

Bean feeds and bear stew

In Yelm it began as a celebration marking the opening of a road link with Tenino. In McCleary Norm Porter wanted to prove that Grays Harbor bear meat was the best tasting around. Silverdale residents started one out of a lack of anything better to do during the summer.

Unique histories characterize three annual festivals held in southwest Washington, the Yelm Prairie Days, the McCleary Bear Festival and the Silverdale Whaling Days. This year's activities will take place from Saturday, July 22 through Saturday the 29th in Yelm, Friday the 14th through Sunday the 16th in McCleary, and Thursday the 20th through Sunday the 22nd in Silverdale. The pride of the Rotary Club and the joy of the Chamber of

Commerce, each offers a variety of attractions to the weekend carnival browser.

Main events of each include parades (7 p.m. Thursday the 27th in Yelm, noon Saturday the 15th in McCleary, and 10 a.m. Saturday the 22nd in Silverdale), carnivals, contests and the crowning of local queens. Inevitable are arts and crafts and an ample supply of fast food stands. Yet while pancake breakfasts and salmon bakes (bear stew in McCleary) are a dime a dozen at this genre of local celebrations, each has its own idiosyncracies. Musts include:

— The Magnificent Mutt Obedience Show followed by a Boy Scout bean feed. Yelm, 7 p.m. Tuesday the 25th.

— A bear stew cooking contest, McCleary 2-4 p.m., Saturday the 15th.

— Frog jumping contests, Silverdale, Saturday and Sunday the 22nd and 23rd.

Shakespeare alive and well

An extended weekend vacation can bring Shakespearean England alive for Olympia theatre buffs. Seven hours south is the Oregon Shakespearean Festival held annually summers in Ashland. Festival goers can enjoy a full repertoire of Shakespearean plays in a setting complete with a replica of the Globe Theatre, Renaissance architecture, and swans gliding on the pond located in the park at the town's center.

Each summer the festival offers a revolving selection of Shakespearean plays plus a sampling of the works of other artists. Performances are held at the outdoor Elizabethan stage, the modern Angus Bowmer Theatre or the Black Swan Theatre. Taming of the Shrew, Richard III

and the Tempest will rotate at the outdoor stage this season, while Tartuffe, Timon of Athens and Mother Courage and her Children will play at Angus Bowmer. Miss Julie will open at Angus Bowmer August 3, and Man-in-the-Moon-Marigolds and Night of the Tribadles will be staged in the Black Swan Theatre.

A mid-July reopening of the Mark Anthony Hotel and the construction of two new motels will increase the availability of housing. A number of rooms will further be available in private homes. For information on housing and campgrounds, contact the Chamber of Commerce Information Center, 110 E. Main St., Ashland 97520, (503) 482-4315.

Finally, highly recommended for food, drink and entertainment are the Owl Coffee House, the Village Inn and Jazmins.

music



Latin jazz group **Uppelo** will appear at **Captain Coyotes** Sunday the 16th from 6 p.m. to midnight. **Freeway Jam**, a rock group making its debut in the City area will play Wednesday through Saturday, July 12-15. Pitchers are \$1.00 Wednesday 8-11. Also scheduled are **Pegasus** Wednesday the 19th and **Dancer**, July 26-29, both rock and roll.

Contemporary folk a la local group **Peace, Bread and Land Band** will play at the **Onu Deli** Thursday and Friday July 13 and 14. The group is comprised of a foundation of three artists, John Carlton, Sid Brown and Renny Sekirk, occasionally friends join in. Next week, July 21 and 22, the Deli will host the **Scott Lawrence Trio**, jazz with guitar, bass and drum instrumentation. Cover is \$1.00.

Scheduled at **AppleJam** are the **Sea Level Ranters**, traditional American and British Isles music for Friday the 14th; "Shape Note Singing" with **Sacred Cow Harmonizers** the 15th; Singing accompanied by guitar, autoharp, and perhaps some yodeling with **Mary Litchfield** and **Karen Lohman**, Friday the 21st; and **Robby's Bar** and **Griff's** music about women, by women the 22nd.

Lee and Lynn Meyer, twin-sister pianists will perform in a dual recital 8 p.m. in the Recital Hall of the Communications Building at the Evergreen State College. The dynamic duo will play **Bach, Mozart, Schumann, Poulenc and Rachmaninoff**.

art



Evergreen Summer Photography will bring **Ann Hughes**, graphic designer to lecture on "Photography in Graphic Design," Wednesday, July 19 in Lecture Hall 4. A graduate of Portland State, Hughes has designed the posters for the Blue Sky Gallery, done book illustrations and graphic work for advertising agencies in Portland. She will present slides and discuss the meaning and use of photographs in design to develop an understanding of the on-dion-making processes. Free and open to the public.

A lecture and slide presentation on the King Tut exhibit and the life and times of the boy-king Tutankhamun (was he really born in Arizona?) will be held at the **Olympia Community Center**, near the **Billy Olympian**, on Thursday, July 13, beginning at 7:30 p.m. Helen Harper, docent with the Seattle Art Museum for three years, will give the presentation sponsored by St. Peter Hospital Auxiliary. Free.



The Evergreen State College Library Art Gallery will host **Portland photographer Terry Toedtmeier's** personal collection of 19th century photographs through July 20.

A juried arts show, artists-in-action, special wildlife and outdoor art exhibits, continuous entertainment, and a children's art show will be featured at the 7th Annual **Federal Way Arts Festival** the weekend of July 22-23. The festival will be held at **Sacajawea Junior High School**, 1101 South Dash Point Road in Federal Way from 11 a.m. to 8 p.m. on Saturday and 11 a.m. to 6 p.m. on Sunday. Participating will be **Olympia artist Victoria Poyser** and potter **Dan Cole**.

Chamber Pot, a cooperative of local potters, offers hand-built and wheel-thrown items by group members. Hours are 11:30 to 5:30 Tuesday through Saturday at 4404 Pacific Ave. in Lacey.

The travelling exhibition of the **American Watercolor Society** will be shown through July 20 at the **Frye Art Museum** located in Seattle at Terry and Cherry. The collection of 100 pieces represents the best watercolors from all parts of the U.S. Hours are Monday through Saturday, 10-5, Sunday noon to 6.

Nationally known sculptor **Louise Nevelson** exhibits at the **Linda Faris Gallery** through August 27. This first Northwest show of Nevelson's work is located at 322-2nd St.

The long awaited **King Tut** exhibit, heralded by a deluge of Tut souvenirs, department store displays and Steve Martin, will be on display at the **Flag**

Pavilion in the Seattle Center July 15 through November 15. The **Seattle Art Museum's** show promises to attract a world-wide following of Tut enthusiasts.

theater



Michael Neville's portrayal of contemporary life in Belfast amidst political strife is playing at **A Contemporary Theatre** in Seattle. Show time is 8 p.m. for a human look at the impact Irish politics have upon the lives of visitors to a run down pub.

Volunteer Theatre has been invaded by the **Empty Space Theatre** performing old-time slapstick comedy. "The Pulse of New York" can be seen Saturdays and Sundays throughout July at 4 p.m. on the green near the band shell. A "pit band" of electric piano and drums will set the mood for the cliffhanger directed by John Kaufman. Admission is free.

Evergreen students **David Greenfield** and **Daniel Johnson** take part in an ensemble of actors producing "The Sylvester Park Childrens Theatre Series—A summer of Myth, Legend and Story" in Olympia this summer. Upcoming shows include "The Haunted Well," July 14 and 15 and "Forest Child," July 21-22, 28-29, noon on Fridays, 1 p.m. Saturdays. Plays can be seen in **Sylvester Park** at Capitol and Legion Way. Auditions and interviews are open to anyone wishing to join in the performances. Free.

films



Arts and Events? There's damned little art in currently viewable movies, (exception: *Convoy*) and as for events, well, it's stretching things to refer to *Jaws 2* or *Heaven Can Wait* as events, so while we wait for *Apocalypse Now*, or a new Hitchcock, let's not dignify present cinema fare with either term.

ON CAMPUS

Friday Nite Films presents Gregory La Cava's *My Man Godfrey*, perhaps the greatest comedy from Hollywood's "post depression funnies" period. **Carole Lombard** and her family learn a great deal about themselves from Godfrey, their butler, a once rich derelict discovered in the city dump during a scavenger hunt. It's interesting that **Carole Lombard** and **William Powell** (Godrey) were married, and divorced three years before they made this film. Showing with: *Finding His Voice*, an early animated classic talkie by **Max Fleisher**. Admission still \$1.00, shows at 7:00 and 9:30, Lecture Hall One.

IN TACOMA

"Fast trucks, fast women, fast food." **Convoy**, Sam Peckinpah's latest macho movie is a triumph in mass entertainment; it's everything that **Star Wars** should have been, and infinitely more. If you've read the reviews, you probably think it's a piece of shit—shit, the word,

is used several times in the PG movie and in this article, so if you're a child, or a child with children, you may be offended—Don't be deceived! Here's a little secret: the more widely a few work by an established artist is denounced by the critics, the more likely it is to be something genuinely new, great, or both. If you're familiar with **Dylan's Self Portrait**, **Nashville Skyline** and **New Morning**, you know exactly what I mean.

I'll never forgive **Vincent Canby** for his non-review of **Werner Herzog's Heart of Glass**, so when I learned that he hated *Convoy*, I dug up three bucks, went, and found it to be a textbook example of the aforementioned principle. It's new, it's great, it's both. The plot is simple, even absurd, but since when does that matter? Ever see a Hitchcock movie, Vincent? It's the action, the characters, the dialogue, and **Convoy's** got plenty, from the little sequence (one of the most perfectly beautiful pieces of visual poetry ever put on the screen) to the very last second.

The plot? Some truckers pound the shit out of some deserving cops in a truck stop, and hit the road. The cops follow. More truckers join the convoy, and become an unstoppable leviathan, roaring through the southwestern United States. Thrills and excitement abound, blah, blah, blah. **Kate Kistofferson** leads the group—her's **Rubber Duck**. All **McGraw** rides along. She could be left out entirely, as far as I'm concerned, but she's the sex object. She stays. It's a commercial thing, right?

Convoy is not a movie for idealists (most of them), rigid feminists, cops, or Jesus freaks. It's a movie for working folks, realists, individualists, and born-fingered Americans, and anyone tired in the workaday world who wants to escape it without leaving it. The law of gravity still applies, and there ain't no magic, just temporary abolition of responsibility, police authority, weigh stations and the ole double nickel (\$5). That's a lot of commas. So what. I know I'm no good at this, and I doubt if anyone is reading anyway. This is just filler, right? All of us here at the **CPU** are trying our damndest to make the paper look like it should, no black spaces, in the literal sense. There's a lot I could tell about *Convoy*, but I think I'll end here, like we did in *High School: The Black Widow* (a black woman who runs an independent rig) is third in line of about ten trucks racing from the "bear". As they out through a small town, she loses control on a sharp left turn, rolling her truck... If you want to find out what happened to her, see *Convoy*. It's at the **Rialto Theatre** in Tacoma—the armpit of Puget Sound. The **Rialto Theatre** is a real rip. \$3.25 for a Coke commercial, several local car lot ads, about ten previews and astronomical concession prices. But, it's the **Rialto** or a drive-in, or wait till it comes to Oly, which may never happen. Take a chance, and insult the bastards for me; there's a lot of things I didn't say when I left.

—Gary Alan May

IN OLYMPIA

The **Thurston County Planning Commission** is holding a public hearing on the proposed development of 35 acres on the southern boundary of **TESC**, 173 houses are proposed. The hearing is set for July 19, at the county courthouse. Persons interested in petitioning against the development should contact **John or Ellen** at 866-4821.

Cooper Point Journal

VOLUME 6, NO. 28 OLYMPIA, COOPER POINT & THE EVERGREEN STATE COLLEGE

JULY 27, 1978

VIOLENCE AGAINST WOMEN IN OLYMPIA

Sandy lives in Olympia. She's been sexually abused since she was three.



Dealing with the anguish

by Barbara Swain

Like many rapes it was well planned. The assailant chose a stormy night along **Kaiser Road**, aware that young females sometimes hitchhike to and from **The Evergreen State College** campus. Spotting a jean-clad brunette he pulled to the side of the road and mentioned campus housing in response to a cautious inquiry about his destination. The victim's first clue of trouble was that the interior door handle was missing from the passenger's side. Then, despite the darkness and poor weather, her driver donned a pair of sunglasses...

The terror that **Sandy** (a fictitious name) felt as the car passed the dorm cut-off and headed towards an abandoned field south of campus is shared by thousands of victims of violence against women annually in **Thurston County**. The abuse comes in many forms—rape, sexual assault, beatings and mental and psychological abuse. And while the number of reported crimes is on the rise, for many the attacks remain quiet and misunderstood by the general public.

Sandy, now a 24-year old Evergreen graduate working for the **Women's Shelter** in Olympia, has been a repeated victim of sexual abuse. She endured forced sexual relationships with her step-grandfather from the time she was three, until at eight she threatened to call the police. At 18 she was raped in a Seattle alley by a man claiming to be a police detective. Again in 1974, the nightmare of rape was repeated

Suppression through fear—in small towns, too

Moses, that dour old gentleman, suggested that if a woman defend her husband against an attacker by "seizing the attacker's private parts," then her hand should be cut off. Women have been beaten and bullied by men since shortly after time began. Their assertiveness has been continually met with brutal rebukes. **Moses'** ideas may seem archaic, but how far have we really come today? Crimes of violence against women today are still among the most common. The problem hits home all too frequently.

Last Sunday morning, July 23, a woman was assaulted by a man who had entered her unlocked apartment in **The Evergreen State College Residence Halls**. An attempted rape; police are currently investigating.

In **Thurston County**, reported cases of sexual abuse and assault numbered about 250 in the past year. The **F.B.I.** says that five to ten times that number go unreported. That women live in fear has become almost a truism. Nationally, one in ten can expect to be raped. Women are battered every 18 seconds. In cities, the dangers are greatest, but recent studies are showing that rape is increasing fastest in rural areas.

America is probably the most violent society in the world. Numb citizens may find it hard to distinguish violence against women from all the rest, or 007 from reality. **Colleen Spencer** of the women's shelter in Olympia says, "I think that abuse—not just physical abuse—comes in a lot of forms. We're taught pretty effectively how to do it right from the start. Women aren't necessarily exempt, but there's no excuse for using force."

(See page 4 for more on this subject.)

but they inevitably went sour. At **Evergreen I** was barely hanging on, practically flunking out of school. I knew something was wrong, seriously wrong with me, but I couldn't comprehend my own emotions." Some relief from her mental anguish came in the form of a letter **Sandy** wrote to her mother when she was 22. "I began telling her about my grandfather, and then it all came gushing out—the five years of forced sex, the rape in Seattle and my unspoken fears. The feeling was amazing—like a total catharsis."

Sandy's discovery—that much support can be found for the victim of violence in sharing her experiences with others and knowing that other women go through the same hell after being victimized—has helped her come to terms with the impact her experiences have had upon her life and to help others at

the **Women's Shelter**. After revealing her saga to her mother, **Sandy** went on to talk to other women who had had similar experiences and spent a quarter studying rape at **Evergreen**. By the time she was raped at **Evergreen** in 1974, she was ready to confront the situation.

"Although he had me at gun point, I kept thinking of the legalities of the situation. I refused to have sex with him insistently to make sure I could later prosecute without being accused of consent." The whole time I felt I was better able to understand what actually was taking place, why this man wanted to have sex with me. Rapists are motivated by an interest in power, a need to control and conquer, not by uncontrollable sexual desire. After he parked near

Continued on page five.

opinion

Hello,
everybody
hello

Your newspaper says hello. We'd like to introduce ourselves briefly and explain what we're trying to do here.

This is the second issue of the new summer and fall, 1978, model of what is known around The Evergreen State College as the "CPJ" (pronounced SEE-PEE-JAY). A newspaper by this name first came out in 1973, after a couple other publications, or at least their names (they were known first as *The Weekly (D)rag* and then simply *The Paper*) succumbed.

The *Cooper Point Journal* was named so, they said, because calling it *The Paper*, while starkly chic, got to be boring after awhile. More to the point, however, the staff wanted to denote that the newspaper was being published for more than just Evergreen, but the community surrounding the school as well. At the same time, calling it the *Journal* implied a commitment to high quality features and in-depth reporting beyond just traditional news.

Well, it's been five years since those aspirations were voiced, and we haven't counted how many editors and formats the CPJ has gone through. But we have thought about it, and the original ideas seemed good to us. A lot of people are talking about getting back to basics and all that, like Howard Jarvis, and while we think Howard is an old fart, in this case we thought we might try turning back the clock and starting anew with a community-oriented, feature-oriented *Cooper Point Journal*.

Briefly, our format is this: Every issue of the CPJ will deal with one major topic of importance and concern to both the entire Olympia area and the community at Evergreen as part of the whole. We will devote several pages to this in an attempt to deal with the issue meaningfully in both a local perspective and on a larger scale. At the same time, we will continue to cover news of The Evergreen State College in a thorough and hopefully interesting way. On the whole, we hope to serve Evergreen readers in a more meaningful and satisfying way while also building a new element in community journalism for Olympia and Thurston County.

Two more brief but important notes: Our funding was cut severely in the Services and Activities funding process last month. It's understandable; there are some severe budget problems, especially in student funds, at this school. Bitch to your legislator to raise the S&A fees that haven't been changed in many years. Also ask why the school can't pick up the tab for things like transit service. Anyway, all this is why the *Cooper Point Journal* will only be coming out four times a quarter, unless more funding is found. Our next two issues are August 10 and 24.

Lastly, write to us. What's the point of doing all this if nobody is going to say you're good or you're bad, right or wrong? Or just write to complain about your dorm kitchen faucet dripping. We welcome letters, but request that you follow the few instructions in the staff box below. Please include your name and phone number (or some other way for us to get in touch with you). Thank you.

Your newspaper says hello, and please write.

Talk about the CPJ

Let's have a meeting and find out if anybody has any particular thoughts and reactions to the paper, or suggestions for how they'd like to see things happen. We've put out two issues now, and it's time for some talking about it if anybody wants to. A meeting with the editors will happen in the coffeehouse, room 104 of the College Activities Building, TESC, next Wednesday, August 2 at noon.

—Brian Cantwell

letters

CPJ:

Today in the library I looked up some call numbers around 4 p.m. Some books weren't in the files. Some books in the files weren't on the shelves. Normal.

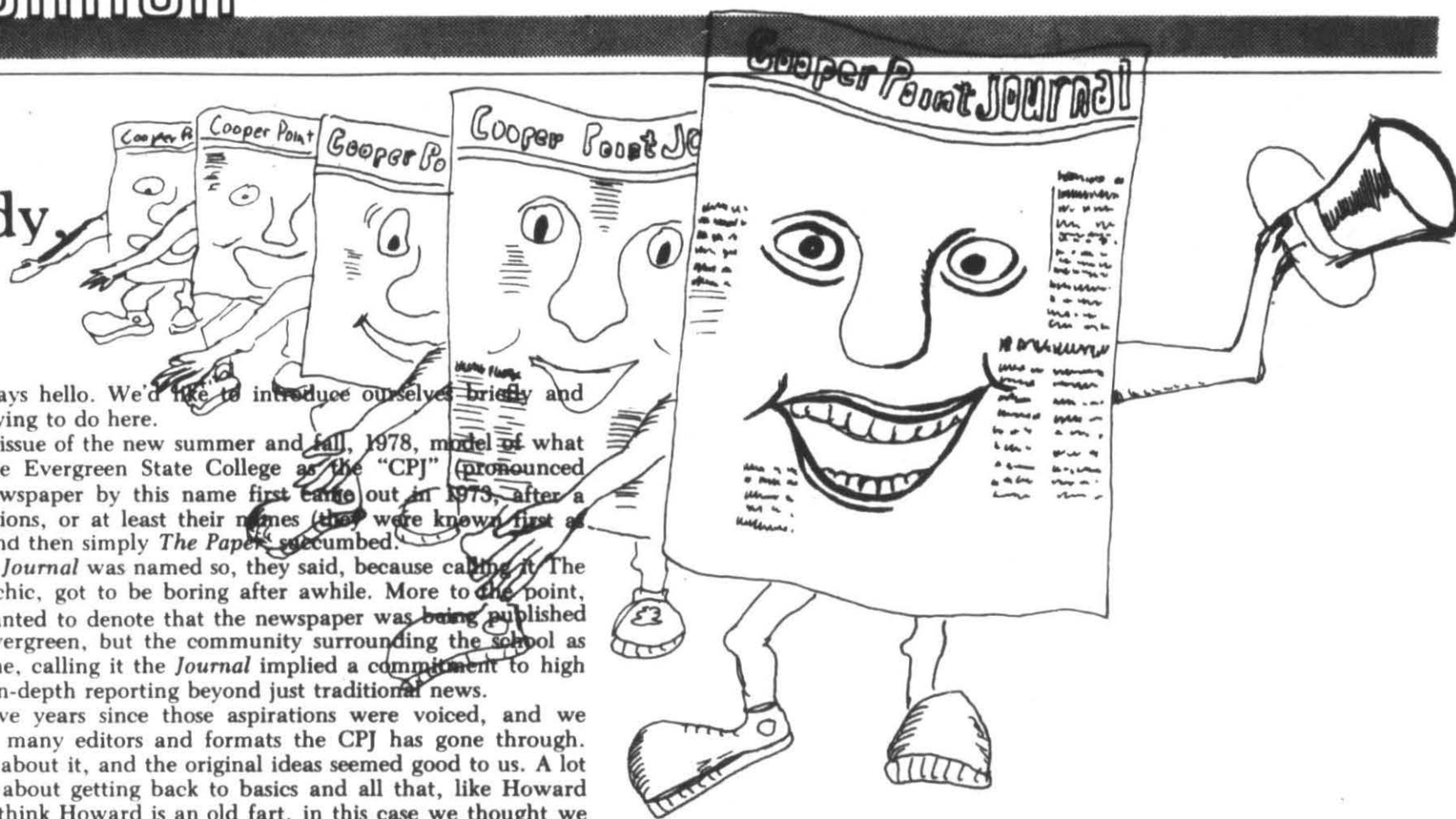
Some shelves claimed to carry whole series of books that weren't there. Puzzling; time-consuming. A nice young lady requested me to leave so the library could close in 10 minutes. In two minutes, in a new section, she asked me to leave again. I remarked I couldn't find the fucking books. This frightened her, which in turn embarrassed me. I asked if I was reading the shelf labels properly. She said she thought so and I should ask downstairs.

SIX

I did. The next nice young lady laughed sympathetically. She explained that lots of books were on new shelves, but there was no point in re-labeling them till it was all done, and all I had to do was stay in the right general area to find what was supposed to be in a given specific area. Maybe there could be a sign, I offered. Oh ha ha said the young lady, everyone knows about it by now.

Good for "everyone"! Too bad for inane, out-of-it me! How professional! How courteous! Nice, nice, nice. So much for this trip to town.

Cordially,
Susan Christian
(just a freelance intellectual from the sticks)



How violence against women affects one man

One evening last winter I was walking briskly to school. Just the day before, I had heard that a woman had been raped while jogging near the parkway and on this night I found myself rapidly closing the space between myself and a lone woman about 50 yards ahead.

Suddenly I stopped. What was she thinking about me? Was she scared? She might have been.

I let that woman walk on to school well ahead of me. Not because I consider myself a dangerous person. Nor because I had any intention of scaring her. Only now am I truly beginning to realize the full reason I stopped that night. To that woman I was a potential rapist.

"It's a hard thing for women to deal with," Barbara Marino was telling me, "but it could be your brother, your lover, your father, the bus driver, or anyone." It could have been me, the man walking briskly from behind.

Frankly, I don't often think of myself as being "a man". Far less

often, a potential rapist. I usually consider myself, and would like to be viewed by others, as a fairly complex but decent human being; gender ignored. The violence against women in our society doesn't allow me that luxury. It distorts my appearance, restricts my mobility, and oppresses in the strongest way my moral sensibilities.

It also forces me to examine, in a most painful way, my own behavior and attitudes towards women. I don't like all of what I see. The pervasiveness of rape, battering, sexual molestation and other crimes against women in our society tells me that there is something terribly and fundamentally wrong with the way men and women are relating, and that wrong is at least partially in me. I am ready to try changing, but it won't be easy. As a person and as a man, I will support efforts by women and men to do the same. Attacking violence against women will be beneficial to all of us.

— Daniel Farber

— HELP WANTED —

The COOPER POINT JOURNAL is in need of a Production Manager for the month of August, and into fall. Duties include design and layout of ads and some layout work for the newspaper in general. Experience and/or artistic talent helpful. The position is paid only for the weeks that the paper is published, approximately four times a quarter, 15 hours per week at approximately \$2.80 per hour. Apply at the CPJ Office, CAB 306, TESC, or call 866-6213.

Journal

Editor: Brian Cantwell
Associate Editors: John Seward, Barbara Swain
Business Manager: Elizabeth Uish
Production Manager: Malcom Baker
Advertising: Joel Lindstrom, Mark Chambers
Photography Editor: Sonya Suggs
Artist: David Williams
Staff Writers: Dave Lear, Steve Roth, Daniel Farber

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gonzo journalism dept.

Surprisingly, the best predictors of obesity are not genetic or metabolic, but social: relating to family, sex, national origin and social class.

Losing it at Murietta

by Steve Roth

In the past few weeks a group by the name of Camp Murietta has taken up residence in D building of The Evergreen State College residence halls.

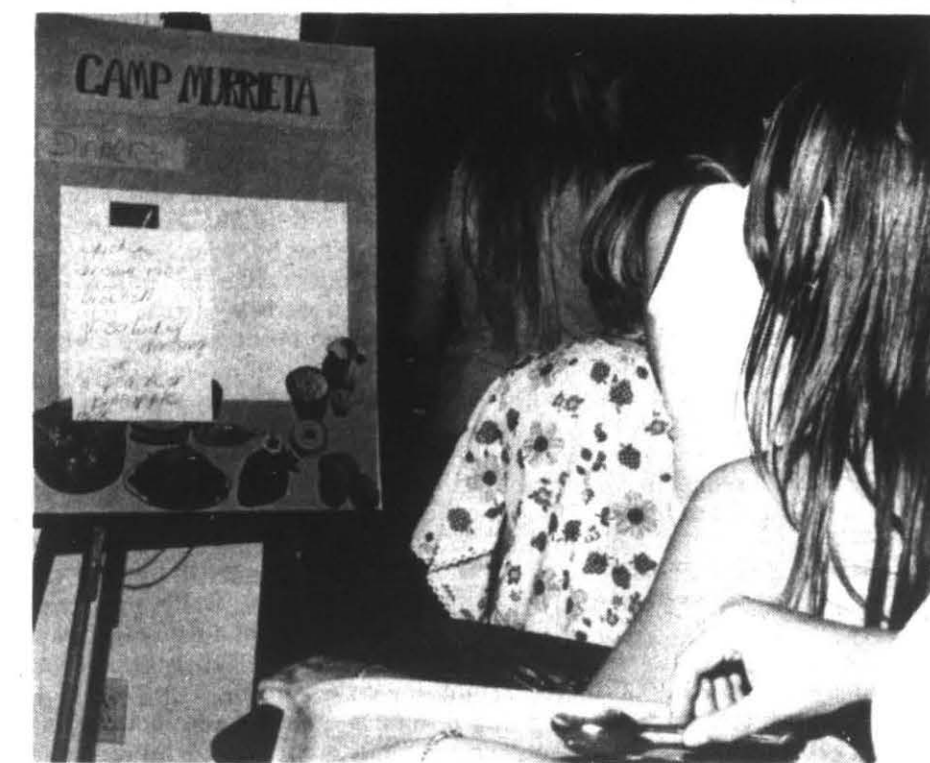
As to why they choose to spend their summer (and upwards of a \$1,000) in this pursuit, the answers are numerous. Health, physical fitness, appearance, parental and peer pressure all play a role. Regardless of their reasons, the girls are here, and that phenomenon in itself bears investigation.

Obesity in America is on the rise. Doctors and investigators report that patients of the seventies weigh more on the average than those of the sixties. Other sources state that 10-30% of Americans weigh at least 30% above their "ideal weight."

At the same time, treatment for

obesity is becoming more hotly debated. At a recent conference on "Obesity and the American Public," investigators admitted ignorance as to the causes of obesity and how best to treat it. Surprisingly, the best predictors of the condition are not genetic or metabolic, but social: relating to family, sex, national origin, and social class. The factors contributing to obesity are multiple, and the only widespread conclusion is that treatment should be tailored to the patient's particular type of obesity.

It is discouraging to report that, according to *Science* magazine, "only 5-20% of obese people can lose weight and keep it off after dieting." They continue, "Cure of obesity is virtually unheard of, and even control is only rarely achieved."



Nevertheless, it seems obvious that attempts must be made. "Fat farms" are one example. (This is not to mention innumerable books, articles, advisors, pre-packaged diet plans, etc., etc.)

These institutions are operating across the country at prices ranging from \$100 to \$1,600 a week. The services offered range from eucalyptus-scented saunas and dietetic Coquille St-Jacques to unsalted vegetables garnished with jogging and calisthenics. Weekly weight loss, depending on the program and the individual, is purported to range from four to 12 pounds.

Camp Murietta offers a middle-

line approach to losing weight, combining the two essentials, diet and exercise. The food is not straight vegetables, nor is it gourmet fare. A typical lunch might consist of one hot dog and bun, cole slaw, some melon, and a diet soft drink. As far as exercise, the girls do everything from dance to swimming to volleyball.

Despite *Science's* discouraging statements about obesity, weight loss is definitely possible. Camp Murietta is just one of a multitude of ways to do it. Keeping it off after they've lost it is where the hard work comes in.

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	1 study desk	1 study desk

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There is also a \$100 deposit on pets of which \$50 is refundable and \$5 is kept for a flea bomb when the apartment is vacated.

JULY 27, 1978

COOPER POINT JOURNAL

SEVEN