

### Bean feeds and bear stew

In Yelm it began as a celebration marking the opening of a road link with Tenino. In McCleary Norm Porter wanted to prove that Grays Harbor bear meat was the best tasting around. Silverdale residents started one out of a lack of anything better to do during the summer.

Unique histories characterize three annual festivals held in southwest Washington, the Yelm Prairie Days, the McCleary Bear Festival and the Silverdale Whaling Days. This year's activities will take place from Saturday, July 22 through Saturday the 29th in Yelm, Friday the 14th through Sunday the 16th in McCleary, and Thursday the 20th through Sunday the 22nd in Silverdale. The pride of the Rotary Club and the joy of the Chamber of

Commerce, each offers a variety of attractions to the weekend carnival browser.

Main events of each include parades (7 p.m. Thursday the 27th in Yelm, noon Saturday the 15th in McCleary, and 10 a.m. Saturday the 22nd in Silverdale), carnivals, contests and the crowning of local queens. Inevitable are arts and crafts and an ample supply of fast food stands. Yet while pancake breakfasts and salmon bakes (bear stew in McCleary) are a dime a dozen at this genre of local celebrations, each has its own idiosyncracies. Musts include:

— The Magnificent Mutt Obedience Show followed by a Boy Scout bean feed. Yelm, 7 p.m. Tuesday the 25th.

— A bear stew cooking contest, McCleary 2-4 p.m., Saturday the 15th.

— Frog jumping contests, Silverdale, Saturday and Sunday the 22nd and 23rd.

### Shakespeare alive and well

An extended weekend vacation can bring Shakespearean England alive for Olympia theatre buffs. Seven hours south is the Oregon Shakespearean Festival held annually summers in Ashland. Festival goers can enjoy a full repertoire of Shakespearean plays in a setting complete with a replica of the Globe Theatre, Renaissance architecture, and swans gliding on the pond located in the park at the town's center.

Each summer the festival offers a revolving selection of Shakespearean plays plus a sampling of the works of other artists. Performances are held at the outdoor Elizabethan stage, the modern Angus Bowmer Theatre or the Black Swan Theatre. Taming of the Shrew, Richard III

and the Tempest will rotate at the outdoor stage this season, while Tartuffe, Timon of Athens and Mother Courage and her Children will play at Angus Bowmer. Miss Julie will open at Angus Bowmer August 3, and Man-in-the-Moon-Marigolds and Night of the Tribadillo will be staged in the Black Swan Theatre.

A mid-July reopening of the Mark Anthony Hotel and the construction of two new motels will increase the availability of housing. A number of rooms will further be available in private homes. For information on housing and campgrounds, contact the Chamber of Commerce Information Center, 110 E. Main St., Ashland 97520, (503) 482-4315.

Finally, highly recommended for food, drink and entertainment are the Owl Coffee House, the Village Inn and Jazmins.

### music



Latin jazz group **Uppelo** will appear at **Captain Coyotes** Sunday the 16th from 6 p.m. to midnight. **Freeway Jam**, a rock group making its debut in the City area will play Wednesday through Saturday, July 12-15. Pitchers are \$1.00 Wednesday 8-11. Also scheduled are **Pegasus** Wednesday the 19th and **Dancer**, July 26-29, both rock and roll.

Contemporary folk a la local group **Peace, Bread and Land Band** will play at the **Onu Deli** Thursday and Friday July 13 and 14. The group is comprised of a foundation of three artists, John Carlton, Sid Brown and Renny Sekirk, occasionally friends join in. Next week, July 21 and 22, the Deli will host the **Scott Lawrence Trio**, jazz with guitar, bass and drum instrumentation. Cover is \$1.00.

Scheduled at **AppleJam** are the **Sea Level Ranters**, traditional American and British Isles music for Friday the 14th; "Shape Note Singing" with **Sacred Cow Harmonizers** the 15th; Singing accompanied by guitar, autoharp, and perhaps some yodeling with **Mary Litchfield** and **Karen Lohman**, Friday the 21st; and **Robby's Bar** and **Griff's** music about women, by women the 22nd.

**Lee and Lynn Meyer**, twin-sister pianists will perform in a dual recital 8 p.m. in the Recital Hall of the Communications Building at the Evergreen State College. The dynamic duo will play **Bach, Mozart, Schumann, Poulenc** and **Rachmaninoff**.

### art



Evergreen Summer Photography will bring **Ann Hughes**, graphic designer to lecture on "Photography in Graphic Design," Wednesday, July 19 in Lecture Hall 4. A graduate of Portland State, Hughes has designed the posters for the Blue Sky Gallery, done book illustrations and graphic work for advertising agencies in Portland. She will present slides and discuss the meaning and use of photographs in design to develop an understanding of the caption-making process. Free and open to the public.

A lecture and slide presentation on the King Tut exhibit and the life and times of the boy-king Tutankhamun (was he really born in Arizona?) will be held at the **Olympia Community Center**, near the **Billy Olympian**, on Thursday, July 13, beginning at 7:30 p.m. Helen Harper, docent with the Seattle Art Museum for three years, will give the presentation sponsored by St. Peter Hospital Auxiliary. Free.



The Evergreen State College Library Art Gallery will host Portland photographer **Terry Toedtmeier's** personal collection of 19th century photographs through July 20.

A juried arts show, artists-in-action, special wildlife and outdoor art exhibits, continuous entertainment, and a children's art show will be featured at the 7th Annual **Federal Way Arts Festival** the weekend of July 22-23. The festival will be held at **Sacajawea Junior High School**, 1101 South Dash Point Road in Federal Way from 11 a.m. to 8 p.m. on Saturday and 11 a.m. to 6 p.m. on Sunday. Participating will be Olympia artist **Victoria Poyser** and potter **Dan Cole**.

**Chamber Pot**, a cooperative of local potters, offers hand-built and wheel-thrown items by group members. Hours are 11:30 to 5:30 Tuesday through Saturday at 4404 Pacific Ave. in Lacey.

The travelling exhibition of the American Watercolor Society will be shown through July 20 at the **Frye Art Museum** located in Seattle at Terry and Cherry. The collection of 100 pieces represents the best watercolorists from all parts of the U.S. Hours are Monday through Saturday, 10-5, Sunday noon to 6.

Nationally known sculptor **Louise Nevelson** exhibits at the **Linda Faris Gallery** through August 27. This first Northwest show of Nevelson's work is located at 322-2nd St.

The long awaited **King Tut** exhibit, heralded by a deluge of Tut souvenirs, department store displays and Steve Martin, will be on display at the **Flag**

**Pavilion in the Seattle Center** July 15 through November 15. The **Seattle Art Museum's** show promises to attract a world-wide following of Tut enthusiasts.

### theater



#### IN OLYMPIA

**Michael Neville's** portrayal of contemporary life in Belfast amidst political strife is playing at **A Contemporary Theatre** in Seattle. Show time is 8 p.m. for a human look at the impact Irish politics have upon the lives of visitors to a run down pub.

#### IN SEATTLE

**Volunteer Theatre** has been invaded by the **Empty Space Theatre** performing old-time slapstick comedy. "The Pulse of New York" can be seen Saturdays and Sundays throughout July at 4 p.m. on the green near the band shell. A "pit band" of electric piano and drums will set the mood for the cliffhanger directed by John Kaufman. Admission is free.

Evergreen students **David Greenfield** and **Daniel Johnson** take part in an ensemble of actors producing "The Sylvester Park Childrens Theatre Series—A summer of Myth, Legend and Story" in Olympia this summer. Upcoming shows include "The Haunted Well," July 14 and 15 and "Forest Child," July 21-22, 28-29, noon on Fridays, 1 p.m. Saturdays. Plays can be seen in **Sylvester Park** at Capitol and Legion Way. Auditions and interviews are open to anyone wishing to join in the performances. Free.

### films



**Arts and Events?** There's damned little art in currently viewable movies, (exception: *Convoy*) and as for events, well, it's stretching things to refer to *Jaws 2* or *Heaven Can Wait* as events, so while we wait for *Apocalypse Now*, or a new Hitchcock, let's not dignify present cinema fare with either term.

#### ON CAMPUS

**Friday Nite Films** presents Gregory La Cava's *My Man Godfrey*, perhaps the greatest comedy from Hollywood's "post depression funnies" period. **Carole Lombard** and her family learn a great deal about themselves from Godfrey, their butler, a once rich derelict discovered in the city dump during a scavenger hunt. It's interesting that **Carole Lombard** and **William Powell** (Godrey) were married, and divorced three years before they made this film. Showing with: *Finding His Voice*, an early animated classic talkie by **Max Fleisher**. Admission still \$1.00, shows at 7:00 and 9:30, Lecture Hall One.

#### IN TACOMA

"Fast trucks, fast women, fast food." **Convoy, Sam Peckinpah's latest macho movie is a triumph in mass entertainment; it's everything that *Star Wars* should have been, and infinitely more. If you've read the reviews, you probably think it's a piece of shit—shit, the word,**

is used several times in the PG movie and in this article, so if you're a child, or a child with children, you may be offended—Don't be deceived! Here's a little secret: the more widely a few work by an established artist is denounced by the critics, the more likely it is to be something genuinely new, great, or both. If you're familiar with **Dylan's Self Portrait**, **Nashville Skyline** and **New Morning**, you know exactly what I mean.

"I'll never forgive **Vincent Canby** for his non-review of **Werner Herzog's Heart of Glass**, so when I learned that he hated *Convoy*, I dug up three bucks, went, and found it to be a textbook example of the aforementioned principle. It's new, it's great, it's both. The plot is simple, even absurd, but since when does that matter? Ever see a Hitchcock movie, Vincent? It's the action, the characters, the dialogue, and **Convoy's** got plenty, from the little sequence (one of the most perfectly beautiful pieces of visual poetry ever put on the screen) to the very last second.

The plot? Some truckers pound the shit out of some deserving cops in a truck stop, and hit the road. The cops follow. More truckers join the convoy, and become an unstoppable leviathan, roaring through the southwestern United States. Thrills and excitement abound, blah, blah, blah. **Kate Keatloff** leads the group—her's **Rubber Duck**. All **McGraw** rides along. She could be left out entirely, as far as I'm concerned, but she's the sex object. She stays. It's a commercial thing, right?

*Convoy* is not a movie for idealists (most of them), rigid feminists, cops, or Jesus freaks. It's a movie for working folks, realists, individualists, and born-fingered Americans, and anyone tired in the workaday world who wants to escape it without leaving it. The law of gravity still applies, and there ain't no magic, just temporary abolition of responsibility, police authority, weigh stations and the ole double nickel (\$5). That's a lot of commas. So what. I know I'm no good at this, and I doubt if anyone is reading anyway. This is just filler, right? All of us here at the CPU are trying our damndest to make the paper look like it should, no black spaces, in the literal sense. There's a lot I could tell about *Convoy*, but I think I'll end here, like we did it in High School: *The Black Widow* (a black woman who runs an independent rig) is third in line of about ten trucks racing from the "bear". As they out through a small town, she loses control on a sharp left turn, rolling her truck... If you want to find out what happened to her, see *Convoy*. It's at the **Rialto Theatre** in Tacoma—the armpit of Puget Sound. The **Rialto Theatre** is a real rip. \$3.25 for a Coke commercial, several local car lot ads, about ten previews and astronomical concession prices. But, it's the **Rialto** or a drive-in, or wait till it comes to Oly, which may never happen. Take a chance, and insult the bastards for me; there's a lot of things I didn't say when I left.

—Gary Alan May

#### IN OLYMPIA

The **Thurston County Planning Commission** is holding a public hearing on the proposed development of 35 acres on the southern boundary of **TESC**, 173 houses are proposed. The hearing is set for July 19, at the county courthouse. Persons interested in petitioning against the development should contact **John or Ellen** at 866-4821.

# Cooper Point Journal

VOLUME 6, NO. 28 OLYMPIA, COOPER POINT & THE EVERGREEN STATE COLLEGE

JULY 27, 1978

VIOLENCE AGAINST WOMEN IN OLYMPIA

## Sandy lives in Olympia. She's been sexually abused since she was three.



### Dealing with the anguish

by Barbara Swain

Like many rapes it was well planned. The assailant chose a stormy night along Kaiser Road, aware that young females sometimes hitchhike to and from The Evergreen State College campus. Spotting a jean-clad brunette he pulled to the side of the road and mentioned campus housing in response to a cautious inquiry about his destination. The victim's first clue of trouble was that the interior door handle was missing from the passenger's side. Then, despite the darkness and poor weather, her driver donned a pair of sunglasses...

The terror that **Sandy** (a fictitious name) felt as the car passed the dorm cut-off and headed towards an abandoned field south of campus is shared by thousands of victims of violence against women annually in Thurston County. The abuse comes in many forms—rape, sexual assault, beatings and mental and psychological abuse. And while the number of reported crimes is on the rise, for many the attacks remain quiet and misunderstood by the general public.

**Sandy**, now a 24-year old Evergreen graduate working for the Women's Shelter in Olympia, has been a repeated victim of sexual abuse. She endured forced sexual relationships with her step-grandfather from the time she was three, until at eight she threatened to call the police. At 18 she was raped in a Seattle alley by a man claiming to be a police detective. Again in 1974, the nightmare of rape was repeated

### Suppression through fear—in small towns, too

**Moses**, that dour old gentleman, suggested that if a woman defend her husband against an attacker by "seizing the attacker's private parts," then her hand should be cut off. Women have been beaten and bullied by men since shortly after time began. Their assertiveness has been continually met with brutal rebukes. **Moses'** ideas may seem archaic, but how far have we really come today? Crimes of violence against women today are still among the most common. The problem hits home all too frequently.

Last Sunday morning, July 23, a woman was assaulted by a man who had entered her unlocked apartment in The Evergreen State College Residence Halls. An attempted rape; police are currently investigating.

In Thurston County, reported cases of sexual abuse and assault numbered about 250 in the past year. The F.B.I. says that five to ten times that number go unreported. That women live in fear has become almost a truism. Nationally, one in ten can expect to be raped. Women are battered every 18 seconds. In cities, the dangers are greatest, but recent studies are showing that rape is increasing fastest in rural areas.

America is probably the most violent society in the world. Numb citizens may find it hard to distinguish violence against women from all the rest, or 007 from reality. **Colleen Spencer** of the women's shelter in Olympia says, "I think that abuse—not just physical abuse—comes in a lot of forms. We're taught pretty effectively how to do it right from the start. Women aren't necessarily exempt, but there's no excuse for using force."

(See page 4 for more on this subject.)

but they inevitably went sour. At Evergreen I was barely hanging on, practically flunking out of school. I knew something was wrong, seriously wrong with me, but I couldn't comprehend my own emotions." Some relief from her mental anguish came in the form of a letter **Sandy** wrote to her mother when she was 22. "I began telling her about my grandfather, and then it all came gushing out—the five years of forced sex, the rape in Seattle and my unspoken fears. The feeling was amazing—like a total catharsis."

**Sandy's** discovery—that much support can be found for the victim of violence in sharing her experiences with others and knowing that other women go through the same hell after being victimized—has helped her come to terms with the impact her experiences have had upon her life and to help others at

the Women's Shelter. After revealing her saga to her mother, **Sandy** went on to talk to other women who had had similar experiences and spent a quarter studying rape at Evergreen. By the time she was raped at Evergreen in 1974, she was ready to confront the situation.

"Although he had me at gun point, I kept thinking of the legalities of the situation. I refused to have sex with him insistently to make sure I could later prosecute without being accused of consent." The whole time I felt I was better able to understand what actually was taking place, why this man wanted to have sex with me. Rapists are motivated by an interest in power, a need to control and conquer, not by uncontrollable sexual desire. After he parked near

Continued on page five.



"Oh, you can't scare me, I'm stickin' to the union ..."

by John Seward

After working on it almost a year, student firefighters at The Evergreen State College formed a legal union this week. According to their lawyer, Frank Denis, it's probably the only one like it in the country. "This will give students the right to have input in grievance procedures and living conditions at the firehouse," says Denis. "The union will make all those issues bargainable."

The McLane Fire District employs ten student firefighters at the campus firehouse. The students, several paid duty officers, and volunteers from off-campus are responsible for fire protection on the campus and emergency medical calls throughout the McLane District.

Working 24-hour shifts, the students are on two days, then off three. They put in about 40 hours per week at the firehouse, receiving remuneration of free room and board, and in some instances, incentive pay.

According to student firefighter Brian Strecker, pay isn't an issue; what they want is a contract. "It's just been a like-it-or-leave-it situation," says Strecker. "Until now, there hasn't been a contract—none of us liked that feeling of uncertainty. There was just a feeling that student firefighters weren't to be taken seriously."

Strecker says that, in part, the union was formed as a matter of principal—but the principal of the thing was affecting the atmosphere students

had to live with at the firehouse. "In the past we've had a problem keeping people here because of that atmosphere; so we're going to try and do something about it with the union."

"We find some of the conditions we have to live under are a little ridiculous," says Strecker. "For example, men and women can't sleep together. We have no right to privacy, on duty or off. Duty officers can just walk in on us any time they want."

Strecker admits that the union issue has caused a flap and created tension between his group and the paid personnel in the district. "It was really disappointing that we had to create a confrontation situation in order to be taken seriously, but the students had various conversations with the chief, and the response we got was either nothing or just negative."

District Fire Chief Charles Allison has been opposed to the union from the start. Duty officers, too, had reservations about it, fearing students might cut into their salary pie in negotiations.

Chief Allison says, "The biggest reason I'm against the union is I don't consider them (the students) full-time, full-uniform firefighters—no way. They're novice at what they do. Right down to driving a truck they need training."

Although Allison contends they aren't full-

fledged, students took the issue to the state Public Employees Relations Committee. The committee ruled that students met the criteria as full-time public employees, and approved the formation of the union.

Allison pointed out that few students remain at the firehouse for more than a year. "How can they form a group with any kind of continuity in a situation like that?" he asks. "Our paid staff has been here a few years and we know what they want. We're saying this just isn't a viable situation in which to form a union."

Both the students and Allison seem to agree that working at the firehouse is a valuable experience. "They're a lot better off than those kids out there pulling weeds," says Allison. Besides immediate benefits, students are interested in other aspects of the job. Strecker, for example, talks of the value of experiencing death first-hand and working in crisis situations.

In contrast to Allison's emphasis of the fact that students are just novices, Strecker feels that student firefighters are able to operate on campus in a way that volunteers can't. "Between all of us, we know a lot of the people we have to go and see here. We get calls for things like drug problems and attempted suicides—the volunteers just wouldn't know how to handle that kind of thing."

The budget process gets more complicated

A new state law requiring the governor to submit a balanced budget without raising taxes complicated the 1979-81 biennium budget hearing process at Evergreen last week. President Dan Evans, college vice-presidents, and budget unit heads met in open hearings Thursday and Friday, July 20 and 21, to decide on budget requests from nine "program" units. The decisions must be approved by the board of trustees

at their August 15 meeting and submitted to the governor's budget office by August 25.

The law required the governor to estimate revenues and reallocate funds to all state agencies based on the level of expected incoming monies. Funds allocated to public institutions of higher education were further divided into nine program categories—instruction, plant maintenance, libraries, instructional support, primary support, student services and public service. Specific dollar amounts available for each program were designated by the governor's budget office. The total sum allocated to Evergreen was \$19,140,404.

According to Budget Officer Mike Bigelow the budget planning process necessitated by the law was "a marked departure from what we've done in the past." Previously, budget unit heads requested funds according to, "what they felt they needed, not to match a sum set by somebody else." Unit heads planning for the 1979-81 budget were forced to plan in light of the designated sums, with provisions made for requests in excess of the budget ceilings.



Trustees bypass sports task force

Further study of the feasibility of intercollegiate athletics at The Evergreen State College was called for by members of the Board of Trustees following a July 13 report from the task force studying the question. Trustee Bob Flowers of Seattle, original instigator of the study, felt the report did not answer the questions he asked and called for a new effort to be completed by Activities and Recreation Director Pete Steilberg.

Administrative Vice-president Dean Clabaugh, who presented the two-page report to the Board, said, "My impression is that the trustees expected something more probing—they just felt the study wasn't very thorough." Flowers and Steilberg were both unavailable for comment.

The report submitted recommended giving more support to sport clubs already in existence, rather than jumping into a full-blown sports program. The Disappearing Task Force (DTF) investigated sports programs at other Washington state colleges, and found their budgets in the hundreds of thousands of dollars. DTF member Carol Olexa said, "I've seen our current financial situa-

tion, we felt it would be an extravagance." She said that a dean at Eastern Washington University specifically recommended that unless pressured into it, TESC should stay out of a full-fledged sports program. Olexa pointed out an advantage of club sports in the school's relations with the Olympia community: people from outside the college can take part in them, whereas they would be excluded from intercollegiate teams.

"It seemed like we never really had enough time to do a complete job," said DTF member Molly Phillips. "We based most of our recommendations on informal kinds of information. However, I think our conclusions were accurate."

Olexa sees the issue as largely a communications problem with the trustees. "Apparently, nobody realized just how strongly in favor of sports some of the trustees actually are," she said. "I was kind of surprised it didn't die after we submitted the report. We have some new trustees, and possibly the communication between them and the administration isn't good enough."

points

Shuffling the shelves

If you've been wandering through your favorite section of the library lately, you may have noticed something amiss—something there that wasn't before, or visa versa.

On closer inspection, you'll find books have wandered a little to the left, or right, or in some cases joined by others.

The library right now is in the midst of summer housecleaning. Meg Menaul of Circulation says, "We're trying to shift the shelves around to make space for new books. It's summer quarter and a hell of a lot easier to get it done now." Menaul says library personnel hope to complete the project by the end of summer. When it's finished, the college graphics department will print up new shelf markers. Library addicts will regain their grasp on reality. Although the disturbance is minor, some users have reported getting headaches while walking in the aisles.



Library hours cut

Evenings at the library have become impossible this summer—the place closes down at 5 p.m. except on Wednesday, when it's still open to 9:00. Revised summer hours were announced this week by Pat Matheny-White, Library Director of User Services. The reason, according to Matheny-White, is that demand is lacking, and also that no one could be found to fill an evening work-study position there.

Library hours for the summer had been set for 9 a.m. to 9 p.m., Monday through Friday. Nocturnal readers will have to wait until fall for normal hours to resume.

Boat book finished

A collection of photography and transcripts from the wooden boat-building conference held on campus last year is completed and on sale at the TESC Bookstore. The book is entitled *Wooden Boats and the New*

*Craftsman*, and was designed and edited by Randall Hunting, a second year student at Evergreen. It's 159 pages of material, which, according to Hunting, is "Mainly of interest to people involved with wooden boats, but also to craftspeople in general."

According to Hunting, 100 copies of the book have already been sold through the mail at \$5.00 each. He says he needs to sell 100 more. If you want one, but can't make it to the bookstore, write to Lab I, The Evergreen State College, Olympia, WA 98505.

Produce for sale

Evergreen will join the farmer's market movement as fresh produce goes on sale Tuesdays from 11:30 a.m. to 2:30 p.m. on the central campus plaza. Twenty-four student farmers from the Organic Farm will be selling fresh vegetables throughout summer quarter. Proceeds from the sales will be used to buy seeds for next year's crops.

No welcome for new neighbors

The developments are getting closer. A man named Bitar has hired a developer named Frank Tobinsky to construct 173 units on 35 acres on Kaiser Road adjacent to Evergreen's southern boundary. The units will be duplexes, fourplexes, and fiveplexes.

A group of local tenants are organizing to prevent the proposed construction. Ellen Daffron, one of the organizers of the anti-development group, says they are planning community meetings in the near future to discuss possible countermeasures to the development. These include organizing landowners in opposition to the development and gathering information on local opinions. Polls and petitions are also under consideration.

Anyone interested in joining the counter-development effort should contact John Harner or Ellen Daffron, 527-1325. The Thurston County Planning Commission will be holding a public hearing on the subject August 2.

Three graduations?

The July 18 issue of the school's newsletter says that Registrar Walker Allen "has announced tentative plans for graduation ceremonies to be held at the end of each academic quarter." Judy Huntley of the Registrar's Office now says that information was a little premature. According to the newsletter, Allen has "already announced an October 13 deadline for filing for fall quarter graduation." Regarding this, Huntley says, "I don't know where they got that information. We didn't hear about it until we read it in the newsletter."

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# Women and violence

## Going to the law: The cops and the courts

by Barbara Swain

Last week a woman in her early 30's filed a complaint against her husband with the Thurston County Sheriff. She had suffered six months of beatings, and only two days before her husband had threatened to kill her. The only visible evidence of abuse was the slight hint of a bruise under her right eye. She hadn't seen a doctor and there were no witnesses to the attacks. An officer, while sympathetic, responded that the only assistance the police could provide would be to stand by and ensure her safety while she moved her belongings out of the house.

To this woman, as to most victims of violence, dealing with the justice system is an experience fraught with uncertainties. According to Lieutenant Mac McFarland of the Thurston County Sheriff's Department, "After a woman makes the decision to go to the police, she faces a long ordeal, most of which she doesn't fully understand." How much evidence is needed, what treatment she can expect, what authorities she will deal with and how long the whole process will take are questions that often go unanswered.

### Where to report.

If a decision is made by a woman who has been a victim of rape, sexual assault or physical abuse to report the crime, she should report it to the police agency which has jurisdiction of the area where it occurs. Crimes occurring within the city limits of Olympia should be reported to the Olympia Police Department, and those occurring outside of any city limits to the Thurston County Sheriff. If the woman is uncertain of who to contact at the various agencies, Rape Relief or the Women's Shelter office at the YWCA will provide referrals.

The victim can expect two initial contacts with the police. First, a patrol officer will determine what crime has been committed and seek a description of the assailant. The next weekday a detective will begin the follow-up investigation by taking the victim's statement. McFarland emphasized, "It is important for women, especially those filing complaints of beatings against husbands or lovers, to realize the police just can't go out and arrest the accused... Unless we actually see the crime take place, the Prosecuting Attorney must approve and issue a warrant—a process that can take up to a week." Instead, the police may offer to escort the woman to her home to protect her as she moves out.

Judy Lynn of Evergreen Legal Services in Seattle maintains there are a number of things the police may neglect to tell the victim. "For example," says Lynn, "Physical abuse is a criminal offense, not just a household brawl. Even if there is not sufficient evidence for a battered woman to prosecute, filing a complaint could help her further on down the road. The more incidences of assault recorded, the better the

chances of success if the woman attempts to prosecute in the future."

### Be prepared with details.

Before a woman is interviewed by a detective, Rape Relief counselors recommend she make detailed notes concerning the specifics of the incident. Olympia Rape Relief Coordinator Jean Reichert explains, the woman will be interviewed extensively about the assailant's identification. Details of the assault will also be asked—what occurred, in what sequence, how long it took, what threats were made." The detective who interviews the woman will prepare the case for court, since in the case of a felony such as rape, the Prosecuting Attorney argues the case and the Thurston County Prosecuting Attorney's Office does not have an investigative staff.

Medical evidence to substantiate the crime is essential to successful prosecution. Rape victims will be referred to St. Peters Hospital, but Group Health also can take evidence. Reichert stresses that the "victim should see a doctor immediately, before showering or douching." Supplementary evidence such as photos or witnesses should be gathered by a woman who has been a victim of physical abuse.

### In the courts.

If enough information has been obtained to have a warrant issued by the Prosecuting Attorney, the assailant will most likely be arrested. After he is booked and his past criminal record checked, the assailant will be freed on bail. At an arraignment, the trial date will be set which must be within ninety days. Plea-bargaining may take place during this time; if not, the trial will take place. The entire process from filing a complaint to the trial will take a minimum of three to four months, and can drag on infinitely depending on the length of the investigation.

Following through with prosecution can be a difficult ordeal for a woman who has been a victim of sexual or physical violence. As Jean Reichert explains, "Only the victim is going to live with her decision of whether or not to prosecute. What is important is to explain to her what she can expect so she can decide for herself."

## Some are willing to help

by John Seward

Most people find extreme suffering of others something hard to deal with, something they'd rather avoid. In Thurston and Mason Counties there are hundreds of women victimized by one form of violence or another and often they are ignored.

Two programs being run by the Olympia YWCA aim to alleviate that problem to the degree possible. They are Thurston County Rape Relief, and the women's shelter, called "Harbor House." With offices under the same roof and seemingly different goals, the two groups work on facets of the same problem. Nanette Westerman of the Harbor House staff says, "We try to work together whenever possible. We've worked together on public education. Sometimes we shelter rape victims when they need us and sometimes we refer people to Rape Relief."

Rape Relief serves people in a number of capacities. In the past year it has dealt with 48 cases. Jean Reichert of the staff there explains, "When a woman is raped, all the institutions she has to deal with are male institutions. For the most part, they're institutions of power (police, legal bureaucracies, etc.). For a woman who isn't assertive, that can be hard to deal with." Rape Relief provides help in the form of legal and medical advocacy, and emotional support.

Reichert stresses, "We don't give advice, we let them know what procedures there are to follow so they can make their own decisions. Most women don't need counseling; if they do, we refer them to where they can get it."

Harbor House is a newer program than Rape Relief. Nanette Westerman says, "The program has been in planning for a couple of years, but the shelter opened last month. As of last night, we've sheltered 17 women and 13 children."

The women's shelter concentrates on helping battered women and their children from Thurston and Mason Counties. It offers shelter to women whose home situations have become physically or emotionally dangerous. "We've seen all kinds of women," says Westerman. Some have been badly beaten, others have been beaten in the past, but are suffering more from emotional problems." Westerman says the shelter has served women from all economic backgrounds. So far, their ages have ranged from 18 to 62.

Westerman says that sheltering isn't all the women's shelter does. "There's several different things we do. Not everybody wants or needs to go to the shelter; we do phone counseling and run a couple of support groups." Westerman says that the support groups operate through discussion. One is just for women, and the other involves couples.

Colleen Spencer, also of the Harbor House staff, says that battered women often find themselves in a syndrome that's hard to break out of. "There are instances of couples who are addicted to that kind of violence. But they can't go on like that for too long. In a sense they die; they just turn it off, they're frightened and numb."

Spencer says that battered women often find themselves involved in self destruction; alcoholism and suicide are common. "The other route would be resolving the problem, but I can't think of anyone who's managed it without some form of counseling or support."

## In midst of the furor, what's been done at Evergreen?

by Daniel Farber

A woman was pulled into the bushes by a man with a Winchester rifle and raped. The time was 1973, and the place was a small field near the student housing parking lot of The Evergreen State College. It was the first reported on-campus rape in the history of the school.

Student reaction was immediate. Groups of women and men organized, with the help of Security, a 24-hour escort service for any woman needing to walk across campus. In addition, a drop-in center in a campus dormitory was formed to provide a haven for any woman looking for safety or just discussion.

Through the intervening years between that first rape and the present, there have been many efforts made on or near campus to inform, educate about, and try to prevent violence against women. "Rape Awareness Week" has been an annual event here for the past five years, offering speakers, discussions, movies, and advocacy on the topic of rape and how to deal with it. The Women's Center has catalyzed such developments as the "Sister Share a Ride" program, Assertiveness Training Workshops, films and discussions about rape and abuse, and the Feminist Karate Union. Women have offered their dorm rooms for other women. Men have proposed bicycle patrols along campus roads and jogging partners elsewhere.

Many of these efforts and suggestions came in response to outbreaks of violence which have periodically plagued the Evergreen community. One such outbreak occurred during the summer of 1976 in the Overhulse Road area. A series of rapes near the bike path brought a group of local women together to talk and share their own experiences. "We were outraged by that rape," remembers Barbara Marino member of the discussion group. "We wanted to get something material going for the next school year, but it never really happened."

What did materialize in the spring of 1977, though, was another rape in the Overhulse area and impassioned reaction to it. Groups of women went door to door informing people about the rape and their desire to stop future ones. "We were making people aware," Marino insisted, "that we cared, we knew what was going on, and we didn't like it." They organized a rape prevention program in the Overhulse and Evergreen areas. A communication network was set up, a ride board at the Women's Center listed cars which were willing to pick up stranded women, publicity was put out community-wide, and a close working relationship with Campus Security was established. In addition, the rape prevention program helped set up local groups in the Eastside, Westside, and Steamboat Island areas.

The program lasted until the summer of 1977, then disbanded. "People got burned out," Marino explained. "Most of us felt good



Sonya Sugai photo

enough about what we had done to say, 'Well, we've made people aware, we've contacted Rape Relief, we've worked with Security, we've done alot.'"

But last winter, an unparalleled incidence of sexual assault and harassment on or near the Evergreen campus resulted in the most organized effort to stop violence against women on campus to date. In the first three months of 1978, Campus Security registered one rape, 13 reports of males with suspected sexual intent, eight indecent exposures and one sexual assault. In response to those acts, a series of meetings were held culminating in the formation of the Rape Alert Network in April.

The Network—still in operation—acts as an information-sharing and referral system. Using bulletin boards, telephones, and resource centers at various campus and community locations, a person can post or report information about suspicious characters or possibly dangerous people with the Network to inform other members of the community.

As another way to fight the terror of attack, many women are turning to the Feminist Karate Union (FKU). Started in the winter of 1976, FKU, meeting in the Campus Recreation Center, has grown steadily to now include over 40 dedicated women. "The first three classes were a little difficult for me," noted Joyce Kilmer, a member since its inception. "They only met on Fridays, it was a huge class of beginners, and classes were exhausting. But after that, I loved it and I still do." Kilmer sees FKU as more than just a path to physical prowess. "On an individual basis I think it's very effective. I've watched women go through dramatic changes in terms of their self-confidence. But it does more. When people know that there are women who can defend themselves, and when people can't tell which one can and which one can't, then having women in the community trying to do Karate is a very beneficial thing."

But Chief of Campus Security

## Dealing with the anguish

Continued from page one

the field we spent two hours talking, mostly about him—his family life, his relationships with women. I retained intellectual and emotional control over the situation, but he wanted to prove that he had physical control. The gun established his power. Sex was not the motive, when we finally had intercourse he could barely get an erection."

Six months and two rapes later, Sandy's assailant was arrested and sent to the sexual psychopath program at Sedro Woolley. Although she battles what she calls her "liberal guilt complex" and dislike of a prison system which "houses mostly the poor and minorities", Sandy feels prosecution is the only way in which society can show that sexually violent behavior will not be condoned. At the Shelter, Sandy feels women must be encouraged if they are to deal with the courts. "Women who have been intimidated by men, especially those who have been battered all their lives, will be discouraged very, very easily."

Sandy is now involved in a personal campaign to assist other women in communicating and coming to terms with their own experiences with sexual and physical abuse, and to help ease the ordeal of confronting the justice system. For her, release from 20 years of personal hell is an escape she would like to share with all victims of violence.

Smith stressed his support for the variety of services now available for women and hoped more could be done. "This fall, Lieutenant Jan Marx, Evergreen graduate and specialist in women's issues for the county sheriff's office, will be conducting workshops for our students and ourselves," said Smith. "At that time I intend to try to get the Women's Center, the Men's Center, and any other organizations on campus to come as well. Then maybe we can all get on the same track to preventing this type of thing."

In the past, many organizations have found Security to be open to new ideas and programs. "We want to impress upon people that Security will listen and does care," Smith noted.

Much listening and caring will be needed in the future as Evergreen tries to grapple with the problem of violence against women.

# opinion

Hello,  
everybody  
hello

Your newspaper says hello. We'd like to introduce ourselves briefly and explain what we're trying to do here.

This is the second issue of the new summer and fall, 1978, model of what is known around The Evergreen State College as the "CPJ" (pronounced SEE-PEE-JAY). A newspaper by this name first came out in 1975, after a couple other publications, or at least their names (they were known first as *The Weekly (D)rag* and then simply *The Paper*) succumbed.

The *Cooper Point Journal* was named so, they said, because calling it *The Paper*, while starkly chic, got to be boring after awhile. More to the point, however, the staff wanted to denote that the newspaper was being published for more than just Evergreen, but the community surrounding the school as well. At the same time, calling it the *Journal* implied a commitment to high quality features and in-depth reporting beyond just traditional news.

Well, it's been five years since those aspirations were voiced, and we haven't counted how many editors and formats the CPJ has gone through. But we have thought about it, and the original ideas seemed good to us. A lot of people are talking about getting back to basics and all that, like Howard Jarvis, and while we think Howard is an old fart, in this case we thought we might try turning back the clock and starting anew with a community-oriented, feature-oriented *Cooper Point Journal*.

Briefly, our format is this: Every issue of the CPJ will deal with one major topic of importance and concern to both the entire Olympia area and the community at Evergreen as part of the whole. We will devote several pages to this in an attempt to deal with the issue meaningfully in both a local perspective and on a larger scale. At the same time, we will continue to cover news of The Evergreen State College in a thorough and hopefully interesting way. On the whole, we hope to serve Evergreen readers in a more meaningful and satisfying way while also building a new element in community journalism for Olympia and Thurston County.

Two more brief but important notes: Our funding was cut severely in the Services and Activities funding process last month. It's understandable; there are some severe budget problems, especially in student funds, at this school. Bitch to your legislator to raise the S&A fees that haven't been changed in many years. Also ask why the school can't pick up the tab for things like transit service. Anyway, all this is why the *Cooper Point Journal* will only be coming out four times a quarter, unless more funding is found. Our next two issues are August 10 and 24.

Lastly, write to us. What's the point of doing all this if nobody is going to say you're good or you're bad, right or wrong? Or just write to complain about your dorm kitchen faucet dripping. We welcome letters, but request that you follow the few instructions in the staff box below. Please include your name and phone number (or some other way for us to get in touch with you). Thank you.

Your newspaper says hello, and please write.

## Talk about the CPJ

Let's have a meeting and find out if anybody has any particular thoughts and reactions to the paper, or suggestions for how they'd like to see things happen. We've put out two issues now, and it's time for some talking about it if anybody wants to. A meeting with the editors will happen in the coffeehouse, room 104 of the College Activities Building, TESC, next Wednesday, August 2 at noon.

—Brian Cantwell

# letters

CPJ:

Today in the library I looked up some call numbers around 4 p.m. Some books weren't in the files. Some books in the files weren't on the shelves. Normal.

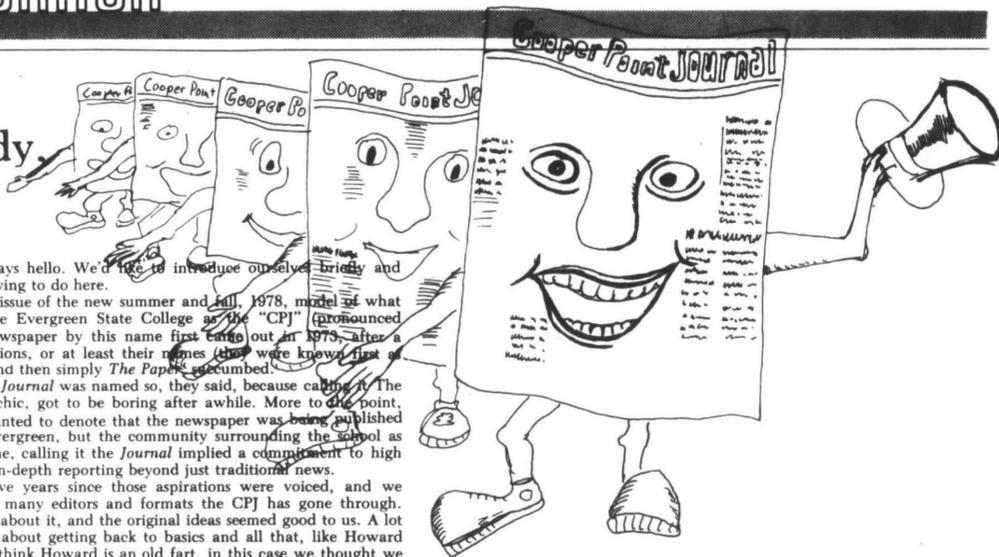
Some shelves claimed to carry whole series of books that weren't there. Puzzling; time-consuming. A nice young lady requested me to leave so the library could close in 10 minutes. In two minutes, in a new section, she asked me to leave again. I remarked I couldn't find the fucking books. This frightened her, which in turn embarrassed me. I asked if I was reading the shelf labels properly. She said she thought so and I should ask downstairs.

SIX

I did. The next nice young lady laughed sympathetically. She explained that lots of books were on new shelves, but there was no point in re-labeling them till it was all done, and all I had to do was stay in the right general area to find what was supposed to be in a given specific area. Maybe there could be a sign, I offered. Oh ha ha said the young lady, everyone knows about it by now.

Good for "everyone"! Too bad for inane, out-of-it me! How professional! How courteous! Nice, nice, nice. So much for this trip to town.

Cordially,  
Susan Christian  
(just a freelance intellectual from the sticks)



## How violence against women affects one man

One evening last winter I was walking briskly to school. Just the day before, I had heard that a woman had been raped while jogging near the parkway and on this night I found myself rapidly closing the space between myself and a lone woman about 50 yards ahead.

Suddenly I stopped. What was she thinking about me? Was she scared? She might have been.

I let that woman walk on to school well ahead of me. Not because I consider myself a dangerous person. Nor because I had any intention of scaring her. Only now am I truly beginning to realize the full reason I stopped that night. To that woman I was a potential rapist.

"It's a hard thing for women to deal with," Barbara Marino was telling me, "but it could be your brother, your lover, your father, the bus driver, or anyone." It could have been me, the man walking briskly from behind.

Frankly, I don't often think of myself as being "a man". Far less

often, a potential rapist. I usually consider myself, and would like to be viewed by others, as a fairly complex but decent human being; gender ignored. The violence against women in our society doesn't allow me that luxury. It distorts my appearance, restricts my mobility, and oppresses in the strongest way my moral sensibilities.

It also forces me to examine, in a most painful way, my own behavior and attitudes towards women. I don't like all of what I see. The pervasiveness of rape, battering, sexual molestation and other crimes against women in our society tells me that there is something terribly and fundamentally wrong with the way men and women are relating, and that wrong is at least partially in me. I am ready to try changing, but it won't be easy. As a person and as a man, I will support efforts by women and men to do the same. Attacking violence against women will be beneficial to all of us.

— Daniel Farber

## — HELP WANTED —

The COOPER POINT JOURNAL is in need of a Production Manager for the month of August, and into fall. Duties include design and layout of ads and some layout work for the newspaper in general. Experience and/or artistic talent helpful. The position is paid only for the weeks that the paper is published, approximately four times a quarter, 15 hours per week at approximately \$2.80 per hour. Apply at the CPJ Office, CAB 306, TESC, or call 866-6213.

# Journal

Editor: Brian Cantwell  
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The Cooper Point Journal is published biweekly for the Cooper Point and Olympia communities, and the students, faculty, and staff of The Evergreen State College, Olympia, Washington 98505. Views expressed are not necessarily those of The Evergreen State College. Advertising material presented herein does not necessarily imply endorsement by this newspaper. Offices are located in the College Activities Building (CAB) 306, News phone, 866-6213. Letters policy: All letters to the editor must be signed, addressed, and received by noon Tuesday for that week's publication. Letters must be typed, double-spaced, and be 400 words or less. Letters exceeding 400 words may be edited for length. Names will be withheld on request.

# gonzo journalism dept.

Surprisingly, the best predictors of obesity are not genetic or metabolic, but social: relating to family, sex, national origin and social class.

## Losing it at Murietta

by Steve Roth

In the past few weeks a group by the name of Camp Murietta has taken up residence in D building of The Evergreen State College residence halls.

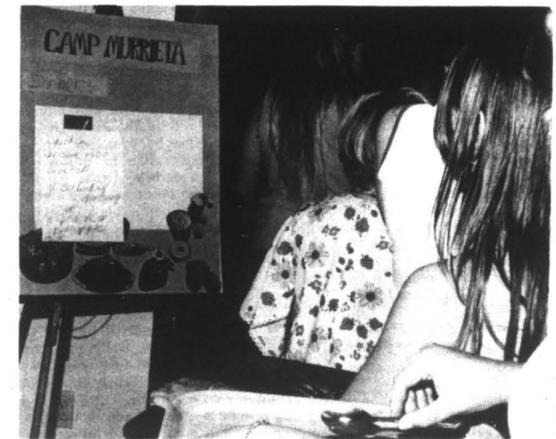
As to why they choose to spend their summer (and upwards of a \$1,000) in this pursuit, the answers are numerous. Health, physical fitness, appearance, parental and peer pressure all play a role. Regardless of their reasons, the girls are here, and that phenomenon in itself bears investigation.

Obesity in America is on the rise. Doctors and investigators report that patients of the seventies weigh more on the average than those of the sixties. Other sources state that 10-30% of Americans weigh at least 30% above their "ideal weight."

At the same time, treatment for

obesity is becoming more hotly debated. At a recent conference on "Obesity and the American Public," investigators admitted ignorance as to the causes of obesity and how best to treat it. Surprisingly, the best predictors of the condition are not genetic or metabolic, but social: relating to family, sex, national origin, and social class. The factors contributing to obesity are multiple, and the only widespread conclusion is that treatment should be tailored to the patient's particular type of obesity.

It is discouraging to report that, according to *Science* magazine, "only 5-20% of obese people can lose weight and keep it off after dieting." They continue, "Cure of obesity is virtually unheard of, and even control is only rarely achieved."



Nevertheless, it seems obvious that attempts must be made. "Fat farms" are one example. (This is not to mention innumerable books, articles, advisors, pre-packaged diet plans, etc., etc.)

These institutions are operating across the country at prices ranging from \$100 to \$1,600 a week. The services offered range from eucalyptus-scented saunas and dietetic Coquille St.-Jacques to unsalted vegetables garnished with jogging and calisthenics. Weekly weight loss, depending on the program and the individual, is purported to range from four to 12 pounds.

Camp Murietta offers a middle-

line approach to losing weight, combining the two essentials, diet and exercise. The food is not straight vegetables, nor is it gourmet fare. A typical lunch might consist of one hot dog and bun, cole slaw, some melon, and a diet soft drink. As far as exercise, the girls do everything from dance to swimming to volleyball.

Despite *Science's* discouraging statements about obesity, weight loss is definitely possible. Camp Murietta is just one of a multitude of ways to do it. Keeping it off after they've lost it is where the hard work comes in.

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There is a \$100 deposit required on the apartments. Of the deposit, \$75 is a refundable cleaning and security deposit, \$25 is a non-refundable administration fee.

There is also a \$100 deposit on pets of which \$50 is refundable and \$5 is kept for a flea bomb when the apartment is vacated.