



Cuts Cause Controversy

by Pam Dusenberry

The process of allocating this year's services and activities funds continues. At the May 2 Services and Activities Fee Review Board (S&A) meeting, student and former S&A Coordinator Steve Francis lodged a complaint against the process the Board has used to develop target funding levels for the five categories of student groups and services.

However, this year the S&A Board decided to do some preliminary prioritizing. The target percentages of four of the five categories were lowered, Cultural and Human Rights groups taking the largest cuts. Operations, which keeps CAB and the Recreation Center open, has not received the same treatment: Its target percentage is up from 64 percent last year to 70 percent this year.

Response to the Human Rights groups from the Board was courteous. Voices were not raised while representatives from the Third World Coalition, EPIC, the GRC, and others were speaking, or while the Board members responded. The content of the discussion, however, was confrontative.

tions shaving off \$21,000 from their original proposal of \$226,000, and Recreation/Sports dropping from \$5000 to \$1500. If these categories receive the allotments made yesterday, they will be able to function adequately.

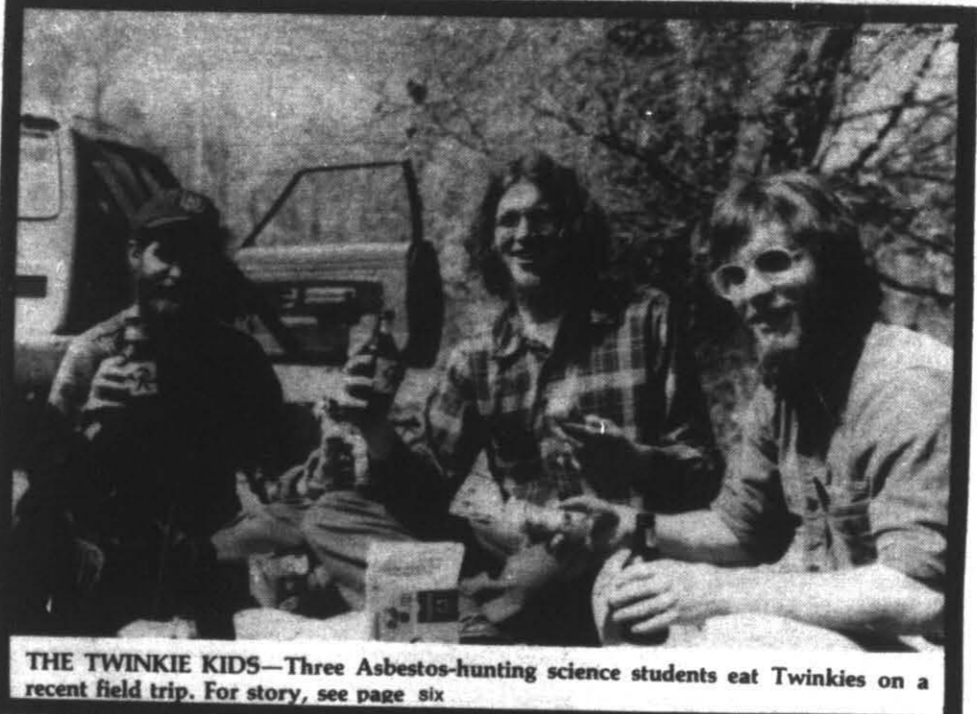
At the S&A meeting yesterday, May 9, the Human Rights groups presented a petition stating the same complaint, "In our reviewing the break-down of the budget for the 1979-80 school year, we find the percentage allotted to the Human Rights groups totally unacceptable."

"We find this appalling," the Human Rights groups petition states. "Ten Human Rights groups can in no way function with quality and be of significance with that amount of revenue. The Evergreen State College S&A Board displays a frightening attitude towards Human Rights."

The Board's decision to raise the target percentage of Operations, and to lower that of Human Rights and the other categories, was not arbitrary. A seven percent rate of inflation, and an overall thirteen percent budget cut, make it

Next Wednesday, May 16, the S&A Board will meet to review the budget proposals from the Human Rights and Service categories, in CAB 110 at 9 a.m. Final decisions will be made the following week, on Wednesday, May 23. These meetings are open, and anyone interested is encouraged to attend.

[Ed. note: The author of this article, Pam Dusenberry, is a new member of the S&A Board.]



THE TWINKIE KIDS—Three Asbestos-hunting science students eat Twinkies on a recent field trip. For story, see page six

TESC To Offer B.S. Degree

by Walter Carpenter

Next year, Evergreen students whose major area of study is mathematics and/or natural sciences may be able to petition for a Bachelor of Science degree, rather than receive a B.A. degree. At a meeting on May 9, faculty members unanimously passed a B.S. degree proposal. All that remains now is final approval by the Board of Trustees.

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Provost Byron Youtz, in response to the CPE recommendations, formed a

CINDY SIDENTOP and STEVEN STUBBS continue, see April 27. BILL MOELLER as Mark Twain at Applejam, 9 p.m. \$1.50. Open Mike, 8:30. HOYT AXTON at The Place in Federal Way.



THE PLAYERS OF THE PLAYERS

TUESDAY, MAY 1: Central Washington University Trio at 8 p.m. in the Recital Hall. Tickets \$1.50 students, \$2.50 general. WEDNESDAY, MAY 2: Vocations for Social Change: Information Exchange. People who are working in non-traditional jobs will be available for students to talk with, from 10 a.m. to 3:30 p.m. in Library 4300.

Second of Basic Bicycle Maintenance series at REI Co-op in Seattle: Repacking Hubs and Bottom Brackets, at 7 p.m. DAVID BROMBERG BAND at The Place, in Federal Way. FRIDAY, MAY 4: Yugoslavian-Croatian Dinner Evening, 7 p.m., St. Mike's Church, \$8.25, for more information call 352-9592.

Films

ON CAMPUS Thursday, April 26 — The Center for Literature and Performance continues its Charles Chaplin series with two great silent features, The Gold Rush (1925) and The Circus (1928), with two shorts, A Day's Pleasure (1919) and Pay Day (1922). The Gold Rush was voted "the best comedy of all time" by an international film critic's poll and often shows up on lists of the ten best films of all time.

Monday, April 30 — EPIC presents Leni Riefenstahl's legendary documentary, Triumph of the Will, a film record of the 1934 National Socialist party congress in Nuremberg. Riefenstahl, probably the most talented woman filmmaker of all time, was a close friend of Hitler, who asked her to do this film. Although the film was intended to glorify the Nazis, today it exposes the mass psychology more than anything else. Tom Rainey will speak on fascism. Lec. Hall One, 7:30 p.m. Free.

SUNDAY, MAY 6 Wayne Coryell, NW spirits; Rob Glischer, NE landscape series; and Norman Rockwell, signed graphics at the Collector's Gallery, Olympia. BOB WELCH at the Paramount. TUESDAY, MAY 8: JUDY COLLINS at the Seattle Center Arena at 8 p.m. WEDNESDAY, MAY 9: CPJ goes ape night, 'til tomorrow. SUNDAY, MAY 13: ORADOR in a benefit sponsored by Turnwater Open School, 8 p.m. at the Gnu Deli. Tickets \$3 in advance at the Gnu Deli.

Films

especially memorable for the devastating final shot of Charlie's face (comparable only to the final shot in Fellini's Nights of Cabiria). Modern Times is a poetic and very funny attack on the depression, big business, unemployment, and dehumanizing labor. It's even one of my ten favorite films. This is one show that's not to be missed. Lec. Hall One, 3, 7, and 10 p.m. Only a dollar.

Wednesday, May 9 — The Academic Film Series presents Willard Van Dyke's The Photographer (1948) and The Shadow Catcher (1975) which is about Edward Curtis. Lec. Hall One, 1:30 and 7:30 p.m. Free. IN OLYMPIA The Cinema has The Glacier Fox, an award winning nature documentary. Jack Nicholson's Going South, with Nicholson and John Belushi, is coming next. Terence Malick's Days of Heaven, easily the best American film in years but ignored by the Oscars, is supposed to be coming after Going South. Call 943-5914 for showtimes and info.

Dean Selection

Public interviews of the applicants for the position of Assistant Academic Dean continue. Nominees for the position are Kirk Thompson, Jeff Kelly, Greg Steinke, who have already been interviewed, and Richard Cellarius, whose turn is up Thursday, April 26 from 12 to 1 p.m.

The Advisory Committee has yet to interview Cellarius and Kelly. These will take place from 9 to 10:30 a.m. and 10:30 to noon in Library 2130 on Friday, April 27.

Arts Festival

An Arts Festival, to "bring the arts together," will feature works by Evergreen and non-Evergreen artists in painting, ceramics, dance, mime, music, and photography. The festival will take place on May 5 and 6, in the Sports Pavilion adjacent to the moods.

The event was conceived in January, by Evergreen art student, Rick Lewis. He felt there is a general devil-may-care attitude towards the arts at Evergreen. Lewis thinks that, except for occasional, isolated shows, a communications gap exists between artists and other folks at Evergreen.

Lewis says the festival is "geared for participation and creativity." He hopes to create an inspirational environment where artists and viewers can interact with one another and onlookers are encouraged to create for themselves. He says material and space will be provided for that purpose.

For further information, contact Rick Lewis at Ash 149.

I'm looking for two housemates for my house at 1903 26th Ave. NW. What I'm really looking for are people having a need for a warm, affectionate household and some time commitment. Rent is \$91 a month with minimal utilities. My name is Paul Fink, my phone # is 866-9663.

WEDNESDAY, APRIL 25 Making of a paper, or a collective effort in arrangement of words. THURSDAY, APRIL 26: CLAYWORKS, an exhibit of ceramics by graduate students from colleges and universities in Western Washington, through May 5. Maggie Roe, recent works and Thomas Demming, raku pottery at Childhood's End Gallery through April 28.

Ceramics by Virginia Heaven du Mas and monographs by Eugene Pizzuto through May 12 at the Artists Gallery in Seattle. First of a three-part series, Basic Bicycle Maintenance, Brakes, Derailleurs, Chains, adjustment and cleaning. At REI Co-op, Seattle, 7 p.m. FRIDAY, APRIL 27: Labrynth: Two Applications of Electronic Music in Other Media, a seminar from 9-12 a.m. Recital Hall, \$1.50.

IZQUIERDA ENSEMBLE, 8 p.m., Recital Hall, \$2.50. Labrynth: A week of Contemporary Performance and Seminars with guest composer GORDON MUMMA: tonight workshop and panel discussion, 8 p.m., Experimental Theater, \$1. CINDY SIDENTOP and STEVEN STUBBS will perform classical music for voice and lute at the Gnu Deli. The concert begins at 9 p.m. \$1 cover. STEVE and MAUREEN, originals, bluegrass, folk duo from Oregon at Applejam, \$1.50, 9 p.m. Open Mike at 8:30.

Draft

continued from page one tary servitude other than in the military. Many political and religious groups are vehemently opposed to compulsory national service on grounds that it is in direct violation of human rights, and that it may hasten a decision to go to war.

A Defense Department study outlines five alternatives to the SSS's deep stand-by. The study rules out consideration of compulsory national service, and says that peace-time inductions are unnecessary. But of the five options this study deems feasible, only one does not involve registration.

Margie Davidson, SSS legislative liaison, says the draft may be revived unless the SSS's fiscal 1979 budget of around \$7 million (accounts vary) is supplemented with an additional \$2.8 million, to upgrade the SSS without the draft. President Carter has requested an appropriation of \$1.7 million for this purpose. Carter's requested supplemental funding would go to expanding the SSS's field structure from six to ten "Readiness Regions," and improving the Emergency Military Manpower Procurement System.

the SSS's computer system. Many claim that without this type of improvement, the draft is inevitable.

The President, the Joint Chiefs of Staff, the Pentagon, the Defense Department, the Selective Service System, and many Congresspeople are calling for a return to draft registration and possibly conscription, and they have nine bills in front of them to prove it. It is expected that some of the bills will come out of hearings and onto the floors by May 15, in time for the Appropriations deadline on that date.

A word to those who would attempt to attain Conscientious Objector classification in the case of resumed draft registration: according to NISBCO (National Interreligious Service Board for Conscientious Objectors), "Young men should... file statements of their C.O. convictions with their religious or other groups. If they wait, the process will be such that time may be too short to permit the documentation of beliefs and the filing of a claim."

GROUPS TO CONTACT: NISBCO; 550 Washington Bldg., 15th and New York Ave. NW, Washington, D.C. 20005 War Resisters League, 339 Lafayette St., New York, NY 10012

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Confused Editor

I was surprised to note that, according to you most recent issue's staff box, Ben Alexander has left the collective. I was wondering if this is permanent, or if you expect him to be helping with future issues? Please keep me posted.

Ben Alexander
[Editors' note: Gosh, I said I was sorry, Ben.]

Neither Rain nor Sleet . . .

To the Editors:
Last fall I sent a letter about the mail room, which was printed in the November 2, 1978 issue of the CPJ. Unfortunately, the official replies to my letter have not been published as yet. They are from Jim Duncan, Central Services Supervisor; . . . The Campus Mail room received your certified letter on 10 2 78 and it was delivered to Robert Sluss secretary the same day. see attached signed receipt. It has always been the policy of the campus mail service to deliver all US Mail and campus mail to the addressee the same day it is received in the campus mail room.

From President Dan Evans: ". . . I'm happy to inform you that the mail room handled your mail in a responsible fashion, and delay did not occur in this area. I cannot account for the time between receipt in the secretary's office and the time Dr. Sluss saw your letter. As I understand procedures, responsibility is on the faculty member to pick up mail and messages from a box located in the secretary's office."

The CPJ received copies of these replies in November, and in the name of good journalism, and out of fairness to Eddie A. Batacan, mail room supervisor, these replies should have been printed at that time.

David A. Millhauser

[Ed. note: We are extremely sorry about the inconvenience. However, we feel obliged to point out that we have only been editing the CPJ since December.]

Truth and Consequence

To the Editors:

I was glad to see your coverage of the S&A "pie-slicing" meeting in your last edition. As the budget allocation process takes place, I think it is important that all students are aware of what's happening, and how money they've put into "the system is being spent. I only ask that you attempt to give an accurate report of the meetings, as this is a highly sensitive issue, and an error in the articles you write could lead to unnecessary conflicts.

In that regard, I would like to make one correction. You stated that the Human Rights category was cut from 7 percent to 4 percent of the total budget due to "low student support for human rights, based on results of last month's mail survey." Yes, Human Rights was cut back to 4 percent of the total budget, but it was not because of the survey results. Rather, due to inflation and rising electricity costs, it was expected that the Operations budget was going to need a 7 percent increase in the total budget. We ended up giving it only a 6 percent increase because of the obvious strains it was going to place on the other groups.

As a result of this raise, there obviously had to be cuts in other areas. Of the four remaining groups, Recreational Arts and Cultural accounted for a total of 1.7 percent of the total budget. They were each cut back to 0.5 percent.

This left Human Rights and Services. This is the only point where the questionnaire might have come into play, for the Services had one of the strongest showings (Services includes the Bus System, KAOS, CPJ, Women's Health Clinic, etc.). As a result, Human Rights



Photograph by Linda Ifrig

was cut 3 percent, and Services was cut 2 percent to 25 percent of the total budget.

What none of these percentages weigh is the lack of money S&A has to fund all these groups. In fact, we fall over \$100,000 short of the requested amount.

There is simply no way that we are able to adequately fund all the different groups that we have been asked to fund. The end result is a loss of vital services to the entire college. There is no easy solution to how much money should go to each different group.

R. Michael Henry

[Editors' note: The S&A meetings are held every Wednesday. Contact the Campus Activities Office, 866-6220, for time and place.]

Prisoner Needs Penpal

I am presently incarcerated in the Washington State Penitentiary at Walla Walla, Washington. One of our Most rehabilitational goals here is to try to gain correspondence with the outside world. I am from Los Angeles, California and I don't have anyone nor know anyone from this state. I have the opportunity to live in the beautiful state of Washington if I can establish communication, possible visits, and a recommendation after one gets to know me. I am Black, 155 lbs, 5'11" and 25 years old. My interest vary from physical sport to creative writing to traveling and meeting people. I'm very much into music and having a good time in life. This is important as I have no correspondence at all. I will write back.

Clayton H. Hall
W.S.P. #622742
P.O. Box 520
Walla Walla, Washington 99362

Writing Self-evaluations

To the Editors:

I have a work-study job in the transcripts section of the Registrar's office and have seen countless numbers of transcripts in my fifteen months there. Since students' self-evaluations become part of their transcript file, I'd like to offer a couple of tips:

- When typing your self-evaluation, please make sure your typewriter has a decent ribbon in it. Otherwise, when you request a copy of your transcripts at some later date, the copy machine won't pick it up. This means it has to be re-typed and will delay your transcript going out for a couple of days.
- Since evaluations become part of your permanent record, put some care into writing them. If I removed all the ones that started with "this quarter was both good and bad for me," or "this quarter I really learned a lot," there'd be very few left. Work on the premise that there's a chance that someone you will want to impress (be it a grad school or a future employer) will read your transcript at some point in time.

Stephen Charak

you'll like it.

I do not understand the giving tours of the Evergreen campus, since we have little of historic or artistic interest, except in the galleries, which could be publicized separately from the rest of the college. If we need students, not viewers, I'm sure there are a lot of proud property owners in the state of Washington that would love to come here and take their clothes off; we could at least charge admission.

Perhaps if a little more attention was given to housing by the college instead of vice-versa, we might be able to attract some of those elusive students.

Used to Evergreen

Geoducks To Go?

To the Editors:

Members of the Sports Advisory Task Force are seeking nominations for the college's "official" mascot.

We're really asking Evergreen students, faculty and staff to seriously consider what mascot they intend to represent our future sports teams. The majority of the committee really hopes this becomes a ratification of the Geoduck, our unofficial mascot since the college opened. But we feel now is the time—before we actually field any teams—for the college to officially declare its mascot preference.

Nominations for the college symbol may be delivered to CRC 302, through Friday, May 18. The following Monday, the Sports group will narrow the suggestions down to five or six finalists whose names will appear on a ballot in the May 24 issue of the *Cooper Point Journal*. Ballots will be due in CRC 302 no later than Wednesday, May 30, so the choice can be announced at Graduation Sunday, June 3. Winner of the balloting will adorn campus uniforms and other sports-related paraphernalia.

Pete Steilberg
Director of Recreation and
Campus Activities

Afraid of Change?

To the Editors:

In response to Bill Aldridge's Forum article:

It's sad that the revolutionary educational ideals on which Evergreen was founded have evolved into the dogmatic conservatism you express.

If Evergreen does somehow fail, it will be mainly due to our inability to adapt to meet new and changing needs.

Listen to yourself, Bill. Does "Better Dead than Red" ring a bell?
William R. Hucks

TEACHER ED COURSE

by Robin Willet

Evergreen and the University of Puget Sound will co-sponsor a teacher certification (TC) program here beginning in fall 1979. The program is contracted for two years with the agreement to continue if successful.

Third and fourth year students will be able to obtain a provisional teaching certificate from UPS, for either elementary or secondary level education, after successfully completing the sequence.

The full program, consisting of two half-time components, lasts four quarters for secondary certification and five for elementary.

The education component will be taught by UPS faculty and comprises the minimum requirements necessary for certification. The second component consists of one subject area specialization for secondary certification and two for elementary. Students will enroll in regular TESC academic programs to fulfill this requirement. The subject area specializations are equivalent to an academic major or two minors. An Evergreen B.A. degree will be awarded upon completion of the

two components.

If a student enrolls in both components, quarter hours may exceed the maximum sixteen quarter hour rule. In response to this, faculty voted to extend the maximum to eighteen quarter hours for TC students.

A committee of twelve to fourteen TESC faculty will be chosen by Evergreen's Academic Dean to represent the various subject areas taught in public schools. These faculty will act as subject area advisors, evaluating and approving the students' satisfactory completion of the subject area.

In addition, continuing certification courses will be offered for teachers desiring to complete needed credits for certification. These courses will be taught in the evening and on weekends.

Space in the TC program is limited, with only half the openings reserved for non-Evergreeners. A description of tasks for teacher certification underscores the competitive application process — only the "best students" with the academic background, disciplinary competence and commitment to the program will be admitted.

The contract with UPS provides for enrollment up to 30 students in 1979-80, and 60 in 1980-81. Further information on the TC program will be available at the Academic Fair on Wednesday, May 16. Interviews will take place between then and June 1.



Kent, Ohio, May 4, 1970

Commencement Pomp and Circumstance

by Pam Dusenberry

Another academic year is coming to a close—Evergreen's eighth. The world is about to receive another menagerie of Evergreen graduates. Such an event, needless to say, deserves great ceremony and fanfare. Which is what it's going to get, if all goes according to plan.

This year's ceremony is being planned by the Registrar's office and any potential graduates who want to participate in the process. According to John Schminski, a graduating student involved in the planning, the student turnout at meetings has been sporadic. Judy Huntley and Walker Allen of the Registrar's Office, John, and Kevin Thomas, another graduating student, have done most of the work so far.

Initially, the 800 potential graduates were sent a questionnaire to determine their opinions about the ceremony. The results are somewhat surprising. Only 237 of those 800 returned the questionnaires, 187 plan to participate. Of those, 61 percent said caps and gowns should at least be available. Graduates are being encouraged to wear them. Fifty-four percent think names should be read. Twenty-nine percent favor crossing the stage.

Some students were annoyed that initially there were no student speakers recommended to Dan Evans, who will approve the speakers. This week, students have met several times to come up with recommendations for all speakers (student or students, one faculty, and one person from outside the college). These students, about twenty of them, are now working with the original planning group.

The ceremony will begin at one o'clock on June 3, with check-in, a potluck lunch, live jazz, and campus tours. Charles Teske will then announce the ceremony proper with a trumpet fanfare. After all the speeches, Malcolm Stilson will perform a new skit for comic relief.

When these preliminaries are over, the grads will gather at either side of the stage, in no particular order. Their names will be read in alphabetical order. At this time each graduate will cross the stage, shake the hand of Trustee John Flowers, receive an evergreen seedling, and leave the stage. The ceremony will close with remarks from President Evans.

A final planning meeting will be held Monday, May 14, in CAB 110, from 10 a.m. to 12 noon. All graduates are encouraged to attend. For further information about the ceremony, call Judy or Walker at 866-6180.

ROOMMATES NEEDED—2 bedrooms available now for house on Lake St. Clair. \$95/month plus 1/2 utilities. Call Mike 456-5511 or 943-3375. Great for summer.

WANTED: A 3-4 bdrm. house with some land, out of town. If you know of such a beast, please contact Pearl at CPJ office, 866-6213; or home, 866-7231.

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Political Perspectives Shafted

by Steven Doyle

Consistent with the current rise of the "new right" and conservatism in general, the S&A Board has prioritized the '79-'80 funds and come up with a target allocation for the human rights groups that will leave the signs on the doors, and that's about all.

The total amount of money to be split among ten human rights organizations is \$11,000. Divided evenly that amount would give all groups the choice of either a staff person to answer the phone or the phone, typewriter, and some printing. That staff position is just as important as anything else in these budgets. How many students with a full-time academic load and a job can afford to devote themselves to volunteer work? How many minority students can afford to attend college without also working?

The S&A board states that Operations must come first. They base their position, in part, on a highly questionable survey which less than a third of the student body bothered to fill out. In defending the survey's structures, one of the authors used the term "methodological innovation," bureaucratese for "I made it up."

In response to the situation, the human rights groups have issued a statement to the S&A Board. The last paragraph reads: "As a joint body, we submit this appeal to reason and for human rights. Human rights groups

have agreed to refuse participation in this mockery of Human Rights. We are requesting more funds be set aside for human rights and that human rights be placed higher on the list of priorities at The Evergreen State College."

If the allocations are not changed, the human rights groups at TESC would cease to function. The rationale for such a move may not be obvious. The college may want just the show of human rights without the substance. If so, that end will have to be achieved without the cooperation of minority students. It will certainly not be positive public relations for the college if this happens. If minority students pull out, funding may even be endangered. If the S&A Board disregards this appeal, avenues of legal action will also be pursued.

People have pointed out to me, as co-coordinator of the Gay Resource Center, that participation in this protest in cooperation with other human rights groups may be too risky for the GRC; other groups might make "a deal": that the GRC is more of an embarrassment to the college than an asset. They are ignoring the issue of political solidarity. An effective human rights coalition will never be built without taking risks. Without real human rights for all, we'll never even approach the ideal society of which so many of us dream. With all of these things in mind, I'm asking for a show of support from the students of this college. Let the S&A Board and Dan Evans know how you feel about this issue. Human rights are losing ground in many other places. I hope this college is one place they will remain.

TESC Graduate Wins Fellowship

Reginald Maxwell, a Tacoma Marine Corps Veteran, has become the second TESC graduate to receive the coveted Danforth Graduate Fellowship.

Maxwell, who completed his degree at Evergreen, fall quarter, '78, is one of only three persons in Washington to win the fellowship this year. It pays full tuition and fees plus an annual stipend of up to \$2,500 for attending the graduate school of the recipient's choice.

Maxwell plans to attend Claremont College for his doctorate in English literature. Robert Shepard was Evergreen's first Danforth recipient in 1977, and also chose Claremont for his doctoral work.

\$2,000 Grant Awarded

The Washington State Arts Commission has awarded \$2,000 to The Evergreen State College to organize, document and circulate a traveling exhibit of current art by Pacific Northwest artists.

The award enables TESC to borrow

some sixty pieces of work by artists and printmakers in Washington and Oregon, for a year-long exhibition, says project coordinator, Sid White. The exhibit will open in December at Evergreen, before continuing on to Reed College, Portland, Central Washington University, Ellensburg, and the Bellevue Art Museum.

TESC Teacher Appointed Prez

Joey Hardiman, TESC theater and communications faculty member, has been appointed president of the Black Arts West theater company in Seattle. The appointment, effective immediately was made by the Board of Directors for the company's 1979-80 season. Hardiman served as artist-in-residence with the company from September 1978 to April 1979.

CPJ Open Meeting

The CPJ will have an open meeting at noon on Monday, May 14, to discuss articles for our next issue. Prospective pen-pushers, or anyone else who would like to write for our last issue, should come. Don't miss the social event of the year!
B.Y.O.B.

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The Cooper Point Journal

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Ken Dermota, Ben Alexander
Features Editor: Laurie Pearl Lindsay-Knight
Arts: Pam Dusenberry
Photography Editors: Lisa Eckersberg, Ken Dermota
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Staff and Contributors: Robin Willett, Ben Alexander, Doug Riddels, the amazing flying fingers of Pat Earl, Bob DeLaubenfels, Jennifer Knauth, Desmond and Molly Jones, Linda Ifrig, Kevin Bell, Steve Harlan—relic of the 60's, Jim Felton, Steven Doyle, Sonya Suggs, Gilbert Craven, and the mystery photographer.

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TRUSTEES MEET

by Ken Dermota
A strongly worded battle erupted at the April 26 Board of Trustees meeting over the matter of release time for Evergreen employees.

Board member, Herbert D. Hadley, strongly opposed a proposal to increase the number of work hours Evergreen employees may use to take classes here. "If in the private sector, someone asked me [if they could] take off four hours, I'd just say 'you're fired.' I know that's old fashioned. Why shouldn't we try to operate as a business?"

Vice President Dean Clabaugh explained that the reason for the proposal was to preclude possible abuses in the system, such as workers taking whole days off to attend classes. The Board then tabled the proposal until the next meeting.

Faculty member Eickstaedt reported to the Board on improvements being made in the academic advising system. Beginning in the fall, students will be interviewed by a faculty member who has been specially trained in advising. The purposes of the interviews are 1) to assess what the student knows about Evergreen, and resources in the community, 2) to administer a new student questionnaire which would ask the student why s/he enrolled in Evergreen, providing necessary data for recruiting new students, and 3) to evaluate basic skills so that the advisor may better advise the student in academic choices, and 4) to introduce the student to the advising program. Larry mentioned that students at the Symposium responded favorably to this system.

Duke Kuehn, Special Assistant to the President, reported that Hill Knowlton had been chosen as Evergreen's advertising agent because they realize that student and faculty support is necessary for marketing. Another attractive feature of the package was their plan to sub-contract with Evergreen for much of the work. For example, up to \$3,000 of the \$12,000 consultants fees could be paid back to the college for various jobs TESC is equipped to handle, such as printing.

The firm plans to make its marketing very specified. Said Duke, "They may mail information on antique refinishing to

segments where [interested] people are liable to be." Duke also said that new mailings have been developed for prospective students to make matriculation as easy as possible. They have also developed a new package of information designed especially for state workers. The goal is to increase enrollment in that area by 120 half-time students. Evergreen will also be expanding its half- and full-time program offerings in order to attract more Thurston County residents.

President Dan Evans suggested the establishment of an advance deposit so TESC can know in advance how many students will actually be enrolled.

The Board of Trustees approved a new

Employee Release Time

by Ken Dermota

Due to inequities in the present system, Rita Cooper drafted an amendment to the Evergreen Administrative Code (EAC) which would establish a release time policy for Evergreen's employees. Release time, which is granted to workers who wish to take classes during working hours, has been a policy of TESC, but has never been written into the EAC. Dean Claybaugh presented Rita's proposal to the Board of Trustees at the April 26 meeting. (See related article)

The amendment is necessary, Rita explained, because, "Some units deny release time where in others it is easy." This inequity would be corrected by a uniform policy. Release time would no longer be granted case by case by individual supervisors, but by established policy.

Rita said of the Board member Herb Hadley's strong objections to the proposal, "(He) may have been playing devil's advocate. But he has a right to ask what we're getting for the money." The proposal permits up to ten workers to take off as much as four hours a day, and this could add up. But since raises are determined by the state and since promotions are limited by Evergreen's size, release time is one way of providing a non-taxable benefit to employees.

Rita also pointed to the fact that many

faculty salary schedule to counterbalance the effect inflation is having on faculty paychecks.

The new arrangement adds steps between the major landings in the salary ladder. At some salary levels, faculty must wait six or seven years for the next pay increase. The new schedule is designed also so that faculty step increases occur at a more regular rate. Funds for the transition from the old to the new schedule will be available if the legislature approves state employee salary increases of at least seven percent.

The Council of Presidents is supporting a uniform faculty schedule for all six post-secondary educational institutions in Washington. Since this proposal could be enacted within the next two to four years, Provost Byron Youitz urged trustees to approve the new salary schedule soon to avoid further decreases in the faculty's real income.

people here have had access to upper-level jobs as a direct result of their studies under the release time program, which Rita calls "growing our own." Most of Evergreen's accountants were at one time accounting assistants who studied to become qualified for their current positions.

Workers may also embark upon completely new careers under the proposal since they may take classes that are not necessarily job related. Furthermore, if workers were not permitted to take classes unrelated to their work, they might not be able to take some classes that are prerequisites for the job-related classes.

Rita addressed Herb's other objection: that workers should be taking courses outside of working time. Presently, Evergreen doesn't have an evening program, and there are 20 employees taking courses elsewhere. "We don't want them going elsewhere," she said, "because we believe in our programs." The proposal does state that workers cannot use release time for classes that are offered outside of work hours or "for studying, library work, leisure-education-type offerings, etc."

As the proposal reads, the decisions to allot release times are made by the "appointing authority," as the EAC labels the two deans and the heads of the other three budget areas. Each of the "authorities" may grant two release times per quarter, for a total of ten. Final decisions will be based on seniority and will rotate each quarter. Departments may choose other methods of selection. However, if they do, they should circulate an explanation of the method among the employees.

Rather than miseducate people, why not educate them? Rather than speaking for others, why not let them step forward and speak for themselves? Rather than perpetuate stereotypes, why not abolish them? Immediate answers to these questions are obviously not forthcoming. One thing is for sure, though: as long as all decisions relating to television programming and broadcast management are made by those who are responsible to a select few, we all remain victims of a stereotyped reality.

Third World News

Blacks in Media

by Sonya Suggs

People in this country are unfortunate victims of miseducation and distortion. When misinterpretations go unquestioned, they become symbols of reality. These symbols taint the psyche and develop into stereotypes established along physical, religious and racial lines.

The overall stereotyping of black people began with the minstrel shows and theatrical productions, and continued with Thomas Edison's moving pictures. It is now perpetuated through electronics and television. More people in this country watch TV than read; so TV is now a more powerful form of communication than the printed word. Statistically, if a television is present in the home, a child of five has obtained 88 percent of his or her knowledge through that medium. Obviously, television is symbolic of reality to many people.

As slaves, in the nineteenth century, blacks often accompanied their duties with song and dance. Those forms of "acceptable entertainment" held a dual purpose. They served to relieve tension, and reinforced the myth that blacks were indeed childlike and harmless. Such beliefs were widely held then, and they are now. Black actors are most likely to be seen on television in situation comedies. Although blacks do occasionally appear as guest stars on other types of programming, they are often cast in menial roles, and their appearances are few and far between.

Consequently, a limited number of black role models have developed. This impresses on black people, especially the young, that they have very few choices beyond becoming a performer or an athlete. To non-blacks such limitations are conceived as "natural ability." These role model limitations distort and weaken black potential. Successful role models in "non-traditional" functions are not publicized. Such role models, which strengthen and broaden blacks' potential, must be publicized in the mass media, if they are to have any effect.

Uneven historical accounts have further limited the range of black role models. Lack of knowledge about black participation in such areas as government, science and education has denied the possibility of these alternatives to many blacks. This results in a loss to all people, not just blacks.

Rather than miseducate people, why not educate them? Rather than speaking for others, why not let them step forward and speak for themselves? Rather than perpetuate stereotypes, why not abolish them? Immediate answers to these questions are obviously not forthcoming. One thing is for sure, though: as long as all decisions relating to television programming and broadcast management are made by those who are responsible to a select few, we all remain victims of a stereotyped reality.



Photograph by Lisa Eckerberg

Clabaugh Doesn't Quit

Q: Rumor has it that you are quitting. Is this true?

A: Since I got back from vacation, I've heard that I'm sick, dead, taking a sabbatical, fired, quitting, or about to

quit. Could be I'm fired and don't know it yet. Maybe the fact that I grew this beard over vacation and people don't recognize me makes them think I'm gone. NO.

Editorial

by Doug Riddels

Governance at Evergreen is a joke. An incredible, outrageous, ridiculous and not very funny joke. When I tell friends at other colleges that the chief campus governance body hasn't met since early fall, they are shocked. When I tell them the reason is that no one can be found to serve on it, they are amazed. How, they ask, can students at Evergreen be so apathetic? How can they be so irresponsible, or so ignorant of their own best interests?

All I can do is smile weakly, and explain about how Evergreeners are so busy in their programs, or how we don't have the usual forms of decision-making, but students really do have input. Really. They usually look at me like they don't believe me. In fact, I don't believe it myself.

When playing the role of community activist, I complain bitterly about the way students are co-opted at Evergreen. "The students don't get involved in the governance process because they don't have any real power, they only have 'input.'" I've found that campus activists have been using that excuse at least since 1974 or 1975, and most of them, I believe, have come to the same conclusion I have: bullshit.

There is no excuse for only a half-dozen students showing up for interviews with provost candidates. One candidate said that that certainly wouldn't have hap-

pened at her school!

The point is, there are some serious problems here at Evergreen and, despite all of the efforts of a very concerned but very small minority, the student body is apparently unconcerned.

The Evergreen Council is (supposedly) the chief governance body on campus. This is where an administrator or faculty member can be called to the carpet for misconduct. This is where the college's principles are to be interpreted and where actions are judged for compliance with those principles. The Council is the only recognized forum for community issues. And it is the only guarantee that DTF's won't have a "loaded" membership, or that their recommendations won't be "lost" if they are not to an administrator's liking.

There is no Evergreen Council; there hasn't been since early fall. They couldn't get a quorum.

The Council is also supposed to charge a DTF every three years to review and rewrite the COG (Covenant on Governance) and the Social Contract. This is the year that the COG IV DTF should have been charged. It is ironic that the governance documents are not being rewritten because the governance system has fallen apart.

The Evergreen Council is not the only area where students have failed to get involved. The entire process of respond-

Comment

Irony

by Pearl Laurie Lindsay-Knight (and her infamously identified crisis)

Oh, the irony of it all. Or, really, the irony of us all; us silly people in our silly society, engaged in so many superfluous yet supercilious activities. We create our own problems and occasionally find solutions to them. That's the foundation of our economic system. Capitalism is based on silliness. Some very basic examples:

Take nutrition. That's what some of us have done: taken the nutrition out of our food. Processed out all the good stuff, processed in plenty of profit-making additives, giving ourselves a new problem: malnutrition in the face of obesity. And we found the cure for the problem: vitamin pills! Isn't technology wonderful? No medicine chest is complete without vitamins. You may ask, "Wouldn't it be easier to just leave them in food, where they were in the first place?" That's not the American way. In our search for the easy life, we invariably make things harder on ourselves. Besides, many middlemen (alright—middlepeople) are dependent for their livelihood on the removal of nutrients from food and the manufacture of synthetic nutrients to replace them. Who would stand to profit if food and nutrition came together?

Consider exercise. Purportedly, the limited student involvement. Even the "campus-wide" Symposium only attracted 400 students. Is this the extent of student concern for Evergreen's future: twenty percent of the student body meeting for two days, and a handful of concerned students meeting in study groups for the next month?

Why has there been no widespread concern among students that the Design for Enrollment DTF was charged by President Evans illegally, without going through the Evergreen Council, which had not yet dissolved?

Who spoke out when Provost Youitz created the (generally unpublicized) faculty study groups, disregarding the COG's insistence upon DTF's and adequate consultation with those affected by decisions?

Why was there no protest when the Board of Trustees ignored a DTF report saying intercollegiate sports were unfeasible due to lack of interest?

Perhaps more importantly, why has there been no protest of S&A Coordinator Bill Hucks hand-picking S&A Board members? Although the Coordinator has

justification for much of technology's development has been that it makes life more worth living. With machines performing the drudgery of manual labor for us, we at long last have time for the finer things in life. Leisure time. Now it's become apparent that glorious leisure time presents problems for some people. The problem addressed here is flab.

Keeping our muscles in shape used to be intrinsic to whatever we'd do to survive. With the advance of technology, physical activity has been relegated to a pleasantries for the elite. It's been separated from our day-to-day life. So it is that we've created recreation. We've had to invent ingenious ways to get ourselves to move our muscles. We run around in circles. We hit, kick, and throw innocent balls all over the place. We slide down clearcut mountains on pieces of fiberglass. Always there to accommodate our every need, industry has invented lots of expensive equipment without which we're convinced we can't have healthy muscles. So it is that we now pay exorbitant sums to do things that used to come naturally, naturally.

So it goes. We've found ways of creating problems for ourselves, sometimes finding ways of dealing with the symptoms of those self-inflicted woes. And some of us even make lots of money in the process. Isn't technology wonderful?

Oh, the irony of us all. I feel so damn lucky to live in a society that has such a great sense of humor.

always had that authority, s/he has always chosen in the past to call a community forum to select Board members. Bill Hucks did not. As a result, we now have a (relatively) very conservative Board which has cut the human rights groups' budgets for next year in half, and has chosen a coordinator for next year who has stated that she feels the student body has shown "limited support for human rights."

I realize that apathy isn't the only problem. There hasn't been enough institutional support for student involvement, and there are structural problems as well (programs that take up so much time and energy, poor communication/information systems, etc.). There are administrators and faculty members who are indifferent or even hostile to major student involvement in decision-making. Many aspects of the school's academic and even physical structure hinder the sense of community that would encourage involvement in the school's affairs.

All these are true to some degree. The chief problem, though, appears to be more basic than any of these.

continued on page ten

where'd they go? huh, who?

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E²

by Lenny Brennan

The Evergreen Environments program (E squared for short) dates back to TESC's first academic year. Now completing its sixth incarnation, Evergreen Environments is considered by many one of the most successful programs at TESC.

Over the past eight years, Evergreen Environments, like most biological organisms, has adapted to change. The concept of a field tradition in biological work was first introduced by faculty members, Al Wiedemann and Steve Herman, during E squared's second year. The field journal, now such an important part of the program work, was largely an optional project. Program money was more easily obtained during Evergreen's early years, so Evergreen Environments II took a five-week Southwest field trip.

In Evergreen Environment's fourth year, technical scientific papers were the culminating project. But with the advent of Evergreen Environments V, the focus shifted from a purely quantitative to a qualitative approach. Maintenance of a highly organized field journal was mandatory for all students. Extensive notes of field observations were to be transcribed on "on side of the page only" with those queer Rapidograph pens that use indelible ink. Joseph Grinnel conceived this note-taking method at the beginning of the century; such fanatics as Steve Herman rightfully keep it alive.

The commencement of this year's Evergreen Environments showed still more changes in content and structure. Formerly an upper-level program, the 1978-1979 supplement aimed E squared at first and second year students. Geology, with the help of the lone TESC rockhound, Jim Stroh, joined Al and Steve to offer a solid background in the three main subject areas of natural history: botany, zoology, and geology. The field journal became a primary focus of the program. Steve Herman wrote a 60 page book, describing, in detail, the correct method by which to take good field notes.

Sixty people bought Rapidograph pens and spent hundreds of dollars for texts, binoculars and dissecting kits. We all went to the Malheur National Wildlife Refuge and discovered our academic limits at 2:00am while writing up observations of the previous day in our journals. Only a few dropped out. The rest of us decided to go for it. There are 45 of us left. Not bad for a three quarter program at TESC. Not many dropouts

Perrler, Anyone?

Students Study Seattle's Water

by Gilbert Craven

When a person is told that part of the Seattle water supply contains asbestos fibers, a common response is, "who put it there?" Asbestos' fame as an airborne carcinogen at factories, shipyards, and construction sites connotes an artificial substance, foreign to the natural environment. Nobody is dumping asbestos into Seattle's water supply, though. God put it there.

Several types of minerals, both natural and artificial, form the fibrous crystals known collectively as "asbestos." The uses of asbestos (such as fire proofing) as well as its cancer-causing properties result from its microscopically fibrous form. Natural asbestos forms when certain minerals are altered by combinations of heat, pressure, water, and mechanical shearing. Minerals related to asbestos fibers are fairly common in metamorphic rocks. When asbestos bearing rocks are exposed to erosion, asbestos fibers are released. The fact that asbestos gets into water supplies, then, is not surprising.

Everett and San Francisco, as well as

were expected anyway; traditionally, the Evergreen Environments attrition rate has been well below the TESC average.

A brief, informal survey of the likes and dislikes of present Evergreen Environments students indicated the majority liked, thrived, in fact, on the structure of the program. Subject material, emphasis on fieldwork and academic rigor are other common denominators shared by the students.

We are not without our problems. Faculty evaluation, criticism and feedback has been at a minimum. When asked about this problem, Al Wiedemann agreed that all three faculty were moderately guilty of not providing enough criticism and input regarding students' progress.

Heavy workloads and rigid academic structure, both of which are necessary for a solid scientific foundation, have a hard effect on all students. Fortunately, the majority of us realize that a solid background in any area, scientific or otherwise, cannot be obtained without a certain amount of pain and exasperation. The old adage, "not knowing what pleasure is until you have experienced pain," seems appropriate. Epic voyages into the realm of academia are not without their storms.

An interdisciplinary approach is inherent to the academic pursuit of natural history. Thus, natural history is an appropriate science for a liberal arts school. Subject matter, predictability, faculty cooperation and organization, coupled with avid student interest and a willingness to accept the rigors of hard academic work have made this program a winner. Evergreen Environments is that anomaly in the Evergreen ocean of academic ambiguity: a predictable program. These factors allow Evergreen Environments to do what most programs at TESC cannot do—fill to capacity and keep the attrition rate low. In spite of this, the administration and the powers-that-be are reluctant to provide adequate funding to make this program even more successful.

While scores of students travel in packed, uncomfortable and often unsafe vans, hundreds of thousands of dollars of elaborate, esoteric laboratory equipment sits unused, broken, or still in shipping boxes. It doesn't seem to matter that an important percentage of the student body has repeatedly selected and stayed with a program such as Evergreen Environments. When budget time comes, Evergreen Environments always seems to sit in the back of the financial roller coaster. It is high time the administration provides adequate funding for programs that bring students to, and most importantly, keep students attending, this college.

continued on page eight

Interview: Mike Colyar Science and Conscience

by Ken Dermota

"There are people who are into technology because they read about it on a matchbook...and there are hard-core revolutionaries, but you don't read about them or even know their names; and there are people in a very special position like me."

The speaker is Mike Colyar, an Evergreen electronics technician. Here, he finds that he can wed strange bedfellows (bedpeople) of science and social change. From his perspective as a scientist, he is impressed with Evergreen's ability to produce scientists with social consciences. While talking with CPJ, he continually bounced between science and politics.



Photograph by Ken Dermota

Mike criticized the administration for sacrificing educational quality for lower costs. One of his gripes is with the recently established equipment repair service. The administration established the service in order to cut back on the expense of hiring outside repair people. He noted that the service was established without consultation of the people it was designed to serve. Consequently, the service is not living up to its full potential. "They look at eighteen dollars an hour (the total cost of the service) and a \$5000 piece of equipment and say 'fix it.' Eighteen dollars an hour is cheap for a teacher... This hurts the student on an independent contract working with micro-computers (for example) because I can explain the wiring to him... but they can't justify my time (away from repairs)... so the student has to look me up over lunch hour."

The repair service runs on a charge back system. Each department must pay for the use of the service on an hourly basis, in order to prevent the abuse of the service. Mike feels that for the system to work well, the charge back system must be abolished. In that case, any program needing help from repair services could get it, without having to pay eighteen dollars and hour. "Evergreen has the most competent technicians I've ever seen... The students could learn from them."

The charge back system is not the only structural problem with the service; Mike feels that some changes in management

would also be helpful. "There needs to be a supervisor. Now there is a lab building supervisor who I could easily work for... He could prioritize the work, and Academics would have control of the technicians." Mike feels that placing the control of the repair service in Academic's hands would improve the quality of an Evergreen education.

Mike respects the quality of work done in the Sciences at Evergreen, but he feels that the academic structure has its problems. "Programs run the gamut from best to worst. We need more evaluation," Mike noted, adding that he could make program evaluations a full-time job.

Mike explained that the seemingly large maintenance cost of academic programs is appropriate. Advanced and individual contract studies are very expensive since they involve many students using sophisticated equipment.

Any business figures ten percent of

total equipment costs for upkeep. Evergreen allocates only a fraction of that amount. This makes upkeep understandably difficult as equipment deteriorates. "It is a real pain to keep up an operation like this."

But the satisfaction seems to offset the pain for Mike. He has high praise for Evergreen's ability to produce scientists with a social conscience. "Many of Evergreen's strongest politicians are from the science department. Science students here are a weird bunch — not necessarily at the top of their class... But they believe in the use of sciences for social change."

Mike feels that, unfortunately, Admissions "recruits some people who don't like it here. I think we should widen our base of high schools rather than trying to get more students from these high schools."

Mike feels this synthesis of politics and science is very significant because "many people feel that technology is a cause or a symptom of a repressive culture. I think this is wrong — we have to use technology as a tool to overcome our problems... If we don't, we won't make it to the end of the century!"

Sociobiology The Human Condition

by Ellen Kiasman

How does an Evergreen science program approach the study of a politically controversial subject? Students in The Human Condition, a basic program taught by Betty Estes, Beryl Crowe, Bob Sluss, and until this quarter, Larry Eickstaedt, are meeting such a subject head on. They have spent the year studying sociobiology, one of the most highly debated subjects in the natural and social sciences today.

Sociobiology, a recent scientific attempt to explain animal and human behavior, hypothesizes that many aspects of behavior have a biological or genetic origin. In the words of its founder, Edward O. Wilson, the discipline is "a systematic study of the biological basis of all social behavior."

The main controversy stems from the use of the word "all" in this definition, implying that sociobiology is an adequate explanation of human as well as animal behavior. Biological, cultural, and historical processes cannot be clearly separated from one another. Critics argue that sociobiological theories about human behavior remain plausible models with little more than speculative debate to substantiate them.

The Human Condition's objective, as stated in the catalog, is to "develop a thorough understanding of sociobiological theory, critically examining the implications for human values and social institutions." Students must address questions like: Does sociobiology provide an adequate explanation of the origin of civilization? Or is it merely another scientific attempt to justify present social structures, and injustices?

The Human Condition has traveled

right to the heart of the controversy—the chapter in Wilson's *Sociobiology* which deals with human behavior. Each student's project has been to rewrite that chapter from a particular philosophical, psychological, or political perspective.

Evergreen's interdisciplinary focus has provided the students with the academic background and analytic tools with which to critique and further develop Wilson's ideas. In addition to *Sociobiology*, they have read his later work, *On Human Nature*, which is a continued exploration of the biological basis of human behavior. They have also read and discussed a wide variety of philosophy, history and psychology. They have examined "the interplay between society and natural science" in order to help clarify the role of science in the formation of cultural values.

The dynamic between science and society is the crucial issue in the sociobiology debate. Political critics of sociobiology say those involved in the field have crossed the fine line between thoughtful scientific speculation and unconsidered guessing. They contend that popular application of sociobiological theories could result in a new ideological "scientific" justification of racist and sexist social norms. Since much of the work of sociobiologists can not be either verified or refuted by present experimental methods, acceptance or rejection of sociobiology as an accurate explanation of behavior must proceed slowly and carefully.

The students in The Human Condition have been wrestling with these and other issues all year. The results of their work will be presented at a symposium on May 29. Time and place will be announced.

Earthwatch Northwest Alternative Energy Fair

by Kevin Bell

Over 2,000 people from around Grays Harbor County showed up at the county fairgrounds last weekend for the rainy Northwest Alternative Energy Fair, sponsored by Grays Harbor Crabshell Alliance. Almost within spitting distance of the Satsop nuclear plant construction site, the fair featured speakers, live music, and exhibits from a broad spectrum of local community groups and businesses involved with appropriate technology. Some of the major features included:

- A working solar hot water system and hands-on workshop on how to build a solar collector, presented by Evergreen's Alternative Energy Systems (AES) program. The AES exhibit also included solar cookers, collectors, a series of slide shows about alternative energy, and drawings of a solar greenhouse designed and constructed by program members.

- Videotapes of recent anti-nuclear demonstrations and a study of the effects of low level radiation on soldiers and civilians exposed during nuclear bomb tests in the '50s.

- A proposal to provide electricity for the Northwest using giant offshore wind turbines.

- Informational displays on topics such as wood heat, energy conservation and small-scale agriculture.

- A legislative hearing on energy alternatives.

Friday and Saturday evenings found people dancing, with music provided by bands such as Good Earth String

Band, Shelly and the Crustaceans and Jeff Jaisun.

One indication of growing receptiveness towards alternatives to nuclear power was the diversity of ages and lifestyles among area residents attending the fair. "This is a turning point for all of us in Grays Harbor," said one staffer. "It's gotten to the point where the nuclear industry is admitting there are major problems with nuclear power. Now they're saying that in spite of those problems, nuclear energy is the only option we've got. We have to show people that's not true. We have to show what those other options are. I don't think WPPSS was expecting the response we got from local people here. I think it definitely shook them."

WPPSS was at the fair, cleverly disguised as Grays Harbor PUD. Throughout Friday and into Saturday, people would wander across the hall from the Crabshell Alliance booth to play with the PUD video computer; for some reason, nobody seemed to want to talk to the people staffing the booth. The computer broke down early Saturday afternoon. By mid-afternoon, WPPSS had packed up and left.

Sciences Changing At Evergreen

by Ben Alexander

On May 3 the faculty and students of the Scientific Knowledge and Inquiry Specialty Area met to discuss the 1979-80 program offerings. The Scientific Knowledge area, which has attracted many students, marks its first anniversary with start of the next school year. The meeting was packed as Jeff Kelly, teacher and chemist, introduced next year's program sponsors. Student questions and informal discussion followed the faculty's presentations.

The new Specialty Area offered one of this year's most popular programs: Introduction to Natural Sciences (INS-pronounced 'ins'). This program was designed as the introductory level natural sciences offering, complemented with Dynamical Systems as the intermediate component and Advanced Physical

Science (APS) as the advanced component. The goal was an integral package of offerings with room for a wide range of personal interests and skills.

Unfortunately, students with varying levels of proficiency in math and, to a lesser extent, chemistry, had not been anticipated. The overwhelming interest in an introductory science course also came as a surprise. Students with any math background beyond algebra were enrolled in a course too advanced for their other science background. As a result, "a sort of patchwork repair was created: the Introduction to Physical Science (IPS) program," according to Fred Tabbutt, faculty of next year's Matter and Motion program.

Much of the meeting time, therefore, was devoted to discussion of how next year's introductory offerings address this year's problems. Many changes are being implemented to insure that everyone's needs will be met next year. INS and Matter and Motion are both offered as

turn to page eight

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Go New Places, Meet New People Evergreeners Overseas

by Walter Carpenter

Evergreen students wishing to study abroad have had more opportunities this year than ever before. Students in three programs: The Etruscans, French Culture, and The Classical World are currently studying overseas, and a fourth program, Studies in Israel, is leaving for Israel in late June.

Led by Evergreen faculty member Dr. Ted Gerstl, students of Studies in Israel will spend eight weeks in Israel observing the country's people, culture, and language. Students will spend three weeks touring Israel's many archeological, historical, and religious landmarks, as well as its three major cities, Jerusalem, Tel Aviv, and Haifa. After touring the country, students will live for four weeks on the Kibbutz Yizre'el near Nazareth.

Dr. Gerstl has visited Israel twice before and lived once at the Kibbutz Yizre'el. He is offering a module this quarter to acquaint prospective students with the Hebrew language and Israeli culture. Dr. Gerstl will also sponsor

individual contracts with anyone wishing to focus on a particular aspect of Israeli culture.

The total cost of the trip is expected to be around \$1,500 including round-trip airfare, land and touring fees, and tuition. For further information, contact Dr. Gerstl at Library 1602 at 866-6702. Openings are still available.

Students in Gordon Beck's program, the Classical World, left for Europe on May 1. Beck and his students are studying the art and architecture of ancient Greece and early Rome.

Before leaving, Beck's group spent five weeks studying classical art history. In Europe the group is visiting sites and museums in England, France, Germany, Yugoslavia, Italy and Greece. Students are required to maintain extensive journals; regular seminars will be held at pre-arranged locations. The trip is unique in that it offers students a chance to experience a variety of European life-styles, as well as study the art, culture, and history of the countries they visit.

Stan Klyn's program, The Etruscans, is presently studying in Italy. The Etruscans, were a pre-Roman civilization which lived in northern and central Italy. The Etruscans established a civilization similar to the ancient Greeks and reigned some 500 years before their conquest by the Romans.

Klyn's two quarter program spent winter at Evergreen examining the Etruscans and their influence upon Mediterranean culture; the group left during Spring quarter. In Italy, they are studying the Etruscans via artifacts left behind, as well as visiting ruin sites and museums there and in other countries where Etruscan works are exhibited.

Evergreen faculty member Susan Fiksdal and her students in The French Culture program left for Lyons, France, during Spring break. The aim of the program is an in-depth study of French language and society. Their trip is the climax of three quarters of intensive work in French language, history, culture, social structures, and methods of documenting societies. In France, the students are living with French families. Each student will examine an aspect of French culture. Students can also take classes at Lyons University.

Sciences Changing At Evergreen

continued from page seven
introductory level programs with different math prerequisites (INS requires only basic algebra), also, different approaches to chemistry will prepare students in both programs for organic chemistry by Winter Quarter. Diagnostic math and chemistry tests will help determine which section will best suit each student.

Though four teachers have been assigned to INS and only one to Matter and Motion, in actuality the five teachers will share the responsibilities of teaching a total of about 100 students. Provost Byron Youtz may assist, part-time.

Flexibility is the key word here. Students will be encouraged to interchange between the two programs so as to fulfill their own needs. In reference to this year's IPS students, Fred Tabbutt said, "I think we can tailor things better for you next year than we have in the past... we realize we've got to give those people more attention... and that's part of what Matter and Motion is for."

Another change both from this year's offerings and from the Supplement's version of next year's offerings, is in the area of advanced programs. APS and Introduction to Advanced Mathematics have been merged into one program named (you guessed it) Introduction to Advanced Physical Science and Mathematics. The reason for this, according to Assistant Dean Rob Knapp, is the resignation of one of the program teachers and the leave extension of the other. Evergreen will hire a visiting faculty member for next year to teach the

new course, he said.

This faculty juggling in the advanced sector points out one potential problem for this Specialty Area: There are many faculty members going on leave, on sabbatical, or resigning. Also, informed sources say that INS teacher Jeff Kelly has a good chance of being chosen as the new Assistant Dean. In this case, Evergreen would presumably hire another outside teacher. The effects of this remain to be seen.

The faculty presentations closed with an eye to the future and a focus on Evergreen's interdisciplinary approach to the sciences. Biology teacher Burt Guttman stated, "I really want to emphasize that this area is not just a home for pure science, it is a home for philosophical studies, too."

Student reactions following the meeting were mixed, but mainly positive. "It sounds like they (the programs) are going to be really hot next year," exclaimed one member of this year's INS program. "I almost wish I could do it again next year." However, another student was angry that there are so few women teaching science next year, and hopes that question will be addressed soon.

Overall, the need for self-motivation was the common element expressed as being basic to having your needs truly satisfied. Said one student, "You've got to think ahead, plan ahead, and know what to expect." Another summed up, "The bottom line in doing what you want to do is persistence. If you want something that's not on the map, you've got to talk to the faculty. If you've got an idea that you really want, go for it!"

Grants The Money-Go-Round

by Jim Felton

One of the things that first intimidates those who might want to undertake significant projects is the proverbial "shallow pocket" (lack of funding). A short conversation with Bill Zaugg at the TESC Business Office netted me the following information about grant writing and finding funds. One usually has to go through a process similar to this to get project money from an organization.

A group wanting funding should develop a solid proposal, including a timetable, budget, statement of beneficiaries, and end result. When this is done, the group can start looking for money from two primary sources: federal grants and private foundations.

For federal grants, find the Federal Catalogue of Domestic Assistance in the TESC Library (Ref. HC 110, P63U53a). See Malcolm or Pat at the reference desk for an updated bibliography on grants.

Private foundations are harder to track down as they usually don't publish bibliographies. Most of your leads for this source will probably come via word-of-mouth. It might be advisable to ask the foundations that can not help you for suggestions of other folks who might. One resource is the Seattle Public Library's microfilm listing of private funding groups. For 20 cents per copy, they will give you a printout of such groups.

Federal government will not finance individuals; a fiscal agent (some sort of organization) must be responsible for managing the funds. The group must keep copies of check stubs and other financial records for five years. According to Bill Zaugg, the easiest way for individuals to get federal funding is through the college, in which case the College Business Office would steward the money. The group would have to meet restrictions set by the college, the staff would have to be hired as permanent employees of the school, and the project must meet state regulations. Also, it would require the approval of the Vice President, the Dean of Academic Budgets, and the college's Business Manager. The Business Office has a Grant Manual they are willing to share with interested parties on request. They are located at Lib 1103, 866-6446.

For private as well as most federal sources, the first step after solidifying your ideas is to write each potential source, briefly stating your idea. Ask for their application procedure and any deadlines. Most places accept proposals twice a year. If they respond to your idea, you can work up a fully detailed proposal for submission. If they don't like it then, you've saved a lot of time and worry. You can expect as much as nine month lag time between the acceptance of a proposal and the beginning of flow of funds. Good luck on your project!

who will gather, organize and interpret the scientific data crucial to the arguments of well-informed environmental activists. In order for us (both activists and scientists) to be successful, we must keep a proper perspective on our tasks, as well as do homework. The Evergreen Environments program highlights TESC at its very best. The faculty consistently present a great deal of information and set rigorous academic standards. These expectations and work-loads have taken a heavy toll. People have pushed themselves to their edges, often affecting their personal relationships their health and general well-being. But, like most students in the program, if given the chance, I'd do it all over again. When one balances the high cost of a college education with the amount of learning that takes place in a program like Evergreen Environments, it becomes readily apparent that this program is indeed an academic bargain.

ANNOUNCEMENTS

AMERICAN WILDERNESS

The Olympia Wilderness Group is sponsoring the film documentary: "American Wilderness," on Wednesday, May 16 at noon and 7 p.m. at the Evergreen State College. The movie features Willi Unsöld and Joni Mitchell. Admission will be \$1.00; the show at noon will be in Lecture Hall 4, and the show at seven in Lecture Hall 5. Proceeds go towards the preservation of Washington's endangered wilderness lands!

JOB OPENING

POSITION: College Activities Coordinator. FUNCTION: To assist with details of co-curricular activities on campus, including concerts, theater/drama productions, dances, speakers, films, and special events, and to provide a system of coordinating these events with other campus agencies.

QUALIFICATIONS: 1) 21 years of age by Fall '79, 2) one year at TESC or familiarity with TESC procedures. HELPFUL SKILLS: Budget preparation and administration, varied experience in coordination and solicitation, graphic design, all phases of event production.

APPLICATIONS: Submit letter of application and structured resume by Friday, May 18, to Lynn Garner, CAB 305. Interviews week of May 21-25. Complete job descriptions available in CAB 305.

EMERGENCY DIVING TEAM

Qualified divers and support personnel are sought to establish a Thurston County diving team for underwater search, rescue, and recovery in the event of emergencies and/or disasters.

An initial meeting will be held at emergency services, Courthouse Complex #3, at 1900 hours, 15 May 1979. In the meanwhile, please call Emergency Services for additional information at 753-8024.

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STUDENT RESEARCH IN ALASKA

Earthwatch, a non-profit research organization, has selected TESC sophomore Jennifer Rich to participate as student representative on a three week research study in Alaska.

The study is the first in-depth report ever undertaken on the social and cultural impacts of five-year-old legislation limiting fishing in state waters. The report will focus on three fishing groups: Native American, professional full-time, and part-time fishermen.

Participants are selected on the basis of their special aptitude for exploration, research and discovery. Rich feels she was chosen in part because of her Winter Quarter work with the Salmon Study program. She compiled a seventy-page study on the impact of Washington State fishing rights on Yugoslavian purseine fishermen in Gag Harbor.

WRITING MEETING

Writers: There will be a meeting for people interested in a student initiated, three-quarter, advanced creative writing program planned for next fall, on Friday, May 11, at 12:00 noon in CAB 108.

Called Writing As A Lifework, the program is for people wishing to develop their writing skills to a professional level for fun and/or profit. Evergreen Faculty member, Richard Alexander will be the instructor. Anyone interested is invited to attend. For further information contact: J.C. Armbruster, ASH 132N; Walter Carpenter, Ash 94; or CPJ office #6123; Melinda Holloway, ASH 148P; or Kate Cranmore A-416, 866-5025.

MORE PROGRAMS!

The following programs being offered next year are not in the catalog or supplement:

1. Foundations of Visual Art
 2. Techniques of Visual Anthropology
 3. History and Political Economy of the U.S. Family
 4. Writing as a Life-Work: Creative Writing and Literary History
 5. Mid-Career Transition Program
 6. State Workers' Program
 7. Outdoor Education
- For program descriptions, contact Jeanne Hahn, Lib. 2220, 866-6521.

ACADEMIC FAIR REGISTRATION

Advance registration for Summer Session will start with an Academic Fair, Wednesday, May 16, from 1 to 3 p.m. on the first floor of the Evans Library.

The Academic Fair is open to the public and is intended for all interested persons to discuss Evergreen's academic programs and policies with faculty and staff scheduled to teach Summer and Fall.

Advance registration for Summer and Fall terms will continue May 17 through May 25, weekdays, 9 a.m. through 4:30 p.m., in the Registrar's office, Library 110.

Regular Summer registration will begin the first day of Summer Session, June 18, and continue through June 25, the last day for payment on summer programs.

For more information about Summer or Fall enrollment, or to receive a Summer or Fall Catalog, contact the Evergreen Registrar's office, 866-6180. To reach a faculty member about a specific academic program, contact the Academic Deans' office, 866-6521.

DISARMAMENT LECTURE

May 15—Tuesday — Ed Snyder, Executive Secretary of the Friend's Committee on National Legislation (FCNL), will be informally speaking and discussing issues of disarmament, military-industrial complex, and peace conversion. 7 - 9 p.m. 113 East 17th St.

DRAFT WORKSHOP

Will we go? There will be an informative workshop on the state of the draft and what we can do about it. Glenn Anderson of the Olympia Fellowship for Reconciliation will speak, followed by small discussion groups. May 16, 7:30, in Lecture Hall #3. Be there or be taken by surprise.

PROUT

Shyam Sundar of PROUT will be here to speak on "Liberating Self and Society" on Tuesday, May 22 at 7:30 in CAN 108. Progressive Utilization Theory (PROUT) is "a comprehensive socio-political theory. It is based on a spiritual-humanistic world view which synthesizes material, mental, and spiritual aspects of human nature."

ONE WITH THE EARTH

"One With The Earth," an exhibit of artwork by Native Americans, including Eskimos and Aleuts, is in Olympia for a four-week split showing at TESC's fourth floor library gallery and the State Capitol Museum, to end June 4.

NATIONS WITHIN A NATION

Fairhaven College is presenting "Nations within a Nation," a symposium on Native-American tribal sovereignty and jurisdiction, on May 18, 19 and 20, at the WWSU campus in Bellingham. The symposium will feature speakers, workshops, and cultural events. Speakers include Washington State Attorney General Slade Gordon, at 3:30 on May 18, Deo Oria, a Native-American philosopher and author on May 19 at 9:00, and Barbara Lane, an anthropologist and historian of Northwest tribes, at 11:00 on May 19. Interested people can obtain further information by calling 676-3680 in Bellingham, or writing c/o Fairhaven College, Western Washington State University, Bellingham WA.

SCHOLARSHIPS

The Financial Aid Office currently has information and applications for two scholarships with rapidly approaching deadlines.

Indian Health Service Scholarship Program (Application deadline June 15). Under the Indian Health Care Improvement Act, makes scholarship support available for up to two years of pre-professional education.

More information and applications: Indian Health Service 1220 SW 3rd Ave., Room 476 Portland, OR 97204 or phone collect: (503) 221-2019 or 221-3020.

Fidelity Bank Scholarship Program (Application deadline June 1). Fidelity Mutual Savings Bank provides scholarship funds to Washington residents attending a Washington two or four year college or university.

More information and applications: TESC Office of Financial Aid.

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College Students

AFROTC offers 2 and 4 year programs leading to an Air Force commission. 2 and 3 year scholarships available, paying tuition, books and lab fees, particularly to majors in math, physics, chemistry, and engineering. Majors in other subjects who complete six semester hours of Differential and Integral Calculus by May '79 also stand a good chance for a 2 year scholarship. Nursing and Pre-Health scholarships available, too.

Scholarship recipients and members of the 2 year program without scholarships receive \$100 per month.

Write: AFROTC Det 900 University of Puget Sound Tacoma, WA 98416 Call: 756-3264

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continued from page six
The financial problem is not the only irony that confounds Evergreen Environments. Only a handful of students from the leading environmental studies program here have anything to do with the Environmental Resource Center, which is run largely by students of a political, social and physical science bent. I can safely say that the community spirit, so collectively shown by such programs as Environmental Design, Decentralization, As You Sow and Alternative Energy Systems, is almost non-existent in Evergreen Environments. Many Greeners consider us scientific stoges or snobs who deal only with non-political, left-side-of-the-brain science. People who think this way don't understand that it will be graduates of such programs as Evergreen Environments

Rampant Apathy

continued from page five

The reason for Evergreen's form of governance is the same as the reason for its particular form of liberal arts curriculum. Both were designed to empower the student, as an individual decision-maker and thinker, and also as an active participant in a social process; in a non-alternative college, it might be called good citizenship. The difference is that the structure of the curriculum forces students to experience the Evergreen philosophy; the structure of the decision-making system does not demand such participation (although it needs it).

It seems to me that the basic problem is that Evergreen's philosophy is more advanced than most people's social consciousness. If an entire society were structured according to Evergreen's philo-

sophy, it would probably work. People would have to participate when forced into a situation of greater freedom and responsibility if the society were to function.

Evergreen, though, is not an entire society; it is not even a true community. For many administrators it is merely a job, eight hours a day, five days a week. Olympia is their community. For students it is a more total experience, but it is only for four years; there is no need for a commitment outside of one's program. Why work for years to change something you won't be around to benefit from?

Also, four years is a short period of time to reverse eighteen or twenty years of conditioning. How does one counteract our culture's sense of disempowerment

and alienation from decision-making, or the counter-culture's instinctive view of politics as exploitative, power-tripping bullshit?

I'm not sure, but I do have a few ideas. An exploration of the meaning of the Evergreen philosophy could be built into every student's education, perhaps as a required course (that's a module, folks). College governance and curriculum planning structures could be built into programs, where students focus most of their energy and identify their primary interests. A yearly evaluation of the college, similar to this year's Symposium, could be instituted as an academic requirement, just like program self-evaluations are now. A minimum amount of involvement in community affairs (say, twenty hours per quarter) could be required for graduation.

At the very least, we must re-constitute the Evergreen Council long enough to charge a COG IV DTF. A new COG might include a smaller Council, means for student involvement in curriculum

planning, and even building college governance into programs.

Evergreen's governance crisis demands a critical review of the school's structure and immediate action to address some very serious problems. I think there are solutions, but I'm not convinced the Evergreen community is willing to take the time and energy to find and institute those solutions.

I really like this place; I'm just tired of being constantly disappointed by my fellow students.



On May 25, KAOS and the Pierce County Drug Alliance join forces to present autoharpist Bryan Bowers and Baby Gramps in concert at the Tacoma Community College Theater.

Bryan Bowers is known for his somewhat unique and energetic autoharp style. Bowers' repertoire is made up of traditional folk and original tunes; one of the better known is "The View from Home," a song about Seattle and the title of his album on Flying Fish Records.

The concert begins at 7:30 p.m. Tickets cost \$4 and are available at Rainy Day Records, Budget Tapes and Records, and the TESC Bookstore.

Beck in Italy

Dr. Gordon Beck, an Evergreen faculty member, is one of ten college and university professors throughout the U.S. selected to attend a Faculty Summer Seminar sponsored by the National Endowment for the Humanities (NEH) in Venice, Italy.

Dr. Beck, a faculty member in cinema arts and art history at TESC since the school opened in 1971, will study "Paintings in Renaissance Venice" from June 18 through August 10.

Beck is currently in Europe leading eleven TESC students in a two-month study called "The Classical World."

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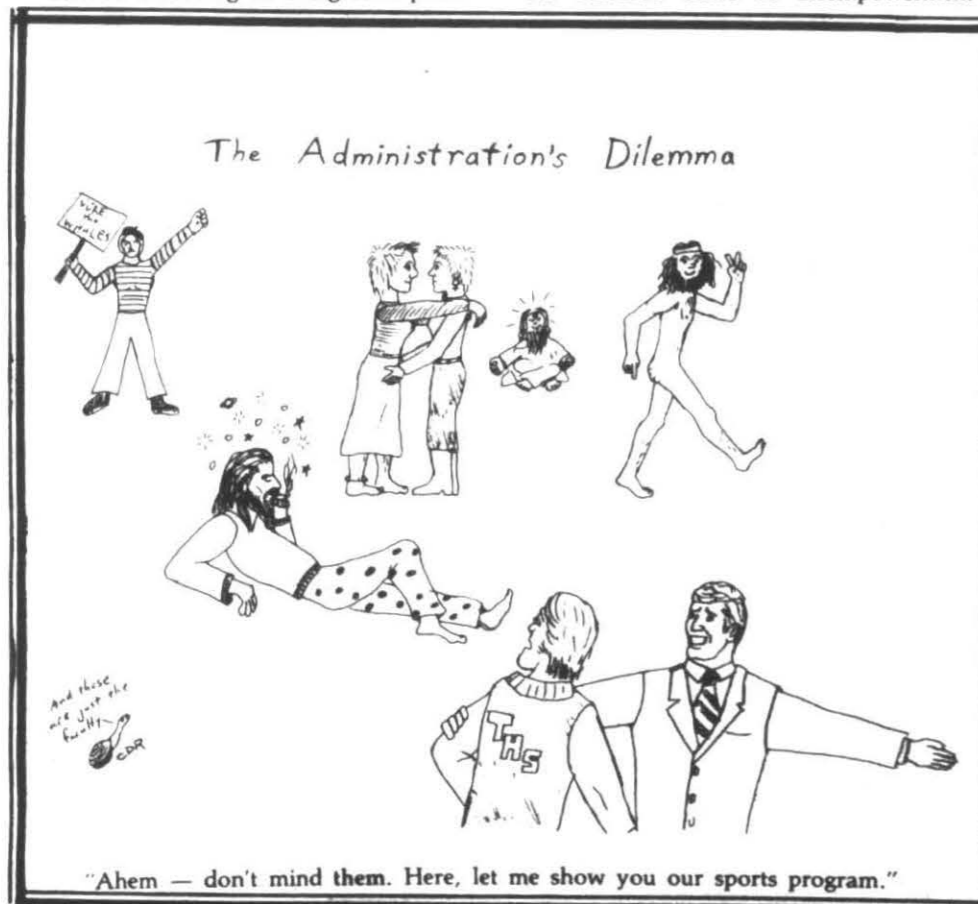
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Hollywood And Vietnam

by T.J. Simpson

Hollywood movies are usually ten years behind the times. The recent spate of Hollywood films about the Vietnam War and its effects does little to challenge that theory. Actually, during World Wars I and II, and the Korean War, Hollywood put out films specifically about those wars, as they were happening. However, the purpose of those films, aside from entertainment, was to encourage patriotism. The production of anti-war films was safe politically between the wars (Milestone's 1930 *All Quiet on the Western Front* and Kubrick's 1957 *Paths of Glory*). But the best anti-war films came from France and Germany (Renoir's 1937 *Grande Illusion*, Pabst's 1930 *Westfront 1918*, and Clement's 1952 *Forbidden Games*).

Anti-war films were popular during the 1960's. Hollywood did put out some, but none dealt specifically with Vietnam. Although some American films concerned the draft, youth culture, and the anti-war movement (Alice's *Restaurant, Greetings, and Medium Cool*) no American film was even set in Vietnam, with the exception of John Wayne's fascist *The Green Berets*. The anti-war films of a decade ago were set in other time periods and other wars. Yet they can be regarded as symbols of Vietnam. Even hip westerns, like *Little Big Man*, contained blatant, but effective, parallels to the slaughter committed by this country in Indo-China. Revolution and peace meant big profits for the producers. These films were too often exploited by the Hollywood moneybags, although some of these efforts were honest statements. Revolutionary films from Europe, such as *The Battle of Algiers* and *Weekend*, were popular with college students and the "art-house" circuit.

Films like *Coming Home* and the

Review Hair—the Movie

by Ken Dermota

Hair—the Movie is the latest statement that the Sixties are over. America has reduced the age of psychedelics and participatory politics to a curiosity as salable as a Shirley Temple egg cup. A Cincinnati power company has made its motto "Power to the People;" a statement that such slogans are mere history.

Hair is a politically "safe" film. It ignores the most powerful thrust of the play, which represented the tyranny of our media-based society as perpetrated by the police, the FBI, and the "older generation." These figures were played metaphorically by puppets hung from hooks on the stage walls or carried around on stage when their presence was needed.

The tribe of the movie must run away from a few cops as all good hippies do, but their criticisms of their parent's culture (materialism, capitalism, et al.) are given far less credence than in the play. Claude's trip, for instance, which was an hallucinatory vision of America's racist history has been supplanted by a farcical (and pharmaceutically unlikely) pseudo Bermanesque fantasy of his marriage ceremony with Sheila.

There is some question as to whether James Kado and Jerome Ragni adhered to the political views expressed in their play, but they at least attempted an honest representation of what the love generation was feeling. Conspicuously absent from the movie were the politically dangerous songs "Don't Put It Down (Best One Around)," which trashes patriotism; "Air," an environmental song; "My Conviction," which is about the liberation of masculine dress; and the great (albeit unpolitical) "Frank Mills."

Hair is a musical, and the genre dictates that the characters will be somewhat stylized, but in the movie they were downright insipid. Director Milos Forman develops a middle-class stereotype of what hippies were like. (They were interesting.) The plot revolves around a

Deerhunter could have been just as profitable 10 years ago as they are now. If films like *Dr. Strangelove, Catch-22*, and *M*A*S*H* are so popular, why has Hollywood waited so long to cash in on the Vietnam War? The obvious reason seems to be that the producers were too conservative or still too shaky from their bouts with the House Un-American Activities Committee in the '50's. Some filmmakers noted that tackling the war head-on seemed an enormous, complex, and almost impossible task. Things always seem easier in retrospect.

In the past year, there has been at least five major American films released about the Vietnam War and its effects on our society. There's more on the way. Of these five, there's two I haven't seen, Ted Post's *Go Tell the Spartans*, and Sidney J. Furie's *The Boys in Company C*. Since I'm familiar with the other mundane works of these mediocre directors, I'll admit that I'm not too anxious to see these films. But *Spartans* has received favorable reviews. However, it only played one week in New York when originally released and has not been widely seen or promoted. Maybe it has something going for it after all. So far the films that seem to be most important are *Coming Home*, *Who'll Stop the Rain*, and *The Deerhunter*.

The best thing that can be said for a film like Hal Ashby's *Coming Home* can also be seen as a companion piece to another Hal Ashby movie, *Shampoo*, a '70's film that also takes place in '68. Only *Shampoo* deals with Republicans and decadence, whereas *Coming Home* deals with precisely the opposite. The makers of *Coming Home* view the war as a tragic mistake that turned the all American boys, who thought they were serving their country, into cripples and psychotics.

The film never points a finger to who the real criminals or causes of the war were. I'll admit that I was moved by Jon Voight's "climactic" speech in the high school, but only because I fondly remembered similar speeches.

The main problem with the film is structural. Ashby, in his attempts to satisfy the middle class liberals and to make the film as inoffensive as possible, ruins whatever drama or impact the film could have had. He starts to get off the ground in the sequence where Bruce Dern is putting together his rifle, preparing for violence. But he brings it all to a disappointing anti-climax when an absurdly calm, Voight, and tree-like, Fonda, tuck Dern down.

Another problem is the use of music. Ashby's inept and misguided use of music also mars his other films. Although the Chamber Brothers "Time" is effective in Dern's sequence, most of the other songs are totally inappropriate. Some of the songs weren't even released until after 1968. He makes the same mistake in *Shampoo*. As in *Harold and Maude*, some song by a popular singer accompanies endless shot of lovers frolicking. I could go on, but why bother. Ashby makes films geared for liberal audiences. He takes no chances. After seeing one of his films, you feel that the film was OK. But the more you think about it, the faster it crumbles.



Set in a Russian country estate, Anton Chekhov's story, "The Seagull," opens at The Evergreen State College May 17 for eight performances. Rehearsing their roles for the play, which begins at 8 p.m. May 17-20 and May 24-27 in the Experimental Theater of Evergreen's Communications Building are [front] Tim Streeter as the young writer Constantine, Mary Schickling, who plays the young actress Nina, and [behind them] Ted Roisum, as the older writer involved in their romantic triangle.

the park, that the cast sings "Good Morning Starshine."

They arrive and Berger, the Colonel Hogan, without whom the other hippies would have been helpless, devises a plan to take Claude's place at roll call so that Sheila can (finally) fulfill Berger's instruction to lay Claude.

Fortunately there is no graphic representation of the scene, but this does point up another one of the film's quantum leaps backwards. While *Hair* was the first to extol the beauty of the nude body on the Broadway stage, *Hair—the Movie* shows only enough women in underwear to keep the interest of the male audience.

But war breaks out with Berger in the barracks and he is packed off to take Claude's place at the front lines. He is killed—evidently before anyone notices that the strapping Italian that arrived in Viet Nam is not the lanky blonde back at boot camp. And Berger must not have

mentioned it during the ride over.

Why Berger warrants the Christ sacrifice treatment is unclear. So is his burial at Arlington National Cemetery which has been reserved for national heroes since Korea. Not bad for someone who didn't even enlist.

The movie ends with crowd scenes filmed in 1978 beneath the Washington monument. The shots look painfully posed, with everyone in 1978 dress, holding signs that say "LUV" and looking straight into the camera while the disco version of "Hair" thumps on in the background.

It's okay for a film to be logically faulty, to seriously deviate from the original, or even to misrepresent the time it was supposed to be about. Let's just hope that in the future, high school teachers don't show *Hair—the Movie* as representative of what the Sixties were really about.

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