evergreen state college

newsletter

January 21, 1974

...CHILE SYMPOSIUM BEGINS FRIDAY, JANUARY 25...Four major speakers and more than a dozen experts on Latin American affairs will participate in a two-day Northwest Symposium on Chile January 25 and 26 on the Evergreen campus. The student-led community project, which offers lectures, panel discussions, small workshops and cultural events, is designed to present a comprehensive intellectual treatment of a major international issue --- the overthrow and death of former Chilean President Salvador Allende.

All events are free and open to the public and most events will be held in the main lobby of the Evans Library Building. A detailed schedule can be obtained by calling the Evergreen Information Center (866-6300) or the office of sponsoring Faculty Member Chuck Nisbet (866-6726). The outline of events, in brief, follows.

Friday, January 25 10 to 11:30 a.m. --- Discussion of Pre-Allende Chile by Dr. Jorge Neff, former professor at the University of Chile, and Dr. Maurice Zietlin, professor of sociology at the University of Wisconsin; 1-3 p.m. --- Discussion on The Allende Years by Hector Fernando Arias, University of Oregon graduate student in economics; Joseph Hamwee, businessman and frequent Chilean visitor; Patricia Fagen, professor at San Jose State University, and Joyce Horman, computer specialist whose husband was killed during the Chilean coup; 3:30-4:30 p.m. --- Series of small group workshops on government housing and the poor, feminism in socialist Chile, health care in Chile, restructuring the Chilean economy, political parties in Chile, and the transformation of Chilean Agriculture. Friday evening will feature discussions of Chilean poetry and Latin American folk music.

Saturday, January 26 10 to 11:30 a.m. --- Discussion on The Coup by James Petras, sociology professor at State University of New York, and David Hathaway, graduate student from Santiago who was held in the national Chilean stadium during the coup; 1-2:30 p.m. --- Small group workshops on anti-semitism in Chile, the socialization of Chile and Cuba, post symposium action relating to Chile, history of Chilean military, Chilean mass media and the church in promoting social change in Chile.

The event will conclude Saturday night with a discussion on "The Implications of Chile for Latin America," by Dr. Richard Fagen, former visiting professor at Santiago, current professor of political science at Stanford University, and president-elect of the Latin American Studies Association.

...SEVENTY-THREE YEAR OLD SONGSTRESS ARRIVING JANUARY 24...Seventy-three year old songwriter Malvina Reynolds will add a special touch to the two-day North-west Symposium on Chile at Evergreen January 25 and 26 when she presents two evening concerts.

Ms. Reynolds, a nationally known songstress and composer, will perform the evening before the symposium, January 24, at 8 p.m. in Evergreen's Lecture Hall Three and January 25 at 9 p.m. in the main Library lobby. Her presentations, like all of the events in the Chile Symposium, are free and open to the public.

...DOBBS MEMBER OF \$27,000 GRANT STUDY TEAM...The State Office of Community Development has awarded a \$27,000 grant to a faculty team from three public four-year colleges for a review of the program under which funds from Title One of the Federal Higher Education Act are dispersed in Washington. The special project, which began in December, should be completed by Fall Quarter, 1974.

Members of the team which received the grant include Henry Kass, political scientist at Eastern Washington State College; Dee Eberhart, an instructor in the Department of Geography at Central Washington State College; and Carolyn Dobbs, an urban planning faculty member at Evergreen. Kass is the project director. An Olympia woman, Marie Cameron, serves as project research assistant.

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...GALLERY EXHIBIT SHOWS LIFE IN WORKSHOP FOR MENTALLY RETARDED...Life in a workshop for the mentally retarded is the subject of a photographic essay now on exhibit in the circulation area of Evergreen's library. The exhibit "shows this group of people as feeling, related humans and not as an oddity to be shoved off into a corner," according to the show's photographer, San Francisco artist Don Heiny.

On display through February 2, the exhibit includes 40 black and white photos by Heiny, a former research associate at the University of California Medical Center in San Francisco. The exhibit is open to the public free of charge. Exhibit hours are 8 a.m. to 10 p.m. Mondays through Fridays; 10 a.m. to 5 p.m. Saturdays and 1 to 8 p.m. Sundays.

...38 NAMED TO MARAT/SADE CAST...Thirty-eight students have been selected for the cast of Marat/Sade, the Winter Quarter dramatic production by the Theater and Dance study program.

Slated for evening performances March 6, 7 and 8, the play is told by inmates of an insane asylum and tells the story of the persecution and assassination of John Paul Marat, a leader of the French Revolution. <u>Daniel Dootson</u> of Bremerton is cast as Marat while <u>Brooke Newel</u> of Fresno, Calif. plays Charlotte Corday Marat's assassin, and <u>Craig Stewart</u>, Salem, Oregon, plays Marquis de Sade, director of the asymlum.

...STUDENTS PUBLISH BOOK...The Douglas Fir Tussock Moth-DDT controversy is examined in a 25-page paper recently published by 41 Evergreen students. The paper, available on request, was researched and written by members of the Ecology and Chemistry of Pollution Coordinated Studies program under the direction of Faculty Member Steve Herman, an ecologist.

Entitled "The Douglas Fir Tussock Moth In The Northwest: The Case Against DDT Use in 1974," the paper examines the history of the use of DDT in eastern Washington and northeastern Oregon, explains the current situation in infested areas, discusses the environmental effects of DDT, and indicates areas of public misunderstandings.