







Evergreen Critic Speaks His Mind

by Arthur West

Since its founding in 1972, TESC has frequently drawn criticism from inside the state of Washington. Hardly a single year of the institution's 12-year history has passed without some proposal to close the school considered by the legislature.

Last year TESC drew local attention when Republican Representative Dick Bond of Spokane proposed legislation to close the college. Although the bill never gained a hearing, TESC administrators contend that the school's application rate dropped 50% after its introduction. A longstanding critic of TESC, Mr. Bond welcomed the opportunity to voice his opinions to the CPJ.

CPJ: In the past few years, you have been outspoken concerning TESC. Can you explain your perceptions of the institution?

BOND: The major problem I have with the school is that it has never fulfilled it's role as a regional institution principally because the local high school graduates don't go there. I have sort of learned more about this over the last few years in that there are a number of Thurston County students over at Eastern. I talked to them and said, 'How come you come all the way over here when you've got Evergreen right next door?,' pointing out that they could probably go there cheaper...They said that as far as a career in the real world, they just didn't think that Evergreen would suit their purposes. I think that in effect they would regard it as a waste of time to go there. That's part of the story. Another part of it is that since it hasn't been able to attract local high school students it's ended up being the most expensive school that the state operates because it doesn't have the size of student body that would be needed to spread the cost and get the per student amount down. So it remains our most expensive school. Recruiting has gone on all over the country in an effort to build up the student body and so

naturally it ends up with a lot of out-of-

the highest proportion of any school in

that area. And so, these days, when we

It has been said that when you join the

military you are "signing your life away."

enlisted men have if a combat situation

In the 1930's the Tort Claims Act was

specifically interpreted with regard to

servicemen injured or killed because of

our rights in suit against the federal

negligence. The Tort Claims Act delineates

government. The case of Feres vs. United

States involved a serviceman who died in

a barracks fire at Pine Camp, New York,

allegedly because of a defective heating

charging that an Army surgeon had left a

towel in a man's abdomen after surgery.

The Supreme Court dismissed both cases and includes these specifics in the

transcript: "The government is not liable

servicemen arising out of or in course of

Cover Photo: Origami Peace Crane, one

of a thousand. See story page six. Photo

under Tort Claims Act for injuries to

plant and inadequate fire watch. Con-

sidered alongside his case was one

should arise. In reality, it goes much

Most people infer this to pertain to loss of civilian freedoms and the responsibilities

by Steve Kistler

deeper than that.

state students. In fact it is the school with



have extremely difficult money problems, in my view it indicates that we need to set some priorities. I just can't condone paying for out-of-state students when that money could be diverted to so-called local students.

CPJ: You mentioned that high school graduates don't believe that they would be able to get a job with a degree from Evergreen. Do you think this is an accurate perception?

Bond: I think it probably is in comparison with other schools and based on a large number of different fields of study that are involved. There may be some areas where a TESC graduate's employment opportunities would be pretty good. Apparently in a number of areas, as they evaluate things, the opportunities are not

CPJ: Then you concede that there are at least a few areas in which Evergreen

grads do well? Bond: Could be; well I hear of some anyway. I guess I believe them. Anyway t's an interesting thing. It's like the Mexicans coming into America illegally. In their minds they evaluate things and they figure they would be better off, so they make the move. So high school students around here, they do an evaluation process and they end up going somewhere else. There's no program around telling them "don't go to TESC." They must arrive at their decision on their own.

Military Guards The Truth

activity incident to military service." "The

United States was not liable ... for injury

negligence in medical treatment by Army

A group of citizens have organized to

work at having this precedent, which has

come to be known as the Feres Doctrine,

a loved one in the military.

or death of servicemen resulting from

surgeons."

CPJ: So your of the opinion that because high school graduates don't go to TESC that the school does not meet the needs of southwest Washington? Bond: Yes.

CPJ: TESC has a number of older students. Do you believe that it has worth for Washington state citizens some years

after they graduate? Bond: I don't know, I guess so. I have heard there are some older students. I do know that there are older students who go there for courses because it's close, more for recreation and convenience than for

CPJ: One of the fastest growing student groups is the state workers. Does this have any bearing on the worth of the

Bond: I suspect that most of these fall in the areas we just discussed. The only way to make sure would be to survey them and find out. I am sure that some do and some don't.

CPI: The base of a sound economy rests upon competent workers. You have heard of the term "brain drain," when educated and potentially productive citizens are drawn from an area. Do you believe that TESC could act in the opposite direction—that is to draw people into the state who remain in Washington and benefit the economy?

Bond: I sure hope you're right, but I'm oncerned that TESC is not attracting the

began inquiries into the cause of his

death. A call was placed to Congressman

information and that the death was still

under investigation. She contacted Sena-

secretary. This elicited no reply. Next a

letter went to the White House. They did

Don Bonker. He said he could get no

tor Henry Jackson and spoke to his

right type of people to Washington state. I saw in a newspaper article in the San Francisco Chronicle that gays are welcomed at TESC. If that's true, I'd say we're not attracting the right type of people. This type of policy doesn't help the institution's reputation; that's the general consensus in the legislature and in the population as a whole.

CPJ: Do the unorthodox teaching nethods employed at TESC affect your

Bond: It's not for everybody. My view that there is a place for that type of chool but I'm not at all sure that it hould be a taxpayer-supported school, so hat's another area that gives me a reason

o dislike the present situation. CPI: Then you believe that taxpaver apported schools should be more

Bond: Yes, I do, especially when you ind that that's pretty much the way najority of students look at it too. Yo pentioned the NY Times story they honed me up for an interview and then ney wrote it up in glowing terms. Well, mat's fine but the taxpayers of New York aren't paying for the school you know. That's part of the problem. Do you see CPJ: Do you see anything unusual in the fact that people from out of state like TESC, but people from Washington don't? Bond: Some people in the state do, but only a small proportion. You see these socalled regional colleges, of which we have

as a regional college and that's the concept envisioned for TESC, but it's never really been fulfilled. CPI: So basically you believe that the

institution is not cost effective?

four; the older ones, Eastern, Central, and

Western have done pretty well in serving

CPI: How do out-of-state students relate

to this?

Bond: Well that has been and currently is even a bigger problem for the legislature and for the taxpayers. As you are aware, previously a student could arrive from out of state, pay out-of-state tuition for one year, and after that become a resident, and pay in-state fees. So in an attempt to continue to identify and determine whether these students really were residents or not (and I have received a number of phone calls about this one from Spokane way too) we've dropped on this idea of using the parent's tax return (the top half anyway) which shows whether of not they claim the student as a dependent as being, at the moment, the best way we can determine whether they are a resident or not. That is what we're doing now. I don't know how it's working. If it works, then I think most of us here will have less problems with out-of-state students because we'll figure that they're paying tuition at the level they should be. However, out-of-state tuition doesn't pay the whole cost.

CPI: What is the state subsidy per outof-state student?

Bond: I really don't know, I can't give you a number. The theory is that out-ofstate tuition is supposed to pay the cost of instruction, but it doesn't pay for facilities. What the percentage is, I really

Right now, however, TESC represents something of a burden to taxpayers. If the tuition covered everything, then we would at last be in a break-even situation and the out-of-state students would be doing their share to support the cost of the operation. Aside from tuition, an outof-state students pays other expenses:

housing, food, and transportation. CPJ: Does this help Washington state? Bond: It's like tourism sort of. Yes, that's right, that certainly helps the economy

continued on page five

Following these events, Mrs. Bunnell

reconsidered. This non-profit organization not answer it, but forwarded it to the Department of the Army, who again said is called Citizens Against Military Injustice they had no information and it was still (CAMI) and their activities also involve pursuance of investigations in deaths of servicemen when the military apparently avoid giving explanation. They are currently working with 160 families who are searching for the truth about the death of

Mrs. Ernestine Bunnell, an Olympia resident, tells the story of her son Guy "Bud" Bunnell who died under mysterious circumstances last July while serving with the army in Pirmasen, West Germany. She received a radio telegram informing her that on July 10 he would begin leave prior to his transfer to Ft. Hood, Texas. On July 19 an agent of the government came to her door and told her that her son had died on July 9. The body did not arrive until three days after she got the news, and the burial took place on July 23. She was told the body was still the property of

under investigation. This was more than two months after Bunnell's letter went out. Mrs. Bunnell also sent inquiries to her son's commanding officer at Pirmasens, but got no response. Finally U.S. Senator Henry Jackson ordered a Congressional investigation, which meant the Department of the Army had to report all findings related to the incident. Mrs. Bunnell was told that the autopsy showed a breakdown of most of his internal organs and his chest cavity was filled with fluid, but they said that

they didn't know what caused his collapse. The immediate circumstances surrounding his death were also disclosed. Guy Bunnell had been working at the switchboard as a radio communications officer and had come back to his room. He told his roommate that it was time for dinner but that he wasn't going. Forty-five continued on page six

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News & Notes=

THE EDITH K. DRAHAM SCHOLARSHIP. also for the 1983-84 academic year in the amount of \$1,000, is available to both in Library 2220. Agenda will include the new and continuing Evergreen students and based on financial need and a have a few hours of closed executive in his free public lecture on "INTELLIdemonstrated ability in fiction writing.

The Puget Sound Branch of the National Academy for Child Development (NACD) is bringing a special seminar to Olympia entitled "THE MIRACLES OF CHILD **DEVELOPMENT.**" It will be presented by Robert J. Doman Jr. on February 23, a Wednesday evening, from 7-10 p.m., at the Unity Church of Olympia, 1335 Fern St. It is free and open to the public. NACD is a non-profit, charitable, and voluntary organization devoted to the development and application of procedures which will assist parents in helping their children in achieving their full potential whether they are "normal, gifted, or handicapped.'

TO FIND OUT WHAT'S HAPPENING AT AFFECTS STUDENTS, come to the Geoduck Lounge on the third floor of the CAB building at TESC Tuesday, February 22, at noon. Featured speakers will be Secretary of State Ralph Monroe, Senator Dick Hemstad, and House Majority Leader Dennis Heck. The seminar is free and sponsored by the Washington State Stu-

Spring Quarter Internships

NYC SUMMER MANAGEMENT INTERN - New York City - Opportunities for students from New York City to serve as assistants to general counsels, assistant commissioners and project directors in city agencies working in areas such as program planning, implementation and evaluation, policy research and fiscal analysis. Intern may also attend weekly seminar series. Students in public administration, urban planning, science, business or liberal arts curricula are encouraged to apply. 35 hrs/wk for Summer Qtr only, \$2000 stipend paid to student. Application deadline:

COMMUNICATIONS AIDE - Olympia - Assist public service agency in preparing timely news articles for weekly newspapers and scripts for radio spots and programs for consumers. Prefer student with writing or journalism skills. 10 hrs/

OUTDOOR EXPERIENTIAL EDUCATION PRO-GRAM COORDINATOR - TESC & Western Wa. -Two quarter internship to develop and implemen all aspects of an outdoor education program for adolescents. Responsibilities include program design, recruitment, administration and field work. Student(s) must have natural history back ground and outdoor leadership skills. First aid and CPR certification required by Summer Qtr. Must have own transportation. Spring Qtr - 20-25 hrs/wk, volunteer internship, Summer Qtr-40 hrs/wk, paid internation, rate to be determined WEDNESDAY, FEBRUARY 23 from 1 to 4 in languages and Soviet affairs at The question, "Should we or should we not session in the Spring Allocation process?"

accepting entries for a design for a College Women's Center T-shirt. The winning entry will receive a \$50 prize. If you don't have your entry in yet, hurry! The deadline for designs is February 25. Watch for the T-shirts to go on sale Spring quarter. For more information call the Women's Center at 866-6000 ext. 6162.

THE ANNUAL S&A SURVEY IS DUE TO ARRIVE in your home at any moment. Read it and find out where \$400,000 of student money goes to. Fill it out and return it to CAB 305 or one of the drop boxes by February 25. The Survey is the best chance for the mass of the student THE STATE CAPITOL AND HOW IT body to inform S&A (Services and Activities) of what it wants.

> S&A BOARD HAS ONE POSITION OPEN for a dynamic, self-motivated student interested in government in the alternate mode. If you want to help make \$400,000 worth of decisions, please contact Joel Barnes or Lynn Garner in CAB 305 ext 6220.

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Dr. Andrew Hanfman, faculty member Evergreen State College, will focus on the American model of intelligence gathering GENCE AND FOREIGN POLICY" on Friday, February 18, at 3:30 p.m. in THE WOMEN'S CENTER has been Lecture Hall Three at The Evergreen State

> "The main purpose of the intelligence community is to gather accurate information which can be used to formulate realistic foreign policy," Dr. Hanfman says. "It's only realistic to assume that the intelligence community will provide the best information it can.

> Hanfman is a native of Russia and spent 20 years in various capacities with the Central Intelligence Agency. A naturalized American citizen, he has been a member of the faculty at Evergreen since 1972.

> His talk is the second in a series of Winter Quarter discussions sponsored by the Evergreen Colloquium. His presentation will be preceded by a 3 p.m. gathering in the Lecture Hall Rotunda, and followed by a question and answer period.

> The next Evergreen Colloquium is scheduled for March 4 when Evergreen faculty member Dr. Steve Herman will Harbor, Washington.'

12-40 hrs/wk, volunteer internships, some travel

there are no Yanks, just corpoite criminals, playing with tanks." y David Byrne

A \$500 award for merit, THE CARLTON MORRIS COOLEY SCHOLARSHIP is offered for the 1983-84 academic year to a student of senior standing who has demonstrated excellence in writing the English language and accumulated the equivalent of 48 quarter hours of credit in English courses. Preference will be given to students who participate in college governance.

Information and requirements for these scholarships can be obtained at the Financial Aid Office, 866-6000 ext. 6205.

Are you concerned about global nuclear proliferation?? PEACE CRANE ALLIANCE" is a new local non-violent support and study group of concerned peace activists. We are dedicated to educating ourselves and others about the reality of the nuclear arms race. The first (organizational) monthly meeting of Peace CRANE Alliance will be on Friday, February 18, at 7 p.m. in Lounge 2100 in the Library Building at The Evergreen State College. Come discuss vour concerns and personal peace goals. Hear the story of "Sedako and the thousand paper cranes," learn to fold the origami peace crane. Find out about our goodwill gesture to our sister city in Russia ... Become Active! For further information, contact "Peace CRANE Alliance" founder, Petrina Walker, evediscuss "Shorebird Migration in Grays nings 352-2155. Bring your favorite snack and beverage to share.

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Camey Combs The Evergreen Foundation's seventh annual ndraising/informational Phone-a-thon began fonday, February 14, and will run until March 3. The over 100 volunteers are in the process of calling 6,000 parents and alumni around the country for pledges. These pledges are part of an effort to meet the Evergreen Foundation's Annual Fund goal, which this year is \$75,000. According to Ellie Dornan, Alumni Coordinator, this year's Phone-a-thon goal is \$25,000, up from last year's \$20,000. One means of improving participation in the event, said Dornan, is through

the challenge process where one group of callers challenges another to see which one can raise the most pledges. "The Alumni Association has already challenged the faculty," Dornan illustrated The Foundation's remaining fund will be raised by a direct mail appeal and through donations. Currently, 38 students on campus are on scholar ships from the organization. It also provides funds for art and library acquisitions, student and faculty research, intercollegiate athletics, and innovative student projects and programs such as

Earth Fair, Bridges, and the Summer Repertory

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Political Process Involves Compromise And Persuasion

by Richard Fellows

The scene was uplifting. There's a certain thrill to hearing a well-informed person address a large receptive audience. The topic was "The Legislative Process: Is It Ethical?" The audience was about 200 people gathered around tables at the United Methodist church in Olympia last Wednesday noon.

Jolene Unsoeld is well known among legislators and state workers for her activities as a public interest lobbyist. She started off her talk by explaining how she had gotten "addicted" to the legislative process when her late husband Willy Unsoeld came to Evergreen to teach. Around the capital she got involved in issues such as energy, phone rates, hazardous wastes and campaign expenditures. Working to create coalitions, interest the press in issues, and inform the legislature, she has been active ever since.

"What would you think of an employer who never talks to their employees, or wants them to work 60 hours per week without even minimum wage for their overtime, or of a landlord who wants their tenants to fix a floor which was broken when they arrived?" Jolene pointed out that this is similar to the public's attitude towards the legislature.

Unsoeld commented that very few people nowadays aspire to be politicians. (Only a handful raised their hands to indicate they had considered it.) When asked why they thought this was, one person answered "cowardice"; the rest were silent. The political process, says Unsoeld, involves compromise and persuasion. This "messy conflict of ideas got ugly." She said that this pertained to people's dissatisfaction with politics and their reluctance to get involved. "It seems sinister," she commented.

She says this cowardice and uncertainty might be diffused. "It's not a waste of time trying to advance our causes...persuasion takes time. No one group can impose their will on other groups ... most can compromise . . . compromise is no better than no solution. Even the speaker of the house majority can't get a program through without lots of effort. Since a series of majority votes is required, such things as commendations pass quite easily while tax reform is very difficult."

Mutually beneficial exchanges, says Unsoeld, are a necessary part of the legislative process. "In the marketplace we accept exchange activity. We use dollars and sell things beneficially to both parties...Some deals are bargains, some are not ... I would submit to you that the legislature is a marketplace where goods and commodities are exchanged. We don't like to see this but mutually beneficial exchanges are a necessary part of the legislative process. These transactions may be intangible . . . gestures, handshakes, smiles, pats on the back, applause, promises, and later, votes, are all part of that exchange process. Like an Asian exchange, barter must go on."

She went on to discuss "money and the pollution this places on the decision making process." In Washington in 1974 she said an election averaged \$5000 in all races, and \$9000 for contested races. The top race cost \$22,000 for a job paying only \$3,600. In 1980 she said, elections in the house were up to \$15,000 and \$24,000 for the Senate. The top ten races ap-

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Citizen Advocate Jolene Unsoeld photo by Albright

proached or exceeded \$40,000. In 1982. House races were up to \$20,000, Senate races were averaging over \$31,000 and open, uncontested races were averaging \$30,000. The top race cost \$70,000.

In 1971 the Federal Public Disclosure Act was passed. As came out in Watergate, however, money was being washed As a result of the investigation, in 1974 the Campaign Reform Act was passed. This act limited contributions from a single entity to a single candidate, overall campaign expenditures by a single party, and personal or family expenditures. It also provided for public financing of Presidential elections. Public funding of Congressional campaigns passed in the Senate but not in the House version so it was not included in the legislation.

People threatened by this act chalenged it in court. In the trial of Buckley vs. Valeo in 1976, the Supreme Court upheld public financing, self-imposed spending limits for those receiving public financing, disclosure, ceilings on individual contributions, but they "gutted the core." The Supreme Court equated spendng with speech and cut out spending limits on Congressional races, private fundraising, and spending. It struck limits on individual expenditure so that individuals can run separate campaigns each funded to the limit, and it removed the ceiling on personal and family expenditures on elections. Two years later when Massachusetts passed a measure on a state-wide ballot which prohibited corporations not affected by a measure from spending money to influence passage of the measure again the Supreme Court equated spending with speech and struck down the measure. This, said Unsoeld, declared an open season nationally for he influence of money on initiative and Court, also by a 4 to 4 vote, let stand a

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referendum campaigns. The Supreme proposal allowing Presidents to spend unimited amounts on their campaigns. This measure, said Unsoeld, makes individual participation less effective and discourages it, while making the influence of large money more effective.

In 1979, said Unsoeld, there were 89 political action committees (pacs) and in 1982 there were 1397. With only 17% of firms with over \$1 million in assets now having pacs, "the worst is yet to come. We have brought wealth to bear on the political process in a bad way." In 1980 a dozen or so pacs made over

\$14 million worth of direct expenditures outside of any limits. Much of this money went into attacking Carter and a large amount was spent on behalf of Ronald Reagan. Republicans got control of the Senate with the help of pac money which went into wiping out several long-term Democrats pressing such issues as abortion and military spending. Only one of the targeted Senate Democrats survived the onslaught. In the same year, Unsoeld the chairman of the House Ways and Means Committee, through which any tax reform must pass, received \$157,000 from corporate pacs to finance his election. This, she said, was in recognition of his potential bargaining power. The National Auto Dealers Assn., the fourth largest page in 1980 contributed over \$1 million in that year to candidates who persuaded Congress not to pass rules stating that a dealer must reveal known defects in a car to potential buyers. Eighty percent of the candidates who opposed the rules

Another problem cited by Unsoeld is the rise in the cost of prime-time television spots. Thirty seconds in 1974 cost \$50 while it now costs over \$3000. Since

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pacs can contribute \$5000 to a candidate while individuals can only contribute \$1000, many good people hesitate to run because they don't want to be beholden to special interests. (Unsoeld distinguishes "special" interest groups from interest groups as those which represent the interests of large money). She pointed out that Slade Gorton, who said he'd never take pac money, ended up accepting a great deal in order to win.

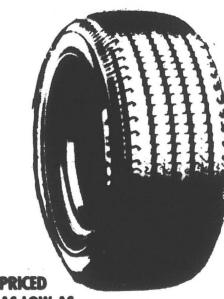
Jolene commented that the situation is enough to make us sick and it turns off many people. She cited voter turnouts as being dismal. Turnouts have dropped by half in percentage since 1942 declining to 33% of the estimated eligible voters participating in the 1980 primaries. Half of 33% leaves only 17% selecting our most recent President.

"Obviously, we the employers are not paying attention to either our employees, or the structure of the organization within which they must work."

A problem Unsoeld sees on the national evel is that since public financing began, people who were accustomed to spending lots of money on these elections were burning holes in their pockets and as a result great amounts of money have come to bear on state and county politics. A bill is in the works on the national level to carry public financing down to other elections as well as to counter the Supreme Court's ruling that money equals speech. The argument is that unless we limit some people's freedom of speech. others are drowned out. Therefore public financing should make the amounts of speech equal when one candidate has more speech than another.

Unsoeld summed up by emphasizing the need for better public participation in politics. She said that candidate's forums have discouraging turnouts. One person from the audience asked if maybe she was underestimating the voting public; if maybe the people voting are the ones who should be. Unsoeld replied that no groups should be considered less responsible to vote than others. It is done in other countries but she hopes it never nappens here in the U.S.





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SPRING

Editor's View

by J.W. Nielsen

As most people know, there is an attraction these days to live in the fast lane. The why, can really only be answered by the experts. But I have noticed that the general direction of the world today has scared so many people into believing that they must get as much "gusto" as possible. It will be much worse in the future, or so they believe. So people live day by day, with few thoughts of the future and the thoughts of the future that they have are bleak

Some people are just really lonely. So they surround themselves with trivial tinsel that to them garnishes their lonely surroundings. When living in this habitat, a false feeling of security cancels the loneliness and for the time being these people are happy with themselves. When the habitat is changed or taken away most people look and search out hoping

to replace the lost garnish. I think this action of searching is what living in the fast lane is all about. It is important, I think, that people should know that there is no substitution for reality.

In whatever way we go about helping ourselves deal with our problems we shouldn't lose sight of what is real and what is not. For many who have been living in the fast lane for a long period of time, it is especially hard to break back into reality. If you wait too long to come back to earth in facing your problems, they will hit you like a brick wall. In order to get out of the fast lane safely, one must work on one problem at a time. Don't take on everything at once.

If you're a student, and having problems getting out of the fast lane, contact the trained professionals at Counseling Services. It could very well change your



Late TESC faculty member Richard Nesbitt

Nesbitt died last Monday, February 14, Olympia area.

ruary 24. A memorial fund has been established knew, just a very gentle soul." by the Development Office of The Evergreen State College. All funds raised will go to the family, particularly his son, Pan.

while at home, from a massive heart

attack. He would have been 46 Feb-

"Richard was one of the gentlest souls was a friend to many. All faculty, staff, dedicated colleague."

He received his bachelor of science degree from Emerson College in Boston pia community where he was a member and served as a guest lecturer in theater of the Cultural Arts Advisory Committee management at the University of Missouri- and most recently served on the architeckansas City. Richard worked as business tural selection committee and building ing director at several theaters in San Center Francisco, Kansas City and Portland.

director of the Communications Building. He became an adjunct faculty member, teaching stage management and theater and in 1982 became a full member of the faculty, teaching in the "Foundations of Performing Arts" program. He was also father and sister in New York. Donations one of the founders of the "Evergreen to the Nesbitt Memorial Fund can be Expressions" series now in its fourth year, made at Evergreen's Development Office, which was responsible for bringing in Library 3103, phone 866-6000, ext. 6565.

TESC Theater faculty member Richard many significant performing groups to the

photo by Virginia Treadway

Dean John Perkins, expressed sorrow at the news of his death. He described Richard as "one of the sweetest people I

Many of Richard's students were also shocked by the news. Their program had been studying the history of rituals dealing with life and death and were preparing here at Evergreen," said Evergreen Vice a public performance around rituals President and Provost Byron Youtz. "He created by the participants. The students expressed a desire to go through with the and students have lost a talented and performance dedicating it in memory of

He was actively involved in the Olymmanager, production manager and manager design committee for The Washington

A funeral service will be held in New Richard came to Evergreen in 1979 as York on Thursday, February 17. A memorial service will be held on campus, Friday, February 18, at noon in Room 110 of the Communications Building. The family production. He ran an audition workshop requests that no flowers be sent. Dona-

tions should be made to the heart fund. He is survived by his son; and a mother,

LETTERS

Stick To Your Guns

Dear Editor:

I am responding to the many people who are opposed to the bill which will disallow financial aid to people who do not register for the draft. I am not taking sides on this matter, but I will give some ideas of mine which these people should consider. Before I start. I would like to mention that I was drafted in 1972, and served more than eight years in the Army.

These people are making a strong stand, not on the bill, but on draft registration. This is a strong conviction, but no less of a conviction than a person who registers for the draft. A conviction is a statement of one's belief.

This country was made by people with strong convictions, and they paid a price for what they believed in. The price was high, but they knew they had "right" on their side, and they paid the price.

Your conviction has a price, and you must be willing to pay that price. If that price is a jail term and/or lack of financial aid, then you must be willing to pay that price. If you are not willing to pay the price, then you should go to the post office and register for the draft.

> Terry L. Buchanan A Veteran Student

College PR Misrepresents

On Thursday, February 3, I witnessed a member of what I presumed was campus relations personnel of the Evergreen State College, giving a tour of the 8-track recording studio on the first floor of the Library building.

I am upset at what I overheard this man to present. His talk explained that this wonderful 8-track studio is an active part of academic studies which brings music students and audio students

The 8-track recording studio is closed. So is the 16-track studio. I didn't say anything as I stood in the door of the 8-track studio (which I, as an audio student, had never seen) and heard what I assume is the usual pitch of campus relations personnel as they show off the 8- and 16track studios.

The main reason for closure of the recording studios is lack of faculty. There is no full-time faculty in audio. We have adjunct members who in the past worked harder than even a full-time faculty should have worked. There is a lack of faculty and no one to undertake the large amount of work involved in adequately teaching audio. The music department is also short one staff member this year. The hiring priority of the DTF does not even include audio or music. We need full-time faculty in both the audio department and music department in order to get anywhere near living up to the image campus

relations and the registrars office express. Audio is an advanced discipline of the arts. Too often it has been labeled technical. This, an assumption made by the deans who seem to know little or nothing about communications. The potential of Evergreen's audio department is excellent because of the facilities. This institution had best become responsible for the potential because campus relations is doing such a fine job of bringing students like me in. We are not going to let the

audio department die passively. I came to this college because of the audio department. If I had been a prospective student going through next year's catalogue or had listened to campus relations staff, both of which hype how the audio and music students work ogether in "multi-track" studios, I would seriously question the college's integrity when I found the studios closed, and a lack of audio faculty. I would also add that I am not the first to point out the contradiction on the schools part. The college relations staff had been asked early last fall to get its story straight. What I witnessed on February 3 showed me that no heed has been taken of these

Next year the 8- and 16-track recording studios will be closed. I suggest that the

Evergreen State College represent the present situation truthfully and move to open the 8- and 16-track studios. This means hiring faculty, organizing an audio program and department and beginning to take action with the same enthusiasm that campus relations has when it gives its promotional talk about audio being an active part of Evergreen's educational curriculum.

> Kate Dresen Operations Manager KAOS FM

Schroeter Shrieks

Although the CPJ has some talented people who write good articles, the overall presentation and content of this year's CPJ has been quite boring. I had more trouble getting students to accept a free CPJ in the CAB building on Thursday afternoon than the Revolutionary Workers Party has getting people to read their garbage on the streets of Seattle.

With much consistency, the CPJ editors have allowed total garbage to hit the Olympia community in our school paper. Let me list some examples:

A. "Faggot and Dyke" sauna announcements (CPJ Feb. 3) do not belong in the sports section. This type of activity belongs in News and Notes or Arts and Events, not in sports. This type of crap is one of the reasons why Dick Bond tries to close Evergreen every year and our intercollegiate sports gets less support from the business community than any other school in the state. It displays a very poor image of our sports program.

B. There is more or LESS no sports coverage. The Feb. 10 edition had no sports at all. Duane Heier wrote a story and it was cut by self-appointed managing editor Erin Kenny because "he writes shitty stories." Anyone who read his interview with Jacques Zimicki knows that isn't so. The cut story contained information on the sailing team qualifying for a race in California and two ski team members who qualified for the regionals in McCall, Idaho, at the last race of the year. What Ms. Kenny thought was more important to print was a story about a man who doesn't eat and only breathes air. (The story doesn't even mention if this person ever spoke at Evergreen or when.) Ms. Kenny also felt that the record reviews are more interesting and build better P.R. for the school than "shitty" sports stories. There was also no sports story written at all on the swim team's last meet or the fact that the soccer club is currently 8 and 0.

C. There is no investigative journalism.

The editor(s) of the CPJ are going to have to do a much better job if they are going to get students to read the paper again. Some more local on-campus stories would help. May I also suggest that the hiring of a professional to take charge of the paper next year would be a good idea. Someone who understands public relations and timeworthiness, and can help the CPJ reporters gain more skills and a better understanding of journalism instead of telling them (or not telling them) that they write "shitty" stories.

> Sincerely, Ben Schroeter

While we appreciate your criticism, you should realize that we do keep deadlines here and the first stories that are cut each week are the ones that are not in on time. It is not fair to the writers, who do meet the deadline, to cut their stories.

Maybe the quality of investigative journalism doesn't meet your "high" standards but we have received many positive comments from qualified readers on our journalism as well as our public relations this year.

Regarding your comments on the swim and sauna announcement; stories involving our recreations department will usually be found on the sports page. The size of our paper precludes more stringent categorization than you might find in a major paper. Maybe you should try reading the paper instead of giving it away in the CAB.

Editor

A Hitchhiker's Guide To Smelt Dipping

by D.A. Heier

The Northwest is a sportsman's paradise. You can fish for almost any kind of trout, including our own famous steelhead. Deer, elk, sheep and bear fill thousands of gun sights each fall. Besides all those critters, there is a wide variety of little edible creatures that neither run away nor tug at your line. Oysters can simply be plucked off the beach, clams lie just below the surface, in easy reach of rakes and shovels. Smelt run up the rivers in such astounding numbers that they can be taken by merely dipping in the stream with a long-handled net.

This is a saga of smelt dipping. I like to eat just about anything that swims or crawls in the water, however fried smelt or even pickled smelt are terrible. Fortunately, they are delicious smoked, the best beer snack since

A couple of weeks ago, a friend of mine from down in Longview stopped to see me on his way through town and was telling me how good the smelting had been in the Cowlitz.

"The run has just started, but you should see the number of people lining the banks with their buckets and nets. The limit is 20 pounds."

Smelts are little bitty things that look like herring. Twenty pounds has to run several hundred fish. Winter provisions for a hungry camper-dwelling student.

Standing by the southbound I-5 ramp in Tumwater the next Friday watching the outward migration pass by my thumb, my mind wanders to a vision of millions of tiny fish on their spawning journey; their run like a ghost of the once great salmon

After what seems like too long a wait, a beat-up old Ford pulls over and I squeeze into the front seat with the two scruffy looking occupants. There's barely room for my bag in the back seat 'cause it's full of gear. These gentlemen are obviously

"Where are you guys headed?" "We're going down to the Cowlitz," says the short blond passenger, "gonna catch us some steelhead." "My lucky cousin here caught two last

weekend," the driver chips in. I sit back, glad I've finally gotten a ride at least two-thirds of the way to my destination and these two young pot heads aren't bad company. They tell me all about how to rig a line to fish the Cowlitz, where they fish, and all about

the previous weeks trip. I tell them lies about all the steelhead I caught when I was a kid. It's cold and dark where they let me another long cold wait, the first car pulls

out. Just as I begin to contemplate over and gives me a lift. Surprisingly, the lone driver is a middle-class, semi-middle aged woman. This doesn't happen often, especially at night. My luck seems to have changed; her destination is within 15 miles of mine.

"When you let me out, I think I'll just call my friend and see if he'll come and pick me up." I figure Jerry will want to go honky tonkin' in town anyway.

of music.



"If your friend lives off the westside highway, you might as well ride on into Vader with me, it's closer to his house than here by the freeway and besides there's a tavern there for you to wait in.

She must smell the beer I downed with the two steelheaders.

As I walk into the bar, a backwoodsy, homey kind of place, my unfamiliar face and traveling bag draw most of the few patrons' notice.

When I order a beer and go to the phone, I find that Jerry is not home. "Damn," I mutter to myself, "he must

have gone into Castle Rock." That's the nearest freeway exit to his house and since it's already 8:00, he probably went there thinking to meet me. Several seconds of thought fails to conjure up the name of his favorite Castle Rock bar, so I quiz one of the pool

players standing next to me. "Are you on foot?" he asks. After I explain the situation, he says, Well hell, I'll give you a ride over there.

hate to see anybody walkin'. Riding down the road with my new benefactor, I mention that I've come to

dip smelt. "I've been dippin' some myself, I've got about 200 pounds in my freezer, but I want about twice that many."

"Hey, that's a lot of smelt." "Well, I don't eat all of them. In fact, nost of them get used for sturgeon bait." There must be one hell of a lot of smelt

n the river. Fortunately, Jerry was where I hoped he would be. The rest of the evening's activities are even less relevant to smelt ing than the rest of this already too long story ... except the hangover I carry to the river the next day.

Driving to the river Saturday morning, we see many other people with what look like over-long, heavy-duty butterfly nets tied to their cars. Once we get along the Cowlitz, every little parking area is crowded with smelt dippers.

Wherever the current comes near shore, people line the river bank a net's length apart, hundreds of them.

When we find a space to get at the water, my smelting lesson begins.

"Put the net in upstream of you with the opening downstream." explains Jerry. "Let the current carry it down, when it gets to the end of the arc, twist it a little and pull back to lock the fish in."

With that, he drops the net in and sure enough pulls it out with two wriggling little silver fish.

After a couple more passes, he hands the net to me. The first several tries I get nothing but rocks from the bottom. This isn't as easy as it looks. The opening of the net must be held upright in the water and you have to bump the bottom, kind

"Are you guys using radios?" he asks us as we get into the car. "No. We use a net." We get back to Jerry's with about a

hundred of the little beggars, and by the time we get them all cleaned, I'm just as glad we didn't get more. A hundred only amounted to about a quarter of the The next morning we set out with

radio before we can tell him that we got

all of them five miles away.

lear heads and immediately find an excellent place to dip. An overnight rain has apparently brought more fish uptream and we start getting at least five per dip, sometimes as many as twenty. Even though these fish are mostly under six inches in length, at times there are so many that you can feel the fish hitting the rim of the net through the handle. In half an hour, we have about 300 smelt, and a hell of a fish-cleaning job.

Later in the day, as Jerry is driving me and my smelt back to Olympia, the road is clogged with people heading home from the weekend. I think again of migrating fish and of the incredible abundance of salmon, steelhead, and sturgeon in our rivers before we started damming and fouling them.

Bond Interview continued from page one

CPI: Do you believe the state would be better off if the school was closed? Bond: It is my conviction that higher education would be better served by

of feeling your way around rocks and

just right. After some practice, I start

rying it here and there. We are only

very good smelting.

snags, and get the little twist at the end

getting a few. We move on up the river,

getting one or two per scoop. That's not

We finally get upstream to a place

where several dips prove that we are

test the water, six other car loads of

above that day's migration. But in the

short time it takes to get out the net and

smelters have pulled up. Some just sit and

watch us, others break out their nets and

start futilely straining the river. One guy

who has a portable CB sees our partially

full bucket and starts jabbering into the

regional schools. CPJ: Has there been any reaction from our constituents?

spending the money at the other four

Bond: A number of people have called and their reaction was, 'What's happened to the Spokane paper? We don't need a Westside newspaper here.

CPJ: Can you explain something of the east-west politics in Washington state? Bond: A lot of states have that sort of thing. I grew up in California. It's an identical situation there between north and south. Here it's between the eastside and the westside of the state. The east side is what I guess you'd call more conservative and there are a great number of

other differences. CPJ: Such as? Bond: Well, for one thing the western side of the state likes higher taxes—at least they keep electing legislators who

give us a higher tax rate. CPJ: Does the east-west political polarity of the politics of Washington state have anything to do with the political image of the school?

Bond: The only way to put a slant on that is that a higher proportion of eastern legislators want to close the school. However there is a similar feeling on the part of a number of western legislators as well.

CPJ: Are you planning on introducing any more bills to close TESC?

Bond: I don't have one I'm going to turn in tomorrow, but I might. It's a matter of determining what's the best approach to use. I introduced just a plain, straightforward bill to close the school last time as a device that I thought could be modified, but also as a test to see how much support there was. Interestingly, over the years there's been a feeling among the legislatures that the school is inadequate and inappropriate. A greater proportion of legislators come to that conclusion now, and the reason, I suppose, is that the economy is tougher now. If you have money to squander, you can better justify spending it on Evergreen. But if you don't and you really feel that all of higher ed is hurting, you look around and you think that if we closed Evergreen and took all that money and put it into the other schools, we'd be better off. That is a natural conclusion some people come to.



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Sports Shorts



by D.A. Heier

Two weeks ago at the Lewis and Clark Pioneer Invitational, our own schussing shellfish beat three of the eight teams that showed up at Oregon's Multopor Ski

The Geoduck ski team was paced in men's alpine events by Eric "Sverre" Smith in slalom and Bill "The Beaver" Cleaver in the giant slalom. A total of seven bivalves participated in those events.

In cross country, the men were led by Smith, who finished fourth, John Wadland, who finished 11th, and David "The Doctor" Hampton. (I think these people spend more time thinking up names than they do racing.) On the strength of those performances, the Geoducks placed third overall in cross country.

ished 13th in slalom and 22nd in giant slalom. In women's cross country, Michelle Ridgeway scored a strong third. Ridgeway and Smith have qualified for regional competition held at McCall, Idaho, on February 17.

After a distant 6th place finish at the end of January in the University of Washington's Afterguard Regatta, the Evergreen sailing team got a break last weekend at the UW's Douglas Cup qualifying regatta. Though several other teams had been slated to compete, only Tacoma Community College (TCC) and the Greeners showed up to take on the Huskies. After the Geoducks whipped TCC, the wind died down, and the UW decided not to compete. As a result, Geoducks Eric Noyd, Rick Baldwin, and Gordon Smith will be heading for Long Beach, California, March 4 through 6 for the National Douglas Cup.

Danish Photographer Documents Disparity In American Culture

by David Gaff

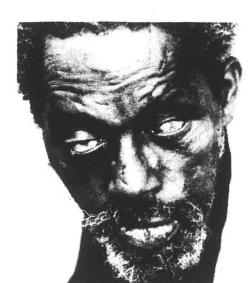
"American Pictures," a slide show and graphic representation of American culture through the eyes of Danish filmmaker Jacob Holdt, was shown last Friday, February 11. The slide show, sponsored by no less than eight student organizations, lasted five hours and included a discussion by Holdt's American representative, Tony Harris.

The slide show consisted of several slide images at the same time Holdt (on tape) was describing what the pictures were about. Also included were interviews, actual taped events, and songs chosen for their social significance. The narration by Holdt was the story of his travels through America as a vagabond, meeting people of every race and class. Holdt was in the United States between 1971 and 1976, and returned between 1978 and 1980 to update his slide show.

Holdt was all over the United States, observing things that even the largest television networks had failed to commen on. He did not fail to mention this fact. Among the places and events he photographed were a camp in Florida where Holdt found people who he thought were no better than slaves; a KKK rally in the South; Wounded Knee, where he fought with the Indians (and was arrested by the F.B.I.); Maryland, where he was picked up hitchhiking by Ted Kennedy, Ethel Kennedy and Burt Bacharach; West Virginia, where he knocked at the door of Governor of West Virginia Jay Rockefeller's house and was invited in; and to a town where he met Joan Little and her family long before her trial for killing a white prison guard in self defense (and her subsequent acquittal).

Holdt lived in 381 homes during his travels around the U.S. (at least the first time), and travelled over 100,000 miles hitchhiking. He lived with whoever would let him stay at their home. Holdt, who had long hair at the time of the first tour, brought a short-hair wig along to help him to get into the homes of the middle and upper classes.

Although up to this point "American Pictures" might sound like a representation of all races, it is not. This presenta-



American Pictures

tion is primarily a documentary on racism and the economic and social reasons behind it. Throughout his travels, Holdt tried to hold his own impressions of the people he was living with, and see things their way. By holding his own opinions back, Holdt got clear and distinct impressions of racism in America. Unfortunately, through all his impressions, thoughts, and conclusions, Holdt had few answers. Those answers that Holdt did have are not easily attainable

After the first half of the slide presentation, Holdt's American representative, Tony Harris, tried to explain Holdt's philosophy to the audience in a question and answer session. In the show, Holdt said that poverty in America is the worst in the world. Harris explained the reasoning, saying that in America, "poor people live around affluence." He explained further, that "In Third World countries, it is known that everybody will not be able to work." In the U.S. however, people are taught that they should be able to find a

job, and if they don't it's their own fault. In the next few months, Holdt will be revising "American Pictures," but as the organization he developed to show "American Pictures" is a non-profit foundation, he must keep showing the slide show in order to raise money for the revisions. He will also be producing a book (American edition), based on the

In women's alpine, Nancy Zevely fin-

weighted keel. These 24-footers are cabin cruisers, with three crew members to a boat. Each school will send two threetions regatta, The Evergreen State College's member crews. Evergreen's crew members (TESC) sailing team earned a berth in the will be Rick Baldwin, Erik Noyd, Gordon beat teams from the University of Wash-Smith, Storm Thompson, and Coach Lou ington and Tacoma Community College Powers.

Besides the boats being different, the

photo by Oberbillig

now this districts representatives to the regatta will be organized differently. Douglas Cup Regatta in Long Beach. This Instead of having all of the teams comwill be held in March on the 4th, 5th, and pete at the same time, they will be match racing. This one-on-one competition takes In the March regatta, they will be much longer than the former kind. Each team races another team three times racing against seven of the top teams in the country. The seven other districts in the team winning best two out of three is the nation are sending their winners. This the winner of the match. This means that alone makes the competition tough but in TESC could race up to 21 races, with up addition one of the University of Texas' to 60 races altogether. sailors is the World Champion J-24 racer.

The Geoduck sailors have gotten a The J-24 is the type of boat that will be chance to practice in J-24's. Sails Northused in the Douglas Cup. It is a bigger west's local manager, Brian Hoonan, took boat than TESC's team is accustomed to the team out in one of the boats in a sailing, 24 feet as opposed to 14 feet. regatta sponsored by the South Sound Another difference is that the 'Ducks Sailing Association. Evergreen won the usually sail dinghies and the J-24's are race against 40-50 other boats. This was keel boats, which feature an attached, the first time they have raced in J-24's.

Military

TESC sailors catch some wind

By winning the Douglas Cup elimina-

regatta in Long Beach, California. They

during the weekend of the 12th and are

by Camey Combs

continued from page one minutes later his roommate found him dead in his bunk

"They say they don't know (why he died) but I don't believe them," says Mrs. Bunnell. From information obtained through CAMI, she has found that in most cases if someone continues to push the investigation, they find out the military does know the cause of death. She has heard of many instances in which the military tries to put people off until they "mellow out" or stop pursuing the issue." The investigation into her son's death was to take 90 days, and it has been seven months now since it began. Mrs. Bunnell has no intention of letting the army off the hook. Even though the military has no legal liability, she believes she has the right to at least know the real reason for the death of her son.

"It's the hardest thing when they knock on your door and tell you that your son is dead but they won't tell you why. That's the hardest thing to live with. If they told me he had a heart attack, I could accept his death."

This is an issue that many people of military age are not aware of. The military takes no responsibility for death or injury whether you are serving in combat, are a victim of negligence in a medical situation, are involved in a disciplinary action, or are simply a victim of some kind of accident.

The most recent CAMI newsletter contains two case histories of men who died

in non-combat situations. In one, a soldier who was discharged from a military hospital was ordered back to work and was ignored when he said he was still sick. Despite vomiting and dizziness, he was ordered to continue working in the 98° heat. His sergeant continued to deal harshly with him in spite of convulsions, and by the time he was taken back to the hospital, four and one-half hours after his discharge, his temperature was 106° and he was comatose. He died six hours later. The other is a story in which the evidence seems to indicate foul play aboard a navy ship, but because the ship had been plagued with "bad publicity" the Navy refuses to answer many of the families questions and they still don't know why their son died.

The CAMI is planning to have their organization, which now boasts about 1000 members, go to Washington in June to voice their appeal against these abuses of servicemen and their families.

If you are interested in acquiring more formation about Citizens Against Military njustice, or wish to give assistance in the orm of donations or publicity for their efforts, they can be contacted at: Citizens Against Military Injustice, 62 N. Ondaga Rd., Mason, Michigan 48854; (517) 696-9074.

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Friday Night Films presents "Foxes" (1980, 105 min., color), directed by Adrian Lyne, Friday February 18, at 3 p.m., 7 p.m., and 9:30 p.m. in Lecture Hall One. "Foxes" stars Jodie Foster, Scott Baio, Sally Kellerman, Randy Uaid, and Cherie Curie. Admission is \$1.50.

The Ujamaa Society presents Kuumba Gospel, an evening of creativity through the words of God set to music, at the Recital Hall of the Communi cations Building, Saturday, February 19, at 4:30 p.m. The concert will feature choirs from Tacoma and Seattle. Admission is \$2 for the general public and \$1 for students. Kuumba Gospel is one of several events planned by the Ujamaa Society for Black History Month. Wedesday, February 23, from 3-5 p.m., Mona Lisa Saloy will be hosting a poetry workshop. Saloy will lecture on "Ira-the Time of Personal Awareness," at 8 p.m. in the Recital Hall. Admission is \$3 for both events (workshop and lecture) or \$2 for one of the events. Ujamaa will also present The Paul Robeson Community Drama Theater on Thursday, February 24, at 7:30 p.m. in the Library Lobby. They will perform a musical, "Drums of Life." For admission prices, please contact the Ujamaa Society.

Sunday

KAOS's continuing "Alive in Olympia" program can be heard each Sunday at 7 p.m. on 89.3 FM. Sunday, February 20: Travelog - An evening of progressive rock. Travelog plays traditional rock instruments with electric mandolin

Tides of Change presents "The Children's Hour" (1962, 107 min.), directed by William Wyler Sunday, February 20, at 4 p.m. and 7 p.m. in Lecture Hall One. The film stars Audrey Hepburn, Shirley MacLaine, James Garner, Miriam Hopkins and Fay Bainter. Admission is \$1.50.

Arts & Events



The acoustic rock duo of Linda Waterfall and Scott Nygaard will perform in the Evans Library lobby at The Evergreen State College at 8 p.m. on Friday, February 18.

Waterfall, praised by reviewers for her "eclectic style and magic voice," returns home from a fall tour encompassing the East Coast and California. She and Scott Nygaard, her accompanist are working on Waterfall's fourth album. Her concert promises to be a delightful evening of music, blending elements of rock, jazz, blues and folk into a lyrical whole.

Waterfall's concert will be opened by Olympia's own "We Three," an a cappella triad that gained videspread recognition when they opened for Holly Near last year. Listeners can expect engaging narmonies expressed through moving renditions of We Three's own songs and folk classics. Tickets can be purchased at the door of at The Evergreen State College Bookstore for \$3.50 students and \$4 general. For more information, call 866-1356.

As part of Black History Month, the Ujamaa Society is sponsoring a showing of photographs and paintings by black artists, Robert Lloyd and George Cook, which will be held in Gallery II in the library, from January 29 through February 27

Childhood's End Gallery, at 222 West 4th in Olympia, is featuring paintings by Marilyn Frasca and Raku wall reliefs by Mary Robinson from February 4-28. The gallery hours are 10:30-6 Monday through Saturday and from 12 to 5 on

The Rainbow Restaurant, located at 200 W. 4th in downtown Olympia, presents the New Smithield Trio every Wednesday and Thursday during February, from 9-11 p.m. Every Friday and Saturday, Patrick Tuzzolino, a jazz vocalist, pianist, and guitarist will appear. Sunday, February 20, Bebop Revisited appears. Admission for Bebop Revisited will be \$3.50. Coming Up

The Artists' Co-op Gallery, at 524 South Washington in downtown Olympia, will be featuring as their artists of the week, February 19-26, potter Joy Matheson and etching artists, Julie Ring. The gallery hours are from 10-5 Monday through

EPIC presents "Bush Mama" (95 min.), directed by Haile Gerima, Monday, February 21, at 7:30 p.m. in Lecture Hall I and in CAB 110, February 22, at noon, "Bush Mama" has all the immediacy and impact of a documentary, capturing the distinctive style of ghetto language and humor. It is a powerful portrayal of urban black America, focusing on a black woman living on welfare in Watts

Admission is free Recent works by Jo Hockenhull, a member of the art department of Washington State University, will be on display February 22 through March 14 n Gallery 4 of the Evans Library at The Evergreen State College. Hockenhull, whose unique art is nspired by X-ray photos, will begin her exhibit ith a lecture on "Women in Art" on Tuesday, ebruary 22, at 8 p.m. in the Recital Hall of the ommunications Building. Her lecture is sponored by "Art History: 20th Century Women," an ergreen academic program

The Animators Group presents "Yellow Submarine" (Great Britain, 1968, 85 min., color), directed by George Dunning Sunday, February 27. at 3 p.m., 7 p.m., and 9:30 p.m. in the Recital rall. The funds raised will go towards the formaion of an animators collective. Admission is

Bly and Martin; MoreThan Poets Ride On The Peace CRANE

by Eric Brinker

Those people who went to the recital hall last Wednesday night to hear readings by poets Robert Bly and Connie Martin were treated to something more than your average poetry reading. Bly and Martin read poetry, discussed the changing roles of men and women, and with the aid of mythological masks acted out a fairy tale during their two-hour presentation in the **Evergreen State College Communications** Building.

Bly, editor of the acclaimed poetry journal "The Eighties" (formerly "The Seventies," "The Sixties" and "The Fifties" under his editorship) has won the national book award for his book of poems "The Light Around the Body," as well as being an accomplished translator. Bly has brought many people in contact with the works of Spanish poet Fredrico Lorca, German poet Ranier Rilke, and the Sufi poet Kabir, as well as several others.

Bly is not satisfied with merely reading his poems, but rather invites audience reading when they brought the house lights down he had them brought back up saying that he likes to see the audience and that darkness creates "a wall" between the person on stage and the audience. He accompanied himself on the bouzouki, a Greek instrument similar to a mandolin but with a longer neck. The bouzouki added another dimension to the rhythm of the poems as well as to the atmosphere. Bly started by reading a few poems on fathers and sons. It was powerful imagery. There seemed to be a time lag between the end of each poem and the applause that followed, you could literally hear the crowd catch its breath. Bly also retold the timeless parable of the prodigal son which capped off his father/son

Next, Connie Martin read some poems she herself had written on the mother/ daughter theme. These poems proved to be very searching indeed. Martin used no instrumental accompaniment but was a physically active reader. My personal favorite of these was "The Seal Between Us," but the juxtaposition of masculine and feminine was a theme the readings revolved around throughout the evening.



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Poet Robert Bly photo by Oberbillig

After a short break, Bly read some love poems from his forthcoming book. The audience was offered a choice of endings to "The Black Hen of Egypt," it was a difficult choice to make. Bly came off as a warmhearted grandparent with a wonderful sense of humor. At one point he asked why people on the West Coast are so caught up with the idea of enlightenment. "How about a little endarkment for a change?" he pleaded. This plea helps to illustrate one of the points of his discussion: That people need to experience the light and the dark, the masculine and the feminine within themselves. To not be entimely one way or the other but to strike a harmony between them.

Connie Martin shared some of her love poems and then along with Bly, acted out a mythological fairy tale, which further illustrated the masculine and feminine experience in each of us. Bly finished the evening with a poem by the Sufi poet Kabir and the audience responded with a standing ovation. Both poets were exhausted from traveling, but watching them on the stage, captivatingly energetic, you would have never known. I walked out of the building and noticed my feet weren't touching the ground.

by John Hill

Some of the United States' best and brightest individuals are payed by the government to assist in formulating foreign policy. This professional "think tank" helps to decide America's relationship with the world. Their decisions, however, might not always be in the interests of all Americans. Petrina Walker, founder of Olympia's Peace CRANE Alliance, has an alternative: "Educating yourself and others ... drawing upon the resources of concerned citizens.

The Peace CRANE Alliance (PCA) is a new local research, study, and support group of concerned peace activists. Although Walker's own interests focus on he nuclear arms race and what she coniders its "fearsome implications," there is he opportunity for many issues to be explored. "It all depends on the interests of the people who get involved," said Walker.

This is not a study group for students only, explains Walker: "I want a real proad base of individuals drawing from he community as well as the college. In issue like the nuclear arms race affects everybody."

According to Walker, Olympia offers no easonable outlet for citizens to become nvolved with issues pertaining to peace activism. Peace vigils are part of this nvolvement, but she believes that a study group could pick up where the vigils leave off. "You have to educate yourself, then make active choices based on that new

education." Some of these choices might include writing systematic letters to mempers of the legislature and sharing with riends and relatives the information and opics that the group studies

The name of the group comes from a lapanese symbol of hope and peace the rane. The paper crane has a special significance as told in the story of Sedako and the Thousand Paper Cranes The story tells if a person folds one thousand of them, their wish will come rue. One of Walker's goals is to have the tory translated into Russian and to develop a sister city relationship between Dlympia and a city in Russia. "Communiating with them to share our concerns is ort of a goodwill gesture to say that ve are concerned citizens in this part of he world and that we believe that you ire concerned too."

According to Walker, it is the small olitical minority or both countries that eeps Russians and Americans in an dversary relationship. "If we could begin o communicate with them as concerned itizens then I believe we could start reaking down a few of those barriers and the us vs. them mentality.

The first (organizational) monthly meetng of the Peace CRANE Alliance will be on Friday, February 18, 7 p.m., in Lounge 2100 of the Library Building at The Evergreen State College. Discuss your concerns and personal peace goals. Hear the story of "Sedako and the Thousand Paper Cranes." For further information, contact Petrina Walker, evenings, at 352-2155.

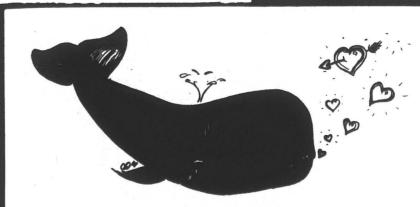


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