

Cooper Point Journal

Volume 22 Issue 10

The weekly student newspaper of The Evergreen State College

April 12, 1984

Oyster House employees upset with union

By David Scott

The Local 8 Chapter of Hotel Employees and Restaurant Employees Union, currently picketing outside The Olympia Oyster House restaurant, has accused the restaurant's new owner of intimidating the employees into signing a non-union contract.

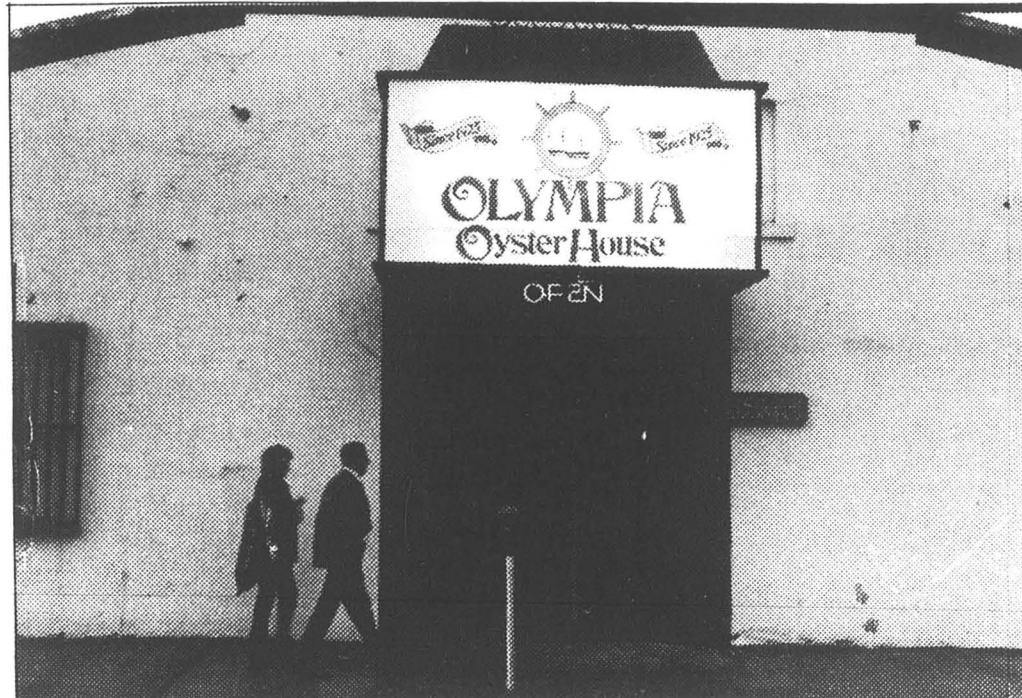
But the restaurant's new owner Bill McLaughlin, and employees of The Olympia Oyster House say it was the union that tried to intimidate them by threatening to picket if the employees didn't sign the union contract.

Audrey Rollins, a union representative for Local 8, flatly denied any intimidation by the union. She said she met with employees and explained the voting process. When she returned a week later to collect the pledge cards, she found that 13 of the 19 employees had voted in favor of having a union contract. This majority vote, Rollins added, was reached without union threats or intimidation.

McLaughlin agreed that employees did sign the pledge cards, but maintained they were intimidated by the union into doing so.

McLaughlin said the union representatives told his employees, "If you don't sign these pledge cards, we will strike and then you will be without a job and Mr. McLaughlin will have to close his doors."

Frank Goff, head chef at The Olympia Oyster House, says the new contract with McLaughlin is working out fine: "We get the same wage the union contract stated. We got a few holidays that are paid, and better medical. [Essentially], it's the same contract except we can use the money we



The Olympia Oyster House, site of recent picketing by union

PHOTO BY DAVID SCOTT

affected business because picketing union members call her every evening to report how many people turned away from the restaurant after seeing the picketers.

But Goff, who has worked for The Olympia Oyster House for eight years, said, "A lot of times what pickets do is they'll run a place right out of business but the picketing [there] hasn't affected business at all." He said the picketing doesn't seem to bother the customers.

Rollins, asserting there have been further discussions with employees of the restaurant, said she has received some phone calls from employees but didn't specify how many or if the phone calls concerned membership in the union.

The present difficulties between Local 8 and The Olympia Oyster House partially stem from a bankruptcy claim the old owners of the restaurant filed last summer. At that time, the restaurant was under union contract.

The employees felt the union improperly represented them in their effort to secure back wages and medical benefits owed to them by the old owners.

Goff, who was at the hearing, stated "They [the union] said they'd represent us in court but nobody showed up."

Rollins insists an attorney did represent the employees at the hearing by filing the necessary papers which, according to Rollins, was the extent of his responsibility.

Both Goff and Rollins confirm that the employees received the back wages owed to them but Goff went on to say, "A lot of us now are working on receiving our medical money."

Adds Goff, "I can't think of one advantage of belonging to the union."

would spend on dues for a nice dental plan."

Goff added, "The employees listened to their [the union's] side, but they kept pushing the pickets down our throat."

On March 5, the employees held a meeting to reconsider their pledge to the union. Neither management nor union representatives were allowed to attend the meeting. The employees voted unanimously to have their own in-house contract and sent a letter to the union informing them of their decision.

Two days later, March 7, union representatives began picketing in front of

the restaurant.

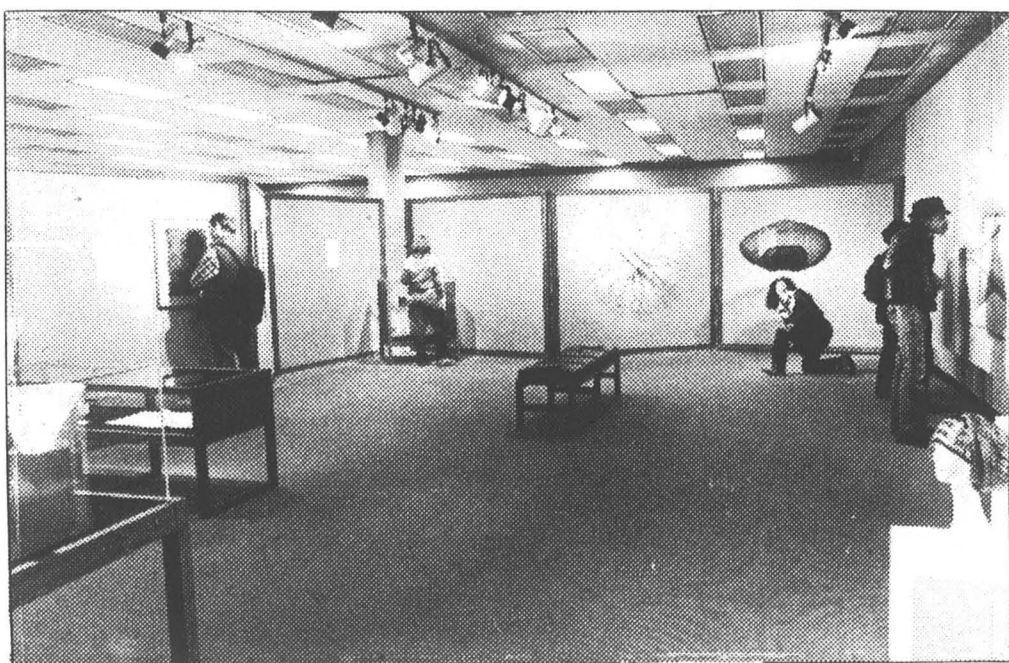
It is unclear how much of an effect the picketers have had on business at the Oyster House.

McLaughlin concedes that his business has been affected somewhat but says that it is difficult to measure.

John Fleishmann, an informational picketer for Local 8, says the picketing has had "quite an effect on The Olympia Oyster House." He claims that many people intending to patronize the restaurant have changed their minds after speaking with picketers.

Rollins said she knows the picket has af-

Fiber and metal the medium at Gallery2



Work by Japanese/American weavers on display in Gallery 2

By Dean Batali

Fiber and metal may not sound like the most thrilling mediums an artist can work with. But seven Japanese American women weavers and metalworkers have proven how exciting and intriguing creations with these materials can be. Their work is on display in Gallery II here at Evergreen.

Gail Tremblay, curator of the exhibit, has brought together for the first time a number of works by widely acclaimed

Japanese American women who have shown their crafts in Europe, Japan, and the United States. The works vary from the smallest pin and pendant to wall size screen prints. Most invite a gentle touch, and indeed part of the appeal of the exhibit is that viewers can feel and carefully study some of the woven fibers and their stronger metal counterparts.

At first gaze around the gallery, one sees some of the fiber creations placed as paintings. Quickly catching our attention is *Space Beyond Definition*, a large wall hanging done by Shigeo Spear. Its curv-

ed imagery pulls the viewer from side to side and, finally, invites the viewer within. Near *Space*, an untitled work by Ruth Asawa hangs like a chandelier. Made of interwoven iron wire, the piece gives a "ship in a bottle" impression as we first see what seems to be four or five spheres somehow inside of each other. Actually, a continuous sheet of woven wire has been folded in on itself, much in the same sense a talented gum chewing bubble blower might fill one bubble with new ones. The result with metal is fascinating.

Three handmade paper images by Taiko Suzuki also stand out. Protected by glass because of their fragility, they consist of sticks, tears, and bumps set just right on papyrus type backings. Suzuki hopes to share "tactile and visual experiences with the viewer." She succeeds.

Junco Sato Pollack's configurations serve as the finest example of the complexity of all works on display. This isn't factory produced stuff. Immeasurable care and talent went into these crafts. Strands of fiber, pulled and woven delicately and dyed with an exact amount of coloring, unite to show how firm and powerful softness can be. Strips of metal (the same material that is linked and called "Sears Fencing") bend and curve and invite our minds to do the same.

Other artists displayed include Kay Sekimachi, whose woven bowls are sit like fine jewelry beneath a class casing; and Hiroko Swornik, who has fashioned a collection of smaller metalworks that imply artifacts of ancient kings and queens.

And then there were three

By Francisco A. Chateaubriand

The Evergreen Presidential Search Committee has submitted to the Board of Trustees the names of four finalists it considers the best candidates to replace Daniel Evans as president of The Evergreen State College.

The final four are: Orin Smith, Patrick Callan, Thomas Feld and Joan Wadlow. However, Wadlow has since withdrawn her name from consideration, leaving three candidates for the Trustees to choose from.

No definite timetable has been set for the selection but the Trustees have indicated a desire to complete the process by the end of April. There is a possibility that all of the candidates will return for one more set of interviews with the Trustees.

Chairman of the Search Committee, Rudy Martin, said no recommendation of a specific candidate was made to the Trustees aside from the four finalists. Martin feels all three remaining candidates have very strong credentials as well as varied backgrounds and it is now up to the Trustees to decide who they feel most comfortable with.

For a background on the three finalists please see the story on page 7.

Thursday

Friday

Saturday

Sunday

Monday

Tuesday

Wednesday

Early
Warning!

"Conflict II: An Evening of One Acts," 8 p.m. Rectal Hall. Communications Building. Continues through Saturday.

Thursday Night Films presents "Wise Blood," on "do-it-yourself religion of the South," 7 and 9:30 p.m., LH 1. \$1.50

Reception 7-9 p.m. at Childhood's End Gallery opening display of Ron Hinson's Paintings and Constructions. 222 W. 4th. Continues through March 31.

John Terry, Director of Washington Community College Board, answers question "What do I expect of and want from the year 2000?" Imperial Palace, Noon, \$5 for lunch.

March 17-24
Artist's Co-op Gallery features as Artists of the Week, Saml Painter, Nobu Burner and Photographer Paul G. Schauter. 10:5 p.m. Mon-Sat.

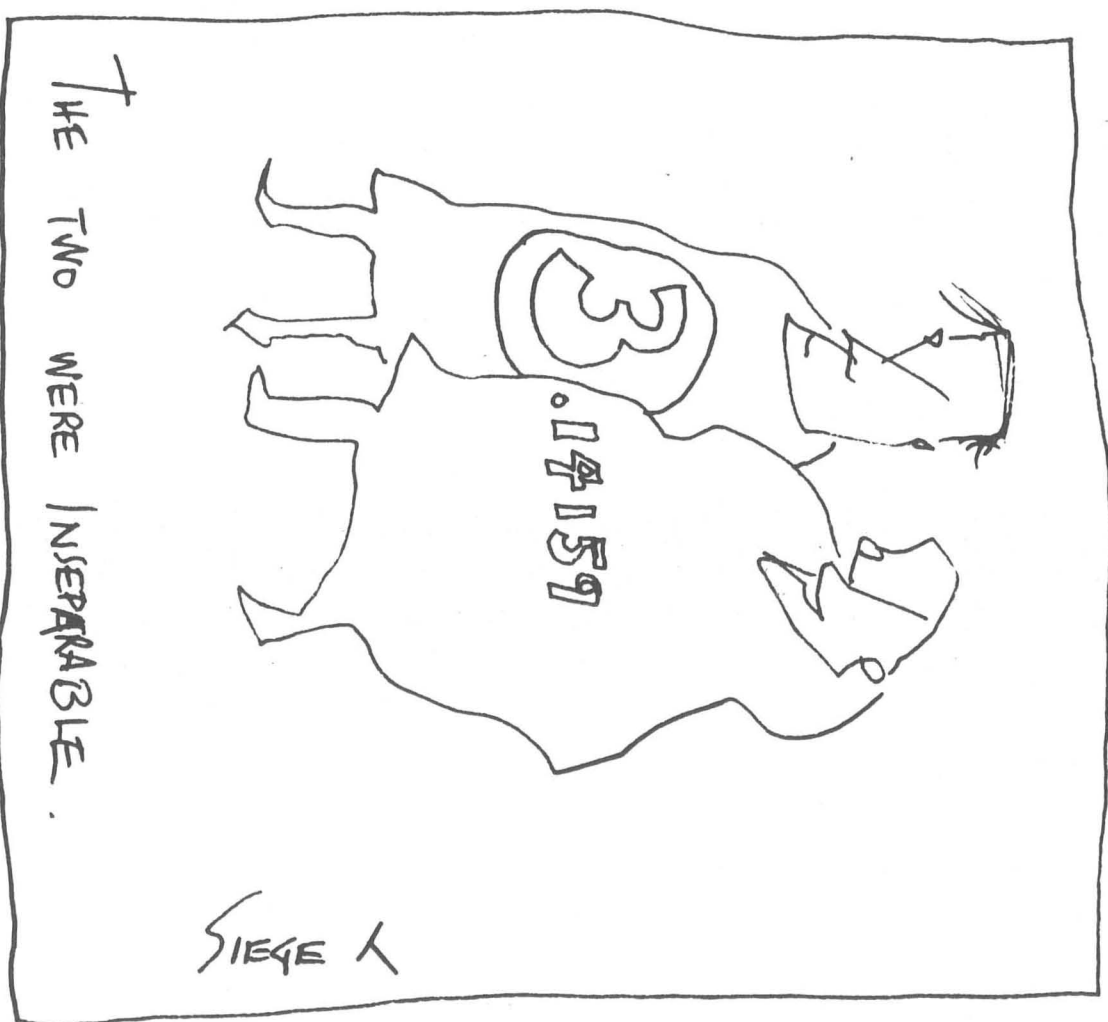
March 18-21
ALIVE!, all women's jazz group, performs at the Rainbow Tavern at 9 and 11 p.m., \$3.00.

The Evergreen Chamber Singers, a 34 member choir of student and community vocalists, performs a free public concert beginning at 8 p.m. in the Rectal Hall of the Communications Building at The Evergreen State College.

March 22
The Evergreen Jazz Ensemble, a 19-member group of students, staff, faculty and community musicians, performs a free public concert beginning at 7:30 p.m. in the Rectal Hall of the Communications Building. The public is invited; admission is free.

Benefit dance featuring Duality Waltz Orchestra, Electric Ballroom and Travelodge, 9 p.m. Library Lobby. \$3.50. Proceeds go toward Evergreen Student Theatre Group spring production.

ARTS AND EVENTS



March 23 & 24 Peter and the Balls and the Young Pioneers play the 4th Ave Tavern at 9:30 p.m., \$3.

March 25
Skeleton Crew, a jazz/new wave/electric duo, perform in the Rectal Hall at 8 p.m., \$3.50 students, \$4 general. Features Fred Frith and Tom Cora.

April 2
"Olympia on Stage," a showcase highlighting a decade of Olympia Musical Theatre. Capitol Theatre, 8 p.m. Tickets available at Pat's Bookery, The Book Mark, Yenny's Music, \$8. Proceeds benefit Ashley Zabriskie Program Fund.

April 7
Kuramba, African Marimba, performs in a benefit for the Organic Farm for \$3.50. LIB 4th floor. 9 p.m.

Father grateful for article on Nicaragua

Dear Ms. Wiatt,
Please forgive if I have misspelled your name. I took it from your by-line on the excellent article about Nicaragua in the Cooper Point Journal and cannot tell if the last letter is an "r" or a misprint.
I am the father of Betsy Shell [an Evergreen student], plus her 4 siblings, and after reading your thoughtful article, a much relieved father of Joshie (John Michael Shell). He originally planned to leave Nicaragua on February 29, stop to visit me in Cincinnati, then proceed to Olympia and Betsy. On March 4 he called to say he was staying until March 14, when he would both leave Managua and arrive [in] Cincinnati. When by midnight March 16 I had not seen, heard from or of him, I was a tad edgy. Thankfully, Betsy, who had to be reading my mind, or, more likely, sympathetically sensing my concern, called to tell me he was okay. When she then immediately sent me the Journal, which arrived yesterday, all was again right with my little world.
For whatever reason, I've been unable to learn much about what is happening in Nicaragua since Joshie arrived there in mid-February. So little of substance seems to have been written in the local papers,

USA Today and national magazines or reported by network television that I felt extremely frustrated. Your keen perceptions and reporting have done much towards dissipating those uneasy feelings as well as to give me plenty of the Sandinistas' plight to think about. I wrote Betsy last night that I'm seriously considering sending a copy of your work to my U.S. congressman, Bill Gradison, if you have no objections.
I have agreed with most of the domestic changes that President Reagan has tried to effect, which of course, have sparked more than a few lively discussions with the 5 progeny. One can hardly sit idle, however, after reading what the Reagan Administration is doing in Nicaragua, assuming your observations are accurate and I've no reason to doubt that they are.
Again, I want to commend you for a superior bit of investigative reporting and personally thank you for making one American father feel much less uptight in one little world and more than a little concerned in the larger world.

Respectfully,
Tod Sh II

Note from the Editor Management shake-up rocks(?) CPJ



By Allison C. Green

It's not Mutiny on the Bounty or a military coup. This quarter Francisco Chateaubriand ends his term of dedicated service to the Cooper Point Journal as senior editor and graciously hands it to me. I am assuming the senior editorship and he is taking my former job as managing editor. Basically, he wants to defer more of the flak to me and get a chance to investigate all those stories he's been uncovering this year. Watch out!
As senior editor, I plan to capitalize more on our role as a weekly, featuring a special topic each week. This week take a look at Francisco's spread on the three presidential finalists for the college on page 7. In May be looking for our special issue on the Women's Olympic Marathon Trials.
We have some new staff members this quarter. Curt Bergquist is taking over Kevin Olson's old job as production manager. You can see Curt's influence on our new Bulletin Board page and our new headings. Kevin is somewhere on the big Deadhead bus on the road. Goodluck, Kevin.
Christopher Bingham took over as advertising manager at the end of last quarter. He especially encourages student groups to take advantage of the student group half price discount on display ads. Advertise your dance, meeting or symposium in a display ad and reach our several thousand readers.
Welcome also our new reporters, photographers and production crew.
By the way, this job is open for next year. If you would like to apply for the editorship of the Cooper Point Journal for school year 1984-85, contact Mary Ellen McKain, advisor, at 866-6000 X6002. The job is a paid internship.
And, Francisco told me not to mention the \$2.50 I paid him to give me this job, so I won't.

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Profs from TESC and local high schools to teach each other with cooperative teaching grant

By Mike McKenzie

The Northwest Area Foundation has awarded The Evergreen State College and North Thurston, Capital and Tumwater High Schools a \$9,990 grant to establish a "Cooperatives for Quality Teaching Program." Only two such grants were awarded to Washington state projects out of 215 proposals.

The new program will continue efforts to improve the quality of instruction through cooperative efforts between Evergreen and local high schools that began originally with a grant from the National Endowment for the Humanities (NEH).

Past NEH grants have funded the Pacific Northwest Writing Consortium which promotes writing throughout the curriculum at Evergreen and several colleges in the Northwest.

"The new project will expand that emphasis on writing skills to the high school level," reports Evergreen Academic Dean Barbara Leigh Smith, who will coordinate the project. "It will also promote faculty development and encourage creation of interdisciplinary approaches to learning in the high schools."

"Our project will address the serious lack of communication between high schools and colleges by pairing six high school teachers in the humanities and science with six Evergreen faculty from equivalent fields," says Smith.

Each of the high school teachers will spend a week at Evergreen, and Evergreen faculty will do the same at the high schools. The project is intended to capitalize on Evergreen's long standing work in interdisciplinary curriculum development and writing in all areas of study.

Evergreen faculty member Will Humphreys will work with high school faculty to help them forge links between courses and disciplines.

Another Evergreen faculty member, Thad Curtz, will help area teachers find ways to integrate writing into their courses.

"Curtz will direct a two-day workshop for all participating teachers next fall in which he'll emphasize various approaches to including writing in all subject areas," says Smith. "He'll also explore ways teachers can avoid becoming overwhelmed by the workload additional writing exercises may impose."

The program will stress quality writing through editing and revision. Students will learn to write better instead of only writing more. They will gain practice and get input from fellow students as well as from teachers.

At Tumwater High, for example, teachers from American literature and American history might explore ways their two courses can be linked, according to Tumwater coordinator Chris Mahlum. "We think students will gain an interdisciplinary perspective and better understand connections between what they're reading in literature and what period of history they're studying."

Marianne Larson, North Thurston coordinator, like this emphasis. She and Smith agree writing is now too narrowly confined to English classes.

"It almost represents writing without context," Larson comments. "We want to encourage students to write in every discipline, to put their writing into a subject context like science or humanities."

Writing may also be incorporated into psychology and visual arts.

Throughout the year-long project Smith, Humphreys and Curtz will meet regularly with Larson, Mahlum and Capital High coordinator Joe Keikkila to evaluate their efforts.

"We'll bring in an outside evaluator to help us assess what we've accomplished next spring," Smith adds. "We already know this grant has enabled us to establish a major link between our high schools and Evergreen — and to take significant strides toward improving the quality of education in all four schools."

Past NEH and PNWC funding has been used to sponsor a series of monographs — individualized written reports — by Evergreen faculty on teaching interdisciplinary writing.

These reports include *Response Writing: One Way to Teach Writing in the Humanities* by Mark Levensky, *Journal of Exploration: an Approach to Teaching Writing* by Pete Sinclair, *Writing and Reflecting on Dreams and Writing Again* by Richard M. Jones, *Extravagant Interest: Writing in Social Space* by David Marr, *Using Workshops to Teach Writing Across the Curriculum* by Guy Adams, Thad Curtz, Art Mulka and Matt Smith with representatives from Olympia, Timberline, Capital and Tumwater High Schools.

KEI TAKEI



A ritualistic performance reviewers have described as "overwhelming in its emotional effect" comes to The Evergreen State College April 12 with an 8 p.m. show by New York avant garde choreographer Kei Takei and her dance company, Moving Earth.

Slated to open the Spring Quarter Evergreen Expressions performing arts series, Kei Takei has been reviewed as "an outstanding performer," who has devoted most of her professional life to creating "Light," the collective title for a cycle of dances that's grown since 1969 to 18 pieces,

each united by her choreography of "the aches and pains of existence."

Their appearance at 8 p.m. Thursday in the Experimental Theater of Evergreen's Communications Building, carries an admission price of \$5 general or \$4 for students and senior citizens. Advance tickets are now on sale at Yenny's Music in west Olympia, The Bookmark in Lacey, and the Evergreen Bookstore. Tickets will also go on sale at 7 p.m. April 12 at the door of the Communications Building. Reservations may be made by calling 866-6833 weekdays between 9 a.m. and 5 p.m.

Students practice legislation

By Gary Burris

The first annual session of the Washington Intercollegiate State Legislature (WISL) took the capitol by storm last week. Delegations representing Evergreen, Western Washington, Washington State University, the University of Washington, and several other state colleges came to the session.

The WISL is a mock-legislative session imitating the state legislature. The students participating introduce bills and resolutions. Copies of all bills that are passed through both houses of the student legislature and signed by the student governor are sent on to the states real elected senators and representatives. Student legislators then attempt to get their real elected officials to introduce these proposals before the real state legislature at the next session. If a student is successful enough to get his or her piece of legislation introduced into the legislature he or she then has the opportunity to lobby the elected officials to make the idea into a state law.

The WISL is a student run operation. The purpose of the WISL is to teach how the state legislature operates, to allow students to gain knowledge in issues that effect the state, express student opinion on issues, and help students realize the legislature is not as far away and un-touchable as they might think. Students receive other benefits such as making contacts with students from other schools, improving public speaking and debate techniques, and gaining leadership skills. The

Continued on page 4

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Prof awarded fellowship

Dr. Susan Strasser, faculty historian at The Evergreen State College, has been awarded a \$10,000 fellowship by the American Council of Learned Societies for the 1984-85 academic year.

Funded by the National Endowment for the Humanities, the fellowship will enable Strasser to work on a research project on what she describes as "the creation of modern consumption."

The study, she says, will provide "a business history of the transformation by which Americans became converted from making their own products and using make-shift products by local craftspeople to purchasing nationally marketed goods made by large corporations."

"Before the late 1800's," she explains, "Americans didn't expect to be able to buy

brand name, standardized products — clothing, bread, preserves, all kinds of everyday necessities. But between 1890 and 1920 a major shift occurred and national manufacturers launched a marketing campaign that consciously converted Americans into consumers of their own products."

Strasser's new research will follow her critically acclaimed book, *Never Done: A History of American Housework*, published in 1982 by Pantheon Books in New York.

Her research project, she predicts, "will probably lead to my second major publication." Earlier this year, the faculty historian was awarded a year's leave from Evergreen to work on the project.

Students play legislature

Continued from page 3

Washington Intercollegiate State Legislature was approved by Governor Spellman, who in a letter to the students attending said, "This event is significant not only because it is the first of its kind in our state, but also because it serves as an excellent training ground for many of you who will go on to become leaders in business and in local, state, and national governments. What you learn in this Intercollegiate State Legislature will most certainly stay with you and play a part in whatever fields you chose to enter."

Students convened the first session of the WISL, Wednesday, April 4. The session went four days through Saturday, April 7. Three Evergreen students Connie Grey, Kathryn Campbell, and Gary Burris participated in the session. The Evergreen delegation introduced three pieces of legislation. The bills were a higher education tuition freeze, an expansion of a timber lands lease revenue law giving money to the three regional universities, including TESC, and a flat rate 1 percent state income tax. The first two of these bills are already in the state legislature under consideration.

The tuition freeze bill and the capital funds bill passed committee with do/pass recommendations, while the income tax bill came out with a no prejudice recommendation which means the committee had no strong feelings either way. When the bills came up in the Senate, Evergreen's two senators Grey and Campbell worked hard to explain the bills and persuade other senators to their point of view. The tuition freeze bill and the capitol improvement bill passed the Senate. In the House, Burris spoke for the capitol improvement bill which passed. The credit for getting the tuition freeze bill passed in the House goes

to the Rep. Majken Ryherd, WWU, who also lobbied the real state legislature on this issue.

On the last day of the session the youth governor signed ten pieces of legislation two of which were bills from Evergreen. Elections for next year's officers also took place on the last day. Majken Ryherd from WWU was elected governor and will serve through the next session. The position of Lt. Governor went to Jeff Tuttle of WSU and Speaker Pro Tempore went to Brian Burnett also of WSU. In a close race for the position of Speaker Pro Tempore Connie Grey, TESC lost out to Scott McDougall from WSU. In another close race Gary Burris, TESC, was elected to the position of President Pro Tempore of the Senate. Burris was further honored by being awarded the house excellence award for the person that most epitomized what other house members looked for in a representative. The Senate excellence award went to Joseph Crunkilton of WSU.

The Intercollegiate Legislature exists in 15 other states mostly in the south and east. The ISL's in these states are very successful. The governor of North Carolina, Gov. James B. Hunt, and the Lt. Gov. of South Carolina are both participants in their states ISL.

All of the newly elected officers of the WISL are left with the responsibility to get the organization off the ground. All subsequent sessions of the WISL will be in the fall to avoid scheduling conflicts with the state legislature. The major goals in preparation for this fall's session are to get more people involved and to raise enough money to make the organization financially stable.

Anyone interested in finding out more about the WISL is encouraged to call Gary Burris at 866-3889.

David Marr appointed dean

Dr. David Marr, an Evergreen State College faculty member for 13 years, has been named to a two-year appointment as an academic dean. His appointment, announced this week by Evergreen Academic Vice President and Provost Dr. Patrick Hill, becomes effective in June.

Marr has taught literature and American studies at Evergreen since the year it opened. "He has been dedicated to Evergreen's interdisciplinary approach," said Hill, and "he has directed or participated in a number of coordinated studies programs, the hallmark of an Evergreen education."

"David will bring to the deanery a clear sense of Evergreen's history — and a determination as our enrollment grows to preserve and strengthen those innovative elements which have helped us achieve national recognition, added Hill. "His proven record as a successful teacher in all of our study modes and the high regard in

which he is held by faculty and students make him an ideal addition to the deans' team."

Marr's educational background includes a bachelors degree in English and a masters degree in American civilization, both from the University of Iowa, and a doctorate in American studies from Washington State University.

In his new role, Marr will replace outgoing academic dean Dr. Ron Woodbury, who has accepted a two-year appointment as director of Evergreen's Computer Services. Marr's new responsibilities will include faculty evaluation, coordination of academic and support services for first year students, admissions and advising with Evergreen's teacher certification program, and academic administration, along with what Hill called "other new and negotiable tasks."

TESC summerstock announces productions

By Christopher Malarkey

Warning light cue one...and...go! The Summer Repertory season is off to a great start and looking good. With two years of experience in combining the thrill of summer stock with the challenge of summer school, the Evergreen Summer Repertory Theatre (ESRT) has announced its productions for the season and encourages all students to stick around sunny Olympia this summer and join the company. For both performing and technical students Summer Rep is a great opportunity to apply the skills learned in the workshops directly to the stage productions while earning college credit in a full-time academic program.

Ed Trujillo, executive producer for ESRT, is looking forward to a season of exciting, diverse productions which include *Time of Your Life*, written by William Saroyan and directed by Trujillo; a series of one-acts taken from new scripts written by Northwest playwrights; and *Rodgers and Hart: A Celebration*, a revue of the musical masters' most popular works. Trujillo will also teach beginning and advanced acting classes which will emphasize improvisation, gesture analysis, and the Stanislavski method.

David Malcolm, Evergreen's technical director, encourages students to join the technical end of the theatre program, where he plans on using innovative materials and construction methods for the summer's productions.

Besides workshops and production work, people working in all aspects of theatre from Seattle Children's Theatre, The Group in Seattle, and Evergreen artistic staff will give guest lectures during the ten-week session. All in all it's a full, intensive program of theatre that promises

to be fun as well as informative. All interested students, playwrights, and community members can receive applications forms or more information by contacting

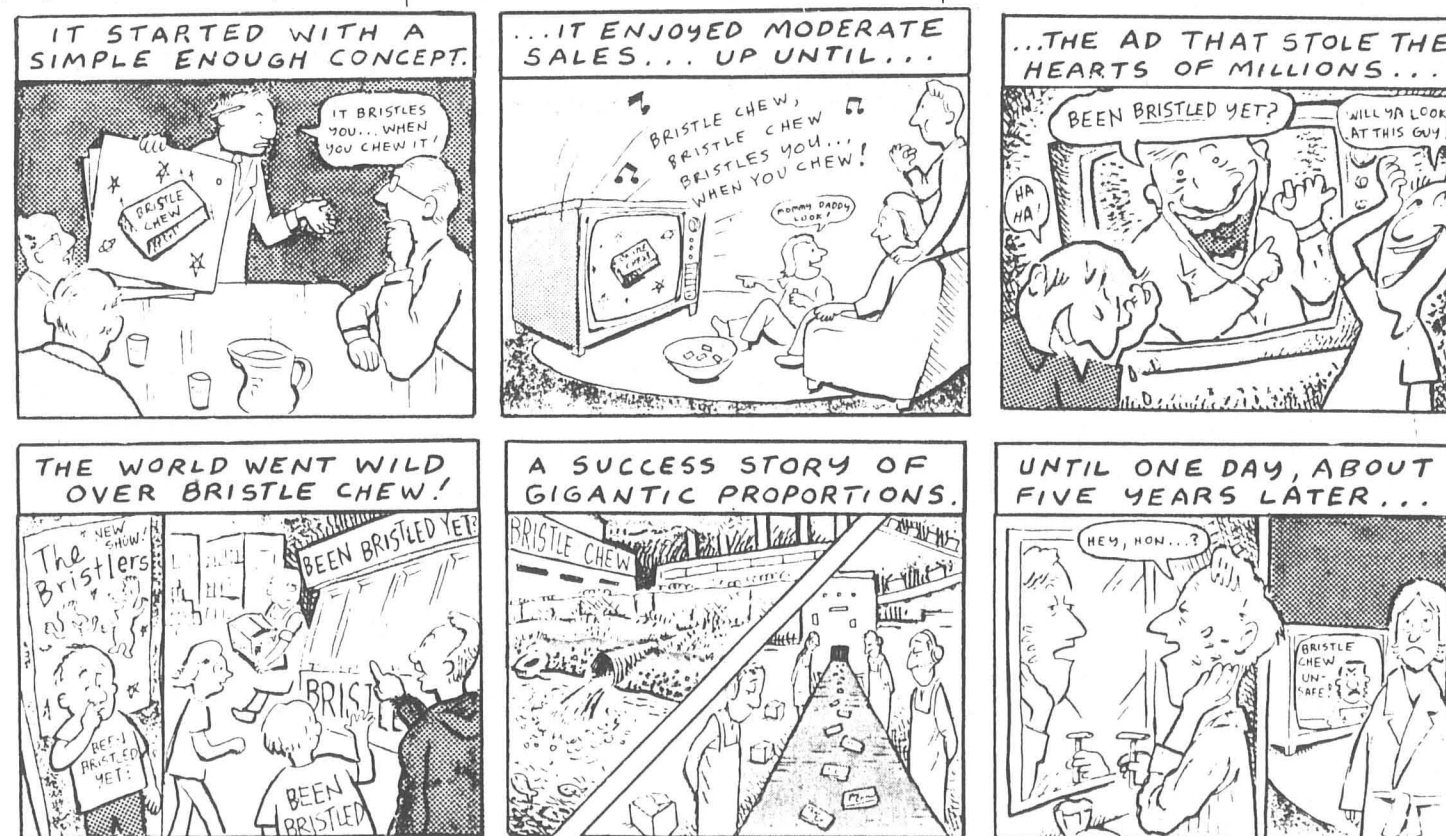
Ed Trujillo or Christopher Malarkey at 866-6000, ext. 6139. The application deadline for students and submission

deadline for playwrights is May 7, 1984.

Performing students will be asked to audition on May 25 or 26. So, fulfill that dream of being on stage, working behind the

scenes, or seeing your script come to reality by joining Evergreen Summer Repertory Theatre!

BRISTLE CHEW
BY ERIC MARTIN



First Amendment: A relative freedom

By Allison C. Green

When the film *Not a Love Story* came to campus last fall, documenting the world of strippers, x-rated films and pornographic magazines, the issue of the First Amendment surfaced again.

If pornography is truly dangerous psychologically and physically to women, is it at all possible to control it legally without losing our rights to freedom of expression?

Well, it's not as simple as people would have you believe who think that all expression is sacred, no matter its aims, and any form of legal control leads directly to censorship of news and politics.

I assert that not all forms of expression are covered by the First Amendment because our Founding Fathers wrote it with specific reasons in mind. There are numerous forms of speech that are controlled by law, because different forms of speech have different purposes.

I believe that freedom of speech is a means to liberty, not an inherent part of it. The First Amendment keeps those in power from censoring ideas that are against the status quo and threaten their power. The First Amendment therefore covers a certain kind of speech: the expression and debate of ideas; the political dialogue. Through this expression we gain self-determination and thereby gain liberty. What is inherent to liberty is having equality and independence. The First Amendment helps us gain equality and independence.

People that bristle at the slightest hint of control of any form of expression believe freedom of speech is an inherent part of liberty; we are free because we can express whatever we want. But obviously, the makers of the Constitution did not interpret the First Amendment this way. There are numerous restrictions on forms of speech. It is against the law to incite violence in volatile circumstances; you can't shout "fire!" in a crowded theatre. It is against the law to solicit crimes: wearing a button that says "Don't register for the draft" is illegal because it urges young men to break the law. You can't legally commit perjury. Laws exist to prevent slander, libel and false advertising.

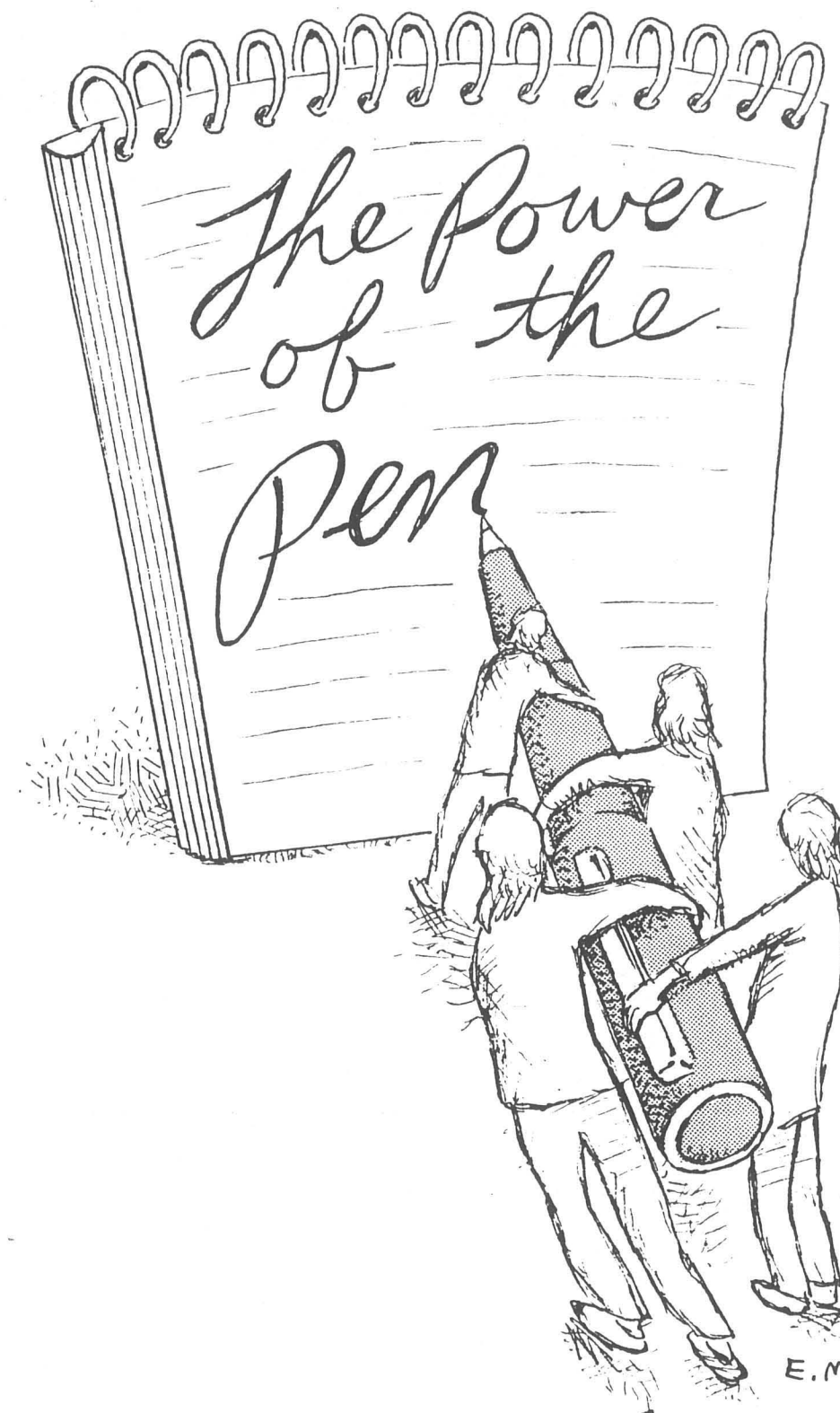
No, in no way does the First Amendment use the word freedom to mean liberty to do just as one chooses. Rather, the First Amendment is a protection of our right to participate in our government and society as equal, independent individuals.

Chief Justice Warren Burger of the United States Supreme Court said in 1973, "To equate the free and robust exchange of ideas and political debate with commercial exploitation of obscene material demeans the grand conception of the First Amendment and its high purposes in the historic struggle for freedom. It is a misuse of the great guarantees of free speech and free press."

The confusion is that speech is not always used to communicate ideas. Advertising is a form of speech used to sell goods and services. And false advertising laws strictly govern it. Few people would defend the right of advertisers to say whatever they want about their products. How could we ever buy anything, not knowing if the claims about it were true or not? As it is, advertisers have plenty of methods to attract our dollars: catchy jingles, emotional associations, snappy images.

As a writer I have as great a stake as anyone in a free press. As long as we understand the distinctions between the different purposes of speech we can keep our freedom intact.

Next week I'll talk about pornography, a word whose roots mean "writing about female captives." I'll show how pornography is so harmful, and in fact libelous, that it is a kind of expression that needs to be controlled.



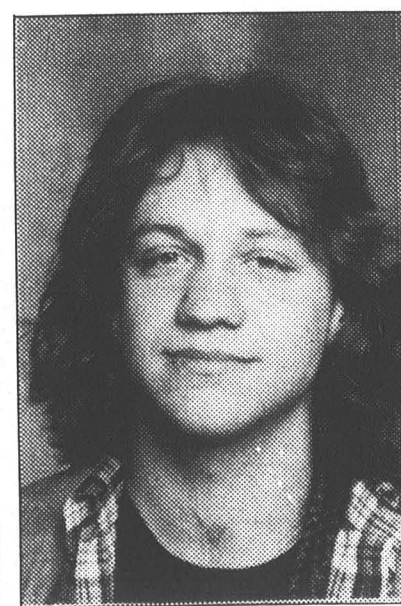
Greenerspeak

By Shannon O'Neill

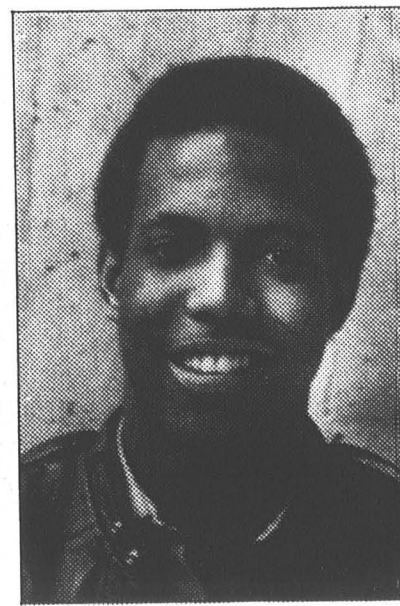
Who should be the Democratic candidate for President?



Amber Shinn, Artist



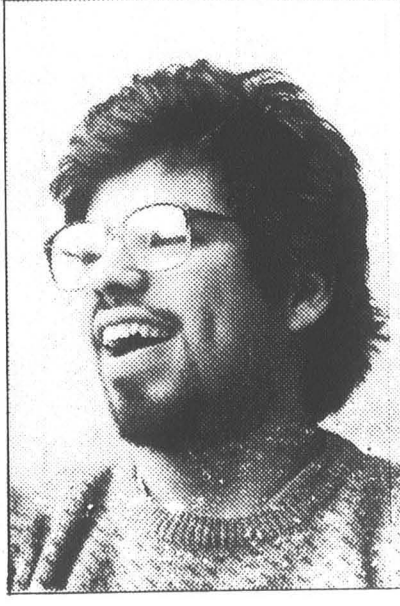
Michael, Options in Education



Dave Henderson, Journalist



Elisabeth Crandell, History of Ideas



Robert E., Recognition: Politics of Self

"Gary Hart, because he's got such a different approach. He's got a different platform. He wants to change the system, which everybody would like to see happen, but instead of just SAYING he's going to make changes he's got practical suggestions for MAKING them happen."

"How about the democratic candidate for VICE President? That should be Barbara Marx Hubbard. Traditionally the office of the Vice President has been a very minimal position that has been bogged down by short term politics. It's time for that office to be expanded and opened up; where long term solutions for long term problems can come about. As far as the Democratic candidate for PRESIDENT is concerned, at this point it really doesn't matter to me. It doesn't matter much who the president is — it is such a short term office!"

"Jesse Jackson. I think the main reason I'm voting for Jesse Jackson is because he's giving more power to blacks in the Democratic party and he's forging the way for minorities and women in politics. He's bringing up issues that are ignored by other candidates. Jesse Jackson is bringing new hope and spirit to the underprivileged Rainbow Coalition."

"I'm voting for Jesse Jackson because he's the first person to really address underprivileged people like Native Americans. He really CARES about the people. The other candidates may talk about the Martin Luther King peace marches but Jesse was IN them. He was personally fighting for something he believed in. And he's giving women a chance, too. He has said he will choose a woman as a running mate. Humanity is of higher value than money, and Jesse Jackson is a humanitarian — more than any of the other candidates I have seen. He has nothing to lose."

"Jesse Jackson. I think he's the only candidate left who's talking to the PEOPLE. The other candidates have their hands tied and they can't really talk to the people who have no real representation in government. Jesse's gonna take money away from the gun and give it to the people who don't have any — the people who are down with no opportunities. Jesse Jackson speaks from his heart and not from his mouth. The man is deep — he's moral — I trust him. I would live next door to that man! If you ask me, he's the only liberal left — the only one talking to the political LEFT."

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Who Will Be The Next President Of Evergreen?

By Francisco A. Chateaubriand

Patrick Callan is a native Washingtonian born in Tacoma forty-two years ago. He received both his B.A. and M.A. in history from the University of Santa Clara, and did his graduate work at the University of California, Los Angeles and Irvine, in American History.

From 1971 until the present, Callan has served on several postsecondary education commissions and councils including a three year term as Executive Director of the Washington State Council for Postsecondary Education (1975-1978). Callan currently serves as Director of the California Postsecondary Commission — a position he's held since 1978.

Callan's professional and public service includes work with the California Public Broadcast Commission, California Student Loan Authority and the Advising Council of Presidents. He has taken on a great many consultation assignments all over the country and has published nearly two dozen papers and articles, most of them dealing with various aspects of higher education.

Orin Smith has been working his way up the management ladder ever since leaving the University of Washington one year into his pursuit toward a Doctorate in Business Administration. He had previously acquired an MBA from Harvard University.

Smith has held a number of positions at Touche-Ross, a management consulting firm with 87 offices in the U.S., beginning as an Associate Consultant in 1969 to Manager in the Management Consulting Division in 1977.

In 1977, Governor Dixy Lee Ray named Smith as Director for the Office of Financial Management. He quickly became a shining exception to an otherwise undistinguished and much-maligned cabinet, earning the respect of the press and state government leaders for his ability and his willingness to stand up to Governor Ray.

Smith left his post in 1980 to return to a high management position at Touche-Ross where he is currently employed.

Appointments include: member of the President's Club at Evergreen and the U of W, Washington State Legislative Emergency Commission on Economic Development, and Capital Needs Advisory Group.

Thomas Feld has spent his entire life working in the academic world. He received his Ph.D. from Purdue University in 1972 with a major in Communication and a minor in Intellectual History. His dissertation was titled: *A Comparative Analysis of the Suffrage and Liberation Phases of the Women's Movement*.

Feld has a long list of awards to his credit including a listing in the *Who's Who in the Midwest*, *American Catholic Who's Who*, *Outstanding Young Educator*, 1975 and numerous other distinctions.

At age thirty-one, Feld was named President of Mount Mercy College in Cedar Rapids, Iowa, one of the youngest men ever to be so chosen. He has been president for the past seven years.

While most of Feld's experience is with private institutions, he has worked extensively in the public sector. His work with the *Iowa Special Olympics*, *Cedar Rapids Symphony*, *Linn County Association of Retarded Citizens* and *United Way*, is only a fraction of his involvement with the community.

PHOTOS BY CHRIS NELSON



WHAT SOME PEOPLE SAY ABOUT PATRICK CALLAN

"His concern for students, the quality of their instruction and the means to provide access for them dominate most of Pat's endeavors in formulating public policy. He has worked closely with the student lobby in Sacramento and, through his earlier efforts, a student also sits on his Commission as a full member. When new programs are requested or reorganizations proposed he asked the question, 'Is it good for the students?'" To him, 'institutional needs' mean 'student needs'."

"Callan's reputation for impartiality, analytic capability and his knowledge of higher education and its myriad interfacing facets of conflict has brought the California Post Secondary Education Commission an outstanding national as well as state reputation. His philosophical and empirical understanding of 'political realities' and of the world of higher education and his capability in dealing fairly and impartially with the diverse interest groups of this complex and large state have made the Commission one of the most persuasive and powerful in the nation."

Lyman Glenny/Professor Emeritus University of California

"He is so thoroughly conversant with all of the best thinking, and has devoted himself to such thorough consideration of where education is and ought to be, that he is always out front in identifying problems and objectives, laying out the most rational alternatives, and recommending how best to move ahead."

"On all of the problems I have observed Pat consider, I have never known him not to be affirmatively sensitive to the needs and concerns of all those whose interests are potentially affected."

Pamela Ann Rymer/U.S. District Court Judge

CALLAN ON CALLAN

"There are at least three functions a president of any organization, including a college, must perform. These three functions are leadership, management, and administration. Although defined in various ways, leadership is essentially the ability to envision what an institution or other entity should become and to develop among all those involved the enthusiasm and motivation that will make the vision become reality. Management includes the basics of planning, organizing, and controlling organization activities. More specifically, plans and strategies to attain institutional goals must be developed, resources must be obtained and allocated, assignments must be made, and performance must be reviewed to ensure that goals are reached or that plans are modified appropriately."

WHAT SOME PEOPLE SAY ABOUT ORIN SMITH

"One of Smith's outstanding qualities is that he commanded the respect of diverse groups even as he held politically sensitive positions of power. He is held in esteem by both state workers and the business community, and admired by those working with and under him. He has earned this respect both for his expertise and competency and also for his integrity, exemplified by his decision to leave a top management position in government when he felt his views were no longer in accord with the administration. There are few who have controlled the levers of power at very high levels and maintained such an unimpeachable reputation."

Jolene Unsoeld

"Orin achieved exceptional respect as Director of the Office of Financial Management, among legislators, college and university presidents, key business leaders — even former budget directors. All who came into contact with him were impressed by his decisive, intelligent, thoughtful leadership on Washington State's most important and difficult agency. The quality of his decisions was superior. His success in getting them accepted, by the Governor, by the legislature, and by those directly affected, resulted from the personal respect he achieved and his cooperative and collegial style."

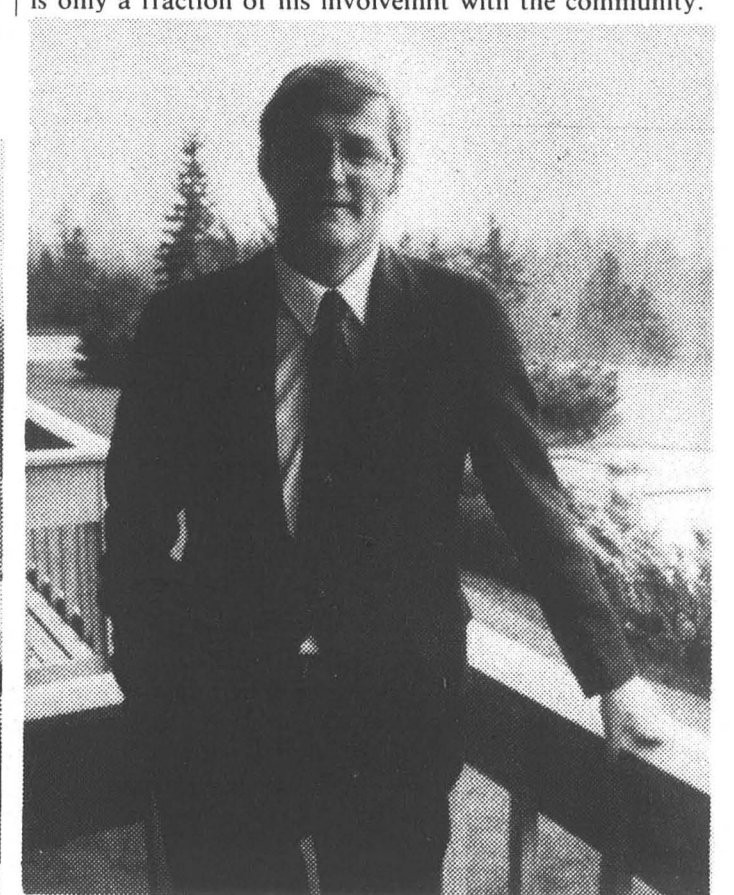
Walter C. Howe Jr./Vice President, Weyerhaeuser Co.

SMITH ON SMITH

"I believe that undergraduate education should seek to empower individuals with reasoning, problem solving and communication skills; it should seek to foster the student's capacity for self-directed learning with or without the assistance of educational institutions; it should sensitize students to the moral and ethical dimensions of personal, economic, community and political life. There are a number of ways these objectives might be met but my preference is for an integrative curriculum which defines problems and issues in terms of the societal and natural universes and then applies the specialized disciplines. The skills and sensitivities that undergraduate education should promote can and should be developed in a variety of settings, including group and individual learning and critical involvement in new experiences."

"Educational institutions must continue to be responsive to changes in the market as characterized by demands for increased professional and technical education, off-campus instruction, part-time education, and life-long learning."

"However, while our educational institutions must be responsive to changes in market demands, they should also play a strong role in shaping responsible reactions to them."



WHAT SOME PEOPLE SAY ABOUT THOMAS FELD

"Under Dr. Feld's leadership, Mount Mercy has undergone rapid, orderly growth. The college has each year achieved a substantial operating surplus."

"In short, from a management and fiscal perspective, Dr. Feld has 'turned the college around.'"

"Dr. Feld listens. As a result, he is aware of the needs and concerns of others, identifies with those needs and concerns, and works effectively to fill the needs and address the concerns of all groups within the college community."

"As a former student of his, I can personally testify to his excellence as a professor. He did not simply relay information; he challenged students to think. His enthusiasm for learning was and is contagious. (Whatever skills I have as a communicator are attributable substantially to him.)"

U.S. Congressman Tom Tauke

"Dr. Feld has demonstrated a commitment to the spirit and practice of affirmative action by building an excellent administrative staff including the first black Vice President of Student Affairs and two female Vice Presidents, one a former College President. Mount Mercy College now has more minorities in top administrative posts than any other private college in Iowa."

"He has managed to operate each year in the black and at the same time increase the value of the endowment. His administration has also achieved a significant increase in student enrollment at a time when the number of potential students is on the decline."

Clayton F. Callis, Chairman/American Chemical Society

FELD ON FELD

"...ineffective administrators are reactive, 'fire fighters,' if you will, responding primarily and principally to solving problems as they arise. Effective administrators are 'proactive,' primarily devoted to the development of appropriate means and objectives to fulfilling the organization's goals. As such, planning and implementation of those plans constitute the fundamental function of administration, recognizing that plans (whether strategic or operational) are doomed to be an exercise in futility without people who are committed to them. Therefore, good administration necessitates the recognition that people are the most important resource available to the institution."

"As a student, I participated extensively in forensics activities, including debate, oratory, oral interpretation, and after dinner speaking. At the senior convocations, I received a special award for having won more trophies than any individual in the history of the College. The fact that my alma mater hired me immediately upon graduation to teach speech (even though my major was political science) would tend to indicate that I can communicate well."

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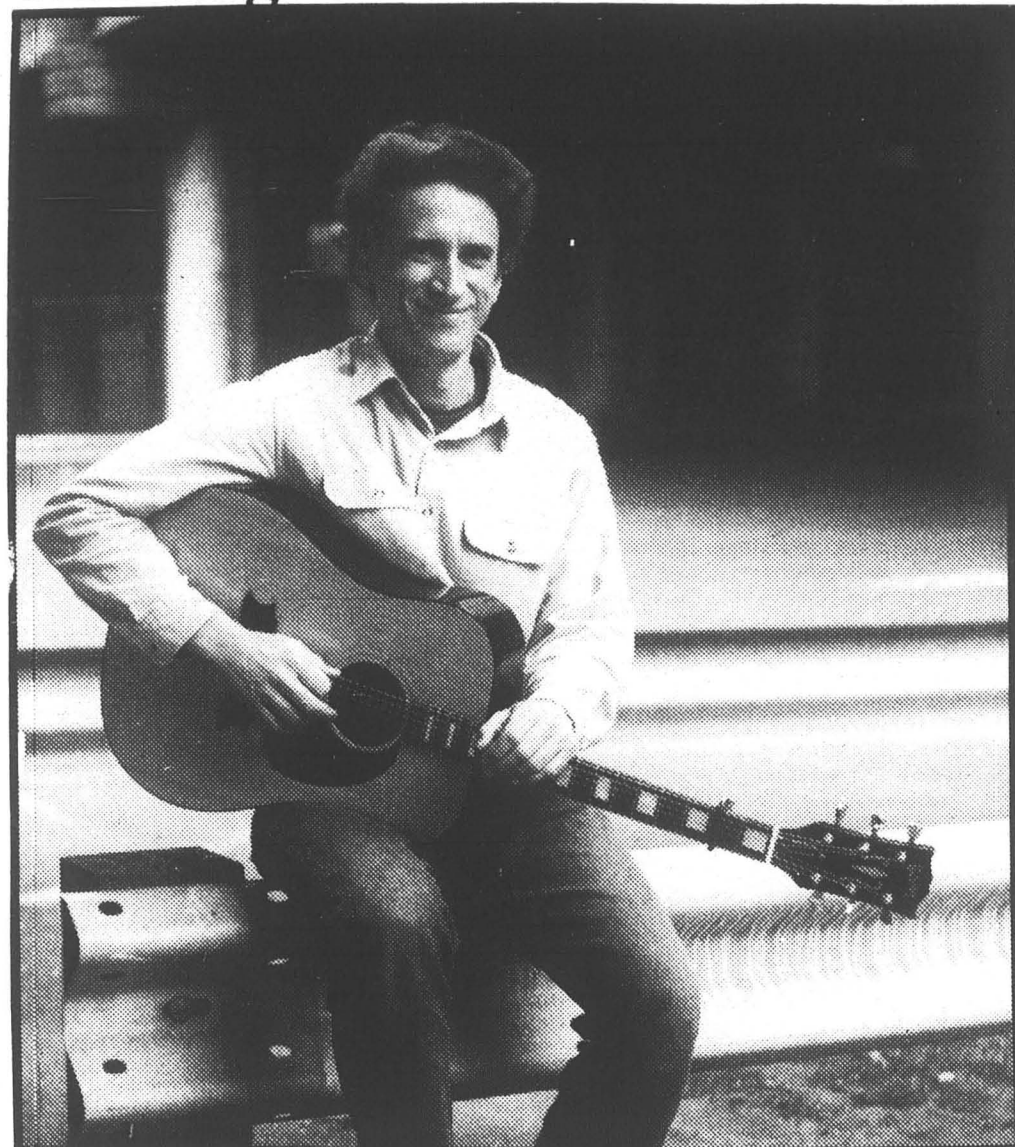
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BREWERY CITY

Jim Page in concert



Renowned folksinger/songwriter Jim Page will perform an 8 p.m. concert Saturday, April 14, in the lobby of the Evans Library at The Evergreen State College. Page, a Seattle musician with six albums to his credit, returns to the Northwest after a two-year tour of Europe. Described by critics as "a marvelously inventive folk-poet," and a "master of the talking blues form," Page sings songs that range from cutting commentaries on topical issues to wonderfully funny songs about space men and personal life.

Opening the concert will be The Market Brothers, an Olympia blue-grass and folk duo comprised of Anson Olds on guitar and Eppo on mandolin. Tickets for their concert, which benefits KAOS-FM radio, are on sale now at Rainy Day Records, Positively 4th Street and the Evergreen Bookstore for \$3 for students and senior citizens and \$3.50 general. Tickets will also be available at the door. Handicapped seating will be provided. Further information is available by calling KAOS FM, 866-6822.

Duality Waltz ready to rock stage

By Dean Batali

Theater goers will soon share in a "search for the geometry of divinity" when the *Duality Waltz* comes to the Experimental Theatre on April 19. Written by Evergreen student Nick Lewis, the production is described as a "cosmic rock musical comedy" and incorporates fully ninety minutes of music into a high technology experience.

Lewis, a junior at Evergreen, calls his creation a "cosmic *Wizard of Oz*. The lead character makes a couple of transformations. He starts out as an oppressed individual, then stumbles across cosmic consciousness and ends up in Duality Land, which is something like earth."

The lead character (now called I Am) becomes free of polarization; that is, he doesn't know anything about good or evil, left or right, up or down. The character named Duality doesn't like I Am being so unseparated, so he tricks him into travelling through Duality Land. There, I Am becomes a non-entity and meets up with such characters as Urth, Fire, Water, Air, Love, Hope, Fear, and Death. Each of these have their individual motivations in searching for the author of the play.

"It is a musical," explains Lewis, "but we're kind of structuring the visualness of it as a concert, considering there is so much music." He describes his music as progressive classical pop, and is influenced by the Beatles, classical, Reggae, and Eastern music. The show might be compared to MTV on stage. But while videos stress violence and the like, Lewis calls *Duality Waltz* "peace-centered artwork."

"I imagine it's going to be a lot of fun for the people who show up," Lewis revealed. "It is definitely a comedy, and you get caught up in it. It's an audience participation show. We want the audience to be able to boo and yell at the characters. We're really hoping that people will participate in it."

While Lewis has spent recent weeks preparing with the Duality Waltz Orchestra (he is musical director and plays guitar and piano), a number of other Evergreen students have worked with the primarily student cast and crew. Rick Powell is directing the show, Austin St. John choreographs, and Toby Beck designed the set.

Jason Turner and Doug Mackay portray I Am and Duality, respectively. Kevin Mercer is Urth, Linda Thompson is Air, Kenan Kelley is Fire, and Ellen Norton is Water.

Lewis first set his sights on producing his show last Spring, when *Duality Waltz* was still just an idea. Since the beginning of this school year he has been writing the music, lyrics and script on individual contract. What happens next depends on the success of the show.

"The musical has been mostly just for fun and experience," says Lewis. "I'll be going on vacation this summer and taking a video tape and audio tape of the show with me, and I'll play them for anyone who asks." He also mentioned he is in the process of turning *Duality Waltz* into an opera, and the orchestra will continue to play together as long as there are people willing to listen.

Lewis predicts that audiences will leave the show charged up. He says *Duality Waltz* is "rated G, though leaning towards PG," so kids and grandmas are invited to attend. If the production is as interesting as it sounds, all should be pleased.

The *Duality Waltz* runs from Thursday, April 19, through Sunday, April 22. All shows begin at 8:00 p.m. On Saturday, April 21 there will be an additional 2:00 p.m. matinee. Performances will be in the Experimental Theatre. Tickets cost \$3 for students/seniors and \$3.50 general. They are on sale at Rainy Day Records, Yenny's Music, and the Evergreen Bookstore. For more information, call 866-6000, ext. 6070.

Pamela Ritz: The Interview

By Christopher Bingham

What's it like being a single mother in a working rock band? How do you deal with sexism in a male dominated profession? These are some of the questions I asked Pam Maritzer, also known as Pamela Ritz, at an interview over lunch. Ritz is the lead vocalist for a new modern/new wave music band, "FX," springing up and out of our somewhat sleepy town. "FX" plays in Library 4300 on Friday, April 13 at 9 p.m. for \$2. As I talked with her and her daughter, Theta, I was impressed by Ritz' enthusiasm and the air of rock and roll that surrounds her personal style. She conveys the same enthusiasm in her music with "FX." "FX" consists of Don Hinckle on bass, Ray Hagen on drums, Kevin Offinger on synthesizer and saxophone, Joe Dylan on lead guitar and Ritz. Ritz has been involved in several local bands, including the "US Band," "Detension" and "The Goods."

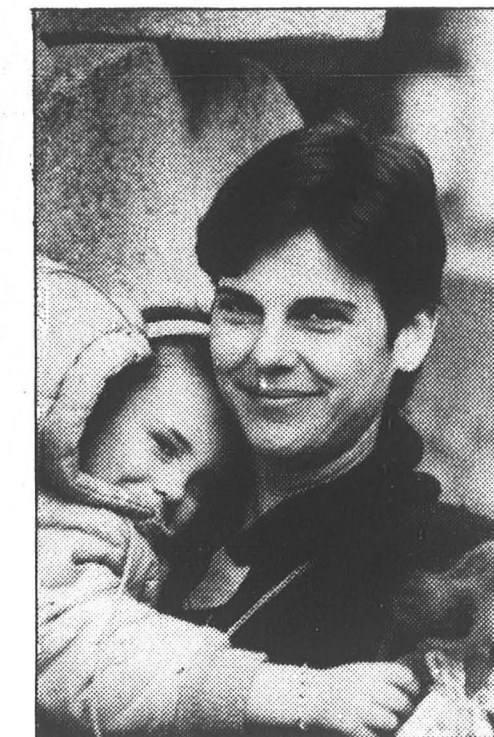
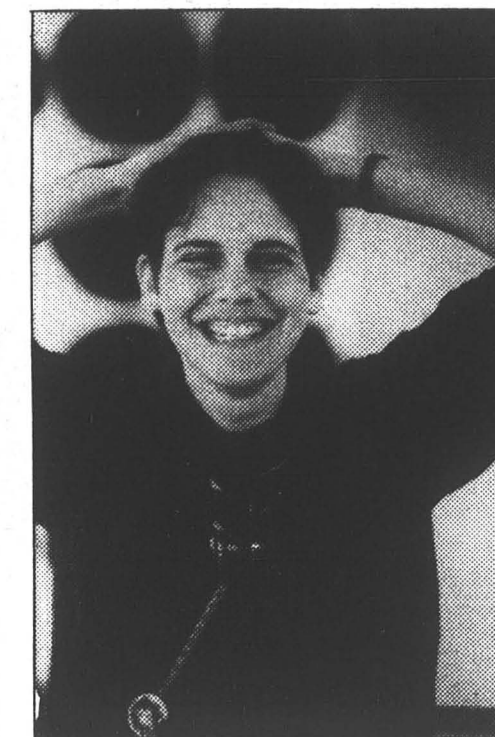
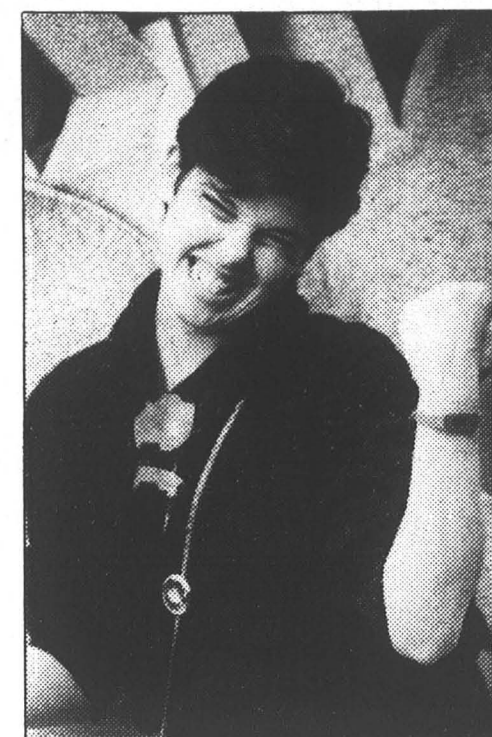


PHOTO BY SHANNON O'NEILL

"FX" plays in Library 4300 Friday, April 13 at 9 p.m. The band features Pamela Ritz on lead vocals, shown here with daughter Theta.

CPJ: What's it like being a performer in Olympia?
PR: What I'm doing now is covers. I've been through enough musical experience that I think it's a dead end to try and do art in Olympia. If you're gonna do art go to Seattle because at least there'll be money there to support you. Whereas there may be familial support (in Olympia), there just isn't any money for anyone no matter what you're doing.
CPJ: What direction is your music taking

now?
PR: As a songwriter I'm really fascinated with what people are writing now and how they're writing. The band I'm in now has a synthesizer and most of the stuff we're doing involves a synthesizer. It's almost like I should learn to play synthesizer if I'm going to write modern songs. Guitar just seems so archaic to me — it's like whipping out a lute to write these songs.

CPJ: Is that why you stopped playing guitar on stage?
PR: After a couple bands down the road I just dropped the guitar and started working on me as a lead vocalist. That was something to reckon with because that involves movement and appearance. You can't really hide behind a guitar anymore. You really have to be a personality. That was really more of a challenge for me to

do that. As much as I enjoy using guitar to write songs with I really have a lot more fun just jumping around the stage and playing."
CPJ: Has your style changed by being a cover band?
PR: I've noticed my vocal style changing. It's no longer just me deciding what will fit with my originals. It's now what vocal style fits with the covers. And what the cover artist did.
CPJ: Is there a distinctive vocal style in modern music?
PR: There's a lot more squeaking and noises that you can make. My natural tendency [used to be]: if you're going to sing, sing like Barbra Streisand or Frank Sinatra. Now you can be just percussive with your voice.
CPJ: What's it like being a single performer with a daughter?
PR: I always want her to be involved in my life and this is the choice I've made — to do music. I always knew that, okay, she's going to have to be involved on a pretty heavy level with the music. It's a test for me.
CPJ: As a woman in a male dominated profession, have you dealt with sexism from club owners or band members?
PR: No matter what sex you are club owners are always impressed by someone who knows what they're talking about. You come and say "Here's our song list, here's our pictures, our demo tapes — what we do. We're gonna be great for you." I haven't run into club owners saying, "Well, let me talk to your bass player." If you come off positive and strong enough they're going to listen no matter who you are.

On stage: Dancers and hot air bands

By Brad Aikin

In the weeks to come I'll be informing you about what is happening in the performing arts at Evergreen. I will be conducting interviews with visiting artists and lecturers, students, faculty, and, yes, the ever present staff (not the contagious sort). In addition to this, I will, on occasion, be stepping off the campus of The Evergreen State College, and venturing into the ominous reclusion of Olympia. After all, it's not as bad as it seems. So to begin, let me inform you about what is happening on campus.

By the time you get this paper you may have missed Kei Takei and the Moving Earth Company at today's Arts Symposium. But, don't miss her, and her company, Thursday, April 12 at 8 p.m. in the Experimental Theatre of the Communications Building. You can get your tickets at the door: \$5/\$4. Takei is a Japanese born dancer, and a leading avant-grade choreographer in New York. Her ritualistic dance performance has been reviewed as "overwhelming in its emotional effect."

To be honest, I haven't spent a lot of time on campus lately. To be totally honest, San Francisco was fun, but you can't grow blueberries there. So what about Olympia? Last weekend a group of friends invited me to The Battle of the Air Bands, which is an event that will be happening every Friday night in April, at the Capitol Theatre, in downtown Olympia. I agreed to go, after finding out that I'd be spending Friday night alone if I didn't. On the way to the theatre, everyone took turns explaining to me what we were about to bare witness to. Several groups of raw talent (six to be exact) would be on stage miming the songs of various rock groups that they had chosen to imitate.

Once inside the theatre we were subject to an atmosphere of "almost anything goes" and what appeared to be poor planning on the part of the sponsors. The show was supposed to start at eight, and it was nearly eight-thirty before the first band got out on stage. Later I found out that the celebrity that was to M.C. the event showed up 10 minutes to curtain call. And if that wasn't enough, I was told that some of the

contestants didn't even bother showing up, leaving a couple of the bands fragmented. As it turned out, a few of the members from the other bands filled in for those that didn't show up.

Before I'd suggest to anyone that this is the way to spend their Friday night, I'd ask them a few simple questions: 1). Would you come over to my house, pay me four dollars for admission to watch me mime one of my Rolling Stones LPs? 2). Would you wait a half hour before I start to entertain you? 3). And would you pay a quarter more than you'd have to pay at a machine, for a can of pop from my refrigerator?
I'm not saying that the Capitol Theatre's Air Band competition doesn't have the potential to be good entertainment. For starters, the price of admission could go down. I would suggest an entry fee for the bands, which might encourage the contestants to work harder, and be more committed. I think the \$500 prize is a good incentive for the contestants, but I believe there should be a little more in it for the audience — that's all.

At the movies: Fish story makes Splash

By Dean Batali

Boy meets fish. Fish gets legs. Fish finds boy. Boy loves fish. Boy loses fish. Boy gets fish. They kiss, and swim happily ever after.

Such is the plot of *Splash*, a comedy that deals with a mermaid's relationship with a New York produce company manager. In addition to unique situations, lots of light hearted laughs, and standout performances by the entire cast, *Splash* is one of the best done love stories I've seen in a long time. I liked it a lot.

Alan first meets the mermaid when both are about ten years old (I'm assuming we count mermaid years the same as human years). He leaps off of a tour boat and almost travels away with her before a rescuer pulls him from the water. Years later, the mermaid (played by Daryl Han-

nah with hair just long enough to keep the movie rated PG) tracks down Alan (Tom Hanks, late of T.V.'s *Bosom Buddies*) in New York and moves in with him. See, when dry, the fish gets legs. After her first day ashore the now human woman learns English from television. Alan doesn't know that Madison, the woman, is a mermaid. Eugene Levy, as a scientist, does know, and spends a good part of the movie trying to douse Madison with water so she'll grow her fin.

Perfectly added to all this is John Candy as Alan's brother. Candy's character likes to play racquetball with a cigarette in one hand and a beer in the other. For the first part of the movie he's ecstatic because, he cheers, "They printed my letter in Penthouse!" It's great to see SCLTV grads Lewis and Candy in movies like this. They both have a lot to offer.

Hannah and Hanks create the chemistry needed to make this story work. Hanks' Alan supplies great looks of confusion and the right touch of sarcasm when having to explain Madison's habits (her name, spoken in her language, shatters department store windows, and her style of eating lobster is, well, mermaidish). And Daryl Hannah has risen above her *Reckless* and *Summer Lovers* roles to provide the look, eyes, and innocence we'd expect from a mermaid. Her appearance and presence help balance the film's fantasy and reality.

Ron Howard (Opie and Richie Cunningham all rolled into one) directed *Splash*. This is his third feature film (*Nightshift* is his most recent), and he shows lots of promise. He has a nice touch for this type of material and, especially, these characters. Howard has lots of talent and lots of potential. Watch for more movies directed

by him (his next project is *Cocoon*, a \$10 million sci fi film).

I guess what makes *Splash* so enjoyable is its believability. I had heard lots about the movie and seen some funny clips and expected two hours of slightly zany comedy woven around an almost too bizarre plot (mermaids don't show up at the Statue of Liberty every morning). I got the zany comedy, but also lots of tightly drawn, well written laughs. And at the core were real relationships which perfectly accented the films attempts.

Splash is playing at Lacey Cinemas and should be around for at least a couple more weeks. Monday nights are only two dollars, but this one'll give you your money's worth even if you have to hand them four.

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Chotzen serves up another

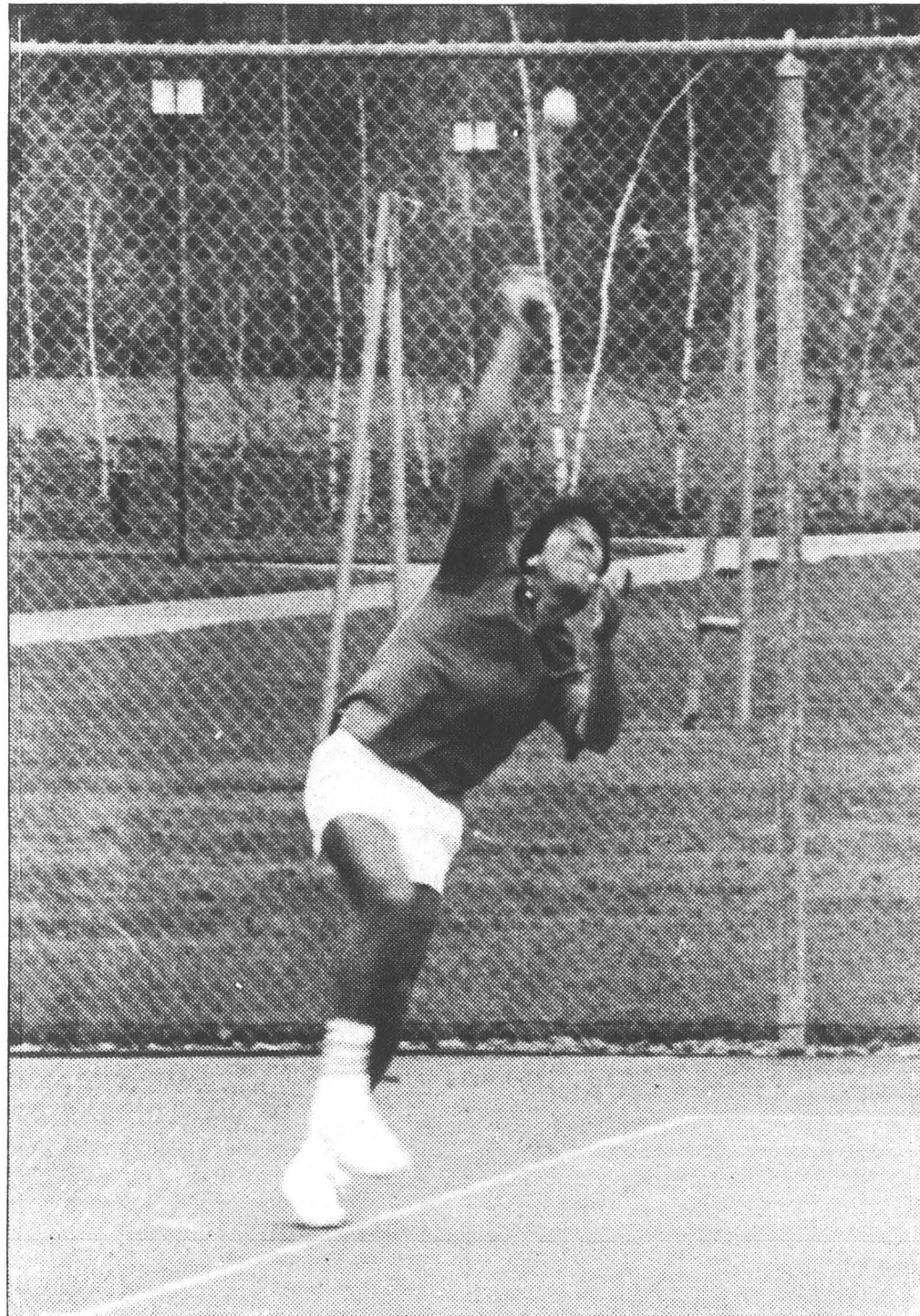


PHOTO BY KAREN DENNAN

Benji Chotzen played, in his coaches words, "a very neat match" as he defeated SPU's George Solovjev 3-6, 6-3, 6-2. The Geoducks lost the match, however 8-1.

Track team improving

By Gary Burris

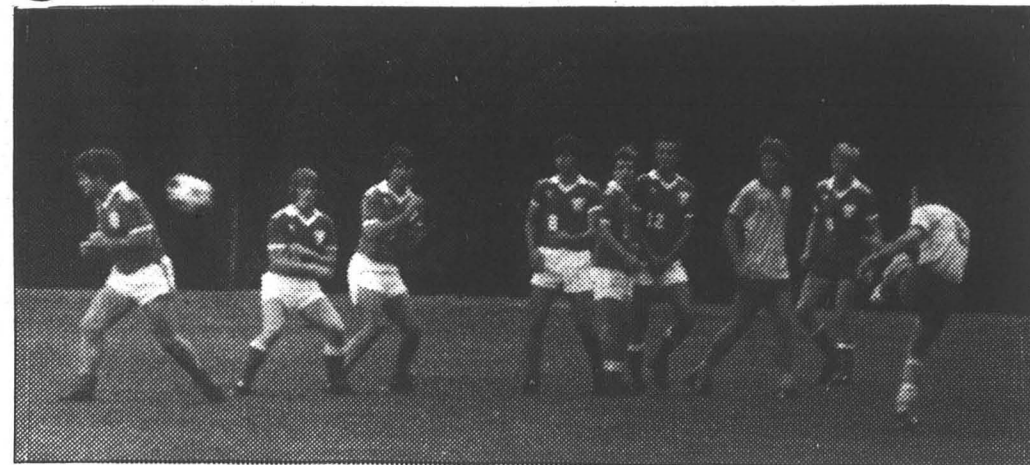
The Evergreen track team is alive and well and awaiting new athletes to come and join in the fun. There are several dedicated athletes and a coach, Pete Steilberg just waiting for new persons to run and participate in field events.

In the last meet, March 31, three students participated: Becky Burton, Charlie Campbell and Gary Burris. Becky Burton ran 13.85 seconds in the 100 meters breaking her own school record of 13.99

seconds. Burton also ran the 200 meter in a time of 29.8. Charlie Campbell ran the 5000m (3.1 miles) in an impressive time of 16:53 eclipsing his own school record of 17:26 set just two weeks earlier. Gary Burris is the first Evergreen runner to compete in the 1500 this year. He finished with a time of 4:43.1. Burris had planned to run the 800 meter but settled for the 1500 when the 800 was cancelled.

Anyone interested in joining the track team, whether you wish to compete or not, is encouraged to come to the Rec. Center and talk to coach Steilberg.

Spring booters off to a good start with 2-1 win



By Gary Burris

The Evergreen's men's Southwest Washington Soccer Association (SWSA) division 1 team is off to a great start. This team participates in a city league and is an Evergreen Club sport team. The team has a 2-1 record after 3 weeks of competition.

In the team's first game the team was forced to play 2 persons short (only 9 players showed up: a team usually consists of 11 players). The Evergreen squad overcame this hardship with an outstanding effort and came out ahead by a score of 2-0.

Sunday April 1, however, the team suffered a 1-0 loss at the hands of the Legion Inn team from Aberdeen. Both teams exhibited good defense and aggressive play, keeping the game close all the way. The team found itself behind 1-0 at half time, played tough the whole 2nd half and put on a rally the last 5 minutes with many shots just missing.

This past weekend, April 8, the team came up with another great performance

against the Hamm's beer team. Evergreen enjoyed a lead at half-time from a goal by John Purteman — a pushed ball to the side of the defender and an 18 yard shot to the lower right hand corner gave Purteman his first goal. The second goal for Evergreen and Purteman came off a corner kick by Jim Leingang. Purteman came running through the defense getting his head onto the sharp corner kick and sending it sailing past the goal keeper, who has no chance at saving the shot. Hamm's scored its only goal with about 10 minutes to play. The player scored on a breakaway on goalie Carlos Valencia, who otherwise had a great game making several outstanding saves. The Evergreen booters kept their composure after this goal and played the rest of the game well enabling them to walk away with their second win with a 2-1 final score.

For those of you interested in playing there is still room on the Evergreen men's division 2 team, the women's team, and the co-ed team. Come up and see Corey in the Rec. Center.

Olympic Marathon Trials needs \$ support for athletes

The Women's Marathon Trials Association has launched a major fundraising campaign. The Trails Association is committed to providing round trip air transportation, food and housing for the first 200 athletes to qualify for the Olympic Trials to be held in Olympia May 12, 1984. Dole Pineapple has underwritten this expense. Over 200 athletes have qualified for the Olympic Trials. The Trials Board of Directors has agreed to pay for the "over 200" qualified athletes' food and housing at St. Martins College but, at this time, can not afford the cost of round trip air transportation for the additional athletes.

The Trials Association would like to raise money to sponsor all the athletes air transportation and contribute additional funds to race week events. Three fundrais-

ing drives are now in effect. A coupon booklet is for sale, a "phone-a-thon" will take place and some members of the community will receive a direct mail solicitation with the Women's Marathon Trials Association letter head.

Please lend your support to The Women's Marathon Trials. Several individual sponsorship packages are available and each offers a special way to participate in the Trials. All contributions are tax deductible with in the limits of the law. Please make your checks payable to Women's Marathon Trials Association and mail to P.O. Box 1126, Olympia WA 98507. If you have questions about contributions call 786-8602 or stop by the Trials Association office at 110 E. 5th in downtown Olympia. Thank you for considering to lend your support.

Wilderness Field Studies Earn College Credit

Natural history, field ecology, wilderness history and management, wilderness instructor school. Courses for 1984 in the Pacific Northwest, Sierra Nevada, Utah, Hawaii. Spring/Summer/Fall quarters. For information call:

Sierra Institute, Box C
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SANTA CRUZ CA. 95604
(408) 429-2761



A group of students has organized an open forum entitled "Preventing Nuclear War and the Way Forward" for Thursday, April 19 at 7:00 p.m. in L.H. 3 at TESC. The program features three speakers from a wide range of perspectives. Thad Curtz, a member of the faculty at Evergreen, will speak on behalf of the Co. Nuclear Weapons Freeze Campaign, outlining the goals and objectives of the Thurston Communist Party of the Revolutionary Committee. A speaker from the Revolutionary Communist Party will present their analysis of the current nuclear threat at the time of the threat. Swanagle, a student at Evergreen active in many political causes, will present her thoughts on non-violent means to bring about a change in the current global situation. Clearly there are more perspectives than these and many questions to be raised. We hope that the presentations will spark discussion and debate among those attending so that many viewpoints are expressed. These are tumultuous times. What we understand and therefore what we do will affect world history in profound ways. Be part of this discussion!

The FOCUS Awards Competition grants over \$60,000 in cash and prizes to students who display outstanding achievement in: live-action/narrative filmmaking; documentary filmmaking; animation/experimental filmmaking; screenwriting; film editing; and sound achievement. This year's deadline for entries is April 20, 1984. For more information, including rules booklet and entry forms, write to: FOCUS, 1140 Avenue of the Americas, New York, New York 10036. Phone (212) 575-0270.

The Tacoma Arts Commission is accepting applications from musicians to perform as part of the Summer Pops! Concert Series. Summer Pops! consists of free family concerts in parks throughout Tacoma. Now, in its twentieth year, the series will feature sixteen lunch hour and evening concerts and ensembles interested in being considered for participation should submit an application to the Tacoma Arts Commission, Room 744, 747 Market Street, Tacoma, WA 98402. Applications forms are available at the Arts Commission's office, or can be obtained by calling 591-5191. The deadline for applications is April 30, 1984. For further information, contact Matthew Levesque, 591-5191.

The Tacoma Arts Commission does not discriminate on the basis of handicap in any of its programs or services. For information, call 591-5191 (voice) or 591-5070 (TTY).

Are you looking for work? The TESC Jobbank may be able to help you find a job right now, or even for the summer. Currently, we have positions advertised for a swimming instructor, newspaper advertising salesperson, elderly care, as well as part time child and preschool teacher for the 1984-85 academic year. The Office of Career Planning and Placement has substantial job listings for the upcoming summer season. Providing us with your name, phone number, and job skills gives us an opportunity to contact you when we receive a request for a student to work in your field of interest. Stop by the Office of Financial Aid to get a referral to one of our advertised jobs, or to fill our referral cards. Either the Jobbank Coordinator or another Financial Aid staff person can assist you. If you already have job referral cards on file from a previous quarter and you're still looking for work, remember this, to be considered for work, your card(s) needs to be updated each quarter. Good luck!

The Counseling Center is offering a Couples Group for couples interested in exploring and learning ways that they can make their relationship even better than it is now. This group will offer couples the opportunity to identify relationship issues, examine the patterns that influence problems in communication, and learn numerous creative solutions. The group will be closed after the second meeting, so you are encouraged to attend the first meeting if you and your partner are interested in participating. Couples Group sponsored by Counseling Services Tuesday afternoons 3 to 5 p.m. Starts Tuesday, April 17 at the Counseling Center, Seminar Bldg. 2109. Register through the Counseling Center (ext. 6800) or come to the first meeting on April 17.

Environmental issues will be the focus of an "Earth Fair" celebration set for Saturday, May 5, from 10 a.m. to 5 p.m. throughout the campus at The Evergreen State College. Sponsored by Evergreen's Environmental Resource Center, Earth Fair will feature panel discussions, workshops, information booths, exhibits, films, food sales, and kids' activities all dedicated to "active participation in planning for a healthy future."

Among topics to be considered by panels from throughout Washington are "Forests Trends in the Pacific Northwest," and "Southern Puget Sound Water Quality." Workshops will analyze "Legislative Process and Citizen Involvement," "Contacting State Legislators," and "Working with County and Local Governments."

Exhibits will feature new trends in energy and agriculture and information booths will be staffed by representatives of a variety of environmental groups.

Persons interested in staffing booths or participating as speakers or exhibitors are invited to contact the Environmental Resource Center at 866-6000, ext. 6784 weekdays, others are encouraged to circle May 5 on their calendars and plan to attend the free day-long event.

Please welcome to campus Spring Quarter Jim Baenen and Valerie Ann Bystrom, faculty members from Seattle Central Community College who will be teaching with Thad Curtz in *Thinking Straight*. Jim's office will be located in Seminar Building 3158, ext. 6411. Valerie's office will be in Lab 1, 1009, ext. 6737.

Don't forget to check Career Planning & Placement for summer employment positions! Stop by Library 1214, Monday through Friday, 9-5, for the current listings. 866-6000 X6193

Attention CRC - April 20 is the deadline for having your \$3.00 Locker Room Service Fee paid to the College Recreation Center. Anyone not having paid by April 20 will have their towel impounded.

March to the beat of a different summer.



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and Volunteer Opportunities with the
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Contact T.E.S.C. placement office for interview April 27th

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Election

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One Year Term 1984-85

THE FIVE SEAT LOCAL BOARD IS ELECTED by the student body for a ONE YEAR TERM

LOCAL BOARD: Approves all Local Projects
Decides Activities of TESC Chapter and chapter budget
Represents WashPIRG on Campus and in Community

To vote, students must have paid the WashPIRG fee during Winter and/or Spring Quarter. Ballots will be available at the following times and location:

**Monday, Apr. 16 Tuesday, Apr. 17
and Thursday, Apr. 19
11am to 2pm CAB Lobby**

For more info contact WashPIRG in Seminar 3152 X6064

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