Remember that the calendar deadline is noon Monday!

TONIGHT

"Duck Soup" and "Cocoanuts" Duck Soup 7 p.m., Cocoanuts 9:30 p.m., Lecture Hall 1. \$1.50. A Marx Brothers double feature and "that's the funniest thing I ever hoid!" To hear the real thing, see these films. Sponsored by Thursday Night Films.

Bible Discussion Group 6 p.m., every Thursday. ASH 136. Free to everyone, "searchers

For more information, call Pat, 943-7359, or Cliff, 866-1400.

Friday

Murphy And Sieber Perform

8 p.m., TESC Recital Hall. \$3.50 students, senior citizens. unemployed; \$4.50 general. Advance tickets available at Rainy Day Records, Smithfield Cafe, and the TESC Bookstore.

Cellist and vocalist perform a musical message of social change. Citizen's Band will also play. Sponsored by EPIC, the Men's Center, and the Lesbian/Gay Resource Center. For further information, call Donna at 866-0415.

Ziegler Presents Sanctuary Meeting Tapes

7:30 p.m., Bread and Roses House of Hospitality, 1320 E. 8th Avenue. Free and open to all. Bob Ziegler will present taped talks delivered at the recent national Sanctuary Meeting held in Tucson, Arizona. For more information, call 754-4085.

International Studies Informational Meeting

2:30 p.m., Lib 2219. Students who will be juniors or seniors next year and who have a serious interest in advanced in-

Evergreen security chief Garv

Russell invites all interested com-

munity members concerned with

department and personnel

reclassification and firearms on

campus to an open forum on

Monday March 11 at noon in

CONSERVATION INTERNSHIPS

sign up for Student Conservation

Association internships for this sum-

mer. Positions include environmen-

tal studies, natural sciences, outdoor

education and other related studies

with public and private agencies

responsible for natural resource, conservation and recreational lands in the U.S. Housing, food

allowance, and travel funding is pro-

vided. For further information and

applications, contact the Office of

Cooperative Education and schedule

an appointment with a counselor —

Lab I, Room 1000, or call Evonne

ARE WATER WARS LOOMING

Does the thought of bombing your

roommate with a water balloon

make you swoon with longing? Do

you enjoy intrigue, mystery, and ex-

treme paranoia? Then K.A.O.S. (the

game, not the radio station) just may

be right for you. Because it's so late

in the quarter, we won't start play-

ing until April, but now is the time to get involved. If you're interested

in playing, or if you don't know

what I'm talking about and want to

find out, call 866-0809 or leave a

message on the door of A-1016.

IN YOUR FUTURE?

McMillan at 866-6000, ext. 6391.

Students have until March 15 to

CAB 108.

AVAILABLE

ternational studies are invited to learn about Evergreen's partnership with the Jackson School of International Studies at the University of Washington.

'Peace Through Prayer And Action'

Gloria Dei Lutheran Church. World Day of Prayer sponsored by Church Women United. For more information, call 357-3386.

Saturday

Community"

866-0825, or Linda, 352-9524. A two day opportunity to reflect on contemporary lifestyles and values and to explore ideas and hopes for creating a community. Sponsored by Campus Ministries, Innerplace, and the Evergreen Students Organization.

Kuumba Gospel Festival 2-5 p.m., COM 110. \$1 students,

\$2 general public. This festival features many of the finest church choirs from Seattle, Tacoma, and Olympia. The Reverend Tyrone Crider will open the festival, which is sponsored by Ujamaa.

Monday

'Ball Of Fire'

6:30 and 9 p.m., State Theater, 204 E. 4th. \$1.50 Olympia Film Society members and seniors, \$4 non-members Gary Cooper and Barbara Stan-

wyck are the odd couple in this 1941 Howard Hawks comedy. For more information on the Olympia Film Society or on upcoming films, call 754-6670.

the wet. Play K.A.O.S. Housing and

Center at ext. 6530 for updates. All

ASH residents only, please.

Women In Science

12-1 p.m., Lib 3216. Women from any academic area are welcome to share thoughts and ideas about sexism in education.

7-9 p.m., CRC Racquetball Courts 1 and 2.. Everyone's invited to come and

Tuesday

Men's Support Group

Evening, check at the Men's

Center, Lib 3227, for the specific 'Voices And Spirit Of time and place. This group meets For information, call Marita, weekly in members' homes. "The Good Fight" 7:30 p.m., First Christian Church

> raise money to buy an ambulance for Nicaragua. A film about the Spanish Civil War. Sponsored by the Central America Action Committee.

> 701 S. Franklin. \$2 admission to

Big Mountain Support Group 7 p.m., Lecture Halls' Rotunda.

Pickleball

Noon-1 p.m., first floor Library Learn a created-in-Washington

Community Network Meeting Noon-1 p.m., Lib 3234. To discuss "social glue" and "social chaos", and to set guidelines for future meetings. For information, call Bill Lott,

Meditation and Discussion Noon, Lib 3225.

A time to quietly center yourself. then explore with others your spiritual questions. Sponsored by Innerplace.

866-8268.

Wallyball Again 7-9 p.m., CRC Racquetball

Court 1. For those who couldn't make it on Monday night.

Lesbian Support/Rap Group 7-9 p.m., Lib 3223.

Sponsored by the TESC Lesbian/Gay Resource Center. For information, call 866-6000, ext.

Wednesday

Baha'i Group Sponsors Discussion

p.m., ASH 141. 'The Earth is but one country, and mankind its citizens." An informal discussion sponsored by the Evergreen Baha'i Association. For information, call Stephan Dimitroff, 866-9069.

Students Speak Out: Governance 1-3 p.m., CAB 104...

Students will meet with Joe Olander, Patrick Hill, Gail Martin, and David Marr. The topic is "Students' View of Governance at Evergreen." All interested students should attend.

Overeaters Anonymous 7 p.m., CAB 108 or 110.

The only requirement for membership is a desire to stop eating compulsively. For information, call Ivy, 866-0225.

Sherlock Holmes Film Series 7 p.m., Lecture Hall 1, \$2.50.

Do-It Yourself Divorce Workshop

6:30-9:30 p.m., Lib 2204. \$30 individual, \$45 couple, and \$2 cash for forms, payable at workshop. This workshop is designed to provide all the information relevant o the process of marital dissolution. Preregistration required; to register, call 866-6000, ext. 6162. Sponsored by the Women's Center.

Art Galleries

Evergreen Gallery Two Evans Library, 2nd floor. Watercolors by Mariko Marrs and Haruko Moniz, through March 10.

February 28, 1985

Evergreen Gallery Four Evans Library, Fourth Floor. Young Harvill: Monotypes, and Lynda Rockwood: Photograms, February 23-March 17.

Childhood's End Gallery 222 W. 4th, 943-3724. Paintings by Vivian Kendall and porcelain by Colleen Trousdale. Through March 5.

Artists' Co-Op Gallery 524 So. Washington.

Photography by Dave Bushell and stained glass by Veronica Clifford, through Saturday. Pen and ink by Jesse Hey and oils by Claudia Marshall, March 2-9. 10 a.m.-5 p.m., Monday-Saturday.

Marianne Partlow Gallery 5th and Washington, 943-0055. Glass-1980-1985, by Benjamin Moore, March 2-April 10, Open

Mandarin Glass Gallery 8821 Bridgeport Way S.W.

Tuesday-Friday, 10:30-5; Satur-

Tacoma, 582-3355. "Dimensions In Glass" features 19 artists recognized for their achievements in a variety of glass

media. Through March 3.

Twilight Zone Gallery

Left Flevator, A Dorm (the one that is permanently stuck on the fourth floor). Open all highs. every might

'Squid Through The Nees' . . multi-media presentation of the value of this underrated little crit ter, whose beauty and usefulness have long been ignored. Admission \$2 or a day's worth of squid

EVERGREEN POOL CLOSED The swimming pool in the Cam- called Maarava has recently begun pus Recreation Center is closed due to organize on campus. It's members to a pump breakdown. Recreation see the group encompassing and Athletic Director Jan Lambertz students, faculty, and other folks says the pool will be closed until March 6th at least, and advises all interested swimmers to call the Rec culture.

The meeting at this time is other Rec Center facilities will be especially important because the



The editor regrets that this week there is no way to save Spunky.

Become one of the few, the proud, open at their regular hours.

JEWISH CULTURAL GROUP **FORMS**

A Jewish cultural organization within the community who are interested in Judaism and Israeli

> LSAT . MCAT . GRE GRE PSYCH • GRE BIO GMAT • DAT • OCAT • PCAT VAT . MAT . SAT NAT'L MED BDS **ECFMG • FLEX • VQE** NDB . NPB I . NLE Stanley H. KAPLAN

> > ##WILDLANDS RESEARCH SAN FRANCISCO STATE UNIVERSITY EXTENDED EDUCATION Summer & Fall '85 3-14 units Join a Backpacking Research Team in the Mountain West or Alaska On-site explorations to preserve:

deadline for budget estimates is March 20th, and we will need the next few weeks to make up a scheudle of events for the 1985-1986

We have reserved a room in CAB 108 for March 4, at 7:30 p.m., and welcome anyone with questions or comments.'

The Maarava office is Room 3214 in the Library Building.

EVERGREEN CHAMBER SINGERS GIVE FREE CONCERT MARCH 11

The Evergreen Chamber Singers will per orm a free concert on Monday, March 11, at 8 p.m., in the Evergreen State College Recital Hall.

EDUCATIONAL CENTER
Test Preparation Specialists
Since 1938 For information, Please Call: 1-632-0634

 Wilderness Environments Course details:

WILDLANDS RESEARCH: (707) 632-5665

Mosswood Circle, Cazadero, CA 95421

Directed by John Webber. The 25-member choir will sing selections by Schubert, Mendelssohn, Morley, Vecchi, de Victoria, and Lotti. For further information, call 866-6000, ext. 6833.

FREE REC CENTER PARTY MARCH 8TH

Friday, March 8, from 9 p.m. to 1 a.m., we want everyone to come to the biggest FREE party of the weekend! The Rec Center EX-TRAVAGANZA! Some signs say it's March 1, but it's really the 8 and we want you there!! For more information, call Ellen Bigham, ext.



FACTORY GIRLS

Friday & Saturday March 1st & 2nd \$3.00 Cover Charge



Vol. No. 13 **OURNAL**

THE EVERGREEN STATE COLLEGE

March 7, 1985



looks up from his work keeping the shrubbery in check.

Evergreen closes enrollment to 'special students' this spring

by Roger Dickey

trained to do well."

police department].'

ques," he said.

Evergreen Security Chief Gary

Russell will host an open forum

Monday, March 11th at noon in

CAB 108 to discuss the issues of

security reclassification and guns on

Russell said the forum would be

to hear some of the things we are

"There's been a lot of misinfor-

mation," Russell said," and people

are expecting some negative things

to happen where I see some real

positive things would result [if

Evergreen's security force became a

"Full-blown police academy train-

ing would help us better serve the

community, the victims of crime and

the institution," Russell said. He

thinks the officers would be better

equipped to deal with difficult situa-

tions in non-legalistic fashions. The

training teaches officers, "not only

all facets of the legal system, but also

social interaction skills and techni-

Russell discounts fears that the of-

ficers will become more aggressive

law enforcers for two reasons. First,

there's no change in their police

commissioned by the Thurston

police officers except one and he's in

became a police department].

Russell said. "All our officers are heard."

first time in its history. A complicated issue requiring in-depth than 11 quarter hours for credit.

Evergreen had 276 special students on campus Winter quarter. Generally they are local, Olympia residents. before they were formally admitted. Many were post-graduate students.

Closing enrollment was a drastic 2400. measure forced on the college by the

Evergreen is overenrolled for the ed the FTE budget established by the quarter, and barely dropped to 2503 legislature. FTE stands for Full Time during Winter. While these numbers Equivalent, and is the key to the funare exciting in terms of the growth study and decision-making, ding process. Instead of total overenrollment is also a pressing number of students, the FTE problem requiring immediate action. represents total amount of credits The response of the college was to registered, divided by 16 (16 equals close enrollment for Spring quarter, one full time student for FTE pursending shock-waves throughout the poses). Because not all students carry Five years ago, followed by two campus. Enrollment was closed to 16 credits, FTE figures are general- years of serious enrollment decline, not degree-seeking and taking less students. FTE is a budgetary figure, grow by the legislature. At that time of bringing students to Evergreen, the number used to determine legislative funding.

average FTE patterns when Some were second language students establishing the college's funding. needing more work with English Evergreen was allotted money to accomodate an FTE of 2380. This figure was later supplemented to

What happened this year was a highest enrollment in its 13 year crisis, as far as these numbers are Rodriguez helped to design the resulting from the cumulative effects history, an enrollment which exceed- concerned; FTE hit 2510 during Fall original plan. It comprised three of the marketing plan, is evident.

in terms of the funding available to support that growth. It is ironic that Evergreen should face problems with positive growth.

they represent, they are problematic

the actual number of students had decreased from 2636 in Fall 1976, to Each year the legislature looks at only 2198 in Fall 1978. Even more significantly in terms of funding, the FTE dropped from 2407 to 2198 during this two year period. In response to the legislative mandate, Evergreen's first marketing plan was

devised. Director of Admissions, Arnaldo

mained within the plan up till the present. To assist in its implementation the Enrollment Coordinating Committee was formed, headed by Sue Washburn, Director of College Relations and Development. Many see retention as the most

areas of focus: recruiting, retention,

and public awareness. With many

additions, these same goals have re-

but keeping students once they're here," said Rodriguez. Public awareness of Evergreen's excellence has also contributed to the college's growth. In addition, there

has been favorable recognition for Evergreen in both local and national publications during the past year. Evergreen has responded to the legislature's mandate. Growth,

Yet as Joe Olander pointed out, the legislature has given the college a contradiction. "On the one hand they have given us a mandate to grow, while at the same time withholding the funding to support that growth.'

It is this contradiction which brought Evergreen the new problem of overenrollment. Although the "specials," those students who are ly lower than the total amount of the college was given a mandate to vital factor. "It's not just a matter supplemental budget raised FTE to greatly exceeded that limit. Administrators found themselves in the paradoxical position of looking for ways to decrease numbers instead of

Security chief calls forum on gun issue

a "good time to ask us questions and tions can be resolved short of clog-

responsibilities. "Right now we are up," he said, "but at least I'll know

County Sheriff's department," the issue that lots of people haven't

"There's been a lot of misinformation and people are ex-

pecting some negative things to happen where I see some real

positive things would result [if Evergreen's security force

Evergreen Security Chief Gary Russell

the reserve academy in a course that

will lead to him being

Second, there is an attempt

through the legal system to make

fewer court cases. "The courts are

regular police departments the

clogged," Russell said. "Even in

policemen are told whenever situa-

ging the courts, they are urged to do

the police academy is problem solv-

ing without involving the court

According to Russell, the

reclassification issues are pay and

training, "The individual officers,"

Russell said, "are being asked to do,

at least potentially, everything that

any police officer might have to do,

but they're being paid as security of-

Whether the department should

be called a police department hinges,

for Russell, on free training at the

police academy. The instant it

becomes a police department, "we

get full-blown academy training," he

Russell said he hopes the forum

on Monday is well attended. "I'll

feel real good if a lot of people show

that we've tried to present a side of

ficers. That's a non-equitable

so. Part of the training they get in

increase them. Washburn said, "The thought of denying access was painful, yet when forced to prioritize the college felt a primary responsibility towards degree- seeking students." Through closing enrollment to special see enrollment page 2

Proposed law to put Evergreen under tougher coordinating board

by Charlie Campbell

The state Senate has passed a bill that would create a more powerful board to oversee public higher education in Washington. The House Higher Education Committee is working on a similar bill.

each school's role in achieving the goals. If the the bill becomes law, a ninemember Higher Education Coordinating (HEC) Board will replace

The new board would set the

state's educational goals and cast

HEC Board would assume all the watchdog activity.' duties of the CPE and would cost President Joseph Olander said, about the same, but it would have "The state needs coordination and additional powers including setting it (the bill) preserves each instituminimum admission standards. Stan Marshburn, Evergreen's

Vancouver would come under the Rep. Cathy Allen, R-Edmonds, scrutiny of the HEC board. "We have confidence in the programs in Tacoma and Vancouver," Trustees. Marshburn said. "They serve legitimate needs in those areas, and Evergreen with no defense of its style

having someone look at them of education. the Council for Postsecondary doesn't frighten us. It's plain good Education (CPE) next January. The government to have the type of bill's sponsor, said that under her representatives from Washington

tion's autonomy." Olander said he is relieved that a

legislative liaison, said Evergreen competing bill, eliminating each backs the proposal even though its school's governing board, received satellite campuses at Tacoma and little support. The bill, sponsored by would create a "superboard" and abolish Evergreen's Board of

Critics feared this would leave

Sen. Nita Rinehart, the Senate

four-year schools.

assumption that a rational person would say that we need a lot of different approaches to higher education," said Rinehart, D-Seattle. She said the bill attempts to create

a board strong enough to coordinate efforts and settle disputes among schools, while still respecting each school's self-appointed mission.

The bill stresses HEC Board decisions should be made in consultation with advisory committees including staff, students, faculty and trustee

ing pushed into the mold of the other four-year colleges, and vocational colleges. Private colleges would also "Your protection is in the have a voice.

"What we've emphasized is coordination, not control or homogenization," said Rinehart.

However, Rep. Ken Jacobsen, sponsor of the similar House bill, said that a stronger board "could have some homogenizing effect."

Jacobsen, D-Seattle, said the House bill leaves as much authority as possible in the hands of each school's governing board, so that the schools have the leeway to be

different.

see HEC board page 2

THE EVERGREEN STATE COLLEGE Olympia, WA 98505

NONPROFIT ORG. U.S.POSTAGE OLYMPIA. WA PERMIT NO 65

GREENERSPEAK Question: How would you resolve the conflict between ecology and economy?



Tom Conner, Contract, Advanced Agriculture. What is ecological should be

economical as well.



Sharon Conboy, Evergreen Environment

I would look at the long term benefits rather than the short term problems. In the long term, economy will lose out and ecology



Michael Leitch, Natural and Artificial Dynamics Have people involved in ordering and designing the guidelines.



March 7, 1985

Connie Anderson, Issues, Traditions and Change

If corporations could figure out a way to make money on a good environment, they would, otherwise, they will exploit it.

Thefts and threats plague South Sound's Evergreen branch

by Mike Mc Kenzie

Two data bags, containing mostly computer print-outs, were stolen from a South Sound National Bank courier car parked in the Evergreen College Activities Building (CAB) loading dock on Tuesday, February 19. The driver of the car was making a delivery to the Evergreen branch of the bank, located in the CAB lobby, when the theft occurred.

On Wednesday, February 20, a bomb threat was made directly to the bank by phone, which caused the CAB to be evacuated for over an from 2:35 to 3:50 on Wednesday hour. Another bomb threat came on afternoon. the following Friday when a note was found on the table outside the at approximately 2:00 in the afterbank, but the CAB wasn't evacuated

DATA BAG THEFT According to Evergreen Chief of

Security Gary Russell, when the bank driver returned to the courier car, "The rear window was smashed-out and the (data bags) were gone."

The data bags were recovered "in the woods," Russell said. But the exact location where the bags were are felonies under the Washington

still under investigation."

Mick O'Conner, senior vice president of South Sound National Bank (Lacey Branch), confirmed that the bags were found by two women Evergreen students out jogging. O'Conner also confirmed that the bags contained no money. "We use armored cars for carrying money,"

BOMB THREATS

The first bomb threat came by phone directly to the bank. Evergreen's CAB was evacuated

The second threat came on Friday noon. What Security Chief Russell described as "a scrawled message anybody could have left" was found on the table directly outside the

"We're working closely with Thurston County investigators on techniques to apprehend (suspects),"

Both the threats and the robbery found was withheld "as the crime is State Criminal Code.

EVACUATION

Ken Jacob, Evergreen's director of Auxiliary Services, said that the decision to evacuate the CAB on Wednesday was made by Security and himself in consultation with Vice President Richard Schwartz. The decision not to evacuate on Friday was made in consultation with President Joe Olander, as Schwartz couldn't be contacted.

The decision not to evacuate was made after Jacob talked to employees of the bank, and was due to "the nature of the threat itself."

Jacob did, however, have the trash carried out of the CAB because "(the garbage containers are) a common place to dump something inconspicuously."

"My personal feeling is there isn't a connection (between the theft and the bomb threats), though your guess is as good as mine," Jacob said. If a suspect is apprehended Jacob would recommend charges be pressed "if we had a good enough case. I think this is serious.'

A STUDENT'S PERSPECTIVE Evergreen student Bernie Johansen was in the CAB lobby

afternoon of Friday, February 22. ed Ken Jacobs carry out garbage. Then an Evergreen staff member

in the area. What he guessed to be know if there might a bomb in security officers in plain clothes were here.

Ken Jacob, director of Auxiliary Services, President Joseph Olander and Fire Chief Bob Allen, discuss the February 20 bomb threat of the CAB. reading a book at about 2:00 on the around the bank. Johansen watch-

"I went around and told people told Johansen "there might be a (there might be a bomb)," Johansen the choice (whether or not to leave by. About twenty people were sitting this). I come here a lot. I'd like to

bomb (in the building). They found said. "I thought they should have Johansen looked around the lob- the building under circumstances like

HEC Board

continued from page 1

"You want that variation so that other programs will be best housed you're getting people from different and then to come back with backgrounds moving into society," recommendations." said Jacobsen. "Uniformity is more and more common in higher education, and I don't think that's healthy.'

A prime reason for the creation of a stronger board is the recent "turfwars" between Eastern Washington University and Washington State University

Rinehart said, "In our proposal the board would be given the idea, since they hadn't gone through authority to arbitrate disputes a process of listening to everybody among the institutions competing involved, sometimes it was very far with each other to provide services afield from what's going on in the - and just getting way out of

One difference between the House and Senate versions of the bill is that Sen. Lois Stratton, D-Spokane, amended the Senate bill to reserve four of the nine positions on the board for people from the eastern side of the state. The amendment carried 25-21.

Another difference is that the Senate bill would set minimum admission "standards," while the House bill uses the less strict term "guidelines."

Jacobsen said the bills are "somewhat similar. We'll just have to sit down and sort out the differences.' The HEC Board would spend its

ministrative duties would be delegated to other agencies. Rinehart said the CPE "was burdened with so many administrative functions, including

first year deciding which ad-

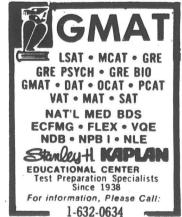
financial aid, that they didn't have time to think and set policy. So what we've said is for the first year one of the things that they do is decide where financial aid and a number of

She said lawmakers hope the legislation will keep the new board from losing the confidence of the schools and Legislature as the CPE has done since it was formed in 1975.

Rinehart said CPE's influence has diminished "because they had isolated themselves from the the institutions and from the Legislature. So that when they came up with an real world.'

Rinehart said that if the CPE had been initially given more power it might not have "faded away into being a very weak organization."

She added, "One of the things we will want to do is to watch very carefully what happens with our new board, and be sure that they have sufficient authority to do what we want them to do."



students, and moving forward the deadline for new student applicants, the Enrollment Coordinating Committee estimate they have lowered Spring FTE to 2415, a number close to the legislature's established limit.

For next year Evergreen has requested an FTE increase. No decision has been made by the legislature yet. If Spellman's budget holds, FTE will increase to 2425. However there is also a possibility that Gardner will freeze the budget at its current 2380 allocation.

Whatever happens, one thing is

ROSES **Presentation Bouquets**

Plants Gifts Fresh Flowers

Over 125 Varieties of Balloons

American Express. Diners Mastercard orders accepted

1821 Harrison Avenue Olympia, Wa 98502 754-3949 DELIVERY AVAILABLE

almost certain; overenrollment will quarter was a temporary solution. Evergreen does not want to disenfranchise special students permanently; they are a part of the community the college was chartered

The dilemma is provacative.

Evergreen is known as a noncontinue to present a problem for traditional college, should the col-Evergreen throughout next year. lege then resort to traditional Closing enrollment for Spring methods of limiting access? In order to solve the problem must the college prioritize among differant student cohorts? Next week this column will continue with this issue, and explore the question of, "Where do we

Morty dog, come home

bleach perhaps, but it's not even Morty Dog may not be a common worth trying. I found Morty in one household name for most of red plastic booths in the back, experience, he has died no less than quite a while. six times, always to return. He

planet Saturn, played Hamlet in the candidly. "Just the other day I only comix version of the play, and learned Nancy and Sluggo were has had words with God. Call him breaking up. She caught him in the a star and he'll deny it. "In the sack with little Lulu, and some blows world of comix characters, I'm hard- were exchanged. . . why do you ly a 'star'," says Morty, "I'm just think they call him 'Sluggo'? Now another pretty face among the he's off on some self-destructo rock zillions of comix characters." I went looking for this character among characters. I wanted to find out what the world of comix enter-

taining is all about, and what the life of one of its most vigorous entertainers is like. I found Morty in one of his frequent haunts, a sleazy dive called "The Glass Crutch." When I walked into the place it felt as though I was

walking into the sinking hull of the

Titanic. There was an odor to the

place that I'll never be able to

describe, like a mixture of brine and

Americans, but in the bizarre world his head on the table, his right paw of underground comics (spelled clutching a double shot of Jim comix), he is somewhat of a Beam. It was hard to hear him when phenomenon. A dog who escapes he spoke, he kept slurring his words. human mortality, and mocks human He'd obviously been drinking for "If I was a big star, I don't think traveled deep into the center of the I could cope with it," he told me

suicide trip, and Nancy's popping Valium like popcorn. If success can turn decent folks (folkx) like that into ugly caricatures, I'M sure not up to it. No, not for me."

I asked Morty how had changed since first appearing as a young dog in the Cooper Point Journal. "I'm not so cute anymore. In fact, my tastes run toward the sleazy. My early years at Evergreen were like living in some sort of la-la land. For some reason, the legislators got upset when we dogs would shit on the

see Morty page 3

Serious Reporter says Banquets, Schmanquets, who needs 'em

THE COOPER POINT JOURNAL

by Tom Spray

The Serious Reporter is not accustomed to excessive eating. He, in fact, avoids the most delectable, the most scrumptious foods as if they were so much dirt.

Out of politeness, he attended his Aunt's home for supper. But what his Aunt had not told him was that the meal was to be a banquet of the most exquisite sort, and that she had invited many people. We interviewed the cook from the banquet to find out what the Serious Reporter thought of the food.

"Well," says cook, "I brought out several fish entrees, the most extravagant chicken, veal, and goose dishes, the finest of wines, and a splendid array of salads, breads, and cheeses. The serious fellow finished his portion quite rapidly - long before everyone else. So I asked him how he had enjoyed his meal.

"I've already forgotten about the taste," he said. "Food sustains my health and keeps me going without delay. I haven't the time to to think about flavors, spices, seasonings, as they pass by me without my noticing."

"I immediately took offense," says the cook, "and marched back to my kitchen. I opened a can of cat food, spooned it neatly onto a plate, and garnished it with parsley to make it look attractive. I brought the dish out to my offender's table and placed it before him. I then slipped back to my kitchen — from there I heard the commotion that followed."

We interviewed the Serious Reporter's aunt about the commotion in the banquet room:

"The cook and his pranks! He should not have fed Reginald (the Serious Reporter) the food of a cat.

The evening was spoiled. Reginald became quite ill and had to lie down in the study while all the guests worried about the state of his health. Amidst all of this excitement, the cat relieved himself on Dr. Cushing's

We talked to Dr. Cushing, who tried his best to treat the Serious Reporter's ill health.

"Reginald suffered stomach cramps and a slight headache," says Dr. Cushing. "I attempted to make a more complete diagnosis, but I was too disturbed by the smell of my trousers to concentrate in an adequate manner. I had a mind to look for that wretched cat and punish him

We followed Dr. Cushing's lead and searched for the cat ourselves. We found the cat on the stairs and interviewed him.

"I'm a good cat, says the cat, "and I deserve good treatment. And when I saw the black shoes and white pantlegs walk over to the pantry, and heard a can being sliced open, and smelled the enticing aroma, I knew that my stomach would soon be happy.

"And when the white legs went right past the dish without the hands coming down to scoop out the food with the fork, I became very angry. The food was going to some other stomach. I wouldn't stand for it! And so I ran into the room where all of the people sat, jumped onto one of the laps, and relieved my anger there and then." Dr. Cushing — who had gone to

look for the cat — allowed us to use his stethoscope to interview the cat food in the Serious Reporter's stomach

'What am I doing in here?'' asks

I'm a nutritious meal for cats, but God Almighty, for humans? I was never told that this sort of thing could happen. I should have known, should have known when they put me on that fancy plate.'

Quickly we tracked down the Serious Reporter's plate for questioning

"I could see him chewing," says the plate. "I can always see them chewing. I watched his adam's apple bob up as he gulped. But suddenly he stopped everything. His mouth hung open.

"That's when he dropped the fork on me and stared down at the food that he had just eaten. He stood up. His chair fell over. He announced that he'd been tricked into eating the food of a cat.'

We interviewed the fork: "NO LIK KIT-FOOT EN ME. AN WHEN KIT—FOOT GET EN ME, ME GIT SIK EN DE HED." The Serious Reporter's chair was

also questioned, despite its injuries. "I felt him squirming," says the chair. "I don't like it when they squirm, squirm, all the time squirming. But they do it. They squirm when they get sick on the food. Squirm: I hate it.

"He stood up. They stand up. All the time standing up. He knocked me onto my side and chipped some of my paint off. The spoon fell on the floor. I saw it. I seen it." We spoke to the spoon about its

involvement in the incident which sent it downward to the dirty floor. "DUNNO WOOT HOOPAN," says the spoon, "BOOT WOOT

Once his stomach fully digested the cat food, the Serious Reporter the cat food. "I belong in the became himself again. He vowed

HOOPAN NOOT GOOT."

mediately fired the cook, calling him

stomach of a cat, for God's sake. never to attend another ritzy ban- such names as "low down scounquet as long as he lived, and left his drel" and "rotten stinker." Dr. Aunt's home for good. His Aunt im- Cushing found the cat and spanked



Serious Reporter searches for a clean ice-cube

Morty

continued from page 2

library carpet. That's when I probably first developed my problem with authority figures. Later, I became disgruntled with Greener politics when all they would feed me was alfalfa sprouts. Also, they kept tying red bandanas around my neck . . how humiliating!

manager/creator. He is an unassum- pia's sleazier dives. He asked me for ing man who live in Pullman, Washington. A couple of years ago road.' I replied, 'Sure, in exchange he took up librarianship as a steady for your soul! Being the weak-willed job, in order to keep Morty supplied entity he is, he agreed, and then atwith the necessities he need to keep tempted to give me his shoe. But it fueled up for his comix gigs — a case was too late. I entered his mind and of beer a night, cheap stogies and took over. He wasn't my first choice potato chips.

a few questions. Each time I tried. he was either at work or had fallen victim to some sort of minor misfortune, such as an allergy attack, or a scabies infestation, or a mental derangement which manifested itself in the singing of silly songs. His wife was very helpful, she told me that her "pookie goo-goo" just couldn't make it that night and would I mind trying some other time? To tell you truth, I was wondering if it was a sibility towards your audience? Or good idea ever to try again.

"Willis is a perfectly normal your wonderful self? American who like to daydream when he should be doing work," look and said, "Frankly, I don't

WESTSIDE SHOPPING CENTER

OLYMPIA, WASHINGTON



Morty told me without hesitation. Steve Willis is Morty's drunk on his butt in one of Olym money so he could 'Have one for the for an easy tool, but hey, I can't I tried to contact Steve to ask him complain. Don't tell him this, but I manage him."

I began to feel sorry for the man; the whole subject was leaving me depressed.. I tried to change the tone of the conversation. Morty was kind of hunched over the table, playing dejectedly with a matchbook. I tried to tell him, as politely as I could, that his left ear was floating in his drink. I then asked him my next question. "Do you feel any sort of respon-

do you think it's enough just to be He gave me a rather incredulous



think about my audience. What I think about is that paycheck. Where else but comix could I just walk on stage, say a few words, walk off, and collect the dough?"

"What were you doing before you got into comix?"I asked, this time to a little more receptive dog.

'Good question,' he replied. "I wish I knew the answer. I'm the victim of amnesia. Shortly before I met Willis, I woke up in the third boxcar, midnight train, destination: Bangor, Maine. There was a lump on my head, and a note tied to my tail which read, 'Morty, you nogood-son-of-a-bitch, get out of town and stay out!' That's my earliest memory. I can't remember anything before that. I don't know how old I am, who my parents are, where I was born, and if not for that note, I wouldn't know my name. Deep in my heart of hearts, I think this is my reason for going into comix entertaining. Maybe someday, someone who knew me in my old life will step up and tell me who I am.

* WILDLANDS RESEARCH SAN FRANCISCO STATE UNIVERSITY
EXTENDED EDUCATION Summer & Fall '85 3-14 units Join a Backpacking Research Team

in the Mountain West or Alaska

On-site explorations to preserve:

Wildlife Species

 Wilderness Environments Course details: WILDLANDS RESEARCH: (707) 632-5665 Mosswood Circle, Cazadero, CA 95421

Bring In This Ad And **Bowl Three Games** For The Price Of Two. (During Open Play Only) Offer Good Thru 3/31/85 **Westside Shopping Center**

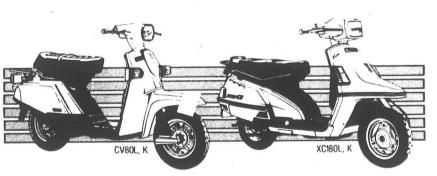
"One curious sidelight here: I could swear that the handwriting on that note is a perfect match for Willis', but he denies any knowledge. Sometimes I wonder."

Sometimes I wonder, too. Sometimes I wonder a lot. I left Morty in "The Glass Crutch" in the wee hours of the morning, when the population of the place had dwindled to only a few patrons. As I was heading for the door, I noticed a rather quiet man sitting in the corner. He looked perfectly normal in nearly every way, except for a was holding either a pencil or a straw, I couldn't tell which in the bad light. He played with his moustache and glared at Morty, who didn't seem to notice. Morty was oblivious to nearly everything at that

Maybe he's a Morty fan, I thought, transfixed at seeing the quasi-star himself sitting across the room; then again, he could just be an average joe, amazed to see a dog drinking at a bar.

Then, for some strange reason, I thought of Steve Willis, but to tell you the truth, I was afraid to find

We're passing the buck!



The Riva Rebate.

It's Riva Rebate time! Because of a special Yamaha Factory Rebate, we have Riva XC180L, K and Riva CV80L, K models at prices that are incredibly low!

You'll never pay less for these two exciting, easy-to-

make getting around town a real breeze. Come see us now. At these prices, they

operate machines that

won't last long. The Riva Rebate is on – and We're passing the buck! right into your pocket!

Offer Expires 3/31/85

BREWINGTON SCOOTERS

4239 Pacific Ave. and MOPEDS Lacey, WA 98503

(206) 459-3933

Dear Miss Allen:

Please accept my compliments for writing about writing and for doing so well.

Mrs. Karney and I have subscribed to the CPJ since day 1. While I like to keep up in general with what is going on there — at least as reported by the CPJ — and what is going wrong — as expressed by generally over-emotional letters to the editor — I find that, over the years, with an occasional exception such as yours, the quality of writing is no better than that of our high school paper during whichever ice age it was that I went there.

I've only recently learned that there is a national organization that is endeavoring to make English our official language. Locally, Representative Dick Bond, R., Spokane, has introduced a bill to make English our state language. This, he is quoted as saying, would eliminate bilingual courses in public schools and save the cost of printing the Official Voters' Pamphlets in more than one language.

(Unless there is already legislation in both areas, I see no need for his bill; just stop doing both.)

Columnist Robert Cummings, long-time reporter of state administrative and legislative deeds and misdeeds, asks, relative to the local bill, just what English is. Is it really like we speak it here, he says, or is it like it is spoken in Boston, or in Brooklyn, in New Jersey or in Mississippi. And he notes that there isn't much similarity between the English spoken by an Oxford graduate and a Liverpool Irishman from the Limehouse District. I hope he's just kidding, because I think it is relatively simple to write understandable English here and elsewhere. Accents are a different matter, as are colloquialisms.

Correction: I say "relatively simple." It is, I think, if it is welltaught, which, in general, it isn't, at least in our local public schools. I've become persona non grata with all our local educators from classroom teachers on down to the State Superintendent of Public Instruction. (Yes, the "down" is intended.) Perhaps some of the following little gems will interest you. Except for wanting to cry, I'd laugh at them. All of them came into our home unsolicited and were written by educators.

—Research has shown that reading and writing and speaking can be used as tools to help students learn.

-Brothers and sister not in high school must go to the high school in the attendance area in which they

—The school cannot teach pupils who are not present.

disadvantaged grant in the amount of \$6.500. —There are still children who are

not adequately immunized or inadequately immunized.

—The Winter Sports Banquet will be held in our cafeteria Thursday, March 6th, at 6:30 p.m. Eat dinner

before you come. -Lost and found boxes will be maintained in the office and one in the swimming pool.

And so on, for 90 more examples. But no, I'm not an educator nor a grammarian. I'm just a retired Highways Department personnel officer who just plain got fed up with the way college graduates, among others, mangled our language in the recounting of their qualifications for employment. But as I've just read this a.m. in the Reader's Digest, PRS's Robert MacNeil sees thought for each other over this. as words, arranged in grammatically precise ways. (But that isn't why I addressed you as Miss. Ms. isn't

fair. You see. you ladies can choose whether to say "I'm single," "I'm married," or "I'm not going to tell you." We men have no equal linguistic ability.) (Just wait until Men's Lib passes.)

Appreciatively,

A small item but a big topic

Dear Editor:

In the last issue of the CPJ, I noticed a small item in the Calendar of Events regarding an open forum concerning the Security Department, personnel reclassification and firearms. Gary Russell has invited all interested community members to

I was disappointed by the lack of attention given in the placement of this piece of information, and feel that it could be emphasized a bit more. This event, to be held on Monday, March 11, at noon in CAB 108, could prove to be an excellent opportunity for any inquiries concerning all aspects of Campus Security — to be answered up front and in person.

I feel that the issue of campus security is a significant one that merits the attention of each and every member of the campus community. Perhaps it will provide some good insight as to what aspects of the "Evergreen Experience' are worth preserving, and which will be forced to change in order to keep up with the times. I do not think that the success of Evergreen as an "education with a difference" is something to be taken for granted by those of us who have benefited so well in its existence, whether financially, ideologically, or academically. I hope that all who have gained as a result of this institution will take the time to wonder how they got here and reflect on the fact that Evergreen's character has as much to do with its successful existence, as any other factor that makes or breaks an experiment. We

are all part of this. I encourage all community member to express their opinions and interests on March 11.

Andrew R. Bernick

I am a member of the Peace and Conflict Resolution Center. This editorial, however, is not an official —Our high school has received a P.C.R.C. statement. I am in favor of Security's change of status request, from Security Officers to Police Officers. I support their request because of the benefits that they would derive from the change: higher salaries; availability to use the State Police Academy, free of charge; ability to use competitive employment practices by offering higher salaries to applicants.

Yes, I do have a problem with guns. And I am willing to hear alternatives to carrying the guns. Two thoughts that I have about the guns (are as follows): Issue the guns, but keep them under lock and key in the Security Office; or simply don't issue the guns. I haven't looked at the plausibility of these two ideas. I am in favor of the change in status, and not in favor of handguns, we have a problem. And let's not lose our respect

Chris Hubbard

letter

Dear Mr. McKenzie:

Indeed, letters of opinion should be welcome in the CPJ no matter whom their source; but overly harsh, nay, cruel disparagement of an apprentice writer's style from an experienced alumni amounts to needless bullying. What I meant by "bow out" was simply, let those who are here to learn, learn. That is what students "are, after all, here for," and I'm sorry I have to repeat it. I would love to read what Mr. Chateaubriand has to say about the actual issue, but as he himself noted, after five paragraphs of vented spleen, there was no room left for more pertinent discussion.

The issue we never should have ceased to talk about remains the proposed reclassification, and perhaps arming, of the Evergreen security department. It is ironic that your response to my letter centered on the least important of its points, but since the crux of my letter was not printed, it suppose it shouldn't have been unexpected. To resume at the point at which I was cut off: a police department, unlike a security department, is legally obligated to enforce all laws, the unjust equally with the just, and to use force against the violator of those laws. An argument for police presence at Evergreen is a request for this kind of policing. Arguments for armed police here are asking for more guns on campus and more potential for violence.

The British police force, aside from special tactical squads, carried no firearms until the 1970's and functioned quite well. Surely Evergreen can do without firearms, and without police, a good while

Sincerely, John Dylan Cooper

Pronouns: do as French do

Dear Editor:

How can we avoid chossing an abstract person's gender when we assign a pronoun to a person? By doing what the French do and assigning the pronoun 'one' to an abstract person. If we assign a person the pronoun 'one,' we can avoid assigning the person a gender at the same time.

Someone reading this is saying, "Use 'one'! But 'one' is such a stiff sounding pronoun!" I reply, yes, 'one' is a stiff sounding pronoun. But it sounds stiff only because we aren't used to using it in this way. It doesn't sound stiff at all to the French. They've been using it for

I'm not saying that you should use 'one' indiscriminately. You should always use the abstract person carefully in your writing. Some writers veil statements to their readers or about themselves with 'he' in place of 'you' or 'I'. This is one way in which they avoid taking responsibility for the consequence of their words. Take responsibility: when you speak to your reader, refer to your reader as 'you'; when you speak about yourself, refer to yourself as 'I'. Don't play coy with your reader,

but be direct and candid. When one considers the problem of gender-biased pronouns, one is not just considering one's own writing but conventional usage of written English. In other words. one is considering a social problem that can only be solved through social change. Significant social change is neither easy nor fun to

bring about. Those who consider it to be either easy or fun do not understand and are not interested in social change. One who causes social change gets other rewards,

The problem English writers have with pronouns is not trivial. If we cannot say exactly what we mean, then we cannot communicate well enough to cause significant social change. If one says, "... he does this and such," then one should mean that a male does this and such. Unfortunately, conventional written English bids us to say 'he' when we mean 'a person,' and this is what we usually do. But we don't have to say 'he'. We can choose to change a convention of English by saying 'one' to refer to 'a person'. Yes: we can change the language if we have

aets

I have some feelings and concerns I would like to share. I have chosen to share them publicly because I believe they concern the Evergreen community as a whole, and would only hope that they provoke a more conscientious lifestyle here on

I am becoming concerned with both the use and misuse of campus grounds and the surrounding environment. More blatantly, I am disgusted with the unnecessary amounts of garbage, broken bottles, cans, etc. . . that I see daily while walking around the more travelled areas of the campus. I have toted away approximately 1 case of empty beer bottles since the beginning of empty box in the back of my truck for recycleable cans and paper I find

It's no wonder to me that a isn't in effect on campus — these items can't even make it to the welldistributed garbage cans, let alone Wendy Schweizer

designated recycling bins. I would like to offer my services to those who have transportation problems getting to and from recycling centers by urging people to get in touch with me if you would like to collect your cans and bottles. I would be willing to pick them up intermittently and drop them off at the Co-op. Obviously there are limitations to this; I can't become the recycling center of TESC, but I do have a truck, and if it will help to clean up the campus, I would like to do what I can.

My second concern lies in what I see as the indiscriminate removal of trees, mainly around the mods. I understand and appreciate the fact that some thinning was done in order to prevent further mishaps of women being "jumped" by strangers lurking behind unlit areas of trees. I can't help but wonder, though, what will happen if unfortunate situations such as this continue to occur on campus. Will every stand of trees be thinned in order to prevent sexual attacks or abuse on campus? And if these attacks continue even further, will we one day find the Evergreen campus completely devoid of tree life?

It seems to me that providing more open spaces in order to prevent or discourage sexual abuse on the TESC campus is a farce. If there is a problem in this area, let's punish and/or remove the problematic people, not the trees they hide behind.

In addition to the thinning of trees around the perimeter of the mods, there has also been a great deal of tree pruning and branch removal from within the midst of the mods area. Here, I would hope that in the future a more careful evaluation of the area be completed before the chainsaws are brought out. Though I don't claim to be an expert in the field of tree pruning and branch removal, I feel certain that more cutting has occurred than was

I must confess, I am a lover of the '84-'85 school year, and keep an trees and of beautiful places. I feel that here on the TESC campus we have been richly endowed with both of these physical characteristics, and would hope that in the future, more glass/aluminum recycling program care will be taken to live and work more conscientiously within them.



Slug's eye view

March 7, 1985 THE COOPER POINT JOURNAL

≡Editorial====

Sexual Harassment document 'puritanical'

by Leo Daugherty

The CPJ story on the doings of ing into adult relationships (sexual hates sex (through its laws, customs, meeting and then reported on here few worried things in response.

startling thesis which is implicit in their text. That thesis is that no perteacher might have is actually a relationship of mutual consent. Rather, such a personal relationship is defined by the DTF as a power relationship between the dominated (the student) and the dominating (the faculty member). This thesis as it relates no more getting together informalto romance or sex is stated clearly in ly for coffee or drinks — just for differentiation.'

What is startling about this thesis is that it is opposed in spirit, and denied tenure for such "violations" students as adults, not as children. section stating that the college does fairs here. not stand in *loco parentis* — Latin for "in the place of the parent.") The sad assumption behind the

the Sexual Harassment DTF, coup- or not) — and therefore, that such social mores, or whatever) will be a led with the appearance of the DTF's relationships should be outlawed by hateful community. Such comdocument of February 22 which was statute. This assumption is extraordiscussed at last week's faculty dinarily insulting to students who, presumably, have chosen Evergreen at least in part because it is one of the few colleges which as specifical-First, the document written by the ly promised to treat college students tionism and that any inference that DTF makes it clear that its members as adults. It is also extraordinarily have already agreed on a rather insulting to faculty who, presumably, came here to teach students who have gladly accepted ly characterized as helpless children sonal relationship that a student and the adult responsibilities and privileges accorded them in our Social Contract.

The implications of the DTF's position, as noted in their document itself, would be dramatic. There'd be point C-2 of the document under openers. Why? Because faculty "Issues Involved." The DTF says would be too scared of going out on that all such relationships are only such social limbs. At best, they "apparently consenting" (italics would incur frowns of disapproval. mine), but that they are in reality At worst, they could get reprimandaware that professors at lost of provincial colleges are routinely fired or perhaps even in letter, to Evergreen's as holding seminars in their homes historical tradition of treating and going to student social gatherings as guests. The wording of the (This position is itself explicitly spell- document suggests, through its governance document (COG) in the may not be far from this state of af-

munities are typically characterized by hypocrisy, repression, and general grief. The members of the DTF might well reply here that their intention is only one of protectheir intention is to establish an anti-erotic ethos is a misinterpretation. But the protection of others -- usual--- has always been the rationale employed by puritans in their zeal to make law. (After all, what other acceptable rationale is ever available to Third, I frankly worry about

those who could produce such a document. In my discussions of it with others over the past week, both at Evergreen and away from Evergreen, readers have several times noticed a tone in it of lost or missing authority. One of my friends said, "I'd guess these to be ageing ones of "role and power ed or fired. Students may not be people who are no longer very sure of what they know about their fields. Or maybe their own children don't mind them or something. Or maybe they've simply come to an age at which college students look like children to them, whereas fifteen years ago they looked like 'coed out in our community's central Harper Valley PTA rhetoric, that we learners' or 'learning partners' or 'junior colleagues.' Maybe the only way they can retain their authority Second, the document itself is so is to turn their students into little frighteningly puritanical in all its kids -- little kids with problems -assumptions that I think there is because maybe they can only find DTF's position is that college or cause for moral concern. The plain some authority befitting their prouniversity students are really fact is that any community which fessorial roles in preventing or solvchildren who are incapable of enter- strongly gives the impression that it ing the problems of people they have and advise them as to appropriate

I do admit that I sense that spirit in the document myself, as well as have spoken for what it advocated. And if that spirit of diminutizationof-persons is really there, then the teriffic irony is that those who so sincerely and well-meaningly seem to offer students protections against power relationships between faculty and students seek in reality (though not, I think, consciously) to establish (or maybe re-establish) their own power over students -- institutionally sanctioned power, too, if the spirit of diminutizing gets turned into supposedly protectionist law.

Finally, as to sexual harassment itself. Everyone agrees that it exists. everyone agrees that it is awful. everyone agrees that it must be prevented by law. People speak of a difficulty in defining it, but that difficulty only exists if we insist upon expanding its definition to include our own sexual) or anti-sexual ideologies.

In the excellent book How to Grade Your Professors (Boston: Beacon Press, 1984), Jacob Neusner writes: "Whenever someone pressures you to do something you do not want to do, that is harassment. When the pressure concerns sex..., that constitutes sexual harassment." Simple enough. At the University of Washington, there are now posters up everywhere advising students that sexual harassmant laws exist and that the University employs a special sexual harassment officer who will gladly hear their complaints

dead, deceased, and kaput

Latin), surpasses (from French), and

have plundered the world for words,

even as their military and industrial

more tangible goods. And linguistic

larceny has this major advantage

over more convential types of theft:

it enriches the perpetrator without

impoverishing the victim. Nor have

these centuries of linguistic pecula-

tion left English 'faceless and

action, legal or otherwise, and then help them carry it out.

We should do the same here. And we should then put this twisted little Hawthornean episode in Evergreen's history -- although it has proved worthy of Cotton Mather himself in the miasmal atmosphere it has created here in the past week or two -- behind us. I urge students

to secure copies of the DTF's February 22 document and to read them carefully. I then urge those who fundamentally agree with what I say here to write the DTF (chaired by Art Mulka), to circulate petitions to give to it, and to write the CPJ. At this point, informed and civil student opposition alone can do any real good.

The University of Washington's new definition of sexual harassment is a powerful and enlightened one which extends Jacob Neuser's statement to include the matter of the learning and working enviornment. It also closely follows EOC guidelines. I recommend that it become our own definition. Here it is: "The use of one's authority or

power, either explicitly or implicitly, to coerce another into unwanted sexual relations or to punish another for his or her refusal, or as the creation by a member of the university community of an intimidating, hostile, or offensive working or educational climate through verbal or physical conduct of a sexual nature." This is a definition which covers the abuses without interfering with the normal range of human

English is alive and well and still sponging it up

by Susan Allen

those who speak them. Each language group has a distinctive outlook on the rest of the world. When we penetrate this different way of thinking, we have added another dimension to our own perin his book, Native Tongues.

English language is like a giant known. sponge. It picks up new words, and

vocabularies in the world, one of between four and six hundred thouvocabulary of one hundred fifty thousand words for French or one hundred thirty thousand for Russian!

Maybe because of its rich vocabulary, English is spoken as a The Dutch have given us speakers language by possibly twice that of English "luk." The Maylay number. Of the two thousand, pirates have taught us to run seven hundred and ninety-six "amoq," and the French have given languages presently spoken on this us "logique" and "tragedie." The planet, English is the most widely

I am constantly amazed at the incorporates them, to a greater ex- diverse origins of words we use daitent than any other language. ly. "Okay" came to the U.S. from

English enjoys one of the largest West Africa. "Sugar" is Arabic; The Cooper Point Journal is published weekly for the students, staff, and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the CAB, Room 306. Phone: 866-6000, x 6213. All announcements must be double-spaced, listed by category, and submitted no later than noon or Monday for that week's publication. All letters to the editor must be typed. double-spaced, limited to 250 words, and signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's

Managing Editor: Charlie Campbell Assistant Managing Editor: Kurt Batdorf Photo Editor: Chris Corrie Poetry Editor: Margot Boyer Production Manager: Barbara Howell Advisor: Mary Ellen McKain Photographers: Eileen McClatchy, Irene Buitenkant Writers: Tarja Bennett, Beth Fletcher, Nancy Boulton, Kurt Batdorf, Charlie Campbell, Janine Thome, Susan Arnold, Rob Dieterich, Traci Viklund. Wendi Kerr, Tom Spray, Carla Casper, Heidi RoecksHunt, Mike

McKenzie, Susan Allen Production Crew: Roger Dickey, Charlie Campbell, Kurt Batdorf, Tom Spray, Mike McKenzie, Susan Arnold, Wendi Kerr, Margot Boyer, Nancy Boulton Dave Peterson

T pesetter: J. C. Armbrewster Business Manager: Kirsten Lowe Ad Manager: Theresa Conner Distribution: Allison Stark

Editor: Roger Dickey

French. Our "flaesc" and "ban" "Foreign words are not foreign to sand words! Compare this to a and "blod" and "guttas" may be ing words could destroy a Anglo-Saxon, but almost everything

But have any other languages borrowed from English? Well, the Japanese play and watch 'beisuboru' as avidly as people in sonalities." So says Charles Berlitz native language by over three hunthe U.S. They can also moan about eclipses (from Greek) any other dred million people and as a second their backswings over glasses of tongue, past or present . . . For cen-"koka-kora" in the clubhouse after turies, the English-speaking peoples eighteen holes of "garafu.

Spaniards cheer on their favorite "futbol" teams while watching empire builders have plundered it for television in their favorite bars over a few "cocteles." West Germans hear reports on

"Press Konferenzen" concerning "die Recession." Like government officials everywhere, those from West Germany often have "no Komment" or speak "off die cliche'd"; on the contrary, they have Rekord."

The Russian government may of fer a "servis" to its citizens. Like in the U.S., the hopeful citizen must go to an "offis" to get this "servis," and sometimes the "boss" of the department must serve as a "referi" between the interests of the government and the individual.

Of course, not everyone is thrilled to accept foreign words into their vocabulary. Though much of the English language is borrowed from the French, up to forty percent, some Frenchmen are unwilling to allow the same. Though "le gadget," "le boy-friend," and "le drugstore" are commonly used in France, the Academie Francaise objects. This organization attempts to "protect" the French language from dying of an over-dose of "anglais."

Robert Claiborne, in his book, Our Marvelous Native Tongue, replies more aptly than I. "The truth is that if borrowing foreign words could destroy a language, English would be dead (borrowed from Old Norse), deceased (from French), defunct (from Latin), and kaput (from German). When it comes to borrowing, English excels (from

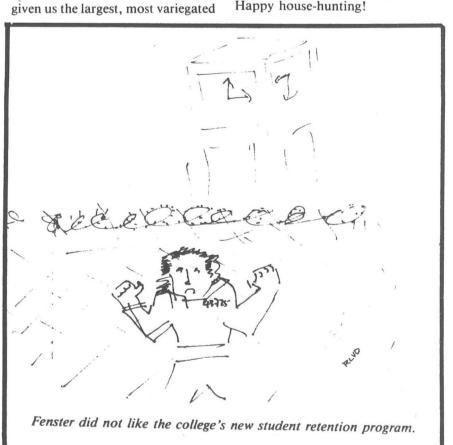
and most expressive vocabulary in The truth is that if borrowthe world." Now, don't you feel smart! PEEVE OF THE WEEK—Amount language, English would be

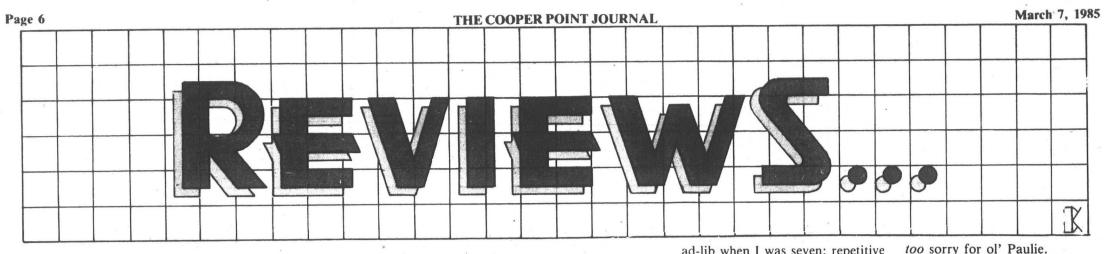
> Ellen McKain. I goofed, and Mary Ellen caught me. In my last article, I used the word "amount" when I should have

and number, suggested by Mary

used "number." The rule is: use "number" to refer to objects which can be counted (people, rubber ducks, lima beans). and "amount" to refer to something which cannot be counted (credibility. Cream of Wheat, love). I don't make a great "number" of grammatical errors, but I feel a great "amount" of relief when I discover

and correct them. P.S. The word "mortgage" comes from French, and when translated literally, means "death pledge."





Red Rockers: serious psychedelia **Beat Happening: fun**

known as a band with serious Alarm, and R.E.M., with a strong piano finale. "Burning Bridges," on intentions. In the short space of three albums, they've evolved from neo-Clash punks to neo-psychedelic intellec-

tuals hovering on the brink of popular success. Their last album, Good As Gold featured one song, "China," which was even an MTV

There could be more video fame in store for this photogenic band, but the Red Rockers have more in mind than winning MTV's Friday Night Video Fights. In the album Schizophrenic Circus, their songs are ever to hit Number One. The song about frustration and fear: Frustration with the economy, fear of war, vocalist John Griffith starts to sing; fear of rejection. The lyrics float over a background of trebly guitar ly routine. Griffith's voice just You"), while others break loose and jump ("Blood From A Stone").

The Red Rockers want to be similar to U2, Big Country, the metallic guitar solo and pensive mid-'60's influence. "Good Thing I Know Her", in particular, has the psychedelic flavor, with Byrdsy 12-string guitar, feedback, and lyrics like "She's a psychedelic playground/A kaleidoscope of color." "Shades of 45" features a guitar ending straight out of Sgt. Pepper, with a voice-over reminiscent of the one at the end of "I Am

The Walrus.' Barry McGuire's hit "Eve Of Destruction," the only protest song sounds like R.E.M. until lead from that point on, the song is strictarpeggios in some songs ("Just Like" doesn't seem to carry the conviction of the original recording.

In "Another Day," the band

Much of the album shows a style sounds almost mainstream, with a the other hand, features droning vocals representative of the type of psychedelia many of us hope will never return, the kind that only sounds good if you're very stoned.

stand up to it in comparison. On the whole, however, the album isn't half bad. The production has an ethereal quality that complements A surprise was the remake of the songs nicely, and though certain songs are slightly annoying or bland, certain others are gems. You'll never hear this on commercial radio, so it could be a worthwhile purchase.

row Never Knows," but doesn't

One more review: Local record stores are now carrying a single by Olympia favorites Beat Happening, "Our Secret" backed with "What's Important." "Our Secret" kind of reminds me of the songs I used to

ad-lib when I was seven: repetitive tune, simple lyrics, and not much of perhaps because of the local in Capitol Lake"), or maybe because the song is so un-self-consciously

though it also lacked an ending.

I won't fool you; this record isn't particularly melodic, but it does have an appealing roughness. Fans of local/underground music should be pleased. An additional note of interest: The record was produced by Greg Sage of the Wipers.

June 27, 1984.

most acclaimed work, The Seven Samurai, (1954). Probably the most influential samurai film ever made, it remains an enduring classic. It countered the idea of samurai films as little more than sword-slashing amusements for the matinee crowd. The swordslashing films have, rather healthily, remained, but The Seven Samurai looked deeper into the dynamics of

The American answer to Band-

Aid, "We Are The World," comes

out this week. The song was co-

written by Michael Jackson and

Lionel Richie, and includes guest

vocals by Bruce Springsteen, Bob

Dylan, Daryl Hall and John Oates,

Diana Ross, and nearly every other

major American artist except Prince,

who decided not to participate in the

group recording, though he will

donate a song to an upcoming

classic shows

This evening's Thursday Night

Film, the last for this quarter, is

Japanese director Akira Kurosawa's

"USA For Africa" album.

Samurai

by Gregg Osborn

not just the fight itself. The Seven Samurai and several of Kurosawa's later samurai films were the basis for numerous American western's (including John Sturger's The Magnificent Seven as well as Sergio Leone's many spaghetti

The Seven Samurai concerns the adventure of seven unemployed samurai who are hired by poor rice farmers to protect their village from maurauding bandits. Among the samurai are two prominent Japanese actors who have acted in many of Kurosawa's successful films, Toshiro Mifune as the aspiring samurai, and Takashi Shimura as the leader of the group. When the bandits attack, the samurai more than earn the farmers' (and the audience's) payment. It is an alternately funny, exciting and moving tale about survival and, I suppose, the importance of doing one's job well.

Due to its length (3 1/2 hours) there will be only one showing at 7pm in Lecture Hall 1. Tickets are \$1.50, and free child care is available in Library 3221.

GOVERNMENT JOBS - \$15,000 to \$50,000/yr. possible. All occupaions. Call 805-687-6000 Ext. R-5804 to find out how.

EXCELLENT INCOME for part-time home assembly work. For information call (312) 741-1500.

It's similar to the Beatles' "Tomor-

an ending. I like this song anyway, references ("We could go swimming

The flip side, "What's Important", was my favorite of the pair. It has a nice jangly-guitar sound,

Short Notes (WARNING--These may appear in future editions of Trivial Pursuit!): Fans of R.E.M may be interested to hear that the band's single, "Rockville," features a live recording of "Catapult" that was recorded at the Seattle show on

Band-Aid's "Do They Know It's Christmas'' has just become the biggest selling single in British history, outselling Paul McCartney's "Mull Of Kintyre." Somehow, I don't feel

suffering and murder of the Indonesian people will continue in the name of his own king. The shock of such a film demands the viewer's reflection. How can one man, and one culture, be so ignorant and unfeeling of the oppression it inflicts on another people? How does the society involved in the fight and t happen that well-meaning people are the driving force behind in-

These are the questions brought

human evils? What is the value of one people's "progress" that leaves the human flesh of others mangled in its wake? What role do I play, or refuse to play, in the changing yet continuing crisis of cross-cultural

westerns with Clint Eastwood).

CLASSIFIEDS

WANTED: Ad Salesperson for the Cooper Point Journal. Contact Mary Ellen McKain c/o the CPJ, 866-6000 ext. 6054.

ADVERTISE IN THE CPJ!!

ENVIRONMENTAL Education internships available at YMCA Camp Orkila on Orcas Island. Serves 19 Seattle Area Schools. Call 1-382-5009 for applications.

Dutch film shows man's inhumanity to man

.Organic

The co-op has a full

for Northwest gardens

Gardeners!

line of gardening supplies

☆ Territorial Seeds

And more ...

10% Off All

☆ Organic Fertilizers

☆ Biologic Pest Controls

Don't Delay!

by Cindy Davis

The shock of the Dutch film "Max Havelaar" remains in the mind long after the curtain goes down. This film vividly rips open the truths of man's inhumanity to man, which reaches across the span of time. It is not only a comment on the underlying cruelty of colonial imperialism but a revelation of the gruesome reality of timeless human exploitation by the powerful.

It bares the hypocrisy of society's institutions that would have a peo- a system arranged solely for the

including:

one coupon per customer

ple believe in the illusion of their inherent righteousness. By focusing on a single example of human exploitation and the individuals involved, the film serves to bring home the full, painful reality of all exploitation, including that which continues today.

The scenes of this true story take place mostly in Indonesia between 1850 and 1860, during the reign of Dutch imperialism. The interests of the Dutch have long been intertwined with those of the native rulers, in

On the scene arrives Max Havelaar, a just and patriotic Dutch

benefit of those in power.

officer appointed to the position of assistant-resident in the impoverished province of Lebak. The man's respect for the natives and his unselfish commitment to the welfare of all in the province builds him up as a hero. The viewer keeps waiting for the fulfillment of his aims, the reward for his undaunted spirit.

Simultaneously the depth of Havelaar's naivete is gradually revealed, and the true extent of the corruption and injustice of the system appears. The long film builds towards its bitter, anti-climactic finish, in which Havelaar hopelessly realizes the cruel and exploitative purposes of his nation's colonial policies, and his helplessness in help-

forth from the raw impact of the film. The shock is painfully real; the ramifications continue to ring in our ing the oppressed. The unmerciful

exploitation?

Someone had captured the passion and fervor of Mr. Montaque's own lifeforce

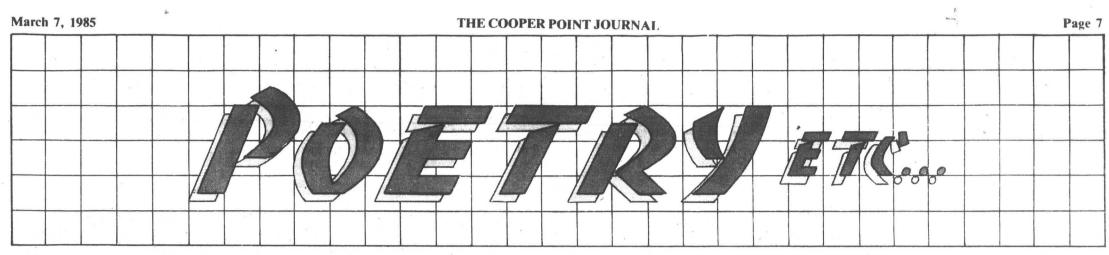
Olympia Food Co-op 921 NRogers Olympia 754-7666 open daily 10-7:30

357-5103

Organic Fertilizers **502 South Washington** Downtown Olympia

expires March 15, 1985

Hours: M-F 10:00-5:00 Sat 10:00-3:00





Auggie peers above my sink Pink and black, it makes me think How we proved our love at the Federalhouse With breakfast and a big gold couch. Our Christmas tree with liver spots The memory will be there until it Rots.

Anne Culbertson

I'm a big shining image of masculinity's

I need to prove that I am the perfect man.

I'm a super-intellectual, always punctual,

understanding, emotional, fair and good

I'm a self-flagellating, self-denigrating,

icon knocking on the door of perception's

enlightening house because I am the perfect man.

easily under-thumbed heap of passive mentally

castrated dust mice crawling not onto, but instead underneath

T. Vere Bailey

every lost genius

a secret mind

beyond death

Pete Murney

the protective bed of feminity because I am the perfect man.

blond haired, bemuscled, bejeweled, successful

phallus pressing myself into what I choose because

Modernity, Bane of the Thane

One morning, on answering a loud pounding at my door, I was surprised to find a huge man, dressed in medieval armor, standing in the rain. "Who are you?" I demanded of him.

"You do not recognize a hero when he stands before you," he replied. "Beowulf is my name."

"Beowulf! I've just been reading about your exploits, your slaying of the monsters and dragons that once plagued mankind. But what are you doing here in the 20th century?'

"The world is yet plagued by monsters and dragons. In fact they surround you, but you do not recognize them any better than you recognize a hero. I have come to slay these demons.'

"You are a bold fellow, Beowulf, but who says we want our demons slain? We worship our demons.

"Indeed you do, and that is why your world is so confused. You think yourselves more secure than the people of the dark times, but you live in continual terror, constantly escalating your defenses, clothing yourselves in invisible armor, holding on to those you love with all your might for fear of abandonment, afraid even to get out of bed in the morning. I have come to show you

"I'm sorry," I told him, "but the old ways won't work any more. We have technologized everything. Why do we need heroes when we have computers?"

"Your computers enslave you. You worship them as if they were gods. Perhaps the computers are your monsters and dragons. I will slay them first. Then the televisions, the fast-food chains, the automobiles, the nuclear power plants, all the plastic-producing machines..."

"Wait a minute, wait a minute, you're tearing down all of modern society. Some of those things you mention are very wonderful and useful. They make

"So why do you want life to be easy? What does it profit a man to live an easy life? Perhaps that's your greatest demon. I must slay the easy life!" (This guy would slay everything in sight, I thought, if given the chance.)

"You can't do it, Beowulf. Our society would crumble. "Without some courageous humans, it would indeed. I will teach you to let

go of your fear, to open your hearts and live courageously." "I'm afraid it's too late, my friend. We can't go back. Progress is the name of the game."

Beowulf sighed. "Yes, even I have to make some concessions to the times," he said. It was then that I noticed he was wearing running shoes, and his armor appeared to be made of polypropylene. "Well, I must be off. There are many monsters here, and my work is cut out for me."

I sincerely wished him luck, but did not express what I knew to be true: that no one has ever yet slain a computer, and that all those who have tried have met horrible deaths. After all, gods are, by definition, immortal.

Greg Beutel

Space Case

I am the space case The one you talk about sometimes The one who's slightly strange And doesn't talk much

When you talk to me You might see my eyes get glazed And I'll nod or say, "Uh-huh" At the appropriate moment But you know I haven't heard a word you've said.

Sometimes while riding on the bus Or during seminar I'll hear Grateful Dead inside my head Or maybe I'll be deep in the rain forests Or playing my guitar

But I'm not paranoid anymore Because I see through your head games And power trips And I know what's real

So sometimes I'll smile For no reason at all I know the best way To see the world Is from space

And the joke is really on you For though I may appear to you To be many miles away When I come home No one knows where I've been

Ruby Jones

Subjectively you interprete, selectively you work it, I say-I've had my surfeit. Humanistic sky pied dig in and divide. too soon gone they cried. You elite egalitarians, proudly green barbaraians,

Donald Mack

I'm Tired

I'm tired of being mired,

in your prolixic waxing

I find it far too taxing

making war on antiquarians.

through words the flame you'll smother.

an invertebrate biologist.

The ways you fight each other,

My poetry, it's true, for the dogs,

of your unseen ocular logs.

here's illusion: black or white,

we ultimately won't be missed,

hopes to remove the clogs,

there truly is no fight.

Although for now I'm pissed,

so gladly I remain...

sister versus brother,

For once-please unite,