

NAUGA COMIX! "Two Bats and Three Lollipops" ©1986 by EDWARD L BOLMAN~




cooper point
JOURNAL

volume XV issue IX


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along the lines of life... P. Whitley

A BATTERY CHARGER IS THE KIND OF THING THAT YOU DIDN'T EVEN KNOW YOU DIDN'T HAVE UNTIL YOU HAVE A DEAD BATTERY.




I NEVER THOUGHT I'D NEED THINGS LIKE LAMPS, CURTAINS, AND END TABLES...




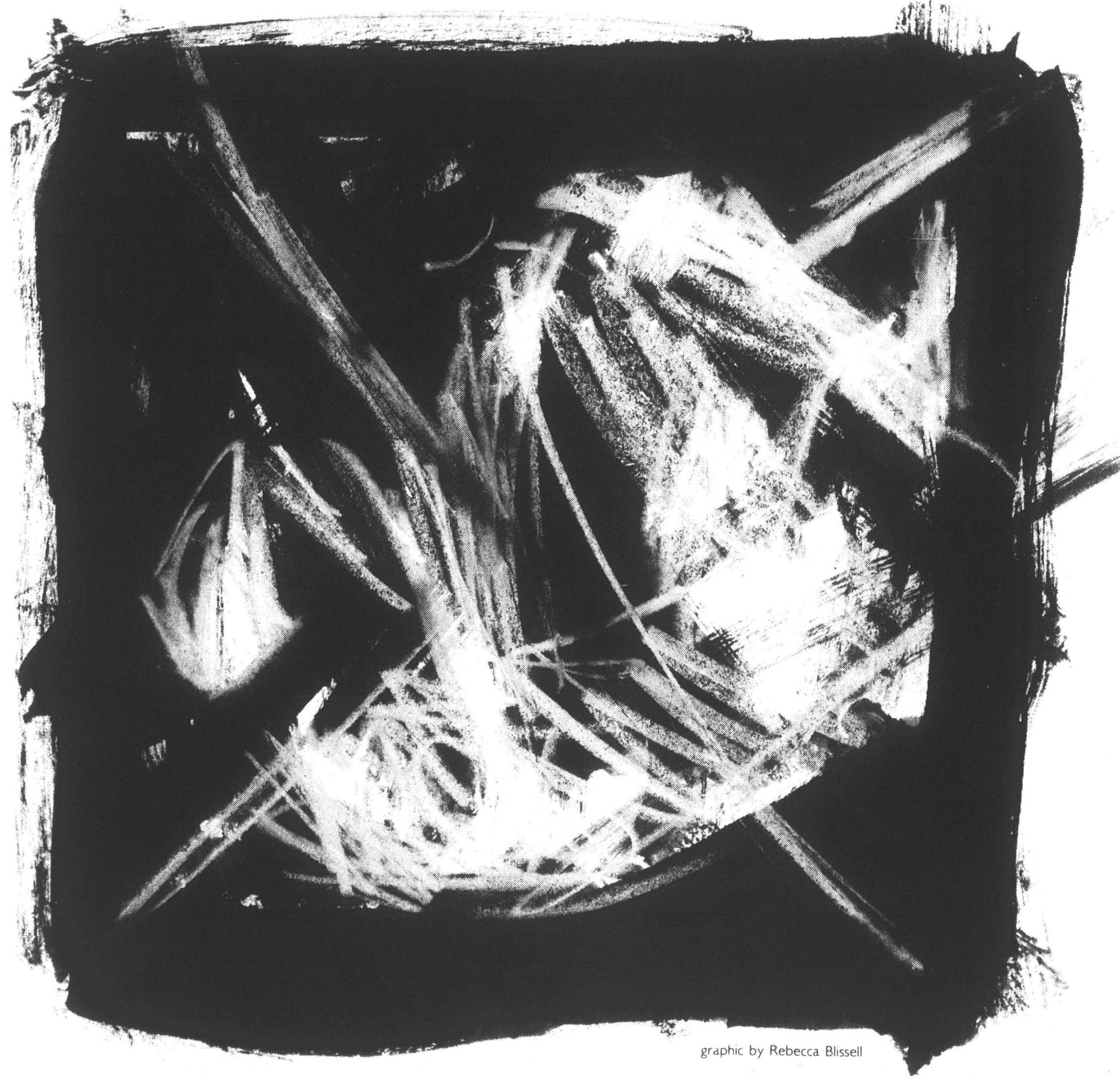
... THEN I MOVED OUT OF THE FAMILY

IT'S NECESSARY TO ALLOT LARGE SUMS OF MONEY FOR THINGS YOU WONT EXPECT...



... LIKE WATER, ELECTRICITY, RENT, ANOTHER BLANKET, TOOTHPASTE, & FOOD.

SO, LITTLE BROTHERS & SISTERS, GO OUT RIGHT NOW AND HAVE YOUR PARENTS BUY YOU A BATTERY CHARGER. BEFORE ITS TOO LATE.

graphic by Rebecca Blissell

NAUGA COMIX! "A BEAR AND A WIZARD" ©1986 by TED BOLMAN~



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Editor's note:

This issue was planned to be the Native American culture issue. However, when our community was shaken two weeks ago by sexual violence against women, it became apparent that a close look at the subject was needed sorely, and soon.

Consequently, this issue is a lot of things. Our Cover Story is on rape—where it comes from and how we can fight it—and was bravely penned by our production assistant, Meredith Cole.

We also have an interview with Andy Wilbur, local Native American carver. Andy worked with Greg Colfax on the Welcome Pole near the Library Loop, and shared many interesting ideas with interviewer Rhys Roth.

Our Opinion/Editorial section is simply bristling with thought this week. Don't miss Bret Lunsford's scathing assessment of Evergreen's current decision-making structures. Look also for Ben Tansey's impressions of the Native American study group, and Eric Kuhner's poetic diatribe on...well, a lot of things.

For those who care, I've briefly outlined my position on military advertisements, the CPJ's policy, and who, in fact, should be the directing body of this publication, on page 16.

We will be presenting a full-fledged, special issue on the Native American community early next quarter. If you are interested in working on this project, come see us soon.

I would like to remind people that we will have several staff openings next quarter; if you can write, paste up, take pictures, type, or drive a car, please consider working with us. Work-study students are especially encouraged to apply. Come and see us!

Have a safe and happy Thanksgiving—and remind your parents to buy a subscription to the entertaining and edifying CPJ.

--Jennifer Seymore

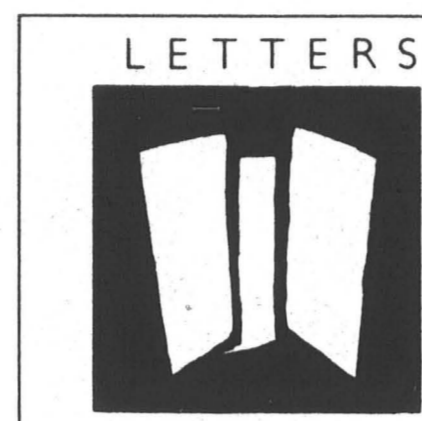
C O N T E N T S

- COVER STORY
6...Rape: Understanding the roots of and solutions to sexual violence
▶ by Meredith Cole
- CAMPUS & COMMUNITY NEWS
8...DRONE, 12 Critical Questions, Lowry visits
- INTERVIEW
Andy Wilbur, Native American carver interviewed by ▶ Rhys Roth
- O P / E D
15...Illegitimacy in governance, The Ad Bru-ha-ha, NAS Study Group
- ARTS & CULTURE
Cassette Mythos ▶ by Robin James
- STUDENT GROUPS
Spotlight on Brian Seidman of MAARAVA, Reforestation by the ERC
- P O E M S
23...Errant Falange drinks beer through a straw.
- HEALTH AND RECREATION
24...Boomerangs, Turkey Trot, Cross Country
- CALENDAR
28

S T A F F

The COOPER POINT JOURNAL is published weekly for the students, staff, and faculty of the Evergreen State College, and the surrounding community. Views expressed are not necessarily those of the college or of the JOURNAL's staff. Advertising material contained herein does not imply endorsement by the JOURNAL. The office is located at the Evergreen State College, Campus Activities Building, Room 306A. The phone number is 866-6000, x6213. All calendar announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, signed, and must include a daytime phone number where the author can be reached. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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▶The Ad

Editor,

Sorry to see you are faced with the old dilemma of whether to print the advertisement of groups with which you are philosophically at odds. I tried to formulate an argument to defend your refusal of the military advertisement, but I couldn't come up with anything that would survive critical scrutiny. The CPJ is arguably a public forum and even a radical militarist group like the U.S. Marines or The Aryan Nations has the right to the advertising space.

However, you as editor have the power to make the CPJ an unfavorable kiosk for extremist views and ads. Simply juxtapose the extremist (military or whatever) material with graphics and copy that point clearly and cuttingly at the wrongness. Surround an ad for the Marines, for example, with an editorial explaining why military service is morally reprehensible, and adjoin a cartoon which effectively rebukes militarist mentality.

Your duty as editor of a public forum is to see that every person and group can use your pages for their soapbox. Your privilege as editor is to set the tone of the paper. Your right (in my view 'duty') as a rational person is to oppose the radical militarists who have assumed control of the Federal Government.

Don't censor the things you oppose; put spotlights on them and decry their stupidity.

All the best,
Matt Mero
Alumni '84

CPJ Editor:

There is a case to be made for economic freedom. No one is required to do anything just because someone offers money to do it. I argue that this holds for the CPJ as well as for individuals.

Anyone in this community should have the right to publish articles in the CPJ promoting anything they wish, including the armed forces. To argue otherwise is to promote censorship and limit freedom of speech.

The attempt to extend this right to the purchase of advertising space by the armed forces is indefensible. The CPJ, if it chooses, has every right to refuse to be bought. Advertising can be and is regulated. The CPJ should be commended for exercising its discretionary powers.

There may well be good arguments for running armed forces advertisements. As pointed out by Gregory Yeager, "someone might feel threatened." Maybe this would increase awareness about the threat of the armed forces. But such arguments cannot be based on any inherent right to advertise.

Eric Kuhner

Editors of the CPJ:

I have a few thoughts in reference to the "No-Navy" issue introduced in the November 6 *Cooper Point Journal*. I find it unsettling, but not surprising, that Evergreen students would be so mortally offended by an ad that preaches an alternative viewpoint to the college norm.

I'm not a fan of the military myself, but I do see a First Amendment issue here, an issue I believe the courts would most likely rule in favor of the Navy.

I feel the most important item in this case is the Social Contract, the document on which the decision not to run the ad was based. Chapter 8 of the contract states: "There may be no discrimination at Evergreen (emphasis mine) with respect to race, sex, age, handicap, sexual orientation, religious or political beliefs or national origin in considering individuals' admission, employment or promotion (emphasis mine)."

First, the problem of discrimination is not "at Evergreen," it is within the U.S. Defense Department.

Second, the Navy's stand does not affect "admission, employment, or promotion," here at Evergreen. These are the things that the college's policy are designed to protect, not the rights of homosexuals who desire the military life.

There are at least six other chapters in the Social Contract that may be applied to this situation. All tend toward the pro-publishing stand. Chapter 11, perhaps the most famous part of the Social Contract reads, "Evergreen does not stand *in loco parentis* (in place of parents) for its members."

To me that means we have the right to look at something and decide for ourselves if it's wrong, rather than having that decided for us by the editors of the CPJ or anyone else.

If you're interested in further studying the contract, check out chapters 1, 5, 9, 12, and 13 in addition to the chapters I cited

here. The contract is printed in the student handbook and is available at the reference desk in the library.

We're supposed to be adults: Let's start acting like it now, or else a lot of psychos will crack when exposed to the cold wind of reality. It can be an ugly world out there and the sooner we realize that, the sooner we can get on with making it more tolerable. Evergreen's ostrich tactics can't work forever.

Sincerely,
Dave Peterson

P.S. For those who may believe my position at the newspaper as an advertising assistant prejudices me against the idea of running fewer ads, I wish to point out that I get paid regardless of the number of ads. And if the college were to suddenly turn against organic food, the CPJ boycotting Food Co-op ads, my reaction would be the same as towards the Navy ad.

Letter to the Editor:

I think the CPJ's refusal to run military ads is great. Even though I used to be on the Board of Directors of the Pierce County ACLU, I don't see that many 1st amendment ramifications around this particular situation. The Supreme Court over 30 years ago ruled that commercial advertising, which I feel military ads mainly are, isn't as protected as political speech. Therefore, there are many different kinds of speech and expression all with varying degrees of protection.

P.S. I like the new format.

Sincerely,
David M. Campbell

▶The Freshmen

Dear Jennifer,

I am not in the habit of responding to newspaper articles, but thought that it was time to do so because of the elitist attitudes articulated in your analysis of the '86 freshmen. I would like to comment on some of the observations reported by you, even though I know that your analysis was based partially on the time-honored sorority ritual of dumping on the freshman class.

In brief, your lack of tolerance for differences does reveal itself in your analysis of the situation with the freshmen. For example, you characterized the freshman class as being conservative, un-critical, status-seeking, polite and mild-mannered sheep. You dismissed the freshmen by im-

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puning their motivations for attending Evergreen -- to get a college degree. What an indictment! As if going to college to get a degree and learning are mutually exclusive.

And, to support your opinion about the freshmen, you used authority by quoting, among others, Andrew Hanfman. It appears that Andrew is missing the good ol' days of vociferous and assertive students, too. He stereotyped and dismissed the freshmen by saying that they are pleasant, but not very challenging or intellectually stimulating. Hanfman calls for rowdier students and laments that "...there is no radicalism at all."

And, as if you didn't stereotype the freshmen enough, you associated them with pro-family ideals, anti-homosexual sentiments and the wearing of neckties -- the ultimate insult and challenge to your way of thinking. You even disregarded the comments by Arnaldo Rodriguez who suggested that a freshman class composed of "high school directs" would diversify the Evergreen student body. You also managed to downplay Steve Hunter's conclusions that the freshmen are consistently "on the left" and that overall Evergreen students remain unchanged.

And, Jennifer, it seems that you have confused diversity with the way people dress. That is, your seminar observations were mainly concerned with the externals of style as reflections of diversity. You "...saw long-hair-and-fuzzy-sweaters, Goretex, black leather, MTV regalia, army fatigues, you name it..." but did you look for cultural or racial diversity? Did you hear any intellectual expressions coming from students or teachers that explored the world other than in the traditional Euro-American perspective? Certainly, you would not want to judge the freshmen just on appearances, but you did just that.

You championed the idea of tolerance and differences in an alternative learning environment, but make observations that reflected a lack of tolerance for any freshman except those who exhibited your particular brand of "love for learning." You talked about tolerating the '86 freshmen, then condemned them with elitist expressions and perjorative words like "public-school passivity" and "condone." Come on, Jennifer, who are you to pass judgement on what an Evergreen student should be -- the A.S.B. president?

For the sake of tolerance and diversity, you should ask yourself a few questions. Where should low-income and minority freshmen go to school? Are you going to close the door to equal opportunity in public education just because we do not fit into your mold or so-called "mind-set"? As a

freshman from an ethnically different background, am I to modify my personal expressions of respect to meet your standards of what an Evergreen student should act like?

You have confused our raising of hands in class, attending seminars and turning papers in on time as a sign of conformity and herd-like mentality. Well, many of us have struggled to survive in the public schools in order to get a shot at going to a college like Evergreen. We are not going to change our manner of expression because you confuse our diligence for being "tame." We are not here to play games by "irritating" the teachers or to entertain the rest of the student body by feigning radicalism -- we are here to get an education.

Pablo Bellon
Freshman

Pablo:

I am not in the habit of responding to letters, but you have made several mistaken interpretations of my piece on the freshman class.

You make reference to the "time-honored sorority ritual of dumping the freshman class." You will please note that I pointed out twice in the article that this year's freshman class is not substantially different from the class four years ago (CPJ, Nov. 6, p. 18-19). My "characterization" of the freshmen was culled from interviews with staff, faculty, administrators and the students themselves, and I draw the conclusion (p. 18) that "...the freshmen are as diverse as any of us."

Secondly, I did not at any time castigate the students for coming here "to get a college degree." I simply pointed out that those who attend Evergreen because it is currently stylish, and who do not have an understanding or acceptance of the college's ideals, may pose a threat to the "specialness" of our school.

As for your allegations that I "disregarded" and "downplayed" the comments of two administrators, I fail to see your logic. Both statements appear prominently in the first section of the article.

I certainly take issue with your statement that I "have confused diversity with the way people dress." My visual impressions of the seminar I visited were one small facet of the freshmen profile.

At no time did I "condemn" the freshmen. My observations on the national political climate and passivity in the public school system were meant only to provide background, and nowhere in the article did I myself label our freshmen conservative or passive; the quotes I received stand on their own.

Finally, your assertions that I would "close the door to equal opportunity in public education" and that I somehow disapprove of low-income and minority students are absurd; you must look to yourself for the source of these associations. You say that you have worked hard to get here, and yet I deride your "diligence." On the contrary; the more you have struggled the more right you have to demand the best education you can get. -- J.S.

An open letter to the in-coming freshmen:

Let me begin by saying that most of the tie-dye T-shirts that I know do high level science. What do you do?

It seems kind of sad that a teacher would have to remind, much less enforce, that the students come to class; after all, who's paying whom to come to class?

I'm glad that people coming out of high school have Evergreen to come to. Perhaps had I known I would have started college at 18 instead of 24. But I hope you are aware of the hassle your presence has caused for the upper level students. With the increased enrollment, finding contract faculty in my field is near impossible.

So if you would be happier with curling irons in the ladies' john and keg parties in the frat halls do me a favor and transfer.

Jonathan Kline

►The Women's March

On Tuesday, November 11, over 167 women walked by candlelight around the Evergreen campus. Our intent, as the organizers of this "Take Back the Night" march was for women to get together and show their solidarity with women who have been victims of violence specifically against women, and a time for women to condemn violence against them and to demand that rape and assault end. We made the decision to ask that only women participate in this march. That men were not allowed to participate in the evening's events is just not true. There was a men's discussion group led by Stone Thomas in the library. Patricia and Mary Rachael of the Women's Center and Ian of the Men's Resource Center, along with Esther and Jeanine, organized this, so that men would have a chance to discuss rape and ways in which they could be supportive of women.

With regards to the article entitled "Women March in Unity and Strength" in the November 13 issue of the CPJ:

although we were very pleased to see the article, we were dismayed to find several errors in it. Amy Lynn Parker wrote, "whenever the women reach(ed) a spot where a woman had been abducted the whole group held their candles up and joined hands." First, we feel it must be made clear that to our knowledge no women have been abducted from the Evergreen campus; they have, however, been assaulted and raped. Secondly, some women held hands throughout the march and women often raised their candles spontaneously. Ms. Parker continued, "this act erased some of the overwhelming fear some of the women had been feeling." We are sobered by the thought that although many women told us they felt empowered by this march, we regret that it could not entirely eliminate the fear. That can only happen when we are all safe from violence against women.

We also take issue with the headline of Bob Allen's article in last week's CPJ: "100 Volunteer to Protect Evergreen Women." We suggest that a better title would have been "100 Volunteer to Make Evergreen Safer."

We were not present at the men's discussion group since that was a time for the men to be together.

Many thanks to the women and men who participated in that Tuesday night's events. We are especially appreciative of the efforts of Patricia and Mary Rachael of the Women's Center, Ian of the Men's Center, Gary of the Indian Center, Paula of Tides of Change, Jane Futterman, Cindy (sorry, we don't know your last name), and Stone Thomas which made the events a success.

Signed,
Jeanine Corr of the Peace Center
Esther Howard of the LGRC

P.S. Kristi and Kaelyn -- great idea!

CPJ:

Where is the love? Where is the love on this "progressive" campus?

We don't want no niggas in our town!
We don't want any men in our Take Back The Night March!

The grammar has improved but the basis is the same -- hate and fear.

So, what is happening here on our campus? A woman hater, a rapist is on the prowl and has caused strong emotions to surface in many people. Fear, anger, distrust, frustration, outrage.

So the "Take Back The Night March" was organized (a very good idea and a potentially powerful statement). But only a part of the people who are feeling the fear, anger, distrust, frustration and outrage were allowed to participate. Men, all men,

were excluded no matter what their feelings on the subject. Why were they excluded? Solely because of their sex. Who decided to exclude all men? Sadly, I suspect, it was the minority (hopefully minority) man-hater faction on campus who eventually took control of the march.

Unfortunately, it appears that we are letting ourselves be controlled and led by the haters on campus. Controlled by the people who let fear and hate be their prime motivation. Of course, it is natural to have strong emotions rise up when our fellow humans are attacked and raped in our community. But is reacting to hate and prejudice with hate and prejudice really what we want to do?

Where are all the peace-loving people who believe there is strength in unity? What has happened to all the talk of unity between cultures? Where are the people who believe in the principles shown in Keyes' *The Hundredth Monkey*?

Please, let's not be led by haters. Let's not react to hate with more hate.

Love is unity. In unity is where real power lies.

Where is the love? We are working to find it, that is why we are here.

Robert S. Garrigues

►Applause

Dear Cooper Point Journal,

I am writing to thank you for producing a very informative and entertaining news journal. I have been especially appreciative of your new format, both in terms of the graphics, and general organization of the material.

You all deserve a round of applause, and the assurance that there are many of us who think you're doing a good job.

Thanks again for all the effort,
Catherine Allison

►Rock Lyrics

Dear Editor:

Ben Spees' response to Amy Parker's article on rock lyrics (CPJ, October 31) was partly right, and partly wrong. He was right in pointing out the common confusion of author with protagonist (though he could have strengthened his argument considerably had he used a woman's writing, not Ellison's, as an example). Some musicians do intend to horrify the listener by the use of the first person: Dobkin's Pink Floyd quote in which the singer wants his "babe"

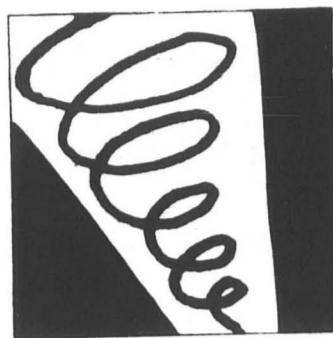
in order to put her "through the shredder" in front of his friends is from "The Wall," a two-record documentary on self-loathing and despair; and the Who's most chilling misogynist line, "Who is she?/I'll rape it" is put in the mouth of a frustrated teen-age good-for-nothing stoned out of his mind on amphetamines and about to commit suicide. Both examples are clearly intended to illustrate how low one can sink. But I have to disagree with his defense of the Rolling Stones: there isn't a single shred of evidence to show Mick Jagger feels anything for a woman, or any human being, except the cruelest sort of smug contempt. Countless Stones songs, best typified by "Under My Thumb," are exactly what they sound like -- gloating, malicious struts. One might disagree with this, but how can anyone explain the infamous "Black and Blue" ad campaign (the bound and beaten woman claiming that she "loves it" on billboards across the country) as an admirable piece of first-person expose? Spees makes a good point, but goes too far in crediting all rock musicians with good intentions.

Spees' identification of Ellison as a "vocal feminist," though certainly not one Ellison would argue with, also moves me to comment. I wish it were more widely known how it makes some women wince to hear a man, however, pure of heart, describe another man (or himself) as "feminist." No man has ever had first-hand experience of even the most simple, "minor" oppressions women have been putting up with for literally ages; a man who wishes to show support for the feminist cause can call himself a "pro-feminist" without fear of offending, but the appropriation of the term "feminist" without qualification comes across as arrogant indeed! I don't mean to speak for feminists here, but this is how it was explained to me, and it makes sense.

Sincerely,
John Cooper

LETTERS POLICY

The CPJ welcomes all thoughtful, articulate letters. We print everything that is signed with a real name and phone number; we can print the letter without the name of the author if a legitimate reason to do so is presented, but we still need to know who you are. If you're ashamed to put your name to it, don't write it. We won't print anything untrue or unreasonably mean. We encourage writers to keep the letters brief; longer letters should be submitted as opinion pieces.



SEXUAL ASSAULT

by Meredith Cole

The subject of rape is a difficult one for most of us to deal with. But closing our eyes to it doesn't make it disappear. Because of the recent attacks on campus we, as a community, have been forced to recognize this reality and respond to it.

We cry in disbelief that our sacred community has been "invaded." We assume that we are exempt from such possibilities. Because we are an aware community, we understand these things. Yet, how many of us really are comfortable with our own knowledge on the subject of rape? How many of us are aware that a lot of rapes occur on this campus each year?

Not all forms of sexual assault can be discussed in this article due to space limitations, such as child and teen abuse, incest, male victims, and pornography. This is, however, a beginning—a place where we can begin to open our eyes to the issue of rape by examining the facts.

Rape is a crime of power and violence, the motivation of which is the desire to control and dominate another human being. It is not, as myth would have it, an uncontrollable sexual passion.

Rape is the most commonly committed and fastest growing violent crime in America, occurring once every three minutes. Once in three girls will be sexually abused by the time they are 18, and one in five boys, according to statistics by the Harborview Medical Center in Seattle. One in three adult women will be raped at some time in their life and one in seven women will be raped by their spouse.

Eighty percent of all rapes are acquaintance rapes, where the offender is known by the victim. More than 50% of all rapes occur in either the victim's or the offender's home.

These facts are quite contrary to the common myths that rapes are isolated incidences and that women are most vulnerable when they are walking alone at night. In addition, we tend to generalize rape as a physically violent act where a struggle occurs, when in actual fact victims are injured in about 30% of all rape cases, and seriously injured less than 2% of the time. Only about one in ten rapes are ever reported.

By accepting these myths we perpetuate rape.

Stranger Rape

We all know the scenario: A 200 pound madman with a knife jumps out of the bushes and rapes the victim. Women fear the thought of this happening to them. They fear walking alone at night. Yet these fears come from myths that are perpetuated by our society; these crimes happen, but not very often. These misleading, potentially dangerous myths produce fear that is out of proportion to the actual risk, inhibit practical measures such as self-defense, and empower potential rapists.

We risk teaching our children the wrong message when we warn them away from dark alleys and strangers. It is much more likely that they will be assaulted by a friend or relative in a private home.

However, stranger rape does account for a large number of rapes nationwide and it is an issue of concern for women and men alike.

In some ways, being raped by a stranger is less painful than being raped by a friend. Lynn Grotzky of Safeplace, a counselor specializing in sexual assault, says "It's somewhat safe for the

victim to get angry at the rapist; she doesn't know the guy. She can get the anger out and in a way she can get through it faster (than a victim of acquaintance rape)."

Acquaintance rape

"You say 'no,' and he starts guilt-tripping you; that's what acquaintance rape is all about. It happens all the time, especially on college campuses.

"It happens (whenever) women are coerced into having sex -- when 'no' isn't respected," says Lynn Grotzky of Safeplace.

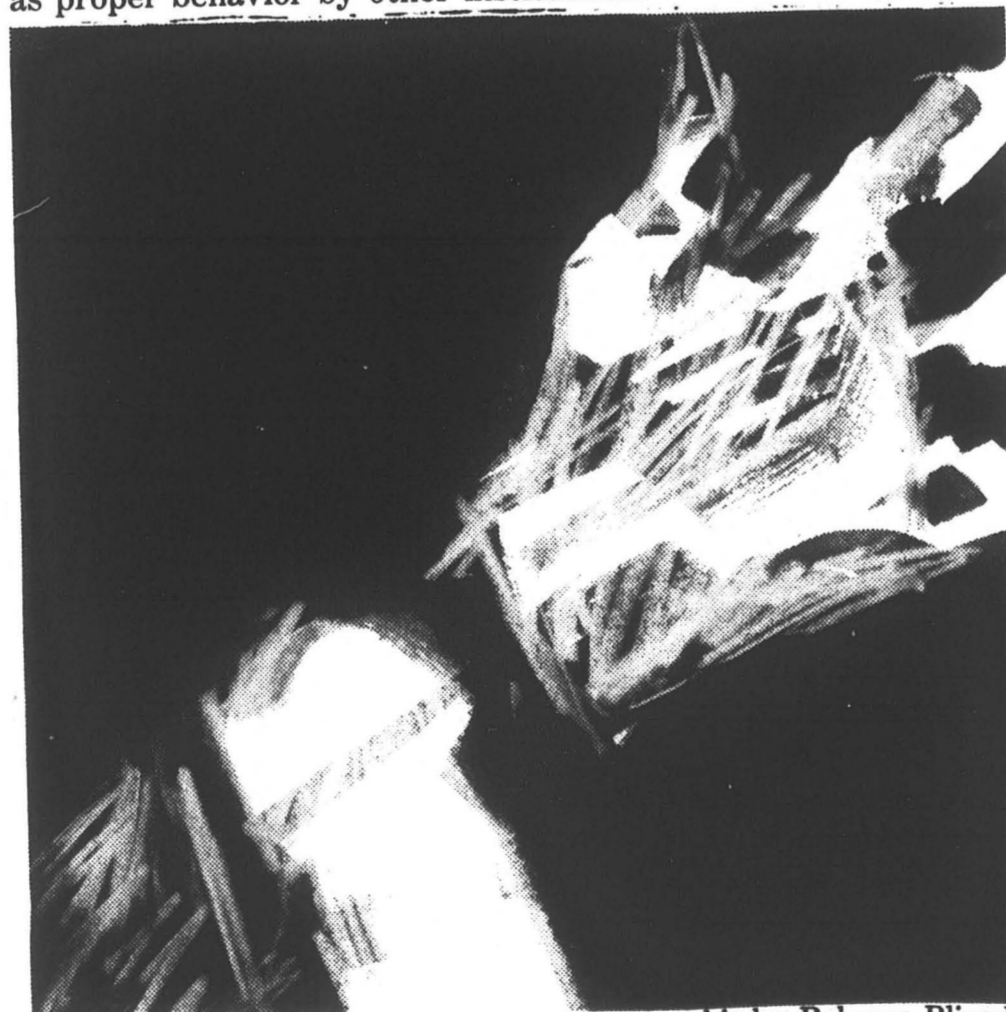
We tend to associate rape with a physically violent attack, so when an acquaintance rape occurs, we don't always recognize it as an assault.

Rape is motivated by a desire to control and dominate another person. If sex, being the manifestation of this control, can be achieved by verbal manipulation, then physical violence may never actually occur.

The feelings the victims experience are, however, similar to those of a woman who has been attacked by a stranger. Lynn says, "She may feel uncomfortable, maybe dirty, maybe humiliated, and confused, often times really confused and feeling manipulated, but not knowing why."

Another response, which is exclusive to acquaintance rape, is a feeling of betrayal. One woman who was raped by her boyfriend said, "It was devastating that a person who I had trusted in a relationship for so long would attack me."

Rape is a condition of a sexist society—a society where all institutional forms of power are male dominated. Acquaintance rapes are very rarely prosecuted, for example. There are no legal grounds on which to prosecute against someone who has verbally coerced a woman into having sex, a tactic which is taught to males as proper behavior by other institutions.



graphic by Rebecca Blissell

Even though most of us would agree that rape is a violation, many would disagree that verbal manipulation is a form of rape.

Kalama ya Saldam, author of *Our Women Keep Our Skies From Falling*, states, "Most of us men will admit that rape is wrong, and if pressed, many of us will admit, at least to ourselves, if not to others, that we have forced or coerced a woman. But the probability is high that few of us would admit that what we have done is rape, even though our actions effectively suppressed the sexual self-determination of those women whom we coerced."

The most difficult problem we face in ending acquaintance rape is that our society condones it in most of its forms, especially when it occurs between married or cohabitating couples.

"As long as male domination exists rape will exist," says Kalama ya Salaam, "the first place to stop rape is, of course, at home and within our organizations."

The Psychology of the Rapist

As we become aware of the myths that contribute to sustaining rape in our society, it is important that we are able to replace them with facts. One of the most commonly misunderstood forces behind rape is recognizing who a rapist is.

First of all, a rapist looks and acts like anyone else. There are no physical, social, or behavioral traits which make rapists clearly recognizable. They come from all backgrounds, regardless of race, ethnic origin, age, religion, or socio-economic class. The one characteristic they hold in common is that they sexually assault others in order to dominate them.

One cannot exactly say why some men rape and others do not. Rapists seem to be psychologically "normal" men, having only a greater tendency toward violence and rage than non-rapists. They do not rape because of uncontrollable passion. In fact, most assaults are planned in advance and the victim is usually someone who is "handy."

Since a rapist assaults to obtain control over another person, he usually does not want too great a challenge. Often, potential rapists can be discouraged from raping. Lynn affirms that, "Rapists have extremely low self-esteem; they're scared of people. So, by standing up and saying 'I'm not going to take this and I'm going to let others know,' you may greatly frighten him, and for him, you're not a challenge worth taking on."

It may become necessary for a rapist to increase the violence in his method of assault in order to achieve his sense of control. It has been found that rapists often begin as peeping-toms (possibly as children), then move on to exhibitionism, and later become rapists.

One thing that is almost certain: a rapist will not rape only once. As long as his need to exert control is present, he will rape over and over again. However, Lynn points out that "There are therapy programs throughout the country now to work with sexual offenders. Some are good, others are horrendous."

She does caution, however, that "The only way that a rapist will change is if he truly wants to, and very few do. A lot of them will go through the program as a way to avoid time in prison. There are few success stories."

Psychological and Emotional Effects

Rape is a painful, dehumanizing act. The psychological terror and it's aftermath are extreme.

Lynn explains that "When a woman is raped, there is a feeling of incredible fear, as if all of her control is being taken away from her. Many times it is fearing for her life, especially in a case of 'stranger rape.'"

When a woman is raped it is not her fault. She has done nothing to provoke it. She has not "asked for it" as the myths would have us believe. And it's not just men who believe these fallacies. Lynn says, "We (women) are taught to buy into those from the time

we are young." She then adds, "If women believe that what they are doing is wrong, that it is really their fault, then they're not going to fight back, they're not going to stand up, they're not going to really try to stop the violence that is happening because they blame themselves--and that's why rape goes unreported."

Our society turns information around so that it works for the status quo and feelings of guilt are taken as admissions of guilt. This in turn perpetuates the myth that women like to be raped: she didn't resist so she must have wanted it, and she asked for it by dressing that way.

Our society also wants the rape victim to believe that their assault was an isolated incident, especially in the case of acquaintance rapes. This further assists in supporting the male power position by leaving the woman with feelings of inadequacy and helplessness.

Remembers one rape victim, "Until I realized that I was not alone, I thought that it was a flaw in my character that I had chosen a particular person who I thought was caring and who I thought I was in love with, but who actually abused me."

For rape victims, the healing process is long and painful. This begins with the initial responses of confusion, fear, self-blame, shock, and depression. Sometimes physical symptoms also occur, such as all-over body soreness or pain in areas that were handled roughly. Disturbances in sleeping or eating patterns may also occur.

The woman is continually haunted by her attack, which often comes out in dreams and nightmares. One rape victim had this to say: "I've had such anger and fear for years, thinking that he could just go on living and while my life was profoundly affected—so much that a year and a half later I could have a nightmare about the attack. I later found out that (I had one such nightmare) while a rape was occurring across campus. I realized that I hadn't really begun to deal with my own rape and for her the ordeal was just beginning."

Depression is usually another emotional reaction for a rape victim. This depression tends to be more extreme for victims of stranger rape and victims of continual acquaintance rape than for victims of a single acquaintance rape. Often this depression reaches unbearable levels.

Lynn says that, "Many times people who've been raped get suicidal, and that's their way of dealing with it. I personally believe that depression is anger turned inward and if they can get the anger out that they have towards the rapist, then they're probably going to be able to work through their depression better."

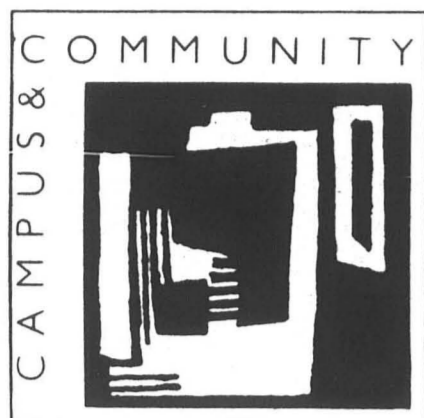
A rape survivor is able, when she confronts the issue of her attack, to work through her emotional and psychological trauma. She can overcome her fear, anxiety, and mistrust of others. It is possible for her to turn her anger and fear into a positive energy. She can become confident and self-empowering.

Reporting the crime

There are rape relief and shelter services such as Safeplace and Thurston County Rape Relief. There is also a 24 hour crisis line a woman can call. These services provide a rape victim an outlet for her feelings and concerns. She can simply talk on the phone or receive individual counseling. Also available are shelters where a victim can stay if needed. The campus counseling center is also an available resource.

Often, a rape victim fears that the rapist will hurt her, rape her again, or kill her if she discloses the attack. This fear is usually generated by threats from the assailant.

Usually, a woman is safest if she speaks out. "Statistics show that the number of repeat rapes are low, so he probably isn't going to come back and get you again if it is a stranger rape," Lynn



Governance DTF: your last chance

Have you ever been frustrated by life at Evergreen? Do college procedures and decisions confuse you? Have you been upset by the unfairness of some disciplinary action, a faculty retention or curriculum decision, or the workings of the S & A Board?

Students at Evergreen are supposedly given responsibility for their own educations, and so are given a voice in how the college is run. This voice may soon be greatly limited.

A student governance DTF has been

formed to determine how students should participate in college decisions. It will also address the question of which decisions students can influence and which they cannot. The DTF held its first meeting on November 12 and will submit a draft of its recommendations on December 15. This gives the DTF a total of four meetings in which to shape the future of student involvement at Evergreen.

Faculty member Dave Hitchens, a member of Evergreen's original planning faculty, suggested at the first meeting that this may be the last chance for many years to shape student involvement. He pointed out that student governance has been very flexible and changeable for the past 15 years, but that the current administration may seize upon this as an opportunity to legitimize and codify the recommendations of the DTF.

If you care about your education, about the future of Evergreen, or about your right to determine how your tuition is being spent, please come to the remaining two meetings. They will be held on Wednesday, December 3 and December 10, from 12-2, in LIB 2218. This is your last chance.

-- Eric Kuhner

DRONE to hold first beehive

The whole campus is buzzing about DRONE (Direct Response On News and Events), which held its first ever information gathering session on Wednesday, and its first Beehive today at noon.

The information session was to have been held in conjunction with the Student Forum, a weekly gathering to discuss the activities of the President's Advisory Board and other committees and DTFs. The forums are held weekly in LH1 at 10:45, with DRONE sessions occurring directly after. The purpose of the sessions is to gather information of interest to students and distribute it in a personal fashion to each program or seminar. The Beehive was to involve people in spontaneous song, dance and play, and was held to help build a sense of playful community and to draw attention to DRONE.

DRONE plans to have at least one person from each program either attend the weekly information session or pick up a copy of *Buzzword*, the weekly DRONE publication, from the SCC. They will then present this information to their programs and faculty, possible "at the tail end of each seminar," as Marc Levine, originator of the DRONE proposal, suggested. So far, he

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"about 20 people" to attend these sessions and/or report to their programs.

DRONE hopes to make arrangements with administrative offices, student groups, and DTF's to provide information for the sessions. Yesterday, information was to have been presented from several DTF's and from the Financial Aid office, as well as from interested students. Anyone with information to share is asked to take it to the SCC, or to ask someone going to the session to present it.

The goal is to "systematize word of mouth information," according to Mark, and to present a broad range of events and issues. "I hope it will keep programs from being so isolated from each other," said another DRONE supporter.

If you are interested in participation in DRONE, pick up a copy of *Buzzword* in the SCC and share it with your program. Make sure that someone in your program will be attending the information sessions, and stop by the SCC if you would like to learn more about DRONE. The SCC is located on the second floor of the CAB in the Information office. Don't let next week pass without cross-pollinating your program with news from DRONE.

-- Eric Kuhner

HEC Board asks questions

The Higher Education Coordinating Board has begun to develop a Master Plan for higher education in Washington state. Below is a list of twelve questions the HEC board will be discussing in the process.

The questions relate to four major policy areas: 1) access, 2) quality, 3) finance, and 4) structure and management.

Evergreen's Strategic Plan is a statement of our own goals and values; the college's involvement with developing the Master Plan will include sharing these ideas with the HEC Board.

Joe Olander, in a campus memo, invites the entire college community to actively participate in a discussion of these ideas before he submits a position paper to the board reflecting his "views as guided by your responses."

Contact Advisory Board representatives, listed below, about your answers to the following questions.

Higher Education Coordinating Board: Twelve Critical Questions and Schedule for Campus Discussion

1) On what basis should individual access to public higher education institutions be provided and how can such a plan be enhanced while increasing access for under-represented minorities?

2) What roles and missions should be assigned the various higher education institutions?

3) To what extent should educational services be readily available to urban populations, and how should these services be provided?

4) What policy and principles should guide recommendations for student tuition and fees?

5) How can the higher education system be made more efficient without reducing the quality of its products?

6) What combination of policies and practices will provide an optimum balance of institutional management flexibility and public accountability?

7) In order to meet the identified needs, should enrollment levels be established at each institution or group of institutions, and if so on what basis?

8) How should the performance of higher education institutions be evaluated and by whom?

9) On what basis should funds be appropriated to public institutions, and how should an adequate level of support be determined?

10) What policy and principles should guide

recommendations for funding the student financial aid program?

11) How should the linkage between Washington public higher education and the economic, social and cultural wellbeing of Washington citizens be strengthened?

12) What incentives should the state provide so as to increase the effectiveness of public higher education institutions?

Identified below are your representatives to the President's Advisory Board. The Board met to discuss the questions relating to access and role and mission on October 29, from 1-3 p.m., in the Board Room. The Board members will be looking forward to hearing from you.

Faculty: Rob Cole, Lab I; Nancy Taylor, LIB 414; Byron Youtz, Lab I; Mary Huston (alternate), LIB 2300.

Students: Patricia Gilbert, Bret Lunsford, Andrew Tartella, (alternate -- position vacant).

Staff: Steve Bader, LIB 3406; Eleanor Dornan, LIB 3114; Doug Hitch, Lab I; Jan Lambertz (alternate), CRC 302.

At-Large: Joye Hardiman, TESC-Tacoma Campus; Yvonne Peterson, Lab I; The Cao Nguyen, Custodial; Willie Parson -- alternate, TESC-Tacoma campus.

--Jennifer Seymore

Tuition may rise next fall

Tuition costs will rise next fall at Evergreen by \$20 per quarter if the Higher Education Coordinating Board adopts the fee schedule it is currently considering for the 1987-88 school year.

The HEC Board is empowered by the legislature to determine the overall "cost of education" and adjust tuition -- students' contribution to paying the costs -- based on a fixed percentage set by the legislature. Educational costs are determined by expenditure requirements in the way of faculty and staff salaries, size of plant operations and maintenance, and the numerous other costs incurred in operating colleges. Unless the legislature intervenes, the tuition levels recommended by the Board will become effective next fall.

This increase would raise tuition at all public colleges and universities in the state. The two research universities, Washington State and the University of Washington, have somewhat higher levels of tuition and costs. Evergreen is grouped in with the regional schools, Eastern, Western, and

Central Washington Universities, while costs for the 27 community colleges are somewhat lower. The increase would put levels for all three groupings at nearly 300 percent of their 1976-77 levels.

Washington college students were blessed with low and stable tuition levels throughout the 1970's. During that period and in prior years, tuition could only be raised by a vote of the legislature. However, a severe recession hit the state in 1981 when the Republican Party was in control of state government. The Republicans



graphic by Rebecca Blissell

scrambled to cut costs and, among other things, raised tuition drastically, thus lowering the proportion the taxpayers pay for college costs. They also changed the law to permit a state agency, the Council for Postsecondary Education, which preceded the HEC Board, to determine tuition levels. This saved the legislature from the politically unpopular option of voting for tuition increases, and has helped fuel large increases since then.

-- Todd D. Anderson

Deadline adopted for deposit return

A new tuition deposit policy was approved November 12 by the Evergreen State College Board of Trustees. In doing so, they adopted the current policy practices of three other state-run colleges.

The current policy, which requires a \$50 deposit on tuition, will remain, while the new policy will add to it the deadline date on refunds of the deposit. The deadline date will serve two main functions: 1) to get a better idea of the number of applicants who are committed to coming to Evergreen, and 2) to eliminate the tremendous amount of paperwork (brought on by an increasing

number of applicants) required in sending refunds to those who have chosen to go elsewhere.

Evergreen's adoption of this policy makes it congruent with the policies of Western Washington University, the University of Washington, and Washington State University.

-- John L. Robinson

Lowry meets with student activists

Students belonging to public interest research groups (PIRGs) came from as far away as Colorado, last weekend, to talk to each other and listen to one of their heroes, Representative Mike Lowry, D-Seattle. He told the student activists that they made a crucial difference in election races across the country by registering new voters. Lowry spoke his mind on various national issues including nuclear arms, nuclear waste, Contra funding, and drug testing. His speech opened the Sixth Annual Western PIRG Organizing Conference hosted by WashPIRG.

"You registered the right voters, that's a big difference -- you ask questions before you tell them how to register," Lowry said. He emphasized the importance of voter registration drives. "When we've lost it's been because it was the wrong elected official listening to the wrong people."

Lowry went on to say that he never gives a speech without talking about the nuclear arms race. "It's the most important issue that's ever been and we have a gigantic opportunity to actually get real arms control treaties and maybe even eliminate all nuclear weapons. And that's the truth," he said. Reagan made one of the big mistakes of history, he added, by not securing an agreement with the Russians during the recent Iceland summit.

Lowry said that we need to view the world not in east-west or cold war terms, but as it really is. "We have got to reverse the (contra) vote and cut off the funding for the war in Nicaragua," he said.

"Let us show that we can make America what it should be -- to stand for democracy, by example, at home and by supporting other countries' right to self-determination," he said.

Lowry argued that a national nuclear waste dump would take away the responsibility of each state to deal with the waste themselves. "That's a terrible mistake," he added. It would involve "moving extremely dangerous material a long way and that

continued on next page ▲

Participate in the formation of a school policy; and planning of a sane and effective approach to substance abuse issues.



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has obviously created real problems."

On civil rights, Lowry said that the real accomplishment of the November elections is that no more ultra conservative judges will be confirmed now that Democrats control the Senate.

Lowry lashed out at mandatory drug testing programs. "I just think we have to draw the line there and say no, absolutely no." He warned that results of often unreliable drug tests could appear in a person's records and seriously damage their credibility. "This is an extremely dangerous thing," he added.

-- John Kaiser

Chief Justice to speak on privacy

"Privacy: To Know or Not to Know," will be the topic of a noon lecture by Washington State Supreme Court Chief Justice James Dolliver on Wednesday, December 3, at the First United Methodist Church in downtown Olympia.

Dolliver, who has served on the Supreme Court since 1976, will discuss conflicts between the public's need to know and the individual's right to privacy. Recent legal decisions that define privacy will be examined, as well as such issues as who has access to personal information.

Dolliver's lecture is part of the Piece of My Mind series, co-sponsored by the First United Methodist Church, Saint Martin's College, and The Evergreen State College. Future speakers include: Assistant Secretary of Aging and Adult Services (DSHS) Charles Reed on youth and aging on January 7; the Strategic Defense Initiative by Evergreen Faculty Member Thomas Grisson on February 4, and "A Teacher's Report Card" by Olympia High School teacher Mary Campbell on March 4.

The free lecture begins promptly at 12:10 p.m., and brown bag lunchers are welcome. Beverages will be provided. Further information is available by calling Evergreen's Information Services Office at 866-6000, x6128.

-- Information Services

Republicans "as popular as the plague" at polls

Socialist Workers Party candidate Jill Fein came within one vote of equalling Senator Slade Gorton's support among

Evergreen campus residents in the November 4 election. College Precinct, which comprises the mods and the dorms, went overwhelmingly for Democrat Brock Adams. Adams got 116 votes to 11 for Gorton and 10 for Fein, her highest precinct vote in all of Thurston County.

Gorton, who lost by a slim margin statewide, was no exception for his party; Republicans were about as popular as the plague among Evergreeners in 1986. Even Democrat Stan Enebo, who was trounced in his attempt to unseat incumbent Republican County Auditor Sam Reed, won College Precinct by a 3-to-1 margin.

The precinct went for Referendum 40 (Anti-Hanford) and Initiative 90 (tax increase for wildlife) by lopsided margins. County Proposition 1 (freeholders) failed, but was endorsed by a large majority of campus residents. The individual freeholder races were non-partisan and largely devoid of issues so the breakdown depended on candidate gender. Women freeholder candidates received more votes than men from Evergreen residents in every case. Evergreen graduate student Kristen West got three times as many votes as her male opponent, Tom Anderson. However, male Evergreen student Billy Lynch ran well behind his female opponent Bonnie Baker.

Precinct voter turnout was significantly larger, both in relative and absolute terms, than in the primary as 140 voted in the general election compared to 14 in the primary. The turnout was still one of the lowest in the county. Voting by off-campus residents is much harder to gauge, but Democrats generally did well in West Olympia where many Greeners live.

-- Todd D. Anderson

Registration information

It's that time of year again; continuing students must think about registering for Winter Quarter. Registration dates have been set and appointments are being taken.

Mary Anne Mead of Registration and Records has a few suggestions to make this quarter's registration a little smoother:

► **Use pre-registration.** Mead says that by pre-registering, students avoid two steps in the process by not having to pay tuition until the quarter begins. Pre-registration dates are December 1 through 12.

► **Use telephone registration.** Students who choose offerings that do not require signatures can simply call 866-6837 during pre-registration hours. Mead warns that phone lines might be busy, so be persistent.

► **Know what you want to take.** If you are unsure of what to take, attend the Academic Fair, (December 3), or see an Academic Advisor. Mead says Registration and Records is not trained to talk with students concerning questions over academic programs.

If you plan to register during normal registration, the dates are January 5-9 for

most students. Special, Evening, and Weekend students can register January 5 from 4-6 p.m., as well as during normal registration. To make a registration appointment call their new number, 866-6839, instead of going through the main switchboard.

-- Steve Stone

Salvadoran peace activist speaks

A representative from the FMLN, one of the groups opposing the current government of El Salvador, spoke with about 25 students on "The Prospects for Peace in El Salvador" November 13. The spokesperson, Gustavo Acosta, said that the current government of Jose Napoleon Duarte will not take the option of a negotiated settlement seriously as long as the U.S. government continues to send arms and advisors there.

Acosta began his talk by describing the history of the resistance to the government. He said that increased opposition to the government began in the 1970's with the collapse of the Central American common

terror among the people."

Acosta said that the FMLN was willing to negotiate a peaceful settlement with the government, yet they believe that the government is not taking peace seriously, and does not recognize the FMLN as a voice of the people. He also said that the recent earthquake in San Salvador, the capitol city, has not stopped the government from their anti-populist actions. "In fact, the earthquake has given the government an opportunity, in the fact that they arrested 47 people in the 2 weeks following the quake, and that they used the quake to justify their actions."

The University of El Salvador was also



graphic by Rebecca Blissell

market (set up by the United States) and a war with Honduras. Popular organizations, "mass fronts," formed to oppose the current government, and in the early 1970's they started to have candidates run for office. However, the time came when some realized that armed resistance was necessary. After a coup d'etat overthrew the government in 1979 and a military junta was set up, the FMLN was formed in 1980. After that, the government started a campaign of "reforms and repression." Said Acosta, "The reforms weren't bad in themselves, but they were set up to delegitimize" the revolution. 60,000 Salvadorans were killed, many of them not members of the front, to create a state of

severely damaged in the quake, with 30% of the university destroyed. The government has said that they won't fund rebuilding of the university, according to Acosta.

A representative from the U.S. Committee in Solidarity with the People of El Salvador (CISPES) spoke afterwards on what U.S. citizens can do to help better the lives of the Salvadoran people, and to oppose U.S. intervention there. For more information, contact the Peace Center at Evergreen or the Central American Action Committee of Thurston County, at 352-3614.

-- Steve Cavcey

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Computer Services selects director

The search for Director of Computer Services ended, as President Joe Olander announced the selection of Jim Johnson as the director November 4. Jim Johnson was selected because of his performance, and the overwhelming support for him from faculty and staff. Jim will be in charge of the Administrative area of Computer Services.

In his statement, Olander wrote, "I'm delighted to recognize his (Jim's) dedication, cooperative spirit, hard work and leadership. I'm confident that Jim will play a primary role in framing a technological future for Evergreen that is inclusive, liberating, and well-reasoned." Many letters have acknowledged and praised Jim's dedication and good work.

Last year a nationwide search was conducted with several rounds of interviews to find a candidate, but all were unsuccessful. In June, Jim accepted the duties as the Acting Director of Computer Services; he has served in this position four different times. Jim has moved up through the ranks, serving Evergreen since 1970.

-- Eugene Hegel

Parents research careers for students

The Career Development Office is launching a new research tool to help Evergreen students gather more job information and explore career options. PIN (Parent Information Network) is an expansion of the existing ACE (Alumni Career Educator) program which is currently in use.

Students who want information about careers in a particular field now not only can contact alumni of Evergreen but parents of Evergreen students as well. According to Program Assistant and creator of PIN, Maureen Ferguson, "The program allows students to have an opportunity to have questions answered by professionals in their field of interest."

Due to a restricted budget, the pilot program will be limited to parents of graduating seniors who live in Washington State. However, Ferguson became familiar with the idea when she herself received a similar request. "My son in a senior at the University of New Hampshire," states

Ferguson, "When I received the request in the mail I thought, 'what a great idea to get parents involved.' It was one of the rare times they weren't requesting money."

The PIN program, as well as the ACE program, is not designed to be a job placement service, but to answer questions students have about work experience. Yet, parents are still encouraged to inform students of any job opportunities at their place of employment.

Letters announcing the program are now being sent to parents and it will be awhile before the Career Development Office can determine the success of the program. "I feel the new program will allow parents the opportunity to become somewhat involved in their child's education even after high school."

-- Trudy Burch

Career Night planned

Because of the increasing demands from MPA, MES and Special students who have full time jobs and attend evening classes here at Evergreen and cannot take advantage of some of the school's services provided for daytime students, Career Development has taken steps to better serve some of their demands. On Thursday, December 4th, they are holding a Career Night Open House from 5:30 to 9:00 p.m. in LIB 1213.

According to the Career Development staff, they are hoping the Career Night will provide evening students with some of the same services that are given to all students.

The Open House can assist all students with the following services:

Career/Academic Planning: This involves figuring out your interests, skills and values related to the world of work.

Job Search/Advising: Students can discuss the best strategies for finding a job, including information on how to uncover leads on interesting but seldom advertised jobs.

Resumes: Bring in a rough draft and have it critiqued. You can also discuss applications, cover letters, portfolios, and any or all other ways to present yourself to prospective employers, internship sponsors, and graduate schools.

Graduate School Information: Students can research graduate programs, financial aid sources, application processes, obtaining letters of recommendations, writing letters of intent, and testing.

These are just some of the areas in which students can get help. In addition, there are countless books on career opportunities, etc. According to a staff spokesperson, "Career Development will make the decision to schedule more Career Nights after they see how the first one goes."

-- Trudy Burch

Reviewing the BS

Faculty members from the Science, Technology and Health (STH) Specialty Area programs continued to examine Evergreen's Bachelor of Science degree at a meeting Wednesday. This internal review process is part of a broader institutional curriculum review of the Specialty Area.

Specific questions this group must answer include:

Is a BS Degree required for some jobs Evergreen students might otherwise be qualified for, such as with the state fisheries department?

Does a BS degree place too much burden on planning a curriculum or career pathway with its upper division credit requirements?

Does a BS degree conflict with Evergreen's interdisciplinary philosophy?

The answers to these questions are crucial. About a quarter of the student body are in this Specialty Area's programs, and a recent survey revealed that a full third of core program students plan on taking the STH programs.

"The STH pathway is the most successful one at Evergreen," said Will Humphreys. While Humphreys sees good reasons to continue offering a BS degree, he is eager to correct some problems in it. "The BS was the first degree offered at Evergreen that had specific requirements, and this has created some problems in our planning," said Humphreys.

One such problem has been the awarding of upper-division science credits. Just what constitutes upper-division work varies from school to school, but in the past at Evergreen it has varied from program to program, teacher to teacher and year to year.

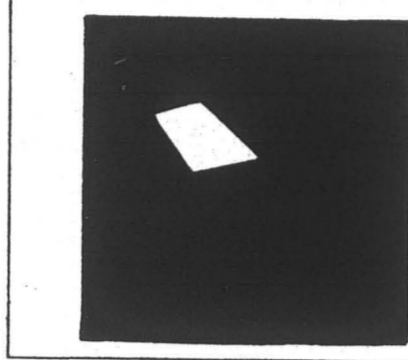
Faculty member Byron Youtz likes the BS degree. "It puts the pressure on us and the students to take upper-division work seriously," said Youtz.

Youtz offered a good argument for the BS degree; a student in the 3/2 Engineering pathway decides to finish at Evergreen and then go on to study engineering at the graduate level. This student would need the BS degree to get into grad school.

"The most likely change will be a clarification of upper division course work in each program," concluded Humphreys. "Whatever we decide, we won't change the BS degree in midstream."

-- Carl Chatfield

INTERVIEW



Native American Carver blends tradition, creation

This article is part of a weekly interview series in which the Journal will talk with members of the community who hold diverse and interesting views, or have specific knowledge which may further understanding of our community and the issues facing it. This week, Rhys Roth spoke with Andy Wilbur, a local carver, a father, and Native American. Along with Greg Colfax he carved the Cedar Woman welcome pole at the Library Loop in honor of the late Mary Hillaire, the founder of Evergreen's Native American Studies Program.

Rhys: Can you describe your work?

Andy: It's an art business; I've been working on it since I was 13. That gives me about 18 years of experience now. I started in leatherwork, bead work, went on to basket work, then to carving. The last 11 years I've been carving, basically. Overall, looking back on those 11 years, it's been a cultural experience. At the time I started I had no ideas whatsoever about Northwest Indian art and in the later years I was introduced to it by elders through baskets -- gathering basket materials and doing basket work, weaving and such, and later introduced to the carving.

Rhys: Was it always learning from more experienced people?

Andy: They give me insight on what seems to be their way of life. Let's take basketry for instance. It was more or less going out and gathering the materials that were needed, and that was done for the elders. It was generally the eldest of the elders that I was working with. During the time that we gathered the materials, on our field trips, you might say, I was introduced to different types of teas and different types of foods that were available at hand while gathering, say, cedar bark, sweet grass, cattail, bear grass. Things like that. I was introduced to it only because they needed me to help gather materials for them.

Later, I stepped into their homes and sat and prepared dinner for, say, Louisa Pulsifer, probably the eldest of the elders I knew, who was 96 when she passed away. I used to cook her dinners. In return, she'd tell me stories or legends, and relate and elaborate more on the medicines and food resources. Finally, one day she sat me down and gave me some of her old material -- not any of her good material, but her old material -- and taught me how to weave baskets. I was 15 years old then. That was the type of relationship; first you had to learn how to gather, what was good, what wasn't, before you could even proceed to do the art work itself. Same with carving or any other type of art.

Rhys: So it was always integrated with other things going on: stories, learning about herbs and a whole way of life.

Andy: Yes; it seems that the elders' way of teaching the youth is to draw them into it. They would integrate the stories and everything else so that we might pass them on later. If they saw specific interest, then they would give them the help that was needed by the youth, to bring them up in a way so that they'll pass it on to the grandchildren and beyond.

Rhys: Are all the materials you use native to the region?

Andy: When it comes to basket work we'll find that there's a rafia that comes from Hawaii. I asked my grandmother, "You've



got some pretty colors, what do you use to color them?" I figured she must've used berries, and a little mud, like this. She said, "I used Kool-Aid here, but if you go get me some mud, and some of these berries and these leaves and bring them back I'll show you the right way. But I'm too old to do that anymore and that's why I like the Kool-Aid." She found it so much easier and she'd been doing it the hard way all those years. But we went out and got her mud and berries and things. She showed me how to do that.

I think that we have a responsibility to our Mother Earth here. We've always related to the Earth as mother and the father, he was out there somewhere watching over us all. See, we were formed from the Earth.

When we go to the cedar tree, hopefully we'll find one down on the ground for our uses. If we have to fall a specific cedar tree for a pole or a canoe, we'll have a ceremony. We'll fall it to the earth, and before we move the log we have to have another ceremony. If we don't, we'll get sick -- get sick spiritually, get sick inside. Some people have been known to die for not having a ceremony.

Then we work on it, and in that we give her Life again, we give her a form. We stand her up and we have a ceremony for the life -- she gave her life, and we give her life again and now she's standing up in front of the Evans Library Loop. She's going to watch out for us people.

Rhys: Do you mainly draw from your Skokomish tradition, or from other traditions...?

Andy: I draw from throughout the whole Northwest. I take in the Northwest coast. My actual nation is the Twanahs. The

continued on next page

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continued from previous page

Skokomish was just a band. It was on the river. That's where the reservation is now. Because we interchange so much here in the Northwest by trade and such we picked up on a lot of different styles. So how do you sever what had been learned from the north as being not so much west coast or Salish? Where do you draw that line? People have been trying to draw this line for a long time. In pre-contact times we traveled by canoe up to Vancouver Island and Victoria. We picked up a lot of different styles there, even canoe-building. So how do you sever that off as not indigenous? It was something that was related. We were actually a pretty friendly group of people up here and endeavored to keep it that way.

Rhys: There's something I'm curious about; I don't know if it's a touchy question or not. If a white person is interested in developing a craft, learning from you, how does that operate? Do you feel comfortable with that?

Andy: Well, I just taught in the Hood Canal School District. I taught from 25 to 40 students over the last 4 weeks. They were teachers, they were parents, and students. It was a two-hour long class pulled off between myself and Yvonne Peterson. The majority of people there were non-Indian. I feel that it's good. You can only share and expound on the art forms. You have to be careful when you come to that point, because art and religion are so integrated, that you don't give away too much.

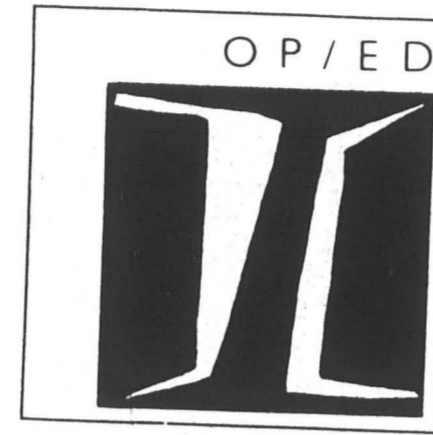
I believe the non-Indians have come to know our art forms and not to feel left outside and not understanding. They should understand, they should feel comfortable coming into the school now and seeing those three wall murals and be able to expound on that. Teach their kids about that.

Because the history and the art forms are coming into the school district, we can only feel it's right that they know what's going on. They have to know. That's why we taught the history and art class together. Besides, there's too much of a barrier between us. When a non-Indian walks in and sees that form on the wall, he doesn't know the head from the tail of a fish. That's sad; he should be a part of this. Let's think about the neo-Nazi group, how much disturbance they brought into this community. We don't need that sort of thing. We're brothers now. Let's face it.

Rhys: Is there a tension between the ancient art, and the need to really get to know that and bring that into the next generations and keep it alive, and the developing of your own style?

Andy: Yes, I think that's where we're back to the spiritual aspects of carving. There are certain things that are projected into the art forms that come from pre-contact times that we keep alive right down the line.

The Northwest Art Commission saw that all of our items were burned with a person when they died, as part of ceremonies. They don't have the Puget Salish-type of carving that they'd like to have. They'd like to gain some of that from myself and other members. We agreed to do it, although we will alter some of the carving to where we won't reach into the Spirit World and into the taboos. So we agreed to do it, but with some alterations so it doesn't take away from our religious aspects that we want to keep concealed within the Twanah culture. It's important for us to keep those things alive and in memory, and to complete some of those pieces and leave them with our people so that our children and grandchildren pick up on that, keep it alive and know why that man's got that face that's big on one side and small on the other. Something there, something I can't talk about, but it's there and I want to pass it on. And the style of canoe, the way we build the longhouses. Longhouses are coming back into existence. We want our grandchildren to do it the right way, there's a reason for it. □



by Bret Lunsford

Student apathy is a lie. People blame apathy for the lack of student involvement in campus activities. But using apathy to explain this uninvolvement merely disguises the real structural roadblocks that inhibit student participation in campus activities and decision-making. Blaming students for apathy justifies the status-quo, and so it ought to be viewed with suspicion.

Bored Students

It's often said that the problem with student (excuse me for bringing this up again) governance is that students are just *bored* to death with the subject. But it's not that we're *bored* to death, it's that we're *boarded* to death. You got all these damn boards hiding behind bureaucratic code names, so you know you can't trust 'em. You got your Comm. Board mommy-ing KAOS and the CPJ. You got your S & A Board, which actually means (this is always good for a laugh) Student *Services and Activities*. This self-appointed board usually functions as a circus that makes students--those who are enthused by the concept of student activities--jump through a bunch of hoops until they lose their enthusiasm. These two boards are only the tip of the iceberg.

What are these boards, really, and who invited them onto our campus? Maybe you read in last week's paper about how our S & A Board is illegally and illegitimately claiming authority over the distribution of hundreds of thousands of dollars in student fees; I mean, not to indict the people on the Board, but the Board as an *institution*, a term that can barely claim to be a part of student vocabulary, let alone claim to be a representative body.

The Comm. Board was birthed from the Board of Trustees in response to a libel lawsuit brought against the CPJ by KAOS a few years back. It's been hanging around ever since, trying to justify its existence by following a policy of Manifest Destiny in the realm of student communications.

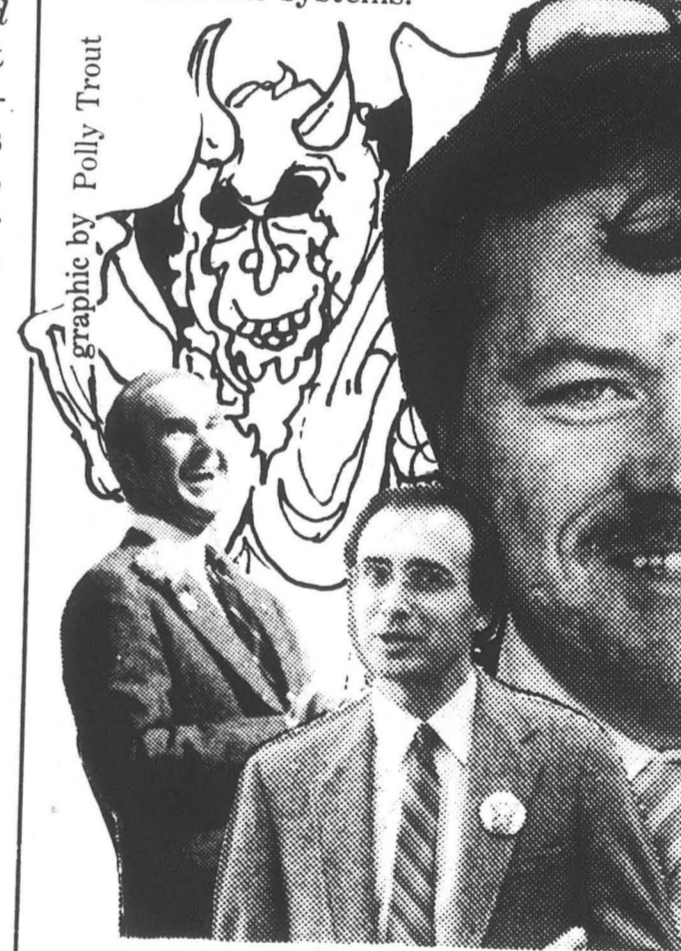
Self-Perpetuating Bureaucracy

We live in a country, *under* a government, which has been structured to inhibit democratic participation in decision-making while it maintains the illusion of democracy through elections. We ignore the fact that

We're boarded to death

barely a majority of those eligible bother to vote; we accuse non-voters of being apathetic, rather than recognizing the maze of bureaucratic rules and institutions which place decision-making outside of the normal citizen's reach.

Evergreen's decision-making processes, to the degree that they are bureaucratic-ly entangled, result in the same type of popular disenfranchisement. Due to uneducation and the complexity of policy-making, policy has receded from direct student access and become controlled by our self-perpetuating and expanding bureaucratic systems.



More frightening than the system itself--which can easily be replaced--is the ideological acceptance of these bureaucratic structures and their ramifications.

Ken Dolbeare and Linda Metcalf speak of our national bureaucracy in their paper *The Dark Side of the Constitution*. They comment on how the legal profession has taken a governing role from the people: "This erected an ostensibly neutral and objective shield that first obscured what was happening and then made it seem natural and inevitable."

Government vs. Governance

Governance is a process of decision-making. Government is a thing that makes decisions.

On a public television program that asked what people think the government ought to do about poverty, a man said, "It's not the government's concern." A woman responded: "We're the government; people are the government," to which he replied, "No, we're not."

Governance could, theoretically, be a process by which all members of a community possess an equal voice in decision-making. Inherent in our current concept of *government*, however, is the rule of a few over the many.

As our community begins to address this student governance question, by means of the Governance Disappearing Task Force (DTF), it is crucial that we analyze our current structure and operating principles for the bureaucratic tyranny that pervades our society. Are student issues made accessible to an informed populace that holds decision-making power? No. We have a de facto *government* of boards and offices which obscure what's happening. Students themselves view apathy as natural and inevitable; this ideological device allows student-government types to dismiss questions of legitimacy as idealistic, leaving the rest of the student body free to party.

The Question of Legitimacy

This is the question of legitimacy: Is the group which makes the decisions that affect the larger community empowered by that community, or, rather, self-appointed? Furthermore, has the community been educated enough to understand the issues at hand? Does the community even conceive of itself as a community, let alone as potential decision-makers? Is a structure for decision-making really accessible to the members of that community?

The concept of student apathy justifies increased control over the student population by those who want to take care of us, e.g., stand *in loco parentis*. Whether bureaucratization is natural or inevitable is beside the point. The point is: It's happening, and not only here, but everywhere.

Maybe as a memorial to the Evergreen philosophy, we could bring up the question of legitimacy. If we don't learn how to ask it now, it will only become more difficult to do so in the future. □

If you don't like it, take control.

by Jennifer Seymore, editor

Okay, okay. So your neighborhood editor won't print army ads. Now what? Well, before you set out to lynch her with the First Amendment, think about some of the larger issues surrounding the dilemma. More importantly, assess your power as students.

► **You are the publishers** as far as I can tell. Your S & A money funds the paper (S & A fronts all our expenses, and we pay some of this back out of revenue). To me, this means that the students have the undebatable right to define the publication they pay for. This includes deciding which advertisers we choose to accept money from. Just as the owners of a private publication are free to turn down any and all ads, the student publishers ought to have every right to do the same, if they so choose. Don't let anyone tell you that you *must* sell what you have for sale to anyone who wants it: "We reserve the right to refuse service to anyone."

This means that you hold power and responsibility. Power to make statements with your decisions, responsibility to make the right ones. And the fact is, when faced with the military ad choice...

► **There is no neutral act.** Lines have already been drawn by the institution; we don't print ads from corporations in South Africa; we don't print ads which portray women or minorities in degrading ways. Consequently, each time we print an ad, we say explicitly on which side of our line it falls. If we really were neutral in our policies, then printing an ad for the army or the Idaho Nazis or whoever would indeed be "nonpolitical." But it isn't and to pretend it is is irresponsible. But...

► **We have an opportunity.** We—a student-owned, student-run publication—hold the power here to collectively oppose something. Or not. To voice a loud, clear and public "NO" to something. Or not. The fact we must face is that when we do not, we make a statement that we must own up to.

► **Social change occurs through the collective "NO." Not the individual one.** Realize your power. Take responsibility for what you do or don't do. Be active and make the right decision, because...

► **I am your employee** and my decision was predicated on the belief that the majority of students wanted me to act as I did.

If I'm wrong, someone is going to have to prove it to me.

It is the ultimate responsibility of the editor to do her best to put out the paper which the student publishers want. I think I do this, to the extent which is possible when no representative student governance body exists, when no polling method is deemed "reliable," when readers write letters when they're angry and don't when they're not.

So prove me wrong. Collectively. If the student publishers pronounce the military to be on the "YES" side of the line that's been drawn, then more power to them. It is then the editor's responsibility to either carry out the act, or find a job she can ethically deal with.

This situation is simply one more sad example of the problem which, in my mind, is killing this institution; students have no structure through which their opinions, ideas, and *reactions* can be channeled and dealt with. Therefore, their power is defused, their decisions are made for them (see Bret Lunsford's opinion piece in this issue on illegitimacy). Which brings us to...

► **Who hires the editor?** You certainly don't. Something called the Communications Board does. And do you know what? On that board the president has as much representation as the S & A Board.

This board exists because KAOS sued the *CPJ* a few years ago and the administration decided students couldn't handle media on their own. And now this board exists a) to keep tabs on us, by hiring both the editor and the advisor, and b) to generate policy.

Since my decision to reject the ad, the Communications Board chairperson has said that they need to "take a long hard look" at the policy as it stands, i.e. institute a way to check the editor's power in "cases" like this. Some members of this board seem to feel that they are, in fact, the Board of Directors of the *CPJ*, to which I would respond, Bullshit.

It's your paper, people.

► **What are you going to do about it?** Probably nothing. But if you do happen to find a couple minutes on, ahem, Governance Day, you might think about writing a letter to Gail Martin telling her who, indeed, is the publisher of this paper, and who should be its ultimate directing body. The S & A Board? A student governance system, such as DRONE? The Communications Board? An altered version of the Communications Board? It doesn't matter to me; if I can't handle the directive of the students I can find another job. Just take control of your paper before the people in neckties do, and by George, understand the implications of your decisions. □

Men's group violated

by Jayson Ringel

The women's "Take Back the Night" march and men's support group meeting catalyzed a much needed dialogue on the effects of violence against women on us as individuals and as a community. That Tuesday night's activities emphasized that each of us needs to address this issue.

At the request of the women organizing the march, the men met as a separate community to discuss the recent violence. As a participant of this group, my personal focus was to think about how rape is specifically a men's issue. Though this group was large—fifty or so participants—and cumbersome, and though we had never met as a group before, the seriousness of the discussion and wide array of thoughts expressed was encouraging.

After approximately a half-hour, the at-

mosphere of this meeting changed. Two women, who were among several attending as observers, interjected themselves into our discussion. From then on, the meeting was no longer a dialogue among men. It was a point-counterpoint discussion centered upon these women's remarks. The focus was switched from men making sense of this issue among ourselves to these two women telling us what we, as men, "should" think and feel.

As a community of men and woman, we all need to deal with the issue of violence. All women, all men's and mixed discussion groups are needed. On that Tuesday night, even though many men wanted to participate in the march, the men's community respected the request for and the sanctity of an all women's gathering. I only wish the two women at the men's group could have shown the same respect.

Poetry of delusional reality

by Eric Kuhner

Ten space ships are hiding in the CAB. Described as "inverted spheres of spotted leopard reflections," they'll not be mistaken for hyperactive beach balls. If sighted, please pray for intelligence.

Is this being done to provoke you? How are you being manipulated? What is the meaning of the intangible number system god?

Let's face it. You, if not the individual then collective you, suffer from terminal number worship. I know I do. The seduction of quantification is irresistible. Avoidance is impossible. I'm number 521-96-0854, a name by which I am well known in government circles. Numbers offer me security, like stocks or Linus' blanket. Numbers make decisions for me. Quantification orders the world.

It has been suggested that accurate knowledge could predict the future and retrodict the past. This has been proven false. Physics has only shown that we find what we look for. More to the point, what does it mean that we are made of things that are neither particle nor wave and have a probability of existing somewhere between the nucleus of an atom and China? We can be described by an equation that is true for everything and cannot be solved. Personally, I think this is something to brag about.

My chemistry mentor suggested Chinese electrons and remarked in seminar that we can never control factors that aren't accounted for. At least two of us in the seminar agreed that nothing can be known.

I would amend that. I think that something exists but that it cannot be known by humans. I think it is possible that the *absence* of something (a state called "nothing") is impossible. Oops, these are only thoughts. Thoughts can't even be pro-

ven to exist, much less prove the existence of anything else.

You see where I'm coming from. I must have a proof hang-up or something. I mean, after all, I believe something is happening to me. I believe there is some pattern to the world around us. I am proud that beliefs are harder to destroy than facts.



graphic by Stephanie Morgan

For instance, I believe that everything is vibrating, that maybe we exist at the intersection of different energy planes or something. This belief is as reasonable as any other in my circumscribed conscious experience. It's one I latch on to every once in a while.

The point is, the men running this world (and I believe it is men; women, share the blame if you wish, but one of my abiding hopes is that women are smarter than men), the men running this world, are deciding what we believe. High priests pulling intangible number system god levers are controlling our thought patterns. Don't get paranoid, I'm not suggesting conspiracy. Only complacent docility.

The point is, everything is belief. People

are attempting to recreate life, to control the earth, and to replace evolution in the selection process.

The point is, no one has a quantitative understanding of the earth. We are master destroyers due to a belief in knowledge through awareness.

Living in harmony with the earth is a goal of many and is derided as idealistic utopianism. Yet the simplest creatures manage this supposedly unattainable feat because they are not aware of their own awareness. I am not advocating the abolition of awareness. But surrendering to the evolutionary life force with full awareness of the act is excruciating. I'm afraid to give up my perceived control. Are you?

I would argue that life force is the only thing smart enough to order this planet. Did you know that Ilya Prigogine won a Nobel prize for the mathematical description of how order spontaneously arises from chaos?

You know, that's a corollary to my belief about vibration. I also believe what vibrations inherently form patterns.

What I want to know is, what do you believe? Why is the *CPJ* so damn dry? We need a paper filled with uneven speculation. Attempting to emulate major newspapers is a criminal act against humanity.

And what's this about diversity at Evergreen? Evergreen is based on conformity. Evergreen is a community of humans, a pretty uniform group given the diversity of the universe. More to the point, what diversity we are allowed is circumscribed by the laws of the State of Washington and the Social Contract. As a matter of fact, it was recognized early on that Evergreen could not exist without commitment to a set of common values. One of those values happens to be diversity.

The world is filled with paradox. This is not an illusion. Express yourself! □

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the Native American Studies Group:

Teaching from two cultures

by Ben Tansey

The coming months will see a fascinating process unfolding at Evergreen. The work of the study group on the Native American Studies area promises to be intellectually stimulating and emotionally evocative. It will lay bare the positions and opinions which have been central to a long standing controversy on campus. The importance of the group lies in its work. It will have to come up with a structure within which both the NAS program and the dominant western educational structure can reach agreement.

It is my contention and expectation that the issues to be discussed within the study group are likely to delve directly into the heart of ideas near and dear to Evergreen's fundamental principles. Their repercussions may be even wider, with implications for both western and Native American cultures, the relationship between these two, and for pedagogical theory as a whole.

Perhaps this is a grandiose assertion, but as the group unquestionably will have an impact on Evergreen, it is worthy of coverage.

This series of articles then will center on aspects of the group's work. As an interested non-member of the group, it should be emphasized that the analyses presented are my own, and do not necessarily reflect a consensus opinion of what the pertinent issues are. In this first article, I should like primarily to outline some of the issues with which the group will be contending. Space precludes much discussion.

The group has tried to open its discussions in the framework of Barre Tolkien's article, "World View, the University Establishment, and Cultural Annihilation," on which it spent part of the day seminar.

Mr. Tolkien came to campus last week and spent some time with the group. His 1975 article contains the assertion that "the educational establishment, even its most liberal attempt to 'treat everyone the same way' pushes our ignorance of each other almost to the point of disaster, all in the name of Liberal Education." He seems to suggest that the best intentions of a college, even an "alternative" one, can still be blind to the effects it has on its minority departments, in terms of communication, trust and respect. If true, this is highly germane to the study group's work. Native Americans have strongly maintained the

presence of "institutional racism" at Evergreen, and I have heard no one directly deny this.

For the sake of simplicity it will be useful to speak of the competing interests involved in this study group as the "Native Americans" and the "administration." The reader is cautioned to bear in mind that these terms are oversimplified, and they are faulty inasmuch as they generate a superficial dualism which is in reality diversified.

The group comes together with many issues pressing for attention. First, there is the "unequal" start of the group. The study group was formed to on-going problems that became so crystalized last year that NAS students and faculty truly came to doubt whether the program would be allowed to continue in its existing form. This threat, and the theoretical ultimate power of the administration to make final decisions, means that the equality of the respective cultural perspectives is limited by the negotiative leverage each possesses, the Native Americans clearly having less.

The Native Americans have put much stress on the cultural aspects of the subjects involved. They are especially concerned with institutional racism, as well as with a lack of respect for Native Americans and accusations that question their integrity, sincerity, competence and community. As a subculture on campus, the problems they

are interested in are pre-eminently those which have implications for the quality of their continued existence. The administration, on the other hand, while constantly reasserting its belief in the importance of a Native American presence on campus, ultimately and necessarily emphasizes the pedagogical side of the issues. These differences in emphasis will have to be negotiated to preserve effective communication.

Cultural diversity must also be reckoned with. To what extent, and in what areas, can the two cultures maintain joint affairs? The study group is charged with defining the similarities and differences between each side in their respective approaches to education. For example, the institution is required to grant degrees only to people who meet a sufficient array of criteria necessary to be considered "educated." If there are irreconcilable differences in what an educated person is said to be, then what is the practicality of having both pedagogies under the same roof?

Another example of this conflict is the respective emphasis of oral and literary conditions of academic excellence between the two cultures, neither being wholly exclusive of the other. Issues of this nature will undoubtedly be among the most vexing for the group.

In addition, the group will have to determine what role NAS plays in the upkeep

of Evergreen's emphasis on individual study. While neither side doubts the value of such opportunities in education, the administration has greater faith in individual work done in a structured context, while the Native Americans tend to believe that students should be free to develop self-reliance in their own way.

The group will also have to address the level of trust and respect each side has for the other. Mistrust is a much more real problem than anyone has thus far cared to admit.

Structural problems also exist. The study group is large, with 22 members. Many faculty see its problems as largely curricular, and while agreeing that input from students is important, consider their participation as members of the group to be somewhat inappropriate. The original plan called for two students to be on the panel. Pressure from interested students eventually raised the number to six. There are concerns about how the community will judge the credibility of the final report. Also, though the charge primarily calls for

descriptive and interpretative commentaries in the final report, it is hard to see how recommendations for a structure of the NAS programs, and/or for the school, can be omitted without nullifying the latent purpose of the group. Furthermore, the culmination of the group's work in a written document is a goal of western orientation. Both sides will have to come to terms with the legitimacy of this end product.

The meetings are open to the community and will take place usually between one and five p.m. on Wednesdays in LIB 1600. □

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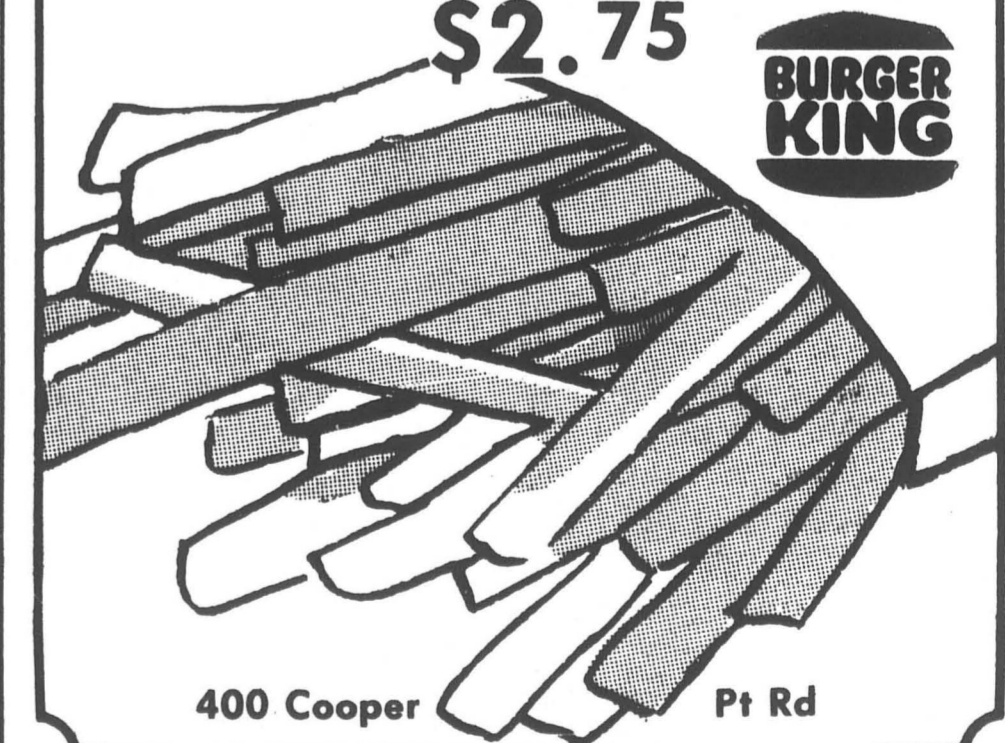
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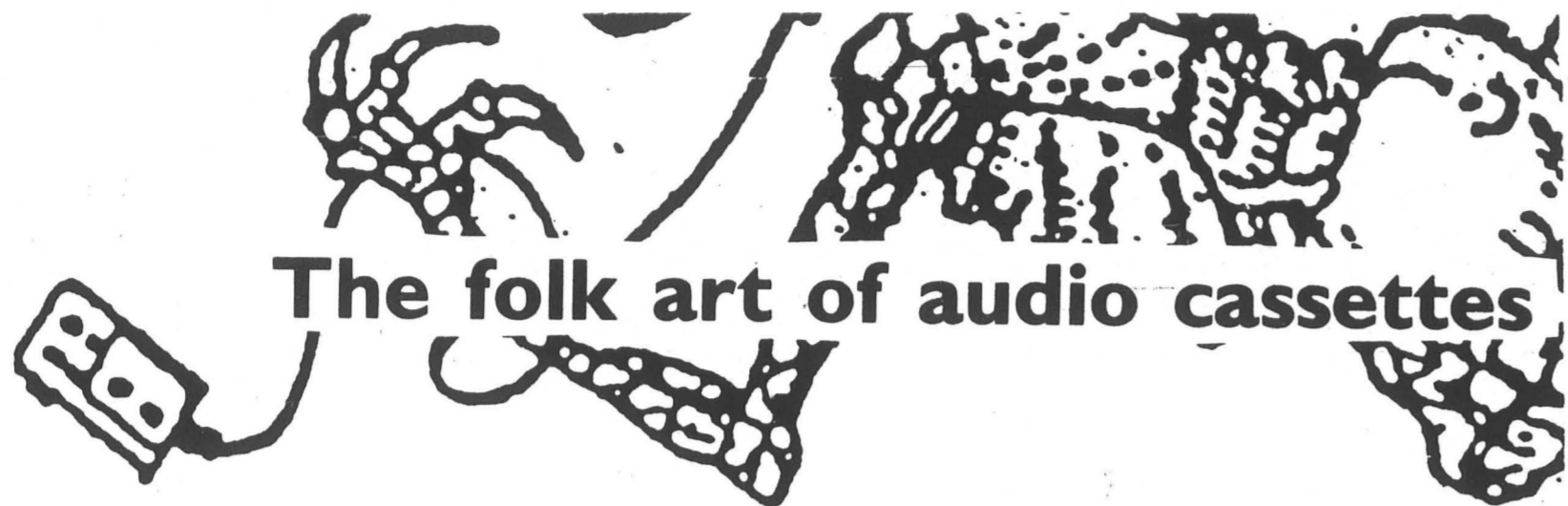
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The folk art of audio cassettes

by Robin James

"Feedback, run-down batteries, broken speakers, different speeds, pause button abuses are good for effect..."

Bret Kirby, PSYCHODRAMA

Home audio arts are enjoyed by anyone who enjoys music or blowing up things. There are numerous devices available for recording your musical expressions ranging from simple portable open-miked mono decks to fancy multi-tracked dream labs. These devices can be made more inexpensively, and with higher quality, every day. Home taping is a hobby that has become one of the accessible creative outlets of all time. It is much more affordable than many other mediums, and gives the artist maximum creative means to realize amazing works. Video is probably the next most accessible medium that is developing, but audio cassettes are by far the most inexpensive. Many ideas about format and entertainment events, of "songs," have been changed by the new media as it becomes available.

Cassettes have brought complete control of the making and marketing of original music to a small scale. The home tape artist composes, records, packages, advertises and distributes music herself. This is one of the many benefits of the free market system, used successfully not for making a financial profit, but by both maker and listener to enjoy music.

Nobody has ever made any noticeable profit releasing their own tapes. Let there be no illusions about this. Some almost break even. Some are making more money, like the successful new-age beautiful-music organizations. Rock stars make money playing gigs, sometimes also from records (maybe) and use cassettes to get gigs or to please fans.

The proposed evil home tape tax is designed to re-harvest a small amount of money from music consumers who purchase blank tapes. The assumption is that all home tapers are pirating pre-recorded music. This money is then paid to the persons whose copyrights were violated. Of course they are already rich from making records, videos and tours -- earning their money the old fashioned way.

Most blank tape purchasers also spend a

significant amount of money on records. Take me for example. I don't even have a record player but I enjoy a steady trickle of new records coming in. I purchase records because the sound quality is much more reliable -- tapes get damaged, wear out, get accidentally erased, etc., and having a high-quality version of my favorite music is something that is important to me. Once you get started liking music it doesn't matter what form it comes in.



Entertainment in the future (shelters or spaceships): Analog sound technology is slowly being overwhelmed by digital technology. It will only be a matter of time before tape-filled cassettes will become novelties and antiques. But, as with any medium, it takes lot of time to fully explore all of the possibilities. And there is much happening with this electronic folk art right now.

Every time that you go to your mailbox you could be picking up little packages. It could be something that will pop in and totally blow you away. You could be so lucky. Lots of possibilities: garage sessions of your kid sister's rock band, or someone in a fancy home lab mixing incredible feats of science, or a pioneer of popular rock, soothing meditation, or difficult industrial noise; there are tickets to many sonic environments.

You can get your music heard on the

radio in many cities around the world. You can get onto tape compilations, your band tucked in between a band from Germany and a band from Japan. Keep your eyes open and check for an address, maybe send a postcard before you send anything like a tape (just an idea) don't forget to include your address on the tape's packaging clearly, and more than once, too. Don't expect anything for free -- it costs a lot to sent out several postcards and letters a week, and tapes are rather generous things to give away. Usually this is no problem for most participants in the big imaginary tape-exchange network world plan. Which is, naturally, undocumented.

Reasons just to give them away: How else are they going to be heard? Radio stations sometimes play them, magazines review them, people with lists can quantify them (rare but effective -- there are various camps that don't always mix, yer purple mohawk with your jazz buff, but heck, you never know. And what are the age-groups involved?) Once you're in a while someone buys one.

Selling them: Some artists can sell them for incredible prices, many try to. Most are \$5 or so. It depends on what you have and how much it's in demand. Musicians with a name have an edge over most. Mark Mothersbaugh (of Devo) sold lots of his unusual release in a few places, nothing like the phonographic-disc making industry sells Devo records, but that's not who the tapes are made for, generally. It takes a certain lust for audio adventure to appreciate these little wonders.

Mailorder distributors: These folks obtain a stock-pile of tapes or some kind of arrangement (for example an agreement about reproduction rights) from their artists, make nifty catalogs to display them and usually try to make some money. One legendary outfit -- Floating World -- makes NO markup from tapes sold, and can sell them very very inexpensively. There are many different international efforts going on -- Bad Compilation Tapes is all international hard-core punk rock garage bands, high quality screaming, feedback, expressing much energetic change; Insane Music Contact is in Belgium and makes compilations of strange electro-pop and wild-ear ambrosia. Cause and Effect features a selection of outstanding new world artists



on cassette and phonographic disks. There is room for lots of normal music to get networked, too, but I don't know if any of it will sell.

The number of people making tapes is impossible to calculate. Some people collect the equipment and fuss around for the first week or so, some people borrow the needed gear and go on and on without stopping, some seem to never get around to it, some make tapes only for friends or family, some are seeking an agent to project them into earthshaking stardom. There are a lot of nuts doing this for whatever reason, spending money to keep things going, sort of like entertainment. They can't help it, they just have to.

Networking can bring about increased world citizenship and appreciation for communication arts. Hands across the water, ears hearing sounds, people arranging sounds in expressive and communicative forms, sounds from everyday life, unheard of science-fiction thrillers, rockin' tunes. History happens and gets erased, broadcast on the radio, sent behind the iron curtain, sent to ungrateful so-called music critics, left in paper bags for years and maybe never heard...

Cassettes are used both as an end project and as scratch paper, a re-usable medium. With a phonograph record or CD once it is made, that is it. You don't get another

chance. Natch, it sure is a drag to rewind or fastforward to find that one part. Cheap tape does get caught in cheap tape players. Stuff gets recorded over by accident. Music is here and then gone. Cassette Mythos is here now.

Cassette Mythos is a collection of information about home recording arts, growing towards various the new media (video, digital technology, etc.) with a rich understanding of both audio programming and technical facilitation. These are the legends of audio alchemy, exploring both the realm of the tape deck and the mailbox, networking can mean sound artists being able to listen to other sound artists, sounds being heard and transported. Anything can happen.

Cassette Mythos has several new projects relating to cassettes. There is a new cassette sampler kit with 140 different tapes sampled on three 90 minute cassettes, the DEATHPACK and a radio series "A Feast of Hearing" which includes many of the newest tapes received here as well as the interview tapes and odd whims. Contributors are invited to include their address (spoken, etc.) as well as their current best works.

The future: a book, video cassette samplers, and perhaps a new version of the Cassette Mythos Box.

Cassette Mythos, P.O. Box 2391, Olympia, WA 98507. □

Student orchestra performs

by Jennifer Seymore

The University of Washington Chamber Orchestra will perform the works of Mozart, Mendelsshon and Grieg tomorrow night at 8 p.m. in the Olympia Ballroom.

As reported in the *U.W. Daily* in February, all the students participate on a volunteer basis, "purely for the desire to play in a smaller symphonic group," according to conductor David Pollitt. "The chamber orchestra is formed to do repertoire not normally covered by the regular symphony orchestra, a varied and wonderful repertoire written for a small group," said Pollitt.

The group is entirely self-governed, which has "accelerated unique develop-

ment, style, and personality."

"This is one of the reasons students are interested," said Pollitt in the *Daily*, "for it allows them to play pieces not usually performed."

Pollitt himself was born in Southern Rhodesia to English and Hungarian parents, and moved to the U.S. early in life. He studied as a violinist at the Julliard School, the University of Washington, and the University of Michigan. A hand injury curtailed his career as a violinist, and Pollitt then began conductorial studies under Gustav Meier, and later with Sarah Caldwell.

Tickets to Friday's concert are available at Yenney's Music, Pat's Bookery, and at the door for \$5. □

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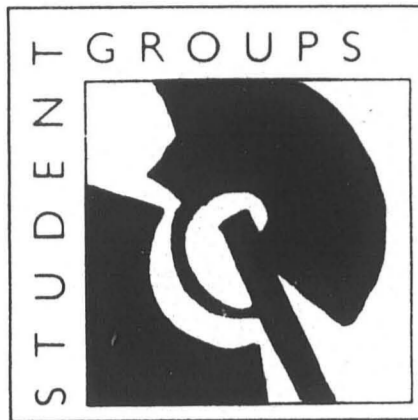
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Psychic

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MAARAVA advocates cultural freedom

by Stephanie Schloredt

Brian Seidman hates to use buzz-words, but "network" and "cross-cultural" come in handy when he talks about MAARAVA, the student group which supports Jewish culture on campus.

Brian co-founded MAARAVA in the spring of 1984 with the idea that it would be the secular answer to temple. Going to temple meant hanging out and relaxing with friends, he said. He soon discovered that hanging out gets harder to justify as one gets older, and that relaxing is not always compatible with the Evergreen lifestyle.

One of Brian's activities as coordinator is designing events that have a theme or purpose. The Assistant Director of the Anti-Defamation League in Seattle spoke about Neo-Nazis on Tuesday, November 18. MAARAVA also hosts movies. "Hester Street," which will be shown in January, is the story of the immigration of European Jews in the 1920's. "Shoah," a nine-hour documentary on the Holocaust will be presented Spring Quarter.

You can be enlightened; educational events will be held to help people learn about Judaism and its history, such as a program on Israel or the two-day workshop which will be held in February.

"Judaism is a very rich religion with lots of beliefs and practices," says Brian. "The whole idea of Judaism is supposed to be that it transposes time." This adds the religion of your grandparents to the collective memory of the Jewish people, he explained.

Brian recalls a saying: "Jews are victims of their own success." He feels that Jews in America can lose sight of their uniqueness. MAARAVA can help them retain their culture, he says.

"Jews are much more aware of their fragility now than ever before," says Brian. Concerning the Neo-Nazi movement based in Idaho, Brian said that, "Everyone has opinions, some we may try to change but cannot. People can hate and there is nothing wrong with that," says Brian, "What is wrong is the power to suppress."

There will always be groups of so-called political activists testing their freedoms. "They don't want what is comfortable, they're scared that they're free to be homosexuals, or whatever," says Brian.

Brian said it is important to hear the arguments that these groups have to present so that people have the opportunity to listen, evaluate, and react. "Representing yourself is very powerful, but not representing is very powerful, too."

Brian spoke out against the recent rejection of military advertisements by the CPJ. Evergreen represents certain ideas, but the attitudes taken by some are not those taken by all, says Brian. To give power to a group who says, "my group is better and my lifestyle is more important" can threaten the power of choice.

Brian talked about the future of MAARAVA in relation to the new group of people who are coming to Evergreen

because of its recent popularity with the media: "I hope that they will take it and make it into what they want."

Brian will be leaving Evergreen soon, and MAARAVA needs people who are interested in the continuance of the organization, and maintaining its importance, and leadership role.

Stop by and visit Brian in LIB 3214 before he graduates. Ask him what he has learned while he has been at Evergreen. He claims he can now say the word 'aluminum,' which he had trouble saying while acting in a play two years ago; maybe he'll even say it for us on his new message recorder sometime. □

ERC reforests Olympia and hands out free trees

by Charles Calvert

The Northwest Reforestation Project has been founded by Environmental Resource Center Coordinator, Brian Hoffman, in order to reforest Thurston County with trees native to this part of the country. Anyone interested in planting trees may go to the ERC, on the third floor of the CAB building, where a supply of free cedars and firs is available.

Because the Western Red Cedar is sacred to all peoples indigenous to the Northwest, the Reforestation Project is concentrating on replanting that particular type of tree. However, Douglas Fir and Western Hemlock seedlings are also available for those who are interested in them.

The project has been designed specifically to allow people concerned about the environment to make a concrete, visible contribution to the area in which they live. People who are troubled about the damage being done to our forests are encouraged to take this opportunity to become involved with the environmental movement.

Hoffman thinks that many people have an anthropocentric view of the world and as a result they still cling to the pre-

Copernican idea that everything revolves around the Earth and around human affairs. This destructive attitude results in humankind thinking that the resources of the planet are to be used in any fashion people might desire. But the destruction wreaked on the forests of the Northwest is ample evidence of what happens when this view predominates. The answer to this problem Hoffman believes, is for humans to develop a view of the world which is biocentric, that is, a view which is earth centered.

"When you're planting trees you're planting hope," Hoffman says. His Reforestation Project is a part of an environmental movement which hopes to help people develop a "caring attitude," for the earth, its forest, and its animal life. By following this path, by learning to live in harmony with our environment, we will be able to learn to live a better and more fulfilling life.

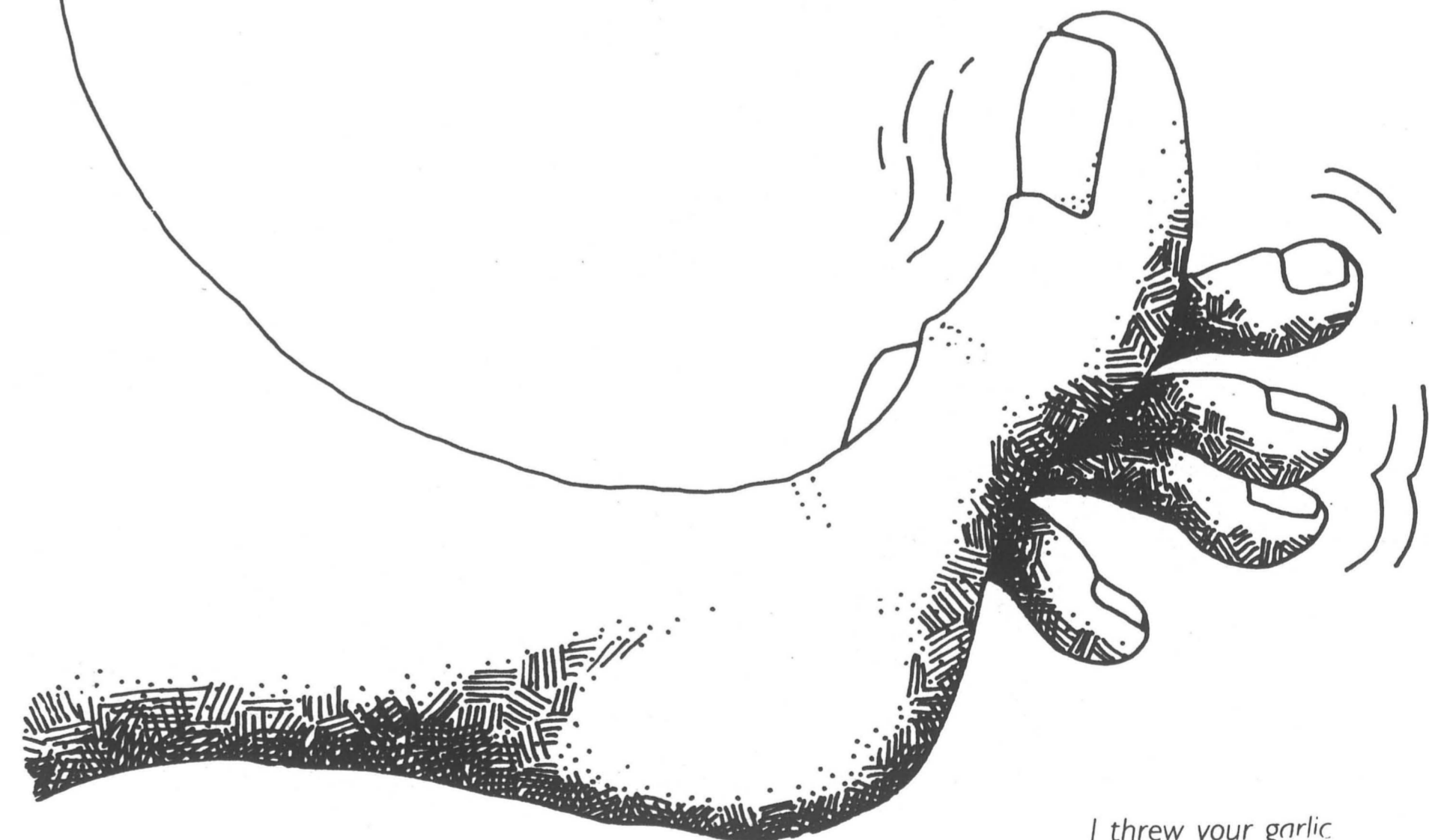
Anyone interested in taking a tree home to plant is encouraged to visit the ERC and pick up a tree. If you have other concerns about ecology, environmentalism, bioregionalism, etc., you are, of course, welcome to stop by the ERC at any time. □

Cats and Kittens

You could say I don't get jealous
I am fat with the taste of his love
So when some cute kit comes strolling by
and lifts her tail and purrs against his leg
I just snooze in front of our fire
and lift one eyelid as she wriggles on his lap
She whets his appetite for finer things in life
Like Me.

And if instead she proved to be a thief
I would rip her throat out with my teeth.

Polly Trout



I threw your garlic
out last night. It sat in the
cupboard nearly a year.

Px



Only 100 show for Turkey Trot

by Benjamin Barrett

Last Saturday, Evergreen sponsored the 15th Annual Turkey Trot. Named for the prizes given out, the Turkey Trot awarded seven prizes to Evergreeners for coming in the first four places in each age division.

At 2.7 miles, the race is generally flat, run on pavement or a soft shoulder, starting and ending at the Evan's Library. Corey Meador, assistant in coordinating the race, estimated there were about 100 participants this year, somewhat less than last year's turn-out. He notes this was probably due to lack of publicity and lack of involvement by the Olympia Parks and Recreation Center, which helped out last year.

The most notable Geoduck for the race, Michelle Conner, ran in the Women's age 13-19 division, coming in first at 16:15, and broke the old record by one second. For her triumph, she was given a turkey. Following behind her for second was Noelle Nordstrom at 18:23, taking home a chicken.

Coming in the first three places respectively for age group 20-29 were Frannie Hearn, Sue Clynch (student coach for cross country), and Tracy Stefan, who all won fowl. Tracy's trophy was a Cornish game hen. Coming in third and fourth places for the Men's age 20-29 division were Baethan Crawford at 14:29 and alumnus Todd Denry at 15:01. Todd took home a dozen eggs for his accomplishment. □

Women upset Portland in 400-yard free-style

by Richard Argo

Evergreen split its first home swim meet of the 86-87 season against Portland Community College last Wednesday. The women's team won, 59-47, and the men's team lost by one point.

"The women pulled out the victory in the last race," said Bruce Fletcher, Evergreen's swimming and diving coach, "They were surprising."

The race, a 400-yard free-style relay, was won by the team of Annie Pizey, Rachel Wexler, Louise Brown, and Kate Parker. Other Evergreen winners were Ellen Brewster, 200-yard freestyle, and 100-yard backstroke, plus Sarah Pearson, 100-yard

breaststroke. Brown and Wexler set personal best times during the meet.

The last race also decided the men's meet in favor of PCC. "We fell just short in the last relay," said Fletcher.

Max Gilpin, who represented Evergreen in the Nationals last year, took first place in the 50-yard breaststroke, 200-yard individual medley, and 500-yard free-style. Fletcher also mentioned the improvement of Tino Ruth and Mike Bujacich. "Overall, it was a good team effort," he said.

In the diving competition, the men won, 32-28, with Eric Seemann the individual winner, but the women lost, 32-27, with Tawny Young the individual winner. □

Club status spoils cross country turnout

by Suzanne Steilberg

The Evergreen Cross Country Club wrapped up its season with strong showings in the NAIA District Meet held at Simon Fraser University, November 7. Despite the absence of six runners, four Evergreen athletes competed at the meet including Franny Hearn and Susie Tveter, for the women, and John Kaiser and Bob Reed, for the men.

The absence of six members of the club at the meets is attributed to the club status of the sport. Turnout for the meets this season had averaged three runners, with the largest showing of six. "When it was a team sport the turnout was much greater for training and meets," said veteran runner Franny Hearn. "Now that it is a club, turnout has dropped."

There are mixed emotions about the club status. "I like the training and atmosphere of the club better because it is more relaxed," said Franny, "but I miss the unity and the number of people on the team; the club is more individual."

There aren't any changes expected in the status of the cross country at Evergreen. The club status went into effect this year and it will only be changed if students request more money from the S & A Funding Board. □

Women interested in basketball should get ready to go! Tuesday was the first meet and their first game will be December 1, Monday at the new Washington Middle School. Interested persons should see Susan Butler in the Recreation Center.

Team Gel:

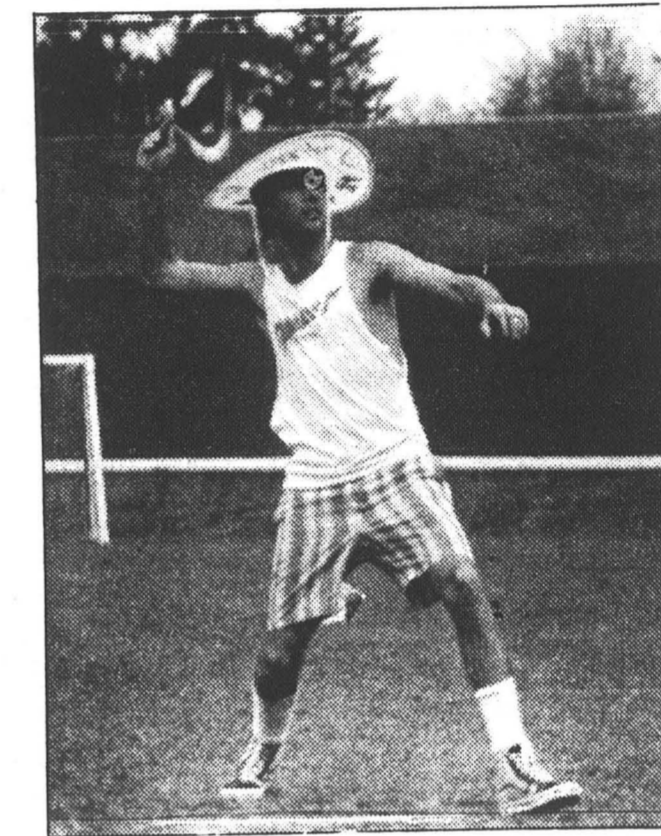
Competition ends in 4-way tie

by Per (Camel smoking) Steinbern
Mike (Gel-normous) Girvin
Lukyn (Welshlike) Phipps

On Saturday, October 25, Team Gel, (a rad, enter-any-competition-just-for-fun team) held a boomerang contest on the soccer fields from noon until dark. Despite the rain, (what a surprise) the contest was a complete and utter success, reeking of fun and enjoyment. The 25 competitors were divided into novice and expert categories, and all the contestants excelled in the art of defining radness. Consecutive Catch, Accuracy, Juggling and Maximum Time Aloft were among the events that were held.

The team events, featuring a mix of both novice and expert competitors, consisted of four "Gel" clubs, Team Gel-O, Team Gel-E, Team Gel-Ato, and Team Gel-Icatessen. These four teams competed vigorously, and each defined the spirit of unabashed fun. The teams were so evenly matched that there was a 4-way tie for first overall (thanks in part to our wonderful scorekeeper, Jamie Gaston). In the novice events, Sarah from Boston, personifying effort, placed 10th overall. Reckless abandon earned Andrew Laroo Powers 9th place. Newcomer Jennifer Green defied odds with a smile and scored 8th. Seattle-imported,

10-year-old Justed Husted took 7th. 6th place went to lefty Paul (Bull's-eye) Jolderscoff. Kwajo, using a Wildcat Boom,



apologies—we don't know who took this

ripped into 5th. Marty (Passover) Friedman deserved 4th and got it. The consistent Steve Kavanaugh grabbed 3rd. Slicing the sky with a Madonna Boom, Tom (the rower)

Puzzo surprised himself with a well earned 2nd. Casual Kurt Williams, with an expert touch, took 1st place overall.

Onto expert: In pinning down 13th place overall, Bellen Drake impressed the crowd with ballet-like radness. The infamous Ted Bailey scored 12th. Despite nagging injuries, Brij Crip smiled into 11th. Taking 10th was the ever accurate Celese Thompson. Welshman Lukyn Phipps took a fashionable 9th. Beautiful Martha Pierce, with Madonna in hand, finessed 8th overall. Juggling impressario Rob Greer phantasmagorically took 7th. Sixth place went to the gigorically accurate lefty, Andrew (Rambo) Lenzer. Seasoned pro Becky Palos took 5th with ease. In his first boom test, Per (Camel smoking) Steinbern entered as an expert and was casually stoked with 4th. Jim (Gigorian) Youngblood powered his way into 3rd using natural talent. Gin (Catalogue) Robbins dominated the field for tion into a well earned second. First overall went to the ever-beneficial contributor and organizer of the test, Mike (Gel-normous) Girvin, who regardless of a twisted ankle was fantastically good humoured and provided the prizes and a lovely awards ceremony. The test was undoubtedly a complete and utter success. □

Crew disappoints at Greenlake

by Benjamin Barrett

The Geoduck crew team met against other Northwestern teams in two races last Saturday at Greenlake, their first races this year.

The racers didn't do quite as well as was hoped. Most notable was a second place,

following Greenlake's team by only two seconds, in the Frostbite 1000-Meter. The men's team was rowed by Maynard, Staddles, Reed, and Kiegley with Pete Stevens as coxswain.

Also in the Frostbite was the women's second to Seattle Pacific University, drag-

ging by only five seconds. This light-class team was rowed by Sorenson, Buchanan, Thomas, and Fenno-Smith (student coordinator) with Maren Christansen as coxswain. Overall, coach Cath was proud of her team's improvements and looks forward to next April's meets.

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Harrison and Division

continued from page 9

says, adding, "even in an acquaintance rape you're safer if you speak out. If you let the rapist know that this is public, it makes it less safe for him to come back and rape again."

Safety is just one reason to report. "Rapists do not just rape once and that's it. They rape again and again and if it's not you it's going to be somebody else. It will happen again," says Lynn. If the woman is uncomfortable going to the police with the information, she should at least tell Safeplace so that they will see the pattern develop if other women come in who have been raped by the same man.

There are many medical considerations when a woman has been raped. Has she been injured? Does she want or need medical attention? Victims of violence minimize the extent of their injuries and trauma. Often a woman who has been injured in an assault does not seek medical attention even for broken bones, large cuts and bruises, and severe internal injuries.

Even when the injuries aren't severe it is important to seek medical attention. If a woman wants to press charges, then medical evidence can be collected up to 72 hours after the rape. Evidence can be collected from her clothing, skin, and hair, so it is important that she see a doctor before changing or bathing.

Another concern which arises from a sexual assault is that of unwanted pregnancy. There is a treatment called the Morning After Therapy (MAT) that can be administered up to 72 hours after unprotected intercourse. MAT interferes with the transport and implantation of a fertilized egg. The treatment is not 100% effective, however. This is available at the Thurston County Women's Health Clinic.

Another concern is the prevention of sexually transmitted diseases. An infection can take several days or weeks to appear, so a follow-up exam is necessary.

If paying for medical treatment is a problem, there are several programs that might be able to assist you. Safeplace could refer you to one of these services.

If for no other reason, she should call Safeplace of the Crisis Line for her own health and support. At Safeplace, there are trained staff members who can meet and talk in person, or just over the phone.

Self Defense

"Self defense is making choices," says Debbie Leung of F.I.S.T. (Feminists in Self-Defense Training). These choices include the ones we make in order to prevent sexual assault, as well as those we make during an attack.

A first step is asking ourselves, "Am I worth defending?" If a woman has not thought of the possibility of needing to defend herself in a rape situation, and suddenly finds herself in one, it will be difficult for her to come up with methods of defending herself. Women need to ask themselves "What if I needed to hurt someone in order to protect myself; could I do that?"

Another way in which we can defend ourselves is by trusting our intuition, our gut level feelings. Lynn says, "We (women) are so scared of humiliating or embarrassing ourselves—we're so scared about what others will think—that we're afraid to scream, afraid to make a scene."

Much of defending ourselves is in the way we view ourselves and assert ourselves. Rapists will often test their victims to find out if they are easily intimidated. Since verbal coercion by a rapist is a means of manipulation, it is important for a woman to be able to say "no" and stick by it. This may be the only type of self-defense necessary to prevent an acquaintance rape.

Body language can send strong messages to a rapist as well. A self confident appearance means strong eye-contact, good posture, and a firm tone of voice. Visualize your own self-confidence.

Improving health and physical fitness may make us feel more secure, as well as developing and practicing strategies for situations that make us feel afraid.

We do not need to be big and physically strong to fight off an attacker. There are many ways to discourage a rapist. Running away is often successful. In one study, it was found that 81% of women who tried to run away from an attacker were able to escape the attempt.

Being aware of target areas is important. On the body, these are them eyes, ears, nose, mouth, throat, groin, and knee. These areas can be struck by the hard surfaces of the body. Yelling loudly as you strike is an additional disturbance.

Because self-defense is about making choices, we need to recognize that surrendering is also a viable option. Each woman must decide for herself how to respond to an attacker.

Family and Friends

The most important support system for a rape survivor is her family and friends. When family and friends are supportive, the trauma of the rape is much easier for the victim to deal with. However, dealing with a victim's trauma can be very difficult for loved ones.

Lynn finds that, "Friends go through a lot of the same feelings a rape victim does: feelings of helplessness. Rape is an incredible trauma, and it's a crisis, so all of the crisis reactions come out."

It is important for rape survivors to remember that their loved ones are also part of our sexist culture and that they too have most likely been misinformed through myth.

Personal feelings about past experiences may also arise. "Sometimes the response you get from family and friends is that it is difficult for them to hear about it. A lot of times, this is because they themselves have been sexually assaulted," says Lynn.

There are many ways in which friends can help if someone they know has been raped. Most of these are concerned with emotional support. Simply being there and telling her you care is one of the most constructive things you can do. Also, let her know that it was not her fault and continually remind her of that; this is especially important because she is probably not going to believe you at first.

Wanting to kill the rapist, a common reaction for friends and family, doesn't help any of you. Instead, try to use the energy spent on anger on dealing with the trauma. Regardless of whether the victim wishes to report the attack, prosecute against the rapist, or talk to anyone else, you need to support her decision. Avoid taking control away from her; she has been manipulated enough.

Our Evergreen community also provides a strong base for support. It is important to Charlotte Wheeler that there are resources for women on campus and that we are continually aware of the problem of rape, not only when a rape on campus reminds us of this ongoing problem. "I'm highly concerned that the security force on campus does not let up on its escort service," says Charlotte.

One thing Charlotte would like to see happen to support rape prevention is an educational presentation for women and men in the community that faculty, staff and students could be involved in.

There is a men's group here in Olympia called Olympia Men Against Rape. This group functions both as a support group for men to learn about themselves and as an educational group to reach out to other men. They are also currently leading a self-help group for men involved in domestic or sexual abuse.

It is very important for the friends of victims to talk about their feelings; the more able they deal with their own trauma, the more prepared they will be to deal with the victim's. □

WHEN IS THE RIGHT TIME TO CALL YOUR GRANDPARENTS?

- Five minutes into "The Lawrence Welk Show"
- About a week before your birthday.
- When you just want to tell them you miss them, and that you ate the last of Grandma's chocolate-chip cookies this morning.

There's nothing grandparents like better than a call from a grandchild in college. But if you do accidentally happen to interrupt Lawrence, you ought to have something worth telling them.

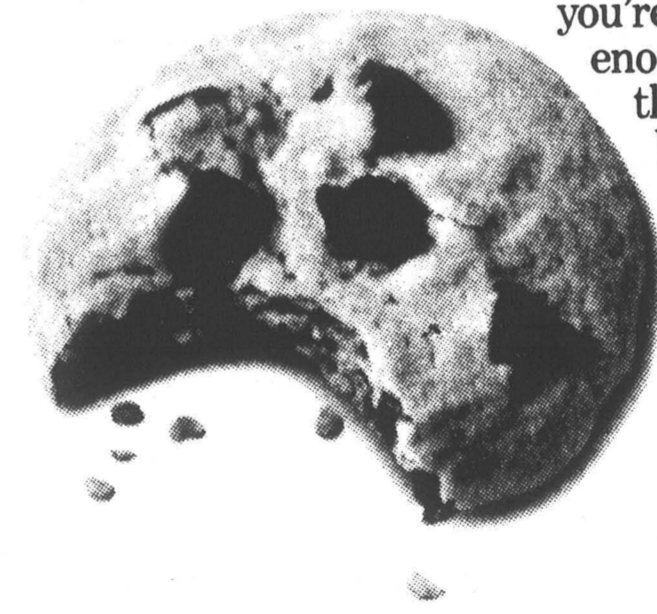
For example, you could mention that you called using AT&T Long Distance Service because you can depend on AT&T's high quality service and exceptional value.

And then you can tell them that AT&T gives you immediate credit if you dial a wrong number.

And that you can count on AT&T for clear long distance connections.

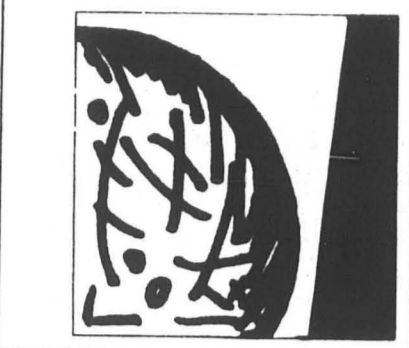
Finally, of course, you should quickly reassure them that you're eating

enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters Blue Oyster Cult medley.



The right choice.

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The Cooper Point Journal is a community project which provides a forum for student information & opinion. To make the CPJ a fair and comprehensive publication, we need the input of as many community members as possible. The following is a list of ways you could become involved:

- ▶ Submit opinion pieces, poetry, photos, artwork, and creative writing.
- ▶ Join our newswriting team by attending our story assignment sessions from noon to 1 on Fridays. This is a chance for story ideas to be presented and for interested reporters to volunteer to write them.
- ▶ Attend our open meeting from 11 AM to noon in our office, CAB 306A, on Fridays to evaluate & critique the last paper & to plan & set goals for future issues.
- ▶ Write us a letter telling us through honest, constructive criticism how we can do better next time or what you especially liked so that we can do it again.

governance

Gail Martin, V.P. of Student Affairs, has an open office hour on Mondays at noon in LIB 3236.

Do you think only white men between the ages of 26 and 27 dressed in baby blue tuxedos should be allowed to participate in student governance? **The Student Governance DTF** needs your help. They meet Wednesdays from 12-2 in L2218. The meetings are open to everyone.

The Faculty Evaluation DTF needs more student input. They meet Wednesdays, from 1-3 in Lib. 2205. For more information x6008 or x6706.

The Faculty Hiring DTF meets Wednesday from 1-3 in Lib. 2219.

Academic Advising Board needs students. They meet Wednesday from 1-3 in Lib. 2220.

The Planning Council is on hold until Wednesday, **December 3** from 1-3 in Lib. 3121. Students are still needed for this one. For more information call x6008.

Native American Studies Study Group meets Wednesday from 1:30-5:00 in the 1600 lounge of the library building.

President/Student Forum, Wednesday, January 14 in Lib 3112 from 3-4. For more information call x6100 or x6008.

President's Advisory Board members will be chosen by election Thursday, **December 4**, there will be a table set up in the CAB where ballots and written statements from the candidates will be available. For more information call x6008.

D.R.O.N.E. meetings on Wednesday at 4 in the 2nd floor Library Lobby. Come see what its all about! For more information call x6008.

Find out more about Evergreen's Social Contract. Monday, **November 24**. Listen to "Inside Evergreen" on KAOS-FM from 6:30-7:00 PM.

campus events

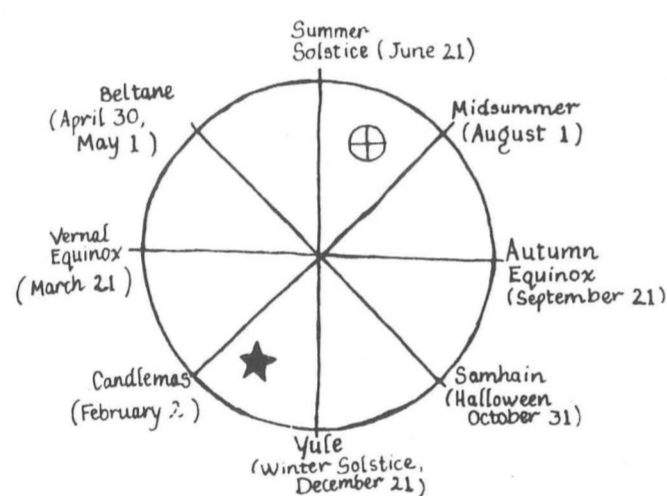
Assault Awareness: Campus Security, in conjunction with the Thurston County Sheriff's Department, will be sponsoring a program on assault awareness. The program will explain how to avoid situations that may lead to an assault, or if a person finds themselves in an unavoidable position of personal danger, how to take the best action to escape. The program begins at 12:30 PM on Thursday, **November 20** in Lecture Hall 1, and should last about an hour and a half. For more information call x6140.

On Monday, **December 1** the Career Development Office is sponsoring their last **Orientation to Career Planning** Workshop until Winter quarter from 12-1 PM in L1213. For more information call x6193.

Now's your last chance to get your resume together before the holiday break. On **December 3** from 12-1 PM, Career Development is sponsoring a **Resume Writing Workshop** in L1213. For more information call x6193.

To meet the needs of evening and part-time students, the Career Development Office is sponsoring a Career Night-Open House on Thursday, **December 4** from 5:30-9:00 PM. Drop by to talk about career planning, job search, graduate school, resume writing, and employment interviewing. For more information call x6193.

Bruce Brown, author of Mountain in the Clouds, and Search for the Wild Salmon, will be giving a talk on Monday, **December 1** at 7:30 PM in CAB Building 108. For more information call 866-0274.



stage & screen

The Pink Triangle, a film on the persecution of gays in World War II Nazi Germany, will be shown on Friday, **November 28** at the Bread and Roses House of Hospitality, 1320 E. Eighth Ave. The program begins at 7:30 and is free of charge. For more information call 754-4085.

Mister Roberts, a play by Thomas Heggon and Joshua Logan, will be playing at the Washington Center for the Performing Arts, **November 20-22** at 8 PM. For ticket information call 753-8585.

spirituality

Zen meditation every **Wednesday** at 8 PM in the Lecture Hall rotunda. Free. Bring a firm, thick pillow. Sponsored by Olympia Zen-Kai.

Mountain of the Heart: Light Ceremonies for World Peace, using the ritual form, in harmony with the Divine Will, to direct healing energy to Planet Earth. Meets Thursday, **November 20**, Tuesday, **November 25**, December 4 at 7:30 PM, December 5 at 1:30 PM. All meetings in CAB 108. For more information call 754-0940.

music & dancing

Jazz vocalist **Jan Stentz** and pianist **Jack Percival** will be performing at Ben Moore's Restaurant, 112 W. 4th in Olympia, **November 21 and 22**. They will be performing for dinner from 8 PM; there will also be a cocktail show from 10 PM until midnight. There will be no cover charge with dinner and a \$3 cover for the cocktail show. For more information call 357-7527.

The Victor McCadd Quartet will be performing at Ben Moore's restaurant on **November 28 and 29** at 8 and 10 PM. For more information call 357-7527.

In concert together... **Dierdre McCalla and Lucy Blue Tremblay**, Friday, **December 5** at 7:30 PM in the Evergreen Recital Hall. Sliding scale fee \$4, \$5, \$6 (no one turned away for lack of funds). For more information call x6511.

The **Market Brothers** will perform their special blend of country, bluegrass, swing, and old-timey music at the Offut Lake Resort in Tenino on Friday and Saturday, **November 21 and 22**, from 8 PM until midnight. The Market Brothers got their name from their earlier association with the Olympia Farmers Market, where they have provided entertainment for five years.

Christopher Bingham will perform at the Rainbow Restaurant in Olympia, Friday and Saturday, **November 21-22**, 9-11 PM.

A recent graduate of Evergreen, Bingham's work has been released on three Evergreen albums and KAOS-FM's "Alive in Olympia" record.

The Olympia Modern Jazz Society is putting on a gala Holiday Big-Band Dance at the Vance Tye Ballroom on Sunday, **December 14**, from 7-10 PM. Admission is \$5. For more information call 754-7506.

The Tacoma Youth Symphony and Maestro Harry Davidson will spotlight Mezzo-Soprano Mira Frohnmayer and a 60 voice men's chorus from Pacific Lutheran University and the University of Puget Sound in its opening season concert set for 8 PM on Saturday, **November 22** in Tacoma's Pantages Centre. It is free. For more information call 627-2792.

The Tacoma Youth Symphony Chamber Orchestra will be presenting their **Bach Festival** on Sundays, **January 11-25** at 3 PM. Admission is \$6; \$3 for students. For more information call 627-2792.

The Tacoma Youth Symphony will be presenting a children's concert, **Peter and the Wolf**, **November 30** at 3 PM. Admission is \$5; \$4 for students. For more information call 627-2792.

Way Down Boogie Dance Party coming Friday, **December 5**, starting at 10 PM at GESSCO. Slack, a funky high energy rockin' cool dance band from Reed College will be in Olympia with much sweat and wild ya-ya's. \$2 gets you in; no one turned away from lack of cash. For more information call 866-8358.

The Heart of Gold Band will perform live at the 4th Ave Tav. on **December 5-6**

The Seattle Opera Chorus will perform in two joint concerts with the Bellevue Philharmonic. In concert on **December 4** at 8 PM, and **December 6** at 2:30 PM. Admission is \$8; \$6 for students. For tickets call 455-4171.

Paul Prince, solo guitarist, will play original music and jazz at the Rainbow Restaurant in Olympia, Friday and Saturday, **November 28-29**, from 9:00-11:30 PM. There will be a \$1 cover charge.

Handel's **Messiah** will be heard for the first time in Olympia's Washington Center Saturday, **December 6**. Master-

works choral ensemble will be joined by an octet of well-known local soloists and chamber orchestra. The performance begins at 8 PM. For more information call 866-4655

The University Chamber Orchestra will be performing **Mozart, Medelsohn, and Grieg**. The concert will begin at 8 PM on Friday, **November 21** at the Olympia Ballroom, 116 E. Legion Wy. Admission is \$5. For more information call 754-7764.

visual arts

Kartoonist Conclave: If you write or draw comix come get together with us -- bring comix, ideas, and have some fun! First Thursday of the month at 6 PM at the 4th Ave Tav.

Women of Sweetgrass, Cedar and Sage: a national touring exhibit of works by Native American women artists, including Evergreen faculty Gail Tremblay, will be on display from **November 15** until **December 10** in Evergreen Gallery 4 from 12-6 PM on weekdays and from 1-5 PM on weekends.

An exhibit of drawings and sculpture by two regional contemporary Native American artists, **Larry Beck** and **Rick Bartow**, will be on display at Evergreen Gallery 2 daily during library hours, from **November 8** through **December 10**.

The Evergreen Student Art Gallery will be accepting work from student artists who wish to show during Winter quarter. "Portfolios" may be submitted in LIB 3212, gallery office, on Wednesday, **December 10**, 11:00-3:00 or on Friday, **December 12**, 11:00-3:00. Work may be picked up the following week. For more information call x6412.

Childhood's End Gallery will be showing their 15th Anniversary Show from **November 14** through **December 31**. The show will feature Jim Adams (pencil drawings), Alex Young (watercolors), William Winden (watercolors), Kirk Freeman (porcelains), Roger Nachman (blown glass), Tom Lind (copper wall reliefs), and Kyon Brundage (new soft sculpture). Gallery hours are Monday-Saturday 10-6, and Sundays 12-5. For more information call 943-3724.

The Marianne Partlow Gallery will present paintings, prints, and drawing by **Maury Haseltine**, **November 21** to **December 31**. There will be a reception for the artist, Friday, November 22, at 11:30. Gallery hours: Tuesday through Friday, 10:30-5:00; Saturday, 11:00-4:00. For more information call 943-0055

A selection from Spokane's public art collection will open at the Public Art Space on Friday, **November 21** from 5-7 PM, on the Fountain Level of the Center House at Seattle Center.



Duane Pasco is showing a new exhibition of his work at the Marianne Partlow Gallery until **November 18**. Included will be carved boxes, masks, chests, poles, & original serigraphs by the carver.

giving

Black Hills Community Hospital will host its monthly **"Community Coffee Pot"** for area senior citizen on Wednesday, **December 3** in the hospital's dining room from 9:00-10:30 AM. The Community Coffee Pot features FREE coffee for and "home baked" muffins along with a short program of health-related subject of interest to seniors. For more information call 754-5858.

Give a **Big Brother** or **Big Sister** to a needing child for Christmas. Your tax deductible gift of \$750 could sponsor a child in a monitored, meaningful relationship for one year. Send your gift to Big Brothers/Big Sisters of Thurston County, P.O. Box 792, Olympia, WA. 98507. For more information call 943-9584.

Safeplace needs volunteers to answer crisis calls, work with clients, counsel, advocate, and work in the business office. They have a special need for daytime volunteers. Extensive training provided. Call 786-8754 for an application.

politics

On **November 20**, the Central American Action Committee is sponsoring a fourth annual **"Work-a-day" for Central America**. Participants will donate a day's earnings to groups working on Central America related issues. For more information call 943-2174.

win one of the many prizes available all provided by local merchants.



Deadline: Dec. 1,

Judges: C.P.J. x-6213

say what? You mean How! By tossing us an original, Funny entry into our Contest Envelope,



Olympia Little Theatre



production of

Lunch Hour

by Gene Kerr
Directed by Ellen Effer

A warm and amusing look at the heartaches, frustrations, joy's of life, and of marriage in the 80's. Successful Broadway run during the 1980-81 season.

Nov. 21, 22, 28, & 29

Dec. 4, 5, & 6

Dec. 11, 12, & 13

Curtain at 8:15 pm sharp

Adults: \$5.50

Students under 18: \$3.00

Tickets available: Pat's Bookery, The Bookmark

1925 E. Miller Ave.

357-9313

"Burger in the Bar"

Monday thru Friday 5pm to 6pm

Deluxe Burger & Fries	\$1.50
Fresh Snapper Tempura & Fries	\$1.99
Geoduck Tempura & Fries	\$1.99
Six Fresh Oysters Tempura	\$1.99
Nachos	\$1.50

Prices effective with any beverage purchase

Friday and Saturday, Nov. 21 and 22

Jazz vocalist **Jan Stentz** & pianist **Jack Percival** performing in the Dining Room
8 - 10 Dinner & 10 - 12 Cocktail (\$2 cover)

THANKSGIVING :

We will be open Thanksgiving and we are serving a traditional Thanksgiving dinner with all the trimmings. Everything will be authentic and delicious. \$7.95. Full Menu service available, too.

Uptown

Olympia



112 W. 4th

357-7527

The Peace and Conflict Resolution Center meetings have begun. Come on up to Lib. 3233 Monday at 6 PM to help us brainstorm. The Peace Center has sent volunteer forms out to the on-campus housing residents and would like to get them back.

The Olympia Head Injury Support Group will meet on Monday, **November 24** from 7:00-8:30 PM. The meeting is open to all head injured persons, families, friends, and interested professionals. Meetings are at St. Peter Hospital, Room 202. For more information call 456-1034 or 491-2256.

recreation

Wallyball: every Monday 7-9 PM on CRC racquetball court number 1.

Volleyball: every Tuesday & Thursday 12-1 PM, Red Square.

Boomerang Throwing every Friday from 4-6 PM on Campus Playfields 3 & 4.

African Dance: every Wednesday 3:30-5 PM in Rec. Center room 307.

Youth Wrestling Clinic to start **November 10**. For more information call 753-8380.

Volleyball Club will meet at Jefferson Gym, Tuesdays from 6:30-8:30. Newcomers welcome.

Basketball Open Gym every Friday from 6-9 starting **October 31** at Jefferson Gym.

Tennis Club meets Tuesdays from 5:30-7:30 on the campus courts or in the Recreation Pavilion.

Sail Team meets for practice at West Bay Marina on Budd Inlet every Wednesday & Sunday afternoon, noon to 3 PM. The Sail Team Shuttle leaves the Dorm Loop Wednesdays at noon & Sundays at 11:30 AM.

healing

Adult Children of Alcoholics support group meets Mondays at 5:30 PM in Lib. Rm. 2219.

Support Group for Caregivers of the Chronically Ill will meet **November 25**, & **December 23**. Sponsored by St. Peter's Hospital, the support group is free & provides the opportunity to share ideas, learn techniques, & solve the problems which often occur with the stress of being a caregiver. For more information call 943-7624

Olympia Rheumatologist Tells Seniors about Arthritis. Dr. Francis Dove will discuss with seniors current methods of treating arthritis when he speaks at Black Hills Community Hospital's monthly "Senior Dinner" to be held Wednesday, **December 17** from 1:30-3:00 PM in the hospital's dining room. Tickets cost \$2 and are available through reservation only. For more information call 754-5858.

The Women's Health Clinic announces that their **Safe Sex Kits** are available and on sale now. Included in the kit are: 6 condoms, 2 dental dams, gloves, 2 bottles of lubricants, an applicator, and a special surprise. This kit is priced at \$5. There is also a "deluxe" kit which includes a vibrator and additional condoms for \$10.

The Counseling and Health will sponsor a **First Aid Class** in Seminar 2110 on **December 3-4**, from 6-10 PM. The class costs \$30: \$20 for students, staff, and faculty. Anyone interested in participating MUST pre-register. For more information call x6200.

The Counseling and Health will sponsor a **Blood Drive** on **December 1** from 10-4 PM in the Library Lobby.

announcements

The Cooper Point Journal is just dying to give away loads and loads of money to a Photo Editor, Distribution Manager, and Typist. Work study preferred.

The Office of Co-operative Education will hold open hours each week through **December 12**, evaluation week. Open hours will be each Wednesday and Thursday from 1-3 PM. Students will be served on a first come, first served, basis. Time with a counselor will be limited to 10-15 minutes. For more information call x6391

Part time or temporary jobs available: Good News, the job bank, is now open to serve you. Located in the Financial Aid office. Please stop by Mondays from 12-5, Wednesdays from 1-5, or Fridays from 12-5. For more information call x6295.

Reference staff of the library will be involved in a special project during Thanksgiving week, November 24-26. Persons needing reference assistance during that period should make appointments in advance or anticipate some delays in service. For more information call x6258.

Whistles for Your Safety! In response to the recent assaults on campus, the Recreation Center has whistles available for overnight check out and for sale. You may purchase a whistle from the Equipment Check Out desk for \$2.75

A **December 12** deadline for sample contract reviews has been set by the Cooperative Education office for students planning to participate in any winter quarter internships. For more information call x6391.

Slightly West. Evergreen's only literary magazine, is now open for submissions. Bring all entries to the Maarava office, Lib 3214.

How do I become a Mastadon? For information on how to join Evergreen's first science fiction fandom write to: The Mastadon Committee, TESC D 114, Olympia, WA, 98505. "Because old Mastadons never die. They just get very, very tired."

The Star-Trek based science-fiction organization **OLYMPUS** is currently recruiting new officers to serve aboard ship. If you think you have what it takes to don the official uniform of an officer of Starfleet, send a self addressed stamped envelope to the following address to receive further information: Personnel Officer, Shuttle OLYMPUS, 1818 Evergreen Park Drive A15, Olympia, WA, 98502.

There is now an All Night Study Room on campus. Seminar Building 3157 will be open from 9 PM to 8 AM on weeknights, and from Friday 5 PM though Monday at 8 AM. But be wary: security will be dropping in from time to time.

Mountain pass reporting service operational. Call **1-976-ROAD** for road condition reportage.

Governor Booth Gardner and Mrs Jean Gardner are hosting a special "Tour and Tea" event in the Executive Mansion on Friday, **December 12** from 10-4 PM. "I hope people will take time to see the beauty of the executive mansion during the holiday season," said Mrs. Gardner.

All tours are by reservations only. To make reservations call 586-TOUR.

support

Parenting Study Group, a place to work on parenting issues/skills with other parents, will meet every Wednesday from 1-2 PM in Lib. 3226. Childcare is available at the Childcare Center. For more information call x6036.

The Lesbian/Gay Resource Center (LGRC) needs volunteers. Call x6544.

LGRC Open Lunch Hour is a chance for gay men and lesbians to hang out and socialize from noon to 1 PM, Monday through Thursday, in LIB 3223.

Gay Men Support Group every Thursday from 7 to 9 PM in Lab 1 2065. x6544.

Lesbian Support Group on Tuesdays from 7 to 9 PM in the LGRC, LIB 3223, x6544.

The Group, a therapeutic experience. A supportive setting for personal issues. Register at the Counseling Center in the seminar building. They will meet every Wednesday fall quarter 3:15 PM. Barbara Gibson & John Miller will facilitate.

A **Women's Support Group** will meet on a weekly basis in the Counseling Center, SEM 2109 from 1 to 2:30 PM. For more information call x6800.

The Youth Group, a rap-support group for gay-lesbian youth under the age of 21, will be held on Saturdays from 2-4 PM. Held at the LGRC, Lib 3223, x6544.



careers

►**Clarion West Science Fiction & Fantasy Writing Workshop.** Clarion West is a six week intensive writing workshop taught by Edward Bryant, Octavia Butler, Samuel Delany, Ursula K. LeGuin, Shawna McCarthy, plus one more instructor to be announced later. The course runs from June 22 through July 31, 1987. Applicants must submit 20-30 pages of original manuscript material (1-2 short stories or a novel portion with outline), a \$50 deposit (refundable until June 6, 1987 -- make checks payable to Clarion West), and a cover letter containing applicant's background and reasons for wanting to attend Clarion West. Applicants are accepted based on serious intent and writing potential. Tuition until March 15, 1987 is \$925. Late registration will be accepted until May 15, 1987 at a cost of \$975. Housing is available at an additional cost. Send applications or requests for further information to Seattle Central Community College, Clarion West/Cont. Ed. 2BE4180, 1701 Broadway, Seattle, WA. 98122. Credit is available through Western Washington University

Historic Deerfield will conduct its 32nd annual **Summer Fellowship Program in Early American History & Material Culture** at Deerfield, Massachusetts from June 15 to August 15, 1987. Between 6 & 10 Fellowships will be awarded to students of undergraduate status who are interested in careers in museums, historic preservation, & the study of American culture. Applicants to the program must be undergraduates of sophomore, junior, or

senior standing in an American or Canadian college as of January 1, 1987. Students may apply for either full or partial fellowships. For further information call Kevin M. Sweeny, (413) 774-5581.

The Student Conservation Association (SCA) is presently accepting requests for applications and listings for 150 positions to be offered during the 1987 winter and spring season. Volunteers this winter and spring will serve in such areas as: the Virgin Islands National Park in the Virgin Islands; San Francisco Bay National Wildlife Refuge in California; Everglades National Park in Florida; Yuma District of the Bureau of Land Management in Arizona; Idaho Panhandle National Forest in Idaho; and Haleakala National park in Hawaii. Any person interested in participating or learning more about programs should send a postcard to requesting "more information, an application and listing of the Winter/Spring Park, Forest, and Resource Assistant Positions" to: Student Conservation Association, PO Box 550C, Charleston, NH 03603 or telephone the SCA at (603) 826-5206/5741

Sarah Lawrence College announces a Guest Year in Women's Studies, to begin September 1987. It is open to undergraduates from accredited colleges and universities. For more information write to Carole Nichols, Coordinator, Guest Year in Women's Studies, Sarah Lawrence College, Bronxville, New York 10708, or call (914) 337-0700

The Seattle Section of the **National Council of Jewish Women** is accepting applications for scholarships to financially needy Jewish students who are residents of the State of Washington. These scholarships may be used for vocational and academic training programs in any accredited college, university, or vocational school in the State of Washington. For details, including application forms, please contact the Office of the Dean of Enrollment Services, Lib 1221, x6310.

Local students can participate in friendship and cultural exchange programs in **London, France, Spain, Switzerland, Ireland, or Mexico.** You could spend 1-4 weeks experiencing life in another country as part of an international friendship and cultural exchange. Anyone interested for participation should contact Bendall International at 11650 River Moss Road, Cleveland, Ohio. Or phone (216) 238-3711. Call or write for a program brochure. There are no language requirements.

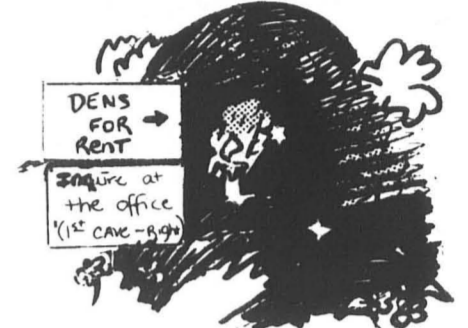
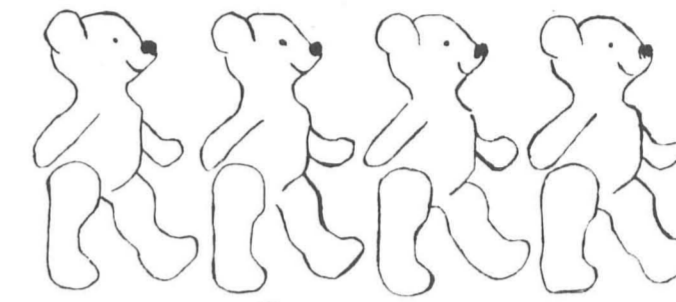
As a result of the 1982 Friendship agreement between the State of Washington and Sichuan Province in China, Washington State University has developed the **Intensive Chinese Language and Culture Program** for the summer semester. This is the second year that the program has been offered in the city of Chengdu at Sichuan Teachers University. For information call (509) 335-4508.

A Contemporary Theatre (ACT) is now accepting applications for a variety of internships in 1987. Administrative internships are available in press and public relations, marketing, box office operations, house operations, general administration, set construction and painting, costuming, stage management, lighting, sound, and set decoration. A commitment of six months is required for all interns and each is expected to work on a full time basis. To apply submit a letter of interest and resume, as well as two letters of recommendation to: ACT Internships, P.O. Box 19400, Seattle WA 98109.

Northeastern School of Law: All students who spoke with Joan Gerbon at the Law School Fair may pick up application packages at the Career Development Office in Lib. 1213.

The Resource Learning Center is **hiring three tutors** now. The positions are work-study, and require good writing skills and the ability to work well with people. For more information call x6420 or come by Lib. 3401.

C.P.J. **1st ANNUAL Funny Photo and Cartoon Contest**
Leave your entry in the envelope by our Door- CAB 306
Rules: Anything Goes!



Hibernate this winter at our "park"
We pay all the "bear necessities."

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2 hot tubs, sauna,

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