

AGREEMENT

BY MATT REEVES

Why is it that I can't walk down the street in my own city without some asshole like you shoving into me? Just because you felt like it. Just for the hell of it. Just because I'm a faggot.

The zipper on your jacket gouges my jaw and the woman walking beside me looks at me in a new way I don't like. I'd be humiliated by all this, too, except for the fact that you're nothing special-I've been shoved by jerks more loathsome than you lots of times.

I guess you just forgot about the agreement we were supposed to have where you walk down the street and I walk just the same. I guess you just didn't realize that I live in this city; that this is where I work and this is where I spend my money, and for this reason alone I deserve Respect. Well, here's to you, pal: Next time I might push back.

Page 12 Cooper Point Journal January 28, 1993

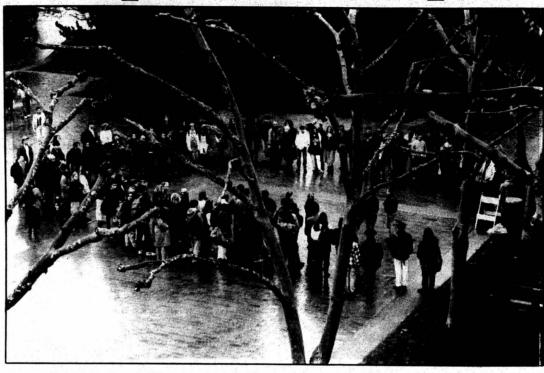
Lovelines: cheaper than roses, sweeter than candy – \$1

Cooper Point Journal

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 14

Campus assault policy angers protesters



Rape protest on Red Square. photo by Seth "Skippy" Long

The results of the grievance case filed for the Dec. 7 acquaintance rape investigation will never be made public. According to policy and law, the conclusions to this investigation are revealed only to the parties involved in the

Last Friday, the grievance officer assigned to the investigation turned in a final report of the findings, which include the question of guilt and possible sanctions that may be imposed.

Because of the provisions of the Family Educational Rights and Privacy Act of 1974, student records are confidential," said Art Costantino, the Vice-President for Student Affairs. "That act prohibits us from sharing the particulars of a grievance hearing.'

Costantino went on to say, "that is often very difficult for college officials, because we're torn between knowing that the community is very desirous for

information and yet we have to recognize the rights to privacy of students."

The turnout for the rape protest on Red Square at 2 p.m. a week ago today was a strong indication for that desire of

information. In fact it was some misinformation that helped inspire the protest.

An announcement posted for the protest stated that the accused had been found guilty and that "a decision was made to evict the rapist from campus housing.'

The flyer went on to read that, "he could have been expelled but he wasn't." In actuality, the decision had not been made at the time that the notice was

"One of the things that we want to make clear is that we were working with the survivor of the rape, and we were working under the misunderstanding that the due process had gone through because that was her understanding of it," said Amanda Ray, one of the organizers of the

Under the presumption that a rapist had been removed from campus housing but was allowed to remain enrolled in the school, Ray said, "we had a real problem with that and so we sat down and made the flyer."

"An encouraging thing" stated Ray, was that it [the protest] was powerful and it was a grass roots sort of thing." see rally, page 14

interracial future

was a strong theme running throughout her

discussion/workshop last Tuesday titled;

'Mirror, mirror on the wall... America's

emerging racially mixed people and how,

as a result, race classifications are

becoming outdated. She also talked about

how the population shift in America will affect the distribution in resources.

identity crisis."

"We are becoming a more visibly

That quote by Maria Root, Ph.D,

Root discussed the United States'

Root went on to say how colleges and universities around the country fit into

"This campus, like so many other campuses across the nation reflects very

much the world around us, globally as well as locally." said Root. "All of that

has to do with the changing population ratios in terms of ethnic and racial proportions. That is really going to make

difference in how we listen to one

I'm hoping is that I'll be able to motivate you to feel that you do have a hand in

being able to change things, and motivate you to be proactive in making changes on

Of the workshop Root stated, "What

another and voice our opinions.

this campus.'

Root foresees

TESC Amnesty leads in gay/lesbian rights

by Early Ewing

Evergreen's Amnesty International (Al) Chapter leads the way in setting the international agenda on gay and lesbian human rights issues.

"The main objective is to get these people released and to provide justice for people who have been maimed or murdered for their sexual orientation," said Dante Salvatierra, coordinator of the TESC chapter of AI.

In September of 1991, of AI's fourth decade, "sexual amnesty" was adopted as a resolution at the International Council meeting in Yokohama, Japan. The number of now termed "prisoners of conscience" has grown along with the definition of who is encompassed by the term from the group's first focus in 1961, eight "forgotten prisoners."

The resolution recognizes as "prisoners of conscience" lesbians and gay men jailed for their identity or conduct. Before the resolution was passed there was some concern that the language would be as such to exclude sexual conduct while including sexual identity.

As the resolution stands the directive denounces the arrest of an individual under state sodomy statutes. Vladimer Miranove was the first "prisoner of conscience" to be adopted by AI under this resolution, and has since been released. AI has not repeated this action nor has the organization included any gay and lesbian human rights issues as part of their urgent action alerts. Dante Salvatierra and The Evergreen State College chapter of AI want to change all that.

"We are trying to make up for decades of nothing being done... They [AI] have had so long to do such things and other organizations have had the material, so they have the information, yet Amnesty International is stalling on taking up these actions. I think a lot of it has to do with homophobia.'

TESC's chapter has adopted parts of the International Gay and Lesbian Human Rights Commission's "agenda of urgent action alerts" and is writing to those governments. In addition, they are sending letters to the Secretariat of AI in London to encourage the adoption of such

Courting other colleges in the area with budgets that can fund a large campaign is also part of the agenda.

"UW is basically asking us what we are doing, but we don't know whether or not they are going to do it ... I would like to have UW help, because they have more resources, we don't have the budget to run a really spectacular campaign. I just hope that somebody who has the actual money and the person power to do so, will." This March, Salvatierra will be going

to the Western Regional Conference and taking with him a petition outlining the importance of incorporating this resolution into action. The petition will then be sent to the International Secretariat to illustrate the large amount of support of these issues in the Western United states.

"Better to light one candle than to curse the darkness," an ancient Chinese proverb, inspired the AI logo, the symbol of the almost 32 year-old human rights organization. In AI's office on the Third Floor there is a poster of the Amnesty

see Amnesty, page 6



Ruben and Rani, artists of the First Peoples' Mural, at the opening for their masterpiece. The mural will be mounted on the wall in CAB 320 soon, photo by Ned Whiteaker

First Peoples' mural on display in CAB 320

see Root, page 14 Internal Seepage **Fumes** Swami Me and Him Zesty tube Thurgood Marshall

The Evergreen State College Olympia, WA 98505

News Briefs

See info table on health history

EVERGREEN--Throughout the year student clinical assistants at the Health Center sponsor information tables on health topics relevant to the Evergreen community. On Feb. 10, from 10 a.m. to 2 p.m., there will be an information table in the CAB focusing on the importance of personal/family health histories.

At the information table you will be able to pick up a pamphlet that will allow you to start to record your health history. It will also give you guidelines in what you should include when gathering your family health history. Knowing and discussing health issues that run in your family can be key to reducing or preventing some diseases and illnesses later on in your life.

Organic flowers on sale now

EVERGREEN--The Organic Farm will be selling dried flower bouquets in the CAB every Tuesday from 10 a.m. to 4 p.m. Just in time for Valentine's Day, you can buy dried larkspur at \$1.50 each or 2 for \$2.50, and dried mixed flowers for \$3. All the flowers were organically grown, cut, bunched, and dried by students from "The Practices and Principles of Sustainable Agriculture" program last summer. By buying these flowers, you help support the school's Organic Farm and its agricultural education program.

Forum to be held on arts education

SEATTLE--The Washington Alliance for Arts Education will present a one-day arts education forum for educators, artists, arts organizations, and cultural institutions on Feb. 8 at the Seattle Center House. This year's forum provides an opportunity for teachers, administrators, artists, and arts organizations to forge connections necessary in the creation of successful partnerships. For registration information, contact Janna McGlasson at 441-4501.

WFC receives phone threats

OLYMPIA--The Washington Freedom Coalition (WFC), a statewide political action group dedicated to defending the Quote of the Week

"I didn't read the article nor did I see the movie, but I disagree with whatever was said."

Dante Salvatierra in a Response piece, page 7

civil liberties of Washington's affectional minorities (gay men, lesbians, and bisexuals), received numerous threatening phone calls Jan. 29 and 30. WFC President Richard Kirton believes that the calls stemmed from the WFC's actions in Olympia and Vancouver which were in response to the formation of the Citizens' Alliance of Washington, Washington's version of the Oregon Citizens' Alliance, the group behind the failed anti-gay initiative attempt in Oregon last year. For more information, contact Richard Kirton at (206) 943-4662.

Actors needed for one-act play

EVERGREEN--Actors and technica people are needed for one-act play festival that goes into rehearsal Spring quarter. The festival features two one-act plays by Evergreen senior, Trista Baldwin. The productions of these plays are part of her

Her play The Knocking will be shown May 19-22 in COMM 209 along with Lone Star, directed by Alden

Auditions will be held for these two plays February 10 and 17 from 4-6 p.m. in COMM 209. Also needed are a set, light, costume designer and stage manager.

Provide a home for children

THURSTON COUNTY -- Many children in Thurston County have no place to eat or sleep tonight. By providing a few days of warmth, love, and housing to youth in crisis, you can make an impact in their lives and brighten their future. Also, training and 24-hour support from professional shelter project staff is available. For more information, call Todd Caffey at 943-0780.

Help plan for Olympia's future

OLYMPIA--An Olympia 2015 Open House will be held Monday, Feb. 8 from 6 to 9 p.m. at the Washington Center Stage II. Participants will learn about work that the city of Olympia and its citizens have already completed, elements of the Comprehensive Plan that will be updated, visions that Olympia 2015 will incorporate into the plan, and what a long-term, wholistic view means for Olympia's future. Citizens can also share their hopes, fears, and bright ideas about Olympia. For more information, call the Olympia Planning Department at 786-5745.

New 800 number for elderly

THURSTON COUNTY--The Lewis-Mason-Thurston Area Agency on Aging is announcing their participation in a new service, Eldercare Locator, designed to help people find services they need. The program is a national toll-free phone number which Seniors and their families can use to find out where to call for help locating community services, such as transportation, nutrition, chore, home health, legal and other assistance, anywhere in the nation. The number is 1-800-677-1116, weekdays from 6 a.m. to 5 p.m. PST.

Workshop on water pollution

OLYMPIA--A free workshop, sponsored by Operation: Water Works, is scheduled for Tuesday, Feb. 9, 1993 from 7 to 9:30 p.m. at the Tyee Hotel. This workshop will help Thurston County businesses learn ways to prevent water pollution and manage wastes. Operation: Water Works is a voluntary education project designed to provide technical assistance and community recognition to businesses with the potential to contaminate the County's water resources. For more information, contact Eva Shinagel at 753-8454 or Liz Hoenig at 753-8494.

See Japanese-American dance

SEATTLE--On the Boards is presenting the legendary Japanese-American dance duo Eiko and Koma in Land, their acclaimed collaboration with Native American composer Robert Mirabal, as the February event of the New Performance Series. Performances are Thursday through Sunday, Feb. 18 through 21, 8 p.m. at On the Boards, 153 14th Avenue in Seattle. Tickets are available from \$14-\$16, at 325-7901. You may also call that number for more information.

Wong reappointed **Academic Dean**

EVERGREEN--The reappointment of Les Wong as Academic Dean for a second three-year term was announced late last month by Russell Lidman. According to a memorandum, faculty and staff have described Les as: sensitive, serious, and creative; a very able dean; quickly supportive; available, and easy to talk to; terrific; having strong mediation skills; conscientious, hard working, and caring about his colleagues; and dedicated to the work and mission of Evergreen. Also

according to the memo, one letter suggested that his two years as a member of the faculty prior to his becoming a dean was insufficient. Russell Lidman thanks all who provided input in the process, and hopes that this appointment will strengthen the work of the college.

Errata

The copyright on a certain cartoon on the Forum page (Jan. 28) does not really belong to the CPJ. The CPJ assumes a onetime copyright, and all rights (blessedly) revert to the artist after publication.

Prune juice for the lucky hippy who provides us with a reliable rule of thumb for the capitalization or lack thereof of words such as Administration and

We love you, too. Go away now and leave us alone.

SECURITY & BLOTTER

Saturday, Jan 30

in the CAB passenger elevator.

blocking or injuries were reported.

Sunday, Jan 31

Monday Feb 1

in the play fields.

and door handles.

1433: A child was reported as being stuck

0855: A vehicle was reported to have hit

a light pole on the Evergreen Parkway. No

2342: A vehicle was towed from the dorm

0845: A vehicle was reported to be stuck

0908: A vehicle in F-lot was reported to

be adorned with traffic cones on it's roof

1201: An orange substance was reported

1621: A suspected shoplifter was detained

at the bookstore for the Thurston County

sheriff. The person was later released.

Tuesday, January 26

0718: Three separate sex offenses were reported on campus.

1003: Intercity Transit reported a hit and run incident between a pole and a car. 1429: A dog was found running loose in Modular Housing

1250: A theft from a vehicle in F-lot was 1450: A different dog was found to be running loose in front of the CAB. 1335: ditto (see previous entry). Wednesday, Jan 27

0200: An attempted theft involving a vehicle in F-lot was reported. 1914: Graffiti was found in the women's rest room on the second floor of the CAB.

Thursday, Jan 28 1035: A report was made on an attempted theft of money from an A-dorm washing

1407: A food service employee reported

outside a window in K-dorm. being harassed by a student. 1450: Graffiti was reported on a dumpster 1919: Yet another dog was reportedly unattended in Modular Housing.

Friday Jan 29 1115: A bicycle was reported stolen from

the bike rack in G-dorm. 1138: A sewing machine was reported

1330: A mountain bike was reported stolen from the C-dorm bike rack. 2110: A room on the third floor of Lab

was found to be insecure

stolen from a vehicle in F-lot

The Public Safety Department performed 39 public services (unlocks, iump starts, escorts, etc.) last week

Scholarship

The following scholarships, contests, awards, etc. are open to applicants. If a name and number is not listed here to call for more information, then the Dean of Enrollment Services, on the first floor of the library building (next the Financial Aid) will have more information. They also have a list of Evergreen scholarships

-The Seattle Junior Chamber of Commerce is offering a scholarship based on civic activism and leadership skills.

-Five scholarships are available for school librarians, media specialists, and others interested in these fields.

-A Doris Drees scholarship is open for scholarships. women over 23 who are attending college in Thurston, Lewis, and Pierce counties. -The Native American Scholarship Fund, Inc. has a scholarship for Indian students showing the highest level of excellence. -There is a \$100 prize for a design contest for TESC's Class of 1993 graduation t-

shirt and program. -Seafirst is offering a scholarship, with preference given to juniors or seniors with a GPA of 3.75 or higher.

-The Daughters of the Pioneers of Washington have a scholarship for a descendent of a pioneer who established residence in Washington before 1870. -Persons who have been members of the

United Methodist Church for a full year are eligible for their scholarship. -The Government Finance Officers

Association is offering a scholarship for senior undergraduates who are going into a career in state and local government

-Artist Trust offers grants for artistgenerated projects. For an application, send a self-addressed, stamped envelope to: Artist Trust, 1402 Third Avenue, Suite 415, Seattle, WA 98101. If you have questions, call (206) 467-8734.

-The Washington Newspaper Publishers Association is offering summer intern

-The National Research Council is seeking applications for senior and postdoctoral research associateships. For more info, write to: Associateship Programs (GR430/D1), National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

-The Washington State Arts Commission is offering a Folk Arts Apprenticeship. For more info, contact Willie Smyth at (206)

-The National Library of Poetry is awarding money in the North American Open Poetry Contest. Contact Caroline Sullivan at (410) 356-2000.

KAOS evolves further

Evergreen's FM Radio station, with the anticipated call letters of KESC, is expected to be in operation by this fall....

Radio almost ready, from May 5, 1972 edition of The Paper, (predecessor to the CPJ)

Twenty years ago this January first, a l'ifteen-watt radio station whose signal barely made it to the Westside began broadcasting, just as that article anticipated. It's doubtful that anyone anticipated that the call letters would actually be KAOS, or that radio shows would come out like Booga Booga Booga, Indian Radio News, or Bob, The Man Who Ilates Calculus. It's also doubtful that they, or any of the early listeners or volunteers would have anticipated the way KAOS has grown and changed over the past two decades.

Bill Wake, an original volunteer in 1973 whose radio show still plays on Sunday mornings, can remember some of the differences between now and then. "We had an extensive news program, since we started broadcasting during the middle of Watergate. There was a lot of interest on campus in the news, and I did some political commentary."

Michael Huntsberger, currently the KAOS station manager, was a student at Evergreen around that time and remembers going to the station. "An old dusty Reuters newswire was in the lobby, and the record collection was so small it fit in the station manager's office."

When asked about highlights Huntsberger offered the six years of live broadcasts from the Thurston County Fair, which he described as "Total insanity ... there's nothing like taking your allvolunteer radio station apart and moving it for four days. It's like moving your dorm room into Red Square."

show "done by a guy you might call mentally challenged that did African music but he was able to pull it off."

anniversary celebration KAOS had, the Righteous Mothers, also have a KAOS connection, according to Huntsberger, ir that they have been subscribers to KAOS for ten years and have had their records played on KAOS since they were first released. They have been also been doing concerts on KAOS for several years.

see evolution, page 14

His personal favorite program that he produced was Alive in Olympia, which started in 1983 as a weekly series of live music broadcasts featuring artists such as Scott Cossu and Beat Happening, and in 1986 became for two years a weekly variety music show and radio theater.

Bill Wake offered as a highlight

The performers for the twentieth

When asked to reflect on the past twenty years, Huntsberger remarked "What's become clear to me over the past twenty years is that radio stations only exist in the present. When you have a newspaper, you have an artifact - you don't have that for radio. The most important thing about the past twenty years is that we're still here; we've done enough programs and shows and have enough listeners that we're in better shape than we've ever been.'

Satellite brings new shows

by David McCaffery

The folks at KAOS radio eagerly await new opportunities destined to arrive as early as April when the station's first satellite dish will hopefully begin use. The dish promises to bring greater access to shows formerly unreachable.

A number of changes are near certain. A broadcast by Pacifica News, and alternatively based news service, looks as though it will be a sure bet. Previously aired shows such as This Way Out, Wings, and Crossroads will be broadcasted live without the current two week tape delay.

The staff suggests that few, if any, of the programs currently being aired will be cut. At times, shows which currently run for two and a half hours may be forced to sacrifice a half hour. According to the station manager, Michael Huntsberger, there is hope that current producers will find ways to incorporate material from newly available airings into their own programs.

Regardless of any changes in the spring, managers and programmers alike

are quick to point out that KAOS' goal to serve as an alternatively based, multicultural, community-based station will remain unchanged. A group of 12 managers and programmers known as the Satellite Installation Group have formed a committee dedicated to ensuring that the station's soul will remain the same.

According to Program Director Diana Arens, no changes in programming will be guaranteed until the committee has determined the station's purpose. When asked about the possibility of conflict between managers and producers upon the dish's installation, Arens was quick to point out that conflict at other stations such as KCMU arose out of the lack of collective purpose. She remains assured that no music ever heard on popular radio will find its way into the station's

The question of how the dish will be paid for remains open to some degree. Estimates put the dish's cost at roughly see dish, page 14

Anger and frustration response at fumes info session

by Samuel Loewenberg

Many students Tuesday expressed anger and frustration at the Administration's handling of the issue of the noxious fumes in the Library Building which are still causing ill-effects after a

Approximately 100 people attended the Feb. 2 meeting, which was the first information session for students since the problems began on December 16 last year.

T.L. "Les" Purce, the Vice-President for Finance and Administration, handled most of the questions from the students. Student concerns ranged from

personal health to lost study time to the Administrations's failure to involve them in the decision making process.

of this institution... People are still being sick... people can't work, people can't make a living, people can't go to school... what are you going to do about it?"

A number of students asked why the Administration hadn't closed the Library Building. Purce responded that, "The Library is still open at this point in time because we don't have any indication that

The Administration's policy has

been to try to find a cause-and-effect relationship whenever possible, trying to match people's symptoms with chemicals that they know are in use in the building. Students pressed Purce, asking him

how many people would have to file complaints before the Administration shut the building down. He did not have an answer and acknowledged concern about people's symptoms, but said that, "Our testing at this point in regard to the building gives us no indication that there is a health problem in regard to anything that we can find in the building itself at this particular point and time."

A student suggested that "what As one put it: "People are the heart really comes down to is money versus

> Purce responded, "For me, it is not an issue of money versus health... I am also affected; I'm there as well, and if it meant that I had to have this job to keep you in place where you were exposed to [dangers to your] health, I wouldn't be in this job."

Many students said that because of

their illness they had lost study time and could not use computer and video equipment housed in the building. The Administration appeared

"People can't work, people can't make a living, people can't go to school ... what are you going to do about it?"

surprised at students' complaints about lost hours from work study. State and federal guidelines limit work study to 19 hours a week, making it difficult to make up for the lost hours as the Administration had

The school has hired an environmental consultant and an expert on building ventilation systems. Jill Lowe, Environmental Health and

Safety Officer, is circulating "occupant diaries" for people who have suffered from the noxious fumes. These diaries will be used to chart what types of problems people have been having and where they are occurring.

A student asked a question that appeared to be on many people's minds: "What are you as the Administration doing to enable us to have alternatives to not going into the Library if we choose not to?" The student answered himself: "What you are asking us to do is take responsibilities into our own hands and to find alternatives on our own."

Samuel Loewenberg is a CPJ staff

Bill proposes indigenous studies

by Kim Goforth

The Washington State Legislature has several bills before it pertaining to higher education. Two specific bills merit Evergreen students sending in some written support, House Bills 1173 and

House Bill 1173 would establish a center for the development of curriculum of Native Americans of the Northwest. The center would be administered by a state college or university selected by the Higher Education Coordinating Board.

The purposes of the center would include developing curriculum for students in K-12 on Native American history, government and philosophy; assisting school districts in evaluating the portrayal of Native Americans in textbooks, when funding is available; working with institutions of higher education to develop course work and materials for prospective teachers on the history, philosophy, psychology and government of Native Americans; providing workshops and materials to teachers, professors and school administrators; and working with Native American leaders, educators and community leaders to ensure the center focuses on issues of concern to Native Americans; and seeks additional funding

from federal, local and private sources.

The president of the institution administering the center will appoint a committee to advise the center. The committee will include membership from educators and various constituencies within the Native American community.

House Bill 1174 would ensure that the required course in Washington State or Pacific Northwest history and government for future teachers will include information on the culture, history, and government of the Native Americans of the state and region. It would also direct that coursework in a Native American language will satisfy any admissions requirement adopted by either the Higher Education Coordinating Board or the institutions for instruction in a language

other than English. These two bills deserve our support and the House Higher Education Committee needs to hear from the Evergreen Community.

You can write to: Representative Ken Jacobsen, John L. O'Brien Building, Olympia 98504.

who is currently doing an internship with Evergreen's Legislative Liaison.

Kim Goforth is an Evergreen student

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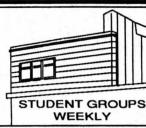
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compiled by Curtis Goodman

·The Women's Center will hold women's rap group today, Feb. 4, in CAB 206 (the Women's Center) at 5:30 p.m. For more information please call x6162.

· Amnesty International presents a special screening of Urinal and Kiev Blue in LH3, Thursday, Feb. 11 at 7 p.m. For more information please call Dante at x6098.

·Student Produced Art Zone (S.P.A.Z.) would like to congratulate Kate Tannenbaum on her show in the CAB during the last two weeks of January. The current show features Christopher Smith through Feb. 12. S.P.A.Z. is also looking for submissions for Artburst – a week long event in March sponsored by the city of Olympia. For more information please come to the next meeting Friday, Feb. 5 at 4 p.m. in CAB 320 or call x6412.

•The Evergreen Sustainability Coalition meets every Wednesday afternoon at 4 p.m. in the lounge of the CAB third floor. All are welcome to join in working on key issues regarding TESC's ongoing operation.

·Slightly West will hold a meeting Thursday, Feb. 4 at 5 p.m. in CAB 320. Any interested people are welcome.

•Mindscreen presents a free showing of Yellow Submarine and Fritz the Cat Friday, Feb. 5 in LH1.

•The Gaming Guild invites anyone interested in role-playing games to their meetings every Tuesday at 7 p.m. on the third floor of the CAB. For more information please call x6636.

·Tempo (The Evergreen Music Production Organization) is seeking members for new ideas and possible performances. For more information please contact Jason McIntosh at 427-0828.

•The Student Representative to the Board of Trustees, Kim Goforth, would like to hear from you. For students interested in contacting her, correspondence can be dropped off in the S&A Office: Kim Goforth, c/o S&A, CAB

•Legislative Information Meetings will be held every Friday at 12:30 p.m. in CAB 108 with Evergreen's Legislative Liaison, Jennifer Jaech. Come ask questions and become informed.

•The Union of Students with Disabilities is here for all students with disabilities. We can provide support, help with access, have events like bringing speakers to campus, and have a hell-raising good time! Please call x6092 or stop by our office in CAB 320. Coordinators Bobbie Lavender or Jenni Mechem will be happy to talk with you. Bobbie's office hours are Mondays 1 to 5 p.m.; Jenni's are Wednesdays 1:30 to 5 p.m. There will be a meeting on Monday Feb 8 at 5:30 p.m. in CAB 320.

Curtis Goodman will be attending the Secular Mythical Figures Convention with the likes of S. Claus, E. Bunny, T.Fairy and B. Man.



Heidi shares personal ads

Due to performance anxiety this week and the growing demands made upon me by unnamed, unmentionable friends I have conceded to allow the following pathetically needy ads to be printed in my highly esteemed column. Their real names have been withheld to protect them from direct association with my column. These women (as far as I know) exhibit little to no anti-social behavior, they don't have fleas, girlfriends or boythings, and they smell nice.

NARCISSIST - I have grown to health, readying myself for a thriving, fertile life. (i.e. she's already wet) Imperial sensuality is my gift to you (she'll fuck your brains out on a throne), gentle soul like mine. I cannot help but surround myself with your beauty which inspires a powerful drive (nice choice of words! I LIKE it!) to connect in luscious abundance. (wo, catch this) My spring green love blooms to red; I give as gold my blossoms of pleasure. All my wishes come from the heart, especially to give and receive generous, loving touch. (multiple orgasms?) Indeed, let's make love an art. Let us create and sustain a physical bliss, overflowing. – Patricia Pan

CRONE - I am wise in the ways of

inhibitions I will contemplate your caves and curves. I will explore your inner path, I know what I want. (no kidding) I am ripe and ready to be eaten, partake of my feast. (oh my god) Let's be alone so I can keep your inner fire burning. Trust in my experience and tell me all your secrets. Together we will realize our deepest desires. - Seeking Partner For Spelunking

AMAZON - I am the amazon of your dreams. Let me drive my chariot to your door and tame your wild horse.(if you have a tackle fetish, grab this woman) am aware of your unbridled fantasies. Let me master your pleasures.(hmmmmmm)

I will temper my warrior with you. (bummer) Don't be fooled by my armor, I want you to discover my softest interiors. passion. Teaching you to cut through your In the heat of the moment, I will fiercely

protect you and I will take care of myself. Dream Amazon Hunting for emmynbutch or Butchfemme.

MY TURN - Last week I received this note "Dear O!EMH!, I have always liked boys yet lately I have these dreams where I am going down on other females. I like it, but I just don't know about doing it for real! - not sure I'm bi and don't want to offend or tease any real queers." Beloved bisexual - I would advise

kissing girls or just enjoy having crushes and dreams before genital lubricant is called for. But then again, caution is for wimps. Q: why walk around with unfulfilled bisexual potential? A: you might realize women are better than men. Oh! and one more piece of advice, watch out for dykes that like girls who know nothing about the queer less-thancommunity. (they do things like not think of mentioning that they have herpes and behave in other reprehensible, irresponsible, and tasteless ways.) Kiss other questioning bisexuals or burgeoning radical dykes, trust your gut feelings, not just your clit. (or do what I do; continue on despite warnings.) - XXOO Oh! **Exalted Mistress Heidi!**

Heidi Morkert invites all correspondence in response to her column. Send it to her clo the CPJ.

Evergreen: from Hillaire to Swami Satchidananda

by Cindy Franklin

In the beginning, universal forces created Evergreen in response to a projected enrollment shortage of nearly 17,000 students in our state's colleges by the year 1975. Charles McCann was hired as Evergreen's first president on August 15, 1968, and convinced the legislature to here a group of founding faculty which, consistent with the times, eventually included eighteen men from such prestigious colleges as Reed, Oberlin, San Jose, Prescott, Santa Cruz, and SUNY at Old Westbury. This all-male faculty soon broke the mold by hiring Mary Hillaire, a woman of Native American descent. These educators continued in an unconventional vein by designing coordinated studies programs, group and individual contracts, and internships as a beginning structure for the first year.

When Evergreen opened in October of 1971, buildings were not yet complete. Classes began all over the state: in faculty homes, on an island, at state parks, in churches, and in legislative chambers.

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When students and faculty moved to the college, both faculty offices and classrooms were set up around programs. Individuals did not move from one room to another, instead space was dedicated to them for the entire length of the program. The classroom had become a gathering place where students could choose to: seminar any time day or night, ask for the advice or help of classmates when desired, leave works in progress or other personal belongings, find friendship or ward off loneliness. Faculty made phone numbers public and many worked day and night to serve students. Students quickly began investing huge amounts of time with each other and faculty. Since the structure of the school in

the first year was partially unformed, there were many decisions to be made by all of the campus community. Students knew they had an unusual amount of power in running Evergreen, and they took that opportunity and responsibility seriously. The Wednesday 3 to 5 p.m. governance time was ritually attended by all constituencies, including students, staff,

faculty, and administration. During the . workload of academic programs. There second year faculty made it a policy not to routinely give out home phone numbers, partly in an attempt to keep their home lives intact.

In describing the effect of this lifestyle on people in the first year, some have said it could all be summed up in one word - exhaustion. Evergreen hasn't changed much in that respect. During fall quarter, I ran into a student from my old community college and when asked how he liked Evergreen he said, "I love it, it's so stimulating, but please tell me where they are hiding the trenches." I said, "What?" and he replied, "I have never worked so hard in my life, I just know they have trenches around here somewhere for the students who die of exhaustion. It wouldn't look good to just leave them laying out in public!"

In the past however, those in the Evergreen community were not involved in an all-work and no-play situation. Parties in the swimming pool, in the steam tunnels, on the beach, and in the forest helped take the edge off the graduate-level were Friday night movies for a dime in the CAB which were well attended. Creativity was the key to building an unusual history for this college, attracting such varied visitors as Ram Dass, Swami Satchidananda, and Buffy Sainte Marie. After studying Evergreen culture for

over a year, I am astounded that this college stands here today. The accomplishments of students and faculty throughout our history are both remarkable and largely unwritten. Some resources used for finding out about the significance of Evergreen are listed below. In reading them, you will likely gain a sense of the unusual opportunities this college affords us. "Embattled Evergreen: the State's Un-University," Experiment at Evergreen, The Political and Philosophical Origins of the Evergreen State College", The Liberal College and The Evergreen Study, Report and Recommendations on the Evergreen State College in Response to Substitute Senate Bill 3109.

Cindy Franklin is an Evergreen

Wargames costar wins contest



Jean-Paul Pecqueur and Dana

Welcome back again, one and all. Life has been hectic for us lately. We've just been so busy remodeling our kitchen. We did it ourselves, with the help of a few fix-it-up books. Our counters look great!

Well anyway, we bet you're all wondering about that poetry contest. We received alot of poems, and loved reading all of them! They were all so good, and we wish they could all be winners. We know everyone who took the time to turn in a poem is a winner, and for that let's all just give ourselves a big pat on the back. But since this is a contest, and contests are every time it's in the wash supposed to have winners, we'll have winners, too. It really was hard to pick the is I never get the changes

best, though, because they were all

Our first place ribbon goes to Ally Sheedy. Her poem, "World as a Stage", is a touching portrayal of stage fright, not just in acting, but in real life, too. The significant meaning comes in the last line of the poem. Notice that when you read the last line out loud, she's not saying it, you are. Well, here it is:

My world is a soundstage (I read that somewhere) and someone is screaming "First Team!"that's me.

We're on. each day is a scene in this television sitcom in this daytime drama in this muddled-up narrative of my unfinished life... ... my sets are in pieces

each a stable part but so delicate together when you shake them they fall down my costume is so beautiful I feel lost somewhere inside and the hardest thing of all

yet I find I always cry when I forget my lines.

But, of course, my makeup is

Well how 'bout that? The bright red ribbon goes to our fan-club president, who shall remain nameless. The poem, "Oh, At Long Last", is a meditative five line haiku which speaks for itself:

Boredom and monotony wailing and gnashing of teeth probably contorted because of constant torment

loud noise – (and screaming) You do not need a passport to get to

These winners will receive their very own Louis T-shirts, and if you'd like to, too, just send us your poetry - in care of the CPJ – for our next contest. So keep writing, and remember, our counters look

Jean-Paul Pecqueur (Dylan Sisson) and Dana McNutt (Toby Lathrope) are currently in the country of Turkey.

Parkinson's Law applies



by Greg Wright

The rationale for the new proposed "Itty Bitty" garbage container has generated considerable interest by many groups on campus. Why do we need to

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change? Well, the answer is a well thought out and time tested onc. It is the concept that will reduce all

stalwart garbage sorters to fear and loathing: The Parkinson's Law of Garbage. The original Parkinson's Law was

formulated in 1957 by C. Northcote Parkinson, a British bureaucrat who concluded: "Work expands so as to fill the time available for its completion." Parkinson's Law of Garbage similarly states: "Garbage expands so as to fill the receptacles available for its containment."

While the evidence for this refuge law is not yet conclusive, its implications go to the heart of every solid waste management

The phenomenon was first noticed in the collection of municipal solid waste. As many municipalities have switched from a system whereby homeowners provide their own garbage cans, and sanitation workers emptied them by hand, to a system whereby the city provides special see junk, page 14

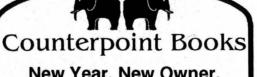
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by Early Ewing of acknowledging and celebrating the to 20 percent cuts and what that means to Douglas Turner Ward's play, Day of community's victories, vital contributions people of color: students, staff and faculty. Absence, lends its name to the now eightand essential leadership. year tradition at the Evergreen State "It is about how difficult it would be College. The play is a comedy with a to maintain and run this campus without serious message. It depicts the happenings people of color," said a representative of representative of First Peoples' Advising. in a small town when all the people of

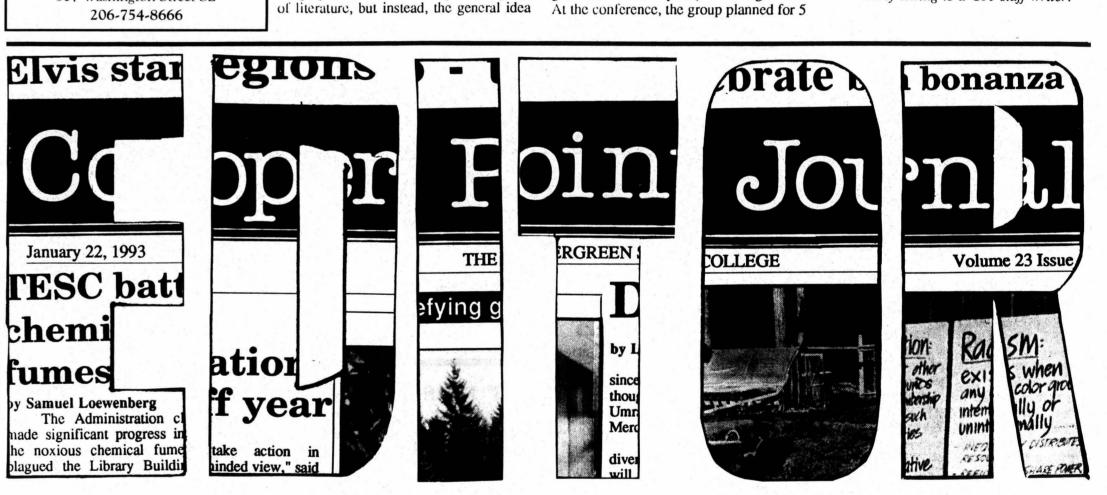
Day of Absence held to honor elders, plan future

First Peoples' Advising. color are gone and chaos ensues. The agenda for Wednesday's illustrating the essential yet unrecognized meeting included: honoring the elders of role people of color play in the the community, reports on the issues discussed last year, the future (how will During Wednesday's Feb.3 activities, what we do today effect the next seven the play was not reflected upon as a piece generations and beyond) and budget cuts.

"Many of the specialty programs on this campus that are in danger of being cut have as faculty people of color," said a

> "We, as a community, need to resolve how we will deal with that if we are asked to cut... We may decide we are unable to take cuts in advising, for example, but may be able to give up something in another area."

Early Ewing is a CPJ staff writer.



intense anxiety at 3 p.m. because there's a demonstration in Red Square and you can't find anyone to cover the story.

intense soul-searching at 5 p.m. over whether to print a letter that says that, even though it's her constitutional right to say it.

intense deliberation at midnight over whether that illustration devalues the writer's

intense debate at 2 a.m. over whether to use that word in a headline. intense attempts, over the next several days, to explain why in the world you decided the things you decided at 3 p.m., 5 p.m., midnight

and 2 a.m.

you gotta love it.

APPLICATIONS (ALONG WITH FORMAL JOB QUALIFICATIONS) TO BE CPJ EDITOR IN 1993-94 ARE AVAILABLE IN THE CPJ (CAB 316) FROM ADVISOR DIANNE CONRAD DEADLINE: 1 p.m. Friday March 5

Geoducks splash short of victory

Womens' relay team breaks school record

by Jan Smisek

The Evergreen State College Geoducks took on the Pacific Lutheran University Lutes on Friday, Jan. 29, at home. The Geoduck Women's Medley Relay continued to show their talent by shaving two more seconds off their national qualifying time. The four relay members, Erin Sweet, Michelle Burlitch, Diana Ottensen, and Kristie Copp, broke their own school record with a new time of 2:04.89. They had set the previous school record six days earlier in a meet against Linfield.

Allison D'Ambrosio placed second in the 1000 Free (13:51.97) and Diana Ottensen swam a season personal best in the 100 Butterfly placing third, with a time of 1:05.21. She is approaching the national qualifying time in this event which is 1:04.93. Teammate Kristie Copp backstroked her way to a new school record in the 100 Backstroke in a time of 1:08.00. Erin Sweet's 100 Free gave the women their third of five second place finishes.

Blue Peetz continued to lead the Men's team with two outstanding swims. In the 100 Butterfly he clocked a time of 57.39, and finished the 100 Breaststroke in 1:03.71. Craig Erickson, the men's team captain, swam a season personal best in the 100 Butterfly with a time of 1:05.16. Erickson also placed third in the 500 Free

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with a time of 5:49.55. Greg Stewart qualified his 100 Free for District championships with a time of 59.80.

Steve Godlewski, Blue Peetz, John Carlson, and Troye Bolin set a team record in the 200 Medley Relay, with a time of 1:53.7. The next meet will be Feb.

of Puget Sound, in Tacoma. On Feb. 13 at 1 p.m., the Geoducks will take on Western Washington State University at home.

Evergreen swimmer in motion, photo by Ned Whiteaker

reduce your risks.

Wellness Coordinator.

Jan Smisek is the Evergreen Sports Information Director.

Take steps to empower yourself;

Beth Gebstadt is Evergreen's

learn how changes in your lifestyle can

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12, 1993, 6 p.m., against The University Atherosclerotic diseases: the wellness way to prevention

by Beth Gebstadt

What are atherosclerotic diseases? There are three major diseases associated with the build up of cholesterol rich plaque deposits on the arteries. These are stroke, peripheral vascular disease and coronary heart disease, which is the collective term for heart attack, sudden cardiac death and angina pectoris.

While most people are aware of the effects of stroke and coronary heart disease, peripheral vascular disease (PVD) is relatively unknown despite the fact that it affects an estimated 200,000 Americans. In PVD, the arteries of the legs may be

we age. The rate is determined by an pressure, the presence of smoking and

ENVISION: to imagine;

- Webster's New World Dictionary

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picture in the mind

usually progresses at a predictable pace as individual's blood cholesterol levels, blood genetic predisposition. For some

Amnesty, from cover

symbol, crossed out.

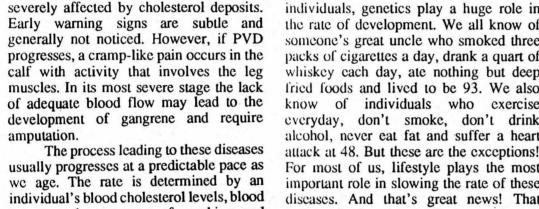
"We and some other groups around the Puget Sound area believe in the traditional symbol, but see our symbol as adolescent revolt. Crossing out the candle says rather than vigil we want to take action,"says Salvatierra.

The chapter is taking four-fold action: writing to governments committing gay and lesbian human rights violations, writing to the secretariat, encouraging other student chapters to take part, and organizing the petition are bold steps for the small yet diligent group of human rights activists that makes up TESC's

'This is all coming several decades too late," Salvatierra explains. "This has all been brushed under the carpet for too long. It is time to get this issue out."

Early Ewing is a CPJ staff writer.





ROBERT

LA ROCHE

lists four major risk factors in developing atherosclerotic diseases:

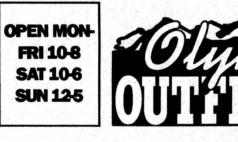
- Smoking

the rate of development. We all know of someone's great uncle who smoked three packs of cigarettes a day, drank a quart of whiskey each day, ate nothing but deep fried foods and lived to be 93. We also know of individuals who exercise everyday, don't smoke, don't drink alcohol, never eat fat and suffer a heart attack at 48. But these are the exceptions! For most of us, lifestyle plays the most important role in slowing the rate of these diseases. And that's great news! That means we have control over our own health. In this day of regulations, restrictions, rules, do's and don'ts, it's nice to think that for this one at least, we get to call the shots.

The American Heart Association

- High Blood Pressure
- · High Blood Cholesterol (specifically LDL cholesterol)

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Cartoon lies, creates hate

Chris Washburn's "What Next?!" cartoon last week offended me. It clearly contributes to misunderstanding and hate against "cross-dressers" (I use this tainted term for lack of a better), associating "cross-dressers" (already subject to hateful discrimination and violence) with rapists of sheep. Also, by an unfortunately common stereotype equating "crossdressing" persons with "gay, lesbian, bi, or

____" (non-hetero?) persons, it contributes to misunderstanding and hate against all such (non-hetero?) persons. Further, it promotes a negative image of sexual relations with non-human animals, adding to the stigmatization and hatred already widely propagated. I am opposed, of course, to the rape of non-human animals, but I am also opposed to the indiscriminate denouncement (and worse) of mutually consenting sexual relations with non-human animals. If the only (or vast majority) of images of such relations we ever see are of non-humans apparently raped (as the disturbed-looking sheep depicted in the cartoon), we should not be surprised that attitudes intolerant of all sexual relations with non-humans abound. Fueling the fires of hate against persons whose sexuality is not walled into the fundamentalist prison of "only married for procreation" dogma is extremely irresponsible in a culture which has murdered millions upon millions to enforce its patriarchy. I am embarrassed that such a hate-promoting cartoon was chosen to dominate the center of the CPJ. David Potter

Who will be offended next?

To the editor,

I can now truthfully say that your cartoonists are equal opportunity offenders (in reference to the derogatory cartoon about the military ban on gays). I can only wonder who you will offend next... To all of my relations, G.W. Galbreath

What are you trying to say?

To Chris Washburn:

Concerning your comic on page 6 in the CPJ's Jan. 28 edition. What does it mean? What are YOU trying to say?

One can only guess at what the characters are saying, doing and/or representing. Does the sheep imply bestiality? Does the man in drag (in opposite gendered clothing) represent a transvestite, transsexual person, transgenderal person or drag queen? Or were you just dogging on gay men by portraying such an offensive stereotype?

Are you upset that a President of the United States may lift the ban on gay men, lesbians and bisexual people?

Does it upset you that "bans" lifted against people of color and women serving in the military and serving with "people of your color" may equal this ban or be too similar to the same oppression as this ban? WHAT NEXT Chris Washburn?

A few questions for the reader:



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Would you respond if you weren't offended by an "incident."

there) and are forcing many of us to fear

for our lives if we speak out (and speaking

out can be as simple as wearing a pink

triangle or walking down the street holding.

our partner's hand). It is a time when the

newly elected president is considering

backing down on his commitment to lift

the ban on homosexuals in the armed

services. At a time like this, such a

cartoon serves only to perpetuate these

homophobic attitudes, beliefs, and actions.

physically threatened, and screamed at

trying to survive in a society full of

ignorance and hatred, I was surprised that

a cartoon could evoke such a pained

response in me. Perhaps I expect more

from this community - more acceptance,

more awareness, more knowledge, and

more sensitivity. Perhaps I continue to be

optimistic about the potential of this

institution to create and maintain a safe

learning environment for everyone. Or

perhaps I am just stupid to be surprised

that the CPJ would print (yet another)

cartoon that plays into stereotypical images

of people who experience oppression on a

College doesn't

control content

the cartoon in last week's CPJ regarding

gays in the military. Appropriately, the

college does not control this newspaper.

We are, however, entitled to disagree with

its content. The homophobia and

stereotypic insensitivity displayed by this

cartoon are larger issues of great

importance to this school. A truly diverse

community and its media should reflect all

viewpoints. Toward that end, I would like

to share the college commitment to those

at Evergreen who are gay, lesbian and

bisexual. These are increasingly dangerous

times for this population. Evergreen's

administration will strive to make this an

enlightened and accepting environment in

which gay, lesbian and bisexual

community members can learn, work and

Washburn, you

And what about

To the Editor of the Cooper Point

one sided support of the romance of Dylan

and Kelly of Beverly Hills. It seems as if

everywhere I go everyone is celebrating

their union. What about poor Brenda

Walsh? Have you no heart? The poor

woman is all alone. She is human and she

needs to be loved just like everybody else

the Security Blotter. Never once this year

has it mentioned the excitement that

occurs around the parking booth everyday.

Busses pass by every half hour, first the

44 then the 41. I bet no one realizes that every Intercity Transit driver drives over

the speed bumps differently. Everyday at

least three cars try to drive down the

BLUE RIBBON

VAN & STORAGE,

I'm also writing to complain about

I'm writing to complain about the

poor Brenda?

don't get it

Sincerely,

Jane Laughlin

This letter is written in response to

daily basis.

Lauren Towne

As a lesbian who has been spit on,

Will this "incident" be responded to by non-queer people or is it still up to the person who is offended or their group

representatives to respond? I have more to say!

There has been few to no bisexual men coming to the LGBPRC or their rap groups. Obviously, because of the biphobia involved on campus! I will be meeting with only bisexual men on Tuesday to discuss the issues involved with being a bisexual man. Bisexual men are welcome to come to this discussion and talk about their feelings on having a bi-monthly or weekly group. This will be a LGBPRC sponsored event!

Burnie Gipson Cartoon ruins a pleasant paper

I would like to begin by commending you and the Cooper Point Journal staff on an excellent publication. You've made many changes to the paper that, in my opinion, make it much more pleasant and informative to read Congratulations to you all!

I am writing, however, to express my disappointment with a piece in your Jan. 28 issue - Chris Washburn's cartoon on page 6. Not only did I find it to be in incredibly poor taste, I thought it was completely rude and offensive. Frankly, I am surprised that the CPJ lowered its standards to publish such a damaging piece. With the oozing of the Oregon Citizens' Alliance over the Columbia into Washington, and the controversy over the ban on gays in the military - both very serious issues, I would hope your staff would treat them with a little more sensitivity.

Disappointed

Scott A. Carnes **TESC** not haven

for tolerance

Chris Washburn's cartoon on last week's response page astonished me, as well as many of you I am sure. The fact that someone on our campus feels this way, and is willing to put the amount of time and energy I imagine it took to draw the cartoon into voicing this opinion, came as somewhat of a shock to me. Although I do not agree with his views, I am glad to have my eyes opened and be aware of the need for further education on this campus. Obviously, TESC is not a safe-haven for the politically correct. We all need to challenge our views and beliefs. I hope that Chris Washburn has challenged everyone, including himself, to investigate the reasoning behind their beliefs and educate themselves on current issues.

Cartoon example of homophobia

I am outraged at the cartoon that was printed on the response page of last weeks CPJ. It is a time when groups like the OCA and neo-nazi skinheads are on the rise - working to strip lesbians and gays of their basic human rights. It is a time when these groups are forcing people back into the closet (or keeping them

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McCann Plaza entrance the wrong way What about the all the people who try and fail to pass off Canadian coins for the real kind? I see no mention of them in the Blotter. Speaking for Parking Booth Attendants everywhere I can safely say that all we ask for is equal treatment and

I would also like to complain about whoever reviewed the movie, The Year Punk Broke Out. I didn't read the article nor did I see the movie, but I disagree with whatever was said. I don't know anything at all about punk rock or movies but judging by a lot of the other letters the CPJ prints it's okay to complain about something one knows nothing about.

Now on a final serious note I would like to say that the new mural in the third floor student activities is splendid and everyone should see it.

Dante Salvatierra

90210 references a puerile waste

Dear Buffy and other CPJ staff:

Wake up and smell the hairspray. will you? High school is over.

When is the CPJ going to quit wasting trees and ink with its pointless and puerile* references to that show-of-shows, 90210? When, dare I ask, will it be possible to pick up a CPJ and find something worth reading?

Of course, hats off to Gary and Dante, who strive in every issue to present real news, real issues, and real writing. (And I say this in spite of Dante's overzealous capital punishment article.) Thanks also to R. Marino.

Of course you'll say that if I want to change the CPJ I should get involved. Well, I've attempted now for two years to get involved, but your "kick off meetings' each year have been such a disorganized embarrassment that I've refused to associate myself with the clique that makes up your staff.

Maybe I'll write letters more often. Very sincerely, John Risser

*This means "childish," look it up. P.S. Sorry to any occasional contributors who felt left out in the third paragraph.

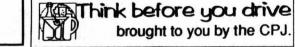
Keep education (Regarding your cartoon in the Jan. available to all 28 issue) I don't get it. And, apparently, neither do you. Perhaps you should fuck

I enjoyed reading Ryan Hollander's letter in last week's CPJ about the confusion of being young, attending college, and feeling directionless. appreciate the point he made that this is the time in our life to be directionless and enjoy the journey of self-discovery and self-awareness. The "Adolescent" State College gives us the opportunity to start addressing deep questions concerning ourselves and our relationship to humanity and the earth.

I merely would like to add that I hope people of all ages are welcome to attend The Evergreen State College or any other center of learning. People do not necessarily have to be adolescents to attend college and explore life. I have been inspired by a woman in her 60s who has decided to attend college for the first time! Also, our education is a life-long process; it does not stop when we graduate. If we have an open mind, all our experiences add to our personal development and enrichment.

Because not everyone is ready to attend college at age 17, we need to keep education available to all people. Also, education needs to suit the individual needs of a person and her learning styles and interests, not merely cram down information for it to be mindlessly regurgitated later. Thus, instead of nicknaming The Evergreen State College as The "Adolescent" State College, perhaps it should be nicknamed The "Everybody" State College.

Lydia Beth Leimbach



Response

Graffiti is not a suitable forum

The argument that the walls of public buildings are suitable as public forums or appropriate for written free expression is not only absurd, but also small-minded, uncivil and irresponsible. Whether or not the TESC campus edifices are bleak is a matter of individual taste and opinion, not an indisputable fact, and irrelevant to the above-stated argument. Despite any cited shortcomings, the buildings in my opinion do look better without graffiti, particularly that which has appeared in such pervasiveness during the past few weeks.

Free speech is one thing; vandalic harassment is quite another, and the two are mutually exclusive. There is little or no censorship of appropriate public forums on this campus. Contrarily, public forums are not merely allowed here, they are encouraged and facilitated with relative frequency. As well, there are guidelines that are designed to protect community members from undue harassment, and processes (though flawed they may be) to adjudicate and resolve known violations of human rights. (No, these procedures don't prevent violations; only we as individuals can to that.)

Yes, public buildings are public, but mature, truly thoughtful citizens don't stealthily defecate in the lobbies or urinate in the hallways; we use the restrooms. We don't kick in doors; we pull or push them open before walking in. Nor do we scrawl our gripes (however justified) on public walls (however bleak); we write them down on some form of paper, discuss them with friends, colleagues and whoever wants to listen, or we say them in public.

Public implies a shared agreement, one that is sensitive to and considerate of others' sensibilities and rights. Thoughtful, mature citizens don't decry alleged (or proven) crimes or exact revenge on alleged (or convicted) perpetrators by committing another inconsiderate act or crime. Indeed, let's end all censorship of public forums. Let us also refrain from clandestine, cowardly, uncivil vandalism, and from all forms of interpersonal assault and abuse.

Eddy D. Brown

Adolescent acts not courageous

I wish to thank those who have called me, spoken to me in person, or have written publicly about the effects caused by those who vandalized the campus in the form of graffiti. Such heartening words are an encouragement to the maintenance staff, who are left to deal with the effects of infantile behavior which hide behind anonymous criticism, judgement and politics of the day.

Special thanks go to Michelle Minstrel, Jane Jervis, Art Constantino, Russ Lidman, Les Purce and Shoshana Billik. Each of you have pointed out several of the destructive aspects of the graffiti mentality that a small number of our community have exhibited. By speaking out, you have not only revealed the social injustice of these recent acts, but have given encouragement and support to the maintenance staff who have to deal with the distraction, difficulty, costs and hazards of removal. These folks are equally as victimized and demoralized when this vandalism occurs, if not more

In the sense that rape is an act of power carried out against an unwilling and powerless victim, so vandalism, carried out in anonymity in the form of graffiti, is morally an act of rape against campus community members and working people. I find hypocrisy in any causes that use this form of expression.

I wish that the next time someone considers this form of "expression," that person would stop and consider the full implications. Aside from the fact that politics, dissent, questioning authority and expression of views are encouraged here, we realize that we solicit students to come here to express themselves and learn.

Maintenance staff are frequently caught in the middle of political, sexual and moral issues and most, if not all, of the time agree or support issues dealing with positive change in society. Agree or not, we must clean up the aftermath and destruction left by either side. It's a nowinner!

True, "it all pays the same," you might say, except that Facilities staff take a high degree of pride in their work as they seek to preserve and maintain the physical part of Evergreen-buildings, grounds-and the academic program. We like to think of our physical plant in terms of the future (we spend a third of our lives here). What condition will Evergreen be in 50 or 75 years form now to support teaching and learning? Our job is preservation.

We are currently engaged in the worst struggle ever to preserve an increasingly aging plant with decreasingly available funds, and the last thing we need to do is tend to the adolescent behavior of those who cannot see past their particular issue of the day or have the courage to challenge issues openly. If these dissidents really had anything of importance to say, they should say it openly. The message would be more credible and the open argument would teach courage to those involved.

When I read the argument and opinion of Damion Graves, I realized that we have a long way to go. Although I couldn't disagree more, I appreciate his expressing his ideas in the *CPJ*.

George J. Leago
Buildings and Grounds Maintenance
Supervisor

Cartoonist slurs comic format

Hello, *CPJ* readers. I am the man that Edward Dove has been abusing lately in his strip *Samizdat*.

I dated Edward Dove briefly, and terminated the relationship due to sexual problems on his part that would be inappropriate to mention here. Asthma Hound Chihuahuas were involved, but that's not the point. Since that occurred, I was shocked to hear that Ed has been attacking an acquaintance of mine in his strip. Although he cleverly disguised it by never using her name, and drawing her as a crude collection of squiggles and dots that not one person in a million would recognize as being her, she insists that Ed has been drawing her in his pathetic medicers as called "style"

Shocked that a cartoonist would have the bad taste to poke fun at his own life, I began checking previous Samizdat cartoons from back issues of the CPJ. I was stunned to discover that if you had a couple of Henry Weinhards and kind of squinted your eyes just right, many of the cartoons are, in fact, thinly disguised attacks on me.

I recognize with some sadness that the *CPJ* is not likely to start censoring material on my say-so. I can only hope the time will come when racist, sexist, ugly, and smelly creeps like Ed Dove will realize that the *CPJ* is not place for personal attacks. Sternly yours,

Goodman

Samizdat offers more stereotypes

Regarding the comic strip printed Jan. 22 in the *CPJ*, *Samizdat*, feebly constructed by Mr. Edward Leroy Dove

Gallant, selfless, sensitive male: "I love you!" (thinking) "I would gladly do anything in my power to help you make your life what you want it to be."

Cold conniving woman smiles and thinks: "He is my willing slave with no needs or desires of his own. I may use, abuse and dispose of him as I wish."

We find your ridiculous attempt at humor offensive. We are not interested in your sexist political views. Our understanding is that the comics page of the *CPJ* is for humor. There is nothing



humorous at all about your cartoon. You may vent your petty frustrations and your socialized misogyny on the editorial page.

"I may use, abuse and dispose of him as I wish," are the thoughts of the female character while the male character expresses his love for her. It is obvious that you, yourself, are using and abusing women by promoting such an idea!!! The woman's character perpetuates a negative stereotype that women are manipulative and cruel.

Is your oppression of others a result of your attempt to gain control in your pitiful life? Just wondering.

Love and kisses,
Matt Nolte, Bjorn Hildebrand and
Mitch Osborn

Closures hurt student workers

To Art Constantino and whom ever else it may concern,

"Administrative leave." That is what the staff of the Library Building will be getting in recompense for the "disturbing" and "inconvenient" closure of said building for some "pesky" toxic chemicals floating in the air supply. For those same chemical nuisances and their annoying irritations, the same staff members have been given the option of taking more administrative leave during regular working hours in lieu of nausea and illness. Staff are those permanent, salaried employees not known for their temporary student status. It is these temporary student employees that this letter concerns. These student workers do not fall in the category "staff" and thus administrative leave does not, of course, apply to their peonic positions. If you don't know what we are talking about, then your paycheck is obviously not suffering as hundreds of student Library Building employees' paychecks will have been for building closures and related illnesses in both December and January.

In a Jan. 14 CPJ article it was said that steps were being taken to remedy this inequity. The college reportedly, "... would help each student make up the lost hours and that no leave was available." So far they have fulfilled the latter half of that statement in abundance, yet the former, and more pertinent part of the statement has not materialized. Now you see, there is one major barrier here. It is against federal regulation for student employees to work over 19 hours a week. So even if one's class load (hence the title student) were such that a person could work the time they had lost it would not be legal to do so.

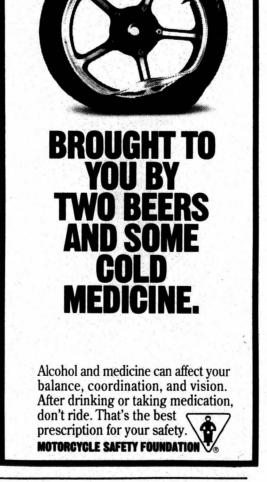
Not only have student workers been forced out of the Library Building without pay or choice on the days the entire building was shut down due to toxins, they have also been at a loss when their supervisor or office has all gone home with sick, toxin filled bodies. What is one to do when one's boss has gone home ill? While the staff members do not have to

weigh matters of their health with matters of their pocketbook, rent, food and utilities student workers do not have that luxury of choice. If they are sick or feel uncomfortable breathing in that new and improved library air they must endure either health risks or financial risks.

Would relocation solve this problem then? Well, that depends on whether one's job is location specific or not, i.e. library circulation, the computer center, media production, the photo center, the financial aid office, the list goes on. Unless these entire areas were moved to another building, which the administration seems to think is out of the question, we can not see how it could be expected that these students earn their pay in another building. Unless, of course, they were to quit and get a job elsewhere.

Most of us students depend on our paychecks. We don't work because it is fun, we work because it is a necessity. As it is some of us barely make ends meet working all of our available hours for the month. On top of the forced closures (not only from the chemical "problem" but also the power outage and holiday) there is a stress of constant illness for some of us who work in the building. Is it fair to deprive a student worker of their pay simply because they lack permanent status? The loss of \$100 or even \$150 to a regular employee may not seem such a hardship but to those of us who only earn \$250 to \$400 a month, that paltry sum could be the decisive factor in whether to pay bills or buy food. Chervl Warner

Julie Davis Kendra Cox Maureen Nickerson



Forum

Library chemicals toxic

by Kendra Cox and Maureen Nickerson
To the Evergreen Community,

We don't know if anyone has bothered to inform you, or indeed, if you even care, exactly what the long term ramifications of the Library Building's contaminated air will be for you - the Evergreen Community. Perhaps the Air Quality meeting on Tuesday the second will clear up any ambiguities the Administration has felt necessary to have bestowed upon us in the past. At any rate we feel that the facts we have uncovered in regard to the effects of the chemical toxins lurking in our Library Building should be accessible to the public in easy to understand layman's terms. Thus far, this has not been a priority of Jill Lowe, TESC's own Environmental and Health Safety Officer, or the Administration. Being the cynics that we are, we sincerely doubt you will have heard this information in Tuesday's Administrative passivation measure. Especially since Jill Lowe was quoted to have said she did not, "necessarily believe that this [the Library] is an unsafe building for pregnant women and children." Our own information, as reported in the Dangerous Properties of Industrial Materials, 7th Edition, 1989, tells us a completely different story. Perhaps some of you are aware of the terms mutagen, teratogen, and reproductive effects. Perhaps not, let us explain. A mutagen is a substance capable of causing mutations in your gene pool. A teratogen is a substance capable of interfering with the normal development of a fetus (i.e. birth defects). Reproductive effects, well that is self-explanatory, isn't it? These and many more alluring properties are present in many of the chemical compounds the Jan. 4 Cooper Point Journal listed. Chemical Effects:

butoxy and propanol – both are severe eye irritants

d-limonene – mildly toxic through inhalation, ingestion and skin contact; experimental tumorigen and teratogen (birth defects) reproductive effects

n-methyl pyrrolidinone – mildly toxic by ingestion, skin contact, experimental teratogen, experimental reproductive effects.

Nature Sol 100 contains:

dipropylene glycol methyl ether one to five percent – mildly toxic through inhalation, ingestion and skin contact, eye irritant and mild allergen

d-limonene 70-90 percent – see effects above

Dex-O-Tex D-C Coroseal "A" contains: 50 percent xylene – mildly toxic through ingestion and inhalation, experimental teratogen, pulmonary changes, reproductive effects, ataxia (loss of coordination of the muscles) and mutagenic data

50 percent ethelyene glycol monoethyl ether acetate – mildly toxic through

INJECTION AND

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CHAMBER!! THERE

ARE ALTERNATIVES

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CAPITAL PUNISHMENT

UNUSUAL!!

IS CRUEL AND

ingestion, inhalation, and skin contact, eye lacrimination (secretion of tears), pulmonary changes, experimental reproductive effects and mutagenic data less that one percent toluene disocyanate – mildly toxic through inhalation, CNS changes, hallucination, distorted perception, bone marrow changes and experimental carcinogenic data

Dex-O-Tex D-C Coroseal "B" contains: 50 percent ethelyene glycol monoethyl ether acetate – see effects above 50 percent aliphatic hydrocarbon – experimental carcinogenic to skin, lungs and blood forming tissue

Some of you may be feeling the ill effects of these poisons right now but the real danger, even to those of you who claim no symptoms, lies in the long term exposure to such hazardous chemicals. Some of you may think that the danger is over or was exaggerated to begin with. Maybe many of you agree with the Administration when they say it is all psychosomatic, and even more of you probably think this is a new problem facing life in the Library Building. Ask many of the employees who have worked in the Library Building for a number of years and they might have a different story Ironically, in November of '92, our

own Evergreen State College hosted a conference called "Environment, Labor, and Social Justice: Building Links in a Multi Racial Society." Among those attending were nine workers poisoned by toxins in the workplace. Their story began with mild irritations, much like those being reported by our own community members currently in the Library Building. Their symptoms and concerns were passed off as psychosomatic, mental and emotional stress. Sound familiar? Mind that these people were not just dumped in a vat of xylene one day - their contamination came in daily maintenance doses slowly building up over a period of time. These people can no longer carry on a normal everyday life. The fact that many of us are suffering from similar symptoms to what they reported (nausea, dizziness, fainting, memory lapse, respiratory problems, nose bleeds, chronic fatigue and anxiety) shows that we, too, are being over-exposed to toxins leading to long term consequences.

Funny how concerned this school is for everybody else's problems, but refuses to admit their own! Of course this is a pattern quite prevalent surrounding many issues with the Evergreen community.

Now that you know, ignorance can no longer be your excuse for non-action. Press them for more answers than they are willing to give.

Kendra Cox and Maureen Nickerson are concerned members of the Evergreen community.

WELTOME TO

JACK

IN

THE BOX

An editorial from the staff of the *Cooper Point Journal*

The graphics and articles published in the *Cooper Point Journal* are the opinion of the author or artist and do not necessarily reflect the opinions of our staff. The mission of the *CPJ* is to encourage the dissemination of information and opinion and to reflect the many voices of the Evergreen community.

We cannot and will not decide which opinions are appropriate or inappropriate. To do so would silence many and negate the opportunity for resolution through dialogue. It is often controversial speech that most needs to be protected.

It is our policy to let our opinion pages remain an open forum for the campus. These pages exist as an opportunity to create constructive dialogue on important issues in the Evergreen community.

The Editorial Staff

E. coli result of agribusiness

v Seth Williams

The current rampage of the killer E. coli bacteria through Jack-in-the-Box hamburgers has far greater significance than the mainstream media would have us believe. The many deaths and widespread illness triggered by E. coli are blamed on various sources ranging from the cooking process at Jack's to the meat-packaging plant they support. As it goes with the "news," fingers are pointed, reputations defended, and the industry spokesmen assure us that this catastrophe is an isolated incident that will never happen again (at least not while they're on the payroll!). Ultimately, the consumer's confidence is restored – or is it?

Despite all the safeguards imposed by government, the quality/and safety of food is still under serious question. Because this bacteria is associated with fecal matter in beef, it seems that the meat was contaminated in the butchering or transportation process. Along with other recent health problems relating to animal food products, E. coli hints that the vile slaughterhouses portrayed in The Jungle, by Sinclair Lewis, still prosper in some form today. The all-importance of efficiency and productivity that make those plants unsafe may explain why Jack-inthe-Box does not cook its burgers properly. When the underlying values that legitimize our consumeristic society make their way into our food stream, the result is a bad case of indigestion at best.

The low quality of mass-produced food is a reflection on the system that generates it. Not only is food increasingly inundated with toxic chemicals during its growing and processing stages, the packaging, transportation and marketing of our sustenance has turned into a

destructive, polluted enterprise with little sense of the sacred. If we intend to improve our interactions with the ecosystem, let's create a balanced food cycle that respects Earth, Water, Fire and

We can support local farms and markets. In addition to enhancing the area's economy, local trade cuts down on long-distance trucking. Buying in bulk from farmer's markets helps reduce the quantity of wasted packaging intrinsic to "Supermarkets." Many local growers use organic and eco-sensitive methods that are, in real terms, more sound than those of commercial agribusiness.

Yet the odds are stacked against our small-scale growers, who must compete with the well-greased machine of media marketing. And government frequently works to favor mass-production while discouraging small business. Case in point: laws requiring USDA certification of retail beef sales hurt the small herd owners who have poor access to certified butchers. Therefore, most of the nation's meat is raised and sold in centralized locations, and the majority of small-scale trade suffers, as with local farms and markets in general.

But now, with the E. coli crisis, at last these problems have come to light. If we want an alternative to this cruel cycle, we need to show our support for the growers and small businesses of our bioregion. If it means paying a little more at the counter or taking an active interest in where your food comes from, so what! It'll be worth it many times over in the long run.

Seth Williams is a member of the Evergreen community.

Cooper Point Journal

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Dianne Conrad
The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPI office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings; meetings are held Monday at 5:30, and Thursday, at 5:30 p.m. in CAB 316.

Thursday, at 5:30 p.m. in CAB 316.

If you have any questions, please drop b.

CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing

address to the CPJ, Attn: Julie Crossland.

Advertising
For information, rates, or to place display and classified advertisements, contact 866-6000 x6054.
Deadlines are 3 pm Fridays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

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Arts & Entertainment

Read this article for the censored parts

Me and Him Productions: the Rolling Stone CPJ interview

by Seth "Skippy" Long

I was still feeling the effects of the Super Bowl party I was coming from when I walked into Lecture Hall 3, nearly 20 minutes into Animal House, on Sunday night.

It had been a long week and an even longer weekend. I was in the mood by this time for a nice, relaxing movie and a quiet interview afterwards. After crawling

over half a dozen sprawled-out viewers, I found my way to the nosebleed seats with Scott and Shaw, the brain trusts behind Me and Him Productions. 1 settled myself in next to Scott and tried to get comfortable for the movie.

Shaw walked over to us from the control booth with a broad grin on his



A new brand of American hero ... Shaw Liljeqvist and Scott LeDuc effervesce before the entrance to the now infamous Lecture Hall 3. photo by Seth "Skippy" Long.

face and said to us in a whisper, "They're lighting up in the first row." Sure enough, Shaw's small bursts of flame would appear and **Top Five Films:** disappear at random throughout the entire auditorium as the "Hey Paula" scene 1. Angel Heart rolled in the background. After the film ended and the folks 2.Straight to Hell had all left, Scott, Shaw and I went up to 3. Casablanca the control booth to figure out how to go

about this interview thing. Shaw: This is where we can look out over

the audience and say un-PC things about them. Wait, don't print that! Skip: Me? Never.

Eventually we set up some microphones in the pit and began the interview. It had been decided some time earlier that the purpose of this interview was to give CPJ readers a better idea of just what Me and Him Productions is and to answer the age old question of "Which one is Scott? The long-hair or the bearded wonder?" A shameless promotion, if you

Skip: How do you spell your last name? Shaw: Liljeqvist. That's pronounced "Lillequist" in American and "Lillyqvist" in Swedish. I go by American. It's easier when you order a pizza.

Skip: Are you a flesh eater? Shaw: Yeah, I eat flesh although I'm a hypocrite 'cause I support vegetarianism. I promote vegetarianism when I'm in



4. Harold and Maude 5.Once Upon a Time in America (uncut version)

supermarkets by pointing out certain parts of animal bodies... and then I'll eat it. Scott: Cool.

Skip: What about you?

Scott: Um. Shaw: What do you put on your pizza: Scott: Um. More or less I'm a vegetarian who eats meat.

Shaw: That's a contradiction in terms. Scott: So am I.

(At this point CPJ Beaver Andy Lyons entered the Lecture Hall and the conversation turned to the subject of the Security Blotter.)

... A condition was found suspicious... vague... burned, 6-foot papermache penis in the field... lost GAP hats... Me and Him Fashions... Is this a contract

Top Five Films:

2.The Razor's Edge

movie ever made

5. Educating Rita

1. Brother Sun, Sister Moon

3,4. Every Monty Python

Scott's

for you, Scott? Scott: My contract is absorbing some of the credit. I'm studying music and how it works with different things in our modern

Skip: Which explains the movies. (Scott's technical mumbo-jumbo about TESC academic rules and regs.) Skip: So, um, how did this whole thing begin?

sovelines

The Cooper Point Journal will be printing your message in the Feb. 11th issue

for the low, low price of one dollar for 30 words...

You can purchase lovelines in the CAB (2nd floor) on

Thursday Feb. 4th between 9:00am and 5:00pm or fill out the form below and drop it by the office on the third floor of the CAB before Feb. 5th! Don't forget to include your name and number (they're only for our records) and bring the buck!!

30 WORD MESSAGE			
			de la companya de la
			30 WORD MESSAGE

the bookstore one day, before we really knew each other, you were over near the psych aisle

Scott: And I longingly glanced across the books. And there was Shaw, our eyes locked.

Shaw: I got kinda hot so I went over to Scott and I said, "So you're from Wisconsin?"

Scott: And I said, "Eh?"

Shaw: So I said, "We should get together sometime." And somehow we started talking about movies. Something happened and Scott says, "Well, you know, I work in Media Services, and can get in the Lecture Halls 'cause I'm proficient and I have all the keys. So if you want to get a

film sometime we could just go over to the lecture halls and watch it." And I said, "Let's not be selfish about this. If we can do this for us, we can do this for the

whole community." Scott: And uh, at that point in time, I believe it was 2:58 pm, the clouds did part and a light beam did come down and hit the front of the CAB just as we opened the doors. I do wanna state that.

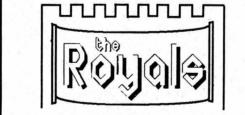
Shaw: Then Scott said that if we got a couple hundred flyers together, we'd be stylin'. So we organized all the friends we had, which was about 15, maybe 10, most of 'em were Scott's, and we showed on January 10thish Koyaanisqatsi and Harold and Maude. Our friends enjoyed it and it went well. The next week Scott brought out our first flyer.

Scott: Yeah, we came up with a pretty generic format, copying our mentors, what's their name?

Shaw: Mindscreen. Oh! There's no rivalry betw... well they did dick me over that one time... But now it's okay.

Skip: You both do realize that this is going to be printed? Shaw: Uh, for the record, my name is

see me and him, page 13



Fri. Feb. 5 and Sat. Feb. 6 9:30 p.m. - 1:30 a.m.



Micro House & Kitchen 786-1444 956-3215 Downtown's Oldest Live Night Spot 210 E. 4th

CALENIDAR

INVASION OF THE HEART moves to its new time tonight. Performances now start at 7:30 p.m. on Thursdays. As always, performances are at the Capitol Theater. Tickets are still only \$3.

WIIERE THERE IS HATRED will be shown at the Olympia Timberland Library at 7 p.m. tonight. The video will be followed by a discussion of active nonviolence. The evening is sponsored by the Olympia Fellowship of Reconciliation. There is no charge to attend. For information, call 491-7050.



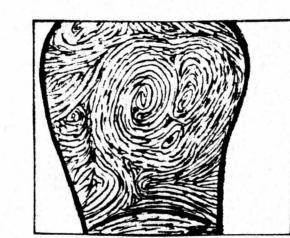
DREAMZ, A GALLERIA features the work of artist Chris Brown through Feb. 28. The showing is a series of portraits inspired by old newspaper articles in airbrush and watercolor. This exhibit is free and open to the public. In case you forgot, Dreamz is located at 404 E 4th in downtown Olympia.

WOMEN'S RAP GROUP starts at 5:30 p.m. today in CAB 206 (the Women's



PERSONAL SAFETY NIGHT, sponsored by the Department of Public Safety, begins at 5 p.m. tonight in The Edge. (The Edge is located in campus housing, on the first floor of A-dorm.)

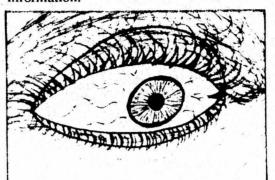
YELLOW SUBMARINE and Fritz the Cat are shown by Mindscreen Productions at 7 p.m. tonight. Both films are in LH1 and attendance is free. Note to Mindscreen Productions: submit a schedule so that I can publish your events. Love, the Calendar Page.



THE NEW ARCHEOZOANS is the winter student concert. It starts at 8 p.m. tonight in the Experimental Theater. Admission is free. You should go see this.

SPEAK EASY is a play by Thomas Naught about the cult of gambling in America. Preview performances start at 8 p.m., tonight and tomorrow at the Hall of the Woods. Your donations will be graciously accepted. Hall of the Woods is located at 3712 Sapp Rd. SW.

NAVAJO-UTE FLUTIST Carlos Nakai will perform with luthier William Eaton at 8 p.m. tonight at the Washington Center. Tickets are \$12-\$18. Tickets available at through Ticketmaster or the Washington Center box office. Call 753-8586 for more



RED HOUSE plays funk, reggae, and blues at Hannah's tavern tonight. Admission is \$2, the concert begins at 8 p.m. Hannah's is located at 123 W 5th in downtown Olympia. You must be 21 years or older with valid ID to attend. Just thought I'd warn ya.

ARTIST JOE FEDDERSON is presenting a collection of prints and paintings, today through Feb. 26 in TESC Galleries 2 and 4. Fedderson is an Evergreen Expressive



THE NEW ARCHEOZOANS is the winter student concert. It starts at 8 p.m. tonight in the Experimental Theater. It features original student music, dance and film, and it's free.



ATOMIC 61, ROTOR, and 10 Lb. Bag play at the Capitol Theater, beginning at 9 p.m. tonight. Admission is \$5. Be hip. Be

CLASSIFED RATES:

30 words or less: \$3.00

PRE-PAYMENT REQUIRED

Classified Deadline: 5 pm

Mondau

EN.

EN.

Business Rate: \$6.00



TAXI DRIVER and Raging Bull show in LH3 tonight, at 7 and 9 p.m., respectively. The movies are sponsored by Me & Him Productions. You can watch the movies for free. And yes, you made the deadline.

A CONCERT OF DUETS AND ARIAS is presented by Friends of The Evergreen State College Library at 4 p.m. today in the Recital Hall. The concert will feature Cyndia Seiden, Charles Pailthrop and Phil Kesey. Tickets are \$8. Seating is limited, call 866-6833 to make reservations.



OPEN AUDITIONS for the Blackwash Theatre's production of Jean Genet's The Maids begin at 6:30 p.m. tonight at Studio 321. There are roles for three humanoids gender and ethnicity are not a consideration. Participants should be prepared to present a 1 to 3 minute monologue and a resume of theater experience. For more information or to schedule an audition appointment, please call 456-4421.

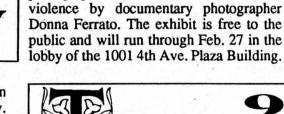


OPEN AUDITIONS for Blackwash Theatre's production of The Maids continue at 6:30 p.m. this evening at the Olympia Timberland Library, East Room. (Please see Sunday, Feb. 7 entry for more information.)

CHESS ANYONE? A Meeting of the Minds is a new chess club that meets at Dreamz, A Galleria every Monday at 6 p.m. Everyone and every level of playing is welcome. Bring a chess set if you can. There is no charge to attend.

CLASSIFIEDS

6006



LIVING WITH THE ENEMY is a

photographic exhibition of domestic

MICHAEL PILARSKI, permaculture expert and founder of Friends of the Trees, will speak on the economics of earth repair from 3-5 p.m. today in LH4. Admission is free.

BISEXUAL MEN will meet at 7 p.m. tonight in L2204 to form a group and to discuss issues of biphobia/homophobia on the Evergreen campus.

THE LESBIAN GAY BISEXUAL community will meet at 6:30 p.m. in L2204. Women's, gay men's, bisexual men's and co-gendered rap groups will

MOMIX DANCE COMPANY gives a dance workshop today which is free for Evergreen faculty, students and staff. The workshop runs from 10 a.m. to noon in CRC 316. Call 866-6000, x6632 to

THE OLYMPIA AREA WOMEN'S Network presents Anna Schlect and Hisami Yoshida. Schlect and Yoshida will speak on community unity and bridging differences. The lecture spans from 5:30 to 8:30 p.m. tonight at the Tyee Hotel in Tumwater. Cost is \$10. For information, call 459-2872.



EVERGREEN Sustainability Coalition meets weekly at 4 p.m. on Wednesday. Meetings are held in the CAB 3rd floor lounge area. If you are interested in the long-term operation of Evergreen, come.

SECRETS is a play about AIDS. It begins at 7 p.m. tonight in the Recital Hall. There

TO PLACE AN AD:

PHONE 866-6000 x6054 OR STOP BY WRITE THE CPJ CAB 316 , OLYMPIA, WA 98505.

HELP WANTED HEY YOU! Yeah, you! The CPJ is looking for dedicated people to write news/ features/A&E stuff. No experience necessary. Come to our meeting Monday at 5:30.

Each member of your frat, sorority, team, club, etc. pitches in just one hour and your group can raise \$1,000 in just a few days! Plus a chance to earn \$1,000 for yourself! No cost.

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Expires February 18, 1993

Monks of Doom no longer camp in the land o' Van

FORGERY MONKS OF DOOM

by Andrew Lyons

The Monks of Doom's fourth album Forgery takes the ex-Camper Van Beethoven members farther away from their previous sound and into something very different. Whether that's a good thing or not you'll have to decide for yourselves. Forgery has a lot more pop elements then Camper Van Beethoven fans may be used to.

The band was started in 1986 as a part-time project and consists of Victor Krummenacher, Greg Lisher and Chris Pedersen of Camper Van fame, and David Immergluck of the band Ophelias. When Camper Van broke up in 1990, the guys gave Monks of Doom their full attention.

Forgery is in fact the Monks' fifth record, but their first with I.R.S., and thus the first to be sent out in press packets, and thusly thus the first to end up in my hot little hands.

As previously stated, this band has a much different sound then they did in Camper Van. The music has a sleek, more cleaned-up sound and the vocals don't have the background Camper Van trade

Not that they are without substance - the first track, "Flint Jack" is probably



Fresh from the press pack, here are the Monks of Doom. They're not just for breakfast anymore. photo courtesy of I.R.S.

the most pop-sounding song on the album. This song, about a 19th-century Englishman who forged Celtic and Roman artifacts, is put to a type of reggae beat.

"Virtual Lover," tells the sorrowful tale of a computer programmer who falls for a virtual reality pornographic program. The projectiles.

The fourth track on the album, titled

features a sultry back-up: "01100110..." Yes, binary numbers can be sultry. "Virtual Lover" is the type of song that causes one to ponder: what if the film Lawnmower Man was NC-17?

There are also a great deal of instrumentals on Forgery that portray the truly eclectic nature of the Monks. In one of these, titled "Tanguedia," the band pays homage to Argentinean composer Astor

Another track worth noting is simply titled "Dust," and sounds like it could have been taken from a spaghetti western sound track. Yet another instrumental that exhibits the Monks' prowess as accomplished musicians is "A.O.A." This one starts off soft and then builds in a mood-altering kind of way.

The Monks of Doom's style has moved them well out of the shadow of Camper Van Beethoven and into a new realm of their own. Whether that's a good thing or not is up to you. For me, the verdict is still out: do I keep the CD? trade it in for some classic Camper Van? or give it to Seth "Skippy" Long, who has been hinting towards that idea oh-ever-so-

Andrew Lyons found a reason to be glad. Somewhere in the vague shreds of his psyche lurks a memory of fractured light, twirling mirror, and popcorn

This show is good. I mean real

Fisher Stevens plays Seamus O'Neil,

The show has at least a dozen main

the characters are fully drawn, thanks to

tight dialogue writing. They say one or

two things that display their whole

characters in a nutshell, such as the-time

new Mayor Chaucy (played with real

comic flare by Denise Crosby) complains

about being buried in paper work. An

assistant tells her being mayor is about

16,000 issues and having half the

population hate your guts, to which

Gumbo's, the mayor's office, a newspaper office, and a dolphin research center. This

all seems like a lot, but the tight writing

and the interesting technique of cutting

back to the newspaper office keeps it

going. Every so often, the show cuts to the

paper where senior editor King Cole

recaps what has just happened and

comments on it with real wisdom that

one hour, but all the characters are so

thoroughly likeable that it seems to go

This may seem like a lot to cram in

comes from being an old man.

Chaucy replies, "I like that part."

ng your name, being up to speed on

The show takes place in a bar called

Two new on the tube: one zesty, one hackneyed

CLASS OF '96 FOX TUESDAYS, 8 P.M.

KEY WEST TUESDAYS, 9 P.M.

by Cameron Rose

All you Star Trek: The Next Generation fans surely know FOX unveiled two new series a few weeks ago.



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357-4755 **WESTSIDE CENTER DIVISION & HARRISON** surely don't.

Class of '96 had a promising idea. Follow a freshman class around, show what happens their first year of college. It has one major problem: it is drowning in cliches. Maybe it's because I'm in college and I don't remember any of it being as perfect and beautiful as this series, maybe it's because Class of '96 is how all my mother's college graduate friends told me college would be like but wasn't, but everything about this series screams 90210

There are half a dozen or so young beautiful freshmen in this series; they have beautiful faces, perfect skin, and endless wardrobes. They're the standard grab bag of people, rich girl, wild girl, girl-youwant-to-marry, black guy who got to college on a basketball scholarship and needs to prove himself, Mr. John Belushi party animal, and, of course, Mr. Sensitive

As you can guess, Mr. Sensitive and Wonderful falls right away for girl-you-

One I highly recommend; the other I want-to-marry. They go through the standard fare of "do we have sex," and "are we a couple," etc.

Peter Horton (who ends his role on the series this week) stops Mr. Sensitive and Wonderful and girl-you-want-to-marry just as they really start to seminar on

As you can guess, Mr. Sensitive and Wonderful falls right away for girl-you-want-to-marry. They go through the standard fare of, "do we have sex..."

entire show is done with this MTV soundtrack going on in the background with some of the most irritating and

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Saturday Feb. 6 Capitol Theatre Downtown Olympia

9 p.m. \$5.00



But WAIT! Don't shoot your TV

yet. Immediately following Class of '96 is Even the college stuff rings false as

good. As you can probably tell from the ads this is a bit of a copy cat of Northern Exposure but it's more than that, it's the bastard child of Northern Exposure and Twin Peaks raised by Miami Vice and babysat by Newhart.

a factory worker who wins a million dollars in the lottery and chucks his job so he can follow in Hemingway's footsteps in Key West. characters, maybe more. Surprisingly, all

Even more annoying is that the

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Atomic 61

Taking full advantage of landscape, all the scenes are full of rich, vibrant color and shot in such a way everything feels open, free and has that genuine looseygoosey feel that you feel during the

Don't miss Key West. Cameron Rose studies film at Evergreen. Cameron Rose also watches

The First Amendment

a reminder from your friends at the CPJ

Tune yer tongue to Oly's theater lingo: Speak Easy

by Barbara Zelano

What did Thomas Naught have in mind when he created Speak Easy, the new play being presented by Hall of the Woods and the Olympia Live Arts Network?

"I wanted to write a piece that combined some of the extraordinary talent in three different performance venues," Naught said.

Naught calls Speak Easy an environmental piece; in other words, it's interactive. The audience is invited to participate during a gambling section, a Wall Street piece where stocks and bonds are sold, and a quasi-auction.

The play speaks about how the ritual of trade has been replaced by a monetary system and how that system has evolved into what it is today. Since Naught

Scott and Shaw look eerily similar to those fetchin' babes on the Me and Him

We know you've been

wondering about that *Mac Fest*

on Jan. 13 and 20 which was

cancelled because of that silly

storm. So now we're excited to

tell you that it will be held on

Feb. 10 from 10 a.m. - 2 p.m. in

the CAB. If you're cool, you'll

be there.

Mon. - Thurs.

8:30 - 6:00

The Evergreen State College Bookstore

Friday

8:30-5:00

Saturday

11:00-3:00

Productions flyers. photo by Seth "Skippy" Long.

Don't worry.

Spring is

returning to

Olympia. The

storm is over.

All is well.

believes that every effort we make to buy or sell goods is ultimately a gamble, he chose to use gambling to illustrate our society's current system as a game of

Speak Easy does have a story line. Adult actors playing children move through the surreal world of Speak Easy. buying and selling, gaining and losing prominent positions, while moving closer to "adulthood." There is also a floor show/tea party with Alice of Wonderland

The first performances of Speak Easy, on Feb. 5 and 6, will be at the Hall of the Woods, the group's main rehearsal space and a residence for some of the ensemble. Of the performance venues, the Hall is most like an old speakeasy house, with a large open playing area framed outside by a serene wooded landscape. . The second weekend, Feb. 11 to 13, Speak Easy will go downtown to the Capitol Theater. The third weekend, Feb. 18 to 20, the play will move to the Washington Center for the Performing

Arts Stage II. One of the main reasons Naught chose to move the play to a different venue each weekend was to make the show accessible to everyone by offering it at varied prices. Naught and the cast hope word of mouth will create audiences for the most expensive venue, The Washington Center.

Preview performances at the Hall of the Woods are offered for donations only. At the Capitol Theater, Speak Easy tickets are \$5 for students or \$7 general admission. Tickets are \$7.75 for students

Center. A special "pay what you can" matinee will be performed in The Washington Center, Feb. 20 at 2 p.m.

You are also encouraged to look for the yellow Jack, Queen, and King of Clubs at downtown establishments. Collect all three cards and receive \$1 off your ticket at the Capitol Theater or \$2 off at The Washington Center. All performances are at 8 p.m., unless otherwise noted.

Come experience the alternative theater scene in Olympia. Tell your friends and Speak Easy! For more information. call 786-9437.

Barbara Zelano is a member of the Evergreen community.

Shaw: Yeah, okay we're cheating the

system but, and there's always a but, for

Shaw: Yeah, 'cause we're not getting paid

for it, the movie companies are making

money off us and the viewers get four

hours of enjoyment every Sunday night.

Scott: Sunday night is a time people can

get together, relax and watch movies.

That, to me, is the most important part of

discussing Evergreen technical mumbo-

umbo involving small barnyard animals,

Voodoo Economics and ways to get credit,

proving once again that you can rationalize

Skip: Tell me what the difference is

between Me and Him and Mindscreen,

Shaw: They're more like artistic and

Scott: The films that are harder to get a

hold of, because they have that budget

they can go to resources that we don't

have access to because of limitations of

financial means or other things. Shaw and

I can just kick back, look at what they're

Shaw: And I don't mind doing something

immoral as long as people are enjoying

Scott: Well, morality is a very subjective

tummy noises and the role of the

Skip: So, I think most of our readers are

soundtrack in a film's meaning.)

(Long speeches about Animal House,

doing and try and fill in the blanks.

Scott: Mindscreen is focusing on...

(Scott spends too much time

the benefit of humanity.

other than the funding.

educational.

themselves.

thing anyway.

Skip: So it's a charity act?

Me and him (continued from page 9)

DeNiro or Pacino? Both: DeNiro!

Skip: So where does the name Me and Him Productions come from?

Shaw: It was that first night that that guy came up to the booth and he sticks his head in and says, "Hey! Who does this?" And I looked over at Scott and I said... do you remember what I said?

Scott: I have no idea.

Shaw: You're gonna feel dumb after I tell ya. He stuck his head in and I looked at him and I said, "Um. Me and him." My friend Heidi laughed and we knew it was a sure thing when Heidi laughs. Then we threw in the Productions to make it sound

Scott: People do often come up and ask us who is Me and who is Him. We have to specify, depends on who you are talking to at the time I could be Me or he could be Me.

(Scott babbles incessantly about why he shows films. Very hippy dippy.) Scott: We weren't official for the first 5 months or the first year.

Shaw: We were sponsored by classes. Wait, is this the part we aren't supposed to

talk about? Scott: Yeah, this part is censored. Shaw: Now we're official. For a while there we were sort of illegal. But now

Scott is getting credit so we're legal. Skip: So who pays for the movies? Shaw: We do. We pay for the movies and we pay for the flyers we put up. It costs us \$30 total sometimes including donuts.

[day old from Bayview] Skip: So then the "Sponsored by ... doesn't necessarily mean -

Shaw: Sponsored by is strictly Evergreen procedure. It doesn't deal with money. Scott: Somebody needs to be getting credit so when we say that, somebody somewhere is getting credit.

Skip: Do you feel that you're sort of cheating the system by every weekend coming up here and showing some of your favorite high school movies? Scott: (sigh) Yes.

Shaw: You put it so ... Skip: I mean, you are getting a degree for

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like, "What the fuck? Who are these guys? A couple of long-hairs who show us movies every Sunday?' Scott: Well, after this article we will no longer exist. We will be flushed out into Shaw: After people read what we just said, I doubt we'll finish February. Skip: What I'm getting at is, well, can you give us a little personal history? Shaw: I was born in Wisconsin. Graduated from high school in 1990. Shaw: Thus allowing us to use College Came to Evergreen... Had a class with both Seth and Scott called Society, Social Change and the Expressive Arts... I enjoy writing fiction and critiquing films with Scott because he's the only one I know who really enjoys doing that with me. Skip: You should spend an hour or so with RSLS.

> (Scott tells of his secret "Flipper" fetish, and his disco-era precociousness.) Scott: I eventually made it to Evergreen from Wisconsin and I'm now studying ways of surviving in the Library Building without collapsing after two hours... don't remember shit about my childhood... 12 years of prison... I learned that perspective is the important thing.

Me and Him Productions shows double feature movies in Lecture Hall 3 every Sunday night starting at 7:00 pm. Be there. It's the hip place to be.

Skip has some 10 month old Half and Half in his fridge.

Cooper Point Journal February 4, 1993 Page 13

Shaw: No thanks.



African-American History Month



as an American hero of human rights and Thomas. individual liberties.

Marshall's victory in this case caused the de

segregation of public schools across the United States.

Marshall served as directorcounsel of the NAACP Legal Defense fund for 20 years.

During Marshall's career as a lawyer, he argued 32 cases before the Supreme Court. He won 29 of those

On Oct. 2, 1967, Marshall was appointed as the first African-American to serve on the US Supreme Court.

As a Supreme Court Justice, Marshall was committed to the protection of human and civil rights.

Once considered one of the most influential men in the country, Marshall spent most of the Reagen years Thurgood Marshall (1908-1993) writing dissenting opinions to court decisions. He retired from the Court in Thurgood Marshall is remembered July, 1991, and was replaced by Clarence

Thurgood Marshall died Jan. Marshall is perhaps best known for 24, 1993. His work and his beliefs will arguing the Brown vs. the Board of Education live on and continue to shape American case before the US Supreme Court in 1954, society.

titled Racially Mixed People in America.

The book discusses the social and

psychological adjustment of multiracial

people, how racially mixed people identify

and view themselves, and how they relate

Root is a clinical psychologist with

Andrew Lyons is a CPJ staff writer.

Wake also offered for comparison

As for outlooks for the future, Wake

that the station has gone from a signal that

barely reached Mud Bay to a 1500 watt

signal that can be heard at times in the

San Juan Islands, from a first fundraising

drive of \$500 to the last one raising over

was excited at the prospect of the yet to

be installed satellite uplink to Pacifica

News, saying they have used news from

that source for twenty years, and that it

will give new aspects to KAOS news

coverage. Huntsberger was also hopeful,

vet wonders how local radio will compete

with nationally generated media with

expensive digital technologies. "Will

people eat at McDonald's as time goes by,

or will they go to a local place that's been there fifty years?" That may be a question

that can only be answered in 2023, when

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Robert Taylor is a CPJ staff writer.

the CPJ (or its successor) does a fifty-year

practice in Seattle, and a Clinical

Associate Professor at the University of

evolution, from page 3

to one another.

written by Sara Steffens

Root, from cover

"Part of being proactive," she said, is understanding the history of racism in our country." To exemplify this, Root talked about the changing view people have in regards to Columbus' "discovery."

She also quoted a speech made by Abraham Lincoln in which he stated, "I am not, nor ever have been, in favor of bringing about in any way the social and political equality of the white and black races."

Maria Root is co-editor of a book

dish, from page 3

\$35,000. The cost of the satellite, however, is only part of many expenses \$17,000. KAOS has incurred in the wake of the changes made under the auspices of the Olympia Public Radio Project.

One aspect of the project, relocation, cost the station \$36,000 in fees for audio wiring and console installation. How then are these bills being paid?

Huntsberger points to a \$35,000 loan taken from an S&A board fund allocated for equipment repair. Other means include radio fund drives and grocery receipt return programs. A fall fund drive brought forth \$17,146. The grocery receipt return program includes five community markets which donate one percent of all receipts returned via KAOS. A monthly average of retrospective on KAOS. \$300 comes through this volunteer-based method of finance. Much has yet to be paid, but the majority has been taken care of. A few corporate sponsors coupled with the continual community support would most likely be enough to cover the unpaid balance Huntsberger asserts confidently.

Their seems to be a sense of excited anticipation in the KAOS station as all involved wait for the completion of changes long in the coming. According to Huntsberger his first memos about acquiring a satellite dish date back to 1983. Ever since then, using tapes to broadcast instead of live broadcasting has become increasingly less cost effective and outdated. A 1987 Regional Public Radio convention was where the mission for a satellite dish first took form. Now it will become reality.

David McCaffery is an Evergreen

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rally, from cover

Of the topics that came up during the protest, she said that it provided a "fabulous example of how connected issues of sexism, racism, and homophobia are."

"Above and beyond the actual decision itself, there were other issues such as the length of time it was taking them to make the decision, as well as not working close enough with the survivor," stated Lauren Towne, another organizer of the protest.

"Women on this campus don't know enough about what the due process is," said Towne.

To that Ray added, "For me it was a really painful lesson to learn how the due process works and how long it can take.'

"I think it's very important to have those kinds of gatherings on campus," said Costantino, "where people can express their opinions and feelings, their grief, their anger, and also hear some valuable information that might be helpful to them." He also stated that "we have to continually strive in those kinds of settings to respect the right of people to say things we might not be comfortable hearing.

But what of the lengthy stretch of time in this investigation? "We try to investigate as soon as possible," said Costantino, "One of the problems of this case was that we had four weeks of vacation which delayed our ability to investigate. People just weren't around."

Costantino also said that setting up interviews, and having material presented to the grievance officer consumes a great amount of time.

"There's always this pressure to make a quick decision, but on the other hand you don't want to rush a decision and in the process do a poor job."

This whole process of grievance and appeals that Costantino spoke of will soon come under the close scrutiny of a Disappearing Task Force (DTF). A DTF is organized to study a specific aspect or issue at the college. Once it has fully studied it's intended subject the DTF makes it's recommendations and then disappears. The DTF in this case will

include three students as well as a student co-chair.

Of the yet to be formed DTF, Amanda Ray expressed that it should include women. "It seemed like the higher-ups in terms of rape protocol and sexual harassment are men," said Ray. "Not that men should not be included on the task force, but I think probably it's 9-10 women getting sexually harassed and raped. It can be really uncomfortable talking to a man about that." Ray also said the DTF should include people of color as, "often sexual harassment can have racist

While, the DTF is being chosen to determine how future cases of this nature are handled, the current one is being concluded behind closed doors.

"The frustrating part is that I still feel the issues weren't resolved," said Lauren Towne, "we're not going to know the decision, we can't know the decision, because of legal reasons."

Andrew Lyons is a CPJ staff writer.

junk, from page 4

containers that trucks empty mechanically. The object is to save labor costs. However, mechanical trucks can handle a imited number of sizes of bins. And since large households must be accommodated. most city residents therefore receive a very large (often 90-gallon) container. The interesting fact is that, garbage generation rates of sample household in these programs indicate that the per capita haul will typically shoot-up about one third of what it was originally.

thrown away and with luck, not generated to begin with.

Coordinator for Evergreen.

Parkinson's Law, with respect to garbage, is quite simple. When people have a "mini-dumpster" available to them they will use it. When people have Itty Bitty cans, larger garbage is not typically

It all makes perfectly good cents to me, especially if I have to pay 3 cents per pound to have it entombed in the ground. Think before you throw - and maybe you will think before you buy. The result will be less garbage and less cost to us all.

Greg Wright is the Recycling

MOMIX "Dancers of Astonishing Talent and Ingenuity" Tuesday, February 9, 1993, 7:30pm The Washington Center Tickets \$18/15 Adults - \$16/13 St. & Sr. (+ .75/ticket WCPA service fee) Half-price 'student rush' tickets sold one hour before show, when available Contact Washington Center Box Office, 753-8586 Presented by the Washington Center

Cooking for the Apocalypse by Shannon Gray



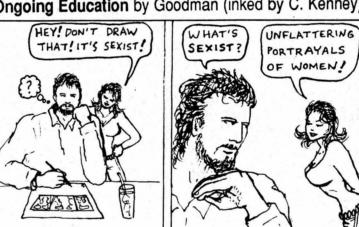
Gargoyles by H. Branton and C. Kenney



Doctor Sanity by Steve O.



Ongoing Education by Goodman (inked by C. Kenney)





Bullets are Cheap by Edward Martin III



WHAT DO YOU CALL

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Sal Jokes by Sal



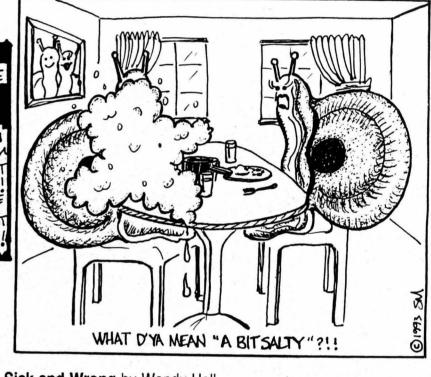
CONSCIOUS NESS

RAISING!

Blue Velveeta by Molly McCloy



The Wrecked Angle by Steve McMovler



Sick and Wrong by Wendy Hall

So you want to be a GIRL

Here are some handy tips to get you those feminine

wiles you've always wanted

You can catch more flies with Honey. Hey girls, you
and hungry, maybe its "that time of month," But hey, don't
to your painted toenails, and smile! Pretend long enough and
soon you'll see toenails, and smile! Pretend long enough and
anymore! And that's good enough for the rest of the world, so it's

anymore! And that's good enough for the rest of the world, so it's

"BOLD AND BRAINY" IS NO COMPLIMENT. Take it from
a so even if you are intelligent, don't let it show, and make
the people telling you how stupid you are, it will probably sink in

Low SELF-ESTEEM = SEX KITTEN. Don't let your Low SELF-ESTEEM = SEX KITTEN. Don't let your pretty little head get full of big ideas ____ you aren't worth doo-doo on this here green earth. The only thing you're good for is your body and The only thing you're good for is your body and your labor. So live up to the Barbic image, but never feel good about yourself as a person. If you get anywhere in life, it's because you acted A WOMAN WITHOUT A MAN IS LIKE A
BICYCLE WITHOUT WHEELS. If yon think you can
get along fine all by yourself, think again! The
statistics show; if you don't find a husband soon,
you are destined to lead a life of desperate
loncliness, boredom, and anguish. So quick, get on
out there and use your new-found skills! Don't
be picky either — Remember: Beggars can't be
choosers. Settle for what you can get right away.
After all, it's what you deserve, little bay.

A Cliche' in Every Pot by Robert M. Cook

