



VAGINA MONOLOGUES
They're back and better than ever! See exclusive rehearsal pictures of the play coming up this weekend ▶ **PAGE 3**



YOGA IN THAILAND
An independent contract takes one student to study Thai yoga therapy, Nuad Bo-Rarn ▶ **PAGE 6**



THE SENATE
A spirited interview with innovative Seattle band The Senate, the legislative branch of rock ▶ **PAGE 9**



POPCORN, HONEY AND GROCERY OUTLET
A double dose of artistic imagination, all for your delight ▶ **PAGES 14-15**

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Sports - Geoduck Profile

Interview:

Monica Heuer, women's basketball coach

by ZACH LICHT

Hello Evergreen, welcome to the Geoduck Profile. Expect regular interviews with an Evergreen coach or athlete to get to know them a little better. This week, meet the women's head basketball coach, Monica Heuer.

Zach Licht: Before we start, congratulations on a very impressive victory this past Saturday against Northwest Christian.

Coach Heuer: Thank you. In that game, we wanted to win for a couple reasons. One, we wanted to get revenge, we did lose up there, and two we haven't been playing really well prior to last week, and I thought before that we were on a pretty good roll. We stumbled on Tuesday, but our team responded well on Saturday, so I think they want to be in the playoffs.

Licht: What is the best part about coaching young athletes?

Heuer: I would say there's a couple things that I enjoy. One is watching them grow and develop as athletes. They may come in limited, but they work hard and when we help give them the tools, it's great to see them actually work and work to the point where they've improved, but not only in the season, but also from year to year. And I would say also watching them develop as young ladies. The goal, especially at the collegiate level, is that they're coming in for the most part dependent, and we want them to leave independent. So those are the two things I really enjoy.

Licht: What is your favorite memory so far in your Evergreen coaching experience?

Heuer: Wow, picking one, that's hard. I guess one of my favorites, it's a general one, is when I first got here. Evergreen hadn't won more than four games in a season, with just a limited roster.

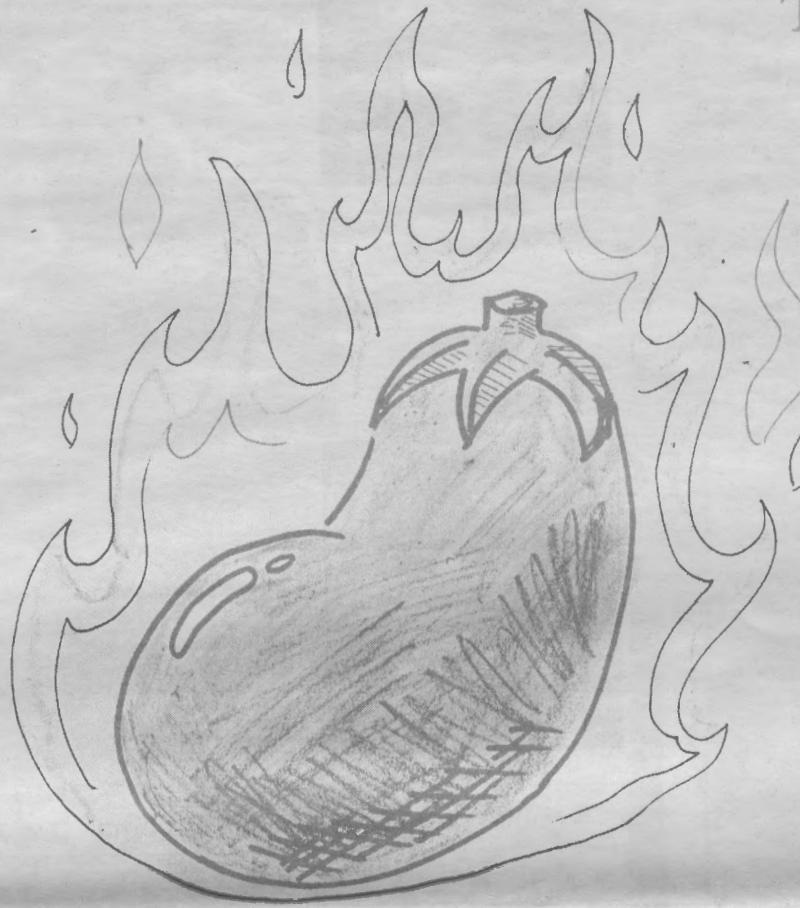
We were able to make it a bigger thing here, and since then, we've been watching it grow. It feels

see **HEUER**, page 13

Further setbacks for Eggplant

Trailer, location issues still in question

by JASON SLOTKIN



The opening date of The Flaming Eggplant student-run cafe has been pushed back again and again due to problems with paperwork and other dilemmas that stem from opening a restaurant and the inexperience of the group behind it.

Last fall, students paid \$120,000, through a \$2 per credit tuition fee, for a student-run café. Now the group behind the envisioned restaurant finds another potential obstruction that they have to prepare for.

The group was originally offered room 109 in the Campus Activities Building (CAB) as an interim prepa-

ration kitchen. However, the kitchen would have to be relocated by spring quarter of 2009 for renovations on the building.

According to Jay Standish, one of the student coordinators for the cafe, they have two options. They could use CAB 109 and move into another temporary space when renovations begin, or move straight into another location.

The group hopes to move their prep space to a kitchen in A dorm.

The kitchen, like any space on campus they would move into, would require them to spend money.

see **EGGPLANT**, page 4

Geoduck Union Discussion of students' concerns at GU Townhall

by AMBER CARVER

Last Thursday, the Geoduck Union held its second Townhall Meeting to update students on what they have been doing, to find out what's on students minds, and to brainstorm on future projects.

Campus recycling practices, smoking policies, and living conditions were discussed at great length.

The meeting was held in the HCC and attracted a small crowd. Around two-dozen students showed up, and many stragglers came and went. Over soda, juice, and snacks, students shared their views on campus life.

After introducing themselves, GU representatives opened the floor to students with specific concerns.

The first topic raised was lower campus recycling. Students living in the dormitories have been known to throw recyclables

into garbage dumpsters rather than put them in the designated bin a few feet away, and some students are fed up.

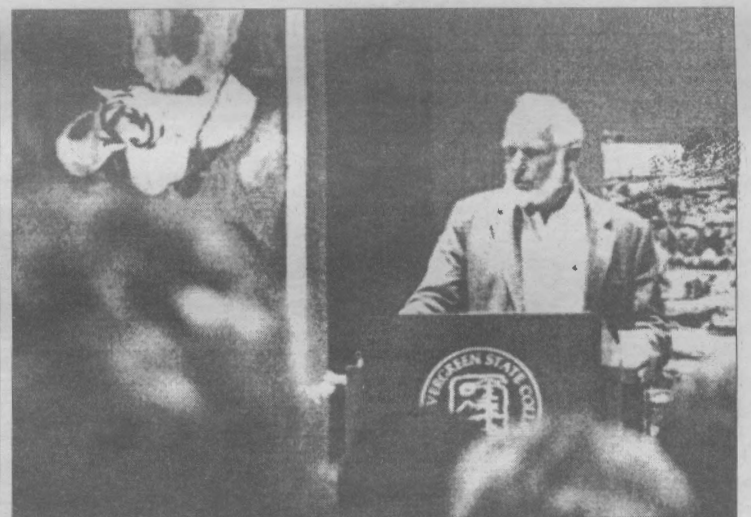
Catherine, a student who lives on campus, said that her apartment has an efficient system for sorting recyclables that makes it easy not to throw them away.

Yet many apartments lack such a system, and she expressed concern about the quantity of paper and cardboard that make their way into garbage dumpsters. She is worried, she said, about global warming and a planet that's "going down the tubes."

Another student said that the bin layout is not clear enough. Labels on recycling bins are inconspicuous, she said, which makes recycling inconvenient, particularly during inclement weather. Other students agreed.

The consensus was that

see **UNION**, page 3



BELINDA MAN

JAMES LOEWEN DELIVERS KEYNOTE ADDRESS FROM DAY OF PRESENCE. FOR MORE, SEE PAGE 3

Happy Valentine's Day

♥ FROM THE CPJ ♥

♥ LOOK FOR: ♥

♥ Lovelines, page 4 ♥

♥ Hearts throughout the issue! ♥

♥ Lots of love! ♥

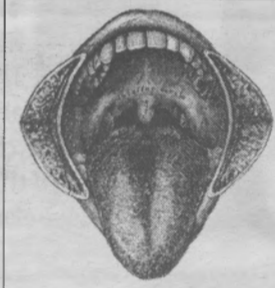
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vox pop



What would you write on a Sweetheart?

by **MADLINE BERMAN**



"Womanikin."

Stefanie Gottschalk

Sophomore

Awareness



"I hate people."

Stella Martin

Sophomore

The End of Prosperity



"Never forget where you came from: vagina!"

Venus Oppenheim

Freshman

Made for Contemplation

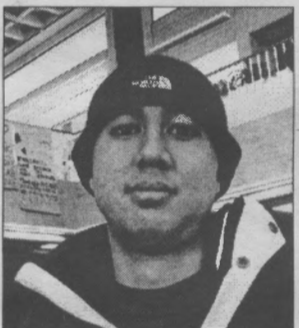


"Secret walrus."

Stephen Coppock

Freshman

Making Space and Using it



"Bite me."

Elliot Brower

Junior

Making Space and Using it



"If you are having a love life, why are you eating these?"

Andrew Turner

Sophomore

Making Space and Using it

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday

Discussion on issues related to journalism.

Post Mortem & Issue Planning

5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316

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CPJ

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The CPJ is printed on recycled newspaper using soy ink.

UNION, from cover

recycling must be made easy or else students won't want to do it.

This discussion was followed up by a heated debate on smoking. Some faculty have been pushing for a campus-wide ban, but the GU is attempting to negotiate an exemption for lower campus.

When asked how many of the students present at the Townhall were smokers, the majority raised their hands. Smokers expressed resentment toward the proposed ban and offered a variety of reasons why it might not work.

It was pointed out that it is unlikely that the ban will be successful, given that the current policy is so poorly enforced. Students are asked to only smoke in designated tents, but this policy cannot be enforced by campus police, because it is not a state law. The same would be true for a campus-wide ban.

Representative Charles Loosen agreed that the ban would likely backfire, because "prohibition has never worked." He said that we might be better off making the current policy work, but we can't rely on a higher authority to do it.

Students should take responsibility by engaging non-compliant smokers in dialogue.

In addition to poor enforcement, students mentioned other faults with smoking policy implementation.

Tents are often too small to accommodate many smokers, so there is usually overflow into the surrounding area. This infringes on non-smokers' rights, but it is difficult to avoid without larger smoking areas and clearer boundaries.

Smoking tents are also unappealing to many smokers. They offer little shelter from the elements, and the benches under them are usually wet. Also, the ground is often covered in cigarette butts.

Smokers said that this was not because they are maliciously being thrown on the ground but because the receptacles are normally full. Months may go by before anyone empties them, they said.

Representatives moved on to discuss campus living conditions. They asked students whether the new noise ordinance is working. The answer was that it has curtailed certain types of noise but that other, equally distracting types of noise fall under the official limit.

Noisy upstairs neighbors were mentioned as a common irritation, but there is little that campus officials can do to stop residents from walking around their apartments. It was concluded that better Living Learning Agreements might resolve this issue.

Toward the end of the meeting, the student liaison for the Board of Trustees introduced himself and briefed everyone on a student survey that he is working on.

Students will be asked about various aspects of campus life, and the goal, he said, is "to create a priorities list." The survey will come out in a month or so, and results will be summarized in the *Cooper Point Journal* and shared with the Board of Trustees.

Amber Carver is a junior enrolled in Tropical Rainforests.

The Vagina Monologues



REHEARSALS FOR THE VAGINA MONOLOGUES

PHOTOS: SARAH ALEXANDER



THE CAST OF THE VAGINA MONOLOGUES

Day of Presence



PHOTOS: BELINDA MAN

JAMES LOEWEN, KEYNOTE SPEAKER FOR DAY OF PRESENCE



JAMES LOEWEN, SPEAKING TO A CROWD IN THE LONGHOUSE ABOUT "NADIR OF RACE RELATIONS" AND THE DISTORTED HISTORY THAT RESULTED FROM IT

POLICE
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BLOTTER

Cracked game plan, shattered window

The Northwest Christian College Women's basketball team lost the game to Evergreen and a window on their bus. A window on the driver's side of the bus was broken, most likely by a rock found nearby. Police searched the area but found no other damaged vehicles or suspects. They did find a small rock by the broken window. So as NWCC contemplated their loss on the walk back to the parking lot, they discovered a broken window. Way to have class, Geoducks, and not just programs.

Don't tase me, bro!
Don't tase me!

A student who was caught drunk and underage almost ended up on the business end of a Taser.

The student was walking through a wooded area along Driftwood. An officer, who was conducting a routine patrol, decided to check in on the student. The officer stopped and suspected the student of being intoxicated and under 21. The student denied being intoxicated and gave the officer his ID. The student's Texas driver's license revealed that he was underage, and the officer told the student he was under arrest.

"I had three beers," admitted the student. "I was trying to do the responsible thing and walk home." The student attempted to leave, but the officer ordered him to stay. The student began to tense up, in a way that the officer felt he might strike. The officer pulled out his Taser and aimed it at the student, who immediately complied with officers request. The officer made the arrest and found a can of Steel Reserve brand beer in the student's pocket. The student was taken into custody cited for criminal charges of resisting arrest and driven home.

~ JASON SLOTKIN

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SCREENSHOT OF *BAGHDAD*, WHICH WAS SHOWN ON CAMPUS AS A PART OF THE MIDDLE EAST FILM FESTIVAL

Baghdad: A Doctor's Story

by SETH VINCENT

A raw film that upends pertinacious political beliefs, filmed by an affable director determined to tell the story of his home: *Baghdad: A Doctor's Story* is an affecting look inside the emergency room of a Baghdad hospital.

Director Omer Salih Mahdi, once a doctor who daily ministered to the victims of car bombs, mortar shrapnel and other grim hazards, now works to inform the world outside of Iraq of the erratic, harrowing daily life of surviving in a confusing, tortuous war zone.

"After being a journalist for a while, I thought I should do something about the emergency room," said Mahdi in an interview last week.

And though he gained access to filming in a Baghdad hospital, Al Yarmouk, because he was a former doctor, Mahdi still found obstructions between him and his goal of documenting the dread and danger of working as a doctor. Most doctors he approached about filming were not receptive.

"300 doctors said no," said Mahdi. "Only one said yes."

Filming had been disallowed in the hospital

until Mahdi gained access. As narrated in *Baghdad*, "Most of the staff was afraid to be filmed."

Doctors in Baghdad are often injured or killed – sometimes even kidnapped from the hospitals in which they work.

Doctors and hospital administrators were also wary of the film capturing the poor conditions in hospitals.

Mahdi was on-campus for the showing of *Baghdad*, a part of SESAME's Middle East Film Festival, and spoke with students about making the film, and the current conditions in Baghdad.

Students were surprised by Mahdi's belief that the U.S. Army should not abruptly leave Iraq. If the troops left now, said Mahdi, there would be an unchecked, devastating civil war.

The film is currently being shown on HBO. To find out more, visit www.hbo.com.

To learn more about the student group SESAME, go to www.evergreen.edu/sesame.

Seth Vincent is a junior enrolled in an internship learning contract.

Correction:

Tacoma Evergreen students do not pay tuition fees that directly relate to the

Olympia campus, such as fees for the CAB redesign, Health Center, bus pass etc.

Apply now to be next year's editor in chief:

Go to evergreen.edu/cpj or the CPJ office, CAB 316, for an application.



Flaming Eggplant updates

EGGPLANT, from cover

Another possibility is an additional trailer for food preparation, but the café coordinators are still working on the proposal for their trailer.

The ballot for the Flaming Eggplant from spring 2007 mentions the temporary nature of the original space. It refers to CAB 109 as being the "interim" location.

According to the ballot, the original tuition charge would cover this interim location, but the Eggplant's coordinators are looking for more funding.

The students are seeking money that is set aside for moving groups and businesses out of the CAB.

"It is our belief that we deserve Surge funds," said Dan Bolduc, another coordinator. Surge funds are the name used for the CAB relocation funds.

"There's no magic number here. I don't just say, 'Okay KAOS, here's \$10,000,'" said Paul Smith of facilities. According to Smith, the money is for moving groups in and out of the CAB and not special purchases.

The Eggplant would like to use this money for an electric cart to transport food from a new prep location to the trailer.

The money for transporting food would have to come out of the budget for the café.

According to Smith, it's too early in the process to have a set budget for the CAB. Spending decisions are also made by priority. The administration doesn't have a set figure for how much relocating groups from the CAB will cost.

Facilities' priorities mainly involve the Greenery, bookstore, KAOS and other groups that need specific locations.

Unfortunately for the café, they are not as well established as these groups.

There is no official timeline but the group hopes to open the café during fall 2008.

If they hope to meet this date and remain open, they will have to effectively deal with the inconveniences created by the CAB renovations.

Jason Slotkin is a junior enrolled in an internship learning contract.

Process of requesting trailer still underway

by SETH VINCENT

The planned student-run café, The Flaming Eggplant, is still without a space for serving food.

As planned, the café coordinators are purchasing a trailer from which they will serve food in Red Square while the CAB is being renovated.

Kitchen and dining space in the new CAB redesign is set aside for the Flaming Eggplant, and will be available after renovation is completed.

But the plan – as narrowly outlined last spring when students voted to pay \$120,000 to fund the café – was to have an operational student-run food service in fall 2007.

Now, we're looking at an opening date of fall 2008.

The trailer is unlikely to arrive before the end of spring quarter. But the process of ordering the trailer and having it built and

delivered could happen by August, according to Fred Swift.

Swift, a staff member from Housing, has been assisting the coordinators in completing their paperwork for the trailer.

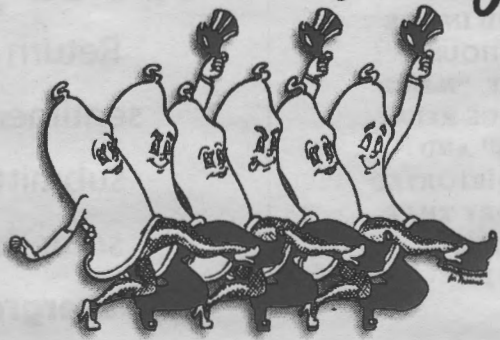
The students organizing the café are revising the paperwork for requesting the trailer with more specific, technical details, with the help of Facilities and Housing staff members.

Café coordinators have been overly optimistic about how quick this will go, says Paul Smith, director of Facilities on campus. "But that's okay," jokes Smith, "us old farts can be pessimistic."

The timeline for acquiring a trailer has been pushed back continually as café coordinators learn more about the specifications that are necessary to include in the paperwork.

Seth Vincent is a junior enrolled in an internship learning contract.

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Lovelines

Hey Zach Dunlap,
I think you're amazing! I hope we get to know each other better! Happy Valentines day!
♥ Mira

D,
You're, like, the coolest person I've ever met, and you don't even have to try. Happy Valentines.
♥ B

PB,
I saw you all over Fluff the other day. WTF?
-Jelly

Happy Valentine's day Crystal!
Much love, Ian

To Bruce,
A special partner. Your secret is safe with me.
Love, Dick

Dearest Lauren Takores,
Happy Valentines day!!!
Hearts and love and hearts and love and hearts and love and hearts and hearts love...
XOXO, The Business Department

Brambleberry,
You're my favorite.
♥, Drizzlecorn

Dear PAL (Performing Arts Laboratory that is!),
I know its only been a few months, but I think I'm in love.
Experimentally yours,
♥ Brandon ♥

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DIANNE KERWIN

HOLD ON TIGHT STUDENTS DEMONSTRATE THE HALF LOCUST POSITION

Yoga for lazy people

by DIANNE KERWIN

Every week I spend many hours lying on the floor with my classmates and my teachers as we stretch, massage, and press acupressure points on each other. This winter quarter I am in Chiang Mai, Thailand studying Thai yoga therapy, Nuad Bo-Rarn, for three months through an individual learning contract and with the assistance of the Gilman Scholarship. Chiang Mai is the largest city in northern Thailand, and it has distinctive culture, arts, and festivals. The city also has much traffic, noise, and pollution. Studying Nuad Bo-Rarn has helped me find peace in the chaos and helped me deal with the unfamiliar stresses of Chiang Mai.

Nuad Bo-Rarn is a 2,500-year-old healing art with roots in Traditional Chinese Medicine, Hatha Yoga, Ayurvedic medicine, and Buddhism. Nuad Bo-Rarn utilizes yogic stretching, acupressure, meditation, Thai herbal medicine, and other traditional techniques. Nuad Bo-Rarn both relaxes and energizes the mind and body, it provides exercise to increase flexibility, and it is used therapeutically to relieve pain. Nuad Bo-Rarn is sometimes called "yoga for lazy people" because the recipient enjoys the benefits of practicing yoga while maintaining a passive role, i.e. being lazy.

Currently I am in week five of an eleven-week program to study the foundations, practice and teaching of Nuad Bo-Rarn. Eighteen other students from twelve different countries are also in this program. Each class starts with a combination of yoga, tai chi, and qi gong exercises, followed by lecture, demonstrations, and hands-on practice. At the end of the program, my classmates and I will be practicing and teaching Nuad Bo-Rarn in the local Thai community. After I return to the U.S., I plan to integrate principles of Nuad Bo-Rarn into future work in yoga and movement therapy.

Receiving a Gilman Scholarship provided me with additional financial resources to study abroad through this individual learning contract. The Benjamin A. Gilman International Scholarship Program awards study abroad scholarships to undergraduate students who are currently receiving federal Pell Grants. This academic year, 820 scholarships of up to \$5000 have been awarded nationwide. The program is sponsored by the U.S. Department of State Bureau of Educational and Cultural Affairs. To learn more about the Gilman Scholarship, please visit www.iie.org/gilman.

Dianne Kerwin is a junior enrolled in an independent learning contract.

Bridging the accessibility gap in learning TESC finds funds to broaden opportunities for education through assistive technology

by JUSTIN SHEPHARD

TESC policy in line with state and federal laws mandates no person shall be unable to pursue educational programs due solely to a disability. It is a matter of equal opportunity that education be made available to all those who choose to pursue it. However, without specialized technology to support access to learning, the reach of education can quickly fall short of educational ideals.

Bridging that access gap is where assistive technology (AT) or adaptive technology as it is sometimes called can come in.

Recently, Evergreen took a few steps to create more opportunities for students by making a few AT purchasing orders under the guidance of the access services and the AT Lab.

Thanks to some new software and hardware being purchased by TESC, education will become more attainable for a wider segment of students. Funds from the Assistive Technology Lab, within the Library, as well as grant funds through the Washington Assistive Technology Act Program, are being used to purchase new software and hardware that will provide support for students with a wide range of disabilities.

SEE, SAY, SPELL

One of the programs being purchased is a software suite called Kurzweil 3000. The suite contains multiple integrated programs which include text to speech capability, highlighting, pull out speech for notes, a dictionary, and a thesaurus while being designed for accessibility to students with learning, motion, seeing, and hearing disabilities. The programs can be vital in helping students to read text from books, write papers, finish projects, and communicate with others.

Two copies of the program will be made available on the Evergreen campus at the AT Lab and loaned out to the computer center as needed. Another two copies will be purchased for and kept on the

Evergreen campus in Tacoma.

New hardware will also be purchased in the roughly \$12,000 order, according to Meredith Inocencio, the interim director for Access Services for Students with Disabilities. It is an attempt to ensure that the AT Lab can provide all the benefits of technology found throughout the campus that isn't accessible to students with special needs.

For instance, certain hardware or software on campus may not be stationed with adjustable tables and thereby not accessible to wheelchair users. In order to get educational tools in the hands of as many students as possible, innovative

interface devices like Roller-Mouse pro and alternative adjustable keyboards are also being purchased.

LOCAL ACCESS

Since licensing agreements prohibit putting software like Kurzweil on all

of the schools computers without buying separate licensing rights, it is necessary to provide a very high level of access to at least a few of the computers on campus according to Rob Workman, an intern in the AT Lab.

Workman also pointed out that along with providing students with more opportunity to excel in learning the community can benefit as well, since the library computers are open access. This situation not only allows students and community members to use Kurzweil and other updated programs but also to "test them out" before having to commit as an individual to buying personal copies of often very costly software.

The school can serve many individuals with each updated program it purchases, but staying up-to date with program upgrades can be daunting for individuals who need them. With TESC assisting in the struggle to bring education within the reach of all students as well as community members, "the world benefits," according to Workman.

Justin Shephard is a junior enrolled in Practice of Community.

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BOOK REVIEW

The Almost Moon

by ALEXANDRA TOBOLSKY

"Mom's different, right?" I asked.
"I like to think that your mother is almost whole," [my father] said. "So much in life is about almosts, not quites."
'Like the moon,' I said."

Helen Knightly is an artist's model nearing fifty years old. Though a mother of two herself, she is haunted by her own mother, Clair. Agoraphobic and mean all of Helen's life, Clair and Helen's sense of duty to her are as inescapable as the moon itself.

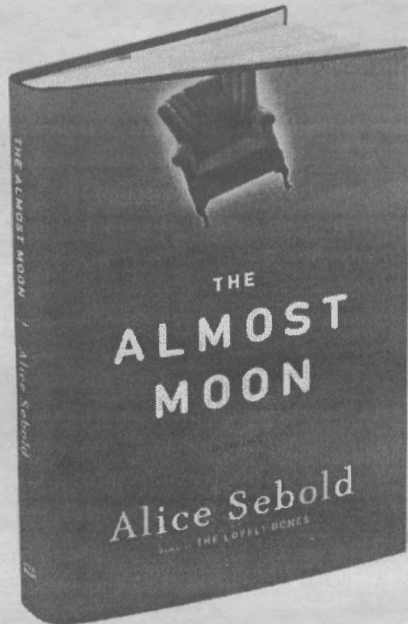
When Clair slips into senile dementia in her old age, Helen is forced to care for her. To avoid being the kind of daughter who would "line her [mother's] way to the grave with gold when all she really wanted was to be allowed to die in her own home," Helen's profound sense of duty to care for her mentally ill mother culminates in smothering her after she loses control of her bowels.

In an uncensored first-person narrative of the 24 hours after Helen kills her mother, Alice Sebold shows us the lifetime of struggle as her daughter. The novel turns from having a clear and sensible plot into a bizarre twist of reality. In her new freedom, Helen succumbs to whimsical desires that she otherwise never would have, leaving the reader unsure of what reality Helen is even really in.

Sebold delivers this well-constructed novel in a frighteningly surreal stream-of-consciousness, exposing the ugliness of mental illness in the way it damages fami-

lies, as well as passes through generations. However, the manner in which Helen goes about hiding her mother's murder is unrealistic and dreamlike.

The other characters Helen interacts with are equally unrealistic, their actions also impractical. Though interesting and obviously meaningful to each other, they don't



translate well to the reader. Seeing them through Helen's delusional eyes, they remain flat and cryptic.

The only key the reader has to reality is her ex-husband, Jake, whom she calls for help after killing her mother. He seems to be the only one who can keep Helen lucid. At one point she even says, "Though I had

entered the confused state that my mother often put me in, I sensed that if I watched his face and listened to his voice, I would come back to the new world that Jake and I had made. A world my mother didn't rule." Unfortunately, we don't see much of Jake and are left as confused as he is.

Ultimately, Sebold is an amazing writer whose every word is clearly intentional. She's not afraid to dig her hands into really messy material and pull everyone else in, too. Her plot was simple and at times boring, but that's not the point. Her point was her characters and the lives they lived, both alone and with each other.

Despite this, *The Almost Moon* wasn't as good as expected from a writer as good as Sebold is. Unless the reader struggles with mother and/or mental illness issues, there isn't much to connect with, and the ending didn't redeem the book in any way. If anything, its abruptness hurts it. There was no closure with the characters, and nothing to tie in all the pieces Sebold intentionally left undone.

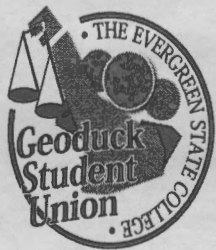
She does deserve credit, though, for choosing this subject matter and sticking with it. It's not pretty and not everyone can or will read it, but it can be really profound for those who do. What she leaves up to the reader is what any great writer can only try to do—challenge us to get in as far as she did, even if we can't get out.

Alexandra Tobolsky is a third year student currently enrolled in American Indian Sovereignty.

KAOS 89.3 TOP 15

1. **Cat Power** - Jukebox
2. **Omar Sosa** - Afreekanos
3. **The Parson Red Heads** - King Giraffe
4. **V/A** - Eccentric Soul: The Outskirts of Deep City
5. **Shabaka** - The Black Loyalist
6. **Star Anna** - Crooked Path
7. **Eric Lindell** - Low on Cash, Rich in Love
8. **Thao with the Get Down Stay Down** - We Brave Bee Stings And All
9. **Otis Taylor** - Recapturing the Banjo
10. **Kelley Stoltz** - Circular Sounds
11. **Ghislain Poirier** - No Ground Under
12. **Room Full of Blues** - Raising a Ruckus
13. **Lee "Scratch" Perry** - Chicken Scratch
14. **Mahsa Andmarjan Vahdat** - Songs from a Persian Garden
15. **The Whitsundays** - S/T

compiled by NICKI SABALU



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COMIC REVIEW

Teen Anachronism

by DIANE TOFT-KNOWLES

Robin, Wonder Girl, Kid Flash, Aqualad were once just teenaged sidekicks living in the shadow of their adult counterparts. They were scribbled in to give the kids someone to relate to, and doubled as an extra damsel (or young ward) in distress.

It wasn't until the sixties that these pint-sized heroes banded together to have adventures of their own as the Teen Titans, lead by Robin, the Boy Wonder.

Back then, the Teen Titans solved disputes between children and grown ups about chores, disguised themselves as hippies, had motorcycle races in the desert, and convinced kids not to drop out of high school. Guest stars included Speedy, Green Arrow's sidekick, and Beast Boy from the Doom Patrol. Wonder Girl said things like "Merciful Minerva!" and "Suffering Sappho!"

Teen Titans Lost Annual relives those days of groovy adventures and camp. In this "lost" adventure, Robin sees aliens kidnap President Kennedy and put a shape-shifter in his place. Leaving Aqualad behind to hold the fort, the Teen Titans teleport to Ullustro, a world light-years away from Earth. To

get President Kennedy back to Earth, the Titans must fight and help end the ancient war between the Ullustrians, the technologically-advanced race, and Violators, the proud warrior race. The artists and writer have clearly done their homework. Like the original, the artwork has thick lines, simple expressions, and minimal shading— in time around in living color. Bob Haney's writing is a spot-on intimation of the original, complete with cheesy titles and alliteration— Wonder Girl is "The Archetype of Feminine Power from a Forever Forbidden Isle", Aqualad is "The Charismatic Commandant of the Deep". Wonder Girl even exclaims "Merciful Minerva!"

Reading Teen Titans Lost Annual feels like doing the time-warp, that is, until the all-too-modern ads inside jar the reader back to the present. Fans of vintage comics should enjoy this charming homage to the original team. Fans of strictly modern comics are advised to stay away. The characters are flat, the plot is threadbare and predictable, and the dialogue and narration is positively purple—just like the good old days.

Diane Toft-Knowles is a junior currently enrolled in Awareness.

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The Senate: The legislative branch of rock

by HANNAH WEISBERG

In February 2005, three Seattle locals in their early twenties formed a band called The Senate. Nick Drummond (guitar, vocals), Oliver Franklin (guitar, vocals), and Andrew Pulkabek (upright bass, vocals, beatboxing) began by playing for family and friends. Over the next three years, I witnessed their incredible rise in popularity and it didn't take long to become my favorite band.

Hannah Weisberg: How did you come up with The Senate for your name?

Nick Drummond: Default. We had a show before we'd ever actually played together as a trio. And so we didn't know what we were going to sound like, and we hadn't rehearsed together, we'd only talked about playing together, and suddenly we had this show booked and we were like, "Crap, that means we need a name so we can start promoting it." So we needed a name that was going to be ambiguous enough that anything could be called The Senate, you know?

Oliver Franklin: Yeah, what exactly are two acoustic guitars, three voices, and an upright bass —

Drummond: And beatboxing.

Franklin: [And finally] I was like, "Or how 'bout The Senate?" And then Andrew and I, who at this point were pretty drunk in our kitchen, went "How 'bout The Senate?" And, decided that it was, you know, short and memorable enough. And kind of cheeky. Which I like. Poking fun at institutions is definitely, you know, a favorite pastime of ours.

Drummond: Yeah. And we could, at this point, become anything. And The Senate as a title would still work. That's the one nice thing about it, it does give us some freedom.

HW: How do you think your different musical backgrounds influence the music you write?

Franklin: Man, in lots of different ways. It results, I think, in a weird mish-mash of things that doesn't come across as a mish-mash. I think Andrew has a lot of tastes that lean toward dance stuff and pop stuff. And he really has an ear for making things more ornate, more focused, streamlined, and that's been really useful for [me and Nick] because as writers, we're both like, here's my idea...

Drummond: Here's my 12-minute song I just wrote. And I think from our individual backgrounds, Oliver obviously had more of the classical training, yet also the metal, really just balls-out rock. And Andrew has a bit more of a pop-py background, but also has lots of jazz influences in his

playing. And I come from more of a world music upbringing, where I was playing and listening to a lot of Afro-pop. I think when you bring them together, it results in this thing that's a little amorphous and a little strange.

Franklin: And I think at our best, it has a degree of lightness, but it also stomps. I think the dynamic range of our music is what makes it interesting for me.

HW: How do you prepare for a show?

Drummond: We get naked and, uh... pants-less hugs... (laughs)

Franklin: We always do a vocal

what we do because they can hear current influences of music that they listen to, but at the same time I think older people enjoy it for that as well, that the music stirs up memories of music they listened to when they were growing up.

HW: What kind of reactions do you get from people when they find out that you beatbox?

Pulkabek: People are generally either stoked or confused when they find out that I beatbox. Those who see us for the first time are usually a little surprised when I put the bass down to make noises with my mouth,

kind of discourse with someone you're getting closer to truth.

Pulkabek: Moments where everything flows easily without effort or conscious intent. Moments like this can't be made to happen, but when they do, notes are articulated just right, everything I say is funny, and the audience is responsive to whatever I do. [It's] as if I'm an extension of the audience to the point where the distinctions between us blur and we're all creating the show.

HW: Is there a question you've always wanted to be asked by an interviewer?

Pulkabek: I guess I've always wanted an interviewer to ask me about my thoughts on the relationship between performer and audience. My background in street performance and vaudeville has given me a perspective on the role of the audience that I haven't encountered much in the music world. Music is most frequently a passive spectator sport, with a clear division between audience and performer; everyone knows their role and they more or less stick to it. I like to structure shows in such a way that the audience has an opportunity to perform as well, and can actually be a part of the show instead of just observing from without. This gets people actively invested in the outcome of the show and turns it into a community effort that, if successful, gives everyone an opportunity to share in the warm fuzzies. Furthermore, there are many things a performer can do that are just way cooler when done by a room full of people. As a musician, you have a huge instrument in front of you in the form of the audience — why not orchestrate them into your arrangements?

If you would like to find out more about The Senate, you can visit their website www.senateband.com. Look for their full length CD and DVD hitting stores March 11. They will be playing their first show in Olympia on February 23 at the Fourth Ave. Tavern at 9:30. It's going to be awesome, and as Andrew likes to say, "You might want to show up a wee bit early..."

Hannah Weisberg is a junior currently enrolled in Growing up American.



THE SENATE IS IN SESSION

EMILY WEISBERG

warm-up.

Andrew Pulkabek: And when we're playing shows at places where we do our own sound, setting up the P.A. system is kind of a ritual that, over the course of the hour-long set-up gets us into show mode.

Franklin: Putting the set-list together — it just gets us focused on, 'How is the show going to flow, what do we want people to feel, is there something we can try tonight that we haven't done before?'

HW: Where has been your favorite place to perform?

Drummond & Franklin: Showbox.

Pulkabek: Showbox was really cool. The Showbox is the big fancy schmancy place that is kind of like, 'woah.' So it was kind of like the fulfillment of a childhood dream.

HW: Your fans range in age from elementary school to middle age. Why do you think that is?

Pulkabek: Yeah, I think we were all a little perplexed when our parents' friends started coming without our parents. The best guess I've had about this is that we're not offensive. I think people our age enjoy

but most of them dig it. It's uncommon to hear beatboxing in a non-hip-hop context, and I suspect that for many of our fans I am the first live beatboxer they've ever seen.

HW: Is there an album that you listen to on repeat?

Franklin: *Blood Money* by Tom Waits, *Rubber Soul*, *Sergent Pepper*...

Drummond: It's weird, I rarely listen to music in record form. I seek out songs more often than I seek out albums.

When do you feel most alive?

Drummond: Orgasm. Or maybe not just orgasm, but the whole sha-bang.

Franklin: Yeah, sex is good. Conversation — like, actually feeling like through some

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Get thee to a nunnery:

Chicks and casual sex (PART ONE)

by ERIN RASHBAUM

The Birds & The Bees
Is casual sex an oxymoron?

When we're first told about the birds and the bees, it generally begins with, "When a man and a woman love each other very much..." This narrow idea of sex is pushed into our psyches from the beginning.

There is no room for, "When two men love each other," "When two women lust after each other," "When a man and a woman are bored and horny," "When two men and three woman get drunk," or "When a woman buys her first vibrator..." No wonder we have such trouble with the idea!

Why Casual?

If you honestly want to be in a monogamous relationship with someone, great, have at it! If, however, you do want to be with other people, why lie to yourself and your partner? This leads to frustration or, worse, cheating.

If you do choose to fly solo, should you miss out on the orgasms you deserve simply because you haven't found the right person? Not only can this lead to masturbating 'til your clit goes numb, it can bring you to enter into relationships with people simply so you can get laid without feeling bad about it. Bah!

Here's where casual sex comes in.



Casual Sex...Huh?

I'd like to take a moment to clarify what I mean by "casual sex." For the purposes of this article, "casual sex" is any sex taking place outside of a relationship. I am well aware that non-monogamous sex can be far from casual and in fact, quite intimate.

There are miles and miles of gray area between monogamous sex and one-night stands. I'd like this gray area to be the focus, with a bit on one-night stands

feelings of ownership?

One of the biggest issues I've heard from women dabbling in casual sex is that even if she is not interested in pursuing anything serious with Mr. Right-now, she still wants him to fall for her. This is understandable, but really not fair. Honestly communicate what you want out of the situation and stick with it.

More on communication in the next installment.

THERE ARE MILES AND MILES OF GRAY AREA BETWEEN MONOGAMOUS SEX AND ONE-NIGHT STANDS.

thrown in. They can be fun from time to time, if handled in a smart and safe manner. I also want to make it very clear that I'm not dissing monogamy. I think it can be wonderful as long as it is what both people actually desire. I would like to talk to women about their other options and how to handle them.

Get Thee to a Nunnery (The "Slut" Question)

A hindrance to many women's full embrace and enjoyment of casual sex is the fear of being considered a slut. It really does not matter what anyone else thinks of your sex life. Truly.

All that matters is how you feel about yourself. Can you feel okay the morning after? Can you enjoy the sex without any

Safety First

This one seems pretty basic, but if you're having casual sex, use a rubber.

Even if you're on birth control, use a rubber. Unless you're in a monogamous relationship and you've both been tested, use a rubber.

Keep condoms and a good, water-based lube at your place. If you're going out and might hook up, bring a couple in your purse. They're free at the campus health clinic and at Planned Parenthood.

No excuses, USE A RUBBER. Your reproductive organs will thank you.

Your experience of casual sex may not include sleeping with people you just met or don't know very well, but it could happen some day. Have fun, but take caution when it comes to these encounters. Let a friend

know where you're going and make sure you have an escape plan, if need be.

Your place is a good option, because you call the shots and can just tell him to leave if things get creepy. The downside is that now he knows where you live.

His place can be fine, too. You can just peace out, if you feel like it, but with unfamiliar surroundings, you may not know what you're getting yourself into. Just never be afraid to back out at any point if you don't feel comfortable.

Make Your Move

You may just want to get laid, but your intended is not a mind reader. You need to be forward. Flirt, put yourself out there, make the first move. It's all in the confidence, ladies.

Guys want to get laid. You can be up front about it. This, however, does not mean pushing aside seduction in favor of a caveman-like, "Me want penis. Want hard. Make hump."

Be sexy and playful. Just a touch and a look in the eye can say it all. Have fun! Play the vamp! A lovely aspect of casual sex is that you don't need to be so worried what they think of you - it's not like you want to date them! This can be a wonderful opportunity to try things you've always wanted.

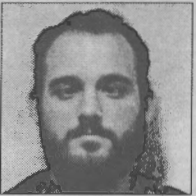
Look for the next exciting installment in next week's paper!

Erin Rashbaum is enrolled in Me and My Shadow. She misses the sun.

I hate hate crimes

by CASEY JAYWORK

A week or two ago, an activist for the Human Rights Campaign - the Vatican of the queer rights movement - was standing in Red Square, asking passerby for signatures.



Finding myself free to take a big, gay moment for equality, I queried her as to the nature of the petition. She informed me that it was in support of expanding pending hate-crimes legislation. I'm not sure, but I think it was in reference to the Matthew Shepard Act, which would expand the 1969 US Federal hate-crimes law to include crimes motivated by a victim's actual or perceived gender, sexual orientation, gender identity, or disability.

Grinning sadly, I responded that while I was sympathetic to her overall anti-homophobia agenda, I couldn't support legislation that would undermine basic civil liberties like freedom of expression.

Voicing this position often inspires a double take, so allow me the indulgence of expounding:

Two basic assumptions of our constitutional democracy are that all people are equal under law, and that the government shall not constrain or coerce freedom of belief or expression thereof.

If I go to jail for five years for punching someone, but go to jail for ten years for yelling "Fag" while I do it, then half of the latter

jail sentence is the government using force to restrain me from forcibly violating others - "The right to swing my fist ends where the other man's nose begins," as Holmes said. This is appropriate, because our government exists to act as a sort of referee for life, liberty, and property rights between freely interacting citizens.

But the other half of my jail term is punishment for my professed belief; for hating the sanctified group of "fags" instead of, say, Yankees fans. It's effectively punishing me for what I believe.

Where have I heard this before?

"...Of course, there's no reason or excuse for committing thought-crime. It's merely a question of self-discipline, reality-control," writes Orwell in his magnum opus, *1984*. In such a dystopia, individual minds are no longer private property, but wards of the state.

Plato's *Republic* holds similar ideas (though with less irony), espousing a society of philosopher kings ruling their subjects with an infallible iron will, for their own good, of course.

Obviously, hate-crimes legislation is a far cry from the balls-out totalitarianism found in Oceania, but the principle is there: that we

may punish or reward someone not only on the basis of their actions, but because of their beliefs as well. In effect, our government is beginning to regulate the marketplace of ideas, as though we're not competent enough to do it for ourselves - as though beating someone to death for money or fun is somehow less horrific than doing it because they're fruity.

Additionally, by creating legislation that explicitly references gender and sexuality, the Fed is implicitly granting

THE FED IS IMPLICITLY GRANTING ITSELF THE AUTHORITY TO REGULATE WHAT COUNTS AS GENDER OR SEXUALITY, AND WHAT VIEWS CITIZENS MAY PROFESS ABOUT IT.

to regulate *what counts* as gender or sexuality, and what views citizens may profess about it.

Granted, this particular legislation only does so when such professing is coincident with violence - but why can't we just punish the violence itself without discriminatorily weighting the ideology behind it?

Setting aside for a moment the innate importance of free expression, hate-crime legislation also gives ammo to the very people it's trying to

oppose: Homophobia doesn't stand up well to scrutiny, unless its practitioners are being disenfranchised (e.g. thoughtcrime-esque jail sentences). Then the bigots don't have to answer for the gaping inconsistencies in their views, because they're busy complaining (legitimately) about being ideologically persecuted.

Without this government-provided strawman, they'd be reduced to their habitual

idiocy of quoting the bible and allegorically connecting extension cords in Red Square to demonstrate the natural imperative of heterosexuality. (Which strikes me as kind of gay, since one might invert the cords to make the top become the bottom, and vice versa. Breeders can't do that.)

Hate-crimes legislation gives homophobes the boon of a valid injury to complain about.

When you read between the lines, the rationale for the Matthew Shepard Act is clear: queers are too weak to live on our own, so the Fed must protect us.

I don't know about you, but I find it flagrantly offensive when my government treats me like a child - as though my sexuality needs extra protection. How any self-respecting 'mo could accept the role of a fragile, sparkling ornament for Uncle Sam to hang from his bleeding heart is beyond me - but count *this* faggot out.

Of course, none of this is meant to imply that there's anything *okay* about gay bashing or any other hate crime - were the laws reversed to allow *less* legal protections to queers, I'd be even more up in arms. But whether the law is ideologically discriminating to the benefit or detriment of homos, it's *still discriminating* - still coercing belief.

I don't want my sexuality used to undermine my or anyone's right to unpopular expression. I want to stand on my own feet, and face the cowards who despise me with my back erect, eyes open, hiding from nothing until they slink back into the hole that they crawled out of.

But that's hard to do, hiding behind the skirts of Uncle Sam.

Casey Jaywork is a student at the Evergreen State College. Feel free to email him at burch_9030@yahoo.com.

The Commodification of love

by TILLMAN CLARK

As we arrive on Valentines Day 2008, it is becoming increasingly impossible to ignore the advent of a myriad of companies that offer all sorts of services promising to find you love.



At the same time, we continuously hear more conversations about sex and love in the same casual context as we hear about sports, eating or shopping. Who was involved, how much time and money was used, was or wasn't it satisfying and so on.

Is this the product of a sexually free society, where the old ways of sexual uptightness have given way to a culture of open and casual relationships that has blown the lid off of unhealthy sexual repression? Or is the flooding of the market with services designed to efficiently procure partners, coupled with a media culture designed to exemplify sex as an abstract fulfillment of pleasure, causing a desensitized representation of love to infiltrate our everyday lives and interactions? While neither or both could be true, there should be no doubt that the profit motive behind commodification has reached the realm of the most supposedly pure and untouchable human behaviors and natural emotions.

Sex, or our idea of it, is already under assault from every angle. Our culture is barraged with product sexualization, gender stereotypes, and a domineering ideology that tells us that we cannot find sexual gratification unless we fit the mold built by a market image.

The way sex is culturally promoted as an oversimplified satisfaction of desire, performed by typecast characters, already gives us a glaring example of the influence that market ideology can have over the way we talk and interact about a subject.

SCIENTISTS ARE FINDING NEW WAYS TO CHEMICALLY ALTER THE REAC- TION WE FEEL WHEN WE ARE IN LOVE

So it is apparent that sex is already super-commodified, but how much longer until ever increasing commodification reaches relationships and love? At what point will the only option most of the population has to talk to someone that they find attractive be to find out whether or not they have checked "available" on their online profile? What will be the price to access the outsourced work explaining who they are?

With sites like eHarmony.com offering the service of recommending a "perfect partner" for a nominal fee, it seems we are on our way. At such a rate, what will be the eventual asking price for the awkwardness of a first date? How much will you

have to pay to lock eyes for the first time with your "soulmate" at a random venue you stumbled into by accident?

There is a chance that these seemingly priceless experiences, commonly referred in the context of falling in love, become purchasable fabrications or plainly phased out of the way we find love.

The reality exists that there may be a time in the near future where time is scheduled so efficiently that personal control over dating becomes impractical to the point where the only way to look for a relationship is to pay an intermediary to find one for you and neatly fit it into your schedule like a weekly business meeting. Even worse, there may be a not so distant future where the de-sensualization of what we will think of love makes these "business meeting" relationships nothing more than simple fulfillments of emotional desire to be sold and purchased as commodities on the market like shoes and candy bars.

We see the approach of this reality in the incessant market based media representations and casual social interactions portraying sex as only a "hook-up" where two disattached acquaintances, with no real and meaningful connection, act as tools of contentment for each others insatiable lust. It is part of the cultural separation between sex and love that undertakes to make both just apathetic exchanges of indifference.

We see it in the proliferation of industries promising relationships and love, created by the ever continuing privatization of human necessities. It is part of the profit drive that creates people's increasingly busy schedules, and then watches as demand for assistance rises in once personally handled tasks. And this multiple-pronged attack on human nature signifies one of the last frontiers of commodification.

It is obvious that the very goal of the commodification of love is to make it more predictable, simple and attainable. Even the very chemical reactions that our brains undergo when we are scientifically considered in love might be biologically manipulated. Scientists are finding new ways to chemically alter the reaction we feel when we are in love with perfumes and colognes that trigger the "love" emotion that can be bought and sold.

But as reknowned author on love, Leo Buscaglia, writes: "Love withers with predictability; its very essence is surprise and amazement. To make love a prisoner of the mundane is to take its passion and lose it forever." If the ways in which we think about and act upon love are infiltrated by commodification, will it even be love anymore?

Valentine's Day is a yearly celebration of humanity's seemingly untainted essence of love, but if we allow the market to debase this last safegaurd of human nature, how much more smoothly paved will the road to barbarism become? For if one of the mantras of the Beatles; "Can't Buy Me Love," slips away, corporations like eHarmony will emerge to say; "Love: Just \$29.99 a Month" – and that is a price none of us can afford to pay.

Tillman Clark is a student at The Evergreen State College.

Evergreen's big lie

by ERAN RHODES

Here it is: Evergreen tries to be sustainable.

Now say this out loud: I came to Evergreen, and as a freshman living on campus, I am forced to live unsustainably.



Is this not one of the strangest things you have ever had to say? You don't know whether to cry, or laugh, or tear this paper apart out of anger because you know that it's the truth. But how could this be true? How could it be that Evergreen is forcing us to live in an unsustainable way whether we want to or not?

Why?

Building N on campus is one of the themed housing units. It is designated as the "Sustainability House," meaning that its residents are committed to living as sustainably as possible. Most of us are freshmen, and hence are required to buy a meal plan from Aramark. Since we have kitchens, we don't feel it necessary to go to the greenery, and many of us chose the Flex plan, which means we have declining balance to spend, and that we pay Aramark over 800 dollars a quarter.

If we were to do our shopping at the co-op instead of the corner store (which many do on top of our meal plan), spending 40 dollars a week on groceries, it would amount to roughly 400 dollars a quarter—half of what we pay Aramark.

Can you believe it? Students going to Evergreen, living in the sustainability House, are forced to live in an unsustainable way. We feel an obligation to buy an excess of food that we neither want nor need, simply to use up the meal plan.

This is no doubt the situation for hundreds of freshman living on campus, yet we all put up with it. The leftover money from meal plans go to Housing, who together with Aramark took out all the kitchens

from the dorms, to make sure that they can maximize profit.

I say enough is enough. It is absolutely ridiculous that we are forced to pay Aramark so much money, simply to attend Evergreen. Besides my extreme allergies to corporations such as Aramark, who do a wonderful job at destroying our world, I also have a problem with being forced to buy bad food.

It is my understanding that Evergreen has no say over the decision of whether Aramark stays or leaves, but Aramark could leave on their own accord if they want.

This is our school, the students of Evergreen, not the State government, or even the Administration, regardless of what they want us to think. Without us, this school does not exist, and the folks making all these decisions for us can't make a living, and Aramark can't be here.

Yet they are here, and we put up with it.

It is also our world, our planet.

Those of us who disagree with industrial food system in place in this country, and who don't support the policies of international corporations, should be outraged at what Evergreen is forcing us to do.

I propose that before 2009, when Aramark has the choice to extend their contract to 2013, we make sure that they don't want to stay.

Lets cause them trouble. If the administration won't listen to us, then Aramark might.

I beg the student body to begin a dialog among yourselves over what can be done to get Aramark off our campus. This is something that we really can change.

Every student should take it upon themselves to actively resist this outrageous situation on the Evergreen campus, and expose the lie that Evergreen takes such pride in.

Eran Rhodes is a student at The Evergreen State College.

WE FEEL AN
OBLIGATION
TO BUY AN EXCESS
OF FOOD THAT WE
NEITHER WANT NOR
NEED, SIMPLY TO USE
UP THE MEAL PLAN.

Have an opinion?

We want to
hear it.

Bring your submissions to
CAB 316 or email it to
cpj@evergreen.edu.

Lucky number seven

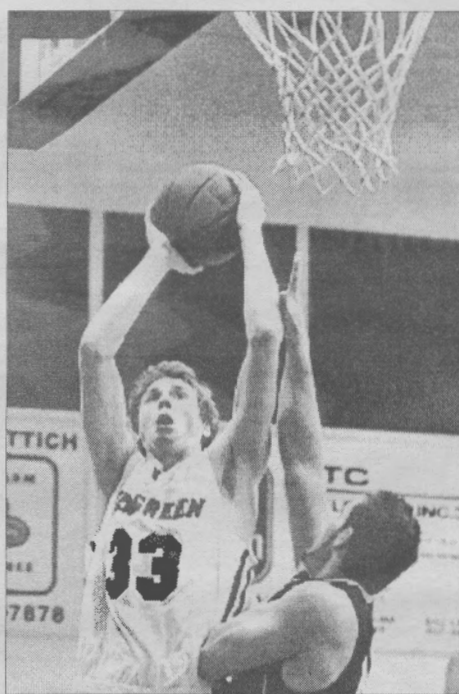
Another blowout for Evergreen men

by ZACH LICHT

It's not only that the men's team is red hot in the win column, but also their shooting may be even beyond that.

Once again, the team shot percentages one may only find in a professional game, and thoroughly thrashed the Northwest Christian Beacons 98-70 this past Saturday here in the Greenhouse. Yes people, the offense is playing that well.

But it wasn't all easy at the start though. The Beacons would match the 'Ducks point for point, even taking a one-point lead early in the game, 7-8.



NICK MOORE GOES UP STRONG

But then the fire came, and the game changed.

Led by supercharged defense, the men of E-State took control and would dominate the rest of the half, outscoring the Beacons 36-16, and forcing 13 turnovers, leading 43-24.

They shot 58% from the field too, including 5-for-7 from three-point land. Things were looking great.

And they would get even better. As the second half started, the Beacons tried to respond, but were unable to match Ever-

green's firepower.

Every time the Beacons made a push, the guys would respond and then some.

Sophomore center Julio Feliciano gave Evergreen their first 20-point lead of the game with 16:54 left to play.

With that, things got a little more physical with some questionable plays by the Beacons.

First, as Evergreen was ahead by 17, sophomore Nathan Menefee was hit hard on a drive to the hoop, but no foul was called.

Then, almost six minutes later, Menefee was intentionally fouled very hard and was sent crashing to the floor. A flagrant foul was called, and Menefee was thankfully uninjured, but new tension was in the air.

However, the refs did take control and nothing else happened. But with the foul, the team began to play the game personally, pushing the lead as far up as 31. Once the final buzzer sounded, the Geoducks had won, 98-70.

Despite the hard foul, Menefee once again turned in a dominating performance, scoring 26 points to go along with three steals. The twenty-six points marked his 15th game in which he scored 20 points or more in a season, breaking the old school record of 14.

Junior forward Nick Moore added 17, while junior guard Michael Ward added 11. There was even a dunk in this game, as senior guard David Howard broke away from the pack on a fast break.

The team's crazy hot shooting contin-

Upcoming Games

Friday, February 15

College of Idaho vs. #23 Evergreen
The Green House (CRC) - 7:30 p.m.

Saturday, February 16

#11 Eastern Oregon U.
vs. #23 Evergreen
The Green House (CRC) - 7:30 p.m.

ues, as the team again shot 70% from the field in the second half, 65% for the game.

The 'Ducks are now 12-4 in conference play, and in third place in the conference seeding.

The big news is that they are now ranked number 23 in the Division II NAIA conference nationally - the only team from Washington to be in the top twenty-five.

They are the third team in the Cascade Conference to be in the top twenty-five, including their future opponents, 11th-ranked Eastern Oregon University.

You can see this game this game on Saturday, 7:30 p.m. as usual in the Greenhouse.

But before that, on Friday night, again at 7:30, catch the Green Machine take on the respectable College of Idaho (formerly Albertson College). If you really like basketball, come and support the Geoducks, now a **NATIONALLY** ranked team. Oh it's real, it's damn real.

Zach Licht is a freshman enrolled in Looking Backward.

HEUER, from cover

not only like a great memory, but just a great accomplishment for all of those who were in athletics. Building a program's hard. We had a lot of help, getting people to find and bring student athletes on campus, people who have an impact on them and they want to come. So seeing that develop from where it was just a limited roster, to now where we're trying to be in the playoffs every year.

Licht: So this season what are some of the ups and downs you've had with this team?

Heuer: Well, we started off well in our preseason, and I think we had a lot of close games. One of the things we needed to do later on was just we needed to get over the hump at some point with those close games. It was a little disappointing at the start, we do have an upper-class team for the most part, six juniors, then four seniors, and we felt the experience would help us get over the hump in some of those close games and we were not able to achieve that. But, on the other side, we're playing well now. And if I had my way about it, I'd rather have us playing well towards the end of the season, going into playoffs being a hot team, 'cause I can guarantee that nobody wants to play us. They'll be wondering if we are the team that beat Corban and Oregon Tech, or is the team that lost to Northwest. We've been very consistent outside of Northwest for the last few weeks, so I'm very proud of that.

Licht: So I did a little research, and found out you coach with your husband, Michael. How does the dynamic of that work out?

Heuer: Well, if you asked me that about ten years ago, I would've said "Aw man, what the heck are we doing," but over time, we've been able to figure it out. We did our first coaching stint at Patten College. We were both really young, and on top of that, we were newly weds, and on top of that, we started a program from scratch. So there was



BELINDA MAN

a lot going on there. But, I went my way and went to grad school. One of the things that helped me out was when I went to University of San Francisco; the head coach there was coaching as a couple. I was able to see them interact, and they were full time, and it was really helpful for me as an assistant to view how they would interact. And they both had a lot of experience. The big thing was they respected each other's input. Over the years, Michael and I have found a place to feel comfortable, and be able to let each of us do our strengths and I think it works pretty well. It helps too that we're not always together twenty four hours, he works in the Career Development office. So it works very well when we're together, because our athletes get his perspective, a men's perspective versus mine. If I miss something, then he'll usually have the rest of it, and if they don't get something from him, they'll get the rest of it from me. It's also a great perspective of the family aspect that we try to put on our team. Them seeing us together helps put that atmosphere in a lead example for the team to follow.

Zach Licht is a freshman enrolled in Looking Backward.

Ladies beat Beacons, 61-46 Solberg tallies 10th double-double

by ZACH LICHT

With the playoffs coming up fast, the 'Ducks seem to be putting the right pieces together for a nice run, as they avenged an early season loss to the Northwest Christian Beacons, 61-46, this past Saturday evening on campus.

A solid combination of good offense and great defense helped the girls control the pace of the game. Roaring out of the gates, Evergreen took a quick four-zip lead. The Beacons tied the game up at four a few minutes later, but it was here that the ladies in green would begin to assert themselves. Going on a 14-0 run, breaking the game open, 18-4. The offense would sputter a little, and the Beacons tried to take advantage, bringing the lead down to five at 23-18, but the 'Ducks would refocus and push their lead back to double digits before halftime, 28-18.

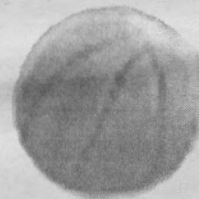
The second half was all about defense. The team would finish for a combined ten steals, six alone by junior forward Rosalind Lee. The ten-point lead the girls brought into halftime would be extended to a high of 18, and would never fall into single digits. And despite a slight decrease in their shooting, there was no problem putting the ball in the hoop for these girls. Three-point shooting was a major difference in the game, as the 'Ducks shot a very efficient 11-for-13 out deep. And on the game, the Beacons were only allowed to shoot 34%, a vast improvement over a recent stretch of games.

Senior Jennifer Solberg tallied her tenth double-double of the season by scoring 16 point and grabbing 13 boards. Lee and junior guard Joy White each added 13, while senior Molly Clark would

add eight more. All and all, this game was a tremendous team effort on both the offensive and defensive end of the floor.

The ladies in green are now 6-10 in conference, and are making a very strong push to make the playoffs. You can catch your Lady 'Ducks in a double header this weekend here, first against the College of Idaho at 5:30 this Friday, and on Saturday again at 5:30 against division leader Eastern Oregon. Come and support your Geoducks and their road to the playoffs.

Zach Licht is a freshman enrolled in Looking Backward.



EVERGREEN ATHLETICS

Upcoming Games

Friday, February 15

College of Idaho vs. Evergreen
The Green House (CRC) - 5:30 p.m.

Saturday, February 16

Eastern Oregon U. vs. Evergreen
The Green House (CRC) - 5:30 p.m.

events

for the week of
February 14 to 20

Thursday, February 14

Cake Walk A sweet fundraiser for the Chemistry Club. Noon to 1 p.m. CAB second floor.

Housing & Homelessness Advocacy Day, with Gov. Christine Gregoire Because of where HHAD falls on this year's legislative calendar, we'll be "pulling" our legislators off of the House and Senate floor to meet with them, instead of arranging meetings in their offices. Registration begins at 8 a.m. \$25. United Churches of Olympia, 110 11th Avenue SE. Call (206) 442-9455 or email ben@wliha.org for more info.

Mindscreen presents Sid & Nancy with DJ Luc Celebrate your dysfunctional relationship and watch the 1986 film about The Sex Pistols' Sid Vicious and his girlfriend Nancy Spungen. Doors at 6 p.m., show at 6:30 p.m. Sem II E4115.

Dead Prez, Sista Hailstorm, DJ B Girl, Alpha P in concert Bring a pair of lightly used jeans for Genes for Africa. Tickets at Rainy Day Records or www.ticketswest.com. Students: \$10 advance/\$15 door. General admission \$15/\$20. CRC Bay 3. 8:30 p.m.

Pink Sushi Anti-Valentine FRO Benefit Free Radio Olympia's third annual sushi-making benefit. Saki, dessert, DJs, sushi. \$10 sliding scale. 2018 Milroy St.

"Here Today" public art projects on display The goals for the art project "Here Today" are to bring added vitality to downtown Olympia over the summer, provide opportunities for local artists to create public art within their own community, and to meet the City Council's goal of bringing focus to our downtown. The public is invited to view the narrative and schematic designs for the proposals and to comment on them. Following public review, the designs will go before the City Council on February 26, 2008 for final approval. Ongoing until Feb. 22. The Olympia Center, 222 Columbia St NW.

The Dances of Universal Peace Preceded by potluck. 5:30 p.m. Lecture Hall Rotunda.

Friday, February 15

Evergreen presents Eve Ensler's The Vagina Monologues What do you call a moist prehistoric creature with overactive fungus production? Yeastius vagisaurus. Hear more vagina-related sentiments tonight. \$7 or \$7 worth of female products. All proceeds from this production by Evergreen community members will benefit Safeplace, The Birth Attendants, and TESC's Women's Resource Center. Comm Bldg Recital Hall.

Tim and Travis Grievance Show w/ Doomhawk, KGB Suspect, Occido, plus one or two others. All ages concert. 8 p.m. to midnight. HCC.

Saturday, February 16

Evergreen presents Eve Ensler's The Vagina Monologues Pledge allegiance to your cuntry. \$7 or \$7 worth of female products. All proceeds from this production by Evergreen community members will benefit Safeplace, The Birth Attendants, and TESC's Women's Resource Center. Comm Bldg Recital Hall.

Bad movie night food drive Guaranteed to be bad. Bring in a good can of food for each bad movie you want to watch, as it is a campus food bank fundraiser. 5 p.m. to midnight. HCC.

Olympia Flood Aid Benefit Benefiting local farmers hurt by the December floods. A multitude of bands and solo performers that should appeal to a wide range of ages and musical preferences, have volunteered to share the bill. There will also be an auction of very special items, with an emphasis on art and music. Doors at 5 p.m., Music at 7 p.m. \$10 sliding scale. The Eagles Ballroom 410 E. 4th Ave. www.olympiafloodaid.org.

Baby Grams Blues, hillbilly tunes, ragtime, old-time (like early last century) pop tunes are some of what you might hear. Palindromes, tongue-twisters, whimsy, cartoon caricature are a part of it. 8 p.m. Traditions Cafe. \$10/\$5 for students/low-income.

Olympia Film Society screening The Savages and Persepolis Persepolis

6:30 p.m., *The Savages* 9:00 p.m. nightly. through Feb 22. \$5 OFS members/\$7.50 general.

Sunday, February 17

Olympia Flood Aid Benefit, second night Benefiting local farmers hurt by the December floods. A multitude of bands and solo performers that should appeal to a wide range of ages and musical preferences, have volunteered to share the bill. There will also be an auction of very special items, with an emphasis on art and music. Doors at 5 p.m., Music at 7 p.m. \$10 sliding scale. The Eagles Ballroom 410 E. 4th Ave. www.olympiafloodaid.org.

Edible forest garden work party Learn to transform a lawn into an Edible Forest Garden. Also, learn how to Sheet Mulch using cardboard and wood chips, as well planting edible trees and shrubs such as persimmon, fig, huckleberry, and kiwi. 1 to 3:30 p.m. Olympia Waldorf School, 8126 Normandy St SE. If you plan to attend, visit www.terracommons.us or call Michael Kelly at (360) 866-1331.

Monday, February 18

President's Day, campus closed.

Sunset Riders and Hijinx in concert Student bands play a show, all are welcome. 7 to 11 p.m. HCC.

Tuesday, February 19

Adriene Cruz, Evergreen Gallery Artist Lecture Series Cruz pieces together richly patterned materials in rhythmic arrangements that are stately as well as exuberant, structured as well as improvisational, deeply moving on a spiritual level as well as simply enjoyable for their sheer beauty. 3:45 to 5:15 p.m. Lecture Hall 1.

Internship Orientation in Primetime Get the information you need to plan a successful internship. Presented by Advisor Dalya Perez. 6:30 to 8 p.m. A Dorm Fishbowl.

Creative Writing workshops This series has been crafted in such a way as to be inclusive and dynamic for all

folks interested in creative writing, whether they are just dipping their toes in for the first time or have been swimming in it for so long that their fingers are wrinkly and blue. 4 to 5:30 p.m. Every Tues. Writing Center Overflow Rm, Lib 2310.

Wednesday, February 20

Grammar Garden workshops Amaze your professors and your parents, in just four weeks! One hour each session gets you the Its and Bits of Grammar; basic sentence construction; and creative punctuation use. Minimal jargon involved. 1 to 2 p.m. every Wed. until Week 9. Writing Center Overflow Rm, Lib 2310.

Solving shifting problems workshop Is your derailleur making clicking noises? Is your chain always falling off? Prepare to be inducted into the ancient and arcane science of SHIFTER ADJUSTMENT. Hosted by the Bike Shop. 3 p.m. Cab Rm 011.

Learn about nuclear power and Kyiv, Ukraine Are you puzzled about whether or not nuclear power really is clean, safe, and inexpensive, as its proponents claim? Would you like to spend two weeks in one of the world's most historic, beautiful, and dynamic cities: Kyiv, Ukraine? Info session on summer course, "Chernobyl and Ukraine: Recovery from Catastrophe." 3:30 p.m. Sem II A1105.

The Land & the Spirit: Why We All Care About Israel A six part course with Rabbi Cheski Hosted by Evergreen Hillel. 6:30 p.m. Sem II A2107.

Carlos Marentes lecture Mass raids. Prison detention. Deportations. Learn more about what is happening and what can be done. Lecture on Immigrant Issues in the Pacific Northwest. Hosted by MEChA. 6:30 p.m. Lecture Hall 3.

Featured poet Lana Hechtman Ayers and open mic night 6:30 p.m. Traditions Cafe.

Fiction musical performance Student band Fiction plays an open show to the public. 9 to 11 p.m. HCC.

group meetings:

MONDAYS

Capoeira COM 209, 4:30 to 9 p.m.
Cooper Point Journal CAB 316, 5 p.m.
EQA Evergreen Queer Alliance SEM II A2109, 3:30 p.m.
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.
Flaming Eggplant CAB 108, 4 to 6 p.m.
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.
Women of Color Coalition CAB 206, 4 to 5 p.m.

WEDNESDAYS

Amnesty International CAB 320, 12:30 p.m.
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
Bike Shop 2 p.m.
Chemistry Club LAB II 2207, 1 p.m.
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.
Evergreen Hillel CAB 320, 3 p.m.
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.
Gaming Guild CAB 320, 5:30 p.m.
Geoduck Union SEM II C1107, 1 to 3 p.m.
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.
MEChA CAB 320, 4:30 p.m.
Musicians Club CAB 320, 1:30 p.m.
SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m.
SESAME Iraqi Student Committee, SEM II E2107 3:15 p.m.
SDS Students for a Democratic Society CAB 320, Solarium, 6 to 8 p.m.
Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.
Women's Resource Center CAB 320, 1:30 p.m.
Writers' Guild LIB 2130 Writing Center, 4 p.m.

THURSDAYS

Common Bread Longhouse 1002, 5 to 8 p.m.
Sabot Infosquat Library Proper Room 3303, 4 p.m.
Generation Friends SEM II C1105 6 to 8 p.m.
VOX CAB 320, Solarium, 5 to 6 p.m.

SATURDAYS

Capoeira COM 209, 12:30 to 3:30 p.m.

upcoming events

Thursday, February 21

Up-to-date in the Former Soviet Union Free lecture by author, world traveler and Olympia World Affairs Councilmember Wesley Wilson, 7:30 p.m. The Olympia Center, Rm 101.

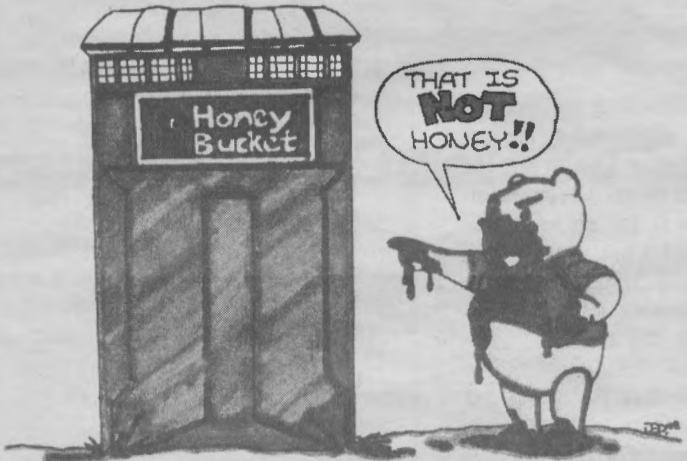
The Phrontisterion proudly presents The Birds! It's sexy, political, and deliciously complex. So join us for our third annual winter comedy at 7:30 pm on February 21, 22, and 23. All performances will take place in the Com Building Recital Hall. Free.



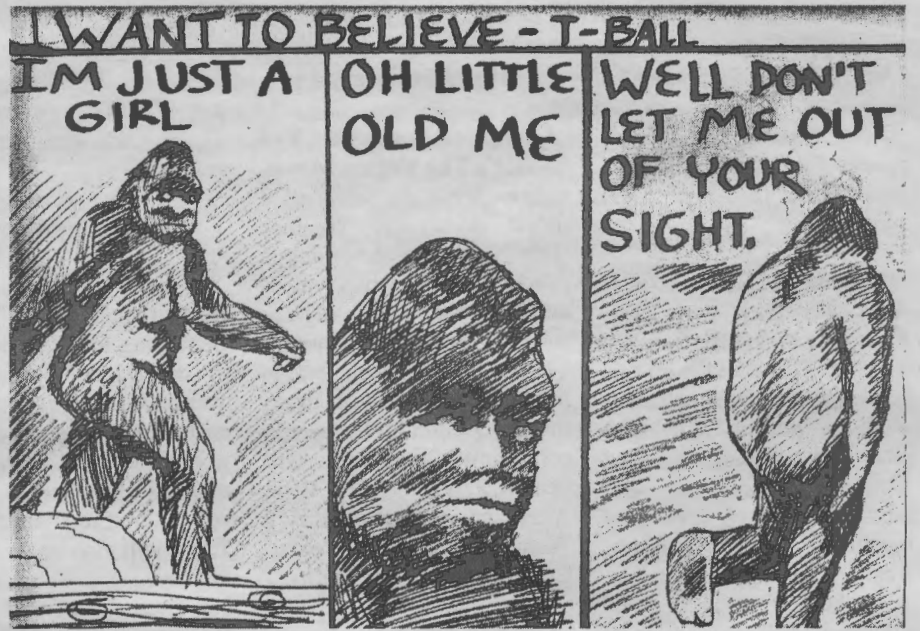
Send your calendar listings to cpj@evergreen.edu



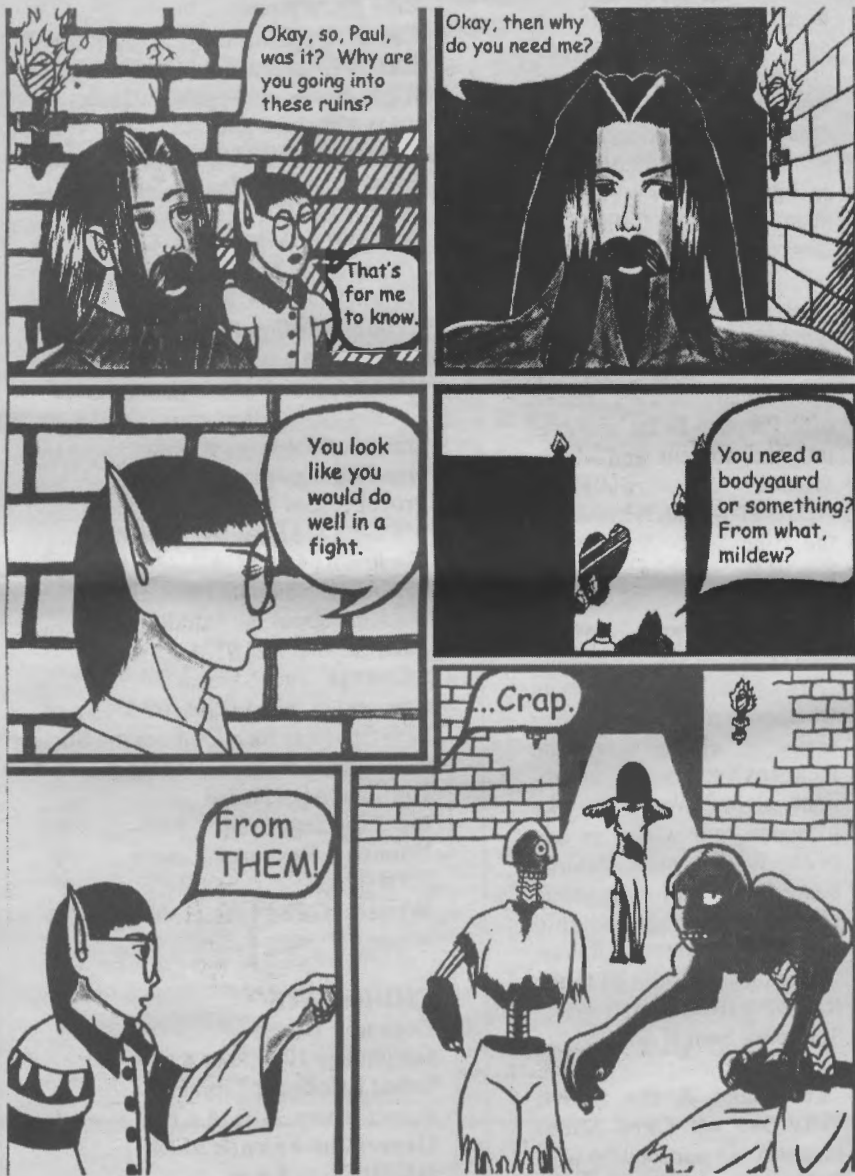
GPS COMICS PAGE



by JOSEPH DRINKARD



by TYLER BALL



by ANDY ISBELL

Flat Forest Historical Society ~ Aerick Duckhugger



by AERICK DUCKHUGGER



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by CHASSE GUNTER

heehawxxx

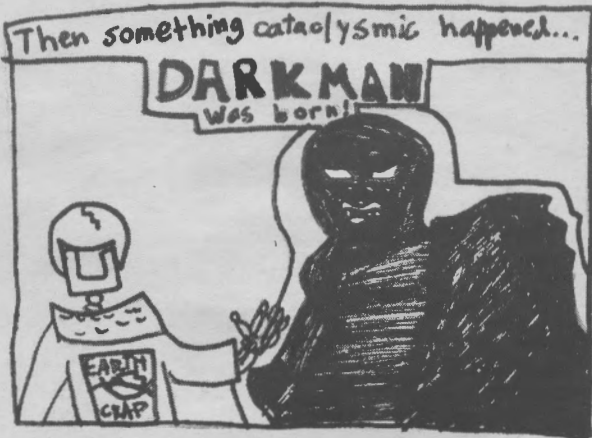
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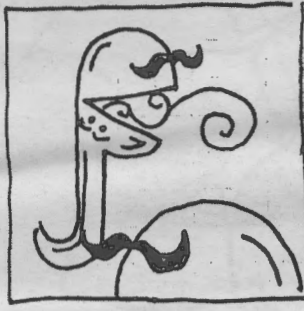
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HOW DID DARKMAN COME TO BE?

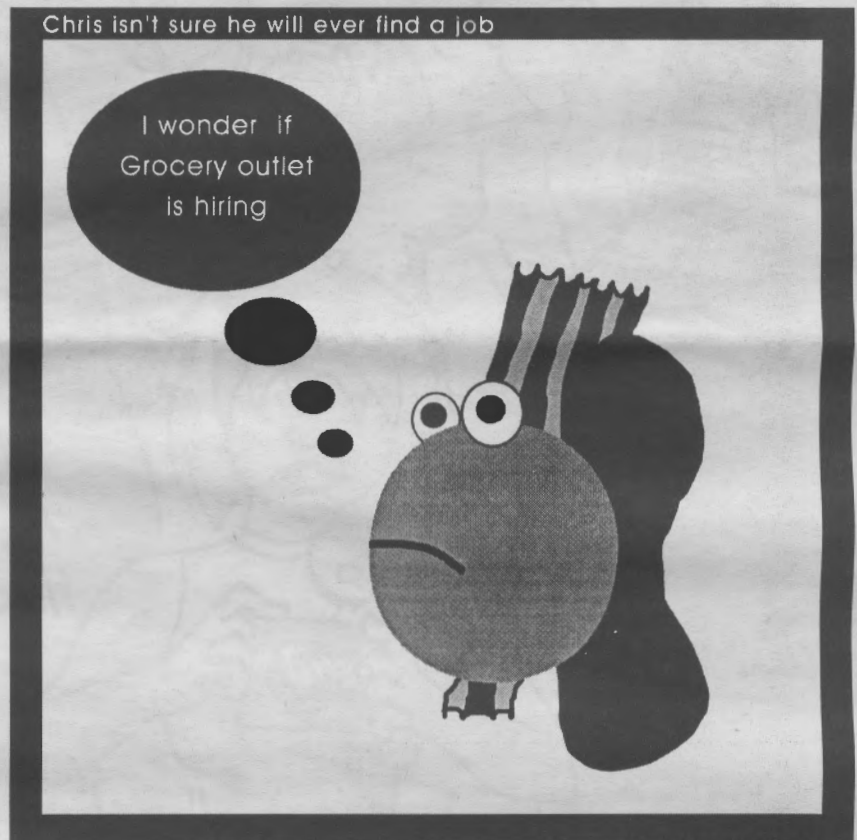


by LEWIS PETERSON

Heehaw xxx

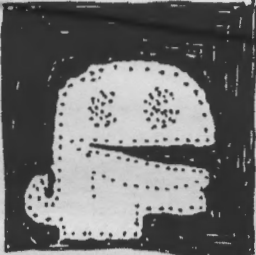
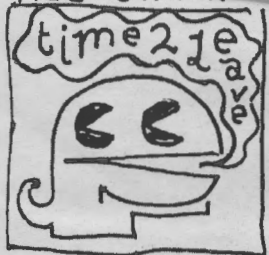


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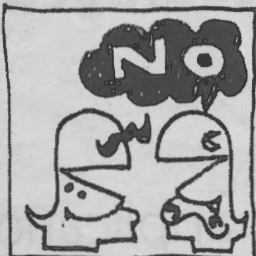
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All of the above by TEAM NERD

WHO WILL BE THE NEXT

EDITOR IN CHIEF?



The Cooper Point Journal is recruiting for the 2008-09 editor in chief from now until 5 p.m., **Friday, April 4.**

For more information stop into the office, CAB 316, call 360.867.6213, or email cpj@evergreen.edu.

Prior experience with the Cooper Point Journal is preferred, but not required. **All are encouraged to apply.**

applications online:
evergreen.edu/cpj