



CPJ



Staff Votes Yes For Union Representation

by John Hill

Although Evergreen's classified staff is divided over the outcome of the December 16 union shop election, they do have one thing in common: all of them who are not already union members, 37%, must join the Washington Federation of State Employees (WFSE) by January 15.

The successful vote was the culmination of an organizing drive that began in October and involved almost 20 union members. Of the 182 members of Evergreen's bargaining unit, which is comprised of union and non-union staff from various sections of the college, 119 voted for the union shop, 45 voted against it and 18 didn't vote. Steven Kant, a member of the Self-Paced Learning Unit (SPLU) Lab staff, said that "these elections are usually very close, within one to two votes. The outcome of the election here at Evergreen is fairly unusual."

There are a couple of reasons why the staff felt a union shop was necessary at the college. One important reason is that Evergreen employees do not bargain directly with the college for their salaries and benefits. These are determined by the legislature for all state employees. Another goal of the unionized staff is to organize a stronger voice, one which could be represented by WFSE lobbyists in the legislature. By looking after their interests they hope to improve their relationship with the college administration as well. Kant



said: "In the last few months we have become more and more angry about the way we are treated by the college. The trustees are stalling on our contract and are giving indications that they will not agree to it, even though their team negotiated it and union members have already ratified it. In the election itself, the ad-

ministration continued to be uncooperative and often nasty; we had difficulty in obtaining lists of voters, and the administration attempted to exclude whole areas from voting. We were told that it was not a good time for the election because we hadn't had enough experience with the union to decide on a union shop."

The Washington Union Shop Law, which made the election possible, is a piece of legislation signed in 1973 by then Governor Dan Evans.

Andrea Winship, a staff member in interlibrary loan, said that "it (union shop) has created the opportunity for a dialogue between equals."

Niles Reichardt, also a library staff member said: "I'm glad that it passed but I'm not convinced that it will equalize the relationship between Evergreen's administration and staff. There is a conflict of interests between the two."

Whether a change in the relationship between the college and its staff will occur is difficult to answer. Rita Cooper, the administrator of the college's Personnel Office said that "one of the things I'm always saying to people is that I know of no institution that has ever been closed down because of a union shop. Places continue to operate successfully with union shops and without union shops. In terms of the relationship between the college administration and the staff, it will take some time to sort that out."

It is hard to say for sure what the future holds for this relationship. Kant refers to a new dedication and assurance among the staff: "We learned in the union shop drive that we can change things ourselves. With all of the new confidence and people that we now have, we've got a good start for the future."



THIS WEEK'S BEST BET

Ujamaa presents a day of celebration Friday, January 14, starting at 12 noon with a campus-wide potluck in commemoration of the life and work of Dr. Martin Luther King Jr. Bring a dish to room 3500 of the Evans Library. Friday night beginning at 7:30 p.m. there will be a medley of music, poetry, and song in the Corner at A-Down.

Jan. 15, 1929 April 4, 1968

"We must use time creatively, and forever realize that the time is always ripe to do right."

"Oppressed people cannot remain oppressed forever."

"There is nothing more tragic than to find an individual bogged down in the length of life; devoid of breath."

"War is a poor chisel to carve out tomorrow."

DR. MARTIN LUTHER KING

Expanded City Council Still Works Overtime

by Richard Fellows

Attending a city council meeting may be the last thing you've ever thought of doing; with *Star Wars* and *E.T.* for competition, sewerlines and sidewalks can seem rather dry. However, the people on this council are faced with many difficult decisions related to the allocation of public money. They seem to be serious, cautious people who try to study a problem thoroughly before acting. Their meetings are held weekly at 7:30 Tuesday nights at City Hall (8th and Plum St.). There is now, as a result of the last elections, a seven-member council in place of the old three-member commission.

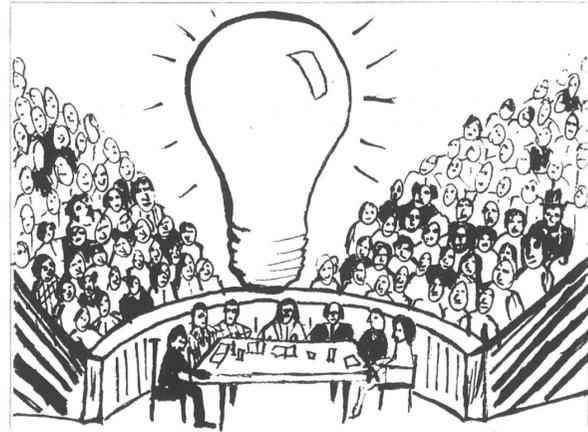
In these hard economic times many new ideas are popping up on the local level which are appropriate to the times. These involve a re-evaluation of many old assumptions about development issues and to whom local government should pay the most attention. Since public input is provided for in the full council discussions of agenda items, there is a good chance of getting this council to consider new ideas and approaches to local problems. Some of these changes may include alternative approaches to development, bicycle lanes and paths, or potential Evergreen internships which could save the city money while providing good experience to students. Specific ideas one might have can be brought up at the beginning of a meeting during the time provided for nonagenda items or later, if they happen to pertain to agenda items.

There are seven advisory committees made up of council members to which

items for study are delegated so as to streamline the process. These committees have three members each and each council member chairs one committee. They each meet two times per month and are generally open to people looking on although they do not require public notification of meetings since they are not a quorum.

The committees and respective chair-people are as follows: Downtown—Joan Barnes Kelly; General government—Mary Stuart Lux, who put in the first bill to start Evergreen in 1965; Transportation—Gil Carbone, who campaigned for the city council-style of government and is a strong supporter of citizen activism; Energy—Dave Scramstad, who is also mayor and seems to be a good meeting facilitator; Planning—Holly Gadbow, who is also a strong supporter of citizen participation. She was the chair of the drive to change to council-style government and says she hopes to see citizens take initiative in finding out what's going on and is pushing for publication of meeting times and agendas; Public safety—Pete Knittle; Budget—Bill Daley, who was previously on the city commission and is reputed to work for the public interest. Council members also have families and full-time jobs.

The council is now involved in what Mary Lux called a "heavy study period." She explained that the council has to consult many outside experts so as to gain a clear picture of how best to serve the public interest. Issues confronting the council are such things as creating a downtown parking garage, a pilot recycling program, a senior citizen center, the L.O.T.T. wastewater facility, downtown revitalization, as well as general budget allocation and smaller projects. Lux stressed that with better citizen



participation the council could bring about progress in exploring financially feasible ways of improving the downtown area. Council members seem pleased to see people turn out just to watch the process and urged more public participation.

The main advantage of the new government seems to be a far greater division of labor among the seven subcommittees. A seven-member council can also provide for broader based representation. There is, however, far more need for consensus. Ruth Goldway, the mayor of Santa Monica, a city well known for its progressive reforms, pointed out in a recent lecture that to bring about these major changes in approach there are two essential preconditions: One is that there be a strong consensus among the like-minded

people running the local government, the other was that there be broad-based and active citizen support for what the council wants to do.

A group in Olympia called The Progressive Alliance has been working on forming such a coalition of informed and active citizens. They, like Santa Monica residents, are looking at an array of new ideas such as: developing a public interest framework for review of development proposals; linked deposit for city and county funds with criterion beyond simple rate of return; establishing a tighter criteria for the use of industrial revenue bonds; and establishing criteria for city and county development agreement ordinances. If you are interested in finding out more about the Progressive Alliance, call Jeff or Tom Nogler at 352-3614.

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photo by John Hill

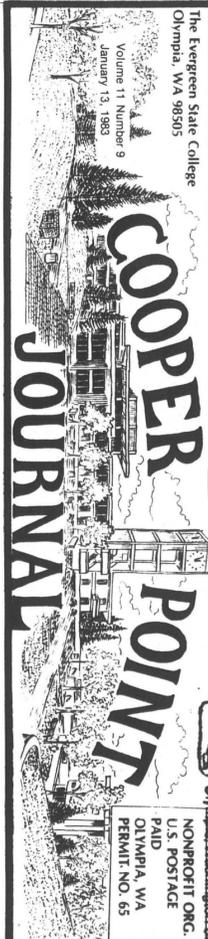
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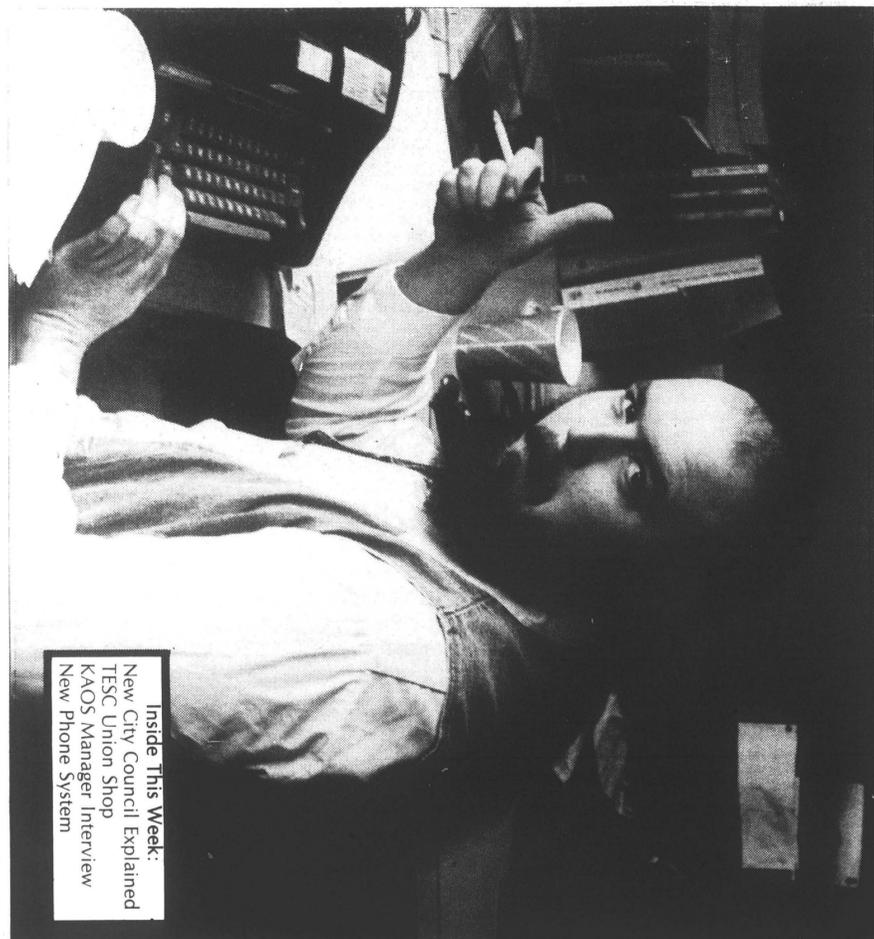
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Archives

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Inside This Week:
New City Council Explained
TESC Union Shop
KAOS Manager Interview
New Phone System

News & Notes

Come to **INNER PLACE POTLUCK** on Thursday, Jan. 13, at CAB 306, from 5-7, to have fun and get acquainted. For more information call our new number: 866-6000, ext. 6145, from 12 to 2 p.m.

Eating with abandon will be the order of the day when 100 lucky participants sit down at **THE MEDIEVAL FEAST** from 7 to 10 p.m., Friday, January 14, in room 4300 of the Evans Library at the Evergreen State College. Tickets are \$12.50 for students and senior citizens and \$15 for the general public, and should be purchased soon as only 100 will be sold. Tickets for the Medieval Feast must be purchased in Evergreen's Activities Office, room 305 of the Campus Activities Building, or at Rainy Day Records, or Yenny's Music in Olympia. For more information, call Alisoun Lamb weekdays at 866-6000, ext. 6220.

Richard Knisely, a 1978 graduate of the Evergreen State College, will present a **PIANO RECITAL** on Friday, January 14, at 8 p.m. in the Recital Hall of the Communications Building. Knisely is currently completing his masters' degree in piano performance and composition at Boston University. In the past two years, he has performed frequently in the Boston area. Fridays program will include works of Haydn, Chopin, Debussy, Ravel and Prokofiev and is free and open to the public.

Care about wildlife habitat and water quality in Washington State? Concerned

SPECIALS

RHETORIC An on-campus literary magazine. Poetry, prose, short fiction, photography and graphics. PLEASE SUBMIT! Send submissions to: Editors, Art Resource Center, CAB 305. Deadline: February 16.

WANTED People who live in Lacey or have easy access to it, to practice English with Cambodian adults. Part of the S.E. Asian American Cultural Exchange program. For info call 352-2589. Thanks.

St. Peter Hospital is offering free classes on how to quit smoking. The course consists of four one-hour sessions at the hospital on January 11, 13, 18, and 20 from 7 to 8 p.m. It follows the "Fresh Start" curriculum developed by the American Cancer Society. Class size is limited, so please preregister with the Public Relations Department at 456-7247.

what might happen to our Shorelines Management Act and State Environmental Protection Act during the 1983 legislative session? Attend the **AUDUBON/WASHINGTON ENVIRONMENTAL COUNCIL'S LEGISLATIVE WORKSHOP** on Jan. 15 from 8:30 to 5 at the General Administration Building on the Capitol Campus here in Olympia, and find out what's happening environmentally in Olympia this year. For more information contact Pam Crocker-Davis in Olympia at 786-8020.

An eclectic collection of photographs, drawings, posters and crafts created by **LATIN AMERICAN WOMEN ARTISTS** will go on display Saturday, January 15 in Gallery Four of the Evans Library at the Evergreen State College. Gathered by art historian and artist Betty LaDuke of Southern Oregon State College, the show will open with a slide/lecture by LaDuke on "Latin America: Women, Art and Social Change." Her talk begins at 3 p.m. Saturday in the Recital Hall of the Communications Building and is free and open to the public.

Kotobukkie, a five-member Japanese dance troupe from Tacoma, will open a festive **TRIBUTE TO JAPAN** slated Sunday, January 16 from 1-5 p.m. in the Evans Library Building at the Evergreen State College. The free, half-day celebration, co-sponsored by the Consulate General of Japan in Seattle, will also feature two performances by the Tokiwakai dancers of Seattle, three traditional Japanese tea

Workers and volunteers needed for the **OVERTHROW OF TYRANNY**. Paid positions available. Volunteer help useful and appreciated. The Evergreen Political Information Center is hiring a coordinator for 1983. (U.S. Presidents need not apply). Contact Lara McIntosh or Phred Churchill at the E.P.I.C. office (Lib. 3222), ext. 6144 "America, From Hitler to the M-X"—the film many folks tried to see last quarter and have been asking about ever since is FINALLY coming. The distribution problem is solved. See you Monday Jan. 17 at 7:30 in L.H. 1 or Tuesday noon, CAB 110.

Listen to S.E. Asian music and conversation every Sunday:
5:00-5:30 The Cambodian show
5:30-6:00 The Lao show
6:00-7:00 The Vietnamese show
Tune in to KAOS 89.3FM.

ceremonies, and an academic exploration of the cultural, artistic and industrial creativity of modern Japan by three Evergreen faculty members. Also slated are film and video tape showings, slide/lectures, demonstrations of traditional Japanese crafts, exhibits, and sales of freshly prepared delicacies by members of the Japanese-American Citizens League. Activities begin promptly at 1:15 p.m. when, atop the Library, Evergreen President Dan Evans welcomes guests and representatives from the Seattle Office of the Consulate General of Japan and members of the Kotobukkie dance troupe.

Admission to Evergreen's "Tribute to Japan" is free and open to the public. For further information call the Office of College Relations, 866-6000, ext. 6128.

Inner Place, student activity center for spiritual exploration, is sponsoring a **SERIES OF GATHERINGS** designed to expand self awareness and enhance interpersonal relations. The gatherings begin Jan. 16, from 2 to 4, and will be repeated on Monday from 12 to 2, in Library room 3225. There is no charge, no credits, no homework. Non-student members of the community are welcome.

The **S&A BOARD WILL MEET** Wednesday, January 19, in Lib 2220 from one till 4 p.m.; Spring Allocation Process will be discussed.

The S&A Board is **LOOKING FOR NEW BOARD MEMBERS** and alternates. This could be your chance to make \$435,000 worth of decisions in the spring. If interested contact Joel Barnes or Lynn Garner in CAB 305, phone 866-6220.

NDSL BORROWERS: If you have received a National Defense/Direct Student Loan while attending Evergreen and you plan to graduate, withdraw, or go on leave next quarter, you are required to go through an NDSL Exit Interview before leaving. Please contact the Student Accounts Office at 866-6000, ext. 6448, to make an appointment.

Please note that insurance enrollment or waiver cards need to be submitted by the 5th class day of the quarter if you have not submitted one during Fall Quarter. The 5th class day of Winter Quarter was January 7. Insurance premiums must be paid no later than the 30th calendar day of the quarter, which for Winter Quarter is February 1. If you want to be covered during a quarter while on leave or on vacation, you need to make special arrangements by contacting Anna Mae Livingston in Student Accounts, 866-6000, ext. 6440.

Quote of the Week: "The whites, too, shall pass—perhaps sooner than other tribes. Continue to contaminate your bed, and you will one night suffocate in your own waste." Chief Sealth, Duwamish Tribe, 1855.

STORYTIME FOR PRESCHOOLERS, ages 4-5. Stories, films, crafts, music, sharing... at the Tumwater Timberland Library January 18 and 20 through March 8 and 10, Tuesdays, 10:30-11:15, Thursdays, 1:15-2. Preregistration required. NO FEE. For more information call: 943-7790.

Prints by Tacoma artist Michi Osaka will be featured in a **ONE-WOMAN SHOW** opening December 11 in Gallery Two of the Evans Library at the Evergreen State College. The exhibit, which showcases Ms. Osaka's innovative use of traditional Japanese art forms with new printmaking materials and processes, will remain on display through January 20. A reception opening the show will be hosted December 11 from 4 to 6 p.m. in the gallery by student members of Evergreen's Asian-Pacific Isles Coalition.

Two **EMPLOYMENT WORKSHOPS IN THE FIELD OF ENVIRONMENTAL SCIENCE** will be sponsored this month by Career Planning and Placement. Presentors for these panel discussions will describe the work they presently do in the field of environmental science, the academic and experiential background which led to their present employment, and talk some about their expectations of prospective employees. Entry-level Employment and Graduate School Options will be the topic of the first workshop, held January 19, CAB 110, 1:30-4. Watch for advertising flyers posted around campus and, for further information on these workshops, contact Career Planning and Placement, Library 1214, 866-6000, ext. 6193.

There will be a group sponsored by Counseling, Health, and Women's Center for women who are survivors of rape or incest. It will begin Tuesday, Jan. 18 at 3 p.m. and will meet weekly at that time. For more information, call ext. 6200 and talk to Shary or Sandia. The group will not accept new members after the second meeting.

Experienced seamstress from Cambodia sews quality women's and children's clothing in her own home. Inexpensive. Please call 352-2589 to place orders. Thanks.

Demonstration in support of access to abortion on Saturday, January 22, at the Capitol. For more information, call Pam Lux, 1-522-5598.

The Self-Help Legal Aid office is hiring for two advocate staff positions. Information is available at Lib. 3223. Application deadline is Jan. 19.

STAFF

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The Cooper Point Journal is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the College Activities Building (CAB) 104. Phone: 866-6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

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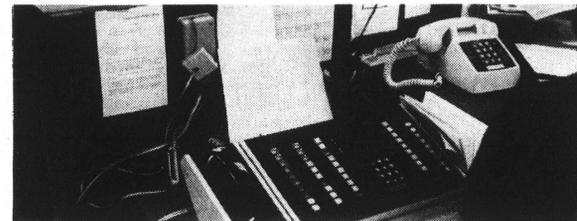
Miles Of Wire: Evergreen Ousts Ma Bell

by Stephen Kistler

"We're sorry, the number you have reached has been disconnected or is not in service at this time." People who frequently dial in to The Evergreen State College (TESC) from off-campus have probably heard this recording more often than they would like to admit.

This past fall, Evergreen had a new phone system installed by Specific Telecom, a private company not affiliated with Pacific Northwest Bell (PNB). The new system involves routing all calls from outside the system through an operator available at 866-6000. The operator connects calls to four-digit extensions assigned to the campus phones. Not all of the new extensions coincide with the numbers from the old system. The system works most efficiently when callers request the extension number they need. These numbers can be found in the new directory, which is available at the Administrative Services office in Lab Building II. Although the system has caused some initial confusion, the benefits far outweigh these problems, according to Administrative Services Manager Jim Duncan.

Contract bids were requested following a report by an evaluation team, including faculty and a private consultant, which concluded that a privately owned system would save a lot of money. The Specific Telecom system cost \$604,166.99 and will be fully paid off over a ten-year period, at which time the school will take full responsibility for the system. It comes with a one-year warranty for parts, labor, and maintenance. There is a company



Switchboard at TESC

photo by Albright

technician on campus full time now and one will be trained to take over when he leaves.

The savings are estimated to amount to \$60,000 per year for the payback period. There was no money up front, and Evergreen will not go over the planned 1982-83 operational budget. The idea of buying a private system arose when PNB rate increases occurred in unprecedented amounts. Between June 1979 and October 1981, equipment costs went up more than 80%. Service costs recently went up between 185% and 300% depending on the size of the instrument to be serviced. And in January 1982 a law was passed imposing a 6.3% sales tax on phone equipment.

The State of Washington has also just purchased a privately owned phone system from Honeywell for \$4.5 million. They expect to have this paid in nine months from savings alone.

Student organizations will also realize savings because of the system change, which will mean more money in their S&A account for activities. While these savings

will probably not be realized until spring quarter, it is projected to be about a \$10 a month savings for regular service. Anyone who is having trouble using the new phones or is curious about which options their phone is equipped with can have questions answered by Donna Carpenter at Administrative Services. Requests for other available options are considered upon application, and these forms can also be picked up at the Administrative Services office. It has only been seven years since the Federal Communications Commission (FCC) opened phone service for private systems to tie in with the Bell System.

Evergreen's new system has many features that were not available when it was on contract with PNB. The campus phones are all controlled by a computerized switcher in the basement of the library. Additional options such as conference lines, call forwarding, and putting calls on hold are available on request and can be implemented within a day or two through the controlling computer. Faculty now have the option of answering their

own phones, and after three or four rings the calls are forwarded to the program secretary.

"It has reduced our phone load because the faculty can, and are, answering their own calls," says Laura Allen, Program Secretary in the Communications Building.

There are six program secretary offices and each handles about twenty-four faculty. With an average of two and one-half lines per office, a good part of the secretaries' work is answering incoming calls.

The system has reduced Evergreen's two-way connecting trunks with PNB from about 300 down to 50, so the volume of possible calls from off campus has been considerably reduced. However, this also creates a large cost reduction since each trunk costs about \$65 per month to operate. TESC also has access to ten "scan trunks" which are state-operated at a reduced cost. Calls going off campus are generally routed through these at a cost of 12¢ per minute.

Phones in campus housing must still be acquired through PNB because of the bookkeeping that would have been required to bill those phones issued to students. However, the system does have this capability and it may be an option in the future.

There is only one full-time operator on the system, with the Security office as backup in busy times. There have been complaints of long waits before getting an answer at the 6000 number, but this may have been due to the larger number of calls during the first week of school. Also, several of the old PNB trunks have not yet been disconnected and incoming calls will occasionally be routed onto these, giving the impression that no one is answering the phone.

Duncan thinks the bugs will be worked out in short order: "When you change over a system on this magnitude there are going to be problems, and we expected it." He suggests contacting friends who may not have heard about the switch to help alleviate problems in this area.

PNB was approached about giving information instead of the dead-end recording one gets when using the outdated numbers. They said they would not, an attitude which brings to mind the phrase from Lily Tomlin: "We don't care. We don't have to."

continued on page 5

Evergreen Hosts Economic Conference

Some first steps toward finding suitable potential solutions to Washington's economic crisis will be taken January 13 when The Evergreen State College opens a conference focused on "economic development and jobs" in this state.

The session, sponsored by Evergreen's masters degree program in public administration, is not designed to offer "quick fixes to this state's economic woes," says conference organizer Dr. Kenneth Dolbear. Instead, the Evergreen political science professor says, "We'll begin focusing public attention on economic issues facing this state—and try to start the process of developing creative and effective means for desirable, long-term economic development."

To reach that goal, the M.P.A. sponsors believe the public must be involved along with the decision makers and practitioners.

"The process of revitalizing our economy will necessarily involve value choices which will lead to alternative futures for this state and region," Dr. Dolbear explains. "These choices must not be left only to those at the practitioner or technical level; they must be made in a way that is consistent with our democracy and that reflects the values of our local citizens."

To launch that public discussion, the M.P.A. program has enlisted professor emeritus Dr. Bertram Gross of the City University of New York to deliver the conference's first keynote address Thursday night beginning at 8 o'clock in Lecture Hall Three.

Dr. Gross, a public policy advisor who drafted the major national statutes that define the federal government's role in the economy, will discuss "Citizen Rights to Jobs and Income in Future U.S. Economy." The former executive secretary of

the President's Council of Economic Advisors is also expected to talk about issues he raises in his latest book: *Friendly Fascism: The New Face of Power in America*.

The conference formally begins at 9 a.m. January 14 with a full schedule of speeches, panel discussions and workshops expected to attract governmental leaders, economists, historians, and representatives from all levels of business to Evergreen's campus.

The state's economy will first be examined by Evergreen faculty economist Dr. Russell Lidman, David Weig, state economist for the Office of Financial Management, and Lynn Michaelis, chief economist for Weyerhaeuser.

Two governmental leaders from California—Director of the Office of Economic Development Michael Kieschnick and Director of Pension Investment Nathan Gardels—will lead discussions on economic innovations developed in other states and respond to questions from a panel of Washingtonians.

Possible alternatives for this state will then be examined by a panel, including economists L. Charles Miller of Seattle, Malcolm McPhee of Olympia and William Lotto of Thurston County Economic Development Council.

Saturday's activities will open with an historians' panel chaired by Seattle journalist Shelby Scates. Titled "Washington and Hard Times," this discussion will focus on the creative economic and political innovations citizens employed during periods such as the Great Depression to collectively improve their difficult economic situations. Participating in that talk will be noted authors Murray Morgan (*Skid Road, Puget's Sound*) and Dan Chasen (*The Waterlink, Up for Grabs*) and Evergreen faculty historians Dr. Susan

Strasser (*Never Done: A History of American Housework*), and Dr. Tom Rainey.

The second major keynote address is set for 11 a.m. Saturday when California economist and planner Derek Shearer will offer his views on "The Political Imperatives of Economic Democracy." Shearer, who recently coauthored *Economic Democracy: The Challenge of the 1980s*, is the husband of Santa Monica Mayor Ruth Goldway, whose administration has attracted national attention for its progressive innovations.

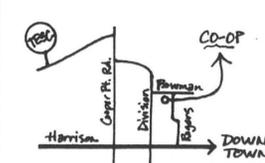
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EDITORS' VIEW

by Kenny

Well kids, here we are back again at school; things haven't changed much. Except that I find I'm being charged \$15 extra this term in the form of a mandatory health fee! \$15! Now I don't know about you but I'm scraping just to pay my tuition—I simply can't afford \$45 a year to subsidize someone else's health care costs. And I personally spend no more than \$15 a year at Health Services. Maybe I should become a hypochondriac just to get my money's worth... To get a little distance, the state economy seems to be improving—that is, if you believe the Economic and Revenue Forecast put out by the Office of Financial Management in December. According to this state agency, Washington employment will be increasing steadily over the next few years, while mortgage rates fall drastically and housing permits dramatically increase. Everything's coming up roses, I guess. At least if Reagan gets his way and the minimum wage for teens drops to \$1.57/hr. unemployment may decrease as companies fire dad or mom and hire their two kids. We can only wait and see. On the environmental front, there was an oil spill Wednesday morning in Anacortes. Don't worry "they" said it's all cleaned up now. Anyway, we can expect a large increase in acid rain and acid fog in this area now that the Power Council has recommended coal as an alternative to WPPSS 4 and 5 (Seattle's rain is already as acidic as battery acid). Well, a December 13 Newsweek article reveals that acid rain has been found to cause considerable damage to evergreen trees. It seems their growth

is stunted and needles fall off from the acid and from the heavy metals leached from the soil by the acids. Anyway, so what's a little acid and heavy metals in our air, rain, soil, garden, salad? After all, alternative energies have their pollution problems too. Like huge windmills—why, they would create lots of noise pollution. But of course if we had small local windmills the sound would be minimal. No one ever thinks of that... Speaking of noise pollution, was anyone else awakened last Thursday morning by the sonic boom that occurred from a Mach 3 Air Force plane as it approached earth for refueling? Right over Olympia! And all those continual booms that rattle windows on the west side from test bombs and fighter planes compliments of Ft. Lewis? Are they not noise pollution? No, I guess they are the sound of freedom... And speaking of freedom, the voter initiative 394 (which said we get to vote on whether WPPSS can spend more of our money on nuke plants) was ruled unconstitutional. Unconstitutional? But we voted that we should have a say in how our money is spent. I guess big business knows better than we do how to spend our money. Very discouraging! This reminds me of the time we all voted against a sales tax on food. Remember? It's the same ol': the people don't know what's good for them... This is what allows some washed-up Hollywood actor to tell us we need "The Peacekeeper" MX Missile when three-quarters of the country voted for a nuclear freeze. Hmm... Same as it ever was... Same as it ever was...



Europeans show concern for armaments in their backyard photo by Karen Hancock

by Nielsen

The other day I finally took down my 1982 Calendar and replaced it with my 1983 Sierra Club Trail Calendar. The act of changing the calendar is not really that big of a deal to me, but still I stood there and reflected back on the year and what I thought was the event or issue that made 1982 different from other years. It didn't take me long to realize that 1982 saw the emergence of world-wide concern for the escalation of the arms race between the superpowers. In Europe, (where limited nuclear war is a possibility) protest marches, sit-ins and attempted occupations of military installations grabbed headlines and made nightly news on the TV. Here in the United States, rallies and demonstrations took place in almost every large city. These demonstrations were different from the anti-war demonstrations of the 1960's because it was no longer just "kids" out there on the streets, but people from all walks of life. Last June 800,000 of these "dupes to communism" (as President Reagan called them) gathered in New York City to show support for the United Nations Special Session on Disarmament. Closer to home, many state and local groups gained momentum in their efforts to educate people on the evils of nuclear weapons in particular and the arms race in general. It was encouraging to me to see the Arms Freeze petition included on our ballot here in Thurston County, and it felt good knowing that I was not alone in my fears for the planet. As I was holding the 1982 calendar in

my hand a friend came in with the mail. One piece was very discouraging to me after all my reflections that I'd just made on the past year. It was a memo from Armistice (a Nuclear Freeze Group) that groundlaunched Cruise Missiles destined for deployment in Western Europe had been secretly shipped to and are right now being tested at McChord Air Force Base and Fort Lewis. Wow, I thought, that's right here in our own backyard. The memo had news clippings from the *Seattle P.I.*, that explained that our area had been chosen for testing because our "just plain miserable conditions" including "snow, mud, rain, and fog" resembled conditions in Western Europe. My first thoughts were why don't they test these damn things in Washington, D.C., they must have gotten their orders MxEd up. For truly the "miserable conditions" exist there more than they do here. When the American people last year showed such concern about the arms buildup and then the military keeps on going in the direction of world annihilation, then "miserable conditions" truly exist in the halls of our nation's capital. For many of us it would be too expensive to go to Washington, D.C., to protest this latest development, but I think we owe it to ourselves to join the Armistice group when they hold a nonviolent presence at the main gate of McChord Air Force Base on Sunday, January 16. You can call them at 324-1489 (Seattle) for more information. For lasting results, we must keep this movement alive.

LETTERS

Daugherty Explains

Editor: Regarding your publication of my paper in response to the long-term curriculum DTF Report, I need to say the following three things to various members of the Evergreen community: The paper was not written for the *CPI*. It was written in response to an invitation, issued to the faculty by the Provost, to write such papers as bases for discussion. The *CPI* editors asked me if they could print it, in an edited-down version, and I said yes. But I said yes with some reservations, knowing that what I wrote is very much a "working paper" and not a polished piece of writing of the sort that would meet my own standards for a published essay on this subject. Still, I certainly stand by what I said by the "content." 2. The paper was sharply edited by the *CPI* editors. I was told in advance that it would be, and was offered the chance to do that work myself when I was asked for my permission to run the piece. I declined, not having the time to do it—and believing that the editing of this particular paper would pose a significant educational challenge to our student editors. They did a terrific job! But they had to cut out certain points, of necessity, in the doing of that terrific job. If anyone would like a copy of the original, he or she should drop me a requesting note (Mail Stop: Lab 1). I'll be glad to send one out. 3. Thanks to all the people who troubled to drop me notes in response to what I wrote, to call me up about it, to stop to talk about in the halls, etc. I

wrote the paper in the belief that a maximum of about five people might actually read it. I wrote it as a Quixotic gesture. I have been astonished by the number of readers it has found, and by the amount of discussion it has apparently prompted, as I have ever been by anything in this surprising place. Sincerely, Leo Daugherty

Evaluations = Pass/Fail

Editor: I am writing on behalf of the countless hundreds of new TESC freshmen that will arrive over the rest of Evergreen's lifespan as an "accredited college." I, a former student, am having a terrible time getting any credit due for the high acclaimed "evaluations" (instead of grades). The University of Oregon has given me either pass or fail credit on these evaluations, which was not the purpose I was inculcated into believing. All my fine teachers' words of praise when I did well, all this being ignored. Even though I was accepted at U of O, the lengthy, detailed evaluations of two years work is showing up in the transcripts as merely passed or failed. I asked both Evergreen and the U of O why I was being cheated (most of my evaluations were equivalent to "B") in that the "pass or fail" won't change a grade point average like a letter grade would. I urge you to print this letter before more sheep are led to slaughter. Yours in art, John Thors P.S. Free people depend on a free press.

FORUM

FORUM is a public opinion column. The articles have been submitted by or solicited from our readers. If you have an issue you would like to discuss, submit your article to FORUM c/o The Editor, *CPI*. We reserve the right to edit.

by Mary Shatak

The long arduous struggle of the abolitionists and women should be looked upon as an example of perseverance. Although it took both movements many years to reach the political goals that they strived for, they always kept their specific goals in focus and did achieve these goals. Slaves were freed and enfranchised and women obtained the right to vote. Remember, these were the specific goals that these movements sought to reach. No matter how minimal these results may seem today, blacks and women did overcome a facet of their oppression. Yet, there is something much more important to be learned from these struggles, and it is quite distinct from the merits of perseverance. It concerns the nature of oppression, and is applicable to all social movements. It took the women's movement 72 years to receive the right to vote, and today, 63 years later, women still strive for equality. Abolitionists fought for years to free the negroes, and today, over one hundred years later, blacks are still oppressed. Obviously, these political rights that were gained did not bring about any significant changes in society. Blacks were given rights as citizens on paper, yet in daily life were ridiculed, lynched and suffered brutalities equal to or worse than those suffered while in bondage. Equal citizens? Not quite. Women faced the same problem. They were granted the political voice they demanded, yet discrimination continued in education, in the workplace and at home. The place of women and blacks in society had been in no way altered. In many respects, the discrimination and oppression was amplified once women and blacks were allowed to participate in society as "equals." Working and living alongside the "white men" only showed discrimination in its true colors.

So why didn't these movement's political gains bring about significant changes in society? I do not think it was due to the means that they used. Women and abolitionists took the acceptable action of the time. A resort to violence or radical action would have only alienated the members of the movement from those in power. Radicalism was not responded to kindly in the late 19th century. The problem was that the abolitionists and suffragettes concentrated on the results of oppression, not the cause of oppression. What is the cause of oppression? Simply, it is attitudes. People do not oppress other people, but the attitudes of society oppress people. Men do not oppress women simply because they are men, but the attitude of male superiority within society cause women to be oppressed. The same is true in regard to racism. Whites do not oppress blacks simply because they are white, but the ethnocentric attitudes of anglo-saxon culture cause blacks to be oppressed. The point that I'm trying to make is that before any system can be altered, and retain significant results, the attitudes that perpetuate the system must be changed. In our society, we, the people hold the attitudes that perpetuate the system. Our attitudes as masses keep the system as it is. Reform activists shout: "tear down the system, screw the system!" yet, this seems to be bypassing the real problem without dealing with it. In tearing down the system, we would be curing the symptoms, not the illness. Instead we must look to the roots of oppression which are attitudes, and focus on bringing about changes there. The women's movement and the abolitionist's was the first step towards a new attitude of equality. But, until we can break down completely the attitudes that perpetuate oppression in society, we will do nothing but change the structure of the system, not the rotten elements within. The rules of the game will be changed, yet the player's strategy will be the same. Social movements must focus on changing attitudes, not changing laws. This is the most important lesson to be learned from our past. I hope that we can apply it to our future.

Can Economic Authorities Solve State's Fiscal Crisis?

continued from page 3

The conference will conclude with a series of afternoon workshops devoted to "the ways and means of economic development." Washington leaders will join local citizens, students and other conference participants to examine possible development tools such as economic development districts, cooperatives and community development corporations. Discussion will also focus on ways to finance economic growth, including creation of a state bank, attraction of venture capital, and proposed uses of public employees pension funds. State and local planning and coordination needs will also be discussed, along with identification of educational and training requirements for a revitalized state economy. The session will close with an examination of "agendas for future discussions and actions," which Dr. Dolbear predicts will be considered at a number of other conferences on state economic revitalization scheduled within the next few months. Admission to the conference is free to students, \$10 to others. All participants will receive background papers prepared by Evergreen's M.P.A. students and faculty, including a monograph Dr. Dolbear has just completed which analyzes past, present and possible future state roles in economic development. His paper and the conference are supported in part by a grant from the Kettering Foundation. Additional details are available through the M.P.A. office, 866-6000, ext. 6385, weekdays.

AGENDA

- Thursday, January 13:**
8:00 p.m. Lecture Hall 3—"Citizens' Rights to Jobs and Income in the Future U.S. Economy," Dr. Bertram Gross, Distinguished Professor of Public Policy, City University of New York. Dr. Gross drafted the Employment Act of 1946 and served as Executive Secretary of the President's Council of Economic Advisers; he helped to draft the Humphrey-Hawkins Act of 1978 and is currently working on Representative John Conyers "Rights, Jobs, and Growth" bill.
- Friday, January 14**
9:00 a.m. Welcome and Introduction to the Conference: President Daniel J. Evans, The Evergreen State College
- 9:15-10:15 a.m. Key Sectors of the Washington State Economy**
Professor Kai Lee of the University of Washington and two other state experts will discuss problems and prospects in the fields of electrical power, credit and capital availability, and agriculture.
- 10:30-12:00 p.m. The State Economy**
Dr. Russell Lidman, Evergreen Economist and Director of its MPA Program; David Weig, State Economist with the Office of Financial Management; and Lynn Michaelis, Chief Economist of Weyerhaeuser Company, will analyze conditions and trends in the Washington state economy.
- 1:30-3:00 p.m. Development Innovations in Other States**
Dr. Michael Kieschnick, Director of the California Office of Economic Development, and Nathan Gardels, Director of California Division of Pension Investment, and others experienced in state innovations elsewhere, will discuss financing instruments and other developmental innovations and respond to questions from a panel of Washington experts.
- 3:15-5:00 p.m. Proposed Alternatives in Washington State**
Proposals for high technology development, expansion of international trade, tourism promotion, energy-efficient housing

- programs, rural and agricultural assistance, and plant closing legislation will be reviewed by a panel of experts including economists L. Charles Miller of Seattle, Malcolm McPhee of Olympia, William Lotto of the Thurston County Economic Development Council, and representatives of business, government, and labor.
- 7:30-10:00 p.m. Informal coffee and conversation, 4th floor, Evans Library**
- Saturday, January 15**
9:30-10:45 a.m. **Washington in Hard Times**
Historical perspective on the Depression of the 1930s and its contrasts and similarities with present problems. A panel of historians and journalists chaired by Shelby Scates, Seattle Post-Intelligencer columnist.
- 11:00-12:00 a.m. "The Political Imperatives of Economic Democracy,"** Derek Shearer, economist, author, and head of the Planning Commission, Santa Monica, California. Shearer is most recently co-author of *Economic Democracy: The Challenge of the 1980s*.
- 3:30-5:30 p.m. Workshops on Ways and Means of Economic Development**
Washington experts and activists will join with students, the general public, and other conference participants in discussions of what to do and how to do it, focused on such areas as financial instruments, tools for development (public enterprises, cooperatives, community development corporations, etc.), education and training needs, and the possible roles of government (coordination, research and intergovernmental relations).
- 5:00 p.m. Agendas for Future Discussion or Action**

Latin American Art At TESC

by Arthur West

All too often, modern art is devoid of meaning. Technique and ability, while often present, fail to compensate for a death of meaning. It is thus refreshing to see an exhibit of contemporary artwork, wherein the human condition is graphically and unequivocally portrayed. Just such an exhibit is "Latin America: Women as Artists and Artisans," opening this Saturday, Jan. 15, in the fourth floor gallery of the Dan Evans library. "This is a very exciting and significant exhibit," comments Gallery director Sid White. "It is an unusual opportunity to experience the art and culture of a number of South American countries. Springing from a broad range of experience, the exhibit presents a sense of the variety of life situations in Latin America, from Indian and folk culture to more modern cosmopolitan impressions." Featured in the exhibit will be a Brazilian Evergreen alumni, Lalada Silva Dalglish. Her work, she says, reflects her roots in her culture. She has tried to use primitive forms and techniques in an effort to convey as authentically as possible traditional Brazilian motifs. Her work is mostly done using primitive techniques of construction and it is fired on a low fire technique using basically salt and seaweed for coloration. Her vases, she says, are not meant to be utilitarian. Rather they are conceived of as pieces intended to be used in ritualistic ways—as ceremonial vessels, for example, for candles or incense, or for carrying rose petals in a religious procession. Her shrines are evocative of shrines found in Brazilian churches or of macumba shrines found in people's homes or under trees in fields or near pathways where people walk. In order to integrate the medium to the meaning, the gallery opening will be preceded by a free public lecture in the Communication Building Recital Hall at 3 p.m. Jan. 15. The lecture, "Latin America: Women, Art and Social Change," will be presented by artist and art historian from Southern Oregon State College, Betty La Duke. No stranger to the politics

of art, Ms. La Duke herself played a hand in smuggling three politically sensitive folk embroideries out of Chile. The lecture offers a rare opportunity to examine women artists of South America for, in addition to selections of their work, Ms. La Duke has prepared photographs and backgrounds of the artists themselves. Following, the exhibit officially opens with a reception in the gallery on the fourth floor of the library building at The Evergreen State College.



Geoducks Hope To Sail To Mardi Gras

by Camey Combs

The TESC sailing team is starting out the new year right by hosting the Windjammers Elimination Regatta. The Windjammers Regatta is held at Tulane University in New Orleans, Louisiana. To qualify for this competition a team must win the Windjammers Elimination in their district as well as having participated in two other invitational regattas. The regatta in New Orleans will be held in February at the same time as the Mardi Gras, which adds special incentive to the competing teams. TESC Coach Lou Powers feels his team has a good chance of qualifying. "We're going out to win this (the elimination) regatta. We're sailing our own boats on our own pond. I believe we're in the top half of the district." They will be racing against some very good teams. The University of Washington, University of British Columbia and

the University of Oregon are the three best teams in the district. "Those teams have more experience than we do, their programs have been around longer and they have larger student bodies to draw from, "Powers acknowledges, "but the team that wins will be the team that reacts well to the conditions of the day." For those who would like to watch part or all of the regatta, it will be held on January 15 and 16. The best places for viewing are around the port area of Olympia, especially at Fiddlehead marina. Also for sailing enthusiasts, the sailing team will present "The Outer Reaches of Sailing" by Warren Miller. This will be shown along with slides and video tapes of the Evergreen Sailing team. The program costs \$3 per person. Along with the show, food and nautical refreshments will be served. It starts at 7 p.m. Saturday, January 15, at the Organic Farmhouse.



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Huntsberger Reviews Ten Years of KAOS

Or Everything You Ever Wanted To Know About Bulgarian Yak Music

by Eric Brinker

This month marks the 10th anniversary of KAOS. The on-campus community radio station is only two years younger than the school itself. KAOS started as a 10-watt station with 10 volunteers and has now grown to a 1500 watt station with 150 volunteers. Though 10 years is a relatively short time in the life of a radio station, General Manager Michael Huntsberger says the station has come "very far, very fast." If you've been around the station at all this past week you probably found that the station lives up to the name the call letters have bestowed upon it. I was finally able to catch up with Huntsberger on Friday evening. This interview was done over a pitcher of beer at the Rainbow Restaurant.

CPI: I've seen you running around all week trying to get things squared away for this quarter and I have to ask you this: Do you have to be crazy to manage the radio station?

Huntsberger: Borderline, very borderline. It'll drive you crazy real fast if you're not careful. It's a job that's like a continuing vortex and you have to continually force yourself out of the vortex because you're always on the edge of getting sucked in.

CPI: Kind of like leading a double life?

Huntsberger: Yeah. I think KAOS is more that way from a management standpoint. You have this constant turnover in the employees, because the employees are mostly students. The longest you're going to have anybody, if you're lucky, is about three years. Usually it's like two years you'll have somebody around. That puts a lot more pressure on me because that means I have to be the well of information that knows how all the jobs gets done. In a professional broadcast organization, mostly what the managers do is they work on licenses, they go to board meet-

KAOS 89 1/3

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ings, they keep the books straight. KAOS involves much more active management than that, because I'm also part programmer, part production manager, part advertiser and graphic artist and all that stuff. So I think it's a little crazier at KAOS. The trade-off though is, because it's non-commercial, it's a lot less intense. I don't feel that my butts totally on the line all the time. There's a little more freedom, and the other thing is that because I can get sucked into any one of those projects, I don't have to have this totally business focus. That's nice, because really what I am is a producer-engineer-musician, I'm not really a manager. At least I don't think of myself as one. I think if I was totally focused in that direction I'd get very depressed very fast. But yeah, you do have to be partially nuts, or at least like to be around nuts.

CPI: So you feel the non-commercial status gives the station a lot more freedom?

Huntsberger: Oh definitely. Definitely. To my knowledge we're the only people in the Northwest letting Vietnamese people do their own programming. In an area of the country where there are a lot

of Vietnamese people, that's shocking. It's shocking they're not getting any broadcast service except from us. If we were supported by advertising, the Vietnamese program, if not being completely wiped off the board, would be a charity case. The Spanish program probably would be too. In a commercial context you have to get the advertising to pay for the show. Advertisers get to specify when they want their ads to run because they know there are radio personalities with a great deal of pull. You have to give the advertiser the freedom to support whatever it is he wants to support. That's the downfall of commercial radio. If you want to do anything really adventurous, you probably can't sell the ad time to put the show on the air. What you end up doing is making a charity case out of some of your shows, or selling your ads real cheap in that slot and bringing your budget down. There are other kinds of freedom too, we could never maintain an independent music policy as a commercial station. We would get continual pressure from the major record labels to work in consort with them because the recording industry and the record industry and the broadcast industry are all part of the same trip. If it wasn't for the fact that we just took a stand and said "we're going to play independent records" and been in a situation where we could work that way for years at a time, so we built that reputation up that says "we're going to play independent records," we wouldn't have gotten any records. That's all there is to it.

CPI: What about the well-worn criticism that charges the station with proliferating "Bulgarian Yak Music"? How do you feel about that on both a professional and personal level?

Huntsberger: Bulgarian yak music exists; somebody had the guts to make it and somebody should have the guts to play it. I think that's my initial reaction to that type of criticism, having been a composer and worked with a lot of 20th century musicians. The serious composer has lived in a cloister since the 11th century, it's just that the cloister isn't a church anymore, it's a college music department. That's part of what makes modern music so inaccessible, the fact

that it's produced in an inaccessible place, and the only people who have a gut level understanding of it are people who have done it and have studied it. KAOS is at least making it available to the rest of the world if they want to take an interest in it. Which I think they should, because it's important. There are a lot of things happening in modern music which are really significant, a lot of breaking down of barriers as to what music is and should be, but it's not getting any exposure. People should at least support the concept. It's like if I live in a neighborhood and everybody has a white picket fence. All I want to do is build a brown picket fence really. Don't hate me because I built a brown picket fence, give me the freedom to build it and maybe you'll like it and want one too. It's that kind of situation, from a professional level.

There is no music that does not take getting used to. People are not born with an ear that says, "I know what I like when I hear it," they learn that attribute. If you can learn it for big band jazz, or for rock and roll, or can learn it for bluegrass, then you can learn it for anything. All you have to do is break down a bunch of barriers that you've built up, that have forged you into the person you are and then you can appreciate anything. That's a personal reaction!

CPI: How do you view your role at KAOS and what do you feel is the most important thing you've gained from the experience?

Huntsberger: From my experience at KAOS? Yes.

Huntsberger: \$900 a month! (laughter) ... In a real sense, right now my role at KAOS is I am the glue. I'm the person that knows where everything is and how it's supposed to go and I'm also the mechanism that allows students to be students at Evergreen, easily. With no professional staff in there it was real hard for KAOS to get its business done inside the college, because you constantly had a situation of students trying to work with staff members. The staff members aren't necessarily there to work with the students, they are there to service them, but they're the operating staff of the college. It's not like the faculty relationship and that can make it really hard when you want to do a purchase order, or you need to get a piece of equipment repaired, or something like that, because that never comes through student channels. It always comes through faculty or staff channels. So I've smoothed out a lot of those bumps, because I'm that liaison. Inside the station I'm there to make sure everything runs and to see to it that we have a good idea what needs to be done and how students can address their needs in terms of an academic program.

CPI: What's the most important thing you've gained?

Huntsberger: Direction, probably. It was real hard to walk out of college with a degree in music and audio and know that the only job out there is one I could make. It was a really good feeling to make one. I mean I've made a lot of friends, that too! It was real weird to walk out of college, sell stereos for three

continued on page 7

Arts & Events



Coming Up

The YWCA Applejam has the following acts scheduled for January:
January 15th—Backgrounds—\$250
January 22—Steve and Maureen—\$250
January 29—Tall Timber—\$350

EPIC presents a film, "From Hitler to M-X" on January 17 and 18. This 90-minute film directed by Joan Harvey is a new anti-war feature documentary. The film deals with corporations who profit by the escalation in the nuclear arms race. This film can be seen on the 17th in Lecture Hall One at 7:30 p.m. and in CAB 110 at 12 p.m. on the 18th. Admission is free.

"Brother Sun, Sister Moon" (1973 120 min. color), directed by Franco Zeffirelli can be seen in Lecture Hall One at 4, 7 and 9:30. "Brother Sun, Sister Moon" stars Graham Faulkner, Judi Bowker and Alec Guinness in a story about the early years of Francis of Assisi, the founder of the Roman Catholic order of Franciscans. Donovan contributes the music to the film. Admission is \$1.50.

David Grisman, one of the most highly acclaimed mandolin players in the world arrives in Seattle on January 21 for only one show. Grisman is accompanied by his quartet for the one show at Meany Hall at the University of Washington, Friday, January 21, at 8 p.m. Opening for David Grisman will be solo guitarist, Eric Tingstad. Admission is \$5.50 for UW students, \$8 general admission.

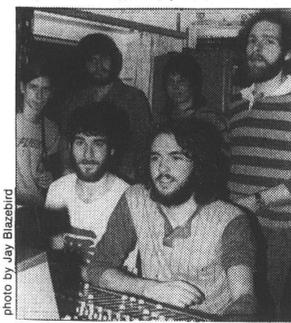
KAOS, in celebration of its 10th Anniversary, is reintroducing their "Alive in Olympia" program. The first show was Sunday January 9. "Alive in Olympia" can be heard each Sunday at 7 p.m. on 89.3FM.

Bert Wilson and Be-Bop Revisited can be heard this Sunday, January 16. Bert Wilson is perhaps Olympia's premier jazzman, his saxophone has been put to use by such diverse talents as John Coltrane and Tower of Power. Wilson's new album, "Kaleidoscopic Visions," on the Au/Roar label, is described in a recent issue of The Rocket as "technique in search of raw ecstasy." Wilson's back-up band for this show is Be-Bop Revisited, a band that plays living jazz in the Be-Bop tradition.

Six Japanese films, slide talks by members of the Olympia Sister City Committee, panel discussions, demonstrations of origami, flower arranging and calligraphy are planned. Also scheduled are the presentation of three traditional tea ceremonies. Two exhibits will be open for viewing. Tacoma artist, Michi Osaka, will have an art exhibit of Sumi prints in Gallery Two, and a display of Japanese artifacts will be presented on the second floor of the library by members of the Olympia Sister City Committee. Admission is free.

The Artists Co-Op Gallery, at 524 South Washington in downtown Olympia, will be featuring as their artist of the week, January 8-15, oil painters, Geri Steljes and Marj Munzinger. The gallery hours are from 10-5 Monday through Saturday.

John Atkins, jazz pianist, will perform solo piano compositions January 13-15, from 9 p.m. to 1 a.m. at Carnegies, located downtown, at 7th and Franklin.



Alive in Olympia producers and crew

Two Guys Who Are Producers: Live In Oly

by Eric Brinker

Olympia's music scene is like power in search of an outlet. There are many talented bands and performers, yet there is no particular venue to showcase these talents. It is a potent entertainment resource that remains largely ignored, and untapped. Because of this, many bands are driven by economic necessity to either break up, leave the area, or get by playing the occasional gig at Evergreen and a few of the local bars. There isn't a place in Olympia where you can go to hear strictly

local talent on a weekly basis. This is one of the reasons producers Bill Eisman and John Baccigallupi developed their KAOS radio series of ten live, weekly broadcasts from the recording studios here at Evergreen, that will feature only local talent. Doing the broadcasts from the recording studios will ensure the finest possible sound with minimal distortion. "Alive in Olympia" airs every Sunday at 7 p.m. on KAOS 89.3 FM, offering an opportunity for you to hear what's happening on the Olympia music scene without even leaving your home. The series, which kicked off last Sunday with a concert by Helio-trope, has a keen emphasis on diversity; there should be something for everybody. Where in Olympia could you hear jazz one week, classical the following week and rock the next, all done by local musicians? "Alive in Olympia" not only offers a chance for you to hear local talents, but also to hear what the musicians themselves have to say about their music.

Bill Eisman and John Baccigallupi have focused in on audio engineering and production their last two years at Evergreen and both have worked on many varied productions during that time. They say they're producing "Alive in Olympia" to help give exposure to up and coming young bands that would probably go unnoticed, as well as a chance for some of the better-known bands to gain more than the limited exposure they've been getting, and also "because it's fun."

"Alive in Olympia" is being produced in conjunction with the KAOS 10th Anniversary (Hey, 10 years, 10 shows) and both producers hope the series will be a shot in the arm for the radio station. They say that KAOS General Manager Michael Huntsberger, audio faculty Ken Wilhelm and Communications Building Manager Dee Van Brundt have been instrumental in getting the series off the ground

Huntsberger and KAOS disc jockey Oscar Spidahl will be your hosts for the "Alive in Olympia" series which began on March 13. The series will feature Neobop, Bert Wilson, B.C. Shelby, Angry Young Poets and many more. Consult the Arts & Events calendar in the Cooper Point Journal for a schedule of the series. Some of the highlights of the production will be the "Acoustic Forum" (Feb. 13), a live concert in the Recital Hall of the Communications Building which the public is invited to attend. The Forum will feature the acoustical talents of six local performers. The final program (March 13) will be a live concert by the rock band Factory Girls that will be simulcast on closed circuit TV to the dorms. This show will be the largest multi-media event Evergreen has seen in years. So on these soggy Sunday nights tune in to 89.3 FM at 7 and hear what's happening in Olympia for a change.

Eisman and Baccigallupi conceived the idea of "Alive in Olympia" last summer and spent 20 hours a week last quarter working out the technical details and logistics of this immense project. They felt ready to tackle the project, and why not? Both of them were slated to produce this year's ill-fated album project. They say "Alive in Olympia" is an alternative to doing the album project and that it has worked out better because they can use Olympia musicians in addition to the talents here at Evergreen. A shorter version of the series was produced last quarter, which both Eisman and Baccigallupi say was a valuable experience that will aid them in doing the broadcasts this quarter. If the program is successful, there is a possibility of syndication through the National Federation of Community Broadcasters.

Thurston county. I just don't think they know we're there. I think there's no question our jazz programming is excellent, our rock programming is excellent, our bluegrass programming is excellent. It's just finding those listeners and saying, "Well, here's a station that you can't listen to all the time, but for two hours you'll love it and if you listen to it some more you might really like the other stuff."

CPI: Is there anything you'd like to say to all the subscribers?

Huntsberger: Thank you! We've had as many subscribers as we've had programmers, matter of fact, now we have 300 subscribers. Most of them don't continue their subscriptions right away, they slack off and then we do another marathon and they pick it up six months later. I understand, I do that too. Radio is not like a magazine, when you stop subscribing it doesn't stop coming. It's really gratifying, especially after the last marathon, where we were pledged \$2300 bucks and we've collected \$1900 in two months, which is an unheard of rate of return. Very little of it came in full subscriptions, most of it was five, ten, fifteen dollar donations. Thank you for listening!

CPI: Anything you'd like to say to people that aren't subscribing?

Huntsberger: They need to get a program guide and listen. If you don't like it, it's because you're listening at the wrong time. I know we're the only radio station in the area that will offer African folk music, bluegrass and Tommy Dorsey and Frank Sinatra in the same day. Now somewhere in there we've got to hit ya! (laughs) and the Dead Kennedys too you know. It's kinda like what I said at the beginning, you've got to break down the barriers, you've got to be adventurous. You'll never find out if theclair's any good if you don't take the first bite.

Huntsberger continued from page 6 months and all of a sudden be a fry cook, which was a skill I learned when I was about nine years old, and being an audio engineer on the side. Living in a recording studio because I couldn't work in one. That was real hard and it's really nice to be able to apply all this stuff that I've learned. KAOS has done for me what I hope it will do for all the students, which is give them a context to apply their academic learning so they don't come out with a jaded idea from their educational background. I think a lot of people have to basically disregard their education when they go out into a work situation, to one degree or another. I haven't had to do that.

CPI: What kind of changes have you seen during your years at KAOS and what do you think about those changes?

Huntsberger: I can't think of any that have been negative... actually that's not true. There is a certain anarchy at KAOS which has been stepped on, that is a real important part of community radio. Community radio will forever be the orphan child of broadcasting and because of the size of the radio station and its place in the institution, we can't live up to the role of the orphan child as much as we used to. It's real hard when somebody walks in, they're in a band and they want to put the band on the air in two hours, to tell them: "I can't do it, your planning isn't altogether, your paperwork isn't together. That's part of what community radio is, allowing Joe-X to walk in off the street and two hours later putting him on the air. Unfortunately it doesn't make for good radio, most of the time. We've really had to walk on that and it's been real hard for me.

I think the quality of KAOS programming has improved immensely in two years, mostly as a result of training. The people are being trained consistently, on a training system that was designed three years ago, but was never implemented. The biggest thing we need to work on right now is promoting ourselves as a radio station. I think we have a lot more to offer the general public than the 6% that the survey says is our listening audience; 6% of the 129,000 people in

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