

Cooper Point Journal

ISSUE 6 VOLUME 40

A PRINT COMPILATION OF WWW.COOPERPOINTJOURNAL.COM

FEBRUARY 10, 2011

Evergreen "Gets It On;" Porn Week in Review Page 6

2 Million March in Egyptian Protests Page 5

Mens' and Womens' basketball game reviews Page 7

NERF nerfed

Administration shuts down Humans vs Zombies.

Erin Finch

CPJ Staff

Participants in the popular 'Zombies vs. Humans' event were met with disappointment last Saturday, Feb. 5, when it was shut down by the Evergreen State College Administration.

'Zombies', which has held 22 Saturday games since last June, attracts an average of over 120 people to each of its weekly games. In spite of its popularity, Zombies vs. Humans has been cancelled until it can be registered under an official student organization.

Saturday night, some 30 to 40 students, many decked out in full costumes and home-made tactical Nerf gear, stood outside the front entrance to the library, their dart guns slack in their hands or hanging forlornly on duct tape slings.

The signs posted on the library front doors that night had been the first that 'Zombies' group members had heard of the cancellation.

'Humans vs. Zombies' had been cancelled the day before, after it was determined that the

event was too risky to hold on campus without coverage under the college's liability insurance.

Friday, Feb. 4, Colin Orr wrote an email to Kieran Melroe, informing him of the cancellation. However, Melroe said that he simply didn't check his email and thus, as far as anyone in 'Zombies' knew, the game was on.

"We went to the Space Committee meeting on Thursday", said the 24-year-old Melroe. "They had expressed concern, but they didn't tell us we couldn't do it." The other event organizers also expressed confusion over the seeming reversal of the college's position. Melroe and a few other Zombie moderators went over to the Police Services office to ask about the cancellation, only to return a few minutes later looking crestfallen.

"As of now, we're just a bunch of people standing around with Nerf guns. So that's cool," said Melroe. "They said that officers would be here soon to enforce the cancellation, so that's it."

When members of the group protested, Melroe said "look, I'm

See NERF Page 2

Back in the game



Photo: Erin Finch

Number 20, Mikey Hope, drives against an Oregon Tech defender during the match up between the Geoducks and Owls on the night of Friday, February 4, 2011. Evergreen was able to keep neck and neck with the Owls, currently ranked 10th in NAIA division 2, until the last four seconds of the game.

Last year's GSU divestment vote remains unresolved

Will Blackwell & Nik Nerburn
Student Contributors

The futures of the Divestment and Caterpillar initiatives are more uncertain than they ever have been, especially with three powerful forces fighting both for and against their implementation.

The administration refuses to implement them, citing political neutrality. And the office of the Israeli Consul General, Akiva Tor, who paid Les Purce and Art

Costantino a visit on Aug. 17 to investigate the alleged anti-Semitic atmosphere on campus, at first declined to answer questions regarding their interests.

All the while, the student body continues to organize and educate around the issue of Israel-Palestine and is still working for the implementation of both initiatives.

On June 2, 2010, Evergreen students cast a vote to decide whether or not their college should divest from companies profiting from Israel's occupation

of Palestine. 79.5% of votes cast supported divestment, and 71.8% voted to have all Caterpillar equipment removed from campus.

"While other US colleges have passed similar divestment resolutions, these are the first of such resolutions passed by direct vote by an entire student body," said TESC Divest, a group of students and alumni who organized the vote, in a press release.

"Additionally, the student government [The Geoduck Student Union] unanimously passed its own resolution strongly sup-

porting the measures."

The resolutions passed in an historic vote, but were non-binding. This means that the administration of the school has the choice of whether or not to implement them. So far, it has chosen not to.

"As an academic institution, the college has a fundamental reason to refrain from taking political positions," Les Purce, Evergreen's President, wrote in a Nov. 3 email sent out on TESCrier.

"On political questions, the college's primary duties are to

defend the right of its members to freely debate and question all political propositions and to encourage and facilitate discussion on difficult issues.

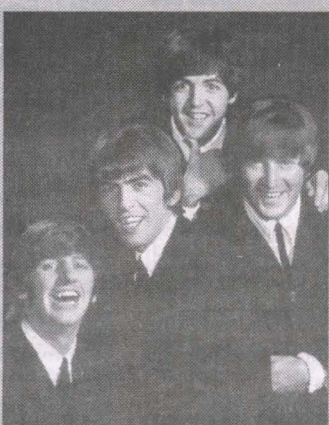
If the college declares an institutionally preferred point of view on a political question, our role as a facilitator of difficult discussions is compromised."

That view is echoed by Art Costantino, the Vice President for Student Affairs. "We have not, in the past, been looking at

See DIVESTMENT Page 3

What you're missing on www.cooperpointjournal.com

It's the BEATLES! One student's childhood discovery of what many believe to be one of, if not THE greatest rock band ever.



A taiji experience with world renowned Taiji master Chungliang Ai Huang revealed by CPJ staff member Paul Williams who participated in the event held on Feb. 4.



CPJ reporter Lewis Mikkelsen explores opportunities at the CRC that some Greeners may overlook.

cooper point journal

Business

Business Manager

Galen Radtke

Associate Business Manager

Available

News

Editor-in-Chief

Erin Finch

General Managing Editor

Jo Sahlin

Content Managing Editor

Hannah Harkey

Print Layout Editor

Meagan Thompson

Audio/Video Coordinator

Available

Calendar Coordinator

Closed

Letters & Opinion Coordinator

Closed

Campus Life Coordinator

Available

Sports & Rec Coordinator

Lewis Mikkelson

Comics Coordinator

Closed

Photo Coordinator

Closed

Copy Editors

Closed

Page Proofer

Faith Coben

Available

Photographer

Nick Strite

Reporters

Available

Advisor

Dianne Conrad

Associate Advisor

Seth Vincent

Contact

Office

CAB 332

News

(360) 867-6213

Business

(360) 867-6054

Email

cpj@evergreen.edu

Due to unprecedented circumstances at the CPJ, many positions have not been officially filled at this time. However, students have applied for many of the positions listed as closed above. Applicants are considered in the order they are received. Thank you for your understanding.

The Cooper Point Journal is printed on recycled newsprint using soy ink.

NERF (Continued)

not going to try to fight this and maybe get arrested. Let's make the announcement."

As the moderators broke the news to the would-be Zombies and Humans, I went to Police Services myself, to see what could be learned. Ed Sorger, the Evergreen Police Chief, came out to the lobby to explain the situation to me.

"I'm enforcing the decision," said Sorger. "Enough stuff has happened recently to draw attention to the Zombie vs. Humans, that [the administration felt it had to step in.]" Sorger repeatedly stressed that the event itself was not the concern, but that safety and liability issues had prompted the cancellation.

The Zombies events had recently received some unwanted attention after damaging a few campus facilities including a sign and a door's push bar in the library, as well as disturbing a quiet recording session in the media center.

"96 percent of the people participating in [Humans vs. Zombies] are really great, and I think it's a good thing that gives students something fun to do. It's just that four percent that really acts against the best interest of the group," said Sorger. There have also been some concerns raised about some minors from off-campus participating in the events. "When you've got 13 and 14-year-olds running around these

buildings in the dark, it becomes a safety issue," said Sorger. The event organizers are aware of this issue, and are attempting to find a solution.

Sorger confirmed that some officers would patrol the campus, to ensure that none of the 'Zombies' participants were defying the cancellation. When asked about the consequences of refusing to obey the notice, he said that his officers would write up the offending individuals with a ticket for trespass.

While my interview with Sorger wound down, a trio of students entered the Police Services lobby. As they began assembling some PB&J sandwiches, one of the newcomers exclaimed, "Nerf is cancelled. I'm pissed."

Her friend replied without looking up, "Yeah, it's total bullshit." Sorger cast a troubled look toward the sandwich table.

The Police Chief looked apologetic. "I really do think it's a great thing," he said, "the Space Committee was impressed with the organizers. They had no idea how many people go to this thing. We just want to cross all the t's and dot all the i's."

Freshman Kayla Shelton was disappointed by the decision. "This is what we do Saturday night. I played almost every week last quarter, my whole night is based around Zombies," she said.



Photo: Nick Strite

Participants in Saturday's Humans vs. Zombies pass the time outside the library awaiting the return of the moderators.

When asked what about the event appealed to her, she said that it gave her a chance to relax, run around and be a Zombie. "It's something free and fun to do; I don't know if I can really explain it better than that," she said.

The largest of the Humans vs. Zombies events had over 200 participants, according to Melroe, and several of the organizers have said that they will be working hard to bring it back. There will be changes made to the rules, however. It seems likely that minors will no longer be allowed to participate at all.

This change, at least, seemed to be welcome to some. "I hate

that there's all these little kids doing this now; they're rude. They break things," said Shelton.

As of this writing, two of the 'Zombies' organizers have received training to become co-coordinators, and will attempt to get the Humans vs. Zombies event registered under the Geoduck Campus Games Student Organization. Evergreen Senior William Karnesky, who helps organize 'Zombies', says that he hopes to have the event back in action by Feb. 26. "We don't want to run it on the same day as Chibi Chibi Con, because a lot of our participants want to go to that, so we're hoping for the weekend after," said Karnesky.

Inside Evergreen's Crime Watch

Olivia Clifford writes about her experience with Crime Watch and Police Services.



Police Services... two words that strike fear into the hearts of some Greeners and brings smiles to the faces of others! Police Services are always there for you! Whether you require assistance or information 24/7, or you cause mayhem or mischief, they are always ready to serve the cup of tea you request, Geoduck style.

Your friendly, neighborhood officers have a variety of services that they do just for you! They patrol the campus and housing perimeter, provide information and escorts to students, and check for more-than-usual suspicious activity for Evergreen. The majority of an officer's work is public services, mainly ranging from jumpstarts, unlocking cars, and providing escorts to people who need them.

Now, you may have heard of Crime Watch... "Oh, ya! They are the ones with the creepy stalling car in F-Lot! I've heard of them, but what do they do?" Well, I'm glad you asked, *Insert Name Here*!

Crime Watch is staffed by student employees who are awarded Work Study, to help them finance

their schooling while learning about law enforcement and Evergreen. They are the eyes and ears of the officers...not only do we watch for dangerous activity where the officers can't be, but ever since Crime Watch has been instated, the number of vehicle prowls have drastically decreased during the night!

Usually, just the presence of an officer's car or the Crime Watch car makes vehicle prowlers uneasy. "Crime Watch is an important part of our team, and they are our eyes and ears on the road."

Before Crime Watch, the vehicle prowls at Evergreen were outrageous... I could be out on a medical call and in half an hour, four vehicles would have been broken into!" states Officer Stretch, who has worked at Evergreen for 20 years.

When asked about Crime Watch, Communication Officer Kirk ("Captain Kirk") Talridge replies, "Crime Watch is one of the more vital programs of the college. They are successful for crime prevention, especially in F Lot. We use to have massive car break-ins

and vandalism before Crime Watch." Our Crime Watch Team consists of a team of four: Kyle Day, Tyler Pearce, Olivia Clifford, and Matt Abbott.

Your team of officers are Chief Ed Sorger (Director of Police Services), Sergeants Darwin Eddy and Tim Marron, and Officers Perez, Forrest, Stretch, Meyers, Garland, Brewster, and Monohon.

You also have your Communications Officers! They are the central base for all units, taking all calls from patrolling officers and incoming calls to the college. They can react fast to emergency responses and call for backup when needed.

With 1-2 communication officers always at dispatch, Communication Officers includes Larry Savage, Linda Horn, Clif Young, Sabine Riggins, Kirk Talmadge, and Mimi Parker. Let's not forget about Parking Services, shall we! Parking Services takes care of all your parking needs. If you've got a problem or a question regarding your Geoduck mobile, they are the ones to ask.

Currently, they are located in SEM I 2150 and they are ready to



Photo: Nick Strite

help! Susie Seip is the Parking Supervisor, followed by Bruce Van de Walker, Bill Bryce, and John Blanton as the Parking Checkers, and Annie Slee as the Office Assistant of Parking Services, including the other students that help out Parking Services during the day.

Parking Services provides jumpstarts and unlocks, but they also give directions to places if students are lost around the community, and they help our campus community in many other ways.

We all are here to serve the Geoduck Nation, so come down if you have a question, request, a hello anytime of the day, or if you want a PB and J!

We'll keep the Geoduck Nation updated with any news or warnings we receive... or just stories and quotes from your Evergreen Officers! In the words of Communication Officer Larry Savage, "Evergreen is an educational institute... and we're part of the education process."

Evergreen Porn Week informs and performs

Sabra Chandiwalla

Student Contributor

With live performances, informative videos, and the goal to promote queer visibility and sex positivity, Porn Week had an excellent turnout. Sponsored by the Women's Resource Center, the Coalition Against Sexual Violence, and the Evergreen Queer Alliance, Porn Week started Monday, Jan. 24.

The first workshop was a Do It Yourself porn screening, 'how-to,' and question and answer session with Evergreen Alumni and queer porn icon Courtney Troubles. Addressing the issue of porn as derogatory to women and harmful to the feminist movement, Troubles said, "We're women making the kind of porn that we want to see. It's about showing what we think is sexy. What's anti-feminist about that?"

Following this workshop on Tuesday was a Trans Sexuality 101: Sex and Partners workshop lead by James Darling. As a Transsexual

man who started his transformation the same time he launched his career, Darling said he had the "amazing opportunity to watch my transition on document."

With three workshops back-to-back, Wednesday was the busiest day of Porn Week by far. Starting with a Sex Positivity and Queer Visibility panel that consisted of queer porn stars Jiz Lee, Mickey Mod, Sophia St. James, Tobi Hill-Meyer, Tina Horn, and James Darling, there was a lot of great information, demonstrations, and pleasure to be had by all.

During the panel discussion, zine writer, porn producer, Trans activist, and actor Hill-Meyer said, "So much of who we are is stomped on, especially sexually...It makes a world of difference to see someone else having sex, enjoying it, and knowing that that's okay."

Mainstream porn often gets away with marginalizing people of color, said Mickey Mod, adding

See PORN WEEK Page 6



Photo: Nick Strite

Mickey Mod (right) and Jizz Lee demonstrate techniques for safe impact play during the Impact Play workshop, Jan. 26. 'Impact play,' or 'percussion play,' is a term referring to any type of striking, slapping or flogging performed for sexual or sensual gratification. This workshop focused on demonstration and risk education regarding impact play, as well as offering creative advice for inventive applications.

DIVESTMENT(continued)

where our money goes in relation to China's action towards Tibet and a variety of other areas that I have some pretty strong individual passions about right and wrong," said Costantino in an interview. "So, I hear that argument, but I think it's kind of an indirect connection."

And on August 17, 2010, Israeli Consul General for the Pacific Northwest Akiva Tor, had a private meeting with Les Purce and Art Costantino.

Akiva Tor's office is in San Francisco, but he serves all of Northern California, Oregon, Washington, Idaho and Montana.

The consulate is "responsible for coordinating relationships with national and local organizations in the Pacific Northwest Region", but didn't respond to questions about his visit.

The Consulate's director of public affairs accepted a list of questions, later stating that Akiva Tor was in Israel and may not be able to answer.

"Akiva had two things that he wanted to talk about," said Costantino. "He wanted to talk about this notion that this may not be a good place for Jewish students and he also asserted that there wasn't a balance on campus in the dialogue on Israel-Palestine."

In early November, Tor spoke on KIRO's Northwest Nights, a radio show hosted by Frank Shiers. "I think the situation there is terrible," Tor said, speaking about Jews on the Evergreen campus. "The majority of them do not feel they can express a positive opinion about Israel, or a different opinion than the orthodoxy on campus without being harassed."

Costantino strongly refuted this claim. "I have heard this now for a year or two, and I said, every time I'm asked that, every time that's asserted, I say, can I have the names of the students?.. I chair

the Bias Incident Response team on campus, so if there are bias incidents or hate crimes that occur on campus, I typically would know about them...it's not unsafe [for Jews on campus]."

Tor also brought up the divestment initiatives at the meeting, and Costantino believes that Tor came to campus in part because of the resolutions having passed.

"I've got to imagine he would not drop by otherwise if it wasn't for that," Costantino said. So I just assumed that was part of the reason he was there. He mentioned the student government votes and we said 'yup, here's the results.'" Costantino made it clear that the meeting was good natured. "Clearly, he was sharing his concerns about what he had heard."

Some have speculated that Tor's presence alone may have been enough to influence the decision of the administration.

When asked if it was unprecedented for the school administration to meet with Akiva Tor in the first place, Costantino said he felt so. "I would agree - it's relatively rare. But again, it doesn't surprise me given that Olympia is kind of on the radar screen."

When asked if the administration would meet with representatives of other foreign governments, including countries on the State Department's Terrorist Sponsor List, Costantino claims that he was simply called to a meeting.

"Quite honestly," he said, "I don't know how we decide who we're going to meet with or don't."

The future of the two initiatives is uncertain, but the future of student democracy is facing a larger watershed moment. Celi Tamayo-Lee, a student and co-coordinator of the Asian Pacific Islander Coalition, says that how resolutions are received depends on their content.

"Just because one [resolution] goes through doesn't mean

that all the rest will," she said. "I don't think it gives the GSU any less credibility. I think the GSU did as much as they could, and in this case they need to be more creative."

Not all students are as optimistic. Josie Jarvis, a student and former GSU representative, former faculty and legislative liaison and former liaison to the Board of Trustees, believes the situation is more dire.

"The administration should be accountable to students like they claim that they are, and create an actual structural mechanism for students to create policy... If we're not going to peacefully divest, then what options do we have?...The minority should always be protected, but if a majority of the students make this political stance, then I think they [the administration] have an obligation. If they claim that students are going to be heard, then they should be heard."

She called the roles that students are given in creating policy "tokenizing", and says that the administration acknowledges student involvement only if it fits the administration's interests.

"I've been to so many different meetings, with faculty, with staff, and to the administration, and every argument [the administration] makes for their decisions is 'This is what the students want. The students have said, the students are very active,' and it's their justification for every action they do. But that justification is warrantless."

Art Costantino echoed this, but using different language. "Philosophically, I think it's important to know what students think about things. I also think that I have a responsibility and the administration has a responsibility to what's in the best interest of the college. So, whether it's a petition or whatever, certainly we take it seriously, certainly we think about it...but I don't think that means that we're bound by it."

From the Editor's Desk

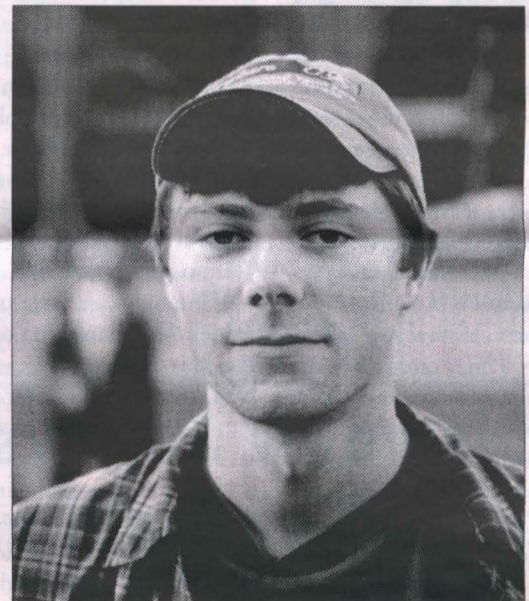


Photo: Nick Strite

Greetings from your editor,

I have been given the honor of serving as the editor-in-chief of Evergreen's student newspaper, the Cooper Point Journal. In accepting this position, I have taken on a responsibility to give Evergreen students, faculty and staff a journalistic organ that faithfully represents issues central to student body of this institution.

I believe that a vibrant, fearless, and uninhibited journalistic organ is an indispensable aspect of any college campus. I believe that Evergreen students have a right to expect reliable and accurate reporting, and a forum in which your voices can freely express your passions, your convictions, and perhaps your vulnerabilities. To that end, I believe an introduction is in order.

Hello, my name is Erin Finch. I am entering the fourth year of my college career and my second year at Evergreen. Over the last few months I have had the privilege of working with a committed group of Evergreen students to help bring the CPJ back to life after a near collapse in Fall quarter. This, my first issue as editor-in-chief, is more than a newspaper to me; it is the physical manifestation of the passion, the dedication and the determination of the entire CPJ staff.

We are all of us flying by the seat of our pants, trying this new thing. We will strive, as a group and as individuals, live up to the standards of an ethical journalism.

It is to Truth that I pledge allegiance, above and beyond all other commitments. I will not be bullied or intimidated, I will not knowingly mislead, I will work to ensure that community discourse serves to enlighten rather than obfuscate issues important to our student body. I will provide a place for students to peacefully and responsibly air their concerns without fear of reprobation.

I write these words not because I feel a threat to my editorial agency, but to leave no doubt in your mind, dear reader, that this is your paper. Do not hold your tongue. Do not stand aside. Let your words fill these pages. This is your newspaper, your forum, your bullhorn, and I am its keeper.

Peace out,
Erin Finch
Editor-in-chief

Winter on the Evergreen Organic Farm *Life on The Evergreen State College Organic Farm exposed.*

Ryan Strand
Student Contributor

The first day of class on the farm this quarter brought something many of us had not yet seen here—a beautiful frost covering everything in a thin blanket of glistening white crystals.

The entire farm was covered, from the leafless raspberry canes and the stumps of duck-eaten kale plants to the naked apple trees, all of it in a state of dormancy and preparation for the upcoming spring.

It was a far cry from the rows of ripening fruit and vegetables I encountered on the first day of last quarter, but it was quite a breathtaking sight nonetheless.

As a class, PSA has taken a cue from the farm and started some preparatory work that gets neglected amongst the more urgent needs of plants and animals during the growing season.

Sharpening and giving tools the deep cleans they need and deserve, planning and working on projects that will come to life as spring wakes everything up, and transferring records from the various sources they were kept on throughout last year to one centralized document are some of the important things going on around the farm right now.

Most of the winter tasks involve preparation for the more exciting parts of the year when things are living and growing, but there are a few things right now that have everyone excited... DUCKS!

The farm got ducks in mid-November as two-day old ducklings. We have been able to watch them grow up from the little fluff balls that squeaked and fit in the

palms of our hands to full-grown, feathered beauties that quack and waddle. They were released from their duckling habitat in the barn to the outside during the first week of the quarter.

Everyone has enjoyed watching these pretty birds do their thing around the farm—a much needed respite from the dreary days forcing us to stay inside.

On the days we have been able to get outside, we have been doing tasks that will make the summer and fall much more fruitful.

Last week, we had an in-depth and interesting workshop about how to deal with raspberries in the winter. This included pruning the canes so that they will be easier to deal with and more productive during the fruiting season.

Other jobs were less academically stimulating, but equally important. Cleaning out seed trays and changing the bedding in the chicken coop are examples of relatively less stimulating activities. Without them, though, the farm would not function properly. Besides, running a wheelbarrow full of chicken manure down a hill to the compost pile is just plain fun.

Most of the winter on the farm is not about running around and being crazy, though. It is peaceful and calm: a time for reflection and preparation.

The rain can force us to stay inside more than some of us may like, but looking back, and forward, from a warm place with a cup of tea is sometimes what we need.

So, if a quiet place and some reflection (or some delicious eggs) is what you need, come down and visit the farm. We would be happy to have you.

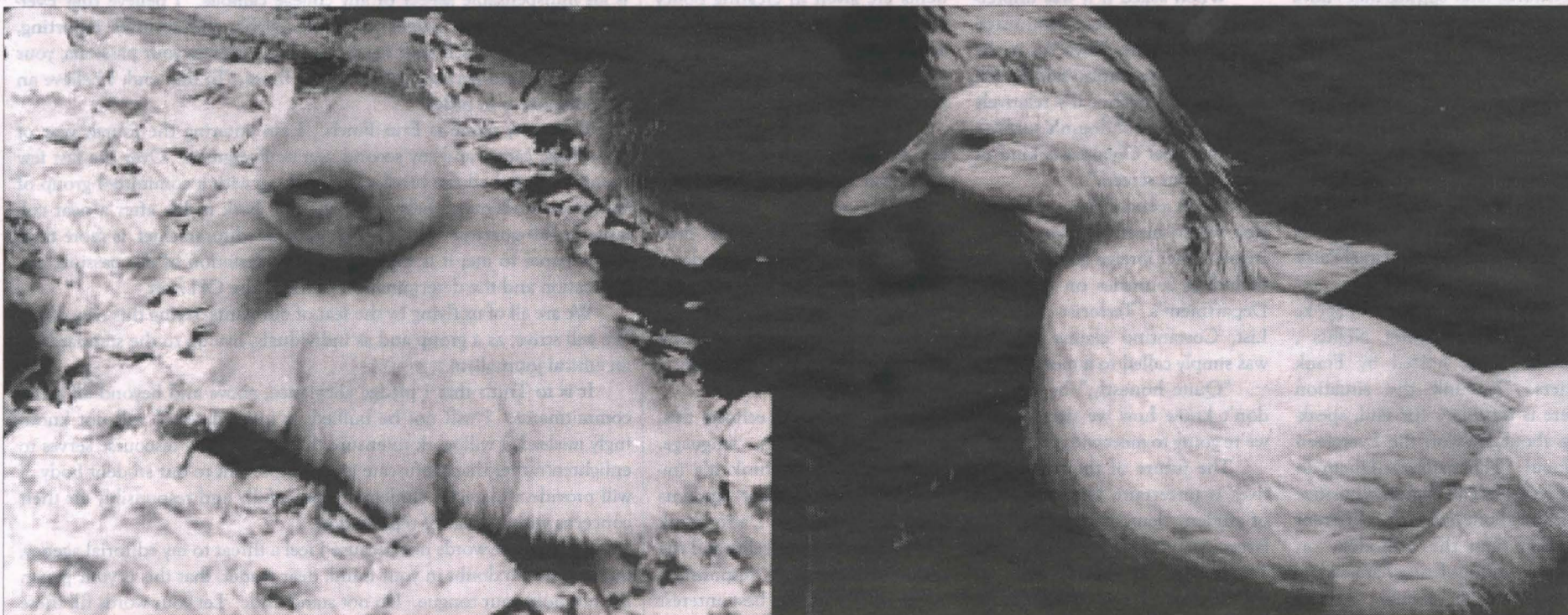


Photo: Ryan Strand



Photo: Ryan Strand

As the farm rests quietly, waiting for the warmer days of spring, the students in the Practice of Sustainable Agriculture Program work hard to prepare for the coming season. Raising ducks, pruning the raspberry and strawberry beds, and spreading the organic compost so carefully prepared in the fall are some of the activities on the farm. But winter is also a time for farm-improving projects like revitalizing the orchards, establishing rain barrel systems, expanding the honeybee hives, making shelter for new livestock, planning new perennial and herb gardens to attract native pollinators and beneficial insects, community outreach efforts, creating grain trial plots to increase the amount of grain grown on-site, and revising the overall farm plan to accommodate the new, expanded program. Plan a visit now, and come again in the spring so you can see how things change.



From duckling to duck, Winter 2010-2011

Photo: Ryan Strand

Democracy in Egypt: The spark of rebellion

Gabriel Resmini Stranahan
Student Contributor

Fact: Over 2 million Egyptian citizens have mobilized in the last two weeks in the biggest series of protests in Egyptian history. Fact: Egypt's President Muhammed Hosni Sayed Mubarak will not be running for another term after 30 years in power. Fact: The revolutionary movement's millions of supporters are calling for democracy in Egypt.

Hope Grows Tall from the Seeds of Despair and Oppression

As the president of a semi-presidential republic, Mubarak stands as both the head of state and head of government. During his five terms, corruption in the government has risen tremendously, and Egyptian citizens have lived in fear of detainment without charge or trial. Since 1967, Emergency Law has strictly regulated public gatherings, street protests, and the existence of political organizations. Today, Mubarak's police force are losing ground in Cairo. The iron fist which ruled for so long has been ousted by a rebel movement determined to take their battle all the way.

In a nation with one of the Middle East's most rigid examples of tyrannical, class-severing capitalism, how is it that the masses were able to seize power so suddenly? How is it that the spark of rebellion can overthrow 30 years of police state oppression in just ten days?

It's difficult, if not impossible, to trace the rebellion back to a definitive beginning. Although the

immensity of recent riots over social inequality in Algeria and Tunisia may have helped to spread the seeds of public dissent to Egypt, the Egyptians have been forced to stifle their cries against injustice; the monumental shouts of "No, No Mubarak!" which can be heard today in the streets of Cairo have bubbled and boiled in the hearts of millions for many years. Looking just two years back however, the declining global economy's influence on access to basic necessities and food may have served as a catalyst for unrest in nations like Egypt and Tunisia, as well as in Sudan, Yemen, and Jordan.

In a region where endemic corruption has grown so powerful, the basic human needs of so many have come second to capitalism and the almighty dollar. Despite capitalism's direct opposition to the values of the people of the Muslim world, Egypt has received close to 2 billion dollars a year in aid from the U.S.A, and is an instrumental nation in the United States' oil trade with the Middle East. While the working class goes hungry, nearly 2% of the world's oil passes through Egypt by the Suez Canal. The dirty politics necessary to maintain the flow of oil between the Middle East and the rest of the world has driven a massive divide between the ruling class and lower classes. The effects of this schism can be seen by the oppressive climate of dictatorship, censorship, and strict public control which infects the region.

The reasons for the current turmoil are numerous. It seems to be no wonder why the people of

Egypt fight back against Mubarak. But after 30 years of bending and bowing under the shackles of dictatorship, the question stands: why now? Why only now does such hope grow from the seeds of despair?

The Image Wars: as Media Dances a Thin Red Line, Social Media Tells a Different Story

On January 28th, when the people's movement was erupting into a full scale uprising, Mubarak's government blocked web access across the nation in an attempt to stifle the growing cries of the Egyptian people. The State knew the power of social media; just two years ago, when textile workers in the town of El-Mahalla El-Kubra went on strike, it was the April 6 Youth Movement who were able to gather over 70,000 Facebook users in support of the workers' efforts.

With tools like Facebook and Twitter at their disposal, young political organizers in Egypt have proven able to rally thousands in a short time and coordinate their efforts strategically. The power of social media proved to be a great ally to democratic progress. You can see why censorship of this power might be of the utmost importance to politicians whose interest lies in minimizing political participation, silencing public outrage and controlling access of their people to fair media. While television screens in Egypt blared with pro-state propaganda, youth were on the internet sharing videos of police brutality.

Ten days before internet access was blocked in Egypt, the

Federal Communications Commission in America approved a merger of two of the nation's largest media and internet service providers. The doors stand today wide open for the same mechanisms of control which appeal to renegade capitalism in network television broadcasting to assert themselves over the internet. Furthermore, a Boardwalk & Park Place monopoly of internet access allows a titanic, uncontested service provider to arbitrarily allow or deny access as it pleases- or as its investors, contributors and corporate allies please.

For a good example of the challenges which centralized media monopolies presents against democracy and freedom of speech, you might examine a country like Egypt, where the interests of just one political party were able to block internet access on such a large scale in their battle against the goals of free and progressive media. For another good example, you might want to look at an article written for Accuracy in Media which calls the news network Al-Jazeera "Terror Television" in an article titled "Terror Television Breeds Terror Regimes. Accuracy in Media, or AIM, is a not-for-profit media watchdog agency. They are considered by other watchdog groups to be a conservative organization. Their donors include Mobil Oil and Union Carbide.

When I spoke to Savina Chowdhury, a professor teaching for the Evergreen program "Imperialism," she was highly optimistic for Egypt's future, but expressed concern that the mainstream me-

dia in America would inaccurately portray the movement in Egypt by capitalizing on America's fears of Islamic Fundamentalism and of the Arab world at large. "The mainstream media," she says, "is trying to portray a dichotomy. They say that there will either be an autocratic dictatorship of some kind, or if there's democracy, it's gonna be run by fundamentalists. I don't think that we'll see extremists coming to power. In fact, these protests are based on secular, nationalist coalitions." So when Fox News runs stories like "Islamic Militants Support Egyptian Protesters," and Glenn Beck calls Al-Jazeera a "Propaganda machine... for the Muslim Brotherhood," there are others who believe that some media elements are muddying the truth and presenting a bias.

While it's true that while the thousands who have gathered in Tahrir Square to support the movement in Cairo stop every day to pray, the Islamic fundamentalist organizations which have been active in the uprising have not been instrumental in its creation or its guidance. Savinna continued on, fearing that most of the public in the U.S. would be "afraid of democracy in Egypt" despite the lack of presence by the Muslim Brotherhood or other fundamentalist groups. Evergreen's Steve Niva, addressing similar concerns during the Egypt Rising discussion on Evergreen campus, echoed his colleagues optimism for Egypt: "This is not an ideological revolution. This is an economic and democratic revolution."

The Wider World: Promises at home, action abroad

Mark Ciccone

Student Contributor

It is a common truth that all politicians, no matter how reformist or revolutionary, are wary of any actions by the people that challenge the established system those politicians have used to enter the halls of governance. In his State of the Union speech, President Obama attempted to employ a three-pronged strategy to appeal to and appease all sides: chastising the Right at several points—specifically healthcare and DADT—to maintain favor with progressives and liberals, calling for more competition, innovation—some necessary, some not—and business-friendly initiatives at others to please conservatives and find some way out of the lingering recession and skyrocketing deficit, and above all calling for bipartisan effort to ensure that the average citizen—to which the President made many specific references—is ensured a job, medical care, and a better future. Unfortunately, though this speech was yet another fine example of Obama's rhetorical skills, it is, in my opinion, highly unlikely to inspire, much less achieve, the reforms which are desperately needed to reduce Corporate Power over Congress and government in general, guarantee basic rights to all citizens, and prevent further financial, political, and environmental upheaval.

In contrast, the recent events in Tunisia and Egypt, especially those occurring as of this writing, are perhaps the best example of the "average citizen"—so often idolized in rhetoric yet ignored in deed—taking power into his/her own hands and actively attempting to bring about the promised "better future." At this time, the 23-year dictatorship in Tunisia has fled the country, the Mubarak regime in Egypt is visibly wavering as the military refuses to move against protestors, the "President" attempts to appease them with promises to eventually resign, and those who have profited from its rule for years flee in droves, and reports of protests with similar aims and potency brewing or taking place have come from Yemen, Jor-

dan, and possibly even Iraq (See AP News, 1/30/11; NY Times, 1/28/11).

All of this has been accomplished in a matter of days by the everyday populace of these countries, who have long been ignored or oppressed by Western-backed dictatorships. Now, thanks to their own resentments and hopes finally coming to the surface, and aided greatly by such mechanisms as Facebook, Twitter and Al-Jazeera, they have toppled one regime, may soon do the same to another, and have shattered the widely-held image of the Middle East being capable of only being ruled by force, economic strangleholds and religious zealotry.

Yet while viewing all this, I am forced to ask: Why has there not been such a push for reform here in the US as is taking place in the Middle East, whether by mass demonstration or other means? Though it is clear that, compared to political and economic conditions in the abovementioned countries, ours are positively healthy, it is also clear that if action is not taken soon to prevent the recent surge of Right-wing misinformation, shortsightedness, and outright stupidity from taking further hold on the reins of governance, we may well find ourselves as stripped of our rights as those under the dictatorships that we have backed since the days of the Cold War. President Obama, for all his speeches, charisma, and often tenacious drive on certain issues, is still a part of the system that allowed this surge, and due to present—in many cases outdated—restrictions on the powers of both his office and Congress, cannot effect the change that is needed. This can only come from a major popular movement. Not one that has been turned to serve personal agendas by such pseudo-populists as the Tea Party, but one that disdains the old ways of politics in this country and makes it clear that DC serves the country, not the other way around. The current events in the Middle East have proven the power and potential of such a movement; it is now far past time for the lesson to be applied here in the United States.

Have you stopped by the Flaming Eggplant?

Joseph Zeman

Student Contributor

We are so lucky to have a café which puts so much energy into providing ecologically produced food for its customers. Aramark claims they are now "40% sustainable" but what does that mean? That means coffee is sustainable because it is roasted within 100 miles of campus. But unlike Dining Services provided by Aramark, The Flaming Eggplant focuses on sources nearly all of their food and food products from Washington state and the Pacific Northwest. This is important because it protects our natural environment, enlivens our local economy and makes and keeps jobs in the northwest. But even if their food was cheap and all ecologically produced within 50 miles of Olympia, it would not be the food that keeps me coming back but rather the great people I find there. Be it Kate, Michael, Chloe or Jack behind the counter, all who know me and greet me by name, or the other patrons with whom I share a table while sipping a cup of coffee or working on a basket of fritters, the people in the Eggplant make for a great experience. These people make the Eggplant the place I

want to keep coming back to even when I'm broke and/or not hungry.

Whenever I find myself with an idle 30 minutes before class I'll do some reading at the Eggplant but 40 minutes later I'll be in a conversation with a stranger about Masanobu Fukuoka and natural farming. So don't try to accomplish homework at the Eggplant (you'll get distracted often) but rather play a song on their piano, check out the art installation, and have a conversation with the person taking your order whilst the line of people behind you glares angrily. When I want to see one of my friends I'll just hang out there for a 20 or 30 minutes.

Some tips for visitors:

-Avoid the lunch rush (noon-1:00) unless you have a friend to talk with while standing in line.

Walk up to the cashier with 5 bucks and ask for a plate of anything and everything they'll give you. Prepare your taste buds for ecstasy.

-Sit with someone you don't know.

-Condiments are the best!

Let's make the Eggplant the living room and meeting place for campus life.

Evergreen Shakespeare has greatness thrust upon them

Jo Sahlin

CPJ Staff

Frequent theater-goers can tell whether a piece will flop or flourish within 5 to 20 minutes. If it's bad, there may be the uncomfortable moments where you feel like this play shouldn't have an audience, or that you shouldn't be part of it. It might be so monotonous that all you can think of is how much you want another chair cushion. There might be musical accompaniment that someone could only call "music" if the only comparison they had was a chainsaw.

But if the piece is a hit, you can't believe you're lucky enough to be watching it. You're so entertained that you forget you're even sitting, forget you're a part of an audience, forget that time is passing. This was the case with the recent production of "Twelfth Night," co-produced by Evergreen Shakespeare and Animal Fire Theater Group.

The music was acoustic and folksy, adding depth to a performance that was modern and heartfelt. It was all written and composed in-house: the drum music during the shipwreck was by Austen Anderson who played Sebastian, and the bluesy guitar music was by actor Tod Davies, who played the role of Feste. Director Jeffrey Painter said, "Tod worked tirelessly on the music, changing it even up to the last minute."



Photo: Karissa Carlson

Juli Kimbrell expressively delivers a line as Cesario, the male counterpart to her character of Viola. See photos, slideshows, and video online at the Evergreen Shakespeare website, <http://academic.evergreen.edu/groups/shakespeare>.

Though the lyrics are Shakespeare's, Davies was able to add his own style and modernize it. Painter added, "I gave a lot of free reign to Tod to do with the music what he would... A few weeks into rehearsal, Tod approached me with the idea of Feste being a bluesy street musician. He wrote

the first song during a rehearsal, [and] we loved it so much that it stuck."

The music was one example of the many ways in which the play had been modernized and transformed. As Jeffrey Painter explains, "Shakespeare is anachronistic; ... most of Shakespeare is

totally translatable across time and culture, which is why it's been set in so many vastly different periods and places."

The costumes included everything from modern suits to Renaissance-era gowns, sundresses to corsets. Still, the sets and design were relatively simple. That enabled the natural talents of the actors to shine through. "For our Twelfth Night, we wanted the focus to be on the actors so we designed sparingly, to accentuate or reinforce what we had developed in rehearsals," said Painter.

Ordinarily, in professional theater, a set would be designed before the actors started rehearsals, so that they could work around it. But because the rehearsals for "Twelfth Night" were experimental, they were able to incorporate the changes in costuming and set design as they were rehearsing.

Four of the actors had been cast by June, so they began then with unofficial read-throughs. Although many of the designers worked on "Twelfth Night" up to nine months before performances, most of the production and rehearsals didn't start until October.

The play contained a "greatest hits" of some of Shakespeare's best lines. A novice to Twelfth Night and Shakespeare would have been able to recognize lines like, "And so a fool shall look to the mad men," and "Some are born great, some achieve greatness, and some

have greatness thrust upon them." This could explain why the first (and nearly the second) of the two-weekend run of "Twelfth Night" sold out.

That was discouraging for those turned away at the door, but heartening for those involved in Evergreen Shakespeare and the Animal Fire Theater Group. The turnout bodes well for their future productions, which are already in the making.

Though they haven't announced the names of the plays yet, director Jeffrey Painter says "Animal Fire Theater Group will be producing two Shakespeare plays in the summer using a repertory cast with alternating performance nights." Evergreen Shakespeare will be producing "Romeo and Juliet" in the spring. Juli Kimbrell, who played Viola in "Twelfth Night" will direct.

Evergreen Shakespeare is a relatively new student organization, founded in March 2010. Put on last spring by organization members before the official founding of the group, "The Tempest" was a huge success. Almost a year after their inception, they continue to gather steam and gain recognition in both the Evergreen and Olympia communities. Jeffrey Painter and all the cast and production team can be proud of an excellent production; the Evergreen community looks forward to more in the future!

PORN WEEK (continued)

that, "Queer porn allows me to explore sex that I wanted to see." In a lot of mainstream porn it's easy to infer who is featured in the film, what kind of sex you'll see, and what the actors' ethnic background are, just based off the title.

The goal of the Queer Porn industry is to be as all-inclusive and accepting as possible. In 2002, to help further the Queer Porn movement, Courtney Troubles created NoFaux.com - the largest and longest-running Queer Porn website to date.

The Impact Play workshop, lead by Jiz Lee following the panel, was rough, sexy, and informative.



Photo: Erin Finch

Kyle Jones (standing) and Sophia St. James demonstrate effective oral technique with a strap-on.

Lee is a genderqueer activist and porn star, known for her punny name, female ejaculation, vaginal fisting, and promotion of sex-positivity.

Through audience participation, Lee demonstrated the proper way to slap, kick, and spank your partner. "I like hair," Lee said, while wrapping an audience member's hair around their face for demonstration, "Hair is great. You can choke them with it, you can cover their face with it and then slap them; you can also gag them with it."

It is important to remember that when slapping or spanking is involved, always warm the skin up first with light tapping, building up to the degree of force your partner will enjoy. If this is not done, you run the risk of breaking the skin.

Another thing to keep in mind when engaging in impact play is to always avoid the organs. Areas safe to hit or kick are the face (paying careful attention to not injure the jaw), the chest, the back, the inside and backs of thighs, the bottoms of feet, shoulder blades, and the buttocks.

For the safety of both you and your partner, Lee emphasized the importance of reading the body's signals - skin reddens, becoming tender with continued impact - and the use of safety words and a scale system. Having a safety word, agreed upon prior to impact play, is excellent for occasions when things become just a little too overwhelming.

The scale system, ranging from 1 to 10, allows you and your partner to explore how hard the impact can be while still remaining pleasurable. Start with low impact and work your way up, each time asking your partner what number that felt like, and if they want it to be harder or softer. The scale system is most useful when first experimenting with impact play.

Lee ended the workshop with a demonstration on how to safely fist your partner with the assistance of radical sex worker Juliet March. With one hand held up for the audience to see, and the other pleasuring Lee, March demonstrated and explained the best and safest way to fist your partner. Inserting one finger into Lee, March explained that it's important to start with a few fingers at a time, adding more as the vaginal canal expands.

The Owning Your Cock workshop, lead by Sophia St. James, was all about confidence, conformability, and finding the right fit. With a number of different types of strap-ons, St. James emphasized the importance of buying one that matched your personality and desires.

"A good starter strap-on," said St. James, "is the panty style. It can't be adjusted and it doesn't come with an O-ring to put your cock into, but it gives you a good feel of what to expect and how to use a strap-on [for sex or foreplay]."

St. James did warn of the dangers of buying a dildo containing phthalates. Phthalates, usually in poorly made, cheap dildos, and some single-use dildos, have been

Impact Play

- o Don't be afraid to alternate sensations. Jiz Lee said, "If I were slapping a butt I would pinch it really hard and then go back to slapping."
- o When punching, always use the flat side of your knuckles.
- o Kissing while slapping the face allows you to see exactly what area you're hitting
- o A flat hand with spread fingers allow for a more intense slap, while cupping your hand allows for a lighter slap and a more hollow sound
- o When fisting, always make sure to have clean hands, short nails and use both gloves and lube
- Recommended Lube: Slippery Stuff - 4 ingredients, locally made.

Owning Your Cock

- o Types of Harnesses:
 - Jock Strap
 - Thong Style - or Single-Strap Harness
 - Panty Style
 - Thigh Harness
 - Shoe Harness
 - Hand Harness
- o Harnesses can be made out of:
 - Leather
 - Nylon
 - Pleather
 - Rope (this would be a one-time use)
- o Cock Do's and Do Not's:
 - Do buy cocks made of medical glass, steel or aluminum, cyberskin, or silicone.
 - If you buy a cock with pores, always use a condom - the pores in your cock make it impossible to disinfect.
 - Do Not buy jelly dildos; they are sure to contain phthalates.
 - If, for some reason, you have to use a jelly dildo, use a condom.
- o Cleaning:
 - Some cocks can be washed in the dishwasher, others by hand. Look to instructions on how to care for your cock and harness. Always be sure to wash your cock and harness after every use.
- o Recommended site for experienced strap-on users:
 - FetLife.com - look for Adam 913 if you want custom anal toys or dildos.

known to lower the sperm. "If your dildo starts to smell bad or become slimy even after wash," said St. James, "it probably contains phthalates." All dildos should say on the packaging if it contains phthalates. If you're buying it online and you can't find the materials list, the best thing to do is ask the seller.

Closing with the films Fluid and Healing Sex, Porn Week had ample information, demonstra-

tions, and sexy fun for all. When asked why Queer Porn was so important, Courtney Troubles said, "There are a lot of people that feel ashamed about the things they like to do in bed or about the thoughts they have. Sex positivism is about not being afraid or ashamed, but being proud of whom you are sexually." Lee hopes that the visibility or increased visibility of Queer porn will change the public's idea of queer sex from taboo to normal.

Women's basketball surges towards end-of-season success

Lewis Mikkelson

CPJ Staff

When the buzzer signaled the end of the game, the scoreboard read Evergreen 72, Oregon Tech 53. Following a three-game losing streak, the Evergreen women's team put on an impressive performance.

Evergreen trailed only once during the first half and once they took the lead, there was no stopping them.

The introduction of sophomore Shekia Hill, #20, a quarter of the way in, helped the Greeners put on an impressive first half. Though she had little impact on the score, Hill contributed greatly with her devastating passes and overall presence allowing Evergreen to remain one step ahead.

With each Evergreen possession, they moved the ball around with such ease that it seemed that it was a practice session. When Evergreen got open shots, they made them count. Out of the 8 Evergreen players, 7 made a basket for the Greeners in the first half, shooting at 44.9% and at 70% from the three point range, which took the wind out of Oregon Tech's sails.

Besides the deadly accuracy of their shots, Evergreen continued to get second chance points by gathering up 7 offensive rebounds which they took full advantage of by turning them into points.

Evergreen however, did not just dominate the on offensive side of the court. The pressure they applied forced Oregon Tech into taking poor shots, only making two baskets in the final 7½ minutes of the first half.

The Owls had no answer for the Evergreen side which showed an unstopable balance of play.

Evergreen's reward for their dominate performance was a sixteen point lead going into the break. The second half started with a surprise for Evergreen who found themselves

facing a reenergized Oregon Tech team.

The pressure continued to mount by the minute, but Evergreen remained cool and passed their way out of trouble. But the Owls had started to claw their way back into the game.

They took advantage of some sloppy playing by Evergreen and hacked away at the massive Evergreen lead, even shortening it to eight points. But the Greeners responded again and again, battling back the Owls' onslaught.

Several key defensive stops allowed Evergreen to make some vital baskets that increased their lead and also squashed the Owls' fighting spirit. The Greeners were able to grab 18 defensive rebounds that helped put an end to the Owls comeback.

Another important step that Evergreen implemented which is not reflected in the stats is that they started to slow the game down when they were in possession. Like in the first half, Evergreen looked for the open shots and when they arrived, took full advantage.

With Evergreen team showing such composure in final quarter of the game it was done and dusted for the Owls who simply could not overcome this dominant team performance by Evergreen.

Evergreen women's head coach, Monica Heuer said after the game, "Learning how to withstand runs [such as the Owls' resurgence] and coming back and scoring and getting some stops when you need to—I was proud of my team for doing that tonight."

Coming off an impressive win on night of Friday the 4th, the young Evergreen team looks forward to making a late season run, and possibly making a post-season tournament. Don't forget to come see the play Feb. 18 & 19 in the CRC.



Photo: Lewis Mikkelson

Number 20, sophomore Shekia Hill, splits two Oregon Tech defenders to put the game beyond their reach. Hill ended the game with 10 points and 3 assists, helping Evergreen beat Oregon Tech.

Geoduck men's basketball: scores low, spirits high

Lewis Mikkelson

CPJ Staff

Before the Evergreen men's team took court against the Oregon Tech Owls on Friday, Feb. 4, they were facing an uphill battle. The last time Evergreen played against Oregon Tech it was an away game that they lost by 38 points. Now facing the team ranked seventh in the NAIA Division II, how would Evergreen respond?

When the ball was finally tipped off, it looked like it just might be a repeat of the last time they played Oregon Tech down in Klamath Falls, Oregon. Evergreen suffered setbacks from early missed shots and turnovers.

Oregon Tech took full advantage of Evergreen mishaps and slowly started to build a lead. Each time the Owls had the ball they took their time to moving around to find the easy shots. The brilliant ball movement by the Owls worked to get effect; they seemed to be scoring at will.

Unfortunately for Evergreen, they had no answer for the Owls, until they started to play more physical basketball. Evergreen went right toward the hoop and started to draw fouls from Owls' players. The more physical style of play allowed Evergreen to find their groove and begin to forget about their early set backs from the games beginning.

With the second half coming to a close, Evergreen suffered another setback. The Owls went on a seven point run to end the half which finished on a three-pointer buzzer beater. The half ended

with the score at Evergreen: 29, Oregon Tech: 39.

The eight-point deficit looked impossible to overcome, but that is why sports are played: to see teams beat the odds.

The second half resumed, and Evergreen found them themselves in a hole as Oregon Tech made a three-pointer to increase the lead to 11. However, lucky for Evergreen, Oregon Tech got cold, allowing Evergreen to start their comeback.

As minutes ticked off, Evergreen started to show signs of amazing spirit. The fans were holding their breath as Evergreen continued to hack away at the Owls lead. Each time Evergreen made a basket, it was received by an overwhelming bellow of applause. Such support from the fans inspired the Evergreen players to fight harder each time on both the defense and offense.

With 3:28 left on the clock, Evergreen tied the game and the fans and players alike roared with delight to see the seventh ranked team finally give up their lead. Evergreen had taken the lead with 2:10 left on the clock. But sadly, they could not increase their lead in the final minutes to put the game to bed. However, what followed was nail-biting basketball.

Less than 30 seconds left in the game and the Geoducks were yet again down by two, when up stepped freshman Mikey Hope. He drove towards the basket and sank a shot with 4.3 seconds left on the game clock, with the game tied and the opportunity to take

the Owls into overtime. Thinking about the last time the two had played made the realization that the two were neck and neck seem unimaginable.

The Owls put the ball back into play and stormed toward the basket. Brandon Bautista missed the shot, and the game looked destined to go to overtime, but one of the officials started to blow his whistle repeatedly to signal a foul. Are you kidding?

The game time had expired but an Evergreen player fouled an Owls player on the last shot of the game and now had the chance to win by simply making one of two free throws. Well, the fairytale ending was not to be. Bautista made both the free throws and the game was over. There were only 0.3 seconds on the game clock and no chance for remained for the miracle.

What could have been an amazing turnaround was just a heartbreaking defeat at the end. Junior Larry Green was very disappointed not to come away with an impressive victory but said, "Everybody came ready to work. Nobody held back. Everybody went 110%. We did all the little things well."

After the two teams shook hands the Evergreen players walked over to where the Evergreen fans were and thanked them for all their support; a nice gesture after such a devastating defeat.

The Evergreen team still has miles and miles of spirit left. Come give your support. The next time Evergreen takes the court at home is on Feb. 18 and 19.



Photo: Lewis Mikkelson

Number 20, Freshman Mikey Hope, takes an early jump shot against the Oregon Tech Owls with Teammate #23, Larry Green, looking on. Hope scored 14 points throughout the the contest, and Green was able to collect four rebounds.

Sports online at www.cooperpointjournal.com:

-More great *color* photos

-An overview of sports and recreation, including clubs, organizations, and athletics!

Now accepting article submissions and other multimedia content! Contribute online now!

Thursday

10

The Vagina Monologues 7pm-9pm Communications building recital hall	
Ancestral Wisdom	Sem 2 C2105 3:30-5:30
Common Bread	Longhouse, Cedar Room 5:30-7:30
Dance Matrix Collective	Sem 2 B1107 6:00-9:00
Evr. Stu. 4 Sus. Animal Ag.	Lab 1 3033 7:00-8:00
Freewave Dance Collective	C1107 & C1105 7:30-9:30
Law Society	Sem 2 D2109 4:00-6:30
MidEast Solidarity Project	Sem 2 B2105 5:00-8:00
Sabot Infoshoppe	Sem 2 A2107 5:00-6:00

Friday

11

Olympia Winter Nights: Derek M. Johnson and Vradiaei Online, TV, or KAOS radio

The Vagina Monologues 7pm-9pm Communications building recital hall

Capoeira Angola	CRC 177 2:30-4:20
Circus Resurgence	LIB 3000 5:00-9:00
Free Wave Dance collective	CRC 116 6:00-9:00
Knitting & Crocheting Club	CAB 313 1:00-3:00
SCNM	The Flaming Eggplant 12:00-1:00

Saturday

12

Family Constellation Night 7pm-9pm Longhouse

The Vagina Monologues 7pm-9pm Communications building recital hall

Sci-fi Collective	LH 2 5:30-9:00
SVGA	CAB 301 3:00-6:00

Sunday

13

DEAP	The Organic Farmhouse 11:00-3:00
------	----------------------------------

Monday

14

Monday Nights in the Happy Land Annex Featuring Fuse 7pm-9pm CAB 2nd floor lounge

APIC	CAB 313 1:00-2:00
Capoeira Angola	CRC 117 2:30-4:30
Cooper Point Journal	CAB 332 4:00-5:00
Evr. Stu. 4 Sus. Animal Ag.	Lab 1 3033 12:30-1:30
Funny Bones Organization	Sem 2 3109 3:30-5:00
Free Wave Dance Collective	CRC 116 3:00-5:00
Health Society	Lab 1 3033 11:30-12:30
TREX	Sem 2 D2107 4:30-6:00
WashPIRG	Sem 2 C2107 5:00-6:00

Tuesday

15

Egypt Panel Discussion 7pm-9pm Traditions Cafe 5th street

Dance Matrix Collective	Sem 2 B1107 6:00-9:00
GRAS	Sem 2 E1107 6:00-9:30
The Great Fires	Organic Farm 6:00-8:00
Greeners For Christ	Sem 2 C1107 7:00-8:00

Wednesday

16

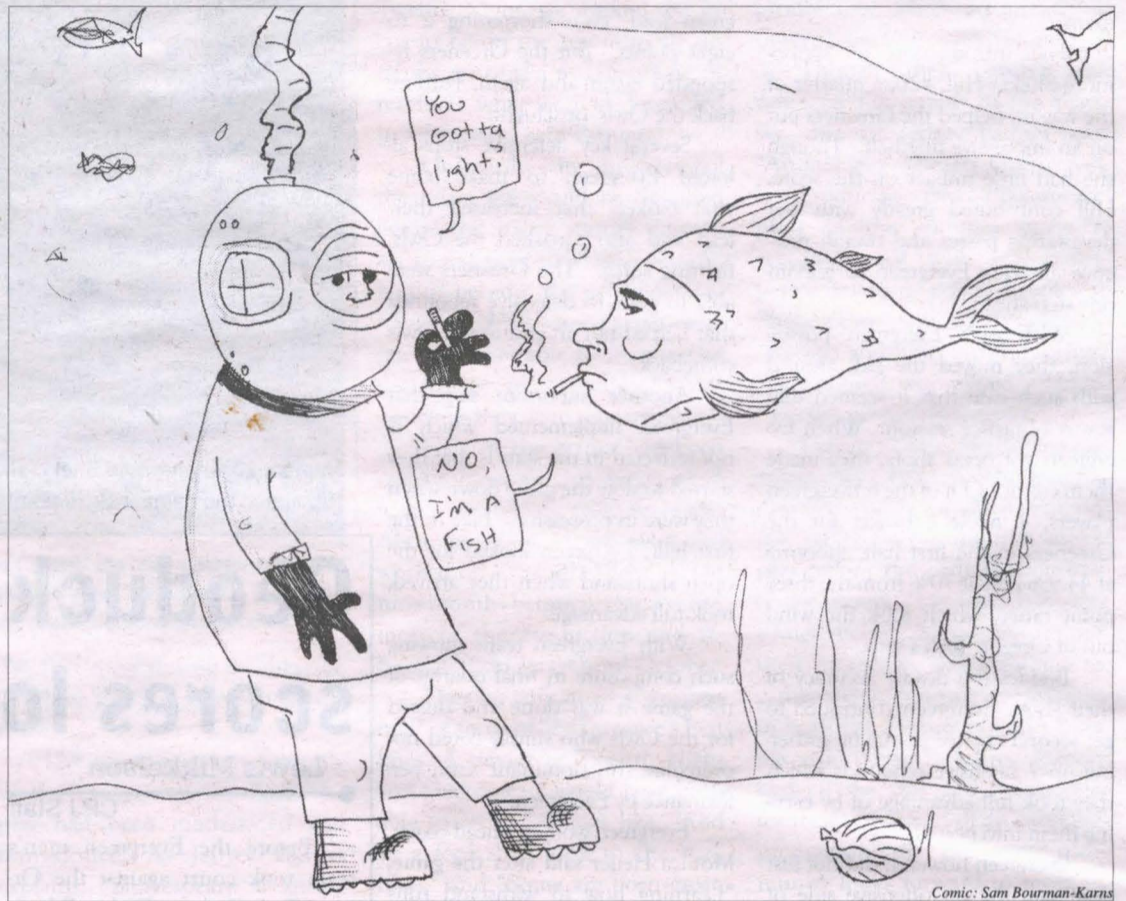
Bicycle Maintenance Class: Cranks and BB 4pm-6pm CAB 135 (Bike Shop)

Hip Hop Congress 4:30 Student Activities Building, Come if you are an MC a DJ or just a fan.

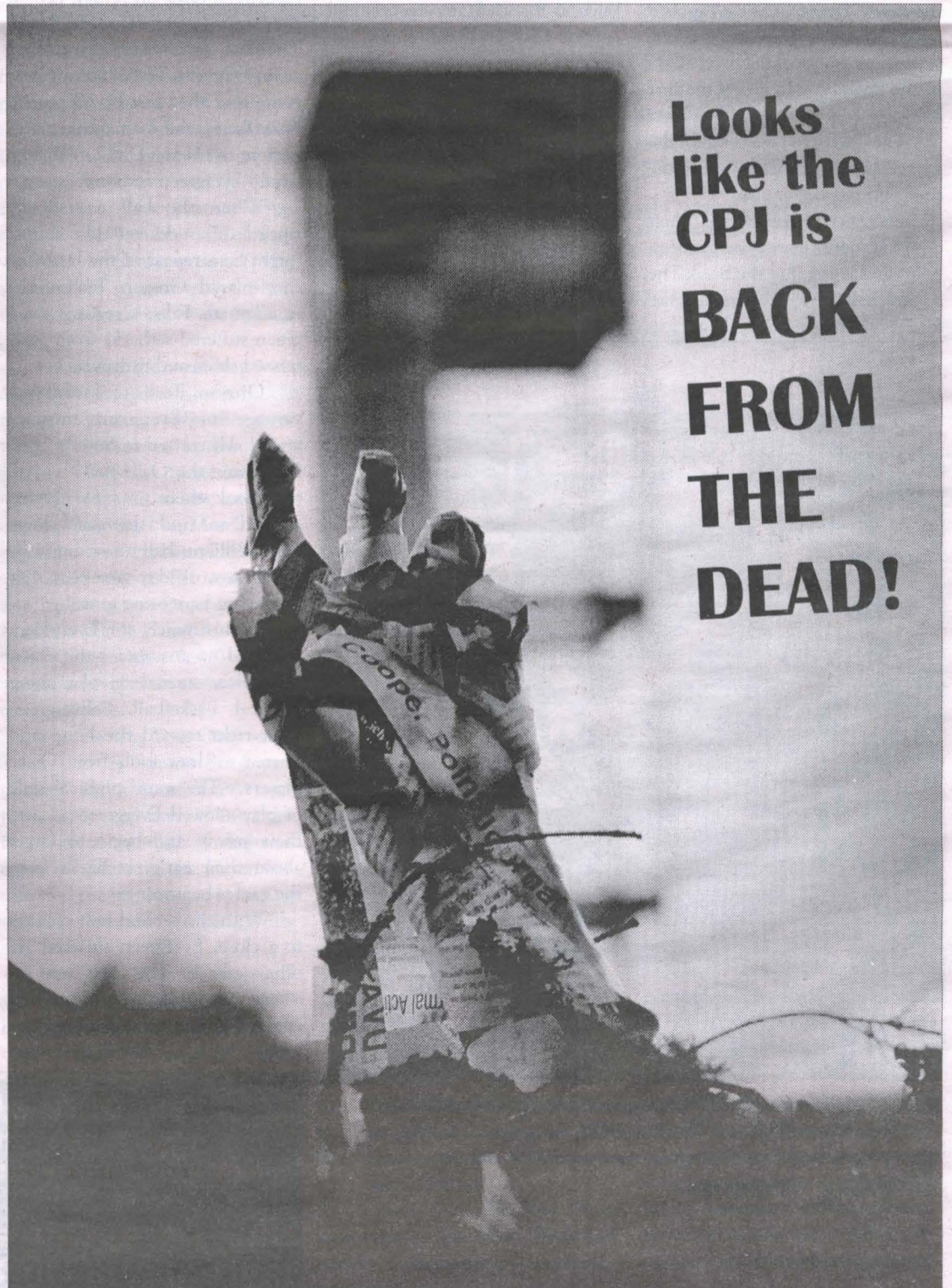
Bedfellows	Cedar Room Longhouse 7:00-10
Coalition Against Sexual Violence	Lib 2207 1:00-2:00
Conscious Cooks	Organic Farmhouse 3:00-5:00
Chemistry Club	Lab I 3033 2:00-3:00
Dance Matrix Collective	CRC 116 3:00-5:30
Ever. Gaming Guild	CAB Quiet Lounge 6:00-9:00
Evergreen Queer Alliance	Sem II C1107 3:00-5:00
Funny Bones	Sem II C3109 2:00-5:00
Geoduck Student Union	Sem II D1105 2:00-4:00
Geoduck Campus Games	CAB 301 6:00-7:30
Geology Club	Lab II 2211 3:00-4:00
Greeners for Choice	Sem II A2109 3:30-4:30
Icarus Project	Sem II A3105 3:00-5:00
Latin Am. Solidarity Org.	CAB 313 3:00-4:00
Middle East Solidarity Project	LIB 1005 5:00- 6:30
Native Student Alliance	Longhouse Lounge 4:00-5:00
Photo Club	LIB 1412 1:30-3:30
Slightly West	Sem II E3107 1:30-3:30
Socialist Alternative	Sem II E 2107 4:00-5:30
Student Vet Org	CAB 313 1:00-2:00
WashPIRG	Longhouse 1002 5:00-6:00
Women's Resource Center	WRC, CAB 321 1:30-2:30
YaYa	CAB 313 4:00-5:00



Comic: Grayson Stocks



Comic: Sam Bourman-Karns



Looks like the CPJ is **BACK FROM THE DEAD!**