

SEEPAGE



writing is only fun until somebody loses an eye and then there's blood everywhere and you realize you can't see anything, anymore your friends come over and see the blood all over your kitchen table, exploded lunch decorating the walls—they might think completely unwarranted things about you (like you were giving off bad vibes) and then you'd feel bad, and write about feeling bad, but when you put on your black stockings you'd have no place to go and even if you did, everyone would see that you'd lost your I

fair enough
donning my shoes, winding
my car keys around nervous fingers,
I told Rick I hated men
and discovered
he hated women



on the 6 p.m. bus
we hang distance on our bodies
and do not look at eyes,
afraid something sacred might be stolen

echo of the bourgeois 70s home
that wallpaper, I taste it
sad gone
the profusion of flat gold daisies,
how it stretched long to the ceiling
and filled my childhood mornings, toast & jam
I just want the kind of wallpaper
that follows my life in tap shoes
to hang silver fish from my ears and street dance

we are waiting, always
for waitresses and policemen
to come visit in their good solid shoes
feed us serenity, fix our problems
woodja like some more coffee here?
yeah, I would, I've been aggravating
for fourteen caffeine minutes
and why do you
have such (coffee) power over me,
teenage girl?

The House of Lounge
thin bodies draped over thrift store couches
Christine, languid under a cigarette,
offers an unfocused story, squinting
she says,
"and this song came on,
and I thought, I knew:
this is it.
this is where I want to be..."
and they all sort of nod,
but no one moves
waiting for AIDS, the new Psykosonic album,
the second coming—
anything to cut apart
the hot uptown July

poems by Modern Sara Steffens

my heel is a war zone
I quit putting weight on my left foot on Tuesday,
now run like a crooked bird on sinking sand.
waitresses with wrestler shoulders blur past
behind, behind, through, underneath...
hon, can you coffee round?
at the first table, I miss the cup entirely
the scalding coffee spreading across his thigh
I bring him a juicy rag
table 32 is banging their empty cups
and snapping fingers
like you might summon a puppy
I let them wait and smile for my minimum wage

art by Chris Wolfe

Cooper Point Journal

May 27, 1993

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 27

Graffiti producers to face internal adjudication, not charges

by Early Ewing and Sara Steffens

After campus protest, Vice President for Student Affairs Art Costantino announced the college's decision not to pursue criminal charges against two students who allegedly caused about \$2,000 worth of graffiti damage on campus.

Kimya Dawson and Deanna Brown have identified themselves as the two suspects in the case. Both Brown and Dawson have been active in challenging TESC's rape response through official channels prior to this incident.

The women were apprehended in the CAB by Public Safety Officer Lana Brewster at approximately 3:15 a.m., Tues., May 25. Brewster responded to a phone report of graffiti and apprehended the two women when she heard the rattle of a spray-paint agitator in one of their sleeves.

Brown and Dawson are the only persons being questioned about this case at this time. Evidence against the two includes two spray paint cans and three stencils found outside the residence of one of the suspects by Public Safety Officer Lou Heller.

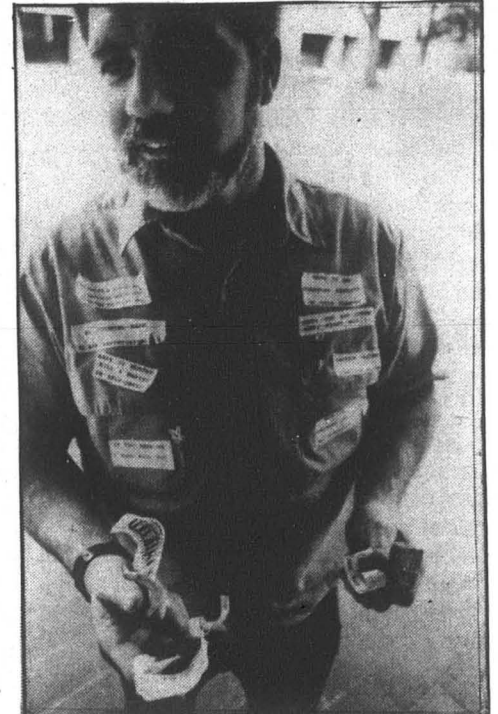
Painted messages concerning rape at TESC, including "Die, rapist, die," "TESC ignores rape," and "If you rape me, I will kill you," peppered campus Housing and half of the main campus.

According to a source close to the perpetrators, the graffiti was intended to challenge administrators to do something about violence against women at Evergreen.

TESC administrators met with Public Safety officers, Housing officials and representatives from the Women's Center early Tuesday morning. It was unclear at that time whether charges would be filed against the two women through the Thurston County Prosecutor.

After this meeting, Public Safety Officer Larry Savage understood that criminal charges would be filed and proceeded as such.

Later that day, a second meeting was held and it was determined that the college would recommend that the Sheriff's Office file no criminal charges.



Clint Steele of Campus maintenance removes anti-rape stickers from around the campus. photo by Ned Whiteaker

Rumors that Dawson and Brown would be arrested prompted approximately 150 students to gather outside Costantino's office and demand that he pursue internal adjudication rather than criminal charges against the two women.

Costantino did not inform the crowd of the college's earlier decision, but instead tried to respond to charges that TESC administrators do little or nothing to prevent rape.

After about an hour, Costantino and Academic Vice-President and Provost Russ Lidman received a call from Neil McClanahan, Thurston County Under Sheriff, confirming that the college did not need to pursue criminal charges. Costantino contacted President Jane Jervis, and announced the college's decision to the crowd of protestors. The protestors then dispersed.

see graffiti, page 5



photo by Ned Whiteaker

Walls cleaned but complex problems remain same

by Early Ewing and Sara Steffens

I am guilty - you caught me. Of course you did. I am guilty; I can stop hiding. I can start screaming. And all you need is your imagination, all you need is a couple of trucks and a bar of soap to clean out my mouth, to wash away the words that you don't want to hear. It only took four hours to get the trucks here, four hours to get my mess cleaned up - my graffiti, my art. I write against rape, against racism, against gay bashing, against hatred and you clean it up - of course you do. You can clean up my mess, clean up your image in four hours... You planned ways to punish me while reported rapists, racists, sexual harassers, gay bashers and stalkers still walk this campus. —excerpted from the text of a poem read by Kimya Dawson at a forum on Red Square Wednesday afternoon.

has no new plans to respond to the apparent breakdown in campus communication about rape, women's safety or the grievance procedure.

"At least some people feel that they have reached a point where they can no longer have a conversation [about these issues]. They have to scream with a bag over their heads, in effect," said President Jane Jervis.

Jervis and Vice-President for Student Affairs Art Costantino said that the Rape Response Protocol Group (RRPG) is a possible remedy for such problems. However, the RRPG was not developed by the Administration. Rather, the RRPG was created by staff and students two years ago to examine how rape reports are responded to by various groups and individuals at TESC.

Executive Vice-President Les Purce

As yet, the Evergreen Administration

see issues, page 3

PAU WAU



Native American dancers from over 20 tribes participate at last Saturday's Pau Wau, held on Evergreen's Red Square. photo by Ned Whiteaker

Housing manager era ends

by Early Ewing and Sara Steffens

The elimination of the Student Manager position marks the end of an era for Housing residents.

"You really get to be a part of the persons' life..." said Curtis Goodman, who has been a Student Manager for the past two years. "I've had to teach some guys how to tie the knots in their ties."

The 12 Student Managers will be replaced by four Assistant Resident Managers (ARMs) and nine Housing Stewards in the 1993-94 academic year.

"Since the Stewards will not be taking counseling, they'll tend to... lose some of that one-on-one contact [that Student Managers had]," said Goodman.

The four ARMs will primarily be responsible for counseling, crisis intervention and mediation for Housing residents. Due to the intensive nature of their work, ARMs are asked not to register for full-time classes or seek employment beyond their Housing duties.

ARMs will be paid approximately \$400 per month, as well as receiving a free one-bedroom apartment and local-use

telephone line. Stewards will be paid \$200 to \$400 per month, but unlike ARMs or former Student Managers, Stewards will not receive a rent waiver for an under-occupied private room. Instead, Stewards will share rooms like "normal" Housing residents, allowing Housing to rent more beds next year.

The nine Housing Stewards will be further broken down into two types: four Office Assistant Stewards and five Custodial Stewards.

Office Assistant Stewards will share receptionist and clerk/typist duties, and "should be organized, warm, friendly, enthusiastic, patient and able to work well under pressure," according to Housing's job description.

Custodial Stewards will unclog toilets, turn off smoke alarms, deal with lock-outs and exchange EF linen. Custodial Stewards will also clean public areas of Housing and EF rooms.

Sara Steffens and Early Ewing are the CPJ staff reporting team.

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News Briefs

Documentary on pornography

EVERGREEN—Pornography: *The Feminism of Andrea Dworkin* will be shown in Lecture Hall 5 on Fri., May 28, at 3 p.m. It is a BBC-produced documentary about the harm done to women in the sex industry. It chronicles the experiences of survivors of pornography and prostitution who have gone through the Portland, Oregon agency, The Council for Prostitution Alternatives, to give testimony to the abuse they suffered. This documentary is one hour long, and will be followed by a discussion. It is free and open to all who are 18 years or older.

This showing is sponsored by the Portland Chapter of Stopping Violence Against Women, the Women's Center and the Feminist Theory Academic Program.

Dance to feature Black Happy

EVERGREEN—The TESC Alumni Association presents a Super Saturday all ages dance featuring Black Happy with special guests Reunion and Kette Dan & the Original Ones. The dance will start at 8 p.m. on June 5, in the first floor of the Library building. Tickets are \$5 in advance and \$6 at the door, available at the TESC Bookstore, Rainy Day Records, Positively 4th St., and The Bookmark. There will also be a Beer Garden for those who are 21 or over.

I.T. holds special Super Sat. routes

OLYMPIA—Because Super Saturday attracts so many people, Intercity Transit is having some route additions on June 5. The I.T. Super Saturday Shuttle bus will depart from the Department of Licensing parking lot at 4th Ave. W. and Black Lake Blvd. Buses on this route will run every 10 minutes from 10 a.m. to 7:30 p.m. Service will also be provided on bus Route 41 from the Columbia Street station in Downtown Olympia. Buses on this route will run every 15 minutes from 10 a.m. to 7:30 p.m. Route 44 from Capital Mall will provide regular service to TESC every half hour as well. For information or to receive a special event timetable and map, call I.T. Customer Service at 786-1881.

Quote of the Week

No piece of paper can change behavior. Let's forget about the Social Contract and start talking about the law.

Early Ewing and Sara Steffens

Public forum discusses Bosnia

OLYMPIA—The Olympia Movement for Justice and Peace, and Epic, are sponsoring a public forum on Bosnia on Tue., June 1, at 7 p.m. at United Churches in downtown Olympia. A forum will also be held that day at noon in the TESC Library Lobby. Bojana Mladenovic, a human rights activist from the former Yugoslavia, will discuss the history of the former Yugoslavia, what is currently going on there, how peace and justice groups around the U.S. are responding to this violence, and what role the U.S. government and the European Community should play.

Free multi-media performance

EVERGREEN—The contract group Media: Television & Pseudo-Events is presenting Static, a multi-media performance at 8 p.m., Wed., June 2 in the CRC Gymnasium. The doors will open at 7 p.m., and those attending should enter from the loading doors off of the soccer field. This is a free event.

Conference on youth violence

OLYMPIA—Washington's first annual youth violence prevention conference will be held May 24 and 25 at the Tacoma Sheraton. The "Stopping the Cycle of Violence" conference will bring together a diverse group of national and state experts, youth, lawmakers, parents and educators to learn more about the causes of and solutions to violence by and against youths.

Cultural anthropologist Dr. Jennifer James will be the featured luncheon

speaker on May 24. Conference activities also include workshops on violence and gangs in the schools, domestic violence, practical approaches to working directly with youth and creating successful recreation programs.

For more information, contact Michelle Boyd at (206) 586-7658 or Robin Downey at (206) 753-4948.

Children invited to Geoduck Camp

EVERGREEN—Children, ages 6 to 12 years old, of student, staff, faculty and alumni families are invited to attend the 1993 TESC Geoduck Day Camp. Camp Geoduck will be in session from June 14 to August 28, Monday through Friday, 7:30 a.m. to 5:30 p.m. Weekly field trips and three overnights are currently planned. Children can attend for a day at a time, a week, a month or the entire session. Register at TESC Child Care Center in person or by mail. For more information, call x6060.

Student loan reform bill

WASHINGTON D.C.—President Clinton has announced that he will ask Congress to approve the Student Loan Reform Act, which would simplify the student loan system, make repayment easier, reduce interest rates for students and save taxpayers billions of dollars.

The new bill would offer students the opportunity to repay loans on an income-contingent basis through EXCEL accounts. The Student Loan Reform Act would also replace the current Federal Family Education Loan Program with a new Federal Direct Student Loan program. In this program, colleges and trade schools would use federal capital to make loans directly to students and their parents.

President Clinton also announced companion legislation to create a national service program that would allow students to repay loans through public service jobs.

Political cartoon art show opening

EVERGREEN—The opening for an art showing by political cartoonist Matt Wuerker will be held Wed., June 2, in CAB 308 at 3 p.m. The cartoonist will be there himself to give a presentation and refreshments will be served. Matt Wuerker's political cartoons have appeared in *Z Magazine*, *The Washington Post*, *The Progressive*, *Utne Reader*, *Smithsonian Magazine* and *The L.A. Herald Examiner*. The gallery will also be open Thur., June 3 and Fri., June 4, from noon to 6 p.m. and Sat., June 5, from noon to 4 p.m. These showings are sponsored by The Evergreen Political Information Center, Peace Center, and the Student Produced Art Zone.

Orchestra plays student works

EVERGREEN—On Thur., May 27, starting at 8 p.m., The Evergreen Chamber Orchestra will perform an evening of acoustic music featuring original student compositions. This, the orchestra's first performance ever, will be held in the COM Building Recital Hall. The performance is free.

Volunteer jobs for Super Sat.

EVERGREEN—There are many volunteer jobs open for Super Saturday, June 5, such as checking in vendors, setting up chairs and tables, bartending, working in the information tent, and handing out balloons and programs. For more information, call Bonnie Goering at x6500.

Errata

We thought there were other performance artists on campus besides the Happy Squad. Fezdek informs us that Sadiq and David are indeed Squad members. The caption writer regrets the error, but maybe an assist from the photographer might have been nice.

Sometimes, when you do a lot of stuff for the newspaper, you don't get a lot of credit for it. Thanks to Lady Miss Kier, Super DJ Dmitry and Jungle DJ Towa Towa for inspiration, all of the people who take the time to respond to our lovely paper, the volunteer staff who have collectively no ass left due to working it off, and special thanks to the "little motivators" for getting the Early and Sara show in bed safely.

Campus rape issue will not be silenced (from cover)

cited heightened security measures such as the installation of emergency phones and more lighting around campus as steps taken by the College to increase safety at TESC. During recent budget talks, Purce did not cut Public Safety staff.

Several TESC-sponsored workshops have been held in Housing and on the main campus to address issues of rape and sexual assault this year.

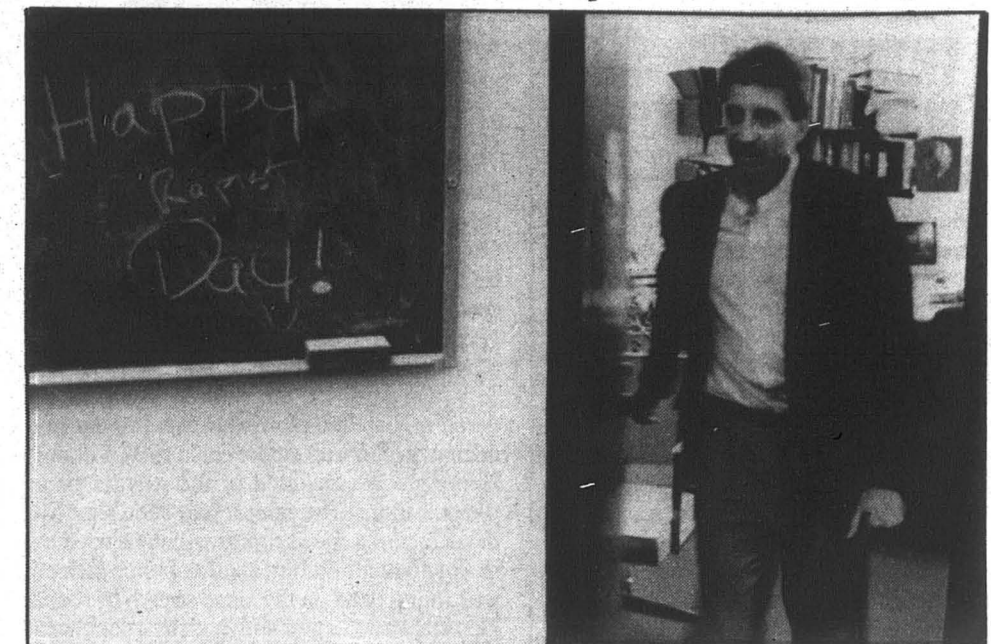
The Student Conduct Code DTF, charged to examine the efficacy and fairness of campus grievance processes, was established by Costantino in April. Costantino appointed Arnaldo Rodriguez as co-chair and was responsible for determining the DTF's objectives. The DTF is expected to begin meeting regularly in the fall and have a recommendation regarding the Conduct Code and Grievance Procedure by the end of the '93-'94 academic year.

Grievance officer Helena Meyer-Knapp said that for students to have more trust in grievance procedures, more information should be disseminated about the training officers receive.

Confidentiality of campus Grievance procedures may also contribute to mistrust and lack of accountability in the system. Currently, the results of a grievance procedure are viewed as part of an individual's educational record. Therefore, the confidentiality of grievance records is protected by the Family Rights and Privacy Act. However, national right-to-know laws mandate that federally-funded campus security organizations release information about the number of certain on-campus crimes, such as sexual assault and burglary.

Currently, persons involved in TESC grievance procedures have the right to reveal as much information to the community as they chose, but grievance officers are not allowed to reveal any information about specific cases. Most students never learn the basis or outcome of grievance cases such as the alleged acquaintance rape this fall. Administrators cite no specific plans to address this issue.

Sara Steffens and Early Ewing are, respectively, the A&E editor and staff reporter of the CPJ.



Art Costantino reclaims his office from 100-plus Evergreen students, but not before responding to retorts such as, you care more about what goes on these buildings than what goes in my vagina. photo by Ned Whiteaker.

Graffiti removal priorities warrant policy

by Early Ewing and Sara Steffens

The administration has no policy to prioritize graffiti removal. According to Les Purce, removal is based on graffiti content, placement and campus response.

The effect graffiti has on the community is one gauge the administration uses to determine an appropriate response. Purce maintains the administration goes unaware of much of the graffiti.

"Things come to our attention in proportion to how people are reacting," said Purce.

Each graffiti incident that does come to the attention of the administration is viewed on a case-by-case basis. Special attention is given to obscene, offensive, or provocative language. These terms are not well defined.

"There is not a policy book that says if this word is there - we know that based on who we are as a community," said Purce.

Purce is specifically concerned with anonymous communications, especially those which threaten the safety of

members of the community.

"We are supposed to be a community that values open forums about differences, to be able to state where we stand on certain things and to be known in order for people to respond," said Purce.

However, internal adjudication, the catalyst for the "rape" graffiti this fall, is not a process open to public forum.

"This fall, we had that campus outing over the rape situation... some see policy, page 5

Yugoslavian woman to talk human rights

by Pete Bohmer

Human rights activist from the former Yugoslavia, Ms. Bojana Mladenovic, will speak at two public events on Tuesday, June 1, about the conflict in Bosnia-Herzegovina. She will speak first at noon at the Evergreen State College Library Lobby, and then at 7 p.m. at the United Churches at the corner of 11th and Capital Way in Olympia.

Dr. Mladenovic is currently a Ph.D. candidate in the philosophy of science at the University of California at Berkeley. She works with Amnesty International and is a leading member of the Bay Area Balkans Peace Project. She has been speaking out at many forums and rallies throughout California on what is happening in the former Yugoslavia. In

Olympia, Dr. Mladenovic will discuss causes of the conflict in the former Yugoslavia, the current situation in Bosnia-Herzegovina, the roles of the United States and the European Community, and how peace and justice groups in this country are and should be responding to the violence.

Last spring, all over Bosnia-Herzegovina, tens of thousands of people from all ethnic backgrounds marched for peace, shouting, "We want to live together!" Unfortunately, of course, the people of the region have not had the opportunity to live in peace. The subsequent events and war have been portrayed continuously in our mass media ever since - often with more confusion than clarity. By attending talks by Dr.

Mladenovic, we have an opportunity to go beyond the daily soundbites, and horrifying pictures of death and rape and gain more understanding of the reasons for what is happening and what we can do about it.

The public forums are sponsored by the Olympia Movement for Justice and Peace, the Olympia Fellowship of Reconciliation, and the Peace Center and Evergreen Political Information Center at Evergreen State College. There will be plenty of time at both forums for discussion and the answering of your questions. These events are free and open to the public. For more information, call 866-6000, x6431.

Pete Bohmer is an Evergreen faculty member.

SECURITY BLOTTER

Tuesday, May 18
1816: An accident reportedly occurred between two vehicles in C-lot. No one was injured.
1838: A bicyclist fell from a moving bike on Red Square.

Wednesday, May 19
0011: A reckless vehicle was reported.
0804: A faulty detector reportedly caused the activation of a LAB II fire alarm.

Thursday, May 20
1450: Graffiti (the malicious act, not the musical) was reported in LAB II.
1640: A disturbance was reported at the CAB.

1747: A water leak was reported near some wires in the Library Building.
1832: A man and a woman were arguing in F-dorm, and reportedly causing a disturbance.

2028: A smoke alarm was removed from K-dorm. No, they won't take yours too.
2158: A vehicle owner reported items stolen from his car. It was parked in B-lot.
2201: Another theft was reported in B-lot.
2210: Items were reported stolen from a vehicle in C-lot.

2319: Another theft was reported in C-lot.
2230: Fireworks were reportedly launched from a window in K-dorm.

Friday, May 21
0333: A student reported hearing a

gunshot outside of A-dorm.
1211: Two thefts were reported in B-lot.
1215: Another theft reported in B-lot.
1349: A wallet was reported stolen in the Library.
1456: A theft was reported in B-lot.
1605: Yet another theft was reported in B-lot.

1711: Still another parking lot theft, this time in C-lot.
1973: In 1973, Sal was born.
2334: A fire alarm was maliciously activated.

Saturday, May 22
1250: The C-dorm fire alarm was activated by food that was burnt to a cinder.

Sunday, May 23
2018: There was an insecure condition found in the Library.
2218: Another insecure condition was reported in LAB I.

Monday, May 24
0022: Items were reportedly stolen from a vehicle in B-lot.
0053: Two steam tunnel hatches were reportedly found open.
0846: Graffiti was reported on the roof areas of LAB I and LAB II.

The Public Safety Department performed 35 public services (unlocks, jumpstarts, escorts) last week.

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compiled by Curtis Goodman
Latin American Students Association & MEChA are co-sponsoring a film and speaker series.

Tempo will be sponsoring an acoustic lunch in the Greenery Thurs., May 27, starting at 11:45.

SPAZ (Student Produced Art Zone) is continuing its Brown Bag Art Hour Thurs., May 27, at 7 p.m. in CAB 320.

EPIC's Search For Justice Political film series continues Thurs., May 27, on the resistance theme with Antonio Das Mortes and Jom.

Women's Center is sponsoring Pornography: A Practice of Inequality, a slide show and discussion Fri., May 28, at 7 p.m. in LH2.

ASIA is sponsoring a cooking demonstration and class Sat., May 29, at 10 a.m. at the Organic Farm.

SodaPop is rumored to be sponsoring Sacred Church of the Groove alcohol and drug free dance Fri., May 28, at 9 p.m. in R-108.

ASIA and MEChA are teaming up for a dance Sat., May 29, at 9 p.m. in the Housing Community Center.

The Union of Student with Disabilities sponsors a peer-support group for students with disabilities every Tuesday 3 to 5 p.m. in the CAB third floor conference room.

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AI: long year, few good notes

by Dante Salvatierra and Ryan Warner

When you do a human rights column, wrapping up a year on a good note is almost an impossibility.

On January 25 of this year, the Supreme Court of the United States decided by a six to three margin that there is no constitutional right to federal relief based on newly discovered evidence of actual innocence.

Off the Florida coast, Haitians, who are fleeing the violent oppression of their country, are being turned back as if they were children fleeing a burning school only to be thrown back by fire fighters.

How does one find hope in any of this?

Watch out for tiny drops of Satan

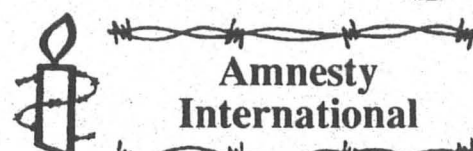
by Heidi

In a Shelton high school, out of the 50 students that donated blood, 13 were HIV+.

Semen is, for all intents and purposes, a bodily excretion full of all the pesticides, poisons, herbicides, drugs (prescription and otherwise), dyes, preservatives, etc., that he eats, drinks, breathes, soaks in through his skin, smokes, snorts and injects.

Women that have unprotected intercourse with men have a higher rate of pre-cancerous and malignant cervix cell activity than those who don't ('cause semen is little droplets of satan and poison for women to be exposed to repetitively).

Prancing on a stage with your crack for all to see Heidi, page 5



ted by Leonel's brother, Raoul, who has since died.

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Hope seems to come in the names of the released, names that are hard to pronounce, from countries that you never knew existed.

Valentine Villard of Haiti was released last summer after being beaten to the point of paralysis. In a letter he wrote, "I was only released from prison due to the pressures applied internationally by Amnesty International...."

Dante Salvatierra and Ryan Warner are members of Evergreen's Amnesty International group.

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Prancing on a stage with your crack for all to see Heidi, page 5

Graffiti policy lacking (from page 3)

good information came out of that," said Ermelindo Escobedo, Special Assistant on Affirmative Action.

"Always when people feel silenced or they feel oppressed or they can't speak out, they will find other means.... Historically that has always been the case," said Escobedo.

When students felt the internal judgement process was not working, they put up flyers around campus in an attempt to inform the community.

President Jane Jervis and Executive Vice-President Les Purce had left campus early that afternoon for reasons unrelated to the graffiti.

"I think it's being handled internally because it's a violation of the Conduct Code and because the message was about an ongoing campus concern," said Costantino, in defense of the decision.

Penalties available for Student Conduct Code violations through campus Grievance include expulsion, payment of reparation or suspension.

Most of the outside graffiti was removed from the main campus Tuesday morning, at an approximate cost of \$2,000, according to Housing Director Jeannie Chandler.

Early Ewing and Sara Steffens are the CPI staff reporting team.

the form of graffiti. "If there wasn't graffiti and alternative acts, it would have been blown under the rug," said a student involved with this fall's "rape" graffiti.

Graffiti removal is a costly endeavor. Since July of 1992, the college has spent \$9,203, George Leago, Buildings and Grounds supervisor, explains both he and his staff are taxed by the extra, primarily weekend hours they work to safely remove the graffiti.

Leago recalls questioning a student caught writing graffiti: "He told me in a class he was taking they were discussing graffiti as a method of communicating in a situation where you have lost your voice," said Leago.

Leago empathizes with people globally that have had their right to free speech taken away, but feels Evergreen students do have freedom of speech in other forms besides graffiti on campus.

"These buildings are a form of art, when a person's commissioned, you don't tell them what to do, because then you get into the question of whose morality is the best," said Leago.

"Graffiti alienates the cause people are fighting for," said Leago. "How does that [graffiti] gain friends for a cause?"

Early Ewing and Sara Steffens are the CPI reporting team.

The First Amendment

Congress shall make no law... abridging the freedom of speech, or of the press, or the right of the people to peaceably assemble.

a reminder from your friends at the CPJ

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SPEAK NOW

(or forever hold your peace)

Just one more issue of the CPJ for you to savor this year! So you'll want to be thinking about our last deadline: Monday, May 31 at noon.

Love ya.

Heidi, from page 4

ioned muff diving. But watch out, lots of people that innocently thought it was just oral sex have woken up five years later as a full-time volunteer at the co-op with twenty organic puppies at home to weed and mow every Sunday.

If you've only ever been with women, take the advice my friend shared on a sunny-top-down-clothing-optional kinda trip to Seattle - "Yup, there's nuthin' like suckin' on a BIG HAARD penis!"

Heidi Morkert thinks suffering for your art is bullshit. She wants monetary compensation and worship.

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Rape persecution not a witch hunt

It shouldn't be necessary to explain to other women that "Dead Men Don't Rape" doesn't even imply that all men should be exterminated. It is a clear and powerful expression of anger against men who rape.

target of their attacks, but that is not going to make them go away. If we lived in a world where privilege did not exist and we were all equals in our interactions, then we could act as though all opinions are equally valid on all subjects.

Stick Figure Strip in bad taste

To Wendy Hall:

In response to your comic in May 20, CPJ: I found nothing funny about it. In fact, I see it as a hate crime against someone.

This comic also devalues the intensity of a women's right to choose, whether it be abortion or motherhood, the choices are not easy ones.

When coming from an educated and privileged position, I realize it is sometimes hard to remember that not everyone is a product of that same origin. If this is the case, it may be wise not to assume your sarcasm and narrow-minded judgement will help anyone's situation.

Printing error pointed out

Dear Stephanie Zero,

Thank you for including my letter concerning the word "resource" in the May 13 issue of the CPJ. Unfortunately, however, there was a layout error resulting in the omission of part of a sentence which, I believe made the submission less understandable.

Sincerely, Mark S. Robison

Kudos to KAOS for fine radio

Thank you KAOS - staff, programmers and community, for continued education, inspiration, and music that moves me. I honor the powerful voices and out loud

rhythms that pulse through the air waves. Thank you for Duke Ellington, Simon Ortiz, Romanosky and Phillips, Sweet Honey in the Rock, Buffy Ste. Marie, Rebirth Brass Band, Audre Lorde, Laura Love, Rumors of the Big Wave, Miriam Makeba, Manning Marable, John Trudell, Ruben Blades, Luisah Teish, Star Trek theme music...

Trustees: put up or shut right up

In response to the Board of Trustees (CPJ 5/20): No piece of paper can change behavior - let's forget about the Social Contract and start talking about the law.

The real issue is access to accurate information. Greeners are shut out of our campus judiciary by its confidentiality policies.

Laws mean nothing without accountability or precedent. The closed procedure spawns hysteria and distrust among students. The current policy is arbitrary and sporadic; each case is subject to the whims of our Grievance Officers.

Grievance procedures should be opened now. We must demand the right to monitor campus judiciary and its outcomes. In the meantime, take your case to court, not TESC.

Early Ewing and Sara Steffens

KAOS: an outside view

by Eric Anderson

To the Evergreen Community and Administration:

I would like to start off by stating that I am not in fact a member of the Evergreen Community, I am a member of the Washington University Community (the one in St. Louis, not the one up north). I am however, a lifelong Evergreen State resident (except these three-plus hellish years in St. Louis), and I spend a good deal of my vacation time visiting my Greener friends, one of whom recently told me about KAOS's plans regarding using student funds to upgrade the station and ultimately fund their move off campus, becoming a "community" radio station.

At this point you may be asking why I care about this enough to take time out from studying for my finals to write about this. I have been a DJ and Assistant Music Director at KWUR, the campus radio station here at Washington U. for over three years.

KAOS used to be (I used to listen to it all the time when I visited Olympia, now I just make sure I bring lots of tapes with me), and the kind of station that KAOS should continue to be. If student funds are used to run a radio station, then all students who wish to get involved should be able to. How much longer before paid "programming" appears and KAOS loses all touch with what a college/community radio station should be?

Recently an attempt was made by the administration to reduce or remove KWUR's funding (we get four dollars from every student's activity fee to run the station). When word got out that this would mean no more 24-hour student run radio, no more free concerts (we sponsored free shows by Negativland, Arcwelder, Superchunk, Cordelia's Dad and Yo La Tengo this year alone), the student body went crazy and voted not only to continue our funding, but to increase it as well. I mention this not in order to pat myself and my station on the back, but in order to show the students at Evergreen that if they care at all that their "student" radio station is being taken over by corporate interests, they need to speak out. College radio stations are losing ground every day to commercial radio interests such as The End, The Beat (Portland), and The Point (St. Louis), stations who claim to be alternative and progressive, but still only play the one or two songs the record companies tell them they can play.

From what I understand about the KAOS situation, it is more or less a loss in terms of keeping it a student run station. My suggestion to the Evergreen Community is this: demand (you all are really good at that whole protest thing) that student funding be eliminated for KAOS. Period. They will then move off campus, become a lame community radio station and then a lame commercial station, and students could take the money formerly used for KAOS and start up a new station (if they bought equipment with student funds, it belongs to the students and they can't take it with them) open to all students who wish to participate on an all volunteer basis.

I invite responses and questions regarding this letter or about running a small campus radio station, so feel free to write to CPJ or myself.

Eric C. Anderson 6267 Delmar #3W St. Louis, MO 63130 Eric Anderson is a member of Evergreen's extended community.



graphic by Robert Cook

Hillaire remembered

by Colleen Ray

"There do exist among people significant differences," Mary Hillaire said it many times. She was a nationally acclaimed Indian educator, social worker and philosopher. A Lummi woman who touched the minds of her students with her words, and we all grew. She brought her own oral traditions in to the classroom and insisted that we listen, "Put down your pencils... we're going to talk, we are all teachers and students here."

She took the basic public education concept of education for all, to education for each. Taking that personal approach, she asked, "What do you need to know the best YOU can be?" and we filled out the Individual Learning Contract for which The Evergreen State College is so well known.

I owe Mary a great debt for agreeing to participate so personally in my education. It was with a sense of wanting to give something back, so personally to assert my authority, and to complete an assignment she had given me many years before, that I began to ask questions about the Longhouse at Evergreen. She and I had worked on the project as a means of expanding and improving the Native American Studies Program back in the late 70s.

I returned to Evergreen to pursue a Masters Degree in Public Administration. I chose the Longhouse as a focus of my Applications Project to examine organ-

izational change and how change is resisted. The Longhouse had been declared by the Native American Studies Program as THE priority item to improve educational service delivery. My question was "What had blocked its progress in the context of public policy?" My thesis team researched the process of agenda setting (that nebulous area of pre-policy jostling for attention, position, and consequent resource allocation) to find out why the Longhouse never scored high enough to get funding.

We discovered that the executive office of any organization determines the direction and force of an institutional agenda. The media also plays a big role in agenda setting by reflecting what is happening in the larger system, and focusing attention on certain issues. We found that the supreme instrument of power is keeping issues OFF the agenda.

In the summer of '92, Jane Jervis looked at the history of the Longhouse Project and accepted the challenge to change the organization. She put it at the top of her agenda and directed her whole staff to make it happen now. She has the authorization and full support of the Board of Trustees. But it is from her own integrity and personal authority that she made the decision to take affirmative action for the good of the whole system. Her decisive action has made a very significant difference.

Her administrative team put designs together with the help of Native Americans on campus; calculated the costs and benefits of building the facility; and, presented a proposal to the Washington State Legislature for full funding in the amount of 2.1 million dollars. The facility will accommodate the expanded enrollment of new students as allowed by the Higher Education Coordinating board for the next ten years.

The education that can transpire in the Longhouse should be for the benefit of each and all of us. It will also provide the bridge for cultural exchange that Mary Hillaire saw as such a necessary element to mutually shared authority and understanding for the full functioning of a whole community. IT will promote both cultural literacy and cultural relevance in a world of people who represent a full spectrum of significant and necessary differences.

Thank you Jane, Russ, Les, Steve, Jennifer, Jon, the Longhouse Cultural Education Center Planning Committee, Tribes and Indian Organizations. Our work has put us on the Governor's budget for the 93-95 Biennium.

Thank you Mary - your lessons keep coming through. Love, Colleen. Colleen Ray is the Coordinator for the Longhouse Project.

Forum

TESC senior leaves parting sentiments on Housing

by Loren Rupp

Loren's Top 10 Ways Housing Sticks It to You

The Almighty Board of Trustees will most likely give their blanket approval to another 6.5 percent Housing rent increase next year. This represents a 20 percent increase in the last three years. Here's why: 10. Student managers. What has a Student Manager done for you lately? A-dorm had a Manager mysteriously disappear this year. Residents will not see a refund for the lack of services. Housing is trying to install "Housing Stewards" for next year, but is having trouble filling the positions. Would you want to dedicate your college career to Housing bureaucracy? Good luck.

- 9. Less square footage for your dollar. Add up the total rent that you and your roommates pay. Now, how big a house would that get you in west Oly? 8. \$50 for lost keys. If you lose your keys, they change your locks - you have no choice. It is a five minute procedure. Do they let you carry duplicates? No. Most residents carry three keys. You do the math. 7. Dorm events. Every dorm gets hundreds of dollars a quarter to do cool things with. Our last event was - get this - a Star Trek potluck. Haven't we all had enough of bad dances with chips and soda? 6. Lack of democracy. Want to have a band at your next party? How about a cat

- in your mod? Sorry, Big Bob makes the rules here. 5. Staff salaries. Housing maintains ten full-time professional staff positions - jobs that would often be better done by students. What has the front office done for you lately? They are receiving another raise next year. 4. Budget from hell. Take a look at the Housing budget sheet. It contains a myriad of mysterious outlays - such as half a million dollars for "bond interest expenses." This, incidentally, is about how much Housing clears each year. Where do the profits go? 3. Clean up. This is a big one. At the end

- of the year, plan to get soaked at the rate of \$18 an hour for cleaning. Of course they don't pay the crews anywhere near that. Get those appeals forms ready, because no matter how much you clean, they will find ways to charge you. 2. Empty rooms. Because it costs so much to live in Housing, many students move off campus (or in the woods) by spring quarter, leaving vacant dorm rooms. Guess who pays the difference? And the Number One way that Housing sticks it to you... Lame washers and dryers. 'Nuff said.

Loren Rupp has lived in Housing for four years. What an egghead.

Ethnicity inquisitions are really annoying

by Joomi Lee

Q: What are you? (Do these people ever ask a Caucasian or an African-American this question?)

A: Well, I'm not an animal, mineral, or plant. I have two mounds of fat on my chest and rounded hips. What do you think I am?

Q: No, I mean, where are you from? A: Tacoma.

Q: No, I mean. Where. Are. You. From?

A: Tac. Om. Ah.

Q: What I really want to know is, where were you born?

A: West Germany.

Q: Oh, you're an army brat.

A: No, I'm not.

Q: Well, what is your ethnic background?

A: Both my parents are Korean but they met and married each other in West Germany. I have never been to South Korea myself.

Q: Oh, you're Korean. Are you related to Bruce Lee?

A: No. (or 'Yes' if I'm feeling flippant and then I make up all kinds of things with a straight face. They usually believe me.)

Q: Oh, well do you know karate/Tae Kwon Do/aikido/judo?

A: No. (But if I did I'd kick your teeth out.)

Q: Do you know the Koreans that own Minh's (or any other Asian owned business)?

A: Do you know the Caucasians that own Thriftway? (These people wouldn't expect John Smith to know every other Smith in the phone book but for some reason I'm supposed to know every Korean living in the state of Washington)

Q: Have you ever eaten dogs?

A: Have you?

Q: Say something in Korean.

A: (In Korean) You pumpkinhead.

Q: I've heard/read/know that the Koreans/Chinese/Japanese are like this (blah, blah, blah) and that they do this (blah, blah, blah) and that they're supposed to be like this (blah, blah, blah). Is that true/Can you tell me more?

A: How the hell do I know? I'm not an expert on Asian or Pacific Islander culture.

Q: Are my questions bothering you?

A: Whatever makes you think that?

Joomi Lee is an Evergreen student.

Cooper Point Journal

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The User's Guide The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff. Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission

deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions may be brought to the CPJ on an IBM-formatted 5 1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316. If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

Advertising For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

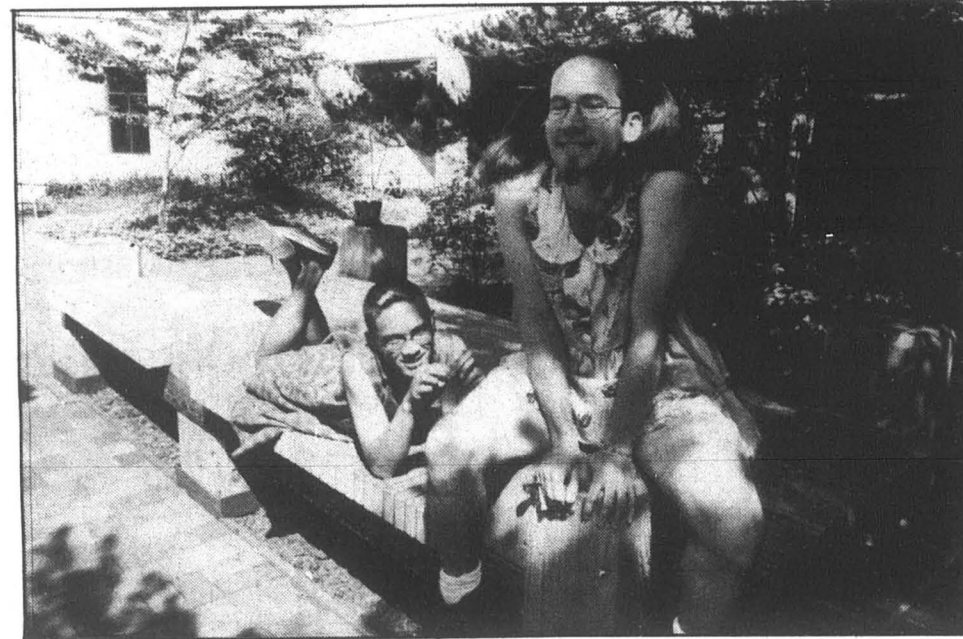
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THANK YOU 1993 Graduating Class for donating half of your T-shirt proceeds to the TESC CHILD CARE CENTER FOR YEARS TO COME, CHILDREN, PARENTS AND STAFF AT THE CENTER WILL GREATLY APPRECIATE THE OUTDOOR DRINKING FOUNTAIN WE HOPE TO INSTALL IN OUR PLAY YARD MADE POSSIBLE BY YOUR CLASS GIFT. Best Wishes & Good Luck

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Jeremiah, who is in search of the Homo Hoe-Down, is wearing an urban baby-style sundress with hefty boots for walkin'. Note the pigtails - the next wave in men's hair.

Both super-models are avid Sassy readers and hot dancers.

photos by Ned Whiteaker



FASHION MANIFESTO:

We believe that all clothes have the potential to be cool. We believe that the only real fashion is that which is considered girl fashion. Hence, anyone who wants to look cool must dress "like a girl."

We believe anybody's best accessory is a free spirit. We believe in the ever-throbbin' groove of summer and cool breeze on yer legs. Real men wear dresses - cool, casual, and comfortable; the look that says: I've got it all, and I'm not afraid to show it off.

Wear it if you dare it. Most importantly, don't let right wing fundamentalist wienies try to choose your dress. Your fashion is your freedom. Live the adventure.

-with love from Early Ewing and Sara Steffens

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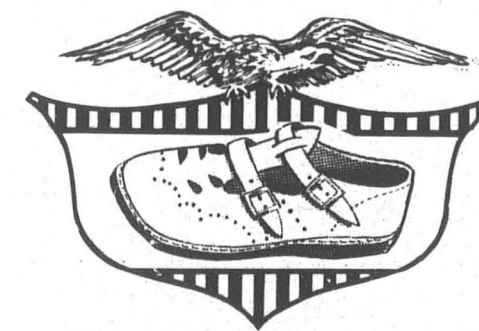
To join next year's staff, call x6213 and ask for Sara or Skip.

CALENDAR

27 THURSDAY

SI SE PUEDE: REMEMBERING CESAR CHAVEZ, a film and speaker series commemorating the life of farm labor leader Cesar Chavez, runs from 7 to 9 p.m. in LH 5. Tonight's film is *Huelga*, portraying the early organizing efforts of the United Farm Workers. Former president of the United Farm Workers Tomas Villanueva will speak following the film. Admission is free.

MOVING IMAGE THEATRE presents *Salvages*, an original student written and produced performance, tonight at 8 p.m. in the Experimental Theater. Performances continue through May 29. Admission is free, but reservations are required. Call 866-6000, x6833 to reserve your spot.



POLITICAL CARTOONIST Matt Wuerker is exhibiting his work in the CAB Third Floor S&A area through Friday, May 28. The exhibit is sponsored by The Evergreen Political Information Center and Student Produced Art Zone.

28 FRIDAY

THE LAST SELF-EVALUATION Workshop runs from 3 to 5 p.m. in Library 2218. Sponsored by the Academic Planning and Experiential Learning (APEL) office.

TODAY IS TEDD KELLEHER'S BIRTHDAY, and you can call him at College Relations and wish him all the best for the next year.

IN A FEW DAYS, I will no longer be the unmitigated goddess/ruler of this page. Memories, light the corners of my mind... If you'll miss me, send me a note (so empty inside).

29 SATURDAY

AN ASIAN-STYLE COOKING demonstration begins at 11 a.m. today in the Organic Farm House, presented by ASIA as part of Asian Heritage Month.



5104 JAN '75 M.P. 47

PORNOGRAPHY: THE FEMINISM OF ANDREA DWORKIN is a documentary detailing the harm done to women in the sex industry, beginning at 3 p.m. today in LH 5. Admission is free and open to anyone at least 18 years old. For more information about this presentation sponsored by the Portland Chapter of Stopping the Violence Against Women, the Women's Center and the Feminist Theory academic program, call 866-6000, x6162.

PORNOGRAPHY: A PRACTICE OF INEQUALITY, a slide show, will be shown at 7 p.m. in Lecture Hall 2. A facilitated discussion will follow the showing. For more information call the Women's Center, 866-6000, x6162.

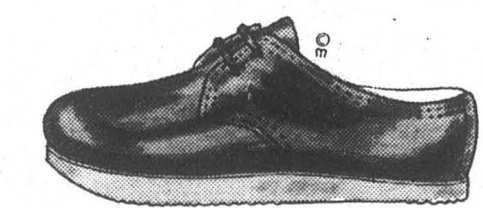
HIP-HOP AND LATINO DANCE begins 9 p.m. and runs to 1 a.m. today in the Housing Community Center. The dance is sponsored by ASIA and MEChA as part of Asian Heritage Month.

THE OLYMPIA CLOTHESLINE PROJECT will be on display from noon to 6 p.m. today in Sylvester Park, downtown Olympia. A forum of speakers, performers and open mike presentations will accompany the display. All survivors of sexual violence and supporters are encouraged to attend. This event is sponsored by Safeplace, Unity in the Community and the Hispanic Women's Network. For more information, call Jennifer Shafer at 866-3924.

AN ETHIC OF KINDNESS: STORIES OF BRIDGING DIFFERENCES, is presented by the Theatre of Difference with the Heartsparkle Players at 8 p.m. tonight at Dreamz a Galleria, 404 East 4th Avenue. Admission is on a sliding scale, \$5 to \$10.

30 SUNDAY

LEARN MAHJONG, a Chinese gambling game made famous by its inclusion with Microsoft Windows, 10 a.m. today in Library 2205. This workshop is sponsored by ASIA as part of Asian Heritage Month.



JAPANESE DANCE PERFORMANCE CHISAO HATA, noon in the Recital Hall. Sponsored by ASIA as part of Asian Heritage month. For more information, call 866-6000, x6033.

31 MONDAY

GIRL'S WRESTLING takes over the athletic field every Monday at 5 p.m. Stress relieving fun - all girls welcome.

SOMETIMES MY CAT COMES limping in from a cruel day outside in the big world (where the other cats give her shit) and acts like she's never seen me before in her life.

TUESDAY 1

A FORUM ON THE WAR IN BOSNIA begins at 2 p.m. today in the Library Lobby. The forum is sponsored by The Olympia Movement for Justice and Peace. For more information, call 866-6000, x6431.

COMMENCEMENT BAY EXHIBIT, chronicling the history and industry in Commencement Bay, will have its grand opening noon to 8 p.m. today at The Evergreen State College Tacoma Campus, 1202 Martin Luther King, Jr. Way. The exhibit continues through Friday, June 4. For more information, call (206) 593-5915.

A SUPPORT GROUP FOR MALE SURVIVORS of sexual, physical and emotional abuse meets every Tuesday, 6 to 8 p.m. in L4004. The group is sponsored by Male Abuse Survivors Support (MASS) Healing Foundation and the Counseling Center. For more information, call Ed at 866-3701.

A SUPPORT GROUP FOR STUDENTS with disabilities meets from 3 to 5 p.m. every Tuesday in the CAB conference room on the Third Floor. For more information, call Laurette, 866-6000, x6834.

WEDNESDAY 2

YOUR HEALTHY CHILD, a workshop for women, will cover antibiotics, day care germ pools and the link between mood, behavior and food, noon to 1 p.m. at Red Apple Natural Foods, 400 Cooper Point Road N.W.



BLUEBERRIES AND SPAM, family fights, swimmer's itch, riots, sweaty thighs sticking to vinyl seats - ah, summer.

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Natalie's hip: Maniacs spawn beautiful evening

10,000 MANIACS
SUNDAY, MAY 23
LIVE AT THE PARAMOUNT

by Pat Castaldo

Lately there have been few things worth jumping up and down about. Feeling the soft hand of Ms. Natalie Merchant, the musical goddess of my most private fantasies, firmly held in my own shaking one - well, jumping doesn't begin to cover it. I shook Natalie's hand, and in that, this is more of a bragging session than a review.

The stage was fairly plain and simple - three painted backdrops were straight from the album cover - and the lights were fairly low key. There were no large puppet masks, nor any flowing dresses; my love donned a short black dress, perfectly fit, with white tights and darling shoes. Rob, the guitarist who resembles an older Frank Black (Black Francis), wore a multi-color horizontally striped shirt - sharp. The rest of the band's clothing remains a blank void in my mind. Mostly, my eyes found themselves focused on that fitted dress.

The music filled my ears with inspiration. They played a fairly good mix of new and old, including a lot of covers that aren't on any album. Natalie sang "Everyday is like Sunday" as it was meant to be sung; Morrissey really can't hold a candle to her. Her voice was rich and strong, despite the small cold she seemed to be suffering through with the occasional pound to the chest. The last three albums each received their share, songs from *In My Tribe* and *Blind Man's Zoo* receiving new life from Rob's new guitar solos, and Natalie's increased sexuality. Unfortunately, they choose not to sing from *The Wishing Chair*, in particular "Cotton Alley," which was a frequently screamed request (myself contributing).

Natalie danced, sang and spoke to us with a style beautifully all her own. The man who sat behind me, however, did not

sing so wonderfully. Apparently he really liked the songs which they performed, so much so that he sang each and everyone himself. Now I'm not really a violent person, but when I hear behind me in an extremely loud and nasal voice: "Walk for two, Walk for two, Eat too, now," when the lyric is "Eat for two, Walk for two,

SALVAGES explores emotional themes of Eliot's poems

by Diane Major

The Moving Image Theatre program of TESC performs its new production *SALVAGES* at 8 p.m., May 27 through 29 in the Experimental Theater. This performance piece is based on the works of T.S. Eliot, specifically his poems "The Wasteland" and the "Four Quartets."

Moving Image Theatre worked on the production collaboratively; the final piece is the result of the entire group's responses to Eliot's works. *SALVAGES* is a deconstruction of the major themes of Eliot's poems. The similarities between Eliot's generation and modern times are striking. In both eras, feelings of emotional and physical isolation, alienation and devastation are significant in the everyday lives of citizens.

Eliot wrote movingly about his "Lost Generation"; those who came of age between World War I and World War II.

Breathe for two, now," well, it's only so much one man could take. Ignoring it, I concentrated on Natalie's angelic presence, which helped until I heard him scream "You know," to another man to his left, "This song is about a pregnant girl." I almost lost it.

financial, emotional, sexual and spiritual repressors of the members of those particular sects.

While these issues are of primary importance to *SALVAGES*, another may be of even greater importance: the concept of hope. As in Eliot's works, hope becomes a focal point. If so many people feel abandoned by the institutions that at one time offered hope, where do they go to find hope again? And how do we make contact with hope and each other? Although cynicism is rampant, many of us still attempt to make human contact. It seems to be an integral need for us to connect on a spiritual or emotional level with other people. Perhaps it is the ability to express the need that enables us to make the connection we desire.

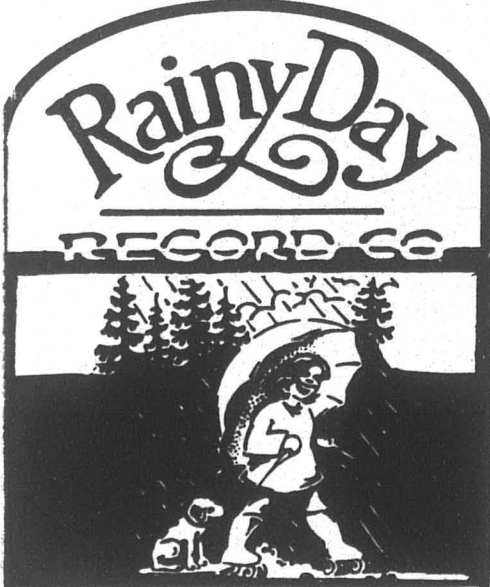
All performances are free, but reservations are required; call 866-6833.

In "The Wasteland," he expresses the difficulties of existing in a world where all the old forms of government and morality seem to have been destroyed. Eliot speaks of the emotional devastation of watching friends and family fall apart because they no longer know why they should stay together. He touches on the loss of faith in governments, people and the divine.

In many ways, Eliot could be writing about the world today. These issues are powerful ones our own society currently deals with.

In *SALVAGES*, the Moving Image Theatre group works with the meaning of Eliot's poetry to our own era.

It's easy to see how the loss of trust and faith is reflected in the world today. It is commonly accepted that "government," whoever it may be at the time, will lie to the people being governed. Many organized religions are seen as being the



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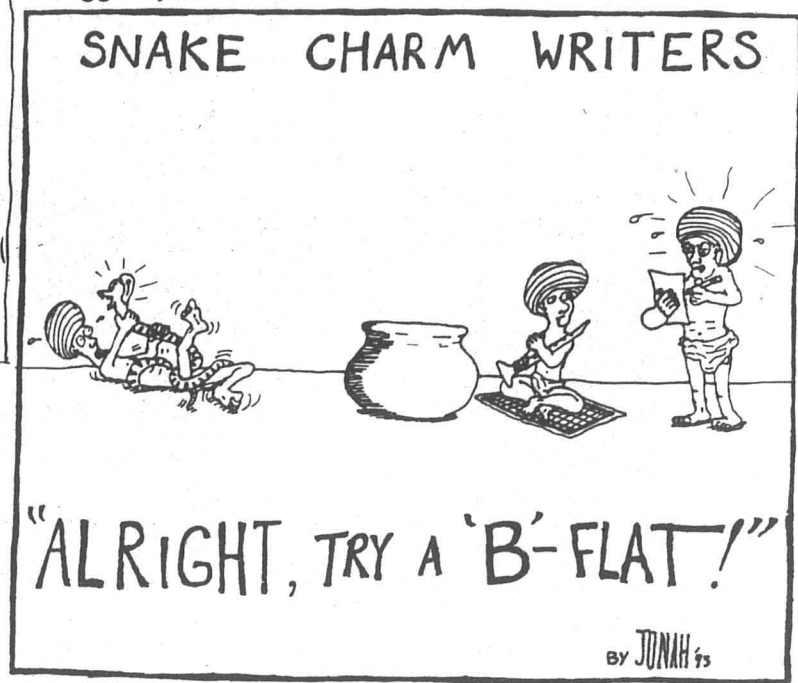
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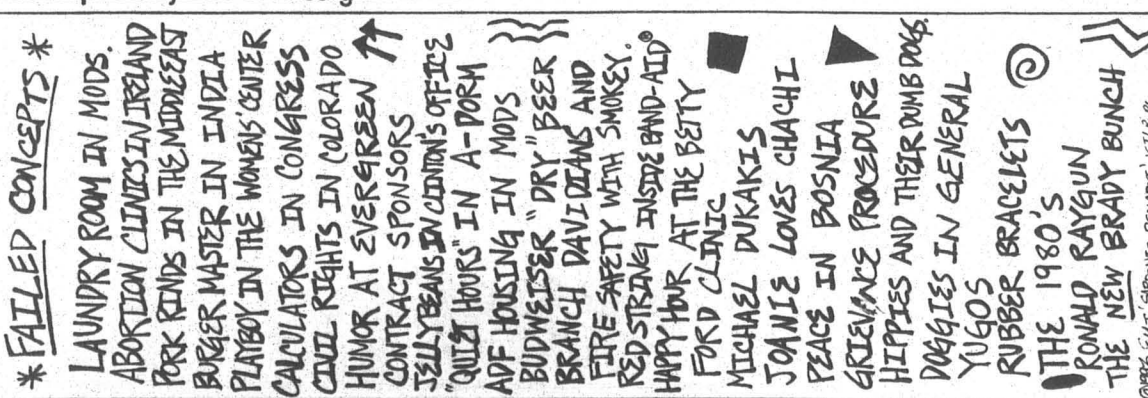
Doctor Sanity by Steve O.



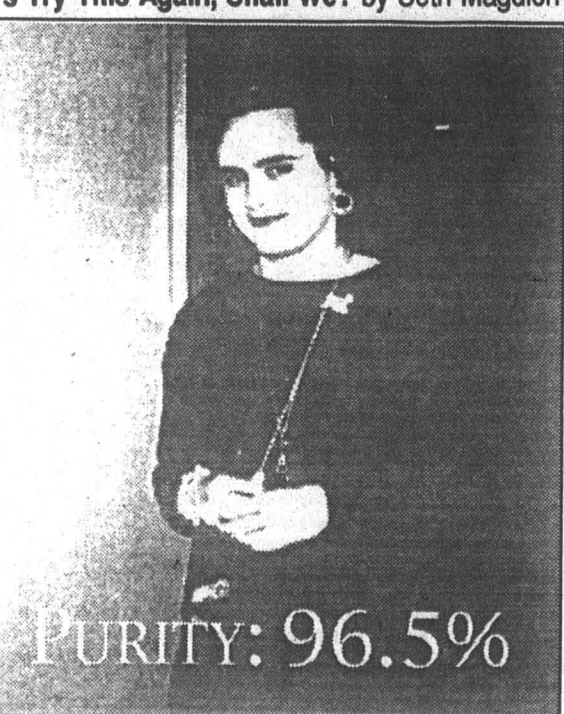
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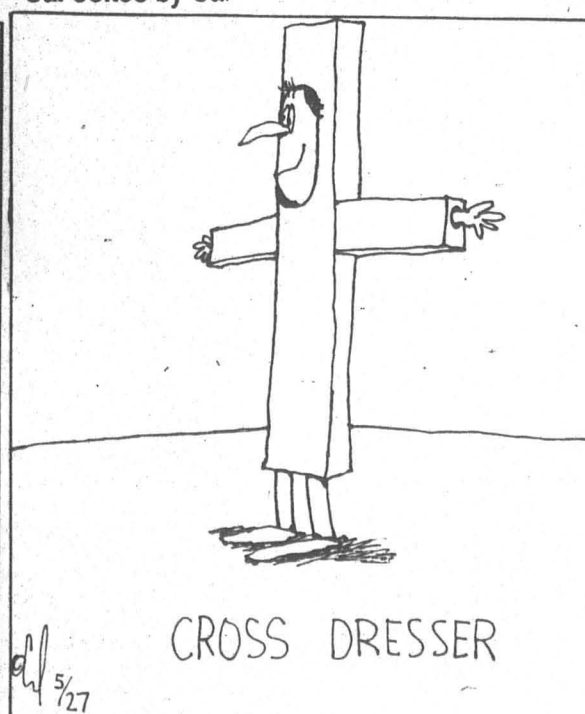
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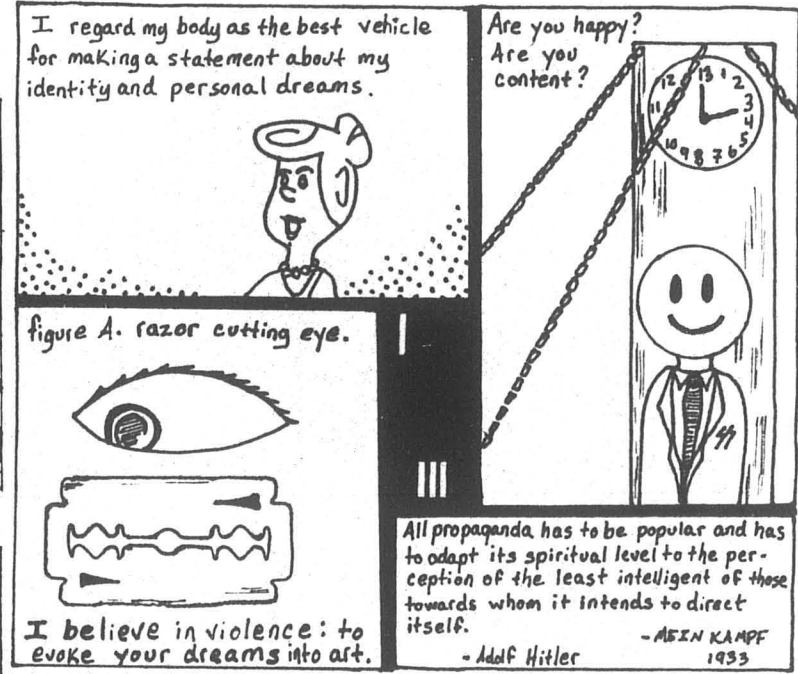
Let's Try This Again, Shall We? by Seth Magdich



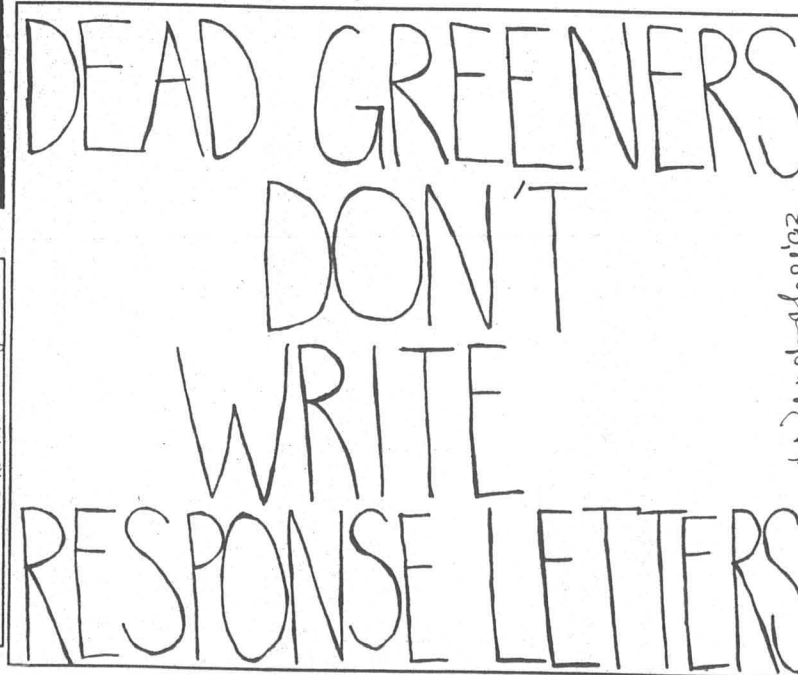
Sai Jokes by Sai



1/3 by Omar



Stick-Figure Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook

