



ART BY OLIVER FREEMAN

◆ STEP FEST, PAGE 3 ◆ BLOTTER RETURNS! PAGE 5 ◆ DR. TROY ON VETERANS, PAGE 9 ◆

Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 17 • february 26, 2004

vox populi

by Sophal Long

What do you do on weekend nights?



"Party, specifically I'm going to the 'Madhouse' this Saturday, 9 p.m., 1430 Madison Avenue. Be there or be square."

Aimee Butterworth
Looking Backward:
America in the 20th Century
Senior

"I daydream."

Greg Bickel
Fiction & Non-Fiction
First-Year



"Make tulle skirts with my roomies, sing really loud in the parking lot and do the cha cha cha, and wake up with sand in my pants."

Linnea Rothenmaier
Social Change of Music
First-Year

"Ride my pony (po-NAY)."

Susanna Pearlstein
Fishes, Frogs & Forests
First-Year



Photo by Joe Jatcko

Evergreen's excellent Residential Assistants take time out of their busy schedules to serve tasty ice cream to students seeking academic advice. The Spring Academic Fair is Wednesday, March 3 in the library lobby.

Treetop Barbie

by Hannah Anderson

The International Canopy Network and Dr. Nalini Nadkarni present Treetop Barbie: a rugged yet fashionable Barbie doll who has all the gear she needs to climb in the canopy and uncover its mysteries. The goal of the Treetop Barbie project is to raise consciousness among young girls (and boys!) about the importance of forest canopy organisms and interactions. Treetop Barbie can provide a role model for kids who are interested in alternatives to mainstream culture's Barbie doll image. Treetop Barbie can provide encouragement to kids who would like to be field biologists. Additionally, Treetop Barbie can help to raise awareness regarding the importance of forest canopies, both in rainforests and the temperate zone.

This project was reported in the Science section of the New York Times (September 23, 2003), a place where scientific projects from labs and field stations around the world are reported to the general public. Response to the article was astounding, and the story was picked up by newspapers in Hungary, Japan, Australia, and Canada. Orders for the dolls have come from both Barbie aficionados who have little connection to forest conservation and environmentally-minded

non-scientists who view it as a way of influencing their children.

Treetop Barbie's field clothes include rough and tumble climbing pants, field vest (complete with pocket holding field notebook), helmet, boots, and the appropriate climbing gear (crossbow for shooting a line into the tree and rope and harness to bring herself up). The Treetop Barbie Package will also include a letter from Treetop Barbie as well as some information about rainforests, both kid- and adult-oriented. Treetop Barbie's clothes will be sewn locally (Olympia, Washington) by Maureen Carter, who has 20 years' experience making Barbie clothes.

Funds from the sale of these Barbie clothes will be used for this and other outreach ventures that are geared toward disseminating scientific information about forest canopies. To that end, there are two prices for Treetop Barbie: one that covers production costs only (\$50) and one that includes a contribution to educational programs (\$100). These contributions are tax-deductible.

If you are interested in Treetop Barbie please contact us at canopy@evergreen.edu

with "Treetop Barbie" in the subject line, or mail us at International Canopy Network: 2103 Harrison Avenue N.W., PMB 612, Olympia, WA 98502, U.S.A. For more information, check out our websites: <http://www.evergreen.edu/ican/>, <http://www.nalininadkarni.com/>, and <http://www.evergreen.edu/canopylab/>.

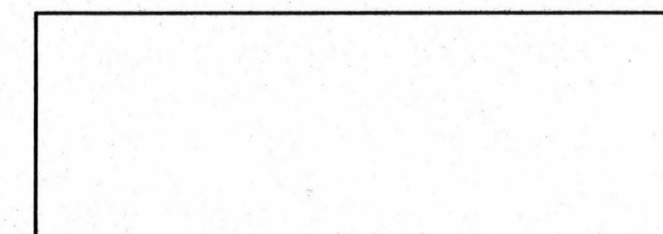
Treetop Barbie is expected to make her debut this spring, just in time for the field season.

Corrections

In the February 12 edition of the Cooper Point Journal, a cover article on Day of Presence, Day of Absence contained an unclear quotation. The author, Renata Rollins, wants to clarify that Yasmeen Perez was quoting her harasser when she used the phrase "kicking the whiteys out" of the Women of Color Coalition office.

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Acclaimed Animator James Duesing Comes to Evergreen

James Duesing: Animation Lecture Screening
Friday, February 27, 8 p.m.

Recital Hall, Communications Building
James Duesing has been animating and creating videos for over 20 years. Influenced by underground comics, contemporary art, film noir, and Warner Brothers cartoons, many of Duesing's pieces reference game culture and address the issue of cultural tourism. His visually stunning projects mix humor, complex content, and computer animation. Duesing's work has been featured in hundreds of international film festivals and is also held in numerous public collections, including the Museum of Modern Art in New York, the Goethe Memorial Museum in Tokyo, and the Israel Museum. His work has also been televised throughout the United States, Europe, Asia, and Australia. He has earned many grants and awards, including a NEA Individual Media Grant, an Emmy Award, and a CINE Golden Eagle.

Duesing is an Associate Professor at Carnegie Mellon University, where he teaches computer animation. Says Evergreen Mediaworks faculty Ruth Hayes, "I'm enthusiastic about (Duesing's) work because he's an independent artist and animator who is developing innovative and experimental approaches to using 3-D computer animation, designing characters and constructing narrative. I also find his films smart and funny."

Duesing will speak about his work in animation and screen his new film *Tender Bodies*, which uses the logic of computer games to reconstruct space. In this film, genetically altered characters are hunted down as curiosities in an ever-shifting landscape. He will also show several earlier works, including *The Law of Averages*, where confused relationships between objects and people form against the backdrop of a lush garden and an interactive theater known as "The Big Ghost."

For more information about Duesing and to check out some of his work, visit his Web page at <http://www.art.cfa.cmu.edu/duesing/>.

For more information about the lecture and screening, contact the box office at 867.6833.

-Rachel Crouthamel

MUSIC AND DRAMA ARE COMING TO THE WASHINGTON CENTER FOR THE PERFORMING ARTS THIS COMING WEEK.

This Saturday evening, the Monarch Children's Justice and Advocacy Center Benefit Concert will showcase singer/songwriter Patty Larkin as well as opening jazz string act Hot Club Sandwich. Larkin's guitar music centers around passionate lyrics and arrangements that defy traditional folk arrangements. The event begins at 8 p.m. Tickets cost \$26.50 and \$21.50.

Next Wednesday, South Puget Sound Community College's drama production *A Shayna Maidel* opens. The play centers around a family in 1946 who are unexpectedly divided by the holocaust. Years later, the eldest daughter finally arrives in the United States and must learn to embrace family and a future amidst the horrors of her past. The show continues its run through Sunday, March 7. Show times are 8 p.m. for evening performances, 2 p.m. for weekend matinees.

Tickets range from \$13 for adults, \$10 for students, SPSCC faculty and staff, and seniors, and \$6 for groups. Opening night is a "pay what you can" show.

For more information, contact the Center box office at 753.8586.

Student Orchestras of Greater Olympia

Sunday, Student Orchestras of Greater Olympia presents two concerts at the Olympia High School Performing Arts Center. The academy/debut orchestras will perform at 3 p.m., while the conservatory orchestra will appear at 7 p.m.

For more information, contact SOGO at 352.1438 or visit <http://www.studentorchestras.org/>.

Women and Trannies Unite, Take Back the Bike!

Ladies, mark your calendars. Wednesdays, from 5 p.m. to 7 p.m., are Ladies' Nights at the Bike Shop, located in the CAB Basement.

For more information, call 867.6399.

Facilitation with Style Workshop

There is still time to sign up for the Facilitation of Style workshop, presented by Dee Endelmen, March 3 and 4 in the Organic Farm House.

Two-Day Workshop with one Follow-up Meeting: This workshop will cover course content on the operation of a successful meeting and offer in-class practice of facilitation techniques. The practice will include more complicated facilitation assignments, such as running Search/Hiring Committee and/or a Disappearing Task Force. Dee Endelmen interviewed Evergreen personnel to plan the objectives and program content for this workshop.

We will cover the three areas critical for successful for successful meeting facilitation:

1. Personal Facilitation Skills:
 - Understanding communication and style techniques to more effectively facilitate
 - Core facilitator behaviors
 - Successful interventions
 - Handling the "hard to serve" group members
2. Structuring Meetings for Success:
 - When to call a meeting and alternatives to meeting
 - Developing successful agendas
 - Preparing participants for meetings
 - Using ground rules to set a framework for group norms
 - Documentation and follow up
3. Process tools to:
 - Identify issues
 - Gather information and ideas
 - Generate ideas
 - Spur creativity
 - Analyze alternative solutions
 - Make decisions
 - Implement decisions

Dee Endelmen has over 20 years of experience in human resources, conflict resolution, labor-management relations, and organizational development consulting and training. He has taught Communication Styles training to UW faculty and staff since 1998 and has consulted to and facilitated group decision-making efforts at the UW. In addition, Endelmen has extensive team building and management coaching experience as well as strategic planning and retreat facilitation. He is also facilitator for Evergreen's Management Retreat and Facilitation with Style workshop.

-Allen Toothaker
Senior Human Resources Representative, The Evergreen State College
Toothaka@evergreen.edu, 867.6362

Urban Warrior

Today a viewing of the film *Urban Warrior* will be held at South Puget Sound Community College. The film examines the militarization of the country's law enforcement and will be presented by Seattle attorney and film contributor Paul Richmond.

The event, which is sponsored by BRICK, begins at noon in Building 22, Room 122. South Puget Sound Community College.

Walk for Hope

This Sunday, the second annual Walk for Hope will be held at Capital Mall. Sponsored by City of Hope, the event is a fundraiser for breast cancer research.

For more information, call 754.8098.

Blue Vinyl

Today, the Environment, Health and Community program and the Washington Toxics Coalition are sponsoring a viewing of *Blue Vinyl* at 4 p.m. in Lecture Hall 4. The film is a toxic comedy about plastics that blends family drama, industry expose and public health analysis, as filmmaker Judith Helfand tracks the source and impacts of the blue vinyl siding on her parents' home.

For more information about the film, visit <http://www.bluevinyl.org/> or <http://www.workingfilms.org/>.

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General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

Friday Forum

3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

Voices of Color

DON'T MISS UMOJA'S LAST TWO FEBRUARY EVENTS

by Kandi M. Bauman

For the entire month of February, Umoja (meaning unity in Swahili) has thrown educational and culturally enriching events to celebrate Black History Month. Among the highlighted events were the Umoja Film Festival, a lunchtime performance by singer/songwriter Rudy Currence, and the wildly popular Umoja Soul Food Potluck. Dedicated Umoja members and volunteers have worked hard this entire month to give Black History Month the recognition it deserves on The Evergreen State College campus. Umoja has two more events left this month, both of which are worth your time.

In honor of Black History Month (BHM), Umoja invites the entire TESC community to read *Hip Hop Generation*, by Bakari Kitwana. This is an opportunity to come together as a community and discuss domestic issues of sexism, racism, and ageism as they relate to an evolving economic and social atmosphere. Undoubtedly, we will not be able to discuss every topic within the allotted one-hour block, but this could be an opportune time to connect with others who would like to continue the discussion later on. Two copies of the book are located in the Umoja office (third floor of the CAB) for those who cannot afford to purchase the book and can read it in a timely manner. For those of us with a more compact schedule, copies of a thirty-page packet containing the most important chapters and topics of the book are available in the Umoja office.

This event will be taking place on Friday, February 27, 2004 in CAB 320. The discussion will start at noon and run until approximately 1:00 p.m.

The final event of the month will be the Second Annual Umoja Step Fest. For those of you who don't know what Step is, you're not the only one. Step is a style of dance that uses rhythmic stomping to demonstrate unity, talent, and organizational pride. Step is most commonly associated with African American sororities and fraternities. Some say that African American have always stepped, and that it goes back to Africa. Others relate it to African American fraternity and sorority pledging rituals dating back to the 1940s. While many African movement and communication patterns are clearly evident in stepping, the tradition was forged on college campuses in Black fraternities and sororities out of the African heritage of speech, song, and dance. Stepping evolved at different rates on various campuses. With some schools, the singing came first, with others, the dance. Step is amazing to watch. The audience cannot help but to be left in awe of the dedication and hard work associated with such intricate movements. Step teams display. Step groups from all over Washington State will be coming to the TESC campus to show off their moves.

Second Annual Umoja Step Fest

When: February 28, 2004

(Doors open at 6:15 p.m. and the show starts at 7:00 p.m.)

Where: College Recreation Center (CRC)

Cost: FREE for TESC students & children under 12, \$3 other students with ID, \$5 general

Please make time this month to celebrate Black History Month and recognize how African American heritage has contributed to the TESC community.

Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen – anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) Must be a student of color.
- 2) The submission must be around but no more than 700 words per installation (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 p.m.
- 5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

To submit, email your submissions to cpj@evergreen.edu, walk in CAB 316 and drop it off (it's on the third floor of the College Activities Building), or call 360.867.6213 to get in touch with your student newspaper.

Demonstrators Challenge Forest Service

by Deane Rimerman

At the National Forest and Bureau of Land Management (BLM) offices on Monday, February 23, in solidarity with <http://www.cascadiarising.org/>, activists in Portland, Bellingham, Wenatchee, Olympia, Eugene, Medford, Ashland and Eureka hosted demonstrations against the rollback of Survey and Manage protections.

In Olympia, nearly twenty demonstrators held signs and banners and dialogued with a PR hack at the Olympic National Forest Headquarters from 10 a.m.-1 p.m. The event was festive with flutes and drums, a three-car fender bender, and even an altercation with a groundskeeper who turned his leaf blower on us. That brought out a Forest Service cop who called the leaf blower guy a "meathead." The real star of the day, though, was a 36-year career veteran PR Hack of the Olympic National Forest named Mr. Eldridge.

Eldridge brought us back into a conference room and told us that he was there to listen, then proceeded to talk and talk and talk about vague ways the U.S. Forest Service doesn't do bad things anymore. He kept mentioning his boss, George W. Bush, as if he was personal friends with the guy. But later Eldridge admitted that he never really has actually met the big "W" before.

We also got Eldridge to admit that in Dosewallips they may cut a huge grove of old growth trees next to a wilderness

area in order to "rehabilitate" a Forest Service road that leads to a campground and wilderness trailhead.

When asked how much Forest Service funding was available to Survey and Manage for rare species in this threatened forest, Eldridge admitted that the funding continues to decline. But that's how Eldridge's boss runs the Forest Service. The less thorough and accurate scientific studies of a rare ancient forest are, the less reason you have to save it; thus your election campaign contributors get a big payoff via local sawmill profits.

Our last ancient forests on public lands, and the scientists who study them, continue to give solid scientific reasons for ending logging in these places. But the Bush administration has never found a scientific truth that cannot be unfunded, obscured or manipulated. Last week a prestigious panel of scientists gave a very thorough explanation of ways the Bush administration has overridden the credibility and authority of scientific knowledge. In essence, science has now completely taken a back seat to a formal policy of deception at all costs to maximize profits at all costs.

This demonstration was the first in a series of solidarity demonstrations with <http://www.cascadiarising.org/>. Almost all of the activists at the Olympia event traded e-mail addresses and phone numbers and vowed to help organize a much larger demonstration against the Forest Service



Photos by Deane Rimerman

Demonstrators peacefully make their opinions known to the National Forest and Bureau of Land Management.

in coming months. So stay tuned...

"There's going to be more than just a protest for the rollback of Survey and Manage! With the amount of deregulation and criminal abuse going on in the Bush Forest Service, we could easily find a new reason to demonstrate every day to save our forests," said Sawyer, a logger turned environmentalist.

Please get more involved in the Environmental Resource Center. We meet Thursdays at 2:30 p.m. upstairs in the CAB.



How You Can Help With Disaster Preparedness

by Geoff Dugwyler

In these troubled times of our dawning empire's grace, when civil liberties are exchanged for false and undefined securities, it's easy to lose sight of the world and fall into a warm, comfortable apathy. Self-pity as a result of feeling disenfranchised from your own country is an old and practical stratagem. However, you have nothing to gain by giving up on the world, and it certainly has nothing to gain by giving up on you. To be a bit clearer: despite the miserable condition of our proud Union, life in America continues with abundance and regularity. People are still dying, being born, eating flavorful meats, fighting one another, buying car insurance despite its impracticality, and falling into ridiculous fashion trends like wearing sock cuttings on their forearms. But they are also losing their homes in floods and landslides, and there are thousands in this area already marked for death should two plates in the earth just happen to scrape against one another. There's little you can do (aside from voting) to change the current political climate, but much can be done to prevent a little careless harm from our one universal mother and, unfortunately, executioner, dear Nature.

Important and distant people have probably been telling you for years now about the Large One, the massive, unyielding earthquake that will swallow us all in a gurgling sea of destruction. It sounds nice on paper, but have you ever taken the time to think about it? Coincidence can't adequately describe how, on January 26 in the year 1700, a massive tsunami crashed

over Japan, when only 14 hours earlier a magnitude-9 quake had hit the Puget Sound. The ocean shelf is marred by a lowering of the Pacific Ocean by more than 5 feet. In North America, the earthquake survives only in Native American legend, but 5000 miles away, the Japanese have a well-recorded history of its delightful effects. Quite simply, it was the world's largest seismic event to occur in the last three centuries, and another is due to come right next to our little Olympia.

Now let us visualize for a moment what an earthquake of this magnitude would do to, for example, The Evergreen State College. Made out of sturdy, versatile cement, all of Evergreen's buildings have been created with a certain simplistic charm that is reminiscent of a dilapidated prison. It is also built with approximately the same amount of care in regards to earthquake safety as the government affords all its convicts: that is, virtually none. It's without question that during such a disaster, nearly every building on campus would be shaken to rubble and at the same time kill a fairly high percentage of the occupants.

Even if this earthquake were offshore, it could ravage our tender lands in the form of a tsunami, despite how far back we're nestled into the Sound. The last big one made an indelible mark in Japanese history, 5000 miles away; it's not difficult to imagine what might happen just 500 miles from the epicenter.

Story Continued on Page 6

International Women's Week

by Sarah MacKenzie

Next week, March 1-6, is International Women's Week. Several student groups, headed by the Women of Color Coalition, have gotten together to bring you a multitude of events celebrating this week Evergreen style.

Kicking off the week on Monday will be an open mic headlined by Shailja Patel in the Library Lobby at 6 p.m. Patel was the first South Asian woman to make an impact on the national slam poetry scene. She was the 2001 Lambda Slam Champion, and her work is featured on the South Asian Literature and Arts website. There will be space for students to perform before her; to sign up please see the Women of Color Coalition in CAB 206 or call them at 867.6006. There also may be space if you show up on Monday.

On Tuesday, there will be a panel discussion: Identity, Struggle, and Sister Strength, in the Library Lobby from noon to 2 p.m. Shailja Patel will join us again to discuss militarization and its impact on women as well as perform a short piece. Simona Sharoni, ZiYi Zhou, and Lucilene Whitecell will also speak. Then in the evening, Winona LaDuke will be coming. Let me just say it again: WINONA LADUKE! For those of you who don't know, she is a rad Native activist who was Ralph Nader's running mate. There is a NEW location for this event. It will now be in the SECOND FLOOR LIBRARY LOBBY at 7 p.m.

On Wednesday, we will show *Gabriela*, a documentary about an amazing interna-

tional Filipina women's organization. The movie will be shown in CAB 110 at 6 p.m.

Then on Thursday, we will have an evening of music: Corrine May at 7 p.m. in Lecture Hall 1. May is a Singapore-born, Berkeley-educated singer and songwriter. This event is free of charge.

There will be a workshop on Saturday in CAB 110 at noon called Community Health Awareness: Resources and Services for Communities of Color. The workshop will feature speakers from POCAAN (People of Color Against Aids Network) and Planned Parenthood's Tacoma Teen Council. There will be free oral HIV testing (NO NEEDLES!) after the event in the Women of Color office. This event is open to everyone and will be free of charge.

That night, there will be an evening of music and poetry from the Middle East put on by the Silk Roads program. It will be at 6:30 p.m. in Lecture Hall 1.

During the week, SESAME will be hosting a Middle East film festival that will show several films related to International Women's Week. For more information about these films and dates, contact SESAME at 867.6033.

As you can see, this week will be fabulous. Everyone should come check it out. For more information on performers and general stuff, contact the Women of Color Coalition at 867.6006 or the Women's Resource Center at 867.6162.



by April Nelson

Sorry about the long wait, but as school seemed to have the desire to kill your ever-loving Blotter Writer, I had to take a short hiatus. I know that you all were missing the blotter, so, without further ado, THE ANTICS!

February 11

2:32 a.m. This is enough to make the blotter hang its head in shame. The very first entry in who knows how long and what is it? A freaking fire alarm! ARGH! I don't know why, I don't know how.... Oh wait, yes I do. It was a dark and (possibly a) stormy night, in N Dorm, when a fire alarm awoke the poor sleeping residents. When the police looked in the apartment from which the alarm sounded, they discovered a "large quantity of filth and questionable substances" in the stove and on the burner. Here's a hint: CLEAN YOUR KITCHEN! Then the fire alarm won't be caused by your stupidity.

6:34 p.m. Another fire alarm.... This time in the child care center. The cause? Plastic bags over the detectors. Perhaps I should explain. Construction workers were there, fixing something or another (no, I wasn't informed of what) and they put plastic bags over the detectors to keep out debris. A nice thought, but it didn't

work so much because as soon as they removed the plastic bags, the alarm went off. This is a good reason not to tamper with alarms. That and the \$250 fine. If you have an extra \$250 and want to waste it, please email your lovely blotter writer at nelapr30@evergreen.edu.

February 12

1:12 p.m. Altered parking pass. Bad student! Bad student... or non-student.

February 13

7:19 a.m. Sleeping in the Library is bad, and not allowed. A nice person was caught snoozing on the top floor of the library and was woken up by the ever popular police officer. (No, not Perez.) He went home peacefully; after all, he was just sleepy.

February 17

5:47 p.m. Going 50 mph in a 35 mph zone will get you in tons of trouble, as this unfortunate soul learned this evening. He eventually slowed, but only to 41 mph in a 30 mph zone, still bound to get him in trouble, speeding is bad. But to the really real issue here, after the lovely gent was pulled over, he looked really nervous. The reason? He had no insurance and had lost his license, but he had his passport on him.

It turned out, however, that his license had been suspended! Dum dum dah! He was placed in hand restraints and had his car searched. Guess what was found? Here's a hint: it's all sorts of illegal and green. That's right! Marijuana! Or as it was put in the report, green vegetable matter that tested positive for THC.

8:13 p.m. Another day, another fire alarm in N Dorm. Dear lovely RA of N Dorm, teach your residents how to cook. I'm even willing to help out with that, next quarter of course. Oh wait, it wasn't caused by cooking; the resident was burning a candle to "melt earwax." That's right: TO MELT EARWAX! What the heck? Please, someone explain this one to me.

11:38 p.m. Walkthrough of A Dorm brought about some interesting happenings. The entirety of the sixth floor reeked of the green vegetable matter that tests positive for THC. The room that the odor was originating from was pinpointed and confronted. In addition to the room smelling strongly of marijuana, there was a multi-colored glass bong just sitting out, as pretty as you please, in plain sight. Good job, freshmen, you win a new prize to the Blotter, world's brightest Housing resident. The bong was confiscated, another pipe was turned over at the officer's request and

the case was turned over to Grievance.

February 18

1:30 p.m. Stolen bike reported. If you took it, return it, or bed bugs will infest your underpants. And we all know that if that happens, you're going to become a social leper and have everything taken away by ME! (insert evil laughter)

February 19

12:34 a.m. (The counting hour!) Anyway, the smell of weed smoke was detected in B Dorm this evening, resulting in the police being called on them. Another multi-colored glass pipe was confiscated and has joined the one confiscated on February 17 in the evidence locker. The case is also being sent along on its merry way to Grievance.

February 21

6:00 p.m. Vehicle versus telephone pole with unknown injuries. Yup, the telephone pole was hurt, but they didn't know how badly. Wait, you mean the person that was driving the car was hurt? Oh that's way less interesting. And that's all that was included in the report.

03/04: AN EVENING OF MUSIC WITH CORRINNE MAY 7 LH1

03/06: COMMUNITY HEALTH AWARENESS: RESOURCES AND SERVICES FOR COMMUNITIES OF COLOR 12-2 CAB 110
FREE CONFIDENTIAL ORAL HIV TESTING PROVIDED IN WCC OFFICE CAB 206
CALL 967.6006 FOR MORE INFO

03/03: "GABRIELA": FILM + DISCUSSION 6-8 CAB 110

03/02: WINONA LADUKE 7 L2000

03/02: IDENTITY, STRUGGLE + SISTER STRENGTH: A PANEL DISCUSSION 12-2 L2000

03/01: GIVING VOICE TO OUR LIVES, OPEN MIC + SPOKEN WORD PERFORMANCE WITH SHAILJA PATEL 6-9 L1000

PRESENTED BY:
THE WOMEN OF COLOR COALITION
W/CO-SPONSORSHIP + SUPPORT BY:
WRC, CASE, VOX, EPIC, NSA, ASIA + UMOTJ + FIRST PEOPLES



Apply to be next year's Student Trustee

In the Spring of 1998, Governor Gary Locke signed into law a bill allowing students of four-year colleges and universities in the State of Washington to have voting member privileges on their respective Board of Trustees.

The Board of Trustees are the official governing body of the Evergreen State College.

The board consists of eight members, one of whom is a student.

That student could be you!

Pick up an application at the Student Activities Office, CAB 320.

The application deadline is Friday, March 4, 2004.

If you have questions, please call (360) 867-6220.

To receive an application via e-mail, or snail mail, contact Ann Shipley at shipleya@evergreen.edu

The Philosophy of WashPIRG, or, Fighting Big Money in Politics!

by Brad Bishop

Congresswoman Marcia Green sat down heavily in her chair and slumped, head in hands. She had just received a visit from the PolluCorp rep. He had reminded her about tomorrow's vote on the Polluter Pays Program. "I'm sure you'll do the right thing," the rep had said. "We just can't afford to pay to clean up all that dioxin, not if we're going to stay in business and keep paying our 2000 employees. Oh, and I spoke to our CEO, he is starting a little collection for your re-election campaign. Even incumbents lose without money." Marcia Green sighed as she thought of that dioxin leaking into the bay, silently poisoning drinking water. But that's politics, she thought. Imagine if I lose my seat and someone even worse gets it.

We know that interactions like this take place every day. Big money has a huge influence on politics. WashPIRG, here at Evergreen, and the State PIRGs (Public Interest Research Groups) nationwide seek to address this problem. We believe that the people should have the power in our democracy. We are a populist group seeking to engage politically "average" citizens. We tackle environmental and consumer problems that are caused by big money in politics but use messages that the majority of people can relate to. For example, polls have shown overwhelming support for clean air and water, and the preservation of our beautiful public lands. Few would argue that we should pay needlessly high bank fees, or that students should be buried in debt by nefarious credit card companies. This populist philosophy has made the PIRGs a grassroots force to be reckoned with.

Recently, against the odds, the State PIRGs defeated a major Bush priority, his Energy Plan. This plan would have given \$25 billion in subsidies to the fossil fuel and nuclear industries, and opened hundreds of loopholes in our environmental laws, including waiving the National Environmental Policy Act (NEPA) for all types of energy development on American Indian lands. We succeeded by strategically mobilizing citizens in key Senate districts. Here's a second scenario:

The door opened, and in stepped the PolluCorp rep, squeaky clean in his Armani suit. Congresswoman Green folded her arms and eyed him levelly over the expanse of her desk. "I know you've come to follow up on my vote on the Polluter Pays Plan. Before you start your pitch, I'd like to let you know that I AM going to do the right thing on that bill - I'm going to vote yes. I don't want my people getting poisoned. I have received numerous calls on this issue, and a flood of letters from all over my district: the young, the old, the liberal, the conservative, neighborhood groups, churches, fishing clubs and more. There have been articles about this in the newspaper, and people are concerned. To get re-elected, I need people's votes, and I'll get that by supporting this legislation, so I won't be needing your money."

We are fortunate to live in a democracy, even with all its warts. The seemingly inexorable concentration of money and power in the hands of the few is a serious problem. And there are many strategies for tackling it. WashPIRG's is important, because we recognize the reality that most people are disengaged from our democracy, and organize people where they are at.

For more info, check <http://www.washpirg.org/>. To get involved, come to our general meeting on Mondays at 4 p.m. in the CAB's third floor orange screened lounge. In addition to informing the whole campus about WashPIRG for our Reaffirmation vote, we'll be doing a wide variety of activities, including taking lobby trips to the capital, organizing conservative groups to save our forests, institutionalizing voter registration at Evergreen, fundraising for local poverty relief agencies and generating a grassroots outcry on a number of issues.

Disaster Preparedness...

Story Continued from Page 4

On a slightly less hysterical note, floods and landslides also take their share of property and livestock in Thurston County nearly every year. Homes are filled with silt, washed away, damaged beyond repair, and horses and cows are left standing for days in high water before they are rescued, sometimes too long to be saved.

So what, you may or may not ask, do all these somewhat unnerving disasters have in common? Two things: first, in most cases they can be prevented or averted through simple preparedness; and second, the government can do very little to help in any of them.

The first is quite natural and doesn't come as much of a surprise. Should one have the interest, thousands of disaster preparedness publications exist for your preparatory pleasure, an excellent one of which is available free from the Federal Emergency Management Agency (FEMA) at <http://www.fema.gov/areyouready/>.

The second is more disturbing. No, the government won't help you in the first 72 hours of a disaster unless you are definitely about to die. They have other priorities and are hopelessly understaffed during a disaster. Instead, volunteer citizen groups pick up the slack to sandbag, remove furniture from homes in landslides, or move debris after an earthquake. Coincidentally... I'm a coordinator of one such volunteer group: the Disaster Assistance Response Team.

As an Evergreen alum turned professional volunteer, I'm enjoying the hell out of doing something worthwhile for the community, and you can, too. Volunteers aren't obligated to help—we call in the case of a disaster and ask if they're available. They don't need experience, it's all low-key, we give free training if it's wanted, and in all honesty it's one of the easiest ways to give back.

Despite all this, we don't have enough people to respond to something Big, and that makes me Worried. So here's my plea: if you know anyone (even yourself, for example) who would like to help, please have them call 586.7787 and ask for Connie or Geoff. Thanks in advance.

One

Inspired By Old Wisdom

by Nicole Thein

I AM NO LESS A MAN
THAN I AM WOMAN
IN SEARCH OF THE CELESTIAL BOND
OF THE UNIVERSAL MOTHER
I AM A HUMANIST
A PHILANTHROPIST
A PACIFIST
A FEMINIST
I AM MYSELF
ONE OF A KIND
UNIQUE, BOLD, DIFFERENT
IT MAY BE THAT DIFFERENCE
THAT TERRIFIES THE MASSES
ALL I REPRESENT IS ONE
ONE IN LOVE WITH PEOPLE
WITH ALL CREATURES
ONE IN SEARCH OF UNDERSTANDING, TRUTH
BLEEDING UNTIL RESTED

Through experience completely submitted to a higher cause

From education and compassion

My brain is clouded

Overflowed by information

Knowledge known well beyond my years

Earth shattering

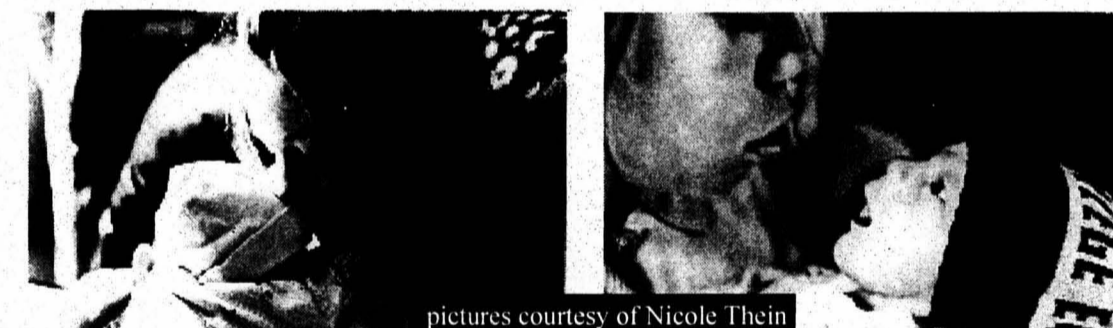
Gods trembling

This awakening from this righteous old wonder

Setting me free

Unveiling the startling revelation

Yet has swallowed me whole



pictures courtesy of Nicole Thein



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DOCTOR OF *Dreams*

by Troy Morris



Disclaimer: I, Doctor Troy, am completely full of shit. This is why I am highly qualified to analyze your dreams. Send me your dreams to figure out how dysfunctional and abnormal you are in a public forum at cpj@evergreen.edu. Subject: DreamDoc. And remember, this is for entertainment purposes only, like Miss Cleo in print.

Bulk War Veterans

Dear Doctor Troy,

A few nights ago, I had a most peculiar dream. I was walking to Costco and at the entrance was accosted by a line of war veterans. In order to get to the store, I had to walk past each and every one of the veterans. I walked first past an older man, and then a slightly younger one, and so forth. The veterans got younger and younger. They were also wounded, disabled, disfigured. I never reached the store itself. Then, I woke up.

Sincerely,

Katie Thurman

Dear Katie,

Firstly, I send my apologetic regards for your accosting. Whether a noble war veteran or a meager nut-collecting squirrel, no one has a right to accost another, even in a dream.

Secondly, you apparently have taken up issues with bulk items. The line had an overabundance of wounded men which prevented you, by their numbers, by getting into a store whose soul purpose is to give its members more food in one trip than all the citizens of Ethiopia will ever possess. Perhaps, as a child, you were required to eat too many of those chocolate covered raisins or required to eat all the cereal in one of those double boxes of cereal in one sitting. In order to deal with the horrors of your childhood, call your mother and father and tell them that because of their negligence, you must fast for 40 days and 40 nights to cleanse your body from all the bulk foods that were shoved down your throat.

Thirdly, you have too much to do. You feel like you must ask everyone how they are doing. This is annoying. I'm sure all the wounded men who sacrificed so much in service to protect you and yours would appreciate you not bothering them. They don't want to talk with you about why their leg is missing and they have a glass eye. They just want to check out of the Costco, go home, and feel like they never have to buy another box of granola bars.

Fourthly, you can't finish anything. You couldn't even get through listening to a line of war veterans tell their war stories. Sure, most of them are crazy and ramble on, but all you have to do is yell, "Charlie!" and they freak out and either run away or fall into the fetal position. The others' stories couldn't be that long. "I was walking and a mine blew up my foot/leg/lower two-thirds of my body." There, done. You obviously asked too many follow-up questions. This probably also annoyed the mental stability out of them. It certainly annoyed me, and I wasn't even there.

Fifthly, my first point, about the fact that nobody should get accosted, is no longer applied to you. You are obviously too annoying and the soldiers had every right to accost you and prevent you from buying a 10-gallon tub of dandruff-controlling shampoo.

In conclusion, my prognosis: Start fasting and stop annoying war veterans.

**YOUR FIFTEEN-MINUTE SESSION IS OVER.
I'LL SEE YOU KIDS NEXT WEEK!**

Sincerely,

Doctor Troy

1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor
38.2% = 0 Drinks, 15.3% = 1 Drink, 12.7% = 2 Drinks, 10.3% = 3 Drinks, 9.0% = 4 Drinks

Most over 85%
Evergreen
students have
0-1-2-3
or at the most **Four**
Drinks when they party

Hard to believe? A representative sample of Evergreen Students (730 students in 2002 - 2003) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

MUSIC! MUSIC! MUSIC! PART FIVE:

The Greatest Rock Band Ever

by Talia M. Wilson

Two weeks ago marked the fortieth anniversary of the Beatles' stateside arrival and subsequent and now-historic Ed Sullivan performance. Their U.S. appearance also helped further the British Invasion into American musical culture, bringing us an abundance of tunes by groups and artists such as Them, The Dakotas, Gerry & the Pacemakers, The Bee Gees, Donovan, and The Rolling Stones.

While, at least in the beginning, the Beatles displayed a clean-cut, wholesome image, the Stones were pure anti-establishment by refusing to wear matching suits, trashing hotel rooms, blatant substance abuse, etc. But, like the Beatles, they too sold stacks of wax, even if their lyrics had to be edited ("Let's Spend Some Time Together" versus "Let's Spend the Night Together") before their Ed Sullivan performances. And the band's longevity proves their popularity was more than just a fad.

Around the turn of the century (2000, not 1900), many "Best of" lists popped up, ranking everything from movies to songs to albums to bands. Magazines, radio stations, news and magazines among others all participated in this ranking biz. It seemed that when either The Beatles or the Stones was named Best Band, the other was at the top of Best Album or Best Song.

But lists, like most things, are not perfect. In fact, most forgot a noteworthy feat by a 1970s rock band that featured a former Beatle. The group was Paul McCartney & Wings, and their accomplishment, among many, was the most albums sold collectively.

And then you've got to consider The Eagles, whose first greatest hits compilation has sold approximately 28 million copies, more than any other single album in music history.

And then there's Canadian rockers The Guess Who, whose "American Woman," as Philip Seymour Hoffman's Lester Bangs said in *Almost Famous: The Bootleg Version* (and I'm paraphrasing here), is the best piece of gobbledegook there is. Well, Tommy Hilfinger thought so too. So did Lenny Kravitz and Jay Roach (*Austin Powers*). Never mind the group only managed one dually popular 45, versus the library produced by the Beatles and the Stones. (Yeah, baby!)

So, just remember: the Beatles may wanna hold your hand, and the Stones may want to spend the night with you, but Sir Paul can still sing you some silly love songs, the Eagles swear they're gonna find you one of these nights, and that American woman will still mess your mind.

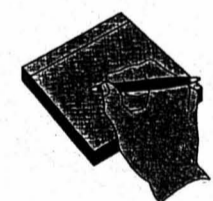
Can you dig it? One, two, three, FOUR!



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MAY ALL BEINGS BE HAPPY, MAY ALL BEINGS BE FREE

The Curmudgeon: Primary Losers

by Lee Kepraios

What happened to Howard Dean? I liked Howard Dean. He was shrewd, able and, in my opinion, the smartest of the Democratic candidates. As you know, Dean, the frontrunner for so many weeks at the start of the race, is out of the running.

This will make it tougher on the Bush Administration come election time. They had been praying they'd ultimately take on Dean instead of the new frontrunner, John Kerry, who looks suspiciously like my old history teacher.

Dean wasn't my main guy. Come to think of it, I don't have a main guy. But I liked Dean the best.

Still, I would rather have a third party candidate in there instead of these guys, because frankly, these guys, these Democrats, all of them, are not addressing what are, to me, the key Democratic issues. They don't stand up for the poor. Every politician in this country, whether Republican or Democrat, pays nothing but lip service to the middle class. It's always about soccer moms and Nascar dads.

That's because that's where the most votes are. They don't care about the poor. I know that's wrong, but that's what the Democrats used to care about. And why aren't there votes among the poor? They are allowed to vote, aren't they? Voting booths are made almost entirely out of cheap plastic and particleboard. What poor person would be afraid to step inside that?

Dean lost because he showed some anger, some passion. He fell out of the race because he got angry. This is what I don't understand: when you show any kind of anger in America as a political figure, then you're unstable. We saw this with John McCain. Americans are always demonizing anger. I want a President who gets angry. I want a President to occasionally lose it for about 10 or 15 minutes a couple times a term. I think it would be very cathartic for the political process.

I liked Howard Dean and John McCain getting angry. I would have voted for those guys. I liked their programs and I liked their platforms. I don't care what their party affiliations were. That doesn't matter to me. But that's me. I always like what other people don't like about a candidate.

Reciprocally, I was a bit disappointed when Dean announced he was going to start reaching out to more faith-based organizations. People applauded that but when I heard it, I went, "No, Howard! I liked you because you didn't bring up religion!" Does every candidate have to pander to the idiot middle? If you start out honest and secular, stay honest and stay secular! You want to know why voter turnout is so low? It's because many people who don't vote are turned off by candidates saying the same things.

I probably won't vote for Bush in the next election. I'm not nuts about him as a President, but I'm not Bush-hating fanatic. I

make jokes about him, but I defended him when I thought he was right. I'll give you an example. One thing I like about him is early in his campaign when they were trying to get him on the cocaine business. And what did he do? He came out and said, "I'm not going to respond to this. It's in the past. I'm not going to play this game." He didn't get caught up in that. I mean, you can say a lot of things about this President that aren't flattering. I've said many of them, and I believe them, but there's one thing I get about him that people like: he's not a wuss. He didn't let stuff like that bog him down.

Howard Dean showed some passion and some anger and the oversensitive populace reacted. There are times in this country when I think we can do with a little less sensitivity and tolerance and a little more overt anger. And I'm sure that offends people because it sounds really imperialistic and jingoist. But you just come to me in a few years when your non-angry President is screwing everything up worse than it's screwed up now and we'll reevaluate our expectations. Need any more on that?

Lee's New Rule of the Week: Not everyone in America is on the Atkins Diet! I'm getting tired of going to a familiar restaurant and seeing the dishes I like pushed off the menu to make room for the low-carb alternatives. Why does the fitness craze in this country always catch on in all the wrong places? Every single place you can eat



now is spending extra bucks to cater to the Atkins crowd as if we'd all been proselytized by anti-carb extremists. Even fast food is jumping on the craze. Listen, just because McDonald's carries salads now doesn't mean it's a health restaurant!

You can't offer an array of salads in the same place where you can get a triple cheeseburger. That doesn't make sense. Someone needs to tell Fast Food that they can't be everything to everyone. We don't want them that way. And no matter how many people lose weight on the Atkins diet, it will never come close to the number one proven weight loss tactic: Not Eating So Much.

Sincerely,
John S. Madziarczyk

The Definite Article: Defining Your Terms

by Bo Kinney



about a piece of writing I had done. As usually happens when I get together with these guys to talk about writing, we talked very little about writing. On this occasion, we discussed the difference between the words "useful" and "valuable."

I'll spare you the details of our conversation. (Suffice it to say, the two words are far from interchangeable.) Instead, I'd like to talk about a question that got brought up in our discussion, a question I've often heard asked in seminars here at Evergreen. This is the question about why it's useful to talk about the meanings of words, that is to say, semantics.

These days the word "semantics" tends to be used dismissively. If someone tells you

you're arguing about semantics, it means you should shut up and let people talk about something important.

Well, I'll tell you what: there are few things more worthwhile to argue about. Why? Because if we don't have clear definitions for words, we don't have a language. Period. (We might do well to reflect on the origin of the word "semantics"—it comes from the Greek *smantikós*, which means "significant.")

So, how do we go about figuring out these definitions? Many people seem to think that we do this by simply coming up with our own personal definitions—by sharing what each word means to us. I think that this is worthwhile only in that we might figure out—and the sooner, the better—that personal definitions for words are useless. The only way for a word to have any meaning, any use as a word, is for it to have an accepted, agreed-upon, *correct* definition.

And every word has one of these. Some have a few. Our job, when we talk about semantics, is not to come up with what we think are good definitions for these words; this is what spin doctors do when they try to mislead people. Our job is to *figure out* the *correct* definitions of the words.

And how do we do this? A dictionary is useful. But really, when we are discussing a topic with a group of people and we're trying to get to the bottom of what exactly it is we're talking about, the best way to understand a word is to use what we know about language and usage to figure out what it must mean.

We do this by thinking of tentative definitions for words, then testing them out against the ways we know the words are used. If there is a discrepancy between the definition and the usage, then either we've thought of a wrong definition, or we've thought of an example of misuse. We decide which—using

something called "judgment"—then I our definition and try again.

This is something we ought to be good at, at least those of us who have speaking this language for a while who have maybe even heard others saying it. There's a story told about Sam E the chairman of the Senate committee investigated Watergate. Nixon, like Cl in our day, was famous for his vague Ervin, however, believed that the mea of words did not depend on one's per definitions of them. When asked, in one how he could be sure that a word meant he said it did, he replied, "Because understand the English language. It' mother tongue." We all, I think, ought able to say this about the words we us

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IN DEFENSE OF CAMPUS SHAMANISM

Dear CPJ,

I have to cast a dissenting opinion against the recent "Shamanism Counterpoint" article. I think that the author of it is assuming way too much about this group and also unfairly associating them with ideas and practices which they probably have nothing to do with.

Basically, I take point with the idea that "Shamanism," as a term, was considered to refer exclusively to Native Americans, while in fact the word itself refers to religious practices of North Asian people and generally refers to practices engaged in by people all over the globe, including Europeans. I heartily agree that Native American religious practices can't be lumped together under the term Shamanism, but none of the literature for the group that I saw had any direct references to Native American religious ideas. There was the advertisement of sweat lodges, but drumming seemed to have been the major focus, and anyways the actual graphic used in the poster was from North Asia, not America. Also, I'm not sure where the author of the piece got the idea that there was a medicine wheel on the flyer; to me it looks like a quilt pattern, and I've seen Native American religious art. Again, the fact that a Lakota symbol, which the medicine wheel is, should provoke outrage in an area where the Native peoples had a completely different belief system is a mystery to me.

That said, I take the fact that a flimsy connection to Native American belief systems was considered as sufficient to start an extended argument that "the personal is political, therefore these people are recapitulating the theft of land and culture from the Native Americans" to be an extraordinarily self-centered and self-indulgent act. If this is all it takes to call down the wrath of those who have set themselves up as the guardians of political correctness, I'd hate to see what would happen if people who were actually racist to Indians, or Blacks, or Hispanics, came to Evergreen. Actually, probably nothing would happen, because it's just this sort of reactionary rhetoric which gives racist groups credibility: if they can argue that concern about racism is just the province of politically correct Nervous Nellies, they can discredit anti-racist organizing and make recruitment to their cause more appealing.

Racism isn't a Shamanism club on campus, and neither is colonialism. Racism is people being beaten to death in the South because of the color of their skin and not a damn thing being done about it. Colonialism is the U.S. government giving out scalp bounties for every Indian who a person can prove to have killed, which existed in all fifty states at one time or another. It's not a bunch of people beating drums in the Long House and engaging in practices which cross all cultural boundaries and which have nothing to do with the actual exploitation of Native people.

It can be documented that ancient Germanic religion, for instance, had something called "Seith," which was a particular type of magical practice demonstrably close to Asian shamanism, and which was sort of the bad boy counterpart to the established practices, which fall under the category of "Galdar."

What does the fact that someone who, for all I know, is not even Native American herself took it upon herself to try to prevent this club from getting going before any sort of "ceremonies" (her words) took place say about the climate here?

I'm for free speech, free assembly, and the free exercise of religion. Camille Paglia once wrote that if cultural discussion gets to the point where neo-conservatives have more rational and informative things to say than radicals, you can kiss the left good bye. I suppose there's Libertarian Socialism, which I roughly locate myself under, and Authoritarian Socialism, and never the twain shall meet. But if it comes down to Authoritarian Socialism versus conservatism... at least old guys in tweed coats sitting in libraries aren't trying to pin the sins of the nation on people who never even said they were interested in the topic. People shouldn't have to make that choice.

WHAT IS COMMUNITY?

One of the more pronounced catch phrases at Evergreen is "community." Just like "sustainability," no one really feels like they have to define what they are talking about. I am told the term is supposed to describe itself.

How can a community speak for itself though? This is a serious question that few are willing to take up. The idea of community to me seems like a semi-abstract idea. The "community" isn't an object I can touch or feel like a cup, and it is only something I can read about in the context of other "communities." When you find yourself defining a term within a term, you have a problem.

One term people on this campus throw around all the time is, "the Evergreen community." What the hell is that supposed to mean? The term starts to mean less when it is five people sitting at a desk in the student activities building talking about the "community" and what is good for the "community."

The way I see it, community is a term often used by the few to describe the masses. (Another way I see it is a way the masses incorrectly describe themselves.) The few have this omniscient insight into life and they seem to know what is better for everyone else. If invading Iraq was a good idea and

there was doubt—and there was considerable doubt—why didn't George Bush hire a private mercenary army to defeat Saddam and instill "democracy" in Iraq? The idea makes sense because if George Bush's superior insight was correct, we all might be thanking him later because of the "imminent threat" that country posed. Instead he dragged everyone else in, whether you agreed or disagreed, and made *them* pay for it. One of community's greatest hits.

This is often what the notion of community feels like—an exclusionary concept put in place to make the people you are excluding feel better. I knew what community was like growing up. The community I grew up in didn't like me, so they dispatched the law on me to teach me a lesson... and a violent one at that. (Something I'm sure few, if any, of you had to deal with.) Ah, community at its finest work.

Community, in practice, has left unanswered questions in my mind. This type of mythic thinking must derive from the new concept of the "nation." (Historically, the ideas of a nation-state and a national identity are very new concepts... with disastrous results.) Why isn't the term "communities" used instead? In practice this would seem more of what we have than what is actu-

ally talked about. Whether it is a plurality of views or something else, they fall in (invariably) under the same heading.

If you look around the Evergreen campus, you'll see many different communities happening. Here I take communities to mean people interacting in different groups according to the same principles (or different ones chosen accordingly). The only thing the "Evergreen community" really has in common is that all the members attend the same school.

The point is all of this leads to a problem: When you address something as a "we" force, exactly to whom are you referring? Can the "we" move as one, especially when the many that make up the "we" have different paths and goals? It's a pretty arrogant notion to assume that you know how everyone around you is feeling or thinking. The "we" falls apart and soon all that is left is the "I." And that is what it all comes down to, the "I" that invariably makes up the "we" or the multitude of "we" places. None of this should be meant to answer what community is. It should just serve to explain notions that surround community. And for me, this is already a good enough answer. The community can kiss my ass because I've got some other things I have to do—like survive.



Thoughts on a too-short visit to TESC, the Synergy Conference, and Alexander Cockburn on *The Politics of Anti-Semitism*

To the Editor, Cooper Point Journal:

As the parent of a first-year student at Evergreen, I was pleased to be able to visit the college this last weekend to see my son and to attend some of the events at the SEED/Synergy conference on politics and ecology. We could not stay through the question and answer session of Cockburn's talk on Sunday, so my son agreed to give me parental permission to write to the Cooper Point Journal.

First off, I was generally very favorably impressed with Evergreen and with the Synergy Conference in general. For example, I found myself in hearty agreement with almost everything said by Kevin Danaher of Global Exchange, under whose auspices my son and I spent two weeks in Cuba along with a group of Berkeley High School students and teachers last year. And the talk by Derrick Jensen was a brilliant tour de force on the current state of the culture and a commentary on what we might do to make it better. He awoke the audience with an artfully timed repetition of the reminder that those who were most likely to survive were the rebels of the Warsaw Ghetto. Indeed, rebellion and rising up against oppression are life-enhancing and healthy responses, while submitting, step by step, to oppressive authority is a certain path to enslavement, death and destruction.

Which brings me to the next event my son and I attended Sunday afternoon at the Capital Theater, not part of the conference but another example of the healthy intellectual investigation I was eager to explore at Evergreen.

Alexander Cockburn's talk, like his recently published book, is entitled *The Politics of Anti-Semitism*, and having just returned from Europe where a major discussion is taking place concerning the apparent reappearance of this worrying phenomenon, I was receptive to what light this well-known journalist and Oxford-educated thinker would shed on this difficult subject. Especially with the fervor generated by this forthcoming film of Mel Gibson and the remarks of the filmmaker's father that seem to be invoking a major and classic inflammation of anti-Jewish sentiment, I had hopes that Mr. Cockburn would illuminate this very topical and important issue.

I was, to say the least, disappointed. Mr. Cockburn instead repeated to a very receptive audience the evils of the Israeli oppression of the occupied territory in the contested area of the Middle East, the terrible tragedy of the death of Rachel Corrie—but nothing that I could discern that put these disputes in a deeper context.

If I had gotten to the microphone, I

would say to Mr. Cockburn that I think he has it backward. Anti-Semitism is not the result of Zionism and the national aspirations of a segment of the Jewish people to recreate on a historic site a national homeland for a beleaguered population that had undergone a traumatic ordeal, had lost a sizable part of its number to the gas ovens of the Nazis. Rather, it is a residual anti-Semitism that leads to the blanket condemnation of every action that Israel takes to preserve itself from those whose ultimate wish is to destroy it.

Here is a big subject, and a complex one, too big for an op-ed or letter to the editor. I am by no means uncritical of Israel's actions. But when an Evergreen student got up to raise these questions, citing other progressive Jewish intellectuals Michael Lerner and Todd Gitlin, as critical of Israel but supporters of its right to survive, Mr. Cockburn retorted with a personal attack on both these individuals that was greeted by applause from the audience. And I think that this is what most unsettles me and made me want to stand up and speak out! The Evergreen student struck me as quite courageous to stand up in the Capitol Theater and ask for something more substantial from Alexander Cockburn, who had promised an analysis of the politics of anti-Semitism

and had instead recreated what felt to me like a version of it right then and there in the guise of an unquestioned progressive agenda.

I would conclude my observations of my weekend in Olympia with an expression of hope that yes, just as we must criticize Israel for overreaction in destroying buildings and harsh curtailment of the civil rights of Palestinians, likewise we should consider an equal criticism of the misguided and evil action of suicide bombers who, in their delusion and zeal, kill and maim countless other victims, and who have resisted political negotiation and settlement. Is it any wonder that Israel feels compelled to erect a wall to protect its citizens from such attacks? The cycle of violence must be interrupted, but this can only happen through an even-handed evaluation and intervention, not by vilifying either side unilaterally.

I hope to be able to return to Evergreen to participate in the lively intellectual climate of controversy and activism sometime again in the near future, and now return to the academic communities of Berkeley and Stanford appreciative of the fact that my son chose such an invigorating place to examine controversial issues and to pursue his further education.

Peter Jacobson

Inconsistent Portions:
IT'S EVERYONE'S PROBLEM

by Connor Moran

In recent weeks and months, the CPJ has run a number of articles raising important and meaningful questions about the nature of food service here on campus. This is not one of those articles. I have a very minor beef with food service, which, hopefully, can be easily solved. The problem is, literally, small potatoes. That's right, I'm talking french fries.

Making a fry order at the Greenery is a total crapshoot. Paying the additional money for a large fries doesn't seem to have any effect on whether or not you actually get any more fries. An optimist would perhaps see this as an advantage, a sort of game. You pay your small fry price and you never know how many fries you're going to get. You may hit the jackpot and get one of those heaping piles that bury the organic burger they're next to. You may crap out and get a few soggy bottom-of-the-pot leavings. Check the odds, make your bets, and roll the dice! Yeehaw!

I don't agree with this view. Sure, it's nice when you get the heaps of golden saturated fat, but what I really want is consistency. Sometimes I'm really hungry and I want to have more fries than usual. I pony up for the large fries. Then I get the same amount I got yesterday for less money and feel like a total sucker. Shouldn't the consumer control portion size? Isn't our sustenance too important to put into the hands of fate?

I say yes. That is why I propose that in the kitchen they get two different sizes of fry scoop. One should be large enough to accommodate the large fries, the other smaller for the small fries. The friendly kitchen worker would then only have to fill up his or her fry scoop and dump it onto a plate. No messy calculations, no annoyed customers. The Greenery gets to finally offer an actual incentive to pay for the large fries. And finally, the power over the portion falls where it belongs: with the customer.

What's YOUR problem? E-mail it to me at Morcon03@evergreen.edu.

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Ya, We Think They're Sexy: Evergreen Baseball Finds That Swing

by Talia M. Wilson Sports analysis/commentary

Approximately 20 spectators gathered this past weekend at Black Hills High School in Tumwater to support Evergreen's club baseball team as they faced the boys from Bend, the Central Oregon Community College Bobcats.

Undeterred by the University of Oregon's sweep the previous weekend, the Geoducks took to the field and played better than before. Was it more practice, more fan support, or that sexy image? As one onlooker put it, "Those uniforms leave little to the imagination."

Nevertheless, the Geoducks have found their game. Though they lost Saturday's game and Sunday's doubleheader, again it was not by lack of effort, merely runs scored.

On Saturday, Central Oregon led off, scoring first when outfielder Geoff Wagner managed to steal home. Then Bobcat pitcher Tyson Neuhaus attempted the same but collided with Geoduck catcher Ross Trainor, whose hold on the ball resulted in the Bobcats' final out.

During the bottom half of the inning, Geoduck outfielder Jeremy Harrison-Smith stole home. That run was the first of only two the team scored; the second came in the fourth inning, when outfielder James Stippich hit a double, allowing Joe Erickson to score. And though the Geoducks wouldn't score again, they held the Bobcats to only eight runs.

After some R&R, the Bobcats came back Sunday morning and swept the Geoducks 12-0 and 22-7. The Bobcats clearly dominated the first game, not allowing any runs and only a handful of hits. The highlight may have been both teams hitting foul balls within close proximity of spectators when Bobcat pitcher Nolan Wilson, Pacific Mountain Conference's Pitcher of the Week, nearly nutted the umpire. Upon catcher Derek Doubrava asking if he was OK, the umpire replied, "Yeah, I flinched soon enough."

During the later game, the Geoducks struck first, scoring three runs in the first inning alone, which the Bobcats quickly answered, but the Geoducks scored two more in the third. In the fourth inning, Harrison-Smith hit a high pop to left field and managed to get to second base before the Bobcats' defense got near the ball. As Trainor approached the plate, first base coach Dirk Kinsey shouted, "Hey, Ross!

What would Jeremy do? WWJD!" Well, Trainor replied with a line drive to left field, sending Harrison-Smith home, and made it to third base. The Geoducks would score one more run, this time during the fifth inning when second basemen John Each's hit sent outfielder Jeremy Villianos home, after Villianos had managed to steal third base.

The Geoducks face Central Oregon again May 1 and 2 in Bend, Oregon. The team will take a breather this coming weekend, but will be back in action the following weekend when they host Western Washington University.

But last weekend's losses were not for naught. Pitcher/head coach Sean Presley, who pitched the first game Sunday, has 12 record strikeouts: one less than the Bobcats' Wilson, and has pitched more innings than anyone else in the league. In addition, Presley has a batting average of .333 and has stolen five bases, the third best record in the league. Pitcher Evan Kearley, who pitched Saturday, is only three slots behind Presley in most innings pitched, and Harrison-Smith is tied with four others for the next position. He and Each share the record for most at bats. It just goes to show that achievement isn't always about winning the game.

While the Bobcats may have taller guys and Yankee-ish pinstripes, the team lacks that down-home sexy quality. Besides, no one can prance like a Geoduck.

And there's that age-old adage of "it's not the size that matters, but how you use it." The Geoducks may have lost, but they used it well.

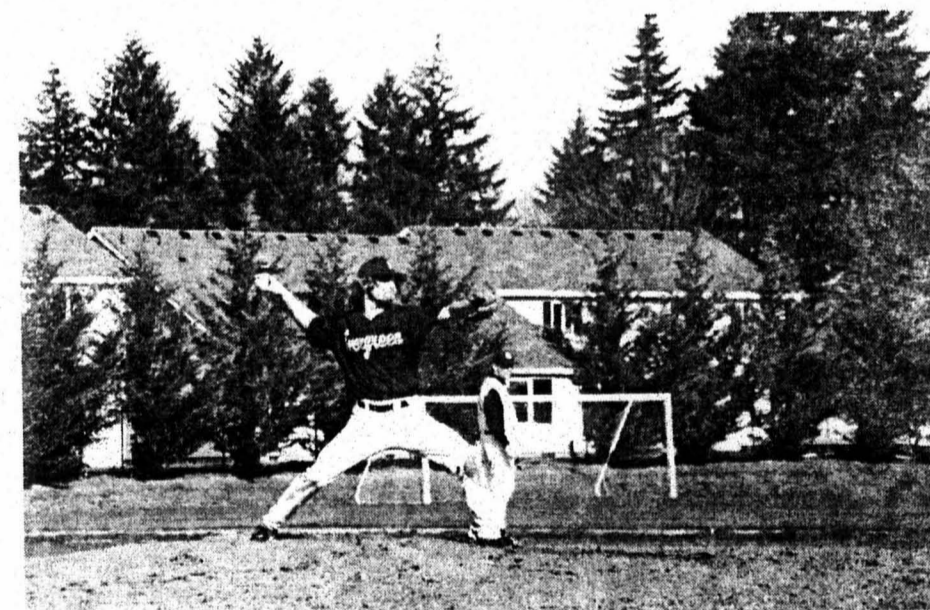
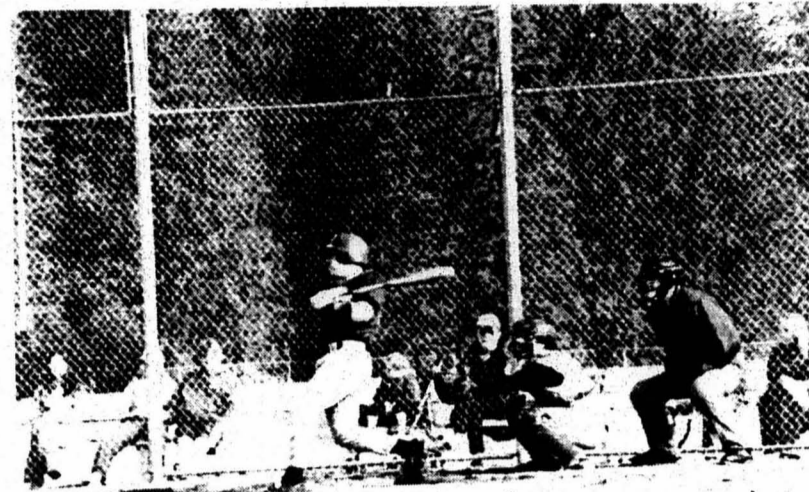
Maybe it was Jasmine (the new bat) Kinsey's announcer-style words of encouragement, or those tight pants.

As another spectator remarked, "I have my glasses on. I can see lots of things."

Yeah, dang hot!

Pacific Mountain Conference Standings:

University of Oregon	3 wins, 0 losses
Central Oregon Community College	3 wins, 0 losses
The Evergreen State College	0 wins, 6 losses
Western Washington University	0 wins, 0 losses



Photos by Talia Wilson

Above: The Evergreen Club Baseball team works the field at their game against the Central Oregon Community College Bobcats.

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Geoduck's Life

by Karen Cale

I love being a student at Evergreen. What I love even more is being a student/athlete that maintains a semi-full time job.

It isn't just the fabulous treatment that the athletes at our school are given (which, regrettably, has entailed a lack of respect or people assuming I'm unintelligent) but more of a personal satisfaction.

I enjoy feeling accomplished, and though it can be difficult to have your life scheduled away, I've become so accustomed to it that once it stops, I don't know what I'll do with my free time.

We have one hundred and sixty-eight hours in a week. Thirty of mine are occupied by work, another sixteen by class and at least another twenty by practice or games, not including travel time.

Of course we all know how demanding programs can be: a book the size of a dictionary one day, two three-page papers the next. Once we factor in that, I'm looking at approximately eighty-five hours a week that are left to my own devices.

I'll be generous and say I sleep about six hours a night on days when I don't work at four in the morning, which takes away another forty-two.

The remainder would be a whopping forty-three hours a week. I'm damn busy and I love it! This summer is full of open gyms, individual practices, weights, class, and for the time being, Gold's Gym.

For those who aren't aware, the official season starts in October (not in January). The support the basketball teams have received this year has been amazing. You'd be surprised what that can do for your win record. In fact, our team has made it to the playoffs!

To an athlete, it's phenomenal, to faculty, not so much. Missing class in the eighth week isn't something I'd like to be making up either.

The downside of this exciting life is that it never allows time for rest. I've had fourteen- and sixteen-hour days back to back, on top of back-to-back games, insane scenarios, befuddling lectures in the classroom and on the court, sprained ankles, knitting and a whole lot of reading.

Plus I can't have a relationship to someone who isn't a teammate or biologically related; they never understand. An independent contract would be perfect for someone else.

Give me a tight schedule with no room for wiggling and as long as I have my team by my side, I'm happy as a clam, or rather, a Geoduck!

Annual Erg-a-Thon Raises Funds for the Crew

by Kyra Berkovich

In front of the Library building Wednesday afternoon, the Evergreen women's crew team held their annual erg-a-thon (whose name comes from the "erg," the manual rowing machine found in athletic clubs). They hoped to earn donations to help them on their way to the Dad Vail competition in Philadelphia this spring. After all, "It's just a really good way to have fun," agree many team members.

Freshman Linnea Rothenmaier said this is just a first step in getting funding to take them to one of the largest regattas in the country. But finding \$7,000 isn't an easy task, and the team spoke of approaching the S&A board to help garner the additional money that the fundraisers don't generate.

The atmosphere of the erg-a-thon was excited, with races starting sporadically, generating a fun, competitive atmosphere. But crew isn't about physical achievements as much as it takes incredibly strong mental conviction. "It's about a quarter physical and three quarters mental. It's the most intense sport I've played. You go all out, rowing as hard as you can, and then when you come close to the end of the race, you just find more and push 'til it's over," said Rothenmaier.

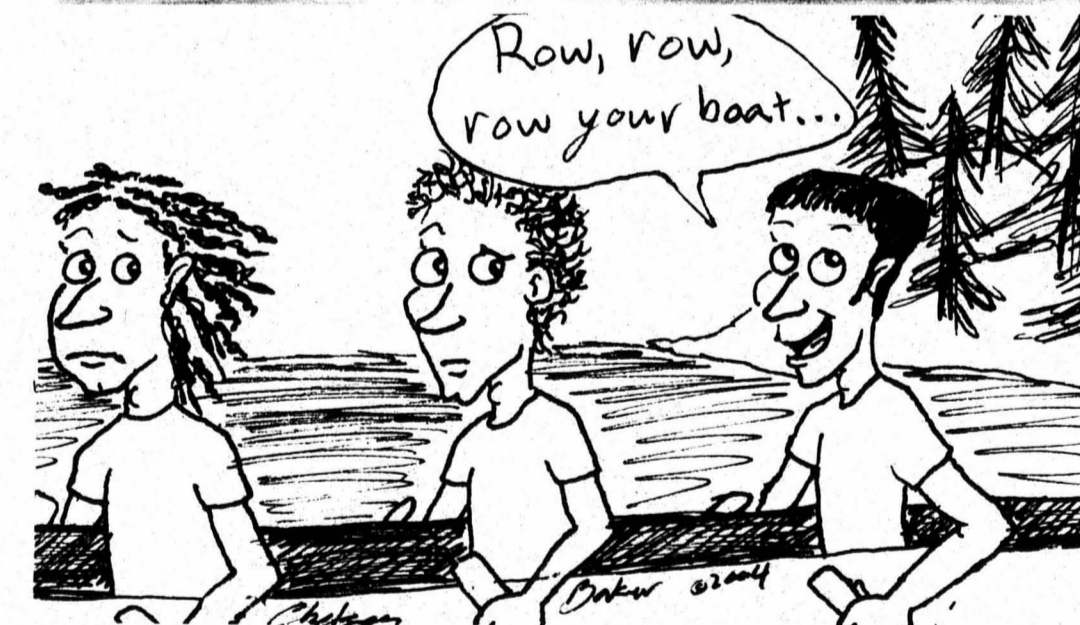
The women's crew team practices three to five times a week, from six to eight in the morning, before classes start, demanding a level of commitment that surprises people. "I'm really impressed by their commitment to their sport. They're hardcore," said Katie Thurman, who took the opportunity to race novice crewmember Kendra Scheuerlean 500 meters. Scheuerlean commented that Thurman rowed pretty well in the end, coming up about 40 meters behind as their race ended.

Some members of the team expressed a desire to hold fundraisers more on a weekly basis, rather than a yearly event.



Photo by Kyra Berkovich

The crew team strokes their way across Mud Bay.



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Dungeons and Dragons: NOT JUST FOR GEEKS!

by Corey Young

Most role-playing games have a very unfair stigma these days. The most widely known of these is Dungeons and Dragons. We've all heard the jokes, and some people have actually taken them for fact. That people who play Dungeons and Dragons have no life, are boys who couldn't get a date if they tried, and that many of the players are Satanic in nature and somehow use the game to worship their Dread Lord. From all the gaming groups I've ever seen or been in, this isn't true. Of course, I can't totally deny that there are some groups with people who shouldn't leave their houses on any occasion, due to their flimsy grip on reality. I can assure you, however, that such groups are few and far-between, and such people generally don't last long. Also, people tie the game to the absolutely horrid movie that was released, which I can assure you is nothing like the game itself, not by a long shot.

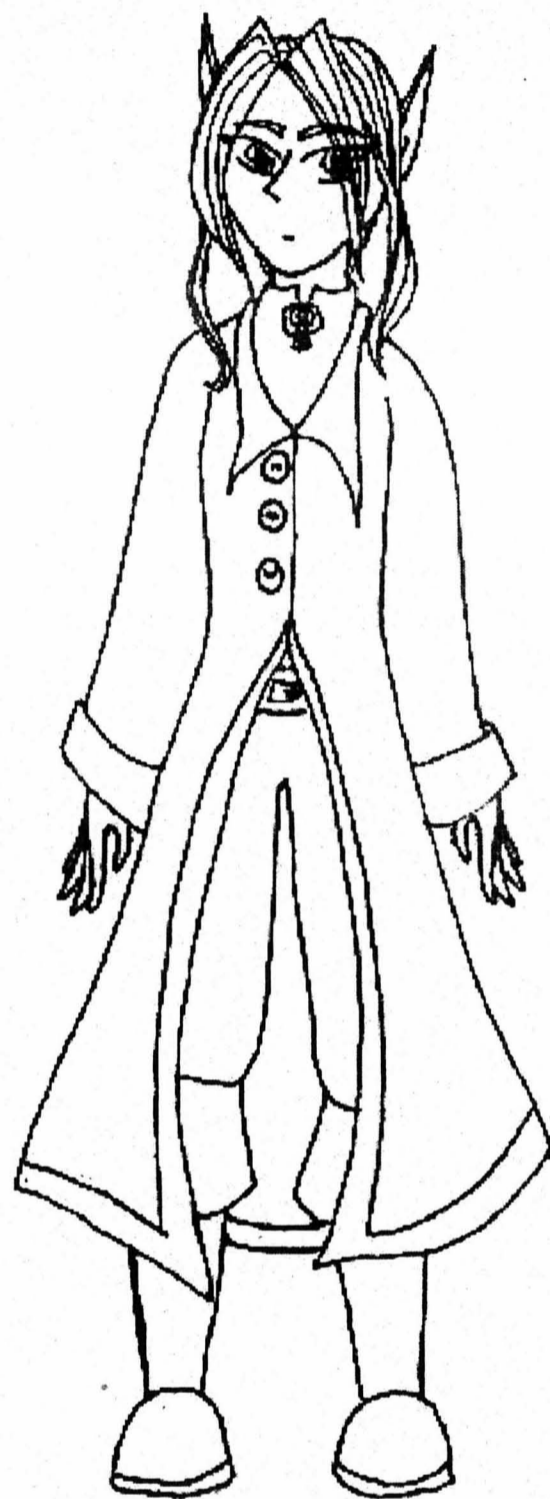
Dungeons and Dragons is mostly a fun way to escape reality for a couple hours and work towards a goal with a group of people you may or may not know. I started playing the game when I was around eleven or twelve and still like playing it today. Of course, the characters I play get more and more complicated as time goes on, and certain situations that didn't come up in my first game arise now. This is mostly because we don't play in a rec center with a Dungeon Master that has to be constantly looking over his shoulder to make sure parents won't get the wrong ideas about any of their children's "adventures." The characters I've seen played and have played range from a gay elven bard who fell in love with the major villain of the campaign, to a mighty warrior named Kroger the Mighty who liked wenching

and boozing a little TOO much. No matter what the campaign, we always had fun because our Dungeon Master was talented and our group was fun-loving and solid.

To play D&D, you generally need a Player's Handbook, which is usually sold in all chain bookstores and is shelved by the graphic novels. This magical book lets you know everything a beginner would need to know about how to play the game, as well as tips on how to create a good character. Any other book is usually used for extra things in the game, or to keep tabs on the Dungeon Master. The three major core rulebooks are the *Dungeon Master's Guide*, *Player's Handbook*, and *Monster Manual*. Everything is fairly self-explanatory, and once you get a character created, you're ready to start playing with a group.

Dungeons and Dragons is a game based mostly on strategy and chance, relying on dice rolls to decide fate. You roll to attack, to dodge, to climb a wall, and to do many other things you may require in any given storyline. While this system can be quite inconvenient, it can also allow single players to do massive damage or critically slip and cut their own arm off. The main bonus of the game is the fact that you don't know what's going to happen, or if you and your party will return from any given adventure alive, or even the same sex as when you left. It all depends on the whim of the dice and the overall mood of your Dungeon Master. Thus I encourage everyone to give this game a second chance and try playing it yourself, even if it is in a dark corner where no one can see you.

For more information, check out the official website at: <http://www.wizards.com/> or just Google "Dungeons and Dragons."



So I figured I'd check a picture was the best of D&D!



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Every day up to Sunday, February 29

10 a.m.-6 p.m. Art Across Borders—A Conversation with Art! A Traveling Exhibit of Palestinian and Israeli Art! Located at Art House Designs Gallery, 420-B Franklin St. S.E.

Thursday, February 26

2-3 p.m. TESC presents Internship Orientations in LIB 2100. Designed for all students pursuing their first internship!

6-8 p.m. TRANS 101: Allies in Activist Movements: a workshop open to everyone! In CAB 108. For more info contact the Coalition Against Sexual Violence: 867.6749 or see <http://www.survivorproject.org/>.

Friday, February 27

7 p.m. Un-Commodify Your Art! Sponsored by Carnival in TESC Library Lobby. Make junk art and stencil art and enjoy the music and poetry!

10 p.m.-1 a.m. Evergreen Electronic Music Presentation featuring Evergreen DJs and Performers. Located in TESC Housing Community Center.

Friday, Feb. 27-Sunday, Feb. 29

7:30 p.m. Shambhala Meditation Center of Seattle Presents: "The Art of Being Human"! Valerie Sanford will present an introduction to the Shambhala Training path and Meditation! \$75. For more info contact Gaylord at 206.322.0372.

Saturday, February 28

Noon. Chibi Chibi Con! Sponsored By GRAS! Costumes, Workshops, Anime and Great Prizes! For more info, see <http://www.just-peachy.com/gras/>.

1 p.m. Geoduck Lacrosse Team Plays Linfield College at TESC!

8 p.m. The Historic Spar Restaurant and Lounge presents: Live Jazz! Featuring Ocho Pies! For more info or reservations call 357.6444.

Sunday, February 29

Noon. Chibi Chibi Con! Sponsored By GRAS! Costumes, Workshops, Anime and Great Prizes! For more info, see <http://www.just-peachy.com/gras/>.

3-5 p.m. "Organizing for Social Justice in Your Community," presented by Monica Peabody from the Welfare Rights Organizing Committee (WROC), Pat Tisony from the Tenants' Union, Vince Brown from Columbia Legal Services, and Phil Owen from Bread and Roses Advocacy Center, will meet at the Olympia Public Library. Free. Register at <http://www.freskoolco-op.org/>.

Monday, March 1

3-5 p.m. S&A Board Meeting in CAB 315. Share your views!

4:30-6 p.m. TESC Writing Center Presents: "RE-Visioning Your Academic Essay." LIB 2218. For more info, contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

Monday, Mar. 1-Friday, Mar. 5

5-6:30 p.m. The Kung Fu Club meets for practice in Longhouse 107-107N. All are welcome! For more info contact Mark at 357.9137 or yngmrk@comcast.net.

Tuesday, March 2

7:30 p.m. Mindscreen Movie Night presents *Kippur* in Lecture Hall 1. Admission and Popcorn are free!

Wednesday, March 3

Noon-5 p.m. Get ready for the Career Fair at ST. Martin's Pavilion! Meet more than 100 employers serious about hiring! Sponsored by TESC! For more info contact the Career Development Center 867.6193.

2-3 p.m. TESC Writing Center Presents: "Parallels Structure" in LIB 3407. For more info, contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

4:30-6 p.m. TESC Writing Center Presents: "Evaluation Writing" in LIB 2219. For more info, contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

MARCH 1-6 IS INTERNATIONAL WOMEN'S WEEK!

For info, contact 867.6006 or visit CAB 206.

Monday, 6-9 p.m. Giving Voice to Our Lives: Open Mic and Spoken Word performance with Shailja Patel in the first floor Library Lobby. Free.

Tuesday, noon-2 p.m. Identity, Struggle and Sister Strength: A Panel Discussion in the second floor Library Lobby. Free.

Tuesday, 7 p.m. Winona LaDuke, writer (*All Our Relations*), will speak in the CRC gym auditorium. \$5 suggested donation.

Wednesday, 6-8 p.m. *Gabriella*: Film and Discussion in CAB 110. Free.

Every Thursday

7-10 p.m. GRAS Presents Anime Night! LH 2. Come for free viewings of your favorite Anime!

10 p.m. Soul Good Thursdays. Dancing with a Live DJ! At The Mark, 407 Columbia Ave. For info: 754-4414. Free! 21+.

Every Friday

9 p.m. Fantastic Fridays at the Vault. Dancing with a Live DJ! 425 North Franklin. 21+, \$3.

Every Saturday

10 p.m. Supa' Saturdays at the Fourth Ave Tavern. Dancing with a Live DJ! 210 Fourth Ave. For info contact: 786-1444. 21+, \$1.

Every Sunday

7-10 p.m. GRAS Presents: Anime Night! In the EDGE of A-Dorm! Come for free viewings of your favorite Anime!

Every Monday

3 p.m. Environmental Alert Project Meeting: Sponsored by WashPIRG. Help work to protect our National Forests and pass tough environmental laws in Washington! Vote to continue to optionally fund WashPIRG at <http://www.evergreen.edu/>. For more info contact Sarah at sgrimes@copirgstudents.org.

6-8 p.m. TESC Writing Center Presents: Scrabblelicious! In LIB 3407. Come play the ultimate in word board games with like-minded folks! For more info contact: 867-6382 or <http://www.evergreen.edu/writingcenter/>.

Every Tuesday

5:30 p.m. Evergreen Animal Rights Network (EARN) meets on the third floor of the CAB!

9 p.m. Tuning In Tuesdays. Dancing with a live DJ at Charlie's Bar and Grill at 620 Fourth Ave. For more info call 786-8181. 21+, free!

Every Wednesday

1 p.m. Student Governance Meetings in LIB 1706! Help decide what kind of government should represent you, the student! For more info contact: studentgov@evergreen.edu.

3 p.m. The Jewish Cultural Center meets in LIB 2129. All Are Welcome! For More info contact: 867-6092.

3 p.m. Hunger and Homelessness Project Meeting: Sponsored by WashPIRG. Support local poverty relief agencies and shelters such as Bread and Roses! Vote to continue to optionally fund WashPIRG at <http://www.evergreen.edu/>. For more info contact Sarah at sgrimes@copirgstudents.org.

4 p.m. till late! TESC Gaming Guild Presents: Gaming Night! Located in CAB 320. For more info: 867-6036.

5 p.m. New Voters Project meeting: Sponsored By WashPIRG. Register and activate student voters! Vote to continue to optionally fund WashPIRG at <http://www.evergreen.edu/>. For more info contact Sarah at sgrimes@copirgstudents.org.

5-7 p.m. Ladies Night in the Bike Shop! Women and Trannies Unite, Take Back the Bike! Located in the Basement of the CAB Building. For more info, contact 867-6399.

Nineteen Eighty Frog ©: DAN GRUBBS

By Christopher Noleen

Tonight! Thursday, (2-26), comic night with your friendly CPJ comic-page editors, Max & Cassie

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leadpaint@partycloudy.com holds the answers