

# the COOPERPOINT

The Evergreen State College Student Newspaper | May 25, 2016 JOURNAL



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## HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area. Our content is also available online at [www.cooperpoint-journal.com](http://www.cooperpoint-journal.com).

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

## WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com).

## LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank you!





Families affected by police violence gather in solidarity to demand justice on the one year anniversary of the shooting. FEZDAK CLAMCHOPBREATH.

## One Year After the Shooting of Andre Thompson and Bryson Chaplin

### PROTESTERS DEMAND JUSTICE FOR BROTHERS THOMPSON AND CHAPLIN AND OTHER VICTIMS OF POLICE VIOLENCE

By Felix Chrome

**S**aturday May 21 marked the one year anniversary of the shooting of Andre Thompson and Bryson Chaplin by Olympia Police Department Officer Ryan Donald. One year later, Officer Donald remains on the police force and Thompson and Chaplin are being charged with assault. Community member organized a protest demanding once again that Officer Donald be fired and the assault charges against Thompson and Chaplin be dropped.

On this rainy Saturday afternoon people gathered solemnly in Woodruff Park. Members of indigenous communities from the surrounding area shared a prayer song in support of Thompson and Chaplin intimately and publicly displaying the bond between these communities, population that are both fighting against the highest rates of police violence.

Chaplin and Thompson were in attendance, as well as their mother and sister and who took a role in leading the march and speaking to the crowd gathered. Others who have lost family members or loved ones to police violence in the surrounding area were also in attendance, including family members of Che Taylor. The day also marked the three month anniversary of Taylor's death, a black man who was

shot and killed by Seattle police on Feb 21.

Family members of Jackie Salyers, shot and killed by Tacoma police in January 2016, Daniel Covarrubias, shot and killed by Lakewood police in April 2015, and John T. Williams, shot and killed by Seattle police in 2011, were also in attendance. Later, many spoke about their experiences and shared messages of care and support for one another, highlighting the fact that they have been working and organizing together.

Around 5 p.m. the crowd left Woodruff park, which is next to an Olympia Police Precinct, moving into the street on Harrison and marching downtown. As they began march into the street where a pick-up truck almost immediately tried to drive through

the group despite people standing in front of him. One individual jumped on to the truck as it continued to drive to avoid being run over, but no one was injured that we are aware of.

This was the only direct conflict that we witnessed, as cops closed off the street and redirected traffic around the protest. The crowd marched down Harrison, over the bridge and through downtown to Olympia City Hall, which also houses the OPD Headquarters.

Among the chants of "Black Lives Matter," which has become a national rallying call, people lead chants of "Native Lives Matter" and "Latino Lives Matter" which organizers stated was "to honor the families who came out in solidarity with Andre and Bryson."

Once at the City Hall building they held the intersection of Cherry Street and 4th Ave. creating a circle for people to speak. Organizers and families of those affected by police violence shared their demands and stories. Messages varied from talk of legal reform and lobbying government institutions to calls for revolution.

Some spoke about the movement to change the Washington state deadly force statute to remove the requirement to prove that an officer was acting in "good faith" without "malice," as the law currently states, "A public officer or peace officer shall not be held criminally liable for using deadly force without malice and with a good faith belief that such act is justifiable pursuant to this section." Many argue that this makes it nearly impossible

to charge an officer because one would have to prove that officer did not believe they were acting in good faith.

There was previously a bill introduced that would have made this change, but was never brought to a vote outside of committee. Organizers told those gathered that they are currently working towards collecting signatures to petition the legislature introduce another version of this bill. This bill they are working towards would employ a procedural move to skip committee and go straight to a vote, and then be put to the public as a ballot initiative if it did not pass in the legislature.

While some expressed very specific goals, others spoke more broadly. Evergreen faculty Peter Bohmer spoke, linking issues of racism and state violence to a larger struggle against capitalism. He said that we should not treat political issues separately but approach seemingly disparate struggles, such as those against police violence and attempting to combat climate change, as already interrelated.

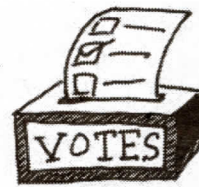
Covarrubias' sister expressed an indictment of the entire police system, not just specific officers or laws, saying she "can no longer say that not all cops are bad." She also emotionally shared that she was "not even able to grieve properly" because the police officer that killed her brother is still on the street, and she has to keep fighting for the living.

Caro Gonzalez echoed the sentiment that these problems are structural, telling the crowd, "Our city council is racist, all city councils are racist... our state government is racist, all government is racist." Another community member shared this attitude, telling the crowd when cops shoot someone and say they are just "doing their job: are telling us something; they are telling us that that this is their job."

While the day was somber and there was much discussion of the long and difficult struggles ahead, most of the visions of the fight against racism and police violence focused also on caring for one another, and the love and solidarity between communities. All of the families who had lost loved ones or been affected by police violence gathered for a picture and the crowd was lead in a chant of "ONE FIGHT/ONE STRUGGLE" before heading back towards Woodruff Park.



# ELECTION NEWS



## Washington's 2016 Down-Ticket Races WHERE THEY STAND AHEAD OF THE AUGUST PRIMARY

By Asa Kowals-Rose

**W**ith the presidential primary season wrapping up, voters around the country are turning their attention to the upcoming general election. Although most of the focus thus far has been on the on the presidential race, voters will also be electing a multitude of other political leaders in November, and these races could be every bit as impactful as the one to determine the next occupant of the White House. With the presidential primary season wrapping up, voters around the country are turning their attention to the upcoming general election. Although most of the focus thus far has been on the on the presidential race, voters will also be electing a multitude of other political leaders in November, and these races could be every bit as impactful as the one to determine the next occupant of the White House.

In Washington State, election season truly begins over the summer: the State will hold its primary election of August 2, three months before the general. Unlike the presidential primaries that have taken place around the country, Washington's primary election isn't about determining each party's nominee for a given office, but instead serves to narrow each race down to two candidates, regardless of their party affiliation. This means that the primary could set up races between two members of the same party, or, in theory, races with two candidates from third parties. Using this "blanket primary" Washingtonians will weigh in on Congressional races,

as well as races for U.S. Senator and Governor. Here's a look at where these races stand now.

### U.S. HOUSE OF REPRESENTATIVES

For the most part, Washington's 2016 Congressional elections are not expected to be competitive. Nine of the state's ten current U.S. Representatives are seeking re-election this year, and incumbent members of Congress are re-elected about 90 percent of the time. In many districts around the country, this is aided by gerrymandering—a process by which electoral districts are drawn

in order to manipulate the outcomes of races in those districts.

While gerrymandering is often done for the benefit of a particular political party—to create as many reliably Republican or Democrat seats as possible in a given state, by grouping together areas with consistent support for either party into a district—Washington's Congressional districts do not appear to reflect partisan manipulation. Since 2012 election, the first to utilize Washington's current electoral map, the state's Congressional delegation has comprised six Democrats and four Republicans, basically matching each party's popular support.

Although this map doesn't favor one party over another, it does seem to make each party's seats more secure. In Washington's 2014 Congressional elections, every incumbent representative was elected by a margin of at least nine points. Central Washington's 4th District, left vacant by retiring Republican Congressman Doc Hastings, nonetheless remained comfortably in Republican hands; as a result to Washington's blanket primary, Democrats were entirely shut out from that district's general election.

This year's Congressional elections appear to be headed for the same status-quo result as those held two years ago. Once again, all nine incumbents running for re-election are favored to retain their seats, and as in 2014, the only open race will take place in a highly partisan district. This time, it's Washington's 7th, which covers most of Seattle and its northern suburbs. So far, three high-profile Democrats have declared: State Senator Pramila Jayapal, State Representative Brady Walkinshaw, and King County Councilmember Joe McDermott; as well as Republican Craig Keller, who ran for the seat in 2014.

Though it's unlikely that this race will change the partisan makeup of Congress—a Republican victory would be truly surprising in ultra-liberal Seattle—the race is noteworthy for its connection to the presidential campaign. Democratic candidate Bernie Sanders has endorsed Senator Jayapal, identifying her as part of the progressive bloc he would need in Congress in order to enact his campaign goals. With Sanders' campaign on its last leg, Bernie supporters could look to local races, like the one in the 7th District, as a way to keep the Senator's "political revolution" going through November.

### U.S. SENATE

In Washington's U.S. Senate election, incumbent Democrat Patty Murray is running for her fifth term. Six years ago, she narrowly defeated Republican Dino Rossi during an election year that saw heavy Republican gains around the country. Murray's accomplishments in her most recent term include the Bipartisan Budget Act of 2013, the result of a collaboration between her and Republican Representative Paul Ryan.

This agreement made minor changes to the federal budget, and reversed some of the spending cuts caused by



the sequester in early 2013. Murray currently serves as the Senate Democratic Conference Secretary, making her the fourth-highest ranking Democrat in the Senate.

This year, Murray faces former State Representative and chair of the Washington State Republican Party, Chris Vance. Vance has tried to position himself as a moderate who, if elected, would seek out bipartisan compromise in order to break legislative gridlock. Vance has made deficit reduction and entitlement reform central to his campaign, avoiding more controversial social issues such as the recent debate over transgender bathroom rights.

To a certain extent, Washington's 2016 Senate race has been shaped by the presidential campaign as much as it has by the candidates running. Chris Vance has put himself at odds with some state Republicans by stating unequivocally that he will not vote for Donald Trump, going so far as to denounce the presumptive nominee for his positions on trade, foreign policy, and national defense.

Despite his opposition to the presumptive Republican nominee, Democrats have tried to cast Vance as a party loyalist who they say would fall in line with Trump's agenda if both of them were to get elected in November. Even if he successfully distances himself from Trump, however, Vance faces an uphill battle to unseat Patty Murray. Polling conducted in mid-April showed the former State Representative trailing the Senator by nearly twenty points, and Democrats tend to perform well in Senate elections that take place during Presidential election years.

## GOVERNOR

Governor Jay Inslee is running for re-election this year after a term plagued by prolonged budget battles, legislative gridlock, and an education funding crisis that lawmakers have been reluctant to address. In addition to this, the Governor has struggled to advance his environmentalist agenda: his proposal to implement a carbon tax as part of the 2015-17 state budget was even rejected by his fellow Democrats during the budget-writing process last year.

These setbacks, however, haven't stopped Inslee from making some bold political moves. Last year, the Governor pledged his support for accepting Syrian refugees into the country amidst a wave of anti-refugee sentiment that led

more than half the nation's governors to announce their opposition to refugee resettlement. During the legislative session that took place earlier this year, Inslee vetoed 27 bills in order to pressure the legislature to pass a supplemental budget that allocated nearly \$200 million in new spending, including money for mental health hospitals and wildfire relief.

Despite Inslee's perceived vulnerability ahead of this year's gubernatorial election, many potentially strong challengers declined to run against him. These include Republican State Senator Andy Hill, as well as U.S. Representatives Dave Reichert and Cathy McMorris Rodgers. Only Bill Bryant, a former Port of Seattle Commissioner, has filed to run against the incumbent.

Bryant became notorious in early 2015 for his role in arranging for the Port of Seattle to host Shell's Polar Pioneer arctic drilling rig, a decision that drew the ire of environmentalists, including a flotilla of "kayaktivists." Bryant has cast himself as a pragmatic moderate, who, if elected, would be able to find common ground among diverse interests and solve legislative gridlock in the state. He has also criticized Inslee for his opposition to charter schools, which Bryant believes are a positive educational resource for Washington students and their families.

Like the race between Patty Murray and Chris Vance, the gubernatorial race has been affected by the presidential campaign. Bryant has refused to say whether or not he plans to support Donald Trump, arguing that the issue is unimportant in a race for governor. Democrats have criticized him for avoiding the issue, arguing that Bryant's refusal to denounce Trump is evidence that he is a partisan Republican, despite the former Port Commissioner's claims to the contrary. Bryant's equivocation on the Trump issue might already be hurting his campaign: the most recent poll shows Governor Inslee leading Bryant by double digits.

## Janet Mock in Conversation with Talcott Broadhead

### MOCK COME TO EVERGREEN FOR T\*REX'S QUEER-TRANS WEEK

By Danny Loose

On Saturday, May 21 feminist writer and media critic Janet Mock sat down with local writer and activist Talcott Broadhead for a conversation to conclude Evergreen's first ever Queer Week. Queer Week was organized by Trans Resource & Education Extravaganza (T\*REX), and included other talks Aydian Dowling and Leah Lakshmi Piepzna-Samarasinha, in addition to panels on transitioning, a trans student bike ride, and bowling at the West Side Lanes.

Mock's arrival came at a time in which the wake of numerous bias incidents and assaults on which led to students calling for a more active participation on behalf of the institution to protect and create prosperous environment for queer, trans, and students of color. Mock touched on a bevy of issues regarding intersections of identity during the hour and a half talk, taking questions from the audience and Talcott.

Janet Mock has recently re-entered the public eye after her critique of theorist Bell Hooks' thinkpiece on Beyoncé's new visual album "Lemonade" being rooted in internalized femmephobia. Mock spoke about the ways her critique response has been misconstrued as "feminist beef" as it had passed through sensationalist click-baiting. Mock said her and Hooks maintain a personal relationship that engages in healthy debate, however, the two regularly diverge views on femmeness and autonomy. This then opened up a larger discussion on femmephobia at large, and the ways in which femme empowerment is often criticized as attention-seeking without understanding it as an act of self-preservation.

The conversation was introduced by the very adorable Dot Broadhead, the subject of Talcott's book "Meet Polkadot". Talcott spoke at length about raising a transfemme child and the ways they grapple with letting their child be autonomous in a world that treats femmes as property and sexualizes young girls. Broadhead articulated this sensitive topic well, but spoke disproportionately for someone who was in charge of facilitating a conversation with a guest speaker.

The temperature of the crowd began to rise when the topic turned more directly to race. Some seemed specifically uncomfortable with the space Broadhead's took up in the conversation, while simultaneously discussing the space white people take up in discourse surrounding race in academic settings. At one point an audience member even called out "we want to hear what Janet has to say" after a sus-

tained period of Broadhead speaking.

Broadhead cited that much of the responsibility for taking care of people of color in academic spaces falls squarely on faculty whose employment does not account for that emotional labor, echoing notes of a public post made by Evergreen professor Naima Lowe regarding the ways she has made herself available to students of color in the wake of so much recent anti-black violence on campus. This awkwardly put Lowe into the same position that Broadhead was just critiquing: asking a black person to explain the emotional labor of teaching white people about racism, when that is not their job. It was at this point that the crowd became increasingly uncomfortable Janet stated that in this point in her career she no longer will be taking the time and labor in explaining racism to white people, drawing snaps and positive comments from the crowd.

Janet was asked a few questions ranging from complicated questions regarding capitalism and transmisogyny, the intersections of her identity as a native hawaiian and trans woman, and what breed of dog she owns. Being in proximity to such a relevant critical figure in pop culture's burgeoning moment of familiarizing itself with queer and trans representation was really quite a treat that I feel extremely enriched by the experience, but I hope that in the future Evergreen students take advantage of the opportunity and further engage with the work of guest speakers. Overall, while Talcott as a visible Olympia trans activist and member of the "Redefining Realness" street team makes sense as a facilitator, I hope next time a talk with a trans woman of color is hosted by Evergreen it could be facilitated by another trans femme of color to make sure that discourse centers around those who deserve it most. All in all the experience of seeing Janet Mock was highly empowering and an enriching experience and the event served as a good model for ways in which Evergreen can improve discourse surrounding intersectional identity.





CAT generator being used in Lab II renovation. JASMINE KOZAK-GILROY



Students holding up palestinian flag on campus. JASMINE KOZAK-GILROY

## Students Work to Kick CAT Off Campus

### RESOLUTION UP FOR STUDENT VOTE WOULD RE-AFFIRM CAT FREE CAMPUS & BAN OTHER BOYCOTTED PRODUCTS

By Jamsine Kozak-Gilroy

**T**he current Student Government Vote includes an initiative to reinforce the 2010 vote to kick Caterpillar, Inc (stylized by the brand as CATerpillar and referred to as CAT) equipment off campus, alongside initiatives aimed at food services on campus, asking the college to formally de-shelve Sabra Hummus and Driscoll's berries.

On March 16, 2003 Rachel Corrie, a twenty three year old student at the Evergreen State College, was killed by Caterpillar bulldozer being driven by a member of the Israeli Defence Force (IDF) while using her body to shield Palestinian homes in line to be demolished. To this day, the IDF continues to routinely destroy Palestinian houses and businesses using Caterpillar equipment.

In 2005, a group of over 170 Palestinian non governmental organizations (NGOs) stood together in asking the world to Boycott Israeli products, Divest from Israeli companies, and Sanction the Israeli government (a movement known as BDS—standing for boycott, divest, sanction) until Israel complies with international law, which would include; “ending its occupation and colonization of all Arab lands and dismantling the Wall, recognizing the fun-

damental rights of the Arab-Palestinian citizens of Israel to full equality, and respecting, protecting and promoting the rights of Palestinian refugees to return to their homes and properties.” The BDS movement has since spread globally, becoming the number one rallying call of activists for Palestine and its citizens.

In the Spring of 2010 The Evergreen State College passed two resolutions in support of BDS. One called for divestment from companies profiting from Israel's occupation of Palestine by the Evergreen State College Foundation and another that called for a mandate against the use of Caterpillar equipment on campus. Both were voted on by the student body and passed, with 79.5 and 71.8 percent of the vote respectively. The vote has been continuously disrespected by the administration, most recently with the use of Caterpillar generators in the

renovations and repairs of the Lab II building.

The construction company hired by Evergreen attempted to cover up the use of CAT equipment by covering the CAT logo up with black duct tape. When students persisted in ripping of the duct tape and replacing it with posters connecting Caterpillar, Inc. with the IDF and the death of Rachel Corrie, the generator was moved off of the student pathway and the logo was covered by a large magnet advertising the company the generator was rented from. The generator is still in use by the Lab II building (as of May 21) now hidden behind a row of trees, across from the police services building.

In addition to being directly implicated in the death of Rachel Corrie, Caterpillar regularly provides armored bulldozers to the Israel Defense Forces through the United States Foreign Military

Financing Program, which provides foreign aid grants to be used to buy military equipment produced by companies in the United States. Because of this program and CAT's development of militarized bulldozers, CAT bulldozers have become a significant force in the IDF's continued occupation and seizure of Palestinian land. CAT's D9 and D10, Caterpillar's most advanced militarized models, are consistently used in house demolitions in the Occupied Palestinian Territories. Blatantly violating international law, Israel has destroyed some 28,000 homes and displaced over 100,000 people since 1967.

Sabra Hummus is co-owned by the Strauss Group, a corporation that invests money in Israeli army's elite Golani and Givati Brigades. The Golani and Givati have been cited for numerous human rights violations since the 1948 ethnic cleansing of Palestine, includ-

ing during Israel's latest assault on Gaza that has killed thousands of Palestinian civilians.

Driscoll's Berries is a distributor that sources berries from notoriously exploitative farms, such as Sakura Farms and numerous plantations in San Quintin, Mexico. Sakuma Farms is located in the Skagit Valley in WA state and is guilty of human rights abuses, horrible working conditions, and exploitation of their workers. Thousands of San Quintin farm workers have struck recently against poverty wages, sexual abuse and the use of child labor.

These initiatives call the student's of the Evergreen State College to stand in support of and in solidarity with the people of the Occupied Palestinian Territories and Familias Unidas Para La Justicia, the farmworker's union on the Sakuma berry farm. The Students for Justice in Palestine group on campus has been working in conjunction with the groups organizing the local protests against Driscoll's and stands in solidarity with local movements for worker's justice, as well as standing in conjunction to ask that the school approach financial decisions with social justice in mind.

While BDS is often criticized for focusing on consumer action and long term financial interests as opposed to directly and immediately addressing the day to day concerns of Palestinians living in the Occupied Palestinian Territories, it has become a crucial way of connecting activists around the world to the struggle of the Palestinian people by making them feel close and directly involved in the conflict. When Ilan Pappé, an esteemed scholar in the history of the conflict in Israel- Palestine, visited Evergreen for the inaugural Rachel Corrie memorial lecture he spoke of the increased discussion of the current state of the Occupied Palestinian Territories, saying, “you can not underrate this change in public opinion” and the role that the BDS has played.



RUBY THOMPSON



## ‘FUCK TERF!’ Chalk On Campus Earns Backlash

By Nix Chace

On May 2, Evergreen’s upper campus was covered in chalk. The phrases “Fuck TERFs!” and “Trans lives matter!” were written on the ground and walls around Red Square. TERF stands for ‘Trans-Exclusionary Radical Feminist’—usually meaning cis-woman who identify as feminists but misgender, exclude, and deny the womanhood of trans-women. These phrases came in the light of a larger discussion about discrimination and violence against trans students at Evergreen. Some students had been writing similar slogans around campus previously without much controversy, but the amount of chalk and prominent location brought particular attention to this incident.

Shortly after the chalk was written, it was erased by Residential and Dining (RAD) Services. A couple days after the incident, the Geoduck Student Union (GSU) held a meeting to discuss “the recent graffiti” on campus. A couple weeks ago I sat down with the transgender students behind the chalk, who wished to remain anonymous, to talk about their intentions behind the action, their decision of being present for the GSU meeting, and why the chalk matters.

The students who wrote the phrases in chalk, as well as other transgendered community members attended the meeting to express their frustration. One of the students behind the chalk said this changed the tone of the meeting, “It was mostly trans people, [and] the meet-

ing ended up being more of a like ‘tell us things about why this might be happening’ sort of thing. Which is a lot different than what we thought it was going to be.” These students were not invited to the meeting, but chose to attend with a purpose.

“It was advertised like ‘having concerns about the recent graffiti?! Come to the GSU!’ and we were like, there’s gonna be so many TERFs. So if we don’t go then it’s just going to be a bunch of TERFs talking and then it’ll be a real bias incident,” another anonymous student explained about their intent in attending and speaking at the GSU meeting.

Based on their experience at the meeting, these students felt that the GSU did not have a clear intention on what they wanted to get out of the discuss-

ing the incident. They also felt the GSU did not really address the issues being raised, “Most of the stuff just came down to the GSU doesn’t actually seem to have a lot of power at all!” one student remarked. The GSU did not respond to the Cooper Point Journal’s request for comment.

The chalk has sparked a harsh backlash from the administration that other incidents of students writing in chalk on campus have not. Since the chalk occurred, these three students have faced a meeting with RAD services, a conduct meeting with the school’s administration, and a meeting with George Bridges. Never before has there been this much controversy in reaction to chalk on campus. However, since some students have felt that the chalk was

harsh and hostile, the administration felt they needed to take action and the students behind the chalk are being accused of vandalism, harassment, and harm.

These students defend themselves saying the chalk is addressing important issues, they wanted “students to look up what a TERF is, or just be more aware. Like, why do people care so much about TERFs? And just talk to people about it.” After expressing similar sentiments in chalk occasionally around campus, they chose to write more and move to where it would be seen so they could spur a larger discussion.

One of these students said, “When we were doing it on lower campus, that’s when there was not as much of a purpose in doing this because no one re-

ally cares? So when we moved to upper campus, it was like let’s get even more people to see this, other than just RAD services, who has to scrub it away. And the first time we had it on Red Square, we wrote ‘Do you care, George?’ and he had no idea that this chalking even existed!”

Another one of the students added more about the decision to make this more concerted action, “It was also never our intention to burden all the students in RAD services who had to clean that off lower campus, because a lot of them are queer and trans. We didn’t realize it would get power-washed at first, or that they were required to chase after it. Which is also why we moved to upper campus so it wouldn’t get erased, and other people have chalking political things and non-political things and those haven’t had issues necessarily.”

Expressing frustration at the large administration reaction they added, “No one seems to be answering for the TRUMP 2016 chalk that happened earlier this quarter? Why was that left up for a week like nobody said anything at all.” This refers to a large pro-trump chalk display on Red Square during the early weeks of spring quarter, which was not washed away and received little to no attention from students and administration alike.

This makes the fact that these students are being punished for chalk meant to empower trans students all the more upsetting, especially in the wake of criticism that the administration does not adequately support and protect trans students.

The students behind this chalk action expressed demands and critiques similar to what many other trans students and student groups have already been telling Evergreen administration.

In order for many trans students to feel safer on this campus they want a dedicated queer resource center on campus and more effort from the administration in prioritizing trans-related issues. Trans students feeling a need to take these issues into their own hands, as the administration will not address them, lead these student to take this action.





The photo show is in the library near the Veteran Affairs Office. RUBY LOVE.

## Photography, War, & Homecoming

### JIM LOMMASSON'S EXIT WOUNDS

By Ruby Love

**W**hen it's done well, photography, like all art, is never not powerful. However, in my experience, it is a rare thing for a collection of images (particularly in a gallery setting) to push beyond the boundaries of art, grabbing the attention of random passersby with indescribable urgency. Our campus experienced this phenomenon earlier this year, with *Prison Obscura* at Evergreen Gallery, and Jim Lommasson's *Exit Wounds* has brought it to us again, this time at Galerie Fotoland.

*Exit Wounds* is a massive collection of portraits, anonymously donated photographs, and interview excerpts made, collected, and arranged by Portland-based photographer Jim Lommasson. The show, whose full title is *Exit Wounds: Soldiers' Stories – Life After Iraq and Afghanistan*, focuses on veterans' experiences with reintegration after serving in Iraq and Afghanistan. Lommasson interviewed and made portraits of veterans for the project, delving into the complex process of leaving combat and returning home to civilian life. The interview excerpts, displayed in the form of words printed on top of small pho-

tographs, convey a range of experiences and opinions about war, occupation, and American foreign policy. I was surprised by these interviews—they made me question my assumptions around why Americans join the military, how they see their roles as soldiers, and where they fall on the political spectrum.

Galerie Fotoland, for those readers who don't know, is on the first floor of the library, around the corner from the Veterans Affairs office. I was acutely aware of this as we installed the exhibit, wondering how not just the content but the positioning of it would be perceived—if you're going

to the Veterans Affairs office, you almost can't avoid looking at this exhibit. During the installation process, we were visited by several veterans who'd heard about the show going up, and wanted to take a look for themselves. As someone who has never experienced war, and has no relatives or friends who fought in Iraq or Afghanistan, I worried about how it would come off for me to be talking about these images, so I chose to listen. I was surprised by how candid many of the veterans who came to see the exhibit were about war and its aftermath, and humbled to have them share a part of their experience with me.

One of the most fascinating aspects of *Exit Wounds* is its collection of anonymously donated images. Taken during soldiers' tours of duty, they represent something rare and precious—a relatively uncensored, first hand glimpse at the American military's presence in Iraq and Afghanistan. As a student studying photojournalism, I wondered how these images—some of them graphic, some of them revealing of soldiers' positioning and tactical approach—were allowed to be taken at all, not to mention transported back to the States. Many of the veterans who came to look at the exhibit told me about their own ex-

periences taking photographs during war, and they explained that there were fewer limits on soldiers than on embedded press photographers.

That being said, the photographs were still donated anonymously, which says something about the military's stance on these types of images, and those I talked to mentioned that it was easy enough to photograph "as long as you didn't make a big show of it." It is vital that these images are present, though, as it gives the audience a sense of the images that stick in the minds of soldiers—the moments that don't leave them just because they leave the war. While it's impossible to understand these moments fully if you haven't lived them, Lommasson's inclusion of these photographs gives those of us who haven't a sense of the intensity and complexity of war, and help us to imagine what it must be like to come back to civilian life.

*Exit Wounds* serves as another example of the potential for images as catalysts for important conversations, and shows that gallery exhibits can have a real impact when they're not exclusive spaces. They're best when they're not vague and unreachable, but when they grab you and invite you in, and make you question not only your knowledge about art, but also your knowledge about the world.

As part of Evergreen's annual Memorial Day remembrance, Jim Lommasson will be giving a lecture about his work, organized in partnership by the Veterans Affairs Office and Fotoland. He will be speaking in the first floor library lobby, Friday, May 27 at noon. I highly recommend seeing him speak and hearing the conversations that emerge from viewing *Exit Wounds*.





## COVER ARTIST STATEMENT: **MEGAN BAILEY**

**S**till lifes are often under-recognized and have sank to one of the lesser respected forms in the hierarchy of art genres, sometimes considered to be used as a preliminary study of form, composition, and value. In all honesty, I did not appreciate drawing still lifes and found them quite unexciting, until I was introduced to the work of Manny Farber's still lifes in 2012, whose work has deeply and continually influenced mine my work. Farber used a birds-eye perspective, creating contemporary and dynamic still-life composition. Most importantly, Farber used objects from his life to create a narrative painting.

Influenced by Farber, I use an aerial perspective by placing the objects directly onto the canvas or paper. The composition is not fully visible until the objects are removed from the material, and the drawing or painting is hung on the wall. I further delineate the foreground by keeping the background solid, forcing the viewer to address the selected objects.

The objects I choose to draw are deeply personal about the world I inhabit right now, telling a narrative about my life and experiences. My work addresses issues of economics, classism, accessibility, and resources, among other themes. These compositions are life size, creating a visceral and immediate response on the viewer that associates a package of 33-cent ramen and cup of coffee as calories and fuel to barely sustain themselves.

I use style-lifes as a vehicle for storytelling, engaging with themes such as balancing three jobs and being a student; my commitment to art and advancing my career; and my rejection of societal ideals, like getting married and having children. My work also involves introspection my my identity and gender, perpetuation of rape culture, and femme experiences. In this, I address societal constructs of privilege and oppression, loss of upward mobility, and various forms of deviation from society.

These are extremely personal still lifes that viewers may or may not relate to. My hope is that these objects and themes are quotidian to some, and to those who do not understand the narratives and themes I am expressing, I hope that they ask ques-

tions about their position in society.

The use of space evokes feelings or emotions. For certain compositions, I've used negative space to convey emptiness. Other compositions are more densely populated, suggesting abundance. Each painting or drawing is a chapter; as a body of work they tell a story.

My goal is not to create a rendered image, but rather propose an idea. I have opted to preserve the artistic marks, imprints, and actions of my body and decision-making left behind. By doing so, I declare artistic presence and existence.

I use materials, such as house paint, butcher paper, bargain sale materials, and donated supplies to express another dimension of narrative within the medium. Many artists and art institutions look down upon the materials I use, as they are non-archival. My choice of economical materials contributes to my aesthetic, and that my art is ephemeral, similar to the societal constructs that contribute to my feeling of inequity and despair.

*Megan Bailey's currently has a solo show up in the Student Art Gallery on the 3rd floor of the CAB, where you can see more of her still-lifes.*

## UP & COMING

### WED. MAY 25

**Le Voyeur**  
404 4th Ave E. 9pm. FREE.  
Vomity 83: "Hurly Sue"  
featuring Genevieve Ferrari

**Obsidian**  
414 4th Ave E. 9pm. \$5. 21+  
Ghost Fields, Ben Varian,  
Generifus, Worry Doll

**Last Word Books**  
111 Cherry St. NE. 8pm.  
Semicircle Reading Series

### THUR. MAY 26

**Obsidian**  
414 4th Ave E. 9pm. FREE. 21+  
INVOKATION: Monthly Gothic  
Dance Party ft. DJ Sascha  
Valkryie and DJ blü

### FRI. MAY 27

**Obsidian**  
414 4th Ave E. 9pm. \$7. 21+  
Atriarch, Eigenlicht, Spectral  
Hatchery

**Capitol Theater**  
206 5th Ave SE. 9pm. \$9  
OFS House of Kung Fu  
Presents: The 36th Chamber  
of Shaolin

### SAT. MAY 28

★ **The New Moon Café**  
113 4th Ave W. 4pm. All Ages.  
Apocalypse Dad! Comic Book  
Release

**Last Word Books**  
111 Cherry St. NE. 6pm.  
Sidewalk Show: Rosewater,  
Ryan Moriarty, Colby James

**Obsidian**  
414 4th Ave E. 9pm. \$7. 21+  
Aelter, China Star's Liquid  
Letters, Cascadian Winter

### SUN. MAY 29

**The Brotherhood**  
119 Capitol Way N. 9pm. \$5. 21+  
Safeplace Benefit: The  
Falsies, The Dalharts, Action  
Figures

### TUE. MAY 31

**Le Voyeur**  
404 4th Ave E. 8pm.  
Cool Void, Celluloid, The  
Washboard Abs, Kids Menu

★ = Staff Recommended



RAP + HIP HOP + REGGAETON + DANCEHALL +++  
BROUGHT TO YOU BY OLYMPIA'S FINEST

  
**free breakfast club**  
obsidian  
may 18th, 2016  
10p - 2a  
21+

**BROWN BODIES & BROWN LOVE & BROWN MUSIC & BROWN MOVEMENT**

#### MANIFESTO

The Breakfast for Children Program was a community operation run by the Black Panthers. Originating in Oakland, CA, these free breakfast programs were started to address hunger and poverty in black neighborhoods. As the program grew more popular, more kitchens were being set up, serving over 20,000 children in 19 cities across the United States. The US government didn't formally add a School Breakfast Program into law until 1975.

Inspired by community programs led by the Black Panthers, The Free Breakfast Club is a group of black and brown people in Olympia, WA centering our community. We believe that black and brown people have a sacred rhythm. We will host monthly parties where we can bump and grind to Hip Hop, Rap, Dancehall and Reggaeton, interweaving performances by artists of color in Olympia. These parties will be followed by monthly podcasts that will highlight the music and voices from people of color.

Racist/transphobic/homophobic treatment will not be tolerated & yo ass will be kicked the fuck out.



DJs and Organizers Naima Noguera-Mujica and Aaron Madison at another party at Obsidian. BLAINE EWIG.

## The Debut of "Free Breakfast Club" NEW MONTHLY POC CENTERED PARTY KICKS OFF AT OBSIDIAN

By Danny Loose

I've been organizing parties in Olympia for well over a year now and throughout my time something has always felt missing from nightlife here. While Friction, B12, Outer Bass, Invokation, and Gay Rodeo are fun events conducive to getting wasted, nightlife in Olympia is suffocatingly white in terms of booking and patronage. Inclusion and diversity are rarely centered in booking nightlife, especially in Olympia, and this really needs to change. Speaking from a position as someone who has participated in organizing nightlife in Olympia, diversity and inclusion are rarely centered within booking nightlife and this needs to be addressed. Luckily, a collective of people of color concerned with creating intentional spaces in nightlife have introduced a new monthly party at Obsidian by and for people of color called "Free Breakfast Club", a reference to the the Black Panther's famous community outreach program "Free Breakfast for Children". I sat down for a drink with Naïma Noguera-Mujica, Aaron Madison, and Mel Soroka to talk about the upcoming party, Olympia nightlife, and dancefloor politics.

When I asked about the motivation for the party, Noguera-Mujica told me "None of the parties in Olympia personally fit my need." When playing music while "I've been working [at Obsidian] before [I've had] people have come up to me while I am working and been like 'yeah hip hop doesn't really suit this town, that's not really the scene here.' And I'm like 'what do you mean, because this is a historically white space?' I think a lot of other people of color in this town aren't necessarily from here, but speaking from my own perspective, have felt really culturally devoid. Whenever I go back home [to New York City] I'm like 'oh my god I missed this'... I think there's really no voice here [for people of color]."

I've heard this claim before from people of color: music rooted in black culture, specifically rap music gets con-

textualized differently when it gets played at Olympia parties in between top 40 music by white DJs: often times exotifying hip hop as a novelty. Aaron described going to a POC centered party in Brooklyn in which most of the patrons were white, seeing a young white boy who "knew every lyric to this Future song, just gettin down... and it's like people will love what they love however they love it". Naïma added, "like, of course white people are allowed to come but it's all about respecting the space."

During the interview I attempted to tease out some ways in which white people can interact with a party environment space centered around people of color, much of which simply involves being a decent partygoer to begin with: pay cover, don't invade people's space/boundaries, and stepping up and using visible privilege to curb any racist transphobic or

homophobic actions that gets witnessed, "just be aware of the space you take up," Aaron clarified.

As for the party itself, the venue was packed, which is very unusual for a Wednesday night, people were dressed up (also unusual for an Olympia party), the go-go dancers had stamina and charisma into the late hours of the night. Best of all, the music was across the board amazing, fulfilling a void that parties here have been missing for a long time. The night started out with a back to back set by Naima and Aaron featuring hip hop, bassy reggaeton, and Bay Area hyphy, starting off the evening on a lively note.

After their back to back set, Mel played a number of popular rap/hip hop cuts, basically every good song off the new Drake album. Despite some technical trouble, Mel's set went off and the crowd was

ultra receptive, the highlight definitely being when they played Tokyo Vanity's Bechdel-Test passing banger "That's My Best Friend" which got everyone off of the wall and onto the dance floor, a very rare occurrence. By the time Alexis Howell went onstage the crowd began to thin out more, which is understandable for 1 a.m. on a Wednesday, but regardless Alexis' set was mixed smoothly and quite subversive, spinning cuts from Fatima Al Qadiri's album about orientalist roots of sino-grime with banging classic house music. Howell told me that halfway through her set, someone came up and requested a song, which Alexis indulged and ended up incorporating a playlist of requests into the rest of her set. She cited that she felt that it was important that she take requests and accommodate other people of color within the collective space to make it a more

welcome environment for attendees since collective spaces like Free Breakfast are so rare.

All in all, Free Breakfast Club has filled a very necessary place that has been missing for a long time in Olympia. It's important that in the wake of so many instances of anti-black violence occurring in our very white town there be a positive space for people of color to congregate for the sake of having a good time. Aaron and Naïma hinted that because Free Breakfast will be moved to a weekend slot at Obsidian since the party is currently scheduled on Wednesdays when most patrons would have work or school the next day. I had a great time at this party and everyone I talked to about it had nothing but positive reviews. I greatly anticipate the next Free Breakfast, events like these are few and far between which only highlight their significance.



## UP & COMING

WED. JUNE 1

**Traditions Cafe**  
404 4th Ave E. 7pm.  
Social & Climate Justice  
for Filipino Farmers: The  
Kidapawan Massacre

**The Brotherhood**  
119 Capitol Way N. 8pm. Free.  
Aerialist Performance &  
Dance Party ft DJ Fir\$T Lady

THUR. JUNE 2

**Evergreen Library Lobby**  
2700 Evergreen Pkwy NW. 11am.  
Middle East Symposium

**The Hind Quarter**  
7pm. \$3-5. NOTAFLOF  
Th' Rattletrap, Table Sugar,  
Scott Steven Erikson, Megan  
Hewett

**Obsidian**  
414 4th Ave E. 9pm. \$5-10. 21+  
Medina/Walsh, Fader,  
Organelle

FRI. JUNE 3

★ **Le Voyeur**  
404 4th Ave E. 7:30pm.  
Vomity Presents: Oregon Trail  
Live!

**Capitol Theater**  
206 5th Ave SE. 9pm. \$9  
Let's Go Crazy: Purple Rain  
Sing-A-Long and Dance Party

★ **Le Voyeur**  
404 4th Ave E. 10pm. 21+  
Freak Heat Waves, Darto,  
Defaceman, Ghost Bitch

SAT. JUNE 4

**Olympia Comics Festival**  
11am- Olympia Center; 4pm-  
Danger Room; 7pm- Capitol  
Theater. \$6

Olympia Comics Fest 2016:  
Cartoonist Expo; Comic  
Signing; Stage Show

**Obsidian**  
414 4th Ave E. 12pm.  
June Makers Market: Tiny  
Thunder, The Red Thread  
Apothecary, Seidr Studios

SUN. JUNE 5

**The Brotherhood**  
119 Capitol Way N. 9pm. \$5  
The Homobiles, Cockeye,  
Nudity

★ = Staff Recommended



Local Comedian Khadija Hasseen performing at Voyeur's Comedy open-mic Vomity.

## Olympia's Thriving Local Comedy Scene

By Sarah Bradley

Olympia has a lot to offer for aspiring comedians. There are multiple open mics that consistently draw a crowd and provide a platform for new and seasoned performers alike. I talked with people with who bring passion, talent, and enthusiasm, making the Olympia comedy scene what it is.

The Olympia comedy scene is comprised of a network of performers who aren't interested in recycling tired, cliché material, they are trying new things and providing platforms for performers who are underrepresented in mainstream comedy. There is a lot of funny stuff happening in this town rooted in collaboration and experimentation. Every week, there are open mics at downtown venues such as Le Voyeur, Ben Moore's, and Pig Bar. Here on campus, Generation Friends puts on improv, sketch, and standup comedy throughout the year and has regular meetings that offer support and community for people interested in comedy. The Bad-Bish-Witch collective is a performance troupe that showcased at Dumpster Values earlier this year.

In addition to comedy that happens on stage, Olympia also has a wealth of comedy acts that appear on local public access channel TCTV, such as long running variety show Your Daily Hour With Me and a new sitcom called Bing Bong TV. If you haven't been checking out all the comedy events happening around town, I suggest checking out an open mic. You'll be supporting

the community, and it's a great way to plug into other events that are coming up.

The epicenter of Olympia comedy happens every Wednesday at Le Voyeur. Vomity is an open mic that showcases around 20 local comedians plus featured performers every week. Vomity was started in October of 2014 by Sam Miller and John Manini, who were looking to launch an open mic that would provide a platform for anyone who wanted to perform. The open mic is highly regarded within the comedy community of the Northwest and has attracted performers from major cities in the US and abroad, while still being a platform for local talent to regularly perform and work on their act. The 'low-stakes' feel of an open mic creates a great mix of folks who are just getting started alongside more seasoned comedians.

Vomity has grown exponentially since its launch. Miller told me, "when we first started only like ten people signed up, but last week 38 people signed up last week and we've got 20 spots." Anyone who gets 'bumped' from the sign up is encouraged to sign up next week. The Olympia comedy open-mic circuit, and the

people responsible for organizing it, are not into competitiveness in the field. "There's not a lot of beef [in the Olympia comedy community]," Miller says. Summer Azim expressed similar sentiment, "no one is being stingy over stage time here."

Azim, who is originally from Chicago, remarked on the Olympia comedy scene, saying "I feel like it rivals bigger cities...even though it is smaller, there is a lot of condensed talent here." Azim started doing standup at Vomity in fall of 2015, since then she has hosted Vomity, is a part of the Bad-Bish Witches comedy collective, and can be found performing at open mics regularly. Azim and I talked about how Olympia's brand of comedy is often labeled as alternative comedy. When I asked what that meant to her, Azim said "even if I was doing 'typical comedy' I would still be considered an alternative comedian because of how I look... I think that what gets called 'alternative comedy' is anything other than the 'status quo' of comedy... other than, you know, the typical white male in his twenties making unoriginal, racist, sexist jokes"

Comedy is a special art form in its ability to explicitly talk about

subjects that often make people uncomfortable, which gives opportunity to create conversation and highlight different perspective. Sam Miller expressed, "you don't often end up doing comedy because you have an awesome life." While speaking about Vomity as a space for people to try out new things, Miller said, "with stand up it's like 'oh you're a weirdo and you want attention? well, here, you found your place.'"

In addition to Vomity, you can check out "C U Next Tuesday", an open mic held every other Tuesday at Ben Moore's. This comedy showcase reserves half of the available spots for women and trans performers. Taylor Sikorski, we began this open-mic, was interviewed by the Cooper Point Journal in February 2016 about the launch of the women's comedy open mic at Ben Moore's. Sikorski has been doing standup in Olympia for a while, but is now moving out of Washington. The hosting duties of C U Next Tuesday are being passed off to another local comedian, Chocolate the Entertainer.

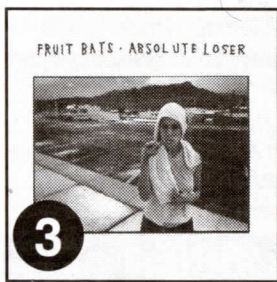
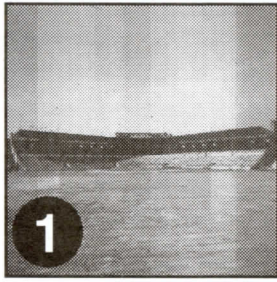
Chocolate has performed at Vomity many times since it began. She is a member of the Bad Bish Witches and can be seen performing comedy around town at different open mics. When I asked Chocolate about her approach to stand up, she said "I like that I can just talk and see where a joke is going to go." Now that she is taking over emcee duties for C U Next Tuesday you will have many opportunities to catch her sharp and poignant comedy.

There are so many great folks who make up the comedy scene. As Miller expressed when discussing Vomity, it is really the cast of regulars that makes Olympia comedy what it is. There are so many people bringing dedication and passion while working with one another for the sake of comedy. Open mics are an important space for performers and audience to engage with one another. Vomity isn't going to go on forever, and that's okay! Before Vomity there was "For The Love of Comedy" at the now closed Cafe Love, and other open-mics around downtown. Check out Le Voyeur on a Wednesday while the show is still going strong and make sure to support "C U Next Tuesday." Who knows, maybe you will feel inspired to try out your own material... and if you do, there is a great community of weirdos ready to lovingly laugh with you.



## KAOS 89.3 FM TOP 20

Albums for the week of May 16



- 1 Andrew Tuttle - Fantasy League
- 2 The Word - Soul Food
- 3 Fruit Bats - Absolute Loser
- 4 Kaia Kater - Nine Pin
- 5 Tacocat - Lost Time
- 6 Jessy Lanza - Oh No
- 7 Cha Wa - Funk 'N' Feathers
- 8 Melaena Cadiz - Sunfair
- 9 Céu - Tropix
- 10 Sam Beam & Jesca Hoop - Love Letter For Fire
- 11 Laura Gibson - Empire Builder
- 12 ANOHNI - Hopelessness
- 13 C.W. Stoneking - Gon' Boogaloo
- 14 330 - Ain't Not Tellin'
- 15 Holy Wave - Freaks Of Nurture
- 16 M. Ward - More Rain
- 17 Pity Sex - White Hot Moon
- 18 Polecat - Into The Wind
- 19 Rocky Votolato - Sawdust & Shavings
- 20 RJD2 - Dame Fortune

## "Re-Imagining The American Dream"

### AN EXPLORATION OF INTENTIONAL COMMUNITIES & SUSTAINABLE LIVING

By Chloe Marina Manchester

Evergreen students Soph Elden, Nate Kindler-Balmy, and Haley Varney have been working on a web series about different kinds of intentional living communities and people who live sustainably for the entire school year. To celebrate and showcase their work, they are holding two free screenings of the complete web series on campus during Week 10.

The project began in a program at Evergreen and blossomed into an adventure through the Northwest. They all went on a month long road trip to sustainable communities in the region and filmed everything along the way. They had two cameras to work with and only one person with any film experience. Soph and Nate have done over 700 hours of editing to get two terabytes of data down to seven 15 minute episodes that will be available for free on Youtube on June 1. I sat down with them to try to figure out why three people would voluntarily spend a month in car with each other and a bunch of film equipment.

#### What made you interested in sustainable, intentional communities?

**Nate Kindler-Balmy:** I was interested in sustainability before working on this, but I wasn't super informed. The chance to learn about it so in depth was exciting.

**Soph Elden:** We got together as a group because we were in the same program, Operating Manual for Spaceship Earth and our final project was an operating manual. I was also already interested in sustainable design. For the project, we went on a roadtrip to make this movie.

#### Why did you start working on this project?

**SE:** I came to Evergreen from studying film in LA. I realized I didn't want to be a Hollywood film maker, I wanted to make something meaningful. I wanted to make something that would get people talking and working in their lives.

**Haley Varney:** I wanted to meet different communities and figure out how they worked because I want to live like that. Part of it was also wanting to share this information with everybody.

#### How did filming work?

**HV:** We took turns with who would be on the camera and who would be doing the audio and who would be interviewing.

**SE:** When we started out I was the only person who knew anything about film. They both learned while we were on the road and Nate learned how to edit. We had a house show fundraiser before we left and used gofundme to get the money we needed for the project. Hayley did all the outreach stuff, she set up the show and called all of the communities we were going to visit.

**NKB:** Yeah, Haley and I were learning as we went, it was really good to have Soph because she actually knew what she was doing.

**SE:** It was basically constant filming for a month and we got two terabytes of film that needed editing. I hate editing. The cameras we used were all from Media Loan.

#### What issues did you face with this project?

**HV:** Oh man, at the very beginning of filming, we got a really good interview, but the audio got screwed up.

**SE:** Yeah, I was the only one at the time who could do audio and I was on camera. All he had to do was press the button.

**NKB:** I pressed the button multiple times... Pulling into the campsites late at night and having to set up the tents. Some nights we were so tired we would just sleep in the car.

**SE:** We didn't pay to stay anywhere for that whole trip. Communities would let us stay with them and we used Free Campsites USA.

#### How does it feel now that you're looking towards the screenings?

**SE:** Good. Once I render the last episode and show it, I'm not going to enter a computer lab for a year. Nate and I spent 700 hours on the editing. I actually did the math.

**NKB:** Yeah, what are we going to talk about when it's over? It's all we've done for the past year basically.

#### So now that this is over, what's next for all of you?

**NKB:** I'm going to take a big nap.

**HV:** I want to continue visiting communities and people living like that. I want to get other people involved and take steps to make my own life like that.

**SE:** The trip taught me more about the eco movement, it's mostly geared towards white middle class Americans. I want to find out how other countries are living sustainably. ... We visited a range of different types of eco communities and with all of them, most of the people were white and middle class. Sustainability is about inclusion, I want to work on what needs to change in this community.

**NKB:** I'm working on taking what we learned and applying it to my living situation. Even if you don't want to live in an intentional community with strict rules and bylaws, you can do the same sorts of things living on your own or with roommates. Things like turning your yard into a garden. Why is it that we have grass everywhere where we could be growing food?

#### Anything else?

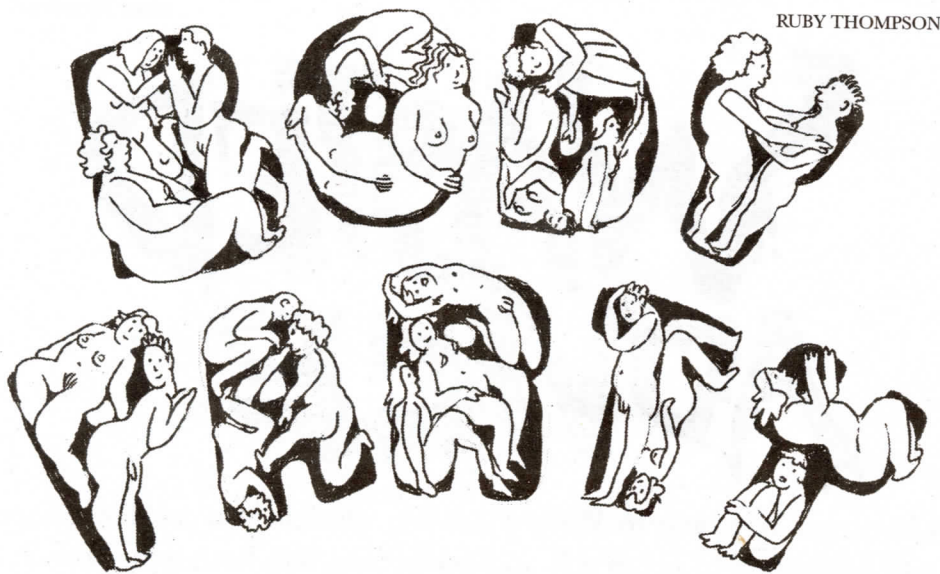
**HV:** Come watch our show!

On Thursday, May 26 there will be a prescreening of all but the wrap up episode in the The Evergreen State College Library. Then on May 31 at 5 p.m. and June 1 at 2 p.m. in SEM 2 C1105 there will be a free two day screening of the whole series.

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RUBY THOMPSON

## ADVICE ON SEX, RELATIONSHIPS, & MORE

Dear Body Party,

My friend and I keep getting into round about discussions about consent and what it really means and how to go about enacting it in our relationships. Honestly, asking before we do anything at all with our partners seems exhausting and awkward. Can you clear this up for us? Thanks!

-Questioning Consent

Hey Questioning Consent,

Consent is actually pretty straight forward—it is defined as getting permission from your partner, particularly when you're engaged in sexual activity—but people tend to get a little mixed up when it comes to the details. What you're talking about, constant questions, comes from the idea of affirmative consent, a faction of radical consent. Radical consent states that not only should affirmative consent be mandatory, but that the ideas surrounding consent should permeate your whole relationship and not be confined to sexual encounters. People, regardless of their sexual activity, should have autonomy over their bodies, and our job as friends and sexual partners is to respect and help maintain that autonomy.

Radical consent can seem daunting if you've only ever been taught the classic middle school "no means no" variety, but it can be very easy to implement. Yes, asking questions is key, but they do not have to be awkward. You should care about whether or not our partner is into whatever you are doing! Common ideas about consent frame it as breaking boundaries or respecting them, but consent is more than that—it is being aware of not just the things that your partner is comfortable with, but what they like and dislike. Radical consent means checking in with your partner by using phrases like, "is this okay?" and "do you like this?" and, of course, "is it okay if I...?". Radical consent is like Crossfit—it's not an exercise, it's a lifestyle.

While yes means yes consent is important in redefining the meaning of safe sex, many people still do not practice it in their day to day relationships, so let me be perfectly clear: regardless of whether or not your partner asks, you can always say no. Saying no can be just as liberating as saying yes. You are not required to like everything and saying no does not make you a prude or a wimp. You should always feel comfortable stopping your partners—if you do not feel emotionally or physically safe saying no, the encounter you are engaging in should not be considered consensual. Safe sex means more than just wearing a condom or using a dental dam. Safe sex also means watching out for the emotional wellbeing of your partners. And safe sex—in every meaning of the word—is good sex!

Stay Safe & Have Fun,  
-Party!

Body Party is a positive, open-minded column about everything bodies, sex, relationships, and self love. This column is not written by a doctor but done by a person who has researched the topic and looked into your questions thoroughly. If you have any questions or problems and want advice about sex, medication, love, STD's ect. please submit them to [bodyparty@cooperpointjournal.com](mailto:bodyparty@cooperpointjournal.com)

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# WASTED ADVICE

Greetings. Welcome to Wasted Advice, wherein you ask for advice and I continue to get drunk and advise you. We both win. You can ask me the questions you can't ask your resident advisor.

**where can i go to get some nice shirts and pants?** hit up your local (westside) good will, for a sewing machine; quier, this is how i've made "nice" shirs and "pants" for years. take in seams, take them out, inserting fantastic patterns, you know, "own your means of production" is what i think marks said.

**how do you get a job? my plan of just being a drunk asshole and hanging out at the bar until they hire me seems to not be working...** true. it seems to not be working. i mean, everyday you're in here, being drnk and an asshole, everyday, stuing there, looking like you want someone to ask if you want a job, i'm pretty sure no one's gonna. I see it not working.

**is there any circumstance under which it would be acceptable to fuck a dude in cargo shorts?** there are limitless circumstances under which to justify any given act to oneself (well kind of). quier though, i must ask, about your motivations, in doing so, as outlined above. are you fetishising the very act? is the so called "dude in cargo shorts" not representative of so much more? it's OK if no, but lol i wonder. asnwya, as i sit here sipping on fortified beer, getting more drunk by the mineut, i spend days ruminating over the similar, reader. where is my dude in distress? i've heard as such that this happens, but until i see prrof, that is, until i can count on my soursece, you know, i will remain wary, that this is possible.

**what should i do when i graduate ???!! im scared** whatever you do, you should definitely put all of your effort into taking that degre and trying to make change from the inside of stacked and nebulous bureaucracies. As your civic duty. don't be scared. maybe it will be fun. take up "art" again if this what not what you were doing for the last fevs years. just be you!

**where do u get off?** why not one's ? i get off at the dorm loop usually. it's faster.

**i don't know how to cook but buying meals is expensive what do i do?** it is expensive, tru. a "pet peeve" of many tho of this author is those who buy meals out for sake of not settling for the simpler fare: bred, and whatever ya got to but in between; a sautee, french for "stir fry", just be careful with the heat, get to know the sound of food cooking over heat (or optimally, flame) and everything will come out god. add "s," of course. and "p." get real with it and don't hold back, that is; dont be afraid of failure. Good Things Come To Those Who Roll With It, you may be surpried with the good outcome. otherwise, ill cook for you

Got problems? We can help! You can submit questions anonymously to [ask.fm/wastedadvice](http://ask.fm/wastedadvice) or email [wastedadvice@cooperpointjournal.com](mailto:wastedadvice@cooperpointjournal.com).





By Nix Chace

The 5-planet retrograde that has plagued our lives came to an end when Jupiter and Mercury staged direct on May 22. The sun is now in Gemini and the dust is beginning to settle. This quarter has caused all the signs some pain. So much intensity in our lives has occurred, but now the truth has come out and the silver lining is becoming visible. For fire signs (Aries, Leo, Sagittarius) this means seeking what gives you passion and drive, and bringing peace back to your life. For earth signs (Taurus, Virgo, Capricorn) this is your opportunity to make smarter choices, and approach your problems in new ways. For air signs (Gemini, Libra, Aquarius) this is the time to look inward for answers and cast the drama aside. For water signs (Cancer, Scorpio, Pisces) this is the time to stay motivated and to give the most love to yourself.

## ARIES 3/21 - 4/19

It's time to get connected to your softer self. You've always been known to do whatever it takes to make your goals happen, so sit back. Have faith that everything will get done in time, focus on your inward self for a bit and you'll find that maybe what you were working towards isn't what you want anymore. Make sure your energy is spent on things that benefit your happiness.

## TAURUS 4/20 - 5/20

You've put yourself through a lot lately and now is the time to let go. Don't put up with bullshit, don't put up with anything that is less than what you deserve. Who are the people that make you feel best? Who are the people who tangle you up in their mess? Make space in your life for the things that lift you up and let go of the pain and heartache.

## GEMINI 5/21 - 6/20

You've had an epiphany recently or just gotten some clarity on a situation. Now is the time to be honest and real about how you're feeling. Step away from self-pity or drama, just understand what in your life needs changing and communicate that. Make change happen for yourself, and make it happen in a way that feels safest for you.

## CANCER 6/21 - 7/22

Accept when things don't go quite how you'd expect them to. There is no need to worry, nothing ever happens how you think it will anyway. Take time to look around you and see that everything will be just fine. It may seem like the workload just never gets lighter, but you're almost done! It doesn't matter how you get there, just trust that in the end you will make it out okay.

## LEO 7/23 - 8/22

Sit still for a minute and allow yourself to finish something. Instead of beating yourself up for never doing the things you say you like to do, slow down enough so you can actually get them done! You have always been talented, but instead of worrying about how you'll prove that to others, work on proving it to yourself. You'll see that slow and steady wins the race.

## VIRGO 8/23 - 9/22

You can't ignore the real issues forever. Get to the root of things! You have so much energy inside of you, it might feel like fear, or it might feel like bravery. Look back and admit to yourself that things might be coming from somewhere deep inside. Organizing and reorganizing will only make the problem look cleaner, allow yourself a mess for a minute.

## LIBRA 9/23 - 10/22

Don't be afraid to say what you really mean. You don't have to soften things up all the time, allow yourself to explore your darker side. What's deep inside of you that needs some light shed on it? What is the thing you're not taking seriously? Your thoughts matter and no matter how bad you think it sounds, just trust that what you have to express is valid.

## SCORPIO 10/23 - 11/21

Contrary to what you might think, you don't have all the answers. People may still surprise you. Step back, learn from others and formulate new answers to old problems. It's okay for someone else to be right for a change, in fact you'll learn more about yourself through listening to the voices around you.

## SAGITTARIUS 11/22 - 12/21

Saturday the 21st was the full moon in your sign! With Mars still in your sign finishing up its retrograde and full moon energy still filling you up, you are full to the brim with fire! You need to take things slow for a minute and cool down. Stay focused, stay organized. Let yourself put your energy inward on what truths are being revealed to you in this time. Try not to lash out on others.

## CAPRICORN 12/22 - 1/19

What have you been doing with your sadness? Confronting it? Or running far far away from it? You can't control what happens to you, but you can control how you deal with it. Change things up, don't let yourself fall into self-pity, but don't let yourself hide from the root of the issue. If it hurts, then let it hurt for a bit, then let it go. Whatever it is, you can handle it.

## AQUARIUS 1/20 - 2/18

Your social life has been highlighted recently, but not necessarily in a fun way. Don't be so surface-level, if someone is bothering you, then say it. Start confronting the issues you may be having with your social circle. You know how you deserve to be treated, and the people who really care won't have a problem with you asserting your needs.

## PISCES 2/19 - 3/20

You're so close to the finish line! All of your hard work is about to be paid off, so stay motivated until the very end. So many things have been weighing you down, so it's important for you to balance confronting your emotions while finishing your work. With the retrograde at an end, nothing should stand in the way of your success unless you let it. Just hold on until the very end, then you'll have plenty of time to relax and celebrate your work.



