



VOX populi
by Nicholas Stanislawski
 What is your dream job? How is Evergreen preparing you for it?

Emily Himmelright
 Freshman, *Success & American Dreams*
 "My dream job is to be a tattoo artist, and although I wouldn't say any specific class here is preparing me for that I am currently working on an independent contract were I'll be working on the psychology of body modification."

Michalanne McMillan
 Sophomore, *Algebra to Algorithms*
 "My dream job is being a professor of cosmology at a university and the reason why Evergreen is preparing me for it is because it provides science classes without all the science background. You can take classes that involve mathematics and science topics without having to have the mathematics background so you can feel more comfortable taking the classes in order to learn the math."

Aaron Pogue
 Senior, *Independent Contract*
 "I want to come up with ideas and explain them to people who can realize them and collect my share of the proceeds. Evergreen is preparing me by exposing me to new ideas and giving me the freedom to come up with my own."

Will Hewitt
 Alumni/Staff at writing center
 "Right now, for this moment, it's to go to the occupied territories in Palestine and create peace there. Evergreen had given me a really good understanding of the political economy of the whole global situation."

Grant Joseph
 Senior, *Hemingway*
 "No job. And how is Evergreen preparing me for that is that they are allowing me to prepare myself."



Today last day to vote Susie Groshong put her ballot in its rightful place yesterday at lunchtime. The double-issue ballot asks students to choose the student representative to Evergreen's board of trustees, and decide whether to allow WashPIRG to charge students a quarterly fee. WashPIRG is this state's branch of the Public Interest Research Group, a national progressive policy group that works out of college campuses. Students pay a \$6 fee with their tuition every quarter — which can be waived by filing paperwork through the student accounts office — to pay for WashPIRG's operation. Students can also vote for next year's student trustee — the only student representation on Evergreen's governing body. Six students applied for the position, and their applications can be viewed at the voting tables in the CAB and Library buildings. On Tuesday, the first day of voting, 772 of Evergreen's 4,200 students turned in ballots, but those watching the boxes said only about one in ten voted for the student trustee. Most students don't know what the student trustee does; Morgan Thornberry, one of the candidates, said she didn't know about the position until she saw a flyer. After Evergreen students choose the top five applicants, Governor Gary Locke will make the final selection.
 — text and photo by Corey Pein

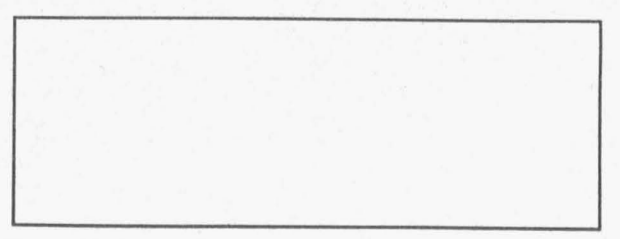
Food Services out \$490,000 this Year
College will Cover Bon Appétit's Loss; For Some, Meal Plans May Become Mandatory

by Chris Mulally
Bon Appétit, Evergreen's food service provider, has lost \$489,975 since Sept. 1 of this year, when they began serving food at the college. By the end of the year, they predict to lose a total of \$849,030, some of which will be reimbursed by removing money from services students use and from some of the money students pay in tuition. When Bon Appétit adds up all the money they have made from selling meal plans, cash or credit sales, and catering and conferences, and subtracts it from all the money they have spent on supplies and pay for their workers, they have lost over half a million dollars. "It's obviously not good news," says Collin Orr, who directs the food service program at Evergreen. In addition to their current debt, Bon Appétit is asking Evergreen if they can borrow \$200,000 now and \$50,000 later to cover some basic costs, which they will try

to repay if the food service starts making money. But, Steve Trotter, Evergreen's Budget director, says, "The whole problem is much larger." Evergreen itself does not have the \$250,000 to give to Bon Appétit because Evergreen is in the middle of cutting \$851,000 of its own budget, so the \$250,000 dollars has been tacked on to the money that is already being cut from services like Police Support, Academic Advising and Tutoring. A budget council that includes two students, administrators, and the president of the college has been holding meetings since January 22 to determine what services should be trimmed and what should be preserved. When TESC hired Bon Appétit to replace Fine Host, the previous provider, they made Bon Appétit sign a 3-year long contract. Part of the contract says Bon Appétit must sell a minimum of 400 meal

plan contracts each quarter this year. Collin Orr, Evergreen's food services director, says he targets meal plans to incoming freshman, but he says he doesn't know who actually buys them. In fall of this year, Bon Appétit sold 293 plans, 107 meal plans short of the goal. "That was the first indicator we had that was worrisome," said Ann Daley, who is Collin Orr's boss. But in winter quarter of this year, Bon Appétit only sold 112 meal plans, nearly three times less than their fall totals, and 298 meal plans short of its goal of 400. Collin Orr says he is not certain why many students did not purchase meal plans winter quarter. He says he has heard some complaints the prices are too high for the all-you-can-eat dinner meals. Some students agree the food services are too expensive. And possibly too sophisticated.
 see Food page 14

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Students Group Fighting Hunger Needs Volunteers

by Sara Needleman-Carilton

The Students Against Hunger and Homelessness are coordinating a national community service project and fundraiser called the Hunger Clean Up. This event is an official project of the National Student Campaign Against Hunger and Homelessness. It is like a walk-a-thon but instead of raising funds and walking, participating students will be raising money and doing three hours of community service in teams, on the morning of Saturday April 20. Half of the money raised will be donated to Bread and Roses, a local soup kitchen and shelter, 35% will go to the National Student Campaign Against Hunger and Homelessness and 15% goes to international aid. If you want to work with other Evergreen students to make a difference, here's a perfect opportunity! Join us for the 18th Annual Hunger Clean Up on the morning of April 20.

To get a pledge form or to find out more, stop by workstation 11 in Cab 320, call 867-6555, email me at zaragal@hotmail.com or come to a meeting on Wed April 17 at 2 p.m. in CAB 320.

Administration Still Taking Budget Input

by Andrew Cochran

The time for final input on budget decisions is coming to a close.

Steve Trotter, head of the Budget and Planning Committee, says that the final budget recommendations must be submitted before the final meeting on Monday, April 15. The PBC will submit a final version of the recommended budget to the President's Office for approval on April 22.

The best way to voice concerns is to email Steve Trotter at trotter@evergreen.edu. You can also call him and leave a message at x 6185. Student input has already affected such areas as campus safety and financial aid. See related article in next weeks CPJ.

New Program Takes Students to "Bio-Dome"

by Brent Patterson

Like science? Dig the thought of 16 weeks in someplace hot? Evergreen State College has partnered with Columbia University's Biosphere 2 to offer students the chance to immerse themselves in up to 18 credits studying environmental science or astronomy. Beginning Fall 2002, students who attend Evergreen will gain the opportunity to enroll in a number of courses that range from Chaos theory to "Ecological systems to Human Role in Environmental Change to Observational Astronomy, Galactic Astronomy and Astrobiology" writes Roy Brunett, director of communications at Columbia.

Students will school in Arizona, Brunett writes, "exploring the unique laboratory of Biosphere 2, the surrounding Sonora desert: ... and take "advantage of southern Arizona's dark skies for observation." The University is a 250-acre campus equipped with a 3.1-acre glass domed research laboratory and a 24-inch telescope that astronomy students will have access to. In addition, astronomy students will travel to Kitt Peak observatory to use the big, high-powered professional telescopes for study.

Students interested in environmental science will focus on global issues as well as learning of the "region's geologic, biologic, and cultural diversity." Via a week-long trip to either the Grand Canyon, the California desert, or he Sea of Cortez in Mexico.

Those interested in both astronomy and environmental sciences will be able to sign up for a semester of courses from both fields. For more information go to www.bio2edu and click on academic programs.

Nicaraguans Visit TESC, Events Planned for Friday

by Emily Calhous

Since March 25 Evergreen has been honored to welcome four Nicaraguan visitors into this community. Rosa Guerrero Rocha, Modesto Narvaez, Jairo Duarte Ortega and Yuri Alfaro Lopez traveled from Santo Tomas Nicaragua as members of Thurston-Santo Tomas Sister County Association, a local cultural exchange and Latin American solidarity organization. Throughout April each of the four delegates are volunteering in Thurston County area social service projects including the Procession of the Species, Planned Parenthood, and Lincoln Elementary School.

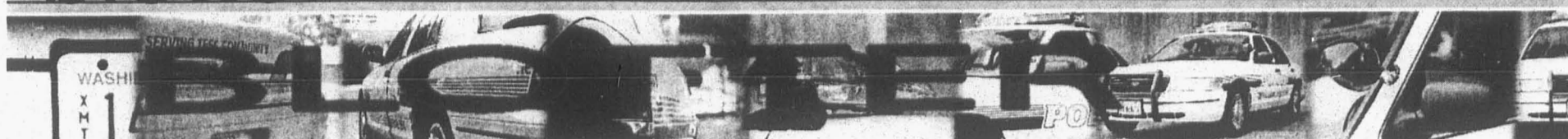
On Friday, April 12, 2002, at the Longhouse on the Evergreen campus, the delegation is hosting an event filled with food and conversation. The afternoon begins at 3 pm with a cooking workshop led by Rosa Guerrero Rocha. Limited space is available for this workshop. Those interested can register by calling 943-8642.

On the night of April 12 at 6 p.m. a delicious Nicaraguan dinner will be served in the Longhouse. The dinner is not to be missed and is open to the extended Olympia community. Nicaraguan stories and presentations will follow, at 7p.m. This is the community's opportunity to interact with this dynamic group.

If you can't make the dinner a farewell party and salsa dancing night is planned for Sunday, April 21, 7 p.m. at K Records (508 Legion near Jefferson Ave. downtown Olympia). For more information call 570-0704.



The Nicaraguan delegation at persical landing. Left to right: Jairo Duarte Ortega, Yuri Alfaro López, Rosa Guerrero Rocha, and Modesto Narvaez.



by April Nelson

March 13

1:55 a.m. A fire alarm goes off in P dorm this evening. The cause of the disturbance is a cutting board left on a hot burner.

5:25 p.m. A speeding car gets pulled over. The driver is found not only to have a suspended license, but is also in possession of a controlled substance. (I wonder what that could be?) Here's a suggestion ... don't carry substances that are controlled on your person. You get in far less trouble that way.

March 14

A fire extinguisher went off in Housing this afternoon. It seems that a young lady was moving furniture around her dorm and was using the extinguisher to hold open the door. It discharged when the end of a piece of furniture slipped out of her hand and hit the discharge lever.

March 15

12:00 a.m. Two males were seen in the tunnels by the CRC.

9:00 p.m. Reckless endangerment?? How? Well, when you ride on the bumper of a van, there is a danger that you can fall off.

March 16

1:24 a.m. Stopped for speeding, arrested for DUI/ MIP. Honestly, what's with people that drink and drive? I mean, drinking is

one thing, driving is another. But driving after you have been drinking?? That's just mad! Mad, I say!

2:21 a.m. A party in Housing, not an unusual occurrence. An MIP citation as a result, again, not uncommon. Loud music coming from T dorm attracts two officers' attention. As they approach, a group of students rush into one of the apartments. One poor individual is left standing outside with a half full beer in her hand and a questioning look on her face.

March 17

Here's a new twist on an old favorite... Someone who had received a MIP earlier is caught relieving himself against the side of A dorm. This case is forwarded to Grievance.

March 20

Graffiti is found on the entrance doors of the covered recreation pavilion.

March 21

6:06 a.m. More graffiti is found, only this time it is on various signs and utility boxes around campus.

Time unknown. Burnt rice sets off the fire alarm in B dorm ... Watch that food, boys and girls.

7:50 p.m. Someone is found passed

out on the fourth floor of A dorm. Police services were called in when a resident heard him vomiting outside of their door. No one knew who he was or how he got there.

8:21 p.m. Another MIP happens on campus, this time by a non-student. He is promptly rewarded with a criminal trespass, and well, an MIP.

March 22

7:04 a.m. Graffiti is found on a utility box near T dorm.

12:34 p.m. As two men were hard at work painting in the boiler room, the fire alarm went off. It would seem that the cause of the alarm was paint fumes ... odd, yet true. Yet another reason to make sure you paint in a well ventilated area.

March 29

10:45 a.m. It is always the simple things that cause someone to be pulled over, isn't it? Today someone is stopped because of malfunctioning brake lights and is found to have a suspended license.

11:30 p.m. Again someone is stopped today because of a minor traffic infraction. Well, maybe not that minor, since this person, like so many before him in this edition of the blotter, was stopped for speeding and taken into custody for DUI.

April 2

1:31 a.m. Knock, knock ... Someone

is awoken to the smiling face of a police officer. He is then discovered to have not only a suspended license, but is also in possession of a controlled substance. Since he had driven to the location he was at, he was taken into custody and had his paraphernalia taken to the cruel dragon that is the evidence locker.

April 6

11:40 p.m. A fire alarm goes off in U dorm. It is believed that the cause of said alarm was smoking with the windows closed.

11:55 p.m. Another case of MIP is forwarded to the campus grievance officer. This time the offender was caught with a bottle of Heineken, and his case was forwarded to Grievance along with so many before him.

April 7

7:26 p.m. Graffiti is found on a utility box by T and U dorm

9:12 p.m. Someone is caught smoking... No, not in the boys' room, but in the Arts Annex.

11:05 p.m. Because of the unfairness of it all! That's why! At least I think that's why a "No Parking" sign got pushed over.

11:50 p.m. A fire alarm goes off in S dorm ... Here, as in many cases, burnt food in the culprit.

the Cooper Point Journal

cpi@evergreen.edu

General Meeting

5 p.m. Monday
Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique

4 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum

2 p.m. Friday
Join a discussion about journalism and ethics facilitated by CPJ Advisor Dianne Conrad.

2 p.m. Friday

calendar items, see page art, columns, comics

Noon Monday

news articles, a&e articles, letters, sports articles

Noon Tuesday

film

meetings

deadlines

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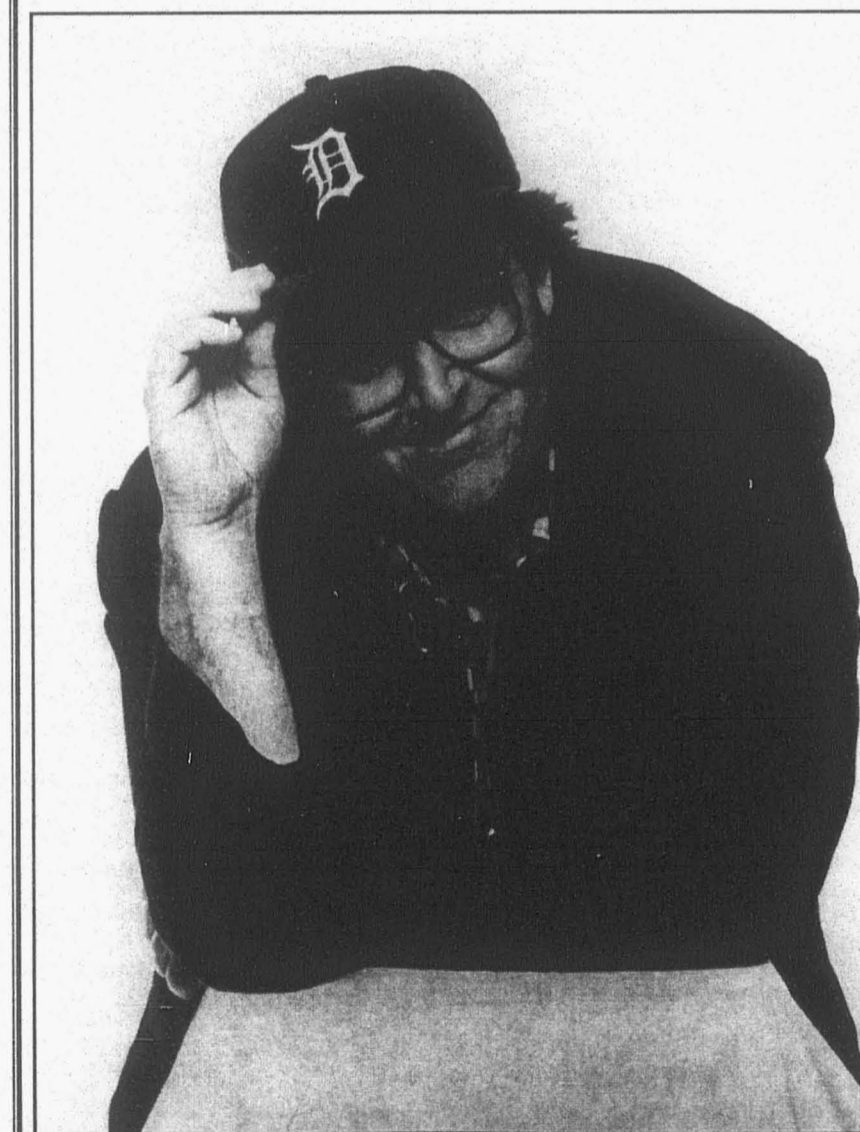
contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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An Evening With Michael Moore Monday, April 22



Author of best selling books: *Downsize this: Random Threats from an Unarmed American* and *Stupid White Men: And Other Excuses for the State of the Nation*. Michael Moore directed the landmark documentary, *Roger and Me*, and its epilogue, *Pets or Meat: The Return to Flint*.

Begins at 8PM in the TESC CRC
Tickets at the door only
TESC students with valid ID - FREE
College and high school students - \$3.00
General admission - \$5.00
Don't miss this dynamic lecture, Q&A, & book signing!

It's More than Just Statistics

by Erin Ogden

Do you feel safe at Evergreen? Would you feel comfortable walking from F-lot to your dorm? In the dark? Most of use would feel at least a little uneasy walking even just that far in the dark.

But here's a better question: would you feel comfortable allowing a trusted friend that you've known for years to come into your home while you were there? The obvious answer is 'of course.'

But the truth is, according to the Washington Coalition of Sexual Assault Programs, "in 85% of sexual assault cases the abuser is someone known and trusted by the victim." The alarming truth is that one third of girls and one fourth of boys under the age of eighteen have experienced sexual assault. Just as alarming, one third of all women in Washington State have experienced sexual assault, according to a survey conducted by the Washington State Office of Crime Victims Advocacy last year.

Honestly, though, it's difficult to swallow statistics like that. Those are numbers that don't ring true to us unless we are one of those unlucky and unfortunate statistics. That's a part of what this month is for, though. For sexual assault survivors who know the realities of these statistics, giving some faces, some stories, and ultimately some meaning to those numbers is important. It is a huge part of not just catching, but keeping people's attention for long enough to give them the opportunity to learn ways to prevent themselves from becoming one of those statistics.

This month at Evergreen we have a long list of events with this aim: to give our small community an opportunity to make ourselves aware of what exactly sexual assault is, how it can potentially affect our lives, and what we can do to protect ourselves or to pick up the pieces if we have already been affected.

Campus Groups Work to Increase Awareness of Sexual Assault at TESC

by Chandra Lindemann, Sexual Assault Prevention Coordinator

Sexual Assault Awareness Month is an annual event that provides The Evergreen State College community with an opportunity to unite our voices and actions to end all forms of sexual violence. It is a time to learn about the underlying causes of sexual violence and how to change our personal and cultural beliefs and behaviors so that sexual violence no longer exists in our society. Sexual Assault Awareness Month is also a time to heal individually and as a community.

Throughout the state, Sexual Assault Awareness is focused on for the first week of April, where as TESC focuses on it for the entire month. The herstory of Sexual Assault Awareness Week began in the early 1970's when marches and rallies became the voice of sexual assault survivors. These were events where wimmin gathered as a united front to demand safety in their homes, on their streets, and in their communities. The main event was titled "Take Back the Night." As time passed and awareness of the complex issues surrounding sexual violence grew, the number and diversity of the events also grew.

The Evergreen State College Sexual Assault Awareness Month started in April of 1995. It was at this time that a newly established Office of Sexual Assault Prevention joined with the student group, Rape Response Coalition (currently known as Coalition Against Sexual Violence), to raise awareness and take action to end sexual violence on campus. Every year since 1995, Sexual Assault Awareness Month has been recognized and has continued to grow in its community support and number of events. As can be seen by the CPJ calendar for Sexual Assault Awareness Month, we now have over 20 events. In planning these events, great care was taken to make sure that all people in our community feel included and recognized. We hope that each of you can find a number of events that will be empowering to attend.

And so once again it is April, when we join efforts to end sexual violence. We come together to learn how to protect each other and ourselves through awareness and action. Most importantly, we come together to challenge and heal the causes of sexual violence, those causes rooted in oppression, power, and control. We do this so that, one day, there will be no more sexual violence and thus, no more survivors.

Do you want to play drums and move to their rhythm in a march? Want to see a dance performance? How about hear Inga Muscio, author of Cunt, speak? Interested in learning how to protect your body and your heart? Do you want to learn more about love? Wanna watch movies? Would you like a chance to effect change in your community? You can do all of this and more during...

SEXUAL ASSAULT AWARENESS INTO ACTION MONTH

The student group Coalition Against Sexual Violence, with the support of numerous student groups including Evergreen Queer Alliance, Women's Resource Center, and the Men's Center and the TESC Office of Sexual Assault Prevention and will be hosting many events from April 8th to the 30th :

•April 8-12, Monday-Friday, 10 a.m.-4 p.m.:

The Clothesline Project, 2nd floor Library Lobby

— A display of T-shirts bearing the stories of people whose lives were touched by sexual violence.

There will be supplies available for people to decorate a T-shirt to add.

•April 11, 7 p.m., Where I End and You Begin:

Communication and Healthy Partnership, CAB 108

— Leslie Johnson, MSW, Counseling Center, will facilitate a workshop about healthy relationships. Sign up in advance through the Coalition Against Sexual Violence.

•April 12, 6 p.m., Take Back the Night Rally,

Library Lobby 2nd Floor

— 6 p.m. there's music with Reva, 7-8 p.m. there will be Community Speakers, and Dance Experiment performance, and at 8 p.m. a march followed by an open mic. An event dedicated to ending violence against women. Childcare is available, call 867-5221.

•April 13, 2 p.m., Trans Film Series, location

TBA, sponsored by the Evergreen Queer Alliance

•April 14, 5 p.m., Tough Guise film and discussion, the Edge in A dorm

— 5 p.m. potluck, 6 p.m. film and discussion. A documentary about men, violence and media images.

•April 15, 12-1 p.m., Clothesline Project discussion and debriefing, CAB 315

•April 15, 2 p.m., Book discussion: Cunt, by Inga Muscio, Women's Resource Center

•April 15, 6 p.m., Men Talking About Change and Violence, CAB 108

— Joshua Aaron-Eberle will facilitate a workshop about men and violence prevention.

•April 16, 3:30 p.m., Todd Denny and the Men's Violence Prevention Music Project, Lecture Hall 2

•April 16, 5:30 p.m., Heartsparkle Players: Empowerment, Picking up the Pieces, 1st floor Library Lobby

•April 17, 6:30 p.m., Mindscreen: The Accused, Lecture Hall 1

— A film inspired by the notorious barroom rape that occurred in New Bedford, Massachusetts in 1983. The film is centered around the court cases that follow the assault. Facilitated discussion to follow.



•April 18, 7 p.m., Speaker Inga Muscio, author of Cunt: A Declaration of Independence, Longhouse

— Local author, activist and speaker will discuss sexual assault, followed by a book signing.

•April 19, 12-3 p.m., The Medical and Transgendered Communities, CAB 108

— A workshop discussing how the medical community can better meet the needs of trans patients, in particular, survivors of sexual assault. Advance sign up through Coalition Against Sexual Violence.

•April 25, 6 p.m., Jaded, the Edge in A dorm, sponsored by the Evergreen Queer Alliance

— Unusual drama about a young woman who gets raped by a couple of women she meets.

•April 30, 4 p.m., This is My Body, sponsored by the Evergreen Queer Alliance, Workshop for sexual assault survivors. Advance sign up through Office of Sexual Assault Prevention 867-5221

If you need assistance to attend these events or if you need ASL Translation or Language Translation call the TESC student group Coalition Against Sexual Violence (CASV) at 867-6749 or the TESC Office of Sexual Assault Prevention (OSAP) at 867-5221 as soon as possible. (*Please note that some of these events require that you sign up in advance by calling CASV or OSAO.)

Resistance Comes to Evergreen

by Amber Totz

Salvadoran Labor Leader Ricardo Monge will be visiting Evergreen on Thursday April 18 as part of the Committee in Solidarity with the People of El Salvador's (CISPES) El Salvador: Not for Sale Speaking Tour. Mr. Monge's presentation will be held in the Library Lobby from noon to 1:30 p.m. Campus groups such as CISPES, LASO, MECHA along with several programs including "Making a Difference" will be hosting the event and invite anyone interested to attend.

"We are going to start a union school to forge new leaders with a revolutionary vision out of the rank and file. Unity, identity, revolution: that's my mantra." -Monge

The Salvadoran labor and social movement, united with the powerful opposition party (the FMLN), is a critical force of resistance to "free trade" in Central America. They are attempting to defeat corporate globalization and implement an alternative economic model that puts people-not-profits at the center. The Bush administration wants to create a U.S.-controlled economic block of the Americas with a NAFTA-styled Central America Free Trade Agreement (CAFTA). To push through their corporate agenda, however, the U.S. and Salvadoran governments, with police and military support, are trying to destroy El Salvador's labor movement through firings, union-busting, public defamation and intimidation. The unions have taken their resistance to the streets. Fired workers are occupying their workplaces and protest marches take place daily. Thousands of Salvadoran union members have united community groups, women, youth campesinos, students, and members of the FMLN together to struggle for resistance.

Mr. Ricardo Monge is the Secretary General of the public health care worker's union, Sindicato de Trabajadores del Instituto Salvadoreño del Seguro Social (STISSS). His political involvement in the movement began on July 30, 1975: at the age of eleven he saw the National Guard attack and kill 150 students at a protest. Two hundred more students were detained and 150 more were "disappeared."

During El Salvador's civil war (1980-1992) there was tremendous repression against student and labor organizers. In 1979, Mr. Monge began underground student organizing and from 1983-85 he worked underground at the Salvadoran Inter-Union Federation, trying to strengthen the labor movement that had been weakened by years of violent military repression. In 1985 he was forced to flee El Salvador as a refugee and received political asylum in Los Angeles, where he continued to organize within refugee communities until 1988. It was the death of his mother and brother at the hands of the army that prompted his return to El Salvador.

Since the signing of the peace accords in 1992, Mr. Monge has continued his commitment to the struggle. In 1995 he helped lead a strike where union members took over the gates of the hospital. In December 2001, he was elected president of the STISSS.

"My vision of the future is this: keep moving forward, don't take a step back. Yes, I believe in negotiation with management, but right now, they're not willing to negotiate in good faith, so there is nothing to do but adopt a more militant line."

For more information Contact Committee in Solidarity with the People of El Salvador www.cispes.org

Native American Speakers Bring Food, Music, and Conversation

by Brent Patterson

Wednesday, April 17, is to be a day of presentations and workshops, and an eve of food and music. A "harmonic convergence of Native American thinkers and activists coming to campus to talk about education and the environment," as Niki Amarantides, director of KEY services, puts it.

Speakers will dig into a variety weighty topics, including how people cleave their mind and passions to their work, the influence September 11 has had on people's personal and worldviews, and "the psychology and pedagogy of learning," as well as a number of environmental issues, said Amarantides. Native American feats and ways of being will be an important influence throughout the lecture/workshop series. All lectures/workshops are free to attend.

The day will end, for those who purchase tickets, with a traditional salmon baked dinner and Native American a cappella music performed by Ulali.

Schedule:

April 17, 12-1:30 p.m. Raymond Reyes on Traditional Medicine for Post-Modern Times: Looking for Meaning after 9/11- Lecture Hall 1

Dam: Ecological, Economic, and Cultural Impacts- Lecture Hall 5

3-3 p.m. Stephanie Fryberg on Models of Education among American Indian, Asian American, and European American Students: Implications for Academic Performance- Lecture Hall 1

6-7 p.m. Traditional salmon Bake Dinner- Longhouse

7:30-9 p.m. Ulali in Concert (Premier Native American a cappella singers)- Longhouse

2:30-4:15 p.m. Guy McMinds on the Congruency of Natural resources & Human Development- Lecture Hall 5

More Information: All lectures and Workshops are free and open to the public. Salmon Dinner and Uali Concert: Students \$14, Community \$18. Uali Concert only: Students \$10, Community \$12. Children's activities will be available from 4-6 pm in the Lecture Hall Rotunda. Children under 6 years of age will be admitted the performance for free.

4-5:30 p.m. Raymond Reyes, Stephanie Fryberg and Faculty of The Evergreen State College Reservation-Based Program: a panel discussion on Cross-Culture Pedagogy and Native American Educational Achievement- Lecture Hall 1

Tickets available at The Evergreen State College Bookstore. For ticket information call (360) 867-6212 or (360) 867-6267. For general program information call (360) 867-6464.

4:30-6 p.m. Denny Hurtado on the Skokomish River and the Cushman



Four fabulous paid internships are available at your campus non-commercial radio station, KAOS 89.3 FM

KAOS values local voices, global news and independent music. This is a dynamic, collaborative environment and we're looking for creative students to join our staff. Come work with us and help enrich our community through radio programming that makes a difference in people's lives.

Applications are now being accepted for the 2002-2003 academic year for these KAOS positions:

- News Director
- Music Director
- Program Director
- Production Engineer

- The Fine Print:**
- These internships are available to TESC students. To be considered, you must be enrolled for at least 12 credits each quarter (excluding summer) as a matriculated student during the 2002-2003 academic year.
 - Job descriptions and applications can be picked up in KAOS (CAB 301) or in Student Activities (CAB 320).
 - Call ext. 6220 for more information.

Deadline for applications is Monday, April 15

Imaginary Relatives

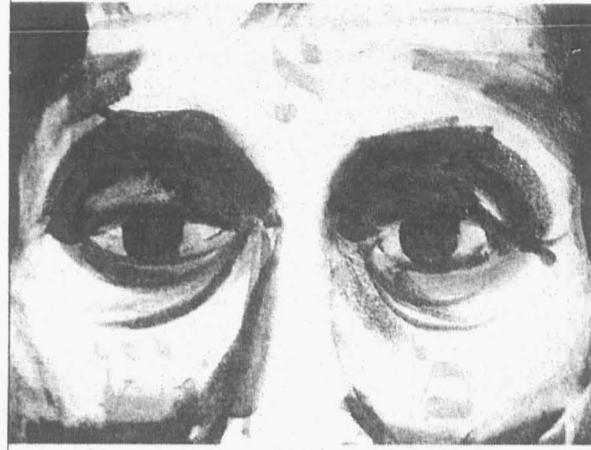


photo & words by Andrew Cochran

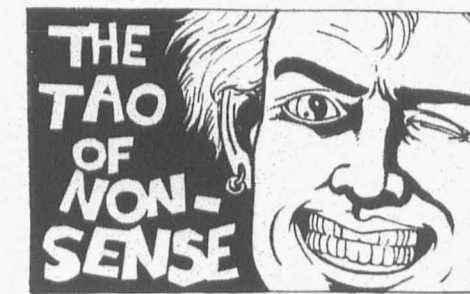
A close-up of a painting hanging in the library lobby. The painting is one of a series titled "Imaginary Relatives" by Ariel Goldberger. The portraits are taken from photographs of holocaust victims from Eastern Europe. Goldberger, who lost most of the relatives on his grandmother's side, adopted the anonymous faces as relatives. He calls the paintings "an act of active resistance to the dehumanization of genocide... a personal way of breaking the silence." Ariel is a teacher at Evergreen, where his focus is on theatre, performance, and puppetry. The exhibit is presented in conjunction with Yom HaShoa, Holocaust Remembrance Day.

COMMENTARY Israel Clamps Down on Occupied Territories to "Combat Terrorism"

by Ross Hemphill Israel has mounted a major military campaign in the Occupied Territories (first the West Bank, and then Gaza Strip on April 7). Numerous areas, including Bethlehem, Jenin, Ramallah, Nablus, and Beit Jalla, have been and are under attack by the Israeli Defense Forces (IDF). On Monday, April 8, Ariel Sharon stated that the operations would continue, in defiance of U.S. "demands for withdrawal." According to the Palestinian Red Crescent Society (PRCS), there have been 63 confirmed deaths from March 29 to April 7, although it should be noted that the Red Crescent has regularly been refused access to areas where there are wounded and people with little or no food or water. A number of PRCS ambulances have been attacked, including being shot at and one being crushed by an IDF tank. Extrajudicial executions are occurring, and there have been (U.S. supplied) helicopter gunships firing directly into refugee camp houses. Journalists have been told that it's all "closed military areas," with CNN and NBC subsequently being threatened with legal action by Israel. Reporters have been fired upon by IDF soldiers, as have international peace activists trying to deliver humanitarian aid to Palestinian civilians under siege. Access to hospitals has been denied, a newborn died and a U.S. citizen shot by IDF troops was buried in a parking lot. In Bethlehem over 200 people are trapped in the Church of the Nativity (considered the birthplace of Jesus); in the Azza refugee camp on April 7, there were 7 "armored personnel carriers firing at buildings full of civilians..."; and a mother and son were shot dead and their relatives forced to be with the bodies for 30 hours. With the escalation in Israel's militarism in the occupied territories is an increased outcry against the killing; as many as 20,000 people demonstrated in Tel Aviv on April 6, and there are more than 400 IDF troops refusing to serve in the Occupied Territories, with 32 residing in military prisons for their choice (as of April 8). (more: <http://www.cursor.org/>, <http://www.commondreams.org>, <http://jerusalem.indymedia.org/>, <http://www.electronicintifada.com/>, <http://www.seruv.org.il/defaulteng.asp>)

South African court orders government to provide AIDS drug

by Havi Nessman Johannesburg, South Africa This past Thursday, a Constitutional Court in South Africa made a ruling forcing the government to distribute nevirapine (a drug reducing women's chances of passing HIV to their offspring by 50%) in a nationwide program, along with making it available at healthcare centers able to administer it even as it appeals the ruling. This ruling will not be able to be appealed by the government. Also on this day, President Nelson Mandela said South Africa had one of the best AIDS programs in the world, but he also promised to continue pushing for the public health system to distribute AIDS drugs, a move the government has rejected. "When people are dying—babies, young people—I can never be quiet," Mandela said in a radio interview with the South African Broadcast Corp. The South African government is currently providing the drug at 18 pilot sites across the country, saying more study is needed before it expands the program nationwide, and does not have the proper infrastructure for a larger program. Some 4.7 million South Africans—one in nine—are HIV positive, more people than any other country in the world. The government has been widely criticized for its haphazard approach toward combating the pandemic.



The Vortex

by Nata Hogen

I don't know what it is about this place, but everyone's always talking about weird vortexes they spend their time in or a paradox they got lost in. I've been sittin' and listenin' to the sounds of beers bein' cracked and bowls bein' smoked, but this quarter I ain't gonna toke cause I don't wanna choke on my education. I came to gain information so I best stop the inebriation and step inside the Buddhist play station. Clean out my nasal passage, lungs and veins. The rain's gone and I hear people singin' songs as the days grow long and I jog to get strong. Freestylin' like Wayne Wong, my brain doin' noodles, eagle spreads and daffies. Inside and outside I'm laughing, gasping for air, finally aware, sharin', and carin' about my surroundings. Clouds lettin' go of ego and lettin' the sun show through for all you that don't want to lose life. We're alive cause we want to be and we strive to be free. That's cheesy, I know, so let's you and me have some nachos, sit close and take an oath that both of us can promise that one day we may kiss and not miss the ever passing moment. Let's spend our time in the present without regret releasin' past missteps. It's been some time since I've wept, but the rain has kept me wet. Now that I'm dry I want to go swimmin' or dancin' to recapture the rapture of pure water. I'm seventy percent of the way there so I prepare to melt into the constant cycle while dealin' with the trials and tribulations of a world in stagnation and regeneration. What's the role of our generation? Intensification, meditation, motivation, spiral gyrations of elation. The process of the evolution of consciousness is critical, vital, and totally reliable. Just ask the ancient Greeks, mystics, Indians, bushmen, and Shaman. They've all been elsewhere, nowhere, out there, beyond the outer limits of earth's climates, goin' off on tangents and trips of remembrance and instances of collective conscience. This place is intense like Zen, psychotic like Hitchcock, rockin' cement blocks, community interlocked, trapped in a humble bubble of subtle confusion and the fusion of liberalism, radicalism, and extremism that doesn't cover the full spectrum of ideas. Despite the preaching of diversity, I see hypocrisy at Evergreen. Capital rebels goin' to school tryin' to fool an institution into fightin' the revolution, but parties are more organized and supported than solutions to society's pollution. The laws got loop-holes puttin' social change on hold and I'm not old enough, wise enough, or strong enough to fight the powers that be. I am only just beginnin' to awaken from my slumber and find words that paint a picture of what I've learned. My stomach churns, chakras begin to burn, and I worm my way to the new day for a better tomorrow with less sorrow, more ideas borrowed, and hopefully symbiosis will follow. This space monkey's got a ways to go still, tryin' to be ill and not spill the balance, fallin' off into madness. Remember, we're always in class, ignorance is crass, and every day might be your last. Live at your own accord, never get bored, and let your heart soar above your head so unity and humanity may be wed.

Courage to Refuse

In the last week since Prime Minister Sharon announced an open declaration of war on terrorism, I have struggled with my feelings and thoughts on Israel and Palestine. I cannot accept the ongoing occupation of Gaza and the West Bank as a reasonable or just security measure to protect Israel from terrorist attack. Further, the situation demands that Jews, Muslims, Christians and all people of all faiths and nationalities speak out against the ongoing injustices taking place in Gaza and the West Bank. This has not been an easy point for me to reach in my thinking. I spent fifth through tenth grade at a co-ed Jewish Yeshiva where I studied the Talmud (volumes of Jewish law), Hebrew, and Jewish history alongside regular secular subjects. In classes, we studied the Diaspora, the history of Jewish second and third class citizens in European nations. Then there were the pogroms, the mobs of soldiers and peasantry that would kill and smash and rape their way through Jewish towns. I learned about the War and the camps all over Nazi Europe. Then there were the socialists, the Marxists, the anarchists and the scholars that came together to form a Jewish state. In the Yeshiva, Zionism was more than a political movement; it was a way of life, a means of survival. At the Yeshiva the entire class of eighty or so kids would take a two-month trip to Israel near the end of senior year. Most of my friends didn't take graduation too seriously because we knew that at least a quarter of us wouldn't return to the States. I knew many of my friends would remain in Israel, live with family, hike through the desert, enroll in another school or just bum around the country.

Of those students who would stay on in Israel, a good number of my friends would join the IDF, the Israeli military. For all young Israelis, women and men, military service was compulsory, but foreign-born Jews have no legal obligation to serve. My classmates volunteered on their will in the army, the navy, air force or other branches of the military. A speaker at a recent teach-in I attended made a point about differentiating between not supporting actions taken by others and directly opposing them. This idea has great bearing on me when I think about my friends and family currently serving in the IDF. Keeping up with the news, I would privately disapprove of military aggression against Palestinians or further expansion of Israeli occupied territories, but I would hesitate to condemn the acts vocally. I felt an obligation to stand by my people in the public arena, whether their actions are right or wrong. More importantly, I felt that attacking the actions of the IDF would harm my friends and family in service, and somehow by supporting the IDF, I could protect my people. Today, I realize that this is far from true. By not opposing Israeli military aggression, more people, Palestinian and Israeli, stand to be hurt or killed in the endless waves of retaliatory attacks. Resulting from the 1956 Kafir Qasm massacre, the military high court of the IDF ruled that all soldiers have a right and a responsibility to refuse illegal or otherwise reprehensible orders issued by superior officers. Soldiers on the front were required to display a black kerchief if they refused orders. The practice has become known as "black flagging." However, in the last 45 years, the black

flag ruling has never been successfully used to defend soldiers prosecuted in military courts for disobeying direct orders. Today, a growing movement of Israeli reservists calling themselves "Omets Lesarev," meaning "Courage to Refuse," also known as "Refuseniks," are joining together to "black flag" the Israeli aggression taking place in the West Bank. While they recognize their responsibility to defend the Israeli people, they see further acts of military force in occupied territories to be harmful to the safety and security of Israel. Some of them have withdrawn from active duty and have been jailed. Others are disobeying orders to appear for service altogether. Reading some of their stories, they talk about the struggle to find a balance between providing safety while acting with justice. Some of them have served in the occupied territories and others have not. All of them believe that for peace to become a reality, Israel must end its campaigns of aggression and brutality in the West Bank and Gaza. They are men and women who have taken a step to end the cycle of revenge that propels and fuels further conflict. To read more about Courage to Refuse, to read their declaration and the testimonials of soldiers, visit <http://www.seruv.org.il/defaulteng.asp>.

- Ben Tabor, JCC

Ben Tabor is a first year student and a member of the Jewish Cultural Center (JCC) on campus. The JCC is a non-religious organization that supports students and celebrates Jewish cultural heritage. The JCC can be reached at 867-6092.

Humiliate Me

I was at the first Mayday. I didn't go to participate, but I went to watch. Things were pretty heady back then in 1999. People were still getting over the WTO protests in Seattle, so when word came down that civil disobedience would soon appear in Olympia, things started getting testy. People around town were getting worried about newspaper boxes going through the plate glass windows at the Spar for several months leading up to the day it actually happened. And then, when just after noon on May first came around, the entire town uttered a collective "Ah jeez... That's gross." It was a lot less like the protests in Seattle, where the direct action of thousands of people actually served a purpose in impeding the WTO meetings. The only thing Mayday did in Olympia was to show off group stupidity. Comparing the WTO protests in Seattle to Mayday in Olympia is a lot like comparing Rosa Parks to a drunken fraternity brother. That image hasn't improved in two years. It was embarrassing. I know a lot of people had fun, but for me Mayday has always been embarrassing. I didn't see anything that had to do with serious discussion of important issues. The only thing I saw at the first Mayday in Olympia was an immature display and a violation of other peoples' rights. I'm from Olympia, I am also now an Evergreen graduate, and knowing that a lot of people associate Mayday with Olympia and Evergreen (for good

or for ill) is humiliating. I've always been proud to be from Olympia and to be associated with Evergreen, because there has always been so much of which to be proud. I don't count Mayday. Mayday is far from being a production by Evergreen students. The perception that it is by a lot of Olympia residents is wrong, and that's why Sean Rogers' signature campaign is so important. By signing Sean's petition, you are saying, "Evergreen has nothing to do with Mayday." Mayday is the furthest thing from being a "Community Event." If it were a community event, it would actually involve the community, instead of alienating it. Telling the City of Olympia that you want to hold a street party is simply a common courtesy. The reason we even have a city government is to take away the hassle of having large parties in the streets. Calling Mayday a community event is pretty insulting. Would you say that Procession of the Species and Lakefair aren't community events because they make an effort to involve the city in planning their events? By excluding the city and people who happen to believe in the inherent goodness of locally elected representative government, Mayday is the exact opposite of a community event.

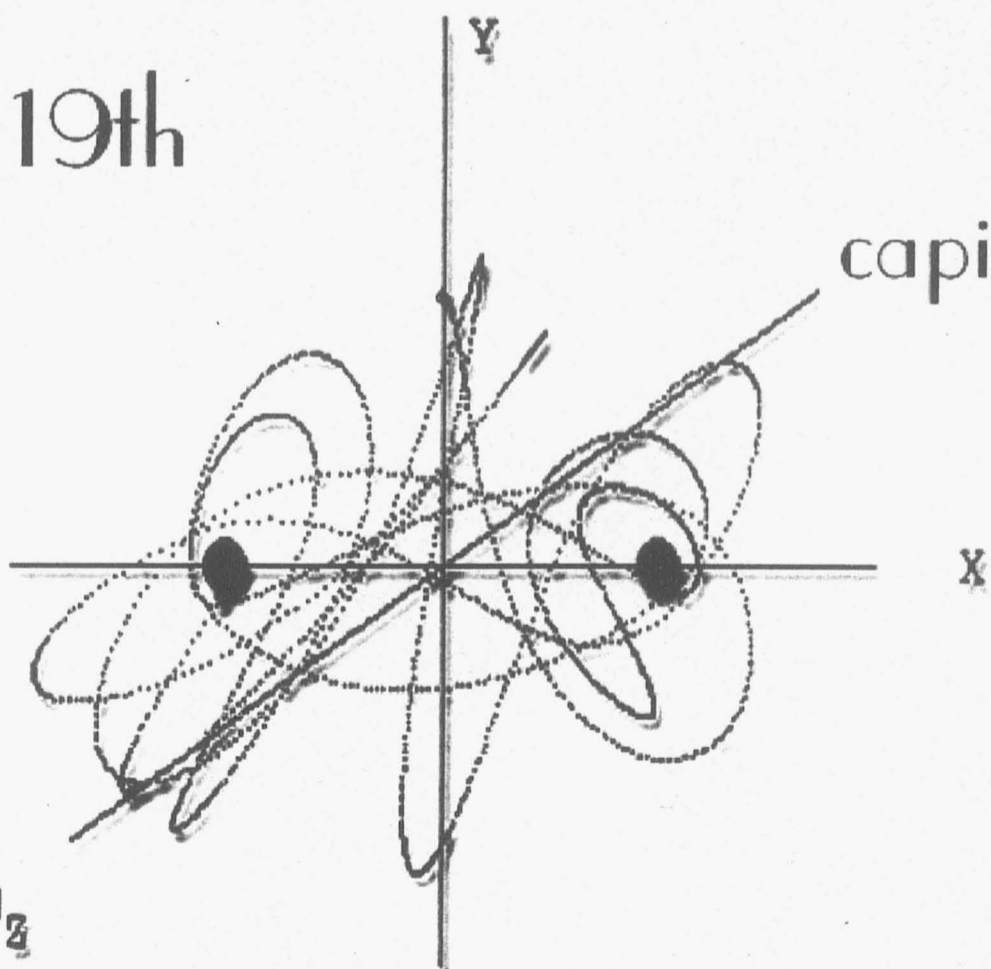
- Emmett O'Connell (Evergreen Alum)

aural frappe presents another wacky dutch concert

unitednoisetoy

april 19th

capitol theater

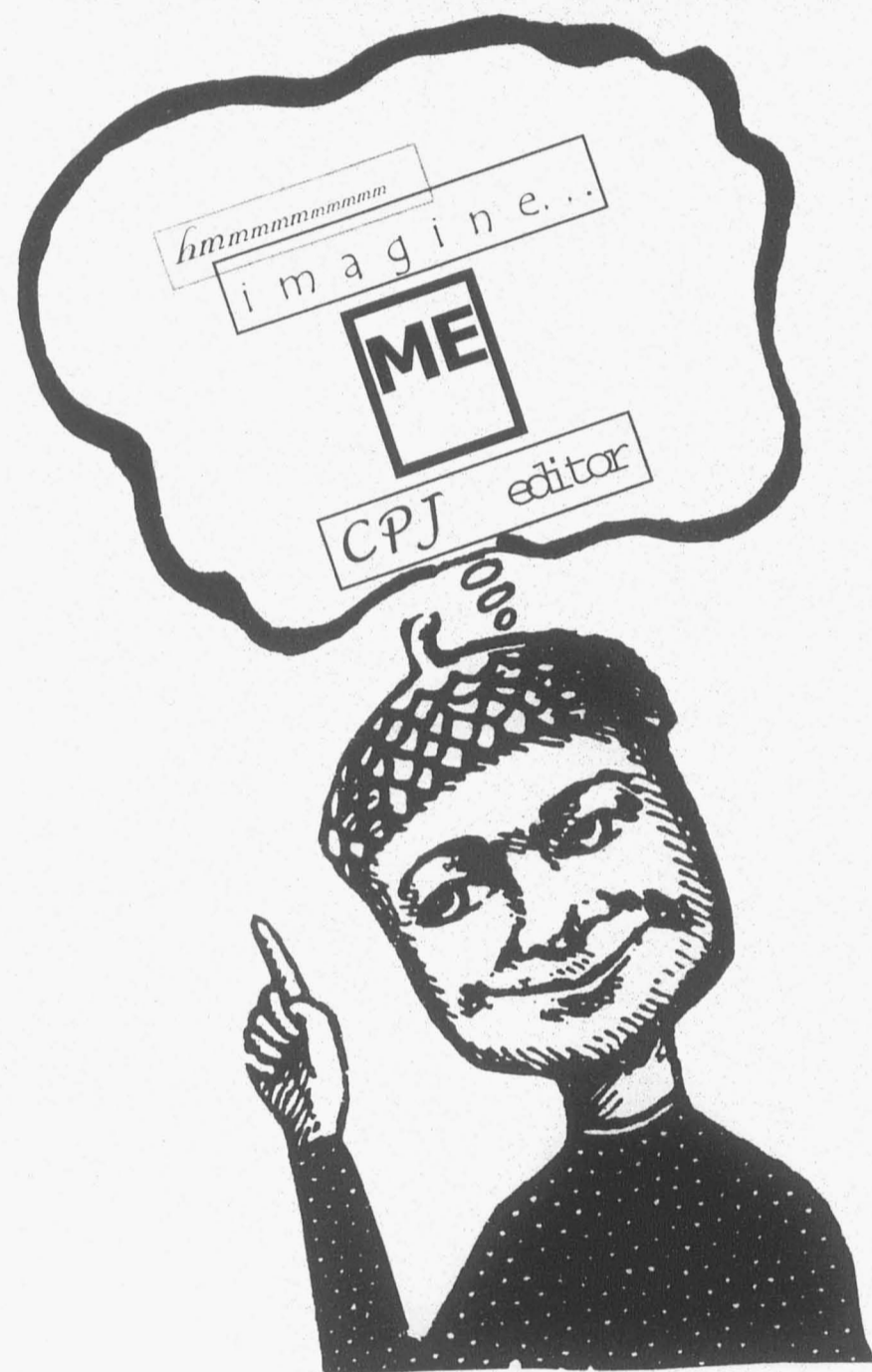


10:30pm

free with evergreen id (5 dollars without)

you still have time to...

... imagine:
you
CPJ editor 2002-03



...and apply

details and application packets available
 at Cooper Point Journal (CAB 316)
 and
 at Student Activities Reception desk (CAB 320)
 deadline to apply: 3 p.m. April 19

Amazing and Strange Lingo Theatre

by Rachel Thorne

weekly horoscope

by Krista Fracker

aries

Happy Birthday! A fresh start, a new semester in school—this is a positive step for you. Weekend travel in your plans ahead.

taurus

Talky people getting on your nerves? Take a look at your own boundaries and find balance.

gemini

Always living two separate lives; others need your focus. Finding yourself is important, but do not neglect the ones you love.

cancer

Anger management is calling your name.

leo

You charmer—friends and strangers are flocking to you. You fab thing—extracurricular activities like yoga and kickboxing may be in your future.

virgo

Always taking care of others—it is time for you to be babied. Let others take care of you for awhile.

libra

Such illness is flocking you lately in many ways. Take time for yourself and focus on the road ahead. Yum green tea.

scorpio

Love is changing for you, new relationship or ending current one. You're not your typical self lately. Find out why and change it.

sagittarius

Spring break was just not long enough, was it? Balance school, work and play time evenly.

capricorn

All these expectations for you to live up to. Screw them, answer to yourself. Keeping a journal may help ease the spring jitters.

aquarius

Sun can be rare this time of year. Take the clue and be a lizard, soak it up. Feelings of depression take you over, but the sun and friends will take the edge off.

pisces

This new relationship will prove to be worth all the anxiety involved. Maybe now your view on yourself will improve, but remember you are a great person with or without a mate.

From across the room, a woman climbs on top of her husband and tries to strangle him, saying, "I thought you were going to pay that bill!" Four people are colliding and kicking and jostling for space. A woman is beating herself up while a voice in the background screams, "My name is Fuck You!!" A new season of the Jerry Springer show? No—Lingo Dancetheater, coming to Evergreen Expressions on April 12 and 13.

Lingo Dancetheater, founded in 1996 by KT Niehoff, has been slowly gaining a reputation as one of the Northwest's most innovative and rewarding dance companies.

Combining spoken word, physical comedy, dance, martial arts, and anything else they can think of, the company creates a chaotic, electric environment that one minute turns tender, the next hilarious.

Collectively, the company, which includes Niehoff, Pablo Cornejo, Scott Davis, Shane Szabo, and Michelle de la Vega, has an impressive roster of credentials, including stints with the Pat Graney Company, dance professorships with the University of Washington and the University of San Francisco, and an Artists Trust GAP grant.

Lingo Dancetheater will be performing "Dysfunction" on April 12 and 13 in the TESC Experimental Theatre. To volunteer your support, get more information about Lingo Dancetheater, or register for a workshop, please call Jennifer Kuhns at (360) 867-5833.



photo courtesy of Lingo Dance Theater

no killing and it's still filling!

VEGAN RECIPE O' THE WEEK

brought to you by e.o.r.n. 867-6555
 the evergreen animal rights network [earn@tao.ca]

INGREDIENTS:

--1 lb. of soft tofu	--3 tsp. of cardamom
--1/2 cup of soy milk	--2 tsp. of cinnamon
[or try using 1/2 cup orange juice instead for a treat]	--1/2 cup of water
--2 tsp. of vanilla	--soy margarine
--1/4 cup sweetener	--whole wheat bread [8 slices cut into triangles]

DIRECTIONS:

Mix tofu, soy milk [or o.j.], sweetener, vanilla, spices, & water in a blender until consistency of four beaten eggs. Dip pieces of bread into mixture and place in an iron skillet greased with margarine until golden brown. When all pieces are done, top with fresh fruit and maple syrup... hoo-ha!...

FRENCH TOAST

THE EVERGREEN ANIMAL RIGHTS NETWORK
 MEETS thursdays IN CAB315 AT 5:15 P.M.

Mark your calendar for the punk rock prom... may 18th @ TESC... a benefit show for pigs peace sanctuary in Arlington, WA

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Jonathan Richman Affects his Audience

Reporter Chris Mulally wondered what that effect might be

Last Saturday, Jonathan Richman, the influential and touching songster with a 30-year music history, graced a red-curtained stage at Thekla in downtown Olympia for an all-ages show.

Richman, who was joined at the show by a single drummer, is famous for his work in the band The Modern Lovers in the 1970s and his successive solo work that has inspired countless musicians such as the Talking Heads. One of Richman's early influences is the Velvet Underground.

Most at the Olympia concert said his unique music is like an elevator: it lifts them up. Throughout the show the audience cheered with the faster, danceable and famous numbers, but they relaxed through the ballads, looking sleepy.

About 300 fans, ranging from seven-year-old girls to Evergreen students and even older men with full gray beards, pressed close to the stage, grinning at Richman's eyebrow raises, sarcastic jokes, and Elvis Presley hip gyrations throughout the show's length.

Sometimes Richman would fling off his acoustic guitar in the middle of a song and spin onto the balls of his feet for a cool number while the drummer kept a beat. Then Richman would grab his guitar and re-enter the song after a couple measures in perfect time, holding back a smile.

"He conveys this positive attitude you don't associate with rock music," says Justin St. Claire, an Evergreen student who thinks Jonathan Richman is, in his words, "a genius."

Richman strummed through his first song "Winter Was Over for Me" to a sea of curious and watchful eyes, and by the time he moved into the second, called "Spring Time in New York," a quarter of the audience on the floor was smiling.

The nylon strings of his Spanish guitar spun a web of notes throughout the room, lifting people's arms and legs and pushing their foreheads up and down.

Richman looked intimately at his audience throughout his songs, finding their eyes, holding them, contorting his face, and moving his guitar near the waist-level microphone.

The audience returned his movements by laughing or smiling, and at the end of his songs they clapped furiously. The audience also egged each other on to dance.

By the third song, "She's Back with Her Old Boyfriend," the first six rows of the audience were swaying like a small forest, and by the fifth, "Couples Must Argue, Couples Must Fight," all 20 rows were moving their heads up and down and unwrapping their arms from their sides.

Over in the corner, off the stage a bit, drummer Tommy Larkins kept a sharp beat, splintering his sticks on a selection of tiny snares. During one song Larkins shook his head appreciatively toward Richman.

"I saw the drummer really watching Jonathan," says Lilly Kinnamon, who has seen him play four times previously. "He would watch Jonathan and respond."

The audience responded too. For the entire show, local magician Calvin Johnson sat at Richman's feet staring up into the singer's face, studying his movements attentively.

"He's a very strong personality," Johnson says. "He seemed fairly at peace with himself [but] he's struggled in the past. People have had expectations with what he would be, or what he would do."

Johnson said the audience approved of Richman. But did Richman approve of his audience?

Richman often changed the tempo in the

middle of the songs, leaving the audience standing around with their hands at their sides, or crouching in tired poses like cats, rising again on a faster song.

The songs sung in Spanish, French or Italian always made the audience stop dancing, except for a few bobbing heads. At one point the entire audience stood motionless, gazing at the stage. Richman looked at them and said, "Uh-oh, time for a different mood."

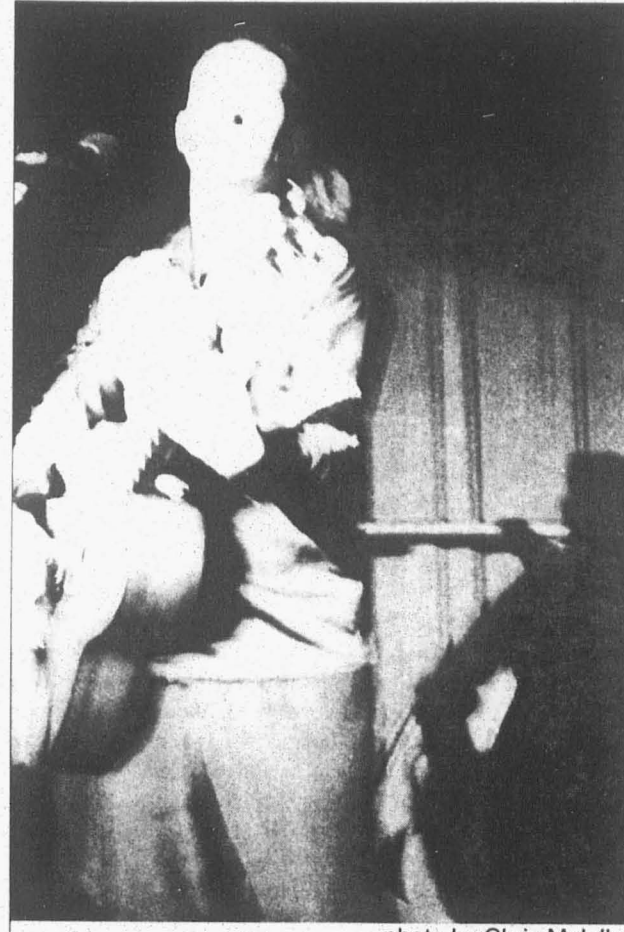
"He didn't play a lot of dance music," Lilly Kinnamon says.

"I also saw him locked in his mold," she says. Kinnamon says his insistence on a certain idea of stage presence sometimes made him look unnatural.

"I was put off by his sort of p.thetic, romantic face."

She noticed Richman's set only lasted around an hour long, and she wondered why he was there. What his purpose was. Kinnamon said the first time she saw Richman was in Berkeley in 1983, 19 years ago.

David Postman, a bubbling Richman fan, says he has been listening to the singer for 25 years. He first heard the Modern Lovers' "Road Runner" on the radio in the '70s. He says he has just introduced his eight-year-old son to the singer. He also says the singer's lyrics are punctuated by their honesty and simplicity.



Jonathan Richman has a thirty year career and a trail of unique records in his name. He played at Evergreen six years ago.

"It stays with you," he says.

Near the end of the set, Richman broke into "I Was Dancing in a Lesbian Bar," which lifted a woman near the front of the stage right off her feet. She danced while smiling up at Richman and swinging her arms throughout the next few songs.

"His material relates to real things I can identify with," said Kinnamon.

KUNG FU

Team Evergreen Kung Fu Spends Spring Break in Winning Style

by Kevin Barrett Team Member

On March 23 and 24 the Evergreen Bak Shaolin Eagle Claw Kung Fu team competed in the Coca-Cola USA Nationals in Centralia, Washington. Nine Shaolin competitors participated in the tournament sanctioned by the International Martial Arts Council (IMAC) and presented by the Northwest Martial Arts Association (NWMAA).

Team captain Owen O'Keefe took third place in the men's traditional soft forms division. O'Keefe later finished second in the men's traditional weapons forms with a staff-breaking display of power. O'Keefe tied the first place

Wushu competitor twice before losing a split decision. In the continuous sparring ring, Team Evergreen's captain fought his way to a championship match with Bak Shaolin national team representative Sam Haskin. O'Keefe finished in second place.

Haskin, an Evergreen alum and founding team captain, took first place in the super heavyweight continuous sparring division. In the men's blackbelt traditional soft forms division Haskin impressed the crowd with his display of Eagle Claw Lo Han and took first place. This qualified him for the Grand Champion forms competition, which featured winners from every blackbelt empty hand forms division. Haskin finished one tenth of one point behind the winner, longtime regional veteran Sensei

Dave Smith from Spirit Force Karate. Haskin later took third in the men's blackbelt super heavyweight point sparring division.

In the women's blackbelt traditional forms division Jessie Smith finished in first place. Smith went on to win the Grand Champion trophy on Sunday for women's forms, performing the traditional kung fu form Mui Fa with the usual Smith attitude that the Northwest martial arts world has come to know. Smith, the Northwest region's #1 rated point fighter, continued her reign of perfection, finishing first in the female continuous sparring ring. Bout after bout she repelled her eager opponents, beating out all weight classes to finish as Grand Champion once again. In the women's blackbelt point sparring division Smith finished second in a close match, ending her incredible streak of first place finishes that dates back to last spring.

In the under blackbelt traditional forms division Robyn Holmes led the junior team, finishing first, and narrowly beating second place teammate Andrew Bresnik in a run-off. Animito Pollina, Mark Jaffe and Ben Green all took third in their underbelt traditional forms division. Once again the Evergreen Kung Fu junior team, or the 'new crop' as they have been dubbed by their opponents, had swept the competition.

In underbelt open creative forms junior team members Mark Germano and Andrew Bresnik took second and third, respectively. Later in the day the two teammates would fight their way to second and first place finishes, respectively, in their underbelt point sparring divisions.

Overall, this win displays the team's tradition of fierce competition and their honorable reputation among opponents. The junior team has already made a name for itself against opposing schools and the veterans continue to command respect from the competition.

The Evergreen Kung Fu team would like to thank Grandmaster Fu Leung and Sifu Dana G. Daniels for their countless hours of instruction and dedication. For more information about the Team Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition team visit www.bakshaolinagleclaw.com or contact Owen O'Keefe at 357-9137.

Results of April 6 Kung Fu Tournament

by Kevin Barrett & Mark Germano

Evergreen's Bak Shaolin Eagle Claw Kung Fu Team made a hard-hitting appearance at the Shorinryu Open Karate Championships Tournament on Saturday, April 6, in Tacoma, Washington. Seven Team Evergreen competitors arrived unannounced to compete in traditional Japanese Kata (forms) and Kumite (sparring). Each member of the team brought a trophy home to Olympia.

In the men's blackbelt forms divisions, team captain Owen O'Keefe demonstrated solid Shaolin power and accuracy, taking fourth with his form Kung Lek. Sam Haskin, founding team member, took second with a dazzling exhibition of Eagle Claw Lo Han. In the women's

blackbelt forms division, the Northwest's #1-ranked Jessie Smith took second place, displaying her agility in the traditional Kung Fu form Mui Fa. Several Japanese-style judges commented that they had not seen such powerful Kung Fu in a long time.

Smith later fought her way to second place in a disorganized women's blackbelt point sparring division. In the men's blackbelt point sparring division Haskin and O'Keefe fought well in an equally disorganized division with inconsistent judging.

Team Evergreen's junior team also had a strong showing for the day. In the women's novice forms division Robyn Holmes took first place, beating all her opponents by a wide margin. After the women's division, Mark Germano and Eric Firth took first and third respectively in men's novice forms.

In Kumite (sparring) the Evergreen underbelts did well in a fighting system that was unfamiliar

to them. Holmes took first in the women's novice sparring division by overpowering all of her opponents. Germano took first place in the novice lightweight division with Eric Firth coming in a close second. In men's intermediate lightweight sparring, Benjamin Green fought hard and took fourth.

Despite unfamiliar rules and Japanese-style judges, Team Evergreen's spirit and success were recognized and respected by their opponents all day. By the end of the competition the seven competitors took home eleven trophies, along with numerous compliments on their martial arts prowess from other competitors.

As always, the Evergreen Kung Fu team thanks Grandmaster Fu Leung and Sifu Dana G. Daniels. For more information about upcoming tournaments and participating in the Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition team contact Owen O'Keefe at 357-9137. Also check out www.bakshaolinagleclaw.com.

miA kIRshner meredith monroe doMINIQUE swain taye diggs



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Food from cover

"I don't think most of Evergreen eats crepes and venison," said student Stephanie Johnson.

Regardless of what kind of food Bon Appetit is providing Evergreen students, Evergreen students may expect Tuition increases as high as 14% starting next year, a small part of which will go to cover some of Bon Appetit's losses.

Steve Trotter, Evergreen's budget director, says Bon Appetit is supposed to be self-supporting, but when it is not, Evergreen services and students must foot the cost.

At the start of this year, the food services account had about \$400,000 saved in it. Bon Appetit had to use a lot of that money on some "one-time" expenses such as buying new registers and debit card machines. But now that Bon Appetit is nearing the \$500,000 loss mark, \$100,000 over the account's limit, they are cutting into the flesh of money elsewhere at Evergreen. Ann Daley predicts that by September 30 of next year the total deficit could be \$440,000. But where exactly that money comes is impossible to determine.

Part of Evergreen's contract with Bon Appetit, which was signed last summer by Ann Daley, Collin Orr's boss, includes covering Bon Appetit's losses.

"If there's a profit they cut us a check and if there is a loss they give us an invoice and we pay them," says Collin Orr.

Each week Bon Appetit hands Evergreen a statement declaring their total sales, labor, food and operating costs, and a management fee. According to the contract, if the weekly operating statement indicates a loss, Evergreen has 30 days to pay the bill. And, if Bon Appetit sells more food than they have to pay in operating costs, then they are responsible to pay Evergreen all the profit within one month.

One of the reasons TESC signed this type of contract with Bon Appetit is because historically Evergreen has not maintained a profitable food service. At most colleges, meal plans are mandatory for all incoming freshman, bringing in consistent revenue at the college, but at Evergreen, this has never been the case.

At Ann Daley's request, Bon Appetit is reducing their hours of operation and organizing a task force to decide what is not working with Bon Appetit and how it can be changed to fit those needs.

Some other options Daley is considering include requiring that all freshman in housing sign up for the meal plan, which cost a student between \$2,290 and \$2,500 a year. But some administrators say that extra cost may deter students from living on campus.

Contact vice president for finance and administration Ann Daley at x6500.

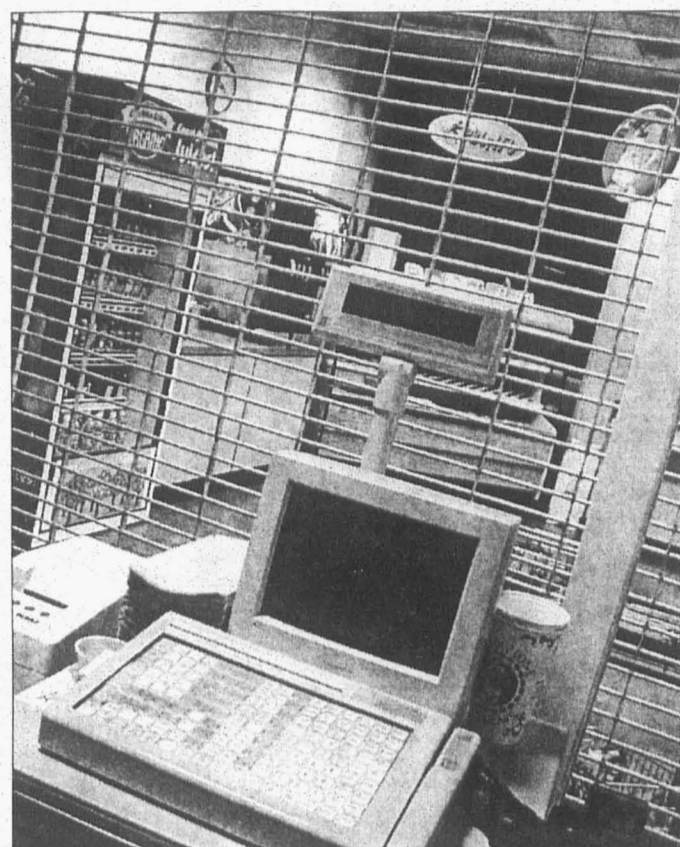


photo by Corey Pein

No Sale

Evergreen's food service company, Bon Appetit, expects to lose up to \$800,000 by the end of the year — and the college will have to pay for it.

The administration is considering requiring all freshmen in housing to buy a meal plan, at a cost of \$2,500 to \$3,000 per year.

Student trustee Jaime Rossman introduced a proposal to the administration earlier this year, which would charge all students a smaller "food services fee" instead of requiring housing freshmen to buy meal plans.

Reach President Les Purce, the student trustee, and the board of trustees at x6100.

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Applications
are due
April 16th!!

The Time Capsule

Attention Web Page Designers

By Nathan C. Hadden

Many of you now know that a Time Capsule is being organized at the Evergreen State College by Nathan Hadden, a first-year student. The Time Capsule is one of the only projects around the events of 9/11, and what followed from it, at the college. I am writing because we are now looking for some student web designers who are interested in designing a web site for the Time Capsule that will go on the Evergreen's web page. In the future, submissions for the Time Capsule will be on the site. We have permission from staff to have a section of the web page to include the Time Capsule and they have suggested that students design the site.

We are still looking for submissions for the Time Capsule which will be accepted until May 1. If you are interested in submitting or designing of the web site, you are encouraged to email me at evergreenproject2001@yahoo.com. Also please come by a table in the CAB and write a free message to the future Tuesdays and Thursdays 11-1 p.m. I also want to thank those who have contributed already and encourage more to contribute.

This is a submission to the Time Capsule. The CPJ will be running a series of selected submissions for the Time Capsule with permission from the writer. You may email submissions to evergreenproject2001@yahoo.com until May 1. I hope you can find the time to contribute.

—Nathan Hadden, Time Capsule organizer

the day the sky was silenced

A child was lost—a sibling—
a parent—a lover and a friend
The devastation given
Was it really worth killing for?
A nation brought to her knees by grief
(not by the intended fear)

the day the sky was silenced

I'd like to believe in deliverance
but when our enemies are our brothers
it's a hard war to fight
Why sides are chosen—
I cannot explain

the day the sky was silenced

I ask for peace,
though keep in mind,
I've got a soldier's blood in my veins
So don't P * * with me
I was born free

the day the sky was silenced
We gave our tears, blood, and warmth

the day the sky was silenced
We believed again, in the American dream

—Joanne Elizabeth
<http://communities.msn.com/SunnyRain>

Searching for Common Ground

Native American perspectives on education and the environment

April 17, 2002

The Evergreen State College



- 12-1:30 pm **Raymond Reyes** on Traditional Medicine for Post-Modern Times: Searching for Meaning After September 11th -LH 1
- 2-3 pm **Stephanie Fryberg** on Models of Education among American Indians - LH 1
- 2:30-4:15 pm **Guy McMinds** on the Congruency of Natural Resources & Human Development - LH 5
- 4-5:30 pm **Raymond Reyes, Stephanie Fryberg, and reservation-based faculty panel** on Cross-Cultural Pedagogy - LH 1
- 4:30-6 pm **Denny Hurtado** on the Skokomish River and Cushman Dam— LH 5

All Lectures and Workshops are Free
For more information call ext. 6464

ULALI

a cappella Native American singing group

6 pm Salmon Dinner and Ulali Concert: Student \$14.00
Community \$18.00

7:30 pm Ulali Concert only: Students \$10.00
Community \$12.00
Children under 6 will be admitted free

Tickets available at TESC Bookstore



thursday april 11

→ **Where I End and You Begin: Communication and Healthy Partnership.** Leslie Johnson, MSW, Counseling Center, will facilitate a workshop about healthy relationships. Sign up in advance through the Coalition Against Sexual Violence. 7 p.m.-10 p.m. in CAB 108. Part of Sexual Assault Awareness Month events.

→ **Parodies, Paradox, Pair O' Divas, and Other Interests.** Theater Faculty candidate Walter Grodzik will give a public presentation. He is currently a Ph.D. candidate in Drama at UW, with an MFA in Directing from Wayne State University in Detroit. He has worked extensively in the theater in New York, Cleveland, and Helsinki, Finland. Noon in COM 308.

→ **Get Some Luau Tickets.** On sale in the CAB 11 a.m.-1 p.m. General Admission: \$7. Children under 10: \$5. The Polynesian Luau takes place Friday, April 19 from 5-8 p.m. Sample authentic dishes such as Kalua Pig and Lomi Lomi Tomato as you watch Evergreen students perform dances from the Polynesian Islands. Also performing: Polynesian Youth Group, Eddie Maiava. This educational event provides information to the community about traditions of the Polynesian peoples and spreads the Aloha Spirit across campus. Sponsored by the Hawaiian Club, S&A Board and First Peoples' Advising Services. (360) 867-6394.

friday april 12

→ **An Exploration of Nicaraguan Culture: Sharing Food & Stories.** Cultural Education & Dinner. 3 p.m.: A traditional Nicaraguan meal-cooking workshop (limited space, please call 943-8642 to sign up). 6 p.m.: Delicious Nicaraguan dinner, open to the extended Olympia community (donations gratefully accepted). 7 p.m.: Presentation and conversation about changing women's roles in Nicaragua. Sponsored by the Local Knowledge Program & Women of Color Coalition. Please call 705-0704 for more information. 3-9 p.m. at TESC Longhouse.

→ **Free Grassroots Organizing Training.** The purpose of this training is to provide an extensive overview of the grassroots organizing tools that are utilized by successful organizations, to assist activists in developing strategy for the campaigns and issues they are working on, and to provide a forum for activists to learn from each other's organizing experiences. 4 p.m. at TESC Library Room 3500. For more info, contact Jim Dawson at (360) 570-0226 or jimmyd21@hotmail.com.

→ **Take Back the Night Rally.** An event dedicated to ending violence against women. 6 p.m., music with Reva. 7-8 p.m., Community Speakers, Dance Experiment performance. 8 p.m., march followed by an open mic. 6-11 p.m. at Library Lobby 2nd Floor. Child care is available; call 867-5221. Brought to you by the Coalition Against Sexual Violence.

saturday april 13

→ **Habitat Restoration.** Join People For Puget Sound and Capitol Land Trust for a day of weed removal and planting along Mud Bay near TESC. Bring gloves, gardening tools, water and lunch. Light snacks will be provided in the morning. Rain or Shine. 10 a.m.-2 p.m. Mud Bay Rd. near TESC. Contact Lisa Noble (at People For Puget Sound) at (360) 754-9177 or email lnoble@pugetsound.org for more information and directions to meeting location. Websites: People For Puget Sound: www.pugetsound.org. Capitol Land Trust: www.olywa.net/trust.

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saturday april 13

→ **6th Annual World Music & Dance Festival: Celebrating Community.** The festival will celebrate our community's cultural riches with ethnic music and dance performances by some of the area's finest performance groups, including: Kuteeya Dance & Theatre Association, Song & Dance of the Tlingit Tribe of Southeast Alaska; La Peña Flamenca de Seattle, performing Flamenco Music & Dance of Southern Spain; Siam Sangkeit, Folk Music & Dance from Thailand; Show Brazil! Traditional & Contemporary Brazilian Music & Dance. Other performances feature: Russian Folk Dance & Songs, Music of the Andes, Bavarian Folkdance, Afro-Caribbean World Music, Music of China, Classical Kathak Dance & Music of North India, Tribal Dances of North Africa, Mexican Regional Folk Dance & Music, Middle Eastern Dance, Japanese Kabuki Dance & Shamisen Music, Irish Step Dancing, Philippine Folk Dance, Finnish Folk Dancing. Community exhibits will be on display April 7-14: *For the Sake of the Children*, Japanese Community; *Pacific Crossings*, Filipino Community; and *Dream of America*, Nordic Heritage Museum. The weekend event will feature more exciting activities for children this year. Children and teen events are FREE, 1-4 p.m. daily. Presented by The Ethnic Heritage Council, a non-profit organization. Saturday, 11 a.m.-9 p.m., Sunday, 12-6:30 p.m. The festival is free and wheelchair accessible. Southcenter Mall, Tukwila, Washington: (206) 246-7400. For more info, email ethnic.heritage@ci.seattle.wa.us.

sunday april 14

→ **Film & Discussion: Tough Guise.** 5 p.m.: potluck; 6 p.m.: film and discussion. *Tough Guise* is a documentary about men, violence and media images. The Edge in A dorm.

→ **Traditional & Modern Northwest Native Plants - Workshops: Uses, Wildcrafting & Growing.** Instructed by Michael Pilarski & Brian Combs. Workshop topics include: Edible berries, roots, tubers, and greens; medicinal uses of herbs; technology uses; sustainable wildcrafting; farming medicinal, ethnobotany. Bring a picnic lunch. Free for TESC students and Northwest Native People, \$30 for Non-students. 10 a.m.-5 p.m. in the Longhouse. For details & registration, contact Brian Combs (360) 273-7891.

monday april 15

→ **Sexual Assault Awareness Month Events.** Clothline Project discussion and debriefing, 12-1 p.m. CAB 315. Book discussion: *Cunt* by Inga Muscio, 2 p.m. Women's Resource Center. Men Talking About Change and Violence: Joshua Aaron-Eberle will facilitate a workshop about men and violence prevention. 6

tuesday april 16

→ **Todd Denny and the Men's Violence Prevention Music Project.** Music & Workshop. 3:30-5:30 p.m. in Lecture Hall 2. Brought to you by the Men's Center, WRC and CASV.

→ **Heartsparkle Players: Empowerment, Picking Up the Pieces.** Playback Theater. 5:30-8 p.m. 1st Floor Library Lobby. Coalition Against Sexual Violence.

wednesday april 17

→ **Fertility Awareness Class.** Natural Birth Control Infertility Self Help. Judy Hickmann, Certified Fertility Educator, is offering a Fertility Awareness Method (FAM) class to individuals or couples. Fertility Awareness is a completely natural method of birth control that has a 98-99% effectiveness rate. It is a safe and reliable option for those who wish to avoid the use of synthetic hormones or insertion devices that may cause harmful side effects. A class consists of two sessions and includes follow up. This cost is \$45 per class. Partners are encouraged to attend at no extra charge. 6:30-8:30 p.m. TESC Lab room 1040. Next class is on the 24th. For more info or to register for a class, please call Judy Hickmann at (360) 446-3640. Brought to you by the Student Health Center.

→ **Midscreen Free Movies with Popcorn: The Accused.** 1988, Jodie Foster. A film inspired by the notorious barroom rape that occurred in New Bedford, Massachusetts in 1983. The film is centered around the court cases that follow the assault. 6:30 p.m. in Lecture Hall 1.

→ **Mehndi: Introduction to the Art of Henna Body Painting.** Learn how to prepare henna paste and how to apply designs on your skin. Try a simple design on yourself or another class participant. Learn how to care for the design, including tips to make it last longer. Cost of class includes an applicator bottle with henna paste, instructions and basic designs so you can practice more at home. Pre-registration is required. Cost is \$15 per person. To register, call Radiance at (360) 357-5250. Part of Spring Classes at Radiance Herbs & Massage.

→ **Searching for Common Ground: Native American Perspectives On Education & the Environment.** Searching for Common Ground will be a day focused on current educational and environmental challenges, featuring presentations and workshops by Native American educators and activists and a special concert performance by *Ulali* (Premier Native American a cappella singers). All presentations and workshops take place in the Lecture Hall Rotunda from noon to 6 p.m. The Traditional Salmon Bake Dinner (6-7 p.m.) and *Ulali* performance (7:30-9 p.m.) take place at the Longhouse. Topics include: Looking for Meaning after 9/11, Models of Education among American Indian, Asian American, and European American Students: Implications for Academic Performance, The Congruency of Natural Resources & Human Development, Cross-Cultural Pedagogy and Native American Educational Achievement, The Skokomish River and the Cushman Dam: Ecological, Economic, and Cultural Impacts. All lectures and workshops are free and open to the public. Salmon Dinner and *Ulali* Concert: Students \$14, Community \$18. *Ulali* Concert Only: Students \$10, Community \$12. Children under six years of age will be admitted to the performance free. Children's activities will be available from 4-6 p.m. in the Lecture Hall Rotunda. Tickets available at TESC Bookstore. For Ticket Information call (360) 867-6212 or (360) 867-6267. For general program information call (360) 867-6464.

SPRING COMICS



Laughing at the END
by Jeremy Gregory

IM SORRY GUYS. I SHOULDN'T HAVE COME. I CAN'T GET HER OUT OF MY HEAD!

FORGET ABOUT HER!

THIS PLACE IS USUALLY CRAWLIN' WITH EASY CHICKS!

MAYBE TH'AT'LL HELP.

MAYBE YOUR RIGHT.

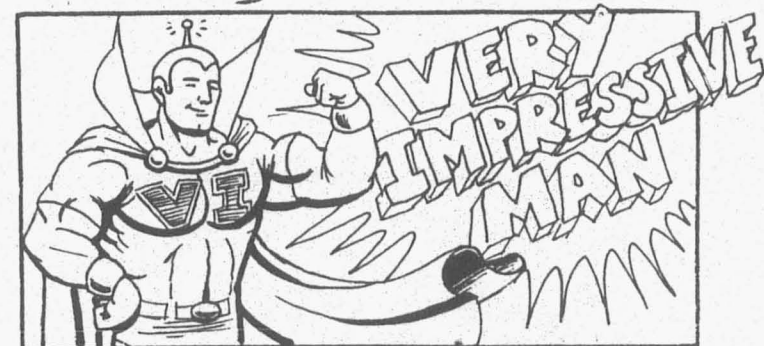
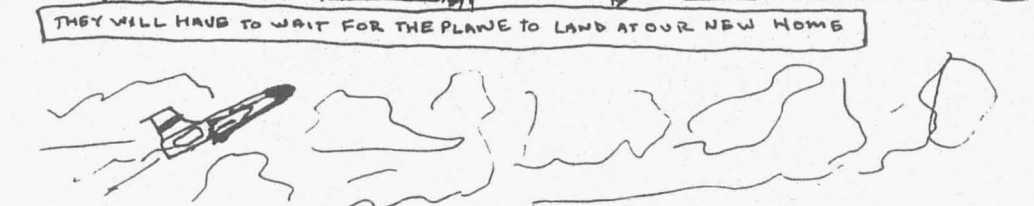
I JUST NEED TO GET LAID! THAT'LL SHOW HER!

WANNA' BEER?

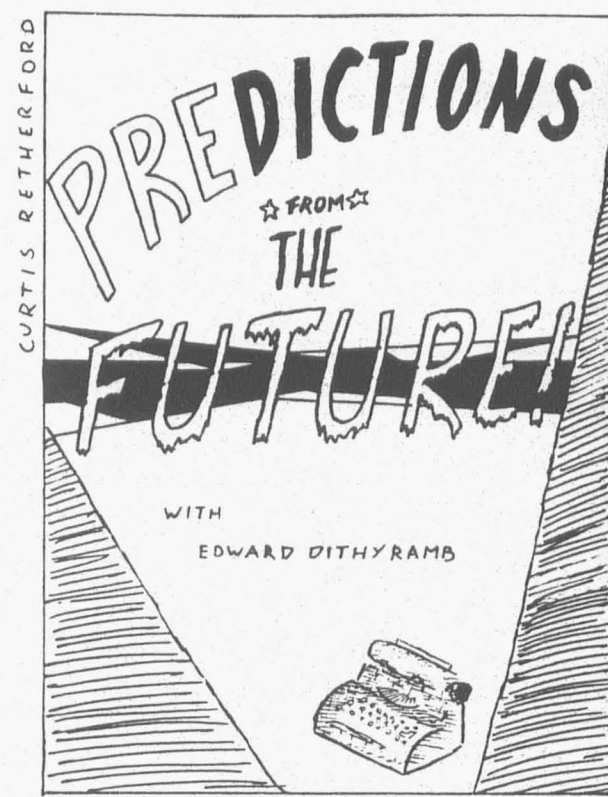
please send feedback to batteryjuice@hotmail.com

THE JOSHUA TREE

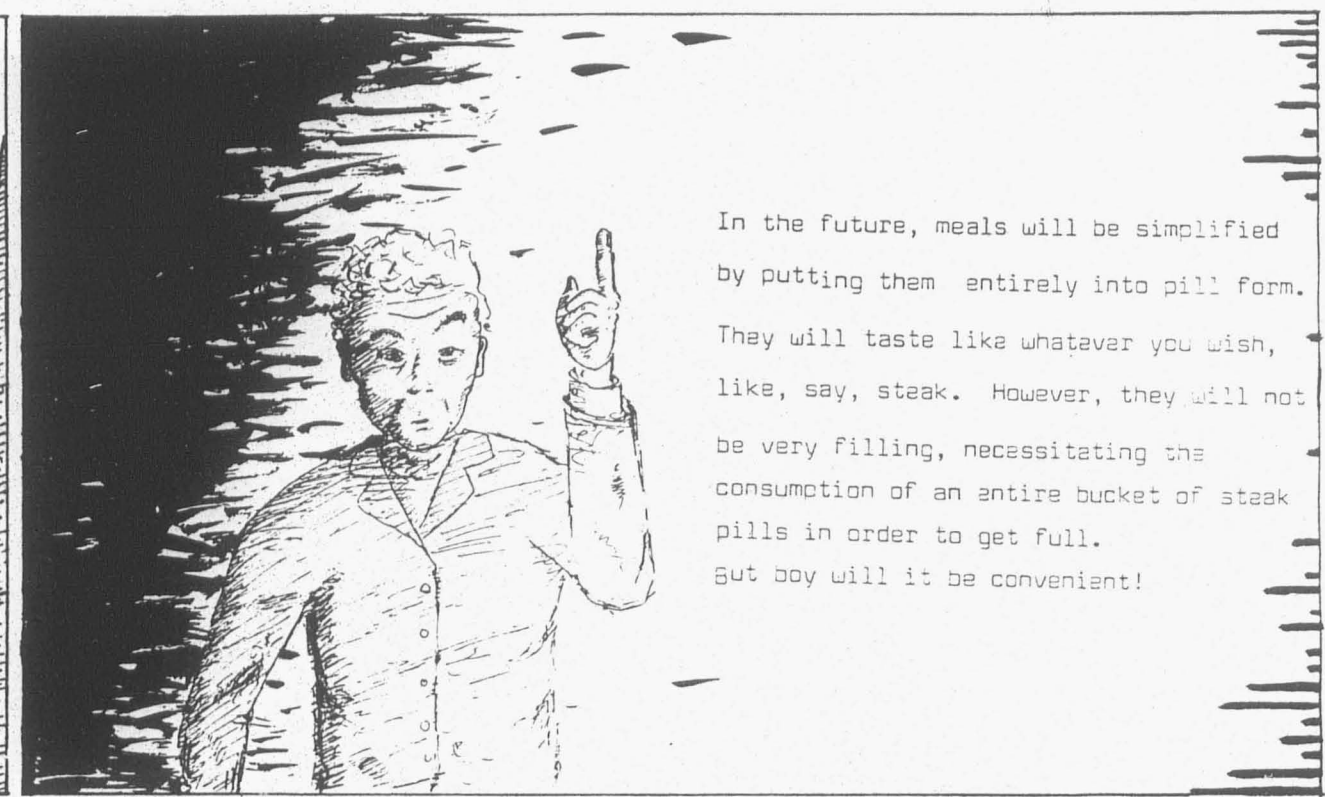
"WE'RE NOT THE JETSET. WE'RE THE OLD CHEVRON-LET SET. THERE'S NO BUBBLE, IN FOCUS MICKY! AND YOU WANT FLYING ONASIS IN MULLI WALLE, PANTAL NO WERE NOT THE JETSET. THE OLD CHEVRON-LET SET. BUT AM I WE GOT LOVE." - John Prine / Bobby Braddock



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In the future, meals will be simplified by putting them entirely into pill form. They will taste like whatever you wish, like, say, steak. However, they will not be very filling, necessitating the consumption of an entire bucket of steak pills in order to get full. But boy will it be convenient!

