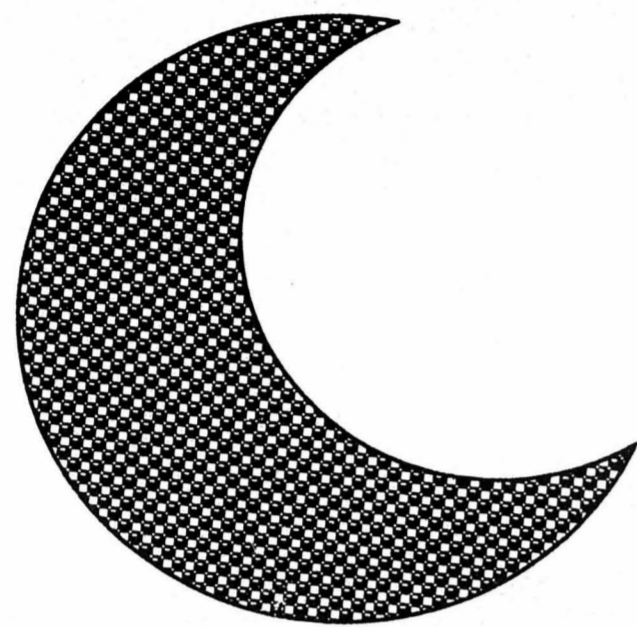


SEE PAGE

This week's featured poet is **Michael McNeiley**. His poetry chapbooks include *Apples and Oranges* and *Smaller Things*; a collection of McNeiley's short fiction and poetry entitled *Protective Coloration* is scheduled for publication next year.



Preference

In the world according to Marx, differences in degree must lead to differences in kind.

Of course value contains its own inherent relativity.

Water cooled by slow degree turns to ice.

We grow older; grow older and older; then suddenly dead.

Push me I will tilt gradually, falling over all at once.

Columbus feared the edge would approach too quickly to be noticed in time.

I understand my problem is not geographic nor one of discovery.

But please I will avoid the edge next (if I notice it in) time.

Truly you are sharp, and have made your point.

But as scissors cut paper, paper covers rock.

ATTENTION ART FOLKS!

SUBMIT YOUR BLACK&WHITE PHOTOS, DRAWINGS, AND OTHER ARTWORK TO THE CPJ OFFICE.

(THE POEMS ARE GETTING LONELY.)

VIELEN DANK!



Ringling

I was not asleep, but in my dream my ear was made of crystal, and you dipped your finger

in red wine and ran it around inside the thin glass circle,

until my ear rang with the song of your ministration.



Jackhammer

Too much is missing without the pain that hides behind the paint.

Outside the water man is using a divining rod to find the water main.

How can I divine your pain: I cannot define your eyes, and no rod at hand.

They are tearing up the pavement now with a jackhammer: I can feel vibrations through the floor.

They say the rods won't work unless the user believes,

though the jackhammer can be operated by a novice.

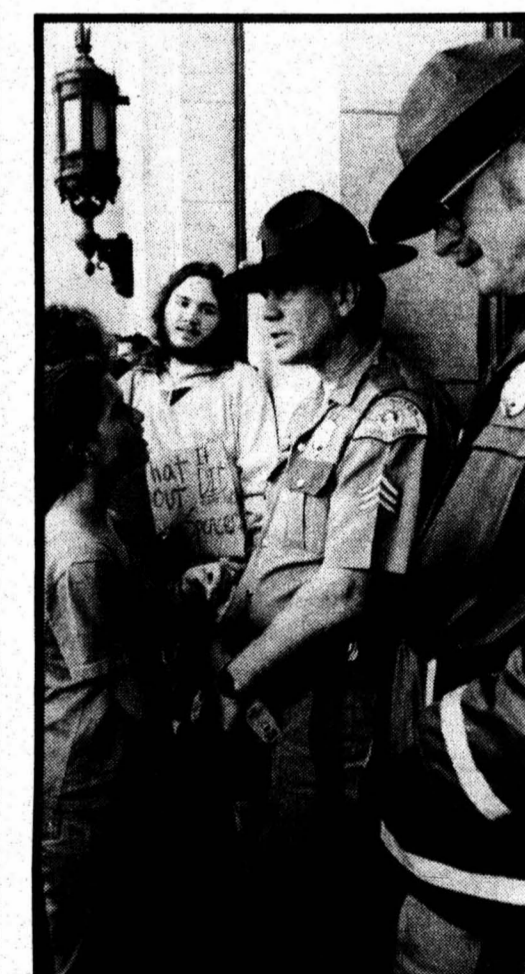
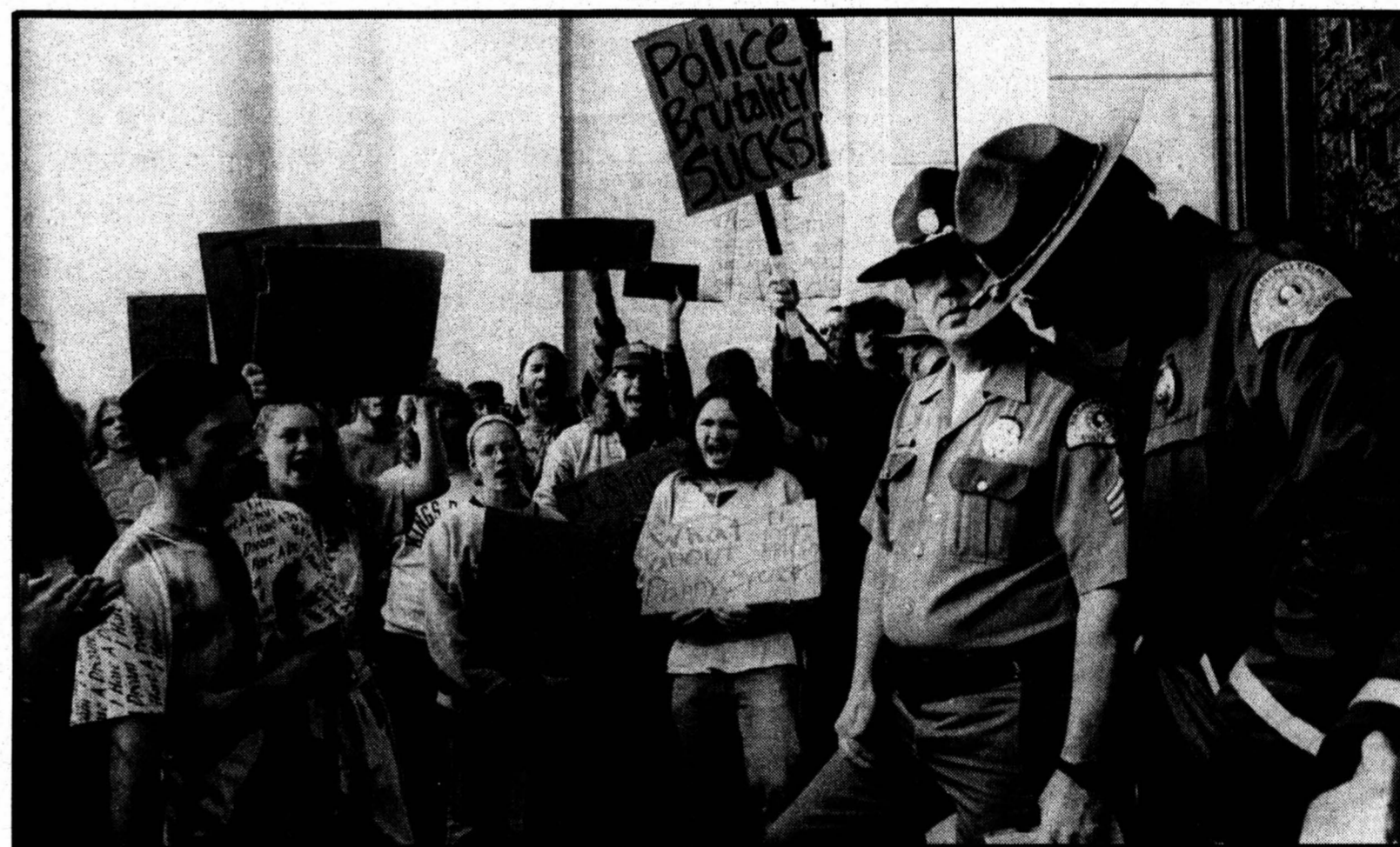
Evergreeners protest Rodney King verdict

Cooper Point Journal

May 7, 1992

THE EVERGREEN STATE COLLEGE

Volume 22 Issue 23



Many students protested racism in the judicial system and local community by demonstrating at the Capitol Campus and Evergreen's Red Square. The demonstrations were sparked last Thursday, April 30, by the acquittal of four white Los Angeles policemen on trial for the beating of Rodney King, a black man stopped for speeding. See story on page 3. photos by David Mattingly

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Women to Take Back the Night

SEATTLE--Every 15 seconds, a woman in this country is beaten by her intimate partner.

One out of every three women will be sexually assaulted in her lifetime.

The fact is, every woman in every community face the fear of sexual assault or domestic violence. On Saturday, May 9, the Women Take Back the Night March and Rally will unite women to demonstrate against violence against women and children. The event begins at 7 pm at Seattle Central Community College. Speakers, musicians, poets and actors will address issues relating to violence against women including sexual assault, domestic violence, child sexual abuse, and sexual harassment. The march begins at 8:30 pm.

Last year, an estimated 1,000 women attended the event. The Rally and March continues to provide an opportunity to educate the community about the problems of violence against women and children. It is also a time for survivors of sexual violence to speak out and stand with other women in solidarity.

All women, youth and children are invited to the march and rally. Men who are interested in showing visible support can call (206) 720-4506.

TESC conference on Buddhism

EVERGREEN--A one-day conference titled "American Buddhism for the 90s" will be held on May 16 at The Evergreen State College. Some of the subjects to be addressed in the program are Buddhism and Western psychotherapy, Buddhist perspectives on social issues (e.g. abortion, Right to Die, capital punishment, genderism, war and peace), differences between Caucasian and Asian Buddhists, and ethics of teacher-student relationships.

The main speakers for the conference will be Thubten Chodron, Geshe Jamiyang, and Ryo Imamura. Chodron, an American Buddhist nun and meditation teacher, is the author of *Open Heart, Clear Mind*. Jamiyang, a lama and geshe in the Tibetan Sakya tradition, is the resident teacher of the Olympia Tibetan Buddhist Center. Imamura is an 18th generation priest of the Jodo Shin sect, a professor of psychology at The Evergreen State College.

The conference, which will be held in Lecture Hall 1, begins at 10 am and ends at 5 pm. It is co-sponsored by Asian Students In Alliance (ASIA) and the Evergreen Dharma Association.

Quote of the Week

"There is no magical force at the beginning of Kaiser Road, or Driftwood Road, that makes people into nice people when they come to Evergreen. It is not an isolated place. It is not a commune..."

Leif Wahlborg discussing campus accessibility during Wednesday's Campus Security forum. See story page 3.

For preconference registration, send a check for \$10 (\$5 students and senior citizens) to: TESC - Buddhist Conference, 2525 Old Oregon Trail, Olympia, WA 98501. There will be an additional charge of \$2 for same-day registration. For conference information, call (206) 352-2426.

Highest bidder gets a calculator

THURSTON COUNTY--Surplus office furniture, calculators, and other miscellaneous equipment from Thurston County government will be available for purchase by the public at an auction scheduled for Wednesday, May 13 at the Thurston County Fairgrounds.

The public may view the available surplus items from 11 am to 1 pm that day. The public auction will begin at 1 pm.

For more information about the surplus auction, call the Thurston County Commissioners' Office at 786-5440.

Bigelow House honors history

OLYMPIA--In celebration of National Historic Preservation Week the City of Olympia and the Olympia Heritage Commission invite the public to join Living History Day at the Bigelow House on Saturday May 9.

From noon to 4 pm there will be festivities for the public to enjoy, including: costumed docents portraying historical figures, Arts and Crafts demonstrations, children's activities, entertainment, herb demonstrations, and historic farm equipment and household gadget "whatsit" from the collection of the house.

The Bigelow House is located at 918 Glass Ave. NE in Olympia, and was built in 1854. Donations will be accepted. For more information call 786-5745.

lawsuit against the F.B.I., Special Agent Richard Held, and the Oakland Police Force. The event will be held in Lecture Hall 1 at 7:30 pm. There is no charge.

Between orderly and random

EVERGREEN--The ancient unity of mathematics, philosophy and religion that was abandoned by Christianity is reemerging as chaos theory, says one of the theory's pioneers, Ralph Abraham, who will speak at 7:30 pm May 14 in Evergreen's Library Lobby.

Abraham's multi-media presentation, "The Revival of Pagan Mathematics," is free of charge, open to the public and sponsored by the Willi Unsoeld Seminar Fund.

Chaos, a path between the orderly and the random, can be seen in the wake behind a speedboat, a child's top slowing from a rhythmic spiral to a drunken wobble, unpredictable weather and erratic radio transmissions, says the University of California - Santa Cruz professor of mathematics.

Once the predictability of chaotic phenomena, such as heart attacks and earthquakes, are understood, they can be more accurately predicted, he asserts.

Summer is for cavorting kids

EVERGREEN--Kids of all ages have fun at Evergreen Day Camp. The Evergreen campus environment offers many unique opportunities for school-age children--the pool and recreation center, the fields, the tennis courts, the woods, the Organic Farm, the library, the beach, the galleries... It's almost a program unto itself!

Registration begins immediately and will continue throughout the summer on a first come first served basis. Please call 866-6000 x6060 for information and to obtain registration forms.

Earth First! activist to visit

EVERGREEN--Judi Bari, Northern California Earth First! and I.W.W. activist and organizer, will be speaking and singing Friday, May 15, at The Evergreen State College. This will be Bari's first Northwest appearance since an assassination attempt in 1990 left her permanently disabled. Bari will be in Olympia to tell the story of her impending

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SUMMER QUARTER 1992

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COMMUNITY COLLEGES OF SPOKANE

SECURITY BLOTTER

Tuesday, April 28
1950: CRC employee reported a disorderly person refusing to show his student identification.

Wednesday, April 29
0250: Vehicle towed from the dorm loop.
1413: A dumpster was reportedly stolen from F-lot.

Thursday, April 30
1150: Housing office reported one of their vacuum cleaners stolen.
1346: Person reported their bike stolen.
1555: Motorcycle towed from the front of D-dorm.

Friday, May 1
0059: General fire alarm went off in A-dorm due to second floor pull station being maliciously pulled.
0558: Office door on the third floor of the Library building was found to be ajar.
0623: Office on the third floor of the Lab 1 was found open.
1555: Fire alarm went off in Q-dorm. Fire fighters arrived and housing was notified.

Saturday, May 2
0050: Person reported he had been harassed by a known person.
0229: Person was reported to have cut his hand by accidentally putting it through a window on the sixth floor balcony of A-dorm.

1718: Person reported a vehicle had been vandalized in B-lot.
1853: Two bikes were reported stolen from in front of the Library building.
1945: A Coopers Glen apartment resident reported someone prowling around cars in F-lot.
1945: Fire alarm went off in D-dorm due to burnt food.
2200: Party in R-dorm was shut down due to excessive noise.

Sunday, May 3
0639: A vehicle window was found to be smashed out in F-lot.
0908: Ditto.
1146: Student reported receiving threatening messages on their answering machine.
1927: Fire alarm went off in the CRC due to faulty smoke detector.
2040: Two people reported a man acting suspiciously in the CAB.
2300: Obscene words were reported being yelled on the second floor of D-dorm.

Monday, May 4
2008: Woman was reported to have injured her leg at the soccer field.

Security performed 57 public services (unlocks, escorts, jump starts, etc.) this week.

Outrage expressed at Security forum

by RJ Nese
"We don't need the oppression a police force can bring. We don't need the LAPD here at Evergreen."
"There are people coming in from off campus with guns. GUNS. Security needs to have a means of dealing with that."

Three lengthy hours of discussion concerning the future of Campus Security filled the Library Lobby on Wednesday afternoon.

The forum was called to discuss the draft copy of Interim President Les Purce's compiled Security "Core Recommendations." The plan includes: an restatement of Campus Security's mission, revision of the Standard Operating Procedure (SOP), the formation of a regulating board, drastically increased training for officers, greater Security involvement in community affairs and finally, the hotly debated addition of firearms to Security's equipment.

The discussion was wide ranging and personal. Students, faculty, and community members spoke for and against the proposition as a whole, and specifically about weapon use on the TESC campus.

Speakers opposing the "Core Recommendations" repeatedly called to put the issue of arming Security to a campus-wide vote. While this may or may not occur, people who were unable to attend the forum are still able, and encouraged, to turn in written comments to the President's office L3109.

Purce will present the "Core Recommendations" to the Board of Trustees next Wednesday, May 13, at 8:30 am in the Library's third floor boardroom. This will also be an open meeting and an opportunity to express concern directly to members of the Board.

Many students spoke out against having firearms in the hands of campus Security. Speakers discussed non-lethal methods of protecting the campus such as training Security personnel in the martial arts, using campus funds to teach members of the community self-defense, and the use of batons or billy clubs in lieu of

handguns.
"As a woman I don't feel safe on this campus. As an out lesbian I don't feel safe on this campus. As a student manager, I definitely don't feel safe on this campus... No, this is not an isolated community and no this isn't an ideal community..." said student manager Kelli Robson, in support of arming Security.

Another student said, "This campus and this community has consistently turned down the attempts by Security to arm their officers. I think they've made their will known."

Ben Schroeter, a student who has

been vocal in his opposition to arming Security, feels "...the fact that a lot of people don't feel safe on campus has been specifically manipulated, by those people in the Security administration... they want people to feel unsafe... they've been trying [to get guns] for ten years, and it looks like they're going to get it."

Purce responded several times reiterating that he would present the concerns of the community to the Board at the meeting next week. "Security needs to be solving problems and helping people... We will be writing the SOP. WE will determine how Security behaves..."

Protesters disrupt Madonna film

by Leilani Johnson
Tuning in to KAOS late last Thursday after watching hours of rioting on TV spurred by the Rodney King

Viewpoint

verdict, a caller to a show announced, "Meet in Red Square tomorrow at noon to protest the verdict. We're going to organize and march into town." The show host finished off by saying, "I sure do love this school."

Acts of civil disobedience followed the next day with protesters meeting at Rainy Day Records and marching down to Sylvester Park for a gathering convening at 2 pm. The marchers blocked off one lane of Harrison Ave.,

warranting a police car to follow them "for their protection."

The gathering at Sylvester Park was small, between 50 to 100 people. After about an hour they decided to march up to the Capitol Building to gather in the rotunda. The entrances were blocked though, due to the fact that Madonna was attempting to shoot her new movie *Body of Evidence*. Fifteen minutes went by before some protesters got the idea of entering through the side door. A fair size of people got in through there, and the rest were left in a little while later through the main entrance.

Protesters filled the rotunda chanting loudly. The executive producer of Madonna's movie, Steve Deutche, made a plea for the protesters to leave so

that they could continue their filming. This created quite an uproar among the protesters. They argued that this was their Capitol Building and that no Hollywood movie should keep them out of it.

The producer finally decided to strike a deal with the protesters; he said that he would film them and make their messages available for distribution to as many networks as possible, maybe even *Entertainment Tonight*. The protesters agreed and spokespersons were chosen. After the filming took place, the crowd marched down to the Olympia Police Department before finally breaking up. That evening on most local stations the protest was publicized.

Leilani Johnson is a writer and photographer for the CPJ.

Trail assaulter convicted

by Andrew Hamlin
The man accused of raping a woman on the trail to Evergreen's Organic Farm pled guilty to a charge of fourth-degree assault last Tuesday in Thurston County Superior Court.

Jason Rice originally pled not guilty to a charge of second degree rape, a felony, at his arraignment last September. After his change of plea and change of sentence hearing Tuesday, he was sentenced for fourth degree assault, a gross misdemeanor, according to Thurston County Deputy Prosecutor John Bumford, who prosecuted the case.

Rice was sentenced to two years of

probation, plus 365 days in jail, all but 35 days of which were suspended, Bumford said. Since Rice received credit for the 35 days he spent in jail after his arrest, he will serve no jail time unless he violates his parole. He must also pay \$770 in court costs and may be required to pay restitution to the victim at a later date.

Bumford said the defendant made a statement to the court at Tuesday's hearing. "He denied committing the act, but he was pleading guilty to fourth-degree assault rather than going to trial for second degree rape."

Rice was arrested in September after a female Evergreen student charged that he raped her at his campsite on the trail to the Organic Farm. Rice, a nonstudent employed by Northwest Food Service at the time, had been camping on the trail at night, in violation of Evergreen habitation policies.

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Madonna was probably getting her beauty sleep

by Jane Laughlin

MADONNA FEST TO BENEFIT OLYMPIA AIDS TASK FORCE

SYBIL, FITZ OF DEPRESSION, HONEYBUCKET, CREEP, SWITCH, WITCHY POO, HEAVENS TO BETSY. APRIL 30, 1992 CAPITOL THEATER



People at the Madonna-Fest Thursday did not see this. photo from MTV entertaining, especially with the "Switch Dancers": a group of cheerleader-like girls dressed in black bustiers dancing to the cover of "Get Into The Groove."

No, she didn't show up. The evening's fun was marred by the overwhelming sense of frustration among Capitol Theater patrons regarding the actions of certain Los Angeles cops, certain jurors, and basically the whole system and cops everywhere. The festivities surrounding Madonna-Rama were strange to say the least.

Heavens To Betsy "protested" by not doing their Madonna cover, but instead some songs off their new tape. I'm not sure what they were protesting, but apparently it had something to do with Madonna not addressing the day's demonstration in the Capitol rotunda. Well, I was there, and I can assure you that the demonstrators were in no mood to see Madonna. Heavens to Betsy sounded good, though.

Witchy Poo, sans helmets, performed a decidedly angry version of "Holiday," while vocalist Slim read the lyrics indifferently off of a sheet of paper and chain-smoked. Between each song he programmed the drum tracks on a machine. I kind of wished they would have done "Fuck the Motherfucking President," and maybe have changed the last word a little bit, to make it more timely. For their final Madonna cover, Witchy Poo gave us a very interesting version of "Justify My Love," starring a member of the audience, Lois. I have decided to like Witchy Poo.

Switch played their debut gig next. They are a new band which includes Matt from the late Lemonade (I'm really gonna miss Lemonade). Switch were really

Martin Sheen had a heart attack, and I'm next

by Jeffery D. Bradley

HEART OF DARKNESS: A FILMMAKER'S APOCALYPSE A FILM BY FAX BAHR DOCUMENTARY FOOTAGE BY ELEANOR COPPOLA OLYMPIA FILM SOCIETY, CAPITOL THEATER, MAY 10-13

There are a few films that you are supposed to see while you are in college—A Clockwork Orange, Animal House, and anything Monty Python ever did. There are even fewer movies which become famous for the sheer labor put into making them. One of the very few films to fall into both these categories is Apocalypse Now.

Heart of Darkness: A Filmmaker's Apocalypse, showing next week at the Olympia Film Society (OFS), is a documentary on the making of Apocalypse Now, Francis Ford Coppola's attempt to mesh Joseph Conrad's novella set in the African jungle with the American experience in Vietnam. Scheduled to be produced in 16 weeks, the three and a half years that it took to finish the film became a personal journey into madness for many of the people involved.

Heart of Darkness has an intimacy greater than most documentaries because the source material was not intended for a documentary. Instead what you see is film made by Coppola's wife, Eleanor, who had unlimited access to all stages of production and planning for the film. Included with this material are audio tapes of conversations with Coppola made, at the time, without his knowledge. Because of this level of intimacy, you never get the feeling that Coppola is playing for the camera, but instead that you are watching him candidly in his quest to transfer his vision to the screen.

But Heart of Darkness is more than just an interesting documentary about the making of a film. Like Roger and Me and other superb documentaries, there is tension and suspense to the film even if you know how everything will turn out. Watching Coppola, the cast members and film crew deal with the hurdles that they faced; civil war in the Philippines, a typhoon, Martin Sheen's heart attack and near breakdown, and Coppola's own search for what he wants on film, is absolutely overwhelming. As filming proceeds, you find yourself drawn into Coppola's own dark world in which he struggles to finish his film.

While it helps to have seen Apocalypse Now, it is not necessary. (And if you do want to see Apocalypse Now, the director's cut is scheduled to be shown two weeks from now at OFS.) Heart of Darkness is, more than anything else, a celebration of the chaos and creativity that can produce great art. If you love movies, this is a great (albeit

an extreme) example of the blood, sweat and tears (literally) that go into the making of a movie. If you never really thought about what goes into a movie, Heart of Darkness will open your eyes to how much effort is involved.

Heart of Darkness is a great lesson about the film-making and creative processes. Toward the end, as Coppola struggles with depression—certain that Apocalypse Now will be a failure—and to find an ending for the film, you realize the incredible sacrifice and effort that an artist puts into his or her work and how hard it is for an artist to step back from the work to see what it actually is. The ultimate lesson of Heart of Darkness is that out of chaos, something beautiful can rise like a phoenix and survive. Giving

the state of the world, it is good to be reminded of this possibility.

Jeffery D. Bradley is a member of the OFS, watches too many movies and says "Hi Mom!"

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Lars the Living Lemming by Scott Maxwell



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Cooking for the Apocalypse by S.K. Gray



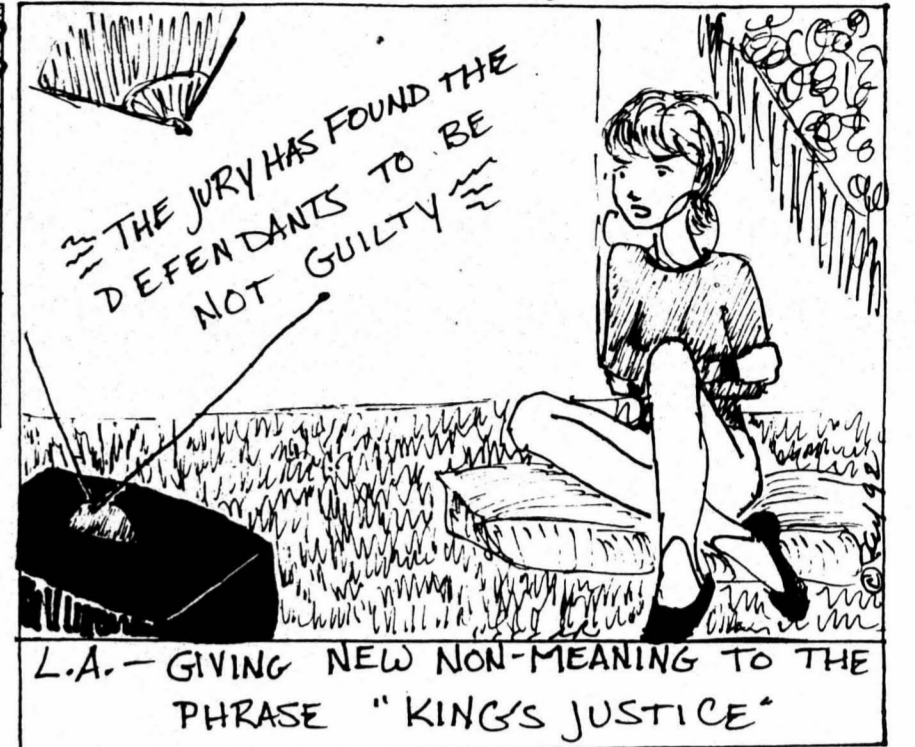
Bullets Are Cheap by Edward Martin III



Get It? by Edward Leroy Dove



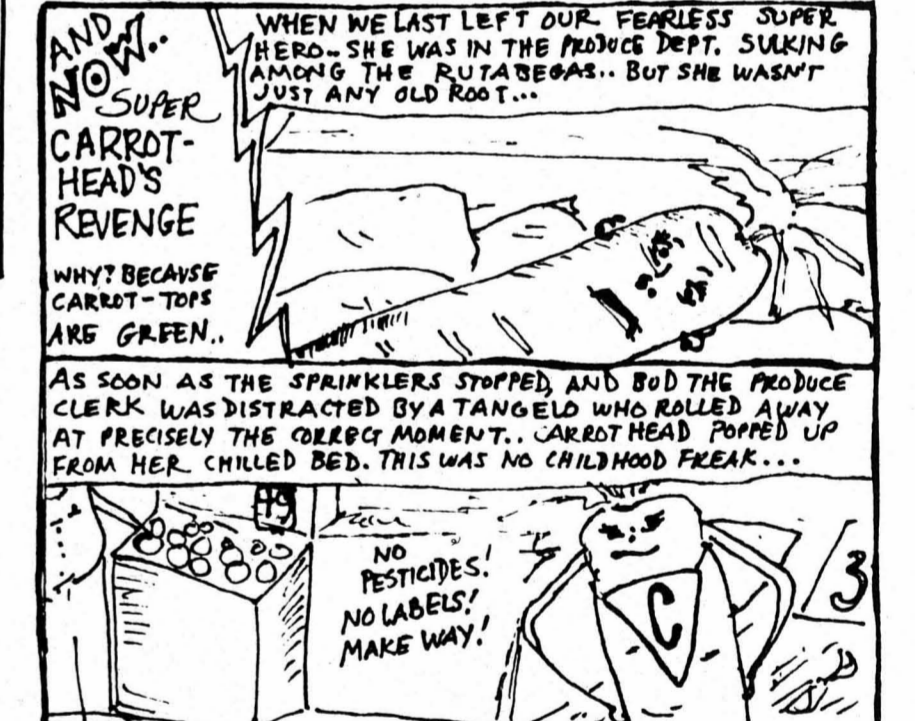
Soylent Evergreen by Rachel Young



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