

# Computer records cosmic debate

By Jerome Johnson and Joseph Clements

There exists in the recesses of Evergreen's Hewlett-Packard computer system (managed by Computer Services) a file, the product of a select group, known as \$Memos. \$Memos is a melting pot of ideas, interests, and memoranda composed by persons with computer accounts, who have access to the computer system much like a publication. \$Memos has its own news, its own features, its own opinions and its own classified advertising. A collage of information, entertainment and controversy, at this moment \$Memos sizzles in heated debate.

The furor was ignited by the following statement: "It is the philosophy of a very famous lady that the purpose of Man on this Earth is to transport salt water from one place to another. I have a different idea

about Man's purpose. I believe that Man is here to supply plants with the CO<sub>2</sub> that is so essential to their existence.

"Are there any other ideas about Man's purpose?"

Instantly a second Evergreener fired: "From what I've learned, the purpose of Man is to grow and mature in a physical, emotional and spiritual sense. This form called Man is but a shelter for the soul."

A reply was swiftly forthcoming: "The work of Man is to believe that Jesus Christ has gained for them what they are unable to gain for themselves—eternal life."

Salvoed the student: "Like Muhammad, like Buddha, like Kahlil Gibran and others, Jesus Christ was a teacher. This may be likened to a school where the same basic topic is taught, but from as many perspectives

as possible in order that students learn as completely as possible."

This brought a sharp rebuttal: "I cannot accept that Jesus was just one of many teachers, and in fact Jesus made it so that this alternative was not open. He said, 'I am the Way, the Truth and the Life. No man comes to the Father except through me...' The only way that can save a man is to know, accept and believe Jesus Christ."

Wrote one student: "Man's purpose is very primitive, even elemental. Others seem to be laboring under a need for man to have a vast social or cosmic purpose. Mankind cannot have such a purpose for the simple reason that its constituents are myriad, only an individual can have purpose."

Opined still another student: "To quote the late, great Kilgore Trout, 'Man's purpose in life is to grow old, be miserable, and die.'"

Shot back one reader: "That is a bleak outlook, not to mention an easy escape for not looking further."

The debate continues. There is no majority consensus on the meaning of human existence. That is, except for the fact that Jesus did exist, and that Man is here to learn or gain something. Interpretations seem to be indicative of individual experience rather than any in-depth theological study.

When the current issue has waned, \$Memos will continue to function as a source of information and a forum of ideas. It also functions as a communications source—much like the mail or a telephone. Similar to mail in that messages can be written and posted, akin to telephones in that messages are electronically sent and response may be instantaneous. For access see the consultant on duty in Computer Services or call 866-6232.

# Library security system planned

By Ella Blackwood

It seems unavoidable. The Evergreen Library, with its unique user-oriented philosophy, is more than likely going to install a \$20,000 electronic detection system to curb book and cassette thefts. "It's definitely a change in philosophy," says George Rickerson, Technical Services Coordinator, but he explains that the problem of user frustration is worse than monetary loss.

The library receives a significant number of complaints from users because materials listed in the card catalog cannot be found on the shelves. There is often no record of the material having been checked out. People simply walk right by the circulation desk and as a consequence, the days of the honor system are numbered. Too many people are, as Rickerson politely terms it, "borrowing books informally."

Approximately 4.3% of the library's collection has disappeared since the college opened. That adds up to well over 41,000 titles at a cost of at least \$69,000. It has become a very serious problem. A recent survey showed that about 600 books a month are returned that were never checked out at the circulation desk. No one can say how many more books are never returned.

There have been a few cases of mysterious efforts to return books that bypassed the circulation desk. Almost the entire medical library was returned one night. Most of the books were defaced and since the need for those materials was great, the library had already replaced a number of the books. In December, Security received an anonymous phone tip that several boxes of



library books could be found in the ASH laundry room. A total of 333 books and cassettes, with an estimated value of \$5,000, were discovered and returned to the library. Also in December, a brown sack was left outside the library with 26 cassettes inside, ranging from Bertrand Russell to Elvis Presley. Debbie Robinson, Program Manager of Circulation, wryly commented that these "borrowers" usually have very good taste.

The electronic detection system will most likely be purchased from the 3M Corporation, which supplies many Washington libraries. Metal detection strips (at a cost of 7¢ apiece) will be put inside each book and cassette jacket. Users will have to leave the library through a turnstile and an alarm will alert staff to hidden books, somewhat like airport detection systems. It is hoped that false alarms, such as belt buckles and loose

change setting off the system, will be minimal. Exact costs are still uncertain, but it is thought that purchase and installation of the system will run close to \$20,000. The system has been very effective in other libraries and Robinson suspects that it will pay for itself within a year.

Library staff members are concerned about the attitudes of the Evergreen community toward the proposed system. Robinson worries that people will see it as "punitive or a sort of ugly public relations statement," but feels that the staff's main concern is getting information to people who need it, especially in an academic setting where students are often under pressure to meet deadlines and material can be vital.

Limited efforts have been made to educate users about the library's circulation system and its problems but Rickerson says it's "not a matter of appealing to people's ethics." Many people have no qualms about simply borrowing a book for an hour, a day, a week (or just maybe indefinitely) without ever bothering to check it out formally.

Although the detection system will be a major change for the library, there seems to be little controversy over it. "Three or four years ago there would have been," commented Rickerson. The library staff is very concerned about soliciting opinions about the proposed system and welcomes all comments. A public forum, which would include a demonstration of the new system, is being discussed but no date has been set. In the meantime, you might consider returning a few of those library books that you accidentally dropped into your backpack.

# Dorm vandalism suspect apprehended

By Kenneth Sternberg

Charles McCord, a former Evergreen student and Housing resident, was arrested early Saturday morning in C dorm on charges of criminal trespass, resisting arrest, and assault and battery. McCord, who was a leading suspect in recent housing vandalism, was evicted and expelled in late March. According to Security and Housing sources the sequence of events leading to the arrest were as follows:

At about 1 a.m., Saturday, someone witnessed McCord throwing a bicycle off a balcony in A dorm, and called Security. Wally Potter, the Security staff on duty, arrived and was told that McCord had entered B dorm. Potter then called the sheriff for backup, and deputies arrived in about five minutes. The deputies searched B dorm and knocked on the door of a room where a party was occurring. After being denied access to the room, and receiving verbal abuse, the deputies left the campus.

A short time later, McCord was observed by Security going into C dorm with a beer. By this time, Potter had been joined by Mac Smith, Security Chief, and Jim Wussler, a Security officer, both of whom had been off duty when Potter called them to assist. The three proceeded to C203, where another party was going on and where they believed McCord to be. Smith knocked on the door and requested permission to search the premises. After seeing that McCord was not there, Security left. According to students who were there, McCord was hiding in a back room while Smith was searching.

A few minutes later, Potter radioed Smith that he had observed McCord through a window of C203. Smith then returned to the room, found McCord



Housing Director Ken Jacobs and Head of Security Mac Smith discuss the vandalism situation with students in A' dorm on Tuesday afternoon. Photo by Liisa Eckersberg

hiding behind the front door, and informed him that he was under arrest. McCord began to struggle, kicking Smith in the face and groin, and trying to escape into the hallway. Wussler attempted to restrain him and suffered multiple bites on both arms and a leg.

With the situation becoming more violent and emotional by the minute, a student phoned Security to advise that further backup was needed. The Sheriff was again called, but due to a shooting on the eastside of town, took about 40 minutes to arrive.

While Smith, Wussler, and Potter were trying to subdue McCord, a crowd of about 20 had gathered, many of whom began accusing Security of using excessive force in trying to subdue the suspect. Cindy Baudhuin, who resides in C203, told me that she thought Security was fair and rational in their treatment of McCord and did not use excessive force. Smith says Wussler showed great restraint with McCord, considering he was seriously injured in the fight and

later hospitalized. Still, with three men attempting to restrain him, McCord remained very difficult to control, and stronger force was applied. Apparently, no one from Security had handcuffs or any other type of restraining device while the fight was going on, and it was only when Sheriff's deputies arrived that McCord was cuffed and taken to the county jail.

Later that morning, Ken Jacob, Director of Housing and Campus Adjudicator, met with Dean of Students Larry Sternberg, to discuss the incident. A major issue was whether or not to take disciplinary action against two students who had allegedly prevented Security from restraining McCord during the scuffle.

Jacob said that according to statements by the officers involved, there was one student present who grabbed the arm of a Security officer, breaking his grip on McCord, and another who was being verbally abusive to the Deputies and to Security staff. Based on the

statements of officers and students at the scene, Jacob believed that the two had broken regulations outlined in the College's Social Governance document and in the Housing contract. At 1 p.m. Saturday, based on these beliefs, Jacob served these students with eviction notices, effective that day, as well as informing them they would be subject to arrest, under the Criminal Trespass Act, if they returned.

In an interview, Jacob told me that the two students involved had also been warned repeatedly by both Housing and Security staff that if they continued to let McCord into their dorm rooms they would be subject to eviction, and possibly to criminal charges of obstructing justice. They clearly knew what could happen to them, but chose to continue their assistance of McCord. Others may be evicted also, but Jacob said further inquiry is needed to determine whether such action is necessary.

Jacob told me that while he was re-

continued on page 2

# ARTS and EVENTS



Graphic by Hunter Gilliam

## ARTS

**Thursday, April 10**  
 The Collectors Gallery proudly presents the new April Show. Nicholas Kristen: "The Enhanced Moment: A Voyage into the Mind of Art and Nature" and Harry Knickerbocker: "Mixed Media, New Images and New Visions." The Gallery is at 2304 Harrison and is open Tues-Sat 11 a.m.-5 p.m. Thru the 30th.  
 Two new art exhibits open in Galleries Two and Four at TESC. University of Washington instructors Paul Bergen, Ron Carracher and others will show their photography in Gallery Two. The drawing and art creation of Paul Sparks will be in Gallery Four. Both shows are free.

**EVENTS**  
**Sunday, April 13**  
 The Olympia Ballroom presents Old-Time Couple Dance including waltz, schottische, polka, carols and others 7-8 p.m. Teaching 8-10 p.m. dance program. At the Olympia Ballroom, 1000 1/2 1st St. NW. Admission \$2 per person \$1 senior citizens and students.  
 There will be an organizational meeting of the Olympia Gay Mens Group at Allen's Bay Goulash Review at 7 p.m. with entertainment afterwards.

**Tuesday thru Thursday, April 15-17**  
 Music, dance and art will be featured in a 90-minute student production called "CASH". Collaborators for the Advancement of the Soul and Heart, beginning at 8 p.m. Tuesday, Wednesday and Thursday in the Experimental Theater \$3 general or \$2 for students and seniors.

**Wednesday, April 16**  
 Richard Rowan and Shary Smith of the Counseling Center will be running a Counseling Techniques Workshop for student groups from 1-3 p.m. in Lib. 350.

**Thursday, April 17**  
 Lakewood-Tacoma Supersummer Hallathon, the 13.1 mile roadrace, will have its third running beginning at 10 a.m. Official entry brochures are available at running shops and sporting goods stores in the Tacoma-Seattle area.

**MUSIC**  
**Friday, April 11**  
 A salute to Ray Charles & Rhythm and Blues with Insight (Jim Keller on organ and Jon Hansen on drums) 9 p.m. at the Gnu Deli. Tickets are \$2.

**Saturday, April 12**  
 A duet on Celtic harp and hammer dulcimer by two of the Northwest's Meister-musicians of these instruments, Phil Boulding and Pam Williams. Together they combine dynamic spirit with a warm, relaxed stage presence that has been well received. At Olympia's Center of Folk Music and Arts. YWCA, 220 East Union. \$2.

**Peace, Bread & Land** contemporary folk music in a multi-media feast, with Sid Brown, John Carlton and Susan Gilbreath will be at the Gnu Deli starting at 9 p.m. Tickets are \$2.

KAOS presents an evening of music with Edoardo Quintessence and Amethyst Galileo in the Recital Hall of The Evergreen State College. Tickets available at the door \$3.50 general admission, \$2.50 for KAOS subscribers, 7 p.m.

**Monday, April 14**  
 Classical Guitarists Steven Novacek and Gary Bissiri bring their rare and special, evocative and passionate performance to campus 8 p.m. at the Recital Hall. Ticket prices to be announced.  
 Jazz master Bobby Hutcherson brings his quartet to Oly for a night of outstanding music at the Gnu Deli 8 p.m. Tickets are \$5.

**Wednesday, April 16**  
 KAOS presents Art Lande and Rubbish Patrol for one show in the Recital Hall of TESC. Tickets are \$5 in advance, \$6 at the door, and \$4 for KAOS subscribers 8:30 p.m.

**Thursday, April 17**  
 Jim & Jesse & The Virginia Boys, a five-man band present traditional bluegrass music. Second floor lobby of Evans Library, 8 p.m. Tickets \$5 general, \$3 students and seniors.

## FILMS ON CAMPUS

**Thursday, April 10**  
 The Energy Systems Group presents a Beatles double-feature with (1) Richard Lester's Help! (England, 1965, 90 min.) Ringo unwittingly wears a sacred ring that the villains want, but the plot really doesn't matter much in this brilliantly edited absurdist opus while not as good as A Hard Day's Night (which was also directed by Lester), it still remains as one of the best comedies of the

sixties. (Marx Bros. fans should notice the homage to Duck Soup.)

(2) **Magical Mystery Tour** (England, 1967, 52 min.) A pseudo-Fellinesque home movie that "the boys" originally made for TV. It's quite a mess, but the songs are good and, after all, it is the Beatles. Both shows are in color. L.H.I. 2, 30, 5:30, and 8:30. Only \$1.25.

**Friday, April 11**  
 Friday Nite Films presents **Guernica** (Italy, 1976, 110 min.) Written and directed by Fernando Arrabal. Starring Mariangela Melato (the co-star of such Lina Wertmuller films as **Swept Away**, **Love and Anarchy**, and **The Seduction of Mimi**). A surrealist anti-war epic, set during the Spanish Civil War, by one of Spain's most renowned playwrights-in-exile. (Some may remember Arrabal's contributions back in the 60s to the "Evergreen Review," a progressive literary magazine that had nothing to do with the Office of Development.) Melato plays a fierce Communist revolutionary based on a real-life woman who was known as "La Pasionaria." This was the first film made by a Spaniard to deal with the Spanish Civil War (1936-39) and it blends historical fact, surreal imagery, and Arrabal's own childhood memories of the war. It's also about the bombing of Guernica and has

szenes inspired by Picasso's famous painting. **Guernica** is a film designed to make the spectator fight it. The remarkable thing is that Shirley Temple in **Pie-Covered Wagon** (1933). A Western "parody" with an all-baby cast. L.H.I. 3, 7, and 9:30. Only a buck.

**Saturday, April 12 and Sunday, April 13**  
 KAOS Im presents **The President's Analyst** (U.S.A., 1967, 100 min.) In Cinemascope! Directed by Theodore J. Flicker. I found the following description on my desk which may or may not be written by the formidable Ford Thaxton: "James' Our Man Flint' Coburn stars as 'psychiatrist-to-the-President' Sidney Schaeffer, the man privy to all the President's secrets, who decides to find another job. However, Coburn 'knows too much,' and must elude agents from all sides, including the FBI, CIA, and The Phone Company. Godfrey Cambridge co-stars. **Movies on TV**, gave it 3 1/2 stars (its next to best rating) calling it 'wacky and rewarding.'" L.H.I. \$1.25. Saturday at 7 and 9:30. Sunday at 3 p.m. only.

**Monday, April 14 and Tuesday, April 15**  
 EPIC presents **The Battle of Chile: Part I**. Directed by Patricio Guzman. Part One of this three-hour documentary is about the last days of the Allende government before the CIA-

sponsored coup. An important, sometime fascinating work, but often too didactic. All three parts should be seen together in one viewing. EPIC will be showing the next two parts in the next two weeks. (Part II is the best.) Plus! **Controlling Interest**, about the injustices of U.S. foreign policy and multinational corporations. L.H.I. Free. Monday at 7:30. Tuesday at 12 noon.

**Wednesday, April 16**  
 The Academic Film Series presents Fritz Lang's **Rancho Notorious** (U.S.A., 1952, 89 min.) starring Mariene Dietrich, Mei Ferrer, and Arthur Kennedy. As much as I admire Lang, I don't see what's so great about this film. (Most of the acting and dialogue are atrocious.) But it has a large, enthusiastic following amongst the "auteurist" critics. Richard T. Jameson sees it as a "neurotic Western" version of Wagner's **Die Nibelungen** (which Lang made into a film in 1922). Jameson concludes, "It is one of Lang's most complex and original works, only for audiences of aesthetically adventurous spirit." I'm willing to give anything of Lang's a second look anyway. (Some of his more famous films include **M**, **You Only Live Once**, and **Metropolis**.) In Color. L.H.I. 1:30 and 7:30. Free! -T. J. S.

EPIC presents **The Battle of Chile: Part I**. Directed by Patricio Guzman. Part One of this three-hour documentary is about the last days of the Allende government before the CIA-



# LETTERS

## WAYS OF MURPHY

Dear "Friends of Murphy,"  
Your letter in the previous issue of the CPJ made me laugh. Naive, untested optimism gets on my nerves too. On the other hand, keep in mind that we can also do without self-depressing Doom-freaks. Being somewhat familiar with the ways of Murphy, I think it's obvious that he neither wants your friendship nor needs your help. Murphy does quite well on his own.

Stoically yours,  
W. D. Garner

## BEAR NOTES

To the Editors of the CPJ:  
Re: The Kidnapped PPV Bear.

Dear Sirs,

I'm glad the Power and Personal Vulnerability Bear was snatched! The little fucker probably got more credit than me anyhow!

Sincerely,  
A friend.

# FORUM

## Trust is easily destroyed

Dear Evergreen Community:

I've been at this school since 1977 and one of the most attractive features of the campus has been the homelike atmosphere—or maybe neighborhoodlike is a better concept. It's a comfortable feeling of being able to relax and dump my pack on the couch in the library while I run upstairs to find a book, or leaving everything by a tree while getting lunch, or, essentially "camping out" at a desk upstairs in the library for two days while I write a paper. It's like leaving my toys in the front yard when I was a kid and knowing that after lunch I could come back out and resume where I left off—a positive, companionable feeling to share with so many people.

Now there's a scary, unsettling feeling around campus. I don't know where it came from. I was gone winter quarter

and upon my return I found signs all over proclaiming "Warning—this is the scene of much thievery," or "Thief Alert, don't leave your packs," and then, the extreme vandalism in the dorms. It's like moving from a small town to a big city—suddenly things don't feel so friendly. I'm going to be leaving this school soon so I'll only have to keep a vigilant watch for a few more weeks. But this letter is a plea to you folks out there who are thoughtlessly giving Evergreen a restrictive environment. Don't change this school into just another public place; let's keep some respect and caring for other people and the surroundings. Evergreen is like a small pond—it only takes a little bit of pollution to disrupt its harmony.

Tamara Holmlund

# THE CPJ

EDITOR Larry Stillwell  
FEATURE EDITOR Mary Young  
ASSOCIATE EDITOR Pam Dusenberry  
BUSINESS MANAGER Ken Silverstein  
ENTERTAINMENT EDITOR T. J. Simpson  
MANAGING EDITOR Ben Alexander  
ART DIRECTOR David Innes  
DESIGN CONSULTANT Randy Hunting  
PHOTOGRAPHER Lisa Eckersberg

AIDERS AND ABETTERS: Cliff Olin, Kathy Davis, Jill Bacon, Mark Powell, Jeff Allen, Carrie Gervitz, Ella Blackwood, Ken Sternberg, Roger Stritmatter, Michael Diamond, and the Power & Personality Bear.

I'll Bust My Ass For You!

WE NEED TO SELECT A NEW EDITOR FOR NEXT YEAR BY MAY 30, '80. WON'T YOU BE MY BOSS, PLEASE?

INQUIRE AT THE CPJ - Cab 104



## Vandalism (cont.)

### BOB SAYS THANKS

BOB SAYS THANKS

Editor, CPJ  
To Those Who Cleaned Up the Area Around the Kilns:

Thanks from all those of us who walk through that area, for the work you did in cleaning it up. It is now a pleasure to stroll through there.

Keep up the good work; you deserve commendation for making Evergreen a nicer place.

Bob Pringle

### HOODWINKED

Dear Editor:

Why is Mt. St. Helens erupting?  
Because she forgot to take her earth-control pills?

—Mt. (Parent) Hood

lied that McCord had been caught, he was also sad that such a thing had to happen. The majority of campus residents, he said, were relieved that the arrest had been made, and were glad McCord had been apprehended. Jacob described McCord as having "tremendous potential," and says he was thought by many residents to be no more than someone who enjoyed having a good time and helping people have fun.

Mac Smith told me similar things. McCord, he said, "is an intelligent guy, and I can't understand why he did the things he did." He also stated that McCord was a good actor and a con artist, who could easily win the support of others.

Such statements are indeed unusual to hear about someone who threw a bicycle off a high building, narrowly missing someone, or who could tear a sink from a bathroom fixture, as several people under oath stated McCord did. Further, reliable sources told me that McCord had a long police record, possibly including armed robbery.

The day the last CPJ was published, I received a phone call from someone claiming to be the vandal. He told me that my last article was all wrong and that he wanted to talk to me about why he had done the things he did. The caller told me that he believed in one thing only: "total anarchy."

We scheduled an interview for the following afternoon, but he never showed up. Three things have since led me to believe that the caller was McCord. First, the person who called me said he was flying out of the area on Saturday. McCord was known by many people to have made plans to fly east on Saturday. Second, when I attended his arraignment on Monday, McCord's voice matched perfectly that of my caller's. And finally, several close friends of his told me that McCord wanted to speak to me, and agreed that it probably was he who had called.

In view of his beliefs and actions, many wonder how such a person was able to remain on the Evergreen campus, and why so many helped him, even though the risks were great. The answers are not clear, but there are some clues.

When I asked him to address this question, Larry Stenberg told me that "Evergreen always has people who recognize harmful behavior in others, but who still respond to and support them. They define this support as caring. Even if they know it's destructive."

At an all-housing meeting, held in A dorm on April 15, Stenberg reiterated this point, saying that there are forms of caring that don't help an individual, and that some people come to care so much for others that they lose their sense of caring for their own lives and values.

At his arraignment in Superior Court on Monday, McCord claimed that Security had "jumped on him" with no warning and that he was not aware that he had been disenrolled from Evergreen, as the prosecuting attorney had told the judge. As far as he knew, said McCord, he was on an individual contract studying creative writing and journalism.

This is an interesting claim, considering that McCord was expelled in late March and was served written notice to that effect before witnesses, and that he was also banned from Housing. He was told that if he returned to the dorms he could be arrested under the Washington Criminal Trespass Act.

There are rumors that McCord's arm was broken during the arrest and/or that he suffered torn ligaments in his shoulder. He was moving both arms and shoulders very well during his arraignment, however.

The Housing meeting on April 15 was similar to the one two weeks before, and was called, Jacob said, to provide an update to the issues discussed before, to inform those who were unaware of what was happening, and to discuss the events of last weekend.

Between 90-100 students were at the meeting, and most were very interested in what was being discussed. The level of interaction between them and Jacob was high and the atmosphere was one of concern and caring.

Jacob began the meeting by having all the Housing staff introduce themselves. This was because many students had expressed uncertainty at the last meeting about who the Housing staff was, and that poor communications had resulted from this. Also in attendance were Mac Smith, Gary Russell, and Ann Brown (Russell and Brown also work for Security).

Next, Jacob reviewed the events surrounding McCord's arrest and the reasons that he decided to evict two students who were present at the arrest. He defended his decision regarding the evictions and told those present that he still believed "it was the right action to take considering the information that had been given him by students, Security, and Deputies" who were at the arrest. However, Jacob added, the case wasn't closed and an appeal procedure, as outlined in the College Governance Document, could be held on the matter.

Regarding this issue, Jacob said he had been given a petition, signed by 110 dorm residents, opposing Saturday's eviction and calling it too severe a measure. Again, Jacob defended the action saying that he had been made aware of facts which strongly inferred that the individuals concerned had violated agreements of their Housing contract, as well as those of the college Student Document.

The issue of student security patrols in the dorms was next addressed by Jacob. He said that Security was presently interviewing students for the three positions, that such students would work in conjunction with uniformed Security personnel, and that the annual cost of security for the dorms and parking lot F would be \$20,000.

At the first housing meeting, the matter of student patrols was raised repeatedly, and won the support of most people there. The general mood was that housing residents would be able to relate better to a student than to a uniformed guard.)

The meeting was then opened for general discussion and comment. Two of the main concerns voiced by students regarded those who were evicted on Saturday and the tension that has been pervasive in the dorms the last month.

Many felt compassion for the two and thought that eviction was too severe a measure. There was also doubt expressed whether they had actually been obstructing the arrest or were simply consoling McCord. Still others felt that the two were involved in obstruction and should have thought of the consequences beforehand.

Responding to this, Mac Smith said that the woman involved did not console McCord, that she was hanging on to Jim Wussler's arm during the fight, and that she was picked up and placed a distance away by a deputy (not thrown, as some had charged). He added that many students present at the arrest had tried to calm the others, for which he expressed appreciation, and that he didn't feel any student was mishandled.

Smith was visibly emotional when he described how he had asked McCord's

## From Our Travelling Reporter

# Walk for Survival headed north

By Roger Stritmatter

A Walk for Survival is three weeks old. Today, in the Ukiah Municipal Park, 250 miles north of our starting point at the Lockheed Aerospace & Missiles Corporation facility in the Santa Cruz Mountains, we paused for a day of celebration—games, music, sufi dancing, yoga and feasting to commemorate the event. Seventy-five local supporters joined the "Day in the Park" organized by our local contact, Sun-Bear Collins, and listened patiently while we explained the purpose of our Walk: to inform the public that building more nuclear weapons is not making this nation more secure, but less. The arms race must be stopped; our survival depends upon it.

How can one recapture three weeks of walking, adventures, personal and communal conflict and growth in a single article? An article a week would not suffice, but I'll hit the highlights for you:

February 29. After two weeks of rain and silliness at Celebrations House in Boulder Creek, the Walk kicks off with a 24-hour vigil at the Lockheed facility in the Santa Cruz mountains where Lockheed tests propulsion systems for Trident. March 1 we shoot down the mountain, the next day striking northeastward along Highway 9, climbing to the summit and camping that night with a ring around the moon. Sporadic cloud-bursts flood our tents, soaking gear and driving us onto the cold concrete floors of the restrooms for shelter.

March 3. Blue skies and on into Saratoga, Sunnyvale—the southern boundary of Silicone Valley, the very guts of the military-industrial complex of the country. The remains of almond orchards bisect acres of car lots and urban sprawl bloom pink in the spring sun. We drive from behind. A man at a fruitstand enthusiastically offers us bruised produce for free. "Are you those peace walkers? Great! I'm with you all the way. You know what they could buy with the price of one of those subs?"

March 4. Morning comes early in an expansive house, offered by the Sunny-

vale Methodist church. The \$46 Jack won last night at the Bingo game is no consolation—4 a.m., we rise and drive across town to the sprawling Lockheed plant (where the company manufactures Trident components) and disperse at strategic points to leaflet workers driving into the plant.

"How does one leaflet the titanium-encrusted underbelly of the monster?" I ask myself. A lone leafletter on foot here is like a guppy trying to dismantle a Trident in a sea of gas-guzzling sharks. I station myself at a stoplight and cover three lanes of traffic until the Sunnyvale police kick me off the street. I cross the infamous "blue line" and Lockheed security kicks me off Lockheed property. No place here to exercise my constitutional rights, so I quit for the day.

Leafletting Lockheed is a success. Over 1000 leaflets distributed about Trident and the Walk. We push up the Valley towards San Francisco, the municipalities piling up behind us like red beads on a memory string: Palo Alto, San Carlos, Burlingame, Daly City, Sausalito, our resident Japan Bhudda Sanga monk, beats his drum and chants with every step north. "Too far south," people yell at us, "too far south!"

March 10. After enjoying a leisurely day in the park on International Women's Day and another strolling through the Presidio and picnicing on the petrified artillery glorifying past wars, we strike off again through the downtown San Francisco area for Berkeley, via the Soviet Consulate and the U.S. Federal Building. Four walkers are invited into the Consulate for an hour's discussion with the Consul General and his two sidekicks. The discussion ranges over the Walk, Trident, Afghanistan, and the arms race.

Chuck explains that the primary responses of most Americans to our proposal to halt Trident and other new weapons systems is "What about the Russians?"

"What about the Americans?" they respond, arguing that the Soviet Union

has, over the years, offered numerous disarmament initiatives vetoed by the U.S. or other NATO countries. They keep stressing that they are our "allies" in the quest for peace, until Jack puts the question to them that he has been regretting ever since: "What if we walked to Moscow?"

"You know, Russia has very cold winters... there would be no problem. The Soviet Union has no travel restrictions... you are..." (Jack's socks are dropping off) "...welcome."

March 11. Berkeley Students for Peace organize a rally for us on campus, and in the evening we attend Dan Berrigan's class at the Pacific School of Religion, and a potluck/strategy session for a group, including Dan, planning civil disobedience at UC-Berkeley to force the regents to disassociate the institution from Livermore Labs and other Bomb research.

March 13. Days begin to blend into a mirage as we move out of the city—Walnut Creek, Pleasant Hill, Crockett, Vallejo fly by. At the Concord Naval Weapons station we take another morning to leaflet. Sixty-five-year-old Mary Isely and I are stationed at an obscure gate within site of a nuclear weapons storage depot—three dozen bunkers ringed with fences, patrol road and floodlights posted on tall poles, burning on even in daylight. Cattle graze the sloping grasslands within a quarter mile of the weapons—one of them, sick, lows plaintively in an almost human voice. Chills run up and down my spine.

March 19. A series of 25-mile days take us up the Sonoma Valley, through Sonoma, Santa Rosa, Healdsburg and into Cloverdale. We are in wine country now—acres and acres of vineyards stretch away from the roads on every side and wineries dot the countryside. In Santa Rosa we lodge at the Christ Church United Methodist, where pastor Rob Olmstead is very sympathetic to our cause and gives us 20 minutes of his evening Bible class to talk about the Walk. The reception is polite, occasion-

ally enthusiastic. A young woman whose husband recently graduated from the Naval Academy requests that we keep those "on the other side of the fence" in our hearts when we reach Bangor. I promise we will. The next morning she stops by the church to thank us. "You give me hope," she says, "I am with you."

March 16. We rest at the Sugarloaf Mountain State Park 15 miles outside of Sonoma. Towering rock cliffs, eagles circling overhead, wildflowers and time to share feelings and reflect on the progress of the Walk. Everything has not been smooth. Personality conflicts still rankle our far-from-perfect community. Disorganization still runs rampant. But the sun warms our souls—we still love one another as much as is humanly possible, are still committed to disarming ourselves along with the weapons.

March 20. Encamped on the Russian River, four miles outside of Hopland, we enjoy a restful afternoon after a 14-mile day, and in the evening a campfire, complete with marshmallows and a reading from the Lord of the Rings. A local woman joins us with her sons to share her experiences in reforming the Sonoma County jail (from the inside) to win exercise privileges, library and medical care for women prisoners. Miles, walking into Hopland, is egged.

March 22... and on into Ukiah for the Day in the Park. I phone Olympia and get the news that defendants from the October 28 civil disobedience action at Bangor have been sentenced up to six years, suspended, under the Federal Youth Correction Act and ordered not to go within 250 yards of the Trident base. One man was given six months for contempt of court for turning his back on the judge. I announce the news to our friends in the park. Everyone is flabbergasted and a bit inspired by the stupidity of it. The honeymoon is over.

April 22, at 6:30 p.m. in the Corner and all dorm students are encouraged to attend.

The final point of discussion at Tuesday's meeting was about the pool table, which had been removed from A dorm because of damage. There was much debate as to whether the damage was an accident or intentional, and Jacob said that his office would replace it only once more. There was quite a bit of loud disagreement at this statement, but then Larry Stenberg suggested that if the pool table got damaged again, it be replaced only after the dorm residents had collected the money necessary for its repair. This won instant and unanimous approval, and the meeting came to an end.

Where do things go from here and how will events like McCord's arrest and Tuesday's meeting affect the quality of life in campus housing? These are the \$64,000 questions which only a liar or a fool could claim to know the answers to.

The housing meeting was the focus of a great deal of concern among the residents about their lives, those of their neighbors, and how to form constructive ways of dealing with problems which affect the community as a whole. If enough people desire it, conditions may be right for a major shift in the collective consciousness and sense of identity of people living in campus housing. Many feel the potential is there now, waiting to be developed and that the choice is up to no one but the residents themselves.

friends to talk to him; to try to convince McCord to stay off campus. In response to the sentiment that McCord was an innocent victim—an attitude not voiced at the meeting, but heard from some—Smith said, "I don't feel sorry for him."

One student mentioned what he described as a "chilling attitude" between Housing staff and residents in the past month or so. He also said that he felt uncomfortable living in the dorms and wondered if the "tense, uptight attitude" would continue. Others expressed similar thoughts and asked how long the added security would be in effect at the dorms.

Jacob concurred that the situation was tense, that some people were so scared that they had moved out of campus housing, and that many had gone to the Counseling Center for emotional support.

Concerning the presence of Security in the dorms, Jacob said that he is aware of evidence which indicates that those evicted, as well as McCord, were not the only ones responsible for crimes in and around the dorms, and that until he is convinced that the situation has calmed down he would keep Security in the dorms.

This is one of the most sensitive points of the situation, and many students feel that Security's presence in the dorms represents a growing authoritarianism on the part of the Housing office. Some think that this has been a major factor behind escalating crime and tension in the dorms. Still others are sympathetic toward Security and disagree that Security is contributing to the crime.

Rob Fellows, a student, was no less silent at this meeting than the last one,

and he shared some good points. "I'm sick of hearing that Security is responsible for the vandalism," he said, and observed that throwing things off a roof or pulling fire alarms were also acts of authority. Fellows asked that people not make "folk heroes" of those who had committed crimes and to understand how Security, owing to the nature of their job, is forced to react once the lives, property, or well being of the Evergreen community is endangered.

Most of those present agreed and expressed a strong need for more community participation and involvement among housing residents. Some thought that by having a method where dorm residents could intervene in housing problems while such problems were still small, events such as the recent crime, evictions, and arrest could be prevented in the future.

This drew wide support from those at the meeting, and most agreed that the students themselves could be more effective in handling housing problems than Housing staff. Even student housing managers are excluded from many situations strictly because of who they are, said some, and that people trusted their own friends to help with problems more than they trusted Housing staff.

One student, Jeff Allen, invited all interested residents to meet with him after the housing meeting to discuss the formation of a student mediation group. A small number of students did meet in the corner of A dorm, mainly for a brainstorm session about how to proceed. The next meeting will be on Tuesday,

ALL WAYS TRAVEL SERVICE, INC.

**ALLWAYS**

WESTSIDE SHOPPING CENTER  
OLYMPIA, WASHINGTON

943-8701  
943-8700

cafe intermezzo

European coffees, herb teas,  
whole wheat pastries, italian sodas, Haagen-Dazs ice cream.

Friday, April 18 - 8-10 p.m.  
Lesbian Poetry Reading  
"From Pie in the Sky"

Saturday, April 19 - 1-3 p.m.  
"China Blue"  
Original Blues and Folk

212 W. 4th Olympia  
943-7668

"OLYMPIA'S FIRST ESPRESSO BAR" DONATIONS

Leisure Education Participants:  
RED CROSS ADVANCED LIFE-SAVING COURSE

Participants will gain a working knowledge of most swimming and non-swimming rescues and a brief introduction to CPR and emergency medical care. Completion satisfies basic lifeguard requirement for future guarding employment.

Mondays, Tuesdays, Thursdays from April 21-May 29, 6-7:30 p.m., CRC Pool.  
COST: \$20-\$25-\$30  
Registration through April 29, CRC 302.

Continental Breakfast

beginning Wed. April 23

Fresh French Pastries,  
made in our kitchen,  
and Coffees  
7:45am until 10:30am

Luncheon 11:30-1:30 M-F

Now being served on  
our porch garden

La Petite Maison

2005 Ascension 943-8812

New at Tried & True Now!

From India! Rubber Stamps

sheer cotton prints  
dress \$7- SKIRT SET \$5-  
Blouse \$6-

COMING SOON!

Cotton China Shoes for girls  
sizes 12-13-14-15-16-17

Adult & Infant sizes with  
be available later!

522 8 Washington, Oly.





### LIFE DRAWING CLASSES

Every Wednesday 6-9 p.m.  
Special Rates for Students  
Washington Academy of Art  
Corner of Martin Way & Hensley

456-0783

### Odd Sunday Special

1st & 3rd Sundays

Soup or Salad  
Special Entree  
Dessert \$7.95  
Beverage Choice  
Wine

La Petite  
Maison

1 Block South of  
Harrison on Division

For Reservations 943-8812

### RAUDENBUSH MOTOR SUPPLY

412 S. Cherry 943-3650

Open 7 days a week  
8 a.m. - 8 p.m.

INSTALL NEW AUBURN PLUGS NOW  
FOR BETTER GAS MILEAGE!  
BETTER STARTS!

OUR PRICE ONLY 95¢  
EACH  
BY SETS OF 4 OR 8



AUBURN Single Electrode PLUGS  
SET OF 6 to 8... 85¢ ea.

CHAMPION

WE ALSO FEATURE  
AUTO LIFE  
AC and  
CHAMPION  
SPARK PLUGS  
AT \$\$  
SAVING PRICES!

## Shaky finances for Tides of Change

By Jill Bacon

"Ask and ye shall receive," seemed to be an appropriate theme for a recent Services and Activities Fees Review Board (S&A) meeting regarding allotment of student money to campus organizations. Tides of Change, an all-woman production group associated with the Women's Center received \$1605 to cover debts incurred during fall and winter quarters. The debt came about from losses taken on such cultural events as Mary Watkins, Alice Stone, the women's film conference, and the women writer's conference.

S&A granted Tides of Change an "estimated revenue" of \$3000 at the beginning of the school year. This meant the group was expected to break even if it was loaned \$3000 to cover performer's fees, printing, travel, security, child care, postage, etc. According to Lynn Garner, S&A budget head, total expenditures for Tides of Change was \$4100. However, Tides of Change calculates its expenditures at just over \$38,000. Both agree the group's revenue for all events was around \$1700, still leaving a sizable debt.

At the end of winter quarter, Garner cut off funds to Tides of Change. To produce future events, Tides of Change had to ask the S&A Board for the \$1600 needed to cover most of their debt.

"Everyone was pretty much opposed to it," commented Mark Young, former member of the S&A Board, in reference to the allocation. Tides of Change was granted the \$1600, but they still need to make a profit to clear their debt completely. The amount is dependent on whose figures are used.

At the S&A meeting where Tides of Change received all but \$15 of its requested budget, the Arts Resource Center's budget of \$480 for two murals to be painted in the CAB was cut by \$100. This decreased the artist's fee on each mural from \$150 to \$100. Randy Hunting of the A.R.C. commented that \$100 is not very much to attract artists for the project.

The financial difficulties encountered by Tides of Change are attributed to several occurrences, such as a malfunctioning sound system which forced them to refund the admission money at the Alice Stone concert. Other substantial losses were taken on the film conference and the women writer's workshop, both of which had low attendance.

Also, the Mary Watkins concert did not quite break even. These productions, which had potential in the planning stages, didn't come off due to some interpersonal conflicts and bad luck, according to Tides of Change.

Tides of Change has been around for

almost three years. The organization had its own office for the first two years but is now working out of the Women's Center which is why Tides of Change's estimated revenue grant was included in the Women's Center's budget. The two groups share office space and budget numbers, but they keep separate accounts.

Tides of Change members have already planned events for the next few months in the hope of regaining financial solvency. A dance is scheduled for April 25 and a concert will be held in May featuring Woody Simmons and two women musicians from the now defunct Baba Yaga Band. "We are offering TESC and Olympia community culturally unique events that would never be produced by the straight male media," commented Elizabeth Bolles. Members have been reorganizing their structure to form a more cohesive organization. Alanna Hein stated, "The better we work together, the better the concerts we produce."

For their own integrity, the members feel the need to reimburse S&A. Both S&A and Tides of Change stated that it is not likely all the money will be paid back by the end of spring quarter. Lynn Garner stated that, "Spring quarter is a hard time because there are so many activities going on you can either make it big or break it."

## Pontpoint: the bridge between

By Carrie Gevirtz

"It's best to sit back and let it flow. I don't know what it's about. I don't want to know. It's best not to talk or write about it." This was artistic director Jann McCauley's advice on how to watch "Pontpoint," a modern dance performance by Cirque, formerly the Portland Dance Theater.

The morning before their show, Cirque gave a workshop in the Rec Center at Evergreen. About 25 dancers in assorted garb appeared full of energy and ready to take on the unknown challenge. McCauley warmed them up with extensive, technical stretches and taught them combinations from the upcoming performance. The other company members, Bonnie Merrill, Hilarie Neely, Judy Patton and Pat Wheeler Robinson, participated in the workshop and offered personal corrections to the other students.

The session was concluded with "The Cirque Waltz." The dancers learned an extensive chorus line combination and were then instructed to put their street clothes on in time to an assortment of scattered circus-broadway music. When the music stopped, the dancers froze. When the music continued, they continued to pull their street clothes over their leotards and tights. After everyone congregated back on the dance floor, the combination was executed with exuberance. They clapped for each other and the workshop closed.

Cirque was founded in 1970 by four women, Bonnie Merrill, Cathy Evleshin, Jann McCauley and Pat Emelwong, who first met at a dance workshop. They enjoyed dancing together and decided to create an ensemble in order to further their dance relationships. After some time and much experimenting, they created a repertoire of modern dances. They also started a studio in Portland

which now offers six sessions a year, including all levels of Modern/Jazz, Modern, Ballet, Character, workshops for teaching children and movement explorations for children.

Cirque's workshop and performance displayed a very diverse group of dancers. Their styles ranged from a sharp, precise, charismatic style to a looser, less formal, more illustrative fashion. Their performances contained risks from body contact and varied timing. Sometimes the dancers seemed to be out of sync with each other but it didn't distract the audience from the continuing sensations. So many things were happening on the stage that you knew you couldn't focus on it all. A dancer, movement or prop would attract your attention and that's where your attention would be until another amusement lured you away. It felt like watching a stream of consciousness that had been interpreted into an exotic, unique performance.

The stage was black and bare except for two hanging wooden ladders and two hanging wires with disk-seats attached. The first series of dances were "Black Cats," "7 Arrows," and "Rain Dances." They began as cats, using their hanging props as bridges between them. (Pontpoint means the bridge between.) Spacey, electronic music played along with the dancing and a man who sat on the lighting balcony recited e. e. cummings-type poetry. The dances mixed and intertwined. There were no intervals. They were all related until it stopped and became intermission.

The second part consisted of "Canole" and "The Cirque Waltz." I only knew when it became "The Cirque Waltz" because I had been at the workshop earlier that day. "Canole" was satirical toward artists. "It's best to just sit back and let it flow. I don't know what it's



Dancers attend Cirque workshop.

about. I don't want to." I couldn't stop trying to intellectualize the movements, the poetry, the expression. It changed so rapidly that a train of thought became less important than enjoying the theatrical sensation. As Jann McCauley said at the end of her workshop, "It's a series of images. It doesn't make sense. Just watch..."

### CLASSES NOW FORMING IN OLYMPIA

ROBERT GOODWIN GUITAR  
Make 1980 the year you—  
• Learn to play Folk, Classic and Flamenco style guitar  
• Gain confidence to play your instrument in groups or individually  
• Develop the ability to read music.

FOR INFORMATION CALL ANY TIME 752-9847

Presented by Robert Goodwin Studios and Harp Shop, Inc.  
4102 W. 15th Tacoma, WA 98406



Whole Foods Great Prices

### Olympia Food Coop

921 N. Rogers  
Olympia Westside  
754-7666  
Mon-Fri 5:30 TESC evening bus  
Stops at the Co-op  
Mon-Sat 6:35 leaves co-op for TESC

Hours Mon-Sat 10-7  
Fri open until 9  
Sunday noon-5

## Rec field report irks EAC members

By Jefferson Allen

Contrary to a statement in last week's issue of the CPJ, Scott Elliott, a member of the Environmental Advisory Committee (E.A.C.), indignantly told me Friday morning, "We did not okay the construction of the planned \$1.3 million recreation field with Facilities."

Later that afternoon the confusion was cleared up at the monthly E.A.C. meeting, but it gave birth to a more important issue. Darrell Six of Facilities, a major source of information for last week's "\$1.3 Million Rec. Field" article, told the CPJ the plan was cleared with the E.A.C. He was referring to the original field plan which was reviewed

by an earlier E.A.C. in January of 1978. If there are no differences between the original plan and the one Facilities is now using, the issue would be cleared. But this is not the case.

The major change concerns the strip between the recreation pavilion and the existing field. When reviewing the original plan, the 1978 E.A.C. asked Facilities to build around the trees. Facilities agreed to do so. The revised plan calls for a level surface stretching from the old field to the new area, which means clearing out the trees and filling in the swampy ground on which they grow.

David Wallbom, Director of Facilities, cited at the meeting two reasons for cutting the trees down. "First, the area in

question will have to be cleared and dug up to install a drainage system for the planned fields. Second, the trees would obstruct a clear line of vision from across the campus, thus creating a safety hazard if someone is hurt in the area." Kurt Pohl, a grounds worker at the meeting, interjected his opinion on the trees: "They're just alders, they aren't any good," he said.

Regardless of why the trees must be cut down, the question that came up at the meeting was this: Can Facilities use an old E.A.C. clearance for a revised plan? Elliott did not think so, especially when it became obvious that the 1978 E.A.C. had asked Facilities specifically to leave the trees in.

Wallbom asserted throughout the dis-

ussion that "the project cannot be stopped at this stage."

Elliott asked if Facilities had filed a State Environmental Policy Act (SEPA) impact statement for the plan. Wallbom replied, "I think so, but I'm not sure."

Elliott and other E.A.C. members will look into the issue further before deciding on a course of action.

On Wednesday the 16th, Elliott brought the issue of the trees up at the Evergreen Council meeting. It was decided that more information was needed, and that the issue would be discussed further at the next council meeting. Council members were outraged at Wallbom's reported position that the trees would be removed despite the E.A.C.'s request for further deliberation.

## Curriculum Planning Continues

Curriculum planning for 1981-82 continues. Student involvement remains low, but so does the number of faculty members actively participating. For the most part, meetings have been routine and not at all like previous years, when specialty area meetings have involved hundreds of students. CPJ reporters filed the following accounts:

**Basic Programs**  
By the time everyone had finished slipping in the door, a total of eight faculty and one student (beside myself) came to the Basic Programs planning meeting. Relatively little controversy was involved in establishing a tentative list of programs to be offered in the 1981-82 academic year. Three programs with the most possibility of being offered are Political Ecology, Outdoor Education and Re-Introduction. These are all well-established and popular programs. Other programs which were suggested include Origins of Life and Intelligence, Human Development, Democracy and Tyranny, Form and Content, plus Energy and Third World theme programs.

A major issue raised was how to integrate all the necessary academic skills training into the context of a theme program. Richard Alexander outlined a possible model of organization in which students could get reading, writing, seminar and library research components in one integrated project. He also suggested that beginning students need some "rehearsal" experience in negotiating individual contracts. Diana Cushing questioned Basic Program's responsibility for orienting students to campus resources. She suggested that orientation be a separate package, so that new students not in a Basic Program could be included.

The planning of Basic Programs is complicated by a couple of big ifs: if faculty representing the specialty areas will be available and if these faculty will commit themselves to teaching a Basic Program. Apparently these things will not be known for certain until the Faculty Retreat. Betty Estes is ready to engage in some arm twisting in the meantime. "I'm not going to sit on my rear-end between now and the retreat," she said. She vowed to send out memos to all the faculty expressing her disappointment over the low turnout at the meeting.

**Scientific Knowledge and Inquiry**  
Five faculty and ten students showed up for a poorly publicized meeting. Program offerings for 1980-81 closely paral-

lel current programs. Faculty assignments are still somewhat muddled, with an adjunct faculty due to be hired to teach in Introduction to Natural Science and/or Matter and Motion, the area's foundation level programs.

Fragmentation of the area's programs was a major concern expressed by both faculty and students. SKI's two advanced program offerings have moved toward more traditional, less interdisciplinary, formats. A.P.S. is now offered as a cluster of modular courses. What was formerly the advanced program in laboratory biology, Molecule to Organism, has been split into a series of single quarter programs.

Major concern was expressed by students over the lack of advanced programs which integrate themes from science and the humanities, as well as the nature of seminars within the programs. For advanced students in particular, the increasingly modular nature of the curricula allows less opportunity to utilize the seminar mode. Faculty emphasized their commitment to improving the humanities component in INS and Matter in Motion, but pointed to a critical shortage of faculty as the area's major problem. With increased demand for programs in science, but no increase in available faculty, there is less opportunity to provide innovative, interdisciplinary programs around scientific themes.

The faculty also pointed to resistance from the deans to the idea of putting more funds into modular courses and the summer program to accommodate student desires for foundation level instruction.

Most present agreed that there was a strong need for better channels of communication between faculty and students. One suggestion was the holding of monthly specialty area seminars, where students and faculty could meet to discuss curricular issues. Faculty emphasized their desire for feedback from

students.

### Political Economy

At the meeting, six of the eleven Political Economy faculty and five students who have been involved in the area, discussed how the tentative schedule for 1981-82 in Political Economy fits with the specialty area's goals as they were developed two years ago.

The goals established are:  
1. To offer Introduction to Political Economy (IPE) every fall.  
2. To offer one quarter of intermediate macro and microeconomics in alternating years.  
3. To offer one advanced coordinated studies program every two years.  
4. To offer one program each year that has a Third World focus.  
5. To offer one or more advanced group contracts.  
6. To offer one quarter of applied research.

The tentative curriculum for 1981-82 answers to these fairly well, though students drew attention to some apparent but repairable deficiencies. Starting this fall is Linear Programming which deals with advanced operations research and techniques for studying various economic systems. Tom Rainey and Jeanne Hahn two of the college's best and brightest, are planning to offer an intermediate or advanced program, tentatively titled Social and Political Theory.

In spring Ron Woodbury will offer his advanced group contract, Writing Populist Political Economics, which prepares budding young economics-oriented journalists for the free-lance market. Also, Tom Rainey will offer an advanced group contract in socialist political economics systems.

Disatisfactions expressed by students centered around the fact that most of the offerings appeared to be primarily theoretical in nature, that more attention should be given to applied and practical studies. Pris replied that her two-quarter contract will emphasize application of the

—Greg King

research and operation techniques the class will study. Students also stressed that the Macroeconomics program should integrate practical application of that branch of economic theory (which involves economic policy-making on a national level). A program that studies depressions was suggested; someone else added that it could be cross-referenced with the Health and Human Development specialty area. Only a few people laughed.

### Environmental Sciences

Our correspondent reports that the Environmental Sciences specialty area story can be simply told: five students and six teachers attended. Contrary to convener Kaye V. Ladd's expectations, as reported in last week's article, there was no discussion of special-interest student projects. Ladd told students to "contact the Deans" if they are interested in a specific group contract idea for 1981-82. Otherwise, offerings will be similar to this year's and next's.

### Native American Studies

The reporter who attended the Native American Studies specialty area meeting, was told by Maxine Mimms that planning was "cyclical." She also ordered that nothing else be printed in the CPJ about curriculum planning in this area. Nevertheless, the CPJ received this list of planned 1981-82 programs: Life Modeling; Sense of Being, Cultural Consciousness, Growing in America, and Uncovering Olympia.

—Jeff Allen

## RAINBOW RESTAURANT

\* LIVE MUSIC April 26  
BARBARA DONALD GROUP \*  
LUNCHES - DINNERS - PIZZA  
BEER - WINE - JUKEBOX  
11:30 A.M. TIL MIDNIGHT

## UNCLASSIFIED

1-bedroom Apartment, unfurnished.  
Stove & Refrigerator; part utilities  
\$155/mo. 866-2016. Available April 21.

Chauffeur needed: Studio 403 looking  
for driver with car. Per mile plus  
fringe benefits. Cowboy hat required.  
Call 866-5152.

Spring has sprung  
and RB Sports is ready for your  
Spring sports needs

Soccer  
Softball  
Baseball  
Racquetball  
Volleyball  
Running

2419 WEST HARRISON 943-9663

Next to Westside MacDonald's

friendly  
service!

## Capitol SCHWINN®

Parts and repairs for all makes  
Complete line of accessories from  
experienced cyclists.

1931 E 4th It's worth the ride across town! 943-1352



# NOTES

## ULTIMATE FRISBEE

Evergreen's first spring ultimate frisbee game will occur Sunday, April 20, at 1 p.m., weather permitting. Anyone wishing to join an Evergreen Ultimate Frisbee Team or those just wanting to play are urged to attend. If interested but unable to show up on Sunday, please contact Jefferson Allen, phone 866-1507.

## LANDSCAPES

"Transient Landscapes," a collaborative environment of original music, visual art and movement will be premiered at The Evergreen State College Experimental Theater on April 17 at 8 p.m. The collaboration will go beyond the traditional concert mode of performance of these art forms by creating a textural blend of sound, light, movement and color to encompass both audience and performers. Members of "Transient Landscapes" include Olympia musicians James Stonecipher, Robert Heywood, Paul Tison and Jeffrey Morgan; lighting designer Roger McIntosh, visual artist Cheryl Knox, and Seattle movement artists Andrea Wagner and Shirley Kollman.

## COOP FILM TONIGHT

The Olympia Food Co-op invites garden enthusiasts to a FREE showing of the widely acclaimed film "Ruth Stout's Garden" on Thursday April 17 at 7:30 p.m. at the co-op. Gardeners are urged to bring their questions and advice to share after the film in informal discussion. Refreshments will be served. The co-op is located at 921 North Rogers, Westside Olympia. Call 754-7666 if you need any more information.

The Olympia Food Co-op will hold their monthly membership meeting on Monday, April 21 at 7:30 p.m. at the co-op, 921 North Rogers, Westside Olympia. Call 754-7666 for more information.

## HFP PLAN POETRY

Students interested in helping plan the writing poetry group contract for 1981-1982, are invited to meet Wednesday, April 23, at 12 noon in Library 2107. If you can't attend, please contact Craig Carlson.

## CAREER PLANNING

American Graduate School of International Management will have a representative on campus to interview students. Stephen R. Beaver, Dean of Students at the American Graduate School of International Management, will be in the Career Planning and Placement Office on Monday, April 21, from 9 to 5. Sign up for an interview at the Career Planning and Placement Office.

## MURALS IN THE CAB

The Arts Resource Center is forming a committee to select the final designs for the murals to be painted in the Campus Activities Building. Students interested in participating in this decision should meet at the Arts Resource Center (Lib 3215) on Monday, April 21, at 10 a.m.

Also, there is still time to submit work for the arts publication being produced by the ARC. They are looking for poetry, short prose, drawings and photographs. Deadline for entries is April 23.

## FUN RUNS SLATED

Five Wednesday night fun runs have been slated for Spring Quarter by the Evergreen State College Running Club. Each race begins promptly at 5:30 p.m. in front of the Evans Library and are open to all area competitors. A half-hour registration period precedes the runs at which time a 50-cent fee is required.

Events scheduled include: April 9—5.4-mile run April 23—10,000-meter, women only May 7—4.2-mile flat pavement run May 21—7.3-mile run June 4—to be announced

## ACCESS LUNCH

ACCESS forums will be held Thursdays, in Library 3510, from noon to 1. The first three forums are:

April 17—"Juggling an Education, Marriage and/or Children."

April 24—"Tips on Seminar Participation."

May 1—Marge Olson, Editor of the Newsletter for the Governor's Interagency Committee on the Status of Women explains the committee's history and function.

In addition to the Thursday forums, a "Meet the Faculty" group will meet on Tuesdays from noon to 1.

## DIABETES BIKE-A-THON

The American Diabetes Association needs your help! The eighth annual DIABETES BIKE-A-THON will be held Sunday, April 27, and is the major fundraising event for the American Diabetes Association. There are four Bike-A-Thon routes in the Lacey/Olympia/Tumwater area. Please help us: Sponsor a rider or be a rider yourself. Sponsor sheets are available at schools, fire stations, 7-Eleven stores, and at TESC, by stopping at Library 1414 and talking to Janice or at the CAB information booth.

## S&A SURVEY DUE

S&A surveys are due in by Friday, April 18. Have a say in how your money is spent. All S&A budgets are also due in April 18 by 5 p.m.

## ASIAN FESTIVAL

Island dancers and exotic oriental food from Hawaii highlight the observance of Asian Pacific American Heritage Week, sponsored by the Asian/Pacific Isle Coalition.

On Saturday, April 26, the Hui-O-Hawaii dance troupe will kick off an evening of food and festivity on the fourth floor of the Library from 7:30 until midnight. Ticket prices are \$4 for the general public and \$2 for TESC and OTCC students. Tickets can be purchased in advance at the college book store, or at the door. Reservations by phone will be accepted at 866-6033 or 6034.

Leading up to this, on April 22, SAGA will be having a Korean food day, and on the 23rd there will be a Karate exhibition by black belt twin brothers in the Recreation building.

## CHOOSE YOUR DEAN

Interviews of the five final candidates for the position of senior academic dean have been scheduled from April 17 to May 6. All members of the TESC community are urged to attend and submit comments comparing the candidates to Jeanne Hahn (Lib. 2211) by 9 a.m., Wednesday, May 7.

## Interview Schedule

Russ Lidman, Member of the Faculty (Economics), TESC, Ph.D. (Economics) U. of Wisconsin. Student/Staff interview, Thursday, April 17, 12:1-3:00, CAB 108; faculty interview, Thursday, April 17, 3:30-5, Lib 3112.

Lynne Iglitzen, Associate Director of Undergraduate Studies and Lecturer in Political Science, U. of Washington, Ph.D. (Political Science), Bryn Mawr College, Faculty interview, Monday, April 21, 3:30-5, Lib 3112. Student/Staff interview, Tuesday, April 22, 12:1-3:00, CAB 108.

Peter Gold, Master of Rachel Carson College of Environmental Studies and Assistant Professor of Biology, SUNY-Buffalo, Ph.D. (Psychology and Biology), New York University, Faculty interview, Monday, April 28, 3:30-5, Lib 3112. Student/Staff interview, Tuesday, April 29, 12:1-3:00, CAB 108.

John Perkins, a founder and Associate Professor, Miami University School of Interdisciplinary Studies, Oxford, Ohio, Ph.D. (Biology), Harvard, Faculty interview, Thursday, May 1, 3:30-5, Lib 3112. Student/Staff interview, Friday, May 2, 12:1-3:00, CAB 108.

Ed Williams, Dean of Johnston Center, U. of Redlands, California, Ph.D. (English Literature), Cornell, Faculty interview, Monday, May 5, 3:30-5, Lib 3112. Student/Staff interview, Tuesday, May 6, 12:1-3:00, CAB 108.

All interested people are welcome at either interview session. Files on each candidate will be available at the Library Reference Desk.

## EARTH DAY

President Dan Evans will be featured in a public panel discussion commemorating the tenth anniversary of Earth Day. The discussion will take place Tuesday, April 22, beginning at 12:15 p.m. on the second floor of the Evans Library.

Other participants will be local environmentalist Flo Brodie of the Nisqually Delta Association, State Representative Mike Kriedler and faculty members Dr. Carolyn Dobbs, a planner; Dr. David Milne, a biologist, and Dr. Richard Cellarius, a biophysicist and plant biologist.

## ETHNIC DAYS AT SAGA

As part of the ongoing food service changes and innovations, SAGA will be offering a unique "food day" each month Tuesday, April 22, will be Korean Day at SAGA. TESC student, Kim Brown, is teaching the food service staff how to prepare authentic foods. On Tuesday, May 27, SAGA will feature Native American dishes, to correspond with Indian Awareness Week, May 26-29.

## SIN AGAIN

MEETING NOTICE  
REGULAR MEETING OF THE STUDENT INFORMATION NETWORK  
April 23, 1980 10:00 am CAB 108

All seminars and modules should send a representative to this meeting.

NOTE: All seminars and modules should have a representative to the Info Network. Faculty agreed at their Feb. 14th meeting to help facilitate this process. If your seminar or module has not yet chosen a representative, please do before this meeting.

## AGENDA

### 1. AGENDA REVIEW

Please write them ahead of time and keep them brief.

### 2. ANNOUNCEMENTS

Please write them ahead of time and keep them brief.

### 3. FORMATION OF COMMITTEES:

**Advocacy Committee:** This committee would be made up of people who are familiar with how Evergreen works who can help steer individuals with complaints or disputes through the Evergreen bureaucracy.

**Curriculum Planning Liaison Committee:** This committee would monitor the curriculum planning process by keeping in touch with the deans and specialty area conveners.

**Evergreen Council Liaison Committee:** This committee would select people from itself to fill vacancies on the Evergreen Council and meet regularly with them.

### 4. UPDATE AND DISCUSSION ON CURRICULUM PLANNING

**STRATEGY FOR ORGANIZING SIN NEXT FALL**

### 5. FUTURE MEETINGS AND AGENDA ITEMS.

## SIN REPRESENTATIVES:

Please announce these committee openings to your seminar or module and bring names of interested people to this meeting.

## THE STUDENT INFORMATION NETWORK EXISTS TO:

- CHANNEL INTERESTED STUDENTS INTO EXISTING GOVERNANCE ACTIVITIES ON CAMPUS AND PROVIDE A FORUM FOR STUDENTS INVOLVED IN GOVERNANCE ACTIVITIES TO COME BACK TO
- INCREASE COMMUNICATIONS BETWEEN STUDENTS INVOLVED IN DIFFERENT AREAS OF THE SCHOOL

## "Insight" debuts with Ray Charles tribute

By Cliff Olin

What with the current popularity of music modeled on mid-sixties rock (B52s, The Knack, The Heats, Blondie), perhaps the time is right for sixties rhythm and blues, and judging from the crowd which turned out at the Gnu Deli for Insight's "Tribute to Ray Charles and R&B," Olympia may soon have a full-scale R&B revival or at least a cult of Insight fans.

Insight consists of Evergreen students Jim Keller on organ and vocals and Jon Hansen on drums. Their "Tribute" consisted of equal parts songs recorded by or identified with Ray Charles and a sampling of organ-centered R&B played by Groove Holmes, Jimmy Smith, etc.

The show began with Jim Keller enthroned behind his formidable organ, clad in black priest robes striped with orange, accenting the music with jerking shoulders and agonized expressions. Jon Hansen was stationed amongst his drums clad in anachronistic blue tuxedo, drumming with a studied cool broken only by percussive flourishes when his face assumed a maniacal grin or exploded into ornithic contortions.

In keeping with the "Tribute" theme, Keller introduced several tunes with related anecdotes from Ray's life. These provided poignancy and humor; more would have been appreciated.

Throughout the night, their tight-knit, assured playing belied the fact that this was their public debut. The briskly paced show never dragged. Each tune featuring solos by Keller which came remarkably close to the drive and virtuosity of his models (Smith, Holmes, Charles).

The exemplary sound was marred only by a fuzziness on some of the bass notes. In fact, frequently Insight achieved the full sound of a three- or four-piece band: as in the uptempo "Sermon," which featured Keller's driving bass and dense chords propelled by Jon's busy but not excessive drums.

Many of the tunes, notably "God Bless the Child," began with the liquid vibrato of gospel only to be transformed by Keller's raucous organ playing and Hansen's precise drumming into a decidedly secular, funky blues: potent dance music. It was only lack of space which

restricted the audience to vigorous foot tapping.

Though focusing on R&B they played a driving jazz version of "My Favorite Things," and a soulful, slightly overwrought "Midnight Train to Georgia."

Throughout the evening, Insight played with impeccable taste: each solo a concise and valid musical statement rather than the all too prevalent (these days) fulsome technical flash. Hansen's drumming ranged from forceful bashing to sensitive accompaniment and his tense, elliptical solos were marvels of restraint.

Keller's singing, however, while earnest, often paled on the blatant Ray Charles imitations: as in "You Are My Sunshine," where his straining for soulful effect was almost painful to listen to. He fared better when his own voice (albeit heavily indebted to Charles) came out as in "Jealous Kind."

Insight plays a brand of music seldom heard in Olympia: organ-centered rhythm and blues. While speculation as to an R&B revival may be premature, Insight's dynamic performance attests to its



Insight's drummer, Jon Hansen.

viability as a music for the eighties. Let's hope this "Tribute" becomes a regular feature on the Olympia scene.

## Touring Tacoma

## Don't miss Bob's Java Jive

By Kathy Davis

Buildings that look like "things" rather than buildings were big back in the '20s. In Tacoma, down by the classic old Smyser Motel, there once stood a giant cowboy boot. Next to it were two out-houses shaped like salt and pepper shakers. Those things are gone now, but one reminder of that era remains.

Bob's Java Jive at 2101 South Tacoma is hard to miss. It's the only place around shaped like a teapot, complete with a giant handle and spout. It was built in 1927. The original name, in fact, was The Teapot, and it was the first drive-in restaurant in the entire Pacific Northwest. During World War II, it was one of the rare eating spots to be open around-the-clock. It is also one of the very first pre-fab buildings, constructed down on the waterfront and transported to be assembled at its present location.

Bob bought the place exactly 25 years ago this week. Back in 1955, the Beatniks called coffee java and the Inkspots sang a song called "Java Jive." Bob liked the song so much that he used the name for his funky little joint. He proudly recalls the day that the Inkspots personally dropped by.

Upon walking through the red, white and blue Bicentennial doorway at the Java Jive one is transported into another world. In what can only be described as jungle decor, the atmosphere feels more like Madagascar than South Tacoma. Plastic palm trees and vines sprout along the walls. Attached to the ceiling—painted black with white stars—are tree branches spray-painted fluorescent yellow, orange and lime green. The tables, chairs, even the refrigerator, are covered with pseudo-leopard and tiger skin designs. The walls are covered with original paintings (most done by Bob) and retouched photos of tigers, parakeets and tropical landscapes.

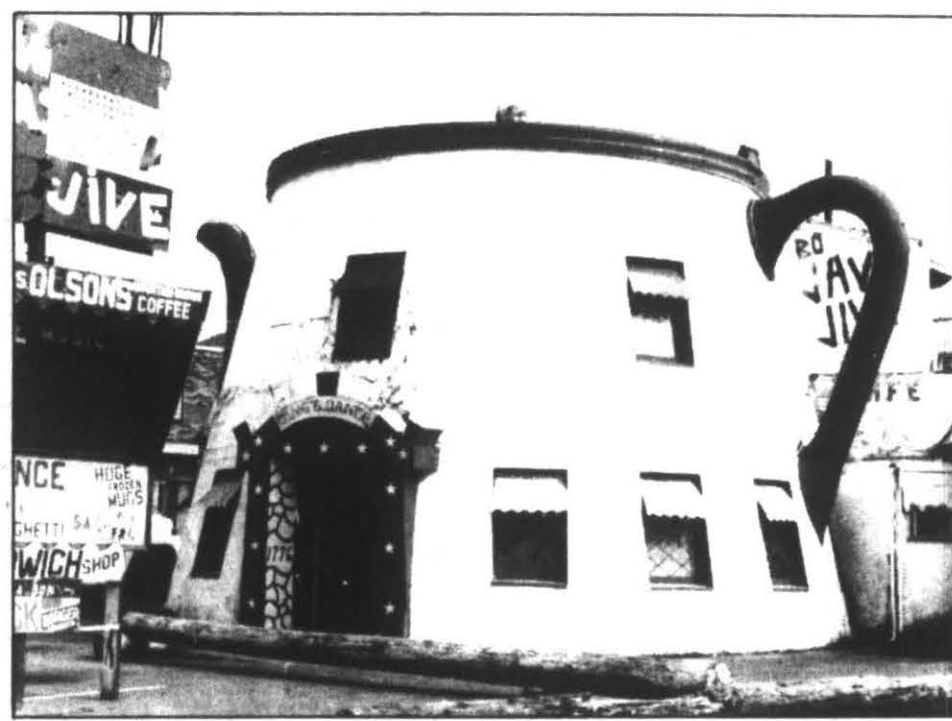


Photo by Michael Diamond

Bob is very congenial, though a bit shy with strangers. He bought the big teapot and turned it into a tavern/restaurant because "My family has been in this business for the last 100 years." His earlier career as a seaman took him to many countries around the globe. He spent time in the South Seas, India, Iran and Africa. The influence of these exotic places is the obvious source of the Java Jive's interior decoration.

Instead of stools, old city bus seats line the bar. Next to the constantly buzzing TV set lies a stack of "The Star" tabloids. Behind the bar, along with the menu (the Big Buck Burger is a featured item) and the usual array of bar joke plaques and posters, are some more unusual pieces, like a framed monkey portrait on black velvet. On one wall, a

they tend to get nasty. Already, he has had his shirt ripped off by them. On another occasion Bob was attempting to remodel their cage when one grabbed the hammer out of his hand and tried to club him with it.

On Friday and Saturday nights, starting at 10, The Jungle Room at Bob's really gets hot. His son, Maestro Bobby, in his red satin vest with silver studs, steps onto the stage lined with glowing green monkey masks. He sits down at his Yamaha organ and swings through an incredibly wide repertoire. "Nobody can outplay him," says his Dad proudly. Bobby does seem to know virtually every TV and movie theme ever written.

The night I was there, the clientele were mostly young and very drunk) were outstating beneath the black light and lashing Christmas tree bulbs on the ceiling. Between numbers, they would shout out their favorite requests: "C'mon Bobby, play Exodus!," "Leave It to Beaver!," "Star Wars!," "The Flintstones!," "Rock 'n Roll, Bobby!" As Bob says, "If you think the monkeys are funny, you should see the crowd."

If the live entertainment sounds too exhilarating for you, (believe me, it's hard not to get swept up in the frenzy. Bob's jukebox contains a great collection of old discs. The inmates, Jimmy Dorsey, Frank Sinatra, Bobby Day, Harry James, Boots Randolph, The New Beats, Hank Thompson and Carl Perkins are all there. Elvis takes up two whole columns. Unfortunately, Bob lost his copy of the song "Java Jive" by the Inkspots, so he makes do with a version by The Platters.

Down on South Tacoma Way, surrounded by tire dealers, bread factories, and all the other inevitable fixtures of industrial sprawl, Bob's white teapot stands out as the historically significant landmark it is. Join Bob and his monkeys in a pot of java for a real jive time.

Monkeys make good pets individually, says Bob, but when two are together,

**ELD EQUIPMENT**

- Custom Made
- Ultra-Light Tents
- Highest Quality

111 N. Washington 357-4812

**mandarin house**  
京津樓

206-352-8855  
111 North Capitol Way, Olympia, WA 98501

SZECHUAN • PEKING • CANTONESE  
AMERICAN • VEGETARIAN DISHES  
EXOTIC COCKTAILS  
Closed Tuesdays

PORSCHEs and pumps, BMW's and bicycles, MERCEDES and lawnmowers, VOLKSWAGENS and washing machines. What do they all have in common? —SACHS!

SACHS is production line original equipment partner to the leading car, home appliance, tool and recreational product manufacturers throughout the world. SACHS IS MORE THAN MOPEDS!

So why settle for just the SACHS engine when you can own the reliable SACHS engine together with the sturdy SACHS frame. And since we're the best in mopeds, 24 other moped makers use the SACHS engine.

Come in and see how much fun 150 MPG can be.

**SACHS TRI-CITY MOPEDS**  
4239 Pacific Ave., Lacey  
459-3933

Mon.-Fri. 9-6 Sat. 10-5

We still have a few 1979 models at 1979 prices!

**INTERNATIONAL CAREER?**

A representative will be on the campus **MONDAY** **APRIL 21, 1980** to discuss qualifications for advanced study at **AMERICAN GRADUATE SCHOOL** and job opportunities in the field of **INTERNATIONAL MANAGEMENT**

Interviews may be scheduled at **CAREER PLANNING & PLACEMENT**

**AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT**  
Thunderbird Campus  
Glendale, Arizona 85306

**Dial a summer job:**  
800-331-1000

Work as a Manpower temporary. Flexible schedules. Good pay. Assignments available in your college town or hometown. Please call, toll free.

**MANPOWER** TEMPORARY SERVICES

**What's new at the Gnu?**  
Introducing a new menu, featuring Brittany-style Crêpes, folded square and stuffed full with an assortment of meats, vegetables, seafood & fresh fruit.

available at dinner  
Mon-Thurs 5:00-10:00  
Fri-Sat 5:00-12:00

and at lunch along with sandwiches  
Mon-Fri 11:30-2:00  
Sat 12:00-2:00

Music starts to continue as usual—check the Gnu's

**GNU deli**

**All Peugeot's In Stock \$20.00 Off**  
While They Last

**Olympic Outfitters Ltd.**  
(formerly The Bike Stand)

Hours: Mon.-Sat. 10-6 Fri. 11-8

117 N. Washington 943-1997