

Arts & Events

Friday June 4

Friday Nite Films presents **The Sudden of the Poor People of Korbach**. Directed by Volker Schlöndorff, Germany 1970, 94 minutes. Black and white. The film is set in 1621 and tells the true story of seven poor peasants from Korbach in Upper Hesse who decide to alleviate their poverty by robbing the tax collector's cart. After five abortive attempts, they finally succeed but then are unable to spend the money for fear of attracting attention. When they are finally forced to spend some of their fortune, they are discovered, arrested, and executed. Lecture Hall One, 3, 7 and 9:30 p.m. Admission: \$1.25.

A concert of original live and taped music called "Electronic Music to Swim By" will be presented by students alongside the pool in the Recreation Center at 6:30 p.m., free to TESC students.

Union Sister Productions, Inc. presents **Silkwood**, a one-woman play with Jehane Dyllan, directed by Bobbi Ausubel, music by Edwin Hubbard, 7:30 p.m. at Sharples School, 3926 S. Graham, Seattle. Admission: \$4.

An "off-off" Broadway comedy musical called "Student Affairs" will be staged through June 6 at 7:30 p.m. in the Communications Building, room 110. Starring Austin St. John, Jane McSherry, Chris Murphy and Jill Lounsbury. A parody of the sexual attitudes of today's college students. Admission is \$1. A Foundations of Performing Arts student project.

Solo pianist and composer **John Alkins** plays at Carnegie's, 7th and Franklin, downtown Olympia at 9 p.m. No cover.

Jean Mandenberg Metal Sculpture and Sande Percival Recent Work will be on display in Gallery Four of the Evans Library through June 6th. The Gallery is open noon to 6 p.m. on weekdays and 1-5 p.m. on weekends.

The Artists' Co-op Gallery, 524 South Washington, features oil painters Velma Graves and Sharon Jamison as their artists of the week through June 5. Hours are 10 a.m. to 5 p.m., Monday through Saturday.

Saturday June 5

Artist-in-residence Dale Soules stages a one-woman show to climax TESC's Super Saturday activities. The production, called "The Ambidextrous, Dual-Powered Magic Maid Revue," is slated for 6 p.m. in the Recital Hall of the Com Building. Admission is free.

Rowdy Ball, your last chance to dance, will be held in the CAB Mall, 9 p.m. Admission: \$2.50. Featuring music by **Harmonic Tremors** and **Neobop**.

More than 40 separate entertainment acts, 70 artists and craftsmen, and three dozen food vendors participate in the fourth annual Super Saturday Spring Celebration held on TESC's central plaza. All activities, including performances by jazz, tap, belly, ballroom and clog dancing artists, are free and open to the public.

"Student Affairs" performed in room 110 of the Com Building; admission \$1.

Solo pianist and composer **John Alkins** plays at Carnegie's, 7th and Franklin, downtown Olympia at 9 p.m. No cover.

Sunday June 6

Reception and tea for artists by Olympia Art League, 2 to 4 p.m. at the Washington State Capitol Museum.

Unity presents **Toni Metcalf** in concert at 2 p.m. at the Unity Church of Seattle, 200 8th Avenue North, Seattle. Tickets: \$5 adults, \$2.50 students, children and sr. citizens.

"Student Affairs" performed in room 110 of the Com Building; admission \$1.

Monday June 7

The Artists' Co-op Gallery, 524 South Washington, feature oil painters Lela Lindgren and Marj Munzinger as their artists of the week through June 12. Hours are 10 a.m. to 5 p.m. Monday through Saturday.

Tuesday June 8

The Medieval, Etc. Film Series presents **Mary Queen of Scots**. Color, 128 minutes. 1972. Directed by Charles Jarrott. With Vanessa Redgrave, Glenda Jackson, Patrick McGeehan, Timothy Dalton and Trevor Howard. The great power struggle between Mary Stuart and Elizabeth I is brought to the screen under the keen eye of director Charles Jarrott. Because Henry VIII annulled his marriage to Anne Bolyne, her daughter Elizabeth was considered by some to be a pretender to the throne. Her main rival was her cousin Mary Stuart, the Catholic Queen of Scotland. This film vividly recreates Mary's love affair with the Earl of Bothwell, her forced marriage to Lord Darnley and his subsequent murder, the treachery of Elizabeth and Mary's execution after 18 years of imprisonment. Lecture Hall One, 4, 7 and 9:30 p.m. Admission: \$1.25.

Wednesday June 9

The Scarlet Tree at N.E. 66th and Roosevelt will begin a jazz and blues jam session. There will be no cover charge for these Wednesday night sessions. Noted Northwest jazz and blues vocalist Jamie Holland will be the Master of Ceremonies. The first band will be **Mosaic**, starting at 9:30 p.m.

TESC presents **Odette, Encore** at Evergreen, a special video taping of a live performance by the amazing Odette. Experimental Theatre, Com Building, 7:30 p.m. No one will be seated after 7:45. Tickets are \$4 available at TESC Bookstore, Rainy Day Records, Super Saturday and at the door.

The Mandarin Gallery, 8821 Bridgeport Way S.W., Tacoma, features **Mark Eric Gulsrud**, blown-glass and flat-glass artist, in a one-man show. Hours are 10 a.m. to 5:30 p.m., Monday through Saturday.

Poetry Corner

Flowers for Daddy

It is my heart
that I leave
to wilt and dry
above your grave.
This bouquet of myself
is done -
the fair child
that you held above all else
for twenty years,
I surrender to your feet.
With the light in your eyes
the last blossoms fade
and fall from my arms.
I kneel
amid these petals and stones
and I weep for you
and I weep for me.

Drusilla Hobbs

For Joan

A woman in her thirties
with shiny, golden locks
is standing under yellow lights
in some coastal town
on a rainy night

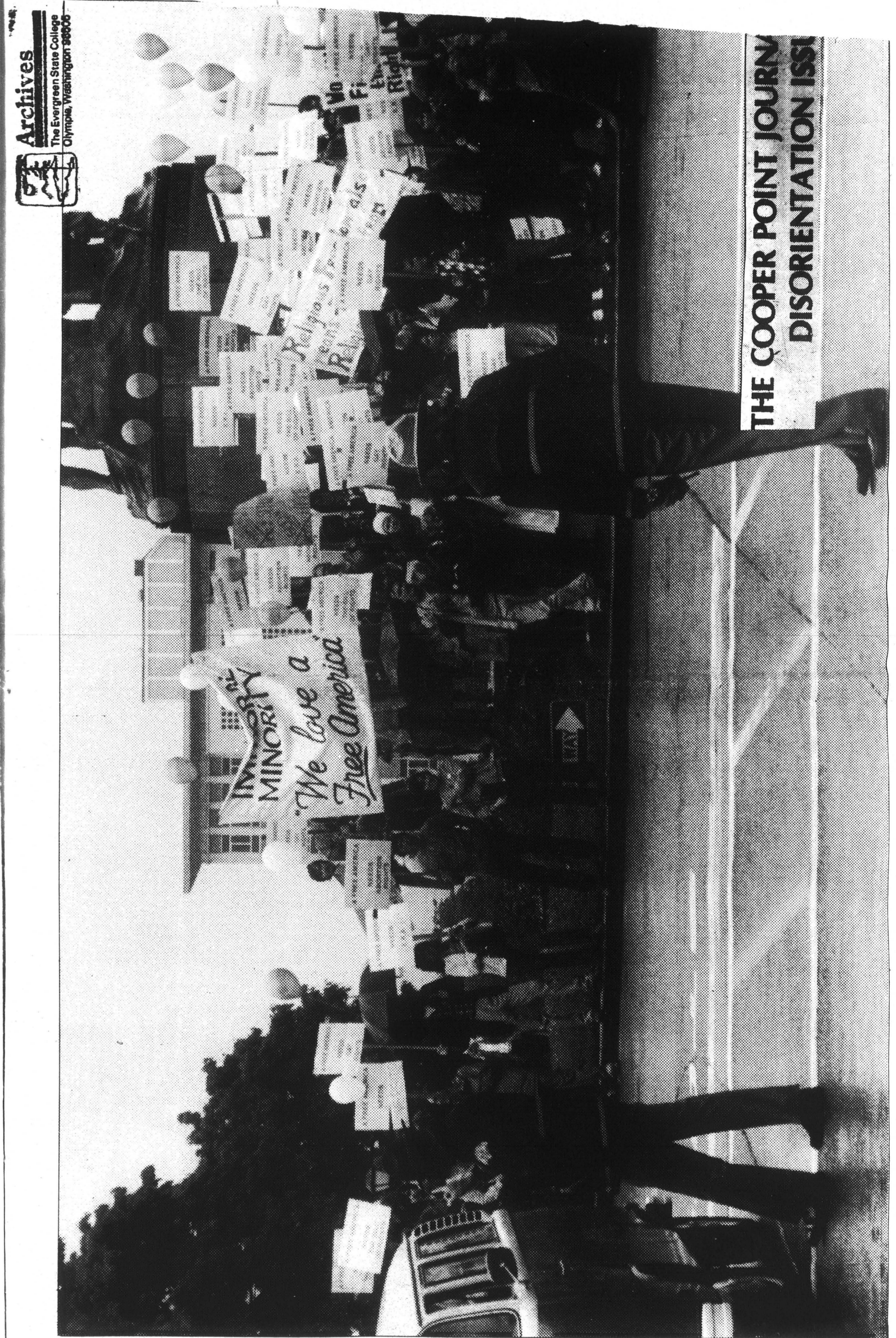
A woman in hide boots
in a silky pantsuit
is sitting in her stone house
by the green sea
or at some river mouth

The woman in the yellow lights
flashing to blue and red
is spilling her dreams through the aisles
and rows of wide eyes

The woman by the sea
hidden behind canvas
is blending colors and lines
from her mind's eye

The woman is letting you in
down by the ocean
from wings in the sky
walking down a busy street
in the public eye
any way you see her
the fascination's mine

tom schwind
1979

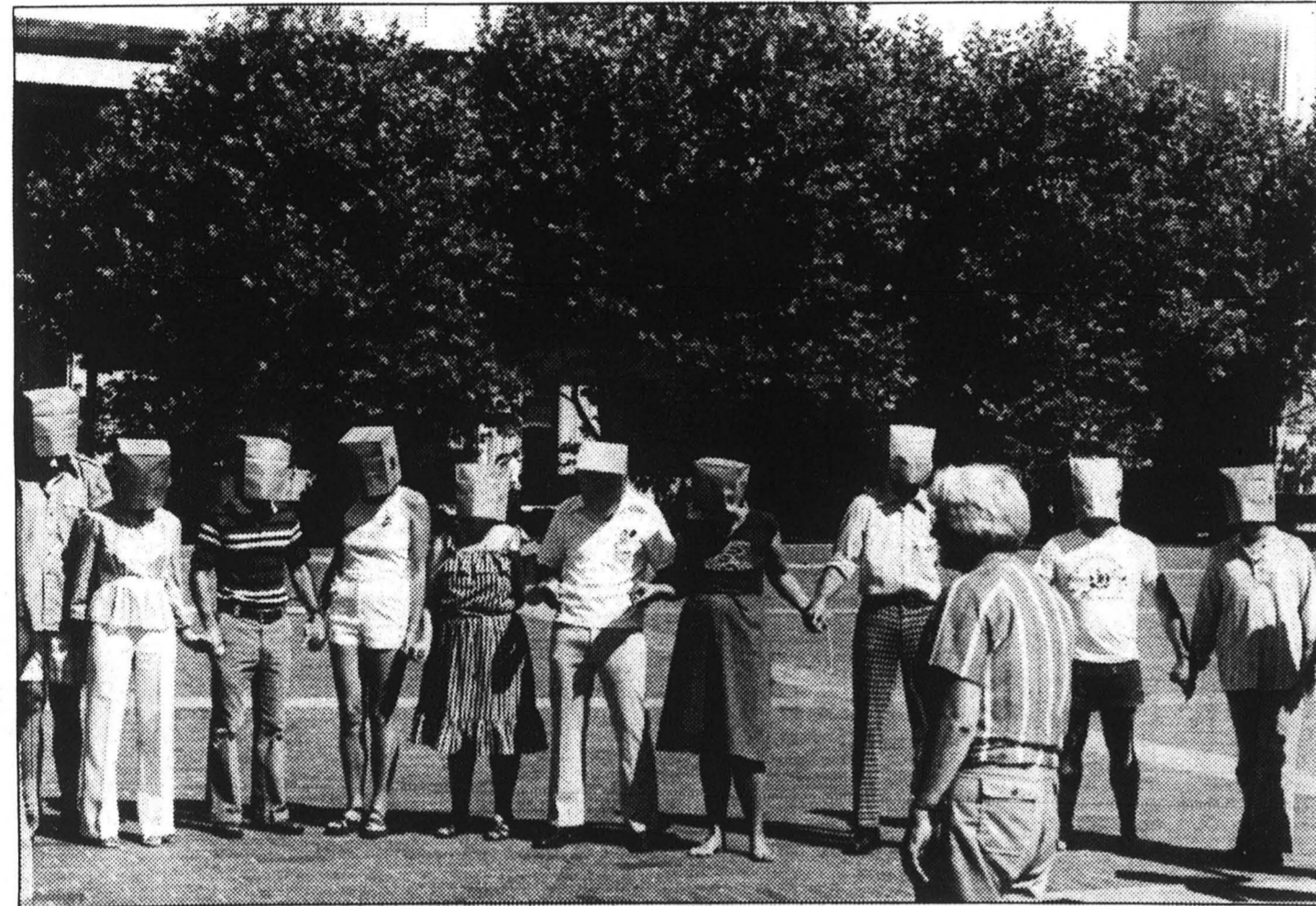


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Rich Hall
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Now available at local record stores and The Evergreen State College Bookstore

We WELCOME YOU



Co-Editors: John W. Nielsen, Thomas Schaal
Production Manager: Erin Kenny
Business Manager: Margaret Morgan
Advertising Manager: James Bergin
The CPJ staff wishes to extend our heartfelt thanks to all of those who contributed time, effort, and above all, copy to the Disorientation Issue. Special thanks to Will Humphreys, Lynn Garner, and Shirley Greenel

Dear Mom and Dad

The following is a form letter for those of you who are new to Evergreen. Just mark an "X" in the appropriate boxes and your letter home to mom and/or dad will be done and in the mail in a jiffy.

Dear _____
Well I made it to school. Evergreen is: (a) not quite what I expected but even better. (b) not only not quite what I expected, but so awful that I want to come home immediately... please send me a plane ticket. (c) just as nice as when I visited.
Most of the students are (a) just like me... I told you there were other hippies still alive. (b) disgusting, dirty, spaced out radicals. (c) a little different, but I consider it part of my educational experience.
I have taken up residence in (a) student housing (please send me some cookies). (b) an apartment in downtown Olympia (the rent is a little more than I expected... hint, hint). (c) a tipi in the woods.
My roommates are (a) delightful and have introduced me to a lot of wonderful people. (b) scare me, and haven't taken a bath the entire time I've been here. (c) play a lot of Grateful Dead music (that's rock and roll mom).
I have signed up for 16 hours of (a) Balancing Mom and Dad's Check-book 101. (b) Hangover Recovery 102. (c) Lacey: Culture, Myth, and Reality. (d) On Becoming a Radical (e) Parachuting: Make It or Break It.
I sure do miss and love you... _____
your name here

P.S. Please send more money

The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the College Activities Building (CAB) 104. Phone: 866-6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

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Advertise in the CPJ

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and you'll like us. Think about our 4000 circulation:

The Evergreen campus, state office buildings, and the Olympia area.

Garfield Garden Project Needs Input

Our future begins early on, in the lives of our young people. The Garfield Garden Project was started in the spring of 1981 to get a foot back in the door of our educational process. The Project has met with enthusiastic community response. By reintroducing the concept of the school garden to contemporary society, our kids get a head-start opportunity to observe, recognize and participate in the interconnected web of natural and man-made

cycles. We look closely (sometimes with a magnifying glass) at decay and growth, plant and soil science, organic gardening techniques, ecology, the role of energy and waste consciousness and food production, as well as nutrition. In the process we can't help but to learn of ourselves, the worlds of the kids, patience, cooperation sharing, caring and the give and take nature of systems and people.

For the intern, the project is more than just tending the garden or the time spent with the grade-schoolers. It is a self-motivated position involving the integration of developmental education; assertive, optimistic planning; and increased community involvement. For everyone involved it is an experiential, realistic approach to dealing at a basic level with the ecological imperatives that we are all faced with whether we choose to live up to them or not.

Future possibilities for the project's scope include a comprehensive senior citizen and Asian and Latin American refugee involvement activation, and outreach to plant the seeds of this not-new idea elsewhere in the greater community.

We are now in need of five to six dedicated people to become involved with the project for the coming months (years!).



At least one or two full-time core and four or five part-time people are needed to keep this entity alive and growing.

If this sounds right for you, or if you have any input whatsoever that may help us, or if you just wish to know more about the project (like that we always are open to donations of energy, materials, and money...), you can contact Jimmy Mateson, 866-8366 or Susie Stratton, 866-1407. Internships are available through Jerry Cook, 866-6762. Also look into the part-time options available with many appropriate programs.

Drop by and see the garden ('tween the fire station and the school almost under the big green water tower near Harrison and Division). Keep on Growin'!

Information Center Explained

The Information Center is a vital link in the communications system at The Evergreen State College. The office is under the direction of the Office of College Relations, which carries the broad responsibilities for internal communications, community relations, institutional publications, and external information services.

The more specific duties associated with the Information Center include: collecting and storing information about Evergreen that is made available at the Center; the collecting of information about campus activities and events for distribution to the Cooper Point Journal, KAOS, and the Happenings Publication; maintaining the bulletin boards in the

CAB building; and disseminating information about the campus and various events over the counter and over the telephone.

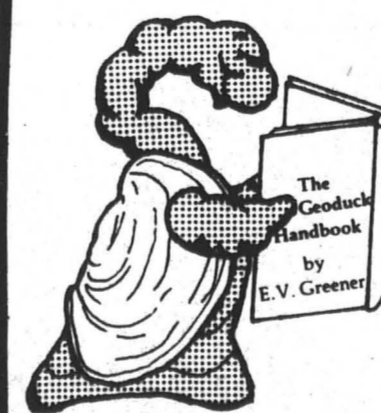
The Information Center also operates a lost and found collection point, serves as a collection point for petitions, opinion polls, etc., and offers a voters registration service.

The Information Center is located in the College Activities Building (CAB) on the Mall Level directly across from the bookstore. The regular operating hours are from 8 a.m.-5 p.m., Monday through Friday. During orientation week the Center will also be open on Saturday and Sunday from 10 a.m.-3 p.m. Phone: 866-6300.



WELCOME TO FALL QUARTER 1982

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Finding the Greener Side of the Tracks

Living on campus has one thing going for it, it's cheap. If you can stand living with Argonians your survival chances range from 80% to 85%.

But what if you can't take the filth, the squalor, the midnight air raid signals or the ever empty toilet paper rolls?

Off-campus ho!

Maybe you could move into a farm-house a mile from campus, preferably on the bay. Maybe you'd like to pay \$300 a month plus utilities, phone, water and garbage for the privilege of riding a bicycle through the rain all winter. Houses near school aren't listed anywhere unless

the landlord is looking for a family, so don't forget to bring the spouse and the kids along when you go looking in this neighborhood.

Can't afford it? Try the Westside. It's closer to the Asterisk anyhow. Ads for Westside houses usually contain words like "Victorian mansion" and "quaint honey cottage," translated into reality they mean "dumps" that only college students could survive in. Because they are "Victorian" and "quaint," they are also "expensive" and poorly insulated. The landlords have been renting to Greeners for years and always want first,

last, and deposit, but they don't ask for references. It is very chic to live on the Westside and you'll never have to drive very far to get to your program's potluck.

Or perhaps the thriving heart of Olympia, one of the truly great Metropolis of the West Coast. You can rent an apartment above your favorite bar for the same amount it would cost to raise a child from age two through high school. Some even have beds that fold down from the wall. The landlords purchased these beds from the basement of the Axis's prisons after World War II. Don't forget, there's free entertainment every weekend until 2 a.m.

Was it Shakespeare that said the Eastside is like a cross between Pasadena, CA, and Lone Star beer? The Eastside is just like the Westside except older. Eastside dumps are some of the most spacious in town, and close to the National Guard Armory in case you are suddenly overcome with an urge to sign away all of your civil rights. While it's true that rents are lower on the Eastside, commuting can get expensive.

If you've got the dollars, Capitol Hill is the only place to live. Up on the Hill, decisions are made daily, and sometimes weekly. The Seattle Times will deliver to your doorstep, and the neighbors will ask about your coming out party. Some people say you haven't made it until you have your poodle trimmed into a puff ball, have a spare toilet paper roll covered with a crocheted cover and have lived on Capitol Hill in Olympia. These same people wouldn't be caught dead without their Calvins.

If there is a moral to be found in living in Olympia it is this: looking for a house will give you migraine headaches but it could be better than listening to AC/DC in "B" Dorm.

Ten Tips for Living Off Campus

Doris was putting her kittens in a brown burlap seed bag and tying a string around the top when I walked to her house on the Westside. She told me she was going to throw them into the bay because every house that she'd found to move into didn't allow cats.

Looking for a place to live doesn't always have to be so traumatic, but it can be difficult and expensive. John moved into a duplex on Cooper Point and didn't realize until after he had signed the lease that the water table near his house was filled with mud. The same black mud that occasionally ran out of his kitchen faucet.

So before you venture out from the dorms or home, here's a few tips on how to find a good home without drowning

your kittens or bathing in mud.

1. Always turn the hot water on the minute you walk into the house. Allow it to run for the entire time you are there.

2. Check the appliances in the kitchen. If the refrigerator has been on, is the freezer frost free? Turn on the oven. Do the top and bottom elements both heat correctly?

3. Look in all the closets, the basement and the attic. Is there enough storage room?

4. Look in the light fixtures to see if they already have bulbs. If they do, will you be expected to replace all burnt bulbs before moving?

5. What kind of heat does the house have? Oil heat in a three-bedroom home with a dining room, living room and large

kitchen ran about \$150 last winter. If electric heat is used, a 1,000 square foot house will cost around \$45 per month. You can call Puget Power or Washington Natural Gas for heating cost information on individual houses.

6. Consider commuting costs when you calculate the cost of living off campus. Driving from the Eastside of town in an economy car will cost about \$30 a month. If you don't have a car, check the bus routes and schedules. How late does the last bus run? Will you have to be home by eleven or walk? Also, many buses don't run past 6:30 at night.

7. If the house is a dump, will the landlord pay for paint or to have the carpets cleaned, or will you have to pick up these expenses yourself?

8. Read a copy of the Landlord Tenant Act, and know your rights. Read over your lease carefully.

9. Get as many of your roommates as you can to sign the lease. This way you aren't the only one responsible if the house burns down.

10. Know what your responsibilities are. Do you mow the lawn, or will the landlord do it. Will you pay for water and garbage or will the landlord?

On being a Greener

As a recent arrival to this, the second-mellowest state of the Disunity, you are doubtless feeling somewhat at sea. Like any foreign place, Evergreen has customs of dress, and language and action, that at first aim to discover the habits of the natives, that you may in time be able to become one of them. I realize that this may at first seem impossible, owing to the complexities of Evergreen behavior, but I am confident that with the help of the following simple rules, you too may become an Evergreen Person.

SECTION I: The external you. To facilitate your assimilation into society, it is essential that you tackle the externals first. This way, you can pass, as long as you keep your mouth shut, and observe authentic Evergreen Persons in their natural habitats, aiding you in the development of your own speech patterns and customs.

1. Wear hiking boots at all times (except in saunas).

2. Favor funky farmer's longjohns, either with pants or skirts.

3. Never wear a rain poncho unless it's raining hard enough that you actually cannot see more than two feet.

4. Wear a small rucksack (the more expensive the better) at all times. Extremely ethnic purses are also acceptable, but only for males.

5. Ride a bike, or drive a pickup (1958 or earlier), in either case, the vehicle must have socially-conscious bumperstickers.

6. Wear woolen things with checks or plaids.

7. Coats, hats, gloves, etc., must come from rummage sales, and look it.

8. Wear socially-conscious buttons.

SECTION II: The internal you. "You are what you eat" goes the old cliché, and nowhere is this more true than at Evergreen. The eating-places, bars and coffee-houses you frequent, even the super-market you patronize, are telling factors.

9. If you must smoke, smoke only Indian Bidis, or Indonesian love cigarettes. Home-rolled Drum is marginally acceptable, providing that you are suitably apologetic.

10. NEVER use white sugar. If you see someone using it, tell them how bad it is for them.

11. Use either honey, or sprouts, or both, on or in everything you eat.

12. Drink herb teas. This is most effective if you picked the herbs yourself. If you want to make an impression, but know nothing of botany, get some hay from a farmer, chop it fine and make tea out of that. Or, you can use dried sprouts. Either way, call it Alfalfa.

13. Eat in places that have hand-thrown pottery and/or decor leaning heavily

towards bare wood. Carpets on the walls (Pakistani or Persian) are a good bet also.

14. Drink imported beer.

15. Be a strict form of vegetarian.

SECTION III: Language and behavior. Nothing is as difficult to master as this. Don't try to master these all at once. Work them in slowly, otherwise you run the risk of looking like a fool and a phoney, two things that true Evergreen Persons never are.

16. Have a sauna every day. If you are female, refer to saunas taken with one or more female friends as "sister sweats."

17. "Mellow" is one of the most important words in your new vocabulary. Strive to be mellow at all times. Have mellow friends, mellow times, listen to mellow music. Mellow often means boring, so if you find you have nothing to say, mention that you are feeling "real mellow."

18. When expressing extremes, use the adverb "real," e.g., "real good," "real bad." Do not say "really." It is Eastern, uptight, and un-mellow.

19. Hug people constantly.

20. When talking to one other person, stand face-to-face, each person lightly holding the other's arms just above the elbow. This is especially good if it blocks traffic, pedestrian or vehicular. Look fixedly into each other's eyes.

With these basic 20 rules, you will be

indistinguishable from most of the other Evergreen Persons. For those who wish to pursue their conversion further, I have appended a brief list of advanced rules, which may be expanded at a later date, if there is sufficient demand. However, the basic course should be sufficient for at least three Evergreen quarters.

ADVANCED RULES AND THINGS I FORGOT: These things may be attempted at any time, mastery of the 20 rules is not obligatory before you try these. A good grasp of "mellow" and the hug may be useful, however.

A) Hike, or climb mountains, at every opportunity.

B) Get up at 5:30 A.M. to watch the sun rise while you are out running; tell everyone about it.

C) Live in a tipi or a handmade shack for an entire winter.

D) Spend the year in Alaska.

E) Join Greenpeace, Crabshell, Amnesty International, Radicalsians, etc., etc.

F. Read "Another Roadside Attraction," "Ecotopia," "Illuminatus" and anything by Ken Kesey. Believe everything they say.

G) Develop hypoglycemia.

H) Mellowness is slowly being replaced by New Waveishness. At this point, any position on a line drawn from Jackson Browne to the B-52's is acceptable, but be aware of current trends, and update your activities accordingly.

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Welcome from the Library Group

Guide to TESC Library

Welcome to the liveliest academic library on the West Coast—maybe in the whole country! We're proud of the service we provide for you and we're always willing to hear your suggestions on how our services can be improved. Check us out. Use the resources for learning, fun, curiosity.

You'll find *The Library Insider*, an in-depth introduction to the resources and the people who work here, to your right as you enter the library. It will give you the latest scoop on how to check out a book or a piece of equipment, how to get reference help, how to use the media facilities, how to check out a film or slides, how to get materials on Interlibrary Loan.

Susan Smith
Dean of the Library



George Rickerson, Consortium for Automated Library Services

Administration

We folks in the main office answer correspondence and the phone, maintain the files and monthly time records, build and balance the budgets, pay the bills, provide leadership for long range planning, make decisions, call meetings, and occasionally call somebody on the carpet.



Marge Brown, Peter Randlett, Alley Hinkle



Al Warber, Budget Officer

Circulation

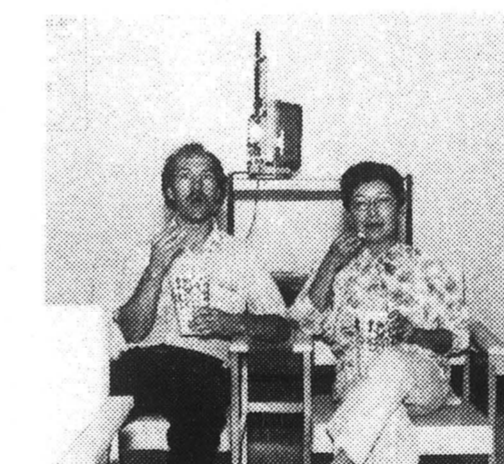
The circulation desk is where you check out library materials, recall circulating items, pick up interlibrary loan and reserve shelf materials, and request special services such as recalls or searches. The staff will try to answer your questions and help you with library-related problems.



Debbie Robinson, Gretchen Hendricks, Linda Fraidenburg, circulation

Non-Book Reference

The Evergreen Library is exceptional in the variety of materials other than books that are available for you to check-out. There are films, slides, tapes and records, games, maps, molecular models, and even art prints. Things that you might not be able to buy, but that you can borrow! So check into the library and check out the "non-book" collection.



Bob Haft, Kaye Sullivan

Periodicals/Documents

The Periodicals/Documents area provides access to over 1,500 magazine and journal titles and thousands of U.S. documents received through the depository program. Back issues of periodicals are available on microfilm and copying facilities are provided.



Lucy Enriquez, Karen Gose

THE BACK ROOM

Although seldom seen by the public, these areas are essential to the functioning of the library.

Acquisitions

Acquisitions buys all of the print and non-print materials for the library collection. You can be a part of the process by filling out "Library Purchase Request" forms for items you would like to see added to the collection. If your requests are approved by the Selection Committee, we will order the material as soon as possible.

Cataloging

Cataloging is in the business of making library materials accessible through the card catalog. We describe items in terms which are useful to the maximum number of users, and which conform to standard Library of Congress practice. Determining who is responsible for a work, choosing the subject headings which describe the work and assigning a call number to it are our primary tasks.

Processing

The Processing Area receives books from Acquisitions and prepares them for circulation. This entails ordering cataloging on an automated data base, typing labels for the spines of books, property stamping books, and filing the cards into the card catalog for patron access. We also bind and repair damaged books.

Media Loan

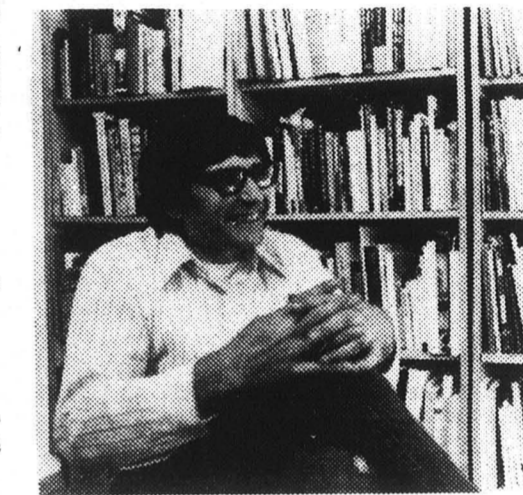
Media Loan provides access to portable audio/visual equipment for academic work. Over 4,000 items are available for checkout, from cassette players to color video cameras. Instruction is provided on videotape and through workshops. Stop by for more information.



Mary Huston

Reference

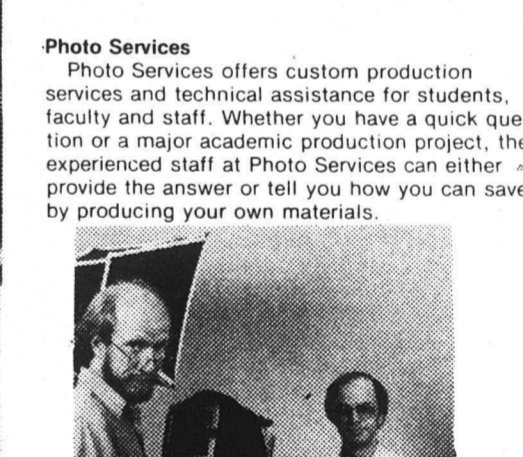
There are many ways of approaching various subjects and there are numerous avenues of researching a topic. The reference area provides you with guidance in finding the best ways and most useful tools for research.



Pat Matheny-White



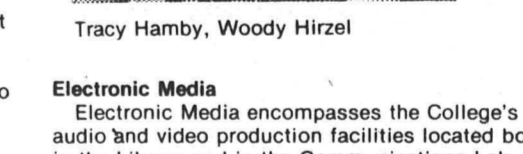
Frank Motley



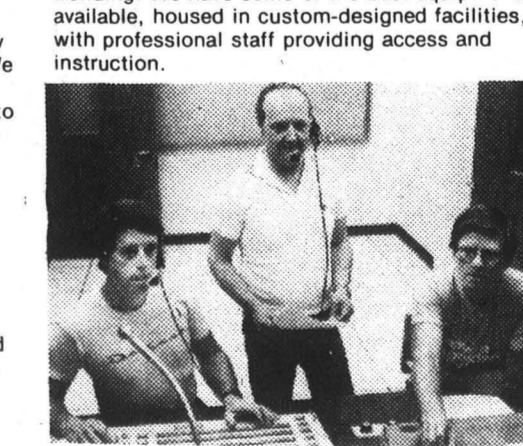
Marge Brown, Wyatt Cates



Tracy Hamby, Woody Hirzel



Judith Espinola, coordinator, media services



The Cooper Point Journal page 5

Landlord/Tenant Act: Tenants, Know Your Rights!

In an attempt to provide the Evergreen community with a better awareness of the law, the Self Help Legal Aid staff is writing a series of articles dealing with Evergreen students' most common legal problems. SHLAP is located in Library 3224, or call 866-6107.

Students, like most low-income, transient groups, usually rent housing. And like most low-income groups, students usually have an incomplete knowledge of the law. This general overview of Washington's Landlord Tenant Act should help you avoid problems with your landlord.

Make sure that both you and your landlord understand which type of tenancy you have. The two main kinds are month-to-month tenancies and leases. A month-to-month rental agreement exists when either party may terminate the agreement at any time. All that's required is written notice at least 20 days before the end of the rental period. The landlord may also raise the rent at any time by giving 30 days notice.

On the other hand, a fixed-period tenancy, or lease, is a written agreement specifying a period of time in which neither the rules of tenancy may be changed unless both parties agree to it. The title of a written agreement doesn't count, the wording of the agreement does, so read it carefully. A month-to-month rental agreement may require that you stay a certain period of time (under penalty of losing your deposit, for example) yet still allow the landlord to evict you with 20 days notice.

Some provisions of a lease or rental agreement are illegal or unenforceable, including:

- an agreement to waive your rights under the Landlord-Tenant Act
- an agreement not to contest a lawsuit your landlord may file against you
- an agreement to pay your landlord's attorney's fees in situations not authorized by the Landlord-Tenant Act
- an agreement which limits your landlord's responsibility in situations where they are liable
- an agreement to use a particular arbitrator in case you and your landlord use arbitration to settle a dispute
- an agreement allowing a landlord to take your property if you get behind in rent
- an agreement allowing your landlord to enter your place at any time without notice
- an agreement that you will pay for all damages to your place, regardless of who's at fault
- an agreement that you will pay "double damages" if you're taken to court

Both tenant and landlord should make absolutely certain that both parties understand the terms of the tenancy, and that these terms are in writing. In particular, resolve these questions together:

- How much is the rent, and when is it due? Is there a charge if it's late?
- If there's a deposit, what kind and how much is it? Where will it be kept? And how and when will it be refunded?
- Who will pay for what utilities?
- What are the rules on pets, guests, parking, etc.?
- What repairs or changes does your landlord agree to make before you move in?
- Is it a month-to-month rental agreement, or a lease? If it's a lease, for how long does it run?

Tenant's Duties

- As a tenant, your obligations include:
- paying the rent, on time
 - obeying all laws applying to tenants
 - keeping your place clean and sanitary
 - disposing of your garbage regularly
 - paying for extermination, if infestation is your fault
 - not intentionally or negligently destroying or defacing the structure
 - not permitting a nuisance or waste
 - except for "reasonable wear and tear," restoring the place to its original condition.

Landlord's Duties

The Landlord-Tenant Act specifies certain responsibilities for each party. Among other things, your landlord must keep the place clean and safe enough to meet all health and housing codes. To get repairs done, it's best to give the landlord some kind of written notice—the sooner the better, as it can be as long as a month before your landlord is required to do anything. He or she must begin repairs (save in extenuating circumstances) within:

- 24 hours if the problem is extremely hazardous to life or if you have no heat or water.
 - 48 hours if you have no hot water or electricity.
 - 7 days if the repair can be made for \$75 or one half of one month's rent, whichever is less.
 - 30 days in all other cases.
- There is a mechanism for doing the repairs yourself, deducting the cost of labor and materials from your rent. There's also a way to hire someone else to do the work, again deducting the cost from your rent. But, there are some clearly delineated steps you must take before deducting anything from your rent. Visit the SHLAP office for help, or conduct your own search, but do so before writing a check for a smaller than agreed-upon amount.

Proper Notices

Rent increase—a landlord must give month-to-month tenants a written notice of a rent increase at least 30 days before the end of the rental period. For example, if your landlord wants to increase your rent on May 1, they must give you written notice at least 30 days before the end of April. In other words, on or before March 31. However, your landlord may give you a 20-day notice to move out, coupled with an offer to retract it if you agree to pay the higher rent.

Change in rules—a landlord must give you 30-days notice before a rule change can take effect.

Tenant's intention to move—you must give your landlord written notice that you

will terminate the tenancy at least 20 days before the end of the rental period. Thus, if you wish to move out by May 1, you must give written notice to your landlord by April 10.

Eviction notice—To evict you from your premises, your landlord must give you proper written notice. The waiting period before the landlord can file a lawsuit (called an unlawful detainer action) to have you leave varies:

- 3-day notice to pay rent or move out
- 10-day notice to comply with the terms of the rental agreement or move out
- 3-day notice to move out for destroying property or creating a nuisance
- 3-day notice for trespassers
- 20-day notice to terminate tenancy



For the 20-day notice, the landlord is under no obligation to provide a reason for wanting you to leave. They simply say they want you out. Your position may change should the landlord accept rent from you during these waiting periods. Again, to determine exactly how, visit the SHLAP office, or look up the law yourself.

Privacy

Except in emergencies, your landlord must receive your permission to enter your place—for any reason. He or she must give you two days oral or written notice. However, you can't refuse entry, if he has a good reason. Good reasons include:

- inspecting to check for damage or repair problems
- making necessary repairs, alterations, or improvements
- providing necessary or agreed-upon services
- showing the place to prospective tenants, buyers, or repair persons.

Leaving

Rentors with a lease may move out at the end of the rental period without giving

notice. If you stay beyond the end of the lease period, you become a month-to-month tenant.

Those with a month-to-month rental agreement must give the landlord written notice at least 20 days before the end of the rental period. It can be hand delivered or sent (before the 20 days begin) by mail. Thus, if your rental period begins on the first of each month, your landlord must have received written notice by September 10 in order for you to move out by October 1.

Your landlord may only evict you with an unlawful detainer action. Other methods, including a lockout, a utility shutoff, or taking your property are illegal. Contact the police, or the attorney general's office for help if you think you are the victim of an illegal eviction.

Landlord/tenant relations are covered by Chapter 59.18 of the Revised Code of Washington (RCW), a copy of which is available in the Evergreen library. Many types of tenants are excluded from the act, including dormitory residents. To determine whether you are covered, look up the act in the RCW's, or see a popular explanation of the act, such as a book entitled *Tenant's Rights* (Isenhour, Fearn & Fredrickson). It's available in the SHLAP office, the library's reference section and in the college bookstore.

Self-Help Legal Aide

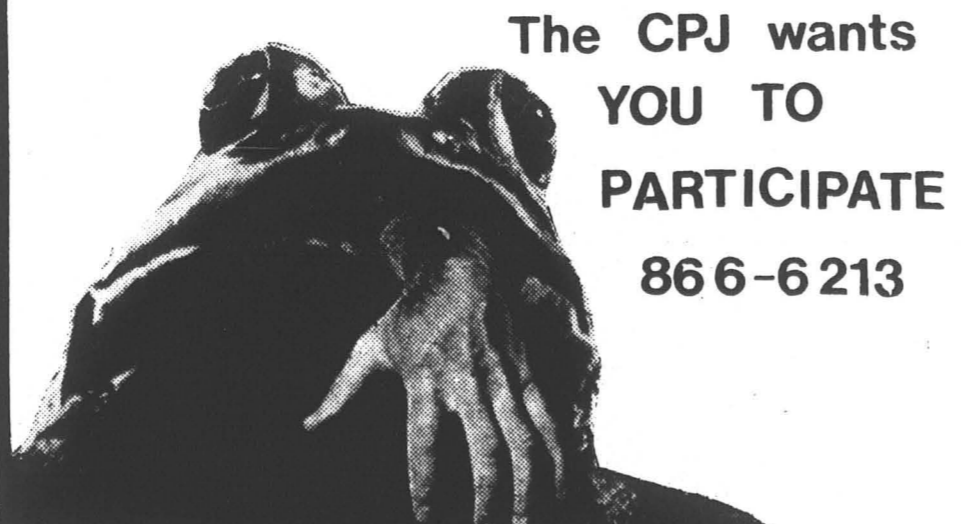
Self Help Legal Aid means just that. An S&A student organization, this service began some years ago as an academic program and has evolved to its current role. SHLAP staffers help members of the Evergreen community to decipher the law, as it applies to their specific problems.

Self-help in this context means that a person coming into the office will be expected to do all the leg work he or she is capable of. That implies calling the appropriate bureaucrat, writing letters, and/or checking the statutes—with staff help if necessary. SHLAP staffers then file the information that helped you, so that future clients will be better served. By the way, SHLAP assistance is free—no mean feat in the age of Reaganomics!

The type of cases SHLAPers most often help with include landlord/tenant, traffic citations, simple pro-se divorce proceedings, and administrative cases ranging from the food stamp program to Evergreen itself. They are also trained to know at what point a client should see a regular lawyer, since the self-help approach does have limits.

SHLAP rests on the theory that by making the body of the law the restricted domain of professionals, its fairness is compromised. SHLAP attempts to break down that barrier and bring at least part of the law within the reach of lay people, and in so doing increase its fairness.

The SHLAP office is located on the third floor of the Library building, in room 3224. The phone number is 866-6102. Stop by or give us a call if you have any questions.



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What's So Fun About College?

You have just finished reading Melville's *Moby Dick*, the term paper that was due last week is finally finished, and you find a check in your mailbox. Yes indeed, you have just won the state's new lottery. If you are like most normal people, I bet your first thought will be "Let's have lots of fun."

As a community service, the CPJ is now offering this easy to follow guide on having lots of fun. You really don't need the winnings from the lottery to have a good time, but sometimes it seems like it.

Before you start planning your evening (or day) fun activities, check the many areas where information regarding fun events are posted. Some available sources are the CPJ, Happenings, Newsletter, KAOS radio, bulletin boards, and the Daily Olympian Arts and Events section. For more distant events, consult the Post Intelligencer, and the Times, or spin that radio dial off KAOS (but only for a second) and listen to Seattle's radio stations for info on what's happening in the Emerald City.

A source of good fun at TESC is the Campus Activities office. They produce concerts, dances, and events with the student in mind. They are now shaping future events by conducting a poll on what kind of fun students want to have.

Another on campus source of fun is the various student groups. They often produce entertaining events for student and community enjoyment. If you are interested in joining a student group and having fun, contact the S&A office on the third floor of the CAB building. They have a complete list of student groups and will gladly point you in the right direction.

Don't forget sports. At Evergreen a little frisbee or some hacki-sac will surely offer lots of fun. Then again, organized sports are coming back in style here at Evergreen, and attending games can be almost as fun as playing in them. Rally the Geoducks to victory.

Now to get away from Evergreen. For the outdoor-minded person, Washington State is a mecca for campers, hikers, climbers, hunters, and fisher-

persons. A mountain of fun is available, but remember "be prepared," not only with your equipment, but realize the rules and carry the proper permits. Please remember to think of safety first. Salmon are now running, but it is strongly advised to read a Game and Fisheries pamphlet before the fun. Skiers will find Mount Hood open daily 7:30-1:30 year round, weather permitting.

Olympia, our fair city, offers numerous outlets for having "much fun." Theaters, restaurants, and some great taverns offer "shelter from the storm" when monsoon season starts. If you choose to drink for fun, the basic rule (law) is that you have to be at least 21 years old and be able to prove it. Take the advice of an alumni that knows the ropes: "Don't get a bartender in trouble! Always carry an ID and don't get rude if you're not served because you don't have one. Some Greens seem to expect to be believed on the basis of their good looks or their father's charge card. This is a good way to make yourself, and other students, unwelcome downtown. Carry an ID and be polite."

A great way during the day to drink and learn is to take a tour of the famous Olympia Brewery located in Tumwater. They lead you around their factory and then reward you at the end with beer. Sounds like lots of fun to me.

In Seattle, where the sky is the bluest, fun for everyone can be found. The U district, (where the UW is located) is pretty neat with many student-oriented stores to serve, pour, and supply you with the best. Prices are usually higher than in Olympia for most things, but at least the used bookstores can offer excellent deals on quality textbooks.

The Pioneer Square section of Seattle has many taverns and lounges that are close together. A favorite way to have fun is to try and check them all out the same night. Live music is plentiful on weekends but cover costs.

A trip for fun in Seattle is no trip unless you visit the Price Is Right (TPIR). You will have fun on a low budget in this classless cocktail lounge because TPIR has the cheapest mixed drink prices around.



photo by Nielsen

They also claim to have invented the giant potato. It has been rumored that they get these spuds from a farm near Hanford. I'd like to tell you how to get to this place, but I usually forget how I got there myself. Get my drift? Just ask somebody downtown until you find somebody who seems real sure. Ask around Pioneer Square.

Although this guide to having fun is by no means complete, an important thing to remember is: what turns you on may not light another's lamp. Friendship is a method to overcome this as well as being the nicest way to have fun. Friendship is a sharing way of saying we're all on this ship together. Just be happy; isn't that what fun is all about anyway?

Prominent banker wishes to help put 10,000 students through college.

Washington Mutual is now offering student loans at 7% to 9% interest. You can borrow at these low rates to put yourself through college now without making any payments until after you graduate. And there's no interest charged to you at all until six to ten months after you're out of school. Even then, you'll have five to ten years to repay. It couldn't be a better deal.

Generally, you'll qualify if you're a resident of, or attending a school in Washington, and are not in arrears on other government grants or loans. See the Financial Assistance officer at your school for full details. Or call Washington Mutual at (206) 464-4767.

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TESC Celebrates Fall Harvest

Seven agricultural workshops, live entertainment outdoors all day long, and an array of crafts, food and information booths are on tap for the Third Annual Harvest Fair Sunday, October 3, at The Evergreen State College.

The free, day-long event, which begins at 11 a.m. at the college's eight-acre Organic Farm, also features contests for organic gardeners and farmers, sales of organically grown produce, a barter fair for agriculture goods, movies and a host of taste-tempting (but healthy) foods.

Workshops begin at 11:30 a.m. and include: "Food Politics," led by Beth

Hartmann of the Olympia Food Co-op; "Nutrition and the Home-Grown Vegetarian," conducted by Dr. Pat Labine, Evergreen faculty member in ecological agriculture; "Permaculture: An Agricultural Ecology," directed by members of the local Maritime Permaculture Institute.

Workshops will also focus on: "History of Agriculture in Thurston County," led by Steve Buxbaum of the Farmers' Wholesale Cooperative; "Wool: From Fleece to Garment," by Beverly Rathbun-Reed, caretaker of the Organic Farm; "Alternatives to Pesticides," offered by Pam Crocker-Davis of the Western Washington Toxics

Coalition; and "Demystifying Plant Propagation," with Michael Crowfoot.

entertainment will be provided by folk-singer Bryan Medwed, the Mud Bay Cloggers, and a host of others, while two movies, "Ruth Stout's Garden," and "A Sense of Humus," will be shown throughout the day.

Judges will gather at 3 p.m. to weigh the merits of the biggest, smallest, most bizarre and best overall organic vegetables. They'll also select the person most adept at calling the elusive Geoduck, Evergreen's mascot.

While visitors enjoy the displays and sales by artists, craftsmen and gardeners, they'll also have a chance to buy freshly pressed cider, corn on the cob, baked potatoes, salads, soup, baked goods, and more.

The Harvest Fair concludes at 6 p.m., followed by a 7-10 p.m. square dance with live band and caller. Admission to the fair is free; a \$2 donation will be requested at the dance to be held in the farmhouse.

No parking will be available at the farm, but shuttle buses will run regularly between the farm and parking lot "C" on Evergreen's main campus. Visitors are also invited to enjoy the ten-minute stroll to the farm from that lot.

For more information on the 1982 Harvest Fair, call the Organic Farm at 866-6784 or Evergreen's Environmental Resource Center, 866-6784.

Life Down on the Farm

Go to the pathway behind Lab II and head towards parking lot B. You will see a small orange sign on the right side directing you down a path. Follow that path. In a few minutes you will come out of the woods, into an orchard, vegetable and herb gardens, greenhouses, grain-fields, berries, a farmhouse, aquaculture tank, beehives and more. Welcome to TESC's Organic Farm, one of the few learning centers in the country devoted specifically to the study of small-scale agriculture. Here you will find people working together to learn about agriculture on all levels, from farmland preserva-

tion and soil science to seedbed preparation and weed identification.

The Farm serves many functions. It is the home of the Ecological Agriculture program, a full-time integrated study that looks at farming from many aspects. There are community garden plots available for a small fee that covers use of tools and advice. Leisure education classes are frequently offered on organic gardening and related subjects. Student and community groups use the farmhouse for meetings and potlucks. People come to the farm for fresh vegetables and the surplus is sold at the Farmer's Market.

You are all welcome to come on down and visit, ask questions, work in the

garden with us, or just look around. If you want more information call Susan at 866-6784 or the caretaker at the farmhouse at 866-6161.

We are having a workday at the Farm, Saturday, October 2, to get ready for the Harvest Fair the next day. Come down and help us put up tents, dig a firepit, figure out parking, spruce the Farm up, meet local people involved in agriculture, and of course, eat, drink, and have a good time. We'll start around 10 a.m. and



bring something for lunch. For more info, call Susan at 866-6784, or Beverly at 866-6161.

ERC: A Resource For Everyone

The "ERC" has something for everyone (who's anyone) with environmental concerns. We are chiefly an information and referral service, and a networking agency serving students and the community. We network with local groups to bring area interests and concerns to the students as well as maintaining a Resource Library, current publications, and data files on a variety of subjects. These range from "Save the Whales," to hazardous pesticides, to wind energy. You name it, we've probably got some information on

it, or can direct you to someone else who does.

To give you an idea, some of the more prominent issues recently have been the Nisqually Delta (where Weyerhaeuser is trying to build a large export dock facility near the wildlife refuge and estuary), the Clean Air Act coming up for a vote soon, and the Clinch River Breeder Reactor controversies, not to mention the Trident Missile and the Nuclear Freeze issue.

We also offer current legislative information and addresses for those who voice their concerns through letters to their

Senators and Representatives.

The Organic Farm also works out of our office, across from the cafeteria (you can't miss us when you go downstairs to eat!). In conjunction with Harvest Fair, Oct. 3, the ERC is co-sponsoring a country square dance with live music and a caller that night at 7 p.m. (No experience necessary—all dances taught.) Benefits will go to the ERC and the Farm.

On Oct. 27, we will be sponsoring a meeting of the local chapter of the Sierra Club. There will be some local doctors discussing the psychological effects of

nuclear weapons and issues of the Freeze. Don't miss it, it's bound to be a good one!

And if you happen to be tuned into the "environmental scene" and have some coordinating skills, there are currently two JOB OPENINGS here. One 10 hr/wk coordinator, and one 5 hr/wk work study position. Stop by and drop off your resume by Sept. 29. We also need lots of volunteers to help staff the office and offer their expertise in their area of interest!

Come browse around, we've got lots of good stuff to read!!

Corner Renovation Update

Students will be pleased to hear that improvements on the Corner should be completed by the first day of Fall Quarter.

The independently run food service provided by the Corner in A-Dorm has long been saddled with financial problems and inadequate space. At a cost of about \$45,000 from the Housing Repair and Replacement fund, the area has been enlarged and provided with a new kitchen. The kitchen has been equipped with a dough mixer, baker's table, freezer, fridge, sink and a stove and convection oven.

The stage has been expanded and a parquet dance floor surrounds it. The remaining floor space has been carpeted and there is latticework on the ceiling to improve the long narrow shape of the room.

According to Director of Auxiliary Services Ken Jacob, there has been a need for more social space in the dorms since his arrival in 1973. In his own words, the improvements "...will make housing a much better place for students to live."

In addition to the traditional soups, salads, sandwiches and desserts, the menu includes meat sandwiches to please carnivorous students. There are plans to have ethnic full course meals on Sundays, possibly sponsored by other student groups.

The Corner staff will again consist of four work-study students and they will not be affiliated with SAGA. Housing Activities Coordinator Michael Burnes says the renovation, from its inception, was almost exclusively the work of students. Design planning was initiated by the Corner and housing staff, and Campus Architect Jon Collier. The design drawings were done by

student Tom Constantini, and the actual construction was done by a group of four students led by Roger Dickey.

According to Mike Barnes, the project is a good example of the way things should work on this campus and all too often don't.

Tom Constantini says the focus of the design is to provide a "homier" social environment in the dorms than was available last year.

The Corner will again provide live music for entertainment. There will be "open mike" once a week, and plans are being made to have paid entertainers. These will primarily be small acoustic groups not suited for the larger school dances, and there will be a small cover charge to pay the performers.

There is a video screen and, through the initiative of housing manager Jim Hartley, the Corner has subscribed to a

video service and is planning to show movies on Saturday nights.

The Corner will be open for food service every Sunday through Friday evening from 7 until 12, with food service until 11. The food service hours at the Corner cannot compete with those of SAGA.

Sliding partitions will be installed sometime during the first month of school. They will divide the lounge from the dining area, and the dining area from the kitchen. Once these are in place, the lounge will be open 24 hours a day, providing a much-needed alternative to socializing in the pool room.

There is a large wall space where the stairs have been removed, and there are plans to have a mural painted there. Student artists with ideas for this project are invited to bring their plans to housing staff.

Medieval Etc. Series Starts Second Year

The Medieval Etc. Series is now starting its second year at Evergreen, sponsoring the ever popular Medieval Film Series, concerts, feasts, and, of course, the Medieval Faire and Lord Defenders Tournament.

The Medieval Film Series will start September 28 with *Monty Python and the Holy Grail*, and will run every other Tuesday through the year. The other films scheduled for fall quarter are *The Vikings*, *Nosteratu the Vampire*, *The Warriors* (with Errol Flynn), *Great Catherine*, and *The Lion in Winter*.

Next Tuesday, starting 20 minutes before each showing of *Monty Python*, there will be a medieval fighting demonstration performed by members of the Society for Creative Anachronism, which

is a non-profit educational organization dedicated to recreating the Middle Ages.

In November there will be a concert/dance featuring Golden Bough, a group that performs Celtic music. Scheduled for January is a medieval feast, including a 12-course medieval banquet with lots of good entertainment at a reasonable price. The series will again sponsor the Medieval Faire and Lord Defenders Tournament in May, behind the Library building, with the help of the Society for Creative Anachronism.

The series coordinator is Alisoun Lamb, an Evergreen senior, who started the series last year. The series is geared to providing entertainment and education about historical periods, especially the Middle Ages, and bringing in groups that might

not otherwise come here. If you're interested in what we're doing or would like to help out, the Medieval Series office is in

Library 3215, or call 866-6058. We also have information about the Society for Creative Anachronism.



The Society for Creative Anachronism The nation-wide organization is a non-profit educational corporation which recreates the more attractive aspects of pre-17th Century European culture. There is a new local branch of the S.C.A. called the Shire of Everclear.

S&A: It's Your Money

The Student Services and Activities (S&A) Board spends \$180 of your money every year. This yearly \$400,000-plus is spent on a variety of functions such as the evening bus service, the school newspaper, the Northwest Indians' Center and others.

Allocating funds to some 60 budgets is a difficult task, and keeps the S&A Board busy year-round. In the fall, we familiarize students with these budgets and their student groups, form decision-making policies, and conduct "Midyear Allocations" for new groups and special requests. We use consensus for decision-making and follow an "open meeting" process where usually anyone can speak. This governance function at Evergreen offers you a unique opportunity to work with others, making decisions on both our "product" (a yearly budget package) and our "process" (rules for discussion and decision-making).

Next week: How your group can seek S&A funding!

S&A AGENDA
Wed., Sept. 29 noon-1:30 p.m.
Library 2219

1. Description of the S&A Board: What we do and how we do it.
2. Description of S&A budgets.
3. Review of Summer Board decisions.
4. Review of upcoming controversies.
5. Selection of Board members: Five openings available.



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Got Nothing To Do?

When you're on your coffee break, or between classes, or catching a bite at the Spar, pick up a copy of the CPJ and find out what's happening on campus, in Olympia, and around the world. Each week the Journal brings you the very best in news, commentary, reviews, and the most complete calendar of arts and events in town. Read the Journal and find out about all the things Olympia's daily doesn't want you to know about. Keep your quarter and put it towards a cup of coffee. The Journal is free, and that's still the best deal around.

Dear Evergreen Students:

Since the inception of the College, the administration has been concerned about the care and safety of our students. Even before the college opened its doors to the first class, there were discussions about providing the best possible student insurance coverage. Those early concerns have become increasingly vivid with the exploding cost of medical care experienced in recent years.

We recommend that each of you review any personal insurance policies or family policies that may apply to you to make sure you have some form of reasonable health care coverage. None of us is immune from injury or sickness. As an active student, we urge you to carry some form of health insurance coverage.

If you aren't currently enrolled in a health insurance plan, we recommend you consider our student medical plan. It provides both basic benefits to cover first dollar costs and major medical to cover those costs in excess of the basic benefits on a co-insurance basis. The college has made every effort to negotiate the best possible policy at the most reasonable cost. We believe that this plan meets these objectives.

Karen Wynkoop
Controller

Larry Stenberg
Dean of Student and Enrollment Services

THE HARTFORD
\$100.00 Deductible Major Medical
80/20 Co-Insurance with some basic
benefits paid in full

Rates per quarter:
Student only \$31.05
Student plus dependents \$86.40

GROUP HEALTH COOPERATIVE
Rates per quarter:
Student only \$186.45
Student and dependents \$364.26

The deadline for making an insurance request and payment is October 1, 1982. See the Student Accounts office for more information 866-6447.

#41 Evergreen Bus
Monday-Saturday Day Se

Non-Fri
Depart
4th &
Capitol
Loop

6:45am	7:05
7:05	7:25
7:25	7:45
7:45	8:05
8:05	8:25
8:25	8:45
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3:45	4:05
4:05	4:25
4:25	4:45
4:45	5:05
5:05	5:25
5:25	5:45
5:45	6:05

BUS SERVICE TO AND FROM EVERGREEN
INTERCITY TRANSIT AND THE
EVERGREEN VAN SYSTEM

#41 Evergreen Bus and Van Schedule

Non-Fri
Depart
4th &
Capitol
Loop

Dorms	Library	Downtown	Wilson	Downtown
6:55pm	7:00	7:15	7:22	7:40
7:55	8:00	8:15	8:22	8:40
8:55	9:00	9:15	9:22	9:40
9:55	10:00	10:15	10:22	10:40
10:55	11:00	11:15	11:22	11:40
11:55	12:00*	12:15*	12:22*	12:40*

*Friday and Saturday only

Sunday service

Dorms	Library	Downtown	Wilson	Downtown
8:55am	9:00	9:15	no day	eastside 9:40
9:55	10:00	10:15	service	10:40
10:55	11:00	11:15	service	11:40
11:55	12:00	12:15	service	12:40
12:55pm	1:00	1:15	service	1:40
1:55	2:00	2:15	service	2:40
2:55	3:00	3:15	service	3:40
3:55	4:00	4:15	service	4:40
4:55	5:00	5:15	service	5:40
5:55	6:00	6:15	service	6:40
6:55	7:00	7:15	7:22	7:40
7:55	8:00	8:15	8:22	8:40
8:55	9:00	9:15	9:22	9:40
9:55	10:00	10:15	10:22	10:40
10:55	11:00	11:15	11:22	11:40

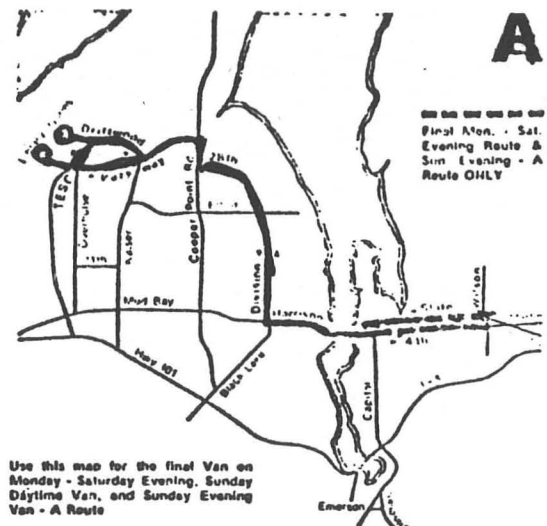
High Van

Monday-Sunday

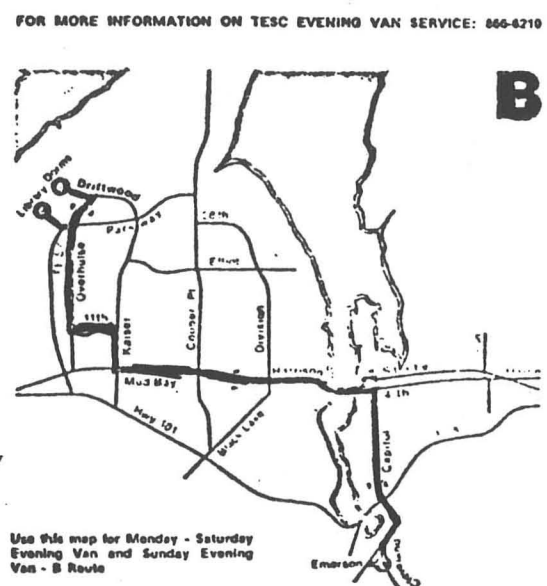
Dorms	Library	Downtown	Cleveland	Downtown
6:55pm	7:00	7:15	7:22	7:40
7:55	8:00	8:15	8:22	8:40
8:55	9:00	9:15	9:22	9:40
9:55	10:00	10:15	10:22	10:40
10:55	11:00	11:15	11:22	11:40**

**11:40 departure only Sunday

Bike Racks are on the Evergreen vans.
Use costs 25c in addition to fare.
Bike service is available non-sun evenings
and all day Sunday.



Use this map for the Evergreen Van on Monday - Saturday Evening, Sunday Evening, and Sunday Evening Van - A Route



Use this map for Monday - Saturday Evening Van and Sunday Evening Van - B Route

Parking Roulette

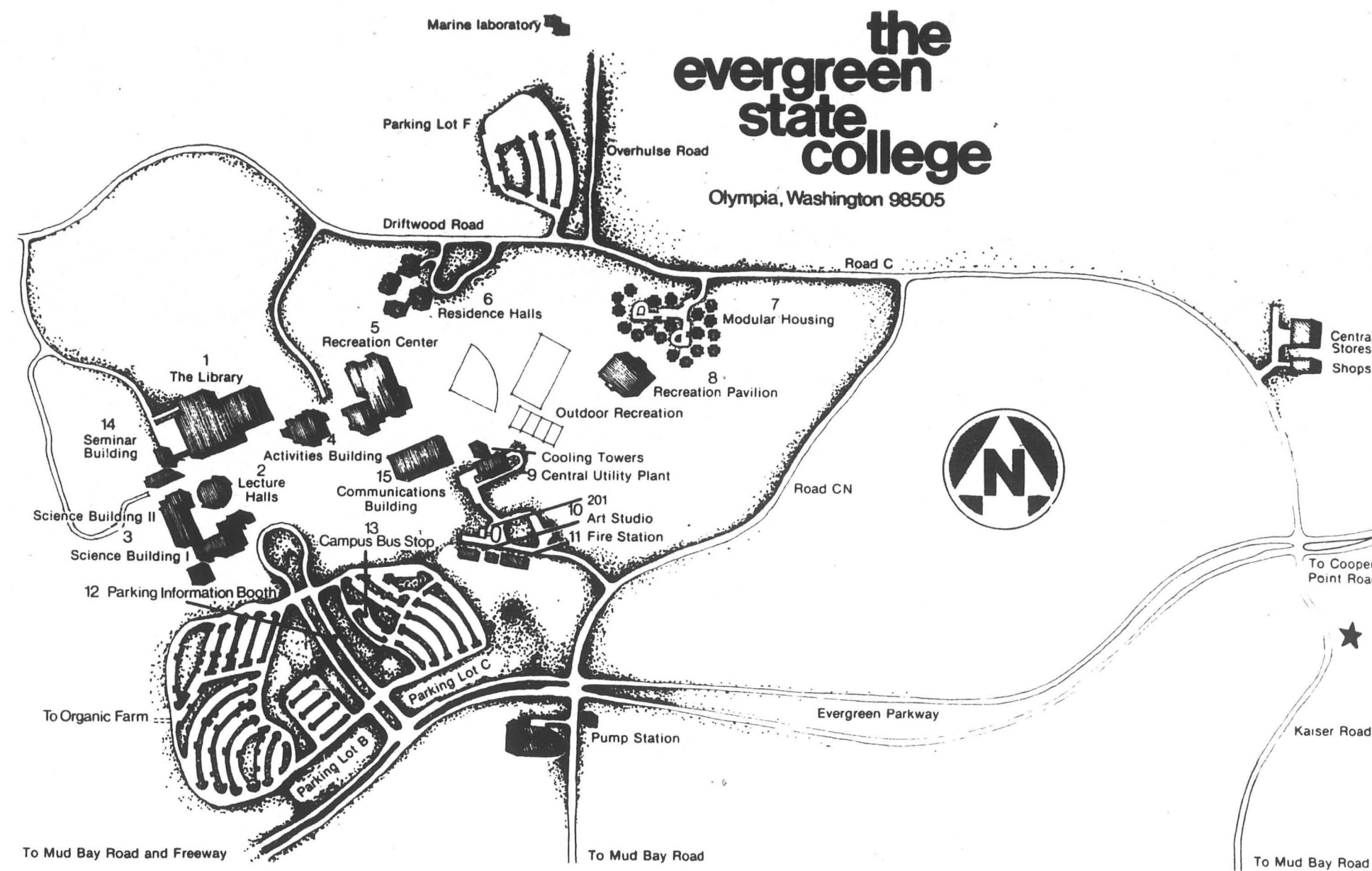
There is such a thing as free parking on campus, provided you are a resident living in the dorms or the modular housing. F lot, on Driftwood Rd., is designated as "the dorm lot," and residents of the mods are allowed free parking in the space adjacent to their residence.

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There are ways, of course, to violate parking and these could be hazardous to your locomotion. The lack of a permit is one obvious infraction, but there are others as well. Watch out for yellow stripes painted on curbs and the bus zones in the library dorm loops. The dorm loop is designated as 15-minute parking but cars have been seen there for days. Use discretion when playing parking roulette.

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To Mud Bay Road and Freeway

To Mud Bay Road

To Mud Bay Road

To find Evergreen on the first try takes an experienced navigator. As one student from the Midwest put it, "All these stupid trees look alike."

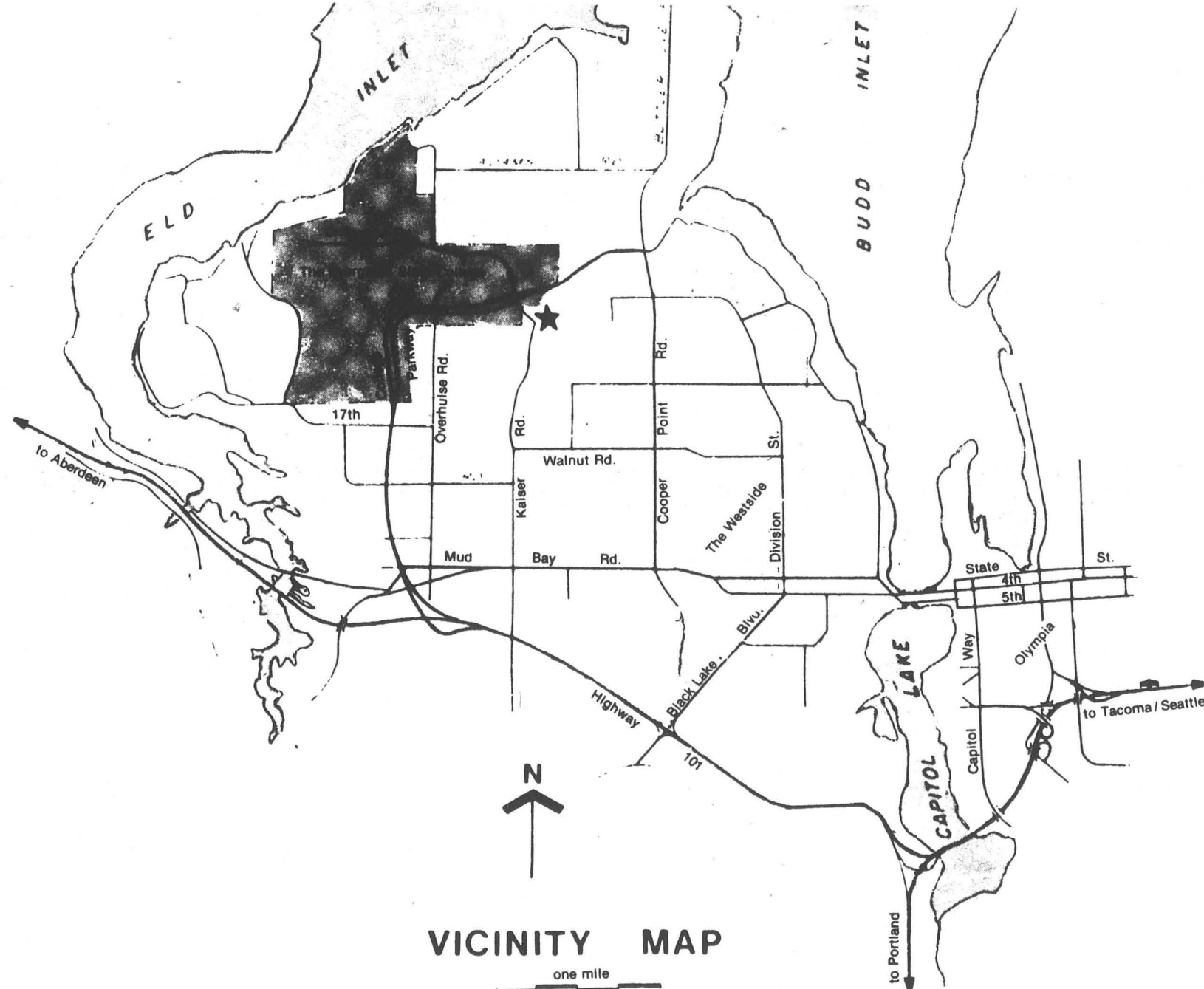
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Drive along 101 for two or three miles until you see an exit sign, "The Evergreen State College." Take this exit.

You're getting there now. You are on the lovely college parkway. To get to your dorm or mod, continue for a couple of miles until you see a sign "Student Residences." Turn left here. This puts you on a nice, winding little road among the trees. When you come to a stop sign, turn left and proceed slowly. Mod dwellers — You will see a sign, "Modular Housing." Turn left here. Dorm dwellers — continue through a second stop and turn left at "Residence Halls."

(See star for corresponding point on maps)



VICINITY MAP

one mile

INTERCITY TRANSIT WELCOMES EVERGREEN STUDENTS

1401 S. Eastside St. • P.O. Box 659
Olympia, WA 98507 • (206) 753-8107

41 TESC Weekdays
 Downtown ▶ TESC ▶ Downtown

Depart 4th & Capitol	Arrive TESC	Depart Library Loop	Arrive 4th & Capitol
6:45 AM	7:01 AM	7:05 AM	7:21 AM
Every 20 Minutes			
6:05 PM	6:21 PM	6:25 PM	6:41 PM

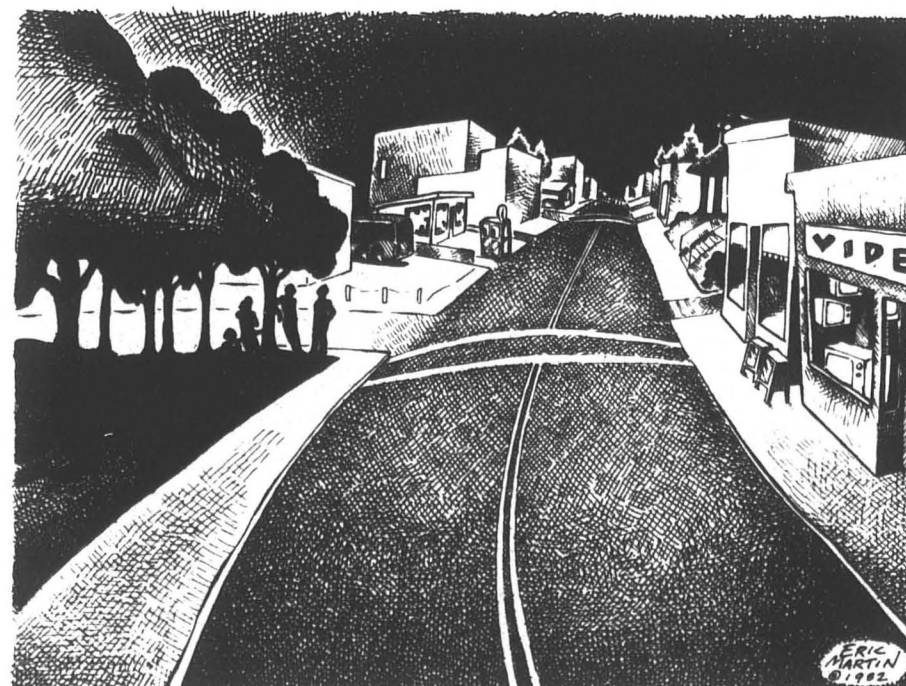
41 TESC Saturdays

8:05 AM	8:21 AM	8:25 AM	8:41 AM
Every 40 Minutes			
6:05 PM	6:21 PM	6:25 PM	6:41 PM

41 TESC Mon. - Sat. Evenings
 Downtown ▶ TESC ▶ 4th & Wilson ▶ Downtown

DEPART 4TH & CAPITOL	HARRISON & DIVISION	DIVISION & ELLIOT	TESC DORM LOOP	ARRIVE LIBRARY LOOP	DEPART LIBRARY LOOP	DIVISION & ELLIOT	DIVISION & HARRISON	4TH & CAPITOL	4TH & WILSON	ARRIVE 4TH & CAPITOL
6:40 PM	6:46	6:48	6:55	6:59	7:00	7:08	7:10	7:16	7:21	7:26
7:40	7:46	7:48	7:55	7:59	8:00	8:08	8:10	8:16	8:21	8:26
8:40	8:46	8:48	8:55	8:59	9:00	9:08	9:10	9:16	9:21	9:26
9:40	9:46	9:48	9:55	9:59	10:00	10:08	10:10	10:16	10:21	10:26
10:40	10:46	10:48	10:55	10:59	11:00	11:08	11:10	11:16	11:21	*

* PASSENGERS RETURNING DOWNTOWN CONNECT WITH TESC VAN AT STATE & EASTSIDE



#41 Evergreen Bus
Monday-Saturday Day Se
Mon-Fri
Depart
4th &
Capitol
Loop

6:45am	7:05
7:05	7:25
7:25	7:45
7:45	8:05
8:05	8:25
8:25	8:45
8:45	9:05
9:05	9:25
9:25	9:45
9:45	10:05
10:05	10:25
10:25	10:45
10:45	11:05
11:05	11:25
11:25	11:45
11:45	12:05pm
12:05pm	12:25
12:25	1:05
1:05	1:25
1:25	1:45
1:45	2:05
2:05	2:25
2:25	2:45
2:45	3:05
3:05	3:25
3:25	3:45
3:45	4:05
4:05	4:25
4:25	4:45
4:45	5:05
5:05	5:25
5:25	5:45
5:45	6:05

BUS SERVICE TO AND FROM EVERGREEN INTERCITY TRANSIT AND THE EVERGREEN VAN SYSTEM

#41 Evergreen Bus and Van Schedule

Mon-Sat departure times:

Dorms	Library	Downtown	Wilson	Downtown
6:55pm	7:00	7:15	7:22	7:40
7:55	8:00	8:15	8:22	8:40
8:55	9:00	9:15	9:22	9:40
10:55	11:00	11:15	11:22	11:40
11:55	12:00*	12:15*	12:22*	12:40*

*Friday and Saturday only

Sunday service

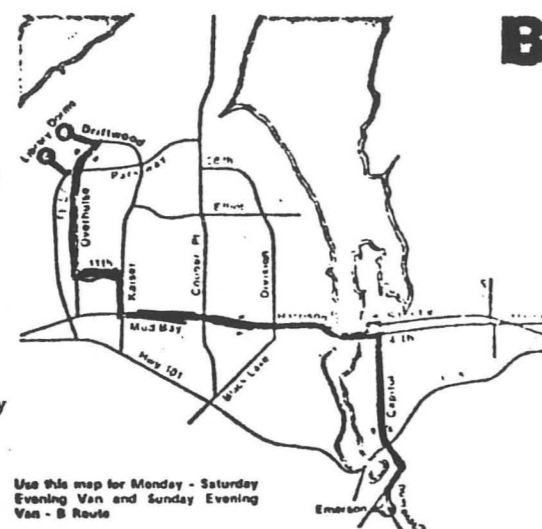
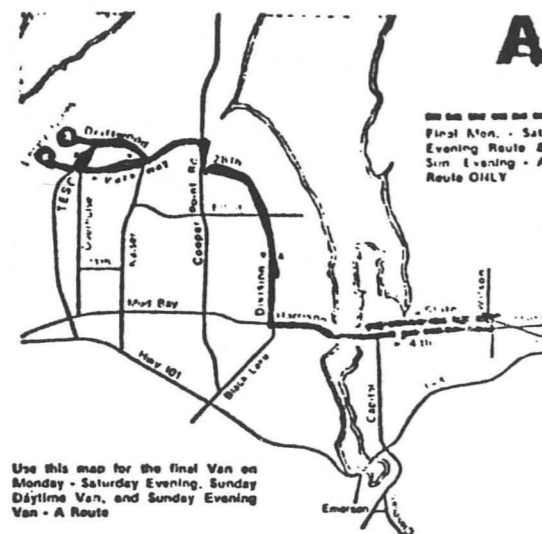
Dorms	Library	Downtown	Wilson	Downtown
8:55am	9:00	9:15	9:22	9:40
9:55	10:00	10:15	10:22	10:40
10:55	11:00	11:15	11:22	11:40
11:55	12:00	12:15	12:22	12:40
12:55pm	1:00	1:15	1:22	1:40
1:55	2:00	2:15	2:22	2:40
2:55	3:00	3:15	3:22	3:40
3:55	4:00	4:15	4:22	4:40
4:55	5:00	5:15	5:22	5:40
5:55	6:00	6:15	6:22	6:40
6:55	7:00	7:15	7:22	7:40
7:55	8:00	8:15	8:22	8:40
8:55	9:00	9:15	9:22	9:40
9:55	10:00	10:15	10:22	10:40
10:55	11:00	11:15	11:22	11:40

#41 Van
Monday-Sunday

Dorms	Library	Downtown	Cleveland	Downtown
6:55pm	7:00	7:15	7:22	7:40
7:55	8:00	8:15	8:22	8:40
8:55	9:00	9:15	9:22	9:40
9:55	10:00	10:15	10:22	10:40
10:55	11:00	11:15	11:22	11:40**

**11:40 departure only
sunday

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and all day Sunday.



Parking Roulette

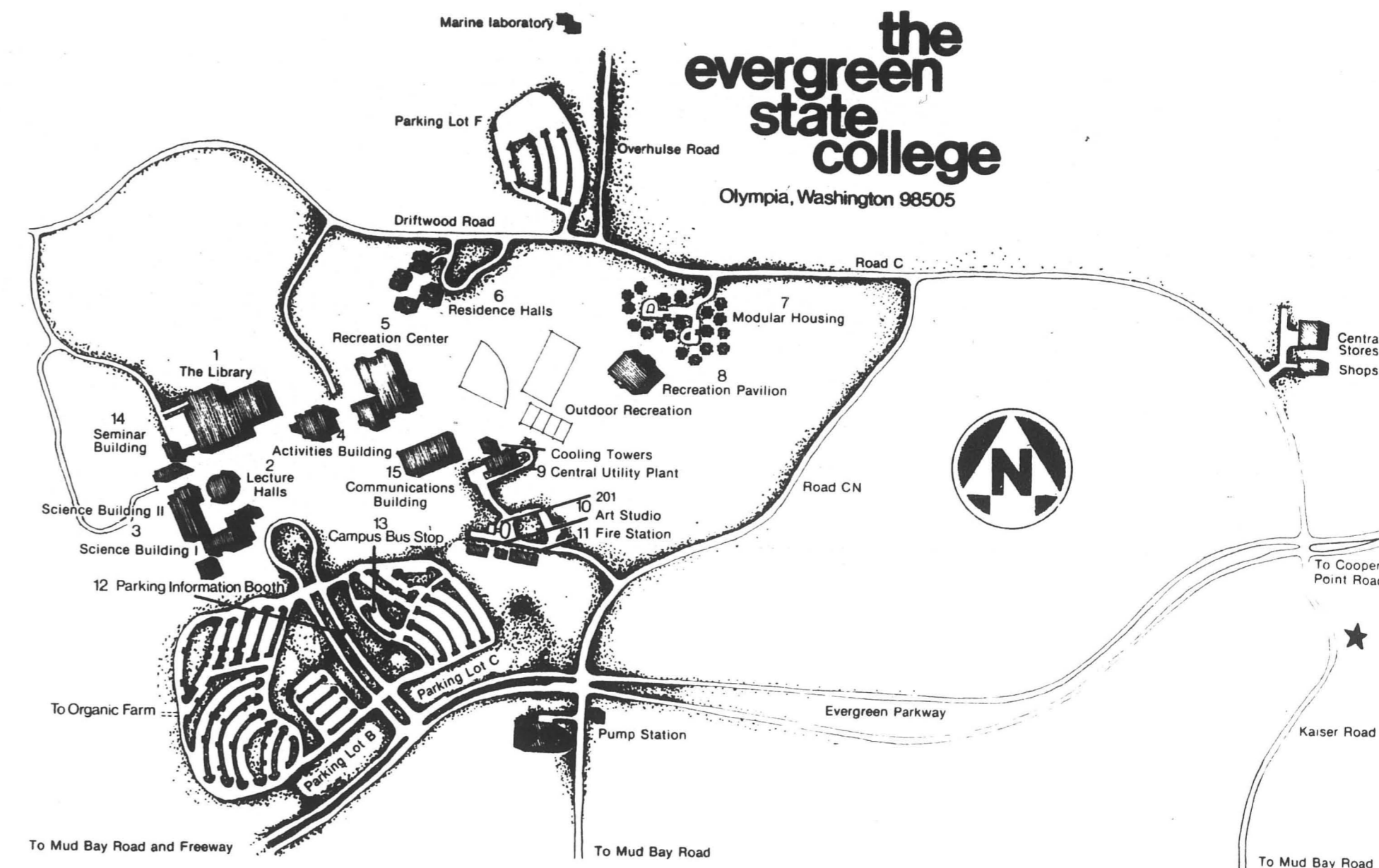
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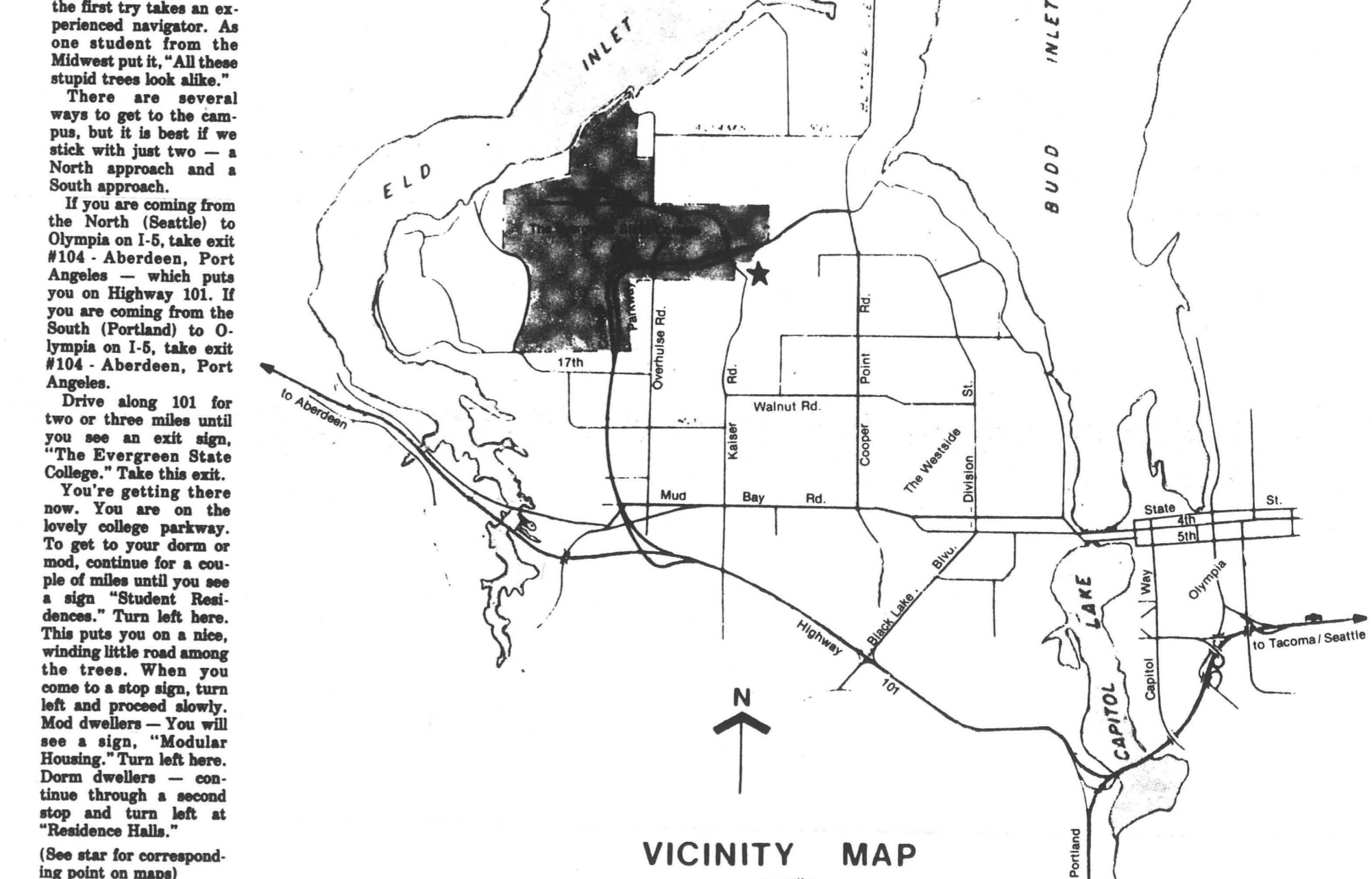
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(See star for corresponding point on maps)

VICINITY MAP
one mile

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 EVERGREEN STUDENTS

1401 S. Eastside St. • P.O. Box 659
Olympia, WA 98507 • (206) 753-8107

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Weekdays

Downtown ▶ TESC ▶ Downtown

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41 TESC

Saturdays

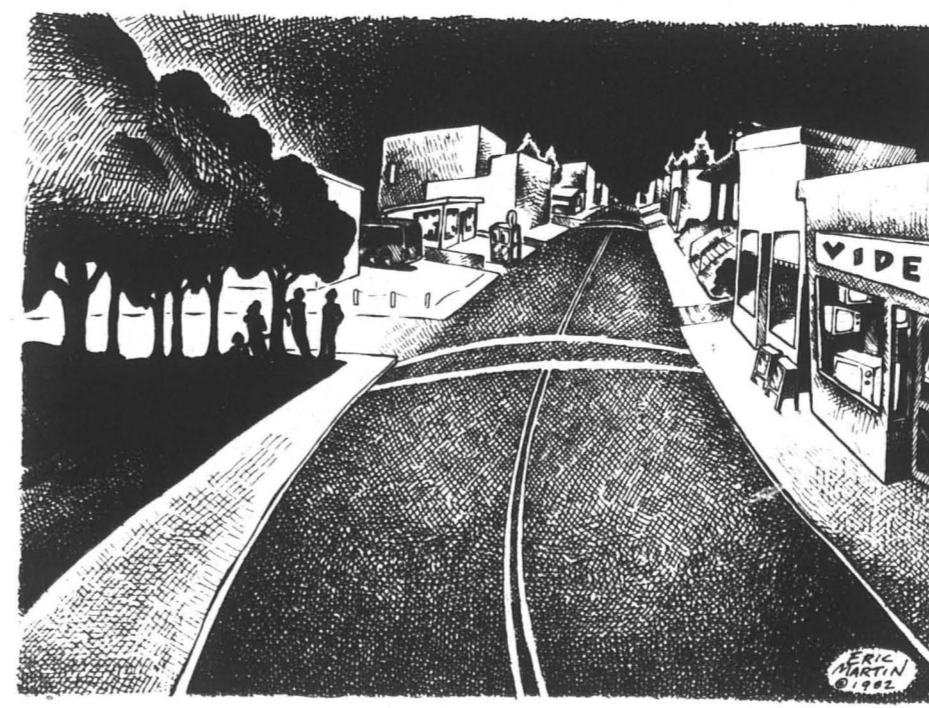
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* PASSENGERS RETURNING DOWNTOWN CONNECT WITH TESC VAN AT STATE & EASTSIDE



Evergreen Fr

KAOS 89.3 FM
Olympia, WA 98505
address
correction
requested

Nonprofit Org.
U.S. Postage
PAID
Olympia, WA
Permit No. 65

A

Academic Advising: If you know what you want to do with your life but don't know what you want to do next quarter, talk to these folks, they can help you decide. The office is located with other student and enrollment services on the first floor of the library. Call x6312.

Academic Advising Handbook, AAH (an updated version of the Advising Resource Guide, AARG): A useful booklet that will earn its place in the bottom desk drawer (never throw one away, or you'll just have to get another). Published by Academic Advising, it contains the who, what, when, where, how, and why of faculty, staff, and academic resources. Available at Academic Advising.

Academic Credit: There are no letter or number grades here. Credit is obtained when a student fulfills his or her academic obligations. Credit can also be earned through past experience (see external credit), by examination, or through transferring from another institution. (Those of you who have been semester students; beware. You'll probably lose out on a credit or two.) Credit is measured in standard quarter hours. The maximum is 16 hours per quarter, with 180 hours being the magic number for graduation.

ALANO club: 215 N. Capital Way, Olympia, WA 98501, 753-9934 provides a meeting place, companionship, and assistance for alcoholics. Requirement for eligibility is a desire to stop drinking.

Alcoholics Anonymous: 352-7344 or 753-9934, 24 hours, provides referral service for those who think they may have a drinking problem.

Arts Resource Center: The Arts Resource Center is a student organization located on the third floor of the library (3215). They are responsible for art events, poetry readings, films, speakers and the publication of literary magazines. Any ideas or efforts are welcome.

ASH (Adult Student Housing): There's a waiting list for apartments in this no man's land across Driftwood Road from campus.

Asian Coalition: The Asian Coalition is an organization with membership open to all Asian and Pacific Island students. Its function is to educate the TESC and Olympia community as to the needs, problems and culture of Asian Americans. The Asian Coalition sponsors workshops in cultural awareness, art, organizational skills, speakers, cultural events, and has opened a library of books, films, and periodicals of concern to Asian people. Please feel free to stop by their office at LIB 3209 or call x6033.

B

Bank: South Sound National Bank has a branch office on the second floor of the CAB. Hours are 11-2:30.

Basic Program: Interdisciplinary coordinated studies program designed for first-year college students and recent transfer students. A word to the wise: many basic programs run at a slug's pace, at the first signs of frustration and impatience, move on to something more challenging, no matter what your advisor says.

Bicycle Shop: Located in the basement of the CAB, the shop loans tools and gives help and advice on any bicycle repair problems. Take the elevator down, no stairs... see article in this issue.

Bookstore: Located on the second floor of the CAB, the bookstore carries all books used in programs and modules, and lots of others besides. They also carry film, art supplies, records, cards, Geoduck T-shirts, candy, pens... under new management.

C

Campus Directory: Has the phone numbers (usually correct) for every person and organization on campus, sort of. People on the staff, faculty and administration have their own numbers.

Career Planning and Placement: Whatever you're going to do after graduation, these people can help you. They have information and advice on career exploration, job hunting, and graduate school placement. About the only post-grad option they don't cover is welfare. They sponsor lots of goodies, including counseling sessions, workshops, credit-generating courses and have listings of up-to-date career opportunities. Located on the first floor of the library. Call x6193 or call x6144.

Cashier: LIB 1106, just down the hall from the registrar, this is where you pay your bills, and pick up your checks.

Child Protective Services: Hotline 753-0613, Capital 5000 Building, Olympia, WA 98501. This office handles cases of severe neglect, molestation and/or suspected abuse of children. The staff includes outreach workers who will go out and talk to families, if situations are serious, staff will be accompanied by police.

College Activities Building: ("CAB," as in "we would catch a taxi") The "student union" building at Evergreen, which incidentally has no student union. Contains the offices of many student groups, the Deli and the Evergreen Cafeteria, a non-functional TV lounge, a ride board, a study lounge, a roof deck, the radio station (KAOS), the S&A office, vending machines, and our office. A real "hotspot" of campus "activity" at lunch time and on Wednesdays (ask an older student).

COG (Committee on Governance): Document. This document sets down the policy for governance at TESC and for community decision making. Academic disputes and grievances should be settled by its procedures and guidelines. Copies are available at the Information Center.

College Recreation Center: Located just south (i.e., toward the dorms) of the CAB building. Contains a large swimming pool, complete with a separate diving well, weight rooms, racquetball/handball courts, a multipurpose room for dancing, karate, etc., and a hotly disputed set of locker rooms (ask an older student). Students can use it for free. A mere \$2 will get you a locker, and a series of unlimited clean towels, one at a time. This facility epitomizes the country club atmosphere of Evergreen.

Communications Building: Located just west of the Rec Center (pull out your maps, kiddies!) this building houses an impressive array of facilities for artists including five studios for audio engineers, a TV studio, recital halls, experimental theater, practice rooms, and tons of other goodies.

Contract, Group: A mode of study, usually full-time, in which a group of students agree to work/learn as a team with one or more faculty sponsors under a contract signed by all. Often student-generated; generally on an advanced level.

Contract, Individual: When a hit man is hired to rub out. One student working/learning with one faculty under a formal agreement stating objectives, purposes and activities (i.e. contract).

Cookie Lady: Where has she gone?

Cooperative Education: Coop Ed helps students to combine college study with on-the-job experience. Coordinators help students locate credit earning internships. Located in LAB 1, x6391.

Cooper Point Journal: We have no comment at this time. If interested stop by our office on the first floor of the CAB next door to the cafeteria.

Coordinated Studies: As opposed to uncoordinated studies, a full-time course of study, in which several disciplines are brought together under one subject.

Crisis Clinic 24-hour Crisis Line: 352-2211, Business 754-3888. Provides a 24-hour telephone crisis intervention service for persons in Thurston-Mason counties. Serves as a major information and referral service to match persons to the resource best suited to meet their needs. If you're wondering if a service exists to meet a special problem, this is the place to call and ask.

D

Deans: There are six of them. Library Services (Jovana Brown), Enrollment Services (Larry Stenberg) and four Academic Deans.

Deli, The: They have espresso and cappuccino. Looks like a Deli, but doesn't really smell like one, think about it. Located on the second floor of the CAB.

Directory Assistance: Those who know where you live, your phone number, what you had for dinner last night, and how often you shower. LIB 1103 or call x6000.

DTF (Disappearing Task Force): Any ad hoc committee which is forced to make recommendations on a particular issue or function. Anyone can call for a DTF to be formed. Requests for any "non-trivial" matters should be carried out in consultation with the Evergreen Council (look under E).

Driftwood Day Care Center: A learning center for both preschoolers and college students. The center primarily serves children of low-income, full-time students, who depend on the center in order to attend college. The staff depends heavily on work study, interns, and volunteer students interested in early childhood development and education. If you like to work with children call the Center Coordinator, Virginia Brian at 866-6060 or 866-6200. Parents may pick up applications for their children at CAB 305. Children accepted must be 18 months to 4 years, 11 months old and may attend up to six hours a day. The center runs from 9 to 4 with an hour earlier or later by permission. The fees are based on a sliding scale of the parent's income.

E

Evaluations: The method by which students and faculty evaluate academic progress, and whether or not credit should be awarded. As often as once a quarter, or as little as once a year, students must write self-evaluations, faculty evaluations, and program evaluations. The first ones are hard to write, but by the time you're a senior you'll be the Hemingway of evaluations. The final week of every quarter is set aside for evaluation writing and faculty conferences.

Environmental Resource Center: We provide office space for environmental organizations, have a library, a vertical file, and a periodical rack. We show films, sponsor events, speakers, and petitions, have a news show on KAOS, and an issue column in the CPJ. There are many opportunities for involvement here, so come in and join us! Our office is located on the first floor of the CAB, or call x6784.

Evergreen Times: Three hours and fifteen minutes behind Eastern Standard Time, another universal excuse, or the average of four times shown on the clock tower. These two definitions are not necessarily related.

Evergreen Van: Need to jar the brain cells, while dumping your groceries on the sidewalk? Ride the Evergreen Van, a student-run bus service that operates at night in conjunction with IT (under "I"). See how many people you can fit in the van and watch everyone get off to let those sitting in the back get off.

Evans: Dan the man, President of Evergreen. He was governor of Washington for 12 years (remembered as "the golden age") before Dixy, who was before Spellman, who is governor now. Evans was Washington's most popular governor and most political observers agree that he could be re-elected now with no problems. (We'd all vote for him.) He is also one of Washington State's two representatives on the Pacific Northwest Electric Power and Conservation Planning Council. (He was chosen for his intelligence and integrity.) It's nice to have friends in high places, especially when they're such nice guys.

Evergreen Council: The decision-making body outlined in COG III (under C). The council is composed of 15 students, 10 staff and 5 faculty. It is responsible for charging DTF's (under D) and acts as a liaison between various facets of the TESC community.

Evergreen Political Information Center: A student group that disseminates political information through films, lectures, workshops, and their library of leftist materials. Located in LIB 3220 or call x6144.

External Credit: Evergreen is one of the few schools that recognizes the School of Hard Knocks and accepts transfer credit from it. This is serious, if you have had educational experiences of at least 12 months duration in employment, volunteer work, or independent study, you can get Evergreen credit for it. You must submit a written document of this learning to the Prior Learning Program in LIB 2216, x6521.

Health Services and The Womens Clinic: will open September 28. All full and part-time students are eligible for medical care. Health Services provides care for all general health concerns, illness and minor injury.

Health Services and The Womens Clinic: are open 9-4, Monday through Thursday. The Womens Clinic is also open on Monday evenings and Friday mornings. Please call x6200.

Financial Aid: Responsible for scrounging money for deserving students. They also have a bulletin board that lists on and off-campus jobs. Located in the Enrollment Services Area. Nice people who love a good tearjerker. Warning! With the advent of the Reagan administration, basic grants are expected to dry up like slugs in the sun.

Food Services: The Evergreen Cafeteria run by Vonda Drogmund, located on the first floor of the CAB. They offer meal plans, and pay as you go services. The servers often look just like mom. (See Deli, SAGA, and The Corner.)

Friday Nite Films: The people that live in the corner of the Cooper Point Journal office. A self-supporting film series on Friday nights (not nites). Usually at 3, 7, and 9:30 p.m. Costs \$1.25. Refreshments often provided by the cookie lady. (See "C".)

Full-Time: Academic load of 12-16 quarter hours. No relation to Evergreen time.

G

The Gay Resource Center: Serves the needs of TESC and community lesbians, gays, and bisexuals. Sincere straights are welcome too. We do counseling, information, rap groups, and have a library. Call x6544 for hours (literally) or stop by LIB 3210.

Geoducks: (pronounced Goody ducks) This delightful beastie is Evergreen's mascot, after winning out a close election with Evergreen's other favorite animal, the slug. They are karmically oriented animals, non-competitive, spiritual and very misunderstood. The only way to capture one is to dig into the sand, throw the beastie into the air, and smack it with your shovel. But, we'd never do that to our darling mascot, would we?

Geoduck House: Where the sailboats, rowboats, kayaks, canoes and Walter Niemiec (head of the Marine Lab) can be found.

Graphics: The graphic facilities, located in Seminar 4124, are available to students who are working on projects such as posters, flyers, signs, etc. Services available for a fee are phototypesetting, headline, and production services by the staff. Use of the waxer, light tables, lucygraph, drawing board and consultation with the staff is free. For details call Shirley Greene, production coordinator, x6042.

Grievance Procedure: As outlined in the COG Document (Under "C"), the whole process of settling disputes, from informal mediation, to the Evergreen Council, and/or Campus adjudicator, to Hearing Board, to lawsuit.

H

Hospital: St. Peter's, 413 N. Lilly Rd. Call 491-9480. Emergency room 456-7287. It's the only one. In case of emergency call 911. You can also call the Minor Emergency Clinic at 943-2310. They're at 1020 W. 5th St. on the westside. They are open from 5:30-12 p.m., Monday-Friday, noon to midnight on weekends. The office charge for a routine visit is \$24.

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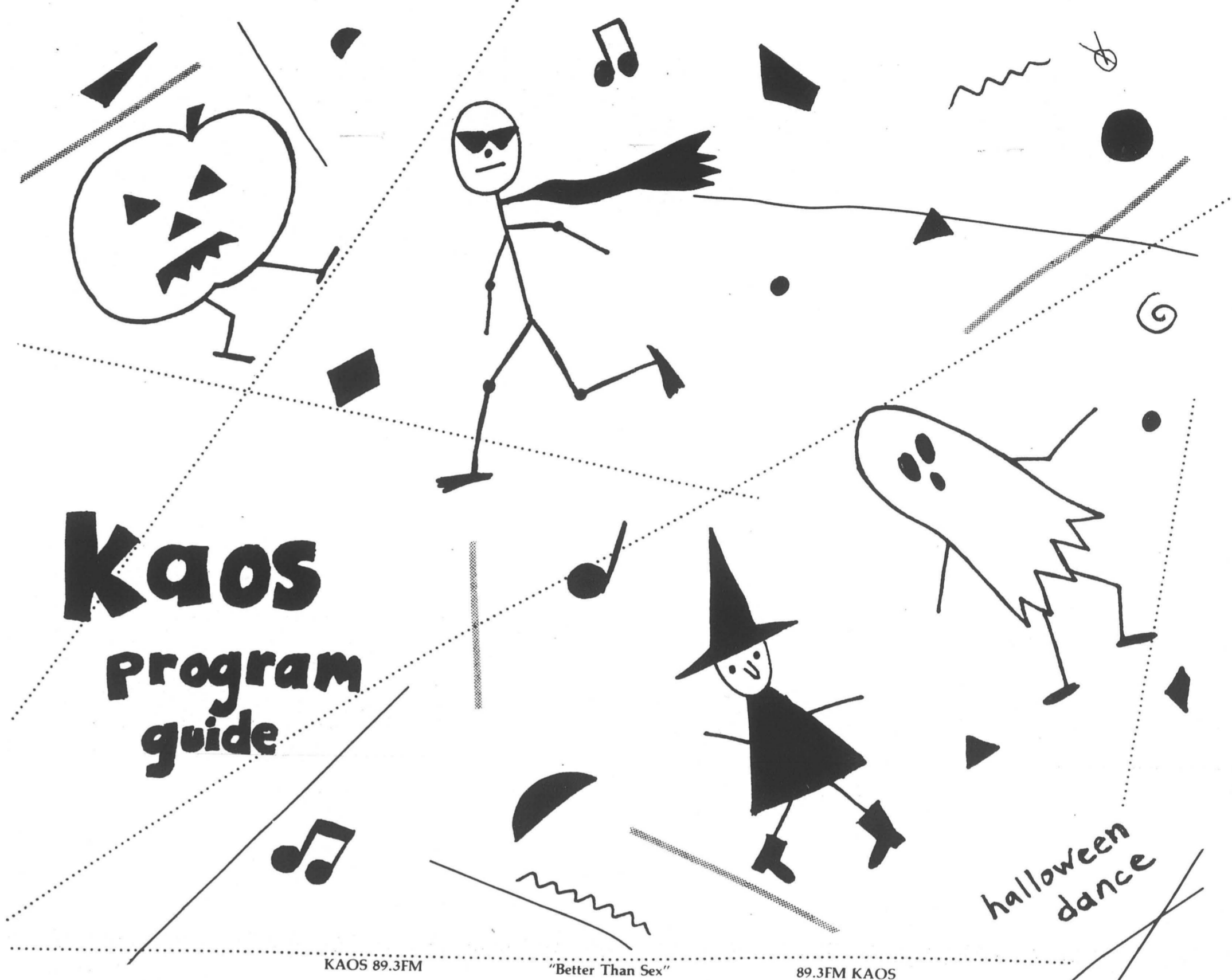
Information Center: The info center is in that little room across from the Bookstore on the main floor of the CAB. They collect and disseminate info about Evergreen. You can pick up all sorts of propaganda there. Stop in, they've got the bus schedules too.

Interlibrary Loans: If the TESC Library doesn't have it, librarians can usually get it from another library through (you guessed it!) Interlibrary Loan.

Internship: (See article, page) Off-campus (usually) work experience undertaken for academic credit. (Is there any other reason to work?) Arranged through your friendly cooperative Education Office (under "C").

Information Services: Not to be confused with the Information Center, Information Services handles its own propaganda. The college's news bureau and its publications Director Judy McNickle oversees writing all news releases about Evergreen for the external media (including all student activities that seek publicity), writes and edits the college Newsletter and Happenings, which comes out on Fridays; and oversees publication of the college catalog, Evergreen Times, and all other major publications. Her office also supervises the Information Center. If you need help promoting an event, or if you've got an interesting academic project to describe or you've won a recent grant or award you think merits telling about, call Judy at 866-6128 (LIB 1114), right after you call the Cooper Point Journal at x6213.

Innerplace: Center for spiritual exploration, primarily collects information about our world religions and occult/spiritual philosophies. Its purpose is to give the student a place to go when pursuing one's spirituality. To encourage interest in spirituality, Innerplace offers workshops and lectures throughout the year, conducts meditation twice weekly, and provides special interest studies. This year Innerplace will offer two retreats into nature's environment, and sponsor a major symposium in the spring on personal, social and planetary community. Regular meetings for Innerplace will begin soon; join us at LIB 3223, or call x6144.



FALL MARATHON

OCT. 15-24

Once again, it's time for the KAOS Annual Fall Fundraising Marathon—that time of year when KAOS goes crazy for ten days straight. Special features, great music, intriguing and extraordinary guests, and constant excitement are the trademarks of the KAOS marathon, and these and other elements are sure to be a part of this annual autumn event.

For those of you who are new to the area, have never heard of KAOS, or have somehow managed to avoid past marathons, let me explain. KAOS is a non-commercial station—we receive no money from advertising sales and the like. We depend on the support of our listeners and the community to keep us going. The marathon is a broadcast subscription drive. It's the one event that brings the entire KAOS staff together, and the time when you can show your support for alternative community radio by pledging your money and subscribing to KAOS.

The money brought in from subscribers goes to support the operation of the station—printing, mailing, office supplies, engineering parts, equipment repair, and all the other factors that make this sort of radio possible in the South Puget Sound. WITHOUT YOUR SUBSCRIPTIONS, KAOS CANNOT STAY ON THE AIR. It's as simple as that. It takes money to run a radio station—and you can make that investment in alternative broadcasting by making a pledge.

Subscriptions to KAOS are only \$25 per year—that works out to less than 7¢ per day for a constant and unique entertainment and information resource. Just 7¢ a day brings you exciting and educational programming with a style unlike any other radio station in the U.S.A.—7¢ a day for KAOS variety morning programs to wake you up and get you going; for jazz, blues, classical, bluegrass, folk, country and rock music; for the KAOS Alternative news; for public affairs and educational programming from around the community and the world; for Women's, Hispanic, and Vietnamese programming; and most importantly, for open access, low cost training in broadcasting. What other service can give so much for so little? Low-income individuals can subscribe for just \$15 per year: And you can pay for your subscription for as little as \$5 a month.

Subscribers to KAOS receive much more than good radio for their money. Each subscriber gets a KAOS supporters button, to display and wear with pride. They also receive this program guide mailed directly to them, anywhere in the world, for 12 months. And each subscriber gets a KAOS subscriber card, good for discounts on KAOS events, like our upcoming Halloween Costume Ball, and the KAOS Festival of Traditional Music next spring. Most of all, subscribers know that they are the ones who make KAOS possible, every time they turn on the

radio.

But back to the marathon itself. There will certainly be a Trivia Contest—stay tuned for dates and times. And of course there will be special broadcasts of music—like Chick Corea, Paul Winter, and Frank Zappa. Naturally, there will be special guest appearances—Richard Nixon's voice, Sherlock Holmes, and Johnny Carson have all mysteriously appeared during marathons. But the best thing about the marathons are the unplanned and spontaneous events that make these ten days something special—locomotives screaming through your living room; Lawrence Welk records self-destructing on the air; manic outbursts by KAOS staffers; Wild and Crazy times indeed!

The goal for this marathon is \$3500—that means we will be looking for 140 new subscribers to KAOS. Tell your friends, tell your roommates—NOW is the time to subscribe to KAOS. Early pledges can help to avoid desperate measures (last year the manager played "Money" by Barrett Strong for an hour before someone made a pledge. Then he took it off—for a while.) We'll be waiting for our phones at 866-5267, pen in hand, eagerly awaiting those hallowed words:

Yes, I'll pledge my \$25 to support community radio!

So tune in October 15-24 for the KAOS Annual Fall Fundraising marathon. You'll never hear anything like it anywhere else.

Evergreen From A to Z

A

Academic Advising: If you know what you want to do with your life, but don't know what you want to do next quarter, talk to these folks, they can help you decide. The office is located with other student and enrollment services on the first floor of the library. Call x6312

Academic Advising Handbook, AAH (an updated version of the Advising Resource Guide, AARG): A useful booklet that will help you plan the bottom desk drawer (never throw one away, or you'll just have to get another). Published by Academic Advising, it contains the who, what, when, where, how, and why of faculty, staff, and academic resources. Available at Academic Advising.

Academic Credit: There are no letter or number grades here. Credit is obtained when a student fulfills his or her academic obligations. Credit can also be earned through past experience (see external credit), by examination, or through transferring from another institution (those of you who have been semester students, beware). You'll probably lose out on a credit or two. Credit is measured in standard quarter hours. The maximum is 16 hours per quarter, with 180 hours being the magic number for graduation.

ALANO club: 215 N. Capital Way, Olympia, WA 98501, 753-9934 provides a meeting place, companionship, and assistance for alcoholics. Requirement for eligibility is a desire to stop drinking.

Alcoholics Anonymous: 2744 or 753-9934, 24 hours, provides referral service for those who think they may have a drinking problem.

Arts Resource Center: The Arts Resource Center is a student organization located on the third floor of the library (3215). They are responsible for art events, poetry readings, films, speakers and the publication of literary magazines. Any ideas or efforts are welcome.

ASH (Adult Student Housing): There's a waiting list for apartments in the man's land across Driftwood Road from campus.

Asian Coalition: The Asian Coalition is an organization with membership open to all Asian and Pacific Island students. Its function is to educate the TESC and Olympia community as to the needs, problems and culture of Asian Americans. The Asian Coalition sponsors workshops in cultural awareness, art, organizational skills, speakers, cultural events, and has opened a library of books, films, and periodicals of concern to Asian people. Please feel free to stop by their office at LIB 3209 or call x6033.

B

Bank: South Sound National Bank has a branch office on the second floor of the CAB hours are 11-2:30.

Basic Program: Interdisciplinary coordinated studies program designed for first-year college students and recent transfer students. A word to the wise: many basic programs run at a slug's pace, at the first signs of frustration and impatience, move on to something more challenging, no matter what your advisor says.

Bicycle Shop: Located in the basement of the CAB, the shop loans tools and gives help and advice on any bicycle repair problems. Take the elevator down, no stairs... see article in this issue.

Bookstore: Located on the second floor of the CAB, the bookstore carries all books used in programs and modules, and lots of others besides. They also carry film, art supplies, records, cards, Geoduck T-shirts, candy, pens... under new management.

C

Campus Directory: Has the phone numbers (usually correct) for every person and organization on campus, sort of. People on the staff, faculty and administration have their own numbers.

Career Planning and Placement: Whatever you're going to do after graduation, these people can help you. They have information and advice on career exploration, job hunting, and graduate school placement. About the only post-grad option they don't cover is welfare. They sponsor lots of goodies, including counseling sessions, workshops, credit-generating courses and have listings of up-to-date career opportunities. Located on the first floor of the library. Call x6193 or call x6193.

Cashier: LIB 1106, just down the hall from the registrar, this is where you pay your bills, and pick up your checks.

Child Protective Services: Hotline 753-9613, Capital 5000 Building, Olympia, WA 98501. This office handles cases of severe neglect, molestation and/or suspected abuse of children. The staff includes outreach workers who will go out and talk to families, if situations are serious, staff will be accompanied by police.

College Activities Building: ("CAB," as in "we would catch a taxi") The "student union" building at Evergreen, which incidentally has no student union. Contains the offices of many student groups, the Deli and the Evergreen Cafeteria, a non-functional TV lounge, a ride board, a study lounge, a roof deck, the radio station (KAOS), the S&A office, vending machines, and our office. A real "hotspot" of campus "activity" at lunch time and on Wednesdays (ask an older student).

COG (Committee on Governance): Document this document sets down the policy for governance at TESC and for community decision making. Academic disputes and grievances should be settled by its procedures and guidelines. Copies are available at the Information Center.

College Recreation Center: Located just south (i.e., toward the domes) of the CAB building. Contains a large swimming pool, complete with a separate diving well, weight rooms, racquetball/handball courts, a multipurpose room for dancing, karate, etc., and a hotly disputed set of locker rooms (ask an older student). Students can use it for free. A mere \$2 will get you a locker, and a series of unlimited clean towels, one at a time. This facility epitomizes the country club atmosphere of Evergreen.

Communications Building: Located just west of the Rec Center, pull out your maps, kiddies! This building houses an impressive array of facilities for artists including live studios for audio engineers, a TV studio, recital halls, experimental theater, practice rooms, and tons of other goodies.

Contract, Group: A mode of study, usually full-time, in which a group of students agree to work/learn as a team with one or more faculty sponsors under a contract signed by all. Often student-generated, generally on an advanced level.

Contract, Individual: When a hit man is hired to rub out. When a time worker/learner with one faculty sponsor under a formal agreement stating objectives, purposes and activities (i.e. contract).

Cookie Lady: Where has she gone?

Cooperative Education: Coop Ed helps students to combine college study with on-the-job experience. Coordinators help students locate credit earning internships. Located in LAB I, x6391.

Cooper Point Journal: We have no comment at this time. If interested stop by our office on the first floor of the CAB next door to the cafeteria.

Coordinated Studies: As opposed to uncoordinated studies, a full-time course of study, in which several disciplines are brought together under one subject.

Crisis Clinic 24-hour Crisis Line: 352-2211, Business 754-3888. Provides a 24-hour telephone crisis intervention service for persons in Thurston-Mason counties. Serves as a major information and referral service to match persons to the resource best suited to meet their needs. If you're wondering if a service exists to meet a special problem, this is the place to call and ask.

D

Deans: There are six of them. Library Services (Iovanna Brown), Enrollment Services (Larry Stenberg) and four Academic Deans.

Deli: The Deli: They have espresso and cappuccino. Looks like a Deli, but doesn't really smell like one, think about it. Located on the second floor of the CAB.

Directory Assistance: Those who know where you live, your phone number, what you had for dinner last night, and how often you shower. LIB 1103 or call x6000.

DTF (Disappearing Task Force): Any ad hoc committee which is forced to make recommendations on a particular issue or function. Anyone can call for a DTF to be formed. Requests for any "non-trivial" matters should be carried out in consultation with the Evergreen Council (look under E).

Driftwood Day Care Center: A learning center for both preschoolers and college students. The center primarily serves children of low-income, full-time students, who depend on the center in order to attend college. The staff depends heavily on work study, interns, and volunteers. Students interested in early childhood development and education. If you like to work with children call the Center Coordinator, Virginia Brian at 866-6660 or 866-6220. Students may pick up applications for their children at CAB 305. Children accepted must be 18 months to 4 year, 11 months old and may attend up to six hours a day. The center runs from 9:30 to 4 with an hour earlier or later by permission. The center is based on a sliding scale of the parent's income.

E

Financial Aid: Responsible for scrounging money for deserving students. They also have a bulletin board that lists on and off-campus jobs. Located in the Enrollment Services Area. Nice people who love a good tearjerker. Warning! With the advent of the Reagan administration, basic grants are expected to dry up like slugs in the sun.

Friday Nite Films: The people that live in the corner of the Cooper Point Journal office. A self-supporting film series on Friday nights (not nites). Usually at 3, 7, and 9:30 p.m. Costs \$1.25. Refreshments often provided by the cookie lady. (See "C".)

Full-Time: Academic load of 12-16 quarter hours. No relation to Evergreen time.

Evaluations: The method by which students and faculty determine academic progress, and whether or not credit should be awarded. As often as once a quarter, or as little as once a year, students must write self-evaluations, faculty evaluations, and program evaluations. The first ones are hard to write, but by the time you're a senior you'll be the Hemingway of evaluations. The final week of every quarter is set aside for evaluation writing and faculty conferences.

Environmental Resource Center: We provide office space for environmental organizations, have a library, a vertical file, and a periodical rack. We show films, sponsor events, speakers, and petitions, have a news show on KAOS, and an issue column in the CPJ. There are many opportunities for involvement here, so come in and join us! Our office is located on the first floor of the CAB, or call x6784.

Evergreen Times: Three hours and fifteen minutes behind Eastern Standard Time, another universal excuse, or the average of four times shown on the clock tower. These two definitions are not necessarily related.

Evergreen Van: Need to jar the brain cells, while dumping your groceries on the sidewalk? Ride the Evergreen Van, a student-run bus service that operates at night in conjunction with IT (under "T"). See how many people you can fit in the van and watch everyone get off to let those sitting in the back get off.

Evans: Dan the man, President of Evergreen. He was governor of Washington for 12 years (remembered as "the golden age") before Dier, who was before Spellman, who is governor now. Evans was Washington's most popular governor and most political observers agree that he could be re-elected now with no problems. (We'd all vote for him.) He is also one of Washington State's two representatives on the Pacific Northwest Electric Power and Conservation Planning Council. (He was chosen for his intelligence and integrity.) It's nice to have friends in high places, especially when they're such nice guys.

Evergreen Council: The decision-making body outlined in COG III (under C). The council is composed of 15 students, 10 staff and 5 faculty. It is responsible for charging DTF's (under D), and acts as a liaison between various facets of the TESC community.

Evergreen Political Information Center: A student group that disseminates political information through films, lectures, workshops, and their library of leftist materials. Located in LIB 3220 or call x6144.

External Credit: Evergreen is one of the few schools that recognizes the School of Hard Knocks and accepts transfer credit from it. This is serious, if you have had educational experiences of at least 12 months duration in employment, volunteer work, or independent study, you can get Evergreen credit for it. You must submit a written document of this learning to the Prior Learning Program in LIB 2216, X6251

F

Fair Play: The fair play committee is a health services and the women's clinic will open September 28. All full and part-time students are eligible for medical care. Health services provides care for all general health concerns, illness and minor injury.

Hospital: St. Peter's, 413 N. Lilly Rd. Call 491-9480. Emergency room 456-7287. It's the only one. In case of emergency call 911. You can also call the Minor Emergency Clinic at 943-2310. They're at 1020 W. 5th St. on the westside. They're open from 5:30-12 p.m., Monday-Friday, noon to midnight on weekends. The office charge for a routine visit is \$24.

Health Services and the Women's Clinic: Health Services and the Women's Clinic are open 9-4, Monday through Thursday. The Women's Clinic is also open on Monday evenings and Friday mornings. Please call x6200.

Information Center: The info center is in that little room across from the Bookstore on the main floor of the CAB. They collect and disseminate info about Evergreen. You can pick up all sorts of propaganda there. Stop in, they've got the bus schedules too.

Interlibrary Loan: If the TESC Library doesn't have it, librarians can usually get it from another library through (you guessed it!) Interlibrary Loan.

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Geoducks: (pronounced Goeey ducks) This delightful beastie is Evergreen's mascot, after winning out a close election with Evergreen's other favorite animal, the slug. They are karmically oriented animals, non-competitive, spiritual and very misunderstood. The only way to capture one is to dig into the sand, throw the beastie into the air, and smack it with your shovel. But, we'd never do that to our darling mascot, would we?

Geoduck House: Where the sailboats, rowboats, kayaks, canoes and Walter Niemieci (head of the Marine Lab) can be found.

Graphics: The graphic facilities, located in Seminar 4124, are available to students who are working on projects such as posters, flyers, signs, etc. Services available for a fee are phototypesetting, heading, and production services by the staff. Use of the waxer, light tables, lucygraph, drawing board and consultation with the staff is free. For details call Shirley Greene, production coordinator, x6042.

Grievance Procedure: As outlined in the COG Document (Under "C"), the whole process of settling disputes, from informal mediation, to the Evergreen Council, and/or Campus adjudicator, to Hearing Board, to lawsuit.

H

KAOS-FM: A non-commercial, community, listener-sponsored radio station located on the third floor of the CAB or 89.3 on the dial. It's that radio station you pick up so well, even without an antenna. They offer a wide variety (and we mean wide) of music, spoken word, and public affairs programming. They are always looking for people (students and non-students) interested in being on the air.

Learning Resource Center: Provides individualized help with reading, writing, and study skills for Greens on both a walk-in and module basis. They do this through self-programmed materials, tutoring assistance, and assessment of needs. LIB 3401 x6200.

Leisure Education Workshops: Non-credit classes, everything from photography to Chinese cooking, are sponsored by Leisure Ed. Registration for the fall is Sept 20-Oct. 8. Call x6330 for more information.

Library Loan: The loop in front of Red Square, really the McCann Loop, but called the Library Loop because it doesn't go there. Not to be confused with the Dorm Loop which doesn't go to the Library either.

Lost and Found: If anything is lost, go to Security, x6140, and the Information Center, x6300.

MEChA: Movimiento Estudianti Chicanos de Aztlan, is a Chicano student organization that combines a concept of self-identity, cultural heritage, history and contemporary chicano student activities. They educate Evergreeners and Olympians about the Chicano experience, and are here to meet the needs of chicano students that the normal resources fail to meet. Please contact them at x6143 or stop by LIB 3206.

Metal Shops: In the Lab Annex (between LAB I and II) for heavy metals work. LAB I basement has tools for more detailed work. These facilities are primarily for academic work.

Mini-Media: Much activity and media equipment available for student use. LIB 1302.

Modular Housing (the mods): Those suburban duplexes near the Rec Pavilion are four-student apartments run by housing.

NASA: The Native American Student Association exists to serve Native American Students' needs. NASA's purpose is the education and creation of Indian awareness. By recognizing and embracing cultural differences in a positive manner, they hope to alleviate racism, prejudice, and other social ills. NASA strives to strengthen and perpetuate the Native American culture/heritage through involvement with various tribal communities, reservations and organizations around the Pacific Northwest. For more information stop by the NASA office at LIB 3208 or call x6024.

NERG (New Evergreen Resource Guide): Published by the Counseling Center, NERG contains descriptions of social service resources at Evergreen and around the Olympia area.

O

KAOS-FM: See above.

KAOS-FM: See above.

K

KAOS-FM: See above.

KAOS-FM: See above.

KAOS-FM: See above.

KAOS-FM: See above.

L

KAOS-FM: See above.

KAOS-FM: See above.

KAOS-FM: See above.

KAOS-FM: See above.

M

KAOS-FM: See above.

Older Student/Older Students (meaning in relation to how long they've been at Evergreen, not how old they are) tend to have certain qualities which distinguish them from freshmen and transfers. Look for these telltale signs: Someone who doesn't play with the slugs, someone who steps on the slugs (on purpose) between "A" Dorm and ASH, a woman with at least a quarter inch of hair in the underarm region and who hasn't shaved her legs in two years (you'll know), and men that never call a woman a girl due to behavior modification techniques.

Organic Farm: The Located at 2712 Lewis Road NW, Evergreen's organic farm is a living laboratory where the emphasis is on combining "book learning" with "hands on" experience in the areas of animal husbandry and wifery, beekeeping, plant propagation, gardening (you could guess), aquaculture, construction and other farm-related activity. Everyone is welcomed to join in the activities and workshops that go on there.

Part-Time: An academic work load of less than 12 quarter hours.

Peis: The official word from Security is NO pets in any buildings or anywhere on campus. Security says the beyond "the bathroom in the grass problem," loose dogs are responsible for the lowered deer population and a decrease in wild wildlife, and have been biting folks on campus. We're sure it's not your pooch though, because you've left him to be poosh't in Security's kennels. The kennel is in back of LAB I and is open virtually any time of day or evening. Warning! Security plans to "vigorously and assertively" patrol for loose pooches this fall.

Portfolio: (1) Your record of performance on file with the registrar. (Yes, all the world is a stage.) It contains self and faculty evaluations, program descriptions or a copy of your individual contracts. (2) Your own record of performance: contains all of the above plus examples of your work-papers, slides of art pieces, tapes of music, photos of performances or shows, etc.

Potluck: What you take when your the last person to register. Or a social gathering in which everyone brings a part of the meal. Evergreen is potluck city.

Printmaking Lab: Good facilities for silkscreening, bookbinding, photo etching, and letterpress, etc., located in the basement of LAB II.

Process: An Evergreen catch word, process can describe anything from what happened in a lousy seminar ("our group's process really sucks.") to all the conditions of someone's life ("the process I went through this quarter").

Prior Learning Programs: Provides ways to earn credit at Evergreen before you've even darkened the door of a seminar room. (See external credit and Upside Down Degree Program.)

Provost: Byron Youtz is Evergreen's provost. The provost is the person who is ultimately responsible for everything to do with academics. (He is also Academic Vice President.)

Program Secretary: The person with the goodie: Assigned to work with a group of faculty, these resource persons have an unending patience for people who call every five minutes to see if Jane C. faculty is in yet. They have all the forms you need to be a successful Evergreener.

Recreation Pavilion: That big brown concrete tent located on the edge of the soccer field (ever try to put stads through a concrete tent). Contains: two tennis/basketball courts, backboards for tennis practice, and two bathrooms.

R

Red Square: The main government plaza in Moscow; the longest demonstration ever held there lasted 45 seconds. Also the red brick plaza in front of the library. The red brick was chosen so that if anyone ever fell off the buildings it wouldn't stain. Red Square is rumored to be rooftop and the red bricks don't show blood stains.

Residency: If you wish to become a resident, close your eyes, click your heels three times, turn around twice, and repeat to yourself four times, there's no place like Evergreen. Get a state ID or driver's license, register to vote, open a bank account, and change your car registration. Then wait a year. If you don't do these things you'll end up like some of the older students and have still not qualified for residency.

Retreat: When you realize the deans and faculty have left to plan next year's curriculum. Remember when mom and dad used to go away and leave you the house? OR when an academic program takes off for other parts to work and play in a different environment.

S&A (not SNA): Stands for Services and Activities. About \$60 of your tuition each quarter goes to S&A. The money is then distributed through the Services and Activities Fee Review Board, comprised of one student, one faculty, and one staff. S&A funds just about everybody, including the CAB and Rec Center, KAOS, Driftwood, the vans, etc. S&A is short for "Kama-desaga," the Native American name for Geneva, N.Y., where the corporation began in 1948. The cafeteria here is called S&A, and run by it, but has its own unique style and tastes (literally) far better than any other S&A cafeteria anybody we know has ever eaten at. They're responsive to notes left by the side order window. Located on the first floor of the CAB.

S&A (not SNA): See above.

S.A.G.A.: If you think that this stands for Slop and Gastrointestinal Assaults, you are probably a transfer student, or suffering from overexposure to acronyms. "SAGA" is short for "Kama-desaga," the Native American name for Geneva, N.Y., where the corporation began in 1948. The cafeteria here is called S&A, and run by it, but has its own unique style and tastes (literally) far better than any other S&A cafeteria anybody we know has ever eaten at. They're responsive to notes left by the side order window. Located on the first floor of the CAB.

Security: Those men and women in blue that chase the Sasquatch monster from behind the organic farm. They have security problems. Register the serial numbers of your valuables with them. They also act as a resource for legal and law enforcement info (i.e., one place to go when you've hassled unnecessarily by other law officers). Located in Seminar 2150, X6140.

Self Help Legal Aid: A walk-in clinic and resource/referral library for the Evergreen Community Student staff assess your problem, and advise you on possible courses of action. Expect to do most of your research and work yourself; hence the name self help. LIB 3225, x6107.

Self-Paced Learning Unit (the infamous SPLU): The SPLU's are usually found in their native habitat, the SPLU Lab, on the first floor of LAB II. The SPLU's are not a pop band, but rather a collection of "technical resources" (i.e., computers, sound-on-sound tapes, video do hickeyes, etc.). Also habbitating the SPLU Lab are typewriters, computer terminals, light tables, a sewing machine, glass blowing, and much, much more. Must see to believe!

Seminar: A scheduled group meeting in which students are taught how to hold in gas, after having beans for lunch, for at least an hour and a half. In addition, a discussion is scheduled within a specific learning program. Seminars are essential to the Evergreen education, and as a result are nearly inescapable.

Slugs: The darling creatures which live on the walks of our school. Slug slime can be removed from feet or roller skates with a crowbar soaked in gasoline (just kidding). (Slug slime does not come off; once you step on a slug you are branded for life.)

Social Contract: Available at the Information Center (see "I"); these documents outline the principles of social conduct for work and life at Evergreen.

S

S

Questionable entries into housing have been alleged by students, especially those busted for dealing drugs, so read carefully.

Sponsor: A faculty member who supervises students' work in an individual contract. They come in two flavors: Rubber Stamp and In the Same Field You're Studying. The second are preferable, but often hard to find. The others work well in a pinch.

Student Accounts: The friendly but often confused office at the rear of the registration area on the first floor of the library.

T

The Corner: Located on the first floor or is that the second floor of "A" Dorm in the (you could guess it) corner. They serve politically correct and wholesome food and drink, while showing movies or occasional entertainment, often student originated. It is student run. NEVER, NEVER, NEVER steal their dishes. See article in this issue.

Third World Coalition: Is Evergreen's answer to a minority affairs office. It is an administrative office designed to ensure Third World individuals on campus complete and equal access to all educational opportunities and services offered by the college. The coalition provides referrals, academic and social advising, and campus-wide cultural/educational activities. The coalition also acts as an umbrella organization (and we don't have to explain the needs for umbrellas in the Pacific Northwest) for the Third World student groups, providing advocacy, advising, and technical assistance. They can be reached at LIB 3237, or phone x6034. See article in this issue.

TIPS: Yes, Virginia, some Greens do live in tips in the woods. Tents too. Referred to as "T" dorm, these delightful dwellings are said to be a great experience. Prerequisites include a fondness of dampness and insects, a predisposition to mildew growths on the skin, and ability to work propane stoves and lanterns.

Tofu: This soy bean curd product is nearly impossible to escape at Evergreen, not that you'd want to. It goes with everything, and will take on the flavor of anything it is cooked with. You may not care for it plain but don't give up, it gets better.

Vending Machines: Located on the first floor of the CAB, right outside of the CPI office, where the people inside do not carry change. There's coffee, ice cream, sodas, chips, cookies, and possibly candy, by now. The camera machine was vandalized twice in one week this summer, and as of Sept. 1 there was no chocolate (sigh). There are also those people who force Canadian coins into the cigarette machine, to which a hardy, "Who are you to stop me from buying cancer sticks if I want to?" goes out to from all smokers on campus.

Veterans Affairs: Located on the first floor of the library, Veterans Affairs has a limited quantity of Agent Orange available to those vets who may have missed out on its original spraying. Lawrence advises vets on their GI Bill funds. Call him at x6254 (see VA update for latest on these funds).

Voluntary Service List: Sign up at the Info Center (second floor CAB) to get yourself involved with governance at Evergreen.

UJAMAA: Is Swahili for cooperative economics. The UJAMAA society exists to develop and reinforce Black consciousness and to secure their self-determination as a foundation in this society. Located at LIB 3207 or call x6781.

Upside-Down Degree: This program awards credit for a previously earned technical/vocational degree. Students accepted into the program, must follow guidelines, and will take mostly liberal arts for two years, here at Evergreen. Contact Jan Kroes at the Prior Learning Programs office in LAB 1024, x6072.

W

WAUS (Washington Association of University Students): Deals with the shared interests and concerns of students in our six, 4-year state colleges. Evergreen, U of W, WSU, Central, Eastern and Western. WAUS representatives from each school meet monthly on one of the six campuses. The coalition's efforts are aimed at representing student interests at the state legislature. The group gathers information and provides input at public meetings and hearings, where issues affecting higher education are being discussed.

Women's Shelter Program (Harbor House): Harbor House (3524993) helps women with or without children who need to leave their homes, women who need shelter in other towns, women who need support, women who need advocacy through public service information agencies, and women who want to talk to someone who is familiar with their situation. If you are a victim of domestic abuse, please do yourself a favor, and call Karen at the above number. Harbor House is also in need of volunteers and will sponsor internships. After hours the Crisis Center can contact Harbor House for you. (See under "C".)

WORKSTUDY: This is a program to raise poor students into the ranks of the working poor. That's right, if you're poor, they'll give you a job, so you can remain poor. Find out from financial aid if you're eligible, perhaps you too can join the hundreds of other Greens who pay their rent late every month.

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KAOS PROGRAM GUIDE

SUNDAY

10:00-1:30 p.m. **GOLDEN OLDIES** Gordon Newby
Ten to ten-thirty, I'll feature old-time radio shorts like the Shadow, Amos and Andy, Superman. At 10:30, oldies from the '40s, '50s, '60s. Each week there will be a spotlight album. If you would like to be a DJ and play records on the show, call 866-5267. Tell a friend about Golden Oldies in stereo on 89.3 FM with Gordon Newby.

7:00-10:00 a.m. **CLASSIC HICK SHOW** Bill Wake
I am privileged to begin every week of KAOS programming with classical music. I invite you to listen in and offer request for the classical pieces you enjoy in my third hour from 9:00-10:00.

1:30-2:30 p.m. **SUNDAY AFTERNOONS** Frank Fatseas
A public affairs discussion with guests from the Olympia community. Guests will include local artists, musicians, political personalities and community activities.

2:30-4:30 p.m. **BLUES** Dave Corbett

4:30-6:30 **ROCK VARIETY** Luke Goodwin

6:30-7:30 **VIETNAMESE SHOW** Vern Nguyen
Music and news in Vietnamese.

7:30-10:00 **GAY SPIRIT** Major Tom
Rock Music.

10:00-12:00 midnight **THE DUNCAN CAMPBELL SHOW** Duncan Campbell
alternates with
THE AGE OF RE-RUN Rich Jensen

I don't believe it! there's this guy, he's got to be the worst DJ in the world, he's always playing records at the wrong speed, and then, halfway through, trying to fix it, but it's always too late. And then sometimes he just reads weird poetry and stuff and he's got this part of the show called "What's important to Rich" where he goes on and on about all this boring stuff like: Dada in the NUCLEAR age, life as ART, Conviction to a Realistic Moral Structure, and one time he just talked about his little brother's birthday party. Then he asks for people to call in, but no one ever does. JEEZ, what does he expect?

MONDAY

6:00-10:00 **FIRST IMPRESSIONS** John Heater
A blend of every musical style you've ever dreamed of, with news, weather, and interviews with people around town: have some radio with your coffee on Monday morning.

10:00-12:00 noon **to be announced**

12:00-1:00 p.m. **MOUTH PIECES** Lorraine Tong
Music, poetry, and other stuff.

1:00-3:30 p.m. **to be announced.**

3:30-6:30 p.m. **CLASSICAL FEATURE** Jon Scheuer
Oct. 4 Ives The Unanswered Question
Bach Lute Suite in E Minor
Franck Psyche, a tone poem
Oct. 11 Satie Six Gnossiennes for piano
Schubert Symphony No. 5
Chavez Tocatta for Percussion
A two-week John Cage retrospective, the log of an explorer's voyage including percussion, music, prepared piano, chance compositions and noise.
Oct. 4 1934-1950
Oct. 18 1951-present

6:30-7:00 **KAOS ALTERNATIVE NEWS**

7:00-10:00 p.m. **JAZZ** Bill Martin

10:00-12:00 midnight **WAXY BUILDUP** Kathy Wanda
Kathy features the latest sounds in rock, new music, and hardcore punk, with an emphasis on woman musicians/composers. Occasional readings focus on international politics from sources such as *Atento* and *Guardian*.

TUESDAY

6:00-10:00 a.m. **Anything Goes!**

12:00-1:00 **THINKIN' ABOUT THE U.S.A.** Calvin Johnson
Interviews, news articles, commentary.

1:00-3:30 p.m. **WORLD FOLK MUSIC**

3:30-6:30 p.m. **THE SHARON BERMAN CLASSICAL HOUR** Sharon Berman
Music from the Middle Ages to the present.

6:30-7:00 p.m. **KAOS ALTERNATIVE NEWS**

7:00-10:00 p.m. **JAZZ JAZZ** Lhisa Reish (first two weeks of the month)
Jim Patrick (second two weeks of the month)
Jazz, jazz and more jazz.

10:00-12:00 midnight **BOY MEETS GIRL** Calvin Johnson
(alternating weekly with Larry Champine)
I play lots of wild rock'n roll... the 12th will feature Northwest artists only, such as John Foster's Pop Philosophers, George Barner and the Original Trendsetters, Subhumans, Pet Products, Beakers, Jungle Nausea, Millions of Bugs, DOA, Chains of Hell Orchestra, Allied Body, Mr. Epp & the Calculations, Cheri Knight, Accused, Blackouts, Fartz, Steve Fisk, and a ton more. On the 26th I'll be playing my usual mixture of new releases, old anti-hits and other noise.

12:00-whenever **MIXER** Geoff Kirk
Late night gathering of an eclectic bunch of groove tunes, sonic booms, and crusty croons. Taken from every style, genre, and movement and compressed into a unique oneness. Hear: Hungarian folk songs followed by Minor Threat. Experience: the groove and Treasure; the personal bliss. Expect the unexpected and use only as directed.

WEDNESDAY

6:00-10:00 a.m. **HALF AND HALF** Petrina Walker
Folk, bluegrass, jazz.

1:00-3:30 p.m. **EARLY MUSIC** Norm Sohl
Music of the Renaissance and Middle Ages. Composers from Machaut and Dunstable to Michael Praetorius will be featured, including performances by the Studio der Furen Musik, London Pro Lantione Antiqua, and local musicians! Also, the Radio Nederland production *Autumn of the Middle Ages* will be aired from 3:00 to 3:30. The programs are a history in words and music of the low countries of Europe during the time of Braugel and Bosch, and provide a good introduction to the composers of that area and period.

3:30-6:30 p.m. **Oscar's Classical Show** Oscar Spidahl
Oscar plays his favorite classical music.

6:30-7:00 p.m. **KAOS ALTERNATIVE NEWS**

7:00-10:00 p.m. **JUST JAZZ** Tom Russell
Jazz.

10:00-12:00 midnight **ROBBIE'S WORLD** Robbie Johnson
Jazz, soul, etc.

THURSDAY

6:00-10:00 a.m. **THE LIFT-OFF SHOW** Joel Davis

Wake up and get moving with good music—folk, blues, mellow jazz, a taste of the classics and a dip into pre-'72 r&r. Not to mention news, weather, local happenings, "Not Insane Not Responsible" (a.k.a. The Firesign Theatre); and the Martian Stock Market Report, an exclusive feature of the Lift-Off Show.

Other specialties will doubtless pop up hear and they're... stay tuned for "The People's Words," "Report from Babel" and the unique utterances of Joel's co-host, Whoo-Ya Kidn.

10:00-12:00 noon **THE LONESOME COWBOY** John Price

1:00-3:30 p.m. **HAWAIIAN PARADISE** Toni Collie
Hawaiian music, words, and each week letters from fans will be read.

3:30-6:30 p.m. **SUMMA MUSICA** Mark Christopherson
Veteran KAOS programmer Mark Christopherson returns to the airwaves in a new time slot.

6:30-7:00 p.m. **ALTERNATIVE NEWS**

7:00-10:00 p.m. **FERNANDO Y PABLO** Fernando and Pablo
Jazz via South America.

10:00-12:00 midnight **HAPPY HOUSE** Dave Rauh
alternates with
ADVANCED ROCK'N'ROLL Tucker Petertil

Tucker plays the latest smash hits that corporate radio may never know about. Mainly rock with jazz, new music, folk and Australian cassettes thrown in for spice. Tune into the independents of ways (waves) and means.

FRIDAY

6:00-10:00 a.m. **BREAKFAST SPECIAL** Bill Eisman
Current issues and all kinds of exciting music. A great way to start the day.

10:00-12:00 noon **BLACK AND BLUE** Lon Schieder
Blues. Rhythm and blues.

12:00-1:00 p.m. **METAPHYSICAL REVIEW** Geoff Kirk
Reverent looks at the irreverent, and vice versa, brought to you by experienced host and newcomer T. Walton. Call in your thoughts, feelings, beliefs, intentions, opinions, and have your "say." This month's topics:
Oct. 8 Cockroach Show
Biology, species success, Behavior... Plans for the future and recipes.
Oct. 15 Spirit World, Religion
Origins, readings, healing, tongues.
Oct. 22 The World Around Us
Magazines and comics, breakfast cereal reviews, Oly After Hours.
Oct. 29 Halloween Special
Suspense, screams, tips on costumes, ??????send candy!!!!!!

1:00-3:30 p.m. **WORLD FOLK MUSIC**

3:30-6:30 p.m. **CELTIC LARKE** Kate Simmons
Celtic music, literature, news, events, etc.

6:30-7:00 **KAOS ALTERNATIVE NEWS**

7:00-10:00 p.m. **IN THE MOOD** Cheryl Thomas

Take a trip through the Time Warp every Thursday night from 7-10 p.m. Travel back 40 years with Cheryl Thomas to the golden days of FDR, the jitterbug and WWII. Listen to the Big Band Sounds of Tommy Dorsey, Benny Goodman, Ella Fitzgerald and Glen Miller. Then wander over to 2nd St. to hear the roots of jazz from the greats who paved the way. Swing into Thursdays and get "In the Mood"!

10:00-12:00 midnight **THE VINYL FRONTIER** Suzanne Shephard
Put on your dancing shoes and striped tee-shirts for the sounds of '80s pop, rock, punk, new wave and ska.

12:00-? **LIFE WITH FATHER** Matt Love
Rock, other stuff; too.

SATURDAY

6:00-9:00 a.m. **to be announced**

9:00-10:00 **CHILDREN'S SHOW**

10:00-12:00 noon **WOMYN'S PLACE**

12:00-2:00 p.m. **CINEMA THEATER** Ford Thaxton

Oct. 2nd. "A Comedy tonite"
Scores from some rather good screen comedies like "The Big Bus" by David Shire, "The In-Laws" by John Morris; "The Creature Wasn't Nice" by David Spear, and others.
Oct. 9. "New Releases"
"Sattur 3" by Elmer Bernstein; the Reissue of "The Chairman" by Jerry Goldsmith; and a New Film score by Edward David Zeliff.
Oct. 16. Marathon Special featuring your favorite trash.
Oct. 23. "Pardon Me, But Your Teeth Are in my Neck!"
Filmusic for Vampires, we'll be playing John Williams' score for "Dracula"; "The Curse of Dracula" by Les Baxter and Joe Harnell; "Return of Dracula" by Gerald Fried; "The Night Stalker" by Robert Cobert; and others.
Oct. 30. "The Halloween Horror Show"
Our annual visit to the Graveyard of Filmusic with such scores as "The Bride of Frankenstein" by Franz Waxman; "Ghost Story" by Phillippe Sarde; "The Ghost of Frankenstein" by Hans J. Salter; "It's Alive, Part 2" by Laurie Johnson/Bernard Herrmann; and many others.

2:00-4:00 **EL MENSAJE DEL AIRE** Rafael Villegas and Jose Valdez

4:00-5:00 p.m. **LA HONDA CHICANA** Jose Pineda

5:00-7:30 p.m. **NEW RELEASES** Ken McNeil

7:30-10:00 p.m. **ONE LOVE** Jon and Cauli
Roots music to soothe the spirit and vibrate the body. Music from Africa and lamaica, exploring our connection to Kasta and the form that I takes in I-sett, I-ternally. Praises and thanks.

10:00-12:00 **YAHOO! DONUT SHOP** Duncan Campbell
New music, rock, etc.

alternates weekly with
THE STEVE CLANCY SHOW Steve Clancy

Rock, variety.

12:00-4:00 p.m. **OLDIES REVIVAL** The Dr.
Oh Baby, this is the era you've been lookin' for. 1950-1968. The Dr. plays the hits for you and he'll be giving away oldies and who knows what. Comb back that DA. Put your penny loafers on and bop to rock. Hear such greats as G. Vincent, C. Berry, Elvis, Edsels, etc. You, too, can be reborn!

OCTOBER 30

Halloween DANCE

OCTOBER 30

This is gonna be fun because all these people are going to dress up like their parents and hang-out on the fourth floor of the library of The Evergreen State College. The Artsy Guys are gonna play, and then Rock Bottom will play some rhythm'n'blues and Heliotroupe is gonna play some of their music, too. And there are gonna be prizes awarded for best costumes. Hey, the best part is that proceeds go to benefit KAOS-FM!

OCTOBER 30

MARTIN TRIVIA!

There will be a special KAOS marathon trivia contest October 15 from 9:30-11:30 p.m. Get together some friends, some books and a telephone and you could win the glory and notoriety of being this town's top trivia team. This month's contest will be hosted by Dave, Toni and Ken.

Q: Who said, "All I have I would have given gladly not to be standing here today"?

Q: How many spaces on the playing board of the game Monopoly can be purchased?

Q: How many times did Joe Lewis defend his heavy weight title?

Q: In which presidential election were both candidates draft evaders?

Q: What actor drove the getaway car during most of the film *Bonnie and Clyde*?

If you know the answers to these questions, you should tune into 89.3 FM on Friday, October 15.

Music on KAOS

By G. Kirk

The range of music that KAOS airs is a wide one, from Chinese to Chad-borne. This article will offer a guide to the beginner, as well as information that may prove useful to the experienced listener.

For "first timers" and those who think they know what KAOS sounds like, a visit with Mr. Program Guide may prove helpful. Then you will know when to listen to hear your favorite—blues, Celtic, country, jazz, or new music. After the briefest listen you may wonder why we don't play your old faves, so I'll tell you.

Records are placed in the library and aired according to guidelines that have been developed in light of our function to serve people normally disenfranchised from the media. This means people who don't usually get airplay—lesbian folk singers and radically political rock and reggae singers, for examples. Another purpose is to educate the public, which means playing music that they haven't heard before, giving information on the artist, label, etc.

It is important to understand the distinction between KAOS and a commercial station. A commercial station exists to sell ads. They depend on ratings and don't take chances on new or small labels. So like TV they end up having formats and lots of new stuff sounding exactly like the old. KAOS exists out of the realm of big business, commercial radio. We can play folks that will never have a huge audience. We don't depend on ad prices determined by ratings for support. Small companies send us their releases because we are one of the few stations in the country that will air them.

Now I'd like to offer some tips on how to listen to music you haven't heard before. Give all of your attention to it—for example, you'd be frustrated trying to study to a recording of the Sioux peyote ritual. Try not to judge the music by what you've come to expect. We've all built up criteria for what we consider to be good music; the trouble is this is usually built around musical frameworks that composers may modify, reject, or not even know exists.

The ability to be open to something outside our previous experience, is a skill that can be learned in music, art, literature, etc. It is a valuable skill, to which KAOS can lend a helping hand. So tune in and enjoy!

NEW MORNINGS

KAOS BRINGS YOU A NEW MORNING EACH DAY AT 6:00 AM

Take a look at the program schedule—see something new? You bet! KAOS has a whole new format in the morning—shows to get you up and get you going each day. We call it the KAOS Variety Morning, and it's the newest, freshest sound on the air in the south Puget Sound.

The Variety Morning means just that—classical music, jazz, folk, bluegrass, country, and even a touch of rock'n roll. Plus interesting features, like the Martain Stock Market report, and the Half'n'Half news. Plus daily headlines, weather, entertainment and public service information, all spiced up with music that will put a smile on your face in those early morning hours.

Now you can do your morning routine with our morning routine. Set your clock radio at 6 a.m. and wake up with KAOS Variety Morning, Monday through Friday till 10 a.m. Sip your coffee with a smile, with the morning alternative—Community radio KAOS.

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12:00 - 1:30	Age of Reason/Com-in-impus Variety Shows	Rock'n'Roll, Soul, New Music, Funk, Reggae	Rock'n'Roll, Soul, New Music, Funk, Reggae	Rock'n'Roll, Soul, New Music, Funk, Reggae	Rock'n'Roll, Soul, New Music, Funk, Reggae	Rock'n'Roll, Soul, New Music, Funk, Reggae	Rock'n'Roll, Soul, New Music, Funk, Reggae
1:30 - 3:00	6:30: Victorian Show	KAOS ALTERNATIVE NEWS	KAOS ALTERNATIVE NEWS	KAOS ALTERNATIVE NEWS	KAOS ALTERNATIVE NEWS	KAOS ALTERNATIVE NEWS	KAOS ALTERNATIVE NEWS
3:00 - 4:30	7:00: Gay Spirit	JAZZ	JAZZ	JAZZ	JAZZ	JAZZ	JAZZ
4:30 - 5:00	8:30: Variety/Classical	CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL
5:00 - 5:30	9:00: Old Time Radio	AMERICAN TRADITIONAL MUSIC	AMERICAN TRADITIONAL MUSIC	AMERICAN TRADITIONAL MUSIC	AMERICAN TRADITIONAL MUSIC	AMERICAN TRADITIONAL MUSIC	AMERICAN TRADITIONAL MUSIC
5:30 - 6:00	10:00: Folk Music from All Over	Folk Music from All Over	Folk Music from All Over	Folk Music from All Over	Folk Music from All Over	Folk Music from All Over	Folk Music from All Over
6:00 - 6:30	11:00: Public Affairs, Talk, Poetry, News, etc.	Public Affairs, Talk, Poetry, News, etc.	Public Affairs, Talk, Poetry, News, etc.	Public Affairs, Talk, Poetry, News, etc.	Public Affairs, Talk, Poetry, News, etc.	Public Affairs, Talk, Poetry, News, etc.	Public Affairs, Talk, Poetry, News, etc.
6:30 - 7:00	12:00: Sunday Afternoon Public Affairs	Public Affairs, Talk, Poetry, News, etc.	Public Affairs, Talk, Poetry, News, etc.	Public Affairs, Talk, Poetry, News, etc.	Public Affairs, Talk, Poetry, News, etc.	Public Affairs, Talk, Poetry, News, etc.	Public Affairs, Talk, Poetry, News, etc.
7:00 - 7:30	1:00: BLUES	BLUES	BLUES	BLUES	BLUES	BLUES	BLUES
7:30 - 8:00	2:00: Variety/Classical	CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL
8:00 - 8:30	3:00: Old Time Radio	AMERICAN TRADITIONAL MUSIC	AMERICAN TRADITIONAL MUSIC	AMERICAN TRADITIONAL MUSIC	AMERICAN TRADITIONAL MUSIC	AMERICAN TRADITIONAL MUSIC	AMERICAN TRADITIONAL MUSIC
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RADIO FOR EVERYONE

89.3

KAOS STAFF

Operations	Amy Levinson
Technical	Alex Stahl
Music	Geoff Kirk
News	Gary Olive/Dore Solomon
Production	Marjori Schmugler
Business	Merrill Wilson
PSAs	Margaret Thompson
Community Calendar	Lorraine Tong
General Manager	Michael Huntsberger
Typesetter	Shirley Greene
Volunteers	Jenny Strauss
Program Guide	Calvin Johnson

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This issue is lovingly dedicated to our former station manager Bob Shirley, reverting to volunteer status after one year of gallant service. Thanks a lot, Bob!



From A to Z

KAOS PROGRAM GUIDE

A

KAOS-FM: A non-commercial, community, listener-sponsored radio station located on the third floor of the CAB or 89.3 on the dial. It's that radio station you pick up so well, even without an antenna. They offer a wide variety (and we mean wide) of music, spoken word, and public affairs programming. They are always looking for people (students and non-students) interested in being on the air.

Learning Resource Center: Provides individualized help with reading, writing, and study skills for Greens on both a walk-in and module basis. They do this through self-programmed materials, tutoring assistance, and assessment of needs. LIB 3401 x6420

Leisure Education Workshops: Non-credit classes, everything from photography to Chinese cooking, are sponsored by Leisure Ed. Registration for the fall is Sept 20-Oct. 8. Call x6530 for more information.

Library Loop: The loop in front of Red Square, really the McCann Loop, but called the Library Loop because it doesn't go there. Not to be confused with the Dorm Loop which doesn't go to the Library either.

Lost and Found: If anything is lost, go to Security, x6140, and the Information Center, x6300.

M

MChA: Movimiento Estudiantil Chino de Aztlan, is a Chicano student organization that combines a concept of self-identity, cultural heritage, history and contemporary chicano student activities. They educate Evergreeners and Olympians about the chicano experience, and are here to meet the needs of chicano students at the normal resources fail to meet. Please contact them at x6143 or stop by LIB 3206.

Metal Shops: In the Lab Annex (between LAB I and II) for heavy metals work, LAB I basement has tools for more detailed work. These facilities are primarily for academic work.

Mini-Media: Much activity and media equipment available for student use. UB 1302

Modular Housing (the mods): Those suburban duplexes near the Rec Pavilion are four-student apartments run by busing.

N

NASA: The Native American Student Association exists to serve Native American Students' needs. NASA's purpose is the education and creation of Indian awareness. By recognizing and embracing cultural differences in a positive manner, they hope to alleviate racism, prejudice, and other social ills. NASA strives to strengthen and perpetuate the Native American culture/heritage through involvement with various tribal communities, reservations, and organizations around the Pacific Northwest. For more information stop by the NASA office at LIB 3208 or call x6024.

NERG (New Evergreen Resource Guide): Published by the Counseling Center, NERG contains descriptions of social service resources at Evergreen and around the Olympia area.

Organic Farm: The Located at 2712 Lewis Road NW, Evergreen's organic farm is a living laboratory where the emphasis is on combining "book learning" with "hands on" experience in the areas of animal husbandry and wifery, beekeeping, plant propagation, gardening (you coulda guessed!), aquaculture, construction and other farm-related activity. Everyone is welcome to join in the activities and workshops that go on there.

O

Older Students/Older Students (meaning in relation to how long they've been at Evergreen, not how old they are) tend to have certain qualities which distinguish them from freshmen and transfers. Look for these telltale signs: Someone who doesn't play with the squirrels, someone who steps on the slugs (on purpose) between "A" Dorm and ASH, a woman with at least a quarter inch of hair in the underarm region and who hasn't shaved her legs in two years (you'll know), and men that never call a woman a girl due to behavior modification techniques.

Organic Farm: The Located at 2712 Lewis Road NW, Evergreen's organic farm is a living laboratory where the emphasis is on combining "book learning" with "hands on" experience in the areas of animal husbandry and wifery, beekeeping, plant propagation, gardening (you coulda guessed!), aquaculture, construction and other farm-related activity. Everyone is welcome to join in the activities and workshops that go on there.

Part-Time: An academic work load of less than 12 quarter hours.

Pets: The official word from Security is NO pets in any buildings or anywhere on campus. Security says the beyond "the bathroom in the grass problem," loose dogs are responsible for the lowered deer population and a decrease in small wildlife, and have been biting folks on campus. We're sure it's not your pooch though, because you've left him to be poached in Security's kennels. The kennel is in back of LAB I and is open virtually any time of day or evening. Warning! Security plans to "vigorously and assertively" patrol for loose pooches this fall.

Portfolio: (1) Your record of performance on file with the registrar. (Yes, all the world is a stage.) It contains self and faculty evaluations, program descriptions or a copy of your individual contracts. (2) Your own record of performance: contains all of the above examples, plus your workpapers, slides of art pieces, tapes of music, photos of performances or shows, etc.

Potluck: What you take when you're the last person to register. Or a social gathering in which everyone brings a part of the meal. Evergreen is potluck city.

Printmaking Lab: Good facilities for silkscreening, bookbinding, photo etching and letterpress, etc., located in the basement of LAB II.

Process: An Evergreen catch word, process can describe anything from what happened in a lousy seminar ("our group's process really sucks") to all the conditions of someone's life ("the process I went through this quarter")

Prior Learning Programs: Provides ways to earn credit at Evergreen before you've even darkened the door of a seminar room. (See external credit and Upside Down Degree Program.)

Provost: Byron Youtz is Evergreen's provost. The SPLU's is the person who is ultimately responsible for everything to do with academics. S/he is also Academic Vice President.

Program Secretary: The person with the goodies. Assigned to work with a group of faculty, these resource persons have an unending patience for people who call every five minutes to see if Jane C. Faculty is in yet. They have all the forms you need to be a successful Evergreen.

R

Recreation Pavilion: That big brown concrete tent located on the edge of the soccer field (ever try to put stakes through a concrete tent). Contains two tennis/basketball courts, backboards for tennis practice, and two bathrooms.

Red Square: The main government plaza in Moscow, the longest demonstration ever held there lasted 45 seconds. Also the red brick plaza in front of the library. The red brick was chosen so that if anyone ever fell off the buildings it wouldn't stain. Red Square is rumored to be fireproof and the red bricks don't show blood stains.

Residency: If you wish to become a resident, close your eyes, click your heels three times, turn around twice, and repeat to yourself four times, there's no place like Evergreen. Get a state ID or driver's license, register to vote, open a bank account, and change your car registration. Then wait a year. If you don't do these things you'll end up like some of the older students have been going to TESC for ten years and have still not qualified for residency.

Retreat: When you realize the deans and faculty have left to plan next year's curriculum. Remember when mom and dad used to go away and leave you the house? OK when an academic program takes off for other parts to work and play in a different environment.

S&A (not SNA): Stands for Services and Activities. About \$60 of your tuition each quarter goes to S&A. The money is then distributed through the Services and Activities Fee/Review Board, comprised of one student, one faculty, and one staff. S&A funds just about everything including the CAB and Rec Center, KAOS, Driftwood, the vans, and even us, the CPJ. As far as we know the PAID position (internship) of S&A Coordinator is still open!! Even disinterested are encouraged to apply. For more info about the job, or S&A in general, stop by CAB 305 or call x6220.

S.A.G.A.: If you think that this stands for Slop and Gastrointestinal Assaults, you are probably a transfer student, or suffering from overexposure to acronyms. "SAGA" is short for "Kamadesaga," the Native American name for Geneva, N.Y., where the corporation began in 1948. The cafeteria here is called SAGA, and run by it, but has its own unique style and tastes (literally) far better than any other SAGA cafeteria anybody we know has ever eaten at. They're responsive to notes left by the side order window. Located on the first floor of the CAB.

Security: Those men and women in blue that chase the Sasquatch monster from behind the organic farm. They handle security problems. Register the serial numbers of your valuables with them. They also act as a resource for legal and law enforcement info (i.e., one place to go when you're hassled unnecessarily by other law officers). Located in Seminar 2150, X6140.

Self Help Legal Aid: A walk-in clinic and resource/referral library for the Evergreen Community. Student staffers assess your problem, and advise you on possible courses of action. Expect to do most of your research and work yourself, hence the name self help. LIB 3225, X6107

Self-Paced Learning Unit (the infamous SPLU): The SPLU's are usually found in their native habitat, the SPLU Lab, on the first floor of LAB II. The SPLU's are not a pop band, but rather a collection of "technical resources" (i.e., computers, sound-on-sound tapes, video docu hickies, etc.). Also habitating the SPLU Lab are typewriters, computer terminals, light tables, a sewing machine, glass blowing, and much, much more. Must see to believe!

Seminar: A scheduled group meeting in which students are taught how to hold in gas, after having beans for lunch, for at least an hour and a half. In addition, a discussion is scheduled within a specific learning program. Seminars are essential to the Evergreen education, and as a result are nearly inescapable.

Slugs: The darling creatures which live up the walks of our school. Slug slime can be removed from feet or roller-skates with a crowbar soaked in gasoline (just kidding). (Slug slime does not come off; once you step on a slug you are branded for life.)

Social Contract: Available at the Information center (see "I"), these documents outline the principles of social conduct for work and life at Evergreen.

Questionable entries into housing have been alleged by students, especially those busted for dealing drugs, so read carefully.

Sponsor: A faculty member who supervises students' work in an individual contract. They come in two flavors: Rubber Stamp and In the Same Field You're Studying. The second are preferable, but often hard to find. The others work well in a pinch.

Student Accounts: The friendly but oft-confused office at the rear of the registration area on the first floor of the library.

The Corner: Located on the first floor or is that the second floor of "A" Dorm in the (you coulda guessed it) corner. They serve politically correct and wholesome food and drink, while showing movies or occasional entertainment, often student originated. It is student run. NEVER, NEVER, NEVER steal their dishes. See article in this issue.

Third World Coalition: Is Evergreen's answer to a minority affairs office. It is an administrative office designed to ensure Third World individuals on campus complete and equal access to all educational opportunities and services offered by the college. The coalition provides referrals, academic and social advising, and campus-wide cultural/educational activities. The coalition also acts as an umbrella organization (and we don't have to explain the needs for umbrellas in the Pacific Northwest) for the Third World student groups, providing advocacy, advising, and technical assistance. They can be reached at LIB 3237, or phone X6034. See article in this issue.

Tides of Change: Is a collective women's production company. They sponsor concerts, skill sharing, workshops, films, dances, and discussions, here at Evergreen and in the Olympia community. They are actively seeking new collective members. Watch for their events, or contact them through The Women's Center x6162.

TIPI: Yes, Virginia, some Greeners do live in tipis in the woods. Tents, too. Referred to as "T" dorm, these delightful dwellings are said to be a great experience. Prerequisites include a fondness of dampness and insects, a predisposition to mildew growth on the skin, and ability to work propane stoves and lanterns.

Tofu: This soy bean curd product is nearly impossible to escape at Evergreen, not that you'd want to. It goes with everything, and will take on the flavor of anything it is cooked with. You may not care for it plain but don't give up, it gets better.

V

Vending Machines: Located on the first floor of the CAB, right outside of the CPJ office, where the people inside do not carry change. There's coffee, ice cream, sodas, chips, cookies, and possibly candy, by now. The candy machine was vandalized twice in one

week this summer, and as of Sept. 1 there was no chocolate (sigh). There are also those people who force Canadian coins into the cigarette machine, to which a hardy, "Who are you to stop me from buying cancer sticks if I want to?" goes out to from all smokers on campus.

Veterans Affairs: Located on the first floor of the library, Veterans Affairs has a limited quantity of Agent Orange available to those vets who may have missed out on its original spraying. Lawrence advises vets on their GI Bill funds. Call him at x6254 (see VA update for latest on these funds).

Voluntary Service List: Sign up at the Info Center (second floor CAB) to get yourself involved with governance at Evergreen.

U

UJAMAA: Is Swahili for cooperative economics. The UJAMAA society exists to develop and reinforce Black consciousness and to secure their self-determination as a foundation in this society. Located at LIB 3207 or call x6781.

Upside-Down Degree: This program awards credit for a previously earned technical or vocational degree. Students accepted into the program, must follow guidelines, and will take mostly liberal arts for two years, here at Evergreen. Contact Jan Kroes at the Prior Learning Programs

Raymond Project Seeks to Create Jobs

The Raymond Jobs Project is an effort by TESC and the Washington State Conversion Project to organize residents of Northern Pacific County to create jobs. Raymond and the surrounding area suffers from a catastrophic unemployment rate because of a decline in its two major industries: forest products and seafoods. Both of these industries are undergoing changes which make it unlikely that they will ever again employ large numbers of people in the rural areas of the Pacific Northwest. For this reason, Northern Pacific County is a prototype of the economic difficulties faced throughout the region.

Similarly, the Raymond Jobs Project is a prototype for a new form of community development and economic conversion which emphasizes grass roots participation in all phases of research and decision making. We have formed a working group composed of local residents who are either unemployed, employed but with little job security, or active in unions and

the community. This group is developing a list of possible job creating and mutual self-help projects which would use local people's skills in democratically organized and community controlled enterprises. Examples of possible projects mentioned so far include a furniture factory, a fire-wood cutting and marketing cooperative, aquaculture, and a community skills exchange. Members of the working group are developing numerous ideas and beginning to evaluate these in terms of markets, capital costs, and the use of local skills and raw materials.

After narrowing the list of projects to a few most likely candidates for implementation, more detailed research will be necessary. In keeping with our commitment to grass roots participation and learning, this research will be carried out jointly by community residents and Project members. In this way residents will learn how to evaluate information and create projects and will gain confidence in their ability to make the kinds of



photo by Nielsen

decisions normally made only by owners, managers and elites. Within the next few months one or more community controlled enterprises and self-help projects will be organized by the working group of community residents.

This Project offers TESC students the opportunity to practice skills they have learned such as legal research, market analysis or production design. They will also learn how to transfer these skills and the results of the research to working people in the community. Students with experience working in community organizing or community development may want to design an individual contract around the needs of the Project. Students who wish to apply particular research skills can join the Project as interns. Interns will support local residents' efforts by conducting research, alongside community members, on such topics as legal procedures and regulatory environments, analyses of markets for products, sources of capital for enterprises, and methods of production.

Students should be willing and able to work in a rural community with people having diverse political and cultural values. Familiarity with democratic group process and experience in working as members of research groups is important. Students should be interested, and to some extent familiar with, issues of economic democracy. Experience or training in legal, market, production or financing research would be appropriate. Students should also be able to write clearly and to design research and prepare written and oral reports with a minimum of supervision. Perhaps most important will be a commitment to learn from the community and to work closely with residents by helping them to learn participatory research and organization skills.

The Raymond Jobs Project will provide a model for a democratically controlled transformation of the economy of the Pacific Northwest. Interested students should come to Table #95 during the Academic Fair, visit the Cooperative Education office or call Don Comstock, the sponsoring and supervising faculty, at 1-942-2577.



Let's Get Political

"Educate thyself." Political action can be as fun as TV game shows are hazardous.

Is no news good news? Could be. Maybe it depends on what sources provide you with news. Considering current events on planet Earth today, you can't afford to depend on single sources, dogmatic approaches or limited viewpoints of any kind.

The folks at the Evergreen Political Information Center (E.P.I.C.) welcome you to an alternate route to news finding. We specialize in asking too many questions.

Every week we sponsor an event that sheds light on shadowed subjects. In the past we've pulled together events such as workshops on tax resistance; speakers from El Salvador, South Africa, Israel;

films on prisoners, multinational corporations, the Holocaust, early American Radicalism, Native American rights, and much more. Though our regularly scheduled events happen every Monday night at 7:30 in Lecture Hall I (repeated Tues-

day at noon in CAB 110), we often put on special events that can't be planned for



far in advance, (it's remarkable how much happens in this world without first consulting us).

Basically, we at E.P.I.C. believe in the necessity to "educate thyself." This means both gathering vital information for yourself and getting it out in the open, for others. So as much as we want you to come to our weekly Monday night events, we also want to help you put on an event covering an issue important to you.

Whether it's a suggestion for a movie you'd like to see or an idea for an entire evening's production, come by our office (Library Bldg. 3222) and speak to us. We'd be glad just to talk, or maybe even plot the overthrow of your favorite multinational, computerized, despotic, colonial, free market dictatorship. (In the latter case, please call ahead at x6144.) Our events planning meetings are Mondays at 5:30 outside the office, and all are welcome. Our first event will be Oct. 4.

Classifieds

PIANIST WANTED to form classy nightclub act. Talent and dedication a must. Rehearsing in Olympia. Call 206-352-0374.

LESSONS in bluegrass banjo and guitar. Call Jon Epstein
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"Four dollars will bring the Cooper Point Journal into your home every week for one year; keep in touch with Evergreen from the students' perspective. Order your subscription today! Send your name, address, phone number, and \$4.00 to Cooper Point Journal, CAB 305, The Evergreen State College, Olympia, WA 98505."

Internships: Education Beyond Theory

By Michael Hall

"When all is said and done, nothing teaches more effectively than coping with reality."
—Evergreen Cultural Literacy Document

Yes, the academic world is a slice of reality... but a far larger slice of most of our lives is that which we think of as "the professional world." So how can a student achieve quality learning through coping

with reality? Through an internship. We all have a general idea what an internship is, but let's get specific. An intern is a qualified student in a professional field gaining supervised practical experience.

Hm-m-m... that's specific in a general sense. You might be interested in a more precise degree of specificity, but that would be difficult since internships cover so many areas in so many ways. I can give you some examples. But first, I want to give you some details about the Internship Program that is offered through Evergreen's Office of Cooperative Education... hereinafter known as Co-op Ed.

Keep in mind that an internship is not for everyone. A student should have an idea of what s/he wants to learn through an internship. It's also helpful to have some sense of career goals and a desire to explore those ideas through experiential learning activities.

So when is a student qualified to do an internship? Qualifications vary according to the individual positions, but generally a student is expected to be in the Junior or Senior year and have some work experience or academic background in the area of the internship position. In some cases, however, a strong interest in an area is just as important as specific experience.

While most internships are set up through Individual Learning Contracts, some Coordinated Studies Programs and Group Contracts also have internships included in their educational activities. In any case, the actual field work may be a substantial part or a small part of the student's learning activities. The other part, the academic component, supplies the balance.

Where do internships happen? Most internships are conducted in and around the Olympia area. Many opportunities are also available in Seattle, Tacoma, Portland and, in fact, throughout the United States and beyond.

Each internship is sponsored by a member of the faculty or by a highly qualified staff member who has been approved by the deans to serve as a contract sponsor. Intern and sponsor meet on a regular basis during the quarter to discuss the internship. In addition to providing substantial

academic input and awarding credit, the faculty sponsor is encouraged to conduct at least one visit per quarter for in-state internships at the student's internship location. The student's field work is guided and supervised by a "field supervisor" selected on the basis of her/his qualifications, experience and willingness to serve as a mentor during the internship.

Because the student, faculty sponsor and field supervisor all cooperate to provide a quality educational experience, we arrive at the designation "Co-op Ed."

How is an internship set up? Each quarter of every internship is planned, arranged, conducted and evaluated in

terms of the student's academic objectives for the quarter. Internship activities, academic component and the respective responsibilities of the student, field supervisor and faculty sponsor are negotiated before the quarter begins. The academic component that is included in almost all internships is tailored to meet the specific needs of the student. Examples of typical academic components include: keeping a field journal; reading related books, articles and reports; enrolling in a module; writing a report or scholastic paper; or creating a work of art. That's not a complete list, but it should give you an idea of the kinds of activities that provide an academic balance to internship activities.

More than 5,000 internships have been conducted in the past decade by Evergreen students. Many students have been hired by the agencies they interned with after they completed their internships. For others, it was an opportunity to step into a professional setting, take a good look around, and readjust their career goals based on new information and experience.

There are thousands of success stories. Dean Katz, for example, started his journalistic career in a legislative internship with *The Seattle Post-Intelligencer*. He's now the Washington, D.C., Bureau Chief for *The Seattle Times*. Margaret McDaniel graduated after conducting research internships with Group Health Cooperative and The Association of Washington Businesses. Margaret is now Senior Fiscal Analyst with The Washington Research Council. Deborah Shauer did an internship through Evergreen's College Relations Office. She was later hired as Director of Public Relations for St. Peter Hospital.

It would take an entire issue of *The Cooper Point Journal* to list all the successful internships that have been conducted in Evergreen's short history. Last year Evergreen students were involved in 763 internships. Here are a few position titles so you can see the diversity of possibilities.

Fine Metals Sculpture Design Apprentice
Probation Counselor Trainee
Environmental Technical Writer
Apprentice Paralegal
Salmon Culturist
Wilderness Education Instructor
Land Use Planning Assistant
Solar Energy Technician
Crisis Clinic Phoneworker
Consumer Protection Claims Representative
Ornithology Field Reseracher
Architectural Modelmaker
Computer Programmer/Systems Analyst
Domestic Violence Counselor
Apprentice Recording Studio Producer
Whale Surveyor
Job Placement Counselor/Employment Specialist

Graphics Designer
Veterinary Assistant
Wilderness Guard
Indian Youth Camp Counselor
Magazine Photo & Graphics Editor
Organic Farm Helper
Yacht Designer
TV Documentary Production Assistant
Water Management Technician
Environment Specialist
Photographer's Assistant
Apprentice Shipwright
Nutritionist/Food Program Specialist
Teaching Assistant
Botanical Illustrator
Assistant to U.S. Senator Slade Gorton

Co-op Ed has over 600 internship positions on file. Listed below are a few of

the internships available for Fall Quarter. We invite you to make an appointment to come in and talk with a counselor. We can tell you about placement opportunities that seem to meet your needs, help you develop an internship if we don't have the one you want on file, explain the contract negotiation process, help arrange an interview with a prospective field supervisor and, if you don't already have one, assist you in locating a faculty sponsor.

Internships:

Broadcast Production Intern (for advertising agency)
Seattle: hrs negotiable
Should have background in communications and interest in advertising. Volunteer.

Technical Director (for community radio station)
TESC: 19 hrs/wk
Student must have experience in electronic maintenance of audio equipment and knowledge of FCC rules and regulations. Must be able to work well in cooperative situation. Paid internship: \$3.35/hr.

Planning Assistant (for community energy project)
Portland, Ore.: 10-15 hrs/wk
Prefer student with background in MPI, urban studies, planning, sociology, economics and/or community studies. Volunteer internship, travel expenses paid.

Solar Installation & Design Intern
Elma, WA: 20+ hrs/wk
Student should be familiar with plumbing and/or construction with some solar design theory as well as experience. Paid position, wages negotiable, possible lodging.

Health Information Specialist
Olympia: hrs negotiable
Prefer student with experience and/or interest in health care and education. Should have a sense of the organization or physical materials and be able to work with the public. Volunteer internship.

Historic Preservation Specialist
Olympia: 1 qtr, 8-12 hrs/wk
Background in American History, Anthropology or architecture. Volunteer position with travel expenses paid.

Public Relations Intern
Olympia: 10 hrs/wk
Prefer student with interest in environmental issues, writing and speaking background, and perhaps work experience in radio or TV. Volunteer internship, some expenses may be paid.

Hunger Awareness Coordinator
Olympia: 10 hrs/wk
Student should have a desire to share the hard realities of world hunger. Volunteer internship.

Lab Assistant Intern
Olympia: 20 hrs/wk
Prefer student with background in microbiology, fisheries and chemistry. Volunteer internship.

Research Assistant (Photography)
Friday Harbor, WA: 1 qtr, hrs negotiable
Background in biology or field biology. Volunteer position.

We are located on the first floor of the Lab I Building. Call us at 866-6391 to make an appointment or stop in Tuesday, Wednesday or Friday between one and three o'clock for our drop-in hours. An appointment might be a better idea, however, drop-in hours get very busy some weeks.

Scholastic endeavors are extremely important to career exploration. Combine those endeavors with internship activities and your chances of success are enormous.

Volunteer Coordinator (for film society)
Olympia: 20-25 hrs/wk
Prefer student with background in public relations, human resource management, organizational development, public speaking, and/or grant writing. Volunteer internship.

Instructional Aid (English as a Second Language)
Portland: 1-3 quarters, 20 hrs/wk
Interest in intercultural communication and some background in education helpful. Volunteer internship.

Admissions Assistant
TESC: 1 or 2 qtrs, 30 hr/wk
Need student with solid communications skills, recent attendance at Evergreen, and ability to work independently and as part of a team. Possible work-study paid position.

Library Research Assistant for whale study agency
Friday Harbor, WA: 1 qtr, 20 hrs/wk
Prefer student with background in library science, biology, computers and/or grant writing. Volunteer internship.

Apprentice Market Gardener
Rochester, WA: 1 or 2 qtrs, 10-20 hrs/wk
Prefer student with knowledge of organic gardening/farming. Volunteer internship, meals, lodging and fresh produce provided.

Probation and Parole Intern
Tacoma: 1-3 qtrs, hrs negotiable over 12 wks
Prefer senior status student with primary emphasis in social science area. Volunteer internship, on the job mileage paid.

Research Intern
Seattle: 1-3 qtrs, 20-40 hrs/wk
Prefer student with background in political science, international affairs, history, research, journalism and/or writing. A sense of humor is critical, and ability to work with people of differing political views is helpful. \$4.50/hr for work-study qualified, possibility for room and board for students not work-study qualified.

Computer Systems Analyst
Olympia: 1 or 2 qtrs, 32 hrs/wk or more
Prefer student with system analysis coursework and COBOL programming. Volunteer position.

Counseling Intern
Seattle: 20 hrs/wk
Prefer academic background in psychology field with ability to work in team framework. Volunteer internship.

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Velo-Notes: Communications for Wheelpeople

Ahhh, Evergreen in the fall. It's good to be here, where people experiment with new values and lifestyles and where, I hope, people think about what they are doing. It's good to see a new year begin, new students, new energy, unashamed enthusiasm. Ahhh, welcome.

In the next few months I will be writing articles about bicycling for transportation. Bicycling is Evergreen at its best, sensuous exercise and community problem-solving, fun and function, joy and justice, good partying and good planning all mixed together. Bicycling is the perfect marriage of people and machine, the best of the old and the new. Bicycling addresses the worst problems of our modern society: pollution, waste, farmland destruction, mechanization, limited resources, the breakdown of families and communities, and of course, lack of exercise.

Here at Evergreen we can take pride in taking these problems into our own hands, refusing to join the rest of our culture in accepting the easiest solution, we can take pride in bicycling. How people can stand to surround themselves in polyvinyl padding and chrome-covered monsters to be propelled on the life energy of the pre-cambrian epoch, sometimes I can't imagine. A bicyclist sweats when its hot, smells the plants in bloom, is cold when it freezes and gets hungry after a long ride. To bicycle is to live!

To bicycle makes sense. Americans spend a quarter of their income on their cars. That quarter amounts to a good deal of money, as much as my life on. I couldn't afford to feed myself and a car at the same time. The high speed of automobiles is wasted if it is only used to rush to work, slavery, in order to afford the automobile. Bicycle transportation is a way of life, a way of allocating our time

and energy, a way of achieving independence.

Nothing is ever new under the sun. Your grandparents could probably tell you as much about bicycling as I can in these articles. Unfortunately, the knowledge and enthusiasm that Americans once had for bicycling is largely lost, killed off by stily corporate management with big bank-rolls and a greed for "longer, lower, wider." To buck the automobile is to buck the most entrenched pressure group of our lives. Most people's identity and sense of importance is built around their car. To experiment in non-automotive transportation is to lose the support of our society and its various institutions, but that is the kind of experiment that Evergreen is all about.

This is not to say that I am against all cars, they come in very handy at times. They are not, however, the only form of travel. We are unfortunate enough to live in an area where all other forms of travel, buses, trains, bicycles, car rentals and walking, are not respected or well developed. It seems that everybody knows the value of a '67 Comet in good condition, but how many people could say when the train from Portland arrives in Olympia or even where the station is. For those of us at the forefront of progress who choose to not own a car, we must develop our own support systems because other institutions won't do it, yet. Through good planning, hard work, supportive communities, and finding joy in adversity we can get where we want to go.

The rest of society is waiting for a breakthrough to solve environmental and energy problems. The breakthrough is there, right under their noses, or in the garage gathering dust. Not just the bicycle but the whole philosophy of minimalism, of not taking more than is necessary because there should be some left for the



next person. We can either spend our best energy fighting for more of the world's limited resources or learn to live with what we already have. The fighting is real, look at the greed and death caused by the oil in the Middle East and the disastrous unemployment in the Midwest. This would not be necessary if we didn't have a wasteful, automobile oriented economy. Bicycling for transportation affects the lives of everybody around you in a positive way. Bicycling is a centered way to travel, a oneness with nature on a wheel. Bicycling is both the means and the ends to right living.

In this column I will not deal with expensive or high technology bicycles, the physics of bicycling or bicycle racing. I will write about the practical and community issues that I can share. Good riding!

Bike Shop

The Evergreen Student Bikeshop is a student run, student funded service whose goal is to help students and staff to use their bicycles for transportation and recreation.

Our services include:
Tools and repair stands for you to use
Mechanics on duty to help you with repairs
A wide selection of parts and accessories on sale
Leisure Ed bicycle repair class on Monday nights

Information about touring, riding technique, bicycle purchases and bicycling activities.

Consistent with Evergreen's philosophy, the Bikeshop is oriented toward helping people help themselves. Come down to work on your bike, get information or just look around. Share with our staff your ideas for bicycling activities and services that you would like to see.

The Bikeshop is located in the basement of the CAB.

New Field to Kick Around On

TESC soccer fans and players have something to look forward to this year. Not only is a new sports season here, but a new soccer field is on its way.

Athletic Director Jan Lambertz explains why a new facility is needed. "The existing soccer field is almost unusable in the winter. We had two alternatives, either dredge the old field and improve the

drainage system or build a new one. The cost of the new field was less than the cost of dredging."

In addition to the new soccer field, there is another one that can potentially be used as a baseball diamond. There's also a four-lane practice track.

Although the soccer players are anxious to start playing on the new grass, Lambertz urges them to resist the temptation: "The grass needs time to grow and develop a root system."

While waiting for the field to mature, the Gooducks will start their fourth annual campaign in intercollegiate soccer.

The women's team is returning from a conference record of 7-2-1, which earned them second place. Seven players are returning from last year's squad: Barb Hebert, Jill Loundsbury, Heidi Banford, Becky Scott, Jane Culliton, Julie Wynn, and Gail Pruitt.

Coach Jacques Zimicki comments that: "Playing against such competition as the University of Washington and the University of Oregon will be an exciting challenge for them and the women are practicing long hours to be prepared."

As many as ten women have been turning out for the past two weeks and its anticipated that 14-16 will show up now that school is beginning.

The men's team is coming off a less successful 2-12 season.

So far there are seven returning Gooduck men; Brendan McFarland, Ray Fowler, Randy Dole, Tim Lewis, John Purttman, Giles Arendt, and Andy Stewart. About 20 players are expected by the beginning of classes next week.

Coach Willi Lippman feels that: "The first couple of weeks of competition will be difficult until we get some practice, but it should be a strong group of men."

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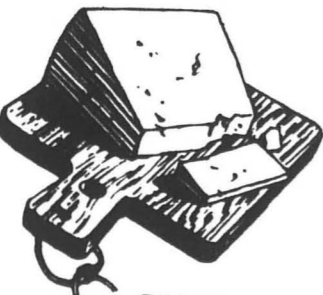
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Fuji Royale	349	279
Fuji Grande SE	295	265
Fuji 512s LTD (touring bike)	495	395
Astro Daimler (531 frame)	375	305
Raleigh Super Record	249	219

Wheels and Wheelbuilding	Reg	Sale
QR Front Wheel (alloy hub, steel rim)	\$20	\$10
QR Rear Wheel	22	14
QR Alloy Front-Wheel	30	24
QR Alloy Rear Wheel	30	24
Wheel Kit (spokes, rim, hubs)	20% Off	
All Pannier Sets	20% Off	
All Cycling Shoes	20% Off	

Frames	Reg	Sale
Raleigh Pro 23"	\$590	\$375
Mercian 24" & 21"	475	395
Fuji pro 21"	400	275
Trek 710	359	319

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Soccer Schedule 1982

Men	Date	Location	Time
Sept. 22	Everett CC at TESC	2:00 p.m.	
Sept. 25/26	Tournament at Whitman		
Oct. 2	Portland State at TESC	1:00 p.m.	
Oct. 6	TESC at Portland State	3:00 p.m.	
Oct. 9	Whitworth at TESC	2:00 p.m.	
Oct. 10	WWU at TESC	12:00 p.m.	
Oct. 13	PLU at TESC	4:00 p.m.	
Oct. 16	TESC at Oregon State	6:00 p.m.	
Oct. 20	TESC at PLU	4:00 p.m.	
Oct. 23	TESC at Whitworth	1:00 p.m.	
Oct. 27	Seattle U at TESC	2:30 p.m.	
Oct. 30	Trinity Western at TESC	1:00 p.m.	
Oct. 31	Whitman at TESC	11:00 a.m.	
Nov. 3	TESC at Seattle U	2:30 p.m.	
Nov. 6	TESC at WWU	1:00 p.m.	
Nov. 13	TESC at Trinity Western	2:00 p.m.	

Coach: Willie Lippman

Women	Date	Location	Time
Sept. 25	CWU at TESC	2:00 p.m.	
Sept. 26	U of Portland at TESC	12:00 p.m.	
Oct. 2	U of Oregon at TESC	4:00 p.m.	
Oct. 3	TESC at WWU	1:00 p.m.	
Oct. 6	UPS at TESC	4:00 p.m.	
Oct. 9	Oregon State at TESC	4:00 p.m.	
Oct. 10	UW at TESC	2:00 p.m.	
Oct. 16	TESC at Oregon State	4:00 p.m.	
Oct. 17	TESC at U of Oregon	11:00 a.m.	
Oct. 23	TESC at Ft. Steilacoom	1:00 p.m.	
Oct. 24	WWU at TESC	1:00 p.m.	
Oct. 27	TESC at UPS	4:00 p.m.	
Nov. 3	Ft. Steilacoom at TESC	4:00 p.m.	
Nov. 6	TESC at CWU	12:00 p.m.	
Nov. 7	TESC at WSU	11:00 a.m.	
Nov. 10	TESC at U of Portland	2:00 p.m.	
Nov. 13	Seattle U at TESC	2:00 p.m.	
Nov. 14	TESC at Seattle U	1:00 p.m.	
Nov. 16	TESC at UW	7:30 p.m.	
Nov. 20	WSU at TESC	12:00 p.m.	

Coach: Jacques Zimicki

Sailing Schedule 1982	Date	Location
Oct. 2, 3	Oregon State U at Oregon State	
Oct. 9, 10	U. of Washington at UW campus	
Oct. 23-24	U. of British Columbia at U. of B.C.	
Nov. 6, 7	TESC Regatta at TESC	
Nov. 13, 14	U. of Oregon at U. of Oregon	



Safe Bicycling for Everyone

I will start with what I consider to be the most important information most people need about bicycling: safe riding technique. It is unfortunate that safety is such an overwhelming issue for bicyclists because there are so many glorious things about bicycling. There are an awful lot of bicycle accidents, and near accidents, but it doesn't have to be that way. When bicyclists take their riding seriously, bicycling becomes as safe as any other form of travel, almost as safe as driving and safer per mile than motorcycling or walking.

Unfortunately, the information about how to ride well is not commonly available. I know of only a few sources: *The Complete Book of Bicycle Commuting* by John Allen; *Effective Cycling* by John Forester; or regular riding with experienced club riders are the only ones that I can recommend. I can't provide all of the information necessary in these columns. I hope that I whet your appetite for more information from these richer wells of knowledge. I hope that I can let everybody know that it is possible for anybody to ride safely and efficiently in most conditions, including heavy traffic. Too often I hear people say, "Of course I will bicycle more often when 'they' just build more bikepaths for safe riding." This is folly, an excuse. Almost no city can afford to build a complete system of bikepaths and they don't make riding safe anyway; bikepaths are usually more dangerous than roads. I hope that I can lay aside the myth that there is an easy technical solution to bicycle safety so that we can get on with the real solution, good riding technique and driver awareness.

A Safe Bicycle

The first thing that you need for safe riding is a bicycle in good condition. My brother, who isn't stupid, said that he finds bicycling dangerous because one time the front wheel of his bike fell off. To avoid these dangerous situations, take bicycle maintenance seriously. Learn to hate riding a bike which isn't well tuned, and if possible learn to do repairs yourself.

Before each ride check over your bike, pick it up, spin each wheel, drop it a few inches and then check the brakes by pushing it forward and applying each brake. Things to look for are: loose wheels and bolts, steering which pulls to one side or wobbles, brakes that don't grip well or rub against the rim, a chain that squeaks and anything dangling into the spokes. It is also important that you have a bike set up for your size, and that you don't carry anything in your hands while riding (have a rack or backpack). I know that this stuff is obvious but I see people riding around with dangerous bikes too often. Love your bike, treat it like a fine musical instrument, and keep it in good tune.

Your Riding Skill

In order to be ready to ride in traffic you need to feel in control of your bike. You must also learn techniques to avoid and deal with accident situations. Even if you know how to balance and steer a bike you may need to practice. You should be relaxed when you ride but always ready to react to any situation. This becomes second nature after a while.

Three skills which every rider needs are:
1. Looking over your shoulder while riding a straight line, essential for riding in traffic (even if you have a mirror).
2. Emergency stopping technique so that you don't fly over your handlebars (too much front brake) or skid (too much back brake).
3. Riding on slippery surfaces without skidding.
Other useful techniques are described in *Effective Cycling*: rock dodging, emergency turns and jumping a bike. Learning to recognize common accident situations is essential to avoiding them. This information will be covered in the next column or you can read about them in any of the recommended books.

Bicycles in Traffic

When you are in control of your bicycle, then you are ready to ride in traffic. First of all you must be sure of your right to be on the road, taking up a share of the roadway and participating in the give and take. Unfortunately, the most recent and most complete bike riding instruction most of us have received was

the "Stay out of the way of cars or they'll kill ya" from your mother or fourth-grade teacher. People who are good and trusting drivers often get confused and panicky when they climb on a bike.

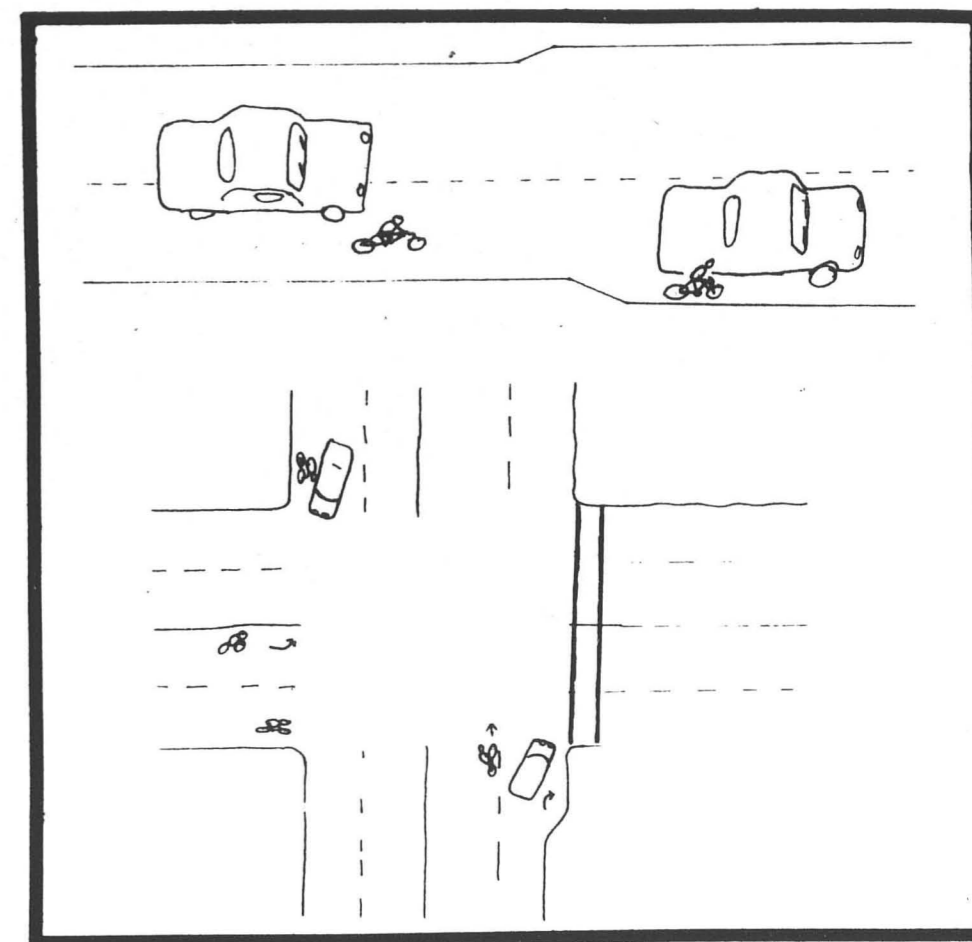
Riding a bicycle in traffic is not very different from driving, the same rules apply. The first rule is to *always* ride on the right, with traffic, never against it. Riding against traffic is the single most common cause of bicycle/car accidents.

Bicycles are vehicles and have all of the rights and responsibilities of any vehicle. They do tend to be slow vehicles. When you are keeping up with the rest of traffic, such as the stop and go driving of downtown, then stay in the middle of a lane. This is the safest place because you are where drivers expect to see a vehicle and you are showing that you will be riding like a vehicle. Being in a lane also allows you to avoid two specific dangers: opening of parked car doors and getting caught in the blind spot of cars as they turn right straight into you.

When you are riding slower than traffic, you must make it as easy as possible for other vehicles to pass you, as any slow vehicle should. How to do this depends on the type of road that you are riding on. If you are out in the country and there is a wide shoulder in good condition, then ride on the shoulder. If you are on a busy arterial of modern design with wide righthand lanes, and lots of drive-ways and parallel parked cars (such as Harrison Blvd.) stay in the lane of traffic but as far over to the right as possible. This puts you out of reach of parked car doors and in view of drivers as they scan the road, but with the wide lanes there is room for most vehicles to pass you without moving over the center line. Even if there are gaps between parked cars, stay out in the lane rather than weaving from lane to curb to lane.

Some older roads have narrow right-hand lanes which don't allow a car to pass you without changing lanes (such as Mud Bay Hwy.). Here you must decide whether it is safer to ride on the shoulder or in the lane, toward the center, so that any vehicle will have to pass you carefully, waiting until it is clear to enter the next lane to the left. You can control the situation by staying in the center of the lane until you judge it is safe to be passed, then pulling over to the right side of the lane. Remember that you have a right to do this and you have much more at stake than the driver. This isn't always a comfortable situation. Where you ride on these types of roads will depend on the condition of the shoulder, the speed of traffic, and visibility.

There are a couple of situations where you don't ride on the right side at all. When passing a slower or stopped vehicle always pass on the left. At intersections choose your lane depending on your destination. If there is a left turn lane, then use it to make a left turn. If there is



a lane marked for through traffic then use it for riding straight through, even if there is another lane to the right. Do not ride in a right turn only lane unless you are turning that way.

At any intersection that you find difficult to bicycle through use your option of becoming a pedestrian. If you want to make a left turn, for example, and you don't want to get into the left-turn-only lane, then ride through to the far corner, turn your bike and wait for the light to change. Drivers would often like this option.

Whenever you change lanes make sure other drivers around you know what you plan. You can either signal or look over your shoulder at the lane you plan to move to. Look drivers in the eye to let them know you want something from them, they usually get the message. It can be dangerous to take your hand off of the handlebar but if you can signal, do so by pointing where you want to go. You can yell if their windows are down. When you have a clear spot where you want to go, move toward it, half a lane at a time. Check over your shoulder at every half-lane change.

Be Seen, Be Predictable

In order to fit into the give and take of traffic it is absolutely essential that other drivers see you and know what to expect. Always ride on the right side, ride where you are expected, and show by the way that you ride that you are a vehicle. Yield at intersections just as any vehicle would.

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You name it and you can probably do it at KAOS. And if you're a student, KAOS is ready to work with you in designing an academic contract, whether your field is management, sociology, communications, music, or sanitation. KAOS offers a unique environment to put your learning to work, and lets your work as you learn.

KAOS is committed to "alternative broadcasting" in its truest sense. A member of the National Federation of Community Broadcasters, KAOS is one of a handful of stations across the country that will teach anyone about radio—no matter what their background or training.

Coupled with this "open-access" policy, KAOS prioritizes alternative programming—local news and public affairs, music by local musicians, lesser-known composers and artists, music on small, independent record labels.

KAOS provides students and the community with a unique opportunity to use the tools of broadcasting to voice their concerns and interest, and provides the listener with a low-pressure listening alternative.

KAOS receives support from student fees and from the college. About one-quarter of the money that keeps KAOS going comes directly from contributions and listener subscriptions. So even if you just like to listen to the radio, you can still be involved with KAOS by subscribing to the station. Subscribers receive a membership card good for discounts at all KAOS-sponsored events, the monthly program guide mailed conveniently to the front door, and discounts on KAOS t-shirts and other goodies. Subscriptions are \$25 per year, \$15 for senior citizens, and \$100 will gain you a life-long sustaining membership and the endless gratitude of the station.

Does this kind of life look interesting to you? If you want to get involved in community radio in any way, come by and talk to us and see the new studios. KAOS is located in room 304, on the third floor of the College Activities Building. If you can't make it in person, call 866-5267. The manager, operations manager, or engineers can help you with any questions you might have about becoming involved with KAOS.

KAOS CAPSULE SCHEDULE

Monday-Friday
6-10 a.m.: Variety morning (jazz, folk, classical, bluegrass, spiced with news, weather, special features and information. Lots of fun.)
10 a.m.-noon: Country/Bluegrass
Noon-1 p.m.: Public Affairs/Spoken Word
1-3:30: Folk Music of America and the World
3:30-6:30: Classical
6:30-7:30: KAOS Alternative News
7-10: Jazz
10-midnight: Rock'n Roll
Til Dawn: ?????????

Saturday
6-9 a.m.: Classical/Jazz
9-10: KAOS Kiddie Kartoons
10-noon: Women's Issues/Music
Noon-2 p.m.: Cinema Theatre (film soundtracks)
2-5: Hispanic
5-7:30: New Releases
7:30-10: Reggae
10-midnight: Rock, etc.
Til Dawn: Oldies

Sunday
7-10 a.m.: Classical/Variety
10-noon: Oldies
Noon-1:30: This is your radio show (come up and do one)
1:30-2:30: Public Affairs
2:30-4:30: Blues
4:30-6:30: Broadway/Big Band/Variety
6:30-7:30: Vietnamese Affairs
7:30-10: Gay Spirit
10-midnight: Rock'n Roll

Welcome from the Third World Coalition

The Third World Coalition would like to take this opportunity to welcome all people of color to The Evergreen State College. We would also like to inform you and the rest of the College community of the function, services, and activities of our organization.

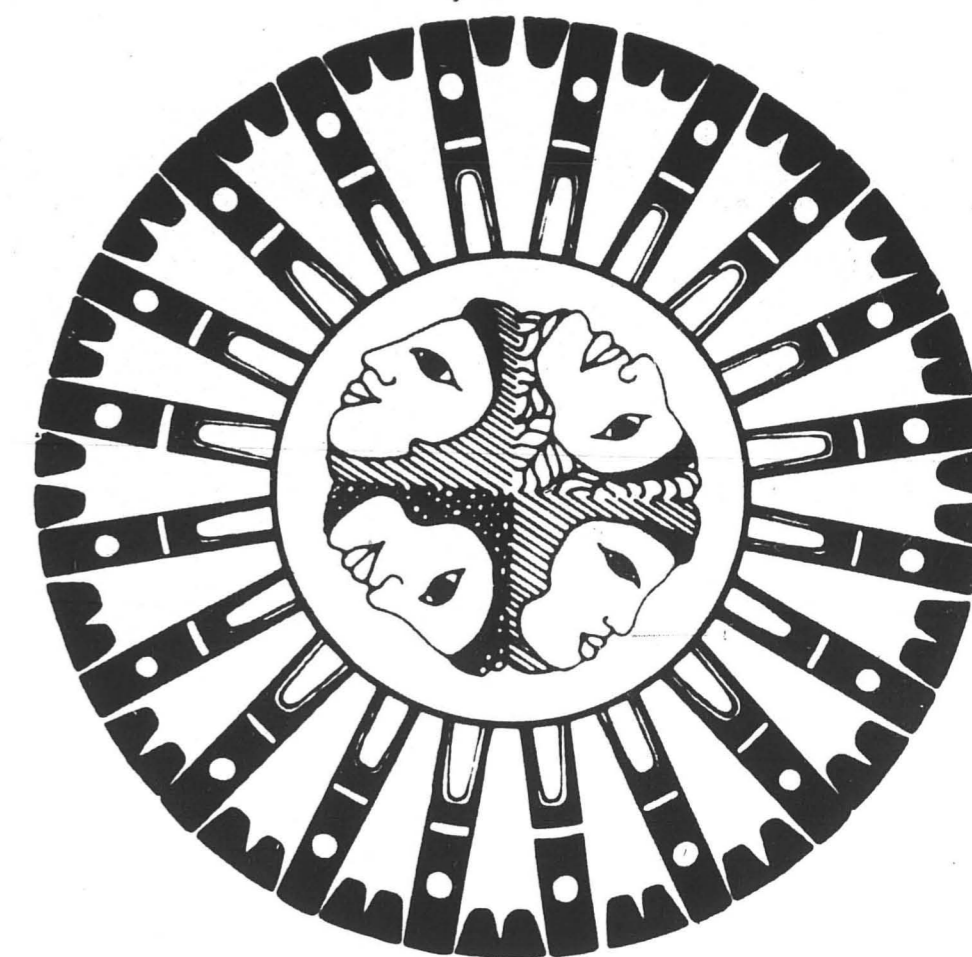
The Third World Coalition is one-fourth of an administrative unit on campus entitled "Educational Support Programs." That office is headed by Ernest "Stone" Thomas, who is also responsible for overseeing the Upward Bound Program, the Learning Resource Center, and K.E.Y. (Keep Enhancing Yourself). Our office is staffed by Kim Bingham, Secretary, Library 3204; April West, Coordinator, and Steve Bader, Assistant Coordinator, Library 3208. Our phone number is 866-6034.

The Coalition became an addition to the Evergreen community during the 1973-74 academic year. It was conceived by students, staff, and faculty to improve the quality of life for people of color at this institution. Since there was little confidence in the traditional Minority Affairs and Ethnic Studies departments most colleges and universities possess, an organization was designed which was more consistent with Evergreen's philosophies. That organization started as the Minority Coalition, changed its name to the Non-White Coalition, and finally to the Third World Coalition.

The term "Third World" was born out of the late sixties and early seventies, identifying all ethnic/minorities striving for equality and a better way of life, under a single unified banner. We feel the term is reflective of our goals and objectives.

The Coalition is here to ensure complete and equal access to the unique opportunities available at Evergreen. In addition, we try to meet the needs of Third World students by providing referral assistance, academic and social advising, and cultural activities. We also serve as an informal umbrella organization for all the Third World student groups providing both resources and guidance when called upon. In the past, we have sponsored large campus-wide events such as Indigenous People's Day, to small informal workshops dealing with topics ranging from cultural awareness to resume writing. We also have a study room and meeting room/lounge available on request.

It is our hope that Evergreen will become a place for all people to live and learn in harmony. Until we reach that goal, we will continue to work with the



College and Evergreen's Third World Community to make sure it becomes a reality.

Third World students, staff, and faculty are encouraged to attend the Third World community meeting, Tuesday, Sept. 29, from noon to 1 p.m., in Library 3205. The meeting will focus on the goals, objectives, and services provided by the coalition and the various ethnic student groups. If attendance is good the meeting will be held in one of the adjoining lounges.

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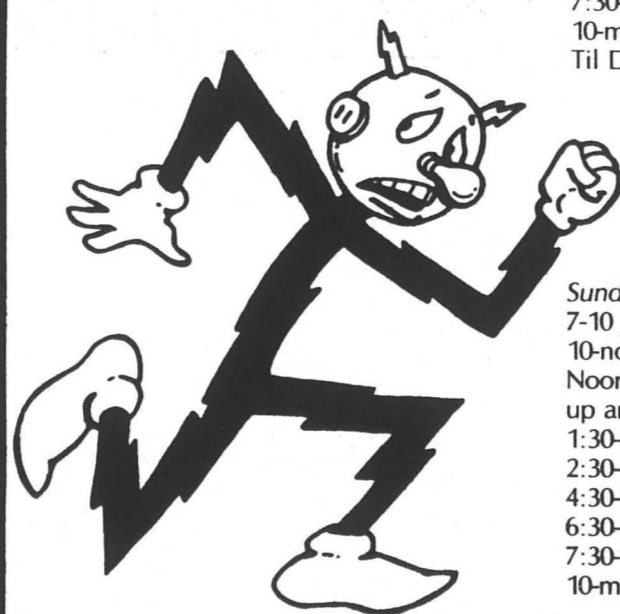
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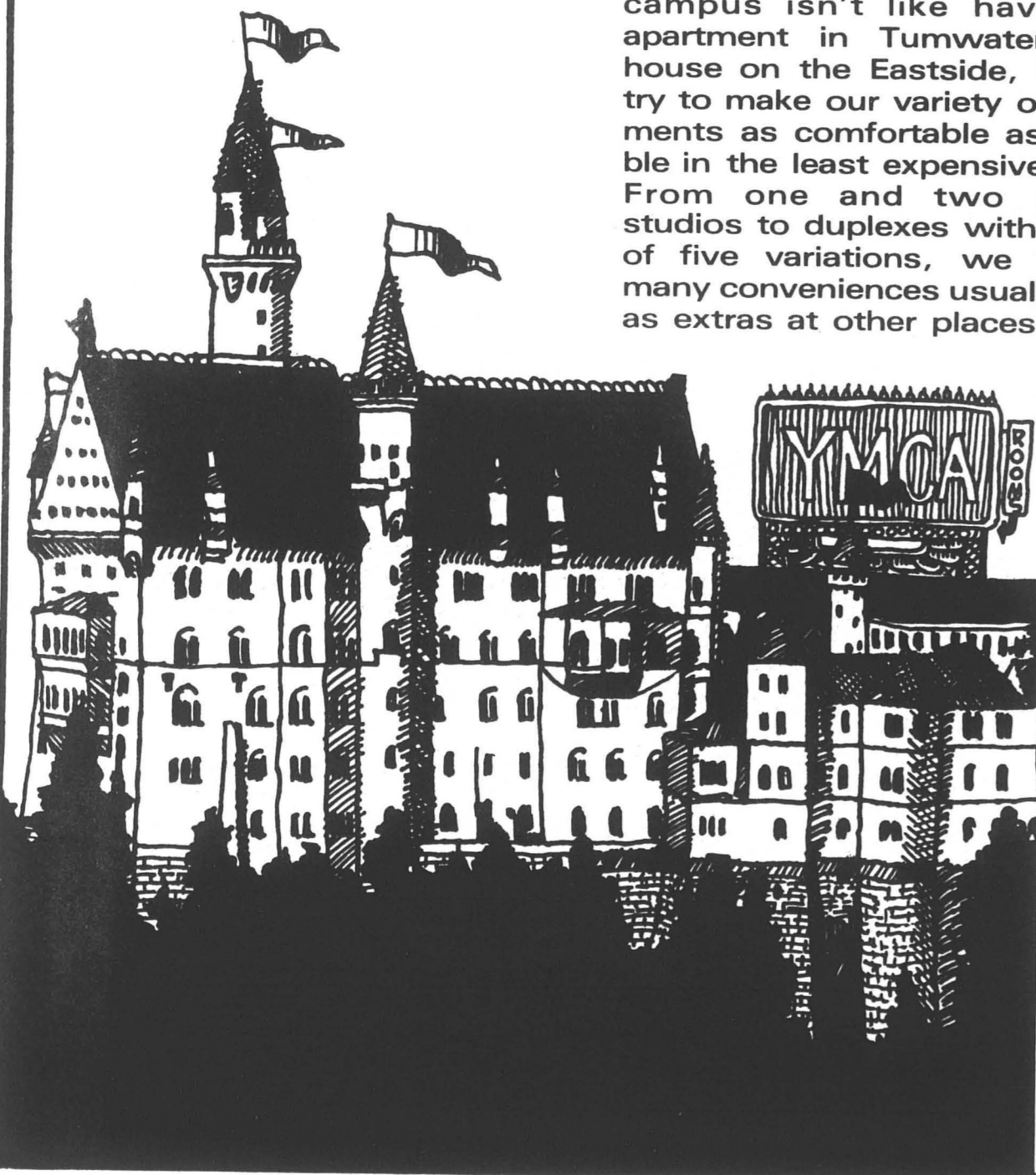
We're not a castle nor the YMCA for that matter.

We're first to admit living on campus isn't like having an apartment in Tumwater or a house on the Eastside, but we try to make our variety of apartments as comfortable as possible in the least expensive ways. From one and two person studios to duplexes with a total of five variations, we provide many conveniences usually billed as extras at other places. All of

our units are fully furnished, and have wall-to-wall carpeting, free parking, free TV-FM cable, and nearby laundry services.

There are seven different types and lengths of rental and lease contracts. Generally speaking, the rental contracts are for shorter periods, cost more and can be broken with less financial burden. Under the rental contract, you rent one bed in a unit and housing selects your roommate(s) according to your application information. Lease contracts are 10% to 12% less costly than rental agreements and are for longer periods of time. Under a lease agreement, you lease an entire unit and then you decide who (if anyone) lives with you in the other beds. Lease contracts can only be transferred or subleased to someone else; you cannot break a lease without paying the full rent for the full period you agree to.

If you'd like more information about living on campus or are having trouble finding a place to live, stop by the Housing Office or give us a call at 866-6132. We'd like you to live with us.



Groceries: The Low Down on High Prices

A rose, quoth the Bard, by any other name would smell as sweet, but will an avocado at any other market be priced as dear? In an effort to resolve this question, an arbitrary list of food "Greens" might eat was compiled and priced at local westside food marts. Where uniformity of brands was impossible, an effort was made to establish uniform quality.

Each store has its own particular traits and atmosphere. Mark-n-Pak is huge, in some respects reminiscent of a warehouse, but with the kindly touch of chairs added for the footsore shopper. Safeway is smaller, but is a comprehensive consumer center, with nary an apple out of place. People there will look at you strangely if you have long hair and aren't buying their products. Peterson's Foodtown and Mark-It are medium sized, but with differences in atmosphere and service. The Co-op is very small, having merchandise somewhat chaotically jumbled about in a small space, with a good deal of wooden fixtures lending a rustic, natural look.

As far as mere cash is concerned, Mark-n-Pak is the cheapest, with Mark-It and Peterson's Foodtown about on par, and Safeway the most expensive. Comparisons with the Co-op are difficult to draw due to the unavailability of some products, and the general superiority of the co-op's

products.

The cheapest store will naturally vary according to the type of food one consumes. For "mainstream" processed food Mark-n-Pak has the lowest prices, while Peterson's Foodtown and Mark-It have smaller selections at slightly higher prices. For less orthodox items and vegetables, the Co-op often has the edge in both quality and price. The Co-op's selection of locally produced fruits and vegetables is undoubtedly the finest, if one can tolerate minor blemishes. At the time of this survey the Co-op has seven different varieties of apples, compared to Mark-n-Pak's three and Safeway's two. In addition, the Co-op has many kinds of natural foods unavailable at other stores at any price.

However, for many consumers the cost of food alone is not all there is to shopping. Many other factors affect which store is ideal for the individual; the type of food one eats, the services and convenience one expects from a market, aesthetic considerations, and one's personal philosophy all have some bearing on the issue.

One important factor is the amount of service and convenience one expects from a food store. While the services of specialized workers and modern technology lend convenience and alacrity, both add

to the cost of food. In all stores except Foodtown and Safeway, one suffers the minor inconvenience of marking the prices on and packaging the merchandise.

The contrast of such services and how they are performed is at times glaring. At Safeway, polyester clad women whisk your groceries past electronic sensors at a dazzling speed, placing them meticulously in bags for your shopping convenience. At the Co-op, a part-time worker (generally clad in blue jeans, shirt and long hair) operates a less sophisticated adding machine at a more leisurely pace.

For many, aesthetic concerns play an important role. Safeway and Mark-n-Pak are clean, antiseptically so. One gets the impression that microbes, released in such an environment, would expire before reaching the ground. Peterson's Foodtown is well maintained, but is not as slick as its larger competitors. At Mark-It less effort is made to aesthetically display food. Food itself has many aesthetic qualities. Those who value fancy packages and immaculate, highly polished produce would be well advised to stick to the larger stores.

Some people place shopping in the political realm, not an unwarranted assumption when one considers that part of the shopping dollar goes to support the organization and economic structure behind the place of purchase. Furthermore, the store one shops at shows general political leanings. Even the most casual observation reveals that as one goes down the hierarchy of price and service, one sees progressively more radicals and less conservatives. One should also remember that Washington State passed a 5% tax on food sales last year, which, like the Washington State Lotteries, appears as a minor legislative idiosyncrasy to those of us from states with a reasonable progressive income tax schedule.

The stores reviewed in this article can be found at the following locations.

- Co-op: 921 N. Rogers
- Peterson's Foodtown: Westside Center, (corner of Division and Harrison)
- Mark-It: 510 W 4th (downtown)
- Safeway: 400 Cooper Pt. Rd. SW (Capital Village)
- Mark-n-Pak: 1530 Black Lake Bv SW

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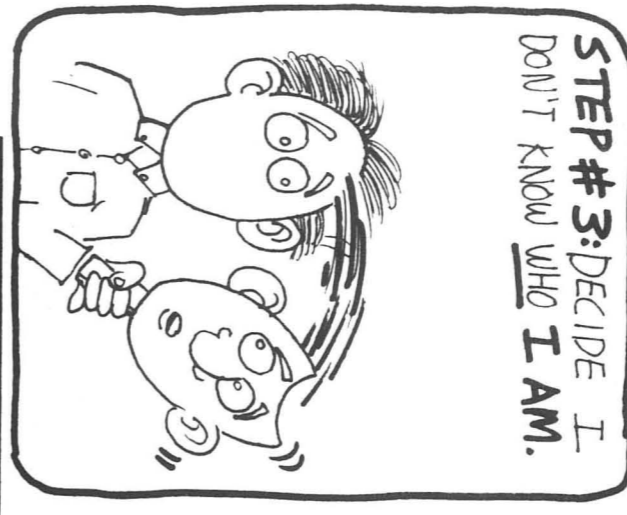
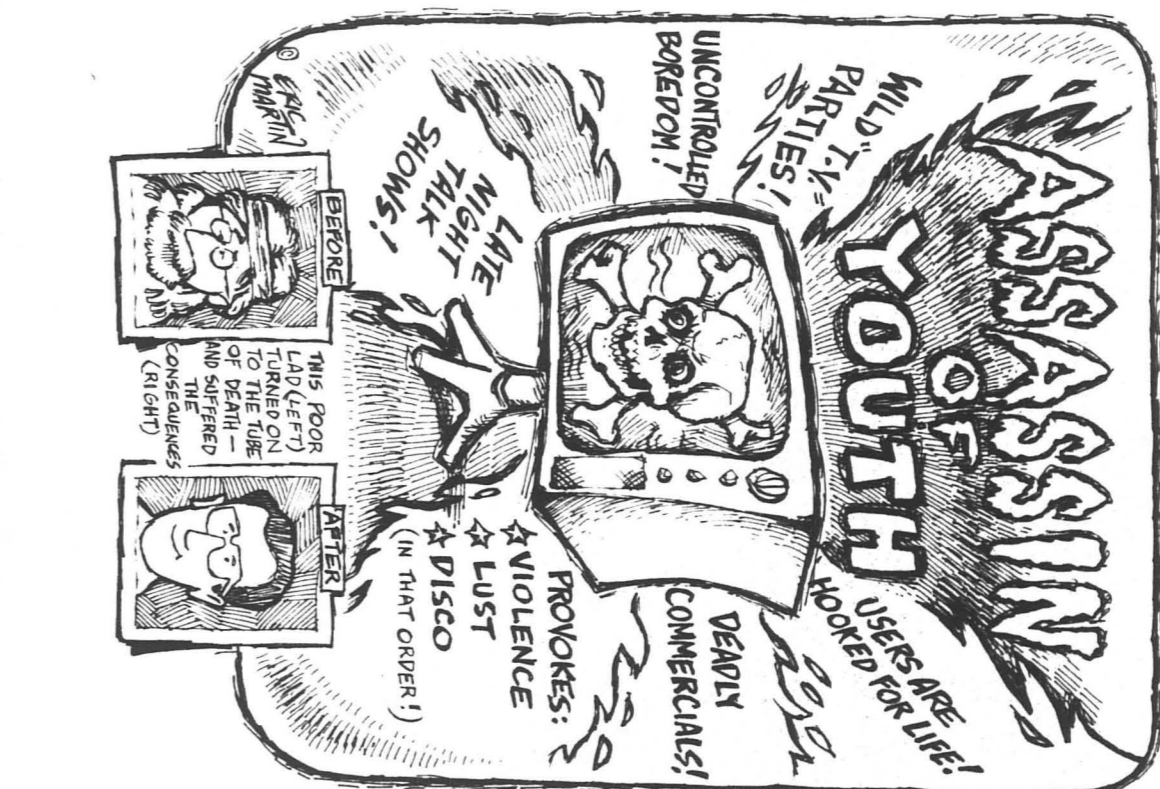
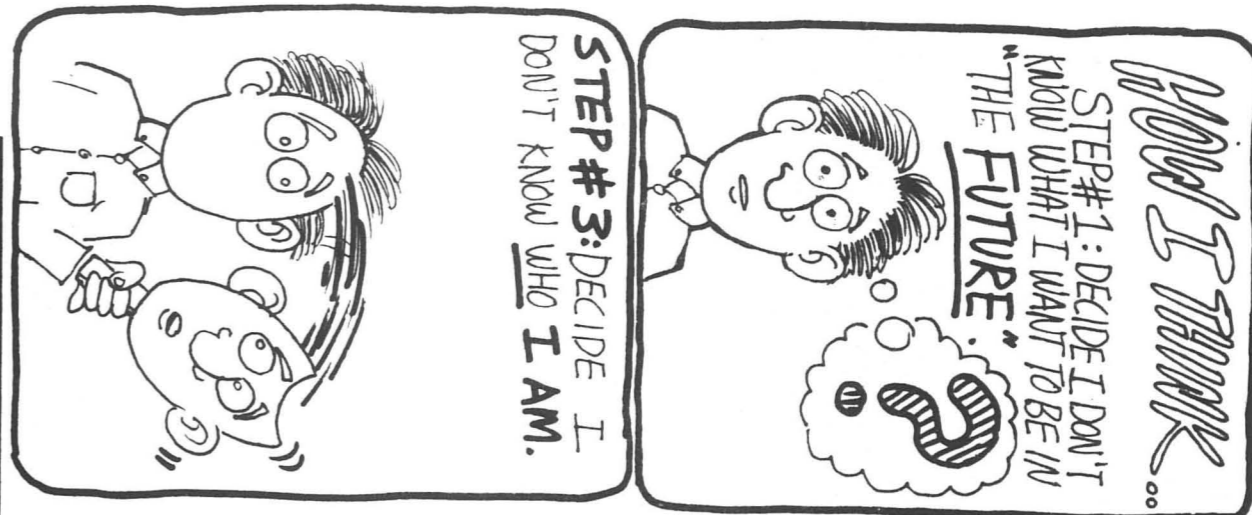
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