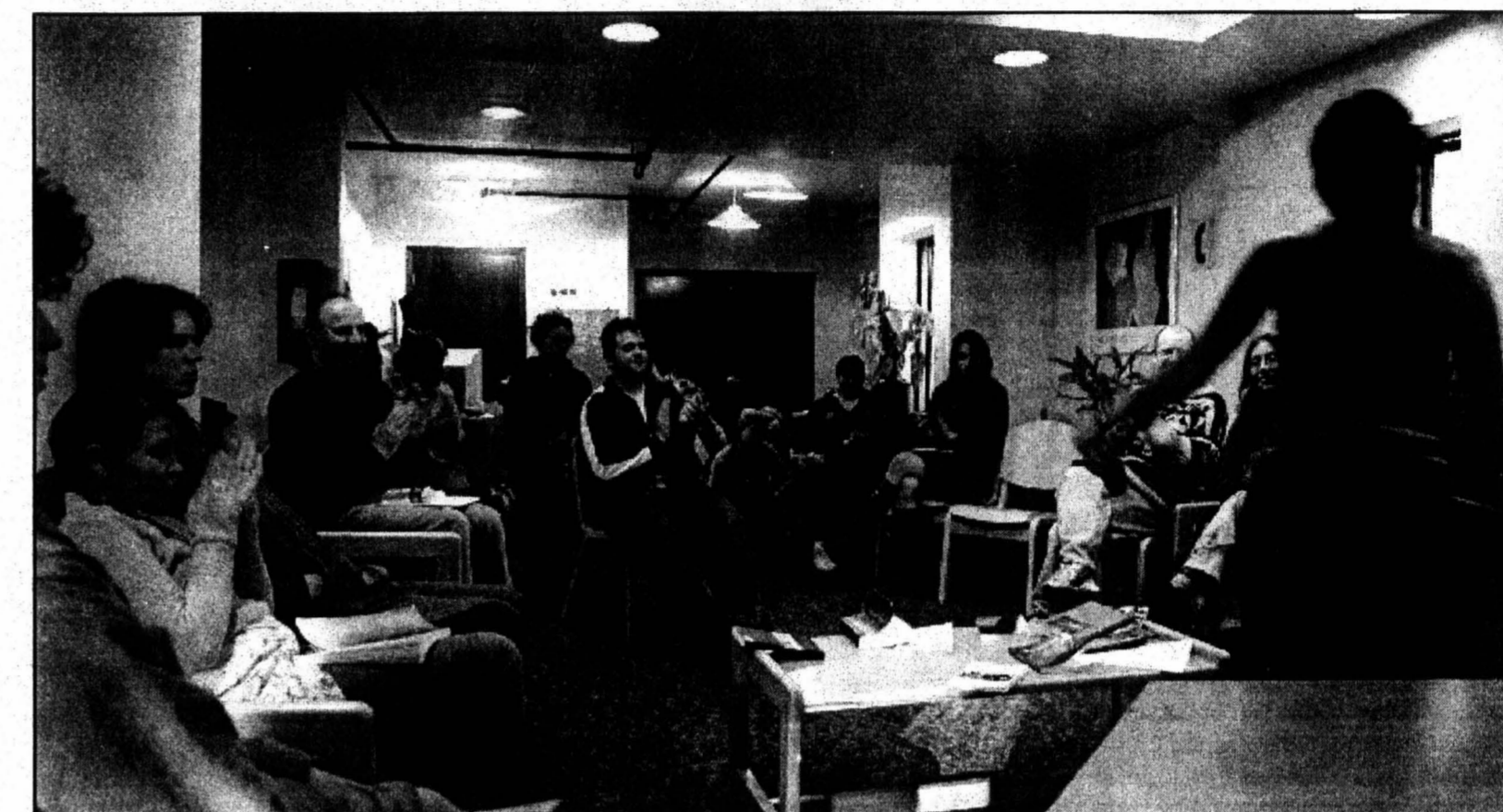




EB'06

### Bright Future - "Roach World"

By Elliot Bangs  
Elliot Bangs is a sophomore enrolled in Public Works.



Last Thursday's Day of Presence offered community members several forums and learning labs on racism and diversity on campus. Here, singers, poets, and members of the community joined the Open-Mic poetry reading in 'A' Dorm on campus in an effort to raise awareness of diversity. Photo: Aaron Bietz

### Clean Energy Commission Coordinator elected

New online voting procedures used

By Sam Goldsmith

Brad Bishop polled 15 votes more than opponent Jacob Berkey to become coordinator of Evergreen's first ever Clean Energy Commission.

Every student at each Evergreen campus was eligible to vote. Votes were cast online—from any computer—on- or off-campus. Polls were open for five days.

Bishop, a senior, received 37 votes. Berkey, a graduate student, received 22.

Four other students were elected to the commission. All ran unopposed.

The new commission is responsible for spending roughly \$30,000 on campus clean energy projects this year. The money is surplus from the quarterly Clean Energy Fee paid by all students to power the campus on energy from renewable resources.

"I would say it was a success that at least 59 people voted," said student election commissioner Adam November. 59 votes represent roughly one-and-a-half percent voter turnout.

This was the first time the online voting system was used for electing people, rather than deciding on initiatives. In the past, a committee like this was appointed rather than elected.

This election did not require a minimum turnout to be valid, unlike two upcoming campus elections starting week ten. These elections are to renew and raise the WashPIRG fee and to establish a new student government. Each of these two elections requires a 25 percent turn out to be considered valid.

Sam Goldsmith is a senior enrolled in a contract titled Writing the News.

### Student government by consensus

Will it work for Evergreen's proposed student government?

By Cary Retlin

Harry Levine, who has been facilitating consensus at the Olympia Food Cooperative's Board of Directors for 16 years, is confident it can.

Consensus is likely a part of the Co-op's success. It projects \$9.5 million in sales this year. The local business has been using a consensus model of decision-making for its staff collective and at the board since its inception in 1977. Consensus governance is used by other local and national organizations including Lincoln Elementary School's parent advisory board, Olympia Film Society's Board of Directors and the National Green Party.

Jayne Kaszynski co-authored the proposed student government constitution at Evergreen, the Geoduck Union, and serves as the student representative to The Evergreen State College Board of Trustees.

Kaszynski explained that unlike majority rule, consensus requires that all who are part of a decision consent to it. A decision made by majority might alienate those left out, or create winners and losers. Consensus compels proponents of a change to work with those who have reservations to create

Continued on Page 3

### WashPIRG acts on student aid cuts

PIRG members testify at Department of Education hearing, plan to create 'Debt Yearbook' of affected students

By Jesse Stark

Thirty-five students from around the states of Washington and Oregon went to Seattle on February 7 to testify on a hearing about the Bush administration's cuts on student aid. TESC students Jessica Tweedy and Nathan Ashlock were among the people testifying at the day-long hearing. The hearing is one of many the U.S. Department of Education is holding around the country; the first was in San Diego. The trip was organized by WashPIRG and Oregon State PIRG.

"The loss of this aid is devastating to my generation and the generations to follow," said Tweedy in her testimony to the commission in Seattle. "The impacts include hundreds of thousands of college-eligible high school students opting out of college to avoid debt. If I hadn't have been able to receive student aid, I would not be here standing in front of you today."

In addition, WashPIRG held a press conference and rally where they gave information to the media about the cuts in student aid and the impacts they will have. Students spoke about their own debts and related them to larger issues. Congress approved the \$12.7 billion cuts in student aid, which were signed by the President. However, there was a typo in the House and Senate versions, which means that there is a possible revote on the measure. In addition, opponents are planning to challenge the measure in court.

In addition to the cuts in student aid, the Bush administration plans to cut another \$3.1 billion from the Department of Education in their next budget. "In his State of the Union Address, Bush stated a commitment to science and math education," said Blair Anundson, WashPIRG campus organizer for TESC. "But the recent behavior of the Bush administration has not supported that commitment." The Bush administration is planning \$70 billion of tax cuts and a \$40 billion increase in defense spending.

Anundson says that a better solution would be to increase student aid through greater accessibility to grant aid, affordable loans and more funding for higher education. "To cut funding for higher education at a time when we need more math and science students is wrong and short-sighted," said Anundson.

The WashPIRG fight against student aid cuts will continue. They plan to continue to solicit public comments for the U.S. Department of Education, create a debt yearbook of students who have to deal with debt, and take it to the education commission. The National PIRG plans to organize students to testify at future public hearings; WashPIRG plans to organize a task force to find out why student tuition has gone up so much. TESC tuition has gone up 66 percent in the last six years.

Jesse Stark is a senior transfer student and is the WashPIRG media intern.

### 2/9 Corrections

On the first page of the Day of Absence, Day of Presence pullout, Brian Campbell's quote was shortened in a way that altered the meaning. The quote should have read, "Ultimately it's great there's a forum for people to talk about race and diversity here at Evergreen. It's just too bad that it only happens for two days a year." We apologize for misrepresenting his statement.

The article on page 9 that was credited to Noah Sochet was a collaboration between the organizers of Day of Absence on campus. We apologize for any confusion this may have caused.

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# Support worker rights!

By Clea Partridge

Hey students! Do you feel that it is hard to connect with global issues? Is it just too overwhelming to take at times? How do you respond to worldwide problems that directly affect your life?

Here's your chance! Join the new student group: Uniting Communities Across Borders (UCAB). We got together last quarter as a student network to actively support student empowerment in working for social justice as part of the global justice movement.

We decided to start close to home by taking a look at the tags on our own Evergreen logo clothing. We have followed up on work done a few years ago by a group of students, staff and faculty on these issues. Through their hard work, Evergreen joined over 100 other colleges and universities across the nation in signing onto the Worker's Rights Consortium. The Worker Rights Consortium (WRC) was created by college and university administrations, students and labor rights experts to

ensure that factories producing clothing and other goods bearing college and university names respect the basic rights of workers.

The TESC Bookstore has taken measures to ensure that they only sell clothing made in sweat-free environments, but what about the rest of the campus? This includes sports uniforms, janitorial uniforms, police uniforms and food service uniforms.

We'd like to continue the work already started a few years ago and push the rest of the school to implement the Code of Conduct that has already been created. We need the support of the student body to achieve this task. You can make a difference!

Come to our meetings, 1:30 p.m. Wednesdays, Workstation #8 in the S&A area in CAB 320. Or e-mail ucab@riseup.net.

Don't support sweatshop labor! Make TESC's clothing sweat-free!

Clea Partridge is a sophomore enrolled in Alternatives to Capitalist Globalization.



What question would you like to see answered in future Vox Pops?

By Aaron Bietz & Francesco Di Stefano



Kim McNett

Ask how students feel about student governance and how they plan to be involved or how the student body as a whole plans to spread awareness about student governance and other ways we can take back our school.

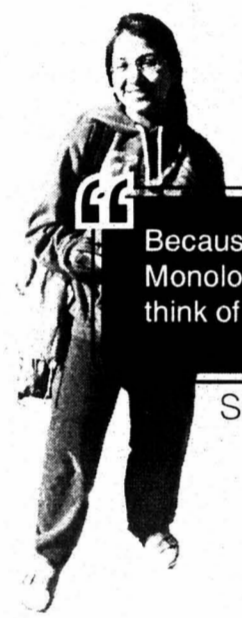
Junior, Tropical Rainforest



Fred Blasdel

Why is Resnet balls?

Sophomore, Data To Information



Roya Jalili

Because I'm in the Vagina Monologues I'd ask: What do you think of vaginas?

Sophomore, Intro. to Natural Science



Chris Holly

What do you think of the tuition costs some may deem unnecessary? What do you think of the costs of living on campus?

Sophomore, Data To Information



Simone Lupson-Cook

If people could add or change something about Evergreen what would it be?

Junior, Tropical Rainforest

The cooper point journal is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. It is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters. It is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. We also sell display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

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**Contributions**  
Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

**Meetings**  
Our meetings are open to the Evergreen community.  
**Paper Critique 4 p.m. Monday**  
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

**Student Group Meeting 5 p.m. Monday**  
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

**Content Meeting 5:30 p.m. Monday**  
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

**Content Forum 12:30 p.m. Wednesday**  
Lecture and seminar related to journalism and issues surrounding CPJ content.

**Thursday Forum 4 p.m. Thursday**  
Discuss ethics, journalism law and conflict resolution.

**Staff**

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Business manager.....Corey Young  
Assistant business manager.....Jordan Lyons  
Business apprentice.....Lindsay Adams  
Ad proofer and archivist.....Carrie Ramsdell  
Circulation manager/  
Paper archivist.....R.Yazmin Shah  
Distribution manager.....Anna Nakano  
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Arts & Entertainment.....R. Yazmin Shah  
Briefs.....unfilled  
Calendar.....R. Yazmin Shah  
Comics.....Chelsea Baker  
Copy editors.....Sean Paull  
Letters & Opinions.....Alex London  
Photos.....Aaron Bietz  
Student Voice.....Shane Bolinger  
Design.....Curtis Randolph  
Victor Sanders

Advisor.....Dianne Conrad

## Home Energy Efficiency Workshop

Are you interested in learning about energy efficient construction and building materials, finding and repairing heat loss, moisture control, energy efficient lighting and appliances, and heating and cooling systems? Useful knowledge for people looking to buy or build a house or to reduce energy use in their current home will be offered at this free workshop on Wednesday, February 22, at 7:00 p.m. at The Olympia Master Builders office at 1211 State Ave. NE, Olympia, WA 98506.

## Come meet two philosophy faculty applicants

Philosophy has meant many different things to many different people. The word itself comes from an ancient Greek term meaning love of wisdom. It can be a means to acquire insight in our confusing world and happiness in the face of uncertainty. For these applicants it's a teaching opportunity. If you study philosophy now or hope to do so in the future, this is a rare chance to take an active role in determining the nature of your education. The first Philosophy faculty applicant, Peter Bradley, has already come, but you can still see the two left to meet, Mark DeBellis and Kathleen Eamon, on February 17 and February 22 respectively. Both meetings will be held from 12:00 to 1:00 p.m. in Lab 2 2211.

## In The Name of Love: The Spirituality of U2

"The music that really turns me on is either running toward God or away from God. Both recognize the pivot, that God is at the center of the jaunt."

-Bono, as told to Rolling Stone (excerpted from RS 986, Nov. 3, 2005).

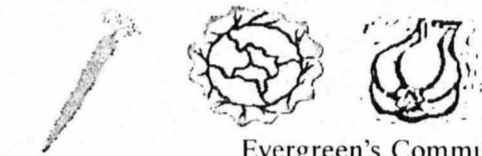
U2 goes beyond making the typical songs of angst and romance. They also cover issues of social justice, grace, redemption, rebellion with the heart, consumerism and begging God for peace in this world.

Join diehard U2 freaks minister Vangie Rand, and Paul Whitney, student coordinator of Evergreen Students for Christ, for a presentation on U2's struggles with their faith, their music and their push for awareness of global social justice issues. 7:00 p.m., Tuesday, Feb. 21, Seminar 2 E1105.

## Presentation by Dr. Andrew Schmookler

Dr. Schmookler, an author, essayist and radio commentator, will be speaking on the current political context, the constitutional and legal case for impeachment of President Bush, and the need for prophetic social movements at Evergreen this Friday, February 17, from 12:30 to 2:00 p.m. in Sem II D1107.

## Register a Garden Plot



Evergreen's Community Gardens announces the beginning of 2006 Plot Registration. This Student Activities group provides garden space to Evergreen and Olympia community members, along with seeds, tools and other equipment, and a supportive and knowledgeable group of gardeners. No gardening experience is necessary. Come learn and grow with us! For information and registration packets, stop by the Community Gardens office in the workshop of the Evergreen Organic Farm, 2712 Lewis Rd., or give us a call at 867-6145 for any questions. There are many projects planned for this season, so come get involved with those beings that keep you alive and healthy—plants!

## Oscar Contest

If you think you know, or have no idea at all, who and what will get Academy Awards this year, why not fill out a ballot for the Oscar Contest being held by Student Activities? Prizes will be awarded for both the most correct and most incorrect, so anyone can win, and having a personal stake in it might liven up the marathon-length ceremony. Ballots are available in Student Activities at CAB 320 and online at <http://academic.evergreen.edu/c/corna/oscarballot.pdf>. If you download the ballot, please also write an e-mail address on it. Ballots must arrive in CAB 320 before Friday, March 3. Look for the big Oscar box!

## Energy Security Initiative

Learn how you can help with 2006's exciting Clean Energy Ballot Initiative, on Tuesday, Feb. 21, 12:00 p.m. in Seminar II B2105. The initiative will help our environment by ensuring electric utilities increase their purchases of power from clean and renewable resources like wind and solar. The campaign needs YOUR help to gather over 160,000 volunteer signatures to qualify it for the 2006 ballot!

## Student Govt. Cont.

a compromise that leads to consent. She added, "When you make a decision by consensus, everyone involved stands behind it."

The Services and Activities Fee Allocation Board (S&A Board) is a student-run funding board at Evergreen. It has been governed by consensus since 1975.

The Geoduck Union plans to use a consensus model similar to that of the S&A Board. It would allow a suspension of consensus through a two-thirds majority vote. Kaszynski explained that the proposed Geoduck Union Constitution could be changed to use any form of governance by student vote if the constitution is approved. She felt that a familiar model of consensus would be a good start.

According to Kaszynski, "The most important part [of consensus] is that it allows minority voices to be heard and encourages the majority to hear them."

Cary Retlin is a Masters in Public Administration candidate. He works for Evergreen's Office of Institutional Research.



## FEBRUARY 9, 6:44 a.m.

A car on the Parkway was stopped for speeding and a defective headlight. A search of the car uncovered marijuana and unpaid tickets! UNPAID TICKETS!!!

## FEBRUARY 9, Walk-In

An Evergreen student came to Police Services to report that someone had illegally used her debit card, charging a dinner at the Greenery, ice-cream at Baskin Robbins and pizza at Pizza Hut. She believed that someone had taken the card from her wallet, then returned it.

## FEBRUARY 11, 2:14 p.m.

After borrowing a \$4,200 projector from Media Loan in April of last year, the student borrower never returned it! \$4,000 was charged to his student account, but all contact has failed. The incident has been turned over to a collections agency.

## FEBRUARY 12, 6:00 p.m.

The A Dorm came within hours of blowing up as burning embers almost reached the reactive creamy nougat core of student housing. Officers and McClain Rescue responded to extinguish the small fire in a steam vent, which connects to the laundry room. The cause was believed to be from a lit cigarette dropped in the vent.

## FEBRUARY 14, 9:19 p.m.

On her way to a Valentines Day Lingerie Party, an Evergreen student was stopped by an officer who reported her being "scantily clad". Upon further investigation, the woman experienced a wardrobe malfunction when her "right breast exited her lingerie and was exposed." It was also noted that at that time the weather was "cool, brisk, and in the upper 20's." She admitted to drinking, and her actions were forwarded to the Grievance Officer.

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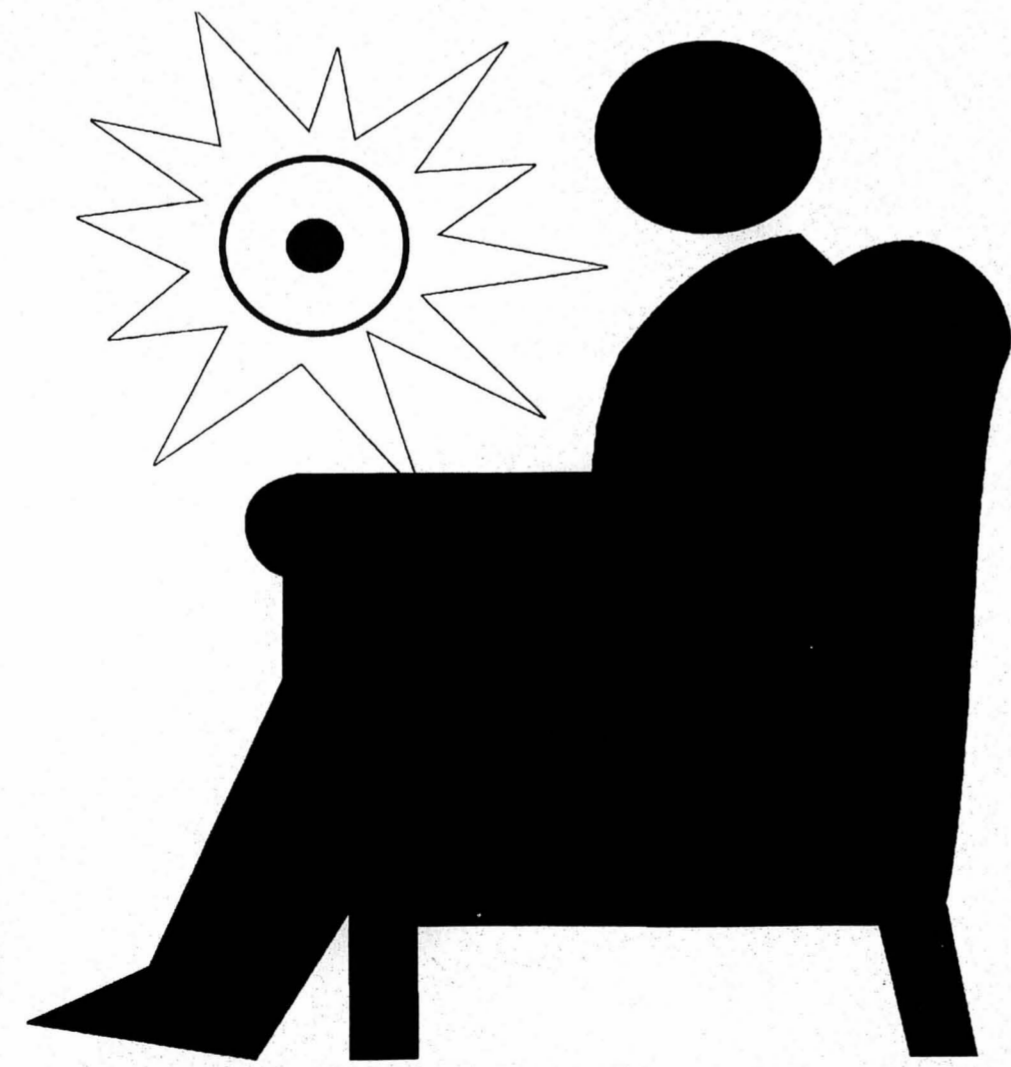
# Apply To Be Next Year's Editor-In-Chief



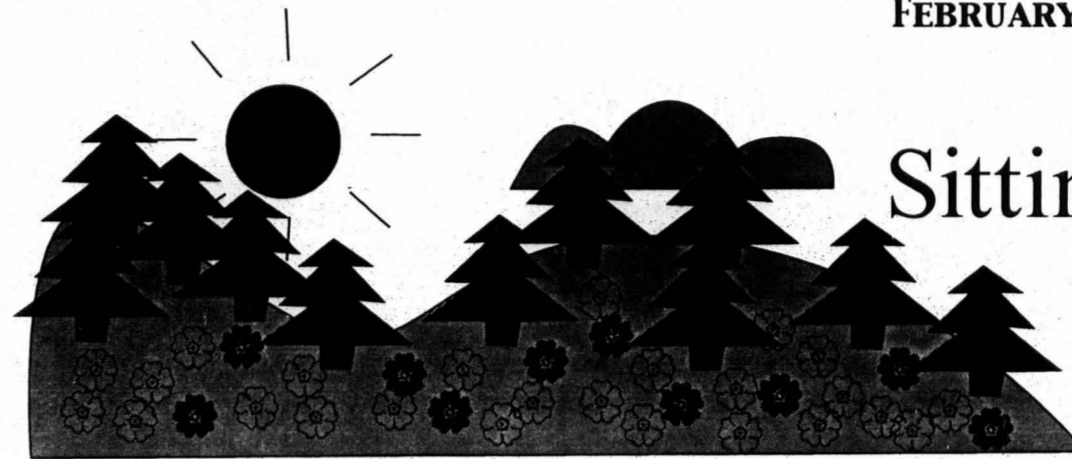
**Become a leader and co-coordinator of the student newspaper and learn about interpersonal conflict resolution, open communication and sharpening your critical thinking skills!**

**Application materials will be available on CD at the CPJ office in CAB 316 beginning**

**Tuesday, February 21**



**Application Deadline is April 7**



## Sitting with nature

By Justin Honeywell and Laura Donohue

The landscape whisked by and the engine hummed as we pulled northward on Hwy. 101. The Olympic Mountains were to the left and Puget Sound stretched to our right, peppered with islands, boats, birds. While our friend Madeline read intently in the back seat, Laura and I (Justin) were lost in countless stories.

Laura started to tell me of her first significant sit spot story when she first arrived at Evergreen. This story and the one I told following are examples of the many possibilities of nature awareness.

"When I first came here, before I even knew very many people or was taking any classes, I got to know the area and spent a lot of time wandering through the woods along the trails and off of them," Laura began. "I explored all parts of the campus and even though I liked wandering up on the north side of campus near all of the trails and the beach, I also liked to visit this gully on the west side of campus that was so beautiful and peaceful.

"I found an old stump below a hemlock tree that shaded me and kept me from view, and I liked to visit the area in the morning to listen to the birds. I would take my time and go there at ten in the morning, but the birds would quiet down around noon, so I started going earlier. I went at seven, but my presence alarmed the birds, because they could hear me walking through their home and knew that I didn't live there and was a little clumsy—if well intentioned.

"So one day I got up before sunrise and walked down Driftwood Road to this place. As I walked down this road I could hear the first noises by the robins, the first birds to get up. I walked in as quiet as I could, and except for the few robins, it was still very silent and dark. As it became lighter, the birds started waking up and calling and singing to each other. The whole gully was filled with music. I sat silently shrouded in a brown wooly poncho and green blanket for a long time, when all of a sudden a little brown bird, a song sparrow, flew into the edge of the conifer grove where I was and flew into my face. Its wing brushing against my cheek—I was so stump-looking and quiet. The song sparrow was equally or more startled by this occurrence than I was, and flew over to a nearby branch and scolded me for ten minutes: 'What the?! That wasn't there when I went to bed last

night. This is my territory, mine I tell you. I staked out this spot 2 months ago in preparation for spring. Oh the nerve!"

"Great story. That is so amazing that you almost got nailed by that bird," I replied. "That totally reminds me of a story about when the birds got really close to me, using me as a shield. Do you want to hear it?"

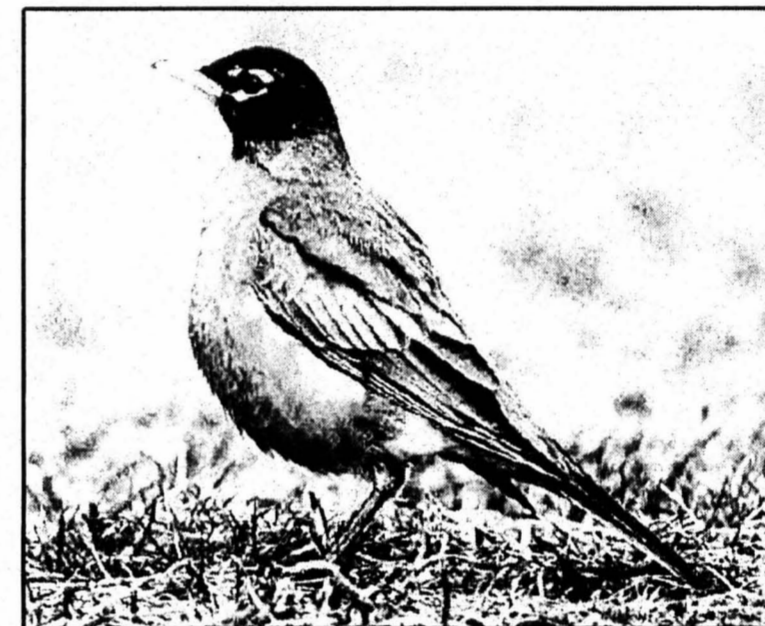
"Sure," she replied.

"So, I got up, not at dawn, but early and was just enjoying the calls, songs and alarms of the birds around me. I listened with eyes closed, basking in the mid-spring sun. I heard a sound out of place

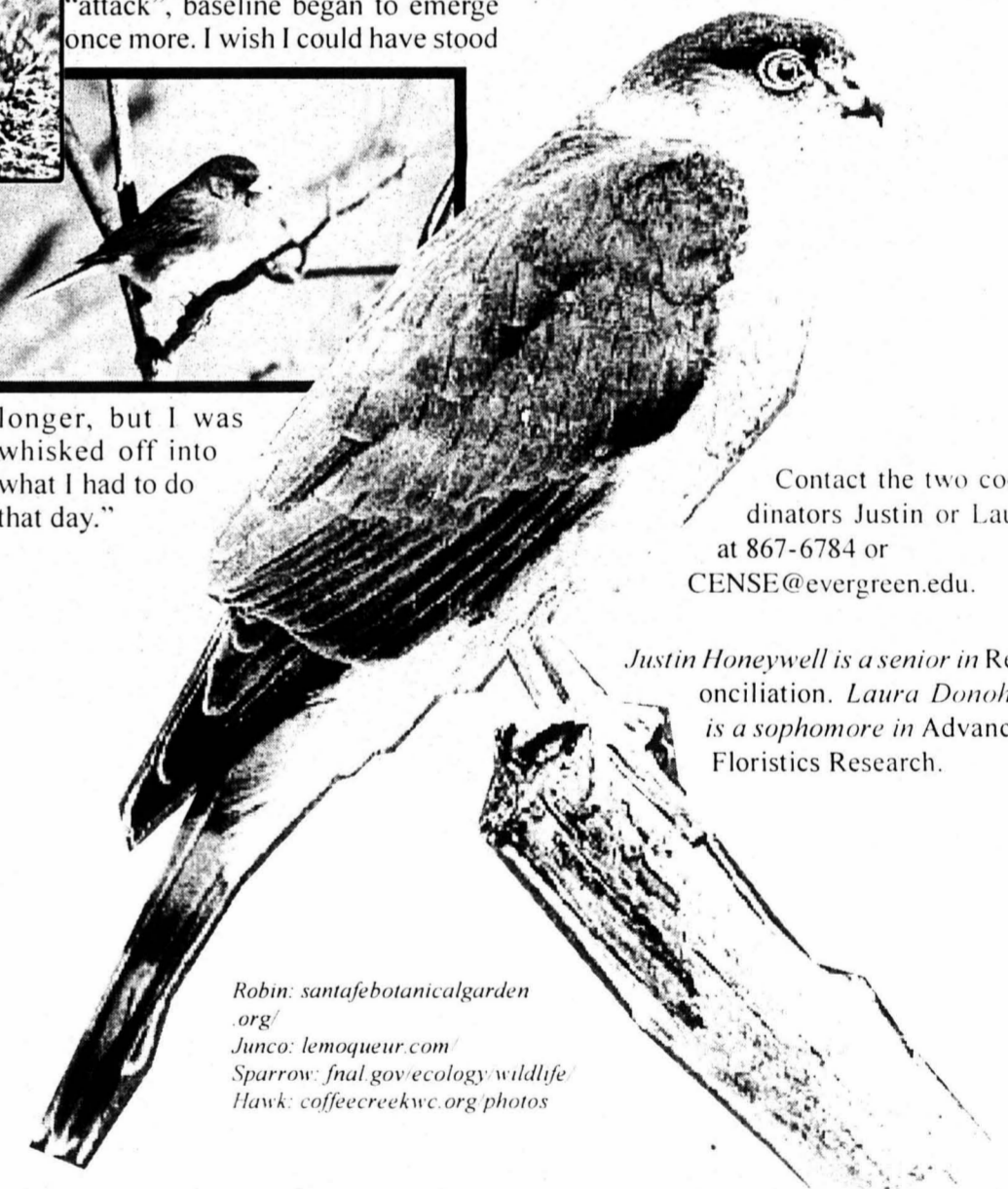
realizing the hawk's choice of boundaries, all hunkered in the thickest parts of shrubs, blackberries and the like within that 8-foot range. The hawk, then realizing that it had missed his chance, flew a bit southwest to alight on a branch of a maple at the edge of my yard and sit spot. All was silent and though the birds silently stalked north, they made no calls to each other. Off to the far north, to the direction I perceived the hawk to come from, I could start to hear the alarms and companion calls being uttered. But all around me there was silence and after 20 minutes I got up to be sure the hawk was indeed a sharp-shinned.

I grabbed the field guide and snuck up to the tree where it still sat waiting for the slightest mistake.

"It was a sharp-shinned male who probably had a mate, nest and young ones. After staring at the bird for another 10 to 15 minutes, it flew further southwest and disappeared behind all the houses in that direction. That is about the time all the alarms and companion calls began in my yard and sit spot. Once everyone established that no one was lost in the 'attack', baseline began to emerge once more. I wish I could have stood



longer, but I was whisked off into what I had to do that day."



Robin: santafebotanicalgarden.org  
Junco: lemoqueur.com  
Sparrow: fjal.gov/ecology/wildlife  
Hawk: coffeecreekwc.org photos

CENSE is an experientially-based group dedicated to providing the Evergreen community with opportunities to explore and learn about the natural world via hands-on experience. Our goals are to provide a learning environment for interesting, educational, inspirational and adventurous experiences with the biotic and abiotic forces that define our bioregion.

**Up Coming Events:**  
The screening of "The Great Dance: A hunter's story"

"...*The Great Dance*" is a fascinating documentary that examines the unique relationship between *Kalahari Desert Bushmen*, or the *San* people, and the harsh landscape of the *Kalahari Desert in Southern Africa*. Filmed through the eyes of *!Ngqate*, a hunter and one of the *Kalahari Desert* bushmen, *The Great Dance* follows the life of *!Ngqate* as a hunter and tracker. It's a raw and poignant story of *!Ngqate's* survival, as told in his own words...

-Sense Africa

(www.senseafrica.com)  
**Lecture Hall 3**  
**Feb. 22 @ 5:30 p.m.**

**CENSE Woods Wanders**  
Learn various nature related skills such as tracking, plant identification, ethnobotany, awareness, bird language, etc. through wandering among the forests and under the mentoring of skilled practitioners. Regardless of weather.  
Meet under Evergreen Clock Tower  
Every Wednesday @ 3 p.m.

Contact the two coordinators Justin or Laura at 867-6784 or CENSE@evergreen.edu.

Justin Honeywell is a senior in Reconciliation. Laura Donohue is a sophomore in Advanced Floristics Research.

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# The Painted Word Sings

By Victoria Larkin

In the beginning was The Word... and The Word became flesh, was made manifest... The Word is akin to The Original Idea... In Chinese, it is said: In the beginning was The Way, or The Dao.

Chinese writing is, in essence, The Idea made manifest. The characters that make up Chinese writing are ideograms: concepts conveyed via codified images, similar to hieroglyphics. Ideograms are in themselves illustrations, and convey a certain gestalt upon sight. Chinese calligraphy is one of the most widely known forms of art in which the word as art has been highly valued and refined. The art of calligraphy is directly related to philosophy and spirituality, and one would ideally practice it in a meditative state designed to allow one to achieve the clarity and simplicity and natural flow of the form and, by inference, the natural flow of life, of the Dao.

Though calligraphy is an art in the West as well, and has been since the time of illuminated manuscripts (and many of us do get obsessed with fonts), we do not often think of our alphabet as art, as image, much less as a meditative and spiritual practice. English speakers and writers are used to a phonetic alphabet: lots of lines that equal letters that, when strung together, create words, which convey ideas. The letters have no meaning of their own. One must grasp a word letter by letter, then translate it in the mind in order to reach

the concept being conveyed. We do not feel letters in the rather holistic way one might feel an ideogram. Letters can be made beautiful, but generally speaking we write words and paint pictures.

The Painted Word exhibit pushed many of those of us involved to rethink our relationship to The Word as art form. Judging from the many conversations I have had, and heard about, sparked by this exhibit, viewers of it have been pushed in the same way.

The relationship of word and image is powerful. One can stare vaguely at an image, take it in or not, comprehend it or not, have an idea of what the artist was getting at or not, but when one is confronted with words as part of the image, with concepts in the form of a known language, the effect is deepened. Image and text together create a powerful whole that communicates more

profoundly than just one or the other. The two engage both the right and left brain and produce a more integrated sense of the message.

During the workshops that preceded the exhibit, people who had never worked with these two concepts together produced incredibly moving work, much of which never made it to the hanging stage. I have always worked with words, and occasionally with images, but always they've been separate. I have played with the loops and twirls of longhand, and love to write just for the pleasure of the calligraphy sometimes. But during these workshops, I was urged and inspired to create a more visceral experience of a text by illustrating it with images that lay behind, in the emotions.

On the walls of The Evergreen State College Library now hang inspiring works of image and text. Where once there was a blank page, now there are thoughts illustrated by images, images supported by thoughts. On the long white wall along the hallway outside

“Letters can be made beautiful, but generally speaking we write words and paint pictures. [...] Image and text together create a powerful whole that communicates more profoundly than just one or the other.”

of the library, going from the front doors of the building all the way back, past the entrance to Academic Services and on into the computer lab, now hang works of art by various artists working with image and text. There are many pieces of traditional Chinese calligraphy. There are works in Hebrew and Arabic, languages written in calligraphy for probably as long as Chinese. But the English pieces really seem to strike the English audience that passes by every day on its way to various tasks.

I've watched numbers of people walk by, some trying not to look, their heads turning all the same, captured by a word they could not help but let slip into their consciousness. Some were caught by the images, only to be further piqued by the words. In front of a powerful piece, "The Refugee" by Pamela Joy Pontone, I watched a young girl, probably 8 or 9, stand riveted for a very long time. She mouthed every word painted beside the image of a skeletal woman being carried by a man. The words read: "I'm sorry I made art from your pain... Mine is too hard for me to draw from". When this girl's mother came to find her, the girl,

not taking her eyes off of the canvas, said: "This one's scary." The image could certainly stand alone, as could the words, but together they impart a powerful message that this young girl interacted with, and was clearly impressed by.

Another piece that has been often recalled to me by others is "Innocence" by Lacey Graves, a series of nine photographs of her very young daughter in poses of each of the letters of the word Innocence. The simplicity and directness almost pour into the viewer.

One piece, "Release" by Abigail Rice, is a Zen circle, left open, completed in one bold stroke, and seems to need no words. Emptiness and Form are conveyed completely. If one then reads the fine print at the bottom: "And the day came when the risk it took to remain tight in the bud was more painful than the risk it took to bloom -Anais Nin", one is impressed with the poetic definition of the actual relationship of Emptiness to Form.

There are works by artists who make books, by calligraphers, and by collage artists. There are works by complete novices, and by long term professionals, by students and professors. There are works made of fabric, of handmade paper, of beads, framed in native plants, and spray painted on plastic. The overall effect of the variety and profundity of the collection is undeniable. The colors, the images and the lure of the text inevitably draw people in.

There couldn't be a better spot for a Painted Word exhibit than a library. Beside the obvious connection with words, the library is a public space, as is the wall in the hallway. This is not an art exhibit that one must trek especially over to a gallery to see. Many folks just don't go into galleries. But here, while one idly waits for the computer to boot up, or their site to load, while one stands waiting for copies to print, or just walks back from lunch back to work, subtle trinkets of thought float quietly in on the stream of images and colors.

This exhibit was transformative to work on, and is transformative to experience. While he would no doubt decline credit, Hirsh Diamant, the genitor of the project, created a vessel for Evergreen students and the community at large in which to explore the power of The Word when it is wed with image. The Painted Word exhibit coincided with the Lunar New Year celebrations and, due to popular outcry, will remain on the walls until the end of February.

Victoria Larkin is a senior who works as a writing tutor and is enrolled in Arts, Environment and the Child: Walking the Wheel of the Seasons.

# The Word of the Week

By Paul C. Whitney,  
a.k.a. Captain Lexicon

## milieu (mill-YOO), n.

An environment or setting.

Definition from dictionary.com.

"I chose Evergreen out of a desire for different milieu: I wanted an environment of fresh and engaging academia, brought about by multi-disciplinary study and student-driven learning, rather than the boring and traditional pedantry that you put up with at other colleges. And I live ten minutes away. That didn't hurt."

-Captain Lexicon

Synonyms for milieu include: atmosphere, background, climate, element, locale, location, medium, place, scene, setting, space, sphere, surroundings, and turf.

Come back next time for the Word of the Week you're waiting for: pedantry!

Write on, friends!

Don't forget to check out the Writer's Guild, every Wednesday at 3:30 in Sem II, C1107, and Workshop Wednesdays, starting at 2:00 p.m. in Sem II, B2109.

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A Quantitative and Symbolic Reasoning Center Puzzle



### The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

You will note in Figure A, 10 vertical lines of equal length and one dotted diagonal line with positive slope placed on a rectangle. If you were to cut along the diagonal line and slide the lower half of the rectangle leftward and downward, you would create Figure B. If you count the vertical lines on Figure B you will discover that there are now only 9. Which line vanished, and where did it go?



Figure A

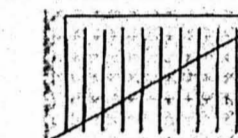


Figure B

Week 4 Answer:  $2\text{CH}_3\text{CH}_2\text{CH}_2\text{CH}_3 + 13\text{O}_2 \Rightarrow 8\text{CO}_2 + 10\text{H}_2\text{O}$ ; Bonus: Yes, there is an algorithm for solving chemical equations that requires only a basic knowledge of augmented matrices and their rules. Come to CAB 108 for more info.

Do you have an undeniable way with words? Own multiple dictionaries (including a mini that you carry in your back pocket)? Find yourself hilariously clever when you come up with a pun? Write poetry with sidewalk chalk and cry when it rains? Happen to be a Scrabble champion?

Or maybe you just need something to pass the time?

Here's a game for you! Just fill in the blanks with your favorite grammatically appropriate words. Fly solo or play with friends! Make us swoon enough and your creation will be featured in the next edition of the CPJ. If this sounds interesting, turn in your best literary concoctions ASAP to the box labeled [adjective] LIBS! located in The Writing Center in CAB 108.

1. past tense verb
2. past tense verb
3. adjective
4. noun
5. plural noun
6. adjective
7. person in the room
8. verb ending in -ing
9. noun
10. verb
11. verb ending in -ing
12. noun
13. past tense verb
14. noun
15. past tense verb
16. plural noun
17. name
18. noun
19. past tense verb
20. noun

Throughout the 19th century and early 20th century, the name "Spring Heeled Jack" 1. (past tense verb) terror into the hearts of English citizens. It all started in September of 1837, when a businessman 2. (past tense verb) a ruffian jumping over a 3. (adjective) cemetery 4. (noun). In the following month, several 5. (plural noun) reported attacks and molestations from a tall, 6. (adjective) looking man who leapt off into the night after accosting them. During October of 1837, Spring Heeled 7. (person in the room) came upon his modus operandi: in 8. (verb ending in -ing) in front of a carriage, he caused the 9. (noun) to lose control and 10. (verb). Witnesses reported him 11. (verb ending in -ing) over a nine-foot wall to escape. After the turn of the 12. (noun), Spring Heeled Jack 13. (past tense verb) as a 14. (noun) in several plays and became a fixture of pulp horror and penny dreadfuls. Recently, Spring Heeled Jack has 15. (past tense verb) a resurgence in popularity, featured in 16. (plural noun) by Phillip Pullman, Tim Powers, and 17. (name) King. He's even showed up as a 18. (noun) in the Monsters in my Pocket series, and was 19. (past tense verb) in an 20. (noun) of The Jackie Chan Adventures.

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# Greeners connect with youth

By Jacob Berkey

You may remember reading, "The weekend began on Friday night with the showing of 'Downtowners'. The film screening, speaker Jerry Fest, and community forum drew a full house at the Capital Theater. The Governor's office presented the filmmakers, Evergreen students Jessica Eskelson and Nichole Ketcherside, with an award of recognition for their community efforts. Center for Community Based-Learning and Action (CCBLA) was one of many community organizations that made this project possible and tabled at the event."

The CCBLA had the opportunity to interview the two filmmakers. We bring to you some of the responses from Jessica Eskelson regarding their film and the development of the Youth and Young Adult (YAYA) Media project.

Jessica: "Downtowners" has been received extremely well by this community. Judging from the comments we received, everyone got something important out of it. The Olympia Police Department is considering using the film in its training curriculum. Partners in Prevention Education would like to use the film for presentations to the Olympia Downtown Association. We are currently responding to screening requests from multiple institutions in the community.

We would like this film to be part of a community development process in which the youths' voices become part of problem solving, not only in this community, but also in many others. The issues it presents are not just local issues; these are issues that effect people in communities across the country.

When Nichole and I started producing "Downtowners", we really wanted it to be something that we did WITH the youth. I remember one young woman

in particular who asked me if I could let her borrow a video camera so that she could document the stories of her friends for "Downtowners". That was in June of 2005, and that was when I started creating YAYA Media in my head. Shortly thereafter, I went to TCTV with my ideas, and Deborah Vinsel, the director, invited me to coordinate the program as an internship. Youth and Young Adult (YAYA) Media is a program of Thurston

Community Television (TCTV), our local cable access television station.

YAYA Media connects TCTV's communication resources with underserved youth and young adults in Thurston County. Our mission is to help young people share their stories with the community through training in digital video production, editing and storytelling. To put it simply, we want to take media production to the streets and make it more accessible to all of the young people who want to share their stories or work creatively with media.

When I was creating "Downtowners", I witnessed and experienced how powerful it can be for people to have a voice and be heard by their community. YAYA Media is a way to keep doing what feels fulfilling and meaningful to me and what the youth have told me is one of their biggest unmet needs, to be heard.

Jessica on how to get more involved: There are many ways that students and community members can become involved with YAYA Media. As a developing program, we need to let youth and young adults know that this program is available to them, and raise the funds to sustain the program. Volunteers can help with outreach, fundraising and community organizing. People with media skills can become youth mentors and project facilitators. I encourage interested community members to contact me by e-mail at [jeskelson@tctv.net](mailto:jeskelson@tctv.net) or by phone at 956-3100. In addition, Thurston Community Television has work-study positions available now and internship possibilities for the spring quarter. Contact Deborah Vinsel for more information at 956-3100.

We have invited Jessica to post the YAYA Media project on the new Student Project Share Board in the CCBLA. This board is designed to connect the work and experiences of Evergreen students and to generate involvement. To check out her project and others, or to post a new project, come down to the CCBLA Resource Room in Sem II E2125.

Jacob Berkey is a first-year MPA.

## "The Vagina Monologues" Returns to campus this weekend

By Sam Goldsmith



Photo by Aaron Beitz

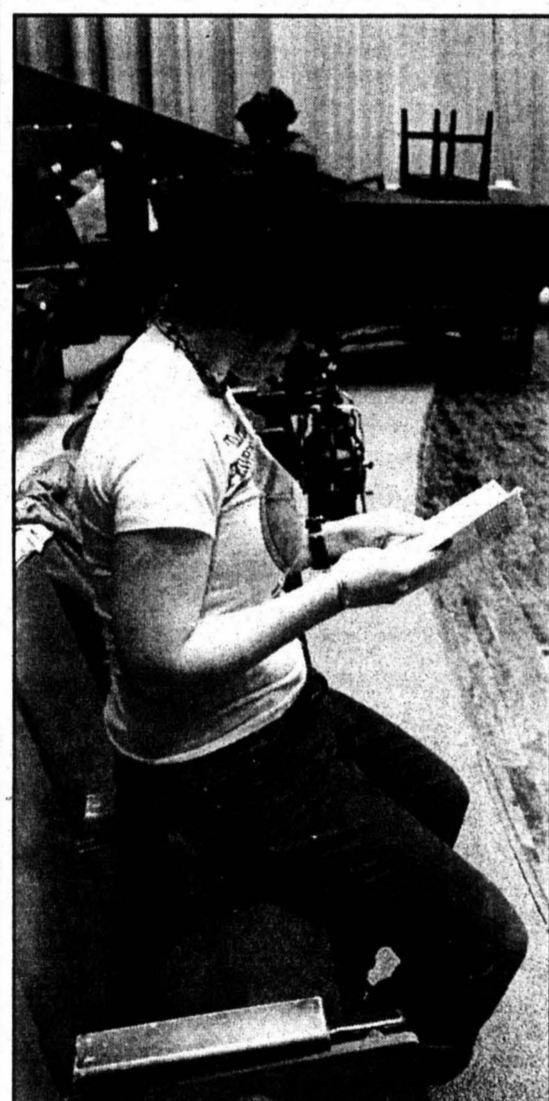


Photo by Aaron Beitz

The Evergreen production of "The Vagina Monologues" is part of The V-Day College Campaign, a national movement to stop violence against women and girls. This benefit production was produced by a group of students dubbed "The Cunt Crew." Directors Korinna Jordan and Jana McKinley, along with a cast of 21, create a space where vaginas are discussed freely.

The monologues aim to demystify vaginas. Cast members tell stories of women affected by sexual violence in an open way, exposing the reality of what one in six women in this country know firsthand.

But the monologues are about more than sexual violence. They are a way to talk about female sexuality, something that has always carried a social taboo. Performers untangle the paradox of the vagina for both sexes. The audience is encouraged to embrace the vagina—even the word vagina—which often goes unuttered out of fear.

The show premieres Friday night at 7:00 p.m. in the Evergreen Recital Hall and continues Saturday and Sunday nights, with a matinee on Sunday at 2:00 p.m. Tickets are \$7 donation or an equal amount in feminine hygiene products. Donations benefit Safeplace, the YWCA and The Birth Attendants.

Sam Goldsmith is a senior enrolled in a contract titled Writing the News.

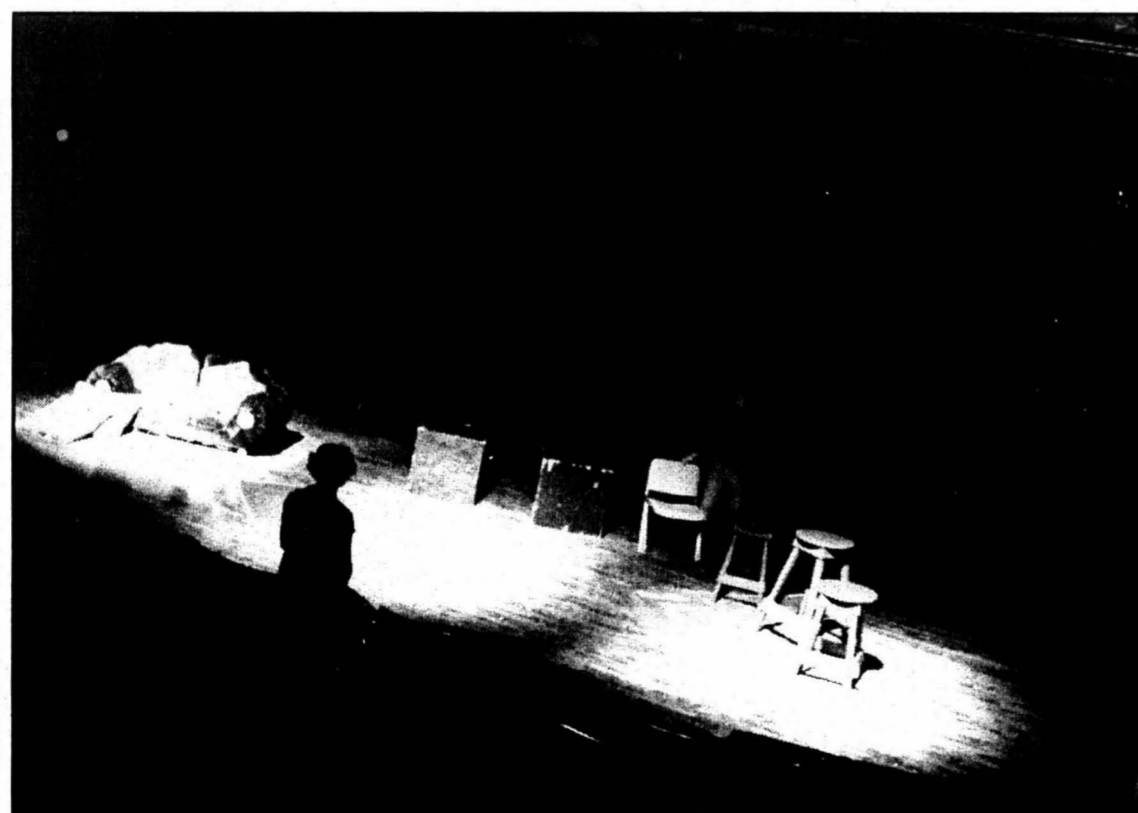


Photo by Aaron Beitz

## Taking a trip back to the 60s

By Matthew Allison

### Contact High Wit Da Godz

The Godz  
Esp-Disk/Caliber



Re-released July 25, 2000 (originally recorded in 1966, even though the packaging states that it was recorded 30 years later)

Just so you know, Israeli doctors have removed a significant portion of Ariel Sharon's lower intestine.

Admittedly I was blackout drunk at the time I heard this. But the Godly-ness of this album is through its cowardly dash toward protective lees. Ergo: if you're protectively not a lee, abandon hope ye who enter, cuz be it ye who be at the wrong end of ye muse. So, the Godz were a radical new group for their time partly for their complete inability to play their instruments and partly due to their linguistic challenges. The Godz were the first band to use the slang "da" and to substitute "z" for "s", way before any hip-hop ebonic slang ever picked up on it. The music? Oh who the fuck cares? It's all about the image. The Godz were part of the New York Avant-Garde folk scene, so ummm, Bob Dylan on acid, on acid (because you know, he was already on acid). Just don't listen to the first track; it has cats singing the vocal parts or the Godz imitating cats for the vocal parts. Oh, and listen for the sawing violins and harmonicas; they're like frost on a window pane with your tongue stuck to it. "I'll never do that again."

### The Fugs First Album

Fugs  
Fantasy



Originally released in 1965, re-released in 1994 (and then forgotten about)

- Libby: White House 'Superiors' OK'd Leaks
- Bush Says Spy Work Helped Stop 2002 Attack
- Sunni Mosque Leader Kidnapped in Baghdad
- Agreement Reached on Patriot Act Changes

So these are headlines kidnapped for this album. Ok, so this not a political review (unless you're reading Yukio Mishima, because politics is dead, it's like a bleeding fucking A-bomb's gone off, you political twat). Tom Sizemore to three years probation after the actor tearfully admitted he used methamphetamine. Gute Nacht means good night, stupid, or good night drunk. An appropriately titled album; it's their first you know.

THE WORLD'S GONNA END, ye dumb cons. Yeah, so the Fugs. Kinda like the Animal Collective back when they were only a two-piece, but nobody remembers that. You're not subversive if you don't listen to the Fugs, so put down your bong and throw out your Grateful Dead albums and subscribe to the Neanderthal movement. You don't have to know what I'm talking about, you just have to read it.

### 20<sup>th</sup> Century Masters – The Millennium Collection: The Best of the Troggs

The Troggs  
Mercury/Universal



Released on March 2, 2004

Do you remember the Troggs? You've heard their songs. "Wild Thing", way before Hendrix or Steppenwolf butchered it; it has a fucking flute solo, it's so badass. You've probably heard some of their songs played to Hugh Grant romantic date flicks. Appropriately enough, because everyone knows you take your date to those movies to get some and that's what the Troggs were all about, only they took their dates to drive-in B-movie horror flicks and ended up solo, without even copping a feel. This particular album is a collection of their hit singles. Which, with the exception of the aforementioned song, were all banned from the radio because of their highly suggestive nature. For some reason they're grouped with the Lovin' Spoonful, and although not musically inappropriate, the Lovin' Spoonful was slang for blowin' your load (the average male ejaculates approximately 10cc's of semen, or roughly a tablespoon, hence the Lovin' Spoonful. Here ya go, baby).

### Here are the Sonics

The Sonics  
Norton



Released in 1964, re-released on June 1, 1999

Let's do the Witch.

Back in the 60s, the big thing was to create your own dance: the Twist, the Watusi, Mashed Potato, etc. In fact, every single had its own individual dance to accompany it. The Sonics' claim to fame was "the Witch". Fuck if anybody knows how to do

"the Witch", I even asked my dad and he had never heard of it.

A lot of this album is garage covers of famous rock and roll classics, i.e. "Roll over Beethoven", "Do you love me?" and "Walkin' the Dog". The Sonics even had an answer to the Beach Boys' "409". They had a real "Boss Hoss", and I would pay to see that race. Like the Troggs, there's a lot of "I want to get laid," in each song, because fuck it, let's face it, rock 'n' roll was about trying to get laid.

The garage/punk movement began way before the 70s or the 90s and was typified by bands like The Sonics and The Seeds, which were rawer, more aggressive versions of

50s/60s rock 'n' roll played—how ironically—in their garages and frat houses. Oh if only frat houses today had such good taste, instead of just the binge drinking. Think "American Graffiti" meets "Animal House" without John Belushi or any of the other shittiness of fucking "Animal House". What a shitty, overrated movie. Like beer for breakfast.

If you don't know how to do it, I'll show you how to walk the dog.

Matthew Allison is a sophomore enrolled in Voice of the Poem.

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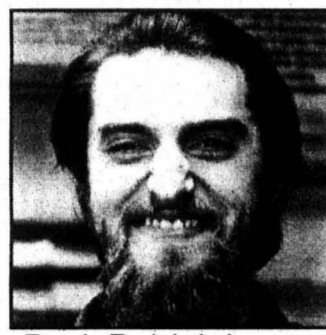
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## Covering both sides of the issue Reviewing democracy at Evergreen

I attended the paper critique meeting full of ire over the lack of coverage on the upcoming student union vote, and the appearance of what I would consider opinion pieces on the news page. It turns out there are valid reasons for both of these phenomena. The only articles we've seen were written by members of the Greens for Student Government themselves, and are quite obviously slanted in favor of the proposal. Secondly, the CPJ is understaffed. Where there would normally be three folks all over this problem (a news editor and two reporters), there is a pronounced vacancy. So in summation, after some cajoling, I have decided to magnanimously volunteer my services as the Special Correspondent to Emerging Democracy, working day and night, fighting tooth and nail, until the last vote is counted to bring you the whole story on this proposed student union! Ignore that smell. My hubris has caught fire.

*J. Reid Johnson is a senior enrolled in Foundations of Performing Arts.*



*By J. Reid Johnson*

## Why don't we read more Greek and Latin?

Some people say, "Why bother learning the language of the ancient white oppressor? After all, you can take French." These people, of course, are mad foolz.

Mad foolz are people who have forgotten just how important a Classical education was to the folks who dreamed up the more modern notions of legislation and representative democracy that circumscribe our lives today. Mad foolz are people who have forgotten that the English language is rooted in Latin and Greek. If you want a better understanding of the English language, English people, Americans or their empire, then a fine place to start is with the study of the ancient Greeks and Romans. If you want to study the Western tradition, start reading the literature of the ancient Greeks and Romans. Most of it is written in Greek and Latin.

If, on the other hand, you want to practice medicine, law, public policy, administration, education, mathematics or the physical sciences—from astronomy to zoology—Greek and Latin in your education is doubly important because medicine, law, public policy, administration, mathematics and the physical sciences, at least as we know them, were invented by the ancient Greeks and Romans. The vocabularies of the aforementioned specializations, even today, are dominated by the Greek and Latin language. In other words, if you want to get into better graduate schools, if you want to stand out, if you want to understand how academic terminology is constructed, you must study Greek, you must study Latin. But good luck doing either at Evergreen.

Even though the liberal arts tradition begins in the Classical World of ancient Greece and Rome, despite the fact that Evergreen is a liberal arts college, the Evergreen administration employs only one classicist. His name, for the record, is Andrew Reece, and guess what: he doesn't have time to teach Greek or Latin to your sorry ass. Andrew is one of the finest teachers on campus, but he is only one man. The administration refuses to hire an additional full time classicist who can teach Greek or Latin. What does this mean? Even if you get the chance to take Greek or Latin with Andrew—and consider yourself lucky if you do—then you still won't be able to continue your studies of Greek or Latin

*Stephen Engel is a junior enrolled in a contract titled Two Times Two Equals Four.*

## There's more to a liberal arts education

There are many reasons for learning, many ways of going about it. Learning can be self-ish. Some people lock themselves in cozy little hermitages, and others in leaky towers with high ceilings and grumpy owls named Archimedes. There are people at Evergreen who love to learn, and who enroll here solely because of it. The liberal arts nourishes their love. I myself love Classics. I could go underground with a suitcase full of Greek and Roman stuff and a rechargeable flashlight and be content forever. But there's something more to liberal arts than self-titillation and growth, just as there's much more to Classics than a bunch of musty papyrus.

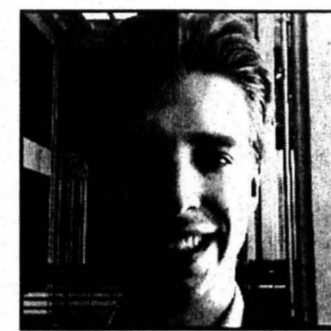


*By Stephen Engel*

erary humanism, liberal arts was recast, turning again to the Classics, and recast again with the Enlightenment. Liberal arts was the education of the free man, and since free men were not members of the working class, a liberal arts education was not vocational, not about professions. The goal was to bridge all branches of learning to create a well-rounded citizen. The Evergreen structure reflects this aim.

At Evergreen there's a lot of learning going on, but not much doing. The notion of the free man has changed, and of society too, that I'll concede. The fundamental nature of action, however, has not. There must be more than learning; there must be doing. An education isn't worth much if it's not used. Knowledge can be exercised and applied in activity. A liberally educated person who never acts is like a tool that is never used, and a tool never used is useless. How does one become useful? Do something. What should I do? To start, vote for student governance. There's no student government at this school, which means no representation, which means no leverage. There's never been a student government at this school, and that's damaging to students. You can vote on Gateway during spring quarter registration for the Geoduck Student Union and make something—anything—happen. You can join a student group, too. Try the Phrontisterion; it's pretty good. The Phrontisterion is Evergreen's Classics Club, a club dedicated to civic engagement, to the study of Greeks and Romans, founders of the liberal arts tradition. What's part of the liberal arts tradition? Math, science, and films like Stanley Kubrick's "Spartacus", showing for free in Lecture Hall 2, February 16 at 7 p.m. What else? History, economics, and plays like Aristophanes' "Clouds", showing February 23 and 24 in the COM Building Recital Hall at 8 p.m. So unfetter, turn around, and climb out of your caves.

*Stephen Engel is a junior enrolled in a contract titled Two Times Two Equals Four.*



*By Josh Cole*

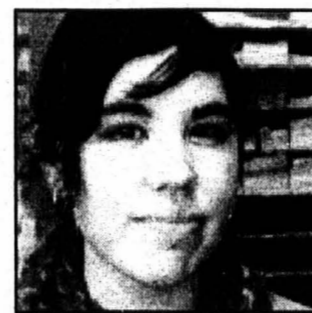
beyond an introductory level. There just aren't the faculty on campus to support the serious study of Greek or Latin.

The Evergreen Classics Club, The Phrontisterion (or Thinkery), was formed for a plethora of reasons, but mostly because the Evergreen administration fails to provide adequate education in Classical studies by failing to employ an adequate number of Classical studies faculty. The Phrontisterion meets Wednesdays at noon in Sem II A2109; it's where students support students who want to know more about things Classical.

In recent weeks you may have seen members of the Phrontisterion clad in *chitons* (Greek for togas), selling peanut butter and jelly sandwiches, pie and political animal cookies (frosted dinosaur cookies, really, as dinosaurs were used for domestic companionship and heavy labor in ancient times). The Phrontisterion has been selling things because the Phrontisterion is putting on a play. And not just any play, but the most controversial Greek comedy of all time. **Banned twice in 51 countries for inciting riot and public orgy of a sort not seen since the reign of Caligula, "The Clouds", by Aristophanes, shows Thursday and Friday, February 23 and 24 at 8:00 p.m. in the Recital Hall of the COM Building.** We are required by law to mention the preponderance of adult content. Please, consider yourself warned. The play is free, because it means enough to the Phrontisterion that you'd come.

The moral of the story: if the Evergreen administration fails to provide you with an adequate liberal arts education, get some students together and make one yourselves.

*Josh Cole is a sophomore enrolled in Res Public: Examining the Body Politic.*



*By Miki Foster*

Last week was the week of Day of Absence/Day of Presence, a two-day event that was largely coordinated by two small groups of people who care a lot about Evergreen and the way the issues of diversity and race are dealt with here. I've been told by numerous people that they thought it was odd that there was only a two-day event each year that actually deals with race and diversity issues on campus, as those issues have much more far-reaching and intricate implications than can be dealt with in that time. I agree with them for several reasons and I can safely say that there were at least a handful of others—faculty, students and staff—that would concur that what is happening at Evergreen is not enough to tackle the issues surrounding race on our campus. I also have to add that no amount of reflection on how much better we are than twenty years ago is going to give us constructive plans for the future; we need to build a sustainable plan that deals with the issues now before another year flies by.

In the forum about what Evergreen is doing about diversity issues and if

it is enough, someone brought up that institutes, longer training sessions for faculty and staff, were great for building skills, but they didn't provide a "transformative" experience. I'd like to ask that person what exactly would constitute a "transformative experience"? It's so easy to put down constructive ideas and plans, but it's much more difficult to suggest ways to fix a problem. What would a transformative solution to racism on our campus look like? I like to think that the suggestion of mandatory institutes is moving our conversation forward (although of course we have to think about who will take responsibility or even the authority to establish such a thing—is it First Peoples? The deans? The faculty? The president? I'd like to know). At this point there are offices at

Evergreen such as First Peoples' and Academic Advising that are doing wonderful things in training their staff weekly on issues pertaining to diversity. This kind of care and effort in training is not, however, expected of faculty. As of now, there is NOTHING mandatory that educates returning faculty on how to conduct a seminar in a culturally

*As of now, there is NOTHING mandatory that educates returning faculty on how to conduct a seminar in a culturally sensitive way, let alone deal with sensitive topics like race, classism, sexism and sexuality in their classrooms.*

## Actions and indications

conscious way, let alone deal with sensitive topics like race, classism, sexism and sexuality in their classrooms. Just because someone has a degree doesn't mean that they will necessarily be

adept at dealing with these issues. Without making these institutes mandatory, faculty can choose whether or not they want to be active in a campus community that's combating racism. Is that a

choice that we are comfortable letting our faculty make? This is not to diminish the efforts of those faculty who have worked hard to create effective models in their classrooms/communities. It is my hope that these teachers will be used as resources for their colleagues in their work—your classrooms are not islands, and we must be conscientious and we

must be building as a community.

On the Day of Presence there were a lot of things that disappointed me, but I cannot say that I was surprised. I've talked to numerous students/faculty/staff of color who have dealt with the inconsistency of the institution in supporting not only our two days of race education, but also the difficulties of the everyday life experiences of people of color here. The Day of Absence for people of color was entirely absent from representation in the pages of the CPJ discussing Day of Absence/Day of Presence, not to mention many quotes were truncated or omitted completely. It was a big deal to us that we were left out of the pages of race education, as it is also a reflection of our stories and experiences being left out of the contract of the school.

*Miki Foster is a senior enrolled in Borders of Identity.*

## The worldwide Danish cartoons debate



*By Alan Williams*

makes me want to cry. Certain politicians on both "sides" are arguing that *fundamental* issues divide the Islamic world from the West, like "freedom of speech" and "freedom of religion."

But do you think that America or European countries are better places to live because they're "democracies" while Iran is retrogressive because everyone has to do what the Grand Ayatollah says?

Democracy is a hoax, people. Get over it. Americans watch TV and then become sheep at their Christian president's bidding for the very reason that the masses *don't want power*. That's the danger of 21<sup>st</sup> century government: not that people like Bush or Ali al-Sistani are taking us back to the days of God-ordained kings, but that we falsely believe we ever left those days, that somehow the "people" have been "given" power that they're excited to exercise, and that they want to exercise it conscientiously. Terrorism in today's world is not dangerous because it is non-negotiable, but because it unmasks the unrepresentativity of power by demonstrating its own unrepresentativity.

(If you want to know more about this, read philosopher Jean Baudrillard)

Here's a sample of his thinking: the niche of 21<sup>st</sup> century politicians is to flip the switches that mass media provides them, and then the masses become sheep. America's politicians did this prior to the Islamic world are doing the same thing regarding some cartoons, originally printed in Denmark last September. Representatives of 57 Muslim nations met in Mecca in December for the O.I.C. (Organization of the Islamic Conference) to discuss the caricatures of Prophet Mohammad, and now those individuals are flipping media switches and the Muslim world is becoming preprogrammed angry. That's what this "clash of civilizations" talk is about. *It's being created, intentionally.*

The president of Russia's Institute of the Middle East, Yevgeny Satanovsky, told Itar-Tass (Russia's major news agency) on February 6 that "The caricatures of Prophet Mohammad published as far back as last September angered the entire Islamic world but especially the countries where Iran's influence is the strongest... the apex of the conflict coincided precisely with the discussion of the Iranian nuclear dossier at the IAEA." This theory is echoed by Scientific Council of the Moscow Carnegie Centre member, Alexei Malashenko, who believes that "the fuss around the caricatures was made artificially." That is, at a time when the Muslim world has no concerted position either on the Iranian nuclear program or Palestinian Hamas, whose ideology is opposed by moderate

Islamic regimes like Jordan or Egypt, the caricature uproar provides a "pretext for showing how coherent Muslims are."

Yet, I think that if we look at the greater historical picture here, we'll find that none of this is actually about "freedom of speech" or "freedom of religion" or the Holocaust or Israel or nuclear weaponry to begin with. Baudrillard argues that the 21<sup>st</sup> century is littered with continuous public assumption of revolutionary fulfillment, manifested through present violence (called "news"), which concerns itself with the never-ending extremes of the past while overriding concerns for the future. In a way, Europe and the Islamic world are delighted to talk about the Holocaust and the creation of Israel, because chit-chat about Hitler is entertainment. During this chit-chat, Iranian president Mahmoud Ahmadinejad says, "By the way, we're developing nuclear weapons."

We're *living* the book "1984", where agonistic opposites—entertainment and catastrophe—are essentially the same events! Baudrillard writes: "The history of the social will never have had time to lead to revolution: it will have been outstripped by signs of the social and of revolution." ("In the Shadow of the Silent Majority", p. 85). The mass media is hopeless. Instead of creating communication and useful dialogue, it exhausts itself in the act of staging the communication and dialogue (p. 97-8). Behind this staging of communication, with its pressure of information, the media carries out an irresistible destructuring of the social. Everything always comes back to Jesus, Satan, Mohammad, Hitler, Jeffer-

son and MLK. I once thought "Democracy Now" was a wonderful alternative media source, but it's not. It too is bogged down with the staging of meaning. Frankly, it means nothing. And I'm not a nihilist. Really, I'm not.

Universalism (i.e., human rights, equality, freedom of speech)—things the United Nations is geared toward—is today equated with globalization, which is actually not concerned with human rights whatsoever, but with trade, the markets and mass media. So, whereas the riots in France a few months ago happened because Arabs there are treated like second-class citizens, the response is that the West readies itself to go to war with Iran to protect "freedom of speech" because they don't want another Holocaust. Iran hopes to gather the whole of the Middle East to ready itself to go to war with the West to protect their "sanctity of religion" because they don't want another Crusade.

See why I want to cry? This is what Baudrillard calls the End of History, but not in the lovely Marxian revolution sort of way. It's more like a continuous unrevolution.

(Editor's note: according to Islamic law, caricatures of the prophet Mohammed are forbidden and deemed sacrilegious.)

*Alan Williams is a senior enrolled in A Novel Idea.*

# Hiccup in Kirkland

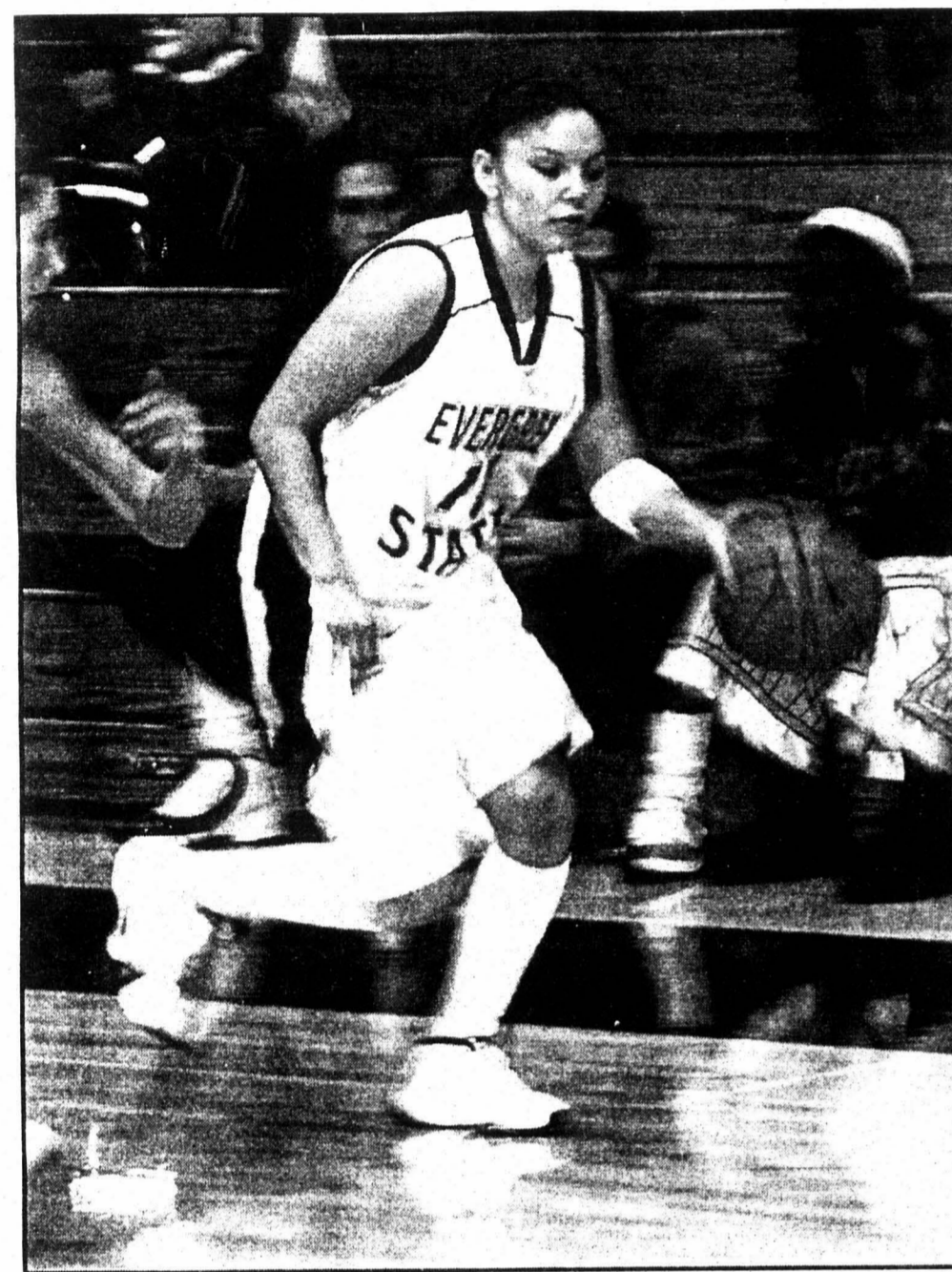


Photo by Erik Gibson-Snyder

After two needed wins the previous weekend, Evergreen lost whatever intensity they had and were blown out 85-65 against Northwest University. It was their fifth loss by 20 points or more and the fifth time they've allowed 80 points or more in a game.

The Northwest Eagles held the lead from start to finish as they had six players score in double figures, which did not include conference-leading scorer L-milec Eisenger who had earlier lit up Evergreen with 18 points and has not played in the past six games. The win was Northwest's first since Eisenger last played back on January 20.

The three-point shot was the bugaboo once again as Northwest shot 50 percent on nine of 18 shooting from behind the line. When Evergreen wins, they defend the three-point shot well, giving up only about three a game. When they lose, opponents average five made per game, which is a six-point difference. And while I earlier mentioned they've lost five games by 20 points or more, they've also lost by single digits eight times and those two extra three-point shots they give up now look a lot more crucial.

While Northwest had six players go for over ten points, Evergreen had both seniors Rachel Ross and Lal a Gomez grab the game highs with 16 points apiece. Gomez is putting up good numbers to cap a solid senior season that has seen her numbers improve in literally every statistical category from last year. Even as this season has progressed, the numbers are still rising as over her past seven games she's averaging 14 points on 42 percent shooting from the field.

Another problem was turnovers as the Eagles cashed 22 Geoduck turnovers for 32

points. It's not that turnovers kill Evergreen, it's more so the timing of the turnovers. Because when you break it down, there is no correlation between wins and losses and turnovers with this team. It's weird how they can have one game where they win while committing 30 turnovers yet lose another with only giving the ball away 13 times.

Going in, both Evergreen and Northwest were tied for 7th in the conference. Now, Evergreen sits alone in 8th trying to fight off Southern Oregon who sits one game below the final seed in the conference tournament. A number of things can happen. If Evergreen wins both games this weekend, they're in no matter what Southern Oregon does. If Southern Oregon loses both games, Evergreen is in no matter what they do. If both teams split going one and one, Evergreen still gets in. But ... if Evergreen loses both games and Southern Oregon wins just one of Evergreen splits and Southern Oregon wins their final two games, then Southern Oregon will get the final spot because they tied in their head-to-head meetings with each winning on the other's home court and the next tiebreaker is their overall record, which goes to Southern Oregon who has four more wins than the Geoducks. Confused? Hope not.

The Geoducks' future is pretty much in their own hands. They'll take on Cascade College, the doormat of the Cascade Conference, on Friday, but there is no such thing in any sport as a sure victory, so the Geoducks better not be overconfident.

By Kip Arney

Kip Arney is a senior enrolled in Foundations of Performing Arts: Music and Theater.

# Lack of offense hurts Geoducks

By Kip Arney

Northwest University defended their home court for the eighth time in 11 tries as they defeated Evergreen 57-42 last Friday. The Geoduck offense was a no-show as they shot 41 percent from the field (19-46), a low 27 percent from three-point range (3-11), and an even lower 14 percent from the free throw line as they only connected on one of seven from the charity stripe.

Northwest, despite dressing only eight players due to injury and pretty much only using a six-man rotation, had three players go for double figure scoring with juniors Chris Keller and Kendrick Holley each responsible for a game-high 15 points. Freshman Aimee Sawyer chipped in with 10 points, and seniors David and David each had 8.

Evergreen's offense was a no-show as they shot 33 percent from the field (11-33), a low 27 percent from three-point range (3-11), and an even lower 14 percent from the free throw line as they only connected on one of seven from the charity stripe.

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The Geoducks weren't able to take advantage of the huge gift that Cascade College presented them with over the weekend. Last week I wrote that Concordia University had four games left, three against the top three teams in the conference, while that lone other game was against Cascade College, who has a lock on the bottom spot in the conference. After losing Friday night to Warner Pacific, Concordia was upset by Cascade and was not able to gain a little breathing room between itself and Evergreen.

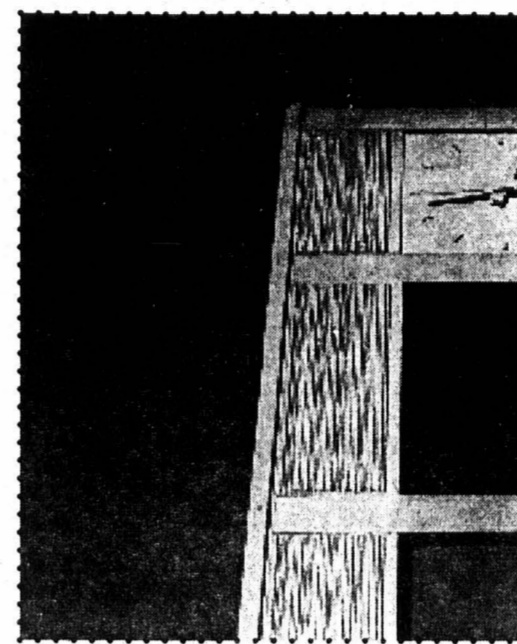
So with all that said, it comes down to this final weekend of the regular season with Evergreen one game out of eighth place. Simply put, one loss and Evergreen is done. One win and they can still make the playoffs.

Evergreen needs to win both games starting with Cascade on Friday. If they win that game, they can take a breather on Saturday against Warner Pacific, who may just be the conference's hottest team as prior to last weekend's loss, they had rattled off nine straight wins. But as the cliché saying goes, just take it one game at a time.

Kip Arney is a senior enrolled in Foundations of Performing Arts: Music and Theater.



Photo by Erik Gibson-Snyder



- Crayz Walz with Mudkidz, Kayo, DJ Indiana Jones, DJ Helicon and Xperience are performing in the Red Room at the Mark on 407 Columbia St., Olympia. (360)754-4414. 21+, drink specials, get in for \$5. Be there by 9 p.m.

thursday 16

- American original and guitar virtuoso Leo Kottke will be performing at the Washington Center on 512 Washington St., SE Olympia. Show starts at 8 p.m. Call (360)754-8586 for tickets.

- Rick Straw and Lower Lights Burning will be playing at the Matrix Coffeehouse on 434 NW Prindle St. Chehalis. Show is all ages. Bring six dollars to enter and call (360)740-0425 if you have questions.

friday 17

- The Teenage Frames invade Olympia! Following in their wake are the Whore Moans, The Snot Rockettes and Avenue Rose. Show takes place at the Midnight Sun. All ages are welcome. Doors open at 7 p.m. and take \$5 to enter.

- Jaded 82, Go Get The Scissors, Aves Over King and Starting Over are playing at the Matrix (Coffeehouse). \$6 at the door, all ages.

saturday 18

- The You Know Verse Tour is coming to the Red Room at the Mark on 407 Columbia St. Olympia. Performers include Awol One, Daddy Kev and Dstyles with Saints of Everyday Failure. 21+ get in the doors at 9 p.m., and have five bucks ready. Call (360)754-4414 for more info.

- Get intimate with the Up Close And Personal Tour coming to the Capital Theater. See Souls of Mischief, Pep Core and ((Sound Asylum))). Show is all ages unless

sunday 19

- Schoolyard Heroes, The Ruby Doe and Mon Frere are playing at Capitol Theater at 8:30 p.m. \$10 at the door. 206 E 5th Ave, downtown Olympia. All ages. (360)754-5378.

- Something dangerous is happening in America. Go to Sem 11 D1107 and listen to one of the nation's leading social critics, Dr. Andrew Schmockler, at 12:30 p.m. Visit nonesobblind.org.


- Kick some ass at the weekly meeting of the Student Video Gamers Alliance (SVGA) on the 3rd story of the CAB in the lounge area at 6 p.m.

- Emma's Book Club, an Anarchist-Communist and class war discussion group meets every Wednesday from 1:30-2:30 p.m. in the Pit of the 3rd floor of the CAB. Contact maslaukins@riscup.net.

wednesday 22

Photos by Aaron Bietz

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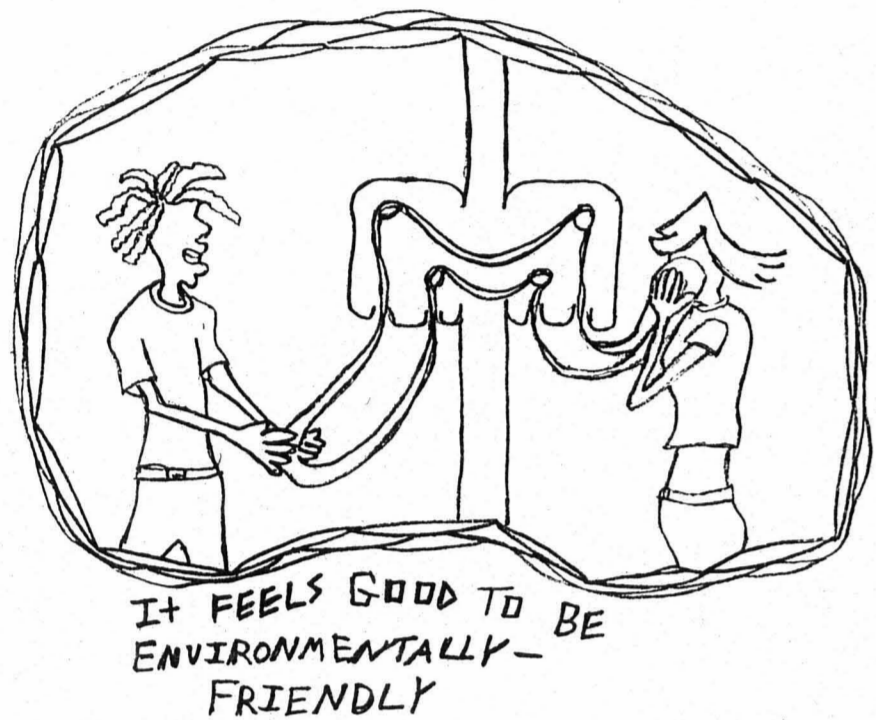
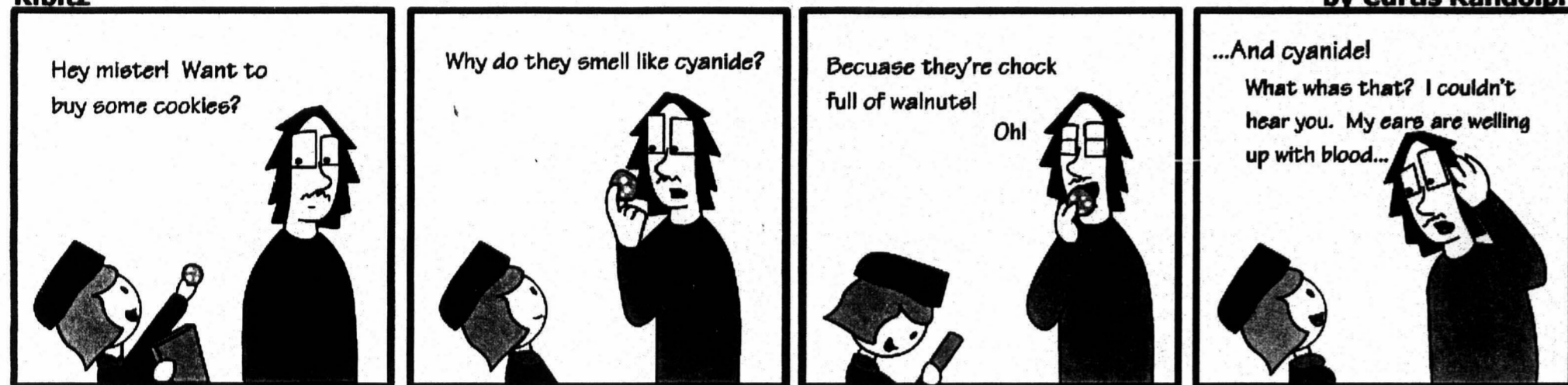
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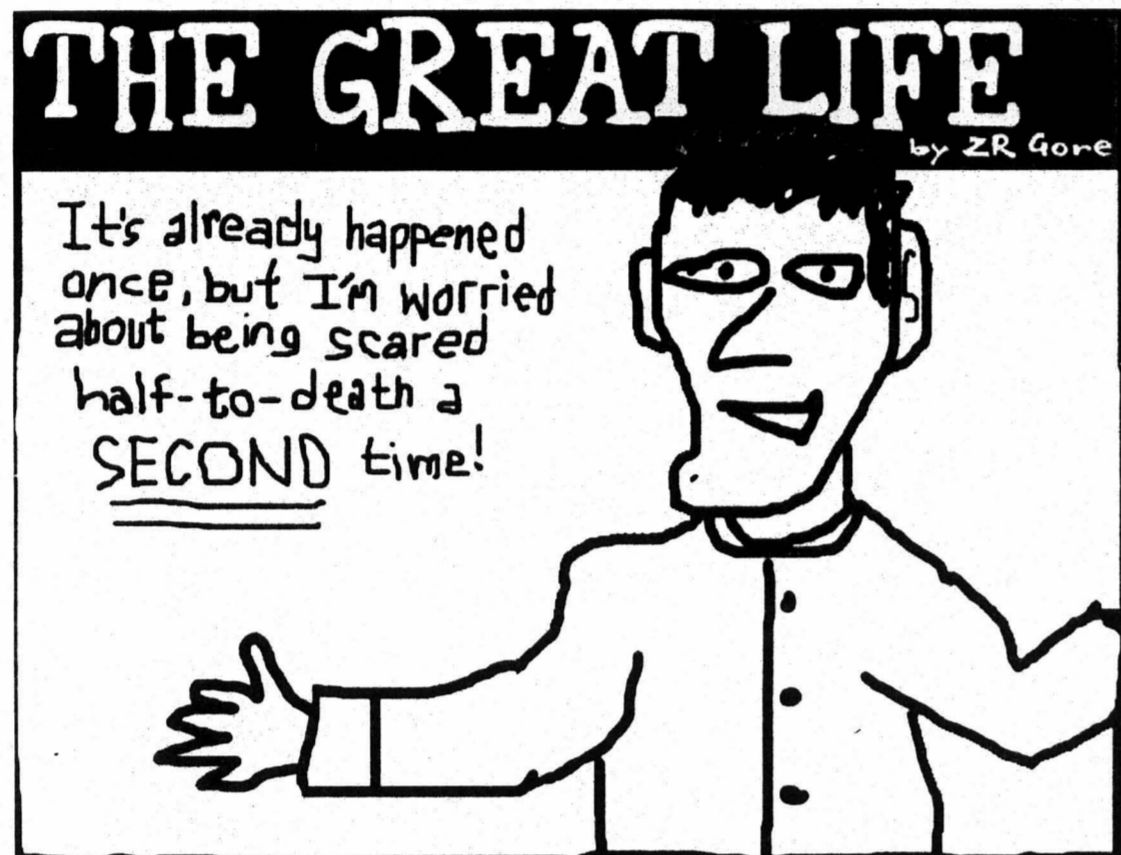
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Kibitz

by Curtis Randolph

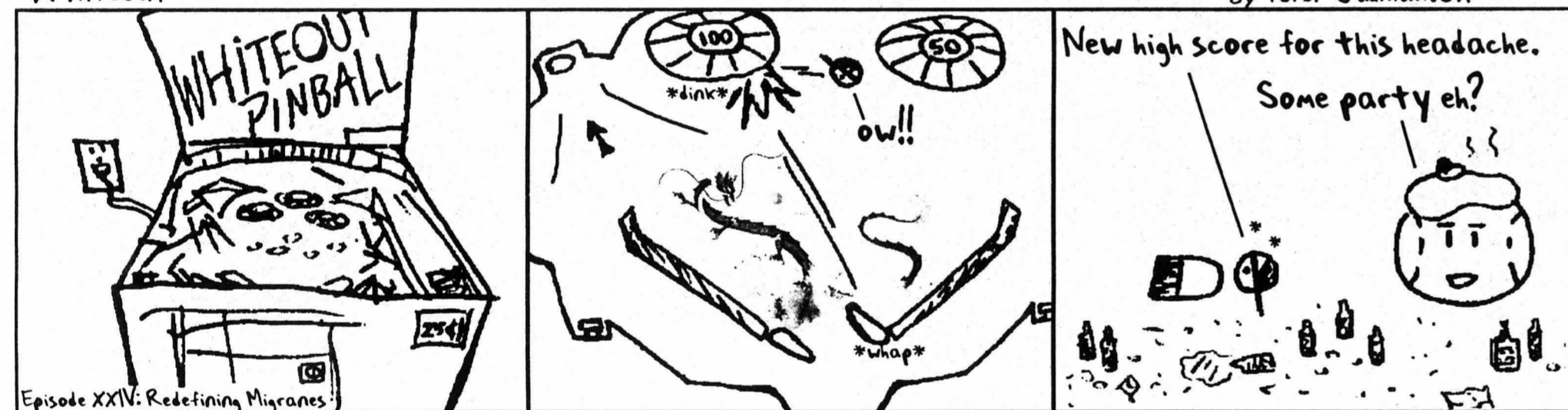


Mark Frydrychowicz

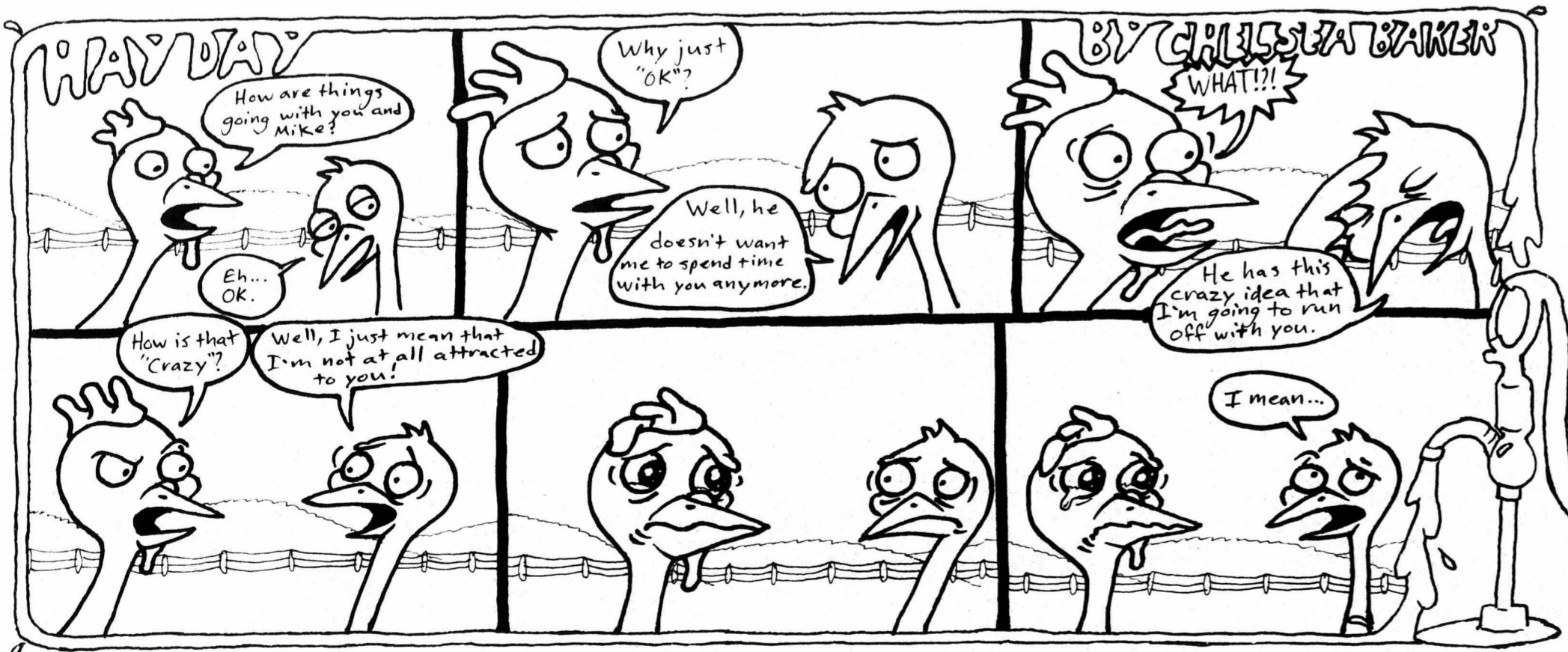


Whiteout

By Peter Gudmunson

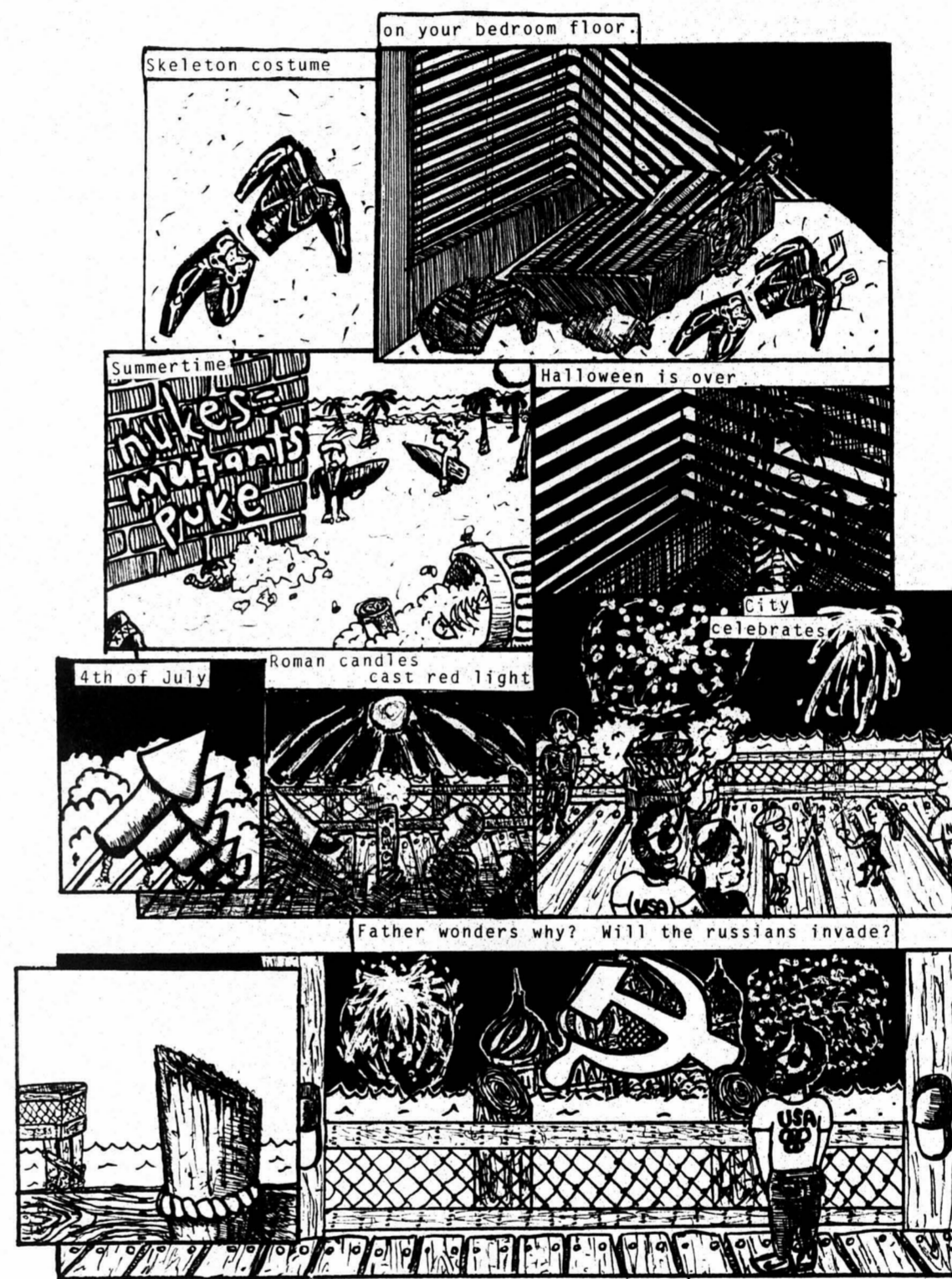
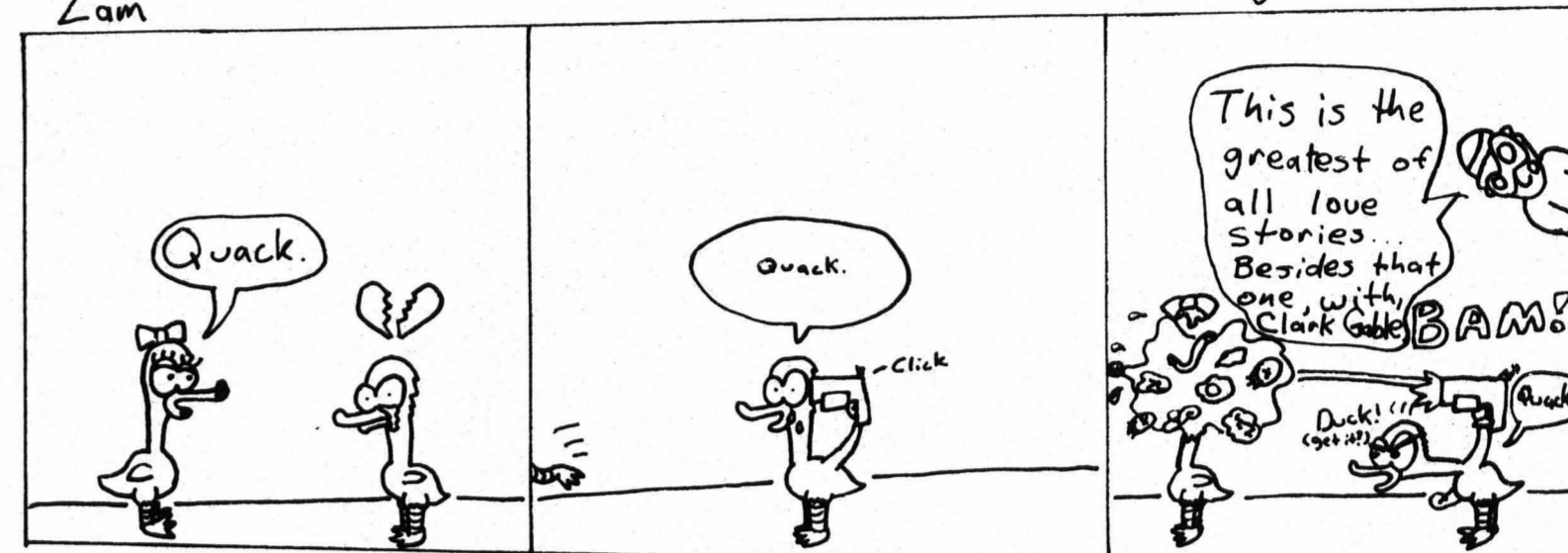


Episode XXIV: Redefining Migranes



Zam

by Blake Nelson



by Jon Clark

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**Arts and Entertainment** Music and movie reviews, info on upcoming shows and events, poetry and book reviews.

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**Sports** Reviews of local or global sporting events, college sports, descriptions of sports,

**Calendar/Briefs** Announcement of events going on around Olympia each and every week.

And of course **COMICS** Political, non-political, comic strips or one-line gags.

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