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Cooper Point Journal

Volume XVI
Number 4
October 15, 1987

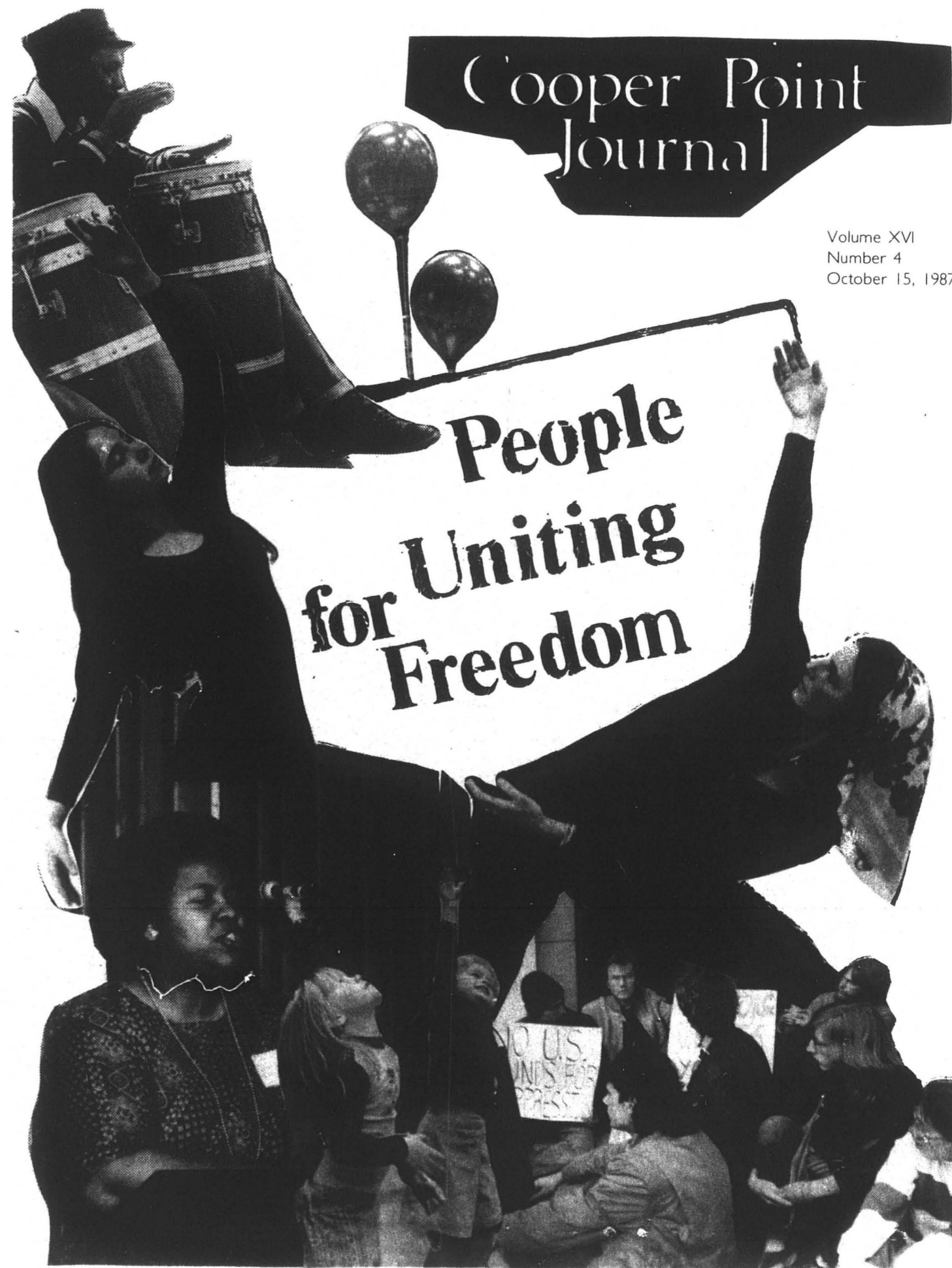


TABLE OF CONTENTS

LETTERS.....3

- U of A student regrets decision to leave Evergreen

NEWS.....4-5

- Who cares about the water quality of Puget Sound?
- Biafra's only Washington stop is here—don't miss it!

ATHLETICS.....6-7

- "Bootin" Gooeys in good shape
- New womens' soccer coach

FEATURE.....9-10

- Ellen Grant in focus
- The Law According to Newman
- Apartheid trial pending

OPINION.....11

- Who's Guarding Oly?

ESSAY.....15

- Millions of years on their deathbeds

LITERATURE.....17-19

- Epsie—the continuing saga
- Poetry

CALENDAR.....21-23

Staff: Whitney Ware, Ben Tansey, Kristin Fontaine, Philip Bransford, Kathleen Kelly, Sean Farnand, Rod van Emelen, Samantha Chandler, Sheri Hinshaw, Guy Daley, Susan Finkel, Julie Williamson, Andrea Miller, Carol Poole, David George, Chris Carson, Jeffrey J Duddles and Audrey Mandelbaum.

Cover art by Kathleen Kelly

Editor's Note

Greetings. Thank you for picking up the latest copy the Cooper Point Journal.

Seems as though it's high time I print some of our policies. The first part of this will be a bit boring, but please hang in.

Deadlines. All submissions except for news must be in by Tuesday at 5:00 for publication nine days later. This gives time for the editors to go over material and to consult with the writer should there be any reason to. All submissions MUST BE DOUBLE-SPACED.

Ideally, "copy" would all be on word processing discs so we can transfer them to our hard disc and edit them at leisure. This makes everything easier and you are welcome to type articles on our nifty little machine. (The spelling function is God's gift to me.) The Computer Center also has a bunch of micros which you can type stuff on and you can get an account there just for the asking, unless they've changed the policy. Furthermore the Computer Center is open all night now, so you can probably find time to get on a machine. If you haven't used a word processor yet, there is no excuse; it is very easy and it is the computer age and all that.

Anyhow, back to deadlines. News items will be accepted up to the last possible moment, but there are space limitations, so the sooner the better.

Letters. Letters must be in by Monday at noon to be considered for that week's publication. They should be short and to the point. Generally, they should not exceed 250-300 words. Editors reserve the right to respond to points addressed to the journalistic integrity of the paper in the editors' own column, but not in the letters section. Letters are subject to review for libel, honesty, clarity and verification. They should address a specific issue of concern or commentary. Letters are very much encouraged, but publication is not foregone.

Advertising. All advertising, including classified advertising, must be in by Monday at noon for that week's edition. The Advertising Manager is Chris Carson and she can be reached at 866-6000 ext. 6054. The message line is ext. 6213. The standard rate is \$7.50 per inch. Student groups should remember that they get a discount on advertising.

The Cooper Point Journal is paid for primarily by the students of the Evergreen State College through S&A fees. Therefore it is their paper. We encourage anyone who wants to write to do so. We take articles, poetry, essays, opinions, fiction; you name

it. Please check with the editors before working on a piece for the paper, however.

Policies. The CPJ does have a "philosophy statement" written in conjunction with the Communications Board. This is available at the office, CAB 306A. As advertising goes, we cannot really reject anything without getting into issues of freedom of expression etc., but the "philophy" does preclude "bad taste." This does not include big business, the military nor any number of organizations which many people find offensive. Much as I would like to reject some ads, I cannot do so in good conscious unless the advertiser openly seeks to act in a malicious or harmful way towards other human beings without any valid justification, which seems unlikely.

A note on punctuation. Over the summer I had a mystical experience which completely changed my relationship with regard to where to put commas, periods and various types of colons when such punctuation is adjacent to quotation marks. This will probably seem a trivial matter to most, but as a caretaker of the written language, I feel a need to talk about this. Traditionally, it has been correct, or at least accepted, to place such punctuation prior to the final quotation, i.e.: Olander was heard to say, "I have never really liked colleges." The period here serves to end both the sentence uttered by Olander as well as the sentence in which the writer is quoting Olander. It is ambiguous, therefore, as to whether it ought to be before or after the final quotation mark. One could conceivably place a period in both places. A similar situation holds for commas, to wit: "Even though books are considered a fundamental part of an education, Evergreen has decided to omit them from the curriculum," said Provost Patrick Hill. The word "curriculum" here is the end of Hill's sentence, and so, if the quote is to be direct, it should have a period, followed by a "close quotation", followed by a comma, and the rest of the writer's sentence, such as in the part of this sentence where I have placed a comma after the "close quotation" just above. Part of the problem here is aesthetic. Commas look lonely an unattached in these situations because the bloody quotation is so high off the line. I have been brooding about this issue for many weeks now. Part of the problem here is aesthetic. Commas look lonely an unattached in these situations because the bloody quotation is so high off the line. I have been brooding about this issue for many weeks now. There is much disagreement over it. In this issue, I have treated commas and quotations as I think technically they ought. If anyone has an opinion about this, I would very much appreciate hearing from them. Please enjoy the paper.

--Ben Tansey

Letters

Master Plan Questioned

Dear Editor,

Whose business is education? On December 1, the Higher Education Coordinating (HEC) Board is planning to submit its final draft of the Master Plan for Higher Education. Who knows what this Master Plan is all about?

The Master Plan, so arrogantly named, is designed by the corporate business community to shift the emphasis in higher education away from liberal arts and toward increasing participation in the business and service sector. The bottom line is that education is now economics.

What we object to is the introduction of standardized assessment tests at the sophomore level, or any level, of higher education institutions. The scores of these tests would play a determining role in securing funds for these public institutions. Funding then will be shifted away from the state and into the hands of private industry. The end result will

be that students' education will be geared toward passing these standardized tests, and not towards cognitive thinking. This is clearly an intention to stratify the selection process in higher education, thereby marginalizing applicants from culturally diverse or disenfranchised backgrounds.

This proposal is being railroaded through the legislature without adequate public awareness or input. The Master Plan—the title says it all. December 1 is too soon to sell our education to the highest bidder.

Sincerely,

Rita Stein,
Beverly Stein,
Pat Montgomery
Glenn Jones

CPJ: The Good, the Bad, and the Ugly

To Ben and the CPJ staff,
Greetings,

I am pleased to see that the CPJ is off to a fine start this year. I can imagine how difficult it must be to fill up a newspaper with articles, arrange the layout, print the paper, and then distribute it once every seven days, especially during the first few weeks of the Fall semester when a new staff has to be broken in and old patterns and schedules need to be re-adapted to. As the song says, "the first days are the hardest days."

But thus far, from the issues I've seen, it's clear that the CPJ has gotten the ball rolling in the right direction. I'm particularly pleased to see the CPJ giving in-depth coverage to controversial political issues. Your recent article on the so-called "Master Plan" for higher education showed a solid approach to how open-minded reporting can serve to inform the public of important issues directly relating to their lives. The article did not shy away from uncovering the racial bias and industrial-economic slant of the HEC Board's proposed plan

for the future of education in Washington State. Before reading Carol Poole's report I was entirely unaware of the "Master Plan" issue. Now, not only am I aware of the matter, I am also concerned.

Last year however, as a periodic contributing journalist to the CPJ, I was dismayed to see the editorial staff frequently taking a weak stand on its coverage of controversial issues. I recall how two weeks after Benjamin Lidner's death, a firsthand account by an Evergreen journalism student of his recent trip to Nicaragua went unprinted because it was considered "too political". When the article finally ran, it was placed in the "opinions" column and was brutally edited to exclude some of its most vital information. Clearly the CPJ did not stand behind the author in this case. The final product showed little respect for its author's ability to document facts, thus descrediting the reporter's integrity and weakening the CPJ's reputation as a comprehensive newsjournal, all in an effort to not seem "too political".

Ad Insert Value Conflict

Dear Editor;

The ad insert for Career Network USA in your October 8th issue came as a big surprise to me. I thought one of the basic principles of Evergreen was to emphasize education as a means of personal growth, and to alter the perception of a college degree as simply a springboard into the higher levels of the business world. The ad also seemed to be in direct conflict with Carol Poole's expose of the Master Plan. But then, this link to big business is inevitable, isn't it? Whatever the case, I enclose my appreciation for the extensive info on the Master Plan along with a copy of the Career Network insert in 37 little bits.

Sincerely, a concerned reader,
Todd Lundgren

It is comforting to see that the CPJ has since strengthened its stance on controversial issues. A healthy society needs to know all the facts if it is to govern itself wisely. For this reason, it is a newspaper's responsibility to keep its readers properly informed on political matters even if it means taking a firm stand on a tough issue. Too often the mainstream media is afraid to report all the facts on issues it deems too controversial. But controversy belongs in the media the way free thinking individuals with a desire to educate themselves belong in an alternative college.

So keep up the good work guys, and remember; nothing should be too political for the Evergreen State College or the pages of the CPJ.

Best of luck with your work in the upcoming school year.

Sincerely,
Gary Diamond

News

Sound Reason for Pollution Solution

by Aaron Yanick

As beautiful and clean as it may sometimes seem, Puget Sound is one of the ten most polluted bodies of water in the United States. A growing concern for the protection and clean-up of Puget Sound was manifest in the governor's creation of the Puget Sound Water Quality Authority in 1985. But the creation of an authority does not in itself get results. The Authority has received inadequate funding and has recently had to revise its long-term "Plan."

Last year most government agencies, such as the Department of Social and Health Services, received all of the money required for them to play their part in the Plan. The Department of Ecology, however, did not receive their part of the budget. Of the \$13 million requested by the DOE, only \$6.5 million was allocated. After several meetings and public hearings last summer to discuss their options, the Authority decided on a plan which would leave the proposed programs for investigation and controlling nonpoint pollution virtually intact, while cutting back on programs to regulate point source pollution and clean up contaminated sediments. More specifically, major cuts have been made in the funding and industrial discharges, but the plan for the inspection of these

discharge sites and sewage treatment plants will remain. The plan to investigate and clean up areas where sediments are already contaminated and to locate and control the sources of such contamination has been delayed for at least two years. Discharges of polluted stormwater will continue without further regulation. On the bright side, programs for nonpoint source pollution, wetland protection, shellfish protection, oil spill response planning, and education and public involvement will be left intact.

The reasons for this decision are sound. Nonpoint pollution sources have been completely neglected before now, while programs to control industrial discharges, sewage treatment plants, and storm drains are already in existence. Also, the ecosystems of the wetlands and beaches, once destroyed, cannot be economically restored. On the other hand, the harm caused by conventional contaminants (such as bacteria), which will be dealt with by the nonpoint pollution program, usually stops soon after the discharges are controlled, while toxic substances can remain in the environment and continue to cause harm for an indefinite period of time. Of course, no compromise is really favorable. As Kathy Fletcher, Chairperson of the Authority, said, cutting back and delay-

ing parts of the Plan are "totally unacceptable" and only considered temporary until further funding can be obtained.

How will further funding be obtained? The main reason why the funding for Ecology fell short was that the legislature did not pass a permit bill which would have increased the cost of discharge permits for industries and sewage treatment plants. The Authority hopes to get this bill passed when the legislature reconvenes. Also, the Superfund bill discussed at last Saturday's special session includes funding for the Authority.

There will be increased opportunities for students to become involved in caring for Puget Sound. Part of the Authority's plan involves a monitoring program to increase their understanding of Puget Sound, its resources, and the effects of humans on water quality. They will rely partly on the help of citizens to get consistent, quality information. Citizens who volunteer will be supplied with the knowledge and materials necessary to make regular observations, take samples, etc. The public is welcome to attend the Authority's meetings, which are held all over the Puget Sound area. For more information call the Puget Sound Water Quality Authority, 464-7320.

Letters Continued

Don't Jump the Boat

To whom it may concern:

I was a student at Evergreen from August, 1985 to January, 1987, and am now attending the University of Arizona at Tucson. While I was at Evergreen, several issues of academic process were at hand, including the "radical" nature of the seminar structure and student-instructor relationships.

If there are any remaining questions regarding the increasing adoption of mainstream classroom technique, I strongly urge you to resist it. Now that I have decided to complete my

undergraduate degree here, I find myself regretting my decision to leave Evergreen and its special academic opportunities. Although I have blown my primary undergraduate choice, my only hope is that my post-graduate interests will bring me back to Evergreen, for other reasons than visiting the wonderful friends that I made in those fourteen months. So to all the new people out there: if you get confused or just pissed off, don't jump to any hasty conclusions that you may regret later.

Sincerely, Lukyn Phipps

X Wants Spot

by Aaron Yanick and Ben Tansey

The People for Open Education, or the X Committee, met Thursday, October 8 and again October 15 to prepare for the October 16 HEC Board meeting. The meeting will take place at the Double Tree Inn at South Sound Center in Seattle. Evergreen President Joe Olander and Director of Research Steve Hunter are scheduled to be in attendance. The meeting will begin at 8:30 am and will probably last throughout the day. Students will be allowed to attend, but as of yet are not on the agenda—the X Committee has been working this week to change that. There are students who plan to demonstrate outside the meeting

continued on next page

News

Intimacy in the 80's

by Barbara Gibson and Joseph Rodin

Women are asking: Why doesn't the man in my life talk about feelings? Can I have real intimacy with a partner? What do I do with my anger at men? Am I capable of a healthy relationship? Can my needs be met in a relationship with a woman? Should I be alone?

The traditional ways aren't working for us, but we haven't found the new rules, forms and feeling. We want to be politically and spiritually correct, but our passions aren't. We hate feeling dependent, but love to be taken care of. We're scared of AIDS and wonder if celibacy is the answer.

Men are saying: How do I show women that I value them as equals and would like their companionship? Is it enough to help change the way women are treated? Do I reach out my hand? Do women want intimacy more, or anger more? What about sex? Can I mention sex, can I initiate sex, or do sensitive Evergreen men just like to hug?

Although communication between the sexes is improving, there is still great pressure on men to move things along in the courtship process.

Perhaps for the sake of clarity and understanding we can help each other learn to "read" our mixed messages. If you'd like to participate in such an exploration, you're welcome to attend the Counseling Center's group session on relationships, meeting every Wednesday from 10 to 12 am. No pat solutions, no dogma, no guilt—just mutual exchange of experiences, feelings, and ideas. All sexual lifestyles, orientations, and persuasions welcome. Call x 6800 for more info.

—from the Counseling Center

X...Continued

and some instructors have officially given their students time off from class to be there. The CPJ will be keeping track of events. The upcoming session may see a new revision of the so-called "Master Plan". President Olander is hoping that the revision will clarify Evergreen's "uniqueness". If it does, then it may still be possible to prevent the institutionalization of standardized testing at this college.

Biafra Persecuted but not Prosecuted



Dead Kennedys, circa 1980, (l. to r.) bassist Klaus Floride, vocalist Jello Biafra, guitarist East Bay Ray, drummer 9025 (replaced by current drummer Daron Peligro).

By Samantha J. Chandler

Jello Biafra, former lead singer for the Dead Kennedys, was quite surprised when nine policemen raided his home. The shock was not minimized when the offices of his record company, Alternative Tentacles, were also raided. They had come to confiscate copies of the poster "Landscape #20, Where are we Coming From," made by Academy Award winning artist H.R. Giger.

Two months later Biafra and four others were charged with "distribution of harmful matter to minors". The poster shows somewhat surrealistic male and female genitalia in several stages of engagement.

The charges came as a result of a California mother's complaint to the State Attorney General who saw the poster in the possession of her 11-year-old son. She wrote that she found the artwork "pornographic". She also felt it was not sufficient that the record bore

a sticker that stated "...the inside fold-out to this record contains a work of art by H.R. Giger that some people may find shocking, repulsive or offensive. Life can sometimes be that way."

If Biafra had been prosecuted it would have meant a possible year in jail, and/or a \$2000 fine. Fortunately for him, the case was overturned due to a lack of evidence. Although Biafra escaped the sentence, he and his company ended up with over \$100,000 in legal fees, \$12,000 of which Biafra still owes.

Biafra is currently traveling to college campuses in what is billed as a spoken-word performance entitled, "No More Censorship". The performances will help him to pay off the debt. He will be speaking in Evergreen's Library Lobby at 8:00 tonight to bring his mixture of reading, poetry and humor on a number of issues, all revolving around constitutional rights and artistic freedom. Tickets are still available at Rainy Day Records. The cost is \$6 for the general public and \$4 for Evergreen students and KAOS subscribers.

Athletics

Action Brewing for Bootin' Gooeys

Photo by Philip Bransford, Jr.



Evergreen offensive player Chris Saari sinks to his knees upon missing a goal during Saturday's match against Whitworth. Despite the opposing goal's optimistic grin, the game ended in a one-one draw.

by Bernie Pearsteen

Evergreen's soccer team jumped off to a good start this season, winning four games at the Evergreen Invitational Tournament. They have posted a record of five wins, two losses, and six ties as of presstime. Coach Arno Zoske says his bootin' Gooeys came in to the year in good shape and played with the insides of their heads, as well as the outsides. "Technically, we were doing a good job of looking for the opportunities—the chances are there, you just have to see them." Arno thought they played some fine defense, too.

But all is not perfect in Soccerland, Arno says. "We have lost a little momentum right now. We're playing a little bit apprehensive. We had more of the easier games in the first half, and now the really tough games come up. We'll be playing teams that are a class or a class and a half ahead of us."

Sound like exciting soccer action on the Geoduck field? You got it. Six of the final eight games will be played right here, sports fans, at the Evergreen fields over there near the Mods.

Soccer Coach Adds Touch of Experience

The Evergreen State College has a new women's soccer coach. Dave Brown is a graduate of Western Washington University's Masters in Student Personnel Administration program. He began his coaching career at age 18 in Seattle's youth soccer league. Since then, Brown has coached both high school and college soccer.

Brown believes that he can recruit athletes for a nationally competitive team due to Evergreen's popularity,

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top-notch soccer facilities and supportive administration.

However, his primary motivation isn't winning. "I hope what people do in soccer is a positive, integral part of their educational, cultural and social experience at Evergreen."

Brown gained his most intense training overseas. This experience abroad helped to ground his coaching philosophy. "There's some basics to coaching, no matter what level you coach or what situation you're in. A good coach will base strategy and tactics around the good players that are available and will adjust that against the teams you are playing against, as opposed to having a set idea and forcing people to fit into your plans."

Evergreen welcomes Coach Brown to the staff.
--Info Services



The new coach gives the team some pointers

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Birkenstock sandals re-introduce you to the joys of walking. Because they're light and flexible, shaping to your feet like cool, soft sand. Because they give you correct support and let you move younger, healthier, more naturally. Birkenstock. Made in the old world tradition to last and last.



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Notice



Notice

Pursuant to EAC 174-162-230

**STUDENT BOARD MEMBERS
FOR**

**The 1987-88 Services and Activities Fee Review Board
are currently being solicited.**

Applications

S&A Administrative Office
CAB 305
The Evergreen State College
206-866-6000 x6220

Closing Date

All applications must be filed
with the S&A Administrative Office;
CAB 305 by 5 p.m.
Wed., October 22, 1987.

Interested Evergreen Students are encouraged to apply
regardless of their sexual orientation, race, sex, age, handicap,
religious or political belief or national origin.

WHAT IS THE S&A BOARD?

The Services and Activities Fee Review Board is responsible for allocating Student Activity Fees to various groups and programs throughout the college. This is an especially responsible task at TESC since, unlike most Washington State schools, S&A fees are not used for debt service of building projects. All of the S&A fees at TESC are for S&A programs...and that means people.

The board gets its authority from the Evergreen Administrative Codes (EAC), which are part of the Washington Administrative Codes (WAC). The EAC's state that the board should be composed of six student volunteers with a one year tenure, one staff person, and one faculty member.

The S&A board is, in essence, an advisory board. Its allocation decisions are reviewed by and negotiated with TESC Administration. Board members should become well acquainted with the mission, goals, objectives, policies, and history of the Evergreen State College. For this reason, board members should become familiar with the college's Strategic Plan, the Covenant on Governance, and the Social Contract.

Being a board member takes a significant commitment of time and energy. Board members attend weekly meetings that may last anywhere from one to twelve hours. An S&A board member gets hands-on experience in budgeting, management, policy making, and administration. It is a philosophical and political task that affects people's lives and the present and future of the Evergreen State College.

THE SELECTION PROCESS

The selection committee will hold interviews of all applicants in public meetings and submit a list of four board members and three alternates to the S&A coordinator for tentative selection.

Due to changes in Governance hours and to accommodate the applicants and community, the selection committee will hold two interview sessions.

First Session
Monday, Oct. 26, 1987
Lib 2205
3:00 p.m.-5:00 p.m.

Second Session
Friday, Oct. 30, 1987
Lib 2205
12:30 p.m.-2:00 p.m.

Community testimony regarding the applicants shall be solicited by the Selection Committee at the end of each interview session.

S&A Board Coordinator
CAB 305, 866-6000 x6220

Grant Brings a Diversity of Experience

by Timothy O'Brien

Diversity is one of those buzzwords bantered around campus that is often misused and certainly overused. However, in the case of the newly hired Coordinator of Media Services and member of the faculty, Ellen Grant, the description "diverse" is an understatement.

A Tacoma native, Grant's work history is enough to make a Horatio Alger feel inadequate and unambitious. She has worked as an attorney, an award winning cinematographer, television news photographer, a stock broker and a financial consultant.

While studying law at the University of St. Louis, Grant became interested in film making. This interest resulted in her working as a cinematographer on two very well-received documentaries.

"Although I finished my law degree," recalls Grant, "I tucked away in the back of my mind: film work is a lot of fun and I want to do some more."

Upon completing law school, Grant had returned to the northwest with the thought of working for a law firm when an opening at KIRO television came up in the news department. This chance opportunity characterizes an almost quasi-philosophy of Grant's, and in part explains her most unique professional life. "I've made career choices based on opportunities that have presented themselves and I know I will continue to make choices that way," she explains.

Grant spent two years at KIRO, where she worked as a news photographer, earning two journalism awards, including a local Emmy.

While her switch from cinematographer to television videotographer may seem to be a creative step backwards, Grant believes otherwise. "I've always looked at photojournalism as the opportunity to run hundreds and hundreds of feet of film or videotape through a camera each day knowing that to develop your eye and develop that sense of esoteric that

you need, that that is the best way to do it."

Based on her work in Seattle, Grant was offered a position in Los Angeles at KABC television, at that time one of the largest markets in the country.

"L.A. is a much rougher news town than Seattle," she says. After two years in Los Angeles covering mudslides, fires and floods with the occasional sniper thrown in and an extended award-winning piece on the Hillside Strangler, Grant decided to call it quits.

"Not only was the job exciting and dangerous, but also extremely physically demanding. I was running three miles a day and lifting weights just to stay in condition so that I could carry all of the necessary equipment," she recalls. "I hit 30 years old and I said that it is only a matter of time before I get killed or seriously injured."

So with an ace-in-the-hole in the form of a law degree, Grant returned to the

continued on page 18



Photo by Philip Bransford, Jr.

Ellen Grant smiles out from the deepest confines of Media Services. A citizen of the world, Grant has chosen to share her skills and enthusiasm with the Evergreen community. She is one of eight members of the faculty hired this year.

New Legal Counsel Brings Justice Closer

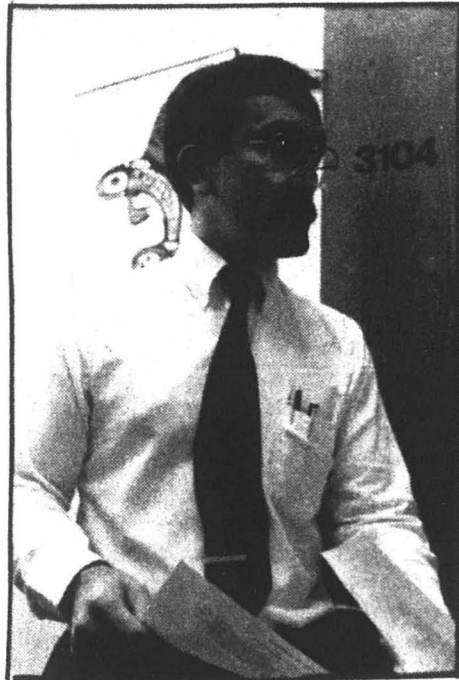


Photo by Audrey Mandelbaum

Shawn Newman has found his services are very much in demand. When he's not writing concise legal opinions, he listens to overtures on his office stereo.

by Timothy O'Brien

A new administrative post was created last summer. Former Washington State Assistant Attorney General Shawn Newman joined the President's staff in July as College Legal Counsel. Newman will be responsible for all internal legal affairs of the college and act as a liaison with the Attorney General's office.

Newman describes his primary function as being a preventative one. "By having an in-house counsel, the college will not only save on their legal expenses with the Attorney General's office but be able to take some preventative law measures and clarify some of the existing rules and regulations", said Newman.

The Attorney General's office charges the college by the hour, as it does all state agencies, for legal services. Newman estimated that the college paid \$150,000 in legal fees to the Attorney General's office during the 1985-87 biennium. By having a lawyer on staff, he may also save the college incalculable monies by identifying legal problems before they occur.

Two of the more pressing issues Newman has been studying are the new federal affirmative action regulations and faculty rehire procedures. "I am reviewing some of our policies, not because they are illegal, but some may have been superceded by other regulations," Newman said. "There is a need for clarification of some of the rules and regulations of the college."

Newman will also act as the college's copyright and public records officer in addition to handling appeals concerning student residency status. At this time, all requests for legal advice or access to public records are being channeled to Newman through the appropriate Vice President.

Newman describes himself as an animal rights expert and serves as President of the Olympic Wildlife Rescue project. His other community activities include representing low-income clients through the Puget Sound Legal Assistance Foundation and he sits on the Advisory Board of the Olympia Urban League.

Newman attended Ohio State University and the University of Norte Dame Law School. He graduated in 1980.

Opinion

People Versus the National Guard

To the Evergreen and Olympia communities:

I am writing to inform people about the Washington National Guard's proposal to move their Watercraft Support Maintenance and Training Center to Olympia's West Bay Drive. The Center would be located near the foot of Brawne Street and would serve as the base of operations for the 144th Transportation Battalion. It would involve the construction of a 600 foot pier out into Budd Inlet, as well as offices, classrooms, and about 34,000 square feet of indoor work area for sandblasting, painting, sheet metal fabrication, and other maintenance work on the 30 ships which would be based there. In order to accommodate the 500 or so guardsmen who would descend on the base about once a month, a 15,000 square foot parking lot will also need to be constructed.

Last Wednesday, October 7, I attended the last of three public meetings which were intended to inform Olympia residents about the proposal, as well as to answer questions and solicit comments from the community. The meeting was attended by about 200 people, most of whom had come out of concern for the impact this installation would have on West Olympia. We were treated to a 20 minute slide show presented by the Guard which was intended to inform us about the nature of the installation and the activities of the Guard. We learned that the Guard's major activities include building park trails with bulldozers and giving 'civilans' rides on tugs and launches at events such as Olympia's Harbor Days. We were also informed that the Guard would meet all zoning and environmental concerns, and that the installation would not be built if there was a significant community opposition.

Brigadier General Bob Watling then fielded questions from the audience for about an hour and a half, a position that I did not envy. He was forced into several corners by questioners, and received a great deal of criticism. I do not have much sympathy for him, however, as I felt his characterization of the Guard's search for a site was patronizing and insincere. During his initial presentation, he repeatedly implied

that Olympia was the only one of several sites being considered by the Guard, and he had to be asked several times before he would admit that Olympia is the only site still under consideration where the Guard has made any public presentations or solicited community input. In other words, Olympia is their first choice unless they can be convinced otherwise. And the assertion in the slide show that all zoning and environmental requirements would be met was flatly contradicted by his admission that the Guard would have to obtain waivers from city zoning ordinances and from the Shoreline Management Act.

I can't say I was surprised by the Guard's attempt to gloss over the impact this installation would have on the Olympia community. That I felt insulted by their presentation does not make me any more supportive of the Guard's proposal. There are, however, environmental, logistical, and philosophical objections which I have to the facility. The impact which the Guard installation would have on the ecology of Budd Inlet would be substantial. Of course, "no specific information is available at this time" about the ecological effects, but the Guard would have to dredge a substantial volume of dirt to accommodate its ships, some of which are almost 200 feet long. The Guard then plans to use this dirt to "manufacture" 5 to 7 acres of land that would be needed for on-shore facilities. The entire installation would thus be built entirely on land which does not now exist. Additionally, the facility would generate approximately 150 tons of hazardous waste each year and would store thousands of gallons of fuel on the site. The potential for pollution from the daily maintenance activities at the facility, not to mention from accidents such as fuel spills, greatly concerns me.

There are also logistical problems with the proposed site. The congestion that would be caused by 500 people driving there on the few roads which access it would be a nightmare. The noise that would be generated should also be of concern to nearby residents. The site, which is surrounded by residential neighborhoods, seems a wholly inappropriate place for such a facility.

These are, in my mind, sufficient

reasons for opposing the Guard's plans. But I must also say that the proposal for a new military installation in Olympia makes me sick. I do not want to live in an area where the economy becomes dependant on military dollars. I do not want to see \$12 million wasted on an installation that is intended to increase U.S. preparedness to commit military atrocities. The mentality which believes that we must continue to prepare for genocidal and suicidal actions is one which I will not invite into this community. The Guard's proposal would not only have a severe impact on the physical environment, but stands as a symbol of the wastefulness of military spending and of the destructiveness of the military mindset.

I urge all concerned citizens to write their elected representatives and to take other action opposing this invasion. The National Guard was recently stopped by community action in Tacoma from putting this installation on Commencement Bay. We can stop the National Guard.

Write to:

National Guard
Ash 2 General
Camp Murray
Tacoma, WA 98430

Olympia City Council
900 Plum S.E.
Olympia, WA 98501

Port of Olympia
Port Commissioners
915 Washington NE
Olympia, WA 98501

Representatives Jolene Unsoeld and Jennifer Belcher
House Office Building
Olympia WA 98501

Senator Mike Kreidler
John Cherberg Building, Rm. 425
Olympia WA 98504

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Eric Kuhner

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WITH JOLENE UNSOELD

Student Demonstrators put Apartheid on Trial

by Andrea Miller

Seven Evergreen students and alumni are slated to stand trial next month in a case whose critical issue is divesting state holdings in South Africa.

The defendants are presently charged with disorderly conduct following an April 8 confrontation with security and state patrol officers on the steps of the Capitol Building.

According to defendant Larry Hildes, an Evergreen student, the arrests were the culmination of efforts by the Evergreen Anti-Apartheid Alliance to rally support among legislators for two divestment bills in the House and Senate last session. The Alliance, a campus group organized in July 1986, began with the intention of educating students and the surrounding community about apartheid and divestment, later intensifying

work toward state divestment through lobbying and attending hearings at the Capitol.

Divestment is both a serious political and ethical issue now plaguing government on every level in this country. Of \$2 billion invested for the Washington State Employees Pension Fund, approximately half is invested in South African interests. A great deal is at stake if divestment is legislated by this state's lawmakers. Industry, banking and insurance companies are well aware that they stand to lose millions of dollars if the hatchet falls. Consequently, many of this state's legislators are guarded in their actions toward bills like those that stood before them last session.

When Senate bill 5658 failed in 26-23 vote, those involved with the Alliance were aware that "further action", as Hildes described it, had to be taken to

stabilize support for House bill A23, the stronger of two bills. With every Republican opposing 5658, the need to turn votes among Senate Republicans was critical.

With the doors blockaded by the crowd, the officers took action of their own, gaining exit from the building and arresting Hildes and six other

without legal counsel) or any of the defendants." The motion was subsequently thrown out of court.

The final pre-trial hearing on October 20 at the Thurston County District Courthouse will determine whether the defendants may use a "necessity



Graphics by Kathleen Kelly



"At that point we knew there was going to be a problem," Hildes said in a recent interview. "The decision was made at that time that some kind of action be taken, probably some kind of disobedience."

When approximately 60 people entered the offices of two key Republicans and sat in the hallway, security and state patrol officers arrived and physically removed them from the building and locked the doors. The group then made their way to the Capitol Building to gain entrance to the Rules Committee hearing, where at that time the House bill was being discussed. Officers quickly barred the group from accessing the public meeting and finally locked them out of the building.

"At that point we decided to call their bluff; if they weren't going to let us in, we weren't going to let them out," Hildes recalled.

Evergreen students soon after for "demonstrating without a permit".

"We weren't actually attempting to hold a demonstration", Hildes said, "but that didn't really seem to matter to them (law enforcement officials)".

At their arraignment, the defendants were surprised to learn that the charge had been changed from "demonstrating without a permit" to "disorderly conduct." Hildes said that the defendants are still trying to determine whether that is a legal action.

"There have been a lot of very strange things about this case", Hildes continued. "They (the state) tried to file a motion demanding all of our defenses, demanding a list witnesses, and didn't bother to inform any of us of this. They informed the public defender who was acting for some of us. They never bothered to inform the two of us who were *pro se* (defending themselves

defense" to justify politically and morally the actions that led up to their arrest. According to Hildes the argument is similar to that used by many political defendants and locally by a group of doctors arrested two years ago at the South African consulate in Seattle. The motion initially filed by the state will ask the court to suppress any evidence relating to South Africa.

"We have ample proof that we have exhausted every other possible option," Hildes said of the countermotion.

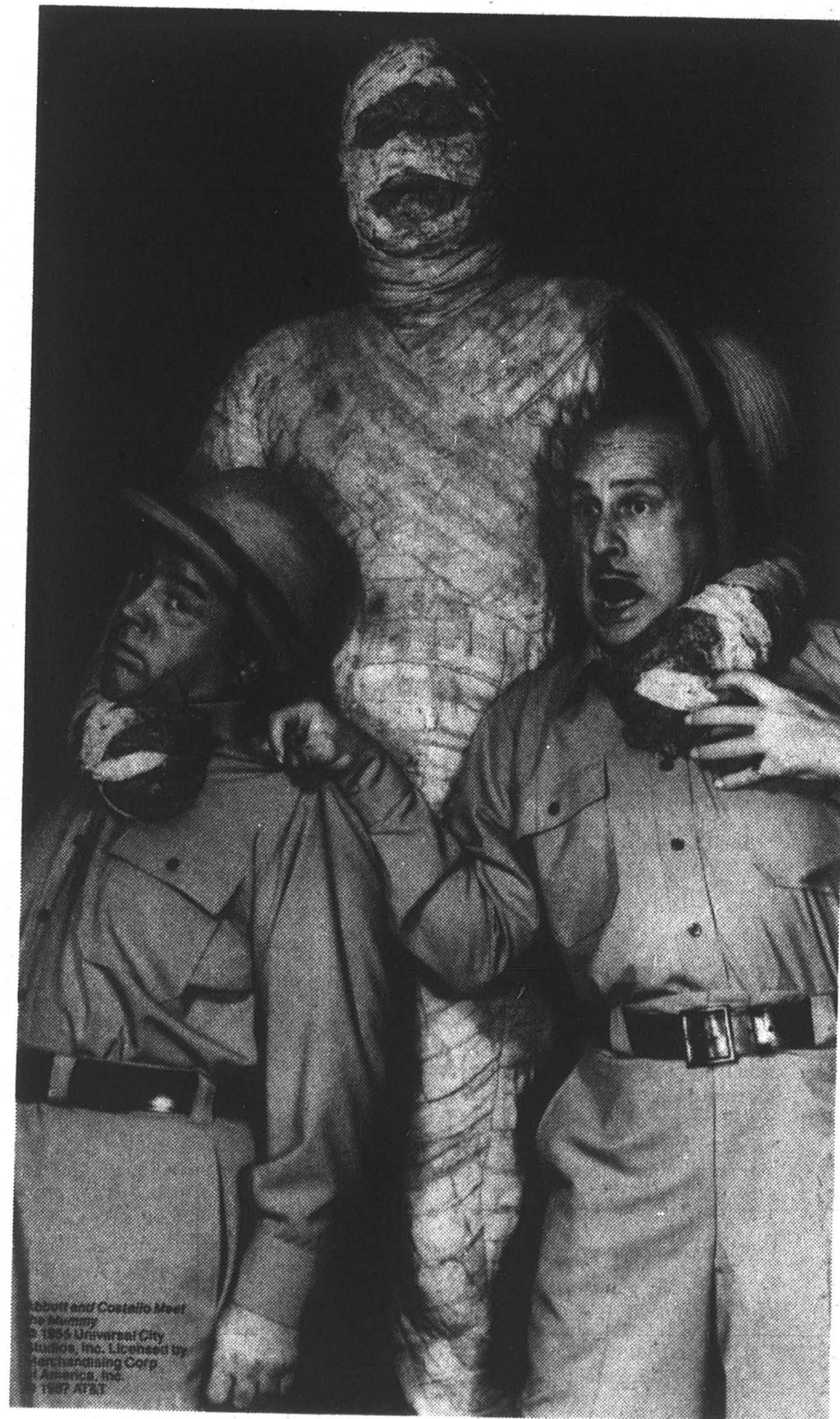
The trial is scheduled for November 2 at the district courthouse, ironically the day before state elections. Hildes noted that many anti-divestment legislators are on the ballot this year. Hildes is optimistic about the trial's outcome and the influence it will have on

future divestment measures in the legislature. He remains steadfast in his convictions concerning the effectiveness of divestment on pressuring South Africa to abandon its apartheid policy.

"I've seen it work", Hildes concluded. "It's obviously had an effect. It hasn't brought down the government overnight, but they've been reacting to it, and it's weakened their position. They're becoming more desperate as the situation heats up, and this has helped in that it has taken a lot of their credibility away."

A pre-trial rally is scheduled for October 19 in Red Square. Hildes encourages students to attend the October 20 hearing as well as the November 2 trial. More information concerning these events and apartheid issues can be obtained from Hildes at the Peace Center.

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Essay

Old Growth Days Numbered

by Sandra Schaad

I stood this summer among trees much older than I, older, in fact, than the United States of America. Trees that towered long before the first Europeans appeared in ships along the coast. Trees that belonged to a vast forest of Sitka spruce, western hemlock, western red cedar and Douglas fir. Trees that defined the Pacific Northwest and enveloped the wealthiest societies on the North American continent—those of the salmon-based Native Americans. Trees that stood.

They seemed to me the most powerful creatures alive, as their roots taught my feet to feel deep into the earth. And like a great trunk reaching into branches, growing upward from there, my spirit suddenly remembered exactly where it was.

And from there, the utter violence of bulldozers spoke of the end of timelessness, the beginning of the final turnings of the clock. We stood rooted, the trees and I, but the timber cutters saw only one protester. Had I been of a different nature, they would have divided me too into boardfeet. But as it was they watched, puzzled, as my friends and I chained ourselves to their bulldozers, blocked their logging trucks, and shut down the huge yarder that dragged the felled trees up that steep hillside.

They couldn't seem to understand why we would do something so drastic, so radical. There were many ironies that day—radical means "getting to the roots". The Forest Service, which serves forest a la board-feet to all its fat timber company customers, told us to move off of that public road because we were preventing these people from making a living. No, no, I said, they are making a dying.

The trees simply stood, evolving as they have for millions of years, speaking wisdom, until they hit the ground with a numbing crack that didn't begin to say goodbye.

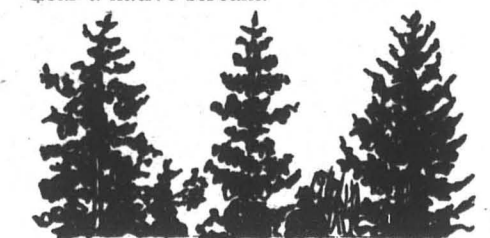
And I wondered, during those long hours of waiting for the expected arrest, who was going to make our society remember its spirit, and how this spirit

was going to know where it was, after the old growth ecosystems are gone. I wondered, too, how soon we would forget the grizzlies that would never return, the spotted owls that even now fly on numbered days, the wolves that once howled for their comrades from those ridgetops. I wondered what the people in the cities thought as they watched us on their televisions, read about us in their newspapers, slandered us in their editorials. Later I would hear the all-too-expected answer: "I think that it's an important issue, but I don't agree with your tactics. Why don't you work with the systems, instead of forcing your opinions on people who are just trying (sound familiar?) to make a living?" Why don't we work within the ecosystem, I thunder! The system is anti-ecosystem!

We never did get arrested, and after days of getting in the way, of costing the contractors thousands of dollars, we had to go home to jobs and families. We had kept a few 800-year-old trees standing for a few more days, and we had alerted a few more people who are beginning to realize where we are and that one of the greatest ecosystems on earth is being squandered. But that, for the moment, was all we could do.

The Forest Service's recently-released Five-Year Plan will punch holes in the last remaining roadless areas in the Northwest, and despite many trees, despite national parks, despite some beautiful scenery that will remain, a sustainable old growth ecosystem, with all its dependent species, will not remain, unless there is protest of every kind from a great number of folks who hope that one day there will be a great forest here again.

After living my first 20 years here in the Pacific Northwest, I finally became a native standing with a great red cedar. And if they tear these roots up, they will hear a native scream.



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Learning to Live in Epsie

Now we return to the serialization of Esther Barnhart's We Went Westward...Ho, Ho, Ho. As you recall from last week, Esther and her family finally arrived in Epsie, Montana after a difficult ride in an old Ford Coupe. The year is 1933, and the family is learning to cope with daily life on the homestead under their great wide Montana sky.

It was a relief to find that after the long, empty stretches, there were quite a few homesteads here. I am sorry to say we laughed at the "Large Barn," as the unpainted building didn't look very big compared to the ones in South Dakota. After a few years it looked much larger, it is still there, I can see it from our window now.

I had never met the relatives here and we went to their place, getting there at eleven o'clock. They told us that the house we were to live in was crawling with bedbugs and we had to do something about them first. They asked us to stay for awhile. They were a large family and several other relatives were there, so we added a lot of work but Aunt Margrette was able to cope with all of us.

A stove to cook on was ready and Uncle John went with Barney to Miles City, about 90 miles north to get something. They took the trailer and came back with springs for the bed that cost five dollars and that seemed like too much. We had to have a tub and washboard and some formaldehyde to keep out the bedbugs, only it didn't work. When we moved in, the place stunk like fury but the bugs went far back in the cracks in the logs and at night came out *en masse*. Kerosene applied with a feather helped some even if it wasn't the best odor to sleep with.

There were two rooms, a kitchen and a bedroom. If you have never lived in a homestead shack, good for you! You haven't missed a thing except dirt and shale falling down everywhere when the wind blows and mud coming down the stovepipe when it rained.

I was talking with an elderly neighbor one day and she told me she came with her sister from Canada to live with their father on the homestead. "A sudden downpour of rain come," she said, "It leaked down on the table, the beds and in the soup cooking on the stove. I wanted to raise my umbrella to stand under but my sister wouldn't let me. She said it would bring bad luck."

The floor had cracks between the boards and Marla delighted in taking a piece of silverware and watch it disappear in the dark empty space underneath. There was a small corner closet, made of rough boards and it was big enough for the few clothes we had. That was the only time I ever had enough closet space. There were no windows on the north side of the house, most of them were like that to keep it warmer in winter. It gave me a cooped up feeling.

It was shirt sleeve weather when we left Missouri; here there was still some snow in the low places. One night there was a light snow and when the sun came out it all went up in steam. I stepped outside to throw away the dishwater and couldn't figure out for a minute just what was happening as it looked like the whole world was on fire.

The saying that Montana is a "Next Year Country" didn't mean much to us at first, but we learned. The dry years had set in and those who had lived here when crops were good, hoped that it would rain enough and at the right times, next year. The men exchanged work and machinery and waited for the moisture to fall. There was very little. Barney put in five acres of beans and

the sage hens used the patch for a scratching ground to dust themselves and ate whatever came up. We ate a few of them. The breast is good eating when sliced and fried like steak.

There was a windmill to pump water into a stock tank, near the house. Barney ploughed up a patch for a garden close enough to irrigate it. He used old well pipe to get the water to the rows. We had started tomato seeds in the house and had to start them twice as one day after watching me pull out the Russian thistles that came up in the soil, Marla pulled out the tomato plants.

When the hot weather came, the sun felt like it was burning our skin, it was such dry heat. Some days the wind didn't blow. If the windmill started to turn we would hurry out with a bucket to get some drinking water, only to have it stop before we got there. The hard water was good for the garden, but it was poor for drinking. After it set a while it would turn brown and taste bad. It was like a dose of Epsom salts and a person was better off not to drink too much.

"A sudden downpour of rain come," she said, 'It leaked down on the table, the beds and in the soup cooking on the stove. I wanted to raise my umbrella to stand under but my sister wouldn't let me. She said it would bring bad luck.'"

Some hot days a few clouds would float by and when they hid the sun, the air was so cool it would make a person shiver. When the sun shone again, it was as hot as ever. The grain needed moisture and crops were light. Our garden did fine after we caught on that each row had to have an irrigation ditch, a couple of large ones didn't do the job.

The tomatoes and green beans did extra good, we had a lot to eat and to can. It was a hot job keeping the jars of beans boiling for several hours in a wash boiler on the range. The tomatoes went a little faster but it was still tiring to do it day after day. They lasted all winter and we were lucky to have them, we were SO lucky. Getting the jars was a hassle. We admired the wide mouth ones but they cost more than we could pay. The pickles did good too, we gave some away and put a big wooden barrel full down in the coal bin where it wouldn't freeze. In the brine they lasted almost until spring. One day I was reaching in and instead of getting a pickle, it was a mouse. It's hair was all off, slick as could be. The barrel was dumped as we were tired of pickles anyway.

After dark it was wise to stay indoors as the rattlesnakes came down from the rocky hills to get in the shade of the buildings and they came out at night. They could get under the house as the bottom logs were laid on stones with cracks between and they could go right in. One school girl did get bitten by a rattlesnake that summer, when she went to the outhouse after dark. She was rushed to the doctor and got over it alright. Later when I talked to her and asked if it hurt, she said, "No, I only felt a little tickle."

Grant continued from page 9

northwest. There, she landed a job as an associate with the Seattle attorney, Faye Enyeart. After one year, Grant was offered a partnership in the firm. In 1982, when her law partner decided to seek a judgeship, Grant was faced with the prospect of managing a law firm or doing something completely different. Guess what?

The following four years found Grant pursuing a business career. She worked as a financial consultant, stock broker and institutional fixed income specialist for two brokerage firms in the Seattle area.

Prior to beginning her position at media services at the end of June, Grant had been doing freelance film and video photography. One of the works she completed in this period was a documentary about female judges in Washinton State.

Given her background, Grant would seem to fit the classic example of an over achiever. Not so, she says. The term "over-achiever" connotates one who has gone beyond their capabilities. "I think I strive to use my potential to the fullest," she said. ined. "Believe it or not, there is a thread of continuity in my work history; all of those jobs show that I am extremely tenacious, assertive, reasonably intelligent and reasonably creative.

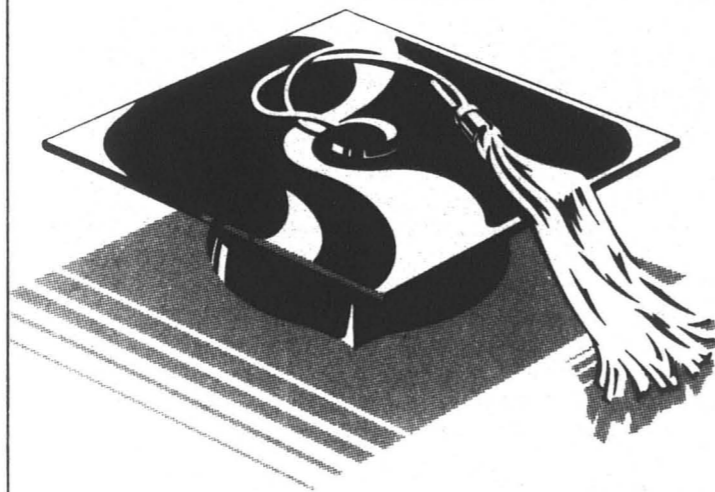
It is obvious that Grant's broad range of skills and experience would enhance any learning community, but she feels that Evergreen in particular will make full use of all she has to offer. She cites the freedom and flexibility of the college as being especially appealing to her. "There is no question that the environment of Evergreen was particularly enticing to me," she commented.

As coordinator of Media Services, she defines her primary goal as further integrating all Media Services projects with academic programs. "I look upon my duties as an educator as being equally important with my responsibilities as an administrator," Grant said. "I think that the strongest element of media ser-

vices is the energy and talent of the staff. If there is some directional challenge for me, it is to develop policies and programs that allow those people to do the things that they do best."

Grant described the equipment in the department as being adequate, but acknowledges that the VHS facilities are overutilized, due in part to its wide use by various academic programs. "We are in the process of developing a five-year plan based on our assessment of academics and other college needs," said Grant. "There are some very important considerations that we have to make as a group because some of the equipment either has to be replaced or scraped all together."

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AFTER THE INVASION

On dark nights, the women cry together washing their faces, the backs of their hands with tears -- talking to their grandmother, Moon, about the way life got confused. Sorrow comes through tunnels like the wind and wails inside an empty womb. The need to be cherished, to be touched by hands that hold sacred objects, that play the drums and know the holy songs, rises and moves as certain as the stars
Women murmur about men who don't sing when women grind the corn. There are too many mysteries men learn to ignore; they drink together and make lewd remarks -- defeat makes them forget to see the magic when women dance, the touch of foot upon the Earth that mothers them and bears their bodies across the wide universe of sky. Men brag how many touch them, who they use, forget to help women whose love must feed children speak of fathers harder to hold than distant mountains; fathers as inconstant as the movement of the air. Mothers cook corn and beans and dream of meat and fish to fill the storage baskets and the pots. On dark nights, the women whisper how they love, whisper how they gave and gave until they have no more... the guilt of being empty breaks their hearts. They weep for sisters who have learned to hate, who have gone crazy and learned to hurt the fragile web that makes the people whole. Together, women struggle to remember how to live, nurture one another, and pray that life will fill their wombs, that men and women will come to Earth who know that breath is a sacred gift before the rising sun and love can change the world as sure as the magic in any steady song.



The white porcelain duck on the shelf in your kitchen sternly disapproves of me, but I don't care.

The way you draw me smacks, each time like fresh fish unfolded from newspaper wrapping, pungent and mysterious.

Warm , malted drops, sweet vinegar for spice or the palest ale. These are not tears, I am crying, these are not tears I am crying for you.



Just a Dream

We walk, my friend and I. Beside steel mesh, on cracked cement. Children laugh. Where we, children, once played. Gray metal sound, engines race. Mechanical rhythm pulls close. Blue Z - cold blue twenty two. Charged lead plunges to my belly. Three little scabs, I look to my painless gut Absorb the lead - cover it up with a scar.

R. Nelson



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INFORMATION TABLE

Mon.-Tues., Oct. 26-27
C.A.B.
9:00 a.m.-3:00 p.m.

SCHEDULED INTERVIEWS

Nov. 12, 9:00 a.m.-4:00 p.m.
Sign up in advance at the Career Placement Center

FILM SEMINARS

Everyone invited
"The Toughest Job You'll Ever Love"
 Mon. Oct. 26, 3:30 pm-4:30 pm
 C.A.B. Rm 108
"Trees of Hope"
 A film documenting deforestation and solutions in Niger, Africa
 Tues. Oct. 27 3:30 pm-4:30 pm

Calendar

EDUCATION

The Parent Resource Center is sponsoring **How To Talk So Your Children Will Listen**. This class is free and will begin on **October 23**. It will be held every Friday from 1:00-3:00 pm. For more information pre-registration call 866-6000 X6036 or 943-0597.

To help students become familiar with the steps in **Internship Planning** the Cooperative Education Office is sponsoring several orientation sessions for those students interested in winter quarter internships. These workshops will be held at 4:30 pm in L1420 on **October 14, 19, 21, 26, and 28**. For more info. drop by the office Monday through Friday from 3:00-5:00 pm.

Learning from Lectures an academic survival workshop with pointers to develop and enhance listening and note taking skills. Brought to you on **Monday, October 19** from 3:30-5:00 pm in L1612 by Key Special Services. For more information call X6464.

Learn how to make this wood burning season both safe and comfortable in a free class on **Woodburning Safety and Burning Efficiency, Thursday, October 22**, from 7:00-9:00 pm at the Tenino Elementary School. For more information contact the Energy Outreach Center at 943-4595.

A free presentation of **Reiki**, the Usui system of natural healing, will take place on **Tuesday, October 20**, 7:00-9:00 pm. For more information call 357-8692.

Health Professionals And A.I.D.S. "For Your Information and Safety" will

be presented by the Olympia AIDS Task Force on **October 15** at the Olympia Community Center from 7:00-9:00 pm. Registration at the door begins at 6:30 pm. The cost is \$5.00 per person. Speakers will be from Thurston County Health Department, St. Peter Hospital and Sound Home Health. For more information, call 352-2375.

Becoming an Environmental Professional is the theme of the Fourth Annual Environmental Careers Conference on **November 6 and 7** at the University of Washington in Seattle. The CEIP-sponsored conferences will focus of successful strategies for those wishing to build a career in the environmental organizations. For more information-registration, call the Environmental Intern Program (EPI) at 625-1750. Space in the program will be limited, so do it now!

TESC Counseling Center presents: **Parent as Student**, or, How to be more effective at home and at school by balancing family responsibilities and academics. Running **October 21 through December 9, 12:00 - 1:00, Wednesdays**. This group is open throughout the season to parents only. Free to all full-time students. For more information and-or to register, contact the Counseling Center, SEM 2109, extension 6800.

Due to popular demand, the Career Development office will conduct another **GRE practice test** to be given on **Friday November 6**, at 8:00 am til noon in Lecture Hall I. Please register in the Career Development Office, L1401, or call X6193 for more information.

Learn how to identify and handle safely, common **toxic substances** used in your home in a free **class** sponsored by the Energy Outreach Center and the Department of Ecology. The class will be on **Thursday, October 29**, from 7:00-9:00pm at the Lacey Council Chambers, 420 College St. Contact the Center at 943-4595 for more information.

ETHICS & POLITICS

TESC will host a talk by **Francisco Cali**, a Guatemalan human rights worker. Cali has been in exile for about five years. He will speak at 7:30 pm on **October 20** in Lecture Hall 4 at The Evergreen State College. This free event is sponsored by Innerplace and Campus Ministries. Call 357-3928 for more information.

Cluster Chapter Meeting. Saturday, October 17, 9:30 am-4:30 pm at University of Puget Sound, Tacoma. Call Pat or Suzanne for carpooling information. Amnesty International groups from the Northwest Region will be getting together for workshops, presentations by special speakers and planning sessions. If you are new to Amnesty International this will be a good opportunity to learn more about the organization.

Central America; slide show and discussion hosted by TESC student David Abeles will take place in CAB 110 on **October 22**, at 12:15 pm. Those who have never discussed the Central American conflict in detail are especially welcome.

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Calendar

Beyond War Campaign, October 24, 12:30-3:15 pm. This series of educational modules address the tough questions we, as a nation, must answer. Will we choose to use our talents, resources and technology to preserve the earth and make a better world for all - or will we continue to drift toward nuclear holocaust? For more details, please call 943-3366.

MUSIC & DANCE

On **Saturday, October 17**, the **Tom Russel Trio**, Wolves and Friends will perform a concert of jazz and improvisational music on strings, percussion and winds to raise money for Wolf Haven. This marks the beginning of Saturday "Howl Ins" which will continue throughout the fall and winter. Guided tours of Wolf Haven begin at 4:00 pm, and the concert begins at 6:00 pm. Admission is \$4 for adults, \$2 for kids under 15, and free for children under six. Wolf Haven is located 3111 Offut Lake Road, Tenino WA. For more information, call 206-264-2775.

Come dance to the African drums and mirimbas of **DuMi and Minanzi III**, on **October 17**, in the Olympia Ball Room, 116 Legion way, at 9:00 pm. Cost is \$5 at the door. This event is held to support of local Midwifery.

Music at the **Rainbow: Jon Glanzberg, October 16**, cost \$2. **We Three, October 17**, cost \$5. Live Jazz by **Y.U.R.U., October 22**, cost \$2. **Stonepoint, October 23**, cost \$4. **Ber Wilson, October 24**, cost \$5.

Come listen to **Skip Elliott and Friends**, a jazz trio, at Barb's Soul Cuisine and Jazz City, 203 W. 4th, Downtown Olympia on **Friday, October 23**, at 8:00 pm. There's no cover charge. For more info call 786-9835.

Dinosaurs, Jack of Roses, Raging Maggots, Special Guests & Prince of Light celebrate at the Crabbygoat's annual hightime show on **All Saint's Day, November 1** at 7:30 at Parker's, 170th & Aurora. This yearly musical treat is open for those who are 21 years old and have I.D. to prove it. Advance tickets are \$12.50 (or \$26.00 if you want dinner to go with your music) and are available 22 at Ticketmaster outlet's or Parker's. For

more information, call Parker's at 542-9491.

The Washington Center for the Performing Arts presents a diverse selection of activities in October. **"The Mikado"** will be performed by the Olympia Chorale and Light Opera on **October 16-18, 23 and 24**. Tickets range from \$6-\$12. On **October 20** there will be a 1st Church of Christian Scientists public lecture. This event is free. The **Olympia Symphony Orchestra** will preform on **October 25**. The cost will be from \$6-\$12.

The **Northwest Winds Quintet** will perform at 8:00 pm **October 17** in the **TESC Recital Hall**. Cost is \$4.50 for students and seniors, and \$6.50 for regular admission. For more information, call 866-6833.

Blues Jam every Wednesday with **Sweatband** 9:00 pm to midnight. Cost is only a dollar. Groove dance or bring your own ax and jam at the 4th Street Tavern, 210 4th, Olympia, phone 786-1444.

PUBLIC SERVICE ANNOUNCEMENTS

The **Peace Corps** will be showing the film "The Toughest Job You'll Ever Love", **October 26** and a film on deforestation on **October 27**. They will both occur from 3:30-4:30 pm in CAB 108. The Peace Corps will also be holding interviews on **November 12** from 9:00 am-4:00 pm. For more info. call Career Placement at X6193.

Open Meditation, Singing and Reflection. Inner Place, Library 3225, Thursday's at 5:30.

The **Space Committee** will meet on **Monday, October 26** at 9:00 am in SEM 3126.

Feel an affinity to anarchy? Want to find out more about it? Interested in meeting other anarchists? You are welcome to an **Anarchist Open House on Wednesday, October 21** in the West Room of the Timberland Library at 7:00 pm. For more information please call 943-6946.

In recognition of **October** as National Crime Prevention Month, the area's

crime prevention experts are joining together to meet the public at informational displays. The displays, which include anti crime and drugs slideshows and videos, police vehicles, and McGruff, the Crime Prevention Dog, will be at the Capital Mall on **Saturday, October 24** from 10:00 am, and **Sunday, October 25**, from 12 noon to 5:00 pm.

The **Higher Education Coordinating Board** will hold a meeting on **Friday, October 16**, at 8:30 pm at the Doubletree Inn --Banyan Room, Strander and Southcenter Blvd., Seattle. Board actions will include: Higher Education Services in Puget Sound and Approval of Revisions to the Master Plan.

Free Western Washington **Barter Faire** at Rainbow Valley, **October 23, 24, 25**. Rainbow Valley is located two miles south of Little Rock, WA, on highway 121, exit 95, off of I-5.

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Calendar

A free performance lecture by **Long Nguyen and Linda Dowdell** is scheduled for 7:00 pm, **Friday, October 30**, at Broadway Performance hall. Contact the Hall at 32-DANCE for more information.

A Shared Destiny, a religious conference exploring the relationships between animals and humans, will be held on **October 30 and 31**, at the University Congregational Church, 4515 16th Avenue N.E., Seattle. For more information, call 632-6021.

Wilderness Resource Center Planning Meeting for November and December trips on **Tuesday, October 20**, 5:30 pm in CAB 14, in the CAB basement (take the elevator).

RECREATION

The Wilderness Resource Center is sponsoring a basic rock climb to Castle Peak in Mt. Rainer National Park on **Sunday, October 18**. The cost is \$5.50. For more information call X6530.

Men's Winter Basketball Leagues--basketball teams interested in participating in the Olympia Parks and Recreation's Winter League may register through **October 20** at the Olympia Center, 222 N. Columbia, 8:00 am--9:00 pm weekdays. Current league fees are \$239.00 + \$11.00 per player. Teams are guaranteed a minimum of twelve games. Registration forms and

SUPPORT

Lesbian Rap Group; Tuesdays, 7:00 to 9:00 pm at the Lesbian-Gay Resource Center, Library 3223. **Gay Mens' Rap Group; Thursdays**, 7:00 to 9:00 pm at the Lesbian-Gay Resource Center, Library 3223.

VISUAL ARTS

The Seattle Opera will be presenting **The Magic Flute**, opening **October 31**. For performance and/or ticket information, call the Seattle Opera at 443-4700.

China Slide Show, sponsored by Evergreen Political Information Center


(EPIC) and Amnesty International, Olympia, on **October 16**, at 7:00 pm, in Lecture Hall 2. For more info, call EPIC, 866-6000 X6144.

S&A and Supplemental Events present the **San Francisco Mime Troupe** production of **Mozamgolla**, a musical production addressing issues surrounding U.S. involvement in South Africa. There will be a single performance on **Monday, October 19**, in the Library Lobby at 8:00 pm. Admission is \$5.00. Also, students interested in volunteering for production are needed. If interested, contact Kathy Ybarra at Student Activities, CAB X6220.

Special Note

Anyone who wants to put something in the calendar section can. However, if you have an event coming, we must have notification at least two weeks in advance to guarantee publication. Exceptionally concise notes are requested, not copies of fliers. Give us the what, when, where, of the event as well as where to get more info and whether there is a fee involved.

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8:00 PM
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