



# the Cooper Point Journal

Issue No. 7 | Jan. 17, 2013

Evergreen State College Student Newspaper

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They Do Stuff!

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## Thursday Jan 17

James Coates | *The Spar Cafe*

8:00PM | No Cover

Jeremy Serwer | *Cascadia Grill*

6:00PM | No Cover | ALL AGES

New Slang, Tangerine, Yevtushenko

*Le Voyeur* | 9:00PM

## Friday Jan 18

Cosy Sheridan | *Traditions Cafe*

8:00PM | \$8-12 | ALL AGES

Homotion Dance Night | *Le Voyeur*

9:00PM

Dusty 45s | *The Royal*

8:00PM | \$10

The Good Chills, Them Dogs, Sick Minds

Think Alike | *The Northern*

7:30PM | \$5 | ALL AGES

The Pine Hearts | *The Spar Cafe*

8:00PM | No Cover

## Saturday Jan 19

The Funniest Show on Earth | *The Royal*

8:30PM | \$12-15

Bluegrass Music Show w/ North Country

Bluegrass, Oly Mountain Boys, The Pine

Hearts, Josh's Junction | *The Olympia Center*

7:00PM | ALL AGES

Charlyne Yi, Hi Ho Silver Oh, Sunshine &

Irony | *The Northern*

9:00PM | \$5 | ALL AGES

Elvis Birthday Bash | *The Capitol Theater*

7:00PM | \$15 | ALL AGES

Hurts Like Hell, TüN | *4th Ave Tavern*

8:00PM | \$5

## Sunday Jan 20

A Bluegrass & Acoustic Music Jam

*Traditions Cafe* | 2:00PM | No Cover

Swing Dance Night | *Urban Union Lounge*

7:00PM Lesson 8:00PM Music | \$7

Rainy Day Records?

40th Anniversary Dance Party

*The Brotherhood* | 9:00PM | \$3

### Cover



Emily Graves

## Monday Jan 21

Martin Luther King, Jr. Day

## Tuesday Jan 22

Open Mic Night | *Tugboat Annie's*

9:00PM | No Cover

OlySwing Dance | *Olympia Eagles Club*

7:30PM | \$7 | ALL AGES

## Thursday Jan 24

Harlequin Productions Presents:

"Or, a neo-Restoration comedy"

*The State Theater* | 8:00PM | \$20-31

Thursday-Saturday through Feb. 16

## Friday Jan 25

Plateau | *Le Voyeur* | 10:00PM

## Saturday Jan 26



E-40 w/ Guests | *The Royal*

9:00PM | \$25

La Fraicheur, Katie Pants, Sly Cooper

*Le Voyeur* | 10:00PM

Big Business | *The Capitol Theater*

9:30PM | \$10

## Monday Jan 28

Poetry Slam | *Al Forno Ferruzza*

8:00PM | Donations

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## Student Group's Public Records Contrast with Mission Statement

By Austin Nolen

During last year's Spring Student Activities Fair, students might have witnessed a unique event: in addition to all the student groups tabling in Red Square, two of Evergreen's police officers were also present, allowing students to ride the police department's Segways.

The college had purchased several of the easily-recognizable vehicles the previous fall, and this was the first time that Evergreen police allowed students to use them. Standing beside the police were members of Police Awareness and Student Safety (PASS), a recently-formed student group that had coordinated the Segway rides. PASS says its mission is "to foster and build a safe, healthy, non-hostile environment on campus by working with the students, administration, faculty, staff, community, and emergency responders at the Evergreen State College to increase the level of education and self-awareness and facilitate a dialogue about relevant issues."

However, recent documents, released by Evergreen following a public records request about the student group, reveal a different picture. On January 23, 2012, a member of PASS wrote to Evergreen police chief Ed Sorger that "Our project for this quarter is to write a management plan to propose a solution to a problem your organization is facing."

### PASS's past:

Later in Winter Quarter, on February 16, Sorger received an email containing the "draft action plan" that PASS had written to solve a problem faced by the police. According to the draft action plan, Police Services is "currently encountering a difficult time in their mission to outreach the community. The plan that PASS is looking to execute is to create a dialogue between the community, administration, and the Department of Police Services."

Though PASS claims to support dialogue, their draft action plan suggests that they only support a dialogue which leads to certain conclusions. Section 7.4 of their draft action plan, titled "Needs," reads as follows:

**"Real:** To convince the community to welcome and support Police Services



Campus police help Evergreen students and staff try out their new segways.  
Photo courtesy of The Evergreen State College

**Perceived:** To dial down the level of tension that exists between Police Services and the campus community in order to allow the community to be more informed and educated about the importance of Police Services and safety in general  
**Political:** To have traditional perspectives about safety fit in a liberal campus environment."

Among the methods listed in the draft action plan for achieving this sort of restricted dialogue was a documentary film. According to the description of the documentary in Section 4.1, titled "Outreach

Plan," "The documentary will be about the hate that Police Services encounter at Evergreen." Yet the fliers distributed by PASS to promote the film, titled "F the Who?," portrayed the film as an unbiased investigation of attitudes towards the Evergreen police.

The flier reads as follows:

"F the who? F\*\*\* them or love them, there are police at Evergreen. History over the past 40 years has shown varying levels of tension over the presence of armed police at Evergreen. In 2012, is the volatility alive and well? Or has radicalism died at Evergreen?"

The fact that the flier's description of the documentary is different from the description in the draft action plan is not the only interesting element of the flier.

The flier also claims that there has been "tension over the presence of armed police at Evergreen" for the college's entire history (40 years at the time the flier was printed), but according to a history of Police Services written by Andrew Ser-natinger and published by the Counter-

Point Journal (another Evergreen student newspaper) in April 2009, there have only been armed police since the 1996-1997 school year – less than half of the school's history. Prior to that school year, Evergreen had unarmed "Public Safety" employees, who had no weapons and only limited police powers.

### PASS's communication with Police Services

The recently released records also show a number of other actions that could cast doubt on the group's stated intentions. On February 16, a member of PASS sent Tim Marron, the sergeant of Police Services, an email with multiple links about an Evergreen faculty member, Peter Bohmer.

The links all concern Bohmer's involvement with different protest movements. At the end of the email, the PASS member asks, "Is the school aware of his past?" Several days earlier, on February 13, a member of PASS sent Sgt. Marron two links to Tumblr accounts, one of which belonged to a member of the Olympia anarchist community, and another which had apparently re-posted an item from another Olympia anarchist.

### What are they doing now?

PASS was less visible during Fall Quarter this year. It seems that they have been dedicating much of their time to supporting the Introduction to Law Enforcement program, taught by Sgt. Marron.

The documents released show that PASS members helped to organize a significant number of course activities and wrote significant parts of the syllabus. The syllabus also refers to the program as "a partnership between PASS and the Evergreen Police Department."

Here, as in other areas, their close collaboration with Police Services may cause doubt about their stated mission of neutrality and these questions will continue to be relevant until PASS clarifies what their organization really aims for: "to foster and build a safe, healthy, non-hostile environment on campus...and facilitate a dialogue about relevant issues," or "to convince the community to welcome and support Police Services" and "to have traditional perspectives about safety fit in a liberal campus environment."

To view the public records and other documents on which this article was based, please visit:

<http://olypublicrecords.wordpress.com/2013/01/13/police-awareness-and-student-safety>





## Olympians Rally Together to Fight Climate Crisis

By Hunter Paulson-Smith

Dozens of people gathered on the steps of the State Capitol on Monday to make their voices heard about global climate change by State Legislators. Olympia Fellowship of Reconciliation, along with other activist groups, led the exciting rally and human mural. Speakers, students, and onlookers alike congregated to urge Governor Jay Inslee and the State Legislature to take action on climate change. Although the air was frigid, the spirit of the rally was certainly alive.

Folksinger Jim Page and his band kicked off the rally with songs that were catchy and fun but also made claims regarding climate change. By the end of his set, the whole crowd was singing together, "We need to build a better future, and we need to start right now."

Bourtai Hargrove, one of the organizers, led the rally with passion and enthusiasm about the consequences of ignoring climate change. "It's happening. It's happening now. And if we don't do something about it, we risk all of civilization. Period," Hargrove said. Many others gave compelling speeches about the multifaceted effects of climate change.

Zoltan Grossman, a geography professor at Evergreen, discussed cultural connections with the environment. "The erosion of the rights of Native people has always been a warning to the erosion of everyone in a society," said Grossman about indigenous peoples. He also reminded the audience that, "We can be pro-union and anti-fossil fuels at the same time."

Josephine Ferorelli spoke about the importance of closing the last coal plant in Washington. Another speaker made the bold claim that "the world you live in, or your children or grandchildren will live in fifty years from now, is going to be very different than the world we live in now."

Not only did the rally draw attention through speeches and songs, the visual and artistic nature of the event was noteworthy. The crowd watched in awe as a life-sized polar bear made



Climate crisis protest at the State Capitol this past Monday.  
Photo credit: Hunter Paulson-Smith

out of recycled materials wandered around. Another sight to see was the huge, inflatable Earth adorned with flames, representing the warming of the Earth.

However, nothing could beat the rally's grand finale: the human mural.

Assembled on the steps facing the Capitol building, about 60 volunteers were each adorned with large red cardboard squares. The human mural shuffled into place spelling out "NO COAL." Coal exporting has become an important issue for many in Washington due to the negative effects of coal on the atmosphere.

Coal transportation, along with other environmental issues in Washington relating to climate change, spawned this rally. Governor Inslee has encouraged legislative action while in congress but currently has no plan in place relating to climate change. However, Senator Kevin Ranker from Orcas Island has proposed a carbon tax on corporations to limit carbon emissions into the atmosphere.

Many activists are still frustrated by the delay in action regarding the climate crisis and encourage the use of renewable energy. "What we have to do is stop burning fossil fuels... and transition rapidly to renewable energy, renewable fuels, like solar, wind, and geothermal," said Hargrove.

Many organizations were involved in the rally to make it a success. Eric Ross from the Backbone Campaign helped build the eco-friendly polar bear and chatted with students about social action in Washington.

While describing how students can make a change in their communities, Ross said, "I think [they can mobilize] the global communities they're from [by] using artistic, creative tactics that capture the inspiration and the imagination." The rally on the Capitol drew in many Olympians, making their voices heard with speeches, songs, and artistic creation.

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# Smoking Ban Still Up in the Air

James Gage

## Smokers' Pits Trigger Fits

Currently under debate within the GSU is an initiative to transform Evergreen into a smoke-free campus. The importance of this issue was magnified last summer when GSU members were informed of a faculty plan to ban smoking campus-wide.

Complaints directed to both RAD services and the GSU arose early last year from residents living in the lower floors of A-Dorm. Students on the first three floors complained that their quality of life was being adversely affected by smoke wafting into their rooms from those wandering outside the confines of the 'smoker's pit.'

A few of the students living in the lower A-Dorm floors were also asthmatics, further complicating the issue. The 'pit', with its picnic bench formerly nestled beneath the trees of D-Dorm, was promptly moved over the summer and now resides in the field between A-Dorm and the CRC.

The smoking area outside of the HCC was also a recent zone of contention. Many students felt it was

*"What we have is a policy in place with nobody to enforce it."*  
-Donald Gribbons

too close to the building, and sure enough, upon inspection, it failed to comply with state regulations under Initiative 901, which stipulates that all smoking areas must be at least 25 feet away from the nearest entrances, exits, and windows opening into smoke-free buildings.

## Dissatisfaction Continues

This year, the GSU has received similar complaints not only about the new location of the smoker's pit, but the old one as well. The former smoker's pit is seemingly still in commission if the many students that still frequent it are any indication of its survival.

Meanwhile, reports of smoking

outside designated areas and complaints about the amount of litter produced by smokers have remained a constant at Evergreen. Students complain not only of lower campus smoking areas, but upper campus ones as well.

Donald Gribbons, a GSU representative, is concerned about the mediation between smokers and non-smokers especially in regard to a potential smoking ban. Arguing that the resources and options in dealing with these issues are limited as is, he worries that a smoking ban may prove counterproductive to clearing the air.

"What we have is a policy in place with nobody to enforce it. On upper campus the police department can only enforce state law. So on this side of campus—Sem I, Sem II, the CAB, the CRC, the Library, Lab I, Lab II—they can only enforce smoking policy if you're within 25 feet of a building. So once you near the dorms, RAD Services is in charge. The policy of RAD Services—campus policy—is that you have to smoke in designated areas. But RAD Services doesn't exactly enforce its own rules, and this has been going on for quite a while."

The smoking policy at Evergreen has always had a tenuous history of enforcement. Although most smoking areas on campus are in accordance with state regulations, some verge on violation of these measures, and some have since been deemed illegal. Moreover, past efforts to enforce the smoking policy proved nil.

## Attempted Solutions End In Failure

"Historically," recounted Gribbons, "the student union was asked by Andrea Seabert to hire a student to go around the campus and basically enforce smoking policy. Andrea Seabert believes this was effective. This person went around and basically told people to go back to the smoker's pits. But this wasn't successful. The person quit within a month or two after taking the job due to verbal abuse. So doing that again wasn't an option. We had to look at

other things. The GSU doesn't want an environment where students feel uncomfortable at the end of the day. That's not a situation a student should be put in, paid or not."

One potential solution in dealing with the aberrations of smoking policy on campus was to urge faculty members to address errant smokers outside of the classroom. GSU members agreed this would be an excellent way to enforce policy because of how many faculty members there were on upper campus. Because RAD services has no jurisdiction over upper campus, and because the upper campus police are already stretched thin, faculty members posed a natural answer to the call for a vigilant source of smoking policy enforcement. However, faculty members pointed out that a new power dynamic like the one proposed might prove detrimental to student/teacher relations.

## GSU Opts For 'Middle Ground'

"Let's try to find a middle ground here," suggested Gribbons. "The faculty is talking about banning smoking on campus. Well, we already have a smoking policy, so let's first try to enforce that. But the faculty liaison basically told us the faculty doesn't feel comfortable doing that because it might strain student/teacher relationships and people might be worried about their evals and stuff. We asked the Greener Organization to talk with the Resident Directors about changing their opinions about smoking policy, to ask their RA's to patrol smoking pits. It's still up in the air if they're doing that or not. But if you get rid of smoker's pits, people will be smoking everywhere basically, anywhere outside twenty-five feet of a building. On the third floor of the library is an administrator's smoking area and a lot of them smoke well within twenty-five feet of the building. That kind of stuff creates an environment where students say 'well,

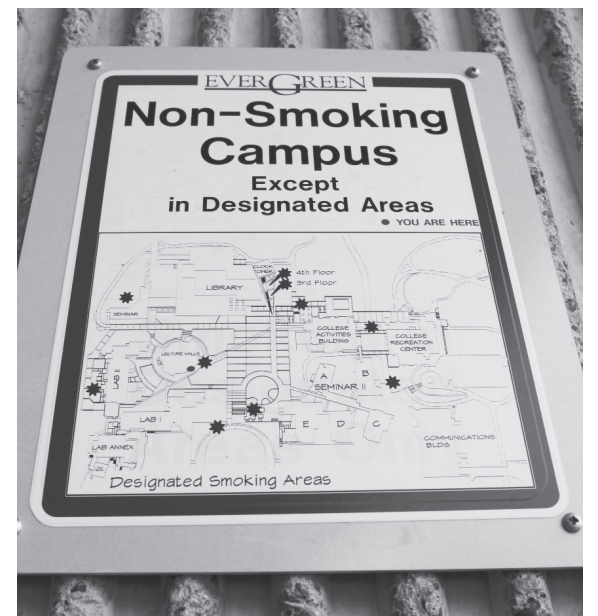
screw this, I'm just going to smoke on this bench.'"

## What About Smokers?

The proposed smoking ban, were it to take effect, could potentially make smoking on campus punishable by law. The quality of life for smokers on campus could be severely compromised were a new, rigid school policy to revoke a daily habit.

Angela Gonzalpps, an Aramark employee, was surprised to learn about the proposed ban. "I didn't hear about it until right now," she said. "I think it would be a challenge for students and people who work on campus to take a 10 minute break from work or class to have to walk all the way out to the parking lot or beyond campus just to smoke a cigarette. I agree with the smoking areas on campus to keep it together so there aren't cigarettes everywhere—that's a great thing—but as far as a ban on campus? No, I'm completely against it."

Whether a campus-wide smoking ban will ever be imposed remains to be seen. The bureaucratic nature of the GSU, the lack of funding for new avenues of policy implementation, and the lack of a concentrated body of enforcement are all factors currently halting the adoption of the proposed ban. Still, the future for smokers on Evergreen's campus remains hazy.



Kelli Tokos



## Stephanie Coontz, Professor & Author Speaks By Ray Still

“Women were expected to be sexually and emotionally passive and financially dependent on men,” said Stephanie Coontz, reflecting on women’s lives in the 1960s at a lecture given here at Evergreen on January 8.

Coontz, an Evergreen professor since 1975, lectured on her firsthand experiences during the civil rights movements, anti-war movements and women’s rights movements.

The lecture, sponsored by the program Freedom Dreams: The Cultural Revolutions of the 1960s, focused on her most recently released book, *A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s*.

Coontz has been a guest on the NPR radio programs *Fresh Air*, *Morning Edition*, and *Tell Me More*, NBC’s *Today Show*, and Comedy Central’s *The Colbert Report*. She has also won the Dale Richmond Award from the American Academy of Pediatrics for “outstanding contributions to the field of child development.”

A good portion of Coontz’s lecture focused on the relationship between individual rights and socio-economic equality.

“We’ve come a tremendous way in the last 50 years, in terms of our acceptance of other people as individuals,” Coontz commented

in a later interview. “I call that an ‘Individual Equality’ revolution... [But] on the other hand, we have had increasing socio-economic inequality within each group, among women, among gays and lesbians, among blacks and among white men. In some ways, I argue that it is harder to fight that socio-economic inequality because...once everyone



Photo: Shauna Bittle

has given lip service to the idea of equality among all individuals, and many people increasingly experience this equality, then the socio-economic inequality is harder to point out to people.”

This complex topic is the subject of her forthcoming book, *Intimate Revolution*.

“Stephanie was quick to remind the audience that ‘cynicism is the

default mechanism of those that don’t want to change,” commented Evergreen student Dante Garcia, adding that it “struck at my own identity pretty hard. I’ve always wrestled with the dynamics between individual rights and the rights of the community.”

“I liked her ideas on our society today and how or if we’ve moved on from the 60s,” said Roxana Bell, a student in Freedom Dreams. “The issues Stephanie talked about aren’t dead. We’ve come a long way, but we’ve got further to go.”

In addition to teaching history and family studies, Coontz is the Director of Research and Public Education for the Council on Contemporary Families.

She is the author of six books on topics that include women, marriage, and American families of the past and present, as well as numerous essays that have seen publication in *The New York Times*, *CNN*, *The Los Angeles Times*, *The Washington Post*, *The Philadelphia Inquirer*, *Greater Good Magazine*, and *The Christian Science Monitor* on sexism, marriage (both gay and “traditional”), family, and youth.

Currently retired from teaching, Coontz plans to teach again in the Spring of 2014.

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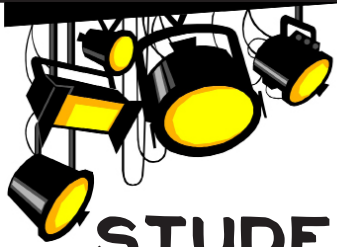


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## STUDENT GROUP SPOTLIGHT: GEODUCK STUDENT UNION

*Amanda Frank*

“Every student here has a voice and I feel like the job of student government is to make sure every voice is heard,” stated Lawrence Novak, a first year representative on the Geoduck Student Union (GSU).

Each year the student body elects their fellow students to serve on the Geoduck Student Union, the official representation of the student

intramural sports program with an indoor soccer league. If all goes well they plan to add other intramural programs this spring quarter.

According to Tyler Langenbrunner, a first year representative, GSU hopes to increase turnout of events from both on and off campus students. “My goals are to help maximize the student experience and ensure the longevity and

tion (WSA).

With support from other board of directors on WSA, Gribbons will petition the attorney general of the state of Washington about clarification on where state law stands on the building of non-single occupancy gender-neutral bathrooms. If the attorney general decides the law does not allow gender-neutral bathrooms, GSU plans to pursue this issue legally making sure a law is put in place to allow non-single occupancy gender-neutral bathrooms throughout the state.

“My favorite part is running into challenges to legislation that we’ve passed in our representative body. It allows for the opportunity to play real politics with Evergreen’s administration, trying to reach deals to get the will of what the students of Evergreen voted for -- change,” Gribbons said.

### Taco Truck

Currently there are no late night food options on campus and GSU hopes to end that by adding some options. There has been discussion amongst GSU about having California Tacos come on campus for a weekend to do a test run.

“I am a big fan of food and currently we have no late night dining on campus...Trying to get the Taco Truck on campus is the highest priority,” Brendan Hale, a first year representative and sophomore said.

If the Taco Truck test run receives a positive response, GSU will look into adding the Taco Truck into the food contract.

Every Wednesday GSU meets to in SEM II B1105 from 1:30 to 3:30. All students are welcome, and highly encouraged to come to meetings and work with the representatives to improve campus life for each student.



Tom Mercado

body at The Evergreen State College. In a statement from their website, blogs.evergreen.edu/geoduckunion, GSU states they are “committed to unifying students across all Evergreen campuses, serving their interests at the local, state, and national levels and empowering all students to participate in positive social and political change while fostering a fair and diverse community.”

### Student Involvement

First year representative, Donald Gribbons III, hopes to open up Evergreen to the potential it holds: “The moment has come to bring some type of school spirit to Evergreen that creates more activities and events for students. I will be here to assist students in developing an Evergreen that we can all be proud of,” Gribbons said.

Starting this quarter they are testing a new

continued evolution of Evergreen’s identity and spirit... We have a responsibility to the community, both present and future, and it is our job to step up now more than ever,” Langenbrunner said.

### Gender-Neutral Bathrooms

GSU is working to install a gender-neutral bathroom on the second floor of the Campus Activities Building and plans to use this opportunity to educate the student body on the intended purpose of single occupancy restrooms.

They ran into problems after passing legislation through GSU for gender-neutral bathrooms when Director of Facilities, Paul Smith, used vaguely written codes to stop the installation. GSU is working with Kat Houston from the student group Transgender Resources and Education Xtravaganza, more commonly known as T-R.E.X., to put together a legislative proposal for the Washington Student Associa-

### **GSU Goals**

- ▣ Taco Truck - more late night food options
- ▣ Gender Neutral Bathrooms
- ▣ Intramural Sports
- ▣ School Spirit built around student events
- ▣ Off-campus student involvement
- ▣ Evergreen TEDtalks
- ▣ Review Smoking Policy
- ▣ Construct Kayak House



## Arts &amp; Entertainment | CPJ

**Generifus Releases Outstanding "Back in Time"**

Issac Scott



Recent Evergreen graduate Spencer Sult exemplifies the vibrancy of independent music with his musical project Generifus, which just came out with a new LP called *Back in Time*, on K Records. Sult's understated songwriting is complemented by an array of local talent, including Briana Marela, Karl Blau, and members of the bands LAKE, Penny Dreadfuls, You Are Plural, and Meowtain. Sult, the principal member of Generifus (pronounced Jen-air-i-fus), crowd-funded the release of the album on vinyl with a campaign on the website Kickstarter. Sult recently returned from a nearly three-month tour of the United States in support of his new album.

Despite the diversity of contributors and instrumentation, *Back in Time* stands out most for its subtlety and conciseness. It

could be compared to the work of a more lucid, up-tempo, and melodic Daniel Johnston. On first listen, the highlights of his newest album come when the music finds a sense of urgency, such as on the title track "Back in Time," and again on "Out Loud," which are both sure to please fans of Built to Spill.

But careful listening reveals the fullness of Sult's songwriting craft. His work is moody, restrained, somber, and pleading. "Shining Light," "Fly Too Low," and "I Will Comply," are some of his finest pieces. Moreover, the quality of the recording, engineered by Ben

*It could be compared to the work of a more lucid, up-tempo, and melodic Daniel Johnston.*

Hargett at Dub Narcotic Studio, is outstanding.

Overall, *Back in Time* is by far Generifus' strongest offering to date. It shows marked development from Sult's start, experimenting with recording and distributing

handmade CDs.

"When I was sixteen or seventeen I started recording," Sult says. "I didn't sing or anything, I was too afraid to. Back then it was just experiments, I would write the songs as I recorded them."

It was through booking DIY all-ages shows in his hometown of Redmond, WA that he met Calvin Johnson, founder of K Records. After connecting with the members of LAKE and playing shows around Olympia, Sult relocated from Seattle to study music at Evergreen four years ago. "Watching Karl Blau and LAKE record gave me an idea of what instruments would fit where, kind of seeing the song before it was recorded," Sult says.

Going forward, Sult intends to put together a solid live band and play more shows in Olympia. "I want to do things that are more positive and uplifting," he says.

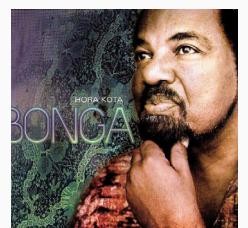
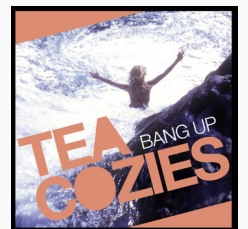
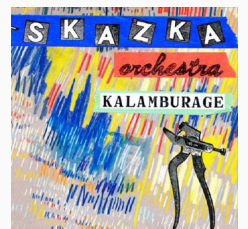


Generifus' Spencer Sult chills out like he do. Photo by Issac Scott

**KAOS 89.3 FM Top 30**

Albums for the week of January 15

1. **Skazka Orchestra** - *Kalamburage* -----
2. **Habib Koite and Eric Bibb** - *Brothers in Bamako*
3. **Jaimoe's Jassez Band** - *Renaissance Man*
4. **Domenico** - *Cline Prive*
5. **Various Artists** - *Diablos del Ritmo: the Colombian Melting Pot 1960 - 1985*
6. **Shaun Murphy** - *Ask for the Moon*
7. **Tea Cozies** - *Bang Up* -----
8. **Ash Reiter** - *Hola*
9. **Eternal Tapestry** - *A World Out of Time*
10. **Neil Young with Crazy Horse** - *Psychedelic Pill*
11. **Vnote Ensemble** - *Vnote Ensemble*
12. **Kid Smpl** - *Skylight*
13. **Flume** - *Flume*
14. **Beautiful Nubia and the Roots Renaissance Band** - *Oriojori: Eternal Spirit*
15. **Sweet Lowdown** - *May*
16. **Akira Kosemura** - *Polaroid Piano* -----
17. **Dark Dark Dark** - *Who Needs Who?*
18. **Jake Shimbukuro** - *Grand Ukulele*
19. **Dirty Projectors** - *About to Die* -----
20. **Neurosis** - *Honor Found in Decay*
21. **Bongos Ikwue and Double X** - *Wulu Wulu*
22. **Flying Seeds** - *Street Songs and Meadow Music Volume 1*
23. **Fanga and Maalem Abdallah Guinea** - *Fangawa Experience*
24. **Aranis** - *Made in Belgium*
25. **Tiger High** - *Catacombs After Party*
26. **Old Time Machine** - *Old Time Machine*
27. **Guided By Voices** - *The Bears for Lunch*
28. **Bonga** - *Hora Kota* -----
29. **Trio Garufa** - *El Rumor de Tus Tangos*
30. **Lisa Mann** - *Satisfied*

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## Artist Profile: **EMILY GRAVES**

Melkorka Licea

Emily is known to enjoy a glass of whiskey, has a borderline crippling obsession with female MC's, and is this week's cover artist. Check her out.



Kathleen Moloney

### What is your **motto** as an artist?

I don't particularly have a motto, per se. I guess if anything it would be to just keep evolving and draw what you find aesthetically pleasing. Make art for yourself, not for others.

### What **inspires** you to start drawing?

The people that I surround myself with inspire me. When I am around people making beautiful and creative art, I sort of kick myself to draw and create. OH, Also I get really motivated through music. I started playing music in high school with this band called GZK that consisted of me and two other people. We played a few gigs and eventually recorded an EP (for which I drew the cover). That was when I realized that music played a huge part in what I drew. The sound and

mood really affected my art.

### What is your **ideal drawing environment**?

Honestly, the times I tend to actually draw is during seminar (sorry, Naima.) I tend to draw in the most inappropriate times. My art tends to thrive when I need to be paying attention to other things. (Disclaimer: pay attention and get good evals.)

### How would you describe your **style**?

Post-modern flash tattoo.

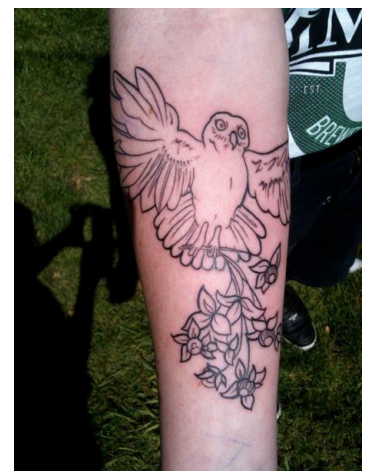
### What kind of **messages** do you try to convey through your art?

I honestly don't know. I draw whatever comes to mind. I pretty much just draw a lot of birds. As R. Kelly once said in his hit single... "I Believe I Can Fly". But really, I don't think

there is necessarily a message that has to be sent, just make art that you feel will make a difference in your life.

### What do you hope to get involved with in the **future**?

Well, I (ideally) want to curate queer art shows in galleries. I think it would be super rad to be able to surround myself with queer art and artists.



Laura Davie

## Now That's What I'm Tolkien 'bout!

Troy Mead

When 'The Hobbit' came out over winter break, it became clear to me that everyone who saw it would be fairly set in their opinions of the plot based on how they thought it stacked up to the book, to the previous films, or to the supplementary source material by author JRR Tolkien used by director Peter Jackson to extend the scope of the movie. Due to the personal nature of these opinions, the only non-contentious way to judge this movie is by the music and visuals.

### Music

Middle-Earth and music share a deep connection by necessity, and any film taking place in the fantasy world wouldn't be complete without a song. Between "The Hobbit" and the 'Lord of the Rings' trilogy, Tolkien wrote upwards of 35 original songs. Composer Howard Shore does an excellent job creating a sweeping score that incorporates and adapts music from previous movies set in the universe, most notably his work on the Lord of the Rings.

Less recognizable to many viewers who are relatively new to Middle-Earth, Shore's adaptations of the Dwarvish songs keep to tunes

*He looks astoundingly grotesque with his giant waddle and what must be some sort of tumorous growth.*

similar to those used in the 1977 animated version of 'The Hobbit' directed and composed by Jules Bass. Personally, I found it both amusing and surprisingly pleasant to hear 'Under The Lonely Mountain,' a song I hadn't heard in a decade, turned into an epic theme to be played behind battle sequences.

### Visual Direction

All of the character designs are quite solid. Every member of the main cast has a unique look, with many of them recognizable by silhouette or facial hair alone. This is particularly important considering that there are 13 dwarves introduced in less than as many minutes.

When it came to villains, I was particularly impressed with the Great Goblin. He looks astoundingly grotesque with his giant waddle and what must be some sort of tumorous growth. He has giant yellow pustules all over one side of

his body. For the main antagonist of the trilogy, Smaug the dragon, Jackson kept the full design under wraps throughout the entire movie. In the scenes in which he appears, only a fleeting glimpse is shown, often of only a small segment of his body. The brief views only led to my further curiosity about how he'll look in part two.

Overall, I thought this movie was impressive, and that shelling out the extra money for a ticket to a 3D showing in a theater with a high frame-rate was worth it.





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**Recipes** with David Lukahok

**Super Awesome Lukashok Style Brussel Sprouts**

**Steps:**

1. First your gonna want to get a pot large enough to hold all your brussel sprouts and fill it with enough water so that all of the sprouts will be submerged.
2. Bring that water to boil while you wash and then cut the stems off the brussel sprouts.
3. Once the water is boiling put the sprouts in. You're only gonna boil them for 5-10 minutes until they get sport of a mossy green.
4. While the brussel sprouts boil you want to take your butter and melt it liquid. Then mix in your salt, nutmeg, cayenne pepper and chili powder into the liquid butter.
5. Also, preheat your oven for 350°
6. Once the sprouts are a mossy green take them out and place them on a baking sheet
7. Take the liquid butter/spice and drench the sprouts with it. Most of the liquid is going to pool around on the sheet but just make sure that each sprout is reasonably covered. Place them in the oven.
8. Now comes where you have to freestyle a little. Personally I like to bake them until they're a little dark on the tops but the less you cook them the more they internalize the spices and the juicier they are. Cook for a minimum of 20 minutes but you can leave them in up to 45 minutes.
9. Once they cook to your liking place them in a mixing bowl and drain the excess butter mix over the sprouts and mix it up so that they are once again coated.
10. Serve and enjoy

**Ingredients:**

1. As many Brussel Sprouts as you want. Are you cattle? Make decisions for yourself!
2. Ok, me personally, I usually make about 30 Brussel Sprouts at a time which requires about 3/4's of a stick of butter
3. 2 tablespoons Cayenne Pepper
4. 1 tablespoons of Salt
5. 1 teaspoon Nutmeg
6. 2 teaspoons Chili Powder



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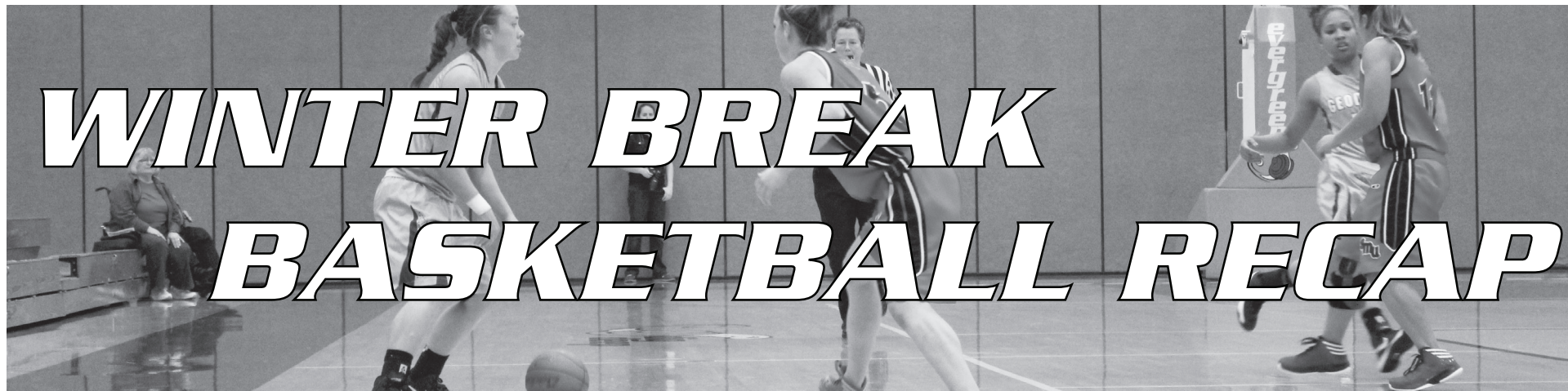
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	9		5				8	



## Sports &amp; Recreation | CPJ



# WINTER BREAK BASKETBALL RECAP

## 2013 Kicks Off With Comeback

**David Lukashok**

The Lady Geoducks struggled over the break to a 3-7 record during the holidays along with a loss to Central Washington in an exhibition game on 12/14. December got off to a bad start with a five game losing streak as Evergreen dropped games to Montana State University-Northern and Northwest Christian at Eastern Oregon, College of Idaho, and Warner Pacific.

Though they were blown out playing against Idaho and Eastern Oregon, many of the losses came in close games where the Lady Geoducks were still impressive in defeat. MSU-Northern had to fight its way out of an eight point deficit to scrape by with a two point victory as both teams were unable to score for the final 2:26. Northwest Christian escaped with a 43-40 win in a defensive battle in which both teams faced each other

into over 15 turnovers apiece. In the final game of Winter Break, Warner Pacific just managed to pull out a 54-51 win over

Evergreen in spite of the Lady Geoducks hammering the Lady Knights on the offensive glass to the tune of 19 offensive rebounds. This was lead by guard Jessica Denmon with a 13-11 double-double, 5 of those rebounds coming from gathering up Geoduck misses to extend possession. In spite of measuring in at 5' 6", tied for second shortest on the team, Denmon is gathering 6.4 rebounds per game, good for second-most on the team, along with being the most accurate three point shooter in the starting rotation.

It wasn't all losses for the Lady Geoducks over the holidays, though. On December 17th with Corban coming to Olympia, Evergreen recorded its fifth ever victory over the Lady Warriors 65-62. Riding a big game from guard Sammi Clark leading the

team with 15 points, 6 assists, and 5 steals, Evergreen bounced back from an 0-8 deficit to start the game, and took the lead off

a jumper by guard Britnee Williams late in the first period and never looked back. The Lady Geoducks beat Linfield College 55-50 in its final game of 2012 behind double digit scoring nights from forward Danielle Swain, Clark, and guard Sadee Jones. Swain, the team's leading scorer on the season, scored a team high 18 points in spite of foul trouble and only playing 25 minutes. In the first game of the new year, Swain had her strongest game of the season, helping Evergreen come back from a halftime deficit to beat Concordia 58-52, with 21 points and 13 rebounds as the team grinded out a chippy win in which it

worked its way to the foul line 22 times in the second half.

With the new quarter starting, the Lady Geoducks are currently two games into a four game road trip in Oregon. After two tough losses against Southern Oregon and Oregon Institute of Technology, Evergreen hopes to bounce back against Northwest Christian and then try and score another victory over Corban. Following the road trip, the Lady Geoducks will finally be back in Olympia to host College of Idaho and then Eastern Oregon back to back on the 25th and

## Men Break Conference Slump

**David Lukashok**

Though the Geoducks are stuck in a 1-11 skid since the beginning of the break, the team had a major breakthrough over the break. After going 0-18 against in-conference opponents last season, the Geoducks had a 24-game losing streak against Cascade Conference Teams. This streak was snapped with a 74-64 victory over Northwest Christian on December 18th. Starting guards KJ Hong and Frankie Johnson each scored double digit points, 18 and 15 respectively, while taking 17 of the team's 33 free throw attempts as Evergreen took advantage of the Knight's foul prone defense. Combining getting to the line at will, opportunistic defense (8 steals, 24 points off turnovers), and strong outside shooting (41.2 3PT%), the Geoducks only lost the lead once in the second half.

The rest of December wasn't as easy for the Geoducks. Evergreen dropped five games in between its milestone 200th win against Puget Sound and the Northwest Christian game. After breaking the in-conference losing streak, the Geoducks lost the next four games by more than ten points apiece. The last two games, though also losses, were much more competitive showings by Evergreen. Friday January 11th the team began its four game road trip through Oregon and played Southern Oregon University that night. SOU, ranked 14th in the nation and 4th in the Cascade Conference, probably didn't expect to be midway through the first half

trying to regain the lead from the Geoducks. The Raiders thought it regained control going into the half with a 44-29 lead over the Geoducks but led by starting guard Frankie Johnson (16 points and 6 assists), Evergreen racked up 41 second half points, coming close to a major upset before finally falling 70-77 to the Raiders.

The very next game, Evergreen once again flirted with what was almost an upset of titanic proportion. Last year playing the defending national champion Oregon Tech at its home court was daunting for any team with Tech only losing one home game all season, but the Geoducks gave the Owls almost everything it could handle. Jumping out to an 11-0 lead in just over four minutes of game time, the Owls might have gotten the impression that the Geoducks would just roll over. However, due to some tough defense the Owls were held scoreless as Geoduck freshman guard Michael Potter drained three straight three-pointers and a couple free throws to tie the game up. Tech managed to regain the lead and were up 33-26 going into the half but Evergreen came storming back and with just 38 seconds left, forward Cody Peters tipped in a missed shot to make it a two point game. Oregon Tech managed to make its free throw shots down the stretch and just barely escaped with a 71-68 victory. Potter finished the game with a career high 20 points, leading all players. Evergreen has two more games in Oregon before returning to Olympia to play College of Idaho and Eastern Oregon back to back on the 25th and 26th.

**geoduck  
basketball  
home schedule**

**Jan 25  
College of Idaho**

**Jan 26  
Eastern Oregon**

<b>women 5:30pm</b>	<b>men 7:30pm</b>
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# WRESTLING CLUB GRAPPLES FOR RECOGNITION

By **Kelli Tokos**  
& **David Lukashok**

If you've never heard of collegiate wrestling in Washington, it's because there is none. Well, at least not in the typical college athletics setting. In Washington, the only available wrestling after high school takes the form of a wrestling club.

"I've explained it to many high schoolers," said Evergreen junior Christian Sartin. "Between a club and a sport, the difference is funding."

As a student with experience wrestling at the state competition level, Sartin wanted to continue his career on the mat, but there weren't many options. Currently, there are no NCAA or NAIA divisions of collegiate athletics that recognize wrestling as a sport—it is simply a club. This is a similar case for rugby.

Instead of having a wrestling team, the school only offers a wres-

ting club—the funding coming from Student Activities or fundraising on the club's part. For the Evergreen club, things have been on the rise since coach Phil Pine stepped in.

Helping the student-athletes organize ways of fundraising, such as hosting tournaments at the College Recreation Center for youth and high school age wrestlers, the club has already raised enough money to support them the entire year. The club received \$1500 from the S&A Board this year and has raised \$4500 through tournament entry fees.

"At first [the school was] just, 'do it all yourself,'" said Sartin about getting funding for the club, "but now we've showed them the potential from the tournaments we've hosted. They've been a lot more interested in our program."

Evergreen doesn't stand out as an athletics college, with many sports missing from the lineup such

as football, baseball and fastpitch.

"They don't attract athletes at this school," said coach Phil Pine. "They don't support athletics here like other schools do."

However, even with the lack of funding for sports, backing for

for Sartin. Three more tournaments are on the club's schedule, as well as duals with other clubs in Washington, including Western and Central Washington University.

Not everyone in the wrestling



Courtesy of Evergreen Wrestling Club

the club comes in a different form. Pine said the administrators at the CRC have been "very supportive" of the wrestling club, and Sartin added that the club has found support from the different social groups at Evergreen.

As a way to increase turnout for the club, the wrestlers have been networking with other recreation clubs as well as posting flyers and setting up booths on campus. "We've got to find those people who are willing to do athletics," Sartin said.

Placing fourth at last year's regional competition and looking to compete in this year's national tournament put on by the National Collegiate Wrestling Association, the future of the wrestling club looks promising

club has to compete at such a high level though. "Anybody can come in," Sartin said, "even if they just want a workout."

**Practices for the wrestling club are on Monday, Tuesday and Thursday at 5:00pm.**



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**The Outdoor Program is gearing up for Winter Quarter. Check out upcoming trips online or at the CRC.**

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3/25/13-3/29/13

**Sherman Creek Interpretive Day Trip**  
1/26/2013

**Hoh Rainforest Backpacking Overnight**  
2/23/13-2/24/13

**Rock Climbing at Smith Rock**  
2/16/13-2/18/13

**Ape Caves Day Trip**  
2/9/13

**Midnight Moonlight Snowshoe**  
1/25/13-1/26/13

**Intro to Backpacking Series**  
1/10/2013, 1/12/2013, 1/19-21/2013

**Learn to Sail**  
3/2/13-3/13/13

<http://www.evergreen.edu/recreation/outdoorprogram/home.htm>





## How to Listen to Jokes: A Supremely Biased Guide

David Lukashok

I try to tell jokes. It's what I want to do. In a long-term way. Like preferably, down the road, for money. It's a weird thing. I know. It doesn't not have to do with personal insecurities and a deep-seated desire to somehow please people. As far as career paths go, it's probably not the most lucrative, but it's more rewarding to me than any other. Unless you know of a job that pays seven figures a year to watch basketball and Simpsons reruns. If you do, please try to get in contact with me because I'm very interested. My name's at the top of this article.

But while I wait for you to throw that one onto my lap, let me tell you about my experience performing comedy. Evergreen is a super accepting school. The student body is passionate about a lot of causes that most people throughout the country don't give a second thought to. I love this about us. It's one of the reasons I came here. That being said, that pressure of knowing you're in the minority of people who believe in something can make people tense. When it's something you believe in so strongly, how can you make light of it?



TheeErin @ Flickr

I strongly believe in gay rights. I identify as bisexual. At the same time, it's a subject I poke fun at in my comedy. I've used the most hateful term in the American lexicon related to gay men on stage and have no qualms with doing it again if I feel it's appropriate. I wrote a sketch with a friend of mine where there are characters named Lance and Longines who are crude caricatures of stereotypical and pornographized versions of feminine gay men. And I do so while sleeping well at night. Well, not well, but any issues regarding sleep aren't caused by that.

My favorite part of comedy is that I can use it as a way to parody the most serious things I encounter and hopefully amuse people while doing it. I don't want to offend, but if I really believe that what I'm doing is both responsible and funny, I won't censor something that might not be interpreted the way I want it to. This is obviously a much easier hurdle to jump as a performer than an audience member.

My comedy is an extension of me. It's all within my personal boundaries for what's "appropriate" and I've come to terms with the material. As an audience member this is totally the opposite. An audience member is subjected to listen to a performer politely and laugh if they are amused. If you don't like the material, you can be respectful in doing so by not laughing, or you can be a jackass and shout something in the middle of the set in hopes of five minutes of fame in the crowd as "the heckler".

Those people have already stopped reading so I'll address you as a respectful person. As a respectful person you might not find the performer funny. This could be for any number of reasons, but I want to talk about one from that great myriad. A difficulty some people might have with any given performer is that they don't necessarily find the humor to be relatable. This is someone else with a totally different history and moral code. As an audience member, I can hear Chris Rock say the "N-Word" in every single permutation, but I can't tell you what his personal beliefs on the use of that word are, just the context for which I feel it's appropriate for me to hear a person say it (not by Chris Fenton).

When a subject is as universally unfunny as the Aurora Shooting and you make a joke about it, you should be criticized. At the same time, it's possible to humorously make fun of subjects that are dark and scary and contentious. It's an unspoken agreement, that whenever you hear someone go on stage, or record material, that you as the audience will give them the chance to entertain you and hopefully allow them to give you insight into any particular thing they hope will make you laugh. In that case I was quickly able to ascertain that it wasn't material I was okay with. That being said, I believe the onus is on the listener to try and understand the performer than it is on the performer to not offend the audience.

**Continued on Page 15...**



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**How to Listen...(Cont.)**

I'm not as offended by, say, the average Jay Leno joke as I was Cook's comments, but they both represent, at least in my mind, two opposite sides of a spectrum. And like most things, both ends aren't appealing: one so out of touch with what is generally considered appropriate, and one who doesn't have material that is creative enough to surprise you. In my opinion, Jay Leno is a performer whose material is lacking bite. I find it too broad to really strike a chord with me. It's not like I'm a fan of needlessly offensive comedy, but I have more admiration for a comic who can toe the line of dangerous than the one who purely plays it safe.

As someone who frequently performs comedy and is audience to other performers, all I'd



*Alan Light @ Flickr*

ask of people who watch anyone perform comedy is to try and see the person's intention, not like it or appreciate it. Comedy is an art form and like any art form, it's up to interpretation. But personally, when I try to interpret a piece of art, I always try to look at it from more than just one angle.

\*\*\*\*\*

For more information on comedy at Evergreen, check out the Generation Friends Facebook Page and watch out for upcoming improv, sketch, and standup shows plus "The Lonely Leprechaun, Episode 2"!

## HOROSCOPES

*By Troy Mead*



### ARIES

Pay more attention to the little good things in your life. You will find a bounty of cheer in the next few days if you only keep your eyes open.



### TAURUS

The past two weeks have been stressful for you. Take time this weekend to rest and take care of your body, and the next two will be much less difficult.



### GEMINI

Take time to ask those you respect for advice on the problem currently plaguing your mind. One of them will offer you a great insight.



### CANCER

Taking common knowledge for granted may work in some situations, but this week you need to be skeptical of the hidden cultural intentions behind conventional wisdom to succeed.



### LEO

This is the time for long-term planning. If you want things to go smoothly late in the quarter, think about what you're setting out to do now.



### VIRGO

Picking up a new hobby will be good for you. Find something you love, and start doing it with others instead of on your own.



### LIBRA

Your friends and family respect your opinion on matters close to the heart. While this is flattering at times, it can also be frustrating when they come to rely too heavily on you. Set up healthy boundaries before things get out of hand.



### SCORPIO

Take some time to blow off your responsibilities for a few hours and have fun this week. Things don't have to be serious all the time.



### SAGITTARIUS

Those closest to you may not always take your advice this week, but it doesn't mean they aren't listening. Be patient with them.



### CAPRICORN

Your motivation isn't at its highest this week. Look for ways to reward yourself when you complete a job well rather than beating yourself up over your lack of drive.



### AQUARIUS

Consider getting back in touch with an old friend this week. You may find interesting parallels between your life paths.



### PISCES

Your creative enterprises will gain traction in the upcoming days. Let your imagination soar. Others will appreciate your contributions.

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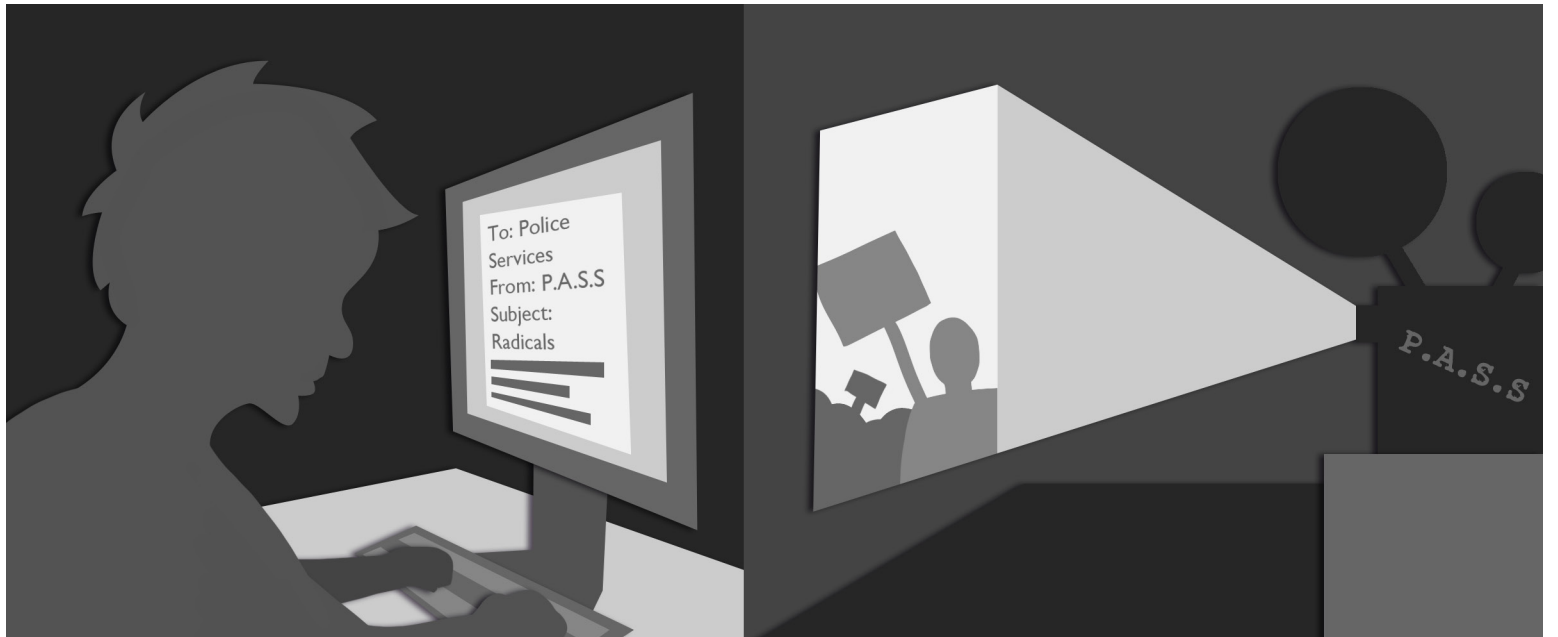
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**Transgalactic**  
Troy Mead

**Ruby Thompson**  
(See page 3 for  
corresponding article)



**This Argument is Pointless** Kelli Tokos

**Long Skirt, Short Jacket** Troy Mead

