

"It was never your fault."



artwork by: Oliver Freeman

Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 11 • december 11, 2003

VOX populi

by Mike Treadwell & Renata Rollins

What have you learned about your study habits this quarter?

"I would characterize it more as 'study,' but not as 'habits' - or something."
-David Nelson, sophomore, Ancient Stories, Modern Lives

"It's hard to study when you're seasick."
-Susan Forsythe, junior, Woods Hole: sea semester

"Video games don't help chemistry."
-Michael Phillips, junior-senior, Introduction to Natural Sciences

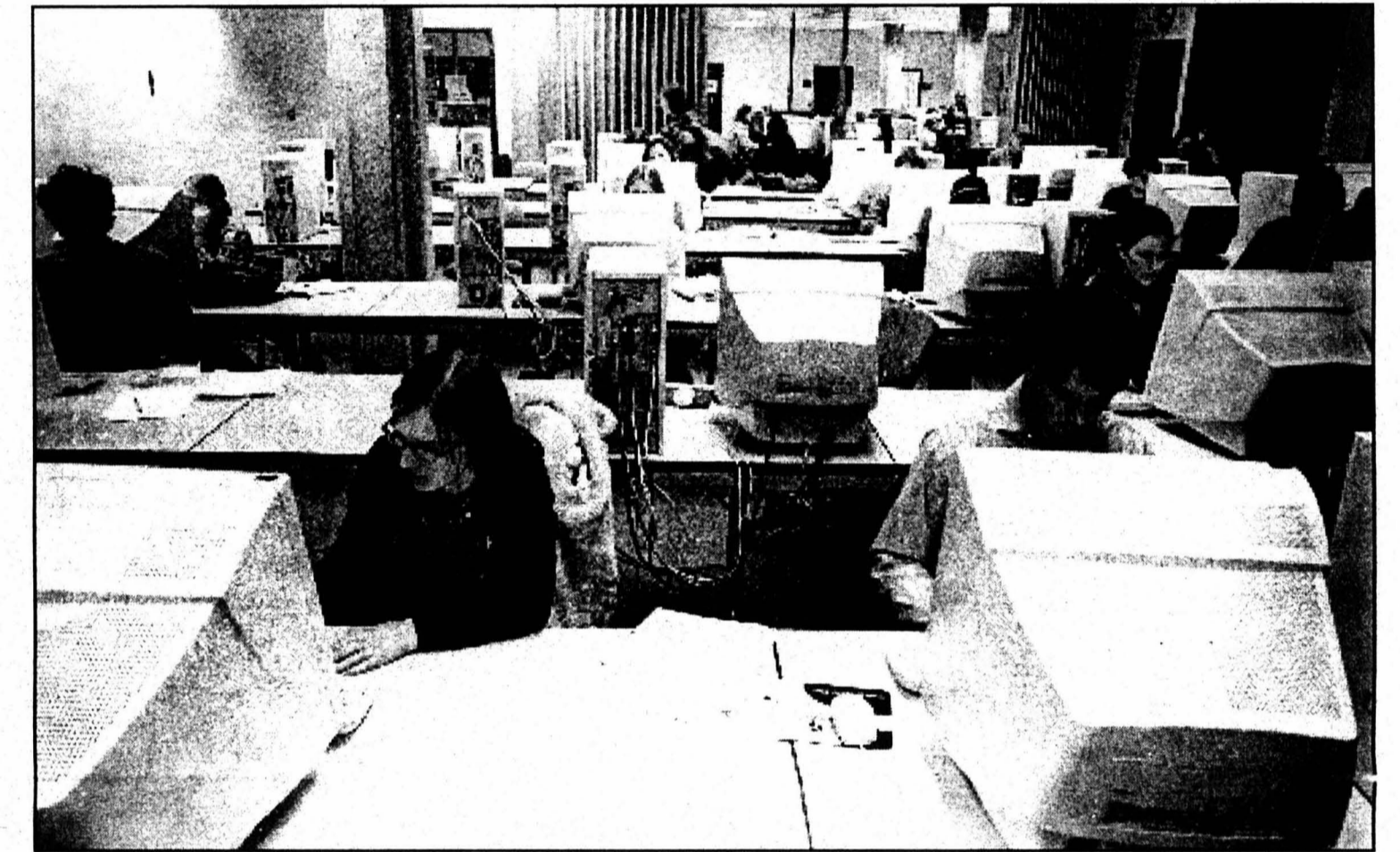
"I learned that sometimes no matter how hard I work I won't perform to my expectations."
-Heather Gordon, junior, Science, Cognition, & Consciousness

"I can't get anything done by myself. I always need distractions and company."
-Mark W. Graves, senior, Folk: Power of Image

"That creativity is a must in performing arts."
-Daisy Montague, sophomore, Foundations of Performing Arts

"That I like to do all my studying in big chunks and then have lots of free time."
-Sopheak Ngeth, sophomore, (Re-)Interpreting Liberation

The End of the quarter Is Nigh...



We Greeners slave away before our silicon masters, like so many monkeys typing Shakespeare.
photo by Jon Huey

How students are (and aren't) engaged at Evergreen

by Sean P. Riley

In the spring of 2003, 248 of Evergreen's first-year students and seniors, as well as thousands of other students from 436 other colleges and universities nationwide, participated in the National Survey of Student Engagement (NSSE). Created as an alternative to other national higher-education surveys, the NSSE, known as "Nessie," assesses student engagement in colleges and universities around the country. Results from the survey help schools assess how their students are or are not engaged, and how this relates to national trends.

Results from the 2003 NSSE are in, and they reveal some interesting strengths and weaknesses of Evergreen and its engagement of its students.

The results show that Evergreen students are more academically challenged than students at other schools. In general, Evergreen's first-year students and seniors read more books, synthesize their ideas, information, and experi-

ences more frequently and thoroughly, and analyze the basic elements of ideas and theories more often than students attending the other 436 schools. According to the NSSE, Evergreen is one of the top 10% most academically challenging colleges for seniors in the nation.

The results also show that Evergreen leads other schools in the quality and extent of its active and collaborative learning. Evergreen students make class presentations, work with students on projects, participate in community-based projects and discuss ideas from their classes outside of the classroom substantially more often than other students.

The NSSE also highlights attributes of Evergreen that do not compare favorably to other colleges and universities. Only 34% of Evergreen seniors had done or planned to do foreign language coursework versus 65% of seniors in liberal arts colleges. Also, while Evergreen students synthesize their work

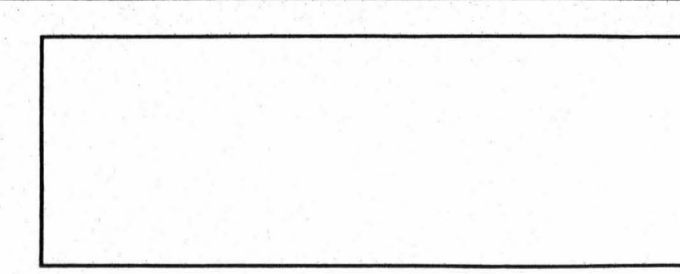
often, only 36% of seniors synthesized the culmination of their work in a culminating senior experience. In contrast, 74% of seniors at liberal arts colleges participated in a culminating senior experience. In addition, Evergreen students' participation in co-curricular activities such as organizations, publications, student government, and sports is significantly less than in other colleges and universities involved in the NSSE.

In spite of these weaknesses and because of its higher-than-predicted graduation rates and NSSE benchmark scores, Evergreen was selected as one of 20 high-performing colleges for the Documenting Effective Educational Practices (DEEP) project, a project to learn how high-performing colleges promote students success.

Further information about the Evergreen's results in the NSSE can be found online at <http://www.evergreen.edu/institutionalresearch/nsse.htm>.

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Permaculture Design

A permaculture design course focusing on Earth-healing and ecosystem restoration will be offered February 7 to 21.

The two-week course, held at the Sahale Retreat Center near Hood Canal, will show how permaculture principles and methodologies can be applied anywhere through lecture, slide shows, discussion, observation, field trips, and hands-on activities. Students will develop practical skills and knowledge necessary to design and implement sustainable systems in harmony with the natural world.

Tuition is \$950 and includes housing, food and materials. A \$250 deposit reserves a student's place, and \$100 is non-refundable.

The course will be taught by Michael Pilarski, Friends of the Trees Society; Marisha Auerbach, Herb'n Wisdom; and Christopher Mare, Village Design Institute.

Course graduates will be certified as Permaculture Design Trainees and are entitled to use the term "permaculture" in pursuit of livelihood and for educational purposes. After two years experience, graduates are eligible for Applied Permaculture Design Diplomas.

For more information, contact Friends of the Trees Society at 360.676.7704 or friendsofthetrees@yahoo.com, or visit <http://www.friendsofthetrees.net>

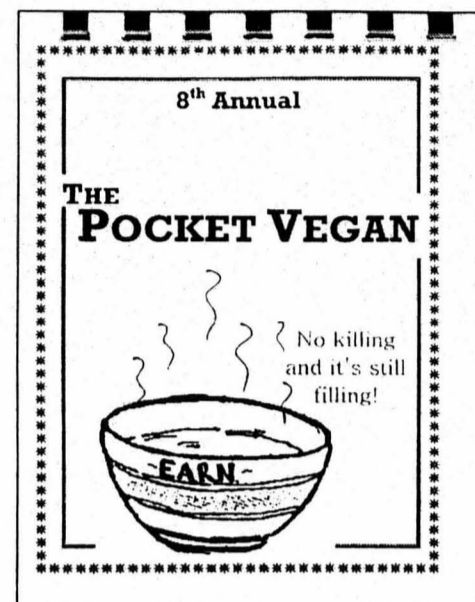
Vegan Galore

The Pocket Vegan is now available from the Animal Rights Network in the CAB near the bookstore. The group requests a pay-what-you-can donation.

The eighth annual edition contains over eighty recipes and includes a special section just for the holidays.

Proceeds will benefit the Lighthouse Farm Animal Sanctuary in Salem, Oregon.

For more information, contact Melissa Bokoff at 867.6555.



Art Council Shout Out

The Student Art Council would like to give a special shout-out to all the artists who submitted work for the art show. It was a great success. Also, if you didn't get a chance to turn anything in or come and check it out, we will be having another show in a couple months. Artists: If you would like your work back right away, you can come get it in the SAC office. If not, we are going to put the work on display on the bottom floor of the CAB building.

For more information, call 867.6412.

Thanks and much love!!!
~ The Student Art Council

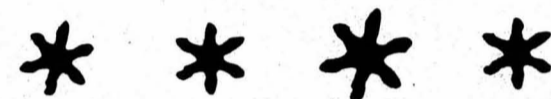
ISM Training

There will be an ISM/Non-Violent Direct Action Training on Sunday, December 21. All are invited regardless of your intentions, whether it is to support someone travelling to the Middle East, going yourself, or simple interest and enthusiasm in non-violent direct action.

Pass it on, space is limited to approximately twenty.

This will be on the TESC campus on the third floor of the CAB in the S&A area. Since there are few food options available on campus or near to it, let's try and make this a potluck event. Nothing fancy, just a nice snack or lunch item or non-alcoholic beverage.

Contact Heather at SESAME, 360.867.6033 or sesame@riseup.net.



Holiday Attractions

A variety of events for all ages will round the holiday season. Tonight, a youth/adult holiday concert will be presented 7 p.m. at the North Thurston High School Performing Arts Center. Non-perishable food donations will be accepted for the Thurston County Food Bank. For more information, call 491.0857.

A traditional boat parade will take place tomorrow and Saturday evenings in Shelton. Boats will depart at 7 p.m. from the Shelton Yacht Club and parade through Oakland Bay and Hammersley Harbor. Best viewing should be the log monument at Walker Park, overlooking the page. For more information, call 360.426.9476.

Next Wednesday, charitable donations will be given out at the Holiday Other Bank. From 1 p.m. to 3 p.m., the YWCA of Olympia will donate gifts, food, and hygiene and cleaning supplies at the YWCA building, located at 220 Union Ave. For more information, contact the YWCA at 352.0593.

Olympia Parks, Arts and Recreation and the Olympia Bears Basketball are sponsoring a one-day basketball clinic December 29. Anyone ages eight to fifteen may attend. Cost is \$25. Participants will be divided by age and receive a free t-shirt. For more information, call 753.8380.

On New Year's Day, two Polar Bear Swims will be held at Black Lake's Kennydell Park, on 66th just off Black Lake/Belmore Road. The first swim is at 2 p.m., the second at 7 p.m. Both are free, though food bank donations are encouraged. For more information, call 786.8883.

Treasures of Trash

Attention all artists, builders and recyclers! Have you ever wanted to build crafts out of trash while learning about landfill diversion? Habitat for Humanity's Building Material Drop-Off Site and Sound Builder's Resource are currently recruiting volunteers, interns, and work-study students for winter quarter to participate in our Treasures of Trash program.

For more information about this and other exciting volunteer opportunities, give us a call at 407.3368 or 753.1575.

~ Chandra Kring
Habitat for Humanity's Sound Builder's Resource

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

Friday Forum

3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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Voices of Color

Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen - anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) Must be a student of color.
- 2) The submission must be around but no more than 700 words per installation (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 p.m.
- 5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start introducing yourself to the community while at the same time contributing to the community.

To submit, email your submissions to cpj@evergreen.edu; walk in and drop it off in CAB 316 (on the 3rd floor of the College Activities Building); or call 360.867.6213 to get in touch with your student newspaper.

-Sophal Long
Editor-in-Chief

Funds Sought for Freedom March

by Talia M. Wilson

Last week, the Women's Resource Center presented a proposal to the S&A Board, requesting assistance for plans to send students to the March for Freedom of Choice this spring in Washington, D.C.

Eight to ten student activities coordinators, as well as a number of constituents, plan to attend the event and will represent several campus groups including WRC, CASV, EPIC, VOX, EQA, and WOCC.

The WRC has not taken a political stance, said Kira Canny. Reproductive rights are the biggest political issue.

Krystal Wolf agreed. Late-term abortions (sometimes called "partial birth abortions") are a huge thing that affects everybody.

Though they are the primary issue, the importance of the march goes beyond reproductive rights. WRC's proposal stated, "The current majority political position in the U.S. on the issue of reproductive rights is infringing on the rights and freedoms of women and the rights of all people."

In addition to the march, attendees will volunteer alongside other activists, attend speeches and participate in workshops, as well as document the day's events, which

will be compiled into several media forms to be presented and/or displayed on campus.

The group hopes the documentations will facilitate campus discussions about reproductive rights.

"(We're) working toward freedom of rights for all people, Emily Gaines affirmed during the proposal presentation."

Some concerns the Board addressed dealt with safety and liability. As of the day they presented, WRC had yet to finalize their housing plans. The college's liability was also called into question, which in turn raised the issue of travel insurance. Several board members said they favored partial funding if the group secured travel insurance.

After deliberations, the Board decided to wait to award funding until WRC provided information about travel insurance.

Coordinators and constituents plan on attending the march regardless of the Board's final decision.

WRC's next appearance before the Board was Monday afternoon; however, details of that meeting were not available by the CPJ's deadline.

Body Count In Iraq

as of December 10, 2003

by Nolan Dedrick Lattyak

Statistics from: UNESCO, <http://iraqbodycount.com>, <http://strike-free.net>, <http://www.comw.org/pda>, <http://lunaville.org/warcasualties/Summary.aspx>, <http://home.earthlink.net/~estnyboer/bush>, <http://www.comw.org/pda/0319rm8.html#4>

Iraqi Civilian Deaths since April 2003

	Minimum	Maximum	
+95 since Nov. 10	7,935	9,766	+98 since Nov. 10

Iraqi Soldier/Mercenary Deaths Since the Beginning of "Operation Iraqi Freedom"

	Minimum	Maximum	
+500 since Nov. 10	7,600	11,600	

U.S. Soldier/Mercenary Deaths Since the Beginning of "Operation Iraqi Freedom"

	Minimum	Maximum	
+69 since Nov. 10	448	7,656	+936 since Nov. 10

Officially admitted fatalities of U.S. soldiers and mercenaries and the most likely value estimated with new numbers gleaned from Japanese Self-Defense Force officers' information during their recent visit to Iraq.

U.S. Military Wounded Since March 2003

Minimum
2,529

Pipelines Blown Up Since May 1st 2003

Minimum	Maximum
35	51

"There's a lot of things that there's misconceptions. Evidently it's a misconceptions that Americans believe that Muslims are terrorists." - George W. Bush

"Talk it up with people who may not pay attention to the politics as much as we do." - George W. Bush

Bikers roll out holiday cheer

by Talia M. Wilson

They came bearing gifts, toys, games and stuffed animals to be given to charity. Some dressed as holiday-inspired characters, while others just dressed to stay warm, reasonable, since these gift-givers arrived on two wheels.

The twenty-sixth annual Olympia Toy Run brought out a convoy of Hondas, Harleys, Kawasakis, Suzukis, BMWs, Yamahas, and even miniature scooters. Some decked out their bikes with lights and mini Christmas trees.

Event coordinator Joe Sullivan led the parade, which began at South Sound Center, dressing as Santa Claus. Several riders sported holiday garb instead of or along with the traditional leathers and

Sturgis memorabilia. Sullivan worried that Friday's weather would put a damper on the parade. Luckily, the weather cooperated, with just a slight breeze and a break in the clouds.

"I thought we were going to be walking in a foot of water," Sullivan said in Sunday's *The Olympian*. Spectators gathered along Sleater-Kinney, Martin Way, State, Capitol Way, and Fifth Ave. down to Capitol Lake in order to catch a glimpse of the leather-clad gift-givers.

All toy donations benefit the Salvation Army charities.

Approximately 7,000 bikers participated in the event.

Kwanzaa



Photo by Jon Huey



Photo by Katie Thurman



Photo by Jon Huey



Photo by Jon Huey

by Saphal Long

On Tuesday night, at 6:30pm, a Kwanzaa celebration was held in CAB 108. Kwanzaa and its history were greatly explained in detail by Kelafani, the guest speaker. A community dinner was provided to all present at the celebration. The event was put on by Umoja. For more information on Kwanzaa or any other upcoming Umoja events, contact Dolly England at 360.867.6781.

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Thursday's:
 Special Events Night!
 DJ Scott Askew 9pm-2am
 \$2 Cover- Ladies Free

Friday's:
 DJ Keith Leviathon 9pm-2am
 R&B and Top 40
 \$3.00 Cover

Saturday's:
 DJ Adam J & DJ Omar 9pm-2am
 R&B and Top 40
 \$3.00 Cover

Sunday's:
 80's Night 8pm-1:30am
 Dance Contest
 (Couples or singles- \$5 entry fee)
 Cash prize awarded at midnight
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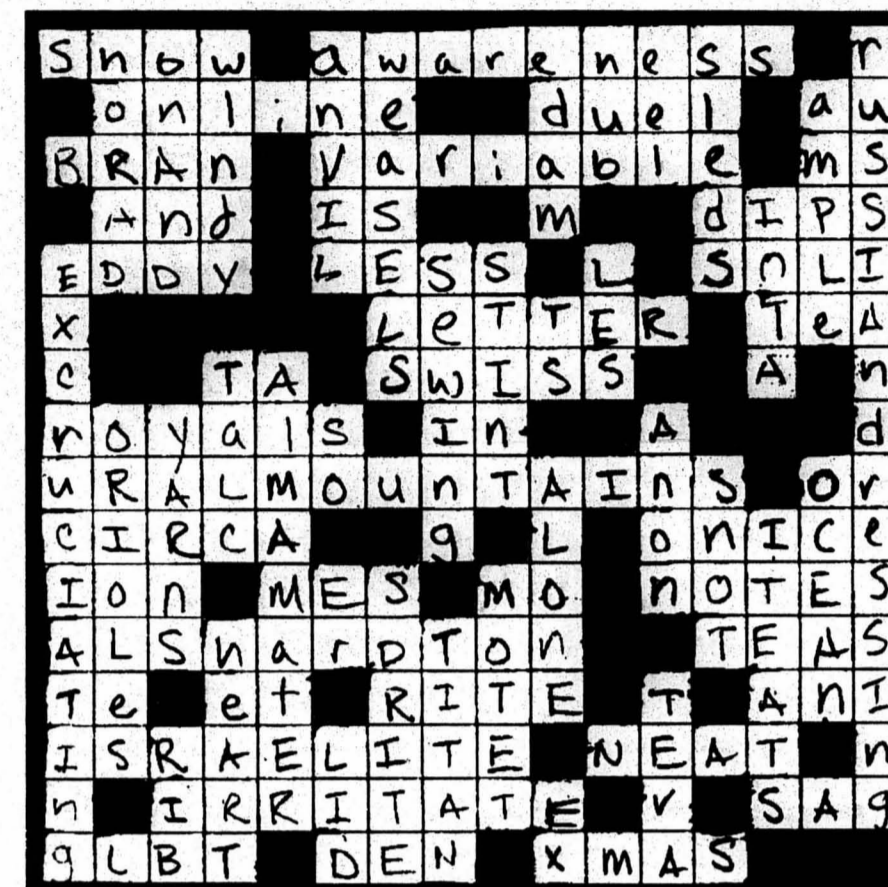
Applications due **AFTER THE BREAK**
in CAB 316 on Tuesday January 6th @ 5pm

Questions? **Want an application?**

stop by CAB 316

call 867.6213

e-mail cpj@evergreen.edu



Answers from last week's Crossword Puzzle

Gen X Haiku

oh x-box j'adore
taking out my agressions
smoking lots of weed

my nose ring is cool
my lip ring even cooler
hook in the wall, ouch

I got to see Phish
it was so cool man, I think
I don't remember

no, fuck you you fuck
fucking fucker you suck cock
mash out in my car

one love is the way
Bob Marley said something cool
I and I something

Kitty Haiku

meow I say now
get me my food now you whore
I own you ha ha

that hand looks yummy
electrical cord better
big cat in the sky

I love playing ball
fun when it rolls down the stairs
I so rule this world

when you sleep I smell
your pee pee is interesting
and easy to scratch

by Nolan Lattyak

Ask UncleBaby

by Johanna Marshall

Dear UncleBaby,

Is it okay to skip your seminar if you wake up one morning and just can't deal with another forced two-hour lock of mind-numbing boredom with twenty people you don't particularly like?

Thanks,
Bored Old Biddy

Dear Bored Old Biddy,

At first I assumed that you were a student, and was about to point out that your professors probably don't enjoy the mind-numbing boredom either. Think about it - they're extensively trained in their fields, have spent years in school pursuing PhDs, and hold faculty positions at what is supposed to be an esteemed institute of higher learning. Yet they find themselves, week after week, facilitating discussions that include statements such as "Domestic violence is such a DATED topic" and "I just don't believe in a gender binary system."

But then I realized that you, bored Old Biddy, might BE the professor of such a class. Should you skip? Hard to say. Why sit in a windowless cement room talking about the texts that most of the class merely skimmed? Why not send them all out on a fact-finding mission off campus to put their readings into context?

If you are a student, consider: you're paying for the opportunity to be educated. Will your seminar help you do that? If not, by all means skip it. Hang out at the library reading a book that will enlighten you.

Dear UncleBaby,

When I cross the street on foot, I find that many drivers don't stop for me on the crosswalk. Often they'll see me and just continue driving, or zoom through, not pausing to see why all the other cars are stopped. Am I crazy, or don't I have the right to walk around?

On Foot In Olympia

Dear On Foot,

You are a pedestrian and you have the right of way. The cars must stop for you when you are in the crosswalk. If not, they risk hitting the pedestrian, a fine, jail time, loss of license, and watching your blood splatter across their windshield as your shattering ribcage dents the hood of their newly washed SUV. But I don't have to tell you this, as you have been terrorized in a crosswalk enough already. It might do you some good remember that karma is unavoidable, and that these people may well find their own personal energy field careening toward them at 45 mph while they are on a sidewalk, trying to get home for dinner.

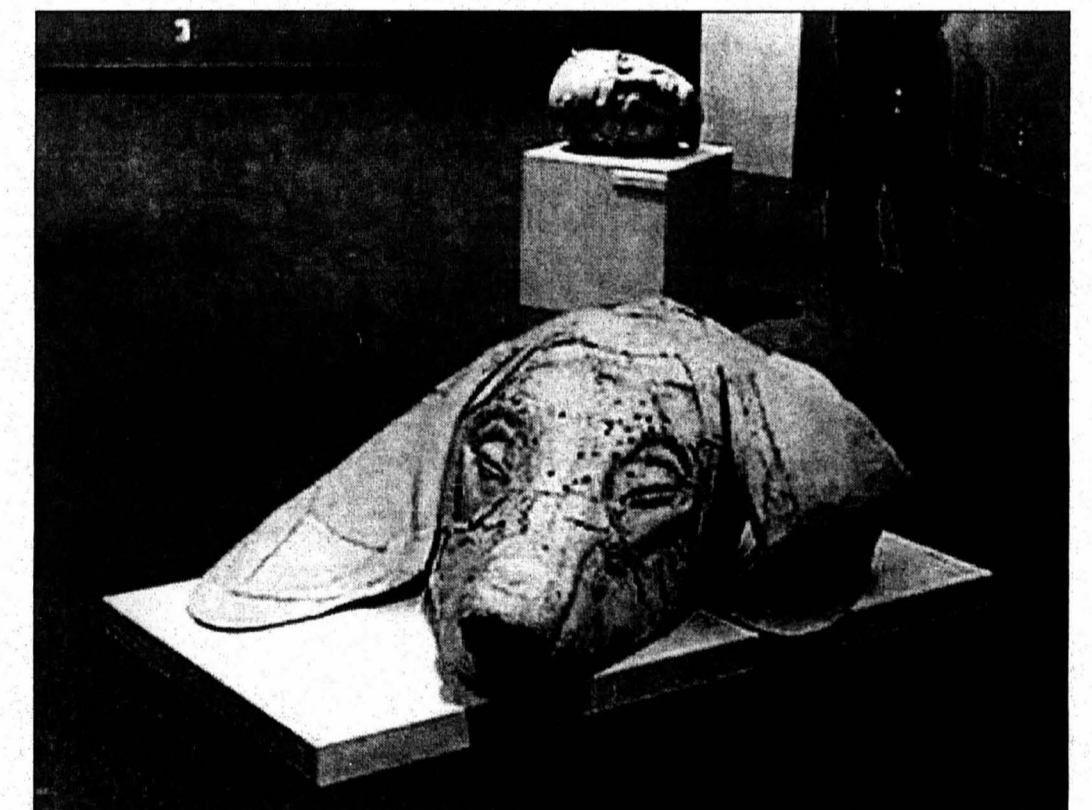


photo by Mike Treadwell

Aww, how cute... can we take it home?
Scott Fife's sculpture, Study for Leroy, Young Redbone Coonhound, is on display (with the rest of his exhibit) in the library gallery until December 19.

Bruce Molsky Brings Tradition to Traditions

by Mitchell Hahn-Branson

Multitalented virtuoso Bruce Molsky came to Traditions Fair Trade Café last Saturday to play two sets of traditional tunes of fiddle, guitar and banjo. Molsky, who lives and teaches music in upstate New York, has performed and recorded with such renowned fiddlers as Michael Doucet, Darol Anger, and Kevin Burke. His wide musical range includes blues, Appalachian tunes and African rhythms.

Molsky was pleasantly chatty as he tuned between songs. "We're just getting to know each other," he said as he tuned his new guitar, which had just made it's first cross-country trip, "aren't we, dear?" On another occasion, he questioned the wisdom of trying to play a skin-head banjo in the winter time in Washington State: "We'll see how long it lasts." To my admittedly banjo-illiterate ear, he never let the instrument give-out.

Though Molsky was clearly most at ease with his fiddle, which he used to end the concert, the high point in the evening came from his new guitar. He played "Masanga Njia," a decades-old song by one of the world's most influential African guitarists. In terms of the beauty of the music and the skills of his execution, he surpassed himself. The three remaining fiddle tunes, excellent as they were, became just a bit anti-climatic after "Masanga." Many in the audience seemed to agree: I was lucky enough to get the last copy of *Lost Boy*, the album on which he recorded the song.

Anyone who is curious about the name of the man who composed "Masanga," which has slipped my mind for the moment, should contact me at hahmit06@evergreen.edu.

Broken Glass, I Guess

by Jake "Old Man" Erwin

Wine-bottled rhymes
And lab-produced signs
Fill this journal of mine
With time, and I pine
For that light that once lined
That kind of little swine who
I grind into pulp
To
Remind this old dope of
the love in the bottles
that sleep
on the shore.

With an axe I'd
SMASH them
Let it all seep into the sands,
Swallowed by the sea,
Silently swept away,
And forgotten.

But all I've got is this soft,
Little pen,
So they'll taunt me, forever
Unbroken.

Maybe someday she'll come walking my way
With a hammer that weighs
Around 8 pounds, or so.

And lips like the sea that can speak so softly
And wash right in thru me
All that fucking wine.

Light as a bird, I'll climb out. Her word
That will bubble and swirl me
Out with the tide,
And I can leave all the bottles behind.

Goodbye.

Little Wings Sheds the Shade with Bittersweet Wonderue

by Jamie Granato

It's rare that an album can be described as both depressing and uplifting in the same breath. It is even more extraordinary for a song to achieve this feat fluidly. Little Wings' Kyle Field somehow bridges this gap throughout an entire album. This brand of lo-fi acoustic guitar pop with sweeping staccato melodies complements the lyrical journey through nature that Field so movingly creates. In subject matter, Little Wings bares great resemblance to *Wonderue* session drummer, Phil Elvrum's (The Microphones, Mt. Eerie) musical creations, minus the grandiloquence. Each song remains a bit gloomy and cheery and somehow Field's voice is able to exhibit this mix of emotion seamlessly. These songs without being either dismal or cheerful become a paradoxical mix of the two. *Wonderue*, being the completion of Little Wings' "Wonder Trilogy," encompasses all that Field has set out to accomplish with this project, as this album exhibits that last child-like sense of wonder which necessitates rekindling on occasion. Simple songs executed beautifully with poignant segues where and when appropriate = a quality album. And most of it was recorded at K Records' headquarters, Dub Narcotic Studios in downtown Olympia. *Wonderue* is akin to a splendid, introspective and invigorating walk in the Northwest woods on a crisp November day. You may feel like you've heard it before - "it sounds so familiar," you'll be thinking - but you haven't. Nostalgia-inducing songs such as "Understand" and "Do Be" will enter into your subconscious and feel like they've been there forever. Yes, Kyle, "the shade that you shed will feel just like the sunshine to me."

Rating: 8.8/10

Author's note: *Wonderue* was quietly released on Olympia's own K Records in 2002. So, you probably won't hear much more about it anymore, especially considering subsequent albums have been released since its inception.

Old-Time Music Master Bruce Molsky Plays Traditions

by Daniel Fleck

Bruce Molsky of New York is a masterful performer and leading interpreter of old-time Appalachian music on the fiddle, banjo, guitar and voice. Old-time music is the acoustic, homemade music that flourished in the Southern mountains for generations. This music was played by rural, working-class southerners in the home and community for entertainment, prior to the media age. Molsky, though an "outsider," has immersed himself in this rich and beautiful tradition, much to the benefit of all who are fortunate enough to come across his music. I'd gotten a hold of a couple of his albums on Rounder Records over the last few months and have marveled at the unbridled spirit and technical virtuosity they exhibit. A new album will be released shortly. Needless to say, I was very excited to discover that he was playing last Saturday night at Traditions.

The well-attended performance at Traditions' intimate concert room was a dynamic overview of the traditional musics of the American South with forays into Irish and West African traditions, punctuated by anecdotes from Molsky's life, influences and musicians he has known. Highlights included fiddle tunes with an astonishing array of variations and textures -- Molsky is undoubtedly one of the finest fiddlers of his generation, "Peg and Awl," an early 20th-century industrial ballad with fiddle accompaniment, a fine Mississippi country blues piece with vocals and expert guitar picking, clawhammer banjo and an unaccompanied work song. In between the sets, Bruce was nice enough to exchange a few words with me and sign my banjo.

Being in the presence of a world-class traditional musician and creative artist sharing his gifts left us in the audience mightily moved. As long as Bruce Molsky and other "old-timey" musicians continue performing, recording, and advocating for this tradition, we have no reason to fear the extinction of this vital expression of our cultural heritage. Of equal significance is the inspiration Bruce will bestow upon the next generation of traditional musicians who will grow enraptured by the sounds of Southern music. Bruce is a link in a chain. These young people will in turn pick up banjos and fiddles themselves and be sure to keep the tradition alive as long as they're around.

By the way, on Saturday afternoons, I host an old-time and bluegrass music jam session at my place on campus. If you're at all interested, go ahead and email me at danino82@yahoo.com.

Dana Lyons: Cows, Cash & Lawns

by Mitchell Hahn-Branson

Bellingham singer Dana Lyons came to Tradition Fair Trade Café on November 29 to play a two and a half hour concert for a full, standing-room only crowd. Dana, who's best known for his international hit song "Cows with Guns," has been writing environmentally-minded tunes for at least eighteen years. His 1985 song "Our State is a Dumpsite" was once proposed as the official Washington State anthem, but was tragically struck down. As a long-time fan who hadn't been to a concert of his in a good ten or twelve years, I was pleased to be there.

Included in Dana's set were "The Tree," which he recently adapted for a children's book illustrated by Dave Daniolth, and, of course, "Cows with Guns." The most stirring song of the evening, however, was "Ride the Lawn," the Old-West style story of a man who takes excellent care of his lawn only to have his son come home from college and criticize his ecologically unsound methods. Dana got the audience to join in with some dramatic sound effects. It turned out that the song was a true story about him and his dad, who was rather sensitive about the subject of his lawn: "Son, your mother and I support what you're learnin' down there, but we. Will not speak. Of lawns." Lawns remained the single most forbidden subject in the Lyons family for many years to follow.

In addition to his CDs and books, Dana sells t-shirts, most notably a black shirt with a drawing of an unhappy animal printed on it. Originally called the Angry Red Squirrel shirt, its name was amended to the Raging Red Rodent after some customers implied that it looked rather like a beaver. Whatever species you assign it to, it's a deeply upset critter: you do not want to run into this thing in the forest at night. The shirt however, is impressive.

Dana ended his set with a beautiful cover of Johnny Cash's "Ring of Fire." Check him out the next time he comes to Olympia, and in the mean time, visit <http://www.cowswithguns.com/> to get a look at that amazingly disgruntled rodent.

No killing and it's still filling!

Recipe o' the Week

Brought to you by: The Evergreen Animal Rights Network • 867.6555 • earn@riseup.net

Carrot-Poppy Seed Bake

- 1 1/2 lb. Carrots, cut into matchsticks
- 1 leek, sliced
- 1 1/2 cup orange juice
- 2 tablespoons maple syrup
- 2 garlic cloves, minced
- 1 teaspoon pumpkin pie spice
- 2 teaspoons chopped thyme
- 1 tablespoon poppy seeds
- salt and pepper

Preheat oven to 350°. Cook the carrots and leek in boiling water for 5-6 minutes and drain. Put them in a shallow casserole dish. Mix together the orange juice, garlic, maple syrup, pumpkin pie spice, and thyme, and pour over the vegetables. Season with salt and pepper to taste. Cover the casserole dish and bake for 30 minutes. Remove the lid and sprinkle with poppy seeds. Garnish with sprigs or fresh thyme. Perfect for a chilly winter day.

A Night of Playback Theatre in Olympia

by Nathan Hadden, Junior

I head down to Traditions at about 6:30 p.m. for a theatre playback performance of the Heartsparkle Players. I love to go to Traditions for the food and good entertainment. It's located at Fifth and Water and is near the water fountain. The menu consists of some organic food, from a variety of Panini, to a BBQ Chicken sandwich, to Spinach Lasagna. The food is always good and at a reasonable price. The whole night, one meal and ticket, go for about \$15. I enjoy the playback theatre shows because they are entertaining and always different. It is a stress relief and fun to take friends to see the actors for the first time. Sometimes I find friends who have never been to Traditions and I haven't met one who hasn't enjoyed the food.

The show starts at 7:30, but get there early to get a table and have enough time to eat, because it also packs up. For those that know Evergreen, two of the stars of the playback theatre group are academic advisors Joyce and Sara. However, the group also consists of several Evergreen graduates and musicians that play music to go along with the stories. Every show there is a theme/collaboration; this week it was TOP (Teen Opportunity Project), a volunteer program for middle and high school students through Lacey Park and Recreation.

The Heartsparkle Players take stories from the audience and then act them out based around a theme, which was opportunity. One of the highlights of the evening was a young woman who told a story about her mom coming from LA to a forest in California where she worked. The mother had the opportunity to see and experience a lot of things she never had, like seeing baby bald eagles, or eaglets. In the end, the mother had a new appreciation for her daughter and became a bird watcher. The actors acted out this story and others, while the audience had laughs throughout the night. If you ever need a break from studying, this is a cool thing to do.

Some projects the Heartsparkle Players are working on include working with a theatre group named The Thunders, which is a group of actors that have disabilities. On Saturday, January 31 there will be a workshop from 3-5:30 p.m., potluck dinner with family and friends from 5:45-6:45 p.m. and playback theatre from 7-8:30 p.m. Please call Deb Edden at the number below for information, to register and get directions.

Another project is Community Dialogue about death and dying. Their performance is "Gifts of Dying" along with a national touring art exhibit, surrounded by family and friends by Deirdre Scherer. This is in collaboration with Providence Sound Home Care and Hospice. The project vision is to have a dialogue about death and dying using art. "We want the community to see, feel, and think about how we view dying and how we support those who are dying and their family and caregivers. Our hope is that this will be an honest portrayal full of beauty, humor, sacredness, sadness and noble aspects of dying" (Death and Dying flyer 2003). The location and dates will include a performance in the spring of 2004, April 15-18, to coincide with Arts Walk and the art exhibit will be from April 13-18. The hope is to also produce performances in Mason and Lewis Counties.

For more information about the shows look at Traditions under events. Also contact Debe at: 943.6772 about the Death and Dying project or Heartsparkle players. Their website is <http://www.heartsparkle.org/>, and the next show is December 12 at 7:30. The night's theme will be "Stories of Finding Common Ground" in collaboration with Dispute Resolution Center.

Astrologreener

by Dawn R. Dunbar

aries: ♈

You are spending a lot of time in the home where responsibility and security needs are a focus. You are solidifying homing instincts and emotions. Good time to reflect.

taurus: ♉

Don't let sense of responsibility take away from desire to nurture self or others. This is your time to feel joy at the release, not to worry about the result.

gemini: ♊

Feeling a little emotional about security needs is okay as long as you do not worry too much about what others think or how they perceive you. You may be thinking a lot about end of life/transcendental issues.

cancer: ♋

Mother, mother, mother or the mother of all mothers or mother was that a mother. Emotions run high, but you still feel burdened on some level. You would like to be the child for a while.

leo: ♌

Something subconsciously needing you? It is a defining time. Meditation would facilitate. Partners can seem neurotic or erratic. Help with daily chores is yours for the asking.

virgo: ♍

Friendships this year may have undergone a change. You are thinking about them lately with some nostalgia and emotion. Jupiter still protects you, but check any nagging health issue.

libra: ♎

Thoughts are focused on home and career. You would like to celebrate a certain way but are concerned it will restrict you. One of the parents may be an issue or having an issue.

scorpio: ♏

Is a new gadget coming your way? Did you buy a computer or install a new device in your home space? Get some music or learn a new dance, create a work of art? Innovation is knocking at or inside your door.

sagittarius: ♐

Sun and Pluto are midpoint 18 and 19 degree your sign respectively. If you haven't already experienced issues of right use of power, it is coming your way. What a time with innovation and imagination stretching your mind, too.

capricorn: ♑

Mercury and Venus are conjunct in your sign, lending itself to loving and communication and poetry! Your mind moves quickly lately; slow down so others can understand and respond without seeming not to hear you.

aquarius: ♒

Speaking of poetry. It is an excellent time for you to express yourself artistically. You may have been a bit of a spendthrift lately. Do not ignore a health issue.

pisces: ♓

Mars is almost out of your sign, so enjoy the accident-free environment, but now you know how to muster energy, right? You want to have fun, but have felt restricted. Make a point of spending some valuable time with friends before vacation. It will be very good.

SEEK OUT NEW IDEAS THROUGH STUDENT GROUPS

By Shaw Lathrop

Here at Evergreen, I believe that we have a very enlightened, passionate group of people who are willing to put in a great deal of their time and energy to trying to put an end to the atrocities that are taking place all over the world we live in. But that just isn't enough.

Our Evergreen community is but a fraction of what it could be. What we have now is a great number of brilliant and creative individuals, but without unity, we have no strength. So often we come to rely solely on ourselves and the close-knit group of people with whom we associate, and in doing so we fail to allow our ideas and work to flourish and expand.

Right now, we have something like sixty student groups, many of whom have meetings that are attended by only five to ten people. Five to ten people out of a potential 4,200 students.

Every week these groups put on a dozen events, workshops and meetings, many of which are met with mediocre attendance, and find that they appeal to only a select group of people. The problem is by no means a lack of dedication or lack of interest. The problem, as I see it, is that there is just too much going on to grasp it all. In a year we have something like 300 events taking place. And that is phenomenal:

schools three times that size don't put on that many events. But in some ways it is just *too* much. When you have seven different things taking place at the same time, it becomes hard for people to decide what is most important for them to attend - so as a result, people end up going to what is familiar to them - and often you get the same pocket of people.

Students who come to Evergreen are people who have multiple interests and desire to develop themselves on many levels and in many fields. As student groups, we shouldn't have to fight with one another to try and get people to attend our events - trying desperately to find a place to tack a flyer on a wall full of such. We need to find ways to start working together and combine our ideas to create events that apply to as many people as possible.

To create events that challenge people on multiple levels. To create events that get people listening, dancing, creating, thinking, speaking, sharing, laughing, voting, trading, and learning, all at once.

We are spreading ourselves too thin and as a result we are not getting nearly the effect that we desire. Rather than putting all of our time, money, and experience into putting on a dozen under-attended, socially limiting events, why not put on

half as many events where students and groups come together to share a number of different ideas in a number of different formats? That way we will get a better cross-section of people, and best of all you bring in people who may be interested in one thing and introduce them to ideas that may be new to them.

And we need not be afraid of certain ideas and groups clashing. Though at times it may seem chaotic - how can we hope to create new ideas and new solution if we do not allow different ideas to mingle? - we need to be willing to approach each other and ask for assistance or ask for ideas. We need to learn not just how to give to our community; we need to learn how to take from our community. By working together we don't have to be headed in the same direction, but we can give each other momentum to advance in the directions we seek.

And this applies to all students not just student groups. Seek out people and ask them for help in seeing your ideas come to life. The greatest thing about coming to school here for me is that people are so passionate about what they are doing, and they are so excited to share and talk about what they are learning and what they know. I feel that I learn just as much, if not more,

when I am out of class than in class, just by talking and listening to people around me. Take the opportunity to share yourself and share what other people have to offer.

If we as people have any hope of bringing about change in society, we have to put the individual aside and fully embrace society.

And there are so many ways to get involved in this community. Attend student groups, attend workshops, attend concerts, read every single piece of paper on the bulletin boards, and read the CPJ every week. Find something to take part in, or, if you don't see something that you think would be beneficial to you and the community - put it together. There are tons of people who are willing to help you if you just wander up to the S&A office on the third floor of the CAB. There is also money to be given out by the S&A board this year, money to help you put on almost anything that you can imagine. These people are here to help you out, so use them as a resource. If you want to put on something with music, come and talk to me or one of the other Musicians' Club coordinators: we want to work with you.

To sum up, don't just ask what you can do for your school; ask what your school can do for you. Thank you.

Santa Claus: Beloved Icon of Christmas, or the Devil?

By Greg Saunders

Disclaimer: If you are Christian, pseudo-Christian, live in the U.S., or simply like to waste your time by reading bullshit articles, then please continue! Also, hopefully the fact that you are in college means that you are educated enough not to take me seriously or to be offended by my ramblings. Formalities aside, let's continue.

As a child, I was extremely hurt to learn that Santa did not really exist. It was really a dream-shattering experience for me, for up to that point when asked what I wanted to be when I grew up my answer was always "Santa." To me, Santa had the ultimate bourgeois job. He could just sit back and get fat 364 days out of the year to build up for his grand entrance on Christmas Eve. Ah yes, a job fitting for a boy as lazy as I was. You can imagine how heartbroken I was when I learned the truth. I was shocked when someone told me that I couldn't be Santa because he didn't really exist and I realized how foolish I had been. I suppose I had never really given much thought to how I would become Santa anyway, but looking back on it now I figure that if Arnold Schwarzenegger can become governor, then I could have been Santa Claus. Anyway, all this trauma has left me suspicious of the whole myth of Santa Claus and its purpose. Therefore, I find it my duty to expose him for what he really is.

Now when most people in the U.S. think of Santa Claus, they think of an old fat white man who brings them free stuff on Christmas. This is a common misconception. "What is the truth?" you ask. Well, if you're not too stoned to stay focused for the rest of this article you will find out (my apologies if you don't smoke weed. I am just writing to my target audience). When I think of merry old Saint Nick, only two words come to my mind: El Diabolo.

That's right! Santa Claus is none other than Lucifer himself. Now, I am aware that making a statement as radical as this would require me to offer substantial evidence to support my claim. When I originally tried to submit this exposé to my high school newspaper, it was deemed "too controversial to print." I believe it was due to my lack of believable evidence, (though it is also possible that Santa was paying the school to keep me down) which is why I have dedicated the past three years to gathering facts and collaborating with other qualified researchers so I can put an end to Santa's devilry. My findings are recorded in detail in this article.

First off, let's examine his first name: Santa. If you rearrange the letters, it spells the name Satan. Coincidence? I think not. (Seriously though, Santa, you've got to try harder to conceal your true identity, it doesn't take a liberal arts major to figure out that simple trick.) Furthermore, the teaching of the Bible tell all the Christians out there that the path to righteousness comes through hard work and self-sacrifice, not by getting everything for free. And what does Santa do? He gives all the Christians and Santa supporters alike a bunch of free stuff, therefore defying the morals set forth by the Bible. That's right, his real mission is to send all the good little boys and girls to Hell. By taking down the pure, he is expanding the population of Hell at a rate comparable only to the incarceration rate of the U.S. penal system.

And that's not all. Santa stole the Christmas media spotlight from Jesus. During December, if you turn on the TV, you will be bombarded with images of Santa and Rudolph the Red-nosed Reindeer, yet there are no claymation videos of Jesus walking on water or dying for our sins. Christmas used to be a religious holiday which celebrated the birth of the Christians' messiah, now it completely

revolves around spending money to fend off your nagging kids. And you all know what they say about money: it is the root of all evil. Santa (a.k.a. Satan), in effect, has changed the focus of Christmas from a man who sacrificed his life at the hands of the Romans to save all believers from damnation, to the spreading of greed and evil.

To make things worse, Santa is a supporter of slave labor. In his palace in the North Pole, Santa exploits an entire race of elves by forcing them to create all the toys needed to satisfy all the good Christian boys and girls throughout the world. Such a demand would require constant work throughout the year, with not a cent given to the elves to spend on their own families. Not only does Santa not pay the elves or provide a safe working environment, it is alleged that he is responsible for the murder of several key union leaders who were fighting for eleven worker rights. However, decades of cover-ups and good media, not to mention satanic intervention, have kept Santa out of trouble. Meanwhile, Santa takes all of the credit for the distribution of the toys leaving all of the hard work put in by the elves to sink into the background.

By now you must believe that Santa is indeed the devil. But his reign of immorality doesn't end there. It is also believed by many that Santa is a raging marijuana abuser. (Marijuana was proclaimed to be the "Devil's Weed" by anti-marijuana propagandists in the Reefer Madness days of the 1930s.) There is more than enough evidence to back this accusation up.

1. Santa is unusually jolly. He laughs a lot (i.e., "ho ho ho!").

2. Santa is obese. This points towards a lack of exercise and overeating. Can anyone say "the munchies"? (When asked about this in a recent interview, Santa replied: "I'm not fat, I'm humor-

ously ample").

3. Pictures or representations of Santa often depict Santa smoking a pipe, a device commonly used by marijuana smokers to consume the drug.

4. Santa only works on one day out of the year (although is he really working? Seems to me like the reindeer are really doing all the work, flying around the world and whatnot while all Santa does is squeeze his fat ass down the chimney, remain unseen by curious children, distribute presents, eat any food left out in proximity to the fireplace [man what a lardass!], then somehow squeeze back up the chimney [a task easily completed by Jackie Chan, or for that matter a well trained monkey with a steroid abuse problem and a bottle rocket up its butt]). In fact, those cookies (which act as a final offering to the devil before he torments your soul in Hell for eternity) are the only thing that keep him motivated enough to go on. Amotivational Syndrome is believed to be a side effect of marijuana abuse. One of its symptoms is laziness, a symptom that Santa also shares.

There you have it. Santa Claus is not only the Prince of Darkness, but also has got a weak spot for the herb, too. So, all you Christians out there, this year when the holiday season rolls around again, think to yourself about what Christmas is really about: the birth of Christ, or the worship of Satan?

If you are interested by this article and want to fight back against the Devil, there is an activist group that can help! Please send a \$10 check payable to Working Against Santa To Emancipate Ourselves From Temptation, Impurity, Malice, and Evil, or W.A.S.T.E.O.F.T.I.M.E. c/o Box 60754, Olympia, WA 98505. If you simply can't afford a donation, just leave some poisoned cookies next to your fireplace on Christmas Eve and we'll call it even.

The Definite Article: THE LANGUAGE OF LORRIES

By Alison Arth



Car manufacturers have us in a linguistic half nelson. No, really. Think about it—they've added new meanings to hundreds of commonplace words: Pony, Cougar, Mustang; Explorer, Navigator, Trailblazer; Odyssey, Expedition, and Excursion, just to name a few. They've also appropriated words that connote nothing even remotely exciting: Tempo, Civic, Legacy, New Yorker. What is more, they've taken the Lewis Carroll-style liberty of creating words that don't make any sense whatsoever: Impreza, XTerra, Integra, Elantra, etc. And what about Continentals and Camrys, Chevettes and Chevelles? What of Prisms and Pintos and Probes and PTs? Indeed: what of car names that are boring or baffling or just plain bad? Questions abound! So let's talk shop—auto shop, that is—about a little thing I like to call "vehicular vernacular."

Let us begin with the simplest: the Honda Accord. I'm sure you've heard this word before; remember the Oslo Accords? The Camp David Accords? Basically, an accord is an agreement, a "consent or concurrence of opinions or wills," according

to the American College Dictionary. But what does this have to do with a car? Am I going to consent or concur with my car on anything? Am I supposed to drive it to some kind of international summit and listen to it give a speech about harmony and concord? I'm not driving *Knightrider's* KITT, here; I'm driving a Honda. It just doesn't make any sense.

And what about the Cadillac El Dorado? I suppose the makers of the coveted Caddy wanted to evoke that legendary City of Gold, but the trouble is this: El Dorado wasn't real. Nobody found it. Not even Cortes. Not even Bad, Bad Leroy Brown. Nobody. So why would I want to drive a car that wasn't real? Why would I want to drive a pipe dream? It's ridiculous.

But even more ludicrous: the Toyota Corolla. Do you know what a corolla is? I didn't until I looked it up in the dictionary. I am now convinced the Toyota people forgot that part. A corolla is "the internal envelop or floral leaves of a flower, usually of delicate texture... the petals considered collectively." What? Are they serious? They want me to drive the petals of a flower? If I'm driving something so delicate that it can be compared to the "internal envelop" of some flower, how am I ever

going to survive an accident? I might as well donate my organs now. Sheesh.

And finally: the Subaru Brat. Need I say more? Yes—but not much more. A brat is defined simply as "a child", and the term is "used...in contempt or irritation." Bottom line: I don't want to drive a contemptible vehicle. I don't want my car to throw tantrums. I'm not ready to be a parent. I'm only 23.

It's amazing what a little thing like a name can do. It's also amazing that groups of people sit around in business meetings and decide to call their new Dodge a "Concorde" and their new Subaru a "Justy." But I suppose they—and all the other car companies of the world—can "justy"-fy their weird word choices; if they can manufacture a car, they might as well manufacture its name, too. And I guess these odd automotive appellations do provoke some thought and offer a bit of variety amidst hundreds of cars named after predators and pioneers. After all, why drive a Thunderbird when you can drive a Thing?

Brought to you by the Writing Center, L3407, 867.6420.

The Curmudgeon: Sesquipedalia is Efficacious to Ameliorating Insipidness

By Lee Kepraios

Back in the days of my primary education, I never did homework. Not that there was a whole lot of it, nor did I have any real reason for not doing it. I just didn't do it. Except for vocabulary. From a very early age, I have been enamored with the English language, especially the wealth and depth of usable words. When I was little, I would read the dictionary for fun, thus giving myself an undying penchant for words. I have never been laconic. In fact I might be, at times, a bit loquacious, perhaps even being prone to being bombastic, but that doesn't take away from the fact that I really love this language of ours.

That's not to say that I think it's perfect or anything. I think that we are exorbitantly limited by language, but I guess that's why I am enraptured by vocabulary. I mean, if we're so limited by language, then why limit ourselves further with a picayune prosaic vocabulary of monosyllabisms fitting of behemoths and troglodytes? For example, I could call someone dull but that in itself is pretty dull. But if I called them vapid or insipid or banal, then not only would that be more pointed, but the pejorative itself would be unceasingly more interesting.

There's a myriad of examples like this. Would you rather meet a lively girl or one that was effervescent? Would you rather describe someone as snobby or supercilious? The examples are infinite.

Some think that big words are superfluous, but nothing could be further from the truth. If for no other reason, a firm

grasp on the English lexicon is efficacious towards the expression of ideas. Of course, there are ideas that are easily conveyed through simple language, but at the same time, vocabulary allows one to express ideas that they otherwise would not be able to. You can't talk about the ontology of Christianity if you don't know what ontology means. It works the other way as well. A strong vocabulary allows you to understand the ideas of others like the ideas expressed herein.

Besides, vocabulary is fun! The sentence: The exoteric extemporaneous exegesis exemplified exaggeration but was execrable in its exacerbation of the exhortation of exculpation; is fun to write, at least when you know what it's saying. Now let's see what the sentence looks like in simplified language: The spontaneously on the spot critical interpretation of a text done from an outsider's perspective was very good at being an example of exaggeration but was bad in its aggravation of its denouncing the forgiving of others. It's not so much fun now, is it?

Some might say that a proclivity to sesquipedalia makes one grandiloquent at times and I can see how it can be construed like that, but it is never my intention for that to be the case. Though it is true that I use vocabulary as a sort of a shibboleth at times, it is not meant to be used in a haughty or pompous way. For some reason, my mind just works in way that if I want to say something is sweet sounding, the word "mellifluous" just pops into my head.

I guess at times big words have a cathartic affect on a person. The mundane drudg-

ery of certain everyday activities sometimes leaves one with a real need to dispel the banality they inflict. And I think that the almost vitriolic response that erudition awakens within people is most unfortunate. Stagnation of any kind, whether it be intellectual or otherwise, is something that I would rather not experience.

Now that I am endeavoring to bring everyone else into some state of pseudo-intellectual utopia and even though I may try to be didactic in my discourses sometimes, while at other times attempting to engage in dialectic with people, I really don't think that vocabulary is going to save the world. But it certainly helps.

And yes, vocabulary is something of a hobby with me. I am one of those nerds that read with a dictionary by him. But I think that vocabulary is useful if not necessary for the expression of ideas. Unfortunately, speaking well and eloquently has gained an incorrigible stigma in our culture. But that's just sort of the nature of the beast sometimes. Need any more on that?

Lee's New Rule of the Week: Gift baskets containing soap, cheese, ham and marmalade are not gifts. They're soap, cheese, ham and marmalade. Marmalade for Christmas? Since when is a holiday gift something you can get for free at the IHOP? I mean come on: you don't wrap cheese and ham and put them under the tree. They're not gifts. And soap is terrible thing to get someone for a holiday gift. It's like, "I was walking through the mall and suddenly it dawned on me: You smell like a pile of dog shit."

Lack of Produce:

It's Everyone's Problem

By Connor Moran

If one were to list all the things most often complained about on campus, you can bet that near the top of the list would be the food service. It's a large set of complicated issues that are not going to be easily "solved," particularly given that the number of different definitions of "solved" is roughly equal to the number of people who have weighed in on the issue. So, with this in mind, is there really anything that my humble column can do to have an effect?

Probably not. But I already missed one week's CPJ by being out of town, so I feel an obligation to my loyal readership (both of you) to write something. So I'm going to tackle a single and very specific issue that I have with food service: a lack of quality service towards vegetarians and vegans.

It's no secret that there are a lot of vegetarians and vegans on campus, and food service makes it clear that they know that we exist. Unfortunately, that doesn't always, or even often, equate itself to good food for vegetarians. More commonly, the vegetarian option consists of a slab of tofu with some sauce on it. Now, I am a lover of the soy derivatives, but when you take a bunch of tofu and put a little sauce on it, it tastes pretty much like... well... a slab of tofu with sauce. Not exactly flavor excitement.

So what do I suggest for better service towards the meat disinclined? Well, it's unfair (not to mention futile) to demand culinary perfection from any cafeteria. But there's one simple step that I, and I think others of both herbivorous and carnivorous persuasion, would appreciate: more fresh fruits and vegetables. The salad bar is okay, but a pile of chopped up melon does not fulfill in the same way that a juicy apple or a crispy carrot does. There is some whole fruit available in the morning, but there's no reason why there shouldn't be fruits and vegetables available all day.

Special thanks to Lacey Wilson for the column suggestion. What's YOUR problem? E-mail it to morcon03@evergreen.edu.

Have a wonderful holiday break!

The Staff of the Cooper Point Journal

BCS BS: Human vs. Computer

Evergreen Women's Basketball Player Injured

By Hal Steinberg

College football has done it again. They've created a monster out of a useless system of supposed checks and balances. I'm talking about the Bowl Championship Series (BCS) final pre-bowl standings, in which the #1 TEAM IN THE COUNTRY IS NOT ABLE TO PLAY FOR THE NATIONAL CHAMPIONSHIP!

The BCS was created to fix the system that had been in place for years in college football. That system was based on human polls and often created split national championships. In an effort to do away with human error, college presidents devised the BCS in which teams are judged on their placement in human polls, strength of schedule, and a number of other technical factors that will bore you. This year USC (University of Southern California) had been ranked second going into Saturday's game. Oklahoma was first and LUS (Louisiana State) was third.

USC, therefore, would need to win their game against Oregon State to maintain their spot at second and then go to New Orleans to compete in the BCS National Championship, the Nokia Sugar Bowl. But the BCS fucked up. And yes, I mean FUCKED UP! Oklahoma lost their last game against Kansas St., 35-7, thus losing their conference. Of course LSU and USC won, but lo and behold, the Okies still go to New Orleans. Why? Because they supposedly have a better schedule than USC. But wait. You ask how could they lose their conference and still go? Because USC is always disrespected by a horribly biased East Coast media. The irony of all this is that USC is ranked #1 in both human polls. They are the consensus #1 in human polls but not in a damned computer.

So what does this all mean? It means that LSU and Okie shit will play in the Sugar while USC is forced to play in the AT&T Rose Bowl. That's not bad, they get to face #4 Michigan in a rekindling of the PAC 10—Big 10 rivalry in Pasadena. And if they win then they have a legitimate claim to a share of the national title. So then why should Evergreen students be angry?

Aside from the absurdity of this whole enterprise, Evergreen is in Washington, where UW is, and in the summer UW practices at Evergreen. In lieu of Evergreen having college football, we can root for other teams. It means that once again UW and the rest of the PAC 10 get no respect. It means that no matter whom one plays throughout the season, if one is not in the SEC or Big 12, then once gets no respect. And that's bad for sports period.

NAAI ball doesn't have bowls. But the injustice of it might still one day be felt in this league as well. One-day computers, instead of human beings, might judge and Evergreen might one day be held back from the privilege of a national title.

I'm by no means anti-computer. In fact I love the darlings but this is wrong. It goes to show that when human beings come to that rare things called consensus we should all give a big middle finger to the computer. It means that human beings create the computer, and that human beings have biases and therefore no matter how one looks at it, computers have biases as well. And most importantly it means that long faces will abound on proud college students. It means that, as Bill Pascke in the LA Times said, "The BCS teaches us it's not about how you finish, it's about how you start," referring to USC's triple over-time loss to Cal. And that's exactly the wrong message to be sending to young people.

By Kyra Berkovich

During a late practice on Monday, December 8, the women's basketball team suffered the loss of shooting guard Shiante Reed, due to a ruptured Achilles.

The senior, one of three team captains, was tentatively scheduled to undergo surgery to repair the tendon, reportedly torn in two. With an injury as major as this, Reed will be out for at least six months, therefore ending her season.

Most likely, Reed's surgery will focus on sewing the two pieces of her tendon together, before being cast for another six months, followed by plenty of physical therapy. Since the Achilles tendon, which connects the calf muscle to the heel base, is the largest and most exposed tendon in the body, it is an unfortunately common injury in athletes.

Head coach Monica Heuer was unavailable for comment, with her preparation for Wednesday's game against Pacific Lutheran.

Photos courtesy of the women's basketball web page at <http://www.evergreen.edu/athletics/womensbasketball/home.htm>

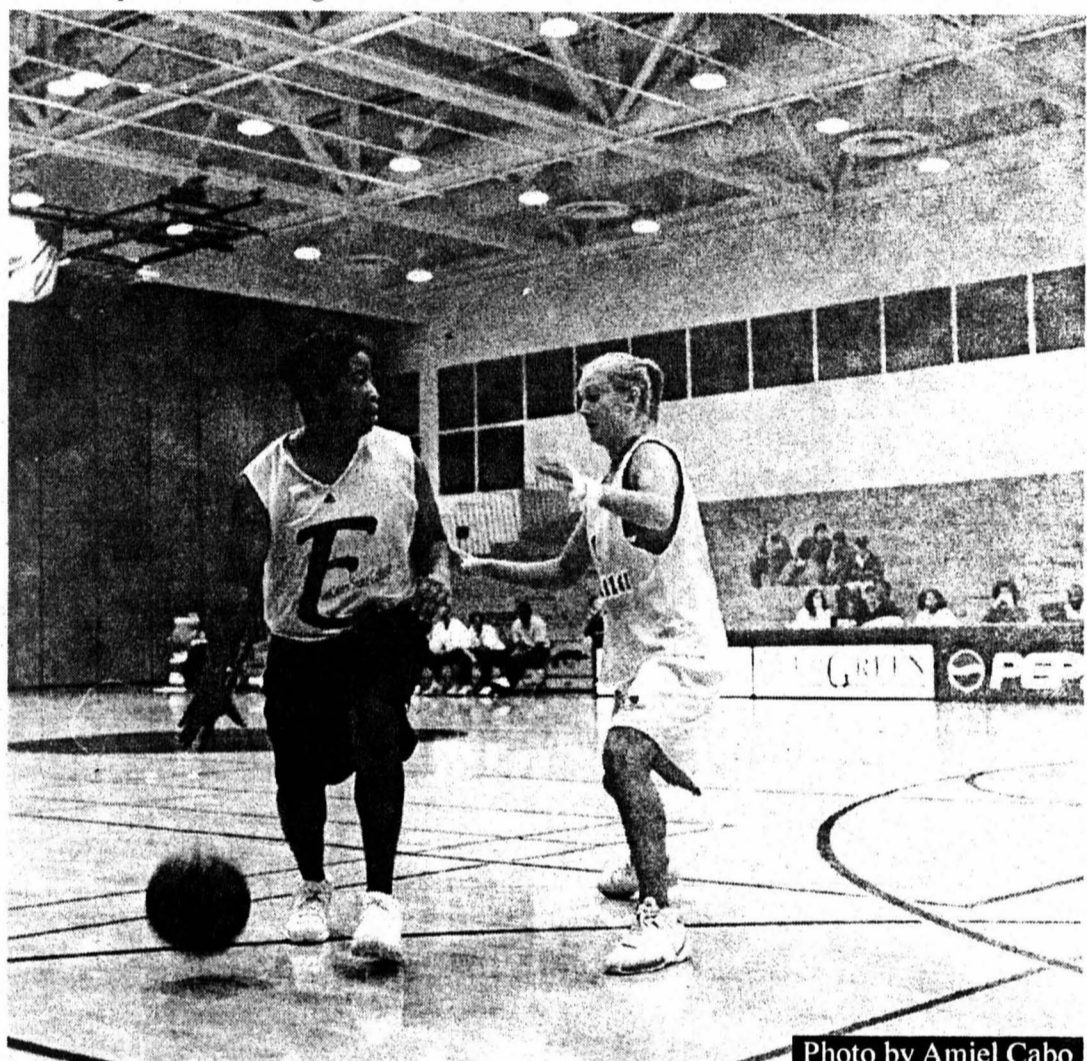


Photo by Amiel Cabo

Shiante Reed, left, was injured on Monday.

Double Header Saturday, December 13

Women's Basketball hosts CWU at 6 p.m.

Men's Basketball Plays Whitman at 8 p.m.

IT'S YOUR LAST CHANCE TO COME SEE OUR FABULOUS BASKETBALL TEAMS PLAY AT THE CRC BEFORE BREAK!

Wacky fun sport stadium quiz

By Kyra Berkovich

MATCH THE TEAMS TO THEIR HOME FIELD:

- | | |
|-------------------------|----------------------|
| 1. Seattle Mariners | a. Pacific Bell Park |
| 2. L.A. Lakers | b. Staples Center |
| 3. Washington State U. | c. SafeCo Field |
| 4. Green Bay Packers | d. Martin Stadium |
| 5. San Francisco Giants | e. Lambeau Field |

Answers: 1.D; 2.B; 3.D; 4.E; 5.A

Olympia Film Society Presents:

Banff Mountain Film Festival
 6:30 p.m.
 Tuesday, December 23 at 9 p.m.
 Saturday, December 13 at 7 p.m.
 Sunday, December 14 at 6 p.m.

Stoked: The Rise and Fall of Gator
 Monday, December 15 at 6:30 p.m.
 Tuesday, December 16 at 9 p.m.
 Wednesday, December 17 at 6:30 p.m.
 Thursday, December 18 at 9 p.m.

Horns and Halos
 Monday, December 15 at 9 p.m.
 Tuesday, December 16 at 6:30 p.m.
 Wednesday, December 17 at 9 p.m.
 Thursday, December 18 at 6:30 p.m.

Flower of Evil
 Monday, December 22 at 6:30 p.m.
 Tuesday, December 23 at 9 p.m.
 Wednesday, December 24 at 6:30 p.m.
 Thursday, December 25 at 9 p.m.

Elephant
 Monday, December 22 at

6:30 p.m.
 Tuesday, December 23 at 9 p.m.
 Wednesday, December 24 at 6:30 p.m.
 Thursday, December 25 at 9 p.m.

The Station Agent
 Saturday, December 27 at 5 p.m. and 10 p.m.
 Sunday, December 28 at 6:30 p.m.
 Monday, December 29 at 9 p.m.
 Tuesday, December 30 at 6:30 p.m.

Casa De Los Babys
 Saturday, December 27 at 7:30 p.m.
 Sunday, December 28 at 4 p.m. and 9 p.m.
 Monday, December 29 at 6:30 p.m.
 Tuesday, December 30 at 9 p.m.

New Years Party!
 Wednesday, December 31 at 9 p.m.

The Olympia Film Society
 754.6670 ofs@olywa.net.

Screenings are at the Historic Capitol Theater.
 206 E. Fifth Avenue in Downtown Olympia.

Thursday, December 11

4 p.m. The Student Art council meets in the third floor of the CAB.
 6: 30-8:30 p.m. Free Workshop! "Experience the Power of Rhythm" in CRC room 316. All are welcome!
 Contact 943.5804 or scott@powerofrhythm.com

Thursday-Saturday, December 11-13, 18-20

7:30 p.m. The Capitol Playhouse Presents: Pump Boys Dinettes
 612 E. 4th Avenue, Olympia. \$16-20 for students.
 Contact 943.2744 or www.capitalplayhouse.com

Friday, December 12

5:30 p.m. The Student Arts Council Presents: A Film Fest in LIB 2126. Showing "The Lost Film Fest" and short films by local filmmaker Rar.

Saturday, December 13

4 p.m. and 8 p.m. Olympia Chamber Orchestra Presents: The Annual Beethovens Birthday Bash at the First Christian Church. 701 Franklin St. \$10 for students.
 Contact 867.5410.

7:30 p.m. An Outrageously ANTI-CAPITALIST Year End Party! Featuring Complex Numbers and Lara Davis
 Following a festive Potluck... (Bring a dish or \$7.50.)
 At the new Freeway Hall, 5018 Rainier S., Seattle.
 For rides or info, contact 206.722.2453 or RwsSeattle@mindspring.com.

Sunday, December 14

2 p.m. The Capitol Playhouse Presents: Pump Boys Dinettes
 612 E. 4th Avenue, Olympia. \$16-20 for students.

Saturday, December 20

Noon to 1 p.m. The Olympia Fellowship of Reconciliation Presents: 28th Annual Holiday Peace Vigil at Percival Landing.
 Signs provided and free refreshments afterward!
 Contact Glen Anderson at 491.9093 or glen@olywa.net.

Sunday, December 21st

2 p.m. and 7 p.m. The Capitol Playhouse Presents: Pump Boys Dinettes
 612 E. 4th Avenue Olympia. \$16-20 for students.
 Contact 943.2744 or www.capitalplayhouse.com

Every Wednesday since March 5, 1980

Olympia FOR sponsors a weekly peace vigil at Sylvester Park from noon to 1 p.m. and another from 4:30-5:30 p.m. at the south end of Percival Landing.
 Contact Glen Anderson at 491.9093 or glen@olywa.net.

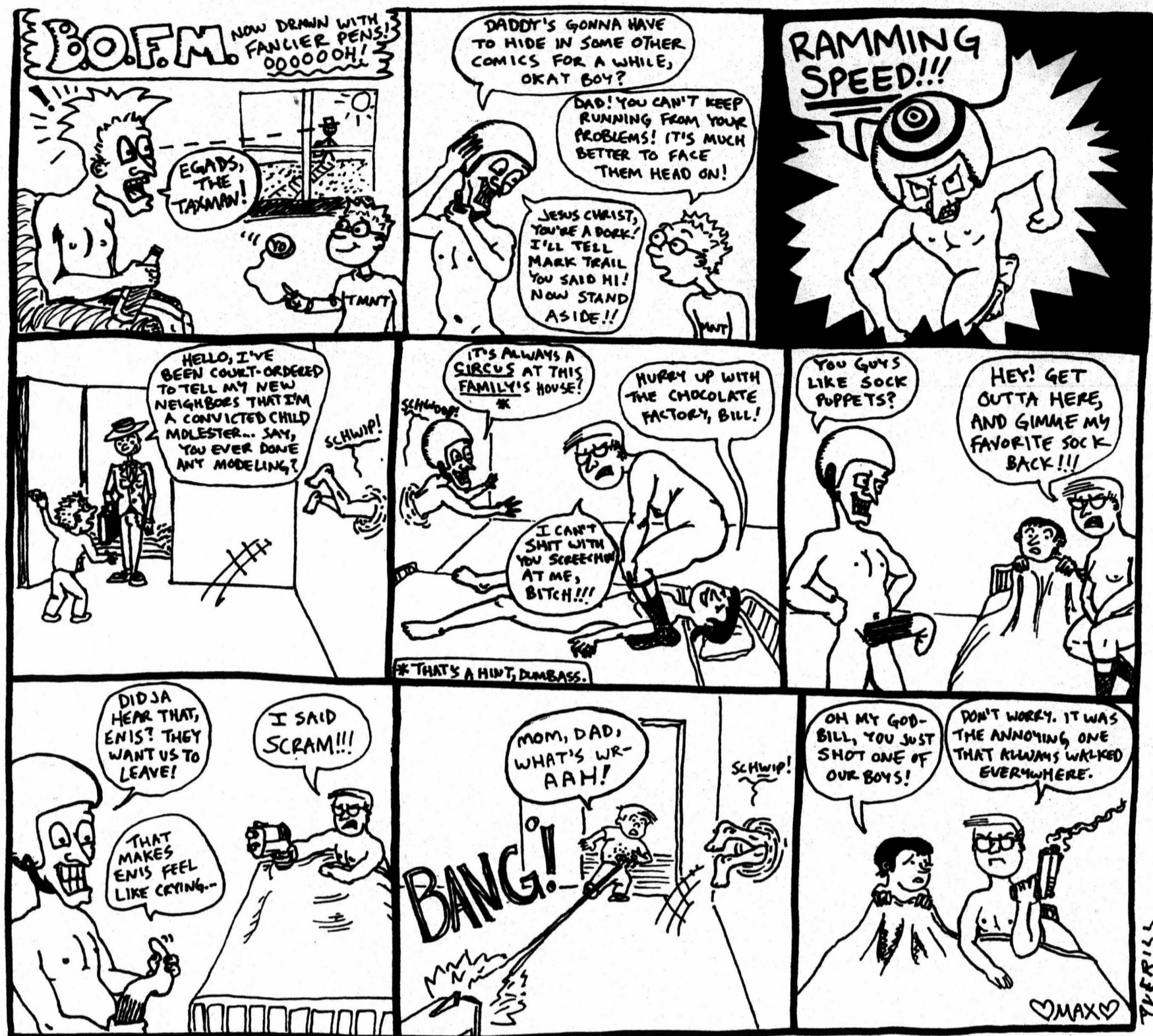
Do you need family planning services??

Thurston County Health Department
 Family Planning and STD Program

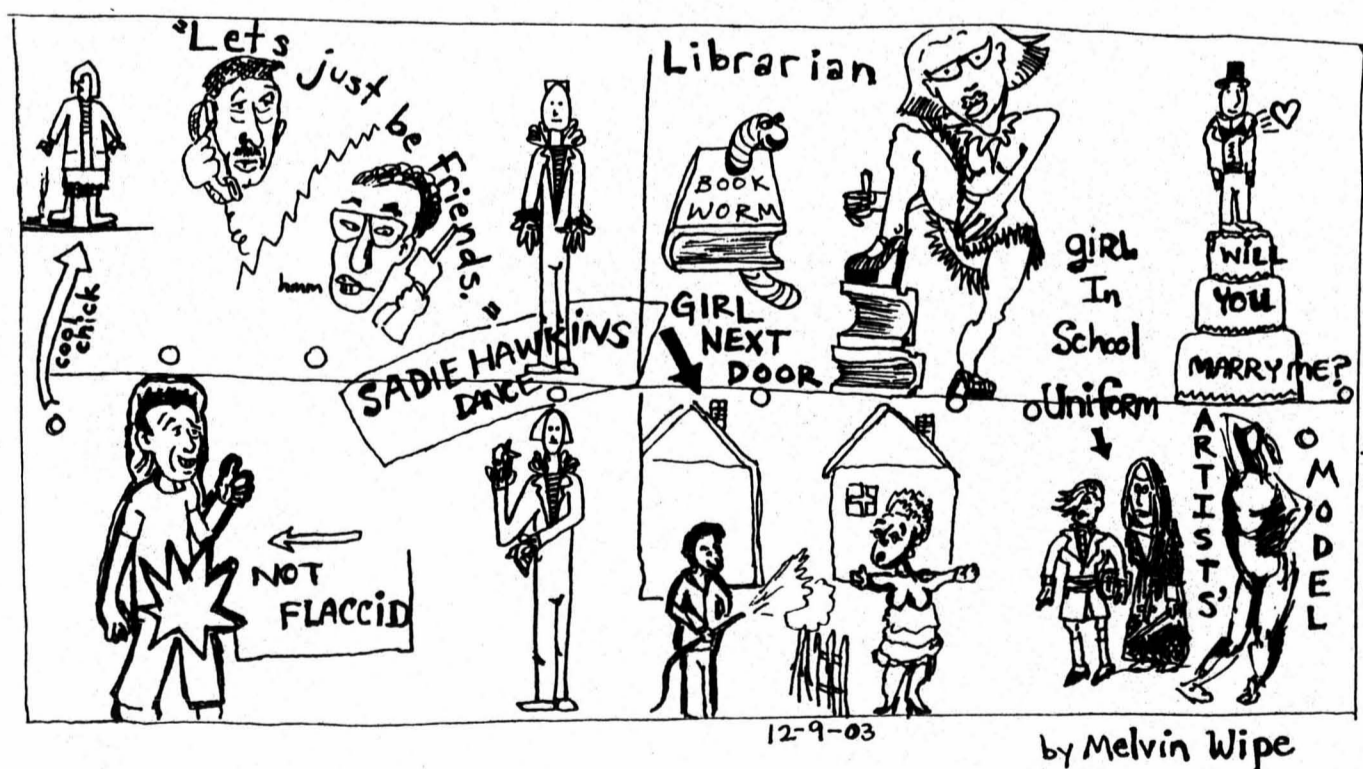
- * FREE (!) or low cost services for girls and guys!
- * Totally confidential!
- * Pregnancy tests
- * Birth Control
- * Emergency Contraception (morning after pill)
- * STD and HIV/AIDS Testing
- * Annual Exams

THURSTON COUNTY HEALTH DEPARTMENT

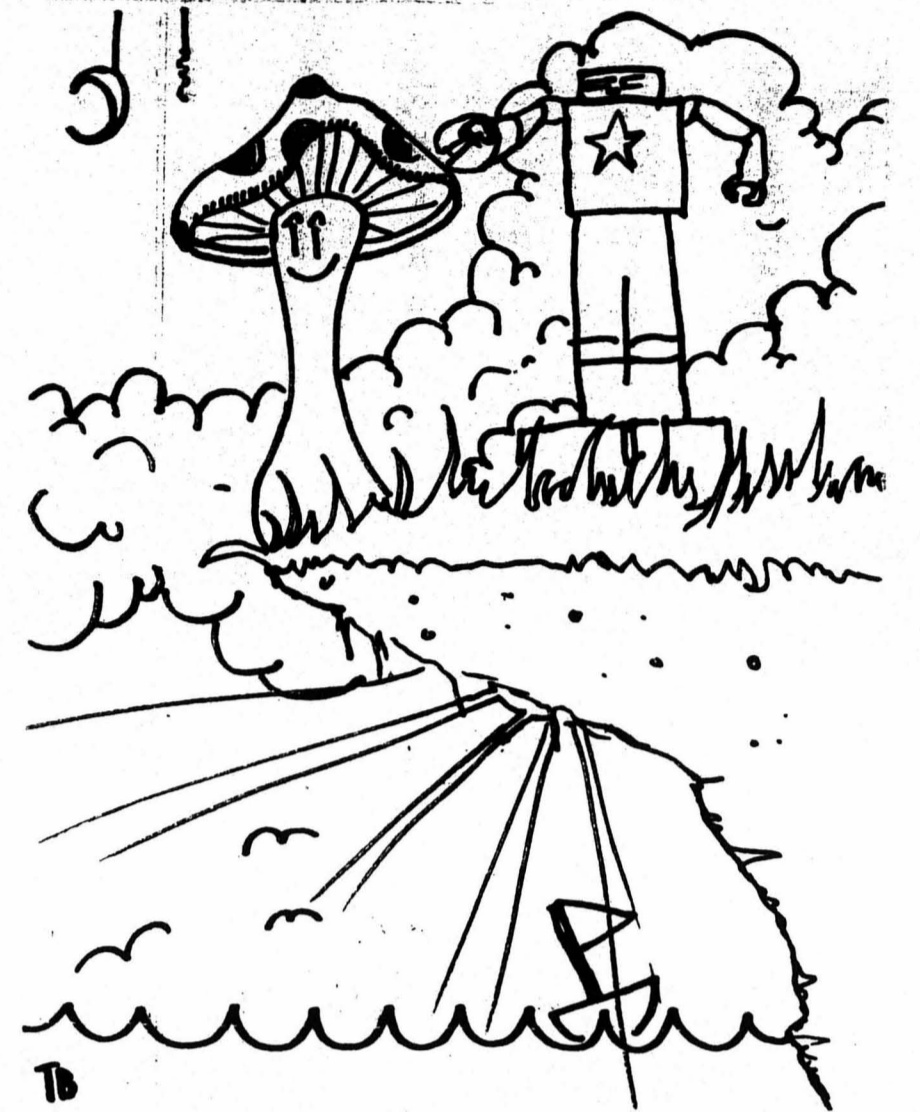
412 Lilly Rd. NE
 Olympia, WA (360) 786-5583



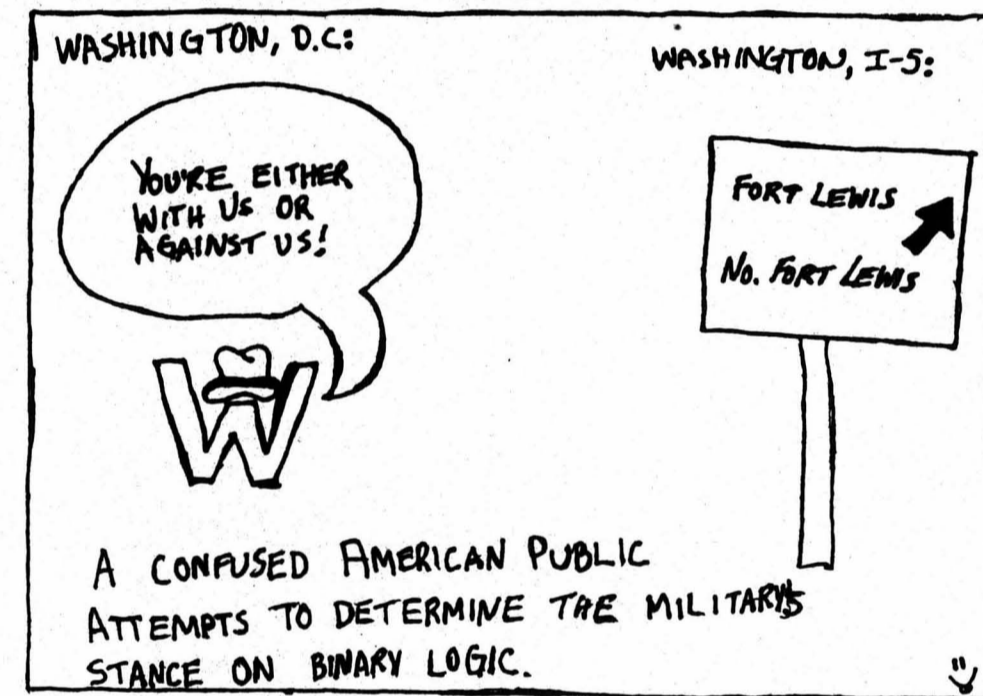
HOT METER



When Pigs fly



Tony Brave



Renata Rollins

