize a program which trained former woodworkers to do watershed restoration. Last fall, Special Forest Product stewardship classes were taught to former timber workers and others. The class was designed to train workers to become more knowledgeable about the products they work with, the industry involved, and harvesting techniques that promote stewardship. A similar class is planned for Latinos in the Shelton area this fall.

Anthology on sale



Guerrilla Voices, the Students of Color Anthology is now available for just \$5 in the Bookstore or pick up your copy in their cubicle in CAB 320. The Students of Color Anthology will have their annual Anthology Benefit from 6 to 10 p.m. on Friday, May 30 in the Longhouse. The event kicks off the book with readings from the authors.

SCA Scottish games

By Tak Kendrick

Staff Writer

Got a kilt? Looking for something to do this Saturday? Want to get out aggression by shooting an "englishman"? The SCA has got an event for you.

The SCA will be holding Mock Highland Games starting at 10 a.m. this Saturday in the grassy meadow behind the Library building. Randy Christian, who is coordinating the event said the games will feature an authentic Scottish Game, the hammer toss, as well such semi-authentic games as a tug of war and such just fun and silly games as "Shoot the Englishman" which consists of trying to nail a guy in armor using a bow with padded arrows.

As with all SCA events, anyone is invited to attend regardless of whether or not they have a medieval costume. For those daring enough, bring a plaid sheet or blanket and they'll show you how to tie a kilt.

For more information, stop by the SCA in CAB 320 or call them at x6879.

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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Animal testing always wrong

I am responding to Christopher Wolfe's letter concerning animal testing. He attacks Vita Lusty's argument that testing human diseases on animals is not scientifically sound and states that benefits have come out of it.

I don't know enough about conventional science or medicine to further dispute their points. What I do know is that whether testing on animals is beneficial or not, it is totally unethical. Where do humans get off torturing other living, sentient beings for their own gain? We are the ones who cause the diseases and spread them, not animals. We are the ones who pollute the earth and our bodies, not animals. I have often heard people say that because animals are not intelligent beings like us, it is okay to subject them to such pain and suffering. If that were true, it would certainly be okay to test on mentally retarded people or babies.

The bottom line is that animals have feelings. When they live their lives in laboratory cages, alone, with a human disease like cancer, or with such human substances as laundry detergent burning their skin, they are in hell. They are suffering just as much as any human would suffer. It is selfish, arrogant, and cruel to call this science, to call this beneficial to humans.

Sincerely,
Briana Waters

Fishbowl Forum a step toward community

Dear Community,

I am writing to bring your attention to the issue of community. When I first came to Evergreen two years ago, I was quite excited by all of the talk of community. Although I didn't know just what it meant, I imagined the idea entailed communication, support, and some yet unknown form of unity. Here, I thought, was a place where people join together, listen to and support one another and where students can join together with administration, faculty, and staff to affect our lives as we (collectively) see fit.

The reality is that there are clusters of friends, faculty, coordinators, and the various people that we spend our time with, all around this campus considering our social circles as our community. Certainly this is a good start, but do these clusters join together in any way to find their common unity? The answer is yes, but the reality is we have a long way to go.

A series of community forums have been called in response to community concern. As you may know, information has recently been made public with regards to allegations that individuals within the Police Services Department contributing to a sexist (work) environment. These allegations have raised concern as to how we, as a community, respond to overt or perceived tolerance of violence and violent attitudes.

Today four out of five high school students surveyed report experiencing sexual harassment in the school setting before high school graduation. *Sexual harassment is only one form of violence within the continuum of violence.* What is the message being sent to the students and future leaders of our society when they are exposed to and live in an atmosphere of violence and intimidation, within an atmosphere designed for education? We learn that the way to meet our needs, wants and desires, requires vying for power and control.

It is these pervasive attitudes that influence the relationships we are able to build together. As I am sure you would agree, engaging in power struggles does little to bond community and does nothing to facilitate reciprocal communication, trust, or support. Instead, it fosters public silence, suspicion, and further struggles for power and control. What does this have to do with the Evergreen community?

I believe many of us have come to Evergreen in search of alternatives to *mainstream* attitudes and actions. Many of us are here to learn a better way of living. At the same time, many of us still do not know how to actualize the difference. Take for example, the attitudes of community members toward Police Services. All around this campus, individual conversations are taking place, containing varied information about the allegations in question. Half truths and misperceptions are spread all around, because few are privy to first hand information.

Now, imagine being in a circle where the entire group has committed itself to problem solving rather than positioning for power. The group works together to define what the "problem" really is, and puts this challenge out for all to work on in a setting where each person is willing to assume moments of leadership.

Imagine being in a circle with a clearly defined task and agreements which keep people focused on task. When a circle meets with clear guidelines for group respect, a sense of social, emotional, and spiritual safety is set in place. Imagine not being shamed. Imagine not being blamed. Imagine being supported in the actions you take.

Imagine being in a circle where men and women allow each other to finish their thoughts without interrupting; where we listen to what is being said rather than planning a rebuttal. When a talking piece is used in council, the person with

the piece has the floor. The rest of us listen, and trust that when it is our turn to speak, we will be able to draw forth the words we want. Now it's time to pay attention to another member of the circle.

Imagine being in a circle where tension is dealt with by someone calling for a moment of silence, for a stretch break, or that people realign with the purpose of the meeting by focusing on the symbols that have been placed in the center. Imagine a process of mediation and negotiation already in place when we need it. Imagine being listened to with respect because the entire group believes that you may be the one who brings forward the needed wisdom for the community.

Even though we are in the middle of all our busy-ness and ordinariness, even though the days and weeks rush by and the list of things we never quite get to keeps growing, we call the circle because it is the tool we need to sustain ourselves in the midst of tremendous change.

This is the purpose of the Community Fishbowl Forum. Our intent is to discuss our concerns as a community, in order to learn and practice holding the community and the communication that so many of us are in search of. I hope you will join faculty, staff, students, administration, and all others with a vested interest in the Evergreen community, speak your truth and support our common unity through your participation in the upcoming forums. To get involved in planning, please contact me at campus x 6724. Otherwise, join us at the next forum (tentatively scheduled for May 21, 1 p.m. in Library lobby), bring your concerns and willingness to participate in council.

Sincerely,
Rosalinda Noriega
Excerpt taken from *Calling the Circle: The First and Future Culture*

In spite of rape: A call to take back the night

An essay written in response to current modes of thought surrounding rape and, in particular, the anti-domestic abuse, anti-rape campaign—Take Back the Night.

I am not a victim. Nor am I a survivor. Although six years ago I was mentally terrorized and sexually assaulted by a boy who was supposed to give me a ride home. I'll tell you right now, it doesn't mean a damn thing. My name is Amy Kesting and I am a painter, a student, a lover, a daughter, and a friend. I am these things as we speak—in the here and now. I am not a victim or a survivor. And no woman should be or claim to be either. The notion is absurd.

I have four points to make to those women who protest, march, and make T-shirts in the name of victim or survivor:

1. Self-identification as a victim or survivor gives rape undeserved meaning and is the admission of weakness.

2. Power is proactive, not reactive.
3. Rape is the symptom, not the disease.
4. Fighting back weakens community and segregates men and women.

Self-identification as a victim or survivor gives rape undeserved meaning and is the admission of weakness.

Let's think for a moment about how we perceive ourselves and how we perceive others. We understand others because of the ways in which they describe themselves and by their actions, and, likewise, we come to understand ourselves through the reactions of others around us. Social organization in general is about "identifying with others" and "self" is a mechanism for becoming socially connected. That is probably why there is, for example, such a large vampire population at this school. The vampire community fosters personal

identification as a vampire because others contribute to the positive reaffirmation that one indeed is a vampire. In this association with like-minded individuals, the community serves as a "looking glass." One also begins to understand oneself through the reactions of others in the immediate vicinity. In other words, perception of self emerges as one begins to attach meaning to the others' responses of one's own behavior. Example: when I shaved my head my Grandmother giggled and said I looked like a boy. I, in turn, gave meaning to her perception of me by describing myself as having a "boyish" haircut. In a nutshell, we understand ourselves through the reactions of others.

Society is the ultimate manipulator of perception of self. Society has the capacity to internalize the "norms" of some of its members and enforce them on the remaining persons. This is the case with rape and the occurrence of rape. Our society has "normalized" rape, both with positive and negative connotations. Women suffering the abuses of rape who identify themselves as "victims" or "survivors" further perpetuate the normalization of rape within society by defining themselves in terms of being raped—rape being an action which is socially validated in that it *does* occur.

We must ask ourselves these questions: Can we put a stop to rape while being a part of a society that acknowledges rape as a normal, real occurrence? Furthermore, can we stop rape while allowing ourselves to be perceived as an unempowered sex? By normalizing the idea of "victim" or "survivor" we perpetuate a perception of ourselves as *affected*—not as an agent of change, but an object to change. I am not suggesting that we no longer talk about the reality of rape and the girls and women it destroys. I am suggesting that we speak and think more carefully about the relationship between ourselves as

women who have experienced rape, and rape itself. If we allow rape to define who we are, we will become dependent on the retention and perpetuation of a rape society in order to maintain our own perception of self as a victim or survivor—(i.e. we all need to have an identity, and holding on to an identity allows us to be who we think we are).

These labels have the same effects on men, let's not forget. At a couple of the Take Back the Night campaigns I've attended, women publicly defamed their attackers by saying, "[real name] raped me" or "[real name] is a rapist." Women justify this revilement and defamation by saying that other women will then steer clear of these men. It's a way of protecting women. But what is the effect on men? Does labelling a man as a rapist afford him any means by which to change his behavior? The notion of the "sinner" implies forgiveness, but "rapist" surely is condemnation without possibility of rehabilitation.

The adherence to such labels is detrimental to ideal progression out of a rape society altogether. Envision the world in 50 years when you are 70-something years old. Imagine that rape no longer exists in the United States. Will you still be a "victim" or a "survivor" then? The point I'm trying to make is that we need to change the way we think in order to change the world. The only concession I am willing to make on this point is this: We may call ourselves "survivors" of a rape society once we are entirely out of danger from ever being raped again. Survivors of the holocaust did not persevere by thinking they were survivors or victims, but rather by engaging deterministic and humanistic devices. This carries over into my second point:

Power is proactive, not reactive.....(This will be continued next week)
Amy Kesting

4-23-97 DTF and Provost meeting

I am not qualified to answer!

Native American Studies program (NAS)

Marginalized Again!..

Two years ago NAS got 'consolidated' for 'cohesion.'

Result... the NAS went without faculty representation at this and previous DTF meetings.

Reason... the NAS program went from five permanent faculty to ZERO.

Amongst sighs and looks containing vanity.

I nervously attempted to state the position of 20+ years of a nationally acclaimed program.

Then I was practically ushered out the meeting.

Marginalized Again! ..

I am not qualified to answer!

Carmine Campione
farmer/brush picker/community member

Opinion

On being a female scientist

Being a woman in science can really suck. I went to the Intel job fair this weekend in Bellevue. Out of approximately 80 people crowded into the hotel ballroom where the job fair took place, I was the ONLY woman except for the human resources representative at the front desk. It was intimidating and nerve-racking. I bombed the interview, due in part to the fact that I felt enormously out of place (one of these kids is not like the other ones...). So why weren't there any other female engineers applying at Intel on Saturday? Were they all at their weekly secret meeting of the Female Engineers to Take Over the World Network (FETTOTWN)? I don't think so. I think that most of the female engineers were convinced in grade school, in junior high school, and in their homes that women can't do math or science as well as men and they had better just give up. I was almost convinced of such a thing by my well-meaning parents who had decided that I was good at English and history and my brother was the math and science type. Luckily I was rescued from a life of work I would have loathed by an amazing female chemistry instructor while I was in high school. About 15 percent of engineering graduates are women, and in physics (my field) the number is somewhere between five and 10 percent. ARGH!

Society has all kinds of studies which show that, darn it, women are just not biologically wired to get the kind of high paying jobs (engineering, computer science) that men are and we'd better all just stick to more traditional women's work. I think that is a big pile of crap. I think that from birth, female children are just not given the opportunities that boys are to get interested in the sciences. Traditional toys for girls are usually stationary and fragile (tea sets and dolls) while boys are given building sets, and high speed race cars. Most grade school teachers (many of which are women) are woefully underqualified to teach science, so our young women certainly aren't getting what they need there. High school counselors will often advise female students, who by this point "hate math," into business math classes that certainly do not prepare these students for advanced scientific work in college. And in college, women are given proportionally fewer fellowships, scholarships and research grants than men. Society ATE all those female engineers!

"So," you are saying, "society stinks, big deal, tell me something I didn't know." Well, I have you there! What you may not know is that, dum dum dum daaaa..... You can do something about it! Yes, you too can come to the Evergreen Math and Science network and help them get their tutoring program up and running. These brave Evergreen students intend to venture into the high schools and middle schools of our community and tutor/mentor students in mathematics and the sciences! If you are a scientist, ANY scientist, you should come check out this opportunity. It could be fun, make you feel good about yourself, and change the face of America. If you are interested, please e-mail me at tzidorra@elwha.evergreen.edu or Phoebe Smith at wisep@elwha.evergreen.edu. Thanks all, see you next week.

Robin J La Salle

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

On being a female scientist

Being a woman in science can really suck. I went to the Intel job fair this weekend in Seattle. Out of approximately 80 people invited into the hotel ballroom where the job fair took place, I was the ONLY woman except for a human resources representative at the desk. It was intimidating and nerve-racking. I bombed the interview, due in part to the fact that I felt enormously out of place among these kids is not like the other ones... I wasn't there any other female engineers applying at Intel on Saturday? Were they at their weekly secret meeting of the Engineers to Take Over the World (FETTOTWN)? I don't think so. I think that most of the female engineers were educated in grade school, in junior high school and in their homes that women can't do math or science as well as men and they had just give up. I was almost convinced of giving up by my well-meaning parents who decided that I was good at English and my brother was the math and science type. Luckily I was rescued from a life of being a woman I would have loathed by an amazing chemistry instructor while I was in high school. About 15 percent of engineering students are women, and in physics (my field) the number is somewhere between five and 10 percent. ARGH!

Society has all kinds of studies which show that, darn it, women are just not wired to get the kind of high paying engineering (computer science) that men do and we'd better all just stick to more traditional women's work. I think that is a big part of the problem. I think that from birth, female children are just not given the opportunities to get interested in the sciences. Traditional toys for girls are usually stationary things like tea sets and dolls) while boys are given building sets, and high speed race cars. Middle school teachers (many of which are women) are woefully underqualified to teach science, so our young women certainly aren't getting what they need there. High school teachers will often advise female students, at this point "hate math," into business classes that certainly do not prepare these students for advanced scientific work in college. And in college, women are given significantly fewer fellowships, scholarships and research grants than men. Society ATE all female engineers!

So, you are saying, "society stinks, but I'll tell me something I didn't know." Well, I'm here! What you may not know is that, I'm dum dum daaaa..... You can do something about it! Yes, you too can come to Evergreen Math and Science network and we can get their tutoring program up and running. These brave Evergreen students are venturing into the high schools and middle schools of our community and tutoring students in mathematics and the sciences! If you are a scientist, ANY scientist, would you come check out this opportunity. It would be fun, make you feel good about yourself, and change the face of America. If you are interested, please e-mail me at ajacobsee@elwha.evergreen.edu or Phoebe at twisep@elwha.evergreen.edu. Thanks for your next week.

La Salle

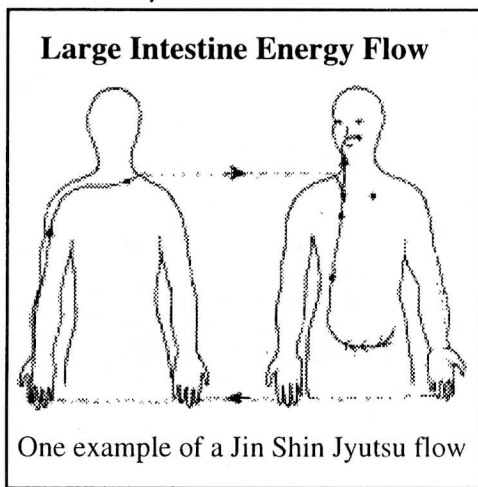
Hard science meets ancient healing

SCIENCE AT EVERGREEN ▶

Over the last decade there has been a surge in the popularity of Eastern Medicine. Acupuncture, herbal remedies, yoga, and other forms of healing have become both acceptable and commonplace. One Japanese form of healing, Jin Shin Jyutsu, is a type of acupressure currently being studied at Evergreen. The philosophy behind the treatment is this: Along with infectious agents and accidents, things of the mind—attitudes, fears—can block the flow of energy through the body. These blockages, if left untreated, can become embodied in the flesh, resulting in illness, disease or changes in physical stance and stature. They may also result in backups in other parts of the body, resulting in more physical damage. Jin Shin works to remove blockages, and restore the correct flow of energy. Pressure is applied at two points until their pulses synchronize, then the practitioner moves on to a new pair of points along the "flow." Knowledge of the individual's pulse at different points (and the ailment) enables the practitioner to determine which flow is involved. Janet Ott, a certified practitioner and Evergreen faculty member, is studying the physiological effects of Jin Shin Jyutsu on the body. She has a lab set up where students can work on a subject while monitoring different physiological responses—respiration, pulse, ECG, EMG, galvanic skin response, and EEG.

Three different aspects of this research are currently being investigated by students. Caryn Potenza, Nina Bellucci, and Chie Okazaki are studying the effects of Jin Shin on scoliosis (abnormal curvature of the spine). They are working on an energy flow affecting skeletal

structure, and are observing its effect on Bellucci, who was diagnosed with scoliosis six years ago. They are monitoring changes in pulse, respiration and muscle activity to find a correlation between use of Jin Shin and physiological activity. Because the length of this healing process is dependent on the length of time the subject has had the condition, two months may not be enough time to dramatically alter the curvature of Bellucci's



spine. Her osteopath is following their work with interest.

Emily Jacobsen and Ryan Cox are monitoring the effects of Jin Shin on asthma. They are trying different flows twice a week over a 10 week period and recording data on pulse and respiration rate. Both have had asthma for most of their lives and are hoping to see a reduction in both severity and number of attacks. They are currently looking for volunteers with asthma

interested in taking part (contact jacobsee@elwha.evergreen.edu or rcox@elwha.evergreen.edu).

Allison Becker, Dawn Russell and Jonathan Stammers are researching the physiological effects of Jin Shin Jyutsu on different individuals using one specific flow. If you are interested in donating three to six hours of your time to be a subject in this research, contact [beckera](mailto:beckera@elwha.evergreen.edu), [dawnr](mailto:dawnr@elwha.evergreen.edu) or stammerj@elwha.evergreen.edu.

One last area of interest is the points themselves. The points used in Jin Shin are physiologically distinct points within the body. They are believed to be areas with unusual numbers of gap junctions (a gap junction is a bridge between two cells that allows electrochemical pulses to pass through freely). Some of the points can be detected electrically using the physiology instruments in Ott's lab. This is something Ott and former student Eric Jung have investigated in the past and hope to explore in the future. One focus is why some points can be detected electrically but not others. Is it particular to the subject? Or is there a correlation between health and electrical activity?

If you would like to find out more about Jin Shin, or would like to participate in this research, please contact Janet Ott at ottj@elwha.evergreen.edu or x 6019.

Is there an issue or a research project in the sciences that you would like to see covered in the CPJ? Let us know at [thomase](mailto:thomase@elwha.evergreen.edu) or muellerm@elwha.evergreen.edu.

Elizabeth Thomas and Mark Mueller

Ellen's coming out a moment of courage

Do we really need another Ellen article? What could I possibly say that has not already been said ad nauseum? Why me? My answers: Yes, maybe something, and why not me.

For over 10 years I have watched intelligent, attractive, professional women who are otherwise totally capable, lie about themselves, stretch the truth and gender bend in order to keep their secret safe. Their lives are filled with undeserved shame and fear. (In fact they would each have a stroke if they knew I was even thinking about them while writing this.) Maybe if like Ellen states, in the April 14, 1997 Time article, her coming out could help "show the diversity, so it's not just the extremes. Because unfortunately those are the people who get the most attention...I don't want to come off like I'm attacking them—the whole point of what I'm doing is acceptance of everybody's differences. It's just that I don't want them representing the entire gay community, and I'm sure they don't want me representing them. We're individuals." Ellen courageously stands to add one more face to the beautiful mosaic of diversity.

At this point I feel compelled to explain why I refer to 'them' as separate from myself. While my sexuality has caused only minor discomfort, I have never suffered the fear and discrimination many women have. (I realize men also suffer, but I have little first hand knowledge.) Some have been ostracized by their families, others suffered physical violence at the hands of frustrated parents. I have fortunately experienced only support, understanding and, at times, somewhat comical inquiries. My involvement with these women has made me acutely aware of the consequences of living a false life. They often end up insecure shells of their true selves, and are always once removed from happiness without knowing why.

I get frustrated by society's preconceived parameters of normal, based on narrow-minded ignorance. I find it impossible to adequately express what it's like to be gay. I have a roommate who is totally into water studies and stuff. I often don't understand what the heck she's talking but I respect her love for what she's doing even if I can't

grasp it. That's kind of how I feel about my sexuality. Some people may not understand the gay community but if they could just accept our right to live our lives. As Amanda Bearse, of Married With Children, states in the May 5 1997 issue of People magazine, "We are in every job, we're every color. We're not out to take over the world. We just want to live in it."

As far as the religious right's relentless barrage of malicious hate is concerned, I find myself a bit confused. Isn't religion supposed to be based in compassion, love, and honesty? What kind of religion would condone name calling? I believe religion should be fashioned around acceptance and unconditional love. I am not angry at those who strike out in fear. Gandhi wrote in his autobiography, "I am only sorry for their ignorance and their narrowness. I know that they sincerely believe what they are doing today is right and proper. I have no reason therefore to be angry with them."

About the disapproval of some outspoken, purist gay leaders claiming Ellen is not exactly their choice for a gay advocate. Well I don't think she's volunteering, this is about her life and her truth. Just because someone comes out it

automatically makes them the property of the gay community. If we don't want others telling us how to live than we should not pass judgment on someone who is different than we would have them be. In an interview with Diane Sawyer, Ellen spoke of the "awkward, impossible position she's been put in. A lot of straight people feel betrayed, while the gay community resents her choice not to become a lesbian poster child."

I am in awe of the courage it took for Ellen to stand up and risk everything in order to live her own personal truth. A kind, courageous, vulnerable woman living by her convictions seems a fine example for gays and heterosexuals alike. We should each aspire to such a place where it's impossible to exist as a mere character, playing the role handed us by an overly homogenous society. Ellen's coming forward has helped countless people in a myriad of ways.

To those who still exist under the weight of so many layers of lies, I only hope one day you too will enjoy the freedom of just being. Just in case you would like to give me a shout, or just shout at me drop me a cyber note at larouxm@elwha.evergreen.edu. Michelle Laroux

How to respond:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limits when space is available. When space is limited, submissions are prioritized according to when they arrive in the CPJ office. Editorial cartoons may be resized to fit space. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issue. We will accept typed or handwritten submissions but those provided on disk are greatly appreciated.

All submissions must have the author's name and phone number.

Arts & Entertainment

A&E Update: Patty Larkin is playing tonight (Thursday) at 8 p.m. in Library 4300. Tickets are \$10 for students with ID at the Bookstore and \$11 at the door, while the general public pays \$11 through Ticketmaster and \$13 at the door. Box office opens at 7 p.m., doors open at 7:30 p.m.

Uncle Vanya

Uncle Vanya: Scenes from Country Life by Russian playwright Anton Chekhov makes its way to The Evergreen State College's Recital Hall May 8, 9, and 10 at 8 p.m. and a Sunday, May 11 matinee show at 2 p.m.

Vanya tells the story of Professor Serebriakov, who retires to his estate with his second wife Yelena. His first wife owned the property before her death; her mother and brother still live there. The brother, Uncle Vanya, has sent the farm's earnings to the professor, only keeping a small amount for himself. The professor's daughter Sonya, who is about the same age as his new wife, lives there as well. A drunken and disillusioned doctor named Astrov comes to treat the professor for gout and upon meeting Yelena, falls in love with her. Vayna too falls for the beautiful Yelena. Unfortunately, she spurns them both. At the same time, Sonya falls in love with the doctor, who doesn't even notice her.

Director and Evergreen faculty member Tom Rainey said in the director's notes that in *Vanya* "captures... a universal human tendency for our dreams and happy visions to founder on the rocks of misunderstanding, bad timing and the vulgar trivialities of everyday life." He said Chekhov "parallels the wanton and wasteful destruction of the land and its resources with the destruction that takes place in the major characters." While the play takes place in 19th century Russia, it "includes a

message or two for our times."

The play features Jason Tanner as Uncle Vanya, Sarah Walsh as Yelena, Jordan LeGros as Dr. Astrov, Amanda Street as Sonya, and Scott Goodrich as Professor Serebriakov. The talents of all the cast and crew of Russian studies and performing arts students combine to bring the show to the stage.

Rainey, in his 27 years at the college, has taught many programs on Russian culture and history. He currently teaches in the Russia program, which studies the country's history, culture and literature through works of writers like Pushkin, Dostoevsky and Chekhov and the Russian language.

The script is adapted from a new translation by student Nathan Buck. It is produced and stage managed by J. Brian Pitts with Elizabeth O'Neill serving as Assistant Director. The lighting design is by Anna Graybill with sound design by Anna Horvarth. The costumes were designed by Erin Gault.

Uncle Vanya will also be playing Wednesday, May 14 at 8 p.m. at the Capital High School Auditorium and at the Washington Center for the Performing Arts Stage II on Wednesday, May 28 and Thursday, May 29 at 8 p.m. The shows at Evergreen and Capital High School are free, while the shows at the Washington Center are \$9 for adults and \$7 for students and seniors.

Information compiled by Jennifer Koogler.



Sarah Walsh (left) and Jason Tanner (right) star as Yelena and Uncle Vanya in The Evergreen State College's production of Anton Chekhov's *Uncle Vanya* starting Thursday, May 8 at 8 p.m. in the Recital Hall.

Austin Powers swings into theaters, baby

by Jennifer Koogler

One groovy cat

Mike Myers, best known as a featured player on *Saturday Night Live* back when it was still a quality program, continues along his path toward film stardom with his latest effort *Austin Powers: International Man of Mystery*, a spoof of the James Bond-era secret agent films.

Myers plays Austin Powers, a James Bond-esque British super secret agent and fashion photographer whose swinging '60s lifestyle allows him to foil the bad guys' plans while shagging and partying up a storm. He drives a hip car painted with the British flag and wears the grooviest threads known to '60s culture. Women love him, men fear him.

Powers' adversary is Dr. Evil, also played by Myers. The character is the ultimate villain, much like Bond film bad guys; he's bald, disgruntled and wants to take over the world while making a ton of money in the process.

The film's first scenes feature a musical number in which Powers is spotted during a photo shoot and chased by screaming fans. The scene is similar to those in *A Hard Day's Night* when the Beatles flee for their lives from a mob of adoring teens. Powers cleverly avoids capture in ways only a master of disguise and mystery could. It's a great introduction to the film's flashy style and Powers' swinging personality.

The story begins in London in 1967. Powers and his associate Mrs. Kensington (played by Mimi Rogers) attend a groovy dance club and thwart Dr. Evil's assassination attempt. Dr. Evil escapes by taking himself and

his beloved cat, Mr. Bigglesworth, into a cryogenic freezing chamber that launches into space in a Big Boy restaurant logo shaped rocket. Powers volunteers to have himself frozen also, knowing that he is the only agent who could ever stop Dr. Evil. Thirty years later, the Big Boy rocket returns to Earth and lands in the desert near Las Vegas, Nevada, with Dr. Evil ready to begin his dastardly schemes again. Powers is thawed and sent off to the States with Vanessa (Mrs. Kensington's daughter), played by Elizabeth Hurley, to stop any vile plans Dr. Evil may have. Much of the early humor in the film comes not from Powers adjusting to the '90s, but his pursuit of the foxy Vanessa. He wants to shag, but she remains strictly business.

Throughout their investigation of Dr. Evil and his front business, Virtucon (which his henchman Number Two, played by Robert Wagner, has controlled in his absence), Powers struggles with the '90s cultural climate. He finds out he can no longer sleep with anyone he wishes, party whenever he wants, or take a variety drugs whenever he likes. The mental realizations Powers goes through are refreshing compared to films where the out-of-time hero humorously bumbles through the use of new technologically advanced gadgets. There are a few scenes like this, but the fact that the film doesn't make them the centerpiece of the story makes it all the more palatable.

Powers and Vanessa find out Dr. Evil and his company are involved in "Project Vulcan," a plan to drill a hole into the Earth's molten

core and detonate a stolen nuclear warhead inside it unless the United Nations pays him \$100 trillion. At first, Dr. Evil thinks \$1 million is enough to frighten the UN and satisfy his own greedy needs, but Number Two informs him that these days that kind of money doesn't go very far. Powers and Vanessa attempt to break into the Virtucon plant and stop the drilling before it becomes critical, undergoing a series of humorous mishaps along the way.

Austin Powers is an exceptional film not just because of the story, but also because of the fashions. Myers' crushed blue velvet suit and ruffled white blouse combination is superb, as are his more casual ensembles like a button down shirt and super-colored striped pants. The dance club and other scenes taking place in the '60s feature the finest in haute couture. Anglophiles and fashion fiends are sure to drool.

Myers' otherwise clever and witty script (he wrote this one himself after co-writing *So I Married An Axe Murderer*) sometimes flushes into vulgar humor, relying on toilet and partial nudity jokes for a quick laugh. One such instance involves a cameo by Tom Arnold as a cheesy tourist cowboy in a bathroom stall exchange with Myers concerning the ability to produce excrement. While a certain amount of cheap second grade laughs can be nostalgic and funny under certain conditions, it doesn't always deliver, especially to the older members of the audience.

Myers' characters on *Saturday Night Live* are exemplary of the mentality that guides

Austin Powers. On one hand, you have Wayne Campell, whose sex and popular culture jokes appeal to the teenage crowd. Then there's Dieter ("would you like to touch my monkey") from *Sprockets* and Linda "just like budda" Richman, whose more highbrow humor evoke laughter from an older mindset. The storyline incorporates the two camps, swinging back and forth from one extreme (boob and penis jokes) to the other (jokes about father/son relationships). Maybe it's just because I'm getting older, but I thought the script could have benefited from a stronger intellectual base, but Myers balances the two well and pulls off a hilarious story.

The *Austin Powers* soundtrack is exceptionally groovy. It includes songs such as the trendy popular song "Female of the Species" by Space and a new song from the "Love me, love me, say that you love me" Cardigans, as well as older songs like "Incense and Peppermints" by Strawberry Alarm Clock. The highlight of the soundtrack is "What the World Needs Now" medley by Burt Bacharach and the Posies. Jon Auer and Ken Stringfellow's rendition of this song adds a special touch to a scene involving Powers' attempts to woo Vanessa by taking her out for a night on the Las Vegas strip. The original songs by Myers and collaborators Matthew Sweet and the Bangles' Susanna Hoffs round out the soundtrack with a catchy 60's beat.

CD reissue captures *Notorious* Byrds at their baroque peak

Goodbye David Crosby, hello pop masterpiece

by Ethan Jones

Byrds maniac

The truth is that, for a while, the Byrds were a really great band. This is mostly a testament to the creative and re-creative powers of Roger McGuinn, because, from 1967 until the end of their career in 1971, they were a band in name only.

The most recent batch of reissues from Columbia records documents the splintering of the original band and the retooling of the Byrds by McGuinn into one of the original and best (don't laugh) country-rock bands.

The Notorious Byrd Brothers is, by a slim margin, my favorite Byrds record. *Younger than Yesterday*, reissued last year, is a great psychedelic album and *Sweetheart of the Rodeo*, reissued at the same time as *Notorious*, is one of two truly great country-rock albums ever. Originally released between those two records, in January 1968, *the Notorious Byrd Brothers* is an amalgamation of all the characteristic elements of Byrds music in one seamless, baroque masterpiece. Chiming Rickenbackers, creepy moog synthesizers, funky trumpets, subtle strings shimmering, whiny pedal steel guitars, modal jazz, and dramatic sound effects (everything from doors slamming, to things exploding, to lasers!) help create its atmospheric, futuristic sheen.

During the recording, guitarist and vocalist David Crosby was fired from the band by McGuinn after attempting to dominate the band with his egotistical personality and his 'voice of the hippies' stage banter. Drummer Michael Clarke quit near the end of the sessions, hoping to escape the apparently sinking ship before it took him down, too. Included as a hidden bonus track is a lengthy,

revealing argument between Crosby, Clarke, and McGuinn which culminates with a shouted "Fuck you Motherfucker!" The Byrds were not all Peace and Love during 1967.

The album has no real 'hits' (although some people will recognize "Goin' Back" and "Wasn't Born to Follow") in part because the songs fit so well together as a whole. Each song subtly shifts tempo and style.

Although the lyrics are frequently dippy — verging from what happens at a gathering of hippies (thank you, Mr. Crosby) to space exploration — there are some real poetic moments on *Notorious Byrd Brothers*. "Draft Morning" a song about killing and the moral dilemma of individuals in the army is remarkably touching, even though David Crosby co-wrote it. (Actually he wrote it, and when the others kicked him out of the band, they stole it, rewrote the words, and claimed co-authorship.) At any rate, the lyrics are of little importance next to the sheer sound of the intricate, delicate arrangements. Sure, the album isn't perfect, but its flaws are downright charming.

The remastering is excellent, as is the packaging. However, the bonus tracks frankly leave a little to be desired. There are really only two great bonus tracks: the cheesy stoner groove of "Moog Raga" and the argument described above. The other outtakes are nice additions, if not particularly revelatory. Still, it is a worthy way to spend your money.

Also recently released are the essential *Sweetheart of the Rodeo*, the patchy *Dr. Byrds & Mr. Hyde* and the frankly disposable *Ballad of Easy Rider*.

A Cinco de Mayo celebration



photo by Gary Love

The local band Expresion Latina Orquesta (Latin Expressions) played to an enthusiastic crowd under the awning of the Library building Monday afternoon as a part of the college's Cinco de Mayo festivities. The event was sponsored by the Latin American Students Organization (LASO) and the Movimiento Estudiantil Chicano De Aztlan (MEChA)

Sunnyside Music Fest this weekend

This weekend, Olympia will once again host the Sunnyside Music Festival—three days of crazy fun bands at the Capitol Theater backstage. This year, the following acts will set forth their sounds to the Oly scene:

The festival kicks off on Thursday, May 8 at 7 p.m. with The Ryderwoods, Bunny Foot Charm, Starfish, local guys Slow Children, and Seattle's own pop favorites, Pond. The show will set you back \$6.

Friday, May 9 features two shows for your auditory amazement. At 5 p.m. Ake, Morgan Oliviera, Pillar, Sub:Minute Radio, and Seattle's Love Battery will play. This show costs \$5. Then, at 9 p.m. it's, Pisshivers, The Atomic Teen Idols, The Jerks, and local ska-ish favorites, Engine 54 for \$6.

Saturday, May 10 features a matinee performance by Licorice, Sandman, Gangula Stretch, Old Djinn Swag, Peace Party, and the Super Sonic Soul Pimps at 3 p.m. for \$6. At 9 p.m., Undershoe, Michelene Impossible, Floater, and Seattle's Sweetwater take over. This particular show costs \$7.

If you are planning on taking in the entire spectacle, you can purchase a three-day pass at Rainy Day Records, Te's Me, or at the door for a mere \$23. The event is sponsored by INside, Green River Community College's own KGRG 89.9 FM, Groovy Merle's, and The Young and the Restless (the show on Sundays at midnight on The End, not the soap opera). For more festival info, surf the net at www.olywa.net/sunnyside.

Information compiled by Jennifer Koogler



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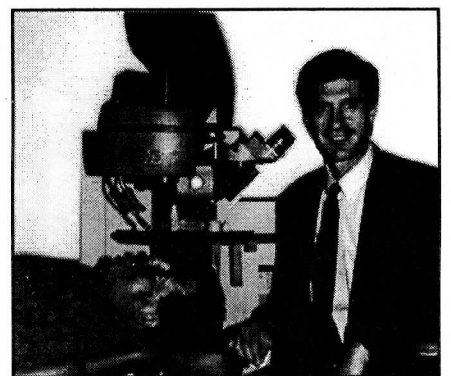
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Warriors of Virtue-- a flawed but admirable martial arts fantasy

by Bryan Frankenseuss Theiss
Warrior of Virtue

Sometimes a movie's flaws cancel out whatever is good about it. Other times what's good about it is so good that the viewer can forgive most of the flaws. *Warriors of Virtue* is a seriously flawed movie that, for me at least, is so strong in certain areas and so noble in its intentions that I can't help but be in love with it.

The film is a children's martial arts fantasy from celebrated Hong Kong director Ronny Yu (*The Bride With the White Hair*) and, despite carrying a bit of cheesy kid movie baggage, it is so far the purest transition from Hong Kong cinema to Hollywood. Rather than subordinating his style to imitate American movies like John Woo has done so far, Yu deals with Chinese mythology and brings us the first American version of Hong Kong's incredible flying people movies.

Mario Yedidia plays Ryan Jeffers, a teenage boy with a self-esteem problem. Limited physically by a leg-brace, he envies his school's football players and idolizes his older friend Ming (Dennis Dun) because of his amazing kung fu maneuvers. Then an ancient Chinese manuscript transports Ryan to Tao, a mystical fantasy world ruled by an evil warlord named Komodo (Angus MacFadyen). The people of Tao are in danger of extinction due to Komodo's greedy overuse of the world's Lifesprings. Ryan finds himself amid a battle-in-progress between Komodo and five wise kangaroo people called the Warriors of Virtue, each of whom controls the power of an element and a virtue. (The one named Yee, for example, has the strength of metal and the virtue of righteousness.) The Warriors don't believe in killing but they possess great fighting skills which they can use to protect their world.

It turns out that Ryan's manuscript holds secrets both the Warriors and Komodo can use,

and that only Ryan can read. So the two sides battle over the book and the kid and the Warriors are forced to consider abandoning their policy against killing.

Based on the trailers and the television commercials, people I've talked to expected the movie to be "*The Neverending Story* meets *Mortal Kombat*" or "*Teenage Mutant Ninja Kangaroos*." Neither description comes close. Siskel and Ebert dismissed the film as "generic" and claimed it was interchangeable with *Power Rangers* and *Ninja Turtles*, which is something like claiming *Army of Darkness* and *A Kid In King Arthur's Court* are the same thing. In fact, the story is explicitly set up as an antidote to popular American children's martial arts fare. Ryan is fascinated by Asian comic books and has a Bruce Lee poster on his door. Like a lot of kids, he loves the idea of martial arts battles and kicking ass. But the Warriors of Virtue and their wise Master Chung teach him that kung fu is not about kicking ass; in fact it's not even physical.

The movie is undeniably flawed, though not in the ways one might expect. Some of the weaknesses do involve the kid, whose acting isn't top notch and whose dialogue occasionally lapses into lame pseudo-coolness (like when he quips "Houston, we have a problem" to no one in particular.) And the real-world plot involving a bully is standard stuff (though the writers earn points for making the bully a clean-cut football hero). There are a couple instances of bad comic relief, a fairly large chunk of missing character development and a lot of awkward storytelling. But the biggest weakness is the casting of the villain Komodo. He has a face like a corny Camarilla guy that makes him very hard to take seriously, and he embarrassingly overacts most of his scenes (despite his pedigree as an actor in that movie everyone likes

called *Braveheart*.) He's only good when he shuts up and starts flying through the air waving his sword around.

The big surprise is that the kangaroo people are one of the best things in the movie. I really have no idea *why* they are kangaroos, but it doesn't matter because it really works. I never thought I could take kung-fu kangaroos seriously (and believe me, I've stayed up many nights contemplating the idea), but these things are *cool*. Unlike those silly looking guys in *Tank Girl*, their faces look extremely realistic and expressive. The characters are dead serious — they never crack lame jokes (and in fact don't talk much). And best of all, they can really fight. They literally fly and flip through the air, they swing weapons around, they magically shoot elements from their fingers. They are a sight to behold.

The photography and production design are stunning. Even cheesy things like the football game at the beginning manage to seem somehow different because of artful lighting and some nice use of slow-motion. Many of the images in Tao — beads dropping to the ground, rain falling on the village, a Warrior rolling in flowers — are just gorgeous. Parents used to *Power Rangers* will surely be surprised by the film's elegance.

All of the fight scenes — and there are a quite a few of them — are superb. In the grand tradition of "fant-Asia" cinema, we have brave stunt men flailing around on invisible wires, battling mid-air, walking on water and all sorts of crazy things. An evil woman named Barbarocious lowers from the trees like a spider, another woman shoots a deadly scarf from her wrist. The earth Warrior Tsun stops some of her adversaries with projectile flowers. There are even some great scenes in the real world with Dennis Dun from *Big Trouble In*

Little China as Ming, a super-chef who uses kung-fu and acrobatics in the kitchen. No kid will ever think *Mortal Kombat* is a cool movie after seeing this.

But what's really special about *Warriors* is that it's not about solving problems through violence. It's about changing people, and it really seems sincere. The Warriors know that killing solves nothing. When we first enter the world of Tao, the water Warrior Yen has abandoned the cause in devastation because he accidentally killed an enemy. When people die in this movie, no matter which side they're on, it is a tragic and terrible event.

The film also avoids the simplistic good vs. evil world view that is standard in action movies (and children's fantasies). This is a world where good guys turn into bad guys, bad guys turn into good guys, and bad guys who were good guys feel remorse and try to help the good guys. Master Chung even has sympathy for the arch-villain and hopes to help him change his ways. The story is not told in a very concise manner and there were some unwise creative decisions made along the way, but at its core this is an intelligent and sophisticated film. Parents worried about child-on-child violence after each episode of *Power Rangers Turbo* ought to watch and discuss this movie with their kids.

If this counts as a bad movie, I wish more bad movies could be bad in the same way. Siskel and Ebert must be really jaded to see it as generic crap. No matter what you think of its quality, you can't deny that this is one bizarre movie. I don't expect it will be soon that we see another arty, serious fantasy about flying kung-fu kangaroo moralists. But wouldn't you rather have a bunch of those than formula comedies about Sinbad being buddies with some sassy kid?

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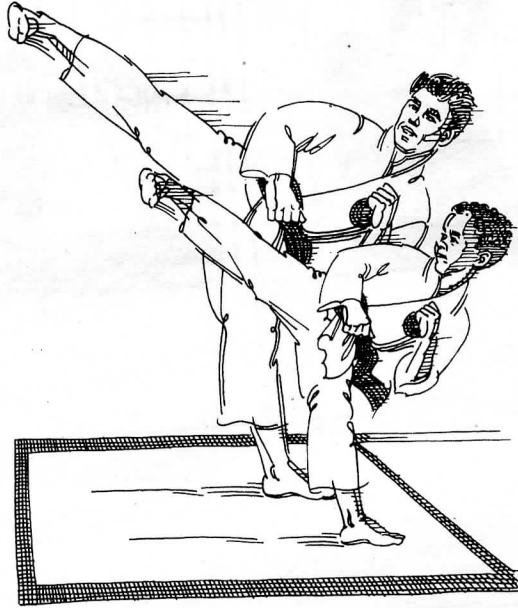
APPLICATIONS DUE MONDAY BY 5PM!

* Sometimes, if you're really lucky. Results may vary.

By, Stephanie Jollensten

Thursday May 8-

* Doors 7 p.m., Show 8 p.m. in the TESC Library Building L4300- Patty Larkin will be performing. \$10 stu. w/ID at TESC bookstore, \$11 stu. at door. \$11 adv. tickets at Ticket Master, \$13 at the door. Box office opens at 7 p.m.
 * 8 p.m. in the Recital Hall; Uncle Vanya: Scenes from Country Life by Anton Chekhov will be performed. Its a story about wasted potential, loneliness, romantic hope and best intentions gone wrong. free.



Sunday May 11-

* 10 a.m. in the Longhouse- Mock Highland Games. Spon. by Society for Creative Anachronism. free.
 * All day, Campus Wide- "From the Ground Up" Conference. free.
 * 2 p.m. in the Recital Hall- Again Uncle Vanya by Anton Chekhov will be performed. free.
 * 2 p.m. in LH1- East Timor resistance activist Constancio Pinto will be speaking.
 * **In case you forgot; its Mother's day.**

Friday May 9-

* All day, Campus Wide- "From the Ground Up"; A Regional Social Justice Activist Skills Building Conference. free.
 * 12 p.m. in CAB/CRC Bridge- Acid Rainbow Concert. Spon. by Spring Arts Festival. free.
 * 7 p.m. at the Liberation Cafe (116 4th Ave, 352-7336)- Anton Ponce de Leon, founder of Samana Wasi home for abandoned children and elders in Cusco, Peru, will be speaking and signing books. With music by Andean band Mashis. \$8 gen. admission, \$5 students & seniors, kids free.
 * 8 p.m. in the Recital Hall- Uncle Vanya by Anton Chekhov will be playing again. free.

Carpet Care Improvement Week

Monday May 12-

* It comes in the middle of May despite many poets' dismay novices try but their jokes go awry
 # Its National Limerick Day.



Tuesday May 13-

* Today is Blame Somebody Else Day. We did not start this. It was an act of Congress.



Saturday May 10-

* 10 a.m. in Library 4300, the meadow behind the Library, the Library lobby- Mock Highland Games. Spon. by Society for Creative Anachronism. free.
 * All day, Campus Wide- "From the Ground Up" Conference. free.
 * 8 p.m. in the Recital Hall- Uncle Vanya by Anton Chekhov again will be performed. free.
 * 8 p.m. in Red Square (Longhouse if rain)- Rockabilly Dance. Spon. by Spring Arts Festival. free.

Wednesday May 14-

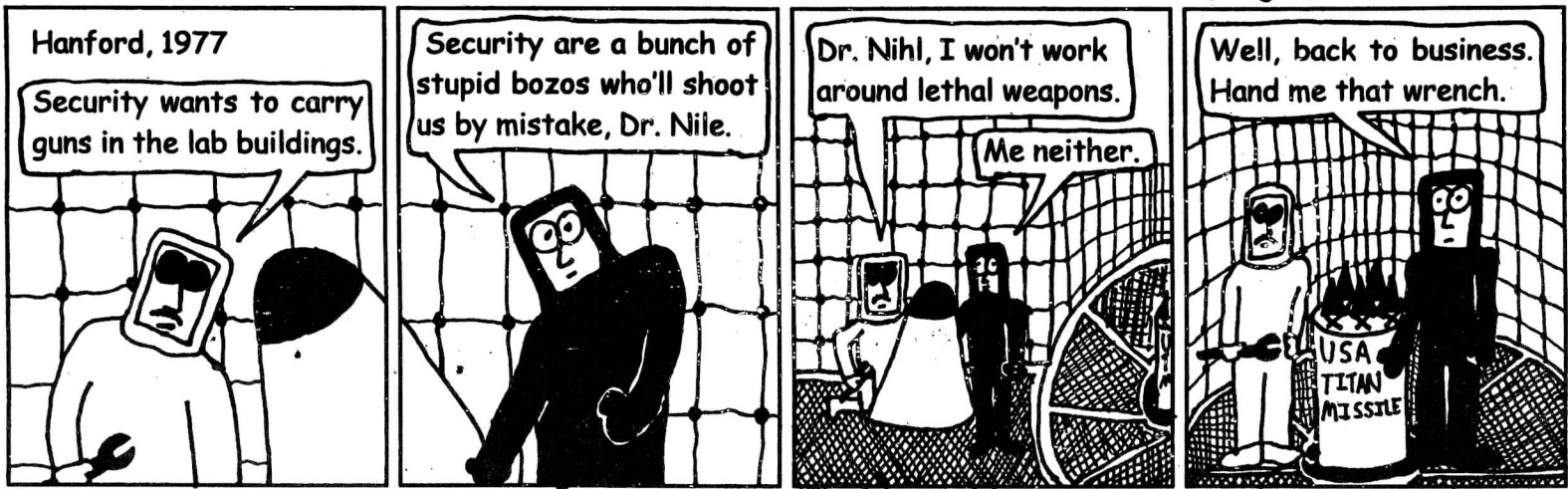
* 11:30 a.m. in Red Square- S & A Activities Fair, which is a fair with student groups.
 * 7 p.m. in LH1- Labor, Environment and Community Presentation. Spon. by ERC.
 * 8 p.m. at Capital High School Auditorium- Uncle Vanya by Anton Chekhov will be performed. free.
 * 9 p.m. at the Matrix Coffeehouse- Libby Kirkpatrick (from Boulder, CO) and Lorna Hunt (from Santa Monica, CA) will be performing. \$5. Tickets at Book 'n' Brush in Chehalis, Sight and Sound in Centralia, Rainy Day Records, and Positively 4th Street in Olympia.



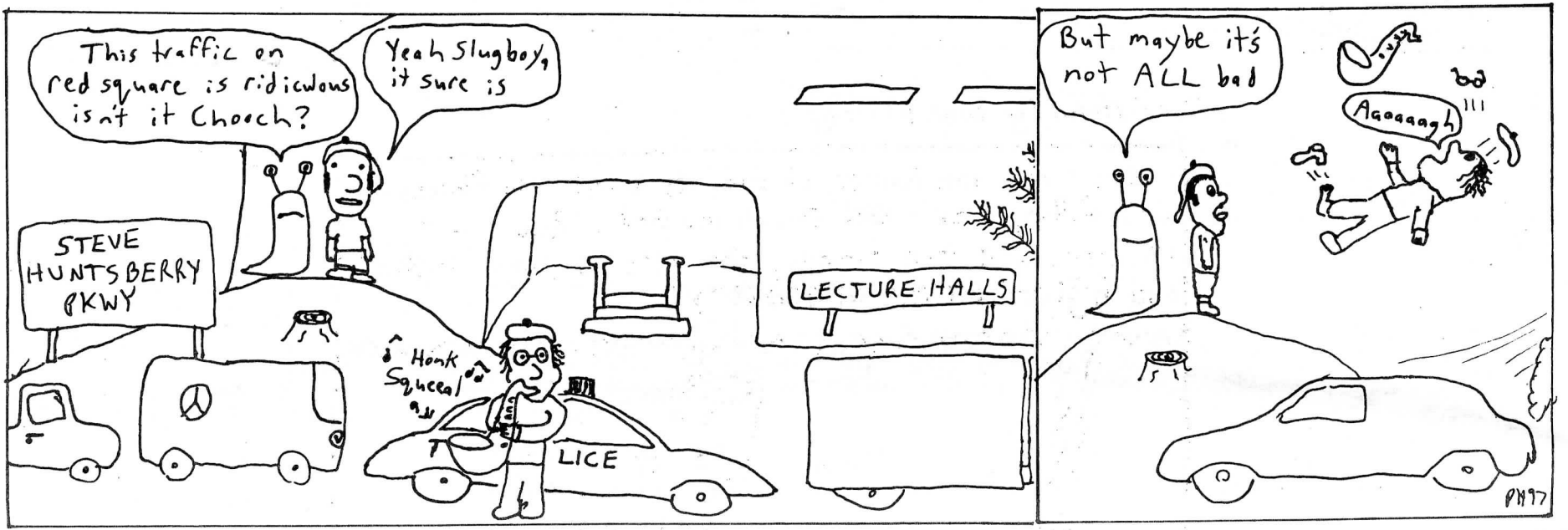
This Limerick was creatively written by Dave Scheer.

THE COMIX PAGE

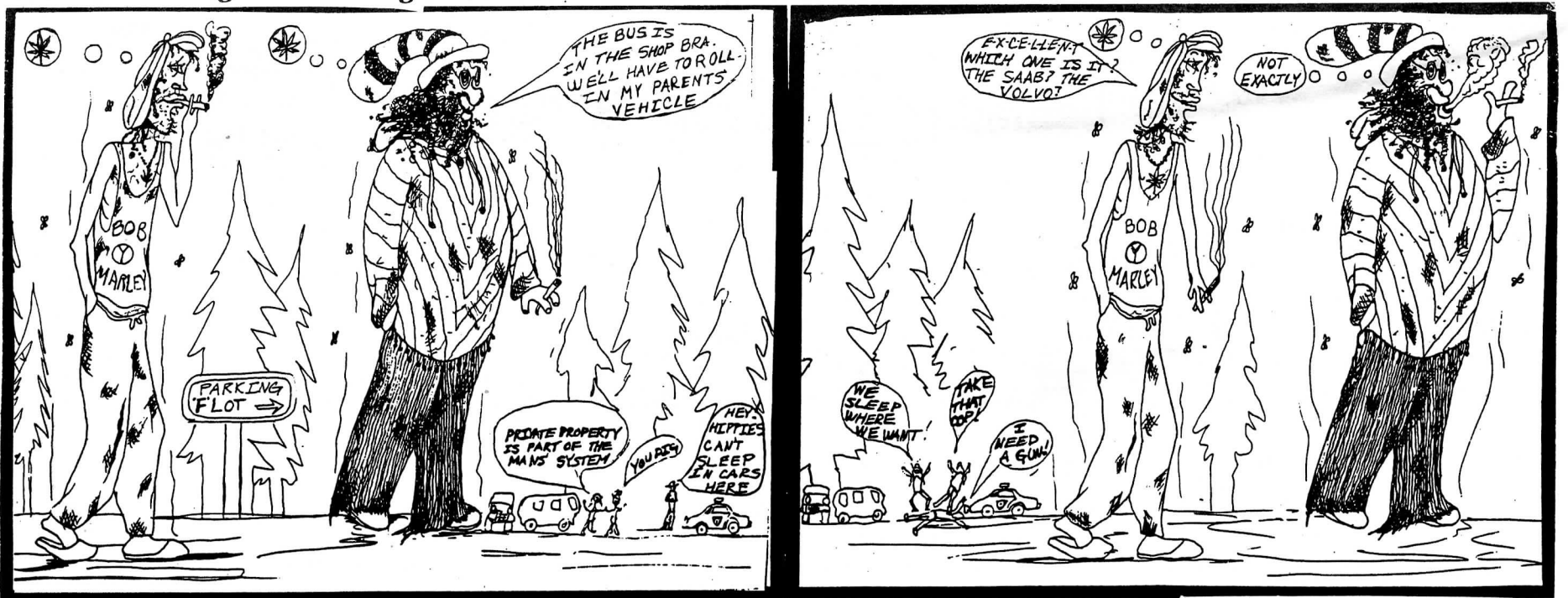
DR. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor



Slugboy by Phil Howard



Trustafarian by Chris Story



THE COMIX PAGE

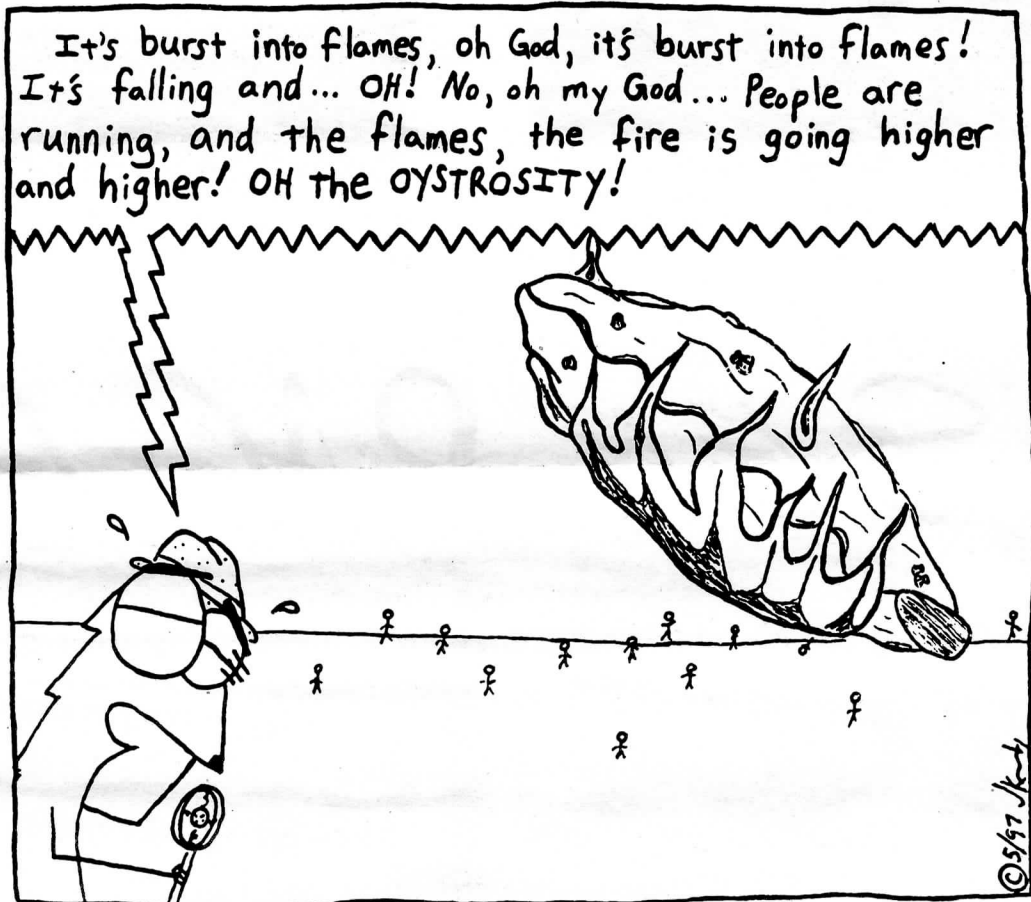
COMIX ARTISTS!

The deadline for comix submissions is now Monday at 5 p.m.

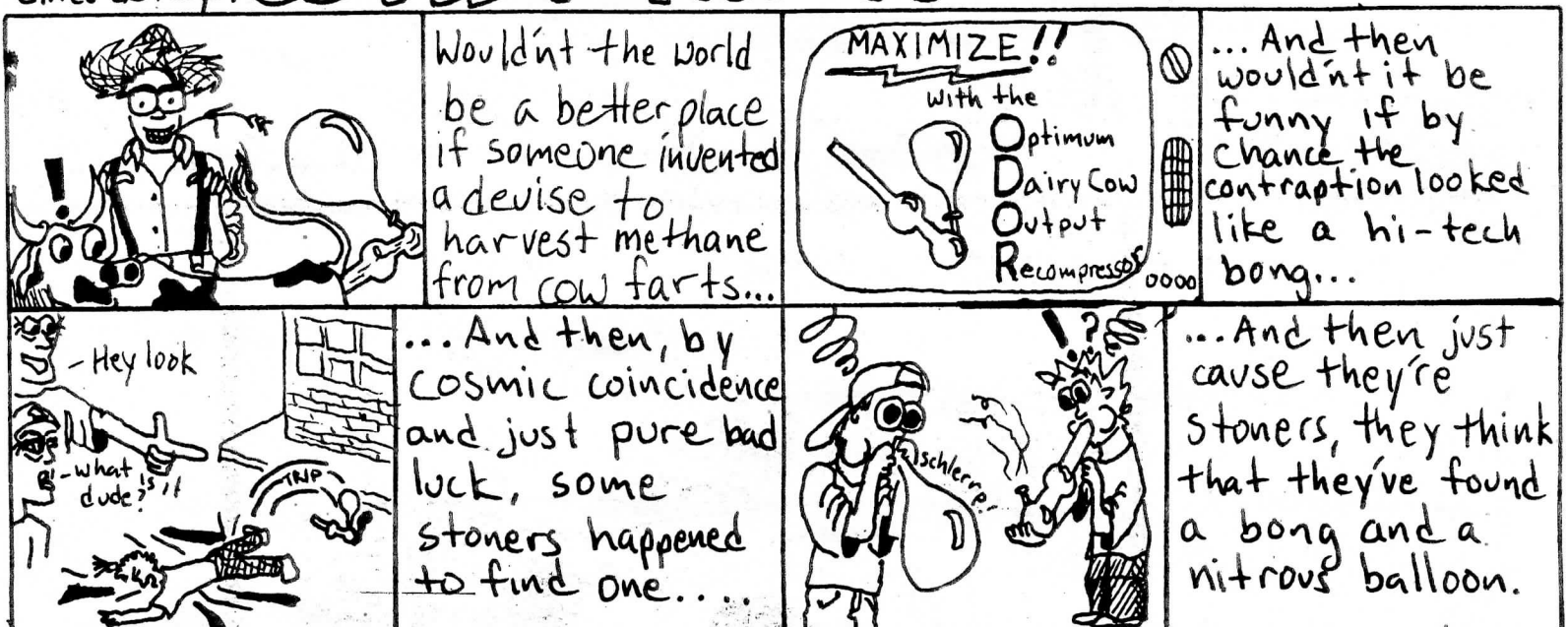
By Monica Lewis & Jeff Stern



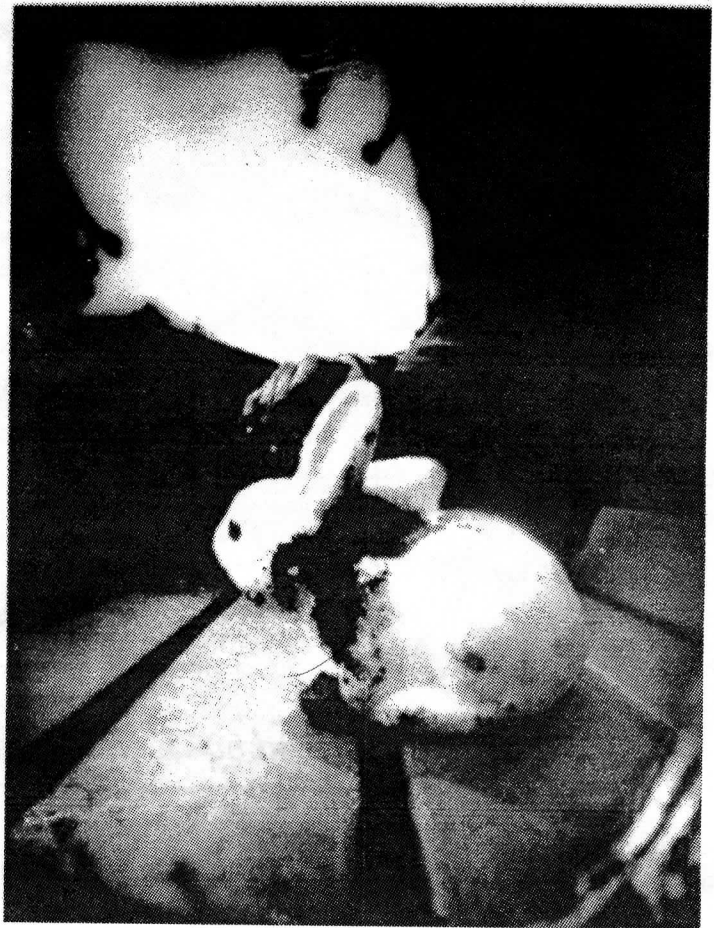
Hose-Head by Josh Knisely



Cinco de Mayo! *Woody Acres* by Mike Wheeler

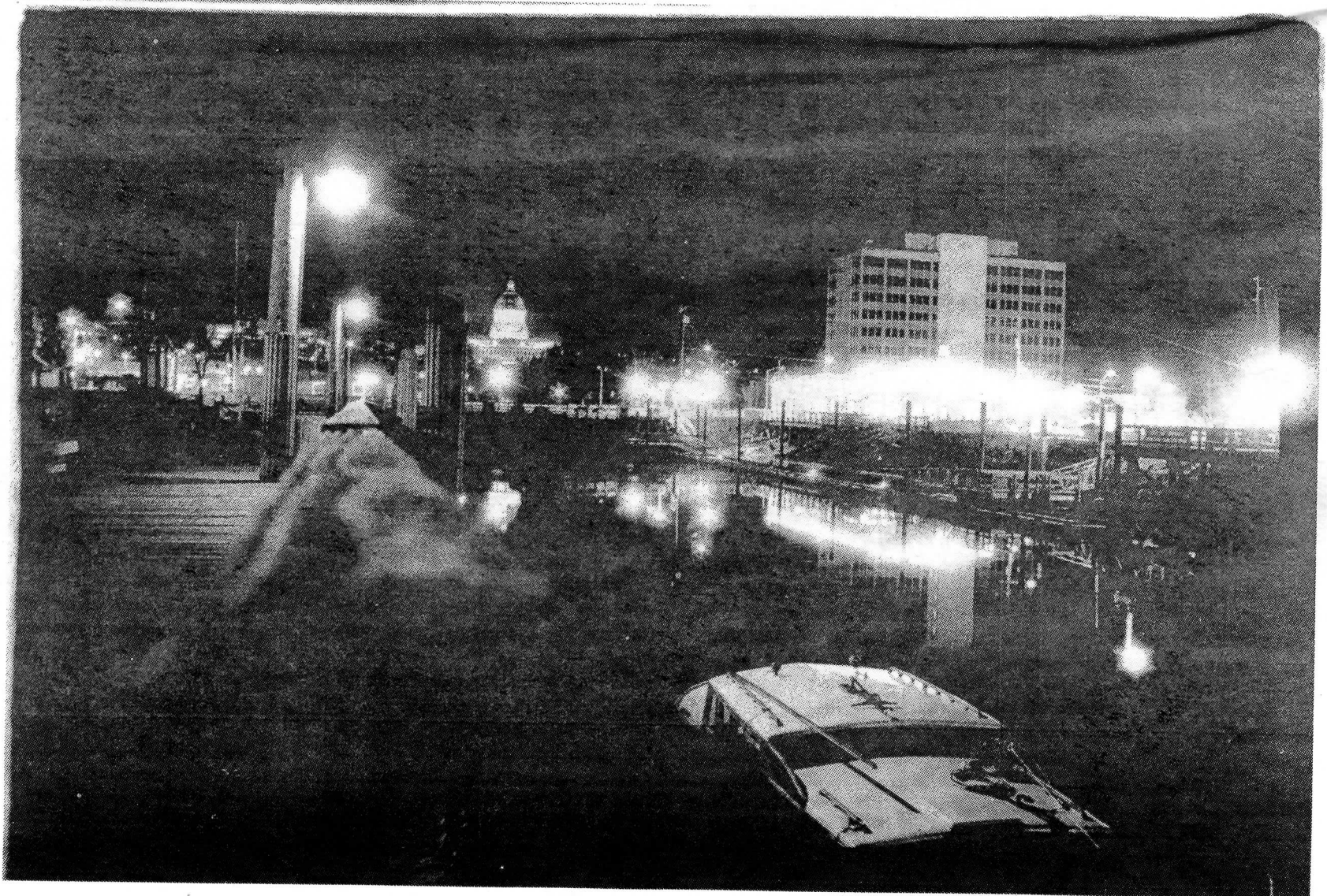


The CPJ does not endorse hit-and-runs or marijuana smoking. We have no stance on the issue of methane inhalation.



PHOTOS BY: BRONWYN (z)BEATTIE

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Taken BY: MASON McGRAW

EDITED BY TWO PEOPLE