

The Poet

Part 2: Time by Conrad P. Scott

No regrets, Coyote...
We just came from such different
sets of circumstance
I'm up all night in a studio
And you're up early on your
ranch
You'll be
brushing off a
brood mare's tail
While the sun is ascending
And it just be getting home with my
real-to-real...

The other day I was choking on my own pride and shame, the cost for being a poet, I guess, though I do confess I've only been one a week now. And in that time I never would have expected to hear the fusion of American scatting and the Indo-Sanskrit language. Can you imagine?--and yet there it was staring me in my face, almost accusing me of being ugly, which I guess I am if it says so. But I think where I wanted to go with that was to say that one hundred and one years have passed now since the masters of east & west, united in a single cause, climbed the hills overlooking the city of Jafa and discussed the coming of this new breed in the world of their most esteemed, irreputable learning. What they had studied, encrusted in old tombs and hade vigil, was now out of their hands.



Internal Seepage

The World Beat --an excerpt
Say's who? World beat. What is it? Is it the beat that comes up from out of the gutters of the street? Is it the dirt, wet mud collecting on the side of the streets every new year or rain? Is it what you taste when you eat at Taco Bell for less than three dollars, what you pick out of your teeth on your way to the Capitol Cinemas? Is it what you ate at the State, while your friends were hanging out exchanging price tags and ticket prices and touches? We give it a name and the name is the World Beat, the beat that comes up out of the gutters of our streets, that waves, says, "hello", and goes on it's way, that fogs the screen as we peer into the pixelated letters, giving an occasional shudder as a wave ripples across it.



Part 2: the Capture
It's a capture, it's a capture
(Ich weise, Ich weise).
There were words on the wall, and they said all too much. But the clinic I mention, the same ones that, when crushed by open rebellion, when persuaded by their own guilt, when diminished in number and their confidence, had nothing to say, said nothing of value, kept all for themselves, repressed all in one breath, one stretch, one quantum leap, quantified, and paid retribute.



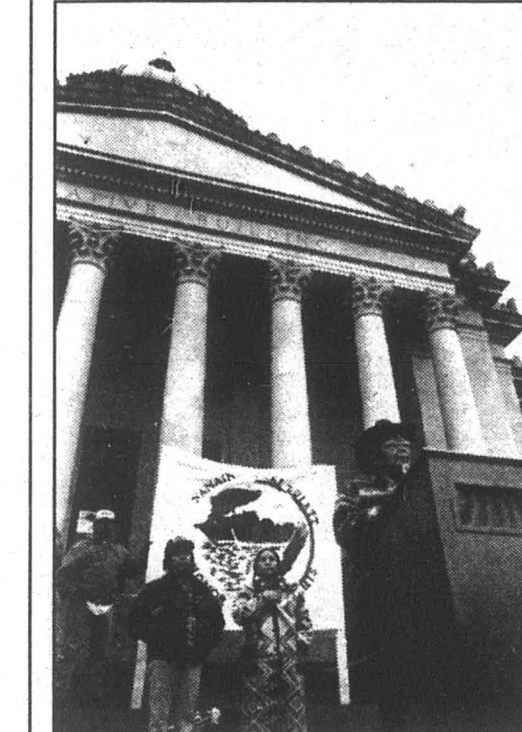
There is water in my pencil and there are people and they are eating all around me and they are crying in a most magnificent way and they are protesting their lives and they are discussing "no jobs" and religion and the "real" and lack of time. But none of them know of love and the heart of things, which I happen to know to be real, and the passion for electric and things, and spirit urges and quest and laps of luxury and the "know". they hold their heads, and they are envious.

Not rain, sleet, nor even snow... well, a power outage can delay the CPJ

Cooper Point Journal

December 9, 1993 THE EVERGREEN STATE COLLEGE Volume 24 Issue 10

Klickitat protesters march on the capitol



Above: Margaret Palmer, a member of the Wishcum band of the Yakima Confederacy, speaks before the crowd and the media on the Capitol steps. Left: Chief Johnny Jackson, also of the Yakima Confederacy, and a Cascade Klickitat, informs the crowd that the Yakima Confederacy Tribal Council is filing a suit to stop the building of houses at Nanaimi Waki 'Uulktt (Lyle Point). He urges the crowd to voice their outrage with the governor and the legislature.

More than 100 protesters, including many Evergreen students, marched through the streets of Olympia and on to the capitol building last Thursday. The marchers were protesting the development of spiritually important land in the Columbia River Gorge (Lyle, Wash.), in violation of Native American treaty rights. The land has been occupied by protestors since Sept. 27, after it was purchased by Columbia Gorge Investors, a private development group.

Photos by Ned Whiteaker

Campus car owners experience wave of vandalism, thefts

by Seth "Skippy" Long
Seven vehicles were hit early Wednesday morning in the latest round of vehicle prowls, broken windows and property theft in Evergreen's parking lots. Public Safety is trying to cope with the crime by restructuring shifts.

The extent of Wednesday's spree is not yet known. "We're still compiling the reports," said Sergeant Darwin Eddy.

There have been over 20 thefts reported from the parking lots in the last two months, and Public Safety reports that windows have been shattered on 17 cars and trucks.

Eddy said that, "after 2 a.m., with the exception of Saturday, we have one officer on duty." He added that some officers have volunteered to restructure their shifts to provide more late night security.

The incidents came on the heels of a string of similar incidents this past weekend.

Early Sunday morning, Eddy responded to a pair of break-in reports in

see theft, page 2

'Write-in Kramer' campaign fails in speaker ballot count

'Fries' anger some seniors

by Seth "Skippy" Long
Michael "Kramer" Richards is not speaking at Evergreen's graduation this year. A write-in campaign led by senior John Piekarski has failed to force Richards on to the ballot.

At a meeting Wednesday, Dec. 8, Dean of Enrollment Services Arnaldo Rodriguez announced that author Alice Walker had received the most first-choice votes. Nobel laureates Toni Morrison and Rigoberta Menchu Tum and first lady Hillary Rodham Clinton followed Walker in the ranking of most popular choices.

Richards received only 11 write-in votes.

Invitations will go out to all 19 candidates, informing them that they were nominated and asking if they are available to speak. Candidates will also be asked if they charge a speaking fee. They will not be informed of Evergreen's \$3,500 limit for a speaker fee.

Candidates have until Feb. 1 to reply to the college.

Rodriguez also announced at Wednesday's meeting that, having received the majority of student votes, this year's graduation theme will be, "You want fries with that?"

Many students at the meeting were angry with the theme and requested that art for the graduation program and t-shirt not be allowed to reflect the theme. Some continued this vein of reasoning by asking that speakers not be allowed to address the theme. Both ideas lost out to proposals to allow both the speakers and the artists to make the decisions themselves.

"It seemed to have no point," said student Cindy Laughlin of the meeting. "I think that it was bullshit that they



TESC Alumnus Michael Richards

wanted to ban artistic freedom." Wayne Au, a student, said "I thought it was a poor meeting in general. I think the theme represents Evergreen... but I think it's a way too simple way to address cynicism."

Senior Wendy Hall said, "I thought it was interesting that the first thing people wanted was to do was overthrow what the vote had been. It was so... so Evergreen. It was very dictatorial. Arnaldo saved the meeting. Without him, democracy would have gone out the window."

Seth "Skippy" Long is the managing editor of the CPJ.

'Kramer' fan feels shafted

by Rob Davis
During the last several weeks, John Piekarski, a student, posted nearly 300 flyers across campus to promote the addition of Richards, an Emmy-winning actor and Evergreen alumnus who plays Kramer on the sitcom *Seinfeld*, to the graduation speaker ballot.

Piekarski missed the first graduation meeting, when 35 seniors narrowed down the list of candidates to 19, due to his work schedule. A recent graduation newsletter stated, "Decisions made at these meetings cannot be overturned by the group attending the next meeting."

Because Piekarski could not attend the meeting, he feels shafted by the process.

"I think 35 people shouldn't be allowed to decide who the speaker is," he said. "We should be allowed to do write-ins. It'd be nice to have an alum speak, especially one who won an Emmy."

In the past, students decided to reduce the number of candidates on the ballot so that a clear winner could be established, said Arnaldo Rodriguez, dean of Enrollment Services.

"One year, I made a ballot of every suggested speaker," said Rodriguez. "There were so many to choose from. Students came up with the idea of narrowing down the list at a meeting. We found it to be the best method to narrow down the list to a reasonable level, and there have been no objections until this year."

Part of the difficulty stems from low senior attendance at the graduation

see speaker, page 3

Ballot called for student sensitivity

by Rob Davis
A portion of the graduation speaker nomination ballot caused some controversy among students who interpreted its meaning as "No white male speakers allowed."

The ballot, written by Dean of Enrollment Services Arnaldo Rodriguez, stated, "I would ask you to be sensitive to the College's commitment to women and to people of color when you make your suggestion."

"We've had at least one or two years when everyone students chose was a white male, and people questioned that," said Rodriguez. "The whole process came into question. People need to think about that issue before, when nominating, and when voting."

But did this mean no white males? "I don't think that's true at all," he said. "Robert Fulghum (who is a white male) spoke two years ago, among others, and we had a wonderful celebration. That statement is only on there to alert students that if they want to be sensitive to issues of race and gender, they need to be sensitive at the beginning."

Rob Davis is a CPJ staff reporter.

Internal Seepage	
Water and wax	6
Rights trampled	7
Knocked-up Bev babe	9
Rockers meet aliens	11
Next CPJ: Thursday, Jan. 13	

The Evergreen State College
Olympia, WA 98505

Address Correction Requested

Bulk-Rate
U.S. Postage Paid
Olympia, WA 98505
Permit No. 65

TESC swimmers are competing

EVERGREEN—TESC swimmers competed at the PLU Invitational in Tacoma on Dec. 3 and 4. The Geoduck women took fifth place with an overall score of 108 and the men took fourth place with a score of 195 points. The TESC teams will have their next home meet on Jan. 7, at the Evergreen pool at 4 p.m. They will be competing against the University of Puget Sound. Everyone is encouraged to come and support the teams. For more information about the PLU Invitational or future meets, contact Janette Parent at 866-6000 x6536.

Campus groups need students

EVERGREEN—There are several groups, disappearing task forces, committees, boards, and other campus-wide governance groups that need student representatives to participate in governance decisions at Evergreen. For a list of these groups, and more information about them, contact Julie Slone in the Student Affairs office at 866-6000 x6296.

Various workshops to be held soon

EVERGREEN—Academic Planning and Experiential Learning (APEL) and Career Development will be holding a series of workshops during the next two months. Career Development will hold workshops on searching for jobs, achieving individual goals, a GRE practice exam, and an LSAT practice test. APEL will hold master in teaching planning sessions, discussions on holding a satisfying life, internship planning sessions, a writing workshop, a last ditch contract sponsor meeting, and many more. For more information on these workshops, contact Career Development at L1407, 866-6000 x6193, or APEL at L1401, 866-6000 x6312.

IT offers free ride on Jingle Bus

OLYMPIA—Intercity Transit (IT) will again be offering free bus rides on its decorated Jingle Bus during this holiday season. The Jingle Bus will provide free

Memo of the Week

To: Residents Requesting Room Transfer or Leaving On-Campus Housing
 From: Housing Office
 Subject: Fall 1993 Check-out Procedures
 PLEASE READ THIS IF YOU PLAN TO ROOM TRANSFER OR LEAVE ON-CAMPUS HOUSING!
 (Disregard if you will remain in your current room)

—sent from Housing office to each person in campus housing. Sara and her roommates got four copies, one for each of them, each hand addressed. None of them are leaving or transferring.

service on a different route each day, from Sunday, Dec. 12 through Friday, Dec. 31. Jingle Bus riders are also treated to free candy canes. The bus is decorated both inside and out to increase the festive experience.

IT provides frequent service to Capital Mall, South Sound Center, Downtown Olympia and other locations. Most routes provide service every half hour until 10 or 11 p.m. For more information, call the customer service line at 786-1881 or 1-800-BUS-ME-IT.

IT has hearing on disabilities

OLYMPIA—On Wednesday, Dec. 15, at 5:30 p.m., Intercity Transit (IT) will conduct a public hearing on its Americans With Disabilities Act paratransit plan update. IT is seeking public comment on its annual update.

Copies of the update are available at the IT administrative office between 8 a.m. and 5 p.m., from Monday through Friday. The plan is also available in alternative formats such as large type or on audio tape. For more information, contact Michael Van Gelder at 786-8585.

TCI donates money to Timberland

OLYMPIA—The Olympia office of TCI Cablevision of Washington, Inc., recently donated \$13,680 to the Timberland Regional Library to support the library's literacy collection.

Six years ago, TCI and Timberland established a partnership to promote literacy among children and adults. Since that time, TCI has donated a portion of the proceeds from the firm's National Cable Month campaign in support of literacy and lifetime learning.

Larkin to sing for Evergreen

EVERGREEN—On Friday, Dec. 10, Patty Larkin, and urban folk singer/songwriter, will be bringing her voice, guitar, and comedy and insight to the TESC Library Lobby at 8 p.m. Larkin has been compared to Suzanne Vega, Tracey Chapman, and Nanci Griffith. Advance tickets are available for \$12, \$8 for KAOS subscribers, students and seniors, at the Bookstore. Call 866-6000 x6894. At the door, they will be \$14 and \$10.

Celebration to honor King

OLYMPIA—Sunday, Jan. 16, at 2 p.m., a community celebration in honor of Dr. Martin Luther King, Jr. will be held at the Capitol Rotunda. This is a special tribute in honor of King and his cause for racial equality.

Eddy said that people can, "cut losses by not leaving wallets, checkbooks, credit and ATM cards in their vehicles." "The community can help us by reporting anything suspicious," Eddy said. "We're frustrated as hell." Seth "Skippy" Long is the managing editor of the CPJ.

Library needs quilts to display

LACEY—The Lacey Timberland Library will be displaying handmade quilts from Jan. 10 to Feb. 12. The show is being

BLUE HERON BAKERY
 4435 MIDWAY ROAD
 OLYMPIA, WA 98502
 866-6252

ALL NATURAL GOURMET FRUITCAKES MAKE GREAT HOLIDAY GIFTS

sponsored by Friends of the Lacey Timberland Library. To be considered for the exhibit, quilts must be brought to the library's community room for review by the Friends' selection committee between 10 a.m. and 4 p.m., on either Friday, Dec. 31 or Monday, Jan. 3. For more information, contact the Lacey Timberland Library.

Theft from campus cars, from cover

C-lot. He then encountered three individuals in F-lot engaged in "suspicious activity."

Eddy pursued the individuals as they drove away along Driftwood Road, but he lost them a short while later. He discovered the truck they had been driving abandoned in a nearby field later that morning with presumably stolen items in it. Only one of the items had been reported stolen by an Evergreen student.

"Part of the problem," said Eddy, "is that a lot of the people doing this are pretty well organized. They work in teams of two or three or four. They'll work with lookouts to monitor our movements."

He added that the problem is not confined to Evergreen. "Out in the county, there are 20 or 30 of these a night."

In a bulletin released Wednesday, Public Safety said they are working with the Thurston County Sheriff's office on the investigation of the thefts.

Eddy said that people can, "cut losses by not leaving wallets, checkbooks, credit and ATM cards in their vehicles."

"The community can help us by reporting anything suspicious," Eddy said. "We're frustrated as hell."

Seth "Skippy" Long is the managing editor of the CPJ.

Advertisement paid for by Peggy Hightower

Jesus Christ is Lord.

We've got CALENDARS

A great selection of 1994 calendars for your walls, desks, and pockets. Lots of other holiday gift ideas, too!

LOCALLY OWNED & OPERATED
OLYMPIA FOOD CO-OP
 921 N. ROGERS • OLYMPIA • 754-7666 • OPEN EVERYDAY!

SECURITY BLOTTER

- Monday, November 29**
 1102: Theft reported from vehicle while parked in F-lot.
 1122: A vehicle towed from Parkway.
 1810: A vehicle was towed from the Mod parking area.
 1858: Another theft reported from a vehicle in F-lot.
 2115: Modland resident reports found bicycle.
 2317: Woman reports an assault between two of her roommates.
- Tuesday, November 30**
 A relatively quiet day at the security office.
- Wednesday, December 1**
 2103: A silver car was reported doing donuts on Red Square.
 2158: Handicapped alarm in U-dorm.
 2313: Fire alarm in B-dorm.
- Thursday, December 2**
 1150: Theft reported from a vehicle while parked in F-lot.
 1905: A purse was stolen from an unlocked vehicle in the dorm loop.
- Friday, December 3**
 0602: Theft reported from a vehicle while parked in F-lot.
 1449: A woman was reported in respiratory distress in Lab II.
- 2232:** Another theft from a vehicle in F-lot.
2351: Three vehicles were towed from the dorm loop.
- Saturday, December 4**
 0107: Large boulders were maliciously placed on the foot path between the Mods and the Community Center.
 0148: Theft from a vehicle in C-lot.
 0200: Theft from a vehicle in C-lot.
 0212: Theft from a vehicle in C-lot.
 0223: Possible suspects in vehicle thefts reported, no additional information available at this time.
 0238: Theft reported from a vehicle in B-lot.
 0901: Fire alarm in Library second floor media lounge.
 1823: A vehicle in F-lot was reported with six bullet holes in the passenger window.
- Sunday, December 5**
 0957: Deep tire tracks reported outside the CRC.
 2141: Vehicle accident in median between 17th Ave NW and McCann Plaza.

Public Safety completed 38 public service calls including but not limited to unlocks, jumpstarts and escorts.
 —compiled by Rebecca Randall

Students meet to discuss cartoon and its implications

by Brian Almqvist

Cartoonist Jonah Loeb and members of the CPJ staff met with members of ASIA and the community on Tuesday to discuss Loeb's comic "Rin Tin Tin in the Philippines." Approximately 20 people were present for the discussion, which lasted for nearly two hours.

Loeb's cartoon ran in the Nov. 11 CPJ. Since the decision to run the cartoon, the CPJ has revised its submission policy. Previously, the CPJ would print any submission from the community so long as it was not libelous or malicious. Writers and cartoonists for the CPJ are now expected to accept responsibility for their work. Being available for meetings with the community is one way to accept this responsibility.

Dante Salvatierra, a student attending the meeting, explained,

"Meetings like that are important. It seemed like there were a lot of people looking to make somebody feel bad. I don't condemn that. People should be made responsible for their actions."

"It was a productive meeting," said Tom Mercado, director of Student Activities. "Students had a chance to better understand Jonah's point of view and Jonah got a chance to find out why people might be upset."

"I was glad that we had the meeting. You could never talk about these things spontaneously," said Loeb in a phone interview. "The really good point was putting in the historical perspective [for me]."

"He managed to choose a word ['dogeaters'] that has been used in this country against Filipinos and other Asian groups," explained Salvatierra.

According to Mercado, when Theodore Roosevelt was Secretary of the

Navy, dog-eating was something that was used to convince the American public that a military presence was needed in the Philippines. Since then, citations of dogeaters have had connotations of cultural inferiority.

Loeb insists that he was ignorant of that point of view. He had intended to show that an icon of the dominant culture would be considered food in another. "My purpose for drawing the cartoon was for the shock value towards European ideology," he said. "There was no racism intended in the cartoon."

"I think we're going to be discussing a lot of things," said Sara Steffens, editor-in-chief of the CPJ, who characterized the meeting as objective and calm. Seth Long, Managing Editor, also felt that people were very understanding.

"They handled a delicate topic in a very constructive way," said Mercado. "They didn't try and tear each other

down. I think that we're a healthier community."

Others, however, found the meeting to be entirely predictable. "Dark skin has less value than light skin," is the unwritten and unspoken cultural rule of Euro-American people that causes people of color the greatest harm," explained Mario Flores, a student that attended the meeting. "The CPJ will not make any change of substance that limits this freedom of expression until the people who run the CPJ escape the influence of this rule."

"Unfortunately, yes, it will keep on happening," said Steffens, suggesting that the issue of multiculturalism and the press is not likely to be resolved in the near future.

Brian Almqvist is an occasional contributor to the CPJ.

Dean Ellis to decide new First People's director soon

by Naomi Ishisaka

The search for the new director of First People's Advising Services has come to a close.

No one will be offered the job until next week, but the bulk of the work to narrow down the applicants is finished.

Career Development counselor Leticia Nieto-Johnson, of the DTF committee responsible for much of the decision making, said the search was, "one of the broadest recruitment efforts I'd ever seen."

Applicants were sought through a carefully worded announcement that was distributed throughout the country.

Advertisements for the position appeared in magazines and mailings, and DTF members were encouraged to pass the word around.

The response, although small, was encouraging.

Shannon Ellis, dean of Student and Academic Support Services, said according to the beginning of fall is "a terrible time to recruit for a job," she was, "pleasantly surprised as to the quality of the applicants."

The committee received around 20 applications from a "very diverse group," said Ellis. The diversity was accounted for on the differences in age, gender and race.

The DTF set specific minimum guidelines for what they were looking for in a candidate, including: "A masters degree in guidance, counseling, psychology, student personnel services or a related field. Experience in providing service to students of color, experience in

retention programs and experience in skill development."

According to Nieto-Johnson, it was imperative that the candidate be, "tuned in to what students of color need, and work to achieve those goals." She or he must be, "someone that seems accessible to [students]. Someone that will put people at ease."

Ellis's work really started when the DTF finished. She has spent the last two and a half weeks (since the DTF turned in its report) checking candidate references, talking to immediate supervisors and students with whom the

candidates have worked.

The finalists for the position have boiled down to three candidates; Maria Miron, Toni Scott and Ricardo Leyva-Puebla.

It is now Ellis's time to make the final decision.

Nieto-Johnson describes the DTF's commitment to the project, "We worked very hard to look for the best person. A lot of us came with our own wishes for what we wanted for the position. I feel confident that the wishes were met."

Naomi Ishisaka is the layout editor for the CPJ.

Graduation speaker, from cover

meetings. The group can change as much as 50 percent from meeting to meeting, and sticking to past decisions ensures the efficacy of the entire process, explained Rodriguez.

"If students can't be at a meeting, they should ask their fellow seniors to lobby for a speaker in their place," said Rodriguez. "The year I did the ballot with every name, there was no clear picture. Someone who got three votes could have made the finalist list. Is that

more democratic than our process now? I don't think so."

Rodriguez explained his preference not to allow any write-ins which might result from Piekarski's efforts, though a mass of write-ins would have obviously put him in an unusual predicament.

"I want to be clear and fair," said Rodriguez. "If there [were] a lot of write-ins, I'd have to go back to the group at the next meeting and say, 'You've ranked these people, but we had write-ins, so what should we do?'... What's important is how decisions are made; if we say people at meetings will decide, then we should stick to that."

"It's not my role to get Michael Richards on or off the ballot," said Rodriguez. "My function is to facilitate the process so everyone can have as much of a say as possible. It's not 100 percent fool proof, but we do the best we can."

Rob Davis will be leaving TESC next quarter. We at the CPJ will miss him.

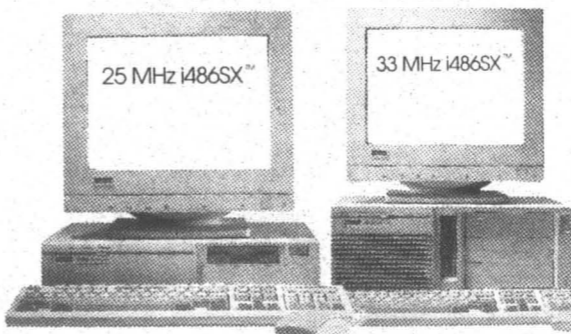
Break away with real PC values.

These two new value-priced DECpc™ systems make your money go further. The DECpc LPV gives you fast Windows™ performance in a low-profile package.

And the DECpc LPx gives you blazing VESA-VL Windows accel-

eration with five slots for expansion. Both come with our unbeatable warranty—three full years of Peace of Mind—and are priced to compete. Call us. Now's the time to make your move.

The DECpc LPV. The DECpc LPx.



- | | |
|--|---|
| <p>Outstanding Value</p> <ul style="list-style-type: none"> Local bus GUI accelerator 1MB video RAM 170MB hard drive 4MB RAM 4 drive bays 3 ISA slots 14" SVGA Monitor <p>\$1,495</p> | <p>Value, Performance & Expandability</p> <ul style="list-style-type: none"> Upgradable with the Pentium™ OverDrive™ processor VESA-VL bus GUI accelerator 1MB video RAM 170MB hard drive 4MB RAM 5 drive bays • 6 ISA slots 14" SVGA Monitor <p>\$1,598</p> |
|--|---|

The Evergreen State College Bookstore
 Mon. - Thurs. 8:30 - 6:00
 Friday 8:30-5:00
 Saturday 11:00-3:00

Big or small, we ship it all for the holidays.

Whether you're sending one special package or a sleighful of goodies, count on Mail Boxes Etc. to make sure your holiday packages are handled with care. We can even help you with last-minute packages up until December 23. UPS Authorized Shipping Outlet.



It's NOT WHAT WE DO. It's HOW WE DO IT.

1001 COOPER POINT RD
 (across from Toys R Us)
 Olympia, WA 98502
 705-2636
 Mon-Fri 9-6
 Sat 10-2



please... don't drink & drive over the holidays

brought to you by folks at the CPJ.

Columns

Why must you keep making plural words possessive?

Season's Greetings! Since you're all about to go on vacation, we thought we'd leave you with a few words of wisdom to tide you through the holiday season.

First, we hope you'll be able to properly express your holiday sentiments this season. One of the reasons we cling to this hope so fervently is that every year, windows are beautifully painted (maybe not quite beautifully) with warm sentiments and colorful scenes, yet the effect is irrevocably marred by the ugly blot of an improper apostrophe placement! Whoeee. It makes us shudder.

So why don't we take a moment to reflect on what these common phrases mean and what punctuation, if any, should be used.

"Season's Greetings" — what does that mean to you? Okay, forget your political opposition to consumerism and such, what is it *supposed* to mean? It means "greetings of the season," naturally. "Seasons Greetings" doesn't say that, nor does "Seasons Greeting's." How could it?

If you've read the column on apostrophes, you already know these things. And once told, you wouldn't make a slip of that sort, would you? Well, you might, if the recent editions of



the *CPJ* are any indication. Perhaps they're too busy laying out the paper to actually read the articles (or copy-edit them).

Which reminds us, what was up with those italics last time? We're quite sure we had the italics correct when we submitted the column, but *somehow* they managed to get all spread out and inaccurate. Really. If they are going to edit our column they could at least maintain the integrity of our format.

But we digress. As we said, "Season's Greetings" has an apostrophe (in *season's*, mind you) but most of the other common winter expressions do not.

Take "Happy Holidays" as an example. Why on earth (or in English speaking countries) would anyone want to put an apostrophe in this phrase? Yet it is done. It's done year after year. *Holidays* is not a contraction, nor is it a

...the effect is irrevocably marred by the ugly blot of an improper apostrophe placement! Whoeee. It makes us shudder.

possessive of anything at all. Please keep this in mind when succumbing to consumerism and other winter traditions. "Nough said.

But before you worry about all this holiday stuff, you probably need to get your final paper and evaluation written. You may have many wonderful ideas to express, so don't obscure your meaning with poor wording, punctuation, and spelling. How seriously can we take a statement which equates something with "imperialism"? Believe us, you don't come across as particularly educated if you write "a theory gains its explanatory power only through empirical study." Besides, these mistakes really bug us.

Therefore, as our gift to you, we would like to present a list of terrible yet all too common grammatical errors. We exhort you to check this list, and check it

twice, and maybe you'll turn in a paper that's nice!

10. semicolons — If you're not sure, use something else. We'll get to this next quarter.

9. affect and effect — As a rule of thumb, affect is more often the verb and effect the noun. This isn't always true, so if you have a question ask us or even look it up.

8. verb conjugation — If the subject is plural, so should the verb be. Verb tenses should not change mid-sentence.

7. pronoun agreement — Please don't say "A person should mind their p's and q's", even if you're making the noble attempt to be non-sexist. Most sentences can easily be reworded so as to contain gender-neutral pronouns and maintain their grammatical integrity.

6. less and fewer — We find the November 18 *CPJ* headline about Evergreen's plans to enroll "less students" simply inexcusable. You can have less character and less pasta, but you can't have less students, dammit!

5. "more better" — we won't even dignify this one with an explanation.

4. their, there, they're — Possessive, place, contraction. We've already been through this, haven't we?

3. pluralization with an 's — Once again, what more can we say except "when will you learn?"

2. womens and mens — When one is required to suffer the indignity of asking for a key in order to excrete (in a certain coffee establishment that shall remain nameless), one wishes to have grammatically correct labels on the keys! Lovisa could hear Vanessa's wail of dismay all the way from her table.

1. its/it's — Just don't. Grammar bless us, every one.

Lovisa was all the rage at the CPJ staff evaluation. Alas, we did not see Vanessa.

Turkish nurse disappears after police detainment

Amnesty International is seriously concerned with the safety of Olcay Kanlibas, a 23-year-old Turkish nurse, who has "disappeared."

On Oct. 27, 1993, Kanlibas was detained at her place of work, a hospital in Diyarbakir. Two hours later, the police searched her home. At 11 p.m., they searched her home again and took books and photographs. They denied any knowledge of her detention.

Later that night, an entry was made in the hospital registry that Kanlibas was admitted to the casualty ward of the hospital.

Her sister has been petitioning the prosecutor's office for information about her whereabouts. However, the authorities do not acknowledge holding her, in spite of the overwhelming evidence.

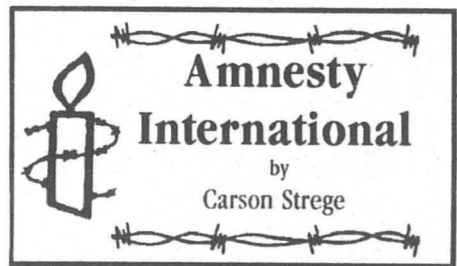
Kanlibas is not a member of any political party, but she does belong to a health worker's trade union.

However, in recent days, a number of people were detained in her home village (Topraktepe, near Doganschir in Malatya province), and it is possible that one of these mentioned her name under torture.

Although the police are expected to register those detained, their increasing failure to do so is a cause for alarm.

Turkey continues to be in the midst of large scale military conflict because of the Kurdish fight for an independent state. The state of emergency is in the 10 provinces, including Diyarbakir and the Legislation Governor in Diyarbakir has extraordinary power.

Please send appeals to: Minister of the Interior



They searched her home again and took books and photos. They denied any knowledge of her detention.

(salutation Dear Minister)
Mr. Nahit Mentese
Iciseri Bakanligi
Bakanliklar
06644 Ankara, Turkey

Minister of Health and Social Welfare



Thousand Cranes Futons and furniture
QUALITY HANDMADE FUTONS

(salutation Dear Minister)
Mr. Rifat Serdaroglu
Saglik ve Sosyal Yardim Bakanligi
06434 Yenischir-Ankara, Turkey

Minister of State for Human Rights (salutation Dear Minister)
Mr. Mehmet Kahraman
Basbakanlik
06573 Ankara, Turkey

December 10 is Human Rights Day. Please join us at the Human Rights Rally at the Capitol. For more information contact Amnesty at x6098.

Carson Strege is a beloved Evergreen student.



IMPORTS FROM AROUND THE WORLD
CLOTHING, JEWELRY, INCENSE, BED SPREADS, BAGS, WOOL SWEATERS, GLOVES AND MORE
Lots of great gift ideas
202 W. 4th Avenue
Olympia, WA 98501 (206) 867-7004

Winter Solstice, Hanukkah, Christmas, Kwanzaa...

Radiance offers a unique selection of gifts & supplies for your festival of light.
•Menorahs •candles
•tree ornaments •incense
•statues •calendars •cards
•natural fabric clothing
•ceremonial tools •drums
Gift Certificates available

RADIANCE
HERBS and MASSAGE
113 E 5th, Downtown Olympia 357-5250
M-F 10-8PM, Sat 10-6PM, (Dec. Sundays 12-5PM)

SUBWAY
Find A Friend and bring them with this coupon
BUY ONE SUB GET ONE FOR 99¢
Buy any footlong sandwich and a medium drink and get a second footlong of equal or lesser value for 99¢
West Olympia
1001 Cooper Pt. Rd.
705 - 1511
Limit one coupon per customer per visit. Cannot be combined with any other offer. Double meal not included. Exp. Date Jan. 1, 1994.

we've got the BOOKS
Brower's
107 N. Capitol
357 - 7462

WITCHCRAFT
608 S. Columbia
Olympia, WA 98501
(206) 352-4349
mon - sat, 11am - 6pm
MAGICAL
TOOLS, JEWELRY,
ART, READINGS,
BOOKS, INFO.
PAGANISM
James & Daniels Staples co-owners

Late night box brings bleary burst of patriotic fervor

Box. Darkened defense, demons descend the daily domestic distribution, diluting themselves devilishly into post dusk durations. Late night box is stuffed with floating heads and flashback celebrities. They push, pull and pray you'll stay awake... that someone beyond the box is awake.

Inspirational infomercials, Chers selling me something I don't need. Eric Estrada prostituting himself and his psychic soap opera friends, no financial predictions — that will be \$6 per minute, thank you. Dick Clark's batteries are rechargeable, and perhaps that explains it. Thirty minutes to an hour, infomercials demand your attention.

College students, divorced middle aged men, people on medication: they all consume the late-late box. Procrastination, self-pity, what have you, the reasons for box watchers of the late hour are many. No excuses are needed. No valid explanations are available. Anyone with a television and without a proper sense of sleep are eligible, no reservations needed. You don't even need to check the TV Guide.

The religious right will convert you on channel 22. A few clicks away, and you can hear how easy it is to earn your degree in VCR repair. Pick up the phone, that woman is waiting to hear your deepest secrets. MTV is showing *Beavis and Butt-head* re-runs. Nothing new is on past 2 a.m. Nothing.

Wait! No, sorry, I've seen this *Baywatch* before. More of David Hasselhoff, does he own the USA network? Probably.

The local cable advertisements become more and more frequent, and one questions how inexpensive TV advertising really is. And will it work for me?



A food dehydrator? I wonder if turkey-jerky is any good. Free Ginsu knives? Will I be one of the first 500 orders? Seven payments of \$19.95, that's like only 20 bucks. I can afford that if....

Late-night box converts itself before your own bloodshot eyes, morning programs appear in greater frequency.

You begin to sing along with the national anthem. If there was enough Coke™ left, perhaps you'd be able to stand and salute the flag as it waves over Niagara Falls... and Mount Raimier... and the Space Needle.

That voice inside your head tells you that you should go to bed, and perhaps it is a subliminal message from the Box god itself.

The body you once considered yours denies any such request, however — it is far too cold. Too numb, legs

asleep, you're not going anywhere. That warm spot on the couch will serve as your bed tonight.

You should go to your real bed though, because don't you have class in two hours? Isn't your fall quarter project due tomorrow? Won't you find someone in bed waiting for you? Did you take a real class, don't you need to hand in your exam? Wouldn't it just feel better? Isn't your column due, or something?

Pat Castaldo has a whuppin' coming to him.

LASO and MEChA to show Panama Deception

All events are free unless otherwise noted...

•The Latin American Student Organization (LASO) and MEChA are presenting the video *Panama Deception*, followed by a discussion in LHI on Dec. 9 at 7 p.m.

•International Human Rights Day is on Saturday, Dec. 11, and Amnesty International is organizing a demonstration at the Capitol steps at 7 p.m.

•KAOS brings us folksinger/songwriter Patty Larkin in the Library lobby on Saturday, Dec. 11 at 8 p.m. If you're a KAOS subscriber or a TESC student, you can get in for \$8 if you pay in advance. Otherwise, it's \$10 or \$14 at the door.



•Remember River... *Stand by Me* will be shown by Mindscreen in LHI on Wednesday, Dec. 15 at 8 p.m.

•The Gaming Guild has its meetings every Tuesday at 7:30 p.m. in CAB 315. They're preparing for a mammoth sports sensation.

•The Women's Center is starting a bowling team. For more information, go to their meetings every Tuesday at 4 p.m.

•The Men's Group requests that we wear white ribbons this month as a statement against violence against women. You can stop by the Men's Center, located on the CAB third floor, to pick up a ribbon.

•SODAPOP wants to warn the Western hemisphere about the Bumpy Coup coming in 1994. BEWARE!

•If you want to be a *CPJ* columnist, stop by the office to pick up an application. The deadline to apply is noon, Friday, Dec. 10. The *CPJ* is looking for articulate, creative people who present unusual viewpoints and like to meet deadlines. Questions? Call x6213.

Compiled by Dante Salvatierra.
Dante is performing tonight at the Columbia St. Pub. Go laugh at him.

BAYVIEW THRIFTWAY
COME IN AND SEE WHAT AN ENVIRONMENTALLY FRIENDLY SUPERMARKET IS ALL ABOUT.

ORGANIC ACORN SQUASH 49¢ lb.	ORGANICALLY GROWN GREY OWL WILD RICE 6 oz. \$2.29 ea. Reg. \$2.89
FROM OUR DELI... VEGGIE SANDWICH \$2.79 Reg. \$3.09	100% Natural Health Valley Chicken Broth 13 3/4 oz. 89¢ Reg. \$1.39

Effective 12-9 to 12-15

516 W. 4th Ave.
Downtown Olympia
352-4901

On the #41 busline
OPEN UNTIL MIDNIGHT EVERY DAY

THRIFTWAY
WASHINGTON'S FOOD STORE
Est. 1945

Home toxins advice misleading, wrong

Your Dec. 2 issue of the CPJ contained a short article titled "Safer alternatives to home toxics." The article contained two suggestions that will cause more harm than good: shoe polish and wood polish.

You suggest using olive oil to polish shoes. This will turn shoes rancid and destroy both the stitching and the integrity of the leather. Any oil will break down the stiffness of good shoes or boots. Beeswax is acceptable, but it's difficult to work into the leather. Probably the best method is good ol' Sno-seal. It contains a few waxes and mineral spirits (to make it easier to apply and quicker to dry).

As far as wood polish goes, never, never, never use olive oil or vegetable oil, unless you want a fungus-ridden and rancid piece of wood. Mineral oil is good for cutting boards and wood spoons, but try walnut oil or coconut oil. They won't spoil and are probably less refined than mineral oil (ask a biochemist).

Furniture is more problematic. Unless you know how the piece was finished, be careful. But, in any case, if the piece will never touch water, such as a chair or a chest of drawers, I recommend a paste wax. Try Butcher's bowling alley wax (available at good hardware suppliers). Most of them contain a few waxes (beeswax and carnauba wax) and mineral spirits. Use a dry, lint-free cotton cloth and burnish little, the operative word being "little." Wait a few minutes and buff it out; get those elbows going! Don't wax the piece but every few years; but keep its polish by burnishing it with a cotton rag.

For kitchen tables, which are bound to get wet, use the elbow grease but no the wax. Water and wax don't mix. It's possible that if these polishing techniques don't work, your piece needs a new finish. If so, read a book or take Introduction to Woodworking!

Note: In the article's title, "toxic," an adjective, was improperly made a plural noun, turning it into a non-word, "toxics." Try *toxins* instead.

Seth Frankel
Adjunct Faculty, TESC

editor's note: the suggestions for wood polish and shoe polish were taken from a booklet published by the Washington State Department of Ecology in 1990. The booklet is titled, "Turning the Tide: On Toxics in the Home." Since I have little experience with leather shoes or wood furniture, I took the suggestions at face value. Sorry. — Sara Steffens, editor-in-chief

Critic misses point of cartoon critique

Dear Mr. Wright,
Mark, you make too many assumptions of me and my article. First, the basic premise of my response to Jonah Loeb was that he drew his cartoon out of ignorance; ignorance of the context in which he drew such a cartoon and ignorance of the effect it would have on people of color at Evergreen.

It is obvious that you missed this as well as the other point of my article; that dehumanization is a vehicle for committing

violent acts of oppression. The same kind of dehumanization that people of color feel through racism is experienced by women through sexism. The link is that simple, and I'm sorry for going over your head.

Second, I would suggest to you to not speak for people or communities that you are unfamiliar with and uneducated about. Please, please, please, the next time that you decide to speak for me by laying out my logic for the masses, try actually speaking to me. This holds especially true when you attempt to discuss issues outside of your community, i.e. the Korean American/African American "conflict."

I must admit, I was quite surprised to see your quip regarding the 1992 LA Uprising. Because of its misinformed and uncritical nature, it is the portion of your response that troubles me the most.

I would like to offer some realistic information about the LA Uprising, in its relation to the Asian American community there.

It is true that there has been a growth in tension between the African and Korean American communities. It should be noted that this rise in tension has come on the heels of informal federal policy of scapegoating immigrants and blaming people of color for their "own" problems, as well as mainstream media's sensationalist approach of informing the general public by stereotyping the Korean and African American communities.

In respect to that, it is also necessary to ask the question, "Why was the National Guard sent to LA in the first place? To protect or repress?" If, as Mr. Wright contends, the National Guard was sent to protect the Asian American community, then they did a shitty job. 2,300 Korean American stores were destroyed, totaling \$400 million in damage.

That is the kind of governmental protection that we should have expected, because it comes from the same government which created, and continues to maintain, the oppressive conditions in the inner city of Los Angeles.

Well, Mark, it has been interesting, and I'm sorry for threatening your "White, middle class male and proud"-ness enough for you to respond to a letter that I did address to someone else, but I am a politically active, full-time student, so I really don't have the time for much more.

Wayne Au

Cartoonist 'just doesn't get' cartoon

I am writing to protest the cartoon, *Rationalize*, by Joe Watt and Evenstar Deane, appearing in the Dec. 2 issue of the CPJ. I just didn't get it. Oh, so sincerely,
Cat Kenney
CPJ Cartoonist

Rationalize fails to 'get' another reader

In response to last week's *Rationalize* comic: I don't get it!

Sal Occhino

P.S. Why isn't that delightful Boy with No Middle Name in the paper anymore?

Air quality issue affects life of Greener

I appreciated seeing coverage again on the air quality issue which has affected so many Library building employees. The CPJ printed articles in December 1992 and the early months of 1993. Which were invaluable in chronicling what happened.

In response to the recent article, I think it best to stay clear of the "Is Library building safe?" issue (or even "Is the Library building healthy?") and other questions that have seemed, from the outset, both sensitive and political) and focus on what happens when workers experience what we experienced in the Library building. This was a life-changing experience for a number of us, and I think it is important that the community at large know about the aftermath. To do so, I need to share a brief walk back in time.

My concerns about the air quality in the Library building began the day I started work in March, 1989, when I asked why my office smelled like "bus fumes."

During that first week I learned what has, in part, become common knowledge: the fresh air intake located over the area where trucks and cars idle for campus deliveries, the employees who had expressed concern about the high number of miscarriages and cancers, as well as other health complaints, for a number of years to no avail.

Those in the Student Advising Center raised their voices together and got some results, but it wasn't until the toxic spills in December, 1992, that the real synergy seemed to take place. The number of people affected was too great to ignore.

Up until then, I had my share of respiratory problems associated with two autoimmune diseases that affect the joints and muscles. Negative test results were a relief, since these diseases are progressive and debilitating; however, at my doctor's urging, I was relocated to outside the Library building. It took about six weeks for my symptoms to disappear. After that, though, I realized that my body had changed; I had passed through some kind of threshold.

This change in my health has dictated a whole new way of living.

It means I cannot go into the Library building for more than ten minutes twice a day or I feel nauseated. But it also means I can't go in stores like Ernst or a fabric store

with the same results. It is problematic for me to open a magazine or a billing statement from a store; the fragrance samples cause nausea. I tell my son we have to limit our visits to Toys R Us to 15 minutes or less (perhaps a real parenting coup in disguise!). It is a gamble to attend a play or event with reserved seating; if I find myself seated near someone with heavy fragrance on, I have to leave.

I cannot refinish furniture anymore, a hobby I once enjoyed. I limit my time around copy machines and laser printers. I see perhaps 30 to 40 students per week for counseling appointments; many of those individuals are not aware of how their colognes impact a person like me.

In the past, cigarette smoke bothered me, but now it can cause me to feel sick for several hours. To walk by the entrance areas of the Library building or the CAB is a challenge; the smokers' haze, literally, takes my breath away. Others speak of even greater restrictions on where they can or cannot go.

Many workers across the nation are dealing with environmental illness and many have had to deal with it alone. Although I wouldn't wish this experience on anyone, I am grateful for the validation of the other Library building employees who have walked this road with me. There are countless staff and students who have stories to tell of what they have experienced.

A number of us meet regularly to offer each other support and information.


Prior to December, 1992, I was not informed about what it really means to be chemically sensitive. It seemed to be the fodder for jokes, half-serious presentations (the bubble man on *Northern Exposure*, for instance), or insinuations about "it's all in their heads."

I hope this letter will help alert the Evergreen community to how they can be sensitive to those dealing with this.

Also, I hope that there would be genuine intellectual curiosity about what has happened in the Library building (and, potentially, other tight buildings on campus). No rat studies are needed; there are canaries in the mine!

Sincerely,
Carol Noonan Klacik, F.A. counselor

OPAS



Olympia Pottery & Art Supply, Inc.
1822 W. Harrison/943-5332
STUDENT DISCOUNTS
•Western Union•

Orca Books

Largest Used Bookstore
in Olympia

Buy • Sell • Trade
Quality Books & Games

509 4th Ave. E. Downtown Olympia
352-0123

Play Outside!



We've got everything you need for the wet, wild and woolly season:

- Ski & snowboard shop
- Mountaineering supplies
- Camping & backpacking stuff
- Swimwear and footwear
- Full array of clothes & jackets



OUTFITTERS

407 E. 4th Ave. Downtown Olympia
Open 10 - 8 Everyday 943 - 1114

500 Thurston County
Children Run Away Every
Year



Now is the time to show them we care...

BECOME A
SHELTER
PARENT!

943-0780
824 FIFTH AVENUE SE
OLYMPIA, WA 98501



COMMUNITY
YOUTH
SERVICES



Winter is just about upon us.
Let us help you extend your riding season.

Burley Rainwear In stock!

Lights and Fenders In stock!

Bring this ad in for 10% off on all regular priced Accs.

710 E. 4th Ave Olympia 352-1924

S&A fees inhibit freedom of choice, trample upon our rights

by Rob Davis

Sometimes, the only way to express truth is to be perfectly blunt. Here I go.

As a precondition to this commentary, I emphasize that this opinion belongs solely to the author and does not represent any organization; particularly, it does not represent the opinion of WashPIRG.

This college reeks of socialistic, mind-draining elements in many ways, most notably in the mandatory S&A activity fee which appears on any student's tuition statement.

Everyone knows that higher education costs a ton, and the fewer "extra" mandatory fees that exist, the better for the sake of everyone's wallet. What currently lies in place equals a compulsory gift-giving system to causes which you or I might not even support.

It's as if the college holds a magnet to our wallets, sucking the contents to its salivating claws in the name of mandatory altruism. This constitutes a pure, real violation of individual sovereignty.

Before you make suppositions about my motives, just know that the examples which I'm about to provide do in no way adhere to me personally.

What about the husband's right to a clean house and good food?

by Ananda Morningstar

Women simply are not equal or free, nor should they be. If women weren't putting out before marriage and stayed in the home where the men of the family could protect them, then rape couldn't be the problem that it is today. After all, if the family still went on

What if you're a homophobe, which undoubtedly some of us are? You must give money to the lesbian/gay/bisexual group, even if you equate people of alternative sexual orientation with barbarians.

The same theory holds true if you're a racist (Women of Color), a man-hater (Men's Group), a drug enthusiast (Soda Pop), an international terrorist (Amnesty), or, god forbid, somewhat conservative (EPIC).

Fortunately, not everyone shares the same opinions. This phenomena fosters debate and causes everyone to embark on that life-long search for what we truly believe in and what we will adhere to as our values.

If your values conflict with one of the student groups, too bad. You will fund their activities anyway, whether it's an anti-NAFTA meeting or a simple potluck dinner.

WashPIRG, however, represents the only example of real democracy on campus. For some reason, people don't understand that the waiveable fee on the tuition statement is exactly that: a voluntary contribution to a

dates with their daughters, then what chance would there be for date rape to occur?

If women would just wise up a little, and learn to stay in their places, a lot of social "problems" would cease to exist. This world has always been about the survival of the fittest and men are physically superior. If a

group which you may or may not support. No other groups provide this option; instead, you must pay their fee collectively.

If you don't support recycling, or the protection of endangered species, or consumer rights, don't give money to WashPIRG. It's that simple. Most people do, and that's why they have accomplished as much as they have.

Every single student group should have to follow the WashPIRG example. Are we truly democratic? Not at present, anyway. Not as long as S&A fees are still mandatory. Groups should have to raise their own money through endorsements, advertising, or, yes, waiveable fees.

According to the Social Contract, a document which faculty, staff and students are supposed to revere, "Evergreen can thrive only if members respect the rights of others while enjoying their own rights (Sect. 2a)." I'd say my own rights not to fund certain groups are being pretty trampled upon!

Furthermore, the contract states, "All

members of the Evergreen community should strive to prevent the financial, political or other exploitation of the campus by any individual or group (Sect. 5b)."

Ha! Does that include the exploitation of our money which certain people take for granted? By any individual or group? What then, is S&A? Certainly they are not free from this incriminating description!

In conclusion, I just know that I don't have money coming out of my pocket enough to blindly contribute to groups, (only some of which) I agree with.

Why should we allow the college to play with our funds as they do at present? Who has the money? Why can't the money you save go to things you enjoy, rather than funding S&A?

Demand more justice on your tuition statement! Boycott the non-waiveable S&A fee. If you like, give to WashPIRG. If you don't, then don't! At least you have a choice with that group. That's what this whole shebang revolves around: individual choice. This frequently overlooked matter cannot be ignored any longer.

Rob Davis is a concerned Evergreen student.

Cooper Point Journal

VOLUNTEER
Comics Page Editor: Emi J. Kilburg
seepage: Chris "Wow!" Wolfe
News Briefs: Evenstar Deane
Security Blotter: Rebecca Randall
Graphic Arts Director: Chris "Hey, man" Wolfe
Proofreaders: Julianna Gearon, Burnie Gipson
Holiday Cheer: Stacey Shaw
Official Member: Pat Castaldo
EDITORIAL—866-6000 x6213
Editor-in-Chief: M. Sara L. Steffens
Managing Editor: Seth "Skippy" Long
Layout Editor: Naomi Ishisaka
Arts & Entertainment Editor: Rev. Andrew F. Lyons
Photo Editor: Ned "Race" Whiteaker
Copy Editor/Typist: Laurel Rosen
BUSINESS—866-6000 x6054
Business Manager: Julie "Bad Influence" Crossland
Assistant Business Manager: Graham White
Ad Sales: Ryan Hollander
Ad Layout: Bill Sweeney, Guido Blat
Ad Proofreader: Rebecca Randall
Circulation Manager: Melanie Strong
Distribution: Emi J. Kilburg
ADVISOR
Dianne Conrad

The User's Guide
The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.
Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission

deadline for Comics and Calendar items is Friday at noon.
All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.
We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.
Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.
Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.
If you have any questions, please drop by CAB 316 or call 866-6000 x6213.
The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

Advertising
For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

© Cooper Point Journal 1993

NEED A BAND
FOR YOUR EVENT?
WE HAVE
60 BANDS
ALL STYLES OF ORIGINAL
MUSIC!
JAM BOX
283-3897

QUAKER MEETING
Religious Society of Friends

10-11 AM SUNDAYS
219 B St. TUMWATER
for info: 943-3818

Celebrating Autumn Downtown



Enjoy Fresh Organic Produce,
Flowers, Plants,
Crafts, Art, International
Foods, Seafoods and Meat,
Baked Goods, and More!

Christmas Market Now Open
401 N. CAPITOL WAY
OPEN SAT.-SUN 10-3 352-9096

Jaguar SNES Genesis IBM Games Turbo Grafx 16 Gam

GAME BROS.

705-GAME
2400 Harrison Ave.
West Olympia
Open 7 Days a Week
BUY-SELL-TRADE-RENT
COME TRY 3DO !!



Examples:
SNES "ACTRAISER 2" \$48.90
"ALADDIN" \$56.90
"CLAY FIGHTER" \$54.90
"MADDEN 94" \$51.90
"SUPER TECMO BOWL" \$56.90

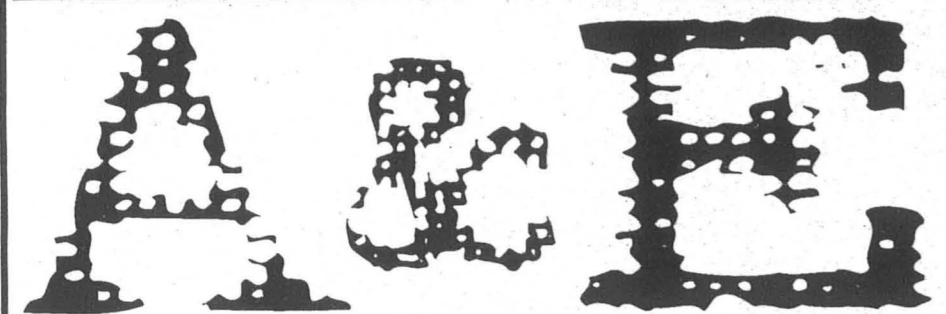
"GENESIS - BATTLETOADS/
DOUBLE DRAGONS" \$49.90
"TECMO SUPER BOWL" \$53.90
"ROBOCOP VS. TERMINATOR" \$49.90
"SONIC SPINBALL" \$42.90

New Release Games \$5.00 over our cost plus tax, pre-paid, 2 day shipping

IBM Games Turbo Grafx 16
SNES
Game Gear
VHS
MUSIC
CDs
Duo
3DO
Turbo
Express
Jaguar
SNES
Game

FRANK ZAPPA: 1940 - 1993, A TRUE WARRIOR IN THE BATTLE AGAINST CENSORSHIP

Cooper Point Journal



ARTS & ENTERTAINMENT

Author critical of today's feminist movement

by Emi J. Kilburg
After several unsuccessful attempts to book Katie Roiphe for an interview, my partner brought Roiphe's book, *The Morning After: Sex, Fear, and Feminism on Campus*, home from work and placed it on top of the kitchen table. I promptly put down *Green Eggs and Ham* and picked up this much talked about book written by the 24-year-old Princeton grad student.

The Morning After is a book that raises valid criticism surrounding current feminist dogma on the issues of rape, sex, sexual harassment and feminism in general. The book is an easy read; I read it in one day. I like the fact that it's written by a student, because I feel like Roiphe is talking with me, not to me.

In her introduction, Roiphe writes "I have written what I see, limited, personal, but entirely real. I have written my impressions."

I think that explains why at times throughout the book, I felt as if Roiphe was making broad generalizations. Obviously, her impressions won't be everyone's. But, there are opinions and attitudes she expresses that can't be entirely discounted as her own.

Take Back the Night
Roiphe allots an entire chapter to discuss the Take Back the Night marches

which she considers to be a type of self-help "therapy."

"In the context of Take Back the Night, it is entirely acceptable to praise yourself for bravery, to praise yourself for recovery, and to praise yourself for getting out of bed every morning and eating breakfast," writes Roiphe.

I think that's an exaggeration. What is important about Take Back the Night is that it brings issues like sexual assault to the public.

There's a point Roiphe makes about the march which I feel is accurate. It's too victim oriented.

Roiphe points out that "Although the march is intended to celebrate and bolster women's strength, it seems instead to celebrate their vulnerability. The marchers seem to accept, even embrace, the mantle of victim status."

I agree. Why say, "I am a victim, I am silenced, I am oppressed." Rather, it should be, "I am a fighter, I will speak my mind, I won't be held down."

Rape and Dating
This is an interesting section. This is the part where people will accuse Roiphe of being another Paglia. If I get really drunk at a party, I go home with a man, my judgement being shot, and we have sex without me specifically saying yes, but not saying no, is this rape? In Roiphe's book, it's not.

Roiphe dismisses verbal coercion as constituting rape. Verbal coercion being pressured into having sex without use of physical threats or force.

For example, "I'll break up with

Visiting parents or family?
We're the perfect place to stay
Harbinger Inn
Bed & Breakfast
Charming 1910 mansion overlooking Puget Sound 754-0389

ELECTRIC ROSE TATTOO
1115 N. CAPITOL WAY
206-786-8282
OLYMPIA, WA 98501

ARNOLD ENTERPRISES
ART STAMPS
(206) 943-1625 FAX (206) 943-2624
123 Washington St. NE Olympia, WA 98501

TESC *Odyssey* to hit road for tour

by Jeff Cleaves
Homer's *Odyssey* is the foundation of Evergreen's latest stage production. There were two performances of the play at the college on Dec. 4 and 6.

The *Odyssey* was originally a 500 page epic poem written by Homer of Greece in ninth century B.C. The original poem contains 24 books which tell the story of the mighty warrior Odysseus, king of Ithaca, and his adventures after the Trojan war.

The script is a dramatization of The *Odyssey* adapted by Kurt Beattie and Gregory A. Falls for A Contemporary Theater in Seattle. It features seven of the 24 books of Homer's epic poem. The

adaption traces Odysseus through the caves of the one-eyed giant Cyclops, to the beautiful island of the enchantress Circe, across to the land of king Aeolus, keeper of the winds, through the underworld of Hades, past the land of the Sirens with their sweet and treacherous songs, onto the isle of Thrinacia and the sun god Apollo; and finally back to his home in Ithaca.

The production is touring schools, performing for sixth to eighth grade classes. Charlotte Tienckin Woolridge, Evergreen Expressive Arts executive director and director of this production, said she decided on the script a year ago. She wanted to do children's theater, so she talked to the teachers in local schools to see what the students were studying, and Greek mythology was brought up. The students read *The Odyssey* in eighth grade, and Tienckin-Woolridge came up with the idea to coordinate this play with the student's reading. There will be eight performances at schools in Olympia, Raymond and Gray's Harbor.

The production features many characters, so the cast is using the technique of doubling actors, meaning that each actor plays several roles. The costumes are designed after authentic Greek costumes and uniforms in order to give the performance a realistic effect. A number of masks and puppets are used to portray many of the characters. This was a common technique used in the Greek theater during Homer's era.

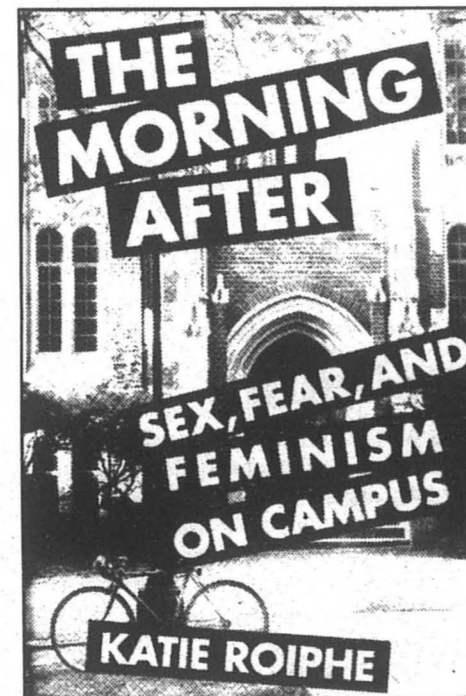
In order to make this production continuous and true to Greek theater performances, the actors mime many of the props and places, relying on the movement of the actors to create the storm effects and other environments surrounding the islands.

Several months of planning and preparation went into the production, during which time props such as the backdrop, a temple, the masks and costumes and a ship were built. Paul Gralen, stage manager and technical director, based the masks on historical research of the period.

The *Odyssey* features eight cast members. Approximately 15 people serve support functions, making it quite a feat to take the production out on tour. "It will be a lot of fun," said Tiencken Woolridge.

The play is sponsored in part by Evergreen's Foundation and Patrons of South Sound Cultural Activities.

Jeff Cleaves is an Evergreen student, just like you and me. ☺



The Morning After by Katie Roiphe © 1993, Little, Brown and Co 180 pages, \$19.95

you if you don't sleep with me." Roiphe argues that by including verbal coercion as rape, "rape-crisis feminists reinforce traditional views about the fragility of the female body and will."

One argument she makes about the date rape situation is very interesting. Roiphe compares date rape pamphlets to Victorian guides for women. She does this very effectively by taking lines straight out of the pamphlets and then compares them to Victorian guides. It makes you think- are we going backwards or forward?

see Roiphe, page 9

SAT., DEC. 11TH
Leather Dyke & Fetish Show
benefit for Sound Out & Bread & Roses

SUN., DEC. 12TH
Superconductor & Scribble

SAT., DEC., 18TH
"Holiday Magic" Drag Show
benefit for Olympia's needy

FRI., DEC. 31
New Years Eve Ball! with D.J. Riz

WED - Rap, Hip-Hop & more w/d.j. Wayne Au, FREE!
THURS - More, More, More! w/d.j. d'Jones, \$1.
FRI - A2Z w/d.j. Riz, \$2
SAT - Daisychain w/d.j. d'Jones, \$2
SUN - guest d.j.s, FREE!

Thekla
116 e. 5th • olympia
352.1855

A veritable bevy of Bev gossip, games and holiday cheer!

by Seth "Skippy" Long

Well, good news, true believers, I have been busy scurrying to and fro seeking out all of the latest Bev gossip. Ok, actually I sat here in the CPJ office and it all landed in my lap, but let me live my fantasy.

First and foremost is more chilling gossip from the set regarding Gabrielle Carteris' pregnancy. Yes, she is preggers. Yes, it has been written in to the script. My source from the set tells me that Carteris is due in late February or early March.

We fans should expect to see the first pre-natal plot twist sometime in mid-January. It has even been reported to me that Kelly will be the first (well, second) Bev kid to know about this. As for any sort of moral issues, she was supposed to take up the single mom fight where Murphy Brown left off but...



You traditionalist, "family" oriented folk should take heart because apparently, the all-knowing Aaron Spelling stepped in at the last minute to save us from such filthy, "anti-family" tripe. Rumor says he eighty-sixed the Murphy Brown approach and opted, instead, for making daddy stick around.

If this is true, Spelling is not protecting us from anything. What he's really doing is perpetuating the age-old horror story about

getting knocked up on the first fuck, without discussing issues of birth control and responsibility. Maybe he got his sex education on the playground in the fifth grade. If this is his idea of proper sexual education, one wonders what Tori was told when she came of age. Hmm...

Speaking of Tori... er... Donna (is there a difference anymore?), will she remain the only virgin at 90210? [I've all but put money on David having an affair to relieve the aching pressure in his young, virile loins.] Rumor says that dear old dad in the production office won't even discuss the idea of his precious young offspring bedding some hip-hop, Vanilla-Ice knock-off. I guess the only lovin' that Donna gets is alone in the tub; á la Sharon Stone.

In MTV's Adam Curry's Dec. 6 Cyber-Sleaze Report (access with "f curry

@mtv.com") he cited sources in Hollywood that claimed that there is contract trouble at 90210. It would seem that Luke Perry is holding out on negotiations over a dispute with co-star Jason *Calendar Girl* Priestly. Curry alludes to a possible argument over who will be the Big Man on Campus at the Bev. It would appear that all is not as happy at 90210 as the writers would have us believe.

Well, that's all I have this week. Stay tuned over the winter holiday, kids, because as x-mas draws near, we are bound to have a wondrously cheesy episode like last year's *It's A Wonderful Life*-ish beast to keep us warm and snug. Let the visions of sugar plums dance in your heads (or whatever visions you may have). See ya in January!

Seth "Skippy" Long can be reached for more enlightening Bev games and gossip at longskip@elwha.evergreen.edu

Roiphe, from page 8

Sexual Harassment

This section caused a rather lengthy argument, er, productive discussion in our house as to what constitutes sexual harassment. For example, is leering at someone harassment?

Roiphe believes that, "people have the right to leer at whomever they want to leer at. By offering protection to the woman against the leer, the movement against sexual harassment is curtailing her personal power."

I kind of see her point. But what about people behaving properly in the current environment? Is leering acceptable in the classroom? When you're trying to work?

The main problem I have with *The Morning After* is that apart from raising questions and criticisms, that's all

it does. Roiphe does not offer solutions to remedy the situation in order to unite the feminist movement.

I'm glad I read this book even though it sparked three arguments in my house. You don't have to agree with everything Roiphe says, but *The Morning After* challenges you to think critically and defend your views.

I think we need to listen to those who voice dissent from what seems to be a "one way only" brand of feminism. Don't dismiss Roiphe as an anti-feminist, that's a cop out. Rather, recognize that the faces of feminism are different and therefore should not conform to one standard of thinking.

Oh, by the way, this book is nearly twenty dollars. If you don't want to give money to Roiphe, you're more than welcome to borrow my copy.

Emi J. Kilburg wants to go to Denmark. ☺

A Bev game for you...

by Seth "Skippy" Long
WARNING: This drinking game may very well result in alcohol poisoning or even death. It's intended to give you a big 'ol belly laugh. Oh yeah, consumption of alcohol by those under the age of 21 is absolutely against the law. So kids, please don't try this at home.

When Anyone:
Gets laid: 1 drink for Dylan, Steve, Kelly, or Brandon. 2 for Brenda, and chug for Andrea or Donna. If David ever gets laid, sell your worldly possessions and prepare for the impending apocalypse.
Whenever someone successfully calls a plot twist — 1 drink

If you wrongly call a plot twist, but it's better than the show's writers could come up with — 2 drinks

When Dylan:
Makes literary reference — 3 drinks

Reads or has someone read a sample of his writing — chug

When Brandon:
Changes hairstyle to something resembling a hockey puck — 3 drinks
Calls anyone by a contraction of their name ("Bren," "Kel," etc.) — 2 drinks

When Donna:
Acts dumb — so what else is new? Frustrates David sexually — 1 drink
Has her body parts roamed over by the cameraman — chug

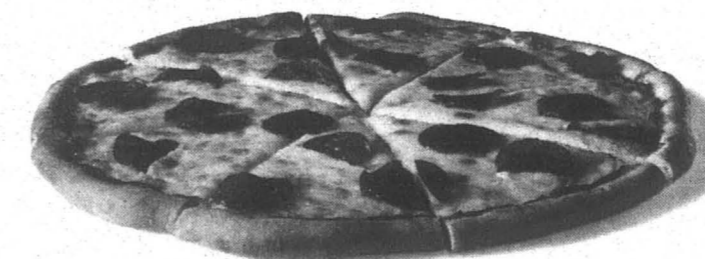
When Brenda:
Acts like a normal, pleasant human being — 4 drinks

When Steve:
Commits felony — 2 drinks
When David:
Wants to screw Donna — 2 drinks
Gets laid — Yeah, right.

I got this from Wendi Dunlap via e-mail. Write to me for a complete version.

About a dollar a slice.

About a dollar a day.



Thin crust pepperoni. Extra cheese. No anchovies.



The Macintosh LC 475 4/80, Apple Color Plus 14" Display, Apple Keyboard II and mouse

Introducing the new Apple Computer Loan. Right now, with this special financing program from Apple, you can buy select Macintosh® and PowerBook® computers for about \$30* a month. Or about a dollar a day. (You could qualify with just a phone call.) And if you apply by

January 28, 1994, your first payment is deferred for 90 days. It's an incredible deal no matter how you slice it. So, why should you buy an Apple® computer? It does more. It costs less. It's that simple.

Introducing The New Apple Computer Loan

Visit your Apple Campus Reseller for more information.



Bookstore

The Evergreen State College
Olympia, Washington 98505

*Monthly payment is an estimate based on an Apple Computer Loan of \$1446 for the Macintosh LC 475 system shown above. Price and loan amount are based on Apple's estimate of higher education prices as of October 21, 1993. All computer system prices, loan amounts and monthly payments may vary. See your Apple Campus Reseller for current system prices. A 5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.5%. For the month of October 1993, the interest rate was 8.51%, with an APR of 9.80%. 8-year loan term with no prepayment penalty. The monthly payment shown assumes no deferral of principal or interest (deferral will change your monthly payments). The Apple Computer Loan is subject to credit approval. © 1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and PowerBook are registered trademarks of Apple Computer, Inc.

CALENDAR

have a jim-dandy X-mas break, but beware the yellow snow!

THURSDAY 9

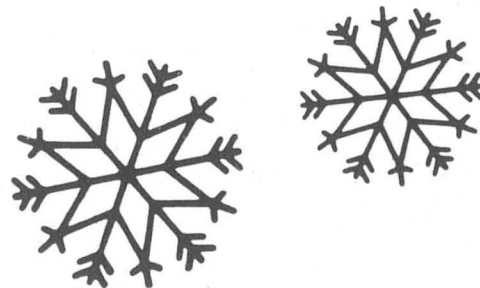
DARKNESS—As you may have noticed, the paper that you hold in your hands didn't come out at its usual time. A freak storm knocked out the power and the college was immersed in a never ending void of darkness.

For some reason, people use this as an opportunity to leave their homes and walk around the campus, randomly howling. I ask; why wait for a power outage before utilizing such a viable means of communication? I was actually surprised at the number of howls I recognized, as well as the number of howlers who seemingly recognized my responses.

Howls can succinctly and effectively communicate the presence of a natural predator in the area, announce claimed territory (besides the usual way), announce an upcoming hunt, and, of course, there's the simple yet poetic mating call.

Happy holidayze.

—Rev. Lyons



FRIDAY 10

EVERETT—Everett Community Theater will be presenting the Karen Jamieson Dance Company at 8 p.m. The company will be performing *Tales of Descent*. Tickets cost \$14.50 and \$11.50.



OLYMPIA—Four Seasons Books at Carnegie's will be hosting the Olympia Storytelling Guild at 7 p.m. It's free.

EXPERIENCE KUNDALINI

Kundalini n. In yogic traditions, spiritual energy that lies dormant at the base of the spine until it is activated and channeled upward to the brain to produce enlightenment.



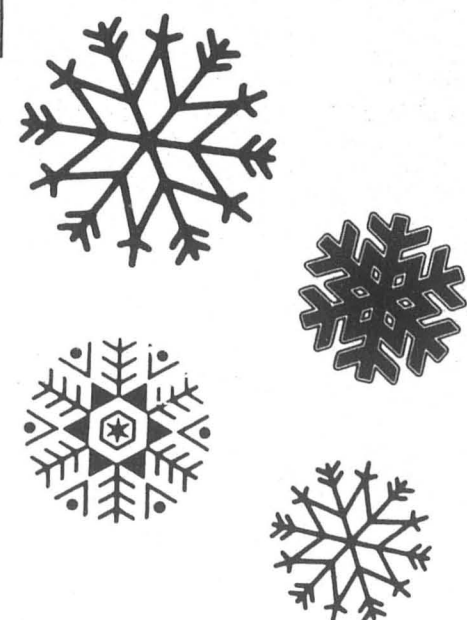
M-F 6-7
SAT 8-4
SUN 9-4

4th Ave & Adams in front of Olympic Outfitters Downtown

KUNDALINI ESPRESSO

SHOW YOUR STUDENT ID HERE AND RECEIVE \$.25 OFF ON YOUR DRINK THROUGH DECEMBER 31ST.

TESC—Folk singer Patty Larkin will be performing at the Evergreen Library at 8 p.m. It's free.



SATURDAY 11

OLYMPIA—Four Seasons Books at Carnegie's will be hosting a storytime and book signing with children's illustrator Ted Rand and children's author Gloria Rand at 1 p.m. Four Seasons is located at 7th and Franklin.



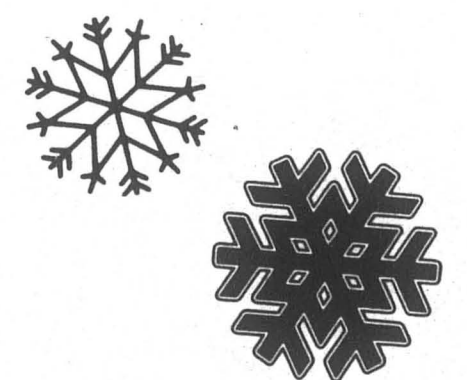
TACOMA—The Tacoma Actors Guild presents its third production of Charles Dickens' *A Christmas Carol*, at The Theatre on the Square. Tickets can be bought by calling (206) 272-2145. Matinee starts at 2 p.m.; evening performance begins at 7 p.m.

SUNDAY 12

TESC—Come join an open discussion on organic farming and gardening at 6 p.m. It's an agricultural potluck at the ABC house (105 Sherman). Call 352-9524 for more information.

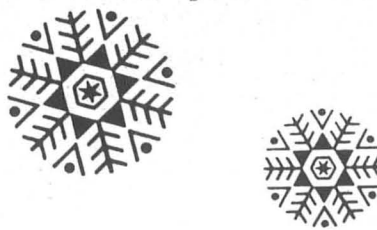
OLYMPIA—Superconductor, Clods of Sodom, Leslie and Meltdown will be playing at Thekla tonight. Thekla is a bar located at 166 E. 5th Ave. in beautiful downtown Olympia.

THE REAL WORLD—A major cable network invites you to live in a plush condo in L.A. on their tab so you can run around wearing an old sorority sweatshirt, get sauced on national television and try to break into the movie biz.



MONDAY 13

MY PLACE—My roommate recently bought the American Fool CD, he listens to it on constant rotation and refers to "John Cougar Mellancamp," even though "Cougar" is passe.



TUESDAY 14

TESC—Sing, laugh and talk in a warm friendly atmosphere with Evergreen Students for Christ, at 7 p.m. in L2218.

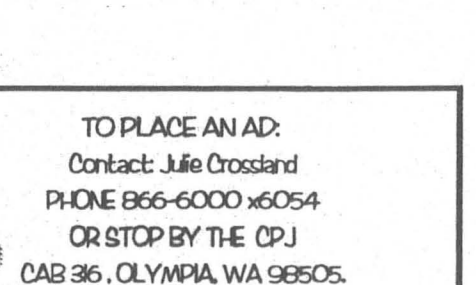
TESC—The Evergreen Music Production Organization has weekly meetings at noon in CAB 320. Stop by and suggest bands you would like to see play on campus.



TESC—Men's Abuse Survivor Support Group, 6 to 8 p.m. in Library 4004.

WEDNESDAY 15

CHRISTMAS BREAK—What are you thinking; don't do your laundry yet, you're going home in a couple days. Besides... we're not laundry-doing people.



CLASSIFIED RATES:
30 words or less \$3.00
Student Rate: \$2.00
Business Rate: \$6.00
PRE-PAYMENT REQUIRED
Classified Deadline: 5 pm Monday

TO PLACE AN AD:
Contact: Julie Crossland
PHONE 866-6000 x6054
OR STOP BY THE CPJ
CAB 36, OLYMPIA, WA 98505.

Yes! It's the CPJ CLASSIFIEDS

FOR SALE	HELP WANTED
FOR SALE, 1974 VW CAMPER. New clutch, rebuilt carburetors, and just 106K on the car. In the family since new. Call 866-4230. Needs daisies and peace signs.	Travel Abroad and Work. Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146 ext. J6091.
The CPJ now has a classified ad rate of \$2 for students of TESC. If you want more information, please contact Julie in CAB 316.	SPRING BREAK '94 - City of Lake Havasu, AZ is seeking responsible campus reps to promote largest Spring Break in the West. Earn \$\$\$ + Free trips! Jim (206) 329-5583 or (800) 4 - HAVASU
HOUSING	SERVICES
Beach front Cottage Spectacular view, loft, woodstove, baseboard heating, garage. 1.5 acres. 2722 Fishtrap Loop Rd. NE \$650/month 782-4878 Ask for Andy	TALK IS CHEAP! Pay just \$2.60 per call and talk for up to one hour to anywhere in the U.S.A 459-9156

Comics

Roadkill by Andy Lyons



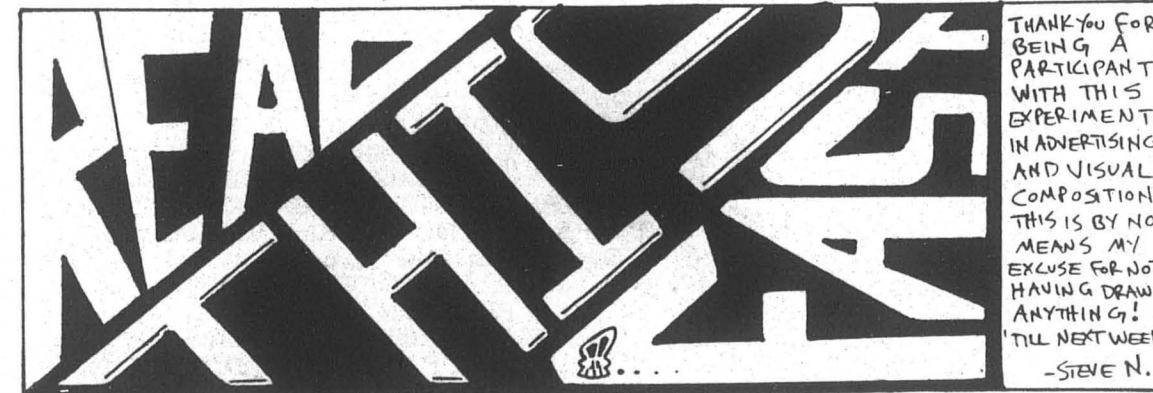
Tolerant Town by Jim Wellings



Life in the 90's by David Wehnt



Free Ridiculous Media by Steve Sprunger



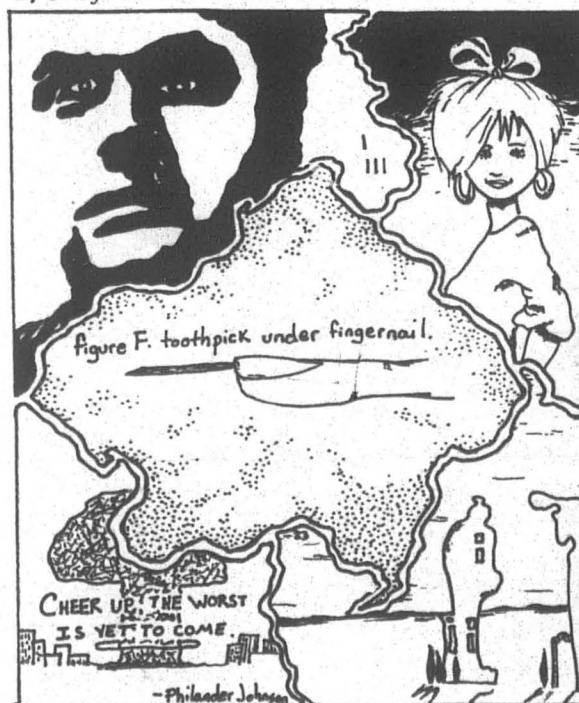
Rationalize by Joe Watt & Evenstar Deane



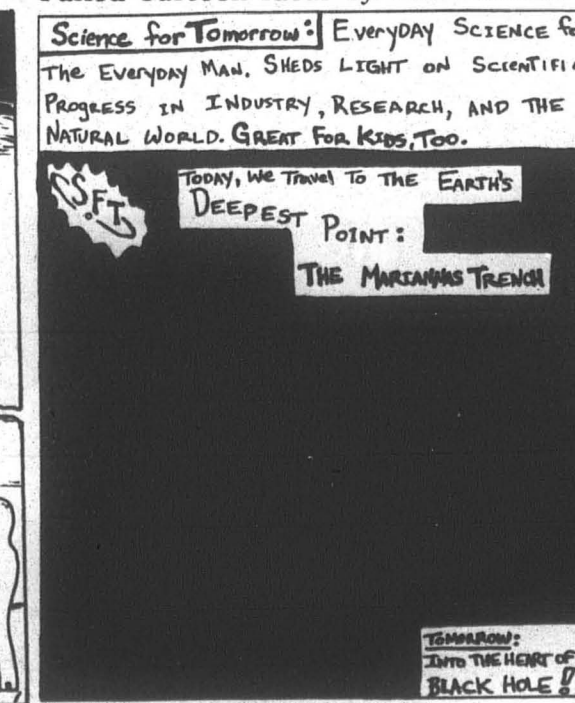
The Boy With No Middle Name by Sal Oecchino



1/3 by Omar Solenski



Failed Cartoon Ideas by Vlad Parsons



The Rocker Dudes From Kent by C. Michael Smith

