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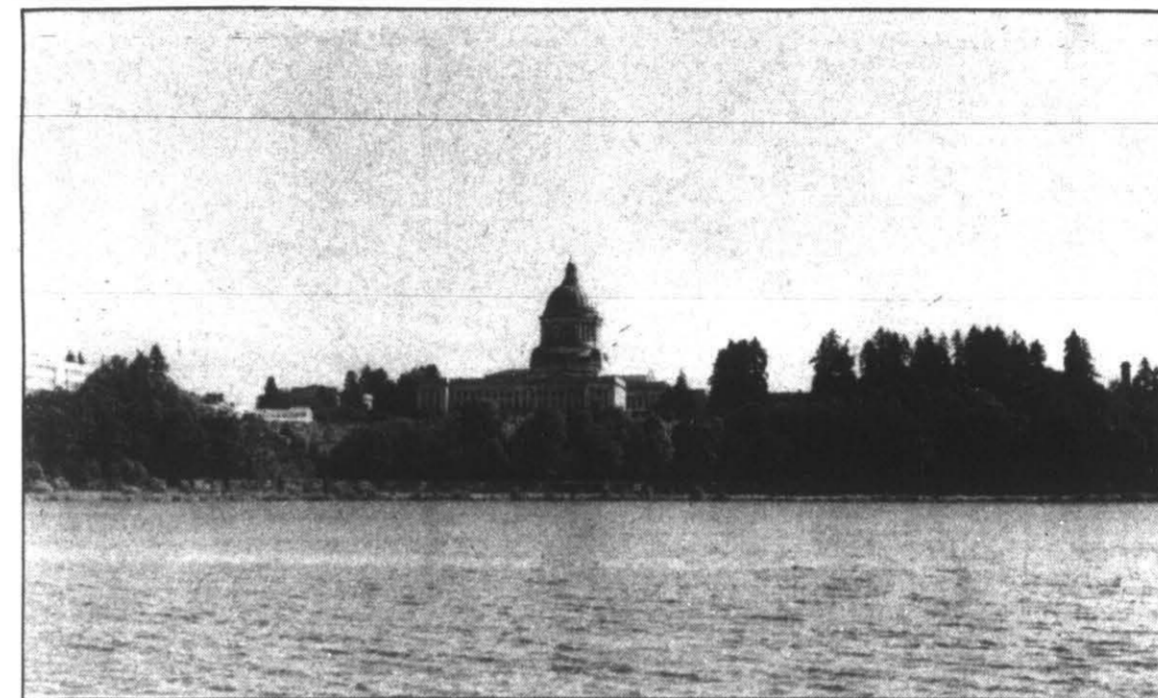


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The Cooper Point Journal

Vol. 5 No. 26 The Evergreen State College Olympia, Washington 98505 June 30, 1977



Greetings From The Legislature

by Mandy McFarlan

On June 22, the Washington State Legislature ended the longest session in state history, when they finally adjourned sine die. The major holdup was the state budget, a 99 page bill which makes appropriations, and authorizes expenditures of state agencies for the next two years. In other words, it distributes the state's money to jails, schools, state programs, etc. The Evergreen State College has its own place in this 9,216,911,000 dollar monstrosity. The state allotted 17.9 million dollars for the college, and 25 thousand for a study to be done by the Council on Postsecondary Education, on Evergreen.

THE STUDY

The study was an unexpected stipulation for Evergreen. It requires research on how to increase enrollment, and lower costs per full time equivalency student. The clause which mandates this study, suspiciously resembles another legislative job at Evergreen. Its wording is unclear

and it seems to dictate the findings of the study by prematurely coming to the conclusion that, in order to increase enrollment and to lower student costs, the school must introduce traditional courses. So, what this mysterious clause actually does is appropriate 25 thousand dollars to study a question which it also answers.

If this study is another attempt to "get" Evergreen, it will not work. Political games and Dan Evans are old friends, and the new president has already figured out how such a study could serve the school. According to Les Eldridge, Evergreen's legislative contact, Evans likes the idea for two reasons. First, he has no fear of the "traditional course offerings," because Evergreen already has a mix of institutional modes which are highly traditional, such as lectures, seminars, and lab work. The feature of the study which Evans sees as the greatest asset is its informational value. This type of research can demonstrate just how Evergreen works, and will be written from an objective viewpoint. Such information

would lead to a better understanding of the school.

Les Eldridge feels that the conclusions of the study are not predetermined. "Unusual wording aside, anyone doing the study would have the latitude to get results, and wouldn't necessarily come to that conclusion." (The need for traditional courses.) The Council for Postsecondary Education will do the study, and they have not yet reached any decisions as to what the design of the study will be. Suzanne Ness, administrative assistant to C. P. E.'s director, agrees with Eldridge, and says that there are no assumptions about the way the study will turn out, and that "the Council for Postsecondary Education is generally favorable to Evergreen."

THE ALLOCATION

The simpler, and more conventional side of the Budget for Evergreen is its appropriation. Evergreen's original request for the next two years was 23,686,000 dollars, 5.7 million more than was finally allocated. The legislature

continued on page 4

Our New Tuition

by Mandy McFarlan

Non-residents will suffer the most from the first tuition hike in Washington since 1972. On June 18, the state's House and Senate came to an agreement on how to set college and university tuitions. At the four year colleges, including The Evergreen State College, Washington residents have been paying \$508 for a three-quarter school year. With these new increases, the cost of the 77-78 year will be \$591, and starting in the Fall of 1978 tuition will go up to \$618. This is a 21.6% jump in two years. For non-residents, the jump will be higher, and will take place in its entirety in the first year. Out-of-state students have been paying \$1,360 a year, and starting Fall 77, in a dramatic 45.8% increase, the cost will be \$2,394.

A TRUE COMPROMISE

It could have been worse. The Senate's original proposal would have raised 36.3 million dollars from tuition increases in two years by upping all tuitions in one step. The House's plan would have raised 22.6 million of additional revenue by gradually introducing higher fees in a two-step plan. The bill that came out of the conference committee is a compromise which will raise 31 million from the gradual increases for residents, and the immediate increases for non-residents. There was some consideration of an automatic escalator provision for future hikes, but the idea of mandatory tuition increases set off a loud outcry of student protest, and it was excluded in the final product. Representative Phyllis Erickson, chairwoman of the House Higher Education Committee described the bill as "a true compromise between the House and the Senate, one that is fair to students and taxpayers, and one that we can all be proud of." Another member of the committee summed up the deliberations by saying

that "It was really a fairly provincial point of view, and they simply determined that given that we need a tuition increase, who, as between residents and non-residents should bear the increases necessary, and the decision was reached to let it fall on non-residents." The measure passed the House 68-13 and the Senate 29-9.

PRETTY SOFT DOLLARS?

Tuitions may swell again in two years, and could go up every two years after that. The Council for Postsecondary Education will make recommendations to the governor and the legislature on alterations of tuitions and operating fees before November 10 of even-numbered years. These recommendations will be based on the operating cost of instruction for state universities. This cost will be determined by the House and Senate higher education committees and their fiscal committees along with the state institutions of higher education and the Council for Postsecondary Education. The recommendation will then be approved or turned down by the legislature. Once the operating cost of universities is established, all college tuitions will be based on a percentage of that figure. Non-resident undergrads at W.S.U. and U.W. will pay 100% of that cost, resident students at these universities will pay 25%. At the four year colleges (Evergreen), residents will pay 20% of that amount. All tuitions will be based on the university costs, including the four year and community colleges.

Representative Joseph Enbody who was a member of the conference committee says these increases may discourage out-of-state students but he considers the hikes "pretty soft dollars," when you consider that an individual will pay it (\$2,394) for one year, and then get residency. "If only it were that simple."

Preparing For A Strike

by Karrie Jacobs

Although the state workers' strike, which took place last May, did not really affect Evergreen, it did cause problems for some of the community colleges. Grays Harbor College and Lower Columbia College, for example, experienced difficulty staying open during the short period that the strike lasted. As a result, the boards of trustees from a number of colleges requested that the Office of the Attorney General draft a resolution delegating the necessary authority to the president to keep their institutions operating during such a situation.

THE PARAMOUNT DUTY

The resolution that was drafted by the Attorney General's office was sent to Evergreen's Board of Trustees for their consideration by Assistant Attorney General Richard Montecucco. On June 22 the resolution was passed by the board. It reads as follows:

"WHEREAS, a strike by state employees is illegal, and

"WHEREAS, the Board of Trustees of The Evergreen State College finds that a strike by The

Evergreen State College employees would create an emergency situation, and

"WHEREAS, it is the paramount duty of the Board of Trustees to ensure that the efficient operation of the college of offering effective educational opportunities to its students is effectuated, and

"WHEREAS, the college has a duty to make every effort to see that regularly scheduled classes are conducted, and

"WHEREAS, the Board of Trustees finds that in an emergency situation such as a strike the best interests of the college are served by delegating to the President the power of the Board of Trustees, and

"WHEREAS, under RCW 28b.10.528 the Board of Trustees has the power under law to delegate to the President or his designee any of the powers and duties vested in or imposed upon the Board of Trustees by law:

"NOW THEREFORE, be it resolved that, in the event of a strike or work stoppage or work slowdown of any nature or kind, the Board of Trustees hereby del-

egates to the President and Vice Presidents the power and authority to adopt, suspend, modify, and/or repeal any and all rules and policies of the college, and

"BE IT FURTHER RESOLVED, that the Board of Trustees hereby delegates to the President and/or Vice Presidents the complete and absolute authority to make any and all personnel decisions, including, but not limited to, decisions to fire, discipline, demote, hire, transfer, reassign, and/or otherwise effect the employment of persons at The Evergreen State College.

"BE IT FURTHER RESOLVED, that the Board of Trustees hereby delegates to the President and Vice Presidents the responsibility to determine when a strike, work stoppage or work slowdown of any nature or kind has occurred."

"MARTIAL LAW"

At the board meeting President Evans seemed uneasy about the resolution, and was hesitant to adopt it. He stated that he saw the need for such a policy that could be used by the President between Board of Trustees meetings, or alternately the board

could express a willingness to come together in emergency situations, but he saw the proposed resolution as being too broad. "That's martial law," said Evans, in the discussion that took place before the board voted. "We should spend another month looking at it."

Richard Montecucco pointed out that the Washington Federation of State Employees was in the process of voting on whether to strike or not, because they were not satisfied with the salary increase that was granted to them in the 77-79 budget.

Board member Hal Halvorson moved that the resolution be adopted in view of the impending strike. He added that he hoped that by next month's meeting the board could come up with something better.

Robert Flowers, the most recent appointee to the Board of Trustees, was not pleased with the resolution and suggested that no action be taken on it. He was displeased with the idea of the board delegating all of its responsibilities away, and contended that it would be preferable to

have the President call the board together if a strike did take place.

In response to Flowers' arguments, it was brought up that the board had already delegated the bulk of hiring and firing responsibility to the school's Budgetary Unit Heads, and in effect, the resolution takes the power out of their hands, rather than the board's.

EVANS RELUCTANT

Evans assured the board that in the case of a strike situation, he fully intends to consult them before taking any action. He restated his reluctance to accept the resolution as a final solution to the problems that a strike could bring to the college, and said, "It's a little outside my understanding of the way Evergreen has operated in the past. I'm sure we can come to the next board meeting with a significantly better approach."

Trustee Herbert Hadley said that there was a need for moderation in the resolution, that it needed to be softer.

"Not softer," replied Evans,

continued on page 4

LettersOpinionLettersOpinion



A Letter To Our Readers

To the Readers:

Not only is this issue of THE COOPER POINT JOURNAL the first of Summer quarter, but it is the first issue produced by the new JOURNAL staff. Replacing Matt Groening, who has graduated and gone to Los Angeles to seek his fortune, as Editor, is Karrie Jacobs, former JOURNAL Features Editor. The position of Managing Editor has been filled by Mandy McFarlan, who spent Winter and Spring quarters working with the Capitol Press Corps, learning the finer points of cynical journalism and observing government in action. Former JOURNAL Secretary, Annette Rickles, has taken over as Business Manager and Alisa Newhouse is the Production Manager. Ad sales and Management is being handled by John Bickelhaupt.

I'm not sure if it occurs to people that the JOURNAL has a very small staff, and that the two editorial staff members cannot possibly write the entire paper themselves. We need WRITERS,

either as regular staff members who will be willing to take assignments, or people who just have an idea that they would like to turn in an article. Writing for the JOURNAL is a fine way to pick up a few credits in an individual contract or internship, or it can just keep your mind from turning to mush over the summer. A larger number of writers allows us to serve a wider range of interests.

Letters to the Editor are due on noon Tuesday of the week of publication and will be printed unedited unless they exceed 400 words. Letters longer than 400 words may be edited for length if dictated by space limitations.

If you have an opinion that is too lengthy to be expressed as a letter, which you feel merits the attention of the JOURNAL readers, you may submit it as a Forum Column. The Forum Column is a space where any member of the Evergreen community may present a well thought out viewpoint on a topic of current interest.

Announcements are printed free of charge in the Community Bulletin Board section. The deadline for announcements is 5 p.m. on Monday of the week of publication. The same deadline applies for items for the Arts and Events section.

Cartoonists are encouraged to submit their work for publication on the letters page and photographs are needed for the Arts and Events section. The JOURNAL could also use a photographer to take pictures at newsworthy events.

The JOURNAL will be appearing on alternate Thursdays for the duration of summer quarter and will return to its usual weekly schedule in the Fall.

Wishing you an enjoyable Summer in Olympia
The Staff of the CPJ
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P.S. ALL SUBMISSIONS TO THE JOURNAL MUST BE TYPEWRITTEN AND DOUBLE-SPACED.

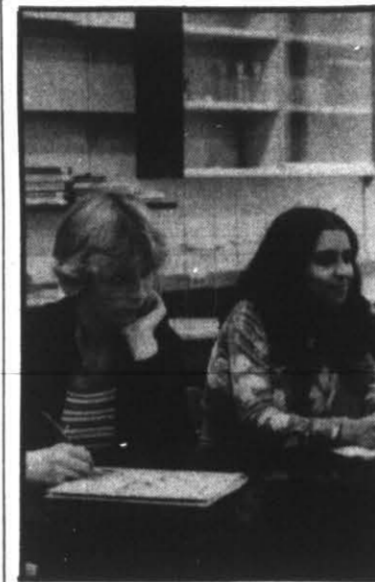
Upward Bound: Closing The Opportunity Gap

by Mandy McFarlan

"In this middle class environment, you need certain skills to succeed, or you get washed away. Young people have to become responsible for themselves, and, in this society, you can't always do that," says Phill Briscoe, Upward Bound director.

Briscoe, 34 high school students, and a 16-member staff, are doing something to close the "opportunity gap" for students who come from families with low incomes. The Upward Bound program at Evergreen is giving these young people a total change of environment, and a chance to catch up in school. The students will be staying in Dorm C for six weeks, while attending the classes and other functions of the program. Upward Bound is a combination of summer camp and school, with personal and group counseling. The main emphasis is on community life. For some students this is the first time away from home and Evergreen provides a good atmosphere. One of the young students expressed surprise at the friendliness on campus. "Yeah they say hi, hello, good morning, and if they don't say anything, they'll nod and smile."

"CURFEWS ARE COOL" The Upward Bounders range in age from 14 - 18 and they come from Tacoma, Olympia, North Thurston County, Rainier and rural Oakville. All of them come from low income families, and most are behind their peers in school. Phill Briscoe describes them as having high potentials with low motivations, but the Upward Bound program can change the motivation factor by providing a diverse and enjoyable schedule. They are here be-



Upward Bound students at work.



Director Phill Briscoe



Upward Bound student

cause they want to be here and they exude energy and enthusiasm. "We are here to improve on skills in school, prepare ourselves for college, and to learn community living," said one student. Then others chimed in.

"We are observing; it's like school and camp, and it's fun." "We are planning to have the first Upward Bound yearbook, and the famous Sidney Murphy is organizing it."

"The high school counselors suggested it, but we decided to come on our own."

"The curfews are cool."

"You won't be saying that tonight."

"We go on good field trips, like to the Snohomish River. We go swimming and hiking. I fell in the river. We have good trips."

I asked them how they felt about life at Evergreen and got a slightly sarcastic "beautiful scene" and "We've met some people at

the pool tables."

"One guy did a disco for us, will he do it again tonight?"

"Most people are friendly to us, but SACA (food service) doesn't like us. They always ask if we are Upward Bounders."

"One lady thought I was stealing the chocolate milk."

On June first, the program changed its budget, and all personnel and there is still some understandable confusion. (The director couldn't find two classes.) There are 16 staff members, making the student/teacher ratio about two to one. Six staff members are faculty instructors, and the eight tutor-counselors and two dorm managers are Evergreen students. Briscoe says that the staff has pretty much agreed that their main function is to supply a supportive climate for exploration of new behaviors in academics, levels of involvement with the program, personal a-

wareness, and self images. Another goal is to give the students the skills needed to finish high school. To judge academic success, the staff looks at one year's growth after involvement with Upward Bound, and they judge attitudinal changes by watching increased student involvement, and just by listening to the students.

NO DRUGS, NO ALCOHOL, NO SEX

Upward Bounders can earn two or three high school elective credits in the catch-up classes and work on skill-building in reading and math. In science, they can study Biology, Chemistry, or Pacific tides. And they can choose between Basic Writing and Communication Skills or Theater and Media. The schedule allows for no boredom. Regular classes are held from 8:30 to 3:30 every weekday except Wednesday. Wednesdays are reserved

for career orientation and workshops such as modern jazz dance, photography, films, drawing, sexuality education, weaving, and audio engineering. On weekends, there are field trips hiking, camping and even exploring Seattle. As educational coordinator, Margie Flanders feels that it is important that the students hold responsibilities in the program. Sometimes students teach each other in workshops, and in projects. A good example is their Theater and Media class which will do a radio show on KAOS-FM.

"1. NO DRUGS 2. NO ALCOHOL 3. NO SEX," are three standing rules. When Upward Bounders join the program, they are aware of the rules which are written in their Community Policy. There are curfews, and other typical limitations for minors, but the students are basically on their own to make the daily decisions which are a part of every college student's experience.

NOTHING'S FREE The minutes from this student meeting are a pretty good reflection of the Upward Bounder's attitudes on life, community living and themselves: "1. Be cool and handle situations as they come down. 2. Working together makes everything easy. 3. We made an agreement that if you can't handle it the way things are coming down, go to a counselor so that we won't make it bad for the rest of us. 4. We got everything together as far as our meeting goes for today! We know that we are not gonna receive nothing free. We will earn what we receive and nothing more, or less. We will deal with students that mess up. STUDENTS WILL SCHEDULE ALL STUDENT MEETINGS."



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continued from page 1

ture didn't just stumble onto the figures; there was bartering. The budget resembled a ping pong ball as it bounced back and forth from the Senate and the House, and finally into a grueling conference committee for the last compromises.

The story behind the budget involves two men who were largely responsible for the final product. Representative Bud Shipoch, chairman of the House Appropriations Committee, proposed the larger version of 4.5 billion dollars, which would have funded state agencies more generously than its Senate counterpart. Senator Hubert Donahue, the chairman of the Ways and Means Committee, was more tight-fisted, and he promised his

77 - 79 Budget

constituents no new tax increases. Shipoch's budget gave Evergreen 18.5 million, and Donahue's gave 17.9 million. The House version was higher for all state colleges and universities. When the two budgets locked horns, the matter was sent to a six-member conference committee. Usually the Senate would give a little more, and the House would give a little less in the final compromise. This is exactly what happened for the University of Washington, Washington State University, Eastern Washington State College, and Central Washington State College. But for The Evergreen State College and Western Washington State College the figures remained at the lower Senate level.

NONCOMPARABLE ACTIVITIES

According to Evergreen's budget expert, Bill Robinson, the conference committee decided not to give additional funds for "noncomparable activities," which are the programs unique to Evergreen. The Council on Postsecondary Education based their recommendation for Evergreen on a new funding formula for instruction which provided additional funds for the noncomparable activities such as Cooperative Education and the Third World Coalition. The committee decided against using the new funding formula, and Evergreen received 17.9 million dollars for the fiscal biennium beginning July 1, 1977 and ending June 30, 1979.

The Strike Contingency Plan

continued from page 1
 "but more specific, more definitive."

A vote was taken and the resolution was passed by the board two to one. Halvorson and Hadley were in favor and Flowers was opposed. Trustee Janet Teurtelotte, who was acting as Chairperson, did not vote.

The strike contingency resolu-

tion is indeed a broad one which delegates unlimited power to the President and Vice Presidents in the event of a strike, work stoppage, or work slowdown of any nature or kind. It is also up to the aforementioned persons to determine whether any one of the circumstances is taking place. The resolution leaves itself open

to many questions of clarification. One such question was asked at the June 22 Board of Trustees meeting by Associate Dean of Library Services Dave Carnahan. He asked whether, in the case of a strike, action could be taken against persons not recognizing the strike. No one seemed to know the answer.

This Is Not

The Staff of THE COOPER POINT JOURNAL



This is not Karrie Jacobs
 Editor




This is not Mandy McFarlan
 Managing Editor



This is not Alisa Newhouse
 Production Manager



This is not John Bickelhaupt
 Advertising Manager



This is not Annette Rickles
 Business Manager

We've heard some complaints lately that the COOPER POINT JOURNAL is not as serious as it should be. Frankly, we are concerned. These photographs illustrate what a serious newspaper's staff should not look like. (The subjects' identities have been withheld to protect the innocent.)

NotesCampusNotesCampusNotes



Members of the National Cheerleaders Association, which held its annual three-day workshops here, get some after dinner exercise.

Individual Contracts Scrutinized

The Individual Contracts Disappearing Task Force (DTF), which was charged by Dean Bill Winden with the job of designing a document which would serve as a comprehensive policy on Individual Contracts, presented their report to Winden on June 14.

The DTF, which consisted entirely of faculty and staff, concerned itself with many of the recurring problems in the contract system, such as the disparity between supply and demand, the difficulties of contract negotiations between students and faculty members, dissatisfaction with the contract document itself, which is neither "a good quasi-legal document nor a good transcript document," and the unwieldy system of having contracts reviewed by the Deans.

Although there were a number of options presented in the synopses of the DTF meetings, there were only four points that the group reached a consensus on. These were presented in the final report.

First of all, the DTF accepted the need for a change in catalog format as expressed in Dean Leo Daugherty's memo of June 2 which said, "... My own solution to it is to put that tired old sentence that always appears buried somewhere in our catalogs and supplements — the one that says 'Contracts are not guaranteed to any student as a right,

and will only exist when faculty resources exist,' and print it in capitals, and in boldface, on a single page, all by itself, surrounded by white space. I believe that this needs to become the commonly-shared community understanding, the ethos, because we should also continue to affirm that interdisciplinary coordinated studies is what we do here in the main, and that other things are done on the side."

The second point proposes that Individual Contracts be presented to prospective faculty members and evaluated during the quarter prior to the quarter the contract is desired for. This would allow ample time for the contract to be evaluated by a proposed committee of four faculty members, and for the student to find an alternate course of study if he or she cannot find a sponsor.

The third point concerns the proposed committee of four, the "Individual Contract Coordinators." Their job would be to keep track of how many contracts are available from the pool until there are none available, and keep track of the kinds of contracts each faculty member is willing to take.

The fourth point deals with internships. "Internships are different," it says, and goes on to explain why.

Now it is up to the Deans to decide what to do about Individual Contracts, if anything.

The McCann Scholarship

On Wednesday, June 22, the Board of Trustees voted in favor of establishing the proposed Charles J. McCann Merit Scholarship, which would grant a full year's tuition to one or more senior students who have achieved, as nearly as possible, the college's goals for its students. The annual scholarship will be the first of its kind at Evergreen, awarding funds on the basis of academic achievement rather than financial need. Basically to be eligible for the award a student must have completed one full year at the college, been recommended by

the faculty, shown the capacity to work well with others and demonstrated the ability to plan and carry out a plan of study ... and do it well.

No procedures for selecting likely candidates or awarding the grant have been established as yet but a task force will be appointed in the near future to consider the matter.

Presumably the funds for the scholarship will be provided by The Evergreen College Foundation, a private organization whose job is raising funds and friends for the college.

The Cooper Point Journal

EDITOR Karrie Jacobs	ADVERTISING MANAGER John Bickelhaupt
MANAGING EDITOR Mandy McFarlan	PRODUCTION MANAGER Alisa Newhouse
BUSINESS MANAGER Annette Rickles	

The COOPER POINT JOURNAL is published weekly for the students, faculty, and staff of The Evergreen State College, Olympia, Washington 98505. Views expressed are not necessarily those of The Evergreen State College. Advertising material presented herein does not necessarily imply endorsement by this newspaper. Offices are located in the College Activities Building (CAB) 308. News phones: 943-6213, 943-6214. Advertising and business: 943-6000. Letters policy: All letters to the editor must be received by noon Tuesday for that week's publication. Letters must be typed, double-spaced, and 400 words or less. The editors reserve the right to edit for content and style. Names will be withheld on request.

Why Not Evergreen?

What causes applicants who are accepted to Evergreen to choose not to attend? Well, Director of Admissions, Gregory Vermillion, compiled the responses to a questionnaire which is routinely sent to non-registering applicants. The following is a sample of the responses.

Out of 110 surveys returned to the Admissions Office, 59 indicated that the applicant had opted not to attend school at that time. Of the 51 who did attend another college, 18 attended the University of Washington, Eastern or Western. Ten went to Washington community colleges, two went to Washington private schools, Seattle U. and Whitman, four attended Oregon four year state schools, and eight attended out-of-state private schools including Columbia, Hampshire, Earlham and Concordia. Another eight went to out-of-state public schools such as the Universities of Wisconsin, Santa Cruz, and Hawaii. One applicant chose to attend the Maharishi International University.

There were many factors that caused applicants not to attend Evergreen, such as specific curricular issues, difficulty with faculty, lack of structured basic studies, and trouble with the bureaucracy. The space for additional comments included state-

ments such as these:
 "No fisheries curriculum."
 "Wanted an M.A. in management and public interest."

"TESC should provide more space for a journalism school."
 "I get the impression that TESC is a school only for those with desires in specific areas."
 "TESC faculty suggested applying to grad school instead (without a B.A.)."

"Too unstructured for basic studies, may attend TESC next year after gaining a background."
 "Never got response to application."

"Bureaucracy overwhelming."
 "Parents won't send me that far away."

"After discovering I couldn't acquire a degree, you weren't accredited, and the calibre of your students, I decided against it."
 "Tired of school."

"TESC sounded good on paper but upon visit found it no different than conventional colleges."
 "No intercollegiate sports."

"TESC seems to lack unifying community spirit that I feel is crucial. Would suggest a break-away from the concept of isolation and more people will not only apply, but stay longer."

The Admissions Office intends to keep on sending out "Non-Enroll" cards, in hopes that the information will do someone somewhere some good.

Money and Power

Energy is the theme of two projects, being conducted by Evergreen students and faculty members, which have recently received grants. On June 23, President Evans and faculty member Charles Nisbet appeared at a meeting of the Lacey Rotary club in order to accept a grant of \$7,500 from the Metropolitan Life Insurance Company. The grant will fund the research and publication of a book on nuclear power in the Pacific Northwest.

Twenty Evergreen students will be involved in the project, and will spend the 1977-78 school year examining the entire nuclear power issue, with all its potential and its problems, according to Nisbet. They will also study all the existing and prospective nuclear power sites in the Northwest. The group, headed by Nisbet, will spend at least two weeks in intensive study with staff members at the Bonneville Power Administration headquarters in Portland, and at the Hanford Nuclear Reservation outside Richland. They also plan to work with several private companies,

including Puget Power. In a somewhat different vein, Evergreen faculty members Richard Cellarius and Jeff Kelly have received a \$67,000 grant from the National Science Foundation to continue research that they have been doing on the possibilities for building solar energy devices based on photosynthesis.

Cellarius and Kelly spent 1976-77 working with research associate James Gaw, and six Evergreen students, with a \$65,000 grant they received from the NSF last year. This year's grant will allow them to continue their research through November 30, 1978.

Cellarius says the work, which involves both biochemical and biophysical research, is an attempt to "build systems which have similar structures to photosynthetic machinery and can produce high energy electrons in the same manner that plants do. Rather than start from the beginning to build an efficient solar energy converter, we're starting with green plants which seem to do it quite well."

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Fear And Loathing At KAOS

by Malcolm Burgess

The biggest splash in the Evergreen puddle since the last edition of the COOPER POINT JOURNAL seems to have centered around the Editor of the KAOS Program Guide, Andrew Buchman, and KAOS radio in general. A KAOS Advisory Committee meeting was called to discuss the Program Guide, and other KAOS problems.

Committee meetings are usually, for some reason, a frequent source of newsworthy material for bored journalists. The fact that the Advisory Committee has limited power and that its true function is in an advisory capacity to the Station Manager, did not really matter. Nor did it matter that the quorum, of five out of eight members, was not present. The meeting went ahead anyway. In fact, that sort of board functioned, with only two active members, for quite some time, last year.

It wasn't even like the meeting I attended a week later. At that one, they were all there around the table. The heavies. People like Media Engineer Dick Fuller and Dean Bill Winden, students Steve Rabow and Dale Cruse, community member Ed Michaelson and former Station Manager Carl Cook, staff member Mary Lou Reslock and state worker Joe Murphy. At least Joe would have been there, but was away and, in his stead, Carl substituted.

The other time only Mary Lou, Dale, Dick and Bill were present. The committee meeting became a meeting for those with problems to air about KAOS, who felt they had no other appropriate channel. KAOS staff meetings are held every two weeks and core staff (those directly running the station), meet every week, but much was left unsaid. People were unhappy about individual parts of the station's operation and also were unhappy about the general direction in which the station seemed headed. Questioned were the way the Program Director's position had been filled and the way the selection meeting was advertised.

Other non-commercial stations have staff members leave suddenly, as at KRAB in Seattle, when the Station Manager walked out without notice. Other stations have personality and identity problems too, as at WBAI in New York, where the Station Manager hired a radical Program Director and the staff took control of the station in protest. But KAOS problems are not that drastic yet. A Program Director's sudden departure, which left blanks in the air schedule for several weeks, has been officially settled as a misunderstanding over her termination date, and a new person has now taken over the job.

The lack of remote broadcasts, and the failure of Toni Holm, the Station Manager, to provide a person in the position of Special Productions Director, were also criticized.

There was also criticism of the station's programming, which theoretically is the responsibility of the Program Director, directed at the Station Manager. All these things are, rightly or wrongly, under the direct or indirect control of the Station Manager who has the power to appoint whomever he or she chooses. In effect the station is the program, is the Station Manager. Or, it has been.

Programming policy, at present, states that KAOS is for people with thoughts and ideas, but without access to other airwaves. Music should be "of artists and types not already displayed on other media," and "local musicians not backed by the media resources of large companies." Diverse musical styles should be



included. News, and other public affairs and information should be "in depth" reports, concentrating on local issues, thereby providing a service unobtainable from commercial stations by having entire events broadcast.

Joe, a previous Station Manager, sees the station as "whimsical and student-oriented." He thinks that the function of KAOS is to provide for both the students and the surrounding community, in a major balancing act, but does not believe the present direction will do either school or station any good.

Program Guides provide a good comparison between stations. I found many of them displayed at KAOS. The station offers more jazz and classical music than other types, but does offer a selection of programs comparing favorably with those of other stations. One notable exception is radio drama, of which there is none. Perhaps tapes of committee meetings could be aired to provide this. A program does reflect too, the needs and awareness of the audience so when the audience is seriously considered, the resulting program should be in balance.

The comparison of program guides themselves produced a variety ranging from glossy to newsprint, and from basic to elaborate, and to arty. They vary widely in their information and news-bearing capacities. The June KAOS Program Guide was also harshly criticized at the meeting, largely because of its possible tendency to alienate the Olympia community.

What people were concerned with was the content of the guide. Only one person I spoke to didn't like it personally. Toni Holm, the Station Manager, said that as a program guide, she thought the issue was trash. Other people had things to say about it, but most were concerned about how others would regard it. Carl, a former Station Manager, tried to clarify the issue. "Is nudity the question?" he asked. "Had there been no nude photograph in that Program Guide, would this meeting be held today? Some people have said that the photographs were obscene. Obscenity is that which appeals to the prurient interest. Those photographs couldn't appeal to a corpse. Nobody could get hot over that. OK. So obscenity is out, then it goes back into taste. Is it just in bad taste in general? The Program Guide is a disgusting piece of shit."

Dale tried to defend the right of the individual, saying that people would not necessarily be satisfied with Evergreen either. From the floor someone offered that the nude pictures didn't bother her because she knew the women involved and knew they were going to get "a bunch of shit" about it, "and that's their own fault." The only "shit" received was one staff member's "nice tits..." comment the day after the guide came out.

Some advertisers wrote to the Advisory Committee to complain, but when I spoke to them,

none seemed particularly bothered about the guide. All had similar things to say. One put it this way: "I would have let it go, but I agreed with the gentleman that called. He pointed out that other advertisers were upset." The advertiser wrote a letter to the committee, complaining of offensiveness and tastelessness and gave it to the person who called, representing himself as a committee member. Altogether five letters were solicited from advertisers and in response several came in support of Toni.

At the meeting, complaints about the guide were attributed to Judy Annis, public relations and information officer for the school and legislative liaison Les Eldridge, who was reported to be absolutely livid when he found that the guide went out on the street. When I spoke to her, Judy denied any control or interest in the guide, other than that which her position obliged. She was disappointed that the June issue didn't offer anything particularly to college and community relations.

I let Les off lightly as he was due to go on holiday the following morning. "What made you 'very angry' about the guide?" I asked. He didn't remember the one I was talking about. My misunderstanding of his silence was due to my failure to infer correctly its meaning. His "no comment" I took to mean that he was embarrassed about the incident and wished to phone someone and find out what was going on.

The manager of a local record store commented "If people can't take what they see, that's too bad."

So, Andrew is no longer editor of the Program Guide and KAOS is getting on with its business under a new Program Director. A Lakefair remote broadcast is the next event on the calendar. The Advisory Committee is settled in that it should not deal with the day to day running of the station, but delegates this responsibility to the Station Manager. It does reasonably well and would do better if it had a broader pool of knowledge from which to draw ideas. One of the faults with the committee is that it is full of remnants from former KAOS staffs, and thus generates opposition to change. There are two self-confessed streams to KAOS philosophy. Each acknowledges the other's aim but puts emphasis in different areas.

KAOS, before the present Station Manager, was seen as a growing, developing, community radio organization by some. The goal was a low key approach offering taste, restraint, and respect, acceptable to people in their homes. Partly a training ground for professional radio people who want a solid reference, as well as the training experience KAOS can provide, Toni sees things differently. To some, KAOS looked as though it was in danger of becoming exclusive. Community was involved, but only through programs organized by the radio staff. They had no free access. Not so much emphasis is now put on technical awareness although the workshops training new people are of as high a standard as they ever were. The Station Manager's position is being devolved of some of its previous power and more democratic decision-making has been introduced. Continuity is needed, but should ideally come from the station staff, rather than the committee, which functions best in its present advisory role. That way, the ideas will be gathered from the audience and built on. What the committee needs most is clear thinkers, not necessarily radio people, but whose interests lie in the station's development.

ReviewReviewReviewReview

Star Wars: A Technoid's Delight



by Karrie Jacobs

Envision, for a moment, the typical American "Family Room," circa 1964. You know the place. It's got a brand new monochromatic wall-to-wall carpet, probably brown, and Danish Modern furniture, and wood paneling on the walls, and a long crack in the paint job on the ceiling. See, the bathroom is directly upstairs, and the toilet keeps on overflowing, and you know what that does to ceilings. That's all that Mom ever talks about during commercials, how the ceiling absolutely has to get a new coat of paint this year, or else... and why doesn't anyone ever jiggle the handle when they're through, if you just jiggle... Then the commercial ends. Oh, yeah, commercials, television. There's a black and white TV in the corner. It's a couple of years before everyone, and I mean everyone, gets a color TV, so black and white is still acceptable. It's a 19 inch Magnavox that Dad got cheap from his friend in the motel business. See, the motel was getting all color TVs put in, so they sold their black and whites. Sometimes it makes people look real short and fat like a fun house mirror, but if you kick it it's O.K. Oh, and sometimes the sound goes on the blink, but you know.

Now, picture The Kid watching TV. The Kid is eight years old, and it's Saturday afternoon, and The Kid is as curled up as you can get in a Danish Modern chair. The Kid is eating a Tootsie Pop, and watching a grade B science fiction movie on TV. It's a movie about a green scaly creature that rises from the sea and devours one of the world's major population centers. It's great. I mean really great. Then, after that one is over, there's another

one about these two planets at war. There are good guys who wear white space suits, and have religion, and a beautiful princess as their ruler. Then there are the bad guys. They are ruled by robots and guys with German accents. See, the odds are in their favor because they have all these great weapons. It's a really exciting movie. Then The Kid's older brother comes down and spoils the whole thing. He is 16, and thinks that he knows everything. He's the one that told The Kid that Shari Lewis's puppets aren't real, and you can tell because they don't have any feet. Inscrutable logic. He can ruin anything. He comes into the Family Room with his copy of MAD Magazine tucked under his arm and says, "Hey, you know those rocket ships are only plastic models, right? See, there's the fishing line holding it up," and he runs over to the screen, so The Kid can't see anything, and points.

"No, I don't know that," says The Kid, "and I don't see no fishing line. Leave me alone. I'm only eight years old."

Now, picture yourself in a plush big city movie theater. It's 1977, and you have just spent the last three hours sitting on the sidewalk waiting in line to get in. This movie better be good, because you deserve it. The thick velvet curtains open and the lights dim. Here it comes! The credits. "A long time ago in a galaxy far away... STAR WARS."

Jesus H. Christ, will you look at that, you think, "the Goddamn credits are sliding back towards the vanishing point. They're not rolling like normal credits. No way." From that point on you are enthralled, except for one thing. There is this creep sitting behind you, this technoid

whiz-bang, who keeps on saying things to his girl friend, or whoever that woman is that he has his arm around. He keeps on harping on about how everything in the movie was done. "You see that shot," he says, "that was done with a..." and he rattles off the name of some foreign-sounding object and describes exactly how it produces the effect that you saw ten minutes ago. "Shut up," you think. He doesn't. "Shut up dammit!" is the phrase that keeps on going through your head, and finally you can't take it any more. "Shut up dammit! I can't take it any more!" you say in a hoarse whisper.

"Huh?" he says.

"Shut up. I don't want to know that stuff. I'm only eight years old and I don't want to know."

Why the hell did you say that? You're 21, and you know it. I'll tell you why. Because Star Wars is a movie scientifically designed to bring out the eight year old in all of us.

Don't get me wrong. I'm not going to tear Star Wars apart and intellectualize about it. That would be like intellectualizing about Disneyland. In fact, that's an apt comparison. Star Wars is an amusement park, a theme park for Trekkies who have seen every Star Trek episode twelve times ("This is the one where Spock falls in love with a..."), and are in search of new thrills. Star Wars is the Buck Rogers of the seventies. The plot is equally predictable and the dialogue is equally inane, but still there is something irresistibly attractive about the movie. You don't get up and go to the powder room in the middle of it. You sit and watch and watch, and even though you know that good will triumph over evil in the end, you get tense at all the right moments.

Your intellect is telling you that you are watching a very silly movie, but your adrenalin is rushing. You are eight years old.

It was either Time or Newsweek that proclaimed Star Wars as the new 2001. Just remember that it was either Time or Newsweek that heralded Bruce Springsteen as the new Bob Dylan. They were incorrect in both cases. You'll remember that 2001 was a very enigmatic movie, with a wry sense of humor. (Remember Zero Gravity Toilets?) There is absolutely nothing subtle about Star Wars. Everything is very direct, very obvious. "ZAP! BAM! BOOM!" is what it should say across the screen, just like Batman, just like a comic book. As a matter of fact, Star Wars is a comic book, actually four so far, as well as an illustrated paperback.

The plot is very simple. An earnest and brave young man named Luke Skywalker (Mark Hamill), accompanied by an android named Threepio, who behaves like someone in a P.G. Wodehouse story, another android named R2D2, who is a

cross between a vacuum cleaner and a well-trained collie, and a wizened old philosopher and warrior (Alex Guinness), set out to aid a rebel cause struggling against the evil Galactic Empire.

There is no question as to who the good guys and the bad guys are, because they tell you when the opening titles roll off the screen and into space. Our heroes are joined by a mercenary pilot named Hans Solo and his co-pilot who is an ill-tempered cowardly lion. Together they set out to undermine the Galactic Empire, and save the rebels, who are ruled by a beautiful princess.

After a lot of special effects and computer animation, the good guys win and everyone lives happily ever after, that is, until the sequel comes out. Star Wars is well worth seeing, but be sure to find a good theater with excellent sound and a large screen or it won't be worth your while. Remember, despite all similarities, Star Wars is not TV. Leave your older brother at home, bring some Tootsie Pops, find a comfortable seat and recapture your youth.

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