



# CRJ



## Evergreen Critic Speaks His Mind

by Arthur West

Since its founding in 1972, TESC has frequently drawn criticism from inside the state of Washington. Hardly a single year of the institution's 12-year history has passed without some proposal to close the school considered by the legislature.

Last year TESC drew local attention when Republican Representative Dick Bond of Spokane proposed legislation to close the college. Although the bill never gained a hearing, TESC administrators contend that the school's application rate dropped 50% after its introduction. A longstanding critic of TESC, Mr. Bond welcomed the opportunity to voice his opinions to the CPJ.

CPJ: In the past few years, you have been outspoken concerning TESC. Can you explain your perceptions of the institution?

BOND: The major problem I have with the school is that it has never fulfilled its role as a regional institution principally because the local high school graduates don't go there. I have sort of learned more about this over the last few years in that there are a number of Thurston County students over at Eastern. I talked to them and said, 'How come you come all the way over here when you've got Evergreen right next door?,' pointing out that they could probably go there cheaper...

They said that as far as a career in the real world, they just didn't think that Evergreen would suit their purposes. I think that in effect they would regard it as a waste of time to go there. That's part of the story. Another part of it is that since it hasn't been able to attract local high school students it's ended up being the most expensive school that the state operates because it doesn't have the size of student body that would be needed to spread the cost and get the per student amount down. So it remains our most expensive school. Recruiting has gone on all over the country in an effort to build up the student body and so naturally it ends up with a lot of out-of-state students. In fact it is the school with the highest proportion of any school in that area. And so, these days, when we



Senator Dick Bond

photo by West

have extremely difficult money problems, in my view it indicates that we need to set some priorities. I just can't condone paying for out-of-state students when that money could be diverted to so-called local students.

CPJ: You mentioned that high school graduates don't believe that they would be able to get a job with a degree from Evergreen. Do you think this is an accurate perception?

BOND: I think it probably is in comparison with other schools and based on a large number of different fields of study that are involved. There may be some areas where a TESC graduate's employment opportunities would be pretty good. Apparently in a number of areas, as they evaluate things, the opportunities are not that good.

CPJ: Then you concede that there are at least a few areas in which Evergreen grads do well?

BOND: Could be; well I hear of some anyway. I guess I believe them. Anyway it's an interesting thing. It's like the Mexicans coming into America illegally. In their minds they evaluate things and they figure they would be better off, so they make the move. So high school students around here, they do an evaluation process and they end up going somewhere else. There's no program around telling them "don't go to TESC." They must arrive at their decision on their own.

CPJ: So your of the opinion that because high school graduates don't go to TESC that the school does not meet the needs of southwest Washington?

BOND: Yes.

CPJ: TESC has a number of older students. Do you believe that it has worth for Washington state citizens some years after they graduate?

BOND: I don't know, I guess so. I have heard there are some older students. I do know that there are older students who go there for courses because it's close, more for recreation and convenience than for a career.

CPJ: One of the fastest growing student groups is the state workers. Does this have any bearing on the worth of the institution?

BOND: I suspect that most of these fall in the areas we just discussed. The only way to make sure would be to survey them and find out. I am sure that some do and some don't.

CPJ: The base of a sound economy rests upon competent workers. You have heard of the term "brain drain," when educated and potentially productive citizens are drawn from an area. Do you believe that TESC could act in the opposite direction—that is to draw people into the state who remain in Washington and benefit the economy?

BOND: I sure hope you're right, but I'm concerned that TESC is not attracting the

right type of people to Washington state. I saw in a newspaper article in the *San Francisco Chronicle* that gays are welcomed at TESC. If that's true, I'd say we're not attracting the right type of people. This type of policy doesn't help the institution's reputation; that's the general consensus in the legislature and in the population as a whole.

CPJ: Do the unorthodox teaching methods employed at TESC affect your opinion?

BOND: It's not for everybody. My view is that there is a place for that type of school but I'm not at all sure that it would be a taxpayer-supported school, so that's another area that gives me a reason to dislike the present situation.

CPJ: Then you believe that taxpayer-supported schools should be more orthodox?

BOND: Yes, I do, especially when you find that that's pretty much the way a majority of students look at it too. You mentioned the *NY Times* story—they phoned me up for an interview and then they wrote it up in glowing terms. Well, that's fine but the taxpayers of New York aren't paying for the school you know. That's part of the problem. Do you see?

CPJ: Do you see anything unusual in the fact that people from out of state like TESC, but people from Washington don't?

BOND: Some people in the state do, but only a small proportion. You see these so-called regional colleges, of which we have four; the older ones, Eastern, Central, and Western have done pretty well in serving as a regional college and that's the concept envisioned for TESC, but it's never really been fulfilled.

CPJ: So basically you believe that the institution is not cost effective?

BOND: Yes.

CPJ: How do out-of-state students relate to this?

BOND: Well that has been and currently is even a bigger problem for the legislature and for the taxpayers. As you are aware, previously a student could arrive from out of state, pay out-of-state tuition for one year, and after that become a resident, and pay in-state fees. So in an attempt to continue to identify and determine whether these students really were residents or not (and I have received a number of phone calls about this one from Spokane way too) we've dropped on this idea of using the parent's tax return (the top half anyway) which shows whether or not they claim the student as a dependent as being, at the moment, the best way we can determine whether they are a resident or not. That is what we're doing now. I don't know how it's working. If it works, then I think most of us here will have less problems with out-of-state students because we'll figure that they're paying tuition at the level they should be. However, out-of-state tuition doesn't pay the whole cost.

CPJ: What is the state subsidy per out-of-state student?

BOND: I really don't know, I can't give you a number. The theory is that out-of-state tuition is supposed to pay the cost of instruction, but it doesn't pay for facilities. What the percentage is, I really don't know.

Right now, however, TESC represents something of a burden to taxpayers. If the tuition covered everything, then we would at last be in a break-even situation and the out-of-state students would be doing their share to support the cost of the operation. Aside from tuition, an out-of-state student pays other expenses: housing, food, and transportation.

CPJ: Does this help Washington state?

BOND: It's like tourism sort of. Yes, that's right, that certainly helps the economy.

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## THIS WEEK'S BEST BET

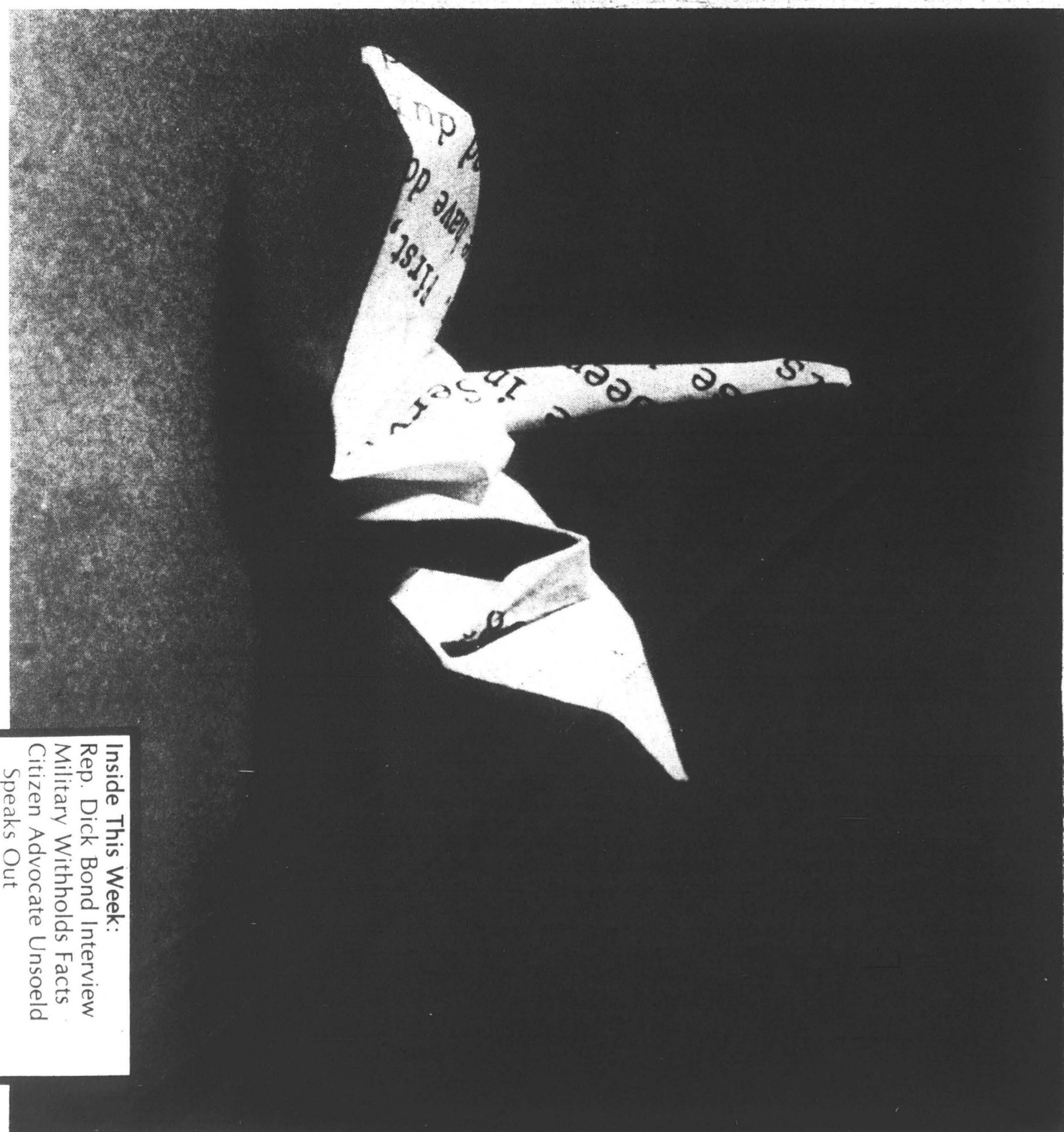
Scotland's Tannahill Weavers will present a concert of Celtic music on Tuesday, February 22 at 8 p.m. in the Evans Library Lobby at The Evergreen State College.

This four-member group plays wind and string instruments to produce a rich blend of sounds much like bluegrass and good old rock and roll. According to Roy Cullane, a member of the group, the music they play isn't in the traditional vein of Scottish music people seem to expect.

"We don't play in the purist fashion, but I don't know that we've made any changes," he says. "I think the purists made the changes. They took the fire out of the music that was there originally. They made it an art form, something to be studied."

"We try to get away from that and get the music back to the people," he continues. "because that's what it was all about in the first place."

Tickets for the Tannahill Weavers, an exclusive Northwest engagement sponsored by the Evergreen Medieval Series, are \$5 general admission and \$4 for students and seniors. They can be purchased in Olympia at Krazy Day Records, Yonem's or on the Evergreen campus in room 405 of the College Archives Building.



Inside This Week:  
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Military Withholds Facts  
Citizen Advocate Unsoeld  
Speaks Out  
Poets Biv and Martin Reviewed

The Evergreen State College  
Olympia, WA 98505

Volume 11 Number 14  
February 17, 1983

**COOPER POINT JOURNAL**

NON-PROFIT ORG.  
U.S. POSTAGE  
OLYMPIA, WA  
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Archives  
The Evergreen State College  
Olympia, WA 98505

## Military Guards The Truth

by Steve Kistler

It has been said that when you join the military you are "signing your life away." Most people infer this to pertain to loss of civilian freedoms and the responsibilities enlisted men have if a combat situation should arise. In reality, it goes much deeper than that.

In the 1930's the Tort Claims Act was specifically interpreted with regard to servicemen injured or killed because of negligence. The Tort Claims Act delineates our rights in suit against the federal government. The case of *Feres vs. United States* involved a serviceman who died in a barracks fire at Pine Camp, New York, allegedly because of a defective heating plant and inadequate fire watch. Considered alongside his case was one charging that an Army surgeon had left a towel in a man's abdomen after surgery.

The Supreme Court dismissed both cases and includes these specifics in the transcript: "The government is not liable under Tort Claims Act for injuries to servicemen arising out of or in course of

activity incident to military service." "The United States was not liable... for injury or death of servicemen resulting from negligence in medical treatment by Army surgeons."

A group of citizens have organized to work at having this precedent, which has come to be known as the *Feres Doctrine*, reconsidered. This non-profit organization is called Citizens Against Military Injustice (CAMI) and their activities also involve pursuance of investigations in deaths of servicemen when the military apparently avoid giving explanation. They are currently working with 160 families who are searching for the truth about the death of a loved one in the military.

Mrs. Ernestine Bunnell, an Olympia resident, tells the story of her son Guy "Bud" Bunnell who died under mysterious circumstances last July while serving with the army in Pirmasen, West Germany. She received a radio telegram informing her that on July 10 he would begin leave prior to his transfer to Ft. Hood, Texas. On July 19 an agent of the government came to her door and told her that her son had died on July 9. The body did not arrive until three days after she got the news, and the burial took place on July 23. She was told the body was still the property of the military.

Following these events, Mrs. Bunnell

began inquiries into the cause of his death. A call was placed to Congressman Don Bonker. He said he could get no information and that the death was still under investigation. She contacted Senator Henry Jackson and spoke to his secretary. This elicited no reply. Next a letter went to the White House. They did not answer it, but forwarded it to the Department of the Army, who again said they had no information and it was still under investigation. This was more than two months after Bunnell's letter went out. Mrs. Bunnell also sent inquiries to her son's commanding officer at Pirmasen, but got no response.

Finally U.S. Senator Henry Jackson ordered a Congressional investigation, which meant the Department of the Army had to report all findings related to the incident. Mrs. Bunnell was told that the autopsy showed a breakdown of most of his internal organs and his chest cavity was filled with fluid, but they said that they didn't know what caused his collapse.

The immediate circumstances surrounding his death were also disclosed. Guy Bunnell had been working at the switchboard as a radio communications officer and had come back to his room. He told his roommate that it was time for dinner but that he wasn't going. Forty-five

continued on page six

Cover Photo: Origami Peace Crane, one of a thousand. See story page six. Photo by Hill

# News & Notes

**THE EDITH K. DRAHAM SCHOLARSHIP**, also for the 1983-84 academic year in the amount of \$1,000, is available to both new and continuing Evergreen students and based on financial need and a demonstrated ability in fiction writing.

The Puget Sound Branch of the National Academy for Child Development (NACD) is bringing a special seminar to Olympia entitled "THE MIRACLES OF CHILD DEVELOPMENT." It will be presented by Robert J. Doman Jr. on February 23, a Wednesday evening, from 7-10 p.m., at the Unity Church of Olympia, 1335 Fern St. It is free and open to the public. NACD is a non-profit, charitable, and voluntary organization devoted to the development and application of procedures which will assist parents in helping their children in achieving their full potential whether they are "normal, gifted, or handicapped."

**TO FIND OUT WHAT'S HAPPENING AT THE STATE CAPITOL AND HOW IT AFFECTS STUDENTS**, come to the Geoduck Lounge on the third floor of the CAB building at TESC Tuesday, February 22, at noon. Featured speakers will be Secretary of State Ralph Monroe, Senator Dick Hemstad, and House Majority Leader Dennis Heck. The seminar is free and sponsored by the Washington State Student Lobby.

## Spring Quarter Internships

**NYC SUMMER MANAGEMENT INTERN**—New York City—Opportunities for students from New York City to serve as assistants to general counsels, assistant commissioners and project directors in city agencies working in areas such as program planning, implementation and evaluation, policy research and fiscal analysis. Intern may also attend weekly seminar series. Students in public administration, urban planning, science, business or liberal arts curricula are encouraged to apply. 35 hrs/wk for Summer Qtr only. \$2000 stipend paid to student. Application deadline: March 15, 1983.

**COMMUNICATIONS AIDE**—Olympia—Assist public service agency in preparing timely news articles for weekly newspapers and scripts for radio spots and programs for consumers. Prefer student with writing or journalism skills. 10 hrs/wk. volunteer internship.

**OUTDOOR EXPERIENTIAL EDUCATION PROGRAM COORDINATOR**—TESC & Western Wa.—Two quarter internship to develop and implement all aspects of an outdoor education program for adolescents. Responsibilities include program design, recruitment, administration and field work. Student(s) must have natural history background and outdoor leadership skills. First aid and CPR certification required by Summer Qtr. Must have own transportation. Summer Qtr—20-25 hrs/wk. volunteer internship. Spring Qtr—40 hrs/wk. paid internship; rate to be determined.

**THE S&A BOARD WILL BE MEETING WEDNESDAY, FEBRUARY 23** from 1 to 4 in Library 2220. Agenda will include the question, "Should we or should we not have a few hours of closed executive session in the Spring Allocation process?"

**THE WOMEN'S CENTER** has been accepting entries for a design for a Women's Center T-shirt. The winning entry will receive a \$50 prize. If you don't have your entry in yet, hurry! The deadline for designs is February 25. Watch for the T-shirts to go on sale Spring quarter. For more information call the Women's Center at 866-6000 ext. 6162.

**THE ANNUAL S&A SURVEY IS DUE TO ARRIVE** in your home at any moment. Read it and find out where \$400,000 of student money goes to. Fill it out and return it to CAB 305 or one of the drop boxes by February 25. The Survey is the best chance for the mass of the student body to inform S&A (Services and Activities) of what it wants.

**S&A BOARD HAS ONE POSITION OPEN** for a dynamic, self-motivated student interested in government in the alternate mode. If you want to help make \$400,000 worth of decisions, please contact Joel Barnes or Lynn Garner in CAB 305 ext 6220.

**Assistant to Art Director**—Technical position, executing creative intent of art director. Doing paste-ups for production and other duties as assigned. Prefer student with experience in paste-up, work with type, and stat camera.

**Print Production Intern**—Work in various aspects of advertising, including processing of purchase orders, receiving of galley proofs and proofreading, expediting of paper traffic, visiting suppliers. Prefer student with interest in career exploration in advertising.

**SEVERAL POSITIONS WITH ADVERTISING AGENCY**—Seattle—

**Advertising Account Management Intern**—Opportunity to assist account executive in calculating market potential through brand development indices, reviewing trade publications to collect and analyze pertinent information, and possibly assisting in development of media presentations. Prefer students with some academic or work background in business, marketing, psychology, sociology and/or speech.

**Broadcast Production Intern**—Under direction of Broadcast Production Manager, intern will be involved in all phases of broadcast production management, including talent contracts and trafficking of broadcast materials. Prefer student with some background in communications and interest in a career in advertising. Hours negotiable on all of the above positions.

Dr. Andrew Hanfman, faculty member in languages and Soviet affairs at The Evergreen State College, will focus on the American model of intelligence gathering in his free public lecture on "INTELLIGENCE AND FOREIGN POLICY" on Friday, February 18, at 3:30 p.m. in Lecture Hall Three at The Evergreen State College.

"The main purpose of the intelligence community is to gather accurate information which can be used to formulate realistic foreign policy," Dr. Hanfman says. "It's only realistic to assume that the intelligence community will provide the best information it can."

Hanfman is a native of Russia and spent 20 years in various capacities with the Central Intelligence Agency. A naturalized American citizen, he has been a member of the faculty at Evergreen since 1972.

His talk is the second in a series of Winter Quarter discussions sponsored by the Evergreen Colloquium. His presentation will be preceded by a 3 p.m. gathering in the Lecture Hall Rotunda, and followed by a question and answer period.

The next Evergreen Colloquium is scheduled for March 4 when Evergreen faculty member Dr. Steve Herman will discuss "Shorebird Migration in Grays Harbor, Washington."

**Quote of the Week:** "There are no Russians, there are no Yanks, just corporate criminals, playing with tanks." By David Byrne

A \$500 award for merit, **THE CARLTON MORRIS COOLEY SCHOLARSHIP** is offered for the 1983-84 academic year to a student of senior standing who has demonstrated excellence in writing the English language and accumulated the equivalent of 48 quarter hours of credit in English courses. Preference will be given to students who participate in college governance.

Information and requirements for these scholarships can be obtained at the Financial Aid Office, 866-6000 ext. 6205.

Are you concerned about global nuclear proliferation? **PEACE CRANE ALLIANCE** is a new local non-violent support and study group of concerned peace activists. We are dedicated to educating ourselves and others about the reality of the nuclear arms race. The first (organizational) monthly meeting of Peace CRANE Alliance will be on Friday, February 18, at 7 p.m. in Lounge 2100 in the Library Building at The Evergreen State College. Come discuss your concerns and personal peace goals. Hear the story of "Sedako and the thousand paper cranes," learn to fold the origami peace crane. Find out about our goodwill gesture to our sister city in Russia. Become Active! For further information, contact "Peace CRANE Alliance" founder, Petrina Walker, evenings 352-2155. Bring your favorite snack and beverage to share.

**FOR MORE INFORMATION ON THESE AND OTHER INTERNSHIPS, CONTACT COOPERATIVE EDUCATION AND SCHEDULE AN APPOINTMENT WITH A COUNSELOR—LAB 1—ROOM 1000—866-6000, ext. 6391.**



photo by Hill

by Camey Combs  
The Evergreen Foundation's seventh annual fundraising/informational Phone-a-thon began Monday, February 14, and will run until March 3. The over 100 volunteers are in the process of calling 6,000 parents and alumni around the country for pledges. These pledges are part of an effort to meet the Evergreen Foundation's Annual Fund goal, which this year is \$75,000.

According to Ellie Dorman, Alumni Coordinator, this year's Phone-a-thon goal is \$25,000, up from last year's \$20,000. One means of improving participation in the event, said Dorman, is through

the challenge process where one group of callers challenges another to see which one can raise the most pledges. "The Alumni Association has already challenged the faculty," Dorman illustrated. The Foundation's remaining fund will be raised by a direct mail appeal and through donations. Currently, 38 students on campus are on scholarships from the organization. It also provides funds for art and library acquisitions, student and faculty research, intercollegiate athletics, and innovative student projects and programs such as Earth Fair, Bridges, and the Summer Repertory Theater.

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# Political Process Involves Compromise And Persuasion

by Richard Fellows

The scene was uplifting. There's a certain thrill to hearing a well-informed person address a large receptive audience. The topic was "The Legislative Process: Is It Ethical?" The audience was about 200 people gathered around tables at the United Methodist church in Olympia last Wednesday noon.

Jolene Unsoeld is well known among legislators and state workers for her activities as a public interest lobbyist. She started off her talk by explaining how she had gotten "addicted" to the legislative process when her late husband Willy Unsoeld came to Evergreen to teach. Around the capital she got involved in issues such as energy, phone rates, hazardous wastes and campaign expenditures. Working to create coalitions, interest the press in issues, and inform the legislature, she has been active ever since.

"What would you think of an employer who never talks to their employees, or wants them to work 60 hours per week without even minimum wage for their overtime, or of a landlord who wants their tenants to fix a floor which was broken when they arrived?" Jolene pointed out that this is similar to the public's attitude towards the legislature.

Unsoeld commented that very few people nowadays aspire to be politicians. (Only a handful raised their hands to indicate they had considered it.) When asked why they thought this was, one person answered "cowardice"; the rest were silent. "The political process, says Unsoeld, involves compromise and persuasion. This 'messy conflict of ideas got ugly.'" She said that this pertained to people's dissatisfaction with politics and their reluctance to get involved. "It seems sinister," she commented.

She says this cowardice and uncertainty might be diffused. "It's not a waste of time trying to advance our causes... persuasion takes time. No one group can impose their will on other groups... most can compromise... compromise is no better than no solution... Even the speaker of the house majority can't get a program through without lots of effort. Since a series of majority votes is required, such things as commendations pass quite easily while tax reform is very difficult."

Mutually beneficial exchanges, says Unsoeld, are a necessary part of the legislative process. "In the marketplace we accept exchange activity. We use dollars and sell things beneficially to both parties... Some deals are bargains, some are not... I would submit to you that the legislature is a marketplace where goods and commodities are exchanged. We don't like to see this but mutually beneficial exchanges are a necessary part of the legislative process. These transactions may be intangible... gestures, handshakes, smiles, pats on the back, applause, promises, and later, votes, are all part of that exchange process. Like an Asian exchange, barter must go on."

She went on to discuss "money and the pollution this places on the decision making process." In Washington in 1974 she said an election averaged \$5000 in all races, and \$9000 for contested races. The top race cost \$22,000 for a job paying only \$3,600. In 1980 she said, elections in the house were up to \$15,000 and \$24,000 for the Senate. The top ten races ap-



Citizen Advocate Jolene Unsoeld

photo by Albright

proached or exceeded \$40,000. In 1982, House races were up to \$20,000, Senate races were averaging over \$31,000 and open, uncontested races were averaging \$30,000. The top race cost \$70,000.

In 1971 the Federal Public Disclosure Act was passed. As came out in Watergate, however, money was being washed. As a result of the investigation, in 1974 the Campaign Reform Act was passed. This act limited contributions from a single entity to a single candidate, overall campaign expenditures by a single party, and personal or family expenditures. It also provided for public financing of Presidential elections. Public funding of Congressional campaigns passed in the Senate but not in the House version so it was not included in the legislation.

People threatened by this act challenged it in court. In the trial of Buckley vs. Valeo in 1976, the Supreme Court upheld public financing, self-imposed spending limits for those receiving public financing, disclosure, ceilings on individual contributions, but they "gutted the core." The Supreme Court equated spending with speech and cut out spending limits on Congressional races, private fundraising, and spending. It struck limits on individual expenditure so that individuals can run separate campaigns each funded to the limit, and it removed the ceiling on personal and family expenditures on elections. Two years later when Massachusetts passed a measure on a state-wide ballot which prohibited corporations from being affected by a measure from spending money to influence passage of the measure, again the Supreme Court equated spending with speech and struck down the measure. This, said Unsoeld, declared an open season nationally for the influence of money on initiative and Court, also by a 4 to 4 vote, let stand a

referendum campaigns. The Supreme proposal allowing Presidents to spend unlimited amounts on their campaigns. This measure, said Unsoeld, makes individual participation less effective and discourages it, while making the influence of large money more effective.

In 1979, said Unsoeld, there were 89 political action committees (pacs) and in 1982 there were 1397. With only 17% of firms with over \$1 million in assets now having pacs, "the worst is yet to come. We have brought wealth to bear on the political process in a bad way."

In 1980 a dozen or so pacs made over \$14 million worth of direct expenditures outside of any limits. Much of this money went into attacking Carter and a large amount was spent on behalf of Ronald Reagan. Republicans got control of the Senate with the help of pac money which went into wiping out several long-term Democrats pressing such issues as abortion and military spending. Only one of the targeted Senate Democrats survived the onslaught. In the same year, Unsoeld, the chairman of the House Ways and Means Committee, through which any tax reform must pass, received \$157,000 from corporate pacs to finance his election. This, she said, was in recognition of his potential bargaining power. The National Auto Dealers Assn., the fourth largest pac in 1980 contributed over \$1 million in that year to candidates who persuaded Congress not to pass rules stating that a dealer must reveal known defects in a car to potential buyers. Eighty percent of the candidates who opposed the rules received money.

Another problem cited by Unsoeld is the rise in the cost of prime-time television spots. Thirty seconds in 1974 cost \$50 while it now costs over \$3000. Since

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pacs can contribute \$5000 to a candidate while individuals can only contribute \$1000, many good people hesitate to run because they don't want to be beholden to special interests. (Unsoeld distinguishes "special" interest groups from interest groups as those which represent the interests of large money.) She pointed out that Slade Gorton, who said he'd never take pac money, ended up accepting a great deal in order to win.

Jolene commented that the situation is enough to make us sick and it turns off many people. She cited voter turnouts as being dismal. Turnouts have dropped by half in percentage since 1942 declining to 33% of the estimated eligible voters participating in the 1980 primaries. Half of 33% leaves only 17% selecting our most recent President.

"Obviously, we the employers are not paying attention to either our employees, or the structure of the organization within which they must work."

A problem Unsoeld sees on the national level is that since public financing began, people who were accustomed to spending lots of money on these elections were burning holes in their pockets and as a result great amounts of money have come to bear on state and county politics. A bill is in the works on the national level to carry public financing down to other elections as well as to counter the Supreme Court's ruling that money equals speech. The argument is that unless we limit some people's freedom of speech, others are drowned out. Therefore public financing should make the amounts of speech equal when one candidate has more speech than another.

Unsoeld summed up by emphasizing the need for better public participation in politics. She said that candidate's forums have discouraging turnouts. One person from the audience asked if maybe she was underestimating the voting public, if maybe the people voting are the ones who should be. Unsoeld replied that no groups should be considered less responsible to vote than others. It is done in other countries but she hopes it never happens here in the U.S.

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# Sports Shorts



by D.A. Heier

Two weeks ago at the Lewis and Clark Pioneer Invitational, our own schussing shellfish beat three of the eight teams that showed up at Oregon's Multopor Ski bowl.

The Geoduck ski team was paced in men's alpine events by Eric "Sverre" Smith in slalom and Bill "The Beaver" Cleaver in the giant slalom. A total of seven bivalves participated in those events.

In cross country, the men were led by Smith, who finished fourth, John Wadland, who finished 11th, and David "The Doctor" Hampton. (I think these people spend more time thinking up names than

they do racing.) On the strength of those performances, the Geoducks placed third overall in cross country.

In women's alpine, Nancy Zevely finished 13th in slalom and 22nd in giant slalom. In women's cross country, Michelle Ridgeway scored a strong third. Ridgeway and Smith have qualified for regional competition held at McCall, Idaho, on February 17.

After a distant 6th place finish at the end of January in the University of Washington's Afterguard Regatta, the Evergreen sailing team got a break last weekend at the UW's Douglas Cup qualifying regatta. Though several other teams had been slated to compete, only Tacoma Community College (TCC) and the Greeners showed up to take on the Huskies. After the Geoducks whipped TCC, the wind died down, and the UW decided not to compete. As a result, Geoducks Eric Noyd, Rick Baldwin, and Gordon Smith will be heading for Long Beach, California, March 4 through 6 for the National Douglas Cup.



TESC sailors catch some wind

photo by Oberbillig

by Carney Combs

By winning the Douglas Cup eliminations regatta, The Evergreen State College's (TESC) sailing team earned a berth in the regatta in Long Beach, California. They beat teams from the University of Washington and Tacoma Community College during the weekend of the 12th and are now this district's representatives to the Douglas Cup Regatta in Long Beach. This will be held in March on the 4th, 5th, and 6th.

In the March regatta, they will be racing against seven of the top teams in the country. The seven other districts in the nation are sending their winners. This alone makes the competition tough but in addition one of the University of Texas' sailors is the World Champion J-24 racer.

The J-24 is the type of boat that will be used in the Douglas Cup. It is a bigger boat than TESC's team is accustomed to sailing, 24 feet as opposed to 14 feet. Another difference is that the Ducks usually sail dinghies and the J-24's are keel boats, which feature an attached,

weighted keel. These 24-footers are cabin cruisers, with three crew members to a boat. Each school will send two three-member crews. Evergreen's crew members will be Rick Baldwin, Erik Noyd, Gordon Smith, Storm Thompson, and Coach Lou Powers.

Besides the boats being different, the regatta will be organized differently. Instead of having all of the teams compete at the same time, they will be match racing. This one-on-one competition takes much longer than the former kind. Each team races another team three times the team winning best two out of three is the winner of the match. This means that TESC could race up to 21 races, with up to 60 races altogether.

The Geoduck sailors have gotten a chance to practice in J-24's. Sails Northwest's local manager, Brian Hoonan, took the team out in one of the boats in a regatta sponsored by the South Sound Sailing Association. Evergreen won the race against 40-50 other boats. This was the first time they have raced in J-24's.

## Danish Photographer Documents Disparity In American Culture

by David Gafi

"American Pictures," a slide show and graphic representation of American culture through the eyes of Danish filmmaker Jacob Holdt, was shown last Friday, February 11. The slide show, sponsored by no less than eight student organizations, lasted five hours and included a discussion by Holdt's American representative, Tony Harris.

The slide show consisted of several slide images at the same time Holdt (on tape) was describing what the pictures were about. Also included were interviews, actual taped events, and songs chosen for their social significance. The narration by Holdt was the story of his travels through America as a vagabond, meeting people of every race and class. Holdt was in the United States between 1971 and 1976, and returned between 1978 and 1980 to update his slide show.

Holdt was all over the United States, observing things that even the largest television networks had failed to comment on. He did not fail to mention this fact. Among the places and events he photographed were a camp in Florida where Holdt found people who he thought were no better than slaves; a KKK rally in the South; Wounded Knee, where he fought with the Indians (and was arrested by the F.B.I.); Maryland, where he was picked up hitchhiking by Ted Kennedy, Ethel Kennedy and Burt Bacharach; West Virginia, where he knocked at the door of Governor of West Virginia Jay Rockefeller's house and was invited in; and to a town where he met Joan Little and her family long before her trial for killing a white prison guard in self defense (and her subsequent acquittal).

Holdt lived in 381 homes during his travels around the U.S. (at least the first time), and travelled over 100,000 miles hitchhiking. He lived with whoever would let him stay at their home. Holdt, who had long hair at the time of the first tour, brought a short-hair wig along to help him to get into the homes of the middle and upper classes.

Although up to this point "American Pictures" might sound like a representation of all races, it is not. This presenta-



American Pictures

tion is primarily a documentary on racism and the economic and social reasons behind it. Throughout his travels, Holdt tried to hold his own impressions of the people he was living with, and see things their way. By holding his own opinions back, Holdt got clear and distinct impressions of racism in America. Unfortunately, through all his impressions, thoughts, and conclusions, Holdt had few answers. Those answers that Holdt did have are not easily attainable.

After the first half of the slide presentation, Holdt's American representative, Tony Harris, tried to explain Holdt's philosophy to the audience in a question and answer session. In the show, Holdt said that poverty in America is the worst in the world. Harris explained the reasoning, saying that in America, "poor people live around affluence." He explained further, that "In Third World countries, it is known that everybody will not be able to work." In the U.S. however, people are taught that they should be able to find a job, and if they don't it's their own fault.

In the next few months, Holdt will be revising "American Pictures," but as the organization he developed to show "American Pictures" is a non-profit foundation, he must keep showing the slide show in order to raise money for the revisions. He will also be producing a book (American edition), based on the slide show.

## Military

continued from page one

minutes later his roommate found him dead in his bunk.

"They say they don't know (why he died) but I don't believe them," says Mrs. Bunnell. From information obtained through CAMI, she has found that in most cases if someone continues to push the investigation, they find out the military does know the cause of death. She has heard of many instances in which the military tries to put people off until they "mellow out" or stop pursuing the issue. The investigation into her son's death was to take 90 days, and it has been seven months now since it began. Mrs. Bunnell has no intention of letting the army off the hook. Even though the military has no legal liability, she believes she has the right to at least know the real reason for the death of her son.

"It's the hardest thing when they knock on your door and tell you that your son is dead but they won't tell you why. That's the hardest thing to live with. If they told me he had a heart attack, I could accept his death."

This is an issue that many people of military age are not aware of. The military takes no responsibility for death or injury whether you are serving in combat, are a victim of negligence in a medical situation, are involved in a disciplinary action, or are simply a victim of some kind of accident.

The most recent CAMI newsletter contains two case histories of men who died

in non-combat situations. In one, a soldier who was discharged from a military hospital was ordered back to work and was ignored when he said he was still sick. Despite vomiting and dizziness, he was ordered to continue working in the 98° heat. His sergeant continued to deal harshly with him in spite of convulsions, and with the time he was taken back to the hospital, four and one-half hours after his discharge, his temperature was 106° and he was comatose. He died six hours later. The other is a story in which the evidence seems to indicate foul play aboard a navy ship, but because the ship had been plagued with "bad publicity" the Navy refuses to answer many of the families questions and they still don't know why their son died.

The CAMI is planning to have their organization, which now boasts about 1000 members, go to Washington in June to voice their appeal against these abuses of servicemen and their families.

If you are interested in acquiring more information about Citizens Against Military Injustice, or wish to give assistance in the form of donations or publicity for their efforts, they can be contacted at: Citizens Against Military Injustice, 62 N. Ondaga Rd., Mason, Michigan 48854; (517) 696-9074.

Friday

Friday Night Films presents "Foxes" (1980, 105 min., color), directed by Adrian Lyne, Friday, February 18, at 8 p.m., 7 p.m., and 9:30 p.m. in Lecture Hall One. "Foxes" stars Jodie Foster, Scott Balo, Sally Kellerman, Randy Uaid, and Cherie Curie. Admission is \$1.50.

Saturday

The Ujamaa Society presents *Kuumba Gospel*, an evening of creativity through the words of God set to music, at the Recital Hall of the Communications Building, Saturday, February 19, at 4:30 p.m. The concert will feature choirs from Tacoma and Seattle. Admission is \$2 for the general public and \$1 for students. *Kuumba Gospel* is one of several events planned by the Ujamaa Society for Black History Month. Wednesday, February 23, from 3-5 p.m., *Mona Lisa Saloy* will be hosting a poetry workshop. Saloy will lecture on "Ira—the Time of Personal Awareness," at 8 p.m. in the Recital Hall. Admission is \$3 for both events (workshop and lecture) or \$2 for one of the events. Ujamaa will also present *The Paul Robeson Community Drama Theater* on Thursday, February 24, at 7:30 p.m. in the Library Lobby. They will perform a musical, "Drums of Life." For admission prices, please contact the Ujamaa Society.

Sunday

KAOS's continuing "Alive in Olympia" program can be heard each Sunday at 7 p.m. on 89.3 FM.

Sunday, February 20: *Travelog*—An evening of progressive rock. *Travelog* plays traditional rock instruments with electric mandolin.

*Tides of Change* presents "The Children's Hour" (1962, 107 min.), directed by William Wyler Sunday, February 20, at 4 p.m. and 7 p.m. in Lecture Hall One. The film stars Audrey Hepburn, Shirley MacLaine, James Garner, Miriam Hopkins and Fay Bainter. Admission is \$1.50.

# Arts & Events



The acoustic rock duo of Linda Waterfall and Scott Nygaard will perform in the Evans Library lobby at The Evergreen State College at 8 p.m. on Friday, February 18.

Waterfall, praised by reviewers for her "eclectic style and magic voice," returns home from a fall tour encompassing the East Coast and California. She and Scott Nygaard, her accompanist are working on Waterfall's fourth album. Her concert promises to be a delightful evening of music, blending elements of rock, jazz, blues and folk into a lyrical whole.

Waterfall's concert will be opened by Olympia's own "We Three," an a cappella triad that gained widespread recognition when they opened for Holly Near last year. Listeners can expect engaging harmonies expressed through moving renditions of We Three's own songs and folk classics. Tickets can be purchased at the door of The Evergreen State College Bookstore for \$3.50 students and \$4 general. For more information, call 866-1356.

Continuing

As part of Black History Month, the Ujamaa Society is sponsoring a showing of photographs and paintings by black artists, Robert Lloyd and George Cook, which will be held in Gallery II in the library, from January 29 through February 27.

*Childhood's End Gallery*, at 222 West 4th in Olympia, is featuring paintings by Marilyn Frasin and Raku wall reliefs by Mary Robinson from February 4-28. The gallery hours are 10:30-6 Monday through Saturday and from 12 to 5 on Sundays.

The Rainbow Restaurant, located at 200 W. 4th in downtown Olympia, presents the New Smithfield Trio every Wednesday and Thursday during February, from 9-11 p.m. Every Friday and Saturday, Patrick Tuzolino, a jazz vocalist, pianist, and guitarist will appear. Sunday, February 20, Bebop Revisited appears. Admission for Bebop Revisited will be \$3.50.

Coming Up

The Artists' Co-op Gallery, at 524 South Washington in downtown Olympia, will be featuring as their artists of the week, February 19-26, potter Joy Matheson and etching artists, Julie Ring. The gallery hours are from 10-5 Monday through Saturday.

EPIC presents "Bush Mama" (95 min.), directed by Haile Gerima, Monday, February 21, at 7:30 p.m. in Lecture Hall I and in CAB 110, February 22, at noon. "Bush Mama" has all the immediacy and impact of a documentary, capturing the distinctive style of ghetto language and humor. It is a powerful portrayal of urban black America, focusing on a black woman living on welfare in Watts. Admission is free.

Recent works by Jo Hockenull, a member of the art department of Washington State University, will be on display February 22 through March 14 in Gallery 4 of the Evans Library at The Evergreen State College. Hockenull, whose unique art is inspired by X-ray photos, will begin her exhibit with a lecture on "Women in Art" on Tuesday, February 22, at 8 p.m. in the Recital Hall of the Communications Building. Her lecture is sponsored by "Art History: 20th Century Women," an Evergreen academic program.

The Animators Group presents "Yellow Submarine" (Great Britain, 1968, 85 min., color), directed by George Dunning Sunday, February 27, at 3 p.m., 7 p.m., and 9:30 p.m. in the Recital Hall. The funds raised will go towards the formation of an animators collective. Admission is \$1.50.

## Bly and Martin; More Than Poets Ride On The Peace CRANE

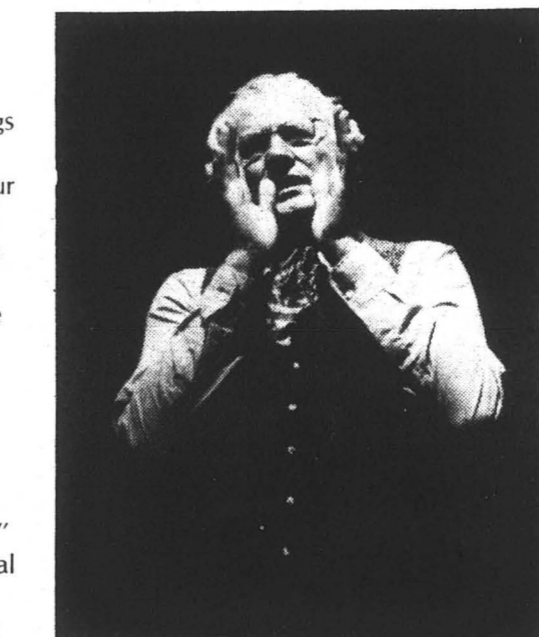
by Eric Brinker

Those people who went to the recital hall last Wednesday night to hear readings by poets Robert Bly and Connie Martin were treated to something more than your average poetry reading. Bly and Martin read poetry, discussed the changing roles of men and women, and with the aid of mythological masks acted out a fairy tale during their two-hour presentation in the Evergreen State College Communications Building.

Bly, editor of the acclaimed poetry journal "The Eighties" (formerly "The Seventies," "The Sixties" and "The Fifties") under his editorship) has won the national book award for his book of poems "The Light Around the Body," as well as being an accomplished translator. Bly has brought many people in contact with the works of Spanish poet Federico Lorca, German poet Rainer Rilke, and the Sufi poet Kabir, as well as several others.

Bly is not satisfied with merely reading his poems, but rather invites audience participation. At the beginning of the reading when they brought the house lights down he had them brought back up saying that he likes to see the audience and that darkness creates "a wall" between the person on stage and the audience. He accompanied himself on the bouzouki, a Greek instrument similar to a mandolin but with a longer neck. The bouzouki added another dimension to the rhythm of the poems as well as to the atmosphere. Bly started by reading a few poems on fathers and sons. It was powerful imagery. There seemed to be a time lag between the end of each poem and the applause that followed, you could literally hear the crowd catch its breath. Bly also retold the timeless parable of the prodigal son which capped off his father/son selections.

Next, Connie Martin read some poems she herself had written on the mother/daughter theme. These poems proved to be very searching indeed. Martin used no instrumental accompaniment but was a physically active reader. My personal favorite of these was "The Seal Between Us," but the juxtaposition of masculine and feminine was a theme the readings revolved around throughout the evening.



Poet Robert Bly photo by Oberbillig

After a short break, Bly read some love poems from his forthcoming book. The audience was offered a choice of endings to "The Black Hen of Egypt," it was a difficult choice to make. Bly came off as a warmhearted grandparent with a wonderful sense of humor. At one point he asked why people on the West Coast are so caught up with the idea of enlightenment. "How about a little enlightenment for a change?" he pleaded. This plea helps to illustrate one of the points of his discussion: That people need to experience the light and the dark, the masculine and the feminine within themselves. To not be entirely one way or the other but to strike a harmony between them.

Connie Martin shared some of her love poems and then along with Bly, acted out a mythological fairy tale, which further illustrated the masculine and feminine experience in each of us. Bly finished the evening with a poem by the Sufi poet Kabir and the audience responded with a standing ovation. Both poets were exhausted from traveling, but watching them on the stage, captivatingly energetic, you would have never known. I walked out of the building and noticed my feet weren't touching the ground.

by John Hill

Some of the United States' best and brightest individuals are payed by the government to assist in formulating foreign policy. This professional "think tank" helps to decide America's relationship with the world. Their decisions, however, might not always be in the interests of all Americans. Petrina Walker, founder of Olympia's Peace CRANE Alliance, has an alternative: "Educating yourself and others... drawing upon the resources of concerned citizens."

The Peace CRANE Alliance (PCA) is a new local research, study, and support group of concerned peace activists. Although Walker's own interests focus on the nuclear arms race and what she considers its "fearsome implications," there is the opportunity for many issues to be explored. "It all depends on the interests of the people who get involved," said Walker.

This is not a study group for students only, explains Walker: "I want a real broad base of individuals... drawing from the community as well as the college... an issue like the nuclear arms race affects everybody."

According to Walker, Olympia offers no reasonable outlet for citizens to become involved with issues pertaining to peace activism. Peace vigils are part of this involvement, but she believes that a study group could pick up where the vigils leave off. "You have to educate yourself, then make active choices based on that new

education." Some of these choices might include writing systematic letters to members of the legislature and sharing with friends and relatives the information and opinions that the group studies.

The name of the group comes from a Japanese symbol of hope and peace—the crane. The paper crane has a special significance as told in the story of "Sadako and the Thousand Paper Cranes." The story tells of a person who folds one thousand of them, their wish will come true. One of Walker's goals is to have the story translated into Russian and to develop a sister city relationship between Olympia and a city in Russia. "Communicating with them to share our concerns is part of a goodwill gesture... to say that we are concerned citizens in this part of the world and that we believe that you are concerned too."

According to Walker, it is the small political minority of both countries that helps Russians and Americans in an adversary relationship. "If we could begin to communicate with them as concerned citizens then I believe we could start breaking down a few of those barriers and the us vs. them mentality."

The first (organizational) monthly meeting of the Peace CRANE Alliance will be on Friday, February 18, 7 p.m., in Lounge 2100 of the Library Building at The Evergreen State College. Discuss your concerns and personal peace goals. Hear the story of "Sadako and the Thousand Paper Cranes." For further information, contact Petrina Walker, evenings, at 352-2155.

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