

Faculty member retained student money

Auditor's findings substantiate students' accusations

by SETH VINCENT

Over the past four years, faculty member Jorge Gilbert has saved in his own bank accounts \$54,000-plus of student and college money meant solely to pay for study-abroad trips.

That's one of Evergreen's auditor's findings from investigating the last four years of Gilbert's study abroad trips, substantiating students' accusations that Gilbert misused their money.

The auditor's report also says that Gilbert "may have illegally entered into contracts on behalf of the College with a Chilean company owned by his family."

Disal, the company Gilbert contracted to provide learning opportunities in Chile for at least the four years under investigation, is a porta-potty and waste management company owned by his family in Chile.

La Contraloria, a government-operated resort where students stayed during the majority of the Chile study-abroad trip last spring, was managed by Gilbert's brother-in-law, the report says.

"Mr. Gilbert was not authorized to sign any contracts for the institution and the contracts he did sign had not been reviewed by any authorized individuals nor met criteria for a State Contract," the report says.

The investigation got underway after last year's study-abroad students complained to the college, first, that the airline tickets they paid Gilbert for were invalid and, then, because, once in Chile, they began to seriously question what the \$2,100 for in-county living went toward (see CPJ Jan. 29 at www.cooperpointjournal.com). The students even asked Gilbert for an accounting of their money.

Because of the investigation, Gilbert's study-abroad program

for 2008-09 was cancelled. This quarter he works with students on contract.

Evergreen vice president for academics, also known as the provost, cancelled Gilbert's fall 2009 program and says Gilbert is under disciplinary investigation.

Gilbert will meet with provost Don Bantz in a pre-disciplinary hearing the first week of March as part of the disciplinary investigation.

Internal auditor Maryam Jacobs, who conducted the investigation and compiled the audit of Gilbert's activities, has filed a report with the Evergreen Police Department. The police report also has been filed with the Thurston County Prosecutor, who, according to Jacobs, has not made a commitment to pursuing the case.

Costs of trip undocumented

Gilbert, the report says, did not provide students or the college any detailed documentation to explain what the students came to believe were overly expensive fees charged them by Gilbert for study abroad.

"Despite repeated requests from both students and College employees, Mr. Gilbert only produced a one page invoice from Disal that listed all trip costs without any supporting evidence," the report says.

Last year's students in *International Policy and Business: Latin American Reality* were told to pay \$2,150 for "room & board, [in-country] transportation" for the trip, according to a receipt that Gilbert gave to students.

Without success the auditor tried, even through an interpreter, to get from the La Contraloria resort the price charged per bed. Gilbert told students the cost would be \$70 per day. The auditor found at comparable hostels, beds go for \$7 to \$20 a day. Students who checked on prices in Chile after the trip discovered similar prices

see **AUDIT**, page 4

Day of Presence



BRIAN FULLERTON

MEMBERS OF FIRST PEOPLES' AND THE ACADEMIC PROGRAM LIVING IN THE SACRED GARDEN CONSTRUCTED A LABYRINTH IN THE LIBRARY AS PART OF DAY OF PRESENCE FEBRUARY 18.

One year later

More risk assessment required for student group events

by MADELINE BERMAN

Before last year, Student Activities did not assess risk while planning a student group event on campus. However, after the Dead Prez concert last February, risk assessment is now part of the planning process.

For a student group to gain approval to host a production prior to last year's incident, student group coordinators had to only fill out a Tentative Production work-

sheet, which asks for an event description, whom to contact, admission costs, among other things. The current policy, which was instated at the beginning of this year, now has the additional step of gaining the approval of the Risk Assessment Review Team (RART) if it is determined that the planned event has elements of potential risk. "The philosophy changes from year to year as environment and needs change," says Andy Corn, Assistant Direc-

tor of Student Activities. "We adapt to the progressing needs of the students instead of students adapting to us."

According to the Event Security and Safety policy (available on the Evergreen website) RART is comprised of "Director of Student Activities, Director of Police Services, Building Manager/Performance venue Manager, Environmental Health & Safety

see **RISK ASSESSMENT**, page 4

GSU update

This week's student voices portion of the GSU meeting was a counter to last week, when students expressed concerns about the proposed rifle purchases. While both opinions for and against the rifles were presented, the majority this week was for them. For several weeks, the GSU has been

listening to student opinions and holding forums in order to help them decide whether or not to take an official stance on this issue.

There was also a budget committee update. Everything is still on the table, no final decisions have been made and the committee is focusing on a 20% cut scenario, just to be on the safe side. For more information concerning the budget, visit www.evergreen.edu/budget.

GSU representatives discussed Cameron Morris's proposed bylaw to establish a process to fill vacant seats. However, the group lost quorum before an decisions could be made.

~ MADELINE BERMAN

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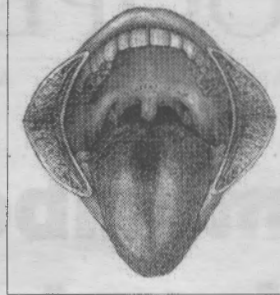
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VOX POP



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What would your ideal Evergreen program be?

by BRIAN FULLERTON



"Capitalism and Cannibalism: Uncomfortable Parallels. The first book you'd read would be If You Give a Mouse a Cookie."

Amber Rose

Senior

Mediaworks



"Design and build a hot air balloon and then donate it to the school."

Charlie Daugherty

Senior

Image and Sequence



"A very cultured dance program with auditions and no uglies. Just straight up 16 hours of dance, taught by a hip-hop teacher from Brook' who has a four-fingered ring."

Elana Rodriguez

Sophomore

Dance: Body, Culture and Behavior

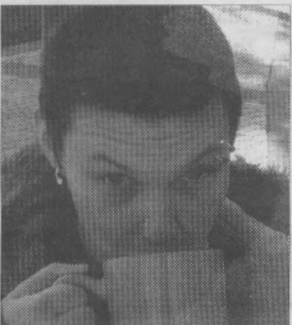


"Avant-garde Jewelry. You would have to audition to get in and the instructor has to be magical, like from another realm."

Greer Aofod

Sophomore

Dance: Body, Culture and Behavior

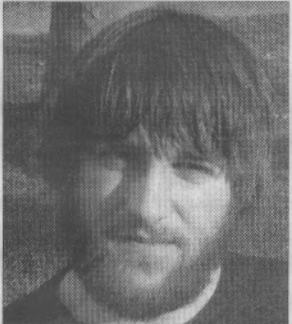


"Upper division studies of napping and drinking. There would be an internship option."

Tori Needer

Senior

Physics and Chemistry



"Something where a smart, talented teacher allows me to execute my own video projects in the fancy new T.V. studio."

Guy Weltchek

Junior

Mediaworks

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

**Student Group Meeting
5 p.m. Monday**

Find out what it means to be a member of the student group CPJ.

**Post Mortem & Issue Planning
5 p.m. Thursday**

Critique the last issue of the CPJ and help plan for the next one.

**CPJ Forum
12:30 p.m. Friday**

Discussion on issues related to journalism and the future of the CPJ on the Web.

**All meetings
are held
in CAB 316**

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Hip Hop Congress update M1 of Dead Prez lecture March 11 One.Be.Lo concert

by CHRIS FOSTER produced
by HIP HOP CONGRESS

Hip Hop Congress is pressing on. This past week we had our bake sale in the CAB, which raised \$63. The Hip Hop Congress calendar is posted on the second floor level of the CAB building next to the cafe. Other student groups have been encouraged to come to us (Hip Hop Congress) before the last day of each month to have their events posted on our calendar. If you want to have something posted for next month, please come talk to Hip Hop Congress at our meetings Wednesdays 3:30 p.m. in the lecture hall rotunda.

In other hip-hop news, M1 of Dead Prez remains scheduled to speak in the Longhouse on February 19 at 4 p.m. He will be giving his educational lecture: "Which Way Forward? On to the Next Offensive: A Dress Rehearsal For The Revolution". Admission for students is \$2, and \$5 for general public. This would be a great chance to hear the insights of M1, one half of Dead Prez outside of their controversially dope music. M1's bio has been posted around the Evergreen campus; please check it out.

For the past few weeks we have been hosting weekly dance ciphers (look it up!) in which participants can teach each other different dance techniques. These happen every Monday in CRC 314 at 7 p.m. Please stop by; it is open to people of all dance levels. It is a great way it get

to know other people and learn different techniques and styles of dance.

Also, do not forget to buy your tickets for our March 11 show featuring One. Be. Lo. This will be held in the back bay of the CRC. Doors open at 7:30 p.m. and the show starts at 8 p.m. To make things run smoothly and get the show started as quickly as possible, there will be no bags allowed (for safety purposes), and puffy coats will have to be patted down. So please, come in peace, comfortable and stylish, and let's have a fly hip-hop concert.

You can also check out what Hip Hop Congress is doing on Myspace and Facebook. Just search under Hip Hop Congress TESC Chapter and it will pop up, anyone can join.

Hey you! Come to our weekly meetings Wednesdays 3:30 p.m. in the rotunda and offer up some great project ideas for the next quarter. Hip Hop Congress meets at 3:30 p.m. in the lecture hall rotunda.

Chris Foster is a student at The Evergreen State College.



Conscientious business owner Olowo-n'djo Tchala speaks at the CSE

by BRENDAN DELANEY
and BEN ANDERSON

This past week at the Center for Sustainable Entrepreneurship (CSE), we were proud to host Olowo-n'djo Tchala, the founder of Allafia. As he described it, "Allafia was founded as a way to empower communities in West Africa through the fair trade of shea butter." Their business here in Olympia creates natural skin care products using shea butter from Tchala's home country of Togo. He talked to us about why he started the business, and also shared some of what Allafia does.

A couple of their most notable projects are their "Bicycles for Education" drive, where they send donated bicycles to Togo so that young people there can ride to schools outside of walking distance from their home; and Fousena Fund, which provides post and prenatal care for Togolese women.

Allafia is a very inspiring story about how business can be a force for good in the world, and I encourage you to go to www.allafia.com to learn more.

CSE has a couple of events coming up next week. On Monday, February 23, CSE is hosting a day-long event called "The New Economy: Green and Sustainable Solutions." The biggest draw of the event will be panel discussions

with members of the sustainable and green business community. Students are encouraged to ask questions of the panel members regarding how businesses are reacting to the current environmental and financial crises, and how they're going to be changing in the future. For more information and a complete list of speakers, check out the official website at www.greeneconomycareers.com. Also see the full page ad in this week's CPJ.

We are putting on our ongoing business plan workshop this Wednesday from 2 to 4 p.m. in SEM II A2109. In addition, this Wednesday Robert W. McChesney, a Greener grad and current professor at the University of Illinois, will be speaking in Lecture Hall 1 at 7 p.m. McChesney is famous for his advocacy of free speech and has been called one of the "101 most dangerous professors in America."

CSE meets every Wednesday from 2 to 4 p.m. in Sem II A 2109.

Brendan Delaney and Ben Anderson are juniors in Advanced Foundations of Successful and Sustainable Businesses.

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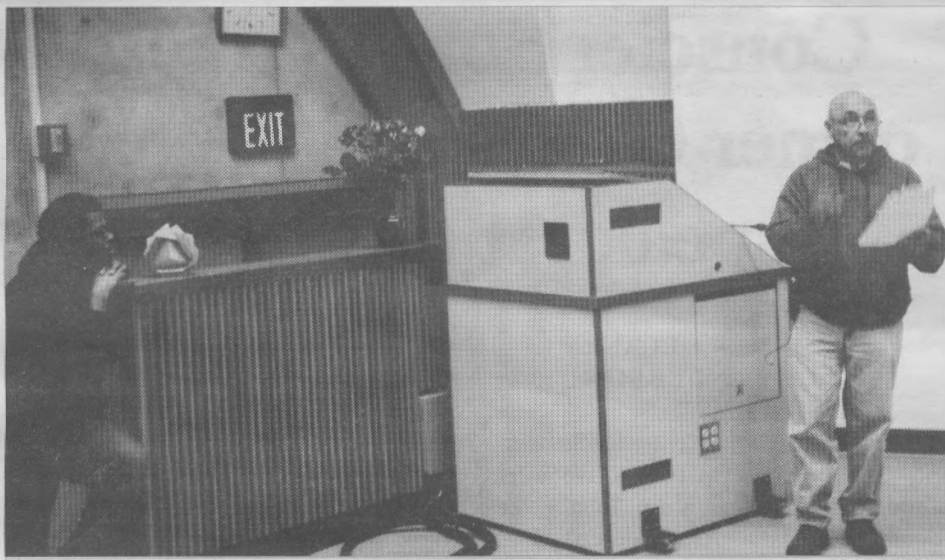
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A STUDENT LISTENS TO RAUL ANORVE'S "QUEREMOS VIVIR SIN MIEDO" SPEECH DURING DAY OF PRESENCE ON FEBRUARY 18

RISK ASSESSMENT, *from cover*

Coordinator, Risk Manager and a student representative." RART's purpose is to evaluate the potential risk of an event and what would need to be done to reduce that risk.

"They evaluate the best practices and look at past events," said Corn.

Different opinions exist about how well RART functions.

"They've cancelled two shows I've tried to put on," says Hip Hop Congress coordinator Mariel Cutler, "one was only a week before, and then only two days prior another time. It's very unprofessional and has cost us some relationships. It's bad press, so important to be clear about what's happening."

"They were helpful," says Evergreen Queer Alliance (EQA) coordinator Heler Toms, in reference to RART's involvement with last

Friday's Queer Hip Hop show. "There were lots of rules to follow, and there was a lot of unnecessary pressure on coordinators. It would be our heads [if anything went wrong], especially on the anniversary of the riot. I did find them helpful anyways, like they did everything they could to help."

Both Cutler and Toms agreed that it takes a lot of effort to hold a production. "It's exciting and exhausting" said Toms, "I wouldn't say it's straight forward, but if you put in work, it's definitely worth it."

Cutler says that she will be creating a manual for new student activities coordinators outlining the process behind hosting a production on campus.

Madeline Berman is a sophomore enrolled in Image and Sequence.

"Knowingly violated state law," audit says

AUDIT, *from cover*

to those found by the auditor.

Some students who were in the program figured that left at least \$1,500 per student to cover in-country transportation and food.

Yet students report that they had to pay more of those costs than they expected.

Where the money went

Gilbert has control of four bank accounts, all of which were used to hold money from students and the college, against college policy, the report says. In 2008, Gilbert retained a few thousand dollars and paid Disal more than \$30,000. In previous years, Gilbert kept even more of the money and paid less for arrangements with Disal.

The payment to Disal in 2008 matched the bill from Disal for that year's study abroad trip, and wasn't made until after the investigation had started, according to the report.

The report says Gilbert's bank accounts show a net gain of \$3,317 from the 2008 study abroad trip. Bank records show \$31,500 went to Disal for the 2008 study abroad arrangements and services.

In 2007, the report says, even though Gilbert's program was not approved for travel, "Gilbert took payments from several students enrolled in individual contracts or internship programs under his instruction."

He kept over \$4,500, the report says. The amount that Gilbert gained from the 2005 and 2006 study abroad trips was more substantial, totaling \$46,961.88. In contrast, in 2005 and 2006, Disal received roughly \$6,000.

Gilbert was able to amass the money in his accounts because he repeatedly asked students to make deposits for study abroad trips directly into a bank account that he controls. He ignored requests from the college to follow the policy that requires students to deposit money into a college account for such student fees as study-abroad.

Handling student fees

The fact that Gilbert handled student fees violates state law and the college's cash-handling and travel policies, the report says.

"Gilbert appears to have knowingly violated State law and College policy pertaining to cash handling and travel by by-passing the College systems and disregarding directions by the Provost and Deans and collecting funds directly from students and depositing this money into an unauthorized account," Jacobs's report says.

It goes on to say that Gilbert misrepresented college policy last year to students in at least two emails about paying fees for the program: "Those who have to make a...payment don't forget to do it at THE WEST COAST BANK, not at the Evergringo."

Gilbert "told students that payments

to the college resulted in taxes being charged by the Chilean government," the report says.

"DO NOT PAY at the College because that money will be taxed in Chile," said Gilbert in an email to students in his program last year.

The report notes the \$54,000 of student and college money remaining in Gilbert's accounts is a conservative estimate.

Gilbert's bank accounts

Gilbert's records in the auditor's report show he maintained four accounts:

- an account for Field School in Chile. "Gilbert was the only authorized signatory on the account," says the report. "This was in direct contradiction to Mr. Gilbert's statement to Academic Dean Ken Tabbutt, in which [Gilbert] stated the account belonged to Disal." Later, the report says "a non-profit of the same name is registered in the State of Washington under the same name as the account." The nonprofit is registered with Gilbert's home address and phone number.

- an account for Chile Relief. Checks were made out to this account to the Consulate of Chile.

- a personal checking account that contained transfers of \$50 to \$500 between Field School in Chile and Chile Relief Accounts, as well as such personal transactions as the deposit of Gilbert's Evergreen paycheck.

- a personal savings account. It included transfers from Field School, Chile Relief, and personal checking.

The money students gave Gilbert was deposited in the Field School account. Money from the college related to the Chile study-abroad program was deposited in the Field School account and Gilbert's personal checking and savings accounts. Study-abroad payments to Disal and other costs were paid from Field School, Chile Relief, and Gilbert's personal checking account.

Gilbert transferred money from the Field School account to the Chile Relief account, then to his personal checking account.

Gilbert's bank account records also show he transferred money to and from the accounts to an investment account.

The report says "Gilbert may have violated the Washington State Ethics in Public Service law by: entering contracts on behalf of the College with a Company owned by his family members; by receiving financial gain from his position, and by use of State resources for himself and his family members for personal benefit."

Seth Vincent is a senior enrolled in an independent learning contract.



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Group meets to oppose rifles

You've probably seen the flyer: "NO MEANS NO...high-powered assault rifles do not make our bodies safe". For the past few weeks, this coalition of student groups in opposition to Evergreen Police Services' acquisition of high-powered assault rifles has been meeting in order to develop a mission statement and timeline of action for preventing the police from getting rifles.

If you'd like to join us, we are having our first meeting for the entire student body on Wednesday, February 25 at 4 p.m. in the Library Underground (go all the way down the stairs behind the library circulation desk).

As well as opposing the rifles themselves, we will also be discussing community alternatives to using Police, such as a student escort service and First Responders. This coalition is backed by the Women's Resource Center, so if you have any questions, feel free to contact the WRC at tescwrc@riseup.net.

~ KATRINA HANSON

CARE Network offers conflict resolution

Conflict is a part of life; we deal with it every day. Sometimes this conflict is actually helpful and both parties leave

the situation feeling better for having confronted the issue and dealt with it. Sometimes this is not the case and things get worse, or one of the people involved has a hard time confronting the other.

Whatever the reason, sometimes we need a little help when dealing with conflict. When those times arise it is daunting to know what to do, where to get help, and what help is available.

That is where a new resource on campus comes in. This is the first full year that the CARE (Conflict Assistance Resources and Empowerment) Network is at Evergreen, and its representatives are here to help you.

The CARE Network began with the recognition that, while there are many places to go when it comes to seeking help when conflict arises, it is hard to navigate them when you're in the midst of the conflict. This organization is a volunteer network made up of staff, students, and faculty of the college whose stated mission is "to deal creatively and constructively with conflict on campus by providing relevant training and development; encouraging members of the community to discuss issues early and execute strategies for solving problems before they escalate; providing clear, accurate and consistent information about how to address conflicts; and supporting those recovering from conflict."

To this end they are trained in conflict resolution and can help with interpersonal and intergroup conflict, academic disagreements, workplace challenges, and concerns about college policy.

The CARE Network is located in room 2706 of the Library building, just down the hall from Media Loan and in the

same office as the Center for Mediation Services. Because they are a volunteer organization they cannot staff their office all day every day, but they do have their hours listed on their website, <http://www.evergreen.edu/care>, or you can call them at 360-867-5219.

~ AARON LEE

Free Press founder and Evergreen alum to lecture

Evergreen alum, activist, and author Robert McChesney (1976) will be returning to campus to give a lecture on Wednesday, February 25, 2009.

McChesney is one of the leading scholars regarding mass media and the political economy within which it operates. McChesney is an active voice in addressing how media policy directly affects the health of a democracy by making connections between media ownership, content, and accessibility. With the advent of the Internet and its concurrent effect on the public sphere, McChesney has increasingly focused on how the media policies put in place today will have a significant impact of how the Internet will be used in the future.

McChesney has written several books, including the award-winning *Rich Media, Poor Democracy* (1999), and most recently *Communication Revolution* (2007) with its companion volume, *The Political Economy of Media: Enduring Issues, Urging Dilemmas* (2008).

In 2002, McChesney co-founded Free

Press, a national nonpartisan organization dedicated to media reform and democratization, with a membership of over 500,000. McChesney also hosts the weekly radio show "Media Matters" on WILL-AM radio and is the Gutsell Endowed Professor in the Department of Communication at the University of Illinois at Urbana-Campaign.

Sponsored by the academic program *Political Economy of the Media* in coordination with the student group Center for Sustainable Entrepreneurship and the office of Alumni Relations, the lecture will be held at 7 p.m. in Lecture Hall 1.

For more information on Robert McChesney and his work, see his webpage at <http://www.robertmchcesney.com/>.

~ KRISTINA WILLIAMS

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CPJ @Evergreen .edu

COMMUTER APPRECIATION DAY FEBRUARY 24, 2009 !!!

THE GREENER COMMUNITY



There will be a stand set up on red square and free coffee and tea will be given out to students, staff and faculty who utilize alternative forms of transportation. Stop by and say hello!!

We will also have a bike stand set up and can teach people about making adjustments on brakes and can help you address minor mechanical issues.

Meet the director of the Bike Shop and the student coordinator of Alternative Transportation and get a free bike map of Olympia and a bottle opener.

Letter from El Salvador

Fraudulent elections shut down polls

by KEN HOYT

Dear Evergreen,
I hope this letter finds you well and that you are in good health. I write you from the *escrutinio final* at San Isidro, Cabanas in El Salvador. It is the last hour of the end of round one for these historic elections. I would have trouble overstating the tenseness of this moment for El Salvador or Latin America.

The leftist party of El Salvador, Farabundo Marti National Liberation Front (FMLN), is the best revolutionary force in Latin America, and should be credited with the transition to democracy and all of its international notoriety. Nevertheless, the Peace Accords were signed in 1992 and guaranteed, among other things, the transition from soldiers into politicians, from armed groups into political parties. The death squads went from using machetes and guns to torture the populace into, instead, using legislation and neoliberal economics to keep doing the same thing. The FMLN went from defending the people with guns to using speeches and debate, crafting policy that is described as democratic socialist revolution.

The political party that received direct aid from the United States is the government army. This flow of aid was opened by the war criminal Carter and then turned to full blast by proceeding war criminal Reagan, and it arrived in El Salvador in

the form of Vietnam-leftovers, Geneva conventions violations like defoliants, land mines, and helicopters and bombs that were used to destroy entire villages. If I could only make one point, it would be that even after the destruction of the country came to a close, the deeper underpinnings for such bloodshed and tears are still alive and well.

If having the second biggest U.S. embassy (after Iraq) in the world was not enough, the School of the Americas has opened an El Salvador campus called International Law Enforcement Academy (ILEA).

Only 20% of the population is part of the formal taxpaying economy and the cost of living has only increased as of late. It is easier to feel the shocks of a global economic recession when you live closer to the poverty line, or closer to the line between eating and starving. El Salvador signed onto the Dominican Republic-Central America Free Trade Agreement (DR-CAFTA) just three years ago, and just got a new loan from the International Monetary Fund (IMF). Political assassinations and violent political repression were certainly a hallmark of the lead-up to these elections.

The place from which I write, San Isidro Cabañas, was one of the flashpoints of the mining struggle in El Salvador. The country's largest water source, the Rio Lempa, was poisoned by cyanide and

the heavy metals were released in the mining process. Mining company Pacific Rim intends to sue El Salvador under CAFTA for \$77 million. Right-winged member of the ruling ARENA party Ignacio Bautista, the mayoral candidate whose votes are being counted right now, received money and campaign donations from the Pacific Rim.

In Cabañas, the community has said, "no." Whether through direct action, petition or elections, they are screaming "no!"

The municipal and legislative elections were last weekend. San Isidro, Cabañas is one of at least ten communities that experienced electoral fraud. Presumably, the right-wing ARENA party paid fraud voters. The elections were shut down by those San Isidro citizens and half the electoral officials chose not to participate and walked out. The polls opened at seven and in less than two hours, my *compañeros* and I from international observer missions had received enough stories of fraud to cancel the polls again. The small voting center is occupied by at least 150 armed policemen. Some just have pistols, others have machine guns, and still more have high-powered rifles and are wearing camouflage and bulletproof vests. Today I saw a paddy wagon drive by the voting center and at least two police pickup trucks full of riot gear. There are even a few members of

Military Special Forces here.

With ARENA electoral victories, process of approval for mining and other destructive projects will be streamlined and formed in the tradition of unjust and exploitative relationships between the first and redeveloping world. The opposition party FMLN is fighting, and will continue to fight this legislative battle. The people of El Salvador will take the fight to the streets.

Close friends and people in general have asked me what I am doing here. I say I am observing the elections as an act of solidarity. People, family, close friends and *compañeros* have asked me, what are you going to do about all of this? I have only one response right now, and that is to tell people what I am observing.

Con lucha,
Ken Hoyt

PS: If you are interested in learning more about El Salvador and supporting the leftist opposition party FMLN, come to CISPES (Committee in Solidarity with the People of El Salvador) meetings every Wednesday at 4 p.m. on the 3rd floor of the CAB in the TV lounge.

Ken Hoyt is a sophomore enrolled in an independent learning contract. Visit his blog at vivirlucha.blogspot.com.

THE FOLLOWING POSITIONS ARE NOW AVAILABLE AT THE CPJ:

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Project: Transitions

Sexual transition is a long and costly process, but for some of us it is a necessary one. Project: Transitions was formed to help people going through transition with the costly aspect. We are a nonprofit organization with the purpose of raising funds for transgender people. Through special events, we raise money for anything from hormones, name changes, new wardrobes, to – eventually – surgical procedures.

We were formed almost a year ago, and held our kick-off event last September. We already have a good start in helping those who need us. We also have clothing exchanges and a clothing store available online, because often a new wardrobe is an essential step in transitioning, and we

aim to help with every aspect. Our vision statement, as outlined in our website <http://www.projecttransitionswa.com>; "Project: Transitions will successfully host events that foster support for the Washington State transgender community, as well as raise funds to assist transgender people with the financial burdens of transitioning. Project: Transitions will also be voice for local and national transgender issues."


We need help in order to aid others in this way. On February 22 at 4 p.m. Project: Transitions will be meeting at 4 p.m. for our Board elections. If you are interested in joining Project: Transitions, we're looking for enthusiastic, motivated people to join our board. We will be voting for president, vice president, secretary, and treasurer as well as general board positions. After these elections we will be voting on a new executive director of Project: Transitions. Anyone can run for any position, including executive director. If you have further questions please e-mail either me, Madeline Wirwahn, at girilmatt@gmail.com or Chelsea at chelsea@projecttransitionswa.com.

~ MADELINE WIRWAHN



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The New Economy: Green and Sustainable Solutions

February 23, 2009
The Evergreen State College

Green vs. Sustainable

9:30am-12:30pm

Location: SEM II D1105

Speakers: Karl Ostrom & Mary Rose

Network for Business Innovation and Sustainability

Free Movie Showing

“The Great Squeeze”

1:30pm-2:45pm

Location: Lecture Hall 2

Green Collar Opportunities

3-7pm

Location: SEM II E1105

Ann DeMille, Sustainable Business Consulting

Zac Carr, Jones Soda

Dawn E. Dzurilla, Gaia Human Capital Consultants

Pam Rivers, Calvert Funds

Voluntary Simplicity & Greener Weddings

7-9pm

Location: SEM II E1105

Speaker: Cy Englert—Northwest Earth Institute

In Cooperation with:

Gaia Human Capital Consultants

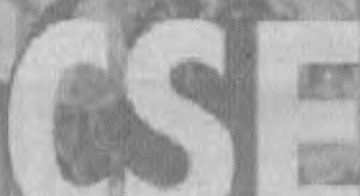
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If I worked at CNN, you could have self-aware clothing!

by AARON PARSON

In the last several years, the greatest growth of the Internet has been in its interactivity. Once-static pages are now alive with movement and



beautiful, rounded corners. But there comes a point where Web 2.0 becomes Web 2.No (I thought that was mildly clever... until a quick search found that even the BBC has already said it).

That point came to me last week in reaction to the overuse of video on the web. Now, I'm not talking about YouTube – it's about the only popular website I can stand. (I'm (not) looking at you, MySpace). What bugs me is when every news article I try to click on is a video. If I wanted to be watching CNN, I would turn on my TV. I go to their website to have a quick look at the headlines, which is made impossible when half of them refuse to give me a summary, instead just sending me to a clip of their show.

Well, that was last week, before I found another icon next to the dreaded video camera. I was skimming the top news, and saw the title, "Toddler spends 18 minutes underwater". Curious, I tried to see what that was about, but it was a video, and I wasn't about to spend 5 minutes on it. But then next to the video icon, I saw the icon of a shirt. "Oh no," I thought, but "Oh yes," said CNN. Clicking it led me to a page where, for \$15, I could design my own T-shirt describing the near-death experience of a baby. In one of six stylish colors.

Now, if you're thinking, "You can't blame anyone for that, it's just an automated system", I have some bad news for you. The T-shirt option is only available on select articles. Someone actually handpicked this piece of news for placement on a shirt. Other such quality apparel options include "Car chase ends in flames, arrest," "Tourists lick \$10,000 tuna, get banned," and "Blagojevich scandal not funny, hair is!"

Maybe I'm just being old fashioned, but this is one technological advance that I can live without. Of course, only time will tell – what looks foolish now may turn out to be the way of the future. (See my classic 1990 article, "Pictures on the Internet? Bah!")

Aaron Parson is a fourth year student enrolled in Beyond the News.

About your Kuffiya: *If you don't understand it, don't wear it!*

by LAMISE AL-SHAWAHIN

Dear Lamise, I've been seeing all these cute little scarves around campus. Someone told me that they're from Palestine or something. I heard that you're Palestinian too, so I thought you would know about this sort of thing. Is that true? Is it cool if I get one? Would that make me a "culture vulture?" What do you think? Also, isn't hummus delicious?

Sincerely yours,
Hipacea Stergis



Dear Hipster, (Can I call you hipster? Great.)

That scarf around your neck. Yes, that one you bought at the Gap. Yes, the almost-checkered one that you saw Justin Timberlake wear and then went and bought in several different colors. That one. Let me tell you about it so that, should you choose to sport it, you can understand what it means.

The Kuffiya is a symbol of Palestinian nationalism. During the Arab Revolt of 1930, the First Intifada of 1987 and the second Intifada of 2000, the Kuffiya became a symbol of solidarity among Palestinians. Traditionally worn by Bedouin Arabs or Fallahin (the peasant class), the Kuffiya has now become a symbol of Palestinian identity and resistance. It became somewhat of a fashion trend in the late 80's and then was largely forgotten by non-Arabs in the United States. Recently this culturally appropriate fashion trend has reemerged.

However, Kuffiyas in this country are largely imported from China. Palestinian manufacturers of Kuffiyas have gone out of business because they couldn't compete

with Kuffiyas that sell for 40% less. Stores such as Urban Outfitters stocked (what I assume were sweatshop made) Kuffiyas until a "pro-Israel activist" complained about the items. The firm's CEO, Dick Heyne, issued an apology/statement that, "The company had not intended to imply any sympathy for or support of terrorists or terrorism in selling the Kuffiyas and is pulling them." Pro-Israel "activist" Allyson Rowen Taylor, associate director of Stand With Us, insists that someone in the buying department had a political agenda against Israel and the Jews.

I'm going to stop here for a moment. If this newfound information upsets you deeply and you've decided to remove the Kuffiya from around your neck and burn the terrorist textile, you should probably quit reading. If you already knew most of this information and wear your Kuffiya in solidarity with the Palestinian resistance, continue on.

So, now that it's just us people in solidarity with Palestine reading on, I have a few questions for you. Why don't I see you at more SESAME (Students Educating Students About the Middle East) meetings? Did you attend or help out with the South Sound Save Gaza Campaign benefit concert, funeral procession, or the Gaza teach-in we held a few weeks ago?

If you are wearing your Kuffiya in solidarity with the people of Palestine, I've got news for you: That's not enough. Tell your friends about your Kuffiya and why you are wearing it. Get involved with pro-Palestinian events in your community and on campus.

Did you know that there's a divestment campaign (TESC Divest) going on right here on campus at Evergreen that you can be a part of? It's a group of people who are trying to encourage the school to stop investing money in the Israeli war machine that killed over 1,300 Palestinians in just a few weeks in late December

GET INVOLVED WITH PRO-PALESTINIAN EVENTS IN YOUR COMMUNITY AND ON CAMPUS

and early January.

This is the same war machine that murdered Evergreen student Rachel Corrie, who was trying to defend a Palestinian home from demolition in Gaza and was crushed by an armored bulldozer provided by Caterpillar, Inc. You may have seen Caterpillar's equipment on campus during the library renovation. If this bothers you a little, the divestment meetings are Wednesdays at 5 p.m. in the Library underground.

Also, if you're going to buy and wear a Kuffiya to start raising awareness in support of Palestine, I urge you to only purchase it from Palestinian manufacturers. I suggest kuffiya.com. All Kuffiyas come with a nifty, "My Kuffiya is not a fashion statement," button so other Greeners will know you're more substance than style.

Just a side note: if you chose to wear one, just drape it around your shoulders. Don't try to tie it around your head unless you really know how to because I've seen men almost severely injure themselves due to not being able to see. I don't want anyone to get hurt.

Also, yes, hummus is very tasty. For the record, it's not an Israeli dish. It wasn't invented in 1948.

Sincerely,
Lamise the Palestinian

Lamise Al-Shawahin is a junior enrolled in Decolonizing the Mind.

STRESS EATING

by ERIN GRAY

I first realized I was a stress eater when I was a freshman in high school. It was a usual day and I was just getting home. I jumped off the bus and crossed the highway to the short wooded path that led to my house. When I came around the corner, I saw a truck and men dressed in their fire gear up above in the driveway.

I had no clue what was going on, but by the look they gave me, it wasn't going to be anything I would be thrilled about. I walked around the back of the house and onto the lawn and looked up to find a smoldering pile of rubble where our garage—which had a vacant apartment above it—used to be. I just stood there in confusion. As I



stood looking at what was left of a building that was no more 200 feet away from my house and which had briefly served as our home when we remodeled the kitchen of our house, my aunt found me. She told me everyone was okay and that my mom was around some place.

At that, I went into the house. Everything was dark, since the fire had burned through the power lines. The first thing I did was go into the kitchen. Something inside of me said I needed food. I remember I ate a piece of bread and butter; it was the only thing I could find.

A few days after the fire, I wondered why my first reaction was to eat and I realized that stress wreaks havoc on my waistline.

It is week seven, and even though my mind chooses to neglect this fact, my body is fully aware. Every time I sit down to do homework I am compelled to find some-

thing to eat: cookies, chips, soda, virtually anything that is fast and easy and in the spectrum of radically unhealthy. It is the stress. I don't know why my body thinks chips and salsa will relieve the inherent pressure of a quarter's worth of procrastination, but it does. I tried cutting my body off.

For the past week, I have resisted going to the grocery store to replenish my stock of junk food, but nothing will stop this body of mine; I just end up eating bread and butter or peanut butter straight from the jar.

So now I am going to try a new tactic and fill my house with only healthy things: celery, bananas, raisins, and broccoli. Take that, body!

Erin Gray is a senior enrolled in an independent learning contract.

SUBMIT!

LETTERS & OPINIONS

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Reflections on last year's Valentine's Day, part 1

by JAKE SILBERMAN

This Valentine's Day I had no date, nor did I attend any parties, or arrive at a nice girl's doorstep with a dozen roses. Sleep came early, but for the brief hours I was awake, memories of the previous year's Valentines Day filled my head.



Valentine's Day 2008 was a day that significantly altered my life in many ways and will continue to have a direct impact on my life for the next year. Last Valentine's Day, as many of you recall, Dead Prez played an excellent concert here at Evergreen. I feel, as someone directly involved in the fallout of that concert, I should voice my account and reflections at the one-year anniversary of that event.

To start, I will provide my account of what happened that night, emphasizing that I am only speaking for myself.

At the time of the concert, I was an employee at the College Recreation Center (CRC) and was assigned to set up and break down the concert stage. After the concert ended, my co-workers and I were hanging out in the gym waiting for the AV crew to remove their equipment before we could break down the stage.

M1 of Dead Prez was in the back, and we were making friendly chat with him while we waited. As we were conversing, a few

people came in telling us that a crowd had begun to gather around a police car in front of the building. I stayed inside and continued my talk with M1 until someone again came in telling us the crowd was getting much larger. It was around this time that Dead Prez began to plan their exit and

after a few more minutes, a few of us escorted Dead Prez out of the back exit of the CRC to their car. Once they had left, I walked with a few

others to the front to see what the commotion was about. We arrived as the police were being forced back by the crowd, of which I was a part.

Almost immediately after the police had left the scene, the crowd turned to the stalled cop car left behind and began hitting, kicking and smashing the car with their fists and anything else they could get their hands on. Soon after, 20 to 30 people or more descended on the car, including myself, to raise it off the ground and flip it over. After this happened, many more people joined in its destruction and continued to fuck up the car until there

was not much left to fuck up. After I had my kicks, I returned to the CRC to break down the stage.

It was at this point my student boss told me that she was going to call our head boss and tell him about my involvement. I pleaded with her not to tell on me, stat-

I WAS IMMEDIATELY PLACED IN HANDCUFFS AND SEATED ON MY FRONT STEPS. SOON AFTER THIS, I WAS PLACED IN THE BACK OF A SQUAD CAR AND BROUGHT TO THURSTON COUNTY JAIL

ing that I would be fired if my boss found out. These pleas fell on deaf ears, as she would only say, "I'll recommend that you not get fired."

As soon as we were done breaking down the stage, I went to a friend's house and spent the night there, excited and exhilarated but worried about my job.

The fallout for me began immediately. I was fired the next day from my job and kicked off the Evergreen club baseball team. In the weeks leading up to my pending arrest, I was informed by my former boss that he had given my name to the police, and that it would be in my best interests to turn myself in. I did not follow his advice, but I knew, to an extent, what was coming. Every week that passed in which I hadn't been contacted by the

police allowed me to comfort myself into thinking that I'd only receive a letter informing me of some type of court date.

Boy was I wrong! On the morning of March 5, I was awoken around 7 a.m. by the sound of police banging at my front door yelling, "we have a warrant and we'll break the door down if you don't come out!" I rushed downstairs and opened the door, hands held high above my head. I was immediately placed in handcuffs and seated on my front steps. Soon after this, I was placed in the back of a squad car and brought to Thurston County Jail. At this point in time, I was still clinging to some hope of a book and release. Wrong again! I was informed that I'd be spending around 36 hours in jail, where I would have an arraignment the following afternoon with the judge.

I will not go into the details of my jail experience, all I can say though is that I have no plans to return there anytime soon, that jail fucking blows, and I would not recommend it to anyone.

The next afternoon at my arraignment, I was very moved to see so many people come out to show support inside the courtroom. After being released a few hours later, I walked home from jail, a walk that I will always remember, and promptly drank a hefty amount of some fine Maker's Mark with my closest friends.

Jake Silberman is a senior enrolled in End of Prosperity.

Complexity defines us

QUESTIONABLE ONE-SIDEDNESS AT THE EVERGREEN STATE COLLEGE

by MICHAEL DENNIS

As a student who has attended The Evergreen State College for almost four academic years, two as an undergrad and two additional years as a graduate student, I have continually grown disappointed by the one-sided, illogical, and underdeveloped slogans of its extremist students.



The Cooper Point Journal article "Prop 8, Black Voters, and the Democratic Party" by Jared Teer (Jan. 29) discussed California's Proposition 8 and the high number of African-American voters who voted to end gay marriage in that state.

Even though I believe that there should be gay marriage in every state, I will still

listen and accept the beliefs of people who disagree with me. I understand that there are opinions different from mine. Public discourse and openness don't come from the name-calling and the belittling of others.

In Teer's article, he mentions some of the negative reactions students had towards African-Americans due to the significant number of them that voted against the measure. Teer mentions Colin Bartlett's commitments (Jan. 29) "To the 70% of African-American who voted in favor of Proposition 8...I say fuck you." I don't believe that acts of regressive behavioral developments such as name-calling are productive academic endeavors that the college should be encouraging. Comments and acts such as Colin Bartlett's have been commonplace occurrences in the classrooms of Evergreen State College.

Whenever there is an issue of conflict that the majority of students support, they result to name calling and verbally assaulting the other side. This illogical system of reasoning is nothing new. The Evergreen and Olympia communities are filled with students, teachers, and alumni who believe in the one-sidedness of issues.

Another article also in the January 29 CPJ, "A two-state

solution" by alumnus Eric Mapes, represented the one-sided pro-Palestine point of view. Mapes's unbalanced beliefs painted a simple linear picture of the Israeli-Palestinian conflicts. For example, he only included the negative comments that Israeli government officials have made over the years, but he didn't include the derogatory statements that Palestinian political officials have made, and that the goal for Hamas and Hezbollah has been to destroy the state of Israel; Hamas charter still calls for the destruction of Israel. Mapes, like others in the Evergreen community, does not appear to want to talk about this or give a balanced presentation. While I still pray for peace for both groups, I do not believe that half-truths and statements that Americans "support" actually increases both the probability that Israel will be destroyed in a cataclysmic war and the frequency of "terrorist" attacks.

Language such as this will not lead to peace or understanding, but more hatred and bitterness. The Evergreen Community needs to recognize that it is producing a generation of graduates who cannot voice their beliefs and ideas while being able to listen and look at complex situations through the eyes of those who disagree.

Michael Dennis is a second-year MPA student.

Hypothetical

THE BADGER GENERATION

by MIKEY J. BADGER

You are brought to a party by a group of semi-good friends.



They are the type of friends who if you saw them around town you would stop and talk to or depending on what you were doing, would actually join them in the day's activities—but this doesn't happen all too often. Either way, today's activities have brought you to this party where, you know absolutely no one, and your friends commence to scatter throughout the party without realizing—or caring—about your circumstance.

As you realize you're utterly alone in a room full of people, you are tapped on the shoulder by a beautiful woman who happens to know your name. She tells you that this house is about to be invaded by aliens who will proceed to abduct and probe everyone and you will not be able to escape this fate—she doesn't give you a time frame. You also know she is telling the truth. She lays out two options: a) find your semi-good friends and attempt to leave—with slim chance—which will only make your punishment worse in the alien spacecraft, or b) follow her to a room where she can guarantee that you will not be probed, and the possibility of becoming—rather than a slave—a hired hand aboard the alien craft with a chance of returning to Earth, but this is still only a slim chance. Which do you choose?

Mikey J. Badger is a sophomore enrolled in Self and Culture.

LANGUAGE SUCH AS THIS WILL NOT LEAD TO PEACE OR UNDERSTANDING, BUT MORE HATRED AND BITTERNESS

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Email applications to cpj@evergreen.edu or drop them off in-person, at the CPJ office in CAB 316.

Queer hip-hop, raw and honest

by CATHERINE KANA

Queer Hip Hop Night was hosted by The Evergreen State College Recreation Center on Friday, February 13. Bands included Last Offense, Katastrophe, Team Gina, and Athens Boys Choir.

I caught the end of Athens Boys Choir and the song "Fagette". Harvey Katz, a Jewish transsexual who grew up in the South, is the genius behind the act. His lyrics and persona are fierce, quick, and witty. The crowd was ecstatic with the free expression of "homosexualitaaytaay."

Last Offense followed with another act of energetic empowerment. He bounced all over the stage: "Let's get right into it okay, 'cause we are queers and we are family." The modest crowd let loose with Last Offense and moved with free love and energy. "I'm misunderstood, sit where I'm sittin'." He mocked corporate might, the Internet, and all of society's oppressors. "I'm a very big fag, I'm a very big rainbow, with a very big flag."

"I hope this is a phase you youngins going through," he pronounced. "It's so hard being a gay rapper."

Overall the show was refreshing, with lyrics that were raw and honest for a performance that couldn't have been more real.

THE CROWD WAS ECSTATIC WITH THE FREE EXPRESSION OF "HOMOSEXUALITAAYTAAY"

Catherine Kana is a sophomore enrolled in (Re) Imagining the Middle East.

Josh Martinez: hip-hop that crosses genres

by JAH'DI LEVVI and YONATAN flu. and produced by the HIP HOP CONGRESS

Josh Martinez, AKA The People's Champ, was born Obidiah Jefferson somewhere in Canada (we're not sure where) at an unspecified date. He is currently one of Canada's top artists, and his most recent album *World Famous Sex Buffet* debuted at #1. He has a style that crosses several genres (with hip-hop being a primary influence) and therefore he is hard to categorize.

He is not much of an emcee, but relies more on an extremely eccentric swagger and charisma to entertain his audience.

Musically, his beats have a club and pop feel to them, but unlike anything you've probably heard before. Martinez himself seems to avoid being designated to a certain musical genre, and his website bio describes him as "A well-oiled, straight-talking, globetrotting sex-machine, who's traveled the world more than the avian

flu." His vibe as a performer is sure to surprise and will definitely stand out from the other artists in the Evergreen's March 11 hip-hop show.

Before the upcoming show, you should check out Martinez's most recent album to familiarize yourself with his unique style of music. *World Famous Sex Buffet* definitely deviates from modern orthodox hip-hop music, with the lyrical content and beats coming together to seemingly convey the adventures of a drunken, oversexed frat boy. This album could be enjoyable even if you are not a fan of hip-hop, because it crosses so many musical boundaries. Give it a listen and you'll find it unforgettable.

Next week, we'll be coming at you with Macklemore's biography, and more to follow as we draw closer to the March 11 show.

WEBSITE BIO DESCRIBES HIM AS "A WELL-OILED, STRAIGHT-TALKING, GLOBETROTTING SEX-MACHINE, WHO'S TRAVELED THE WORLD MORE THAN THE AVIAN FLU"

Yonatan Aldort is a junior enrolled in Decolonizing the Mind. Jah'di Levvi is a sophomore enrolled in Health and Human Development.

Recycled trash art!

ON MONDAY, FEBRUARY 16, STUDENTS GATHERED IN THE HCC TO FIND NEW USES FOR THEIR TRASH. ACTIVITIES INCLUDED MAKING DRYER LINT CLAY, SCRAP-PAPER NOTEBOOKS, AND BOTTLE CAP MAGNETS, AS WELL AS PLASTIC BAG CROCHETING, AND BEAD-MAKING.



OLGA PETRUS

PLASTIC BAGS CAN BE USED FOR MUCH MORE THAN JUST CARRYING PERSONAL BELONGINGS



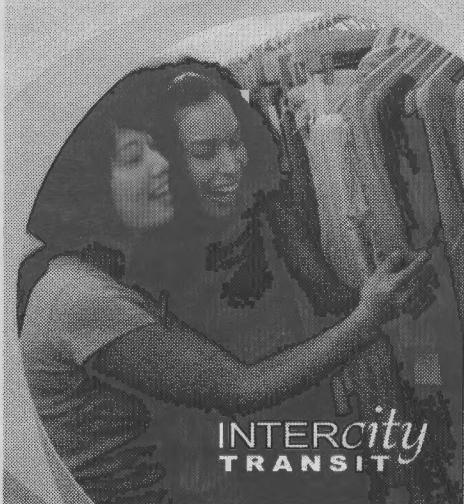
OLGA PETRUS

TWO EVERGREEN STUDENTS DISCUSSING HOW TO MAKE WALLETS OUT OF CARDBOARD AND TAPE

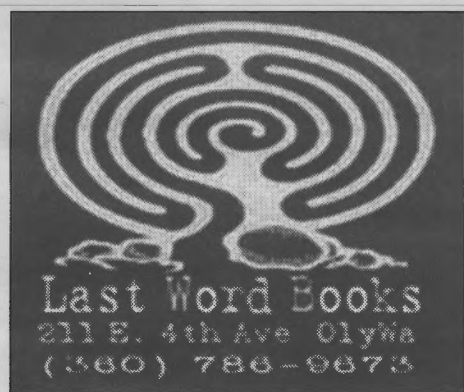
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Child battles aliens for fascists; Mormons endorse move

Read Orson Scott Card's epic novels

by CASEY JAYWORK

You're a college student, which means that you spend every waking moment studying your patootie off—oh, wait, it's Evergreen, so that's only if you're a science student.

For those of us in the humanities, our

I COULD ACTUALLY REVIEW THE BOOK, BUT ALL THAT WOULD CONSIST OF WOULD BE PLOT-SPOILERS PUNCTUATED BY DESCRIPTORS SUCH AS "AWESOME", "BRILLIANT", AND "OH, GOD, I NEED A TISSUE!"

vacuous days are usually filled with drugs, promiscuity, and arts-'n'-crafting protest signs to help save three-legged endangered Zapatista panda bears from Bank of America/homophobia/Dino Rossi—but, come-on, there's *twenty-four* hours. That's a *lot!* And don't give me that Watchmaker-Argument psychobabble about how there's a reason why beer comes in *twenty-four packs*; take a quarter of the program *Alcohol Consumption Intensive in the Soup* and you'll learn that that reason is that that's the bare minimum to get through a weekend. Maybe a three-day weekend, if you throw in a red-wine enema. So what else can we do to murder time like the flailing baby seal that it is?

Well, sometimes maybe reading is the filler—and not just filler for the booklist, like in art history or *Noam Chomsky Erotic Fan-Fiction Writing Workshop*, but actually *filling time by reading*.

YES! I *knew* you did it every once in a while. See!—you're reading right now (come on, sound it out). And since nothing fills the brain, warms the heart, relaxes the bowels, and puts hair on your chest like a psychological thriller wrapped up in space opera wrapped up in

political potboiler wrapped up in young-adult novel, you must have read Orson Scott Card's epic magnum opus *Ender's F-ing Game!* You, like me (well, obviously), know the exhilarating romance of being a hyper-intelligent uber-Kind shuttled away to an Orwellian military academy under a quazi-fascist regime and battling (literally!) your way to becoming humanity's savior against an evil insectoid alien race while finding yourself in a hallucinogenic video game haunted by strange intelligences and

staving off the murderous intentions of your jealous classmate. BOOYA! And if you read the spin-series'—that's right, with an apostrophe, as in there's more than one of them; eat your similarly formulaically-successful heart out, *Law & Order!*—you know what it's like to commune with the trees and piggies and/or battle your way through battle-school as a formerly-homeless genius dwarf!

O.S. Card juggles complex storyline elements like Joseph Smith juggles those golden plates—which makes sense, since he's also a bat-shit conservative (aayoh!) Mormon. Tripping on LDS might account for his raging homophobia (which doesn't really appear in his fiction) but it could also explain how he casts up such nose-bleed-inducing science fiction, weaving sophisticated morality tales around characters struggling with the meaning of life and hyperspace travel.

But what you might not have read of Card's work is his *Worthing Saga*, so pull up a milk-jug, cousin, and let me tell you all about it.

Have you ever wondered what it would be like to *read minds*—while navigating a crumbling, futuristic utopia bent on pogroming the fuck out of people who

can read minds? Or what it would be like to watch the unfolding history of a new sect of the human race planted by a primitivist cosmonaut with a god-complex and a nap machine (L. Ron Hubbard may have rubbed off on Card for that bit). How about finding a workable theodicy for the problem of evil while watching every member of your family starve/fall off cliffs in the desert? Forget Odysseus, forget *Star Wars*, forget Lindsay Lohan's sex life—*this* is what an epic looks like.

I could actually review the book, but all that would consist of would be plot-spoilers punctuated by descriptors such as "awesome", "brilliant", and "Oh, god, I need a tissue!" And I don't have enough tissues or thesauri to do that.

So here's my advice instead: read this book. Shell out some cash, barter your genuine Native American peace-beads, or wrap your roommate's panty hose around your dreadlock-framed face and rob a used bookstore, but *read it!*

(Oh, the library might work, too.) Because Card's method, basically, is to be unbelievably freaking brilliant, and he's got the method down to a science, and that science is finger-flicking your mind-knob until the rest of the world blurs away and only the text remains in your glued-down consciousness. Read it. Read it. Or fascist alien pandas will steal your babies.

Casey Jaywork is a senior enrolled in Nietzsche: Life, Times, Work.



1. Ruthie Foster - The Truth According to Ruthie Foster
2. Saffire: The Uppity Blues Women - Havi' the Last Word
3. Laura Gibson - Beasts of Seasons
4. The Soul of John Black - Black John
5. Various Artists - Dark Was the Night
6. Animal Collective - Merriweather Post Pavilion
7. M. Ward - Hold Time
8. Robyn Hitchcock and the Venus 3 - Goodnight Oslo
9. A.C. Newman - Get Guilty
10. Asobi Seksu - Hush
11. Various Artists - Putumayo Presents African Reggae
12. Beirut - March Of the Zapotec and Real People Holland
13. Psapp - The Camel's Back
14. Candy Claws - Dreams of the Sea Life
15. Novalima - Coba Coba
16. Soft Hills - Painted World
17. Pawnshop Diamond - Leaving to the Sun
18. P.O.S. - Never Better
19. Bobby Jones Featuring the Mannish Boys - Comin' Back Hard
20. Faunts - Feel Love Thinking Of
21. Shemekia Copeland - Never Going Back
22. Emeralds - What Happened
23. Coco and Lefe - Cafe Loco
24. Various Artists - Far Out Strictly Samba
25. Hello Seahorse - S/T
26. Dept. Of Energy - Faster
27. Delirium Blues Project - Serve or Suffer
28. The Magnificents - Year of Explorers
29. Matt and Kim - Grand
30. Vetiver - Tight Knit

NICKI THOMPSON AND JESSE CALLAHAN

Got a Business Idea? Business Plan Workshop



For more info:
cse@evergreen.edu
360-867-6033

WHO: Center for Sustainable Entrepreneurship in cooperation with the Economic Development Council and Small Business Development Center.

WHAT: Free business plan workshop for all of the community. Come with a business idea and learn how to bring it to life.

WHEN: January 28th, 2009 @ 2pm

WHERE: SEM II A2109 The Evergreen State College

This is an ongoing workshop with five sessions. Each workshop will build on itself or can stand alone if you only want to attend a few.

- Session 1: Product Development & Market Research—Jan. 28th
- Session 2: Business Structure & Basic Financial Statements—February 25th
- Session 3: Marketing Plan—March 11th
- Session 4: Operations Plan & Staffing—April 29th
- Session 5: Budgeting and Financing—May 27th



CALENDAR OF EVENTS

Thursday, February 19

M1 (Dead Prez) lecture
M1 from Dead Prez is going to be giving a lecture! While it says that the focus of the lecture will be about the history of the civil rights movement from the 1960's, it probably wouldn't be that far of a stretch to think that last year's incident/uprising/riot/demonstration/etc. will come up as well. \$2 with student ID \$5 without. 4- 6 p.m. Longhouse

Cal Anderson memorial lecture
Distinguished historian Susan Stryker will be lecturing on the federal Employment Non-Discrimination Act and the trans community. 7-9 p.m. Recital Hall in the COM Building

Friday, February 20

Chibi-Chibi Con!
It's the Evergreen Anime Convention! "Evergreen's very own anime, Japanese animation, culture, comic, video game, board game, roleplaying game, wargame, card game, and art conventions. Hosted by Evergreen Anime Club." 10 a.m. - 10 p.m. Lecture Halls 1-5 Free!

Sketch Comedy Show
Open only to the TESC community. Hosted by the Generation Friends Comedy Arts Coalition. 7-9 p.m. Recital Hall in the COM building

Strings & Things and Basketball Charles
Strings & Things, a sort of funky bluegrass band, is playing with Basketball Charles at the China Clipper downtown. 8 p.m.-1 a.m. China Clipper \$5, 21+

Jacob Fred Jazz Odyssey
They'll be playing at the Eastside Tavern. 9 p.m.-1 a.m. Eastside Tavern \$5, 21+

Saturday, February 21

Daft Punk (or whatever the fuck you want) Party
Only open to those who want to get drunk, dance to daft punk, and get dressed like robots. 9 p.m.-3:00 a.m. 1319 4th Ave. W, 21+

Sunday, February 22

81st Oscar Bash at the OFS
The Oscars live, on a screen, in Olympia. There's going to be a beer and wine garden upstairs and the prices for those are generally pretty fair, if I remember correctly. 3:30-9 p.m. Olympia Film Society \$6

Sketch Comedy Show
Last day of the Sketch Comedy Show in the recital hall. 7-9 p.m. Recital Hall in the COM building

C.O.C.O., November Witch, and Pierced Arrows!!!
C.O.C.O. and some other bands will be playing at the Brotherhood. C.O.C.O. is pretty fantastic, so you should go! 9 p.m.-2 a.m. The Brotherhood Tavern \$5, 21+

Monday, February 23

History behind gas
A presenter is going to be lecturing on the history behind liquefied natural gas and the current developments of it. There will also be a wheat-paste making workshop to paste on personal possessions to things. 6-10 p.m. Lecture Hall 1

Tuesday, February 24

Creative approach to the essay: "Essaying as Storytelling"
"This Creative Approaches to the Essay workshop explores illuminating tools for reworking and refining your writings." Contact the Writing Center at (360) 867-6420 for more information. 3-4 p.m. Writing Center in LIB 2310

Last day of Frost/Nixon at OFS
Frost/Nixon is pretty good and I've Loved You So Long (playing afterwards) looks pretty good, too! 6:30- 11p.m. Olympia Film Society \$6

Wednesday, February 25

Kathleen Morris and human trafficking
Kathleen Morris will be giving a lecture about human trafficking and the Washington State connection. 6-8 p.m. Seminar II D-1107

Wednesday, February 26

Evergreen alumnus Robert McChesney lecture about mass media
Robert McChesney is one of the leading scholars on mass media and how it operates and has written several books on the subject, including *Communication Revolution* and *Rich Media, Poor Democracy*. 7-9 p.m. Lecture Hall 1

DON'T LIKE THIS PAGE? THEN BE OUR CALENDAR COORDINATOR!

APPLY IN CAB 316

STUDENT GROUP MEETING TIMES

Mondays

S&A Board CAB 320, 3-5 p.m.
Women of Color Coalition CAB 216, 3 p.m.
Hillel meeting CAB 320, 3:30 p.m.
Greens for Truth and Reconciliation Sem II B 3109, 4 p.m.
Cooper Point Journal CAB 316, 5 p.m.

Tuesdays

Folk Dance CAB 320 cubicle 4, 10 a.m.
Black Student Union CAB 3rd floor (TV Lounge), 3 p.m.
HABOO LIB 2147, 4 p.m.
Capoeira CRC 316, 5:30 p.m.
Student Video Gamers Association CAB 3rd floor (TV lounge), 6-9 p.m.
Greens 4 Christ SEMII D 1107, 7-8:30 p.m.

Wednesdays

Students at Evergreen for Ecological Design (SEED) CAB 320 cube 17, 12:30 p.m.
Amnesty International CAB 320 Solarium, 1 p.m.
Barrier Breakers club LIB 2318, 1-3 p.m.
CENSE Nature Walks Front of clock tower, 1 p.m.
Chemistry Club Lab II room 2211, 1-2 p.m.
Folk Dance Alliance CAB 320 (cube 4), 1 p.m.
Geoduck Student Union Sem II E1105, 1-4 p.m.
Synergy CAB 320, cube 17, 1:30 p.m.
Women's Resource Center CAB 320, 1:30-3 p.m.
Black Student Union CAB 3rd floor (TV Lounge), 2 p.m.
Center 4 Sustainable Entrepreneurship SEMII A2109, 2 p.m.
Students Educating Students About the Middle East (SESAME) CAB 320, 2 p.m.

Clean Energy Lab II 1250 (February 18), 3 p.m.

Pre-Health Society Lab I room 3033, 3-4:30 p.m.

Freedom of Consciousness Club CAB 3rd floor (the pit), 3:30 p.m.

Committee in Solidarity with the People of El Salvador (CISPES) CAB 3rd floor, 4 p.m.

Evergreen Queer Alliance SEMII A2109, 4 p.m.

Hip Hop Congress Lecture Hall Rotunda, 4-5:30 p.m.

SHIA Shalom CAB 3rd floor, 4 p.m.

Writer's Guild LIB (Writing Center), 4 p.m.

Greener Organization HCC, 5:30 p.m.

Anime Club CAB 3rd floor, 6-9 p.m.

Socialist Alternative SEMII C3109, 6 p.m.

Global Medical Brigade SEMII E2109, 4 p.m.

Sabot Infoshoppe CAB Solarium, 4 p.m.

Cooper Point Journal CAB 316, 5 p.m.

Gun Club Sem II C1107, 5 p.m.

Hip Hop Congress Board meetings in the Lecture Rotunda, 5 p.m.

Common Bread Longhouse 1002 (Cedar Room), 5:30-8 p.m.

Gaming Guild CAB 320, 5:30 - 9 p.m.

Juggling Club Red Square, 6 p.m.

Evergreen Student Productions/MEI 3rd floor of the CAB (TV Lounge), 5:15 p.m.

Anime Club CAB 3rd floor (TV Lounge), 7-9 p.m.

Friday
Carnival club CAB 320, 4-5:30 p.m.

Saturdays
Anime Club CAB 3rd floor (TV Lounge), 7-9 p.m.

2009 SOUTH SOUND
Wedding Show
The largest wedding show in Thurston County
South Sound Wedding Show
Sunday, Feb. 22
10 a.m. - 4 p.m.
Red Lion Hotel - Olympia
Sponsored by Red Lion Hotel and Eagle 97.7 FM
Tickets \$5 at the door
For complimentary tickets, visit www.weddingandeventmagazine.com
• Register to win! Prizes for engaged couples
• The latest in hairstyles and fashions
• Meet wedding and reception professionals
On newsstands now
www.weddingandeventmagazine.com

Friday
Carnival club CAB 320, 4-5:30 p.m.
Evergreen Student Productions/MEI 3rd floor of the CAB (TV Lounge), 5:15 p.m.

Saturdays
Anime Club CAB 3rd floor (TV Lounge), 7-9 p.m.

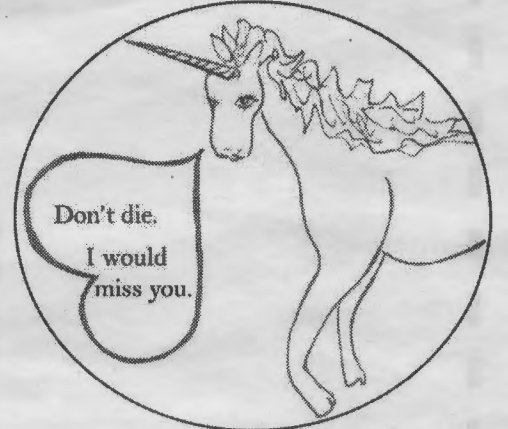
COMICS

"The Last Dinosaur"

by S.C.

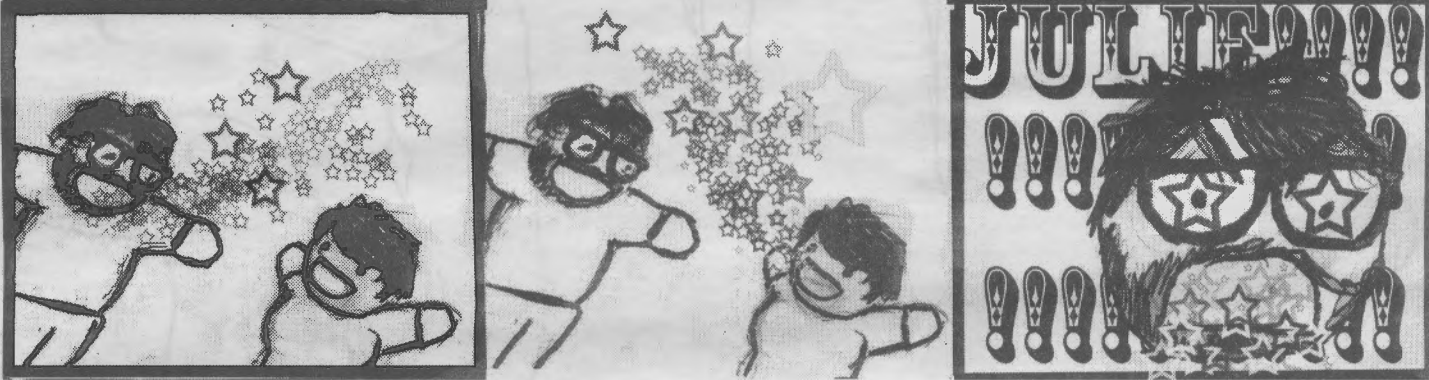


by STEPHANIE CRISTOL



by SAMANTHA SERMEÑO

BRIAN and JULIE ... BEST FRIENDS!!!!



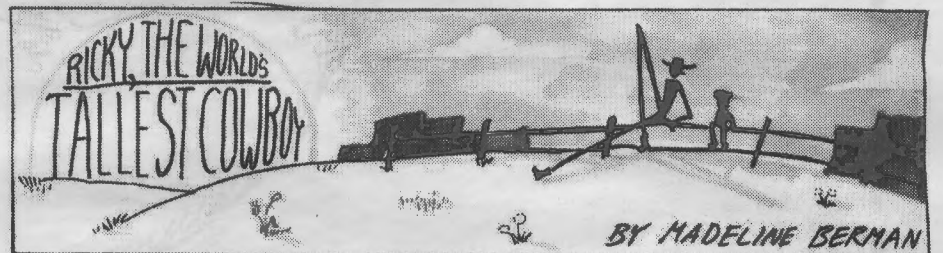
by MADELINE BERMAN



by BRIAN FULLERTON



by NATHAN BURGESS



ENDLESS PROBLEMS



by RYAN BUCK



by MADELINE BERMAN

THE HAND TURKEY OF FRIENDSHIP



Legend has it that the Hand Turkey of Friendship comes only when a great rift has torn a close friendship apart. Because the separation of close friends is so profound, only the guidance of someone from the Realm of Unadulterated Friendship is enough to completely mend the tear between two loved ones. The Hand Turkey of Friendship has been chosen as the ambassador of this realm ever since the first human was too proud to forgive a grievance against someone they loved.

The artists encourage you to channel the Hand Turkey of Friendship to help mend a friendship by cutting out the picture above and giving it as a gift.