

# Cooper Point Journal

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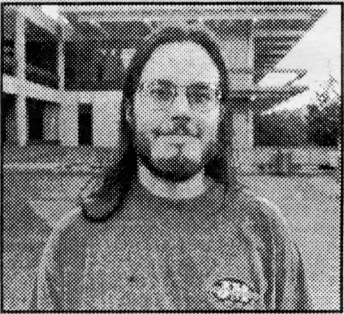
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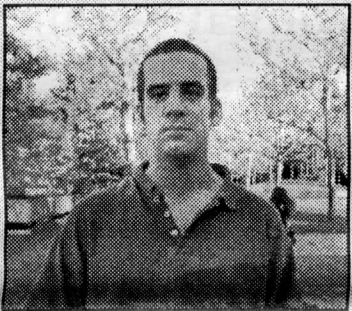
## Vox Populi

THE VOICE OF THE PEOPLE

What do you do for fun in the sun?



Alex Buechle, junior  
"Smoke a cigarette."



Joe Lott, sophomore  
"Play frisbee or rugby."



Val Saturn, freshman  
"Go to the beach."



Consuelo Maria Marquez (left) and Lupe Martinez, seniors  
"We get naked and hang out wherever we like."

photos and interviews by Adam Louie

## Urban Arts Festival



photo by Adam Louie

Evergreen junior Timothy Longcope (left), and Ghost (right) tag a plywood board as part of this past weekend's Urban Arts Festival. Check out the inside for more Urban Arts photo craziness.

## Housing Needs Go Past Budget

by Whitney Kvasager

Housing buildings need work. A-Dorm's roof leaks, and the plumbing won't hold out for another 30 years. Carpets are frayed, and mattresses are ratty.

Housing Director Mike Segawa says the buildings need about \$4 million worth of work, which would cost \$400,000 a year for the next ten years.

To make ends meet, Segawa cut Housing's in-house TV movie program, travel money for staff to go to conferences and two student staff positions. He also asked the board of trustees to approve a rent increase of 7% next year plus another 5% the following year, which they did on May 10. Students will now have to pay \$20 more each month, starting in September. In 2002-2003, they'll pay another \$15 more.

But even with the cuts and the rent increase, there still won't be enough money. Segawa says he's only got \$100,000 a year — a fourth of the money he needs — to fix up Housing.

Housing gets money from three sources: students who live on campus, people who stay in Housing during summertime conferences and from donors.

He doesn't want to ask for more rent money, because that could make Housing so expensive students couldn't afford to live on-campus, and he doesn't want to charge conference-goers so much that they end up staying at motels. He never relies on donors,

please see HOUSING page 2

## ELF: Fires and Intrigue

Spokesperson For Group Suspected of Arson Visits Evergreen Two Days After Fire Destroys UofW Horticulture Building

by Corey Pein

A spokesperson for the Earth Liberation Front (ELF)—an environmental group known for property destruction—said yesterday that he didn't know if the group set two blazes this week at the University of Washington and an Oregon tree farm.

Federal investigators suspect that the ELF is behind the arsons, and Craig Rosebraugh said that he "wouldn't be surprised" if he got a message claiming responsibility from the group soon.

Rosebraugh has been the ELF's public face since 1997, when he got an anonymous communiqué from people taking credit for the releasing horses and burning a government corral near Burns, Oregon.

The ELF claims to have burned, spiked and ruined \$40 million worth of property, but injured no one. The group seeks "to cause as much economic damage as possible [to those] profiting off the destruction of life."

Rosenbraugh does not claim membership with the ELF and says he only hears from them when they want to be heard.

"I don't know them; I don't know the color of their shoes," said Rosebraugh.

But he likes their politics.

"The only problem with ELF actions is that not enough are occurring," said Rosenbraugh to about 250 Greens and press people yesterday. He came to Evergreen

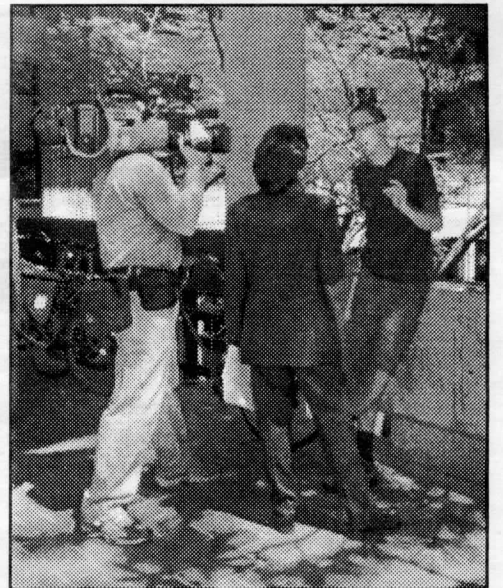


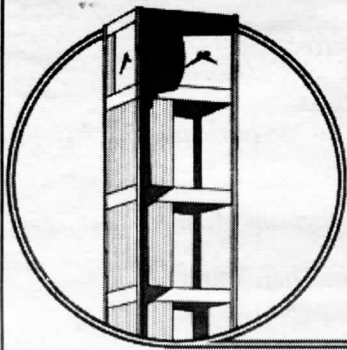
photo by Kevan Moore

Craig Rosebraugh talks to the "corporate media" about the ELF. Some students at his speech booed the cameras and asked not to be filmed.

courtesy of the Evergreen Political Information Center (EPIC).

The UW and Oregon fires were probably meant to sabotage biological engineering work going on there. The Seattle Times said Wednesday that damage in the UW fire was estimated at up to \$3 million.





# Cooper Point Journal

**Story meeting:  
Monday 5 p.m.**

**Paper critique:  
Thursday 4 p.m.**

**Journalism and ethics  
forum: (led by CPJ  
advisor Dianne Conrad)  
Friday 3 p.m.**

### How to contribute content

Turn in your story on a disk and printed out to Cooper Point Journal office CAB 316, or email your contribution to cpj@evergreen.edu.

Our deadline is Monday at noon for that week's edition.

Indicate your name and phone number on your submission

Try to keep your story under 600 words. If you'd like to write more than that, please call the Cooper Point Journal at 867-6213 so that we can reserve space for you.

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## BRIEFS



photo by Adam Louie

Evergreen junior Aaron Cansler takes a picture of himself and junior Lily West at the opening of Disparate Measures last Friday night at Olympia World News. The photography exhibit showcases the works of several Evergreen photo department faculty. The show will run until June 9.

### Consensus Decision Making Workshop

Grace Cox from the Olympia Food Cop will host an hour-long workshop on consensus decision making this Tuesday, May 29, at 4 p.m. in CAB 315. This event is sponsored by the S&A Board. For more information, please call x.6221.

### 4th EPIC Speaker

*Part Four: "Social Movements, Property Destruction, and the Question of Violence"*

"Economic Sabatoge: How and Why," a talk presented by Tim Ream, will take place in the Library Lobby at 12pm, Wednesday the 30th. Ream is a filmmaker, public speaker and veteran of numerous environmental direct action campaigns throughout the Pacific Northwest. He has just returned from a 49-city national screening tour with his feature film Pickaxe. It tells the story of a year-long blockade of a timber sale at Oregon's Warner Creek.

Mr. Ream was a prominent spokesperson during the 1999 anti-WTO protests in Seattle. Footage from his production RIP WTO N30 aired nationally in several venues, including 60 Minutes. He is an outspoken critic of the global economic system and its responsibility for unprecedented environmental destruction. He is a widely-interviewed advocate for property destruction as a political tactic and the role of state repression of political activists.

Mr. Ream is a former Environmental Protection Specialist with the EPA.

—Brian Frank

### Men, Women—Talk

Video and Discussion on How Men and Women communicate differently!

Do you want to enhance your love life? Do you want to communicate more effectively at work? We will be showing a video and holding a discussion on how men and women communicate differently.

Understanding these differences make it easier for men and women to relate to each other in both their personal life and in their professional life. The video is titled "Invisible Lines: Men, Women, and Teams." Wednesday, May 30, 7-9, in CAB 108. Sponsored by the Men's Resource Center and EMLA.

### Vaccine Hotline Expands Service

The deaf community can now access the National Immunization Hotline through a new TTY service. Callers to 1-800-243-7889 can get answers to questions about vaccines and vaccine-preventable diseases. The hotline is open from 10 a.m. to 10 p.m. Pacific Time, Monday through Friday. The public can receive service in English, Spanish and American Sign Language.

### HOUSING

*continued from the cover*

because "it's not really the most glamorous thing to ask for somebody to donate to Housing," Segawa said. "It's more attractive to ask somebody to endow a faculty chair than it is to donate to Housing."

This year there's only enough to fix the A-Dorm roof. Residents will have to live with tattered, 30-year-old furnishings.

"It's not the standard I want to have," Segawa said. "It doesn't look good. I'd like to do a better job of having faculties that are updated to 2000 and beyond."

Segawa's worried, because he thinks that might drive new students to live off-campus. Having fewer people live on-campus would bring in less rent money, truncating the Housing budget even further.

### \* corrections

\* Last week's cover article, "Greenhorn Provost," referred the President Les Purce as "the Purce" because of a copy-editing mistake.

\* The drawing of the trash can on page 10 was by Nicholas Stanislawski.



# THE BLOTTER



## A Week of Sadness, But Also Surprise. Awww

by Jen Blackford

This week's blotter is dedicated to Douglas Adams, who I think would have appreciated the strangeness inherent in Evergreen. You will be missed by sentient beings across the universe. "And to everyone else out there, the secret is to bang the rocks together, guys." (From the incomparable *Hitchhiker's Guide to the Galaxy*.)

With that in mind, we turn to the following article where, indeed, we can raise some interesting questions as to life on this planet. For example, is the food at Evergreen actually decent? Are fire alarms that intrinsically hilarious? Can an elevator possess a demonic will to stick when people are in it?

While these mysteries may never be fully explored, we will nonetheless examine some of their implications this week. Or laugh at them. You decide which is more likely.

On with the mayhem...

### Monday, May 14

11:27 a.m. A woman asks someone in LAB I for money. The person becomes uneasy by this woman and calls the police, who come out to investigate. The officer eventually tracks down the woman, who admits that the chili is good in the Deli and that she was asking for money. She then states she will not ask for money and, instead, catch the bus.

9:38 p.m. An assault occurs at F-Dorm, but unsurprisingly, I don't get a report on it.

### Tuesday, May 15

7:16 p.m. Someone drives without a license and, naturally, gets into trouble for doing so.

8:24 p.m. Burnt tortilla shell that set off A-Dorm alarm. Why do you mock me?

11:10 p.m. A bike is stolen but is recovered in A-Dorm. Yes, I'm surprised, too.

### Wednesday, May 16

9:40 a.m. Someone's bike gets stolen at A-Dorm. Several hours later, another one is taken from the Library. But there is good news in the world of transportation theft. See Police Brief for more details.

4:38 p.m. Well, it's another unnamed, unknown theft today, but this time, it's marked as being in the first degree along with trafficking. Evidently someone's moving up in the Evergreen underworld.

4:38 p.m. And of course, a fire alarm rings out today. However, due to the aforementioned criminal trafficking, there are no officers to investigate. Thus, it is up to a fire engine to determine that it is indeed, a malicious pull.

### Thursday, May 17

A person reports a missing debit card, and there is a case of domestic assault. Like the one on Monday, I have no reports on it.

### Friday, May 18

It's a day of theft today. I do not know what was stolen, but at least something was taken from the CRC. That is all.

### Saturday, May 19

4:34 p.m. "Entrapment." No, I'm not talking about the delightful movie starring Sean Connery and Catherine Zeta-Jones's ass (just watch it, and you'll know what I mean). Rather, I speak of how the police report terms children trapped in an elevator in the COM building on the 2nd floor. They are rescued from the elevator, which malfunctioned similarly several days earlier out of its own volition.

### Sunday, May 20

7 p.m. The beach is normally a place of tranquility. People go there to relax, play with their dogs or simply listen to the sound of the water. But it was not such a happy place today for three people. The trio was walking along the beach when they saw an unshaven man in a blue plaid shirt, blue pants and blue and white tennis shoes. They continued walking, and when they returned, the man was still there, but his clothes were not. Oh, and he was masturbating, as well. They immediately reported it to the police, but "due to current tidal conditions it would be impossible to walk the beach."

Next week, more nudity, thefts, and fire alarms. In other words, it's summer time and everything's going off.

### Police Brief

The campus police have arrested two persons who have been stealing bikes from campus for the past three months.

Using a "stake-out," four officers including Pam Garland and Corporal Tony Neely were positioned at various bike racks across campus.

They actually observed one suspect steal two bicycles and then, moved in to make the arrest. Officer Tony Perez, having just arrived for duty, actually ran the subject down just as he was about to make a break into the forest.

Police recovered a number of bikes at the time of the arrest but there are many more that still need to be located. Police are asking that any students, staff or faculty that have been the victims of recent bike thefts and have not reported to police to do so as soon as possible.

If you have reported the theft of your bike it is crucial that you have identifying documentation to establish property ownership. This could be a golden opportunity to recover your property. Any questions please contact campus police at 867-6140.

—Steve Huntsberry, in an e-mail

*The only question I have is this: If they were stealing bikes, then why did they flee on foot? Just curious.*

—Jen Blackford

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### Refugee Assistance Program

The Refugee Assistance Program in Seattle is currently recruiting for two AmeriCorps positions within our English as a Second Language Program. The ESL Tutoring Coordinator and the ESL Classroom Instructor both serve for one year beginning on September 5, 2001. Gain valuable skills, while working in an exciting and fun environment. AmeriCorps members receive a monthly stipend, medical insurance and an educational award. For more information call Jennifer Malloy at (206)725-2090

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# The Chief is In : An Interview With Steve Huntsberry, the Chief of Evergreen's Police

by 'Turtle

The year is 1970. The place is the lounge of the Atlas Hotel in San Diego, California. The lounge has a good stock of liquor and a fair supply of cigarette smoke. According to the billboard out front, Steve Hunt, a lounge singer, will be the entertainment for the evening. He strolls up on stage and croons away.

"My first job after the Navy was selling life insurance. Boring." Huntsberry adds the "boring" in a singsong voice for emphasis. "I had to use a different name because my contract with the insurance company wouldn't allow me to have another job, so I was actually clandestinely singing. I [worked both jobs] for about a month, then I just quit the insurance job."

Looking at Steve Huntsberry now, there are hints of that lounge singer in his penchant to smile. A tall and fit man, with a heavy brow,

shining brown eyes and a quick smile, some of the charm shows through.

Originally from Oklahoma, he has done much traveling in his life. He has been to Asia, Amsterdam, Spain, and all of the western United States, except Alaska. Ending up in Arizona, he met the manager of the Atlas Hotel's lounge in Phoenix and, shortly afterward, he married her. After singing for a while, Huntsberry went looking for more excitement in his life. His new wife told him about a private investigator friend of hers who was in need of some help. The private investigator was a "big, raw-boned, Irish, traditional, typical cop." Huntsberry recalls. "If you were ever to script one for a movie, like an Irish, Boston cop kinda guy, that was him." Huntsberry started helping him out serving papers and repossessing cars, and in the process, got his own private investigator's license.

Even though Huntsberry has been a police officer for over 20 years



Steve Huntsberry

and served two tours of duty in Vietnam, he says: "The closest I ever came to being killed was doing car repossession. There's something about people and their cars that they just don't want that car to go away." In this, he found the excitement he was searching for.

While still employed as a private investigator, Huntsberry realized that the G.I. Bill benefits that he received for serving in the Navy were about to run out. He wanted to take advantage of them as soon as he could, so he enrolled at Glendale Community College and, because of his employment, he felt that to pursue a second degree in criminal justice would serve him better than the first degree he got in history.

At Glendale, one of his instructors was an ex-L.A.P.D. police officer. "He was really a good teacher; he had a lot of energy. He taught [class] more like a mini police academy as opposed to a university classroom," Huntsberry said. "WSU, for instance, teaches more of the theory and the social ramifications of law enforcement in their criminal justice program...[the instructor at Glendale] made it more interesting." This instructor provided Huntsberry with a better picture of what it would be like to put this knowledge into practice on the street as a police

officer. This piqued Huntsberry's interest even more. After graduation in 1978, and with assistance from a sister-in-law who was a professor at Washington State University in Pullman, he heard about a few job openings at WSU and the surrounding area.

Huntsberry was first exposed to Washington when he was 11. He pitched for a championship little league game in Port Orchard, WA, and, as a result of that exposure, he gained an affinity for the Puget Sound area. Because of this fond memory, he wanted to apply for a job in Washington with the idea that he would make it out to the coast in a short while.

Huntsberry recalls the interview at WSU: "Can you imagine...hiring somebody that you had seen for, I would say that the interview lasted forty minutes...they had no clue who I was from Adam. I think the chief...was one of those kinda guys who, well, if he liked you, he hired you; if he didn't like you, you didn't get hired." Obviously, the chief liked Huntsberry, because he was offered and accepted the job with WSU and started in 1980.

At WSU, he gained a lot of experience. He became co-coordinator of the S.W.A.T. team

see CHIEF on page 16

## May Day Unrest Blamed on Greeners Unfairly *Some View Protests as a Student Planned Event Despite Community Involvement*

By Erica Nelson

"It's the Greeners."

"Greeners, who else?"

"My guess is most of them are from The Evergreen State College."

This is what people said to the question, "Who do you think is taking part in the May Day street party?"

But most of the community, both of Evergreen and Olympia, were not at the May Day event on May 1, 2001. Evergreen has more than 4,000 students, and only 200-300 people were at the May Day party. The crowd that blocked the streets included high school students, Olympia residents, and small children. Even if only Evergreen students attended, that's still less than 10 percent of Evergreen's population.

Although the organizers of the event remain anonymous, nearly all of the business owners, bystanders and workers watching the day unfold assumed that Evergreen students were responsible. Why?

"It's a Greener thing," said Marcy Slater, an employee of West Marine, an outdoor store next to Value Village where the May Day crowd first assembled.

"Anything odd like this gets blamed on the Greeners," she said.

A man making a purchase threw up his hands and said, "Well, if it looks like a duck."

Slater laughed. "I think they're stuck in the 60s, but they look like they're having a good time."

As the May Day crowd assembled, TV cameras focused on the eccentric band of cheerleaders

jumping around shouting anti-corporate epithets. They weren't on 'Bill Jenkins, a retired man in khakis who claimed, "I am corporate America."

Jenkins watched last year's May Day event and said he had too much fun to miss this one.

"The kids ... they'd all be naked if it wasn't for corporate America," he said. "But I get a kick out of it."

Jenkins followed the marching crowd through their route, smiling at the young hooded man spray-painting the asphalt of the Capital Mall.

Nearby, drivers stopped by the march, rolled down their windows and looked angry.

"I've had a bellyfull," one militant driver said. "I pay for the damn streets. I am the majority."

He then rolled up his window, revved his engine and shot off.

Three high school boys playing hooky stood around in sweatshirts, smoking and cussing. They said they were at the May Day celebration because there was "nothing else to do in this town." They didn't know who organized it, but they all figured it was "a bunch of hippies." Their parents weren't happy about them coming.

"My step-dad told me that I was being used for some fuckin'—I don't know; I wasn't listening," one said.

As the march stopped on Black Lake and the party began, police car battalions flanked the mass of people. Techno music blasted out of the back of a car, and the crowd began to dance. Off to the side of the chaos,

where people planted flowers in a privately owned vacant lot, an older man stood in glasses and a gray sweater. He stared, frowning and still, at the jumping, drumming youth in the street. His name is Herb.

Herb was a child of the 60s. He claimed he was hit with a tear gas canister in a Vietnam War protest on Capitol Hill in Seattle. But he doesn't like Evergreen, and he didn't like the street-blocking extravaganza going on a few blocks from his house.

"I don't think [this protest] is serious. The 60s were serious," Herb said. "But when you're 15, you do what 15-year-olds do. When you're 17, I guess you do what 17-year-olds do. And when you're 59, you stand around and grump."

Herb figured that everyone in the street party was from Evergreen. He took a class at Evergreen once, in finance, and said it went fine. But he thinks that Evergreen should be shut down.

Herb would rather see the money that funds Evergreen go to K-12 education. Students living in his neighborhood make him mad.

"They've kind of trashed the West Side," he said.

By now, a man with a megaphone had started shouting at the revelers. Across the street, Chris Fry, another resident of the West Side, stood and watched with his family.

"They're great kids," he said. "They bring a little diversity to the community." Fry said he enjoys living around all the Evergreen students on the West Side.

Juliana Chaumette is one of the

Greeners who wasn't at the May Day party. Last year, she was one of the drivers detained by the protest in the intersection of Cooper Point and Black Lake. She had a large assignment due the next day, and she was stuck in traffic for four hours trying to get to her apartment.

She has never been to a protest, and she doesn't think they are effective. Still, she finds herself pushed toward people's stereotypical view of Evergreen.

"I told someone I went to Evergreen," she said, "and the response was, 'Oh the trouble-making school.'"

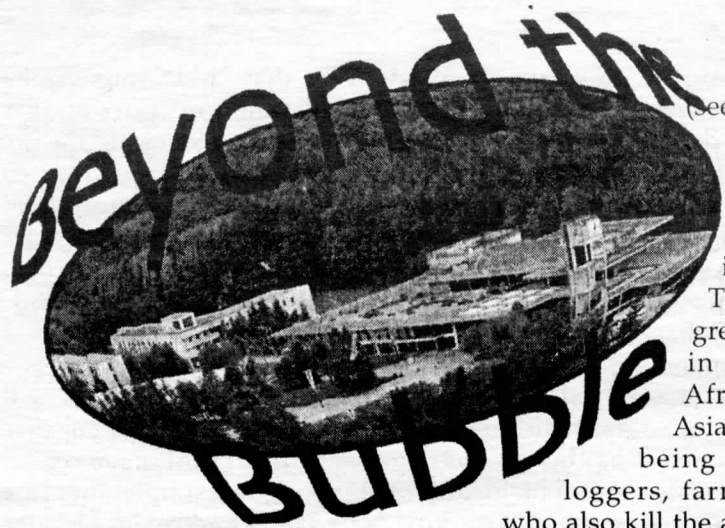
Chaumette does say that Evergreen-related persecution is only found in comments, never actions.

Last year, some people talked big about making Evergreen pay for the May Day event. Residents and businesses threatened to block parking lots on Super Saturday in retaliation for the loss of business and inconvenience caused by the street party. Though only a handful actually showed up, local media was all over the issue.

A week after the event, there were no reported threats of retaliation against Evergreen. President Les Purce said, "People are becoming more and more aware that activist events are broader community events."

But not Herb. He still blamed the students of Evergreen for the spectacle on the streets. At the edge of the vacant lot, Herb just shook his head, turned, and walked back home.





By Brian Frank, Graham Hamby, Stephen Karmol, and Vanessa Lemire

## Top Stories:

- Bush Declares National Biotechnology Week
- US Opposes International Biological Weapon Treaty
- Monkey Habitat Loss Threatens Survival
- UW Horticulture Center Set Ablaze

## National

• **President George W. Bush declared May 13 through May 19, 2001 to be National Biotechnology Week.** Bush called for "appropriate" programs, ceremonies and activities to recognize the importance of biotechnology. Generally absent from Bush's comments were the views expressed by millions of Americans regarding genetically modified organisms. Health, moral and ethical issues have been at the forefront of the battle against genetically modified organisms. (see /ens.lycos.com)

## Foreign Policy

• **The US is opposing a plan to enforce an international treaty that would ban biological weapons.** US biotech companies are opposing inspection protocols because they have spent billions of dollars on "bio-defense," including vaccines and protective garments. Critics of the US's opposition state that the message being sent to the rest of the world is dangerous, as countries such as Pakistan, China and Iraq will follow the US's rejection of weapon inspections. (see www.guardian.co.uk)

• **UN Secretary General Kofi Annan singled out the United States in a speech last week as the largest contributor to greenhouse gas emissions and expressed concern over the recent U.S. decision to reject the Kyoto Protocol on global warming.** Annan cited "the very real danger" that the hard-won global gains in combating climate change would experience "a grievous setback" for both developing as well as industrial nations. Annan also took recent assertions by the Bush administration to task, including the view enunciated by Vice President Dick Cheney, the chair of the President's energy task force, who said in public appearances earlier this month that conservation is more of a "personal virtue" than public policy.

(see /ens.lycos.com)  
**Environmental**

• **Gorillas, orangutans and chimpanzees are in serious danger.** The habitats of the great apes are mainly in 23 countries in Africa and Southeast Asia. These habitats are being destroyed by loggers, farmers and miners, who also kill the apes for food. The UN estimates that the apes have 5-10 years before extinction. Botanists believe that up to a third of the flowering plants on the planet could be at risk, and zoologists predict that perhaps a quarter to half of all animal species could vanish in the next century. (see www.guardian.co.uk)

• **At least half of the country's 152 oil refineries are believed to be violating air-pollution laws,** federal officials say, but with the refineries stretched to near capacity, the Bush administration is debating how hard to crack down. The oil corporations and Vice President Cheney have said that refineries must be expanded or allowed to function outside of the letter of the law in order to combat the recent surge in gasoline prices. (see www.nytimes.com)

• **The Wildlife Protection Agency of Australia is demanding that the US marines stop military exercises** on its Shoalwater Bay after an emu was shot dead during target practice. As well as being a nuisance to the local community, the 27,000 Australian and US military personnel have also killed and skinned kangaroos to take home for trophy purposes. The Marines deny these accusations. (see /sg.news.yahoo.com)

• **The once "fertile crescent" created by the Tigris and Euphrates rivers,** often called the cradle of civilization, provides important habitat for people, birds, fish, and wildlife. It is rapidly drying up. Drainage and damming have destroyed close to 90 percent of these Mesopotamian marshlands, according to thousands of previously unpublished satellite images. The news highlights the mounting pressure facing freshwater areas across the globe. The cause of the decline is mainly as a result of damming upstream as well as drainage schemes since the 1970s. The Tigris and the Euphrates are among the most intensively dammed rivers in the world. (see /ens.lycos.com)

• **According to a new report from the Olympia nonprofit group Climate Solutions, developing an advanced technology ethanol industry would enable farmers** to turn today's problems into a valuable new biofuels crop. This would improve rural economies and provide a domestic alternative to expensive imported oil. Today's ethanol industry is based on corn and centered in the Midwest, although Climate Solutions thought that a new ethanol industry built on waste matter such as grass crops and farm residues could emerge in many U.S. regions over the next decade. Climate Solution's report argues that cellulose-based ethanol production

has a much larger and cheaper potential supply of raw materials than the corn-based industry. (see /ens.lycos.com)

## International

• **Israel pounded Palestinians in the Gaza Strip Monday** with air strikes and a brief raid into Palestinian-run land amid urgent international appeals for an end to the deadly violence in the region. Two more Palestinians were killed by Israeli troops. Thousands of Palestinians poured into the streets of the Gaza Strip the next day to commemorate the day over 50 years ago that established a Jewish state and left thousands homeless. Amid the waving of black, green and red flags and chants of hopeful freedom, 10 Palestinians were injured. (see /sg.news.yahoo.com)

• **The UN released statistics this week showed that the estimated number of displaced people and refugees was approximately 21 million for the year 2000,** or one out of every 284 persons worldwide. Pakistan saw the largest increase in refugee population due to the influx of an additional 800,000 Afghans. Civilians from Burundi, 567,000 of whom are living in Tanzania, make up the second largest group, while Iraqis, of whom 497,400 are living in Iran, make up the third. (see www.europaworld.org)

• **Right-wing leader Silvio Berlusconi took Italy's presidency last week.** Many are worried that Italy will clamp down on immigration, deporting hundreds of thousands of immigrants. Others fear growing isolationism—Italy is ranked second to last among industrialized nations for the portion of its domestic product earmarked for humanitarian aid (the US is ranked last). Still others fear corporate consolidation with government; Berlusconi, Italy's wealthiest person, currently owns three national television networks and a newspaper, the Milan football club, a supermarket chain, one of Italy's largest publishing houses, and several finance companies that control advertising and telecommunications firms, as well as banks. (see www.ips.org)

• **Moderates won crucial elections in Spain's Basque Country on Sunday,** weakening the power of the left-wing separatist movement in Spain's government. A recent increase in bombings and assassinations by the underground "ETA" appear to have weakened support for the aboveground political wing of the separatist movement. Dissidents in Spain's Basque Country have been demanding independence for more than 40 years. (see www.rnw.nl)

## Local

• **New forestry rules for privately held timberlands protecting owners from the Endangered Species and Clean Water acts were approved last week** for Washington State. In addition to allowing landowners to bypass certain aspects of these environmental laws, the plan includes the US's first program to pay landowners to follow laws requiring them to leave trees standing along rivers and streams. A number of environmental groups have slammed the decision, filing lawsuits challenging the plan. The new rules are the most significant change in forestry regulations since 1974. (see www.theolympian.com)

• **An arson attack struck the University of Washington's Center for Urban Horticulture last week.** The Center was growing genetically modified poplar trees. No one has claimed responsibility for the arson, and it is unknown if the attack was politically motivated, although the FBI has entered the investigation. (see www.theolympian.com)

## Protests

• **Greenpeace activists dumped five tons of coal and five faux oil and nuclear waste drums outside the Vice President Dick Cheney's residence at the Naval Observatory in Washington today.** It was to protest the Bush administration's National Energy Policy unveiled this week. The drums were labeled with the logos of Exxon/Mobil, Chevron, Texaco, BP, and Enron. Environmental groups contend that the main thrust of the Bush plan is oil production, coal technology and the expansion of nuclear power. Analysis by the Center for Responsive Politics showed oil, gas, utilities, and mining interests contributed \$44 million to Republicans in the last election cycle, \$2.8 million of which went to the Bush/Cheney campaign. (see /ens.lycos.com)

• **Thousands of Ecuadorians protested a controversial new Ecuadorian oil pipeline last week.** Over one hundred activists also occupied the offices of Ecuador's Minister of Energy and Mines. Environmentalists and indigenous people are worried that increased oil production and exploration, necessary to fill the pipeline, will lead to irreversible devastation to some of the world's highest biological and cultural diversity. The largest pipeline currently active in Ecuador has suffered 14 major spills during the last three years. (see www.amazonwatch.org)

Beyond the Bubble is published each week as a service from EPIC, the Evergreen Political Information Center. EPIC has recently begun work on next year's "Disorientation Manual" (an alternate, student-produced guide to Evergreen). EPIC also publishes a weekly e-mail update on politically-related events happening around our area and provides resources for activists at Evergreen.

To receive EPIC's e-mail update, for more information on how you can work on or enter submissions to the Disorientation Manual, to make comments on the news, or for more information on EPIC, please contact [epicupdate@hotmail.com](mailto:epicupdate@hotmail.com) or 867-6144.



# LETTERS



## Memories of A-Dorm

With less than a month of school left, I can't help being even sappier than usual. During the course of the year I spent in A-Dorm, I have witnessed acts that I would never imagine being a party to, I have lowered my standards for sanity and what I used to consider "normal" behavior, I have met some amazing people, I have had a great time, and I have had many memorable experiences. Some are near and dear to me, like being licked awake by my roommate in the morning and having 80's arena rock nights in my room, scavenging the kitchen at four in the morning to make peanut butter and chocolate chip sandwiches and watching someone repeatedly ride their bike into the floor's refrigerator. Some of my fond memories can be shared with all A Dorm inhabitants. Here are a few:

- The night Bush was "elected," anarchy ensued, chairs were thrown off the balcony, plans of moving to Canada were made, along with signs and t-shirts that denounced and mocked President-elect Bush.

- The bucket tied to a string that served as a medium for communication and gift-giving between the floors. Trades were made this way, and even though I think it was a rare occasion that anyone ever got the cigarette they were looking for, every once in a while, you could find a dime or a tack in the treasure-bearing bucket.

- Water inundation was a rather troublesome issue throughout this year; floors were flooded due to testy toilets and two girls were made homeless by a malfunctioning sprinkler in their room.

- The rivalry between A- and B-Dorm, which resulted in everything from paintball fights, stolen accordions and high powered flashlights being shined into the windows of dorm rooms in A-building.

- Graffiti has been ever present this year. Whether it is the rather unintelligible scribbling in the elevators or walls full of quotes in the stairwell, our artistic tendencies and creative impulses have kept the R.D's, police and maintenance crew busy all year long.

- I often think fondly of the days when we could smoke on the balcony, even though we still do it now. However, in the good old days, we didn't have

to worry about adopting that "hide your smoke behind your back and look innocent" reaction that has now become second nature. Smoking on the balcony is more than a smoke break; it is a time to converse with your floormates, to relax after a long day (or night), and, most importantly, it provides the challenge of flicking your cigarette butt into the trashcan that stands on the ground below our balconies.

- I think one of the most poignant things I will take with me as I leave A-Dorm is the ballad that has become our anthem: "The Drinking Song."

The history of this song is a simple one: in a surge of creativity, Nate James and Adam Oelsner put their accordion-loving minds together to create the climax of any party, all contained in seven verses and one amazingly Irish-sounding chorus. The song is a testament to the ambitions and aspirations of all those who take part in screaming the lyrics "I came to Evergreen to learn how to drink/ my parents are footing the bill," and at more sentimental times, the song touches on the kinship of all A-Dorm inhabitants, saying, "Well, drink up, me mates, 'til the last drop is gone/ You can sleep wherever you choose/ I'll wake up your ass at a quarter to eight/ We'll drink 'cause we're born to lose." The fusion of both insightful lyrics and some rocking guitar and accordion arrangements make it impossible for a bystander to refrain from joining in when the chorus roles around. Before you know it, you're singing, "Ay Ay Ay Ay, Drink until the day we die, Ay Ay Ay Ay, Drink until we die."

## A Theoretical Perspective on the Daily Life of a 9-5er *Put Yourself in the Shoes of a Scared Sodexo Employee for Just One Moment*

The point of this article is simply to balance the overwhelmingly negative sentiment directed at the Sodexo-Marriott Corp. published here in the CPJ. This is not a reflection of opinion or bias for or against; rather, it is a suggestive piece to pose the serious question about how a vassal of a large corporation may or may not feel when faced with harassment.

Imagine that you work for a company, one that sends you with objectives or goals or an agenda. You are given instructions on what to say, what about the company that is in its interest (and therefore yours) to emphasize. Questions about the company, you might be told, must be directed back to your supervisors, or maybe it is in your discretion to answer. Promises and compromises are not within your power to deliberate; you are an emissary, someone with whom interested mergers or buyers would receive information about the company and in turn give you information about theirs. Not so complicated, really, so long as you abide by the rules and constraints of your employment and job and recognize that you are not the one in charge. You are essentially on a polite "need to know" basis.

As a person, you may speculate on information you have received on your company. You can question your morals and integrity, judge yourself and the company; however, you are not paid for this. In fact, by sympathizing with speculations and rumors, you jeopardize the company by dealing loosely with slander and possible libel. This is not your job description; it is the opposite. You are not paid to badmouth the company.

You are indeed paid, possibly well, with good or great benefits. After all, why would a company send someone who was outwardly dissatisfied with them? Are you satisfied? Maybe you have a family and realize that it can be nearly impossible to live well if you or the mother/father of your children cannot work at a job with benefits and good pay. Maybe this is not your boat, but you have a complicated disease or disorder that requires you to have a job that takes care of you. Or maybe you are normal and want to eat. On a side note, this is the United States of America, and good health care and quality living can be very hard to come by if you come from lower class upbringing. One way to get it is to have a job with a successful company. Is this a successful company? Yes.

Now, you are sent to a potential buyer. As expected, you are given a packet with information on how you are to proceed. Depending on how long talks are to take, you are set up with a place to stay and an itinerary that might include executive luncheons, trips to sites, meetings, and free time. There is an expectation that you are a guest, and as such, you will be treated with respect and dignity. This expectation is sometimes written into code of conduct contracts you may sign, or it may just be an unwritten rule; in any circumstance, if it is breached, lawsuits are then expected. You most certainly will be fired if you are the cause for the breach. You are therefore to conduct yourself with diplomacy, patience and shrewdness, and should anything go awry, you are to follow the orders you receive from your supervisors. If you are told to give no

comment on a mess, you will give no comment. Do you like your house/apartment? Do you enjoy being fed? Would you face adversity if you stood up on the side of speculation and rumors? Or founded belief and opinion?

Things are going satisfactorily at this potential client's site. There are many questions directed to you; some are antagonistic questions and demands from students and site employees. You are a little anxious to be home and safe. Safety is assured by your host. You believe you are safe; why should you not? This is just about money and contracts; there is no reason anyone should hurt you or threaten to you. After all, there are expectations and ways that grievances are handled respectfully. You are assured that diplomacy and tact will reign over reactionaries and rumor-mills.

You attend one more meeting. It has been a long session and things seem dissolute still. Compromises and discussions about services that could be provided have left you tired and frustrated with the whole scene. Your host is acting respectfully, but you still see signs that the actual buyers of your services are dissatisfied, rousing flyers and provocative talk you know exist all around you. Privately you have your feelings and thoughts about the circumstance you find yourself in. You keep them to yourself and put on the company face in hopes that it will all be over soon. The discussion is dry; conversation is friendly, but you want to be home. As it drags or flies by, it is interrupted.

Suddenly, you are faced with the anxieties and demons you thought

you would not have to confront. Uninvited people are breaking into the conversation; they are masked and say little, but what they do say is scary, because they are not following the rules and are burning with righteousness. Their zealous and faceless presence may hit you in the gut, intuitively calling up other faceless terrors: Ku Klux Klan members, religious Inquisitors, darkened faces of rogue government officials. They do not respect your place as a guest; they do not see you as just a mouthpiece with no real authority. You are an advocate, and any physical discomfort or fear of it that you feel is not going to rock anyone's boat but yours. Moreover, your boat is a dinghy in waters full of ferries. They do not seem to care, and as they finish with their piece and leave, you feel all of the emotions of any victim of an act of terrorism. You are shocked, bewildered, angered, afraid, hurt.

When you are reporting the incident to your supervisors, you are given instructions as to how you will respond as an employee; you will give no comment and act as though nothing has occurred. So you do. If you speak out, you face serious liability. Honestly, do you feel you can go on meeting without addressing this? Do you feel like you can trust any future host's assurance of safety? Or is it just that you feel that Evergreen students are privileged, ignorant, disrespectful children? Do their actions make you think they ignore the complex driving economic forces behind the Social Order of America and prisons themselves?

— Annjeanette Daubert



## • Harangue:

### No Lights in Our Attic

In these terribly troubled times of economic and ecological disaster, dwindling natural resources, overpopulation, scummy politicians, and money-grubbing corporations, it's no wonder we're having trouble making the right decisions. So many things are going wrong that it's hard enough to keep up with one, much less dozens of crises worldwide. Rather than attempt to solve all the world's problems in a short article, I prefer to focus on one immediate and pressing issue: our idiotic and self-destructive over-consumption of Electricity. That's right, POWER. My question is, do we really need all those lights on at night? Do we really need doors that open by themselves? Do we really need stairs that move? Next year, will you be able to afford to leave your stereo and computer on all day?

The obvious answer to my question: no, we don't need the fancy gadgets; we can't afford it in the long run... but we've also known this for quite some time now, correct? So if we've known this for as long as all us guilty bastards shuffling our feet or chewing our nails while reading this have, why haven't we done anything about it? Are we waiting for the energy crisis to really move in on our turf instead of just lap at the edges? Are we waiting until it's even more blatantly obvious that California is fucked before we take action? For years now, we have whored our energy out to California, killing our salmon and ruining our rivers, creating the illusion that California was doing just fine until, blow! All

the lights go out. I believe it is only a matter of time now until that crisis snowballs and runs rampant through other major cities. How can we do something to stop this?

My proposition is relatively simple, requiring only manpower and the confident skills of conversation and persuasion. If possible, could we get a group of students together who are willing to go door-to-door to all the city businesses? Could we get that group of students to write a petition begging store owners to turn off their lights at night? I realize security is a big issue that needs to be provided for, but surely those 300 fluorescent lights around the disgustingly ugly auto mall don't all have to be on at the same time! And the parking lot lights that are left on all day; what the hell is that? And I mean, really, who cares if K-Mart's sign glows big and red in the night sky? Couldn't everybody turn off a few lights? If we all agreed, it could make quite a noticeable difference. Maybe if we made a difference, we would inspire others to follow in our footsteps, and more ideas would be born.

If anyone out there is listening and is willing to help, please contact me at [skyc@innw.net](mailto:skyc@innw.net). I would love to share ideas and get the ball rolling. Someone's got to do it, and do it soon. This is a serious plea for dedicated, concerned community members. Please do not take it lightly; we will all pay down the road.

— Sky Cosby

## IT MAKES SENSE



### In My Head

— by E. Rose Nelson —

#### Next Stop, Conjunction Junction

Every once in a while, I wonder how people get into college in the first place. For example, last year, vandals from A-Dorm swarmed over C, where I was living, early one Sunday morning. They wrote on our walls and left signs taped everywhere. One of these, which was adhered to my front door, claimed, "We have proof that C Dorm vote Republican." My roommates and I left the sign on our door, but changed "vote" to "votes." This was when I first began to wonder.

There are a few basic rules of grammar of which people seem to be sadly ignorant. I have begun to believe that I had the best second grade teacher in the world, because I keep seeing errors that I learned how to correct in second grade. (Thank you, Mrs. Bates!) Last year, one of my professors stood in front of the room and said that if he got one more paper turned in with the wrong "its," it was coming back in a baggie. I-T-S, no apostrophe, is belonging to it. I-T-apostrophe-S, it is. It's very simple, really, and yet it's one of the most frequent errors. Perhaps it is its very simplicity that

throws people off.

I admit freely that I have a remarkable mind for trivia—or, as my sister puts it, a trivial mind. But I don't think basic grammar is trivia. It makes me sound terribly pedantic, but people will respect your writing more if you use proper grammar. Just as newscasters don't go around saying that people "axed" things, the educated writer should not use the wrong "it's," "there," or "to." ("There" is a place. "Their" belongs to them. "They're" is they are. "Too" is an extreme. "Two" is a number. "To" is pretty much everything else.)

People use too many quotation marks. If nobody is saying it, or if you are not citing a specific (as above, with "its"), you don't need quotation marks. Quotation marks don't emphasize. You only get one exclamation point. You don't use an apostrophe to indicate plurals, just possessives and contractions. Every sentence gets at least a noun and a verb, and if you use more, you need some way of splitting your sentence properly. See "Schoolhouse Rock," if all else fails. It's actually a very useful educational tool.

I could go on from here about history and geography, and even some basic science. (I admit, I do not have a math brain. But I do try, and I do believe that people need to know at least a little math.) For example, sentence, or self-awareness, is what makes it possible for me to have an identity, or a head in which things make sense. If you are in college, you are here for an education. At least, I hope you are. Try to make it look as if you have had one.



### I Was Just Thinking...

by Gwen Gray

#### The Obligation of the Outraged

An interesting flier has appeared on campus recently. It depicts the deli, populated by despondent employees, and asks in large letters, "Why Loot The Deli?" Underneath is a list of the "pros" and "cons" of doing so. I would like to address the author(s) of said flier directly. First, I sincerely thank you. Like everyone at Evergreen, you have opinions, but unlike most of us, you were motivated to take some kind of action. Your action was mature and appropriate, and you even took the time to produce a flier that is legible and visually arresting and display it where it would be seen. Kudos and accolades to you for all of that. I express this praise mostly because such activities should be recognized more, but also because I want you to understand that, although I will be making shameless fun of you for the rest of this column, I appreciate your effort.

It is not that I think there's anything drastically wrong with your flier, it's that it is a good example of something which upsets me (I should add that I have absolutely no idea who produced the flier or why). I feel that Greeners tend to have strong opinions but very weak justification for them, *even when there is excellent justification available*. For example, there are

many good reasons not to support Fine Host, but most of them aren't on this flier. This trend degrades the quality of intellectual interaction on campus.

I would like to discuss the choice of the word "loot." My dictionary defines "loot" as "goods or plunder taken in war, or from a captured city." You may disagree with Fine Host, but you are not at war with them. Nor are you suggesting coordinated action to send a message. You propose that people go there to eat without paying. That is not looting, it is stealing. That doesn't necessarily mean that isn't serious political action, it just means that it's stealing.

Then there are the "cons"—that is, the reasons given not to steal. They are Paying Money, Supporting the System, Fine Host Just Raised the Prices, and Nothing Changes Except Your Money. All of these are indisputably true, and all of them suck. Still, I have issues with them as a justification for theft.

First: Paying Money. It is true that if you pay for something, you have to pay for it, and that's no fun. However, this is not Fine Host's fault. This is because (you may have heard about this in Red Square) we live in a capitalist society, which isn't Fine Host's fault, either. If you would like to do something about it, you can devote yourself to promoting other kinds of economics or attacking corporations that do have influence on our economy. I suggest the pharmaceutical companies, but suit yourself. Alternately, you can go live someplace without a capitalist system. Most places which are really capitalist-free are not fun, particularly if you are an American, but you could probably manage.

Second: Supporting the System. Yes, when you're a paying customer of Fine Host, you support them

and capitalism. This is an excellent argument in favor of a boycott or an organized protest. We complain about corporate excesses but continue to support corporations we know to behave immorally. My personal attitude toward Fine Host could be summarized as: "Fuck you. I apologize for any inconvenience this may cause," but I still buy ice cream and orange juice and pesto pizza from them, and I writhe with guilt in consequence. Still, for the reasons discussed above, stealing from Fine Host won't help. If you organized a boycott or an above-ground protest, you would still be supporting the system, because American college students are unavoidably enmeshed in it, but you would be making a valid statement against it. "Looting" is not such a statement, because (follow me closely here) *no one knows about it*.

Third: Fine Host Just Raised the Prices. Yes, they did. They didn't raise prices for quite a while, and then, they raised them a lot. They aren't gouging us much more than they were, but we're much more upset about it anyway. I doubt I can convey this information to you when so many more serious articles in this newspaper have failed. I surrender. Under protest.

Fourth: Nothing Changes but Your Money. And if you steal, nothing changes except that Fine Host becomes increasingly paranoid about people eating in line and periodically hauls some innocent person downstairs to badger them about theoretically missing pastries. I think we're all grateful to the members of our community who have helped bring about *that* change.

Well, it seems that I've run out of space, so we will have to discuss the "pros" next week, when my venom glands have refilled. Until then...

"Like everyone at Evergreen, you have opinions, but unlike most of us, you were motivated to take some kind of action."



## Hip-Hopping Zombies at the Carnival

### Invention at 321

Invention!, the new performance series at Studio 321, continues this week with Disjunkt and Bill Horist. Disjunkt is an avant-jazz trio who have been making a name for themselves all over the Seattle underground. Not the Seattle Underground that you can take a tour of, but rather the musical underground. They are joined by guitarist provocateur Bill Horist for an evening of sonic mayhem. The show is Friday, May 25, at 8:00 PM. Studio 321 is located at 321 Jefferson, downtown Olympia. Tickets are \$8 in advance or \$10 at the door. For further information, call 923-5924

### The Unconvention

When I say Hip-Hop, you say Ho! When I say Hip-Hop, you say Ho! You ready? Yeah! Lima beans! The Unconvention is in town this weekend. It features the self-proclaimed best in Oly Hip-Hop on one stage. The best in Oly Hip-Hop includes, but is not limited to, The Havenots, Clockwork, and Ebony and Ivory. There will also be the HookPhonic DJ Show and an MC Battle. This all happens on Friday, May 25, at 9:00 PM and is FREE. Call 1-800-619-9143 for the location.

### Nights of the Living Radio

The Airwaves academic program will be presenting several nights of radio drama. In this day and age where images bombard you at every turn, radio drama is a lost art form. A medium of pure imagination has no place in a Media Juggernaut based on appearances and no substance. On Thursday, May 24, and Saturday the 26<sup>th</sup>, they will be presenting *Labor Day*, by A.R. Gurney.

On Friday, they are presenting *The Jambleweed Jack McCactus Cowboy Hour*, *The Leader*, and *Night of the Living Dead*. All shows start at 8:00 and are in the Experimental Theater.

### Carnival

Ladies and gentlemen, boys and girls, suckers of all ages! This weekend, and this weekend only, your fair city will be privy--yes, I do say privy--to the wonder and marvels of the traveling carnival. Play games of chance and skill. Ride rides meant only for the daring or the legally insane. Spend your hard-earned cash on the petty trinkets of the midway. Eat the elephant ears and cotton candy from the fine confection purveyors all around you. Tickets will cost you money, lots of it, but nothing compares to the memories that will be made. The carnival is located in the parking lot of the Capital Mall.

## An Interview with Mark Hosler of Negativland

by Adam Louie

My brother had told me about this band named Negativland that does cool stuff with samplers, drum machines and such. But it wasn't like any other electronica artist out there. These guys were on the fringes. He told me that each of their songs are full of samples off of radio shows, old records, advertisements, television sitcoms, and various noises. He said I would just have to hear them to get the idea of what he was talking about. So he burned me a bunch of Negativland CDs and I listened. Before my ears poured a cacophony of information, much like the blipverts from the eighties movie *Max Headroom*, only my head didn't explode. Negativland's music can, at the very least, be described as having four radio stations on at the same time but are all talking about the same thing. Each of their albums deal with a different topic. One is about the ABCs of anarchy, and another tackles the copyright issue. Since 1980, Negativland has come out with 18 CDs, one video and one book (*Fair Use: The Story of the Letter U and the Number 2*). They did the soundtrack for the documentary *The Ad and The Ego* and had a documentary made about them called *Sonic Outlaws*.

Later on, I learned that Negativland was based out of Olympia. I also learned that they were somewhat famous for getting sued by U2 in 1991 for copyright infringement and had to pay \$45,000. So I met with one of the founding members of Negativland, Mark Hosler, to discuss his views of the music and the media.

**CPJ:** How did your fascination with sounds manifest itself into what Negativland is today?

**M.H.** Apparently, according to my parents, I was interested in strange noises even when I was six months old. I would crawl around the house and scrape on heating vents, or I'd take cans of food and roll them across the kitchen. My mom said that I was always into the noises....

Then, when I was older, I got interested in animated monster

movies, and that got me interested in making little films and doing animation. I went out to Berkeley from the suburbs to see foreign films and independent films when I was 14 or 15 years old. That got me interested in movie soundtracks, movie soundtracks got me interested in sounds again, 'cause I was hearing electronic music in the soundtracks, and that led me into discovering this whole world of amazing music that I was completely thrilled to death about....

There was this one store in Berkeley that carried all kinds of weird stuff, imported stuff from all over the world; it was very exotic.... After listening to all that stuff there was something I wanted to hear and didn't exist. And then, I ended up befriending a couple of guys who were also interested in recording and making sounds and who actually knew more about it than I did; that's David Wills and Richard Lyons.

I'm not sure what the final thing was that clicked in my head, but I remember taking all of this money I had saved up from my paper route, and when I was sixteen, over Christmas vacation, I borrowed from my high school an electric piano, synthesizer, drum set, saxophone, cello, electric guitar, bass guitar--put it all in my tiny bedroom and was so crowded that I couldn't get out of bed. And I just spent the whole two weeks locked in my room, hardly eating or sleeping (which made my parents nervous), and I just recorded and played around with stuff. I didn't know a lot about the history of electronic music, so a lot of it felt like I was discovering fire or inventing the wheel.... It doesn't seem like a big deal now, but back then, I was totally thrilled.

Like how to make a tape loop. David showed me how to cut a piece of tape out (this is back in the analog world, for those of you who don't know about these kinds of things), but then, you could then take a piece

of splicing tape and splice the loop together, and the sound would be a crazy bunch of noise of just of someone talking, repeating over and over in the tape loop. So we were fooling around like that, trading equipment and helping each other out, and we made tapes, and we were playing them for a friend who owned a record store in Walnut Creek, and he said, "You guys should make a



This is Mark Hosler. He is in Negativland. He is holding a picture over his mouth. Is he smiling? We will never know.

record out of this."...Somehow, we got really excited about it, and we decided to make one. But we had no understanding of how to print, like how to get a cover printed. So we figured we could get blank white record sleeves and attach black paper to the front and glue on photographs from old fifties home improvement magazines, and on the back we would use wallpaper samples.... And inadvertently, we made this record that got everyone's attention because all the covers were different.

We got it into a few stores in the Bay Area, thinking maybe we could sell these five hundred records over the next three or four years. But it had been in the store for a week, and this distributor called us on the phone and said, "I want to buy a hundred of them." ... A week later, he said, "They're gone; I just sold them to Germany and Japan and Italy and England." You can't imagine how exciting that was. I never thought

we'd keep going, but it was fun and interesting, and we got more attention than we expected and that fed into what we were doing. So we kept fooling around and experimenting and we made another record. By the third record, a guy named Ian Allen entered the picture, and he really pushed me in particular. He said, "You know, if you're going to make another record, you shouldn't just keep fooling around with sound, or maybe you wanna rethink this and try to really come up with something that's got more to it, conceptually." I thought he was right, and three and a half years later we made the record called "A Big 10-8 Place." And that's the first record we did that's really conceptual, and that was in '83, and every single record we've ever done since then has had a concept where all the sounds and flow of the pieces and packaging is all integrated into something.

**CPJ:** Your music is based off a lot of "found sound" that you get from American media, and I was wondering what sort of problems you've had using those sounds.

**M.H.** The one we became known for was for infringing on everyone's favorite Irish super group, U2. Other than that, we've had a few funny threats, but nothing else has ever happened. That was the big one, and [it was] almost ten years ago. Basically, in 1991, we had been making records for 11 years, we had been taking things that didn't belong to us and mixing them into our music, mixing them in with our own sounds, and finally, we got nailed for doing it. What it did was force us as a group to look at why we worked the way we did, or why we want to keep working this way....

Negativland continued on page 13



# ARTS & ENTERTAINMENT

## Brad! Janet! Dr. Scott! Rocky! Bullwinkle!

by Michael Tanner

*The Rocky Horror Show* is a wham bam thank ya' man musical. Everyone reading this is, I'm sure, aware that there is a movie of Rocky Horror as well. But in an age where *The Lion King* and *Footloose* are popular stage shows, how many are aware that this stage show came first? *The Rocky Horror Show* debuted in London in 1973. It became an instant success, running nearly continuously since then. The show then "crossed the pond," as they say, and became a roaring success in our little country. And as the globalization marketing machine is want to do, they made a movie of it. The total time between its stage debut and the motion picture's release was approximately 18 months. The movie ended up being a bomb, but then an amazing thing happened. Slowly people began not only going to the movie but also interacting with it. These fanatics in the making shouted lines and danced in the aisles, and eventually troupes of people started performing the movie live in front of the movie.

The Capital Playhouse has wisely chosen to gear their production of the stage musical to follow the movie more closely. Nearly all the festive trappings of the film experience are there to be had. Feel free to shout all the

(in)appropriate lines at the actors. One of my personal favorites has always been: "This is my fiancée Janet Weiss." "Slut!" "Not yet; give her time." "And a Hershey Bar." One of the most interesting things for me was hearing the lines that I didn't know be shouted, and me shouting lines that obviously were unfamiliar to the other Rocky-ites in attendance. And there is something very liberating about screaming obscenities in a crowded theater and having it endorsed by the management.

The show is so much fun. Sure there are flaws, but just ignore them. Honestly, it was very hard for me to accept these new characterizations of my familiar creatures of the night. I could sit around and tear apart some of the choices that were made, but I'd much rather do the Time Warp and wait for Frank to say, "I see you shiver with antici-," (PAUSE) "Consta!" "-pation."

*The Rocky Horror Show's* remaining dates include May 24, 25\*, 26\*, 30, and 31 at 7:30.

June 1\*, 2\*, 6, 7, 8\*, and 9\* at 7:30. Tickets are \$25.

\* That night also features an 11:30 show



Photo by Glenn Raiha

Jeff Kingsbury as Dr. Frank n' Furter in the *Rocky Horror Show*.

## Throwing Big Sticks and Rocks EQUAL OPPORTUNITY GAMES

by E. Rose Nelson

This Saturday, the Evergreen Medieval Society, in conjunction with EIRE and the Parents' Resource Network, will be putting on their annual Highland Games behind the Library building. These games come from traditional Scottish activities, and many use what would have been common household items in Scotland a few hundred years ago. There's the caber toss, which is basically tossing a telephone pole for accuracy. (Flip it end over end, trying to get it to land in as close to a straight line as possible.) There will be various weight-throwing events. There will be a race and wrestling.

Why should you attend? Do you have no interest in throwing large, heavy things around? No fear! There will be bands, and performers are invited to come and compete from four to five in the afternoon. There will be games for

kids, too, including a PVC minicaber. There will be merchants. Basically, there will be a whole lot of stuff going on.

Sign-up for all events closes half an hour before the event is scheduled to start. This includes the bardic (performing) competition. Events start at eleven. Music starts at one with the Olympia Highlanders, who will be performing on the field. Darby O'Gill will be on the stage at three, and Casey Neill will be on the stage at five.

Prizes will be given in every competition. The competitions will be divided into men's and women's categories, and prizes will be awarded to the winners overall in both men's and women's. A prize will be awarded to the bardic winner.

Not Scottish? Doesn't matter. All genders, ages, and ethnicities more than welcome. Everyone can be Scottish for a day!

## EVERGREEN TRUE STORIES

by Michael Tanner

Evergreen is winding down. Only two more editions left after this. It has been a swell ride, but the swelling went down. Let's turn this mother out and go straight to the good stuff.

Supertart wants to know:

Q. Was that story about the Alien video for real?  
A. Yes.

Cracker John asks:

Q. Have you ever seen an actual, real-life Yeti?

A. On the snowy peaks of Mount Moribus, I camped in a yurt, patiently waiting for the blustering snowstorm that had raged for the last four days to let up. My trusty companion, the Mongol, and I kept each other warm by drinking down every last bottle of Zima we had packed. That day, our last ox died. The

Mongol, in his barbaric tongue, uttered something and then wandered out of the yurt and disappeared. I decided a few hours later that I should go look for him. For hours, I wandered around in the snow and cold. Finally, I stumbled and fell face first into the snow. I raised my head, and in the snowy fervor, I saw a form moving towards me. At first, I thought it must be the Mongol returning to me, but I was wrong. Horribly wrong! It was..... a Spectacula Dracula!

D. Thomas asks:

Q: What is the point of this column?  
A. I'm glad you asked.

Well, a rousing spurt of mystery shaking and baking is over for this week. I'm not going to waste any more of your time. Remember, be cool about fire safety. See ya next week!

Have any questions, comments, concerns, or queries? Write to Mikeséz@hotmail.com. If you want to lodge a complaint, please keep it to yourself.

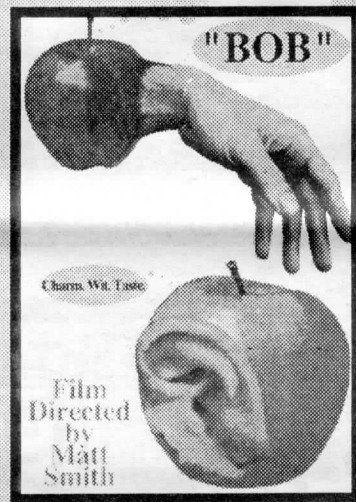
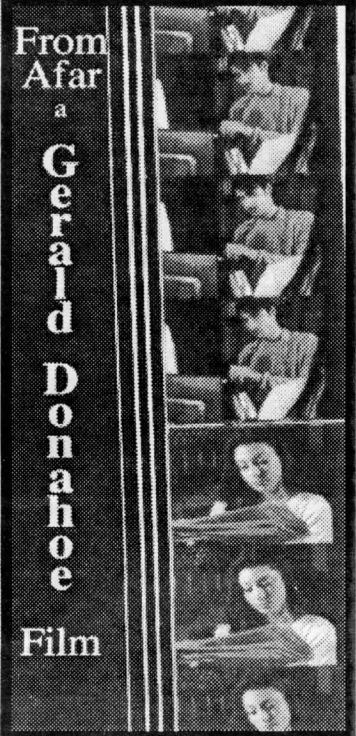




Presenting ideas that make the money go 'round in our tirelessly capitalistic, media-drenched world, we unanimously refused the concept of charging people admission. Mindscreen, TESC's student cinema, never charges for anything. Our goals, to give the audience an opportunity to learn about local and contemporary media and to support filmmakers and media artists, will not be restricted by some stub bouncer at the door. But when we say bring your opinion, we mean that literally, so it would be a good idea to bring a pen. Everyone is welcome, and the audience is the panel. If you have been reading the CPJ for the last three weeks, we have been giving the filmmakers and media artist a chance to talk about their work. (Not as much space as some of them would have liked.) But this goes both ways in reality. We aren't going to let you pick on the filmmakers and media artist directly; we are going to provide a platform to write tiny reviews and comments to them, and if you think they have earned a prize, then we will add that up, too. Optional: there will be boxes on your way out to collect media "ballots" and any gratuity that in your opinion is earned. The show will have two blocks of multimedia, music and movies and a documentary block. This Friday, May 25, is the preview show; the documentaries will start at 5:30 p.m. and the multi block will start at 8:00 p.m. The June 1 show will start with the music and movies block at 5:30 p.m., and the doc block will be at 8:30 p.m. The Festival is hosted by The Evergreen State College; both shows will be in the 300-seat theater in Lecture Hall 1.

**The STRAY Festival: Preview & Schedule.**

**Bring Your Opinion; Tickets are Optional**



Gerbralter Code

STRAY SCHEDULE SPRING 2001  
 STRAY SCHEDULE SPRING 2001  
 STRAY SCHEDULE SPRING 2001

**Friday June 1st**

- **The Music and Movie Media Block.....5:30 pm, in Lec Hall 1**
- **The Documentary Block.....8:30 pm, in Lec Hall 1**
- **The Music and Movie Media Block.....8:00 pm, in Lec Hall 1**
- **The Documentary Block.....5:30 pm, in Lec Hall 1**
- **Preview / Open Rehearsal Friday May 25th**

- Lance Miller, 30 min.
- From Afar 8 min.
- Gerbralter Code 16mm, 2.1/2 min.
- Not Waving But Drowning 16mm, 13 min.
- 'Bob.' The Resident Alien 15 min.
- STAXX, 30 min.
- Mophia Busboys :Movie Short 30 min.
- Of Holes : autobiographical poetry 15 min.

**DOCUMENTARIES: 'Maldives:With One Meter To Spare,' 'Neophonics: Seattles Electronic Dance Celebrations' 'About The View From Nowhere' 48 min.**

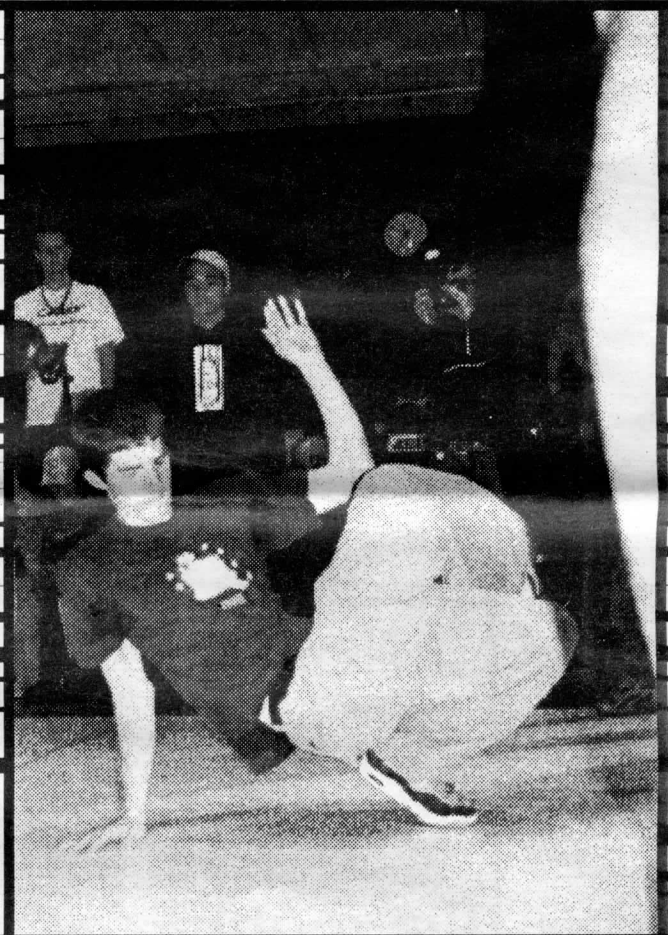




An unidentified b-boy rocks a head spin for the crowd at a breakdance competition last Saturday night.

photo by Wendy McNeal

# Urban Arts Festival



Evergreener Alex Mikitik gets down at the breakdance competition.

photo by Wendy McNeal

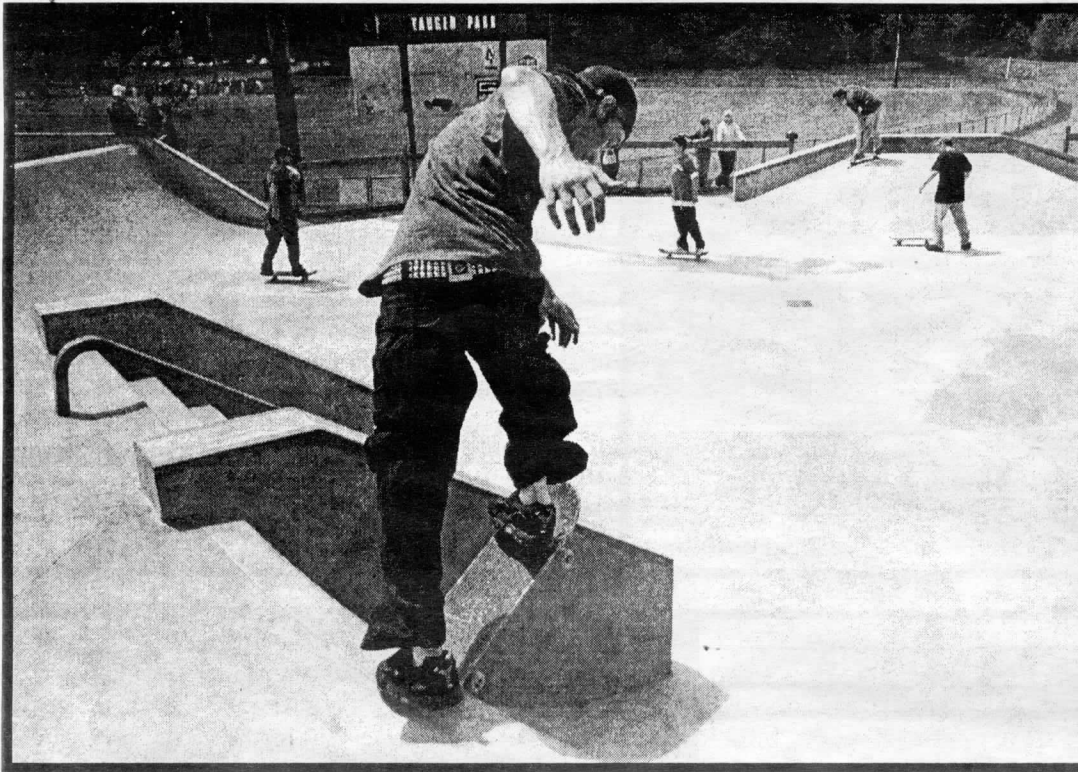


Hip-hop artist Spy-C waxes science at a show last Friday as part of the Urban Arts Festival.

photo by Wendy McNeal



# SKATEBOARDING COMPETITION



**First year Greener Jerin Shiba ollies the hip at the Oly Skatepark during the skate competition this past Saturday as part of the Urban Arts Festival. Shiba took first in the advanced category.**

photos by Adam Louie

**Olympian resident Casey Heath tail stalls on one of the quarter pipers at the Oly Skatepark last Saturday. Heath is sponsored by local snowboard shop Northwest Snowboards**



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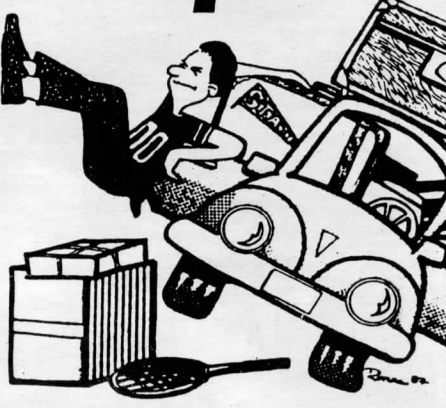
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We kind of had an intuitive sense, but we never sat around and had conversations as a group about the political meaning of taking something from a multinational corporation and reusing it in your art; we just did it. So it was good that we got sued, because it forced us to articulate to ourselves what we are doing, because we always knew; it was just never something we would discuss. We just understood.... Taking things that don't belong to you and reusing them, you know; you're kinda not supposed to, and that's why it was interesting.... Ironically enough, you could make something that sounded truly new by using things that already existed; recombining them and ripping them out of their context and collaging with them. There's a big history of it in the visual arts, but in the audio arts, it's a bit newer. Throughout the eighties, it was off the radar; no one cared, and it seems the more we did it, the more we thought about the media we were taking from, who made it and why, and our work became increasingly critical of it.... We became more aware, more conscious of things in a more sociopolitical economic way.

We also worked with a record label named SST Records, and we were a little more aware of the business we were enmeshed in, which was disgusting, and the music industry is just horrible; totally vile and awful.... So when we got sued for that record, it just politicized us even more. And we ended up writing editorials and essays and press releases and got involved in a huge battle to fight for our survival; it took four years of our lives, and we ended up publishing a book over it and a documentary movie (Sonic Outlaws).... One reason we wanted to articulate our point of view is that we realized these issues are really important in a bigger sense, much bigger than our own little soap opera. In a world where you increasingly

have information or intellectual property being represented digitally, then the notions of ownership, of who owns an idea, are just turned on their head; the whole notion of theft doesn't even make sense anymore. If I take your shoes, then you don't have any shoes anymore. But if I have a digital shoe copier and I make a copy of your shoes, you still have your shoes, and I have a copy of your shoes. So what's the problem? The problem is that these giant companies have built these business models on scarcity and controlling the flow of this stuff and having limited additions of these things, these intellectual properties, these ideas, and they don't want you to do whatever you want with them or copy them....

I've always likened ourselves to Earthfirst-ers of the intellectual property law; you know, we're way out on the fringes, espousing a fairly radical idea that all this stuff out there...we should reuse it and make things out of it, and it's our environment. And anyone who is creative in any way at all responds to their environment. We're never advocating pirating and bootlegging entire things, or stealing whole works from other people. But if you want, you can paint a picture of a flower or you can put a flower on a Xerox machine and make a copy of it. Besides flowers, there's billboards, advertisements and all this other media information and that is part of our environment.... Anyone who's being creative, there will be a percentage of those people who are going to respond to the world that's really around them, which is going to be a media world, and

you're going to do stuff with it. So what's the big deal? The problem is the companies that produce that stuff are multi-million billion dollar companies, and they built their business on very tight, godlike, oppressive control. It's a one-way flow of information: we produce it; you consume it; end of story....

Basically, the copyright law is meant to encourage creativity by allowing people who make things to control what they make, but it's a limited right. You can't give them total control, because in theory, it also realizes that ideas, art, science, and culture evolve because we keep taking ideas from each other. The right has to have limits on it, but of course, corporations don't think that way. They think of it as a property right, whereas it's a limited right. If you read the law, it's very clear, but of course they have \$400-an-hour lawyers and we don't.

CPJ: How would you feel if someone was getting your music from Napster?

M.H. We have our stuff on Napster; you can get it there...I was talking with my record distributor, because we run our own record label; we do it all ourselves: we record it, mix. We do the artwork, put out the records ourselves. One reason is because we know how we want it, and that the music industry is gross and vile. Another reason is our music is such a potential legal liability that even if we wanted to work with record labels, no one would want to work with us anyway, because they might get sued....

More and more people are

putting out CDs, because it's very easy to do...people are releasing their work digitally and through Napster, and an incredible amount of stuff is coming out, and not just with music but also film and video.... The technology now allows people to make their own culture instead of consuming it from the top down, uber-culture, that spits it out at us. More and more people are making it, more and more people are realizing that you can do this.... I think that's wonderful. It's become upside down. Culture's all about what we make and do with our community and with our friends, and not about buying what comes out of L.A., New York or London. The downside of it is, if you've devoting a lot of time and energy to making stuff, you're just always barely hanging in there financially.... The more stuff that comes out, the more difficult it is to get people to notice what you're doing.... Most people who make art and music rarely make any money from it and that's just the way it is. As tough as I have it, and as meager as my income is, I have plenty of friends who would give their right arm to be in the position I'm in, even just to scrape by, because at least I'm still doing what I want.

CPJ: How long does it take to make a song?

M.H. Anywhere between one month and six years. I know when we're mixing our records it takes us about two hours to mix thirty seconds of music, because it's so complicated. We've worked on albums up to three or four years on record.

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# SPORTS

## TEAM EVERGREEN KUNG FU WINS BIG AT THE 5TH ANNUAL NORTHWEST OPEN

by Shasta Smith

May 19, Bak Shaolin Eagle Claw Team Evergreen Kung Fu competed in the 5th Annual Northwest Open. The team did excellently, winning 16 top three medals, five fourth place finishes, and one grand championship, with only six competitors. The tournament was an International Martial Arts Council (IMAC)-sanctioned event and had a large spectrum of martial art styles. There were Olympic taekwon do sparring divisions, point and continuous sparring divisions, and even an Arnis stick-fighting ring. Team Evergreen Kung Fu was comprised of two members from the world championship team, captain Jesse Harter and co-captain Shasta Smith, and four up and coming junior team members, Kevin Barrett, Ben Green, Morgan Thomberry, and Patrick Kenny.

One of the first divisions of the day was continuous sparring. Shasta Smith, Kevin Barrett, and Ben Green competed in the lightweight division. The three teammates set the tone for the day, winning their first round matches. Barrett won his second round fight after his opponent was disqualified. Green bowed out to Smith in the second round and ended the division in fourth place. Barrett then bowed out to Smith in the final round, taking silver and giving Smith the gold. After the division had ended, Smith had an exhibition match against the #4 National Blackbelt league fighter in the world. After two rounds, the score was tied at one round apiece. In the third round, Smith turned it on with a barrage of kicks and punches; he knocked out his opponent and won the match two points to one. Smith went on to win the grand championship for the light and middleweight divisions.

In the heavyweight ring, Jesse Harter followed the lightweights performance with three crowd-shocking matches. Harter controlled the ring in each of the fights with his power and skill. The three fighters

Harter came up against were all from the Dacascos School. He knocked out two of his three opponents, one with a solid punch to the jaw and the other with a lightning fast rear leg roundhouse that his opponent never saw. Harter was disqualified in his last match and finished fourth in the division.

In the beginner rings, Morgan Thomberry and Patrick Kenny had outstanding performances in their first-ever tournament. Thomberry won gold, and Kenny followed with bronze in a large traditional forms field. In their second forms division they placed third and fourth respectively. Thomberry finished the day with a fourth place finish in women's point fighting.

Kevin Barrett and Ben Green, competing in the intermediate rings, pitted their less than one year's experience against competitors with one to three years of training. Green won silver in the intermediate open forms. In beginner point sparring, Green won his first two fights but had one win revoked due to the judges overlooking a fighter. The brackets were reworked, and Green ended in fourth. In the intermediate point rings, Barrett brought it all to the table. He fought through a division of nearly twenty fighters, and after four tough fights in a row, won silver.

Captain Jesse Harter started off strongly in the blackbelt forms divisions. The competition was left behind in the traditional forms division as Harter took gold with his incredible performance of tai min jun. In the open forms division, Harter and Smith combined to take silver and bronze; Harter was one tenth of a point off the leader. Harter was a force to be reckoned with in the forms arena as he followed his gold and silver performances with a gold in open weapons. Harter qualified for both the weapons and open hand grand championships with his first place finishes. He did extremely well in both grand championships, finishing runner-up in each of the grand championship finals. In the blackbelt point sparring rings, Smith



Captain Jesse Harter in the grand championship run off.



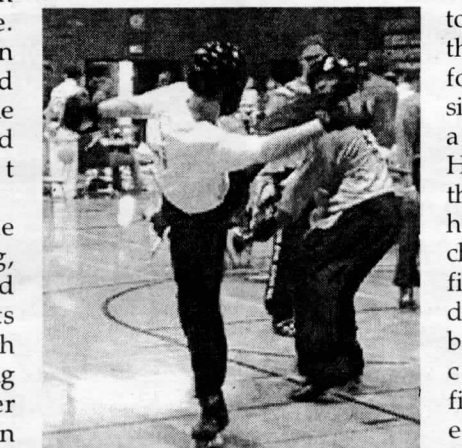
Harter controls the ring.



Kevin Barrett and Ben Green ready for their intermediate forms ring.



Shasta Smith jump-kicking his opponent.



Harter knocking out his third opponent with a devastating kick.



The team after a long day of competition.

Overall Team Evergreen Kung Fu won 16 top three medals, five fourth place finishes, and one grand championship.

came in fired up and rocked the lightweight ring. He dominated his first match with his elusive fighting. In the second round, Smith had a low-scoring fight, just beating the other fighter. In the finals, Smith came up against a Dacascos fighter and took silver after nearly knocking out his opponent.

In team sparring, Team Evergreen Kung Fu came up against Dacascos's team. After fighting each other all day, the teams' matches were fast and furious.

Team Evergreen got their hits in and rounded out the day's victories with a bronze in team sparring.

Congratulations to Team Evergreen Kung Fu for their most recent victory. The team thanks all the club members and spectators that came to cheer and give their support to the team. The team also thanks Grandmaster Fu Leung and National Coach Sifu Dana G. Daniels for their teaching and coaching that made the team's success possible.

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by Shasta Smith

I was recently going over all my articles from the year, and all of Shasta's Evergreen Sports Shows, and I realized that I have yet to make any predictions about the future of Evergreen sports. So, here we go:

**-Men's soccer:** After falling to the bottom of the barrel, the only way left for the men to go is up. With a six-foot freshman keeper coming in, the men have a base to build from. Behind captains Kennan Murray and Jimmy Neagle and core players like Ronan Johnson, I predict at least a .500 record.

**-Women's Soccer:** They went to the playoffs, and only one player is moving on. With Arlene McMahon already having signed a host of new recruits in January, I predict the women will return to the playoffs and win their first-round match.

**-Swimming:** The team is losing their captain, Bonnie Martin. Behind new coach Charlie Bendock, the rookie phenom Misty Westphal and men's star competitor Ryan Miyake will carry the team to the nationals again. I predict a first place finish in next year's nationals.

**-Men's basketball:** It is time for a new star to rise. Trelton Spencer is moving on, but Andre Stewart has arrived. With nearly all the players returning, and Coach John Barbee recruiting specific types of players, I predict a first-round playoff victory for the men in the 2001-2002 season.

**-Women's Basketball:** New coach, new look, new records. With a fresh

face leading the women, I predict new records will be set, and the women will have a playoff berth in the 2001-2002 season.

**-Crew:** They dropped their boat and ended their season prematurely, but I think next year, with Aaron Starks at the helm, we will see a first-place finish for the team in one of the big tournaments of the year.

**-Team Evergreen Kung Fu:** I predict captain Owen O'Keefe will rock more National Blackbelt League champions, and the up and coming squad of talented competitors like Ben Green, Gin Harbold, Kevin Barrett, Morgan Thornberry, Ian Armstrong, and Devon Reed will win more medals and championships for the most-winning team on campus.

**-Volleyball:** New program, new coach, new students...from what I've seen of Bill Lash, I predict a season winning percentage of over .500.

**-Cross Country:** The new coach, Craig Dickson, was a two-time national team member. I predict an excellent start to the new program, possibly even a big meet win.

**-Men's Tennis:** New coach coming in. I predict an even better record next year with the talent the team has.

**-Women's Tennis:** With a new coach and proper recruiting, anything is possible.

Good luck to all the teams for the upcoming 2001-2002 season.

(Remember, you still have a week to vote on the Shasta's Evergreen Sports Show awards!)

*Trelton Spencer and Will McGill*

by Shasta Smith

**CPJ:** So, Trelton, could you talk a little about what happens here in basketball? How the season went, how the games felt--and it's your last year; would you just talk a little about that.

**Trelton:** Okay; the games went pretty good. I don't know about crowd participation as far as marketing; maybe we can bring out the students a little more. As an athlete, it's comfortable. I think ... the Evergreen community is starting to get used to athletes being here.

**CPJ:** How has that changed from when you were first here at Evergreen to...now that you're in your fourth year.

**Trelton:** It has become the norm for it; you know, basketball players being here or whatever. So it's not as... I mean, it's not being pushed on us. JB always wants his athletes to do well in class, but when we first came, he wanted us to really, you know, make sure that we got our school work done and don't give any excuses. I mean, and still as an athlete today, I still do those things. I think as far as the holding us to that, I think it's moved away, because it's become the norm.

**CPJ:** So, Will, how does the program here differ from what you did in your previous junior college?

**Will:** I think it was more of a discipline type setting [there], because my other coach, my junior

college coach, was a little bit older, you know; he didn't play at all, and we mainly stressed defense more than offense. So that's mainly the difference.

**CPJ:** How has it been for you playing with the team here? How did the team come together this year?

**Will:** It took a while for us to come together, because we're so different. A lot of us come from different places and different backgrounds, so it took a while for us to gel, to kind of get to know each other, but it began to work slowly. It became more effective towards the end.

**CPJ:** Is that something you have come across normally, Trelton, having to rebuild the team chemistry each year?

**Trelton:** This year was the hardest year, because we lost a lot of people this year. Other times, we were just adding like three athletes, so this year there were a lot of different recruits, so we kind of had to start from scratch and spend more time at the beginning of the season teaching offense than the past. So as far as ... the 0-6 start ... we had to come together. Towards the end, we were really starting to figure out relationships, were starting to build, and we started playing more together.

**CPJ:** Could you talk a little bit about bringing up the "rookies" that showed up: Will, Andre, Craig, we had a whole set of new

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whose jurisdiction covered Pullman, WA, WSU and Latah County in Idaho. This was also where he encountered a book thief named Stephen Blumberg. Blumberg stole rare books from universities in California, Oregon, Washington, and points in the Midwest. After discovering that Blumberg had visited WSU, Huntsberry was on the case.

Huntsberry spent 17 months on the investigation. This investigation provided Huntsberry with many opportunities to learn good methods of investigation, to learn how to collaborate with other agencies across the United States in pursuit of Blumberg, and even to produce a quarterly magazine called Focus on Security: The Magazine of Library, Archive and Museum Security.

After working for 16 years with WSU, an opening appeared for the position of chief of police here at Evergreen. With his extensive experience, Huntsberry was ready to move on. Remembering his childhood exposure to the Sound and his desire to get back to it, he chose to pursue this position.

He arrived here in 1996 and is

quite happy with this position. "I would not have been happy working the bars on Pike St. or some rough and tumble ghetto kind of place; that would not have been fun for me." And he adds, "If you can't have fun with what you're doing, then it's not worth doing."

Despite all of his experiences and his many different careers, he is happiest being a police officer. "There's still the expectation that [something bad] could happen," he says, "and if it does happen, I am expected to do something about it, because I am a card-carrying police guy. That still intrigues me and keeps my juices flowing, because I could have retired four or five years ago."

Huntsberry is working to create a forum to answer questions that the community might have for him, and he encourages people to approach him with questions at any time. Recently, he hosted a community forum on campus, but only three people attended. He believes that this is because "unless there's an issue that's hot, we just don't get any response at all." He hopes that this will change, and the community will become involved with its police force.

players this year.

Trelton: We didn't take people under wings. As far as Will, I tell him what Evergreen's like, tell him what to expect, if you need anything I'm here for you. But as far as on the court, you just try to be a positive example and say, "This is the way it should be done." Try to stay away from the negative stuff.

CPJ: So do you think you set the right example, breaking pretty much every record Evergreen has?

Trelton: I don't know; it just came. I just played normal, and all the hype just came with it; it was unexpected. I enjoyed the pressure, though, because it added extra pressure to perform, to try to reach that excellence.

CPJ: So, Will, are you looking forward to next year, having so many returners and having made it to the playoffs? Could you talk a little about that?

Will: I think it's going to be interesting to see what next year has to offer us. Coach is doing some recruiting right now to get some guys in here to fill some of the voids that are going to be left open. There's nobody that can replace Trelton, but [we] just gotta find someone that can come up and try to just take over, be our floor general; you know, keep our offense in the flow, but I'm looking forward to next year.

CPJ: So what are your plans for the future, now that you're going to be graduating from Evergreen and moving on?

Trelton: Playing in a lot of camps. I've

been to a camp in Utah in April. On June 2, I think I'm gonna go to Chicago for a camp out there, then there's another camp I was just invited to in Utah [on] July 20.

CPJ: And you're teaching kids how to play?

Trelton: I haven't worked any camps yet. I usually do Upward Bound in the summer, but I'm thinking about going home; it'll probably be more healthy for me to spend some time with my family.

CPJ: Back down to California?

Trelton: California, then over to Louisiana.

CPJ: Excellent, and what are your plans for the future here at Evergreen Will?

Will: Hopefully, to finish the year on a positive note next year and graduate, and from there, who knows? Maybe I'd get a chance to go overseas or something. I would love to do that, but there's a lot of things I gotta do, a lot of hard work I have to put in here. Whatever happens, happens.

CPJ: Do you think there's a chance somewhere in the future where some of the team gets back together and plays some more?

Trelton: That would be ridiculous. Like with Wiz? Aaron? I don't think I've seen Aaron at a game this year, but it would be nice to see those guys come back. To think about, especially being a part of the first team . . . to maybe one time to spend some time with those guys at least one more time on the court would be good

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**Fri, May 25**

**"Fresh Local Produce"**

Lots of Oly Hip hop—one stage. It's called The Unconvention. Featuring Hookphonic and DJ Show, also the Havenots, Clockwork, Ebony and Ivory, and an MC Battle. It's FREE Friday, May 25, from 9 p.m. to late. Call 1-800-619-9143 for the super secret spy location.

**All Weekend**

**"I tried to turn it off, but damn that radio song, yeah, hey hey hey."**

The radios are alive! "Night of the Living Radio" is a radio/drama production performed by The Airwaves Programs. Two static-free nights of whimsy include the pieces, "Labor Day," "The Leader," an adaptation of "Night of The Living Dead," and an original creation, "The Jumbleweed Jack McCactus Cowboy Hour." Happening May 23-26 at 8 p.m. in the experimental theatre. Admission is FREE. The performance will also be broadcast over KAOS.

**Sat, June 2**

**"This is the Lemon song that never ends"**

Lovely, luscious, lickable, lucky, loquacious, lumpy, locally grown lemons. There will be many lemons at the Family Fun Day on Saturday, June 2, at Sylvester Park. Free lemonade! Bubble gum blowing contest! Lemon Eating Races! Lemon Toss! Lemon Head Decorating! Bouncy Castles! Oh god, the fun is almost too much for me to bear! GO GO GO!

**"Happy Trails to you."**

All faculty and staff are invited to a potluck for Barbara Leigh Smith as she leaves her office as provost. The party will get jumpin' at the Black Lake Grange at 5:30 p.m. on Saturday, June 2. It's suggested that you saddle up and get in some buckaroo duds as well as bring your favorite dish. There will be live music and beer. I guess that's why they're not inviting students.

**Sun, June 3**

**"Walk like a Man"**

Sign up to walk in the Thurston County Aids Walk. It's all going down Sunday, June 3, at Sylvester Park. Benefits go to UCAN, United Communities Aids Network. Registration is at 12 p.m. and the walk is at 1 p.m. Pledge goals are \$150 for each walker. If you can't do the walk, you can donate your time or your money at 360-352-2375.

**...Ongoing...**

**"The fool on the hill sees the sun going down."**

Ever see *Whose Line Is It Anyway?* Did you laugh 'til your face fell off? (I did.) Then you should go to Fools Play Improv, which happens every Saturday at 9 p.m. at Studio 321. Every performance is unique, just like a snowflake. Fools play is \$6 general, \$5 students.

**"Rocky Mountain High"**

So these guys are climbing Mount Rainier June 16-19 for Safeplace, a personal advocacy service for survivors of domestic violence and sexual assault. They have guts. They'll also have an auction after they're done—that is, on June 21 at 7 p.m. If you want to donate to their climb-a-thon, call (360) 786-8754. And if you want to call, Safeplace can be reached at 1-800-364-1776.

**Student Group Directory\***

**AFISH**

(Advocates for Improving Salmon Habitat)

Discuss environmental & salmon issues. Meeting time: Monday 4 p.m. in CAB 320. More info: CAB 320 or x6105

**Amnesty International**

International human rights organization. Meeting time: Monday 5 p.m. in CAB 310. More info: x6724

**ASIA**

(Asian Students in Alliance)

Meeting time: Wednesday 1 p.m. in CAB 320. More info: Emiko Atherton, Miral Ghimire at x6033

**Bike Shop**

Volunteer-operated bike shop. Meeting times: Call or stop by; schedule is on door. More info: Ari or Jayro at x6399

**Capoeira Angola**

Meeting time: Thursday 6:30 p.m. in Lib 4300. More info: C.J. Hanekamp at 866-4811 or hanekamc@evergreen.edu

**Common Bread**

Working for justice and peace. Meeting time: Monday 5 p.m. in CAB 110. More info: Julie Boleyn at 943-9144

**CPJ**

(Cooper Point Journal)

We are the group that produces a weekly paper about Evergreen. Story meeting: Monday 5 p.m.; Paper critique: Thursday 4 p.m.; Forum on ethics: Friday 3 p.m.; These meetings are in CAB 316. More info: x6213

**DEAP**

(Developing Ecological Agriculture Projects)

Resource center for organizing farm projects. Meeting time: get on our e-mail list, send to [deapgreen@hotmail.com](mailto:deapgreen@hotmail.com). More info: x6493

**EARN**

(Evergreen Animal Rights Network)

Promoting the ethical treatment of animals. Meeting time: first and third Wednesday of each month 5:30 p.m. in CAB 320. More info: Laurel and Tom at x6555

**Evergreen Dance Team**

Meeting time: Wednesday 2-4 p.m. in CRC 316 and Thursday 3:30-5 p.m. in CRC 116

**Evergreen Investment Club**

Meeting time: Thursday 2:30 p.m. in CAB 315. More info: Andrew Bucher, Adam Smith-Kipnis, 786-9161

**EOA**

(Evergreen Queer Alliance)

General interest meeting: Tuesday 5 p.m. in CAB 314; Film Fest planning 5 p.m. Wednesday in CAB 314. More info: x6544. [evergreen\\_queer\\_alliance@hotmail.com](mailto:evergreen_queer_alliance@hotmail.com)

**Evergreen Students for Christ**

To understand, to grow, to serve. Meeting time: Tuesday 7 p.m. in LIB 2101. More info: [ES4C@aol.com](mailto:ES4C@aol.com)

**The Evergreen Swing Club**

Beginners welcome, singles okay. Meeting time: Friday 7 p.m. on the first floor of the library. More info: David, 866-8324; Kristina, 867-4939

**Feminist Majority Leadership Alliance**

Working for equality for women. Meeting time: Friday 1 p.m. More info: Whitney Bindreiff at 888-2166 or x6636

**GRAS**

(Giant Robot Appreciation Society)

Evergreen's Anime club! Screenings Friday, 8 p.m. at the Edge. More info: Megan Connolly at [connmeg21@evergreen.edu](mailto:connmeg21@evergreen.edu)

**JCC**

(Jewish Cultural Center)

The JCC celebrates Jewish culture and is devoted to combating all forms of hate, including Anti-Semitism. Meeting time: Wednesday 3-4 p.m. in CAB 315. More info: Steve or Carmel at x6092

**MEChA**

The Chicano student movement of Aztlan. Meeting time: Wednesday 2 p.m. More info: x6143

**Medieval Society**

Recreating medieval martial arts, crafts, and performances. Meeting time: Thursday 5:30 p.m. in CAB 320. More info: x6036

**Men's Resource Center**

To provide resources for people to grow in mind, body, and spirit. Everyone welcome. Meeting time: Wednesday 3-4 p.m. in Lib 2221. More info: x6092

**The Middle East Resource Center**

Meeting time: Wednesday 4 p.m. in CAB 320 in office 15. More info: x6033

**Mindscreen**

Free movies on campus! Meeting time: Wednesday 3:30 p.m. in CAB 320. Free movies: Wednesday 5:30 p.m. in Lecture hall 1. More info: x6412

**Percussion Club**

We play traditional West African music. Beginners Welcome! Meeting time: Wednesday at 8 p.m. in CAB 110. More info: Lesa Cassidy or Jamie Stillman, x6781

**SEED**

(Students at Evergreen for Ecological Design)

We are a resource and networking center for students interested in discussing the different aspects of ecological design and the connections between them. Meeting time: Wednesday 4:30 p.m. in LAB II 2242. More info: Jamie or Troy at x6493 or [greeneseeds@hotmail.com](mailto:greeneseeds@hotmail.com)

**Slightly West Literary Magazine**

We publish TESC's literary magazine. Meeting time: Monday 2 p.m. and Thursday 9 p.m. More info: Patricia Kinney, Jen Levinson at x6879

**Umoja**

An activities and support group for all students of African descent. Meeting time: 1-3 p.m. on May 16 and 30. More info: x6781; Cossetta Stroud at (360) 455-0470; Loretta Bradley-Allen at (360) 352-9906

**Uprooting Racism**

White students work on ending racism. Meeting time: Wednesday 12:30-1:30 p.m. in LIB 2221.

**WashPIRG**

We run environmental, social, and consumer campaigns. Meeting time: Wednesday 4 p.m. in Lecture Hall rotunda. More info: Rebecca x6058 or [evergreen\\_washpirg@hotmail.com](mailto:evergreen_washpirg@hotmail.com)

**The Wilderness Center**

We run trips outside (rafting, rock climbing, hiking, snowshoeing) as well as skill.

**Women of Color Coalition**

Equality, diversity, justice and freedom for Evergreen's women of color. Meeting time: Friday 3 p.m. at CAB 313. More info: Melissa Wise, Jessica Lee at x6006

**Women's Resource Center**

A resource center that provides meetings, a library, events, and a drop-in center. General meeting: Monday 3 p.m.; 'Zine meeting: Monday 5 p.m.; Evergreen Cliteracy Foundation: Wednesday 3 p.m. More info: x6162

\*This list is not comprehensive. If you want your student group listed, drop off your information at the CPJ (CAB 316).



# COMIX

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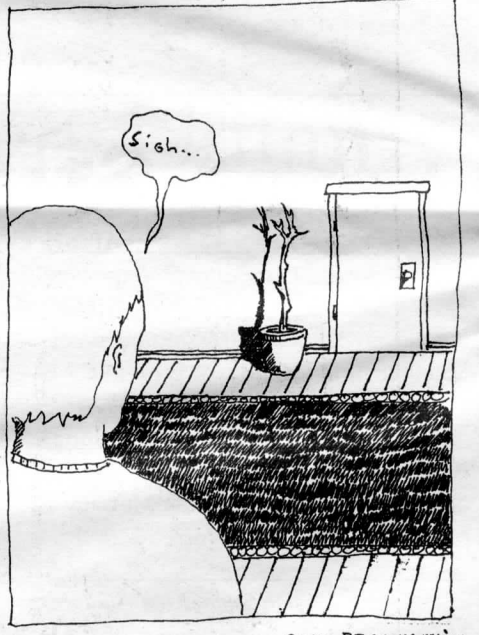
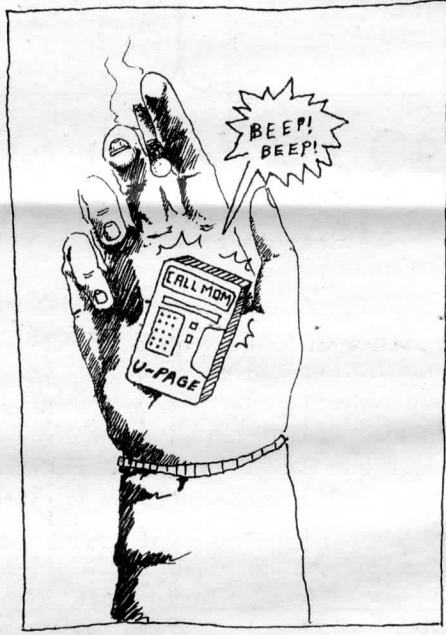
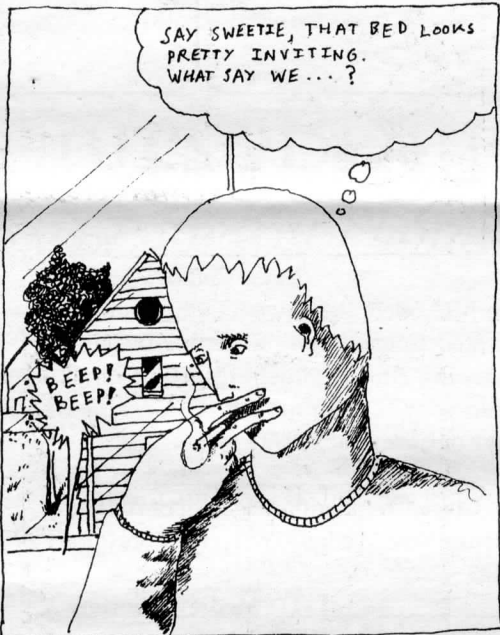
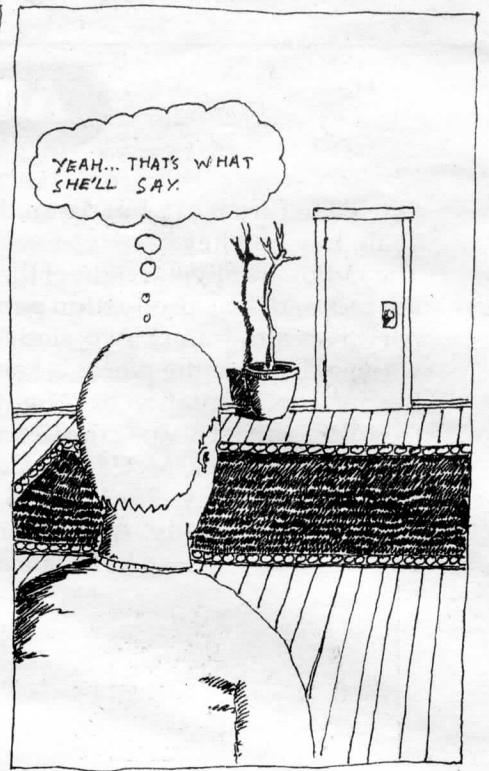
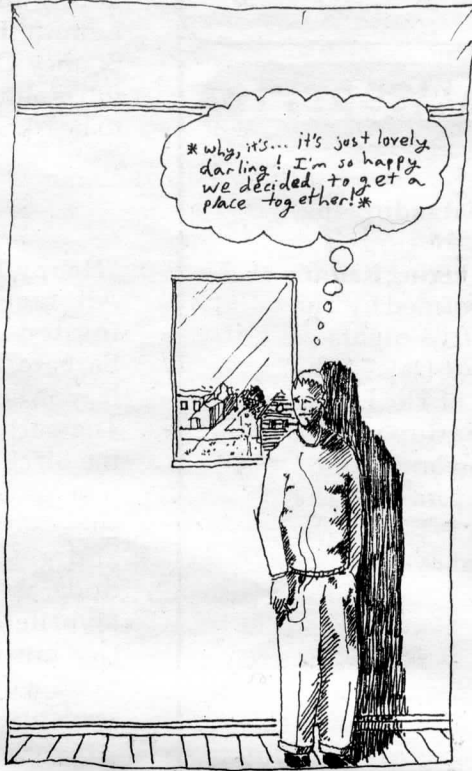
legalized prostitution



by geoff dugwyler [geoffdug.com]



SCIENCE MAJORS AT EVERGREEN

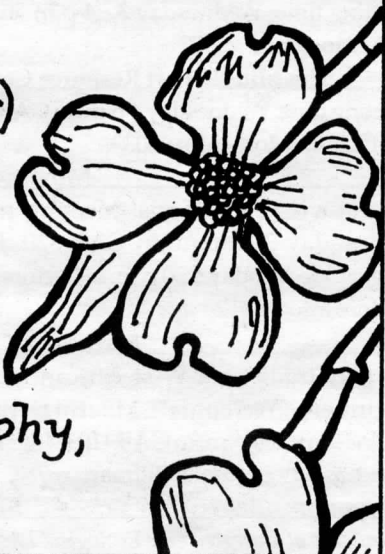


SAM BIRCHMAN '01

# RUSE

D. BOUDINOT

Trevor asked, "How many trees (in the form of toilet paper) do you think have been through our sewer systems?"



"I dunno," said Murphy, "a shitload!"

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electronic mail: dboudinot@excite.com



PLEASE SUBMIT TO THE C.P.J.!!! FOR GOD'S SAKE!

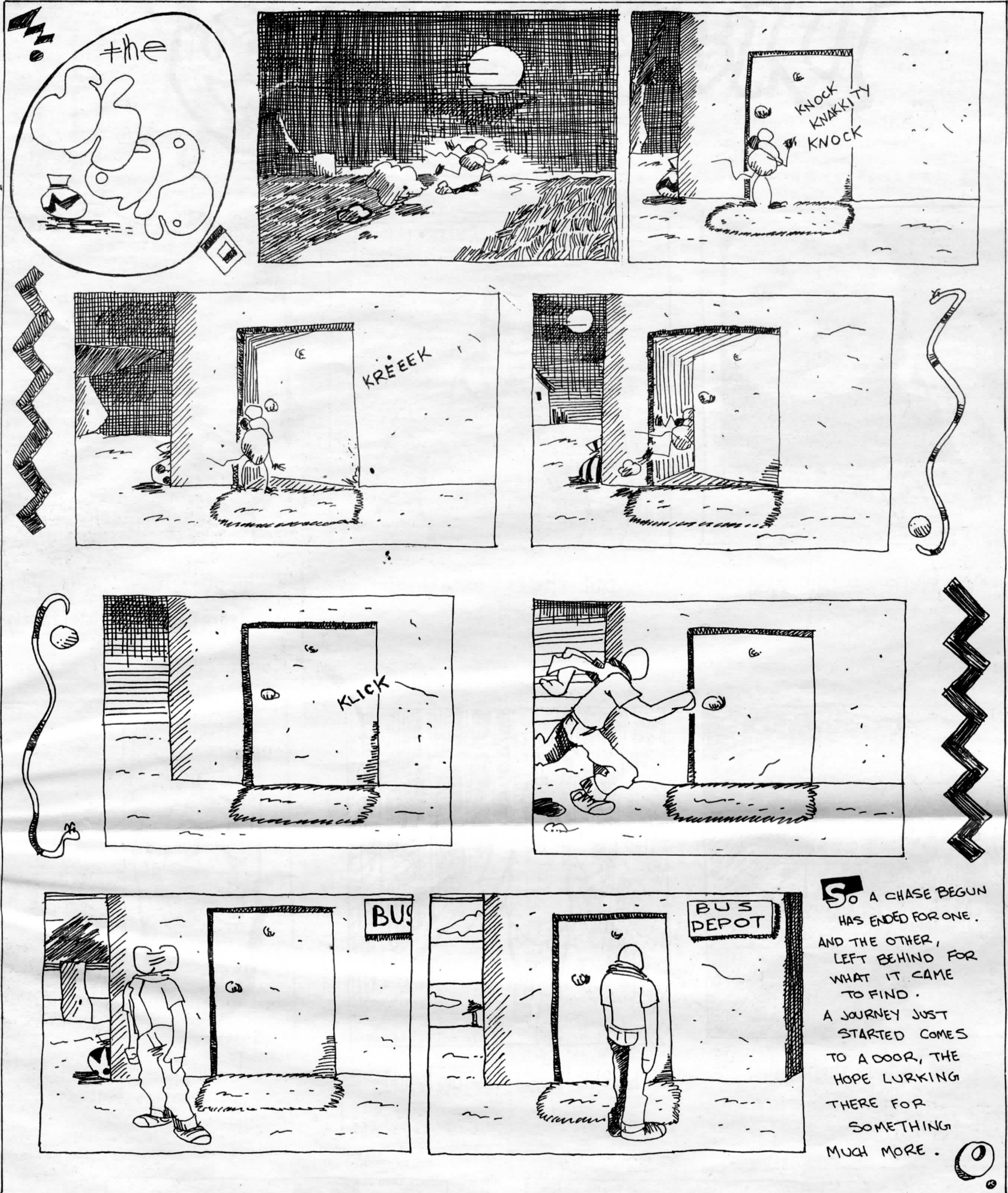
# animality by Nathan Smith



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by Ryan Buck



OCCASIONALLY THERE IS A COMIC SO BAD, SO POINTLESS THAT NO CAPTION, NO MATTER HOW CLEVER, CAN SAVE IT... THIS IS SUCH A COMIC...

MATTHEW NIKELY @ZOO1 • NEUR0TICWIT@HOTMAIL

Monkey 101

NOSE FUZE

Deal yourself in!

Figure 70. General-purpose bomb.

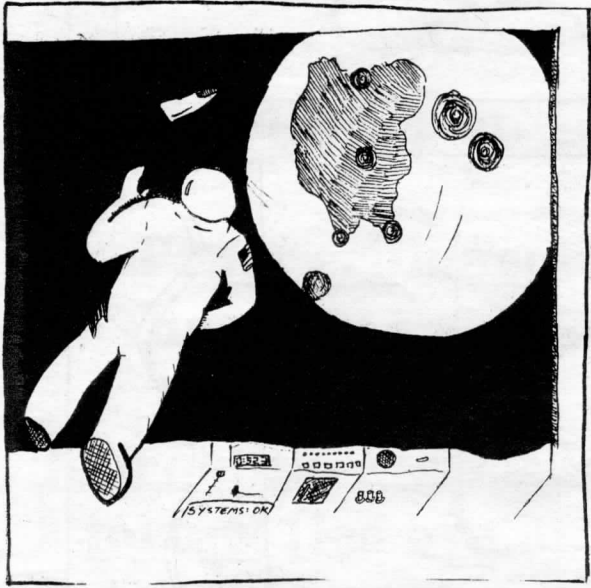
Remember... We don't need Nuclear Bombs!

Please, use your Ego wisely.

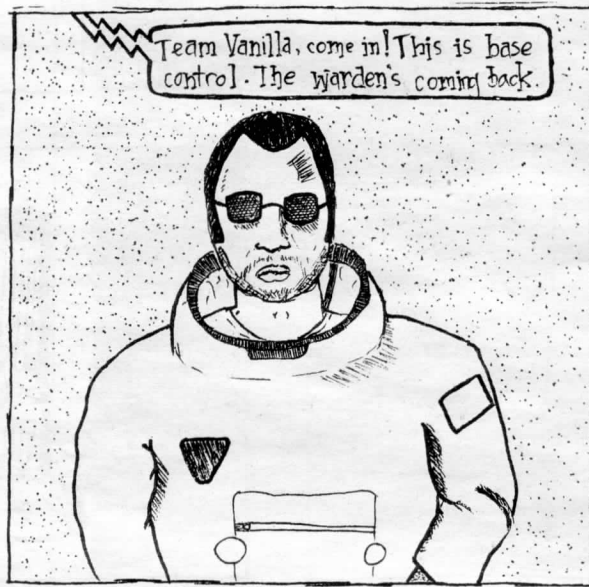
This message has been brought to you by the Prometheus Lounge chief scientist Doug Frome



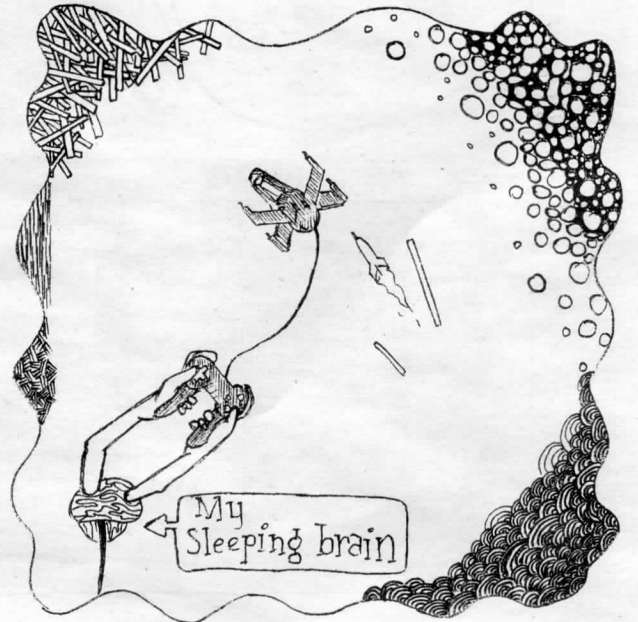
# Dream Story



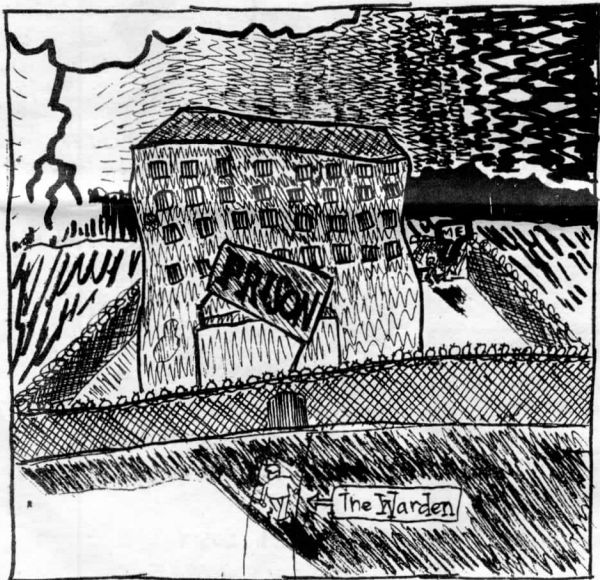
We were on the way to the moon.



But the call came in. We had to head back.



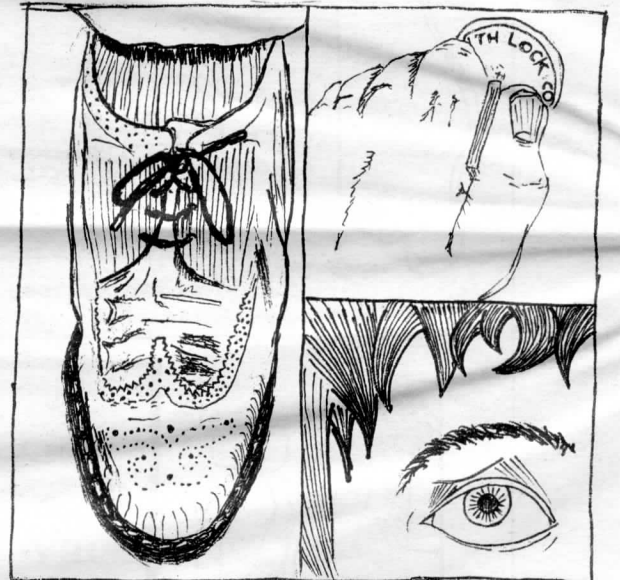
The ride back was hazy. Team Chocolate attacked, missing.



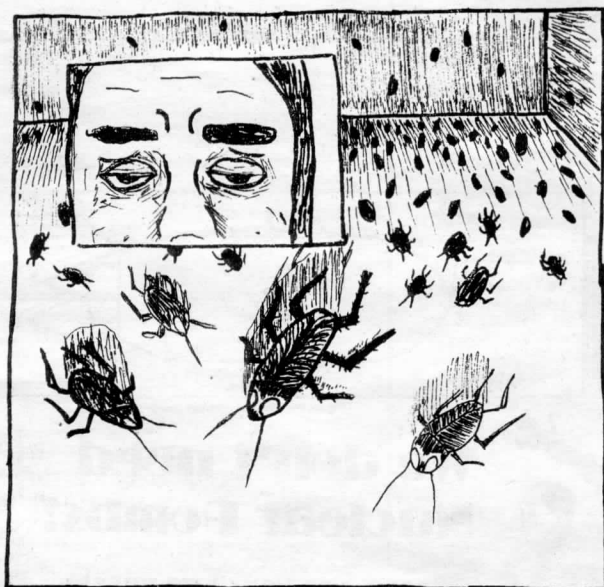
I ran back to the prison. It was going to be close.



The cells looked like dog kennels.



I imagined each step of the warden's entrance.



Ah. It was my cell.



Awoken. Startled.

By Eric Firth