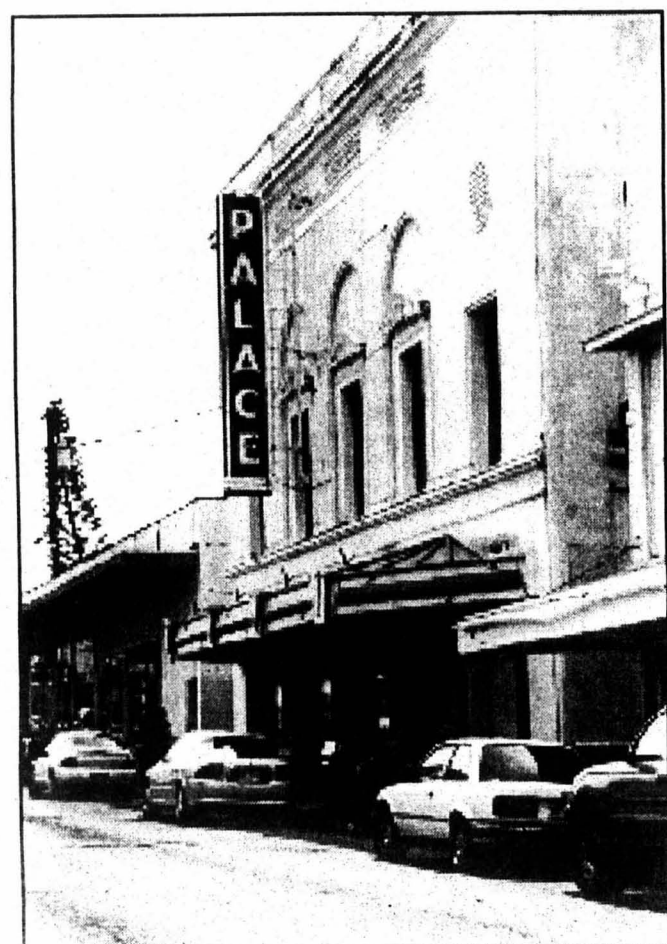


The Pied Cow in Portland



Hilo's Theatre Palace



Mud Lane



To Cross the Bridge

By Shayna Baldwin

Shayna Baldwin is a freshman enrolled in Negotiating Cultural Landscapes.

Marchin' the square



Photo by Sam Goldsmith

Just another day at Evergreen: A group of marching Greens processes through Red Square on Wednesday.

Gregoire appoints new student trustee: Evergreen senior Dyami Allen selected

By Anthony Sermonti

Evergreen State College senior Dyami Allen has been appointed by Governor Christine Gregoire to serve on the college's Board of Trustees. Allen's term began March 10, and he will serve until his successor is appointed after this academic year.

Born in New Mexico on the Navajo Reservation, Allen came to Evergreen from his hometown of Salt Lake City, Utah in 2002 and studies law and philosophy.

"I'm looking forward to serving my fellow students and the citizens of Washington state as a member of the Board of Trustees, and I feel honored to be selected by Governor Gregoire," Allen said. He said he is particularly interested in the college's growth and maintaining Evergreen's core values throughout the college's long-term expansion.

He also says one of his responsibilities is to work at building open lines of communication between the college administration and students.

A resident of Olympia, Allen, 23, is active with the Thurston-San Tomas Sister-County Association and Student Activities productions, and is a member of the Evergreen Native Student Alliance. During the 2003-2004 academic year, Allen served as a member of the Student Services & Activities Fee Allocation Board.

Allen intends to pursue a graduate degree in philosophy as well as his law degree.

Anthony Sermonti is the Public Information Officer at TESC. He is an Evergreen alumnus and former Student Trustee.

By Sam Goldsmith and Christopher Alexander

If you think interpretation disputes are limited to religious texts and the U.S. Constitution, think again.

The first interpretation of the potluck policy comes from Students Organizing for Food Autonomy (SOFA). They are trying to raise awareness of the problems associated with Evergreen's corporate-run food service through a series of "potlucks" held Wednesdays on Red Square. Their goal is to create alternatives to what they see as the profit-motivated value-system of Aramark, TESC's controversial food service provider.

The newest chain of events went into motion last Wednesday, March 30, when SOFA once again served food on Red Square. Robyn Herring, coordinator of environmental health and safety, asked the group to desist because they "did not meet the state health department definition of a potluck."

SOFA continued serving food.

Herring cited a state health rule that defines a potluck as an event where (a) people are gathered to share food; (b) people attending are expected to bring food to share; (c) there is no compensation provided to people for bringing food to the event; (d) there is no charge for an food or beverage provided at the event; and (e) the event is not conducted for commercial purposes.

Herring contends that "In the case of SOFA's food event, the majority of the attendants are not expected to bring food to share. Food is provided by a very small number of the organizers. This is not a potluck."

Mikey Moran disagrees. The SOFA

A potluck or not a potluck: Is that still in question?

coordinator argues that requiring all attendees to bring food to share is "discriminatory" and that based on Herring's interpretation, "only people with middle to upper-class incomes can participate."

But the question of terminology and policy interpretations is only the superficial concern.

As the college's environmental health and safety coordinator, Herring is responsible for ensuring the health and safety of everyone on campus. "The food is potentially hazardous," says Herring. "[T]here is a high risk of food poisoning and subsequent liability by the college."

Moran understands Herring's concerns, but says that "people are eating at their own risk."

Herring and Moran met on Tuesday, April 5 to find a solution that allows SOFA to continue providing food and meet health and safety regulations. Herring suggested SOFA submit an application to Thurston County's public health and social services department for a temporary food establishment permit. This is the same type of permit a street vendor would need at an event like Artswalk. Because the college has an exclusive contract with Aramark as the campus' sole food provider, SOFA must also obtain written permission from Aramark to serve food.

To Moran, this suggestion is unreasonable. "It would be extremely expensive to get the permit," he says. The fee to obtain the appropriate permit is \$70 for one to three days or \$125 for four to 21 days. The application also requires a proposed menu for the event and a diagram of the booth where the food will be served. Moran left

See "Potluck," Page 3

News In Brief

Shoot some baskets for tsunami relief

If you like to play basketball, then Tsunami Slam is your chance to have some fun while raising money for a good cause. The tsunami relief effort on campus is holding the tournament on Friday, April 22 to raise funds for the cause, and is currently working to put together teams of three. If you are interested in playing in Tsunami Slam, contact WashPIRG in CAB 320.

Men's Center returns

The Evergreen Men's Center is back! A meeting will be held on Tuesday, April 12, in Seminar II A3107. Come and help decide the shape of the new Men's Center.

-Brief provided by Stefan Saunders

Fertility Awareness Class

Evergreen's Student Health Center is sponsoring a two-part class on the Fertility Awareness Method. This natural method of birth control is based on charting signs of fertile and infertile time during a woman's monthly cycle. The method can be useful to those seeking to prevent pregnancy and those seeking to become pregnant. The class is being taught by Judy Hickman, a Certified Fertility Educator who has been using the method for 18 years. For more information or to register, Judy can be contacted directly at (360) 446-3640. The class will take place on April 14 and 21 (both Thursday) from 6:30-8:30 p.m. in Library 1706. The cost is \$50.

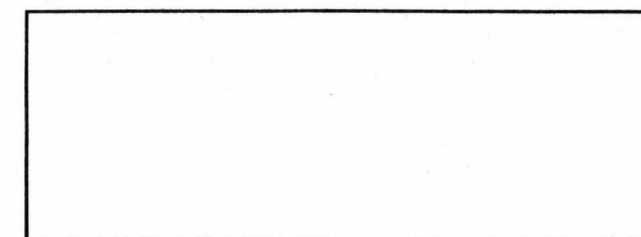
Help the S&A Board

The S&A Board Workgroup needs students involved in student groups, Housing and athletics to help make recommendations for the S&A Board to adopt. If you are interested in helping solve the problem of supporting students' pursuits on a limited budget, pick up an application in CAB 320. Hurry, applications are due by 5 p.m. this Friday, April 8, and meetings begin next Wednesday.

CORRECTIONS

The Vox Populi column in the March 3rd CPJ misquoted Max Heller. The question was, "Do you think it's okay to steal from Aramark?" His response to the question should have been, "It's more comfortable to steal from corporations than from a local business or a loved one, but not necessarily morally correct."

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Ahhhh!!! What's going on in the student groups?!?!?!?

By David Hornbeck

Oh, why, hello there. Didn't see you. How was your break? Good... good. Well, I guess I don't have to tell you that the student groups are up and roarin'. Let's start off with **WashPIRG!** Plenty going on there. Their meetings are now on Mondays at 4:30 p.m. in the pit on the third floor of CAB. With their help, the Clean Cars bill has passed in the House and now just needs to pass in the Senate. Yay. Also, they're working with various state PIRGs to defeat Bush's "energy" bill. Oh, that silly, silly Bush. When will he ever learn, huh? There will be a benefit basketball tournament on Earth Day. More on that next week, losers. And if you want to fight hunger and homelessness, they're definitely the people to talk to.

Next, the **Environmental Resource Center (aka ERC)**. Their meetings are on Wednesdays at 1:30 p.m. in Sem II E3105. On Monday, April 11 at 3:30 p.m., they have Mark Detritus speaking on genetic engineering. He's part of the Northwest Resistance Against Genetic Engineering. They are also planning events for Earth Day, like a protest against Weyerhaeuser, which is a huge logging company that owns logging rights to one percent of the planet. Again, more on that next week.

The **Healing Arts Collective** is busy planning the Fourth Annual Evergreen Herbal Fair. They're working with the theme "Food is Medicine" this year. This Fair has some pretty neat events planned, like foraging for edible food and cooking for men. Their meetings are on Wednesdays at 1 p.m. in the third floor of CAB.

The **Coalition Against Sexual Violence** and the **Office of Sexual Assault Prevention** are teaming up to hold the Survivors' Healing Retreat, starting tomorrow, Friday, April 8 at 5 p.m. in the Organic Farmhouse. This is a pretty big event that spans the entire weekend. Plus, everything is free. On Saturday, April 9, it goes all day, starting at 10 a.m. and ending at 7 p.m. On Sunday, April 10, it goes from 10 a.m. to 2 p.m. If you want more information for this incredible happening you can call 867-6749 to register, or

seek out Sage, who will be tabling in front of the Library on Friday from 11 a.m. to 2 p.m. Don't forget, healing comes from the heart.

The **Evergreen Animal Rights Network (aka EARN)** is planning a double feature with informational videos on animal food production. They have "Meet Your Meat" by PETA (People for the Ethical Treatment of Animals) and "Peaceable Kingdom" by Farm Sanctuary, which is the largest and oldest farm animal sanctuary in the nation. This will be held on Thursday, April 28 at 5:30 p.m.

El Movimiento Estudiantil Chicano de Aztlan (Chicano Student Movement) (aka MEChA) is planning for Cinco de Mayo. They'll have a peaker, potluck, performances, etc. More on that later. Their meetings are on Wednesdays at 2 p.m.

Umoja (which, by the way, is Swahili for unity and is the first principle of Kwanzaa) is the black student union. They meet Wednesdays at 2 p.m. in the Women of Color office near the Market. Umoja is in the preliminary stages with the Tacoma campus to plan a black student summit. Soon they will also be putting up the tile mural they made for Kwanzaa. They also had chicken and waffles on Wednesday night. Hurrah.

Vox meets Wednesdays (of course) at 1 p.m. They are heavily involved in Clinic Defense. Contact Vox for more info. Uh... moving on.

Last but not least, the **Musicians' Club** meets Wednesdays at 5:30 p.m. on the third floor of the CAB. Right now they're planning a series of concerts in Red Square. They will occur in May around lunch hours, so stay tuned. They're also arranging the Local Musician stage during Super Saturday. They're looking to up their constituency, so if you're interested in planning concerts or the music industry at all, be sure to attend their meetings.

So that's all, folks. Keep warm and stay cool.

David Hornbeck is a freshman enrolled in Popular Economics. He is the Page Two coordinator and the distribution manager for the CPJ.

Voices of Color is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is a place of understanding.

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Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

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sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

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News: (360) 867 - 6213
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Vox Populi

What do you think the student trustee's role should be?

By David Hornbeck and Renata Rollins

Note: Governor Christine Gregoire appointed a new Evergreen student, Dyami Allen, to sit on the college board of trustees. An article about the topic appears on the cover.

"Educating us on issues that relate to our school: tuition, the clean energy drive and the rising population of Evergreen."

Daisy Montague
 Junior
Arab and Muslim Women Writers

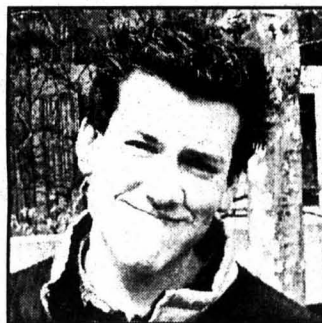


"If there is a priority, it should be setting up a student government. The student populace should advise the trustee."

Gordon Nickel
 Junior
Media works

"A student shouldn't be put against other students to be an enforcer. Equality: no hierarchy."

Kenyatta Allen
 Third year
Evolution of the Book



"The student trustee should look at student housing. I think housing should be priced more competitively, because I like living on campus, but damn, it's too expensive."

Benferd Rollins
 Junior
Puppet and Object Theater

"It should definitely have something to do with bringing student interests to the board of trustees so they can be brought to the table and worked on, instead of just having a student trustee so that the Board of Trustees looks good."

Caroline White
 Senior
So You Want to Be a Psychologist?



Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Organizational Meeting

5 p.m. Monday
 Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting

5:30 p.m. Monday
 Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

Paper Critique

3:30 p.m. Thursday
 Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum

3 p.m. Friday
 Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

April is Sexual Assault Awareness Month!

By Philippe Lonestar

For over eight years, the Evergreen community has recognized Sexual Assault Awareness Month.

This year there will be many exciting events, including Take Back the Night, a national tradition including a rally, march, speakers, music and open mic around the issue of ending sexual violence. Take Back the Night rallies and marches began in England as a protest against the fear that women encountered walking the streets at night. The first Take Back the Night in the United States occurred in San Francisco in 1978.

Now, many Take Back the Night events have expanded to include issues of violence against men and transgendered people and address the issues of racism, prisons, war and class. The event is named to honor the need for all people to feel empowered and safe to be out at night in the community. There will also be theater events, art, films, discussions and self-defense training. If you are interested in volunteering for Sexual Assault Awareness Month, please contact the Office of Sexual Assault Prevention at x5221 on campus (867-5221 off campus). Please call 1-800-833-6388 for TTY relay to contact the office. Sexual Assault Awareness Month is sponsored by the Office of Sexual Assault Prevention and the campus group

the Coalition Against Sexual Violence.

In response to sexual assault awareness, many college communities have created programs with paid positions to address the issue of sexual violence. Currently, there is also a position opening at the Office of Sexual Assault Prevention. Would you like to earn money working to end sexual violence in creative ways? The Office of Sexual Assault Prevention is hiring a new Peer Education Student Coordinator. If you are a student dedicated to ending sexual violence through campus events and enjoy working with students on interactive art and theater projects, please contact the office at x5221. To pick up an application, stop by the office at Seminar I 4121. The deadline for applications is Wednesday, April 13. Interviews will take place the week of the Wednesday, April 20. A commitment to one full year is required for this position. Training is provided. The position is 10 hours per week. Non-work study students are eligible. All people are encouraged to apply! Diversity is our strength. Together we can create a campus free of sexual violence!

Philippe Lonestar is a senior doing an internship on film. He is studying gender, sex, and graphic and moving image media and is the Peer Education Coordinator at the Office of Sexual Assault Prevention.

By Aiden Seraphim

The Clothesline Project was started in 1990 by a woman named Rachel Carey-Harper and a small core group of women from Massachusetts. They wanted to take "mind numbing" statistics around sexual violence and find a unique way to turn them into a provocative, "in-your-face" educational and healing tool.

The concept was simple: Let each woman tell her story in her own unique way, using words and/or artwork to decorate her shirt. Once finished, she would then hang her shirt on the clothesline. This action serves many purposes. It acts as an educational tool for those who come to view the Clothesline; it becomes a healing tool for anyone who makes a shirt. By hanging the shirt on the line, survivors, friends and family can literally turn their back on some of that pain of their experience and walk away. Finally, it allows those who are still suffering in silence to understand that they are not alone.

October of 1990 saw the original Clothesline Project with 31 shirts displayed on a village green in Hyannis, Massachusetts as part of an annual Take Back the Night march and rally. Throughout the day, women came forward to create shirts and the line kept growing.

Ms. Magazine picked up a small blurb appearing in Off Our Backs magazine and everything changed for the Clothesline Project. In the following years, the Ryka Rose Foundation and Carol Cone's advertising agency took an interest in our work and helped create a national push with small pieces appearing in *USA Weekend* magazine, *Shape* magazine and others. This outreach created an overwhelming national response and brought the Clothesline Project from a single, local, grassroots effort into an intense national campaign.

The Clothesline Project at Evergreen honors all people who are survivors of violence. Any person who has experienced such violence at any time in their life is encouraged to come forward and design a shirt. Survivors' and victims' families and friends are also invited to participate. It is the very process of designing a shirt that gives each person a new voice with which to expose an often horrific and unspeakable experience that has dramatically altered the course of his or her life. Participating in this project provides a powerful step towards helping a survivor break through the shroud of silence that has surrounded their experience.

The Office of Sexual Assault Prevention (OSAP) will be sponsoring The Clothesline Project Monday-Thursday, April 11-April 14, highlighting Sexual Assault Awareness Month. The Coalition Against Sexual Violence (CASV) and The Women's Resource Center (WRC) student groups on campus will be co-sponsoring the event. The Clothesline Project will be displayed in Red Square if it is sunny and the third floor of the CAB if it is raining Monday-Wednesday, April 11-13, from 12-4 p.m. and Thursday from 12-9 p.m. Thursday, April 14, OSAP will be with CASV hosting Take Back the Night from 5-9 p.m. starting in SEM II. Come out and show your support. Together we can stop sexual violence. Let your voices be heard and help end the silence. If there are any questions or anyone who wants to volunteer for either event, please contact OSAP at x5221. TTY-Relay 1-800-833-6388.

Note: The information above was compiled from multiple sources by Chandra Lindeman, Coordinator of OSAP.

Aiden Seraphim is a senior enrolled in Multicultural Counseling. He is doing an internship with The Office of Sexual Assault Prevention.

"Potluck"

Continued from cover

the meeting without a sense that an agreement was reached.

One student participant of the SOFA potluck has already received a grievance letter for "refusal to desist from prohibited conduct" and "violation of published campus policies."

SOFA served food in Red Square on Wednesday, April 6 without interruption from Herring or any other campus officials.

Sam Goldsmith is a junior enrolled in Arab and Muslim Women Writers. Christopher Alexander is a senior enrolled in Patience.

The New and Improved Gaming Guild

Attention all geeks, nerds and gamers! Attention to the friends of said individuals, their parents, their pets and anyone else who has even a remote interest in games of any or all types! The Gaming Guild is broadening its focus, improving its weekly meetings and moving to a brand new location in Seminar II. All games that can be included will be! Board games, card games, video games, tabletop games, roleplaying games... anything goes! Come to enjoy one of the many games we own, including Halo 2, Mario Kart Double Dash, Chez Geek, Lunch Money, Cosmic Encounter and MUCH more. Or feel free to bring your own favorite games to share with everyone. Our goal is a no-holds-barred gaming extravaganza night where all are welcome. Even if you don't consider yourself a gamer and don't know much about games, come anyway! The dedicated nerds of the Gaming Guild will teach you to enjoy our addictive hobby.

The New Gaming Guild meetings: Be there! Thursdays, Seminar II E1107, at 5:30 p.m.

-Brief submitted by Gideon Newmark

Gettin' my write on

I started goin' to the Writers Guild meetin's last quarter, and I'll tell you somethin', they helped my writin' more than any ole' other thing. I mean more than bourbon even. Them folks in the Writers Guild is so nice an' friendly and smart and funny and they just let me read my writin' to 'em and they help me make it better by tellin' me what they think about it an' stuff. They call it "constructive critique" or somthin' like that but it don't matter what you call it 'cuz it really helps my writin' a bunch. I mean, we git together and do fun little writin' exercises an' read and critique each other's work an' stuff an' talk about writin' and literar things. I actually think it's the best hour of my whole week. I know what you're thinkin': Who and what and when and where and all that. Well, lissen. The Writers Guild meets every Wednesday from 3-4 p.m. in Seminar II A2107. And if you like writin' an' you aint been yet then you ought to go, 'cuz you'll like it. I promise. Next I might go to them grammar rodeos that the Writing Center gives every Wednesday so's I can hammer out my grammar skills.

-Brief submitted by Gerald Miller

News In Brief

continued!

DVDs stolen from GRAS

It has come to our attention that sometime last week, over \$300 worth of anime DVDs was stolen from the GRAS cubicle. The titles included a box set of *Azumanga Diaoh*, *Ghost in the Shell: Innocence*, *Ghost in the Shell: Stand Alone Complex* Volume 1, two volumes of *Samurai Champloo*, three *Ranma 1/2* DVDs, three *FLCL* DVDs, and more. Most of these were from a recent shipment and still in their original shrink wrap. If you've noticed any friends who've suddenly acquired these particular items, please notify us immediately at 867-6036, or if you don't mind long-distance, leave a message on my cell phone at (650) 283-9470, or call the Evergreen Police. We will be filing a statement with them this afternoon.

Please note: If the DVDs should suddenly reappear in our cubicle, there will be no questions asked. If, however, the thief should be turned in or discovered, we will take direct action against them. They will be arrested and charged with theft. -Brief provided by Kelly Vinsant

Chat with the Prez

Evergreen's President, Thomas L. Purce, will be available for open conversations this Monday, April 11, from 3:30-4:30 p.m. on the second floor of the CAB. Any student, staff or faculty member should feel free to stop by with questions or concerns, or just to chat. If you can't make it you will have a second opportunity this quarter on Wednesday, May 18, from 3:30-4:30 p.m., also in the CAB.

Come talk about possible CAB expansion

The Campus Life Work Group is looking for volunteers to discuss future changes to the CAB. These discussions with architects from KMB are in response to a 2003-04 survey in which students expressed a desire to expand the CAB. Lunch or dinner will be provided during each of the following gatherings:

Day students: Wednesday, April 13, 12-2 p.m. Contact Tom Mercado at mercadot@evergreen.edu or 867-6220.

Housing students: Wednesday, April 13, 4-6 p.m. Contact John Lauer at lauerj@evergreen.edu or 867-6419.

Faculty & Staff: Wednesday, April 20, 12-2 p.m. Contact Art Constantino at constanta@evergreen.edu or 867-6500.

Evening/Weekend students: TBA. Contact Collin Orr at orrc@evergreen.edu or 867-6115.

Entries invited for film competition

The second annual Rap-It-Up/Black AIDS Short Subject Film Competition is kicking off and giving you the opportunity to win up to \$25,000 to produce a short film. The storyline should involve the issue of HIV/AIDS in the black community. The winning short will appear on BET sometime close to World AIDS Day, December 1, 2005. The application packet will be available on the Black AIDS Institute website. Early entries are due May 2 with a \$50 application fee; the final submission deadline is May 27 with a \$75 application fee. The competition is open to persons of all ethnicities, but the project must address HIV/AIDS in the black community.

APRIL 7, 2005

Human rights groups seek accountability from bulldozer manufacturer

By Rochelle Gause

"We stand in the path of the bulldozers and are physically pushed with the shovels backwards. The bulldozers then proceeded on their course, demolishing one side of the houses with the protesters inside. The drivers sometimes drop a sound grenade out of the cab of the bulldozer and continue to demolish the houses, at which point the activists are able to escape amid gunfire from the tanks. We can only imagine what it is like for Palestinians living here, most of them once-or-twice refugees already, for whom this is not a nightmare, but a continuous reality from which international privilege cannot protect them, and from which they have no economic means to escape." -Olympia resident Rachel Corrie, while in the Occupied Palestinian Territories in 2003

On March 16, 2003, a Caterpillar D-9 bulldozer like the one described above crushed Rachel Corrie as she attempted to defend the home of a Palestinian family from demolition by the Israeli military. According to the Israeli Committee Against House Demolitions, more than 12,000 homes have been demolished throughout the Occupied Territories since 1967, leaving 50,000 Palestinians homeless. Caterpillar bulldozers have been used to destroy greenhouses and uproot 385,000 olive trees. Last May, wanting to get a better understanding of the situation and what happened to my friend, Rachel, I traveled to Rafah and witnessed the vast wasteland of demolished homes near the border. Children were flying kites made out of scavenged plastic in the Philadelphia Corridor, a strip of land between Rafah, on the border of Gaza, and Egypt that the Israeli government has been in the process of structurally and ethnically cleansing since the beginning of the Second Palestinian Intifada in 2000.

Just weeks after I left, the Israeli forces began "Operation Rainbow," a large incursion into Rafah in which D-9s were used to create 4,000 new homeless Palestinians, indiscriminately tearing up roads, destroying water and sewage networks, and creating a public health risk in an already vulnerable community. According to Human Rights Watch, "In some areas, water shortages forced residents to leave their homes in search of water, putting them at risk of being shot by IDF snipers for breaking curfew. In

total, the IDF destroyed fifty-one percent of Rafah's roads, usually by dragging a blade known as the 'ripper' from the back of the D-9 down the middle of the road." The home demolitions occur most often at night without warning, preventing the families from gathering their belongings. They are illegal under international law, including the Fourth Geneva Convention and the Hague Conventions of 1907.

Recognizing the role the Caterpillar Corporation is playing in grave abuses of human rights and humanitarian law, an **International Day of Action Against Caterpillar has been called on April 13, 2005**, by Jewish Voice for Peace and SUSTAIN (Stop U.S. Tax-Funded Aid to Israel Now). On that day, the shareholders of the Caterpillar Corporation will be meeting and discussing a resolution addressing the sale of bulldozers to the Israeli military brought forward by Jewish Voice for Peace.

Over the past year momentum has been growing. Multiple human rights groups and the UN have made clear statements connecting Caterpillar with the illegal occupation. Due to "Operation Rainbow," Amnesty International released a new report on the Israeli practice of home demolition, which concluded, "The grounds invoked by Israel to justify the destruction are overly broad and based on discriminatory policies and practices," adding, "According to Article 147 of the Fourth Geneva Convention, 'extensive destruction and appropriation of property, not justified by military necessity and carried out unlawfully and wantonly' is a grave breach, and hence, a war crime."

Grassroots actions have also increased. Last September, Jewish peace activists protested Caterpillar's safety record in the Middle East when they disrupted the Caterpillar-sponsored Safety Awards in Las Vegas, Nevada. They unrolled a banner with a photo of an armored D-9 bulldozer destroying homes that read, "What do Caterpillars make possible? Death and destruction for Palestinians and Israelis." In April the Palestine Solidarity Committee began its campaign requesting the City of Seattle to withdraw financial support from companies, including Caterpillar, who sell equipment to Israel's military occupation so that public funds are spent in support of human rights and well-being, not on occupation and war crimes. During last year's International Day of Action, 300

protesters gathered at Caterpillar's corporate headquarters in Peoria, Illinois, including Rachel's parents, Craig and Cindy Corrie. Just this past March, the Center for Constitutional Rights filed a lawsuit against the Caterpillar Corporation on behalf of the Corries. The campaign to stop sales of Caterpillar equipment to the Israeli military is supported by Human Rights Watch, the Presbyterian Church USA, the Sisters of Mercy, Churches for Peace in the Middle East, and over thirty other national organizations.

On Wednesday, April 13 at 2 p.m., the Olympia Rafah Sister City Project in collaboration with other peace groups, will be holding a demonstration at the headquarters for the Harnish Group/N.C. Machinery, the largest Caterpillar dealer in Washington. The uses of Caterpillar machinery by the Israeli forces lie in direct contrast with the distributor's values as stated on its website: "We are uncompromising in our adherence to moral and ethical principles. We do what is right, even when it is not the easiest solution." 43 organizations signed on to a letter to the CEO of the Harnish Group seeking a meeting with the management and including the following requests:

- * Support the shareholder resolution brought forward by Jewish Voice for Peace, requesting that Caterpillar review whether the direct or indirect sale of its equipment to the Israeli army violates the corporation's own Code of Worldwide Business Conduct. Vote your personal shares of Caterpillar stock in favor of the resolution.

- * Support the demand by Human Rights Watch that Caterpillar cease all sales to the Israeli military of the D-9, D-10 and D-11 militarized bulldozers, as well as parts and maintenance services; and communicate your support for this demand to the Caterpillar Board of Directors.

Photo courtesy of <http://www.jewishvoiceforpeace.org>

Cheryl Brodersen (left), Rachel Corrie's aunt, at an April 23 march on Caterpillar headquarters in Peoria, IL. Corrie was killed in the Gaza Strip by an Israeli soldier driving one of the American-made machines used to demolish Palestinian homes.

*Issue a public statement of concern about the Israeli army's use of Caterpillar bulldozers to commit systematic human rights violations.

The Harnish Group has refused to respond to the repeated requests for a meeting to discuss the ways it can lend its voice to the campaign in support of human rights and international law. We are urging individual letters to the Harnish Group, and to Caterpillar Corporation as well. Email addresses are available at <http://www.progressiveportal.org>.

This campaign is winnable. The Caterpillar Corporation earned thirty billion dollars in sales last year alone. Sales to the Israeli military represent a very small part of Caterpillar's total business, and, unlike military contractors, Caterpillar sells primarily to civilians, making it a company vulnerable to public pressure. The labor practices of this company are notorious, including strike breaking and union busting, providing strong opportunities for cross-issue solidarity.

There are so many directions in which to direct our energies in these times. However, rarely does an opportunity present itself for action in solidarity with so many others and with a clearly definable goal. Palestine is central to global justice and peace in the Middle East. In order to be effective, we must acknowledge the crucial links and stand in solidarity with those suffering from the occupation of both Iraq and Palestine.

Please join us on Sunday, April 13 as we come together and use our privilege to take a stand for those suffering tremendous human rights abuses, whether directly or indirectly, perpetrated by our own government while corporations, like Caterpillar, continue to profit. Rachel chose to and left us with these words from on the ground in Rafah: "Honestly, a lot of the time the sheer kindness of the people here, coupled with the overwhelming evidence of the willful destruction of their lives, makes it seem unreal to me. I really can't believe that something like this can happen in the world without a bigger outcry about it. It really hurts me, again, like it has hurt me in the past, to witness how awful we can allow the world to be."

For more information on the upcoming action, check out the Olympia Rafah Sister City Project website at <http://www.orscp.org> or call (360) 753-7093. For carpool information contact Jake at (360) 259-6549.

Rochelle Gause is an Evergreen graduate and active community member.

APRIL 7, 2005

Health is wealth, YO!

By Dolly England



Hello, friends. Many of you may know me or have seen me around campus. But I recently realized that most people know me as "that old RA," or "the Umoja Coordinator," or my personal favorite, "The Baddest Bitch." But I'm here to tell you that I am a student, and have found my niche in HIV education.

Over the next few weeks I will be giving a special shout out to HIV and how it's fucking up the world. Everyone has their own beef with what's going on in the world, but rarely is disease talked about. Especially issues around SEX.

Yeah, that's right. I'm gonna call you all out right now. When was the last time you talked about STDs before hooking up with some super sketch? Yeah, I know how it is, you hook up with some random at a party because you're drunk and don't have anything else to do. Overall I think Greens are smart about condoms; I just question whether they know how to put it on right. I see you thinking about it now. Well, let me tell you something, people, our sexual health is at risk. If there was ever a time to wake up and pay attention, it's now. Health is wealth, YO. How are we to ever change the world if we can't take care of ourselves? My articles are intended to make you think. So what do you think about this:

Recently there have been postings in restrooms around campus talking about

how syringes have been found with traces of blood. Not only is it scary to think that someone may be shooting up in the bathrooms between classes, but the fact that they're leaving their needles around; it's not safe for anyone.

Injection drug use is the second leading cause of HIV infection in the United States. Sharing needles is not the only HIV risk related to substance abuse. Both casual and chronic substance abusers are more likely to engage in high-risk behaviors such as unprotected sex when they are under the influence of drugs or alcohol.

People who contract HIV from dirty needles find out about it later than others, meaning they both are more likely to have unknowingly spread the virus and are more likely to die from it.

There are 33 states around the country that promote needle exchange as a means to keep drug users from contracting and spreading HIV. Here and around the world, needle exchange programs have consistently proven to be the most effective form of HIV prevention we have available, reducing HIV transmission rates by a third or more.

Needle exchange programs allow IV drug users to trade dirty needles for clean needles.

Needle exchange programs also provide clean "works," which are the other devices, such as bottle caps and cotton balls, used to cook the drug.

By providing these things, health care workers reduce the transmission of HIV as well as Hepatitis C. Community leaders and policy makers who object to needle exchange programs operating in their neighborhoods often fear that having easy access to clean needles will encourage drug use. Repeated studies have allayed

this fear. In fact, multiple researchers from both the public and private sectors have proven that syringe exchange programs are actually an effective way to move people into drug treatment.

When properly structured, syringe exchange programs provide a unique opportunity for communities to reach out to the active drug injecting population and provide for the referral and retention of individuals in local substance abuse treatment and counseling programs and other important health services. In short, they're frontline troops not only in the battle against HIV but in the war against urban poverty in general.

It is important to see the benefits of needle exchange programs because they are providing more prevention services as well as benefits for IV drug users than anything else.

That's why I would like to suggest that the person with the needles try disposing of them properly downtown on 4th and Columbia every Tuesday and Thursday from 3-7 p.m. at the Needle Exchange. The Thurston County Needle Exchange has been servicing Thurston County since 1996, providing clean needles for dirty needles, clean works, HIV testing and STD screenings information, all of which is safe and confidential. Let's be smart and safe. There are resources in our community. So let's use them.

Dolly England is a senior doing an internship with the Thurston County Health Department. She is the coordinator of Umoja.

Afghanistan: the shroud of democracy

By Jacob Stanley



are only three American news organizations still covering the troubled country: *Newsweek*, the Associated Press, and the *Washington Post*. But for the most part, these organizations only cover superficial changes with an emphasis on the feel-good stories of families to make sure the news doesn't stray into anti-Bush territory and cover the actual problems of the country.

This isn't the first time our media has ignored Afghanistan's tragic affairs. In the early 1990s, Mujahadeen fighters killed tens of thousands of civilians in a four-year period. Media coverage of the region dropped dramatically. Afterward the Taliban spent most of the '90s putting their oppressive laws into place without so much as a hint of dissent from American media. In 2000, when tens of thousands were trapped in refugee camps on the Pakistan-Afghanistan border, the media again gave the cold shoulder. It was only after the Buddha statues in Bamiyan were

blown up or 9/11 happened that the media took any notice of the country.

Recently the issue of democracy being a great achievement in Afghanistan is

“American media portrays U.S. intervention in Afghanistan as a triumph of liberation, but the 2004 National Human Development Repoft on Afghanistan conducted by the UN ranked Afghanistan 173rd out of 178 countries in 'human development.'”

warlords out of power. Unfortunately for the people of Afghanistan, they must've been unaware of the corrupt democracies the U.S. likes to propagate throughout the world. Karzai wasted no time in appointing Ismail Kahn, a fundamentalist warlord, as Minister of Energy. He has also appointed another warlord by the name of Abdul Rashid Dostum as the National Army Chief of Staff.

The U.S. ambassador to Afghanistan praised Karzai's decisions as "wise," even though the Human Rights Commission

recently released a survey revealing that Afghans want justice brought to former war criminals in the country's past, like the

men just appointed to offices by President Karzai. The war criminals that were put in place by Karzai have been put there by his appointment rather than by election, so the citizens of Afghanistan haven't any way to contest the president's decision to lie to them about his promises of keeping

warlords out of power.

American media portrays U.S. intervention in Afghanistan as a triumph of liberation, but the 2004 National Human Development Report on Afghanistan conducted by the UN ranked Afghanistan 173rd out of 178 countries in "human development." Afghanistan's maternal mortality rate is among the highest in the world, just as it was before 9/11, when the media ignored Afghanistan's problems. Education, cited by the Bush administration as a way to measure the success we've

General Stats about Needle Exchanges:

- Length of time HIV can live in a dirty needle: four weeks
- Average annual cost of needle exchange programs: \$100,000
- Average cost for a lifetime of HIV/AIDS treatment: \$154,000 to \$190,000
- Number of major government funded studies that have recommended needle exchange programs for stopping HIV and attacking drug use: 8
- Number of surgeon generals who have done the same: 3
- Number of states with no needle exchange programs as of 2000: 17
- Amount of federal funding dedicated to needle exchange programs: \$0!

Jacob Stanley is a freshman enrolled in Contemporary Issues. He is studying history, government, politics, poetry, visual art and atheism.

Protest planned for Weyerhaeuser meeting

By Tyga Hunter

A tour throughout the Northwest landed forest defenders from the Rainforest Action Network in Olympia Monday night. RAN is a grassroots organization dedicated to protecting the environment through direct action, corporate boycotts and education. The presentation showed how to get involved with environmental activism in this area. RAN currently has a corporate boycott campaign targeting the Weyerhaeuser logging corporation for clear-cutting old growth and endangered forests throughout North America and the rest of the world.

"We are here to raise awareness about the unsustainable practices of Weyerhaeuser and get people involved in protecting endangered forests. There are simple ways to get involved, and the first step is to educate yourself about what's going on in the environment. Corporations control vast amounts of natural resources, and it is up to us to make sure they are using those

resources in a sustainable manner," says former Greener Tyga Hunter. One way way to stop old-growth forest clearcuts is to campaign against Weyerhaeuser's customers, including universities that have contracts with Weyerhaeuser and other companies that log endangered forests, local Costco outlets and stores that sell Xerox copy paper. For more information on how to campaign against local companies in your area, please contact Jessica at jessica@ran.org, (415) 398-4404.

On Thursday, April 21, Weyerhaeuser is holding its annual General Meeting in Federal Way. The meeting will be for shareholders that directly influence Weyerhaeuser's logging practices. This is an opportunity for the opposition to speak up against clear cutting old growth. RAN is organizing a demonstration the day of and a campout the night before in Federal Way. The presenters, Justin Rolf-Redding, Jessica Bell and Tyga Hunter, are only three of seven activists that live in the RAN Activist House in Seattle. The

Activist House is a resource center for people interested in environmental activism. They host potlucks, teach-ins, trainings, activist meetings and the resources and materials to run the Don't Buy Old Growth campaign.

The RAN Activist House runs internships for people interested in working on the campaign. If you're interested in visiting or interning at the Activist House or coming to the AGM, call (206) 522-6935 or email ran@seattle.org. Check out the website <http://www.wakeupweyco.com> for a "reality show-like" glimpse into the activist house through photos and blogs, and to learn about the updates in the Weyerhaeuser campaign.

Was it good for you? If you're gonna do it, do it safely

By Erin Rashbaum



If all methods of birth control and STI (sexually transmitted infection) prevention could be classified into high school stereotypes, the condom would obviously win the popularity contest. Yet even though everyone knows this person, the most popular kid isn't always the most fun or reliable friend. Here's the run down:

Matt the Male Condom (class president, quarterback of the football team, prom king)

"Let's do it!" Unless you are in a monogamous relationship in which both partners have been tested and STIs aren't an issue, a condom, male or female, is required. Male condoms are 86-98 percent effective and should be kept in a cool, dry place (not your pocket). Only latex and polyurethane protect against pregnancy and STIs. If using lube with a condom, be sure that it is water-based, like KY, as oil-based can cause breakage. Abide by the rules of the condom and you're far less likely to end up in the shitty position of having a condom break or come off inside.

Fiona the Female Condom (National Honors Society president, hot volleyball player)

"If it feels good, do it." Though pricier than the male condom, the female feels better for both partners. When inserted correctly—I suggest the gal should sit in front of a bathroom mirror with the directions in one hand to ensure it's done properly—the polyurethane molds to the vaginal walls, making it feel like there's no condom at all. They are packaged with lube to be used for condom, as well as penis, insertion. The

female condom is 79-95 percent effective and can also be used for anal sex. Just remove the inner ring and enjoy the same molding perks as vaginal intercourse.

Abby the Abstinent (Christian crusader, constant complainer)

"I think doing it is morally wrong." Abby doesn't get laid, so she doesn't need to worry about it.

Polly the Periodically Abstinent (Catholic school girl)

"I'll find a way to do it." With regular menstruation, women have about nine days in which they could be impregnated each month. Periodic abstinence is refraining from sexual intercourse on these fertile days. Checking your cervical mucus and basal body temperature daily will tell you what times are appropriate for unprotected intercourse. This method takes several months to get going and requires diligence and education. It is the only method of birth control approved by the Catholic Church.

Oliver the Oral Contraceptive (straight-edge, reliable buddy)

"If you're gonna do it, at least say no to drugs." The pill contains estrogen and progesterone. Taken daily, it blocks the release of eggs from the ovaries. The pill is 95-99.9 percent effective. A perk of the pill is a regulated cycle with lighter menstruation. It also protects against pelvic inflammatory disease and ovarian cancer. The downside is that it heightens the risk of heart disease, blood clots and high blood pressure. The pill offers no protection against STIs.

* If prescribed an antibiotic while taking either of these hormones, use a separate form of contraception for the duration of the treatment. St. John's Wort may also make these hormones less effective.

Inga the Intrauterine Device (sexually-active band geek)

"You know you wanna do it."

The Progestasert IUD is a small, plastic, T-shaped device which a doctor inserts into the woman's uterus. It produces progesterone, the hormone produced by a woman's ovaries during menstruation. This IUD can stay in for one year and is 98% effective.

The Copper IUD is a similar shape, but is made of copper, which stops fertilization by keeping sperm out of the uterus and fallopian tubes. If fertilization does happen to occur, this IUD prevents the eggs from implanting in the uterus. It is 99 percent effective and can be kept in for up to ten years. Neither prevent the spread of STIs.

While once thought to have medical complications, modern IUDs are quite safe. Due to the past issues, however, some doctors do not work with them.

Shawn the Shot (tubby and snappish valedictorian)

"I do it better than you." Depo-Provera is an injection of progesterin in the arm or tush every three months. It is 99.7 percent effective, but prolonged use can cause significant loss of bone density. Lunelle is basically the same deal, but contains estrogen and less progesterin. Neither of these protects against STIs. Both tend to make you gain weight and be abnormally bitchy.

Diane the Diaphragm & Cindy the Cervical Cap (twins!)

"They all wish we did it." A diaphragm is like a shallow latex cup—can hold about a shot and a half of alcohol, if you're ever in a dire drinking situation—while the cervical cap has a thimble-like shape. Both must be fitted by a doctor. The diaphragm or cap is inserted into the vagina prior to intercourse. They cover the cervix—the opening of the womb—and are used with spermicide. Spermicide containing nonoxyl-9 also protects from chlamydia and gonorrhea. The diaphragm is 80-94 percent effective and the cap is 80-90 percent, though that number is reduced in women who have had children.

Patty the Patch (foreign exchange student, new kid)

"I—how you say—do it?" The patch (Ortho Evra) releases estrogen and progesterin into the bloodstream. The user puts on a new patch once a week for three weeks, then goes a week without, to allow menstruation. It is 99 percent effective only in women who weigh less than 198 pounds. The patch does not protect against STIs.

Eddie the Emergency Contraception (nice guy, back-up friend)

"Why'd ya have to go and do that?" Emergency contraception should not be your chosen form of birth control. It is only to be used in emergency situations. There are two forms. The first, Plan B, involves taking two doses of hormonal pills taken twelve hours apart and started within three days after unprotected sex. This is similar to taking a row of birth control pills. Plan B is safe; however, it should only be used when absolutely necessary. It can cause nausea, but is 75-90 percent effective, depending on how long you wait to take it. This should be over-the-counter, but the chodes at the FDA still won't approve it.

The second method is to have a copper IUD inserted into the uterus within seven days after unprotected sex. This is 99 percent effective, but there is the issue of finding a doctor who will do it.

I obviously couldn't hit on all methods, so I included the most popular and effective of the impermanent ones. Here are a few good sources for more information:

<http://www.advocatesforyouth.org>
<http://www.agi-usa.org>
<http://www.plannedparenthood.org>
<http://www.populationconnection.org>

Erin Rashbaum is a freshman enrolled in Exploring Play, Ballet and Afro-Brazilian Dance. She wishes to remind you that you weren't forced to read this or any other article.

The Definite Article: Inspiration and its Discontents

By Gerald Miller

I'm putting the finishing touches on Clarence the Robot. He's a modest construction of cardboard, beer bottles, Lego pieces, random kitchenware, vacuum tubing for arms and a faded old light globe for a head. He's possibly the most attractive automaton I've ever seen, and it's a shame he has to die.

This is my groping search for inspiration.

It started when I read *1984* for the sixth time. Read a book like that and try to write a short story. You can't do it. A book like *1984* is enough to make you want to smash your typewriter, burn your notebook or hurl your laptop across the room and watch it explode in a hail of plastic and computer chips.

That's where Clarence the robot comes in. I paid too much for my laptop and can't bring myself to smash it—yet.

The problem here is inspiration—that vague creative notion that gives artists the drive to create. What is it? Where does it come from? How does you know when you've got it?

I pick up Clarence the robot and hold him over my head like a sacrificial lamb. Create something beautiful and then destroy it—an act of sacrifice for my lack of inspiration. This is me wiping the slate clean. This is me trying to conjure up some sort of inspiration, some sort of imagination.

But then I start to think about imagina-

tion. Is *1984*, a work of fiction, completely a product of an overactive imagination? Or does the book have some semblance of truth, of reality? What's the difference between something fictitious and something not fictitious? I mean, Iraq's weapons of

mass destruction were passed off as truth, but they were mere fiction. The line between fiction and nonfiction is often very thin, and this leads me to believe that in a world where truth is such a philosophical abstraction, fiction is simply nonfiction with a pulse.

But that still doesn't settle this idea of inspiration. I decide not to smash Clarence right away, and instead, I look up the word "inspiration."

According to Noah Webster, inspiration means something inspired as a thought; a result of inspired activity; a divine influence exerted directly on the mind or soul. The second definition strikes me the most: a result of inspired activity. I shoot Clarence a glance that suggests I'm not through with him just yet, and I do some homework on Orwell to see what sort of "inspired activity" he had been up to before

he wrote *1984*.

Turns out that Orwell's real name is Eric Blair, and he was born in British-occupied India. His family led a relatively privileged lifestyle promoting the British Empire and its Eastern interests. But when Orwell was 25 he attempted to shed his privileged identity and lived in London and France among the poor and homeless for a year—the endeavor which inspired *Down and Out in Paris and London*.

In 1936 Orwell went to Spain during the Spanish Civil War with the idea that he was going to write newspaper articles. The anarchists had full control of Catalonia at the time, and Orwell, inspired by democracy in such a pure form, quit his job and joined the P.O.U.M. (The Party for Marxist Unification). For the next six months he fought in the trenches alongside the P.O.U.M. until he was shot in the neck by a fascist sniper. The bullet passed through his throat, missing major arteries by mere millimeters.

Orwell's experience in the Spanish War inspired *Homage to Catalonia*, and as he says in his "How I Write" essay, everything he wrote afterwards was "against Totalitarianism, and for democratic social-

ism." He subsequently wrote an allegory about Stalin's totalitarian Russia entitled *Animal Farm*, and became an internationally famous writer.

Orwell obviously didn't build a robot and then smash it before he wrote *1984*. Neither did his inspiration come from some divine entity or an overactive imagination. It came from his experiences and perceptions, which were a result of "inspired activity."

Unfortunately, this epiphany doesn't pardon Clarence the Robot from his inevitable doom. Sure, I've never been shot in the neck and I've never been engaged in an armed struggle against fascists, but I do have experiences and perceptions. We all do. I guess all you have to do is live a little, examine your perceptions, and engage in some "inspired activity" (such as killing a fascist). But as the faded light globe that used to be Clarence's head shatters into thousands of tiny fragments of glass on the hardwood floor, I'm realizing this might be an odd way to conjure up some inspiration to write. But since I don't have a gun and my roommates aren't fascists—I'm not leaving the house tonight—Clarence the Robot will have to do for now.

Letters to the Editor

Addressing the feasibility of a self-operated food service

By Art Costantino



The belief that Evergreen should develop a self-operated food service has been suggested on a number of occasions during recent years. Most recently, SOFA (Students Organizing for Food Autonomy) has endorsed the idea of a "college-run food service."

In my capacity as Interim Vice President for Finance & Administration, I have an obligation to speak to ideas that will affect the financial health of the College. I do not believe the College will be in a financial position to operate its own food service in the near future. Here's why:

1. The Evergreen State College is a difficult environment in which to operate a successful food service. Most campuses that run their own food operation rely upon a mandatory food plan applied to all or most of their residence hall students. Our residence hall population is relatively small, and 50 percent of them have kitchen facilities where students do their own cooking. Additionally, our kitchen facilities in the CAB are outdated, and our dining space

is limited. In the past, a number of experienced food service providers, including the University of Washington, have considered assuming responsibility for our food operation. Almost all have walked away from the challenge.

2. Our recent contract experience with Bon Appétit should serve as a caution about the difficulties involved in running a viable food operation. Bon Appétit has extensive experience in food services and the combined buying power of many operations in the Northwest, yet they still lost money for each of the years they were here. Under our past contract, the College covered the losses of Bon Appétit as well as certain operating costs, which together totaled about \$500,000 a year. (Under our current contract, the College's financial risks are reduced by 75 percent.) In the absence of a realistic business plan that argues to the contrary, I assume that the College would face a similar level of expense if it chose to undertake a self-op model.

3. The College has no experience running and operating food services. Evergreen does not have an academic major in food service that could create a base of knowledgeable food service practitioners. Even SPSCC, which has a culinary arts major, is losing money on its food operation.

4. I have yet to see a realistic business plan that demonstrates that we could successfully operate our own food service.

5. In addition to our desire to have a financially viable food service, we have identified an interest in an environmentally sustainable food service. Both Bon Appétit and Aramark have worked with us to incorporate sustainable practices into their operations. I don't believe that self-op is the only model that allows us to address this interest.

I don't anticipate any developments in the next three to five years that would change our situation dramatically. Currently, John Lauer, our Director of Housing and Food Service, is chairing a faculty, staff and student group that is looking at the development of a long-range plan associated with food service. They are generating long-term campus food service goals that do not assume either contracted or self-operated food service. In the next few years, it seems to me that the most responsible course of action is to continue to work with Aramark to address the interests of the campus, focus on assisting our existing auxiliaries—Housing, Bookstore, Parking, etc.—and continue to engage in responsible long-term planning regarding food service.

Art Costantino is Evergreen's Interim Vice President for Finance & Administration. He can be reached at (360) 867-6500.

Letters to the Editor

Aramark needs to open their eyes

and react to the non-violent student message

By John Holste

Upon reading the Cooper Point Journal's article entitled "Campus food theft divides students, administration," I felt immediate relief in knowing that the CPJ took notice and actively voiced the opinions of opposition to the gross injustice currently taking place within the Aramark Corporation, Evergreen's Food Service provider. More important, however, is the fact that the article raised awareness to the completely unnecessary, highly absurd arrests being made for petty shoplifting, and the prosecution ideals Aramark is putting into action.

What Aramark isn't realizing is that there are many reasons for their estimated weekly losses of \$1,500, most of which serve as signs that Aramark needs to either make changes or leave campus. Kids stealing food is a result of the business choices they decided to make; the effect is merely a reflection of the non-participatory actions

the students are forced to use in order to draw attention to Aramark's authoritarian rule. Aramark condoned eliminating many student kitchen facilities and the mandatory \$500 per quarter first-year housing meal plan. This is an utter insult to the freedom and the voice we as students deserve to have.

Aramark's reputation for being ethical concerning the treatment of their employees isn't exactly spotless. Between complaints ranging from supporting the wars on Iraq and Afghanistan to violating labor laws, there's no excuse for students and faculty not to be concerned. If not concerned, we all should at least be aware of the injustice that has been, and continues to be, served on our plates, in our bank accounts and even in the very dorms we live in.

John Holste is a freshman enrolled in Puppet and Object Theatre. He is studying psychology.

Deep throat article inappropriate for Evergreen's student paper

By Erica Dirks

I'm writing this in regard to an "article" on page seven of the March 7 edition of the CPJ: "Your grandma can deep throat and so can you!" I really don't normally think of myself as prudish, but I was startled to see fellatio advice in the CPJ. To me, this represents a HUGE error in judgment as to what is appropriate for our newspaper.

#1. If I want to read about how to suck a cock, I'll consult *Hustler*. #2. The CPJ represents Evergreen. Are you tired of people rolling their eyes when you say you're a Greener? Guess why. How are we going to get people to take us seriously if this is the image we present?

I don't mind articles designed to help

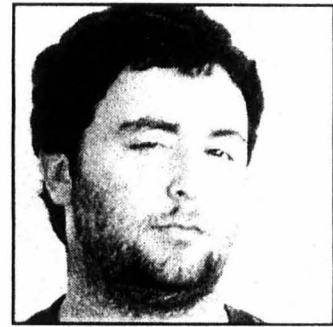
students develop safe sex practices, but that article mentioned NOTHING about protecting oneself while being intimate with another person.

After four years at Evergreen, I've learned not to expect too much from the CPJ; however, this is an all-time low. I don't want to start seeing the CPJ packaged in a black plastic bag. If you want to boost circulation, how about doing it by printing relevant news instead of porn?

Erica Dirks is a senior enrolled in Phage Lab. She is studying biology and cultural studies.

The Curmudgeon: Consternation in the air

By Lee Kepraios



To the surprise of no one, I am once again starting an article from an airplane. I'm headed back to Evergreen from my home in Chicago after a brief vacation. I'm sitting here in the docked plane at the tail end of a 50-minute layover. I've just boarded the plane, and as habit dictates, I am sipping a tomato juice with lime. The only time I ever even consider sipping tomato juice is on a plane. I don't know why, but somehow it just feels gentlemanly.

At the moment there is a woman coughing behind me, and I'm fighting the urge to smash her gums with the heel of my Vans. I just got over bronchitis a month ago and now she's going to give me smallpox because she can't cover her fucking mouth when she coughs.

We are now about an hour into the four-and-a-half-hour flight. I put away my notes and scribbles because I am writing this column on the plane, and then I read some of my new book—*Peace Kills*, by the great P.J. O'Rourke—before dozing off for a short while. I've slept well so far on this trip, due in part to the fact that I am comfortable sitting in the front of the plane, where passengers, for some reason, get better treatment. I'm flying Southwest instead of my normal ATA, and the Southwest people do things a little differently than the ATA people, I'm learning.

So I woke up a few minutes ago to the smell of baking chocolate chip cookies. There is no smell on earth better than that, save for new leather, my bellybutton and asparagus piss. So the flight attendant, a large, burly fellow with a goatee—or a soul patch, I can never remember which—walks down the aisle and gives everyone a cup of water. I recognize this is a prelude to the cookie and begin to salivate. I only take one ginger sip of the water so I can use the rest to wash down my yummy chocolate chip treat.

After distributing the water, he comes out carrying a tray of cookies, and I have to restrain myself from yelling, "Yaaaay" and clapping wildly like a toddler. It's not that I'm embarrassed about my unbridled joy over the cookie; it's just that clapping wildly makes my blubbery tits jiggle and I don't need to be reminded of that right before I eat such a dessert. So he goes to the first row, then the row right behind them. Then this motherfucker proceeds to skip my row and give cookies to the row behind me. He blatantly passed over my row. I sat there hurt and humiliated; images

of Fredo and Susan Lucci and everyone else who's ever been stepped over and ignored flashed through my mind. I figured this must be some mistake, so every time he walked by I looked up eagerly and tried to make eye contact, hoping he'd see my hurt face and come rushing over with a cookie, perhaps two.

No such luck. This horrible, soulless bastard had forgotten about me. I briefly entertained the idea of writing to Southwest, but even in my desperate state I realized that any post-9/11 letter of concern written to an airline revolving around cookie distribution would seem trite. I decided to take matters into my own hands and call the flight attendant over and ask for it myself. Complete shame engulfed me as he stopped at my row and I looked up and meekly stated, "Sir, I didn't get my chocolate chip cookie." Being a professional, he apologized and fetched me one. He was outwardly pleasant about it, but the steely, disgusted look in his eyes implied

he wanted to throw the cookie in my fat face, then offer me a mouthful of ball juice to wash it down with.

What I notice, sitting there on that flight, munching my delicious chocolate chip cookie that I hated having to speak up to get and watching the \$2.00 Sandra Bullock movie,

is that the world I live in is saturated with a constant, non-stop, never-ending barrage of bullshit and mediocrity. The foul stench of mediocrity is rampant. Our world leaves us no shortage of things to complain about. Nobody knows that better than me. But can't we do something about the little things? Those minor dissatisfactions? It would give us more clarity to see the real problems, wouldn't it?

It sounds whiny, I know, but do you ever feel that way? Sometimes? Nothing works, nobody knows what they're doing, nobody seems to know anything about it and there's no end to it. I'm told I should not sweat these kinds of dumb little incidents, but it isn't easy. This is no way to fly.

Lee's New Rule of the Week: Bruce Lee is not your homeboy! A new t-shirt popular with lame young whiteboys reads "Bruce Lee is my Homeboy." Bruce Lee wouldn't be caught dead with your dumb ass! In fact, he was so cool, he didn't need to be caught dead with anyone but himself. This guy could have killed you with a piece of paper, a few cotton balls and his big toe, okay? Do you think he would have wasted time with a punk from Seattle? Now maybe if we were talking about Jean-Claude Van Damme...

Lee Kepraios is a senior working on an independent contract about standup comedy.

Share your thoughts with the community!

The CPJ is an important venue for the wealth of knowledge, activism, ideas and observations on our campus.

To submit a letter to the CPJ, take the following steps:

1. Write it! A submission can be as short as you like, or up to 800 words long.
2. Attach it to an email and send it to cpj@evergreen.edu by Friday at 5 p.m. Be sure to include your name, year at Evergreen, program or field of study, and contact information.
3. Check your email and voice mail over the weekend, as an editor or coordinator may contact you.

If you have questions regarding submitting or just want to talk about ideas, please stop by the CPJ office in CAB 316 or email me, Sam, coordinator of the Letters and Opinions page, at golsam21@evergreen.edu.

What Hong Kong taught me

By Greg Bickel

I just went to Hong Kong to celebrate my parents' 25th wedding anniversary during Spring Break. I've never been to the city before, and the stories friends shared describe a city fast in pace and rich in luxury goods. They also said Hong Kong is an up and coming biotechnology mecca, and that to survive in the city one needs money.

Hong Kong was a fucking blast. It is a city full of lights, crowded sidewalks, shops selling everything from fried scorpion to Hermès apparel. Someone always seems to be awake and profit-oriented at night, waiting on the streets to sell tailored suits, which the city is famous for.

I also went to Hong Kong to learn, and toward the end of the trip a teaching presented itself. Hong Kong contains some incredible architecture, and for the hearts of those who enjoy city life, Hong Kong is bliss: a city prepared to support artist

and broker alike with parks, museums, waterfront walkways, classic car dealerships, high-end restaurants overlooking the harbor and too many indoor shopping malls to count. Further, most of the skyscrapers, some nearing the one hundred-floor mark, are home to corporate interests and were designed using the art of placement known as Feng Shui. These towers exhibit a synchronized light show after the sun has set.

Near the island of Hong Kong is Lantau Island; upon a mountain sits a large bronze statue of the Buddha. A short walk leads to Po Lin monastery. People of all ages shuffle about taking pictures, eating snacks, lighting large incense sticks in a stone cauldron and praying at both locations. At the monastery the flaming dragons, deity figurines, cloud formations and other images colored in bright red and gold, among others, seem to cover every surface, presenting a deep understanding of the themes: balance, richness and tradition.

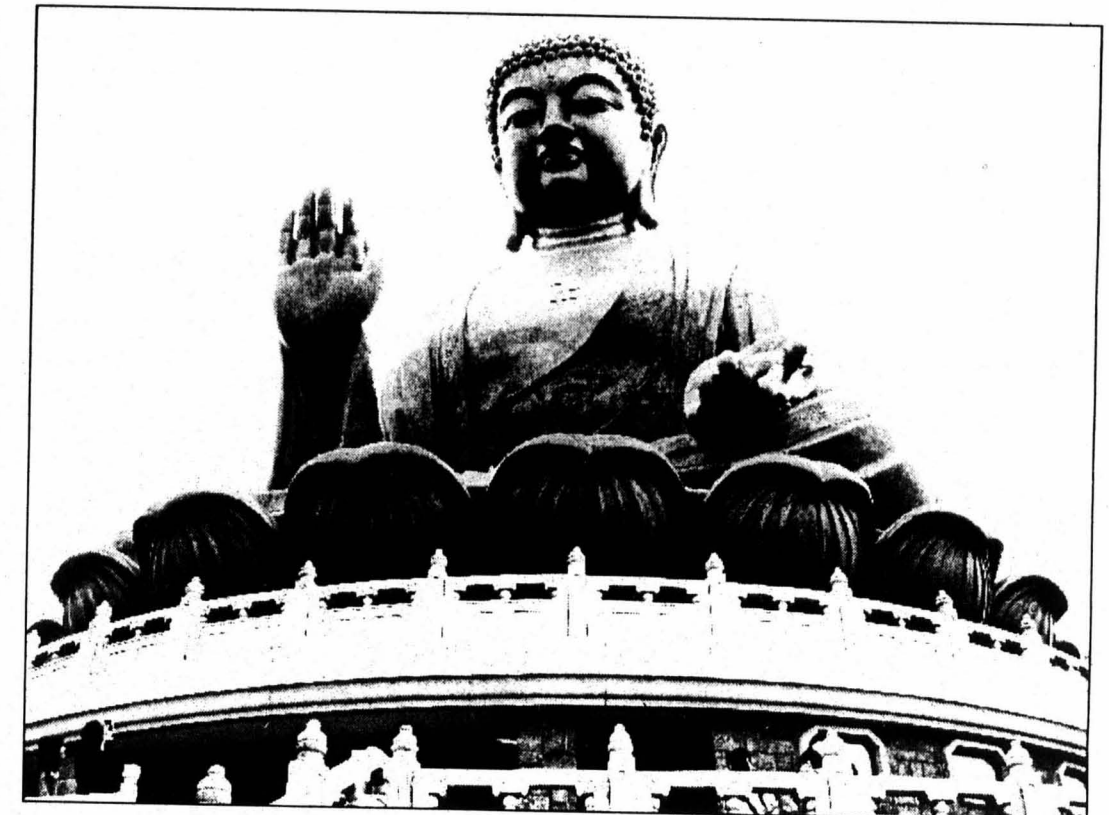


Photo by Greg Bickel

This giant Buddha statue sits on a mountaintop on Lantau Island, near the Po Lin monastery.

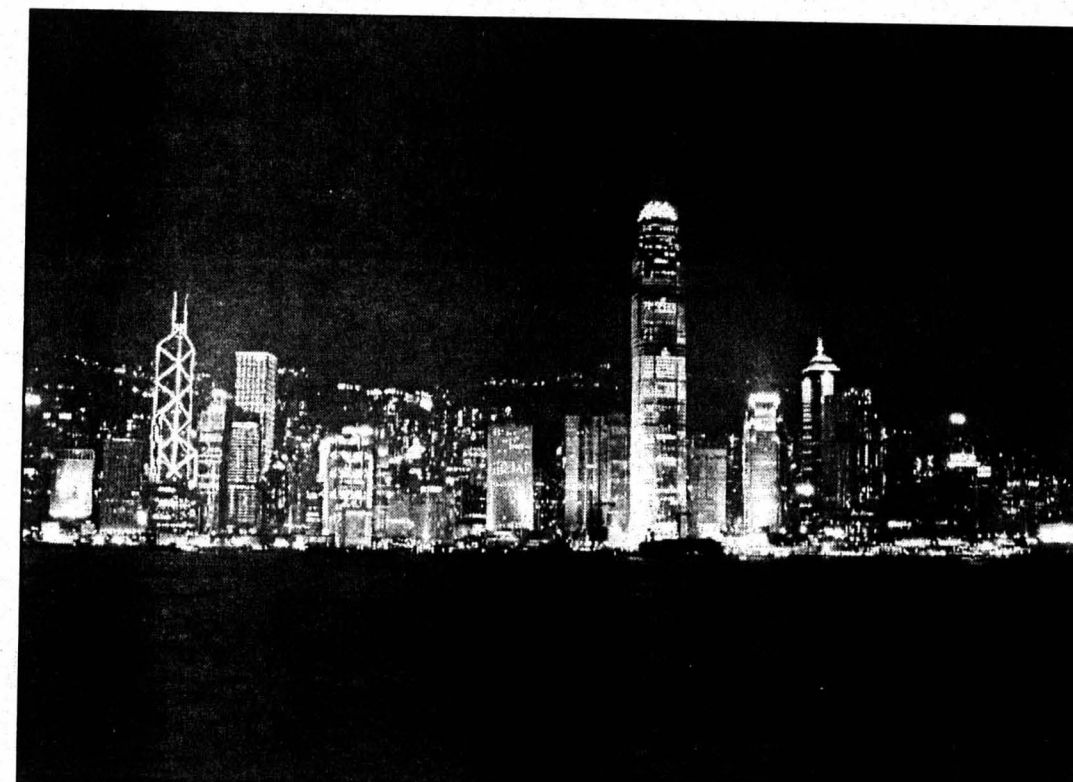


Photo by Greg Bickel

The Hong Kong skyline at night. Many of the skyscrapers were built using the art of placement, or Feng Shui.

Following a moment of internal quiet to communicate respect, I opened my eyes to those praying on their knees at the monastery altar. Each knelt on a pillow and proceeded to communicate their intention. So often, an impression of devotion was reflected to me.

I then realized this temple was necessary, necessary for the spiritual core within our consciousness. Not all temples take this form, and to my understanding, different people require different places and methods to demonstrate their belief. But I saw this temple as a reflection of that energy which is beyond the physical, a representation of the mystery, which some people place their deepest trust for answers in.

I watched as those who knelt demonstrated their devotion to this presence. They closed their eyes and I thought, "I see something similar in the city." Some devote their beliefs and energy to

manifesting the reality of electricity, glass, concrete and steel; some choose to direct their energy into temples and demonstrations of peace. I do not believe these generalizations fully represent the intentions or accomplishments of either group, but my point remains that both experiences conveyed the results of creative energy surfacing from the depths of our consciousness. It may not be the human mind alone that is responsible for conceiving the city and/or the temple grounds, but certainly a group of human hands is responsible for actualizing both. I am amazed to think that each represents the artistic potential of collective intelligence.

Greg Bickel is a sophomore enrolled in Rhythmic Meditations.

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On the Screen

By Lee Kepraos

Sin City

Robert Rodriguez's *Sin City* vibrates with a kind of inspired energy that feels from start to finish like it could leap off the screen at any time. Rodriguez has always put excessive style and bold camerawork above characterization and a coherent story. His films thrive on pure kinetic energy and motion. Here, he doesn't just adapt Frank Miller's gritty comic-book universe—or graphic novel is the euphemism, I guess, the term used to make collectors feel less geeky—he turns his camera on and simply mirrors it. On the web-site for *Sin City*, you can view stills and clips from the film juxtaposed right alongside the panels from Miller's volumes, many of which are positively seamless.

Of course, that is not the point. Rodriguez, who has used digital effects to create a sparkling black and white metropolis brimming with brutality and vice, does not rest on the fact that his film looks exactly like the comics. He wastes not a single frame, making each image in the film a comic book image. *Sin City* bounds along in fast-paced comic book style, never letting the action stop for a minute. You can feel the pages in the comic turning quickly, like some obsessed young kid who can't wait to

see what happens next.

At one point, the hard-boiled cop played by Bruce Willis—I can think of no actor more perfect for this material—chasing the Yellow Bastard, a pedophile (Nick Stahl) who's after his former victim turned barroom dancer (Jessica Alba), is deciding whether or not he's going to continue his quest while he's in the middle of being hanged, and he gives up...there's a moment of darkness, and then, wait...he's changed his mind! You could picture that being the point where the comic book ends and it leaves you on that cliffhanger where you have to read the next volume to find out what happens next.

Rodriguez had his buddy Quentin Tarantino on the set and had to share a directorial credit after Tarantino filled in one day. Indeed, *Sin City* bears resemblance to *Pulp Fiction* with its interconnected, circular story line, its ultra-stylized violence and the presence of Tarantino alums Willis and Michael Madsen. Frank Miller also shares a directing credit, as Rodriguez had him on the set every day making sure everything in the film was in line with his vision.

The other two storylines in the film are just as strong. Clive Owen plays a kind of Max Payne clone who gets involved in a power struggle between a team of dangerous prostitute assassins led by Rosario Dawson and a deranged cop, played by Benicio Del Toro, whose

severed head becomes the object of much importance to all parties. In the strongest sequence, Mickey Rourke is terrific as a lantern-jawed brute who vows to avenge the death of a hooker he loved, taking on Elijah Wood as a cannibalistic martial arts geek who fights kind of like Catwoman.

Some of the performances work—Willis, Dawson, Rourke, Owen and Del Toro are fantastic—and some didn't do it for me—Alba, Josh Hartnett as a cold assassin and Brittany Murphy as Owen's girlfriend—but one brilliant thing about *Sin City* is that nobody really stars in it. And many of the actors are merely playing more extreme versions of their publicly perceived screen personas.

The result is a striking and vibrant juggernaut of a movie. Unapologetically R-rated and nasty in its violence—I counted no less than four separate attacks to male genitalia—*Sin City* is probably the best comic-book film made yet, a kind of twisted masterpiece. Cinema prudes will wretch, underagers will sneek into theaters, Fangoria-adled movie geeks will ejaculate.

Rating: ★★★★★

Melinda & Melinda

One of the pleasures of *Melinda & Melinda*, the new film from Woody Allen, is that it's open to multiple interpretations. In it, a group of New York intellectuals are discussing whether life is comedy or tragedy—the group includes Wallace Shawn, who's had a similar discussion in another movie about a Dinner with André—and they spin two versions of the same story, one a comedy, the other a drama.

Both stories revolve around a troubled woman named Melinda, played in both versions by Radha Mitchell, with different actors playing the other characters. Many of the events, props and lines of dialogue wind up in both stories and we have to consider the way our outlook on life, our take on the things that happen to us, makes up who we are and cause us to do what we do.

Or maybe Allen didn't know whether to make a light-hearted comedy or a melodrama, so he filmed both stories and

left it to the audience to decide what kind of story this is. But then again, the comedy and tragedy might be made to represent Allen's two halves, challenging each other and quibbling over the meaning of existence and its place in art. This film might be an insight into his creative process.

That's the brainteaser. Allen's films are all so very personal, so intrinsically entwined with his character—with all his nebbish fears and insecurities—that audiences feel a distance from his films. It is kind of sad that most American filmgoers, even many movie buffs, will perhaps forever feel alienated from the cinema of Woody Allen—like he's only making films for himself. Acute Fellini Syndrome. A lot of people I know don't like him, not even "his earlier, funnier films," and I wonder why. Not just because I have a personal affinity for his work—I've seen everything he's made—but because I wonder if people realize that Woody has consistently experimented with narrative styles throughout his career. With each film he makes, he does something different, and he always exactly makes the kind of films he wants to make. What movie buff can't get behind that?

What's interesting is that the comic version is not really that funny, nor is the dramatic version all that moving. That will be the common complaint some will make about this movie: that neither version works, that both versions are incomplete, that Allen could not simply choose one path. But all of that reminds us that theses stories are not full. They are just first drafts. We are also reminded that a movie is just that, a movie. It's a screen with some light thrown on it and the light often makes up people. These



Melinda and Melinda
© Fox Searchlight 2005

people talk to each other and sometimes there's music. That's all movies technically are. And in this case, on top of that, the stories of *Melinda* are being imagined by the people at the dinner table. They don't really exist. They were just made up out of thin air. They will be whatever they are. And we just have to deal with it. Just like cinema itself.

But I've said nothing about the film itself, have I? I've not mentioned the strong performances from Mitchell, who handles the dual role nicely, or from Chloe Sevigny and Amanda Peet as Melinda's friends on both sides of the coin. I haven't mentioned the good work by Chiwetel Ejiofor of *Dirty Pretty Things* as the ethereal piano man Melinda falls for. I didn't even get around to talking about Will Ferrell, who plays an out-of-work actor attracted to Melinda in the comedy version. I'm not nuts about Farrell, but his performance here is really a delight. When Allen doesn't appear in his films, one of the actors usually plays Allen anyway. Farrell's take on Allen somehow works, parking in between Kenneth Branagh and Woody Allen.

As you can now tell, *Melinda & Melinda* is more complex and deep than you'd expect. But it's Allen's best film since *Sweet and Lowdown*. You won't feel anything while watching it, but that's not the point, remember?

Rating: ★★★★★

Lee Kepraos is a senior working on an independent contract about standup comedy.

The Fifty-First State

By Greg Saunders

The fifty-first state of America is motherfucking ignorance.

I dare to swear 'cuz I care that I'm heard I know it hurts it's called waking up.

TV's blaring propaganda scaring people out of peaceful drop a hand of posies grab an Uzi use it blindly.

Brain-drained bums vote for Bush afraid Al-Qaeda will raid their cardboard box.

Politicians' decisions are racism incisions and growing carbon emissions around the world and at home, where the buffalo roamed.

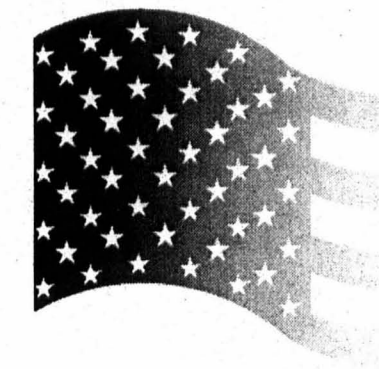
Can't be black and drive without hassle or strive for a castle people die for disrupting the Caucasian state of America.

Prohibit plants that supplant the cheap pills that pay bills for the corporate whore war lords.

We wage war on the poor both at home and abroad so don't possess the grass cousin and pray you're not Muslim if you smoke herb or sport a turban and holler Allah we'll firebomb your ass with weapons of mass insurgent detergent.

New oil bubbles to the ground trouble's bound to double now.

Global warming's our warning the ones who'll die'll be us if we resume our consumer energy lust and



toil for oil drills, bud, we'll pay our bills in our own blood.

You'll get put behind bars for boycotting cars.

REMEMBER 9-11 we shout out to heaven three thousand died with those jets so don't forget the tragedy forget about the livin', send our kids and women over seas kill Iraqis and Afghans.

Terrorist pussies sneak attack kamikazes we'll teach Iraqis to fight, in the name of their freedom we smite them a hundred grand deep, make their three grand look like candy.

Bin Laden and Saddam aren't connected you say? Whoops, too fucking late.

Can't undo the destruction now on to reconstruction. How? Their oil pays for the contracts, their oil pays for our missiles miss their targets blow up gardens and school kids, their oil pays for their bloodshed.

Our elections give erections to the Halliburton-Cheney connection.

Everybody watches TV those who don't are in denial of their consumerist life style.

There'll be no technology apology for the energy crisis. Bills are a bummer so drive a hummer with all the frills forget about the ice caps we'll be dead before they melt.

Smoke tobacco drink budweiser bet on horses go to church.

Do what they tell you when they tell you sell your grandma it won't hurt.

Whatever it takes to be the richest, fastest, biggest, best. You're American, puff your chest, fuck the rest.

Against the Odds: The Evens turn down the volume, not the power

By Christopher Alexander

"True, even doesn't mean the same as equal," sings Amy Farina, her lean frame tapping a beat behind her drum set. "Blue mixed with white would still be blue, add water and the color would still be true." The words are from "If it's Water," a song from the band's self-titled album. It's as perfect an expression of the dynamics in a healthy relationship as I can think of. It speaks to how individuals can retain their identity even while sacrificing it to their partnership. No two people are equal in gifts, flaws and abilities, but no two people are blessed with the same strengths, either. That's the core of a successful partnership: it evens out. "I'm alive, you're alive, we make warmth when we desire," she sings at the song's end.

"In any dynamic, in any situation, there's always one more than whoever is involved." Ian MacKaye, Farina's long-term partner and bandmate in The Evens, is talking to my photographer and me about making music. "So there's you, there's the other person, and there's the thing that happens between you. To me, that one other thing is what makes music as great as it is."

MacKaye's other band, Fugazi, are absolutely legendary. They're one of the most pivotal bands in punk rock's history since Minor Threat, whom he fronted when he was in his early twenties. Now, at 42, he's playing in the duo during Fugazi's extended hiatus. Farina is no stranger to performing, either, having drummed for the Warmers with MacKaye's brother Alec in their home of Washington, D.C.

I ask MacKaye if the limited personnel of his new outfit is an extension of a philosophy he expressed while in Fugazi: Unlike most contemporary guitarists, he eschewed an array of digital effects because he wanted

to see how far he could take the "simple equation" of his guitar, amplifier and voice. "Well, the thing is, I like to limit myself," he says. "I like to paint myself into a corner, and then paint myself out of it."

"Another thing is, I think people mistake volume for power. When you yell at someone, watch the reaction. When you speak softer to them, they want to get closer to you. Now me, I want people to get closer."

This is a surprise coming from MacKaye, who has a well-deserved reputation for screaming as loudly as possible. Tonight at the Eagles' Hall, though, The Evens are in fact a great deal softer than his previous music, but it's by no means subdued. He teaches the refrain of "Mt. Pleasant Isn't" to the Olympian crowd right before they perform the song. The song is about an infamous police riot that happened in Washington, D.C. The refrain, with its emphasis on crowd participation and street-protest melody, excellently captures protest's sense of outrage, hope and community.

MacKaye, sitting on a stool, waves his hands like a conductor and cues the audience: "Okay, here we go, take two!"

The crowd, standing with arms folded, responds: "THE POLICE WILL NOT BE EXCUSED! THE POLICE WILL NOT BEHAVE! THE POLICE WILL NOT BE EXCUSED! THE POLICE WILL NOT BEHAVE!"

"Oh, you pass!" he says, launching into the song's subtle funk with his guitar.

The show is phenomenal, a 10 out of 10. That thing that MacKaye spoke of, the third entity between musicians, itself interchanges with the members of the audience. That in turn becomes its own, more powerful other thing between band and people.



The Evens' Ian MacKaye talks to the CPJ's Christopher Alexander.
Photo by Dan Meyer

It's impossible to derail, although someone tries: During the song "Sara Lee," the band encourages the audience to whistle—"Don't worry about the melody." The crowd obliges and it's hypnotic, like listening to a menagerie of birds while the sun rises.

That's when someone ruins everything and shouts out the name of a Fugazi song. Everything grinds to a halt. Farina grabs the microphone: "I'm sorry, I don't know that one." It turns out to be a good-natured prank pulled by local musician Calvin Johnson, but they're both visibly annoyed. "You know, we had a good thing going on."

And that's when it happens, something so wonderful I can scarcely believe it's happening in Olympia: Everyone, completely unprompted, begins whistling again. It's only a handful of people at first, but soon it sweeps the whole room. The band finds its feet again and finishes the song. "Okay, now

Fuck the UN, fuck Europe, except Great Britain they're our bitch. Make the world rub our feet, suck our cocks and scratch our itch. Let's get Wal-marts in Africa, in Asia, on the moon, we'll make room.

It's funny how the act of spending money makes us happy but what we buy doesn't does it honey? PLEASE PUT DOWN YOUR BOOK AND RESUME YOUR CONSUMING PLEASE! Please have children in abundance so we can market them guns and video games.

Implanted violence in their minds combined with public schooling and action movie enjoyment makes them easy targets for recruitment and deployment. The fifty-first state of America is motherfucking ignorance.

I say this with ease 'cuz it's true, please don't believe what they tell you.

Ignorance may be bliss but then you miss the real problems in this world.

Question everything, believe nothing, don't do what you are told.

Lust for gold and war is old. Progress comes from the new.

I'd like to hope for the best, that the world will renew, but I fear it's too late.

Somehow we must abolish the fifty-first state.

Greg Saunders is a senior enrolled in The Practice of Writing and Universal Themes in Literature. He is studying English. When asked, he told the A&E Coordinator that his favorite Ninja Turtle was Donatello, but that's probably not the first thing he'd tell you about himself.

The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to challenge your quantitative reasoning skills. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.



Cabbage Goat Wolf

You have a Cabbage, a Goat and a Wolf on one side of a river. You need to move them to the other side of the river using your row boat. You can only take one item across at a time. As long as you are next to them, the goat and the wolf will not eat anything, but if you leave them alone, the goat will eat the cabbage and the wolf will eat the goat. How do you get everything across without anything being eaten?

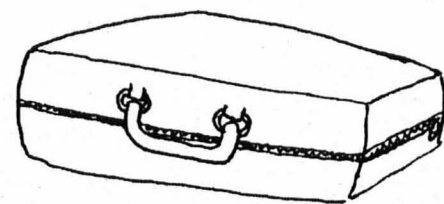
Broken Down Romance Novel

By Abigail Anderson

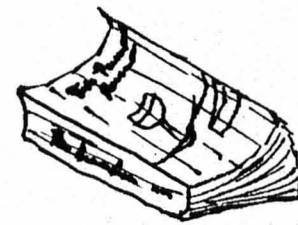
It's a familiar story
One I've told before
The tale of his smile
And his eyes
And his laughter
Of dark nights pondering
The value of being lonely
And listening to the wind call
Sorrowfully for its lover



It's written on my spine
Each vertebrae a chapter
Of lessons I learned slowly
Intrigued,
I wanted to unwrap him
Intellectually orgasm
Caught up in each new thought
Laid bare for exploration



Broken paperbacks in packed bags
Prepared for the next transition
Bracing myself for pain
And tears that never spring
The art of living
Comes in learning to leave



Abigail Anderson is a pseudo-sophomore (credit only) enrolled Women's Voices and Images of Women. She is learning how to exist. Aren't we all?



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Recipe by Taj Schade
Art by Dan Thompson

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bread or pasta. Keep leftovers in tightly sealing glass
jars in the refrigerator, covered in oil



7 25-05

Duets

By Jim Jordan

Sung together
shining.
The streetlight
shone down
lighting up the
corner. A look up
the whole sky lit
just a little.
The stars,

A sung guitar cry.
The sound
elopes with the
night.

Gone,
Might show up
again.

a reminder
of days past

Wrapped in a new
night - clear
seeing all
that clouded.
All that is there.
All over - newness.

Jim Jordan is a senior enrolled in
Foundations of Performing Arts.

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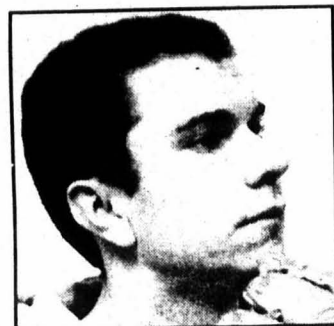
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The Church of Baseball

By Wes Mize



It was my heartbeat, its accelerated thump specifically, that tipped me off to the fact that this would not be a typical Saturday. Perhaps I shouldn't have expected such normalcy, not in the first spring following the Rapture. But when I placed my hand upon my heart and felt it pounding in a way that suggested seventh-grade dances more than Spring Training, I was surprised. I was surprised that a seventeen-year-old love could nevertheless feel so fresh. And I was surprised that my own shock was as profound as it was. I should have expected this. The fact that I didn't only reminded me of how much I have yet to learn.

A blistering March sun had risen in the sky outside my window, but I was content to stay inside. My fingers danced across the keyboard attached to my computer, punching in a letter here and two numbers there. Page after page of text and graphics flashed across my eyes. As I ventured further ahead, a smile began to cross my face. Finally, with my smile now stretching from left to right and my heartbeat

thumping ever more mightily, I reached my destination. One final click led to one final page and I was home.

Your Seattle Mariners ticket order has been received.

It had been four months since St. Louis Cardinals shortstop Edgar Renteria hit a slow groundball to Boston Red Sox pitcher Keith Foulke. Foulke had seized the ball and thrown it to first baseman Doug Mientewicz, effectively sealing the Red Sox's first World Series title since the final days of World War I. Foulke's throw and Mientewicz's catch also brought a conclusion to the 2004 season, a season that had served as an inspiring reminder as to why I have chosen the church of baseball as my place of worship. New scripture had been written, the Red Sox having battled back

“Foulke had seized the ball and thrown it to first baseman Doug Mientewicz, effectively sealing the Red Sox's first World Series title since the final days of World War I. Foulke's throw and Mientewicz's catch also brought a conclusion to the 2004 season, a season that had served as an inspiring reminder as to why I have chosen the church of baseball as my place of worship.”

from a three games to none deficit to defeat the Yankees in the American League Championship Series. New saviors had arisen in the form of Curt Schilling and David Ortiz, one man pitching courageously despite his shattered ankle, another coming through time after time with a hit when one was most needed. Together, this new scripture and these new saviors had done more than strengthen my faith. They had rewarded it.

Since the heroics of October, however, my church had emptied

for the year, its walls filled not with talk of suicide squeezes and sacrifice flies, but with a deafening, defeating silence. The church would open once more, of that I was certain, but waiting for it to do so would prove to be no less difficult.

In reading that one line on my computer, though, I felt as if I had reached a form of nirvana. Not the form, perhaps,

but what I felt was a manifestation of divine contentment all its own. The dawn of a morning light had become evident, replacing the viscous darkness of the past four months. My senses were reawakened, my nostrils once more consumed by the smell of freshly cut outfield grass and my ears ringing with the thundering crack of a Louisville Slugger connecting with the flight pattern of a Rawlings. I had seen the future, a future of Barry Zito curveballs snapping across home plate and Eric Chavez doubles skipping into the left-field corner. (I'm a Northern California transplant, you don't actually expect me to cheer for the Mariners, do you?) I had seen the future and it was good. It was very good.

I read the line on the page one more time. Your Seattle Mariners ticket order has been received. Upon doing so, I placed my right hand across my face. My smile was still there. I then moved my hand onto my chest once more. My heart continued to thump excitedly. I took my eyes off of my computer and moved them down to my hands and then up into the sky. Worship services had begun again. Baseball was back.

Wes Mize is a junior enrolled in The American Civil War in Modern Memory.

New Season, New Hopes

By Kip Arney



The time has come. The time where the gloves are put on, the shoes are laced up and the eye black gets mixed in with the sweat after a hard day out on the field. The baseball field. Evergreen baseball is back.

Stretching back into fall quarter, practices were already taking place with a combination of new and old faces eager to get back into the baseball mode. Never knew Evergreen had a baseball team? Doesn't surprise me. I guess when the campus itself doesn't have a ball field to play on, you just wouldn't expect the school to have a team. But lo and behold, the Geoducks are part of a nation-wide league and are members of the Pacific Mountain Conference, which includes both Eastern and Western Washington University along with Central Oregon and the University of Oregon out of Eugene.

The team is made up of about 20 indi-

viduals who each bring a unique aspect to the game and leave everything they have out on the field. Leading the charge is player/coach senior Sean Presley, who pitches and plays first base while trying to get his team to rebound after a winless 0-18 season last year with seven returning players.

With Evergreen lacking an actual baseball diamond, the team has been forced to take their game on the road as they hold practices at Black Hills High School in Tumwater, which is also where games are sometimes held.

Just before winter quarter ended, the Geoducks hosted a three-game series on March 12 and 13 against the University of Oregon. Before gasping in horror at the scores, realize that these were their first games of the season while Oregon already had about ten under their belt. Evergreen dropped all three games by scores of 27-0, 18-7, and 16-0. Those are the scores posted on the national website, but actually, in that final game, Evergreen actually scored a run in the final inning, and dammit, I'm going to make sure our team gets respect for everything they earn. Especially when it was me who scored that run as I stole home on a botched pick-off attempt against another runner at first base.

This season, while winning is great, it's not the most important thing. "Win or lose, love the game." Coach Sean Presley preaches those words day in and day out and that's what we plan to do. It's all about the fun. So when shortstop James Stippich hit his first Evergreen home run to dead center field despite Evergreen still being down big in that second game, the score didn't matter. Live the moment. Enjoy the moment. Love the moment.

Evergreen was supposed to have hosted a three-game series against rivals Western Washington this past weekend, but the games were called due to rain and will be made up at the end of the season. It was unfortunate because a new element to the wonder that is Evergreen baseball was put on hold as each team member has decided to select their own theme music for their walk up to the batter's box that will play over the field's loudspeakers.

Evergreen will take their act on the road this weekend as they travel east to Cheney

to take on Eastern Washington for three games. In the young season, the team has already hit a home run, turned a double play, been involved in collision at home plate and created some amazing "web gems" for the crowd to ooh and ah about. The future looks bright for this squad and it would be a shame for you to miss it.

Kip Arney is a junior enrolled in Fiction and Nonfiction and Quirky Characters and Sizzling Stories. He is studying creative writing.

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Season: open!



By Meredith Lane

The liquid misery that's made our state famous is not falling as frequently as in years past; the temperatures are reaching near-record highs and the Canadian Geese are migrating earlier than has ever been recorded. This can only mean one thing. Well, one important thing. Golf season is opening early.

Bring it. Thunder? Bad sportsmanship from Mother Nature. Hail? Our golf-balls were bigger. If you had a good time over spring break, you should have seen us in white polos and khaki shorts after a surprise rainstorm. Mud wrestlers and drunk co-eds had nothing on us. Those were the days...

together once a year to empty a flat or two of beer and total a cart or seven; the season is opening up brighter and earlier than it has since the last major—define this term as you will—drought in the 1970s.

After setting up a couple early tee-times myself and talking to the general managers at a few area courses, it seems

into a slightly larger hole with a big stick. And do it in four strokes or less from about 400 yards out. (That's four, count 'em, one, two, three, four football fields, in case you were wondering.) Come on, I dare ya.

I've played each of the listed courses at least once or twice in the years I've lived in good ol' O-Town, and I figured it would

Course	Address	Phone	Green Fee	Holes/Par	Public/Private
Capital City Golf Club	5225 Yelm Highway SE	(360) 491-5111	\$15 - \$20	18/72	Public
Delphi Golf Club	6340 Neylon Drive SW	(360) 357-6437	\$15 - \$17	9/32	Public
Indian Summer Golf & Country Club	5900 Troon Lane SE	(360) 459-3772	Members	18/72	Public
Nisqually Valley Golf Course	15425 Mosman SW (Yelm)	(360) 458-3332	\$17 - \$20	18/72	Public
Olympia Country & Golf Club	3636 Country Club Road NW	(360) 866-9777	Members	18/71	Public
Scott Lake Golf Course	11746 Scott Creek Drive SW	(360) 352-4838	\$12 - \$14	9/32	Public
The First Tee of Olympia	3814 Prestwick Lane SE	(360) 456-6496	Varies	Training	Public
Hawks Prairie; Links Course	383 Vicwood Lane (Lacey)	(360) 412-0495	\$26 - \$35	18/72	Public
Hawks Prairie; Woodlands Course	8383 Vicwood Lane (Lacey)	(360) 412-0495	\$46 - \$53	18/72	Public
Tumwater Valley Golf Course	4611 Tumwater Valley Drive	(360) 943-9500	\$17 - \$24	18/72-3	Public

I can remember being on the golf team at Olympia High School. Yeah, complete with the plaid capri pants, tucked into argyle socks, visors to block the rain and spiked saddle shoes. We were hot. Well, not so much. Ok, you can chuckle... done? Great. Our esteemed coach, may he rest in peace, must have thought we were a soccer team, because the only time we cancelled a match was if there was lightning. I'm sure he would have found a way to make us play through that too if someone hadn't gotten electrocuted a few years back. Mudslides?

But it looks like this year's high school athletes—yes, golf is a sport, I challenge any of you to debate me on this—and other golf devotees won't have to muddle through ankle-deep puddles, make sure their shoes are waterproofed, or play winter rules through the end of May... or June if we remember the summer of 2000.

Yes, for all you fans of golf, from those of you who won't hit your Titleist ProV 1x #3s with anything but a flexible titanium club, to the group of friends that gets

like the weekenders, who usually tear up the slopes, are adding their fair share of divots to the fields of green adorning the Greater Olympia Area. I'm sure there are more than a few of you out there with a set of rusty clubs in the back of your garage—or friends or roommates who might know how to hit the long ball—who need something to do other than... yeah, I'm not even going to get started here; someone is bound to be offended. Whatever you do in your spare time, I'm presenting you with another option. Try hitting a little tiny ball

be good to share some of the information on area green with y'all. Some of them are cake and others are harder, and with Olympia's weather, you never know what you're gonna get. So get out there, hit a few balls around and enjoy this weather while it lasts.

Meredith Lane is currently a Washington State Senate Intern. She'd absolutely love it if more students would share their sports highlights, or lack thereof, in the Sports Section of the CPJ!

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- Olympia Food Coop
- Rainy Day Records
- Santosh
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Library, Downtown Olympia
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- Capital Mall
- Danger Room Comics
- Falcone Schwinn
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- Heritage Park
- Hollywood Video
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eat FREE while envisioning a future CAB

In a 2003-04 survey, students expressed interest in expanding the CAB. As a followup, KMB architects will chat with small groups of Greeners at lunch or dinner about what the spaces should look like. This is the next step on a path to creating a space on campus devoted to enriching extracurricular experiences and learning. Volunteers for these charettes will get copies of the survey to help them focus their thoughts.

The Campus Life Work Group, made up of students, staff and faculty, especially seeks **DAY STUDENTS** to talk with architects on

Wednesday, APRIL 13 12 to 2 pm
includes lunch

contact: TOM MERCADO 867-6220 mercadot@evergreen.edu

volunteers also are needed for

HOUSING-STUDENT charette Wednesday, APRIL 13 4 to 6 pm
includes dinner

contact: JOHN LAUER 867-6419 lauerj@evergreen.edu

FACULTY-STAFF charette Wednesday, APRIL 20 12 to 2 pm
includes lunch

contact: ART COSTANTINO 867-6500 costanta@evergreen.edu

EVENING-WEEKEND STUDENT charette to be announced
includes dinner

contact: COLLIN ORR 867-6115 orrc@evergreen.edu

tomorrow's your last chance to apply for '05-'06 editor-in-chief

details & application available at CAB 316

Awesome Upcoming Events

Friday, April 8

5 p.m. The American Sign Language Potluck Social will be held at 923 Kaiser Road NW, #8. All students and community members who are interested in learning more about the deaf community and wanting to be involved are welcome to attend. For more information, call Lindsay Dubler at (360) 866-6060.

Saturday, April 9

10 a.m.-noon. Come learn to build a home out of earth and straw. This is at the Olympia Senior Center, Room 101. The senior center is on 222 Columbia St. NW in downtown Olympia.

Noon-2 p.m. One Drum Multicultural Ensemble will perform at the Procession of the Species Community Art Studio, 812 South Central, downtown Olympia. \$5 suggested donation.

4-7 p.m. From Earth to Cyberspace: Contemporary Native American Digital and Clay Art Works. There will be an opening reception, including slide presentations by the artists. Evergreen Gallery 4, fourth floor of the library. The show will continue through May 2.

Monday, April 11

3:30 p.m. Mark Detritus from Northwest Resistance Against Genetic Engineering is coming to TESC to talk about the dangers of genetically modified trees. Seminar II D1105.

Wednesday, April 13

1:30 p.m. Ten students ventured to the American Chemical Society's national convention during eval week last quarter. This is their presentation. Lab I 2033.

Wednesday, April 20

1 p.m. The Chemistry Club presents a Women in Science Symposium. There will be faculty speakers as well as former students who are now in

graduate school. This will also be a luncheon. Stay tuned for a location.

Saturday, April 23

The Chemistry Club will be taking a van down to the American Chemical Society Undergraduate Symposium at Seattle Pacific University. If you are interested in attending, please let us know! poibri16@evergreen.edu

... Groovy Meetings

Monday

8-9 a.m. Swim Club

4-6 p.m. The S&A Board meets in CAB 315.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. The Cooper Point Journal meets in CAB 316. Come participate in the organization and the planning of the newspaper.

6-8 p.m. Racquetball League in the CRC.

7 p.m. Improvisational Theater, Seminar II C1105.

9:30-11:30 p.m. Late Night at the CRC. Come join in late night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Tuesday

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10.

4 p.m. STAR, Seminar II B2109.

4 p.m. Racquetball in the CRC.

5 p.m. Soccer in the Pavilion.

7 p.m. Students for Christ, Seminar II E1105.

5 p.m. Gaming Guild, CAB 320.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

6:30 p.m. Hunger and Homelessness group meets in S&A office.

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Wednesday

8-9 a.m. Swim Club

1 p.m. Evergreen Queer Alliance, Seminar II C2107.

1 p.m. Dodgeball in the field next to the HCC.

1:30 p.m. Environmental Resource Center, Seminar II E3105.

1:30 p.m. Radical Catholics meet in CAB 320.

1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13.

2 p.m. Evergreen Capitalists Organization, Library 1308.

2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m., CAB 320, Cubicle 17.

3 p.m. Jewish Cultural Center, Seminar II E2105.

3 p.m. SEED, Seminar II E3109.

3 p.m. Women of Color Coalition, CAB 206.

3 p.m. Writer's Guild, Seminar II A1107.

3:30 p.m. Environmental Alert, CAB 320 on the couches. Help defend Arctic National Wildlife Refuge.

4-6 p.m. The S&A Board meets in CAB 315.

4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night. Come participate in putting together your student newspaper.

5 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Workstation 4.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5-7 p.m. Scrabbelicious presented by the Writing Center in CAB 108. Coffee, treats, and prizes!

6-8 p.m. Racquetball League in the CRC

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Thursday

4 p.m. Carnival, Seminar II D1107.

4 p.m. Women's Resource Center, CAB 315.

4 p.m. Racquetball in the CRC.

4 p.m. CPJ paper critique. Come voice concerns about the week's paper.

4 p.m. ASIA meets in the CAB third floor conference room.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. Dodge ball in the Pavilion. Come play!

6 p.m. EARN meets to discuss animal rights in CAB 320.

6 p.m. Men's Center meets in CAB 320 in Workstation 2.

7 p.m. Clean Cars Legislation Organizing Group meets in the S&A office.

7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided!

7 p.m. Geodance meets in the bottom floor of the Library.

7 p.m. Juggling Club, Seminar II B1107.

6-8 p.m. Olympia Men's Project meets every second and fourth Thursday at UCAN. For more information, call (360) 352-2375.

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Friday

8-9 a.m. Swim Club

3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism, and discuss issues in journalism and group dynamics.

5 p.m. Electronic Music Collective, Seminar II C2107.

7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. ASTESC Student Union meets in CAB 320.

Sunday

1-3 p.m. Ultimate Frisbee in the Pavilion.

3 p.m. Kickball on the field next to the HCC.

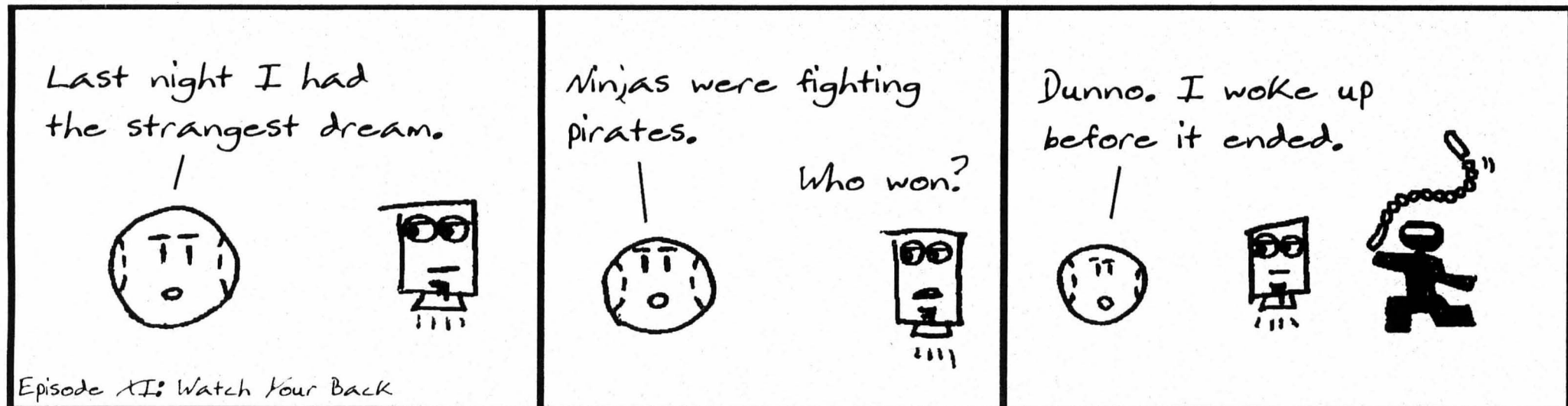
6:30 p.m. Common Bread, Longhouse Cedar Room.



*THIS STRIP IS DEDICATED TO THE POPE, WHO GAVE ME INSPIRATION, & TO TIFFANY, WHO GAVE ME BITCHIN SANDWICHES.

WHITEOUT

BY PETER GUDMUNSON



Episode XI: Watch Your Back

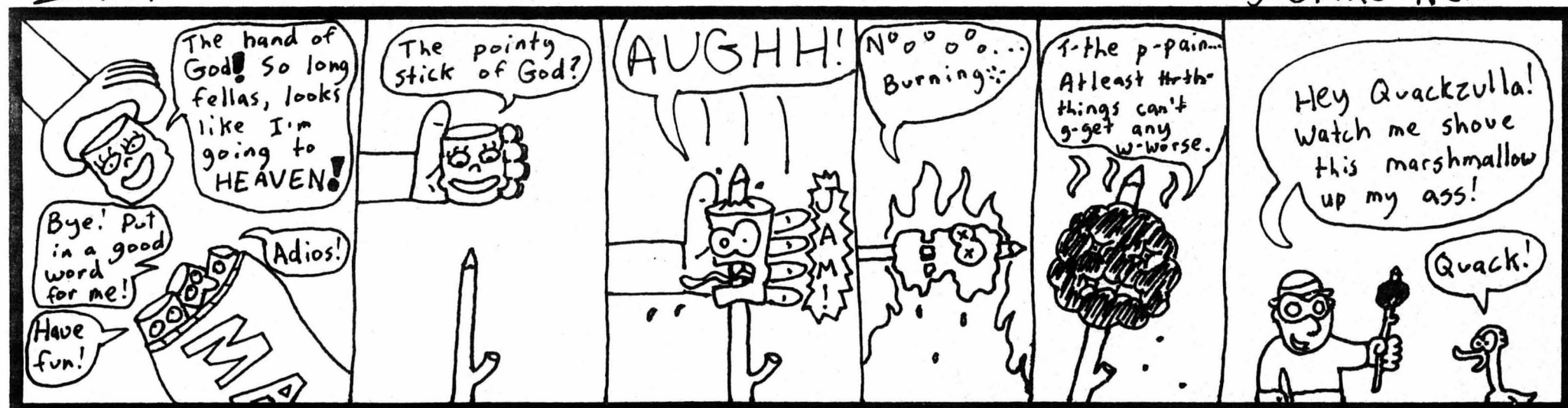
SALTY SKIPPER RETURNS FROM THE DERE STRAITS!

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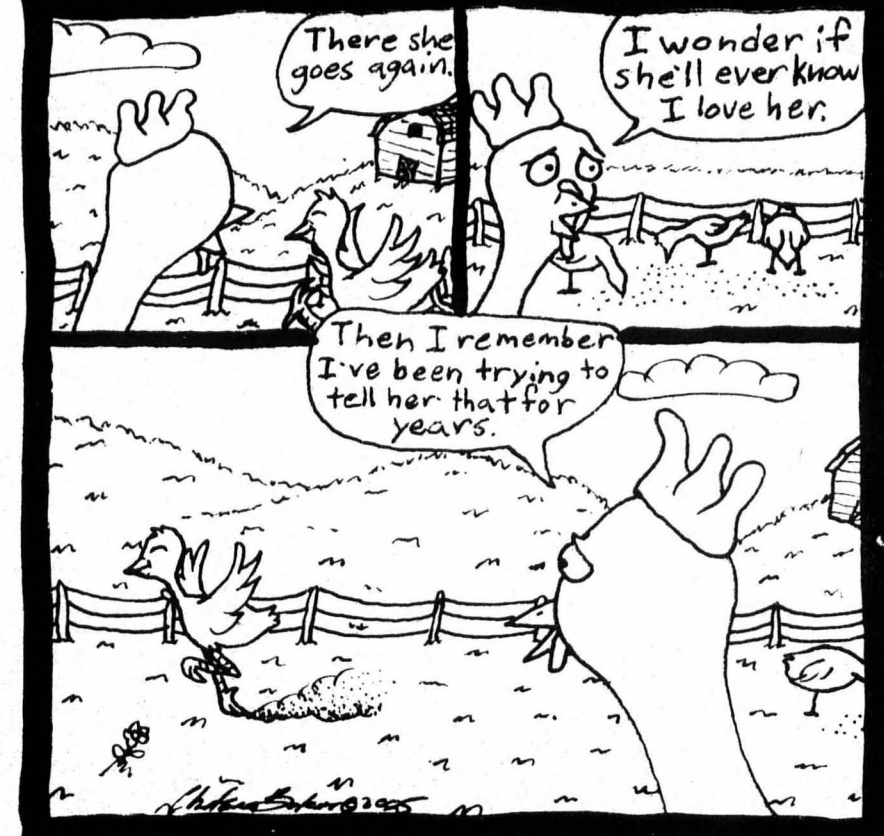


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