

Vox Populi

How productive were you during Thanksgiving break?



"More productive than I have ever been. I read 70 pages out of a book!"
— Robert Bearak

"It just ruins my vacation every time when I spend it with my family ... I actually got a lot of filming done, I produced some music, got a lot done."



— Scott Cecil



"I was not productive. I planned on being productive, but I went on a road trip down to Big Sur, and I caught lice. That's why my head's bald. It's freezing out here."
— Jonathan Corey

"I was not productive, though I had plans."

— Polly Hawver



"I did most of the reading and I wrote half of my paper ... so I was more productive than I thought I would be, but a lot of it was because I didn't have much else to do."
— Beth Logan

"No, I was not productive at all academically over the break, and I consider it to be completely disruptive — and it's been that way every year I've been here. You are right in the climax of your quarter and they cut you off for that one week. People go home, there's family, there's festivities — these things are not conducive to text and research and writing."



— Francesca Parker

"My Thanksgiving break was not productive, although I had plans to do something, but I didn't get anything done. I ate some salmon, though."



— Olivia Rodger

Cold and Wet, Yet Fun

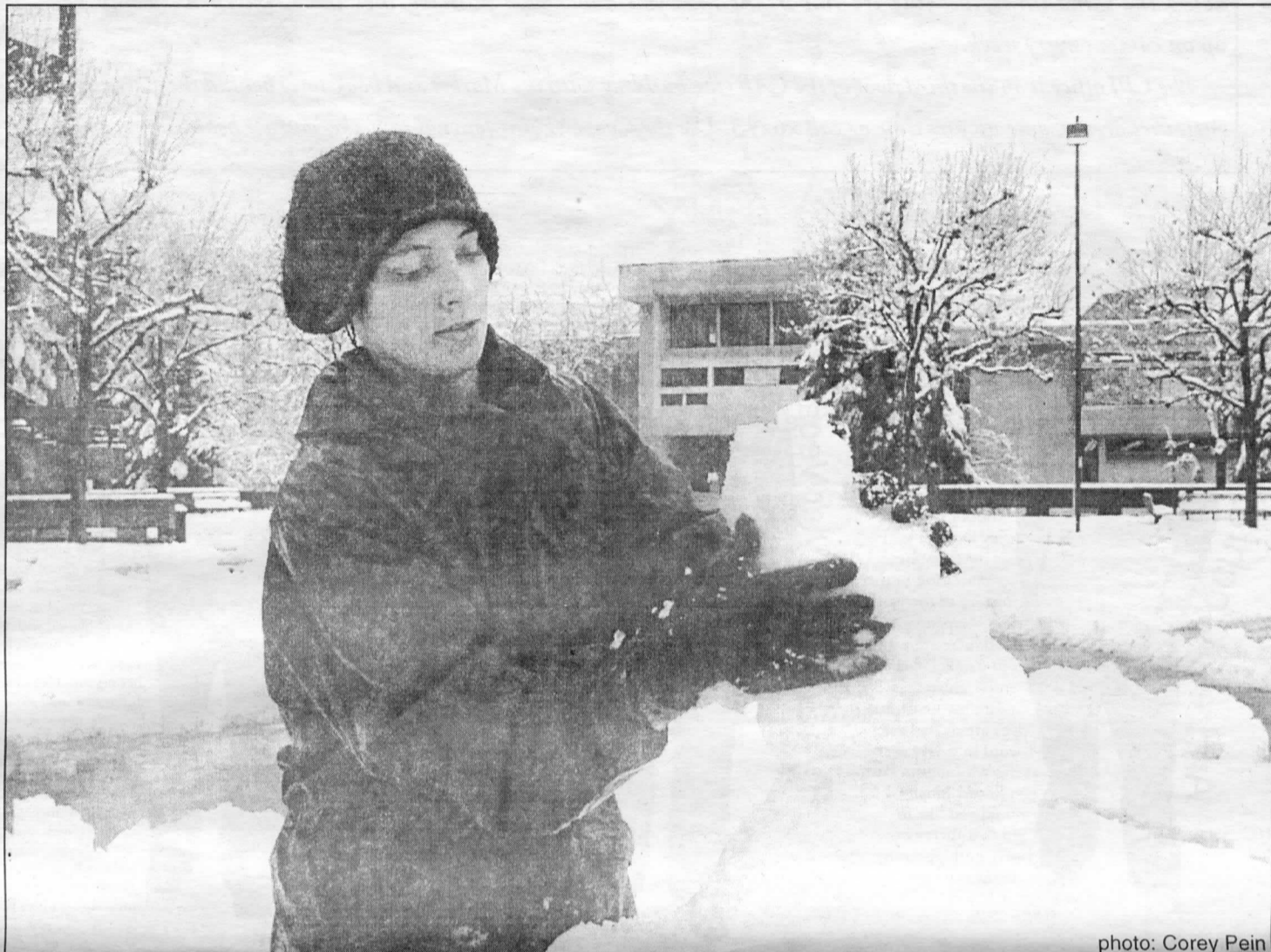


photo: Corey Pein

Megan Sverson packs down a "snow mother" yesterday morning, killing time before her class starts. The unexpected snow caused power fluctuations, delayed buses, and stranded an armored truck in Red Square for 45 minutes. Evergreen stayed open through the day. The college's policy is to remain open "unless absolutely necessary," because over a third of students live on campus.

False Alarms Waste Everyone's Time

by Jen Blackford and Rob Nielsen

Andy Smith, a first year student who lives in B-Dorm, had a building-wide alarm go off because of a fire in his apartment. According to Smith, a garbage can was set ablaze by cigarette butts that were not fully extinguished.

"That caused B-Dorm's alarms to go off," Smith said. "The whole B-Dorm had to be kicked out of there." Smith wasn't there when the fire started, but arrived shortly after the fire trucks pulled up.

Lieutenant Casey Sobol, who works at the McLane Fire Station on Mud Bay Road, says that the station gets called out to Evergreen, on average, about seven to ten times a month. Most of the time, however, it's not an actual fire.

The McLane station responds to all Evergreen fire alarms. There are only a total of six volunteers stationed there that rotate on twenty-four hour shifts. When an alarm goes off, the people on shift have to respond to it.

"Before I got here, the guys had three to six alarms per shift," Sobol said. That's because Evergreen's alarms were old and would go off easily. Then the school upgraded the alarms. Now, he says, the alarm activation has gone way down.

That's a good thing, since McLane is tied in directly to the school. When an alarm goes off at Evergreen, Sobol says the fire station knows about it before the 911 operator.

"We're out the door in less than a minute," Sobol said. Their average response time to the campus, he said, is four and a half minutes.

The firefighters then go to the building and check out where the fire came from. By now, whoever was in the building has been evacuated, Sobol said. Then the firefighters reset the alarm and confirm that there's no fire. Only then do they let everyone else back in.

"Usually, it's not very long," Sobol says of the evacuations. "But it depends on the circumstances. A lot of smoke on the floor can take longer."

"We try to get people inside as quick as we can."

Sometimes, that's not always possible. For example, sometimes a sprinkler head gets broken, which means that the firefighters can't let people back in. Sobol says it's due to electricity problems, which could arise from exposed wiring caught in the water.

But that's rare, Sobol says. It usually happens once a year.

Most of the time, the station just responds to burnt food or people pulling the alarms.

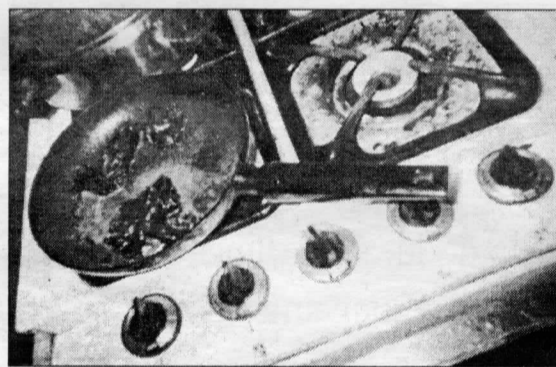


photo: Meta Hogan

Evergreen's smoldering butts, late-night pranks, old wiring, and bad cooking keep the McLane Fire Station busy.

Smith said that in the case of false alarms, it is a waste of a firefighter's time. "I don't think kids care too much about it. I feel bad for the fire department 'cause it's their asses running out here."

Cara Miller, a Resident Assistant (RA) in A-Dorm, agrees. "It costs the fire department a lot of money and time when people pull stupid pranks."

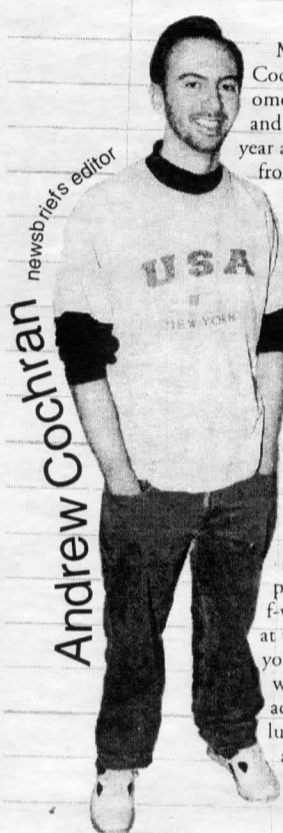
Resident assistants don't have to help evacuate the building. Miller says she and other RA's are trained to treat every alarm as if it is a real fire. Her job is to get out just like everyone else.

Sobol said that the station has worked with Evergreen to try and get a good solution to dealing with the fire alarms. One of them, he said halfway seriously, was getting cooking lessons for the residents of Housing.

Contribute to the CPJ. You can do it however you want to do it. You can write a story or an opinion piece. You can take pictures or design a graphic. You can drop off an announcement, or you can just come up with ideas. The CPJ has a staff to give you as much or as little help as you want.

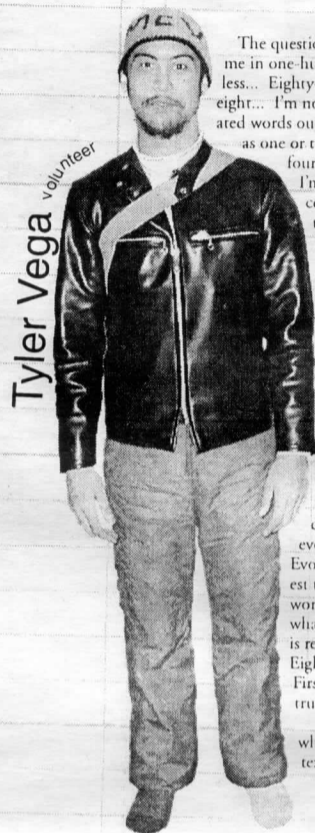
Last week the CPJ ran a bunch of pictures of people who work on your (the students') paper. This week the CPJ is doing the same thing, because it's important that you know who puts together these sixteen-to-twenty pages that show up on campus every week.

The CPJ office is on the third floor of the CAB (the building with the Market and bookstore) behind the glass doors in the Student Activities area. Come up any time or call x6213. Use the Cooper Point Journal to make yourself heard.



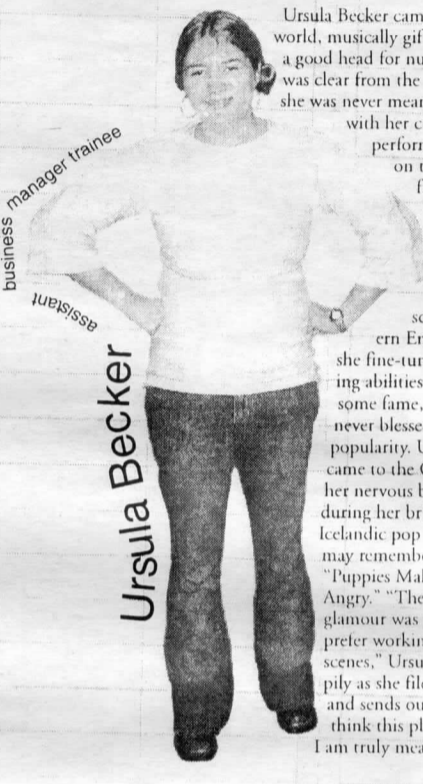
Andrew Cochran
newsbriefs editor

My name is Andy Cochran. I am a sophomore transfer student and this is my first year at Evergreen. I'm from Albuquerque, New Mexico but have also lived in Oklahoma, Indiana, and Ohio. That's why I'm a bitter, bitter person. However, I think I can safely say that the CPJ is the finest news organization in the history of the world, and the people who work here are without parallel in the entire universe. I mean, my first front-page article had the f-word in it. Try that at the Washington Post, you know? Finally, I would just like to add that there is absolutely nothing funny about male-pattern baldness.



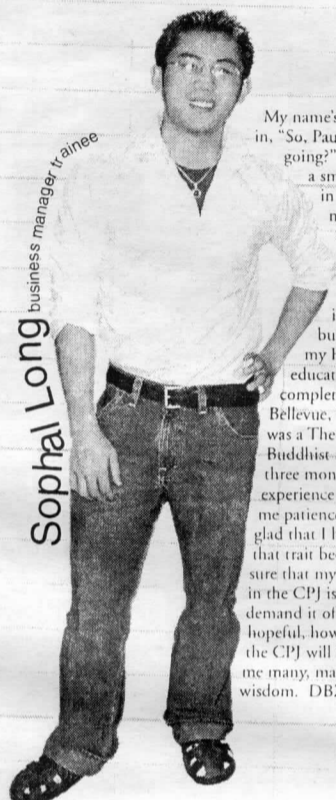
Tyler Vega
volunteer

The question: How to fit me in one-hundred words or less... Eighty-nine... Eighty-eight... I'm not sure if hyphenated words ought to count as one or two. Seventy-four... Seventy-two... I'm now considering using this as a stall tactic to avoid actually disclosing anything about myself, but have since scrapped the idea. The other question: Why do I write for the CPJ? That's a much easier question. Writing is communication, communication is evolution. Evolution is the closest thing to a single word description of what I believe life is really all about. Eight... Seven... First answer: I seek truths. Namaste. Take care all who's eyes meet this text... Tyler



Ursula Becker
business manager trainee

Ursula Becker came into this world, musically gifted and with a good head for numbers. It was clear from the start that she was never meant to travel with her circus trapeze performing parents on tour, and she first found real comfort in her secluded, all-girls boarding school in western England. There she fine-tuned her singing abilities. She found some fame, but was never blessed with global popularity. Ursula first came to the CPJ after her nervous breakdown during her brief stint as Icelandic pop star. You may remember her hit: "Puppies Make Me Angry." "The glitz and glamour was nice, but I prefer working behind the scenes," Ursula says happily as she files paperwork and sends out bills. "I think this place is where I am truly meant to be."



Sophal Long
business manager trainee

My name's Sophal, as in, "So, Paul, how's it going?" Born in a small province in Thailand, my family arrived in WA when I was two. I grew up in Seattle, but most of my High School education was completed in Bellevue, WA. I was a Theravadin Buddhist monk for three months and the experience has taught me patience. I am glad that I had learned that trait because I'm sure that my position in the CPJ is going to demand it often. I am hopeful, however, that the CPJ will impart to me many, many pearls of wisdom. DBZ!!!

the CPJ

General Meeting
5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique
4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum
2 p.m. Friday

Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.

contributions Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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**Budget Outlook
Bleak**

by Corey Pein

Washington State's recession looks worse than ever, and Evergreen planners say that could mean tuition increases, stalled projects, and cuts all around the college.

Over the break, the state released its latest revenue projections, showing a budget shortfall of \$1.25 billion.

The state has not yet said who will face cuts and to what, but Evergreen will have an idea what to expect once Governor Gary Locke presents his version of the budget on Dec. 20.

The legislature could take until the end of their spring session to finish the state budget.

**Forum on KAOS,
Down in Olympia**

by Andrew Cochran

KAOS radio has recently lost its general manager and is in the throes of, well, chaos. Would you like a voice in how the radio is run? There will be a forum on democracy and accountability at KAOS 7 p.m. on Wednesday Dec. 5, at Oly World News, 116 E. 4th Ave. KAOS's mission statement includes "giving special attention to the interests of people historically ignored by the media." Come make sure that mission statement remains true and make your voice heard.

**Great Exercise:
One Dollar
(Or One Can)**

by Sara Needleman-Carlton

Come learn to climb! Learn to belay and other climbing techniques in a free Climbing Clinic Thursday December 6th from 4:00 p.m. to 8:00 p.m. in the Climbing Gym (CRC 228). You can come at any time during these four hours. Sign up at the front desk of the Student Activities Office on the 3rd floor of the CAB.

Normally, the cost to use the climbing gym is \$1 or a non-perishable food item donation. You can rent special shoes for \$1 or use your own tennis shoes.

You've seen the wall, you like the wall, you keep meaning to get in there and use the wall, now you have no excuse. Don't be just another brick. Questions? Call the Wilderness Center at x6533.

**So Much Fun You'll
Get an Aneurysm**

by Andrew Cochran

There is a single reason every important event in the history of the world occurred: dancing! Why did the Mesopotamians build cities? To dance! Why did the Pilgrims come from England? To dance! What about the Reformation? Martin Luther just wanted to shake his rump! And now's your chance! Evergreen has its own dance team (the new name remains a highly guarded secret until the red-ribbon cutting ceremony in January), and everyone, regardless of skill level, is invited to join. The dance team has given hip-hop workshops and danced at basketball game halftimes. The next meeting is Wednesday, Dec. 5 from 2 to 4 p.m. in CRC 116. For more information call Heather or Alison at 867-6583.

**What!?
Tired of Drinky?**

by Andrew Cochran

A deeply existential flyer on campus is asking the question: "Are you tired of getting shitfaced every night?" If you are, indeed, tired of getting shitfaced every night, then the new Evergreen Gaming Guild is for you. The EGG will do pleasure-inducing things like card games, board games, and something called "live action role games," which do not involve dice, but do involve acting out actual scenes using just your wits, cunning, and ability to super-furrow your brow at your opponents. It's all about the evil eye. If this sounds like fun, come to an interest meeting at 6 p.m., Monday, Dec. 3 in Mod 309A. For more information, call 867-1779, but not too late, you viscous, viscous bastards.

calendar

compiled by Charna Calamba

thursday

29 **Trash Bash on the Evergreen Beach Trail.** Help clean up the forest and prep ecological restoration sites. Meet at the trailhead in F-Lot. 2 - 5 p.m. For more information, contact fortheplants@olynetwork.org.
Climbing Clinics. Learn how to use the gym, how to belay, and different climbing techniques. One on one tutorial and lots more! Everyone welcome. Cost: \$1. 3 - 5 p.m. at the CRC climbing gym. Sign up at the S&A office or call Petrika at 866-1626. Also takes place on Friday, Nov. 30 from 4 - 6 p.m.

friday

30 **Native Arts Fair.** Over three dozen vendors from Alaska, Canada, California and New Mexico will offer pottery, carvings, fine art, jewelry, clothing, and more. Featuring Inuit artist Othniel "Art" Oomittuk, a self-taught woodcarver focusing on masks and a rising star among Native carvers. Admission is free. Buy a lunch of Indian tacos. Campus parking is \$1.25. Call Trudi Pulsifer at ext. 6718 for more info. 11 a.m. - 6 p.m. in the Longhouse. Sponsored by the Longhouse Education and Cultural Center.
WTO N-30 Anniversary Celebration at Evergreen.
(1) Anti-Oppression Training with Dr. Leticia Nieto. "If your eyes are the window to the soul, it's like Windex for the prejudice stuck on them." There will be free cookies too. 9:30 a.m. - 4:30 p.m. in Library Room 3500.
(2) Break for Change! Breakdancing workshop and performance with the Massive Monkeys. Free. At 7 p.m. in the Library Lobby. Come get ill. Sign up in ASIA's office for workshop or call for more info at 867-6033.
Angels in America: Perestroika. A Gay Fantasia on National Themes by Tony Kushner. Directed by Matt Smith. A Tony Award-winning show. 7 p.m. - 11 p.m. at the Recital Hall in the Communications Building. This is a benefit show for UCAN (United Communities AIDS Network). Audience is encouraged to donate to organization in lieu of admission. Also on Saturday, Dec. 1 and Sunday, Dec. 2. Admission is free. Parking on Friday is \$1.25; Saturday and Sunday FREE. For more information call (360) 866-6833.
The People's Holiday. A Celebration of Art and Action in Seattle. Second Anniversary of the 1999 WTO Ministerial in Seattle. Activist tables, information sharing, speakers addressing issues of globalization, prison reform, art and activism, real (non-GMO) food, keynote address by South African Poet Dennis Brutus, representatives of Voices of the Global South, David Korten and many others. Performances included (Jim Page, Faith Petric, the Flood, and many others). At Town Hall, 8th and Seneca (Metro Bus #2). From 3 p.m. - 11 p.m. For ticket information, call (206) 517-2694 or check out www.seattle.indymedia.org/N30.

saturday

Dunun Bonanga. Drum workshop 11 a.m. - 7 p.m. at the Organic Farm. Brought to you by the Percussion Club. Call 867-6781 for more information.
Live Performance. New Old Time Chautauqua. Featuring members of the Flying Karamazov Brothers, aerialist Amanda Starr, The Mud Bay Jugglers and more. 7 p.m. at Capitol Theater. \$12 general, \$10 Olympia Film Society members, \$7 kids 12 and under.
21st Annual TideFest Fine Arts & Crafts Show. Features 150 Northwest professional artists. Art on sale includes: paintings, weavings, jewelry, clothing, glass art, pottery, wood, toys and much more. Will be held at Gig Harbor High School in Gig Harbor. 10 a.m. - 5 p.m. Admission: \$3. Free parking. Continuous entertainment and a student-sponsored international foods area will be featured throughout the weekend. Also on Sunday, Dec. 2 from 11 a.m. - 5 p.m.

sunday

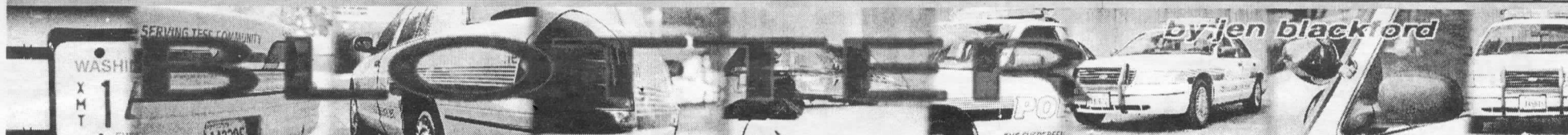
Lecture on Critical Race Theory and Whiteness. Richard Delgado, professor at the University of Colorado School of Law, is a nationally prominent scholar and commentator on race in America. Dr. Delgado will speak on the relation between Critical Race Theory and whiteness studies. Discussion includes recent developments in the legal and ethnic studies literatures on white privilege and the possibility of colorblind solutions to society's racial problems, among other topics. Free admission. Takes place on University of Washington's main campus in Kane Hall, Room 130 at 6 p.m. Call (206) 685-2998.

tuesday

Understanding Islam: Toward a World View. An Ongoing Study of Islam. First of three sessions. Next sessions are on Tuesday, Dec. 11 and Wednesday, Dec. 19. Free to the Public. 7 p.m. - 8:30 p.m. at the Timberland Library, Olympia. For info or to RSVP, call (360) 753-0886.

wednesday

Go see a movie. Mindscreen Movie Night. 6 - 10 p.m. in Lecture Hall 1. Call Mindscreen at 867-6583 for more information.
Medieval Dance Practice. Learn medieval dance styles. 6 - 10:30 p.m. in Library 4300. Brought to you by the Medieval Society. Call 867-6036 for more information.



People Stole a Helluva Lot of Things this Fortnight

Tuesday, Nov. 13

3:24 a.m. A fire alarm goes off in F-Dorm, but since burnt food or a person's stupidity didn't cause it, I am at peace.

11:19 p.m. In a one-report extravaganza, three people are caught underage drinking in student Housing. But they are sent to Grievance and all is well once more.

Wednesday, Nov. 14

3:09 a.m. Despite the weather's turning chilly, someone decides to sleep out in F-Lot. But though they may be able to ignore the weather, they cannot ignore the police telling them they are violating habitation policy.

Thursday, Nov. 15

12:10 a.m. Two fire alarms are noted in the CRC. Both are on its second floor, but while one is a faulty detector, the other one is a possible malicious pull.

7:25 p.m. I sing of something stolen, of an item that is gone.

But you shall not know its nature, for info I have none.

Friday, Nov. 16

4:12 p.m. Taken was the item
Unknown was its name
I know not where it happened
Nor who is now to blame
4:42 p.m. In a strange twist to the whole stealing thing, a mountain bike

is found in the woods. Whomever it belongs to is a lucky person, for property at Evergreen often goes to an "undiscovered country/from whose bourn no traveler returns."

6:07 p.m. Someone is arrested for an outstanding warrant from Gray's Harbor. She is released to their county police.

10:34 p.m. Two people are arrested tonight for MIP. One of them also gets a possession of drug paraphernalia. And the car is towed.

Saturday, Nov. 17

1:02 a.m. In a celebration, perhaps, of fall break finally coming, four people get busted for MIP.

The first person is caught sitting on a window ledge and is later picked up from Evergreen by her father after she is cited for MIP.

The second person has an open glass container of Oly beer. She is also given a citation for MIP.

The third person, who seems to be connected with the second person, because of the proximity of the Oly beer, is also arrested for MIP.

And finally, 18 minutes later, a fourth person is given an MIP, although the case is forwarded to Grievance.

1:30 p.m. In an English translation of Pablo Neruda, he writes, "But from each crime are born bullets/That will

one day seek out in you/Where the heart lies." While I'm not sure what that would have to do with stolen checks and a case of fraud, I have no doubt that it applies somehow.

Sunday, Nov. 18

5:05 p.m. Oh, to be a bike
that rides in autumn leaves
Because dear old Evergreen
has many bike thieves.

Monday, Nov. 19

12 p.m. Okay, so the poems of stealing mayhem have not been grand things. But how else are you going to creatively talk about the massive amount of theft that is now plaguing the campus? I mean, the attempted theft of a bike or something from a car is disturbing news indeed. At least it would be if I wasn't so jaded.

Tuesday, Nov. 20 - Wednesday, Nov. 21

Nothing happens these two days, which is most blessed news to the ear.

Thursday, Nov. 22

3:32 p.m. In a reminder of Thanksgiving and what it stands for, one person chooses to partake in fruit of the vine in a glass. When she sees the officer coming, she proceeds to give libations to the ground by dumping it out. But it is

too late and she is arrested for MIP. Still, there is a happy ending to this for her as she is given a verbal warning and released without a criminal citation.

Friday, Nov. 23

9:16 p.m. A person is stopped for driving on a fire access road. The officer recognizes her from a previous arrest for MIP. This time, she is not busted for drinking, but rather for having a bottle of Bacardi rum (750ml) in her back seat. Instead of it being photographed and destroyed, as is the general custom with alcoholic beverages, it is logged into evidence at Police Services. The person is given a receipt of property for its possession.

Saturday, Nov. 24

7:02 p.m. The police stop a car that drifts from lane to lane. While sometimes cars do this because of icy roads or to avoid objects flying at them, the driver of this car is found to be intoxicated. He is cited for a DUI and released until he appears in court.

11:01 p.m. In the final theft of this edition of blotter, someone reports that his hood ornament is missing from his car. The value is \$25, although sentimental costs are probably much higher.

Sunday, Nov. 25

All is well and nothing happens that I know of.



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Come on by and check us out

- Music: new & used - CDs, cassettes, LPs
- Videos to rent - foreign & art films
- Skateboards, incense, Converse shoes

Special Orders Welcome
357-4755

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At DIVISION & HARRISON
MON - SAT 10 a.m. - 8 p.m.
SUN 12 - 5 p.m.

New York Style Hand Tossed Pizza

Huge Selection of Fresh Toppings !
Vegetarian & Vegan Pizza's Available
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Enjoy Our Sidewalk Café On Nice Days!
360-943-8044
Located at Harrison & Division (233 Division St. NW)

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Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus!

For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at www.intercitytransit.com.



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AND CONCERT WITH LIVE BAND
Hot Club Sandwich

Gypsy swing music from the 30's and 40's!



December 1st 2001

At The Evergreen State College Longhouse
Beginning Swing Lesson 7pm * Live Music and Dancing 8-12
no partner necessary Come to dance or just hear some great music!
Students with ID \$3 General Admission \$5
Sponsored by: The Evergreen Swing Club



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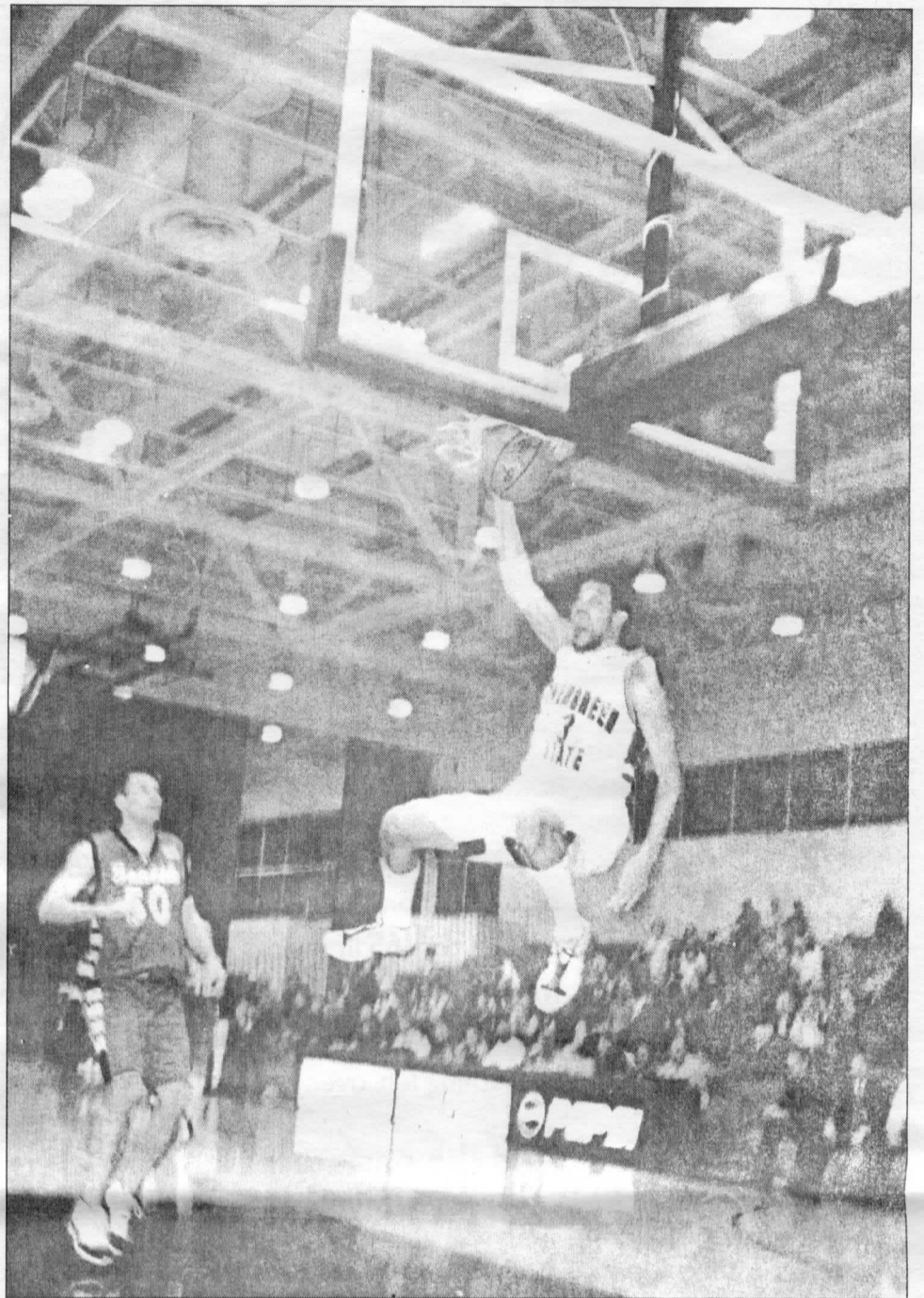
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Geoducks Take Home Opener, Move to .500

Next Home Game set for Friday Against Simon Fraser



photos: Kevan Moore

Greg Johnson, left, elevates and scores while a pair of dumbfounded defenders from Seattle University look on wishing it weren't so. Johnson ended up with 14 points, 2 assists and 4 steals. Mike Parker, above, goes nuts on a breakaway and the rim suffers. He ended up with 14 points.

by Kevan Moore

The men's basketball team was a little sluggish for their home opener this week on the heels of an Alaska trip two weeks ago, but managed to

play tough and beat Seattle University 71-59. They're now 3-3 on the season.

Coach John Barbee says this year's squad has a lot of shooters, but the Geoducks were only 5 of 25 from behind the three

point arc Tuesday.

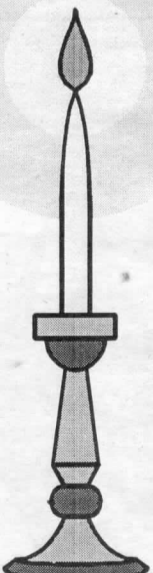
"If we were at 45 percent from behind the line, which is where we want to be, it's a 90-60 blowout," Barbee said a day after the game. "It's just one of the signs that we're tired and looking forward to time off in another week or so."

Before they get a chance to catch their breath, though, the Geoducks will face

Simon Fraser University out of British Columbia, Canada, at 7:30 p.m. on Friday.

"They're tough," says Barbee. "Right now, they're 10-3."

Andre Stewart led the team in scoring with 20 points and also had 6 assists. Greg Johnson and Mike Parker each had 14 points. Quincy Wilder had 10 points.



"The light shines in the darkness, and the darkness does not overcome it." John 1:5

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Revolution of the Heart: Part One of a Two Part Series on Evergreen's Radical Catholics and the Modern Roman Catholic Church

by Andrew Cochran and Meta Hogan

The Radical Catholics would like you to know that their name is not an oxymoron. In fact, there is a long tradition of radicalism in the Catholic Church, dating back to the founders of the Christian movement, who broke away from the established dogma of Roman pantheism and were frequently martyred to nurture their nascent religion.

The Radical Catholics for Justice and Peace at Evergreen are descended from the Catholic Worker Movement. The Catholic Workers were born from the efforts of a journalist and a philosopher who started a newspaper in 1933 promoting the promise of justice and mercy. The Catholic Workers advance Liberation Theology, a belief in the innate humanism and social liberation of Christ's teachings. They advocate such progressive "corporal works of mercy" as feeding the hungry, offering hospitality to the homeless, caring for the sick, and visiting the imprisoned. Such works are strongly grounded in scripture and believed to be the responsibility of every Christian.

Some such Christians on campus are the Radical Catholics. The Radical Catholics are a student-run group with a faculty advisor (Michael Pfeifer x6009) and two student coordinators, Branden Wilson and

Martha Deckman. They co-host a meeting with Common Bread every Thursday at 7:00 p.m. in the Women's Resource Center, as well as an ecumenical worship service every Sunday at 7:00 p.m. in the Longhouse. All are welcome to both meetings.

The term "Radical" is not often paired with "Catholic." Indeed, the Radical Catholics break with traditional, conservative church instruction in several fundamental ways, including the ordination of women and birth control. On the issue of women as clergy, Martha Deckman says the Church's stance is a "big problem" and that "there really can't be justice if women aren't involved," and says the Church needs women in the priesthood so "we have a voice in the hierarchy." The Church's most recent response is Pope John Paul II's *Ordinatio Sacerdotalis* of 1994. In it, the Church again rejects accepting women as priests, citing Christ's example of only

choosing male disciples and the Church's own long-standing tradition. Further, it claims "divine provision ... shows clearly

that Christ's way of acting did not proceed from sociological or cultural motives peculiar to his time" and finishes "...in order that all doubt may be removed regarding a matter of great importance ... I declare that the Church has no authority whatsoever to confer priestly ordination on women and that this judgment is to be definitively held by all the Church's faithful."

The Radical Catholics see themselves not as an alternative to the mainstream church, but as continuing a long heritage

of faith-based activism. Branden Wilson says, "The early church was very radical and had a strong sense of community, of mutual aid ... I think that runs through the whole tradition." Community is a word that comes up again and again in Radical Catholic and Catholic Workers' literature. The Catholic Church was a largely rural religion that predates capitalism and was based on a philosophy that might best be described as communist. The Radical Catholics view themselves as keeping that tradition alive rather than usurping conventional Church teachings.

The student group receives financial support and spiritual guidance from St. Michael's Catholic Church in Olympia.

On campus, the Radical Catholics have offered such forums as a non-violence forum with training by veterans of the School of the Americas protest, and November's Interfaith Perspectives on Justice and Peace, hosted by representatives of the Christian, Buddhist, Islamic, and Jewish faiths.

The term "Radical" is not often paired with "Catholic." Indeed, the Radical Catholics break with traditional, conservative church instruction in several fundamental ways, including the ordination of women and birth control.

New Brand of Bargaining Makes Union Contract Likely

by Andrew Cochran

The Evergreen State College administration reached a tentative agreement with the Washington Federation of State Employees this week. The new contract - which is expected to be ratified in early December and signed at a ceremony on December 14 - affects non-faculty 'classified' staff. Examples of such classified staff are Academic Deans, as well as people that work for Grounds, the Library, the Bookstore, and Computer Services. For the contract to be ratified, a majority of union members must vote for it using mail-in ballots.

The old contract was reached in 1982 and modified in 1987. Among the nine (out of twenty) articles opened for discussion are safety, hours of work, grievance and dispute resolution, and employee benefits. Instead of using the old 'formal positional bargaining' in which each side comes to the table with specific demands and offers concessions in return, a new 'interest based

bargaining' was employed. Interest-based bargaining places the emphasis on cooperative brainstorming and understanding each other's underlying interests.

Although primarily a contract between the staff's union and the college's administration, students could be affected by the new contract in a small number of ways. For instance, parking rates have been frozen, and the bar for on-campus safety in the workplace has been raised. Despite this, no students were involved in the negotiations.

The contract will be good for three years, after which it will be automatically renewed unless a challenge is brought by either side. To facilitate communication without resorting to another round of contract renegotiations, a union/management committee has been set up.

Union representative Tam Tocher says that the goal of both sides is to "work towards a positive trust" that is more in line with Evergreen's social contract.

Wednesday's Academic Fair Slushy but Successful

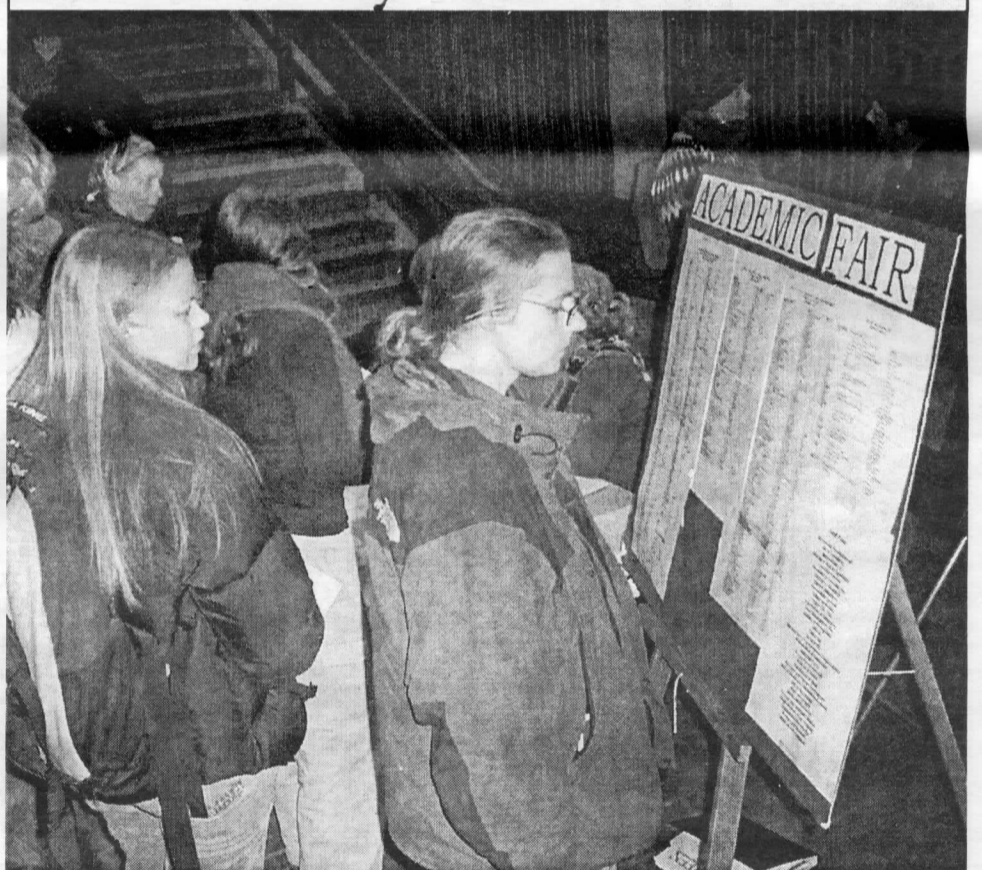


photo: Turtle

At the end of a long line of hopefuls for the color photography class, one student pauses to search for some direction.

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LETTERS TO THE EDITOR

THE PLEDGE

comics

Editor,
I am writing in response to a letter published in the 11/15 paper, which criticizes your decision to publish certain "offensive" cartoons. While I respect the reader's opinion, I do not share his interpretation of the material nor his call to omit such material. I appreciate the cartoons' presence in this paper and applaud your choice to print them. They are not "politically correct," and I appreciate that fact as well. Please remember that political correctness is an insidious form of censorship, and should be avoided as such. This is especially important when considering artwork and other forms of personal expression. Thank you for opening your pages to a variety of voices.

Sincerely,
Rebekah Zinn

Trustees,
I am not at all amused to read in the Cooper Point Journal of Nov. 8 that approximately 35% of 1996 Evergreen grads had no experience in science or math. As reporter Erica Nelson noted, "an education at Evergreen means something." Indeed, what it means to a prospective employer or grad program is that there is a 35% probability the Greener knows nothing of science or math.

In her report on the status of Evergreen's continuing struggle with the Northwest College Accreditation Committee (NCAC), Erica also noted, "And now, Evergreen is in no danger of losing accreditation due to a lack of general education." Everyone needs to understand that the most important word in that sentence is "now." For we all know that TESC survived this last accreditation go-round only because NCAC decided to give the college another chance. And that "now" is very ominous. For we also all know that TESC has been trying for years to get more math & science into the curriculum, but faculty gridlock has prevented it from happening.

So let me ask you: what assurance do we current students have that TESC will make NCAC happy next go-round? How can we be sure that, five years hence, when we are competing for jobs or graduate programs, TESC won't have its accreditation revoked, resulting in a catastrophic devaluation of our degrees? I realize that a revocation of accreditation subsequent to my graduation would not revoke my degree, and that I could still legally claim to have a college degree. But my competitive position would be demolished. Without that assurance, I risk wasting years of my life in a college whose accreditation will vanish, leaving me high and dry.

I am not amused.

Please advise: is it time for us to start looking for other colleges?

Very Truly Yours,
Cynthia Worther

While reading the 10/18/01 CPJ, I noted with interest various interpretations of the Pledge of Allegiance. In particular, the "Student's Pledge," which reads "I pledge allegiance to the classroom of Public Education and to the socializing for which it conducts, one prison of the Mind, inoperable, with ignorance and propaganda for all," caught my eye.

Public education aims at that highest of ideals - that every person can become a free thinker - the very opposite of what the author of the "Student Pledge" implies.

A recent Evergreen graduate, I now teach second grade in a rural, underprivileged area of the Mississippi Delta. I mention this only for two reasons.

First, if it weren't for my public education and what I saw and learned from it, I'd probably be busting my butt tending my stock portfolio right now. Second, the reasons there are problems with public education isn't because it is inherently flawed; rather, the flaws stem from the fact that there is not equal funding and that there aren't enough teachers willing to go into the under-funded areas.

Perhaps instead of carping about our public education system, the author should leave the sheltered Evergreen campus and come visit my school in Marks, Mississippi to get a close look at all the good being done. I've no doubt that when the author leaves Evergreen for good, she will be able to put her great, publicly subsidized TESC education to use, working towards socially progressive goals ... perhaps even as a public school teacher.

- Brian Blacklow, alum

OPEN LETTER TO
THE EVERGREEN
BOARD OF TRUSTEES

WHO LIKES LETTERS to the editor? by BENNY PARRISH

Panel 1: before the cpj published "ANARCHIST PARODYCOMIC" ON NOVEMBER 8th, i got a phone call from their OFFICE.

Panel 2: they asked if i had wanted to put a disclaimer by my comic, but thinking that most people would understand the joke, i thought a disclaimer wasn't needed.

Panel 3: selby's nov. 15th letter to the editor" proved me wrong, AND IN TURN, MADE ME QUESTION MY DRAWING SKILLS.

Panel 4: you see, the last thing i wanted to do was make my comic come off as homophobic or misogynist, so i spent AROUND AN HOUR trying to make it obvious that the MAN BEING "FORCIBLY RAPED" WAS OUR DICTATOR, GEORGE W. BUSH.

Panel 5: UNFORTUNATELY, I CAN'T DRAW, AND MY COMIC WAS INTERPRETED AS A RAPE JOKE, AND NOT A JOKE ABOUT HOW THE GOVERNMENT EXCHANGES FAVORS FOR MONEY FROM CORPORATIONS.

Panel 6: i agree with selby, there is nothing FUNNY about RAPE, AND HOMOPHOBIA & SEXISM ARE NEVER APPROPRIATE.

Panel 7: I'M SORRY THAT I MAY HAVE GIVEN THE IMPRESSION THAT I THOUGHT OTHERWISE.

Panel 8: ANYHOW, FROM NOW ON EVERY COMIC COMES w/ A DISCLAIMER EXPLAINING THE JOKE IN MY COMIC, OKAY?

Panel 9: let's all hope that we can stop fighting with each other AND continue making fun of our president. signed, BENJAMIN PARRISH.

Panel 10: disclaimer: there really isn't a joke to this, and i'm sorry that i have offended anybody.

COLUMNS

THE Tao OF nonsense says...

PSYCHOSIS IS FUN

by Nate Hogen

People are trying to balance their lives constantly. We live in a society where you can take a variety of "happy" pills to prevent you from going mad. This should be one of the first clues to tell us all that something is definitely @#%\$#@%#! But that's OK, because you've got Prozac, Ritalin, Zoloft, Paxil, and the Brave New World's favorite, Soma. I think it would be much easier and less costly if we just let people go nuts. What's wrong with not being able to organize your life, be responsible, and perform such meaningless tasks as work, when you can get along much better by completely losing it? That sounds like a much happier existence than blowing the wad you make from your shit job on head-meds every month.

Did you ever think that it's not your fault that your life is a circus? See, they want you to think that you are completely responsible for everything that happens in your day-to-day life. That's why I depend on others to house me, feed me, and in some cases bathe me, right? The latter is a long story, but you can just imagine what it's like to have an elephant hose you down. Wait, scratch that, reverse it, and presto. Ah, that makes much more sense.

You see, it's much more fun to let it all go and spill out your neurosis onto paper so that people know that all of us are a little crazy. Some people just prefer to be crazy in different ways. Some Hindus believe lying on a bed of nails is good for you, nurtures the soul, brings Nirvana. I think these people are out of their minds, but hey, whatever floats your boat. They think we're crazy to be eating cows. And at the rate we eat them now, we'll all be reincarnated into amoebas. Personally, I wouldn't mind. It sounds like quite a peaceful existence, but you're hardly noticed and people don't give you the respect you deserve. I changed my mind; I'd be a really fucking lonely amoeba. Sorry about that, but I had to set the record straight on that one.

Now, I think I had a point to these random tangents a second ago. Oh yeah—if you let yourself cut the invisible line between genius and madness, then you are probably on the verge of leading a fuller life. You have to think about what will be said about you after you die. Do you want people to say, "Francis was a boring fellow, rather normal actually. He had a petty job as a the manager of a company that manufactures bathroom radios that hold your toilet paper, and he spent most of his free time in his house afraid of the outside world and took pills to straighten out his chemical imbalance"; or "Francis the dancing, juggling, free-spirited junkie hopped around through life without a care in the world and lost his head, oh, about six or seven times and played every day and made a living out of being insane!" The Tao knows that several people have done this and succeeded. If any of you doubt this statement, try visiting Capitol Hill. Need I say more? Narf!

Likewise, Bush's and bin Laden's families share the same business interests.

2) Bush's National Energy Policy was formulated in secret by Cheney's oil industry officials (and who else?). Cheney refuses to disclose the details of meetings and attendees to the public as ordered by the General Accounting Office.

3) The de facto energy policy remains the same—to ensure access to abundant and cheap oil. Economics professor Ralph Murphy has stated this many times, and history has supported it. Bush's new energy policy relies on it; the U.S. military enforces it.

4) The Persian Gulf War is an ongoing example of policy enforcement. Kuwait is a big oil supplier to the United States. Iraq wanted and still wants Kuwait's oil fields, which would increase our dependence on Saddam Hussein. Likewise, bin Laden seeks control of oil for political and economic power.

5) U.S. dependence on oil is clearly explained in Daniel Yergin's Pulitzer prize-winning book and later PBS series, *The Prize*. In short, he says oil is the U.S. economy as we know it today and as it has evolved in the 20th century. A suggested reading.

6) Our economy depends on oil for transportation, plastics, and pesticides. These markets are huge and entirely fossil fuel dependent. The transportation sector is the largest single user of oil. The auto industry and gasoline corporations expect gigantic future profits, and as long as oil is available, they will not change their technologies to decrease our dependence. Coincidentally, since this war emerged, gasoline prices have fallen to ninety cents per gallon in some cities! Crude oil is \$17/barrel now compared to \$30/barrel earlier this year.

7) A just published French book called *Bin Laden, the Forbidden Truth*, claims that the U.S. had been negotiating with the Taliban up until August 2001 for a secure government and agreement to allow pipelines through Afghanistan. They also cite sources that say U.S. officials threatened the Taliban at these meetings (we are negotiating with the Taliban?) to accept U.S. terms or prepare for a military attack.

8) Not surprisingly, Bush chose to bypass legal action through intelligence and international courts in search of justice, and opted for illegal military retaliation on the whole of Afghanistan. Hence, we've positioned even more U.S. military forces in the Middle East and gained more control over the oil-rich region.

9) This allows the U.S. to effectively control vast proven fossil fuel reserves in the region and direct them to South Asian markets, where U.S. corporations can profit and our government can have secure resources for a continued oil economy. In the mid-1990s, Unocal negotiated with the Taliban to build a pipeline through Afghanistan from Turkmenistan and gain control of Caspian oil and new markets. Taliban officials traveled to Texas for these meetings.

10) Oil industry journals openly state their interests in precisely that region. Numerous articles discuss possibilities for development of those oil and natural gas reserves, including analysis of strategic locations and possible routes to U.S.-dominated Asian markets. Afghanistan appears to be the best route for political reasons at this time. BP also publicly spells out their interest in the region on their website.

11) To secure our interests, military bases are established in the Middle East, especially in Saudi Arabia and Israel. Israel receives more U.S. aid than any other single country. Israel is armed and financed (\$3 billion/year!) by the U.S. as a geopolitical tool for its strategic location and as a regional ally to enforce U.S. oil interests there.

12) In a recent BBC article, a senior military official told them that if oil supplies were disrupted, the "U.S. would be prepared to send in its forces to take control of the oil fields." This was the last line of an article purporting to discredit claims that the war is about oil! Oil supply wasn't disrupted, but preventive measures work better anyway.

This information is enough to allow us to at least consider that what the government and corporate media are saying may not be true. Certainly it serves their interests, not ours. Instead of relying on their lines, each of us should look at the facts we have about the world and decide what makes more sense. Let all the facts speak for themselves, rather than theory, ideology or propaganda. Ignoring these facts by failing to put the pieces together prevents us from seeing the whole picture. It is clear that oil plays a role in our involvement in the Middle East, and I believe that it is no small role.



OIL IMPERATIVES

by Krystal Kyer

Many people are unfamiliar with the evidence and reasons supporting the claim that oil plays a role in the war on Afghanistan. Popular (corporate) media is not putting forth such claims, so people who rely on them as the source of information may think that such ideas are leftist absurdities. Therefore, I will present some brief reasons that support the argument that control of oil in the Middle East is one goal of the war. The information I've provided is available on the Internet or where I've cited. Nothing can be proven absolutely, especially when the government operates in secret and lies about what it chooses to tell the public. Even so, the following should at least bring legitimacy to the raising of the issue of oil in the war on terrorism.

1) President Bush and (vice) President Cheney, as well as several appointed top cabinet members, have incestuous ties to the oil and energy industry. They've all worked for, owned, or held stock in various fossil fuel corporations, and many family fortunes were built on oil. The fact that our government is made up of oil industry execs is enough to raise suspicion on its intentions.

Online sources referenced by #:

- 1) www.nrdc.org/air/energy/aplayers.asp
- 2) www.rcfp.org
- 3) www.whitehouse.gov/energy
- 4) www.eserver.org/govt/gulf.html

- 6) www.cia.doc.gov/acr
- 7,9) www.commondreams.org
- 8) www.print.indymedia.org
- 11) search "US aid to Israel"
- 12) www.bbc.uk

What's Eating Annie Leibovitz?

Seventy of Annie Leibovitz's photographs hang at the Seattle Art Museum until January 6

by Chris Mulally

Seeing Annie Leibovitz's exhibit WOMEN at the Seattle Art Museum will stop you from having sexual fantasies. Her photographs say you cannot use people to please yourself, demean people, or take advantage of them with your thoughts or words. But you continue to do that, don't you?

But really how could you think of women as objects of beauty? What of our noses and hips and cheekbones? Why do our FUNCTIONAL body parts lend toward objectification? How are our mouths, eyes — so drenched in sensory function — how have they become barometers of beauty? It's because we are bored. Bored! I know that's it.

But are only men guilty? No. Women too. Our minds are too fast and we constantly make up things that don't exist - like beauty. How can a nose be beautiful? Look at it! Two nostrils! Sinus cavities strung up like spaghetti strands! A beautiful sense of smell? It's for smelling, I swear!

Hanging in the gallery the color of rain at the Seattle Art Museum, Annie's photographs are large, total about seventy, and sit just above us, looking us down. The people in them have authentic expressions. They are sad. All with the juice of their professions spilled in the lines on their faces, in their grinless mouths, in their clothes — some dirty, some starched pressed and clean. These are some of our people that have died onto the film. Our Americans. Our mothers and us.

Because the pictures are blown up we can really sit our eyes on the skin of their pores, on their bruises (for the domestic violence photos), on their breasts (for the dancers), on their eyes (if it is the photo of Leibovitz's mother), or their arms (if it's the athletes).

Annie shot America, or at least tried to, and America lies dead in the heat of their lives in the photos. What of this

though? Everyone looks run down, but by

what? Susan Sontag, in her forward to the book "Women" by Leibovitz (that accompanies the exhibit) says women have been run down by men. We know this already, right? Or do we?

We know men have harassed women for millennia. But there's a deeper sadness that exists in the faces on the walls — something regarding money and mirrors and makeup and objectification and time and death, but what? What is eating Annie Leibovitz with her photos?

Posted on the wall of the exhibit, Sontag says "We assume a world with a boundless appetite for images in which people, women and men, are eager to surrender themselves to the camera.

But it is worth recalling that there are parts of the world where to be photographed is something off-limits to women. The imperial rights of the camera — to gaze at, to record, to exhibit anyone, anything — are an exemplary feature of modern life, as is the emancipation of women."

The curator of the museum stabbed nudes next to clothed, cheerleaders in Texas next to Barbara Bush; Venus and Serena Williams next to farmers. Tennis players, breast cancer surgeons, BMX riders, strippers, Madeleine Albright, Drew Berrymore, Mic Jagger's wife and son, Senators, teachers, philanthropists, weight lifters. America, right? Not exactly, but . . .

The photographs are people tied to



One of Leibovitz's photographs displayed at the SAM

camera film, naked with clothes on them. They seem unreal looking at the camera. But I know they're real because when I walk through the museum everyone I see viewing the exhibit seems to have walked out of one of the life-size photos on the walls. Here we are a hundred breathing photos, a thousand breathing items in Annie's womb. We are picture parts of some kind of dream. But what is really eating Annie Leibovitz?

When your parents were young and Vietnam was giving birth to Hell, Annie Leibovitz made her mark working for Rolling Stone. In 1970 she was 21 and she received her first assignment — to photograph Grace Slick from Jefferson Airplane. Then a few years later she shot John Lennon with the gun of her camera, just hours before he was assassinated! (You have seen the nude picture of John draped over clothed Yoko Ono).

Since that point she established herself as a photography artist. Highly influential in this Century. Working for Vanity Fair, Vogue, Life, Time. She sought to record but not alter reality and has been awarded for

this work. She has won photographer of the year awards, been featured in Smithsonian retrospectives, photographed thousands of famous and non-famous people from Greg Louganis to Mic Jagger, to Whoopie Goldberg, and people that don't get paid a lot in between. And she even handled some of the "Got Milk" photos with milk mustaches.

Maybe Leibovitz is being eaten by the truth of her art form. Sometimes the truth about photography is that it's a lie! A hoax! I'm always looking at pictures of others or myself wondering do I really look like that? I don't. Photographs trap or kill time. That's the living moment being murdered right in the casket of the negative. But that's not the reason why everyone is sad in the Seattle Art Museum's exhibit. I hope you can carpool to Seattle and pay a few dollars to cut your eyes on her photos and find out why.

•Chris Mulally can be reached by email at cmulally@hotmail.com

•The Seattle Art Museum can be reached at (206) 654-3100

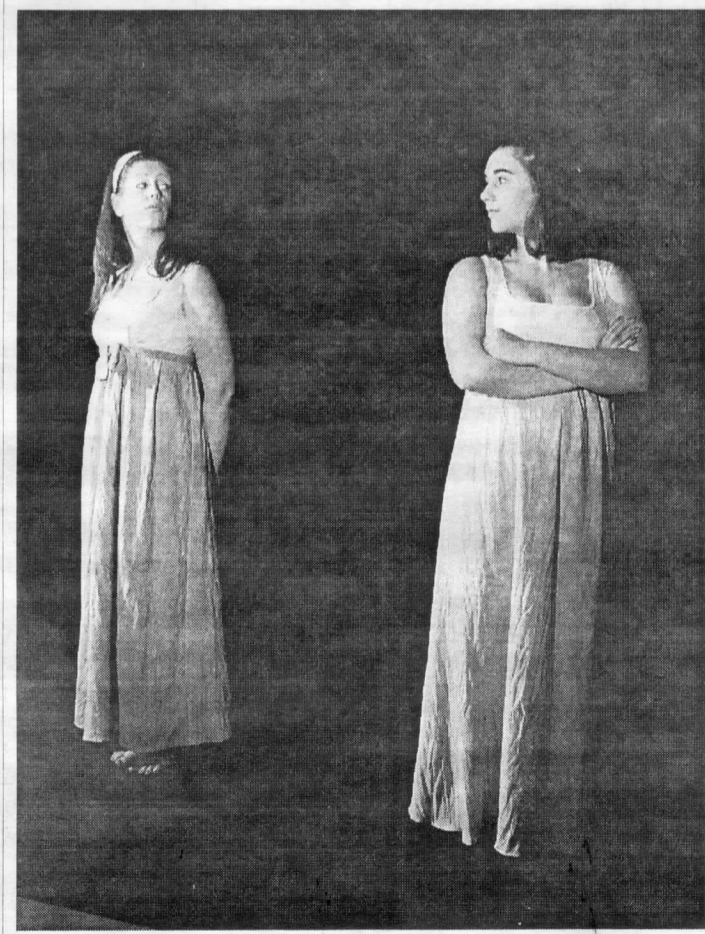
A Modern Sexual Dispute

by Suzanne Lea Morrison

Ever since Eve offered Adam the apple, humankind has asked the question: who is the fairer of the sexes? This question was relevant to 18th-century French playwright Marivaux when he explored human virtue, thrived in the new intellectual freedom of the Enlightenment, and wrote his famous play *La Dispute*. This play, which is sure to tantalize and entertain, will be performed at Evergreen as a Senior Thesis project under the clever direction of Jon Tallman.

The plot of *La Dispute* focuses on four children who have been held captive and in isolation by a Prince for his own perverse experiment. When these children come of age, they are released into an empty palace where they encounter each other as fresh minds and bodies. How will they behave? How will they 'naturally' act with the opposite sex? Who will betray whom first, the man or the woman? *La Dispute* is a play of emotional and sexual ping-pong, filled with tension, playfulness, cruelty and innocence. The characters are charismatic and animated.

Stephen Wadsworth, a translator, says of Marivaux, "He captured the fallible, changeable, scheming, rapturous heart of any lover in any time. He plotted life's wicked ironies beautifully."



La Dispute

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8pm

the
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\$5.00

tickets on sale at the door or
at the TESC bookstore

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- 2 *Erase Errata • Other Animals*
- 3 *S.O.B. • Don't Be Swindle/Leave me Alone*
- 4 *Fugazi • The Argument/Furniture*
- 5 *Necros • Complete Conquest for Death*
- 6 *Le Tigre • Feminist Sweepstakes*
- 7 *Peaches • Teaches of Peaches*
- 8 *Clouddead • s/t*
- 9 *Pinback • Blue Screen Life*
- 10 *Death Cab for Cutie • Photo Album*

downtown Top Ten (albums sold)

Compiled at
PHANTOM CITY RECORDS,
117 NE Washington St. Downtown

Westside Top Twenty (albums sold)

Compiled by *Rainy Day Records*,
2008 Harrison Avenue

	artist	title of album	category
1	Langley Schools	<i>Innocence & Despair</i>	rock
2	Natalie Merchant	<i>Motherland</i>	rock
3	Radiohead	<i>I Might Be Wrong--Live</i>	rock
4	Oysterhead	<i>Grand Pecking Order</i>	rock
5	O Brother Where Art Thou	<i>Soundtrack</i>	soun
6	Pink Floyd	<i>Echoes--Best of</i>	rock
7	Va-xen Cuts	<i>Xen Cuts</i>	elec
8	Silver Jews	<i>Bright Flight</i>	rock
9	Saul Williams	<i>Amethyst Rock Star</i>	rock
10	Creed	<i>Weathered</i>	rock
11	Don Byron	<i>You Are #6</i>	jazz
12	Le Tigre	<i>Feminist Sweepstakes</i>	rock
13	Beulah	<i>Coast is Never Clear</i>	rock
14	Down From the Mntn.	<i>Soundtrack</i>	soun
15	Ryan Adams	<i>Heartbreaker</i>	rock
16	Thievery Corp.	<i>Mirror Conspiracy</i>	elec
17	Tenacious D	<i>Tenacious D</i>	rock
18	Jude Bowerman	<i>Live</i>	cons
19	System of a Down	<i>Toxicity</i>	rock
20	Jude Bowerman	<i>Can't Help Myself</i>	cons

Heaven, I'm in Heaven...

In the heart of the country called America, the year is 1986 and an epidemic is spreading. Alumni Rebecca Henri (below) plays the Angel of America on the student production of *Angels in America: Perestroika* by Tony Kushner. This follow-up to last year's *Angels in America: Millennium Approaches* will run Nov. 30 through Dec. 2 at 7 p.m. in the COM building recital hall. Admission is free.



WHAT LEFT IS FREE?

Two authors share themes of restlessness and despair in the anticipation of death

by Cherie del Calambra



V.S. Naipaul's collection of stories *In a Free State* opens with excerpts from a travel journal: observations of an itinerant tramp travelling by ferry between Greece and Egypt. The tramp is in pitiable condition, not in his right mind: edgy, poorly socialized, eccentric. He is bullied, then forgotten at trip's end by passengers pursuing their separate ways.

With its intimations of transit and despair, the excerpt is a fitting prologue for the stories that follow: "One Out of Many" portrays the wanderings of an Indian cook who travels to Washington, D.C., where he is bereft of his former understanding of life, and loses his purpose for living. "Tell Me Who to Kill" charts the

strivings of an Indian Trinidadian in London who crumbles to the realization that his brother - fixed in his mind as redeemer of their squalid past - has lost courage and renounced pursuit of redemption. At story's end, the man wonders who to kill for his debased state of affairs.

Naipaul paints a bleak picture with his collection, and he strikes gold (of a tarnished, smutty variety) with his evocation of feelings fearful and dark. In comparison to characters in Arlene J. Chai's *The Last Time I Saw Mother* - another work in which yearning and restlessness play large part - Naipaul's are lonelier, poorer, and less-educated.

The works' common ground lies in their depiction of transience:

people move from the Philippines to Australia, the provinces to Manila, Bombay to D.C., Trinidad to London. Relationships disintegrate, people die, nothing proves stable—neither home nor love nor life.

"One Out of Many" and "Tell Me Who to Kill" conclude with characters drained of their resources for living. Chai's characters meet intimations of mortality and the vacuum of definitive purpose with the age-old antidotes of family, socializing, and religious piety. With or without antidotes, however, all despair, wander, and wait: for stability to materialize, for the end, for answers. In essence, Chai and Naipaul's are the same story of human despair.

How much does Heaven Weigh?

by Verna Doherty

A review of a biography of Kurt Cobain

Nirvana's music will always be tinged with Kurt Cobain's blood. I cannot listen to that gritty guitar and those virulent vocals and not think about what might have been, what never was, and the leftover shadow of pain and death that lingers and hovers around Nirvana's music even years after Cobain's suicide in 1994.

So I very hesitantly picked up Charles R. Cross's book "Heavier Than Heaven - A Biography of Kurt Cobain," and reluctantly started the journey through Kurt's life in this bio-after-the-fact. It was a cover-to-cover, late night, under the blankets read. There were moments that sucked me in and times when I had to leave the book and go back to my own life, so as not to get sucked under in the narrative of depression, addiction and suicide.

I first saw Nirvana at the Satyricon Club in Portland, Oregon. It was New Year's Eve. 1990 was giving birth to 1991. In my hazy memory, Nirvana played a

blistering set that included covers of the Velvet Underground's "Here She Comes Now" and Portland's own Wipers' "D7." Though my mind has only a fuzzy recollection, my body remembers how it felt to be present on the verge of something great. My friend Randy said, "These guys are gonna be big." He turned out to be right. I'm sure many others felt the same way that night. It was utter magic.

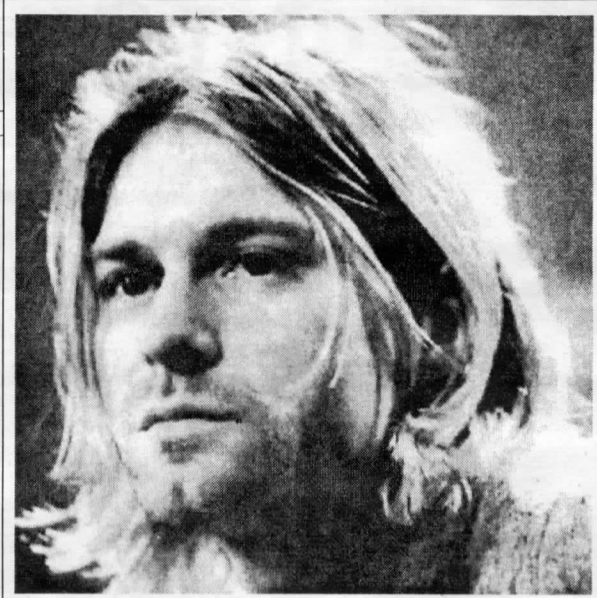
I saw Nirvana one other time. They opened for D.O.A. and Coffin Break. I still have the flyer with Nirvana printed in tiny letters like an afterthought. I never saw them post the album "Nevermind." I never caught Nirvana fever. They were just another band to me.

But I followed their story just like everyone else I knew. The story that grew bigger than them. The story that blew up in Kurt's face in the end.

Author Charles Cross paints Kurt Cobain in loads of shadow and very little

light. In this, he reveals a portrait of a man whose complexity and secrets no one will ever know. Cross answers some questions, but Cobain's violent death only begs more questions than even a very astute and skilled author could answer.

One question that is never adequately answered when someone commits suicide is "Why?" Every explanation carries encoded within it the expectation of



This man, Kurt Cobain, grew up in Aberdeen, Washington, which is maybe two hours from Olympia by car. That county, Grays Harbor, has an unusually high suicide rate.

the real reasons that can never be revealed. Only the golden-haired boy from Aberdeen and his heaven know that story. I only hope Kurt's trip into the next world made him lighter somehow.

CAUTION A B O U T DEPRESSION: Those who are already depressed and contemplating suicide should use the utmost care when reading this book.

And if you are feeling suicidal, please call the Crisis Clinic or go to the Counseling Center on campus and tell someone. There is always hope as long as you're alive.

MORE HARRY POTTER?

by Jen Blackford

Why, someone might ask, am I reviewing Harry Potter? After all, it's a heavily-hyped children's series that has more merchandise attached to it than I have things in my house. And you would make a good point.

But I'm still going to review it because many people I know at Evergreen saw this movie or read the books (even if they won't admit it) and are at least semi-familiar

with what it's like to live in an altered state of reality.

The Books

Reading them is like a crash course in the world of fantasy literature with the usual elements of magic, destiny, and general strangeness.

I wouldn't judge them as classic literature. They're not meant for that, and

although someday in the future (perhaps winter quarter), someone will get credit for studying them, they shouldn't be read for analysis.

Instead, the four books in the series (currently) should be read as entertaining children's books that

do get darker, deeper, and longer the farther you get in the series.

The Music

The CD score of the movie arrived a few weeks ago at the CPJ office. Of course, it somehow made its way to me, she said, as she ripped out of the editor's hands.

It's pretty music and if you actually keep track of who does the music for movies, you could tell it was John Williams. And the main theme of the movie was quite nice until I heard it on way too many ads.

It's a score that works better outside the movie than in it. Often in the movie, it could be distracting and overly dramatic. At times, you might say, "Yes, I know this is an important point. You don't have to raise the violins to tell me this."

The Movie

And then there was the movie.

Well, British actors are cool and it's nice to see that Alan Rickman's doing well. And giant three-headed dogs named Fluffy are usually good for a few laughs.

And the kid actors didn't irritate me, which is a bonus, since most child stars make me want to put my head under a faucet until they shut up.

Whatever I tell you, you've probably already made up your mind whether or not you're going to see it. If you go to it expecting a masterpiece of children's cinema and the best movie of the year, you're not going to find it. But if you go to it looking

for something fun to watch that won't make your ears bleed, you'll be in good shape.

The Merchandise

If the books, the commercials, or the movie trailers didn't convince me to see the movie, why do people assume a fifty-foot tall billboard will suddenly spark my interest? This is the one thing that really irritates me about all the Harry Potter insanity. It's a sign of our times, I know, but it doesn't have to be quite so large.

Recommendations

Books: *The Dark is Rising* series by Susan Cooper, *The Lord of the Rings* trilogy by J. R. R. Tolkien, and anything written by Neil Gaiman.

Music: John Williams did a whole bunch of scores, so if you like his work, you can get a lot of CDs with it. Like *Star Wars*, *Jurassic Park*, and other delightful movies that made quite a bit of money. Is that a coincidence?

Movies: *Labyrinth* comes to mind. It's a tale of a man named David Bowie who wears tight white pants and is supposedly king of the goblins. He also sings. A lot. But seriously, it's fun and it has puppets.

Merchandise: I cannot, in good conscience, recommend any commercial products. Unless you count the really cool Ghostbusters marshmallow man pencil sharpener I got when I was 10.



"Buy Harry Potter toothpaste, or lose 10 Hogwarts' points!"

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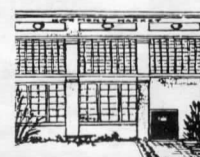
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Performers Crawl out for Works in Progress

by Thomas Chenhall

Saturday, Nov. 7, in the post twilight hours, some of the greatest musicians in Olympia gathered for an amazing four-hour performance to benefit our local watchdog newspaper. The call came out from a *Works In Progress* (WIP) volunteer, "Here ye, bring yon ass to Oly World News on Saturday," and the place was packed.

Over 110 folks plunked down five bucks to see a tremendous show that included local icon Calvin Johnson, singing seamstress Rebecca Percy, countrified rapper Sandman, punky troubadour Jason Traeger, and entertainment renaissance man Andras Jones. With so many great performers donating talents and so many local music lovers donating their hard-earned cash, WIP was able to raise over \$520 to pay the printing costs that allow the volunteer, non-profit progressive paper to reach the Olympia community each month.

First up, at eight o'clock sharp, was a nut-ball unnamed duo of performers slinging songs about public transit, disenchantment, and the WWE. The other song they performed (a self-titled "icebreaker") was an intense song in the time signature of 10.

Next up was Rebecca Percy. Talk about a beautiful performance - this one was tops. My favorite was the song about getting back to the big city, and why she doesn't live in one: Also very well performed was a dynamic trio of love songs. As she stated, these three songs cover an epoch. Love grows, flourishes, and dies. Forever remembered will be her amazing, "F-ing Out of Mind".

Third to perform was the dynamic Sandman. Always the amazing performer, sometimes known as the "Hip-Hop Cowboy," Sandman slid effortlessly between smooth hip-hop poetics to crisp country tunes covering everything from 187-JOE (the name of his old car's license plate) to That Sweet Italian Girl (under his tree).

Fourth up was K Records' Jason Traeger. What an amazing surprise. Jason presented all new songs for this show and hadn't played a show in

nearly 6 months. Jason was thinking of quitting show biz for good until a WIP volunteer called him up and requested his presence. I would call Jason's "SEX CHICKEN" the most oddball piece of KFC propaganda ever to surface from the KFC underground. Not that it was all fun and games - Jason had some seriously well written material to play, educating us about the difficulties in relationships. Jason even threw out a special jingle, "You'll learn something you didn't know at the Jason Traeger Show." It was an excellent jingle, as far as jingles go.

Next came a powerhouse hour long performance by Andras Jones. Beautiful music poured from Mr. Jones's strings as potent lyrics came through. It's hard to explain the sort of music Andras makes. It is certainly very political, and could be a modern kind of folk music. He sung one song that was inspired by the elections, ending with "Doesn't anybody remember what it was like before September? We hated him!" Also played were a couple songs from an up-coming album to be produced next month in British Columbia. He played a very catchy song called "Flag Free Zone," and went on to talk about the important role *Works In Progress* plays in the community as a watchdog newspaper. Andras and his crew also did a great

service by recording the whole show to disk. CDs of the show are not available yet, but maybe soon they will be.

Last to perform was Calvin Johnson. Like all the other acts, Calvin played a solo gig with just him and his guitar. Direct from a fast trip down from his performance



A capella and angry at the Nov. 7 Works In Progress benefit concert.

photo: Britt Olson

with Built To Spill that same night in Seattle, Calvin was surprisingly energetic. He went through some positive songs and some spooky songs, and soon he was chanting like an Indian. The show with Built To Spill was just a warm-up for this show at Oly World News, Calvin said. He went on to talk about his feelings about *Works In Progress*, America's recent rash of flag waving, and spoke in a very personable way about a variety of things going on in the world.

Overall, the show was a smash hit and exceeded expectations. Hopefully the next *Works In Progress* benefit will be just as good. For more information seek *Works In Progress*: wivw.olywa.net/wip

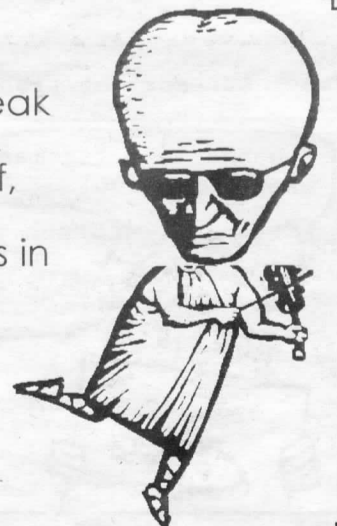
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Hey! Next week, on Dec. 6, the last issue of the Cooper Point Journal before winter break comes out. Please, oh please, get all of your submissions, stuff, uh, things, letters, comix, classifieds, and advertisements in to CAB 316. Thank you very much, all of you.

Sincerely,
Captain Brain



FEATURING RIVER & DOUG

By Jeremy Gregory

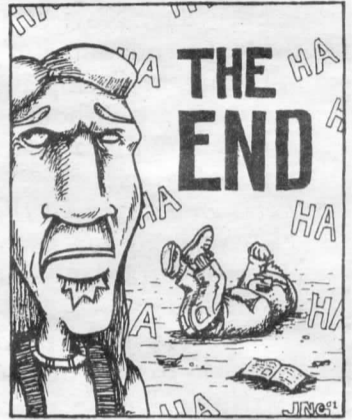


HEY RIVER WAIT UP!

HAVE YOU READ THE PAPER TODAY? I'M STARTING TO THINK IT'S ITS THE END OF THE WORLD!



THATS COOL. THEN I WONT HAVE TO PAY BACK MY STUDENT LOANS!!!



Out To Lunch

OTLcomic@hotmail.com

Theo Porter



BY BESSIE CASH-PARTISH



"Sad, but sort-of true (?)" by Nathan Smith



BAZOOKA JOE

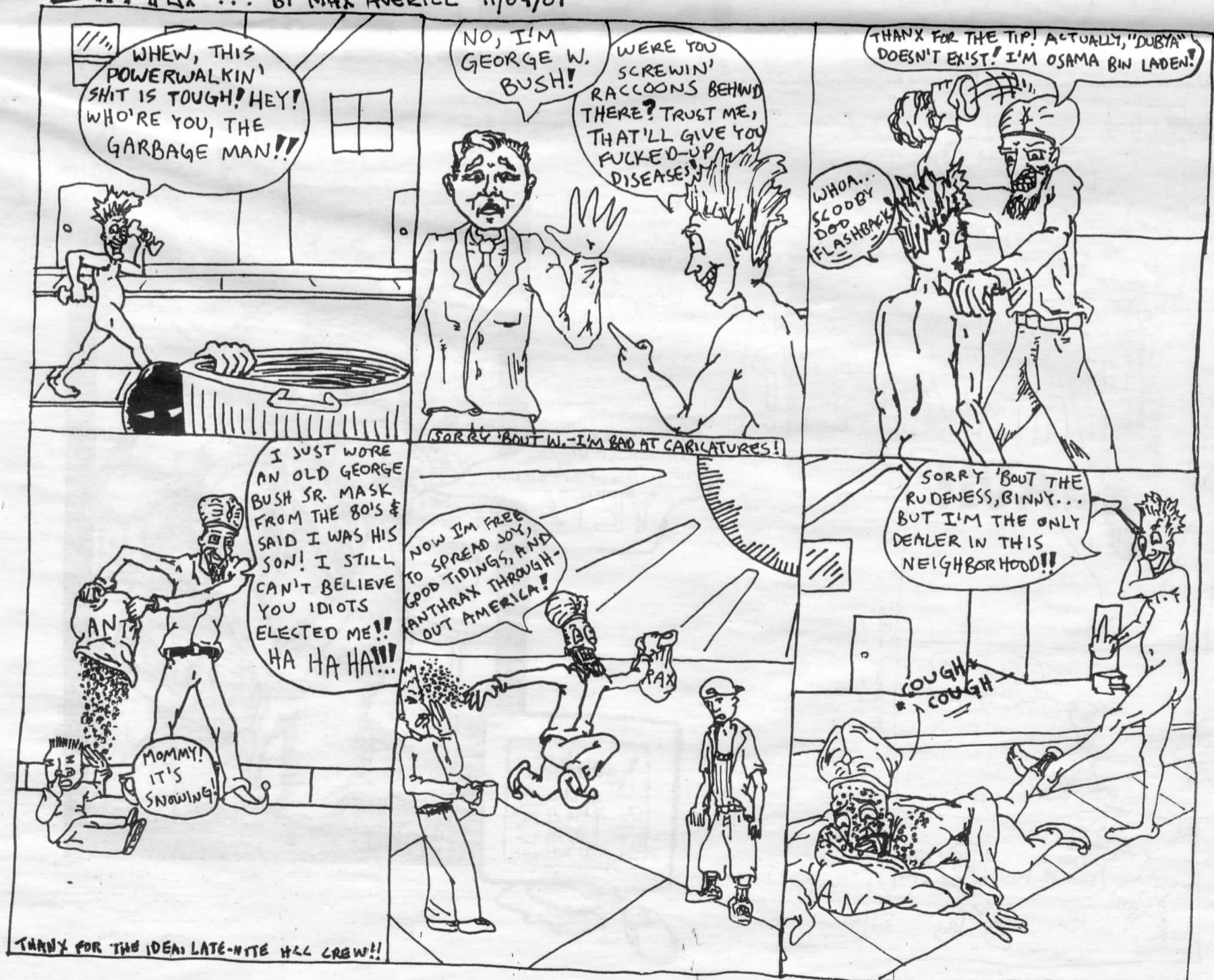
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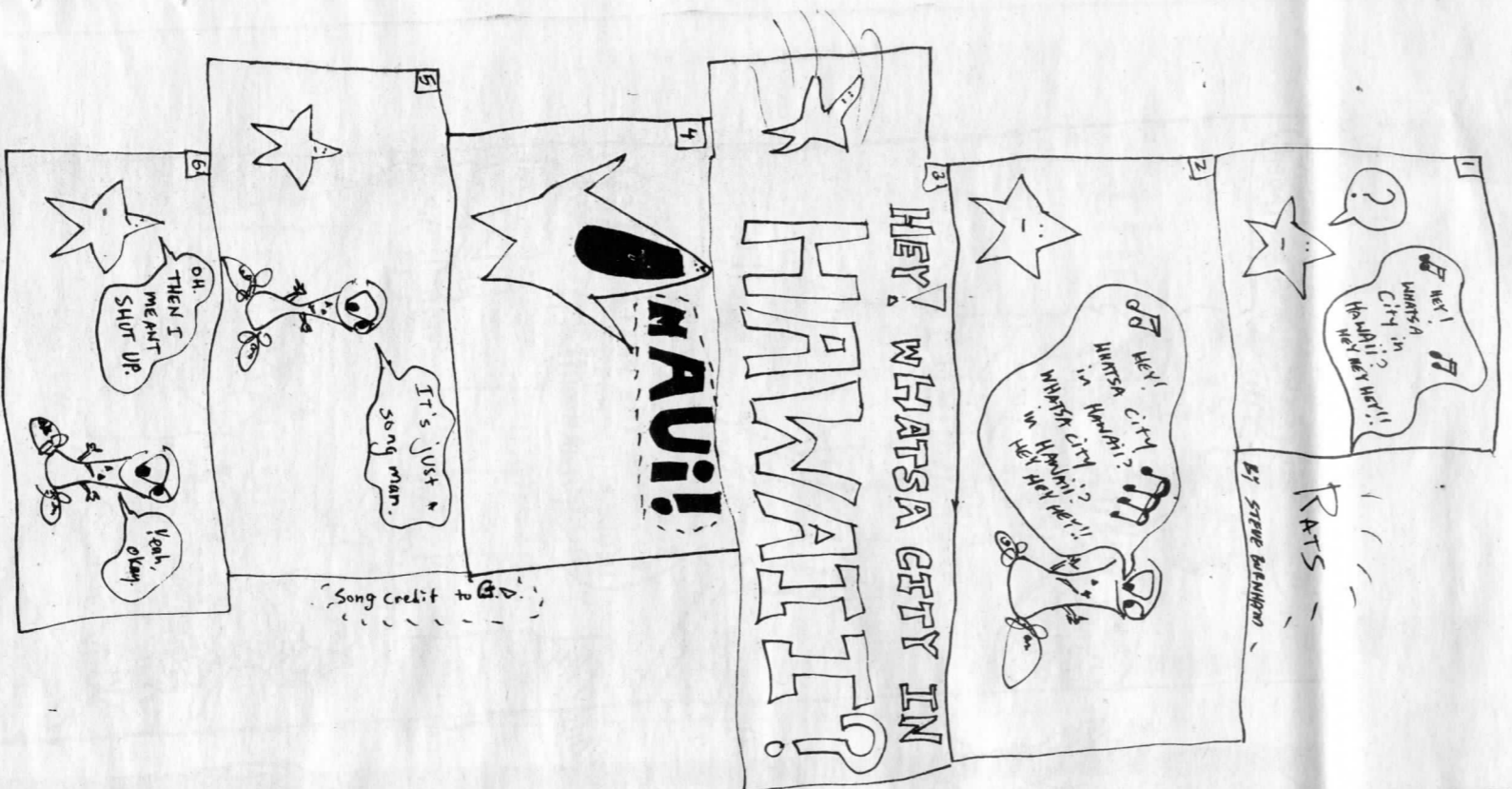
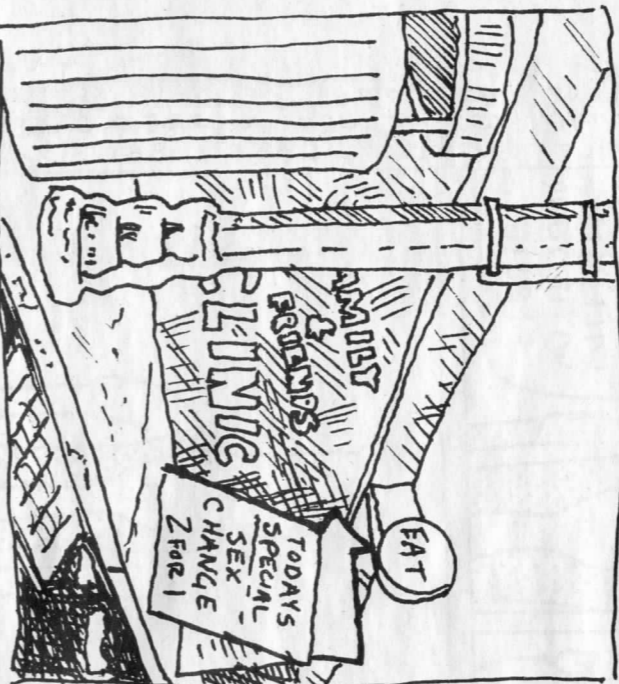


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