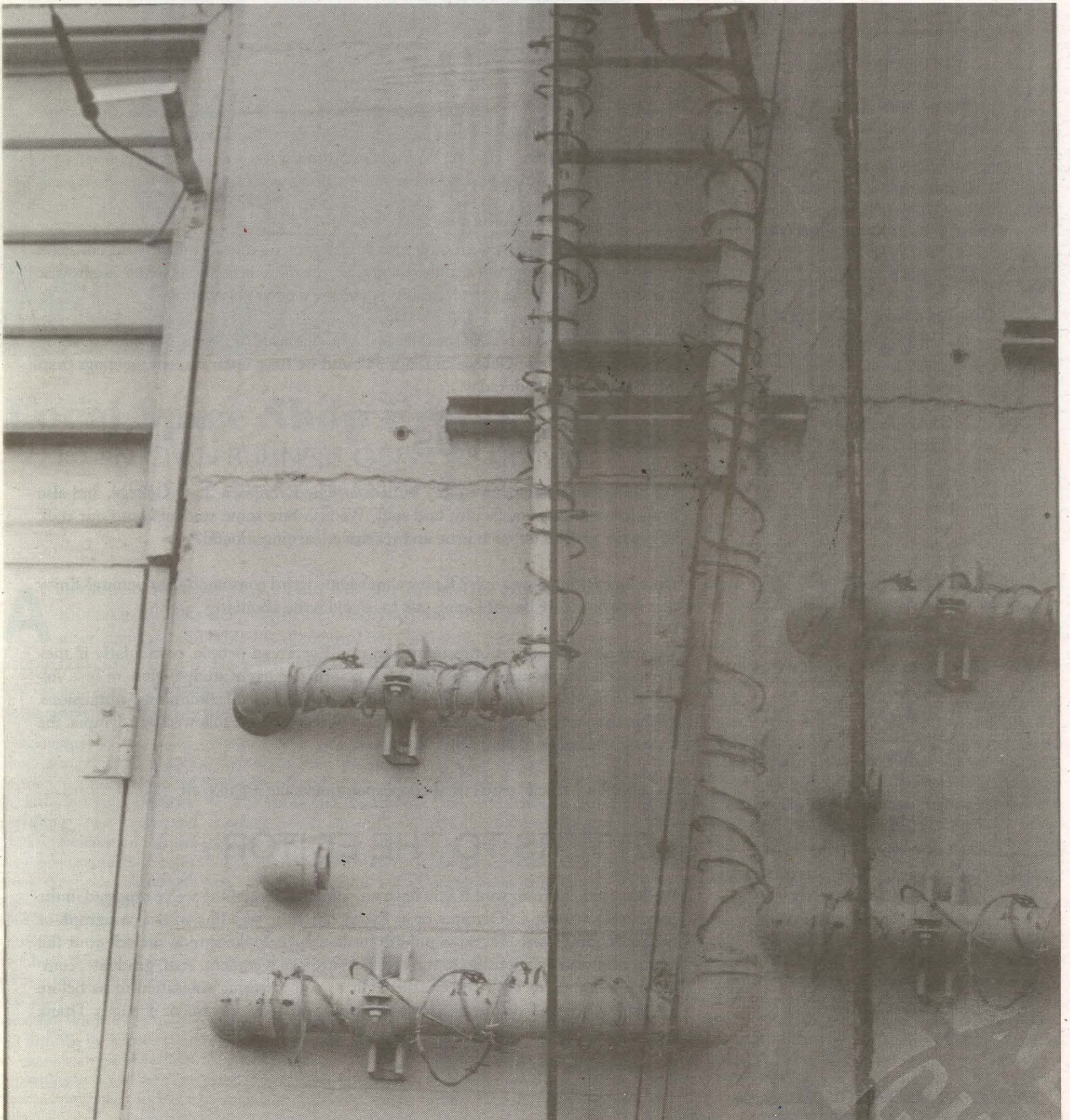


the COOPERPOINT

The Evergreen State College Student Newspaper | April 5, 2017 JOURNAL



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WEEKLY MEETING

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HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area. Our content is also available online at www.cooperpoint-journal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

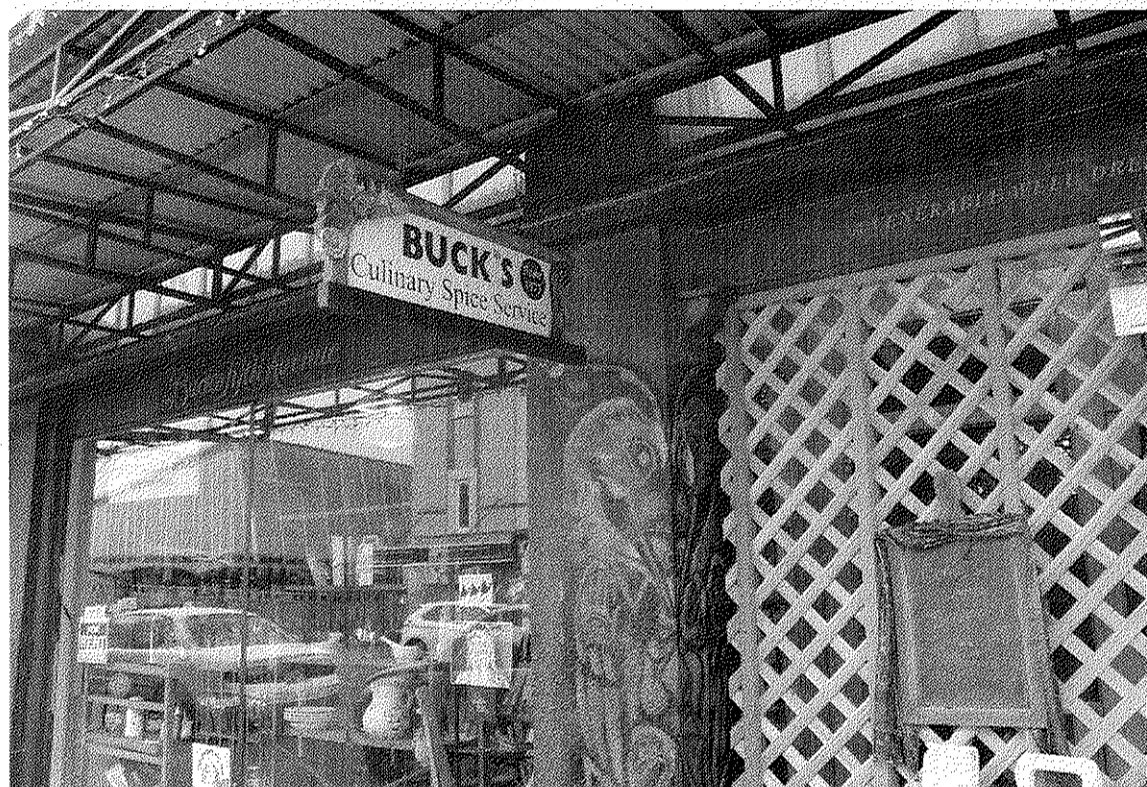
To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank you!

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The wall features a reference to Trump Tower and a sign reading "a venerable well dressed building" JASMINE KOZAK GILROY

Local Spice Shop Erects Wall DOWNTOWN BUSINESS GETS CREATIVE IN PURSUIT OF A CLEANER STOOP

By Jasmine Kozak Gilroy

Anne Buck, owner of Buck's Fifth Avenue, was tired of being met each morning by folks sleeping in her doorway, and tired of cleaning up after them, so she built a wall around her doorway with a lock to keep people out. Soon after, the city responded with a public statement and a Notice of Violation requiring her to either take down the wall or get a permit to build something that fits the City's guidelines.

According to the statement, Buck's wall has been deemed in violation because Buck did not go through the permitting and inspection process, the door on the wall does not feature the proper panic hardware needed to exit swiftly in case of emergency, and because the shop resides in a historic building and Buck did not submit the plans to the design review process prior to construction. In their own words, "The issue is not that Ms. Buck took action to stop the negative activity happening in her alcove. The Bottom line for the City is that unpermitted, uninspected, unreviewed construction happened on a historic downtown

building that raises historic preservation and life safety concerns for us."

The notice gave Buck two weeks to comply and was sent out the week of March 10. As of the publication of this article the wall still stands.

The wall is made up of criss crossed beams and a standard door that Buck can lock from the outside, allowing her to secure the nook that rests between her front door and the public sidewalks. Perched at the top of the wall surrounding the front door is a sign declaring it "Buck's Tower", supposedly a riff off of Donald Trump's many Trump Towers.

Buck has been working out

of the same historic building since she opened her first store selling garden decor in 1993. The business evolved into a variety store, then a tea shop, which proved lucrative enough to allow her to buy out the whole building.

In the past, Anne Buck has been outspoken about the need for public restrooms that are open 24 hours a day. In September of 2015, Buck started a Go Fund Me page, Public Bathrooms for Olympia, and began collecting donations in her store front. The description for the fundraiser reads, "The City of Olympia has decided to turn a blind eye to this obvious problem because it is costly, inconve-

niencing visitors and placing the unfortunate burden of their bathroom needs on the local merchants. And many merchants are not open 24 hours. This isn't right, or fair. It isn't just pet waste you see in the alleys and sidewalks..."

Buck also started a short lived project involving a notebook that hung outside her store inviting folks to record their stories and complaints about living on the streets of Olympia. One of the outtakes, which she was eager to share in her numerous interviews with local press, read, "Once you reach street level, you feel like you're never going to reach back to the surface again".

Despite her own attempts to open a public dialogue about homelessness and its consequences, Buck has grown fed up with the daily inconvenience she faces cleaning up after people taking refuge in the alcove outside of her business. In an interview with Kiro News she stated, "We just put it in because I am tired of people sleeping here".

Burial Grounds, a popular Olympia coffee shop housed in Buck's building, tore out a 'parklet' for similar reasons, two months before Buck built her wall. On January 31, Burial Grounds rang in the new year by having the park, which had caused them grief over the previous months, removed by city officials. The saga of the parklet was thoroughly documented on the coffee shop's blog, on which they reported that they had to deal with, "Condoms, needles, needle caps, personal lubricant, lost drugs, empty food containers, full food containers, containers full of garbage, containers full of rocks strewn about, thousands of cigarette butts, HUMAN FECES AND URINE, food that has been stuffed into planters with plants in them (as well as garbage, cigarette butts, bottles, and clothing), tons of clothing in various stages

of despair and, last but not least, paper, books, and a lot of our very own bought and suspended coffee cups."

The parklet was a pilot project funded by the City of Olympia in which local business were made the stewards of small seating areas situated in revitalized parking space outside their store fronts. The parklet project was just one in a series of City financed initiatives aimed at placemaking, most of which have been largely unsuccessful and have gone by unnoticed.

Burial Ground's owner's complaints are, for the most part, in line with Anne Buck's, citing the inconvenience of cleaning up after folks and the damage it does to their image of cleanliness, driving customers away. As one of the posts discussing the parklet recounts, "Far too often have a had conversations with families, individuals and groups about their apprehension when coming downtown because it 'isn't safe' or is full of 'too many addicts and homeless people begging for handouts or demanding help'." Both also cite the lack of resources available to business owners to cope with the consequences of homelessness, the Burial Ground's blog stating, "We are also left with some very complicated issues. One being, the utter lack of consistently available resources for the homeless and street community, another being the same lack of consistently available support and resources for downtown businesses to help combat issues that may arise from the former."

Buck plans on fighting the City and has hired a lawyer to manage the proceedings, determined to keep the wall up and her alcove urine free, saying, "It's my right, and it's my building."

Community

Seattle Sues Trump CITY TAKES PRESIDENT BACK TO COURT OVER SANCTUARY STATUS

By Chloe Marina Manchester

Mayor Ed Murray announced, in a press conference on Wednesday, that the city of Seattle will be suing the Trump administration. This is following a Monday statement from Attorney General Jeff Sessions saying that the Justice Department plans to withhold up to \$4.1 billion in federal grant money from “sanctuary cities”—a general term for different municipalities that refuse to comply with requests from immigration agents, such as Immigration and Custom Enforcement (ICE), to detain immigrants who currently lack legal documentation. ICE classifies at least 118 jurisdictions as sanctuaries.

In his Monday statement, Sessions said that policies of sanctuary cities “Make our nation less safe by putting dangerous criminals on our streets.”

The lawsuit was filed in United States District Court in Seattle, citing concerns that the Executive Order signed by Trump in January creates uncertainty over the city’s budget. No funds have been yet been withheld from Seattle. The suit is directed against Trump, Homeland Security Secretary John Kelly, and Attorney General Jeff Sessions.

Mayor Murray said Wednesday, “We are not breaking any laws and we are prioritizing safety. Bullying and misstating the facts will not stand in the way of how the real laws of this country are enforced.”

Through the suit, Seattle is asking that a federal court declare that Seattle is not breaking any laws by refusing to join the Trump administration’s effort to strictly enforce federal immigration laws because they don’t hinder federal agents from doing their job. Seattle is also asking a judge to rule on whether the executive branch has violated the 10th Amendment, which limits the government’s power to commandeer state entities to enforce federal regulations. The suit also

dispute’s the administration’s claims that undocumented immigrants lead to more crime, a claim which has been unsupported by evidence.

Other sanctuary cities and counties also say that despite the claims made in the Executive Order instructing the funding cut they have not seen a rise in crimes or death due to their approaches to immigration policy. Judge Sarah Eckhardt, of Travis County Texas told NPR’s Morning Edition, “We have a very safe community in Travis County. You know, of course we’re a border state, and we’ve always been Mexican and American. And we have an enviable crime rate. We have the lowest crime rate of any major metropolitan in Texas. They feel willing to come forward and hold perpetrators of crime accountable irrespective of where the victim was born or where the perpetrator was born.”

According to the city’s lawsuit, during 2017, Seattle set to receive more than \$55 million in federal funds. The city has plans to use that money to provide housing to homeless people, investigate human trafficking, and keep predators away from children online, among other programs.



All photos by TARI GUNSTONE.

Earth Month Kicks Off A LOOK INSIDE THE PROCESSION OF THE SPECIES STUDIO

By Tari Gunstone

On Saturday, April 1, environmental groups and earth-loving individuals gathered at the Capitol steps to kick-off Washington’s first official Earth Month celebration. The campaign to expand Earth Day, April 22, to the entire month of April was spearheaded by a father-daughter duo, David and Whitney Sederberg. The campaign’s motto, one day is not enough, speaks to the Sederbergs’ feeling that one day to celebrate the earth, our home and source of sustenance, is insufficient. One of their signs read, “even groundhogs get a day.”

The idea started when the family was driving during Seahawks season and sparked a conversation in reaction to all the 12th man flags lining people’s yards. They asked themselves what they felt loyalty toward and what it might look like to share that sense of passion. Last year, they distributed one hundred earth flags to schools and businesses and contacted the city of Olympia to ask about hanging them up downtown for Earth Day. With much back and forth communication and no concrete answers, they decided to go out on a Friday night and put them up anyway without permission.

This year, not only do they have permission from the City, they also have a proclamation from Governor Inslee declaring April as Earth Month for all of Washington. The Sederbergs

hope that the establishment of Earth Month will provide a successful opportunity for people of all ages to get excited about celebrating and volunteering as Spring rolls around each year. When I asked Whitney Sederberg how her classmates respond to Earth Day or Earth Month, she says only about half of them are interested, “It’s so much easier to not do anything, but then no change occurs.” Earth Month’s website, earthmonthwashington.org, is a hub for individuals or communities looking to participate in earth-loving volunteer work around their country over the 30 days of April. It also provides momentum for environmental clubs and nonprofits seeking greater visibility and volunteer participation in their communities.

Olympia’s most popular Earth Day (now Earth Month)

celebration is the much-loved Procession of the Species that has been a staple experience since 1995. Now in its 23rd year, the Procession’s founder, Eli Sterling, and his crew of artists, musicians, and imaginative volunteers are busy as ever constructing their costumes and magical animal creations in their art studio on Water Avenue.

Sterling started Earthbound Productions in 1991, the engine that birthed and committed to power the Procession for 20 years, or as Sterling says, “a whole generation.” The lasting intent was to, “elevate the dignity of the human spirit by enhancing the cultural exchange that we have with each other and with the natural world and to do so through imagination, creation, and sharing.” The significance of practicing this intent publicly in the city was for

Community

Sterling a chance to, "replicate what it means to be in the natural world in an urban corridor." While the parade is organized and has rules (only three, and they are very simple; no written words, no motorized vehicles, and no pets), Sterling tells me that the experience is not intended to be directive for the experiencer but instead aims, "to invite a layering of cultural expression."

The celebration has become one of the largest and best known annual Earth Day celebrations in the Northwest with people traveling from different cities and even states to watch the festivities. People are enthused by the Procession, which Sterling admits is part of the success of it, but he claims, "there is a difference between cultural exchange and entertainment. If it was solely entertainment it wouldn't have lasted because it would only be as good as the next best form of entertainment that would replace it." What makes the Procession of the Species so wholly unique and special is its committed dedication to a specific intention and its invitation for individuals to make it happen through episodes of sharing. While many Olympians only view the Procession as a parade, it is every bit as much a community art studio.

Walking inside the studio felt like visiting a natural history museum filled with flashy, taxidermied papier-mache animals.

One of the builders behind these dramatic displays is Jerry Berebitsky, whose background in Opera production has provided him with valuable skills in aesthetic and functional production. Berebitsky initiated himself into the studio nine years ago by constructing a lifesize pink elephant out of some leftover fabric he had lying around the house. The elephant's head is mounted on a wall along with an Anglerfish, a praying mantis, and the beloved smiling sun that debuted in the very first Procession and keeps on making a comeback to please its dedicated fans. Last year, Berebitsky constructed a peacock with a sixteen foot wingspan. He tells me that he knew he wasn't going to be able to finish the peacock by himself when he made the plans for it, "so I laid out pieces of it and scraps of fabric and waited to see if the people that walked in the door would make it happen." Indeed, many helping hands gradually tied together the small scraps of vibrant blue fabric that made the peacock body come to life. Berebitsky doesn't take the creations outside to test their ergonomics until the morning of the Procession. There's often last minute disassembling and tweaking to make the creature walkable, but that is all part of the excitement of the question, "is this going to work?" that Berebitsky finds magic in. "I like that failure is an

option," he says with a smile.

This year, the peacock will rise again, but so will many other smaller versions of it that will be much more maneuverable. While I visited the studio, Berebitsky trained a volunteer on constructing the PVC pipe skeleton of the peacocks while another group of volunteers occupied multiple tables to construct tiger themed costumes for their percussion and dance group, Samba OlyWa. The weekend consisted of multiple workshops like creating luminaries and papier mache masks. In addition to these designated classes, there is always open studio time where anyone can walk in the door and get started on a project of their own or help with one in process. The studio acts as a hive of activity where ideas can be explored, resources are shared, and goals are supported by a communal context.

The 20 year goal for the Procession has been reached, but Sterling is still in the studio energetically digging through file cabinets, checking in on the artists at work, answering phone calls, and sending emails out in the dozens to donors who help keep the Procession going. He admits to me that he has tried handing off his baby on multiple occasions but the effort has always gone flat. The unique and organic nature of this experience is difficult to imagine being steered by anything but the zeal of Sterling. It's an animal

in itself - high maintenance and resource intensive. Sterling tells me the studio requires about \$15-40,000 a year to sustain itself. He explains how rare it is for a community art studio to exist that is free and open to the public.

He hopes that the Procession's two decades of existence in the community has empow-

The Procession of the Species engages individuals to artfully express their love for the natural world without judgement. "I've had the unique position of being able to show men that they can get out there and throw glitter around," Sterling says. The Procession's Samba group celebrates the diversity of ages and body types by giving women a



ered the next generation to renew the intent and carry the tradition forward. But, until that takes shape, you will probably find Sterling waltzing through the parade in his rhinoceros costume he's worn every year since the Procession's inception, knowing he's helped orchestrate another year of jubilant celebration of the natural world in the streets of Olympia.

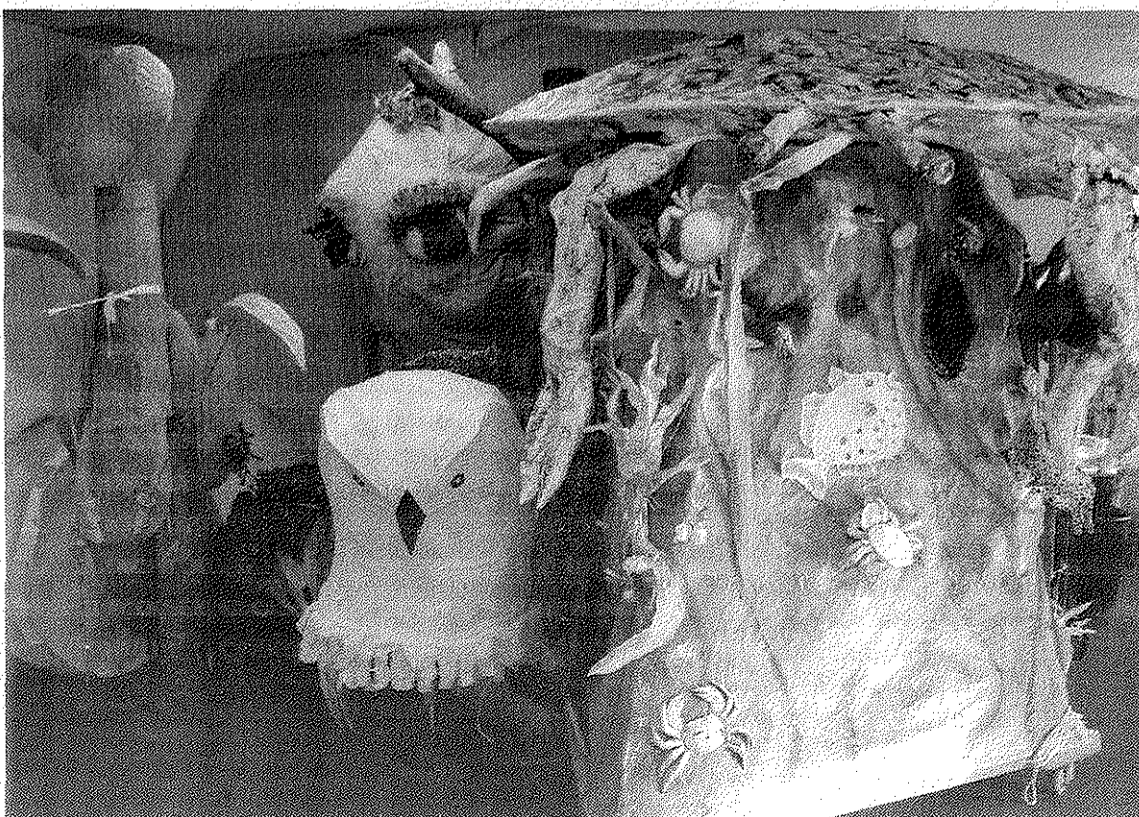
Many people ask how parading animals around helps promote environmentalism. To this Sterling shares a story about a young boy whose mother dragged him along to the studio back in 1995. He was bored, but Sterling gave him the opportunity to envision and construct any animal he desired. They ended up building a rhinoceros together, the very foundation of the costume Sterling wears in the parade. The boy learned about the shape of the rhino's horn, how endangered they were because of that horn, and what other distinct characteristics they have. "When you build something, you have to learn it first, and then you grow to love it, and when you love something, you protect it," says Sterling.

Festivals energize and remind us that we are still here. They feel especially precious in times like now when we feel disappointment or worry about our current human situation.

space to feel uninhibited and true to their creative energy. The many workshops leading up to the species are designed to be fun for both kids and adults from beetle costume-making to explorations in 3D printing.

When I asked some volunteers gluing felt eyes on tiger-striped baseball caps who they felt was missing in this community, they said people like me - young people in their 20's and 30's. Perhaps it was this sincere request for my participation from the smiling glue-gunners or the fact that Sterling gave me a big hug after our interview like we were old pals, or maybe it was just the utterly irresistible voluptuous glitter lips of the giant sun eyeing me from the corner of the studio, but I feel compelled to go back and participate in this invitation. The heart and soul of this place is celebration for our communities, both cultural and natural, and reveling in the joy that comes with that.

To participate in the Procession of the Species, check out the online calendar (procession.org/calendar.php) to sign up for workshops or stop in during open studio hours. The door is open to anyone and everyone and is conveniently located right on the corner of 5th ave and Water St., right after you cross the bridge.



Community

Staying Safe Downtown

KNOW THE SIGNS, KNOW YOUR RESOURCES

In this week's POC Talk we will be focusing on the neo-nazi presence in the Olympia bar scene and downtown in general. Specifically how to stay as safe as possible and identify unsafe people who may be around. After the stabbing of a Black man in an interracial relationship in August of last summer and the election of a president who has emboldened many racists and neo-nazis it's important we can identify the symbols that signify unsafe places and people for POC and other oppressed groups.

Two weeks ago when I was out I was confronted with a reality most POC in Olympia have faced at one point or another, the block of Fourth Avenue housing McCoy's, Obsidian, Le Voyeur, and the Clipper was lined with motorcycles bearing neo-nazi symbols. Its an unwelcome but important reminder of the current world we live in, especially here in Olympia. Because of this, I thought it was a good idea to share some ways to try to stay safe while out, here in our home.

It is important recognize and be aware of active hate groups in our area. The American Southern Poverty Law Center catalogs racist hate groups active in Washington State, and although this is not necessarily a complete list, it provides some helpful information for what to look out for. They include three specifically anti-muslim groups—Act for America, Faith Freedom, and Fortress of Faith. They also recognize ten active white supremacist, white nationalist, or neo-nazi organizations—Counter-Currents Publishing, The Daily Stormer, American Vanguard, The Northwest Front, Blood and Armor, American Front, Firm 22, Wolves of Vinland, Northwest Hammerskins, and Crew 38. They also note that there are multiple Ku Klux Klan chapters in Washington. These groups range from propaganda distributors, to those with legislative and policy ambitions, to violent skinhead

gangs.

Being able to recognize hate symbols is an important way to identify possible danger. Having seen these symbols or heard the names of local groups at least once makes you more prepared to keep yourself out of harm's way and may be a good thing to really familiarize yourself and others with while living in a region known to have active hate groups and a wider society and isn't ever safe for people of color. However it is also good to keep in mind that some symbols used by white supremacists may have multiple meanings or be used by others who are unaware of their history.

In case you experience something that makes you feel threatened or unsafe there are some resources that can provide support. You may want to carry some form of protection such as pepper spray or a tazer. The Capsaicin Collective distributes "free and legal self defense materials, information and resources, prioritizing POC and queer and trans people" They can be contacted through their Facebook page or at capsaicin.collective@riseup.net.

When at bars or just out at night it is best to travel in groups or at least pairs. This is something I myself find difficult but unfortunately necessary. When out late at night it can be tempting to walk alone to your home or the transit center or home, because it's cheaper than a cab or uber, and damn it we should be able

to be safe in our own towns, but sadly it has been proven we are not safe and as such should take precautions—while also not letting dangerous people stop us from enjoying a night out. It should go without saying that while walking can be dangerous, if you have been drinking, do not drive yourself home. Have a friend pick you up or take a taxi or rideshare home if you can afford it.

If paying for a cab or finding a ride from a friend isn't an option for you, Showing Up for Racial Justice (SURJ) offers free rides to those who feel they may be threatened or at risk. SURJ Olympia offers free rides through their Olympia-Area safe ride system. If you would need to request a ride they can be reached through call or text at (805) 613-7875 and are available at anytime of the day or night with no questions asked. SURJ connects passengers and drivers through ride coordinators who work with them.

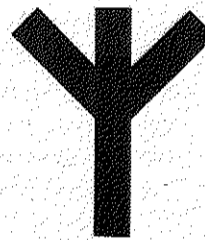
POC Talk is a space to focus on the unique experiences people of color face at Evergreen and in Olympia. It is written by Evergreen Student of Color in an effort to specifically discuss POC issues. We want to center and boost POC voices so if you have something to add you can submit your questions, comments, concerns, or ideas for what you would like POC Talk to cover to poc_talk@cooperpointjournal.com.



SS bolts come from the Nazi symbol for the Schutzstaffel (SS) and are still commonly used by white supremacists today.



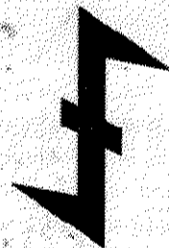
This version of the Celtic Cross, also known as Odin's Cross, is one of the most common symbols used by White supremacists.



Though a much older symbol, the life rune or algis appeared on uniforms of the Sturmabteilung (SA), the early paramilitary wing of the Nazi party, and is used by many neo-Nazis today.



Totenkopf (death head) a symbol used by the SS and since used by neo-Nazi and white supremacists.



The Wolfsangel or Wolf's Hook is another runic symbol appropriated by the Nazi party. Many modern neo-Nazi groups, including Aryan Nation, have incorporated it into their logos.



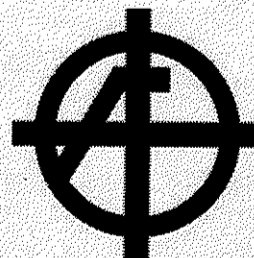
Iron cross was a common white supremacist symbol after World War Two but has since been used by non-racist groups in other contexts as well. It is however, still used by some neo-Nazis.



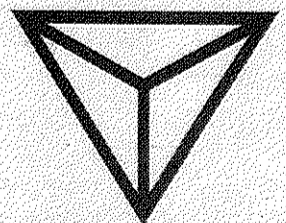
The Northwest Front advocates for "the northwest imperative" the idea that the Pacific Northwest should be an independent white ethnostate. They use a blue, white, and green flag to represent this desired nation.



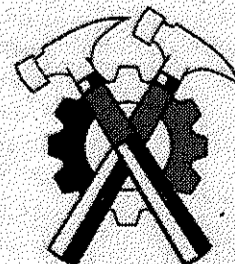
According the Anti-Defamation League, Volksfront is the most active neo-Nazi group on the West Coast, centered in Oregon and Washington.



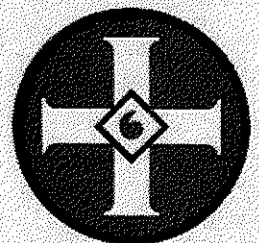
American Front is a racist skinhead group that began in California, and has active members on the west coast.



Identity Evropa is an "alt-right" group attempting to promote white supremacy among college students and millinials. Some of their fliers were found on Evergreen campus at the beginning of this school year.



The Hammerskins are a skinhead gang with a history of violence, they use a variety of symbols featuring crossed hammers.



The Blood drop cross is the main symbol of the KKK, this symbol is otherwise known as the "mystic insignia of the klansman"



Students gather for a workshop during 2016 Day of Absence. SHAUNA BITTLE.



A selection from the show. RYAN RICHARDSON.

Day of Absence Changes Form

By Chloe Marina Manchester

Together, Day of Absence and Day of Presence make up an annual two day event for all members of the Evergreen community to explore issues of race, equality, allyship, inclusion, and privilege. This year's theme is "Revolution is not a one-time event; your silence will not protect you", inspired by Audre Lorde.

The Evergreen Day of Absence began as a collective action organized by Evergreen faculty and staff of color in the early 1970s, when retired faculty and founder of the Tacoma campus Maxine Mimms saw a play by Douglas Turner Ward in which a town in the South awakens to find that all of the Black community members have disappeared, causing the remaining white townsfolk to face life without them. The play, performed as a "reverse minstrel show," was cast entirely by Black actors wearing white face, satirizing the traditional racist minstrel shows, and commenting on the necessity of African American community members despite white american's refusing to accept them as their equals. Mimms worked in conjunction with other staff and faculty to create an event in which students of color would leave campus for the day, echoing the play, and leaving white students to consider the importance of their fellow community members by sensing the real loss of their presence. Day of Absence encouraged white students to discuss race, and work toward dismantling racism, while students of color are absent. In 1992, Day of Presence was added to bring the Evergreen community back together to honor unity and difference as a whole campus.

Day of Absence is set aside for community building around identity and conversations about

issues of difference. In the past, on Day of Absence, students, faculty and staff who are people of color or mixed-race have left the Evergreen campus to attend workshops and seminars, while those who identify as white have remained on campus to attend workshops and seminars. This was originally done to highlight how integral people of color (POC) are to the Evergreen community.

This year, however, it was decided that on Day of Absence, white students, staff and faculty will be invited to leave the campus for the day's activities. This decision was reached through discussion with POC Greeners who voiced concern over feeling as if they are unwelcome on campus, following the 2016 election.

According to the invitation to attend from First Peoples Multicultural Advising, "each program has been designed with a specific community-building objective in mind. And because many of us are multiracial, and may not wholly identify ourselves with one community or the other, we invite each person to attend the program of their choice, wherever they feel most comfortable." To conclude Day of Absence, there will be an on-campus screening of "Moonlight" at 6:00 p.m. in Lecture Hall 1 with a discussion to follow. All members of the Evergreen community are welcomed.

Due to space restrictions off-

campus, those wishing to attend the off-campus activities are asked to RSVP by completing the registration form.

Day of Presence is a day following Day of Absence designed to continue conversations about identity as a whole group back on campus. It is a full day conference with presentations and multiple workshop sessions, as well as community activities and a free lunch. Because of space restrictions, some activities may require an RSVP.

Some of the on-campus activities for Day of Absence include "Radical Self-Care for Students, Faculty, and Staff of Color," "Finding Our Voice: Ancient and Contemporary Storytelling," and "Decolonizing Gender." Some of the off-campus activities include "Know Your Fascists," "Can White People Ever Be Woke," and "What's At Stake? Collective Liberation."

Day of Presence activities will include a concert, lunch, and a series of workshops. Workshops include "Intersectionality and Our Upbringings," "Cultural Genocide," and a film screening and discussion of the film "Major," which follows a black transgender elder and activist who has been fighting for the rights of transgender women of color for over 40 years.

Day of Absence and Day of Presence will take place on April 12 and April 14, respectively.

Dirty Photos Grace Galerie Fotoland

EXHIBIT FEATURES SNAP SHOTS OF MUD COVERED BIKERS

By Ruby Love

Evergreen's Galerie Fotoland is playing host to a gorgeous series of wild, mud-splattered portraits by photographer Ryan Richardson. Richardson, who is also the Photography Lab Manager at Evergreen (wo!) shot the series of portraits of cyclists after the 10th anniversary of SSCXWC, or the Single Speed Cyclo-cross World Championships.

SSCXWC is known for its mix of "performance art and conspicuous consumption of alcohol" in addition to its focus on the actual race. When the Championships returned to Portland for the 10th anniversary, carrying the mouthful of a title SSCXWCPDX, Richardson knew he wanted to attend and spend some time photographing the competitors. Instead of the usual in-action shots, Richardson opted for a pop-up portrait studio to catch individual riders in their post-race state of exhaustion and euphoria. The crisp, bright lighting and backdrops Richardson chose for the series contrast beautifully with the grimy, mud-splattered outfits (and sometimes faces) of his subjects.

The exhibit consists of

large prints as well as grids of smaller-size portraits, providing an interesting variation in the viewer's relationship to the size of each face. First, massive portraits loom larger than life. Then, smaller faces form neatly-gridded crowds, staring out at the viewer.

In addition to his full-time work as Evergreen's Photo Lab Manager, Richardson has an active photography career. His current work centers around "outdoor-life and adventure based photography and video." You can find more of Richardson's work on his website, singletrackmediaworks.com or on his Instagram, @Singletrack_Media_Works.

Ryan Richardson's SSCXWCPDX closes April 10, so catch it soon!

Letters & Opinion

UP & COMING

WED. APRIL 5

Traditions Fair Trade Cafe
300 5th Ave SW. 7pm.
Women Workers Resist! with
Sophorn Yang

★ **Obsidian**
414 4th Ave E. 7pm. \$5
Sculpture Club, Duzz

Last Word Books
111 Cherry St. NE. 8pm.
Semicircle Reading Series

THUR. APRIL 6

★ **The Studio**
7pm. Donation.
Terror Pigeon, Curt Oren, Ben Varian,
NONEFORME

Cascadia Homebrew
211 4th Ave E. 7:30pm. \$5-10
Brewgrass Thursday Night

The 4th Ave Tavern
210 4th Ave E. 8pm. \$10
The Gateway Comedy Show

Obsidian
414 4th Ave E. 9pm. \$7 21+
C Average, Dark Palms, Sabertooth

FRI. APRIL 7

Obsidian
414 4th Ave E. 5pm.
Olympia Assembly Social Hour

Media Island
816 Adams St. SE. 6pm.
Community Info Meetin to Support
Andre & Bryson

★ **New Moon Cafe**
113 4th Ave W. 7pm. \$5-10
The Washboard Abs, Oh Rose,
Pools, Ghost Bitch

Obsidian
414 4th Ave E. 9pm. \$10
Lavender Country, Sloe Turner,
Heather Littlefield

SAT. APRIL 8

Mccoys Tavern
418 4th Ave E. 9pm. \$5 21+.
Animyst, Plastic Weather, Star Ghost

Le Voyeur
404 4th Ave E. 10pm. \$5 21+
The World Forgot, Entresol, Methczar

★ = Staff Recommended



cover artist statement

CHRIS BRYAN

Photography—both creating and viewing it—always seems like a continuous experiment in what to reveal and what to obscure. I use photography to attempt to process the world as it happens, to reflect the way I view people, and to come to terms with the speed with which time passes by. There is a sobering reality in realizing that two photos taken seconds apart are completely different; an understanding that the moment has passed and is never going to happen again. At the same time, while I love viewing detailed photographs, I try not to seek out large amounts of detail to capture because it is so pleasing to me to find tiny things in my daily surroundings I never would have noticed unless spending hours agonizing on how to print every inch of a photo just right.

These photos are from three separate series I recently used as class assignments; *Reveal the Concealed*, *Body Horror/Body Beauty*, and *Vulnerability*. I attempted to strongly convey each theme but realize to an outside perspective that any of the photos could be used for any prompt—try to guess which is which! I have a hard time naming series and I have a hard time speaking about any artistic meaning behind them beyond wordless emotion and the literal background of where a photo was taken, of whom, etc. Photographs give nearly excessive context; in my photos I feel as if any extra information would keep them from having any space for interpretation. Ultimately my goal is to be a conduit, from a specific geometric cross-cut of one six-hundredth of a second of light reflected onto chemically treated paper into the eyes of whomever views them, to live their own lives without me.

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Letters & Opinion

DL on the Faculty DL UPDATE ON THE EMAIL CHAIN

The drama on the staff and faculty DL is burning bright as ever and until it dies down we will be bringing you one email each and every issue. This week's installment is brought to you by the Cooper Point Journal's Man of the Year, one mister Bret Weinstein. Day of Absence, which has historically involved students, faculty, and staff of color leaving campus and congressing elsewhere, will instead this year involve requests that all white faculty and students remain absent from campus, leaving the space free for community members of color. Weinstein, an evolutionary biology professor here at Evergreen, is concerned with feeling unwelcome on campus, and instead offers to put together a public lecture concerning race from a "scientific/evolutionary lens." He sent this email to Rashida Love, Director of First Peoples Multicultural Advising Services.

Sent March 15

Dear Rashida,

When you first described the new structure for Day of Absence / Day of Presence at a past faculty meeting (where no room was left for questions), I thought I must have misunderstood what you said. Later emails seemed to muddy the waters further, while inviting commitments to participate. I now see from the boldfaced text in this email that I had indeed understood your words correctly.

There is a huge difference between a group or coalition deciding to voluntarily absent themselves from a shared space in order to highlight their vital and under-appreciated roles (the theme of the Douglas Turner Ward play Day of Absence, as well as the recent Women's Day walkout), and a group or coalition encouraging another group to go away. The first is a forceful call to consciousness which is, of course, crippling to the logic of oppression. The second is a show of force, and an act of oppression in and of itself.

You may take this letter as a formal protest of this year's structure, and you may assume I will be on campus on the Day of Absence. I would encourage others to put phenotype aside and reject this new formulation, whether they have 'registered' for it already or not. On a college campus, one's right to speak--or to be--must never be based on skin color.

If there was interest in a public presentation and discussion of race through a scientific/evolutionary lens, I would be quite willing to organize such an event (it is material I have taught in my own programs, and guest lectured on at Evergreen and elsewhere). Everyone would be equally welcome and encouraged to attend such a forum, irrespective of ethnicity, belief structure, native language, political leanings, or position at the college. My only requirement would be that people attend with an open mind, and a willingness to act in good faith.

If there is interest in such an event, please let me know at bret.weinstein@gmail.com.

Bret

• BCC
30 •

30th Annual Bicycle Commuter Challenge



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TRANSIT

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intercitytransit.com/bike

The Evergreen State College

2016 New Student Survey

Thank you to the 766 new students who participated in Evergreen's 2016 New Student Survey!

You could win a \$200 gift card to the Greener Bookstore! Win during Spring Quarter by filling out the 2017 Student Experience Survey.



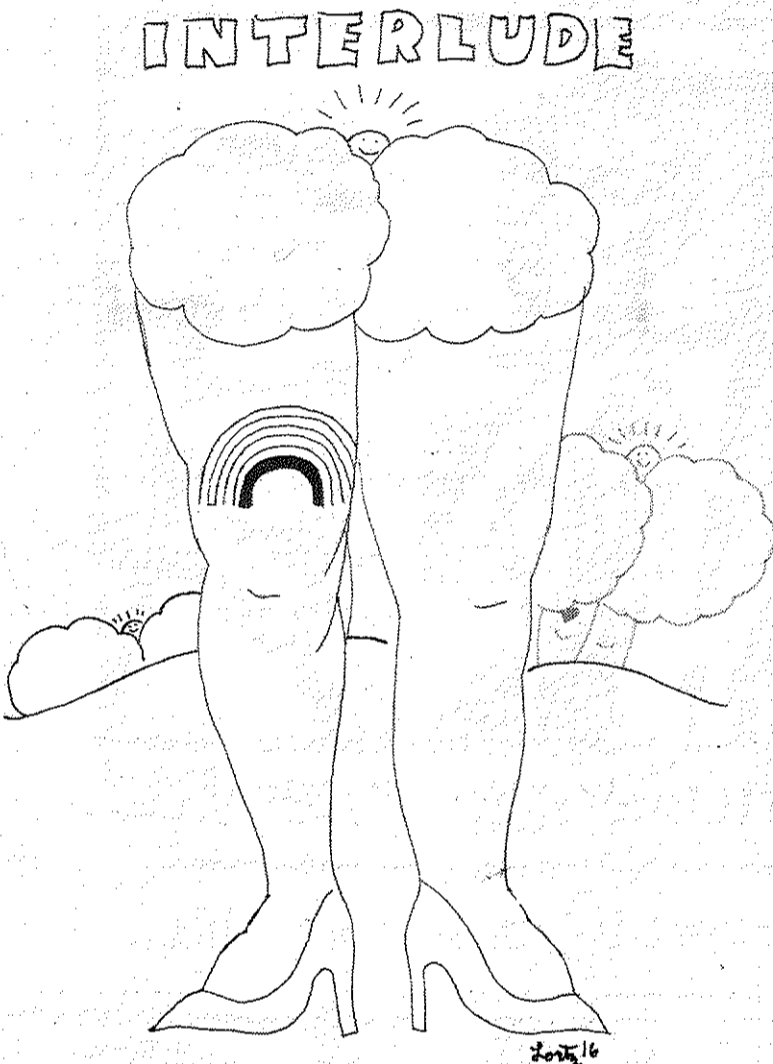
Congrats to Chloe, the winner of a \$200 gift card to the Greener Bookstore!

Evergreen's Office of Institutional Research and Assessment collects and reports data that help faculty, students, and staff to understand teaching and learning at the college and respond to students' opinions and needs.

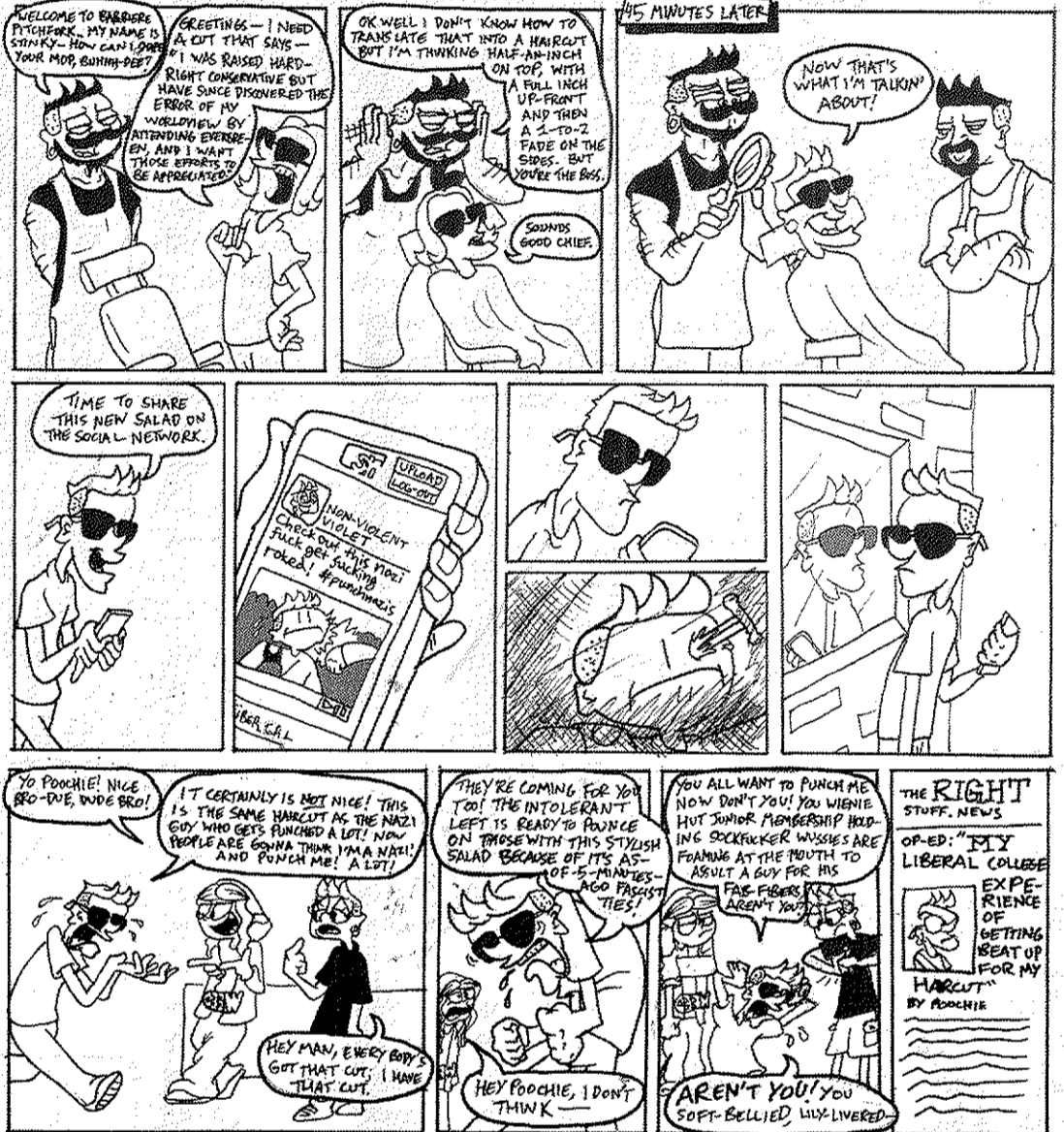
Visit: www.evergreen.edu/institutionalresearch/

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WashPIRG Students

www.washpirgstudent.com

The Evergreen State College's WashPIRG chapter will be electing their 2017-2018 chapter chair, vice chair, and board representatives at 5PM on Wednesday April 19th in Sem 2 D room 3105.

WashPIRG is a student-funded and student-directed non-profit organization that works to make real social change. Persons are eligible to run or be nominated for a position if they have previously attended one or more WashPIRG Core Meetings in their academic career.

Erik Jung - WashPIRG Campus Organizer - ejung@washpirgstudents.org - 541.391.2653

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By Sylvie Chace

On Sunday, April 2, Venus transitioned from the passionate and fiery sign of Aries and into the watery depths of dreamy Pisces. The Venus retrograde has affected some more than others these past few weeks and now it's getting ready to station direct in 27 degrees of Pisces. Sharp transitions is what oversees the coming weeks ahead. From seeking within, to going out and making things happen, to living inside of a shell to swimming in the vast ocean. What these transitions are will be different for everyone, but the shining spring sun brings a new hope for all the signs.

ARIES 3/21 - 4/19

Step back, Aries. You've been focusing in too closely on every tiny unsatisfying detail, every hiccup in your life is not a natural disaster. The bigger picture actually shows that the path you're on just might be the right one, you just have to be open to seeing all of the things you've accomplished while you've been distracted by the little things.

TAURUS 4/20 - 5/20

You've been wrapped up in yourself. It may feel like being in a washing machine on spin cycle, where all your emotions are surrounding you and pulling you back and forth in a vortex. Self reflection is a positive thing, Taurus. There are times we need to give in to the cyclical nature of our emotions, just don't forget to come up for air and breathe in the world around you.

GEMINI 5/21 - 6/20

You've been in need of a bit of balance. On one hand, you're coming out of your winter shell and beginning to gain back that spring in your step, however it's a vulnerable place to be in. You've been optimistic, yet guarded. You're on a good path, Gemini. Out of all the signs, you can balance this duality with ease and charm. Never be afraid to take up the space you need.

CANCER 6/21 - 7/22

You may be feeling a bit paranoid, Cancer. Your crab claws are out and you're trying to defend yourself but there's no real threat in sight. Look around and see a vast and open world around you. You worked hard for this, so bask in the glory of total justice. Sometimes it's harder to believe that good things are happening than bad, but every good thing you have you've gotten for yourself.

LEO 7/23 - 8/22

Stop and smell the roses! You finally have the time to sit with your life and feel content. Good things have been happening and you've been absorbing all the pleasures around you like a sponge. A word of caution for you, Leo, don't go too far and push the boundaries of all the good in your life right now. Sometimes there can be too much of a good thing, and right now you need to enjoy the beauty in the small, but satisfying details of your surroundings.

VIRGO 8/23 - 9/22

You may be finding yourself at an ethical crossroads. Where there is deep love and a powerful union in your life, what comes with that is emotional labor and effort to keep it stable. What does emotional work look like for you? You are capable of feeling intensely, so consider how you may implement your infamous work ethic into the relationships that surround you.

LIBRA 9/23 - 10/22

Let your calm nature inspire you. Be it a situation of high-tension, or perhaps having to be the middle-man in some sort of disagreement, your reasonable and gentle nature can carry you through anything. There is wisdom in being able to understand more than one side to any situation, and you may find yourself in a place to call upon that wisdom and be in touch with a more relaxed and mature side to you.

SCORPIO 10/23 - 11/21

When others seek answers out in the tangible world, you tend to sit still and seek within, Scorpio. You are deeply in touch with your darkest innermost feelings and it is that side of yourself that is being focused on in a season of transition. You are the sign of total transformation and rebirth and it is because you feel these seasons of change so deeply. It's okay to withdraw a little in order to adjust the blossoming world around you.

SAGITTARIUS 11/22 - 12/21

The ultimate challenge for you in a time of transition is to sit still. There is no urgency, there is no rush at this moment, so why are you in such a hurry? Sit still and absorb the bigger picture of it all. Enjoy the life that you've built for yourself in this present moment. The future isn't going anywhere and you are allowed to take your time to reach it.

CAPRICORN 12/22 - 1/19

Hold no fear, hold no remorse, Capricorn. As the saying goes, strike while the iron is hot! You are a sign of ambition, of achievement and right now that is where your focus is. Don't be so single-minded that you become forgetful to the other components of your life, but this is a time to focus in on your goals and to shape them into a beautiful new reality.

AQUARIUS 1/20 - 2/18

You have never been afraid of the unknown, Aquarius. In fact, all that is obscure is exactly what you're known for. You are being called to dive in deeper to your own life. Why does something feel unsatisfying? Why does something seem off? Look deeper into every situation and allow yourself to feel the seeds of change being planted. Everything is not what it seems on the surface.

PISCES 2/19 - 3/20

With Venus transitioned into your sign, you're usually blurred outlook has now been clarified. Trust your intuition to show you what is true. You are about to embark on a new journey, and with that, new challenges will inevitably arise. You are someone who has been made to feel small, or who has been labelled 'spacey' or 'too dreamerly.' Your strength lies within your deep intuitive powers. You know what's true, and no one should tell you otherwise.

